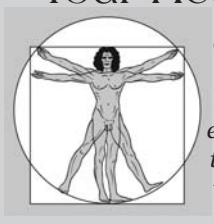
CAMPUS TIMES

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Students fall into smoking habit

Susan Acker
Staff Writer

Your Health



One in a regular series exploring trends in wellness

With risks of lung cancer, stroke, chronic lung disease, coronary heart disease and death, smoking is a very risky habit. Young adults are the target of the tobacco industry.

According to the American Cancer Society, smoking rates were declining from 1989 to 2005, but adults ages 18-24 now "have the fastest-growing rate of tobacco use and are the focus of tobacco company marketing efforts as the 'smokers of the future.'"

"We don't research habits and ask 'what is smoking going to do to us?'" Cindy Denne, director of student health services, said.

"We are just doing whatever pleases us at the time."

"I started smoking the end of my senior year in high school," Christopher Contreras, junior international business major, said.

Contreras said that smoking is a social habit and although he has quit in the past, he has recently started smoking again.

"I would like to keep trying to quit. My addicted side says 'you like it,' my body says 'you're hurting me.'"

Organizations like the American Cancer Society, the Centers for Disease Control and Prevention and the Federal Trade Commission provide information and statistics about smoking.

In the FTC cigarette report for 2004-2005 released this year, the data shows that while some spending for advertisements and endorsements has declined, the tobacco industry is still spending millions of dollars to entice new smokers and keep the smokers they already have.

In 2005 the total amount spent on "Domestic Cigarette Advertising and Promotional Expenditures" alone was $13 million.

While the tobacco industry is paying a hefty fee to encourage smoking, the smokers, their families and society as a whole are paying the price.

"We measure the economic burden to be over $96 billion in medical fees and the loss of productivity and dollars in lost wages due to premature death to be $97 billion," CDC spokesman Joel London said.

Not only is the price paid in monetarily, but with life as well.

Cathy Zech, a sophomore psychology major, lost her father after he developed pulmonary hypertension because of smoking. Zech has chosen not to smoke.

"It was hard on me as a kid. It hurt that as much as he wanted to stop because of me, he couldn't," Zech said.

"It is a personal choice, but it's very dangerous," Karla-Lenina Cauilan, a sophomore economics major said.

The American Cancer Society recognizes that smoking is an addictive habit and offers programs to help smokers quit.

Nov. 15 marked the annual "Great American Smokeout." On that day the American Cancer Society encouraged smokers to quit and tried to raise awareness about the dangers of smoking.

The CDC states that smoking is the most preventable cause of premature death. They are working to help smokers quit and prevent non-smokers from starting.

Some tips for quitting offered by the American Cancer Society are to prepare for life as a nonsmoker, change normal routines, recognize urges and use all available resources.

"Don't start if you can fight the curiosity," Contreras said. "If you value your health, you won't."

For help quitting call (800) ACS-2345 or visit the Web site **www.cancer.org/greatamericans**. For more information about smoking visit www.cdc.gov.

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INSIDE TODAY'S CAMPUS TIMES



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ISAC celebrates Thanksgiving



Wei Huang

The International and Study Abroad Center, together with the College of Business and Public Administration, hosted a Thanksgiving dinner for international students on Nov. 17. During the dinner, students experienced Thanksgiving as a traditional festival in the United States. Philip Hofer, director of the International and Study Abroad Center, taught students to make a pineapple turkey decoration for each table. Chieko Abe, from Japan, is studying for a master's of science degree in child life.

Dietz authors success guide

Francine Gobert
Staff Writer

Among her many titles which include professor, motivational speaker, and sales trainer Janis Dietz is also an author. And with the release of her second book, "The Three Simple Secrets of Success After the Diploma: Integrity, Persistence and Discipline," she offers important advice to her readers.

"Integrity, persistence and discipline. Those three principles I weave throughout the book," Dietz said.

The book is aimed specifically at graduating seniors who will have to figure out the real world of work for themselves.

"My intent with this book is to remind them of some key elements of their education, such as integrity and goal setting, which they must now put into practice," Dietz said.

The book consists of 20 chapters that provide the new work force with advice, tools and important life skills that will assist them in the real world.

"It is a really straight forward book for graduating students, it gives simple and honest advice," Issam Ghazzawi, associate professor of management said. "She gives heart to heart advice about life because she wants her students to be successful."

Dietz says that some of the most important chapters of the book are the last chapters, which include such topics as networking, failing forward, never giving up, and setting stretch goals.

"She's always encouraging us to never give up. She says, you have to expect to fail in life to be successful. As she puts it, 'fail forward' don't give up,"

Continued on page 3

ULV alumna featured on ESPN

Trainer featured on segment

Sher Porter
News Editor

A University of La Verne alumna was featured on a segment of the ESPN news show "Outside the Lines" about concussions earlier this month.

The show focused on the importance of safety for students playing sports in high school.

Kira Au, a 2004 graduate, was featured on the segment as the certified athletic trainer for Bishop Amat Memorial High School in La Puente.

"I think it's as great way to promote athletic training," Au said.

According to the broadcast, 58 percent of high schools do not have medically trained staff to watch over the athletes' health during games and/or practices.

Bishop Amat Memorial High School is one of the few high schools that have a certified athletic trainer on staff.

"I think that it's a little disappointing that it's not more of a priority at a higher level," Au said.

She was asked to do the show by the Sports Concussion Institute.

She had worked with the institute in the past on concussion management.

The segment explained that coaches and players cannot be left with the decision to determine the player's health.

One reason is that they do not have the knowledge and expertise to know whether a player should participate.

The primary reason is that players, coaches and even parents are too concerned about winning the game to worry about health and safety.

They need a medical expert who is focused on the health of the players rather than the score of the game so that they can be properly taken care of.

"It's not their athlete. It's somebody's child," Au said.

Sometimes players will not report their symptoms in fear that they will not be cleared to play in the game due to a concussion.

Certified athletic trainers know how to look for certain concussion-related symptoms such as memory loss, reflexes and sensory details.

"The gist of the piece on ESPN is to illustrate the fact that the presence of an athletic trainer is there to protect them from themselves," said Paul Alvarez, professor of movement and sports sciences, assistant athletic trainer and athletic training and education program clinical supervisor.

There was one incident six years ago where a player at Waldport High School in Waldport, Ore., was diagnosed with second impact syndrome.

Max Conradt, who played as the quarterback, defensive end and played on the special teams, received a concussion at one game he played, but played again that next Friday where he collapsed to the ground and became unconscious.

His father blames the 20-year-old helmet his son was wearing and the lack of medically-trained staff for his son's condition.

Conradt is now 23 and lives in an assisted living apartment facility.

"The constant focus for us is that the athletes come first, not the game,"Alvarez said.

Before working at Bishop Amat, Au worked as an athletic trainer at Indiana State University and University of California Irvine.

She finally settled at Bishop Amat when she was referred for the newly created athletic trainer position because of her organization and maturity, Alvarez said.

After the program aired the National Athletic Trainers Association contacted her about working on future projects together.

They have asked her national public relations woman to campaign for any future media work.

"I'd like to think we're proud of all our graduates equally, whether or not they are on a national news show," Alvarez said.

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> 'The constant focus for us is that the athletes come first, not the game.'
> *—Paul Alvarez, athletic training clinical supervisor*

Slavery, trafficking are focus of presentation

Choice of language discussed

Maria J. Velasco
Staff Writer

On Nov. 15 the lights in the President's Dining Room were dimmed for a viewing of a video made by the Coalition to Abolish Slavery and Trafficking.

The video showed immigrants who were being forced to work for no pay, under the threat of being deported, killing their families or torture if they sought help. Most of the women in the video were willingly brought to the United States and then held against their will.

A group of about 40 from the ULV community gathered to view and discuss the video and address "Slavery Today: How Do We Respond?"

Much of the discussion focussed on terminology.

After the video, Johanna Kardux, director of American Studies at the University of Leiden in the Netherlands and the University of La Verne's Fulbright Scholar in Residence, and Richard Rose, professor of philosophy and religion, gave short speeches on the subject and the video.

"It's hard for me to see modern day slavery in the same light as the institutional slavery imposed on African-Americans for 300 years," Rose said.

Rose said that calling this slavery diminishes the horrible oppression of African-Americans for 300 years.

Kardux agreed that the terminology used to refer to modern day slavery needs to be changed.

"Trafficking cannot be called slavery,"she said. "It is ... misplaced. Slavery was completely legalized." Kardux said

Both speakers agreed that the trafficking of people is a violation of human rights and there is no excuse for this type of action to be occurring in the United States, but they both said that there should be a different term other than slavery to call attention to the problem.

"It is a strategic political move to call it slavery," Kardux said.

Following the presentation, the audience was allowed to ask questions.

"I understand there is no comparison, but I do understand why they would compare it," said Alma Parada, a senior biology major.

The average American does not really understand trafficking, so using the word slavery causes people to actually take notice and care about it, Parada said,

"It calls people's attention at the expense of forgetting history," Kardux answered.

Rose said that trafficking victims can go from victim to survivor to advocate all in one lifetime. Slaves did not have those privileges.

"Instead of using the word slavery, they can use something else like forced labor," Toya Johnson-Moore, a junior criminology major, said. "There needs to be a different term that does not take away from history. Define a new word and use it."

"The distinction will help (with) the solution," Adham Chehab, associate professor of business administration, said.

The discussion then turned into the differences between slavery and trafficking.

The main difference is that slavery was forced and legal, human trafficking is not.

"What we have here is different," Chehab said. "The difference is having something that is legal, having people scared to death. There needs to be better enforcement of the legal system, then we will find a solution," Chehab said.

