CAMPUS TIMES

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Christmas celebrated with Hawaiian style



Steven Bier

Penina Suddeth and Tiona Hobson performed a Tahitian dance called Porenetia at the Kanaka Hui Ohana Holiday Bash in Davenport Dining Hall on Tuesday. Suddeth has been dancing for about four years, but it was Hobson's first performance. Also at the party were the band Mystical Minority performing reggae music and a Hawaiian Santa Claus who passed out treats. This was the first time the club put on a holiday luau, but they hope to make it a tradition on campus. **See story on page 8.**

City rings in holidays

Marin Hummel
Staff Writer

With holiday season upon us, the city of La Verne kicked off its holiday festivities with its annual Christmas tree lighting ceremony outside city hall on Monday.

La Verne mayor Jon Blickenstaff hosted the event. Introducing his fellow City Council members, he finished his address by lighting the city Christmas tree, with his three grandchildren at his side.

"I lived in La Verne all my life and this is the first time I have been to the Christmas tree lighting ceremony," Amanda Shaw, a senior liberal studies major, said. "It was a great way to start off this festive season. It is really great to see all the little kids get so excited about Santa."

The Christmas tree glowed with red, green, blue and white lights and had Christmas balls carefully placed on the branches. Following, the Chamber singers from Bonita High School performed Christmas carols. They sang five carols in all, and on the fifth, "Jingle Bells," they invited the crowd to join in – with the hope of bringing out a special visitor.

None other than Mr. and Mrs. Santa Claus soon joined the festivities – lighting up the faces of the young children in the front row.

"We work really hard so it is fun to come out and perform in such a fun atmosphere," said Daniel Shaw, a senior at Bonita High School and a chamber singer. "It was great to see all the little kids join in singing with us," he said.

"I really enjoyed listening to the Bonita Chamber Singers," added Brett Bultje, a graduate from Azusa Pacific University. "They are a really talented group of students."

The young children lined up for a turn sitting on Santa's lap. *Marin Hummel can be reached at* ***mhummel@ulv.edu***.

'Reno 911!' star offers arresting show

Alazraqui imitates celebrities

Jonathan Smith
Staff Writer

It might seem impossible to get all of Hollywood on the same stage – in Founders Auditorium – let alone the same building.

But that was what happened as comedian Carlos Alazraqui, from the hit Comedy Central series "Reno 911!" performed on campus on Nov. 29. The Campus Activities Board sponsored the event.

Alazraqui's comedy blended his shows character as well as famous impersonations that sent the audience down memory lane.

"I thought it was cool. It was like a time capsule. Reminded me of Michael J. Fox in 'Back to the Future'," Alazraqui said, about the stage after the performance. "It was a very vocal crowd."

The night began in an unusual way as Deputy James Garcia came out on the stage, courtesy of Alazraqui. Deputy Garcia is the character Alazraqui portrays on "Reno 911!"

Garcia explained that he was gracious to be there and was performing as campus safety for the night.

After Garcia's bit, assistant dean of student affairs Chip West strutted out on the stage to a roar of applause, wearing an officer outfit similar to characters on the show.

West introduced Alazraqui back on stage and Alazraqui began his comedy performance.

Most audience members connected with Alazraqui many impersonation voices he performed.

His impersonations ranged from public figures like Simon Cowell to Dr. Phil, as well as ones he made popular himself like Rocko from the hit Nickelodeon show "Rocko's Modern Life."

"I was laughing at his impressions," CAB chair Michelle Ajemian said. "And I'm looking forward for him to

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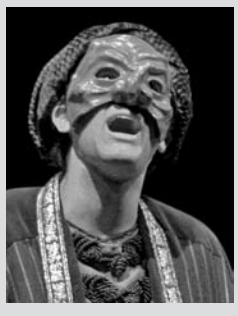

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New editors to lead publications

Positions change for spring



Wei Huang

Journalism majors Galo Pesantes and Erin Konrad have been named by the communications department as editors for spring 2008. Pesantes, in his second semester as an editor for the Campus Times, will assume the position of editor in chief. Fall was Konrad's first semester writing for La Verne Magazine. In the spring, she will serve as editor of the publication.