Ian Lising, assistant professor of speech and debate, said the only way to solve this problem is to find a universal definition of slavery.

Human slavery occurs in central Europe and many other places.

Every place has a different standard of living, he said.

"We consider 18 hours a day (of work) horrible, but there are a lot of countries where that's a Saturday," Lising said.

"What is the universal standard for a human being to be treated?"he asked. "Unless you can find a standard there is no solution."

In the end everyone seemed to agree that the terminology for modern day slavery needs to be changed, and we as a society need to take action against such disgraceful activity.

"Educate the masses (and) curb this illegal, inhumane activity," Rose said.

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> 'We consider 18 hours a day (of work) horrible, but there are a lot of countries where that's a Saturday.'
> *—Ian Lising, assistant professor of speech and debate*

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

• In a story about comedians performing at Rico Coffee, which ran on page 9 of the Oct. 19 edition of the Campus Times, the show's host was misidentified.

The host of the event was Courtney Ca.

• In a profile of Francisco "Kiko"Escobedo that ran on page 12 of the Nov. 16 edition of the Campus Times, international soccer star Cristiano Ronaldo's home country was misidentified.

Ronaldo is actually from Portugal.

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



• Metrolink's holiday train collects toys for needy

Posted on Nov. 28

The holiday express made a stop at the Pomona Metrolink station for its annual toy drive. Santa and friends provided a show for the good boys and girls that donated presents to those in need.

• Family Fun Day promotes literacy among youth

Posted on Nov. 26

Cal Poly Pomona's Downtown Center hosted its monthly event where families gathered to explore the role of animals in literature through crafts, storytelling and live animals.

Redecorating residents' eyesores

Dorms get a major 'face-lift'

Cerina De Souza
Assistant Editor

Progress is finally being made to the once dismal appearance of the residential lounges.

Since the end of October, the lounges have undergone an extreme transformation, which includes new carpeting, freshly painted walls and resurfaced recreational equipment.

The greatest wow-factors are the new flat panel televisions.

"I like that the wall has been taken down and that the piano has been moved. It seems like there is more space since the renovations," Danielle Baines, senior business administration major and Studebaker-Hanawalt resident said.

The clearance to make such changes came this summer when President Stephen Morgan asked a few administrators to take a tour of the campus to see the improvements that still need to be made.

After entering Studebaker-Hanawalt resident hall, built in the 1950s and Brandt resident hall built in 1962, it was easy to understand why cosmetic upgrades were needed until the construction of the new dormitories are completed.

There have been years of promises that construction of a new residence hall is in the works.

Office of Housing and Residential Life Director Byron Howlett has made several public announcements and has now stated the date for completion of the new hall to be the fall of 2010 or 2011.

The completion date can only be set once ground breaking occurs.

There is an approximate two year turn around rate for new dormitories to be created.

"Students are a priority and their living arrangements should be a secondary thought. Our goal is to make students feel like they are at home," Howlett said.

With the command to upgrade the lounge areas coming on such short notice, a student panel was not created to contribute feedback.

Howlett reassured that student panels have been created for feedback concerning the new resident hall and the information provided at those meetings helped in the decisions made for the new cosmetic upgrades currently taking place.

In order to meet the needs of the students, an interior designer was hired to create an environment that was appealing to each specific dormitory's residents needs.

Since Stu-Han is an all-female dormitory it was designed with a home-like feeling.

There is rich red carpeting and warm yellow walls.

The new furniture is going to carry the warm feel to display an array of warm browns and greens.

The next theme was designed for Brandt.

Brandt houses both men and women and the lounge is large and open.

The designer created a scheme that would be appealing to both sexes, while keeping an underlining recreational spirit.

The colors chosen are an array of blues and greens and have hints of warm yellows and tans running throughout.

Lastly due to the image that the Oaks is for upper-class men and women, the designer went with a mature feel.

The carpeting has been switched to a gray and the walls are a warm yellow.

The furniture will continue the mature theme by having dark warm colors and patterns.

With Stu-Han and Brandt being the older buildings, those upgrades took priority and will be completed by the end of the year.

Once the two lounges are completed, renovations will continue in the Oaks and will be completely finished by the fall of 2009.

The next phases that will lead to the completion of Stu-Han and Brandt will be to re-carpet the hallways, matching the new carpet in the lounge areas, and install cable in all of the residence halls.

"I am pushing to get cable throughout the residence halls by the end of this academic year. The students have been waiting long enough for this," Howlett said.

Although the improvements and future plans are great it is important to be patient and appreciative of all of the new changes.

Not everything can be done as quickly as one would like, due to the cost and the time it takes to order the number of items needed to complete the rooms.

Howlett revealed the financial aspects of creating such changes.

Each sofa costs between $800-$1,200, the new televisions were $1,500 each and the installation of the cable and the service will be approximately $25,000.

With all of these numbers being thrown about, you may be asking what is the bottom line for the students?

The answer is that every year the cost of living on campus increases and next year will be no different, especially with all of the changes taking place.

Future Stu-Han and Brandt residents should expect a housing fee increase of approximately 6 to 10 percent.

Eugene Shang explained that the University's tuition and housing fees are compared to 26 other similar institutions and from there a number is reached.

That number is then approved by the board of trustees. In the end, the University of La Verne is usually ranked in the middle for costs of tuition and housing.

All of the future plans and current construction projects can seem annoying or confusing, but don't fret.

All of the changes are increasing the value of the ULV diploma.

For more information about the future plans of the University of La Verne, visit the Campus Master Plan Web site at **www.ulv.edu/masterplan/.**

Cerina De Souza can be reached at ***cdesouza@ulv.edu.***

'Students are a priority and their living arrangements should be a secondary thought. Out goal is to make the students feel like they are at home.'

-Byron Howlett, residential life director

RHA wins for the second year

Dan Sayles
Staff Writer

La Verne's Residence Hall Association members took home three awards two years in a row over the Nov. 10 weekend.

The awards they received at the Pacific Affiliate College of Residence Halls conference included "Top Ten Programs," "Best Display," and the prized "Most Spirited," making it the second consecutive time that the association won these three awards.

This year's theme was, "Leadership in the Fast Lane."

"It felt really good," residence hall association president Matthew White said. "Not just for me, but for our school."

White was also awarded the Regional Resident of the Year award last year at the same conference.

Last year, the University won an unprecedented three awards, both for "Best Display" and "Most Spirited," and for "Best Banner."

The award "Most Spirited," comes not only from costume, dress and attitude, but also for community interactivity and work ethic, leaving favorable impressions on the other students, according to White.

"You get it for being helpful… and not just being the loudest," White said.

The display was also honored by earning the award at the meetings, earning La Verne "Best Display," in which the RHA members were working on since the third week of September.

"They looked awesome," White said.

The La Verne Residence Hall Association plans to go again next year, with a few adjustments to make the trip even better.

"We're going to start earlier," sophomore Naomi Padron said.

"There were a few moments where push came to shove…and we're already joking about starting now."

The awards given to La Verne were also extraordinary due to the finances La Verne had compared to the competition.

"We're going to have some fundraisers," Padron said. "With the larger schools, they can afford to send more people."

"Really, it was more about them than me," Eugene Shang said, advisor to the team that was sent to the conference.

"I'm proud of them that they were able to achieve this… ULV is a small school, and the fact they accomplished this is great."

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Success...

Continued from page 1

Vanessa Martinez, senior business administration major, said.

"My best advice to seniors is don't worry, life works out, you live in the greatest country with the greatest opportunities," Dietz said.

"Believing in yourself is important."

As a professor of business administration, Dietz knows an abundance of information about business from more than educational experience.

As a consultant in the areas of sales and customer service Dietz has plenty of real world experience to support what she teaches.

"I'm teaching my students the same skills that I had to use in my career," Dietz said.

"My objective in my classes is to make a difference and I can make a difference in the classroom more than I could in a corporation."

Her resume includes working for such companies as Johnson & Johnson, Masco Corporation and General Electric.

"All of my jobs have been rewarding," Dietz said.

Dietz has won many awards in her years of service in the business world including the Sector Service award from General Electric, which is a major award that is given to 10 people a year in a division.

Dietz says that when she received the award she was the only women selling in the division at that time.

"I talk to my classes about the companies I worked for all the time," Dietz said.

"I have had the pleasure of taking Dr. Dietz for two semesters here at the university, principles of marketing and now business seminar, and although she has been a challenging instructor, I have taken so many lessons from her teachings," Martinez said.

As a professor at the University Dietz was also honored with the 2006 Excellence in Teaching Award for Undergraduate teaching.

"Dr. Dietz is an expert on marketing and brings a wealth of experience with big corporations and ideas in addition to her academic knowledge," Ghazzawi said.

Dietz Earned her bachelor's degree from the University of Rhode Island, a master's in business administration from Cal Poly Pomona, and upon her leave from business she earned a Ph.D. from the Claremont Graduate University and thereafter began her teaching career.

Dietz is also a member of the American Marketing Association, and has been an advisor for the on campus association for 10 years.

"The AMA offers tremendous abilities to students," Dietz said.

The AMA is the national organization for marketers which includes a network of over 40,0000 people including students and professionals who share valuable information and resources.

For more information about Dietz she can also be reached at **dietzj@ulv.edu** or (909) 593-3511, ext. 4231.

Dietz's book can be found on **Amazon.com, iuniverse.com** and the ULV bookstore. She will also be selling the book herself.

Francine Gobert can be reached at ***fgobert@ulv.edu.***

Wrapped up toxic toys and treats

Black Friday has passed and now the rush begins to get the perfect gift.

While most of us may be looking forward to unwrapping new iPhones, DVDs and other technology, it is the little ones who are looking forward to unwrapping a mountain of toys.

But what happens when the toys are too toxic to play with?

Will there be no Christmas for these kiddies?

With the recent recall of the more than 69,000 made-in-China toys, it's buyer beware for parents purchasing toys this holiday season.

The number of recalled toys this year has grown at an alarming rate.

Parents not only have to be concerned about small parts, but now the possibility of lead and GBH lurking in the toys.



Aqua Dots are the newest Chinese-made toys being recalled for safety reasons.

No, they don't contain lead, but something worse. When swallowed, Aqua Dots actually mimic rohypnol – the date rape drug.

Those cute little beads that can be molded into any creation when wet, can surely mold a kid in a coma, when swallowed.

It's ridiculous that adults have to watch their cups for the date rape drug, but now they have to watch their kids as well.

Three children in Australia have already been hospitalized as a result of the beads.

Two American children were also hospitalized.

Both children began vomiting and fell into a comatose state after ingesting what seemed to be an innocent bead.

According to **www.aquadotsrecall.com**:

"Children who swallow the beads can become comatose, develop respiratory depression or have seizures."

Seizures?

Looks like these deadly dots, usually sold for $17 to $30, are off Santa's Christmas list this year.

Lead poisoning has also become an overwhelming concern.

It has been found in lunch boxes and made-in-China toys, but it is also reported to be found in some sweet treats.

Recently reported was the concern of lead in Mexican candy. Researchers found that lead in this candy may cause brain damage.

A report postedon the Centers for Disease Control Web site from 2002 explains five cases of children affected by lead poisoning caused by eating Tamarind candy. These cases are from the Stanislaus, Fresno, Orange and Los Angeles counties.

Through routine screening, each child was found to have elevated blood lead levels not caused by Mexican pottery (known for containing lead) or folk remedies, but by their imported Mexican candy.

Looks like candy may be scratched off parents' shopping lists as well.

Brain damage? Vomiting? Coma?

As the scrounging for Christmas gifts begins, Americans are warned to be safe this holiday season. There is a lot to be aware of: crowds, identity theft, weather hazards.

And now toxic toys.

So much for the perfect gift.

It seems toys are the most dangerous thing Americans have to watch out for this season.

Toy companies should try to take the time to make toys safe because children value them so much. Especially during the holidays: kids look forward to it all year.

Perhaps it's time to rethink our recent tradition of outsourcing manufacturing of toys among many other things to the cheapest bidders. For the sake of the children, please stop such activities before they further erode the holidays' spirit of giving.

Soda machine too smart to use

Gone are the days ironing dollar bills along the edge of the machine or counting every coin in your pocket to get a refreshing drink from the vending machine, it now takes debit.

Technology is constantly making our lives easier. The Internet can be accessed anywhere these days, so why not make it that much easier to grab a soda? Vending machines across campus are getting a technological facelift too, but this upgrade may be more of an issue than a convenience.

As an alternative to paying with bills or coins, vending machines are now being equipped with card slots. The machines take the major credit cards, Mastercard, Discover, American Express and Visa. With a swipe of a card, people make their selection and down comes the soda. The catch to the new feature is pressing the complete button.

Someone in a rush may think that the credit option will be faster and more convenient than using coins or bills. The potential threat lies in that person in the rush forgetting to finalize the transaction. Without pressing the complete button, the machine keeps a running tab and others may purchase their soda.

This last step is the most important step and yet there is no flashing light or real indication that it needs to be completed. If there was more attention placed on this need, then the credit card payment option would be easy and safe to use. At this point, however, it is questionable.

The electronic payment is based on an Internet connection. It is hard to say the extent of the security that has been placed on these machines to ensure hackers won't tap into the signal during the transaction and reroute the money or capture the credit card information.

Another concern is in the transaction itself. Is there a transaction fee? The user must search around the card slot to see a note in an odd location instructing the user to call a number to inquire about receipts and transaction charges. But be careful not to call when the office is closed.

Similar transactions, like in gas stations, offer the amount that will be charged when using the credit option before the transaction can begin, others have a note near the screen that alerts the buyer whether there is a fee or not. Why can't the vending machines provide the same service, or something similar? If there is a fee for using the credit option, the buyer will be able to decide if it is worth the extra charge for a soda.

What happens if the transaction is made and the machine does not release the soda? It is already a hassle to settle the dispute with bills and coin currency. Having to call for a credit dispute may be a bigger hassle depending on the problem.

One may wonder what the benefit is to the vending machine companies in installing this new feature. The thought process may be that the feature will provide more revenue through the credit option. However, the feature does add a cost to the company.

The possibilities of having the machines malfunction will be greater, not to mention the training involved, if any, to the service men for servicing the machines. In the end, will the added costs of having this new feature outweigh the expected increase in revenue?

Careful consideration should be made before using the credit option. Is it really necessary to use a credit or debit card for a soda? It would be a lot safer to use bills or change. It is hard to believe that the lack of spare change was so scarce that it has called for the vending machine companies to take such an action.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

It's starting to feel like Christmas



MARILEE LORUSSO

It is one of the best times of the year. That's right; the holidays are here. Can you believe how fast the school year has gone by? We are already headed into the month of December.

Thanksgiving and our three day break flew by. I hardly finished my turkey and Monday was already here. Now, for many of us, we have Christmas and various other holidays to look forward to.

Christmas has always been an exciting and special time for me. As a child growing up, it was obviously because of the gifts. I have to admit, though, that I was pretty bad when it came to presents. I was the kid who tore the house upside down, scouring closets and looking underneath beds to see if Santa Claus and my parents got me items off my wish list. On Christmas Eve, I remember setting out cookies and a letter to Santa and camping out in the corner in my sleeping bag hoping to get a glimpse of the guy in the red suit. Unfortunately, I was not so lucky and never got to see him come down my chimney.

As I got older, I figured out other sneaky ways to find out what I received from Santa and my parents. Yes, it got worse; I figured out how to unwrap and then re-wrap my presents. I was horrible at waiting for Christmas. Let's just say my terrible re-wrapping skills gave me away, and my parents caught on quick.

I love giving gifts too, but shopping for them during this hectic time is not my favorite task to do at all. You could not pay me to get close to the mall on "Black Friday."

But this time is not just about the gifts. They are just a perk of what this time really means, at least to me.

The lights, the gingerbread houses and the holiday parties are also fun aspects of the holidays. For those of us locals, everyone knows about Thoroughbred. This street is full of neighborhoods with houses covered in beautiful decorations and lights. It is a unique spectacle that draws large crowds. Decorations and lights on houses, in stores and restaurants really help bring out the holiday spirit. Secret Santas and "white elephant" gifts are always fun too.

Another special aspect of this time of year, is the time you get to spend with your family and friends. I absolutely love this time of year because it is the perfect excuse to be around my family and friends. My parents and I have always had the tradition of opening gifts with some of our family on Christmas Eve.

We have always gone to visit my grandparents and my aunt Jenifer and my uncle Mike, and we still continue that tradition today but with a few less stops.

On Christmas Day, we wake up and open gifts at home. My mom cooks breakfast for us, and we catch up on all of the Christmas parades and movies on TV. We conclude our day spending more time with family.

I love the holidays because it is a breath of fresh air from school and work and a memorable time to spend with the people I love the most.

The holidays will always be a time I look forward to. It is not just because of the time off. For me, this time of year is not just about the gifts anymore.

As I am getting older, I am realizing that everyone else is too, which is obvious, but not something that I have really accepted. Time flew by and reality caught up quick.

I still think of the times when I was younger, opening gifts with my cousins on Christmas Day. Now, there are a few family members who are not with us to celebrate anymore, and all of us kids are growing up and facing the real world.

But I do not think I have ever stopped believing in Santa, and I have to admit that I still have hope that I will see Santa come down my chimney one day.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Dreidels under the Christmas tree



ERIN KONRAD

As a kid, the winter holidays for me were confusing and delightful at the same time. I lit the candles for eight nights on Hanukkah, and then waited for Santa to bring me presents on Christmas. I could play dreidel with the best of them, but still knew every word to "Silent Night."

It wasn't until I was 18 that I realized how all those holidays could be defined – Chrismukkah became not only a word to explain my personal holiday season, but a sign that I'm not the only one out there with parents of mixed religions.

Of course the term is not mine to coin. Adam Brody on "The O.C." presented the combination of the holidays on one episode and it instantly became a hit with my family. No more explaining to people that we don't have a Christmas tree but a menorah, even though we celebrate both.

When my sister and I were younger, we would celebrate Hanukkah every year. Instead of stockings, my mom would fill what she called "Hanukkah buckets" with the same sort of stocking stuffers that could be found hanging over someone's fireplace. She invented the "Hanukkah Bunny" because she liked the idea of having a character that would bring us presents just like Santa.

We would light the candles every night, read a prayer or two, sing "Rock of Ages," then open presents. I think at the time my sister and I just wanted to skip the songs and get to the good stuff.

But now I appreciate that we have a specific routine we follow even though we're older. The candles burn all night because it's bad luck to blow them out. It's believed that if all of the candles go out at the same time that the year ahead will be filled with good luck. Every year since I can remember, when the candles are nearly out we all watch with bated breath to see if the new year will bring good wishes.

It hasn't happened yet.

Then when Christmas Eve arrived, we would spend the night at my grandparents' house. They would have a tree that we had helped to pick out and to decorate. We conducted all of our Santa business in that house – leaving cookies and notes next to the fireplace. The next morning there would be presents galore.