Madison Steff
LV Life Editor

It's that time again, time for the communications department to announce two new editors to carry the La Verne Magazine and the Campus Times through another successful semester.

Galo Pesantes, a senior journalism major, will head the Campus Times as the new editor in chief and Erin Konrad, a junior journalism major, will take charge of the La Verne Magazine editor for Spring 2008.

The positions are offered to students who have demonstrated exceptional work in the past and have earned the respect of their professors and peers.

They require a great deal of responsibility and dedication and are only offered to students who can represent and lead the entire publication.

Pesantes spent one semester as a staff writer on the Campus Times and served for the past two semesters as sports editor.

"He's smart, consistent and he knows his stuff," said Elizabeth Zwerling, associate professor of journalism and Campus Times adviser. "He's also easy to work with and has the respect of his peers."

"I never thought I could be an editor in chief," Pesantes said. "It all seems surreal now."

Next semester Pesantes hopes to maintain the standards of past editors and improve the content of the newspaper, making it more popular on campus.

"I want to make it even better," Pesantes said.

He is very excited about the opportunity and is looking forward to working with returning editors and staff members as well as some fresh new faces.

"I think it is going to be a really good semester," Zwerling said.

Konrad, who said she is also looking forward to her new position on the Magazine, has served as Campus Times arts editor as well as staff writer for both publications.

"She has a good sense for how a story goes together and what to look for in stories," said Randy Miller, adjunct professor of communications and La Verne Magazine adviser.

"It's definitely a privilege to put out such a great publication," Konrad said.

The La Verne Magazine has recently received a "facelift" thanks to Andres Rivera, a senior journalism major with a minor in multimedia.

With a fresh new look and a new leader, the La Verne Magazine is sure to have one of its best semesters yet.

"I have a lot of new ideas," Konrad said.

Along with the Campus Times, Miller also hopes to make the magazine better known and get it into more people's hands by continuing to find fresh stories and angles.

Along with the new editors, Hannah Nakama, junior radio broadcast major, will continue to lead KULV as the program director.

The position of program director, unlike publication editors, is a yearlong position that is decided at the end of each spring semester.

When Nakama joined the KULV staff, it was her personal goal to become program director.

"I feel like this semester was really great," Nakama said.

So far she has led KULV through a great semester with a rather large staff consisting of only one veteran. She plans to continue through the spring.

"We plan to do a lot of new things this upcoming spring semester," Nakama said.

"More KULV in your face, but harder and stronger."

With three promising students leading the University's media outlets, spring 2008 promises to be exciting for media on campus.

Madison Steff can be reached at ***msteff@ulv.edu.***

'I never thought I could be an editor in chief.
It all seems surreal now.'
-Galo Pesantes, editor in chief

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

LV publications win gold

The Campus Times last week received its 11th consecutive Gold Medal award from the Columbia Scholastic Press Association for the spring semester 2007.

The newspaper earned 949 out of a possible 1000 points in the semiannual contest. The staff is still awaiting CSPA contest results for fall 2006.

"The 10th (gold) last year was momentous ... the 11th was sort of a relief," said Elizabeth Zwerling, Campus Times chief adviser and associate professor of journalism. She has been the Campus Times adviser for all 11 consecutive wins.

Zwerling said one reason for the newspaper's consistent wins is the approach she has taken with staff editors. When she started in 2001, she said she "democratized" the newsroom, giving editors autonomy over their sections, while encouraging teamwork, group planning and process. She added there is always room for improvement.

The Campus Times is not the only ULV publication on campus this year to win the prestigious CSPA award. The La Verne Magazine also won gold in the magazine division, with a total of 980 points for the summer 2007 issue.

"It makes us seem like we're doing something right, and that we're heading in the right direction," said Randy Miller, adjunct professor of journalism and La Verne Magazine adviser.

The CSPA, based at Columbia University's Graduate School of Journalism, is one of the oldest, largest and most prestigious scholastic journalism organizations.