We truly had the best of both worlds.

When I was younger, the best part was getting twice the presents. And while that part is still pretty rad, now I'm able to appreciate the gift our parents gave us that is so much more significant. We were able to embrace two cultures, two traditions and twice as many memories.

In school, I could be the token Jew who brought in a few Hanukkah books and explained to my class what the holiday was all about. I felt special and important bringing in gelt (chocolate coins) and explaining what felt like my own secret customs.

But at the same time I never felt different because I could still take part in the Christmas pageants at school with no qualms.

Chrismukkah has become the time of year that I accept the differences in various cultures. It's when I appreciate houses with lights adorning their roofs and latkes (potato pancakes) with apple sauce on them. It's when I smile at hearing Christmas carols on the radio and get excited when I can rifle through my Hanukkah bucket with treasures picked out lovingly by my mom.

Yes, Chrismukkah truly is the most wonderful time of the year.

Erin Konrad, a junior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **ekonrad@ulv.edu**.

Sundays are made for football



RHIANNON MIM

Just last week I was talking about this past ULV season with a football player and he asked me, "How do you know so much about football?" Maybe my knowledge is questionable since I'm a girl, but all I could do was laugh.

Every Sunday since I was five-years-old I've found myself plastered in front of the television screen, accompanied by my dad and younger brother. Chores, homework, birthday parties, on Sunday nothing else matters but football.

In high school every Friday night was the football game. The stands were crowded since South Hills had one of the best teams in the area. Our team swept the division continuously and won two CIF Championships in a row.

I know the difference between an interception and a fumble, a personal foul is a 15-yard loss, encroachment isn't some double-meaning word and I know that the Raiders haven't had a decent season since they lost quarterback Rich Gannon (Boo Ya!).

In Week 12, the NFL games fed my love for football, with a fair share of victories and upsets.

As usual, the Packers took charge of their game, and it was pointless to watch by the third quarter. I used to hassle my brother, a huge Green Bay fan, by saying that Brett Farve needed to retire and that his best days were long gone. But their season this year has forced me to bite my tongue. I see the Packers going all the way. Green Bay currently has a 10-1 record, and should not let up.

Unlike their past 17 division games, the Raiders finally won one. Big woo hoo, I wasn't impressed. With a 4-8 record I don't even know who watches their games now. Sorry Raiders fans, your team lost their glory days years ago.

Another big upset came in the overtime of the 49ers vs. the Cardinals. It's overtime, all you have to do is be the first to score. It wasn't easy for the Cards. Good ole' quarterback Kurt Warner had a final chance but fumbled in the end zone. As my soccer fanatic family members in England would say, "He threw the whole bloody game away!"

A similar situation happened in the Chicago vs. Denver game, which gave the Bears a chance to stay in playoff hunt. This season Chicago's Devin Hester has had five returns for touchdowns. So what does this mean? As sports announcers simply said, "Don't kick to Hester!" Does anyone pay attention? I guess not.

Down south, the Chargers got their act together in their game against the Baltimore Ravens. Quarterback Philip Rivers threw two interceptions while one of my favorites, running back LaDainian Tomlinson, continued his poor play but it didn't matter because they won, 32-14.

In an NFC matchup, the Minnesota Vikings beat up on the Giants, 41-17. New York's Eli Manning threw three picks that were returned for touchdowns.

But the game that literally kept me on the edge of my seat was the Sunday night game of New England-Philadelphia. The game had a final score of 31-28, proving the Pats are the best for now. Still although the Pats are good, I'm sick of them and the Eagles did play them well.

So there you have it. I have obvious dislikes in teams, but no favorite. I've taken on my dad's philosophy of just enjoying a good game of football. But as for this season, I'm pulling for the Packers in the Super Bowl, and I'm pretty sure we'll see the Patriots there too.

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Greeks walk to raise awareness

Diana Zarate
Staff Writer

About 70 people came out to show their support on the morning of Nov. 17 at the Walk for Diabetes. Students, faculty and friends walked around the track to spread awareness and raise money for diabetes.

Sigma Alpha Epsilon and Sigma Kappa came together to host the Walk for Diabetes held at Ortmayer Stadium.

Derek Chacon and Jackie Steele, the philanthropy chairs for their organizations, were responsible for planning and hosting the event.

The planning started almost two months ago.

"We decided to do a diabetic event because a Sigma Alpha Epsilon brother and a Sigma Kappa sister have diabetes and we thought it hit home," Chacon said.

For Steele it was not just the fact that one of her sorority sisters has diabetes but because it is in her family as well.

"We are all affected by it," Steele said. "A lot of people in my family deal with it."

According to the American Diabetes Association, 20.8 million children and adults in the United States suffer from diabetes. While around 14.6 million people have been diagnosed, 6.2 million people are not aware that they have this disease.

John Lejay is one of many who are personally affected by diabetes and appreciated the support that the organizations were providing with this event.

"It's good to know we have support from organizations and the school," Lejay, a sophomore art and communications major said. "No matter what disease it is, its important to find a cure."

Students were entertained on behalf of KULV, where the hosts present were taking requests and playing music to keep everyone pumped as they walked.

The hosts of the event raffled off prizes to those who were walking, just as a thank you for their support.

Not just fraternity and sorority members participated that day. Tyler Cantu, a freshman undeclared major, came out to walk and support someone close to him.

"My friend's dad had a diabetic stroke so it made me want to come out and support. He is like a second dad to me," Cantu said.

Jennifer Bilimoria, a marriage and family therapy graduate student, did her part that day by walking as well as showing her support for her Sigma Kappa sisters.

"I think doing philanthropy work is interesting and it's a

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Leah Heagy

Students gathered Nov. 17 at Ortmayer Stadium to join a fundraiser Walk for Diabetes, an event put together by Sigma Alpha Epsilon and Sigma Kappa. Among the crowd were sophomore Jackie Steele and senior Derek Chacon, students from La Verne who wanted to run for the cause. There are 20.8 million people in the US who have diabetes, a disease caused by the body's failure to produce insulin. About 6.2 million people are not aware that they have this disease.

Commentary

Getting a handle on dollars and sense

Jennifer Gilderman
Assistant Web Editor

I have always wondered if money grew on trees.

Even though we know the answer is no, many young adults act and spend as if it does.

For many students, college is the first major landmark on the road to independence. No curfew, no supervision and plenty of partying. While this may seem like the glamorous life, it also leaves room for costly mistakes.

So by the end of the month you have run out of your allowance or paycheck and are calling the "bank of mom and dad" to once again put money into your account.

"I spend money every day," Katie Watkins, a senior social science major said. "I spend it mainly on food and gas, but there's a lot of miscellaneous things that add up."

This is true; it is all those little purchases that turn into one large credit card bill at the end of the month.

For example, I drink Starbucks everyday; my monthly Starbucks bill is about $100.

This is quite absurd, considering I could buy a $25 coffee pot and make it myself.

There is also the expensive gas bills, which cost me another $50 a week, groceries another $40 a week and then the weekend fun, which can range anywhere from $20-$100 depending on whether I need a new outfit.

"We all have our weaknesses when it comes to spending money," Jenny Jones, a senior art major said. "Mine is Target and shopping."

It is easy to fall into the trap and accumulate debt if you are not a conscious shopper.

Since I hardly ever carry cash on me it seems as if I'm repeatedly swiping the plastic.

And with dangerous trends such as vending machines that now take debit and credit cards, it's becoming all too easy to rack up those interest charges.

So whether you pay for your purchases, or you rely on your parents, there are always a few tips to help you save, or at least not to spend as much.

Learning to say no can crack down on monthly expenses.

"While the college life is full of opportunities to spend money, an evening out with friends, road trips, movies and other costly activities, not knowing how to say 'no' can cause students to spend money they just do not have," David Fingerhut, a financial adviser said. "If you can't afford it, just say no."

Now I'm not saying that you should never have a night out on the town, but there are ways to compromise such as going just to dinner, and saving the movie for another time.

Additionally, while out with friends it's easy to always loan them money.

"I don't mind picking up a friends tab, as long as they will get it the next time," Watkins said.

However, it is easy to get stuck in a trap when you find yourself constantly paying for two, therefore costing you more.

Another easy spending trap is not being aware of the balance in your bank account.

According to Washington Mutual, the bank charges $28 every time you overdraw, which puts you deeper into the red.

"We've all run into trouble with bank fines," Jones said. "It's easy to lose track of spending, especially if you don't balance a checkbook."

But most importantly ways to avoid financial issues are to simply keep a budget.

"If students have a set amount of money they must plan ahead and know how much they can spend each month," Fingerhut said. "It has to work on paper before it works in real life."

While money might make the world go around, there are always little tips to save.

So enjoy eating at home, instead of always going out to eat, stop lending out cash that you don't have, separate your needs from your wants and plan ahead.

If you follow these tips, you might save yourself from the stressful question of where did all my money go?

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ULV launches mock trial program

Students practice law skills

Diana Zarate
Staff Writer

The University of La Verne now has a new program offered to all students. The mock trial program is in its first year at the University and plans to be very successful.

Reza Shaeri, the teams head coach is one of the people responsible for starting the program here at ULV. He previously coached the mock trial team at Cal Poly Pomona and due to its success, he wanted to bring it to ULV.

"If the team is successful, it is encouraged to go to other schools," Shaeri said.

As a result, he sent out emails to professors here and received a few responses in return.

Shaeri believes that it is an important program for a university to have for its students.

More than 500 colleges offer it on their campuses and it just seemed fitting to bring it to the ULV campus.

"I think it is a successful program. ULV is kind of a standout since it doesn't offer it, even though it has a law school," said Shaeri. "It's something that provides a lot of opportunities."

In the program, students work on a case given to them by the American Mock Trial Association at the beginning of the school year. From there, the students must practice their parts as the characters in the fictitious case.

Akeemi Croom, a junior business administration major, likes the hands-on experience students receive and believes it is one of the most beneficial parts of participating.

"It's as close to the feeling as possible of what it's like to be a litigator," Croom said.

The greatest part for her is getting to experience a portion of what it is like to be a lawyer.

So far the team is off to a good start; 13 students are hard at work on the team.

Shannon Matlock is one of the students on the mock trial team and is excited to be participating in the program.

"I did it for several years in high school. It gives me trial practice," said Matlock, a sophomore political science major.

This is helpful to her, like several other students, since she plans to pursue a career in law.

Shaeri is very optimistic and has a lot of hope in the team their first year here.

"Even though they are young, I think there is no reason they can't get a spot in nationals," Shaeri said. "We are going to lay a very good foundation for next year."

Croom is very excited for everyone participating this year and is looking forward to what the team will do this year.

"I'm excited to see the competition and see if we get ourselves up to par," Croom said.

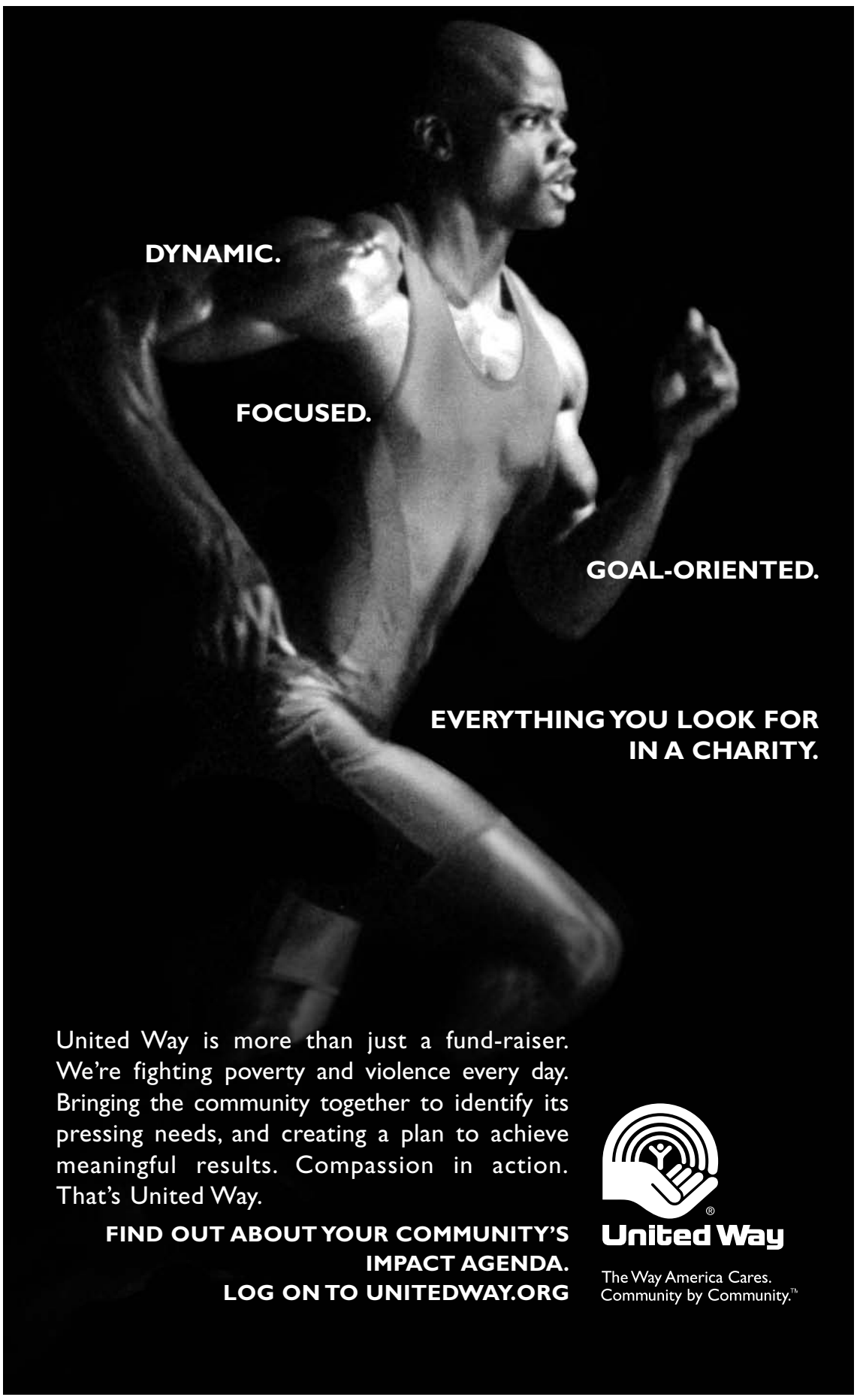
Matlock commented on how everyone on the team is different, yet they all work together and there is never a dull moment.

"Everyone is diligent, yet they know how to have fun with it," Matlock said.

Students of any major or year are encouraged to join the team.

They are still hoping to get more students to participate. If anyone is interested, practices are 7 p.m. on Tuesdays and Thursdays in the Wilson Library.

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Retailers celebrate 'Black Friday'

Marin Hummel
Staff Writer

The day after Thanksgiving, known as 'Black Friday,' is the biggest shopping day of the year.

Stores have some of their biggest sales the weekend after Thanksgiving in order to get shoppers to come in and shop in preparation for the holidays.

It is a well-known fact that if you receive a discount on a product you will most likely buy it and will probably buy more of the product than you would have if it had been regularly priced.

Victoria's Secret in Montclair Plaza typically makes around $10,000 in a day. On Black Friday this year the store made around $98,000.

The Montclair Victoria's Secret had 86 people scheduled to work 8-hour shifts and had somewhere from 30 to 60 employees assisting on the floor at a time.

"This was my third year working at Victoria's Secret on Black Friday," Jessica Vergara, a junior movement and sports science major, said. "This year wasn't as busy as years past but people were still banging on the doors at the store's opening."

There have been commercials on for weeks advertising Black Friday sales starting bright and early.

Stores opened as early as 4 a.m. allowing shoppers to get a head start on the day. Some malls even opened at midnight Thanksgiving night to let shoppers have more time to shop.

People rushed to the stores early Friday morning to take advantage of all the sales and get started on their holiday shopping.

With all the stores already prepared for Christmas, it seems as though shoppers have to get a head start on all of their holiday shopping as well.

"I went with my friends to get some ideas for holiday gifts," said John Lejay, a sophomore art and communications major. "I found the lines went really fast at the Brea mall but the parking was horrible. You couldn't find a parking spot anywhere."

Lejay was able to take advantage of the sales though. He bought an 8.0 mega-pixel camera for only $86.

With all of the people that crowd the malls this weekend, it is a surprise that anyone would want to fight through all of them to find a bargain.

It might not make sense why people would waste their time and energy trying to fight the crowds and all the lines but plenty of people do.

"My family decided that it sounded like fun to go out on Black Friday since we have never done it before, but it was a nightmare," Wilson Hawkins a senior business major said. "We just went to the local stores in the area and there were so many people there. The stores were a absolute disaster and the checkout lines were outrageous."

It seems as though you have a better chance of getting black and blue bruises from Black Friday than you do getting all your holiday gifts.

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Greeks...

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good cause," Bilimoria said. "We know we can make a difference, even if we raise a little. It's something everyone around the world deals with."

Everyone who participated did their share by walking as many laps as they could.

There was no minimum or limit of how much participants had to walk.

Bradley Fong, vice president of Sigma Alpha Epsilon, walked the most with a total of 40 laps, the equivalent of 10 miles.

All proceeds from the walk benefit the American Diabetes Association.

"I think it went really well. People that can donate did," Steele said.

LeJay agreed and hopes that each year the walk gets bigger and more people participate.

"Maybe next year it can be a big all-Greek thing," Lejay said.

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Arts, etc...

HAPPENINGS

ULV Theater

The ULV Department of Theatre Arts is presenting Carlo Gozzi's "The King Stag" at 7:30 p.m. on Friday and Saturday at the Dailey Theatre Main Stage.

Next week the show will also be performed at 7:30 p.m. on Dec. 6, 7 and 8 and a Sunday matinee at 2p.m. Dec. 9. For more information, call the theatre department at (909) 593-3511 ext. 4386 or visit the theatre department's Web site at **www.ulv.edu/theatre.**

Music Recital

The Avenel Chamber Players will be performing at 8 p.m. Friday in Founders Auditorium.

The recital will feature a flute, clarinet, oboe, bassoon and piano.

Cost of admission for the general audience is $5 and students can get in for free.

More information can be found by calling the music department at (909) 593-3511 ext. 4921 or visit **www.ulv.edu/music.**

Drum Concert

The ULV West African Drum Ensemble will be performing at 8 p.m. on Wednesday in the Dailey Theatre. For more information, call (909) 593-3511 ext. 4921.

CAB Movie

CAB will be showing "Good Luck Chuck" all day from 9 a.m. to 3 p.m. on Wednesday in Leo's Den. There will also be two additional showings in the President's Dining Room at 8 p.m. and 10 p.m. Call the CAB office at (909) 593-3511 ext. 4423 or visit **www.ulv.edu/cab** for more information.