– Sher Porter

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Holiday Lane parade draws crowds
Posted on Dec. 5

The seventh annual holiday decorating contest offered elaborate holiday displays and other activities for Pomona families to enjoy.

• 'Milagro' film showcases fight against outsourcing
Posted on Dec. 3

"The Milagro Beanfield War" film weighs in on many issues from the troubles of outsourcing to the needed emphasis on culture.

• Core class explores African cuisine, culture
Posted on Dec. 3

A part of International Week festivities, Phil Hofer's Core 310 class brought the African culture to Davenport with a mix of African desserts, dancers and a guest speaker.

Student injured by backfiring prop

Policies to be reviewed

Cerina De Souza
Staff Writer

A University of La Verne student was rushed to the Pomona Valley Community Hospital emergency room after a backfire from a prop for the current student production, "The King Stag," exploded in the Dailey Theatre workshop on Nov. 20.

Jesse Soto, a senior theater arts major, was working alone in the workshop building nine muskets that were supposed to shoot confetti into the air.

The barrel of one of the muskets backfired, shooting pieces of metal into the left side of his chest, stomach and cheek.

Soto received only superficial wounds.

He spent a few hours in the emergency room and was released the same night.

Soto returned Nov. 24 to continue working on the smaller props and smoke machine that were needed for the set.

> 'I am a theater major for life and this is not going to slow me down. I may be more careful in the future, but I am not going to stop.'
> *—Jesse Soto, senior*

All firework effects were canceled for the production of "The King Stag" because the University does not have a licensed pyro-technician on staff to supervise the construction of such a potentially harmful stage prop.

"Although (the theater) is a place with many hazards, we are very concerned and aware of safety," said David Flaten, chairman of the theater arts department.

Soto did most of the research himself and understood the basic principles about creating the muskets with the help from his friend's father who is a gunsmith.

Although he is unsure what exactly happened to make the barrel explode, Soto said he thinks that there might have been too much powder, too much wattage or a combination of both.

Following the injury until now, many departments on and off campus have been contacted and are continuing to contact the theater arts department regarding the policies and procedures that their department followed.

With rumors spreading from department to department, a meeting was arranged late last week between the theater arts department, Provost Alden Reimonenq and Clark Hitt, director of risk management and support services.

Hitt will review the policies and procedures and will be updating the theater arts department's policies to make sure that the theater arts department is following those policies correctly.

The departments will be coming together to make these changes and hopefully in about a month, all of the changes will be completed.

Following the policy changes at the University, the insurance company will come in and evaluate everything that happened.

"There was no negligence on the side of the staff. Accidents happen," Flaten said.

Although he was shaken up by the incident, Soto continues to have a positive and upbeat attitude about the situation.

"I am a theater major for life and this is not going to slow me down. I may be more careful in the future, but I am not going to stop," Soto said.

"The King Stag" is currently being performed in the Dailey Theatre and will continue through the weekend.

Cerina De Souza can be reached at ***cdesouza@ulv.edu.***

Promotion 'races' through the radio airwaves

Jordan Litke
Staff Writer

KULV is always doing something to promote the radio station, and this time it is interactive.

"The Race Down Rock Mountain" contest began Dec. 3 with KULV staff members giving away T-shirts and CDs outside of Davenport. The actual contest ran from Dec. 4-6. What made this contest unique was that KULV inducted the help of virtual skiers and snowboarders to determine the winners.

"Usually you just call in and win. There's a chance you will lose, it's a new twist," junior television broadcast major and a KULV disc jockey this semester Chad Loury said.

"Roxy Racer" and "Stevie Snowboarder" raced "down the mountain" and callers got to guess who would get to the bottom first. Callers only had to wait to hear the infamous airhorn to know when to call in and pick a racer.

If the caller predicted the right racer they won either Mountain High or Regal Cinema tickets. If they guessed wrong, callers still won a KULV T-shirt just for participating in the contest.

Stephanie Needles, Alyse Beni and Will Hawkins were among the winners. The so-called losers of the contest included Lauren Zagurski and a caller known only as "Danielle."