Auditions

The department of theatre arts is holding auditions Dec. 3, 4 and 5 for "Hamlet." For the specific times and place, contact the theatre department at (909) 593-3511 ext. 4386 or visit **www.ulv.edu/theatre.** The department is also asks all participants to bring in a prepared Shakespeare monologue for the auditions.

—Erin Konrad

Citrus photo students Play with light

by Andres Rivera

photography by Sheila DelCastillo



Jesus Calvillo, a Citrus College student, examines photographs in the Citrus College Hayden Library Gallery. The photographs were taken by students who were entered into the Photographer's Forum National Competition. The Photographer's Forum Magazine publishes photographs from emerging professionals. Some of the student's work was also published in The Best of College Photography 2007. The six Photographer's Forum finalists will travel from June 23-July 6 for photographic study of the South Pacific. The exhibit will be on display through Jan. 8, with some of the photos available for sale by the students.

Careful control of light and shadow expresses different moods and photographic styles at Citrus College's student photography exhibit.

The Hayden Library's art gallery showcases images from student photographers using different styles from black and white photography to color to abstract.

As a part of the display, photography from professors of photography Darrell Carr and Richard Hasegawa were also shown.

Carr and Hasegawa's photographs, like those displayed in rest of the exhibit, focus on landscapes and abstract images.

Although similar in subject matter, each photographer dealt with light and shadows differently to express something unique about the subject or overall composition.

Photography was present from Kathryn Littler, Mary Bold, Mark Gagliardi, Daniel Garcia, Manny Medrano, Karen Cisco, Monica Villagrana, Daniel Stone, Vernon Krahn, Theresa Villenueve, Vernon Krah and Janet Ramirez.

"Cosmo" by Kathryn Littler exposes a humanistic side to a cat in the portrait.

The cat's white fur and whiskers suddenly appear from the dark background. The subject's body isn't clearly visible, drawing your attention to the cat's face and eyes rather than the body itself.

> The woman grasps the cold iron bars of a crypt entrance. Shadows surround the façade of the crypt and creep up to the entrance. In contrast to the dark and cold surroundings, the crypt is flooded with sunlight, alluding to it being a sign of comfort and solace.

The way that the light captures the cat's eyes draws the viewer in and gives the cat a humanistic expression in its pose.

"Sinful Pleasures" by Daniel Garcia has an interesting play with symmetry and balance.

A simple image of a bottle and glass with a blank background gets a little more complicated after taking more than one glance at the picture.

The bottle and wine glass are surrounded by shadows on the left side leaving empty space on the right.

Although the subject is off-centered, there is a flash of white on the right that creates a balance to the composition.

Another interest is the wine glass itself. It appears to have a tiled surface by having squared sections of the glass reflect the shadows and other sections reflect the light in a checkerboard fashion.

An interesting piece by Garcia, "Bionic Fruit" takes a simple object and makes it full of meaning. Halves of a green apple and a red apple are stitched together using staples.

A first thought that comes to mind when viewing the apple halves made whole with staples piercing the red and green skin is the destruction of natural order of things by man.

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Theater Review

'History Boys' are back in town

Erin Konrad
Arts Editor

All students at some point in their education has had a teacher who changed their outlook on life. Perhaps there was one teacher who demonstrated life lessons not found strictly in textbooks or in studying for exams.

"The History Boys" brings to life such an instructor who fought for his students to retain integrity and stressed less the importance of college entrance exams.

The play, which opened at the Ahmanson Theatre in downtown Los Angeles on Nov. 7, creates a structured environment in which its characters are free to express their inner thoughts.

The audience is provided with insight into all of the characters; it is as if they have received an invitation into the reasons for each one's behaviors and actions.

Set in 1980s England, "History Boys" transports the audience to an all-boys high school where students are trying to pass an exam to get into Oxford or Cambridge – the most highly desired options, despite the boy's unlikelihood of being accepted at either one.

They are faced with one eccentric teacher, Hector, who could care less about any form of organization or conformity and his younger polar opposite, Irwin.

Irwin convinces the boys that he can get them ready for their exams, and with hard work will ensure they get into the prestigious college of their choice.

The school's headmaster is stodgy and cares only for academic improvement measurable by exam scores.

The boys' former history teacher, Mrs. Lintott, tries to bring about harmony among the teaching staff to no avail.

While looking for guidance the boys are instead confronted with teachers with completely different ideals.

Hector praises silliness in the classroom and a love of poetry. Irwin focuses strictly on what the boys will need to memorize and regurgitate for the exams.

The play at first glance would seem boring; there are no sex scenes or violence. Rather this play is an example of fine writing (by Alan Bennett) and innovative set design.

The production incorporates 80s music in pre-recorded scenes that take place throughout to exhibit action that takes place outside of the classroom walls.

The set changes and added songs help the play move along with its timing, so that no scene feels drawn out.

Perhaps the only disappointing aspect of the play is the dialogue. While the mostly all-American cast convincingly pulls off British accents, there are many moments when the audience has to strain to understand the actors.

Bennett is much too exquisite a playwright for his words to not all be fully enunciated.

Many of the teenagers in "History Boys" stand out as exceptional actors. Their energy onstage is part of the reason the show maintains its soul throughout the production.

One of the most entertaining actors to watch is Alex Brightman, who plays a young man questioning his sexuality.

His lines most often stand out as the funny parts in scenes that might have otherwise been unremarkable.

While all of the actors provide their own stories, it is Brightman's performance that adds depth and heart to the boys' stories.

However the play truly belongs to Dakin Matthews, who plays the inveterate, unconventional Hector.

The actor has a prolific history working on stage and screen, but this will probably be his finest role as a man who refuses to let age or experience diminish his love of life and literature.

Matthews grounds the show with his impressive monologues and asides to the audience.

The play will continue to run until Dec. 9.

Everyone deserves a chance to remember what difference educators can make in the lives of their students, especially the unconventional ones who show that learning is more about discovering your true self than memorizing information.

"History Boys" demonstrates that it is not necessarily the lectures one receives in school that will change the course of the future: it is the people met along the way that make all the difference.

"The History Boys" runs through Dec. 9.

Erin Konrad can be reached at ***ekonrad@ulv.edu.***

Mulatto plays in Davenport



Rhiannon Mim

A fusion of jazz, soul, funk, hip-hop and rock, the band Mulatto, hailing from Long Beach, plays venues across Southern California. On Tuesday, guitarist Luke Aiono and lead vocalist Diondre Tribble took part in the band's hour-long set, performed in Davenport Dining Hall during dinner time. The show was sponsored by CAB as one of their events for the school year.

Movie Review

'The Mist' doesn't blow audiences away

Jonathan Smith
Staff Writer

Terror and horror are words that put a sense of danger in the hearts of most people. But who would have thought that water vapor could be scary?

People might have to reexamine this belief after seeing "The Mist." And like its title states, the film as a whole is like vapor, filled with substance but not much of it.

In the center of this film is David Drayton, played by Thomas Jane. David is a very successful artist, who makes a hefty living by selling his art.

An electrical storm hits the town and a tree smashes through a window of his house.

When David and his wife, Stephanie, check out the damages to their house, they notice something over the lake.

Jane, who starred in "The Punisher," hits and misses in the hero department.

David takes his son, leaves his wife and goes to the local supermarket to get some supplies. This is when an unforeseeable "mist" engulfs the town.

For the first part of the movie, you are reminded constantly about the mysteries that lurk in the mist. Sayings like "There's something in the mist," or "Don't go in the mist," gets repetitive in the first five minutes of mentioning it.

The writing could have come up with some different ways to describe the giant cloud taking over the town.

The store protects the survivors like a bomb shelter. There is food and water, of course, but coincidentally does not have a pharmacy.

Also, out of almost 30 people, no one seems to have any sense of technology. Most of the characters trapped in the store have little personality. Half are locals and the other half are out-of-towners.

There are some side stories in the film that are fun to explore and others that are not.

The main characters presented are put into the leadership roles, giving the film its best qualities.

Since every horror film needs a villain in human form, Marcia Gay Harden plays the over-religious nut Ms. Carndony who believes that the mist is sent by God to punish this one town for its sinful ways.

Toby Jones plays the nerdy clerk, Ollie, and provides us with comic relief at some points during the movie.

Unfortunately, that is the extent of the good characters on screen. Other characters play as stereotypes in a B horror movie, that could definitely be left out.

The two mechanics are there to prove that most men are dumb and do not like to be called dumb. Brent Norton, who is played by the consistently good Andre Braugher, is there to show that smart people are dumb as well and do not like their intelligence insulted.

These roles only serve to set up the roles of heroes and villains and does nothing to enhance the plot. The plot will still go on if these characters were not there.

On the other hand, David is smart and realizes things before they happen, but hesitates in following his own instincts. The audience is left wondering when he is going to make a move, because he knows the situation beforehand.

Because of his passiveness, David gets run over by less-developed characters who are possibly less interesting than him.

Based on a novella by Stephen King, director Frank Darabont is no stranger to King's works. He wrote and directed "The Shawshank Redemption" and "The Green Mile."

However, in "The Mist," Darabont seems to be concerned with how people interact and discuss topics instead of how they would behave in the face of this sort of natural disaster.

Continued on page 12

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It's Showtime for Hobson

Senior is looking to broadcast

Danielle Lampkin
Staff Writer

Based on the votes of her teammates earlier this season, senior middle blocker Tiona Hobson was given the opportunity to lead the La Verne's women's volleyball team as a co-captain.

"She's the reason why our team smiles all the time," junior co-captain Brianna Gonzales said. "I'm so happy to have shared being captain with her this year."

Hobson and Gonzales were chosen as captains to be the spokespersons for the team during games.

"It is an honor and privilege to know that the girls respect you enough to chose you as a captain because in reality everyone puts in their own roles as leaders," Hobson said.

Hobson, an Upland native entered the University in fall 2004 as a freshman ready to experience college life.

Now four years later, not only will Hobson graduate with her experience as a student-athlete, but with a bachelor's degree in communications with a concentration in broadcasting. She intends to leave ULV with the goal of becoming a movie producer or reporter.

Hobson, a former player for Club West, a volleyball club in La Verne, was no stranger to the area, a major reason in her college decision.

"La Verne is my safe little bubble and next year I have to step outside into the real world," Hobson said.

During Hobson's freshman and sophomore years as an athlete she did not see a lot of playing time although she was making progress toward being a better player for her team.

"Her last two years, between her sophomore year until now, she has gotten so much better and progressed," former Club West player, Chris Duarte-McDermott, a junior at ULV said.

The first couple of years took some adjusting for Hobson, while she tried to find a way not to feel timid due to her age and the fact that she was not a starter.

> 'She's the reason why our team smiles all the time.'
> *—Brianna Gonzales, women's volleyball team co-captain*

Hobson exemplified grasping the level of preparation in the off-season it takes to be one of the Southern California Athletic Conferences's best blockers and middle players.

During her junior year Hobson was among the league leaders in blocks per game and a hitter, earning her a full time starting position.

Taking control of her situation, Hobson worked harder and gained confidence that she once lacked earlier in her career.

"My experience at La Verne has taught me a lot about myself that I really didn't know before," Hobson said.

Realizing that it is okay to be yourself on the court was a major part of Hobson's transformation as a player.

"She has been more confident in college," Duarte-McDermott said.

Taking time to step outside of her comfort zone, Hobson

Continued on page 12



Jaclyn Dino

With dreams of becoming a sports anchor or making it in the entertainment world as a reporter or movie producer, Tiona Hobson, a senior from Upland, helped take the women's volleyball team to the NCAA West Regional Semifinals this season. Hobson plans to graduate in May with a degree in broadcasting and an emphasis in television. She finished the season with 116 kills and 24 blocks and was voted co-captain of the team.

Women get second win at La Sierra, 76-52

Diana Zarate
Staff Writer

The La Verne women's basketball team defeated La Sierra, 76-52, on Nov. 20 for its first road win of the season.

This win is the second victory this season for a team that may find itself on a roll.

All the players were pumped up going into the game that night and had confidence in what they planned to accomplish.

Senior guard Marissa Raya was proud of what her team managed to during the game.

"Our team did really well. It was through the confidence in my team," Raya said.

Raya shined throughout the night as she scored 32 points in the game.

She also shot six-of-eight from 3-point range.

ULV had a tremendous start as the team shot 54.5 percent from the field in the first half of the game in comparison to La Sierra's 25.8 percent.

The momentum kept going throughout the entire game.

Sophomore forward Emily Carrillo and freshman guard Ashley Paul both contributed eight points.

Junior forward Trenecca Jones and sophomore center Corinne Watkins put in six points each.

Jones continued to prove her status as **d3hoops.com's** West Region Player of the Year with her performance in the game.

Mayra Dueñas, a freshman point guard, is confident in the team and in what it can do this season after experiencing the game against La Sierra.

"I have a lot of confidence in the team. We should be able to pull it off," Dueñas said.

Head coach Julie Kline continues to keep the team prepared for the upcoming games and the rest of the season.

The hard work the team puts into their practices is just a small portion of what they are capable of on the court during the games.

"They are continuing to work together day in and day out," Kline said. "Saturday's game will be the biggest game of the year, and after that Thursday's game will be the biggest."

With this win, the team hopes to have a strong season and their hard work shows that it will be a good one.

The Leopards are now working hard to prepare for their upcoming games.

"We just need to take it one game at a time. Keep our intensity up," Raya said.

The next game for the team will be Saturday Dec. 1 as they go against Holy Names University at Frantz Athletic Court.

Following Holy Names, ULV will be matched up against Chapman on Dec. 6.

"We just have to keep our structure and play La Verne basketball," Dueñas said.

Diana Zarate can be reached at ***dzarate@ulv.edu***.

Water polo star shoots for law

McPartland wants to stay fiery

Jennifer Gilderman
Assistant Web Editor

For all but the die-hard followers, water polo has never been the popular sport for children to play.

But when Andrew McPartland was tired of playing AYSO soccer, he knew he had the passion to be in the water.

"It's my element and I feel comfortable in the water," McPartland said. "I like the intensity and fast passed environment."

As a result of his desire to be in the water, he joined the club water polo team in the seventh grade in his hometown of San Diego.

McPartland had the determination, passion and aggression that made his achievements look effortless.

He has started the last four years for the La Verne water polo team and has earned First and Second Team All-Southern California Intercollegiate Athletic Conference honors throughout his four years.

Additionally he led the conference with most goals this season, and unfortunately this year he most likely led the conference with most ejections as well.

Despite La Verne finishing a disappointing 6-21 season overall, McPartland said that this has been the best four years of his life.

"I ultimately could have played better at times," McPartland said. "But I let my emotions get the best of me."

McPartland finds joy in playing water polo because it is a sport that is team oriented and talent filled.

"Andrew is a great well rounded player," said Jared Carvitto, a former teammate and current assistant coach. "Sometimes it takes players two to three years in order to develop into a college-caliber water polo player."

However McPartland was able to come in and contribute from day one to the La Verne team.

"He ranks among the top in conference because his ability to shoot, swim fast, play defense, and roll into set when he has to," said head coach Alex La. "We can depend on him for a lot of things."

As a 6-foot-3-inch, 185 pound utility, McPartland exudes pride when in the water.

Some of that pride can be seen by just looking at his tattoo on the inside of his left arm, which symbolizes his Irish blood. The tattoo is a four-leaf clover that reads, "The Luck of the Irish."

"I play to win," McPartland said. "I don't regret anything."

Andrew was also among one of the five seniors that will be surly missed next year.

Other graduating seniors this season include three-time Second Team All-SCIAC selection Seth Shelton.

McPartland and Shelton have continually ranked among the nation best in goals scored over the past three years.

However not all of McPartland's accolades were on the offensive side of the pool, as he often faced off with the oppositions' best.

McPartland often had to serve as La Verne's primary two-meter defense player.

While he's definitely the shark in the water; he's quite the opposite when you see him walking around campus.

"We put a lot of energy into this game," McPartland said. "So after a hard practice or game all you want to do is relax."

McPartland is that kind of guy that enjoys having fun when he's not at school.

He likes to go surfing, going out with his friends, and watching movies in his spare time.

"He's a good student, friend, and player," La said.

"He means well, but this season his passion [which isn't a bad thing] sometimes caused him to lose focus."

In January, McPartland is graduating with a degree in political science with an emphasis in pre-law.

After graduation he is moving back to San Diego to work, save some money and take a year off from school.

"I want to go surfing, and read some books that I want to read instead of have to," McPartland said.

He recently bought an XBox 360 and 50-inch plasma TV as a graduation gift to himself.

"I think after 17 years of school, everybody deserves to treat themselves," McPartland said.

During this time he will be studying for the LSAT with the goal of entering the University of San Diego Law School in fall 2009.

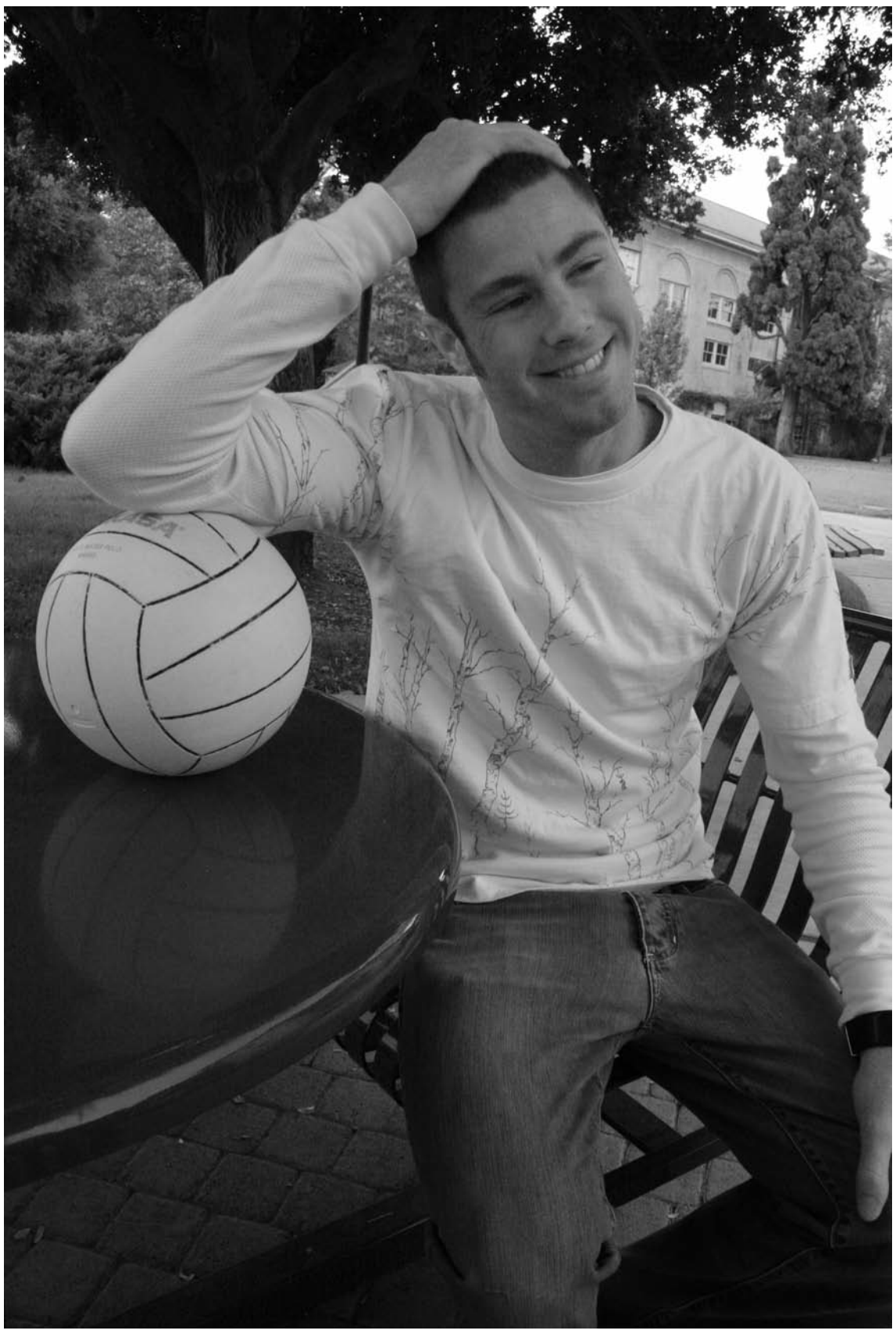
And if he fights in the courtroom the way he fights in the water, he may make one hell of a lawyer someday.