"(This is part of the) 'KULV in your face' promotion," Sara Brown, senior broadcasting and music major said.

Every semester the roster changes and new DJs go into effect providing a variety of personalities on-air for ULV students to enjoy.

"Not many schools allow you to be a radio DJ. It's definitely something you can put on your resume," Loury said.

Working as a DJ on the station provides a hands-on experience for students interested in radio production and allows students not interested in radio to be exposed to different vocations.

The promotions that KULV runs work directly with companies like Mountain High allowing students who hold positions to network and practice being a professional.

"We do things as they come up,"Ami Smith, promotions director said.

This year KULV has given away tickets to the L.A. County Fair, Magic Mountain's Freight Fest and Scandia's Haunted House.

KULV never neglects an opportunity to promote themselves to students and give away anything they can.

"We do a big promotion every month," Operations Manager Shane Rodrigues said.

"The Race Down Rock Mountain" was a KULV first. The station hopes to attract as many ULV students as possible through promotions.

Jordan Litke can be reached at ***jlitke@ulv.edu.***

New dean announced

As of Feb. 1, 2008, Mark Goor will take the helm as dean of the College of Education and Organizational Leadership, Provost Alden Reimonenq announced Thursday.

Goor comes to La Verne from George Mason University in Virginia, where he has served as a professor of special education for 13 years, and as associate dean of academic and student affairs.

Goor received his Ph.D. from the University of Virginia. His most recent book is titled "To Think Like a Teacher: Cases for Special Education Intern and Novice Teachers."

—Andres Rivera

The Clauses make an early visit to La Verne



Christina Carter

Many from the community gathered on Dec. 3 for the city of La Verne's annual tree lighting ceremony. After a quick speech by La Verne mayor Jon Blickenstaff, his granddaughter pushed the button to illuminate the tree in front of La Verne City Hall. As Bonita High School's Chamber Singers sang "Jingle Bells," Santa Claus emerged to greet the children. Among the anxious kids, Chloe Nasmyth, council member Donna Nasmyth's daughter, asked Santa for a Nintendo DS Lite.

Commentary

My time debating in Oxford

Jordan Litke
Staff Writer

For several years now the top two teams on ULV's varsity debate team have been attending the Oxford IV in Oxford, England.

My debate partner Thomas Allison and I represented LaVerne B at the Oxford IV debate competition.

Rob Ruiz and Josh Martin represented La Verne A.

Before I went I knew I was going to one of the most competitive and prestigious debate competitions in the world, but what I encountered when I got there was much greater than my expectations.

Oxford IV is run by the Oxford Union, the world's most prestigious debate society, founded in 1823.

I must admit I thought the Oxford Union was a location that you could tell a taxi driver to drop you off at.

Well there technically is a location. Its a whole area of the school that belongs to the union with a bar for the exclusive use of union members only. Something very exciting for a dry campus girl like myself.

The competition attracts the highest ranked debaters of schools like Cambridge, Harvard, Yale and various neighboring European countries.

Diverse accents were all over, most European and a few very distinct American accents.

Our goal was initially to not get any fourth places in the competition, but as the rounds progressed we aimed higher to build our points and at least finish with eight points.

That may seem like a low goal, but it only takes 10 points to qualify for the quarter-finals making you one of the top 16 teams.

They don't reveal your ranking in the last two preliminary rounds of the tournament, so everyone is left in the lurch, hoping they performed well enough in the end to qualify for the last three rounds.

Of course Thomas and I did not qualify for the quarter-finals but guess what we did get. Nine points, that's right, only one point away from breaking into those top rounds.

Only one point of improvement needed to be considered one of the best at one of the world's most distinguished debate competitions.

As for La Verne A, they did not break into quarter-finals either, but they did end the competition with 10 points.

Although they obtained enough points according to the speaker scores, other teams qualified above them, and there is only room for 16 teams.

It was actually really sad to see Rob and Josh not break, especially since they more than deserved it, and it was their last year eligible to debate.