As for water polo, he does not see this as the end.

"I would like to play on a master's team, or coach a high school team," McPartland said.

"I don't want to be away from this sport."

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.



Catherine Campos

Andrew McPartland's four-year water polo career at La Verne ended with more than 150 goals. The senior utility player is leaving ULV with a degree in political science with an emphasis in pre-law. He hopes to continue to play with a master's team in his hometown of San Diego.

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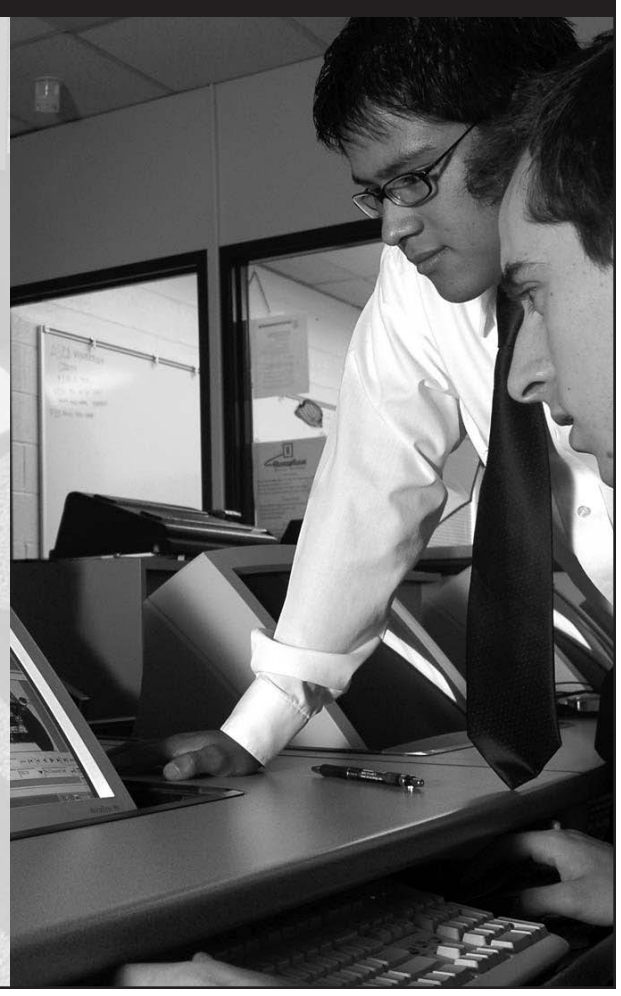
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Men's hoops wins over Panthers

Team evens record at 2-2

Galo Pesantes
Sports Editor

Behind clutch shooting and key defensive stops, the University of La Verne men's basketball team pulled out its first victory of the season in their home opener against Chapman 59-56 on Nov. 20.

The Leopards were led by two of their seniors, Drew Terry and Robert Hughes who combined to score 24 points and 11 rebounds in the win against the Panthers.

"It feels great but we still got a long way to go," said junior guard Brendan Hallihan.

"What got us the victory was our defense and a lot of guys stepped up off the bench for us."

La Verne led most of the first half over the Panthers until the two minutes left before halftime.

Many defensive miscues and turnovers hurt ULV in the first half as Chapman took the lead heading into halftime, 32-29.

However the momentum of the game shifted back and forth at the start of the second half.

The Panthers inside scoring and rebounding were able to get them going offensively and led by as many six points after a lay-up and foul by Panther guard Dan Aguilar.

The Leopards responded with strong inside play of their own and were carried by Hughes, who had a strong two-handed dunk with five minutes left in the game.

ULV finally climbed back to tie the game at 53-53, after two free throws by sophomore guard Brian Mancilla.

Following the next Chapman possession, the Leopards set up their offense and found Terry open as he sunk a 15-footer to put them ahead, 57-55.

"The play was called for me and I knew if I got my guy in the air I would take it," Terry said. "I knew the minute it left my hand that it was going in."

After the crucial jumper, ULV was able to stop the next Panthers' possession with strong defense but turned over the ball later after a steal by Chapman.

Still the Panthers were unable to capitalize as they failed to score and had to foul with seconds left in the game.

Terry then put the game out of reach with two free throws and secured the win for the Leopards.

"It was really exciting to get this win," said junior guard Danny Vasquez. "Coming off being 0-2, it was a good band-aid to put on out there."

> 'It was really exciting to get this win. Coming off being 0-2, it was a good band-aid to put on out there.'
> *-Danny Vasquez, junior guard*

The win also marks the first victory for new ULV head coach Richard Reed, who took over the team in August following the departure of former coach Gabe Duran.

Reed, an alumnus and former assistant coach, returns to La Verne after coaching stints at Cal State Sacramento, Northern Colorado and Cal Poly Pomona.

On Wednesday, the Leopards added their first road win of the season to their resume with a 68-64 victory over La Sierra.

La Verne was paced by the play of senior Juan Canas, who led all ULV players in scoring with 13, followed by Hughes and guard Matt Heyd with 10 points each.

ULV trailed again after halftime against the Golden Eagles but rallied back by outscoring La Sierra 37-24 in the second half.

With the two wins, the Leopards improve to 2-2 overall following tournament losses to Warner Pacific and Puget Sound earlier in the month.

Nevertheless with the theme of this year's team being defense, the squad will continue to prepare for their upcoming game against Willamette today at home with tip-off at 7:30.

The team will then go on the road to play Chapman in a rematch on Dec. 5.

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Light...

Continued from page 8

Mark Gagliardi recaptured the beauty of Mission Santa Barbara in his sepia-toned landscape.

The photograph provides a view of the mission from the building's left side.

The bell towers became slightly overexposed with the light hitting them at that angle, but the glare of the tower's bright walls helped to create a heavenly glow around the building.

The opening near the façade is devoid of tourists giving the photograph a unique and professional touch, different from the typical tourist's snapshots with people lounging about near the entrance.

A woman finds solace in light of desperation in Monica Villagara's "Desperation."

The woman grasps the cold iron bars of a crypt entrance. Shadows surround the façade of the crypt and creep up to the entrance.

In contrast to the dark and cold surroundings, the crypt is flooded with sunlight, alluding to it being a sign of comfort and solace.

Some of the photography displayed at the exhibit is available for sale.

The prices, which range from $85 to more than $125, were shown next to the photographer's name.

The exhibit also serves as a platform to acknowledge six photography students that placed at the Photographer's Forum National Competition.

The six photographers – Sotoko Tahima, Jason Alder, Mark Mueller, Deborah Huang, Gerald Williams and Toby Caughron – were among the many finalists in the competition.

The exhibit will run through Jan. 8.

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Hobson...

Continued from page 10

tried reflecting on who she was in high school and who she was steadily becoming during college.

"I was self conscious to be myself around people, then I realized that it is okay to be yourself on the court and your immediate reaction during play is who you are," Hobson said.

The confidence that Hobson felt she lacked in high school was surely gained through her experiences at La Verne as her team was constantly competing for conference crowns and NCAA championships.

"People would not believe how I was in high school compared to how I am now. I can be outspoken and a leader, something I never really seen in myself until college," Hobson said.

Ending her senior season with an undefeated record in the SCIAC gave Hobson her fourth consecutive league title while playing for ULV.

"Volleyball has played a huge role in my life for eight years now, that I can't really believe I'm saying goodbye," Hobson said.

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'The Mist'...

Continued from page 9

Darabont should be commended for not making this a violent slugfest, with blood and gore in every scene. Too many of today's horror films are filled with nothing but crude violence.

There are parts that are scary, but there are not enough parts that have action in them.

The rest of the movie has Darabont directing people to stand around and discuss the possibilities they have, instead of taking charge and doing something.

The creatures in the film come off as video-game characters, appearing as animals from far away, but up close, they are far from it.

Also there is only a repertoire of five different creatures. There are bugs, spiders and an octopus creature and that is about it.

"The Mist" sets up all the wrong things to do in the worst of situations. "The Mist," like its lead character, is smart and sophisticated for a horror film.

But the film never carries out its plans, even up until the ending.

Maybe that is also a mystery lurking in the mist. Maybe Darabont should have looked for it.

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La Sierra-- 52
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