They still have Worlds to redeem themselves though, and I truly hope they do it.

Our coach, Ian Lising was proud of us. I was proud of us.

He kept asking us "are you having fun?" like that was the soul purpose of us being in Oxford.

He never wants us to feel stressed about competition and he will always accept our best as better than winning.

Cambridge A won the whole thing, and I got to see what really good debaters look like.

These are the people I should aim to have similar point values with when we attend the World's Debate Competition in Bangkok, Thailand next month.

Everything was so "British" in Oxford.

The buildings were old, the roads were narrow and bars closed down early.

We stayed in a little bed and breakfast directly across the street from the union, owned by a screeching British woman.

It all seriously looked and felt like I had walked onto a movie set, and everyone was in character, thick British accent and all.

Although Americans and British both speak English, England is by all means a foreign land.

I thought England would be different, maybe because I always considered them to be sort of like a distant cousin to the United States, but it surpassed all of my expectations.

By the end of my trip, England turned into a family friend that you can only take in portions.

After the competition our little group of Americans hit the streets of London.

Bustling London reminded me of New York City.

Piccadilly Circus was Times Square, the Underground is just a fancy name for a subway station, and as long as a car was at least a few feet away, people were jay-walking across the streets.

I truly enjoyed my time in England, but let's be honest, it's not home.

People staring at me because of my accent got old, praying for a seat in the Underground was annoying and worrying about the exchange rate was dreadful.

I hope to get the opportunity to travel to Oxford and London again, but I know for sure I'm going to need a fiercer edge on the competition, and a whole lot more money.

Jordan Litke can be reached at ***jlitke@ulv.edu***.

Debate finishes strong in Oxford tournament

Madison Steff
LV Life Editor

From Nov. 7-14 the University of La Verne debate teams A and B traveled to Oxford to compete in the prestigious Oxford International Intervarsity Debating Tournament.

Team A, consisting of Rob Ruiz and Josh Martin, and team B, consisting of Thomas Allison and Jordan Litke, placed 21st and 46th, respectively, out of 132 teams.

Other schools that attended the event included Cambridge, Princeton, Yale, Stanford and Harvard.

"We did very well," said Ian Lising, assistant professor of speech and debate and debate coach.

"We were one point away from making it into the quarterfinals."

Ruiz and Martin, both seniors this year, were pleased with their fourth and final performance in Oxford.

"It was the best we have ever done," Martin, a senior speech communications major said. "It was a good finish."

"We represented La Verne really well," Allison a first year law school student and ULV graduate said.

A British Parliamentary style debate tournament has four teams in each round, each team consisting of two people.

Two of the teams are on the government side of the motion while the other two are on the opposition.

The four teams are separated into the opening government, opening opposition, closing government and closing opposition.

When the motion is presented, the debaters have 15 minutes to discuss the motion with their teammates and prepare a case.

Each person is then given seven minutes to debate his or her position.

The positions are chosen at random, making this an exciting and spontaneous event for those who participate.

During the holiday break, from Dec. 25-Jan. 6 four teams will travel to Thailand to compete in the World's Championship.

The World's Championship is held once a year; every school around the world is invited to attend.

La Verne teams A, B, C and D and three adjudicators will proudly represent ULV and plan to prosper.

"We would like to be in the top 32 to make it past the preliminaries," Martin said.

"I'm going to try to go in with an open mind," Allison said.

Madison Steff can be reached at ***msteff@ulv.edu***.

Dancers honor 'Lizard King'



Courtney Droke

Tom Tsai, Mollie Hope and Alex Randall performed in "The Doors of Perception," a dance recital directed and choreographed by student Sydney Freggiaro, Nov. 29 at the Pomona Pitzer College Broad Performance Space. The dance drama was a collaboration of choreography, music and script that included some of the writings from the Doors' singer Jim Morrison. The piece began and ended with two classic Doors songs, "Riders on the Storm" and "Break on Through (To The Other Side)."

All we want for Christmas is...

As the semester draws to a close, and the holidays are just around the corner, we have decided to put together our own wish list for the University of La Verne.

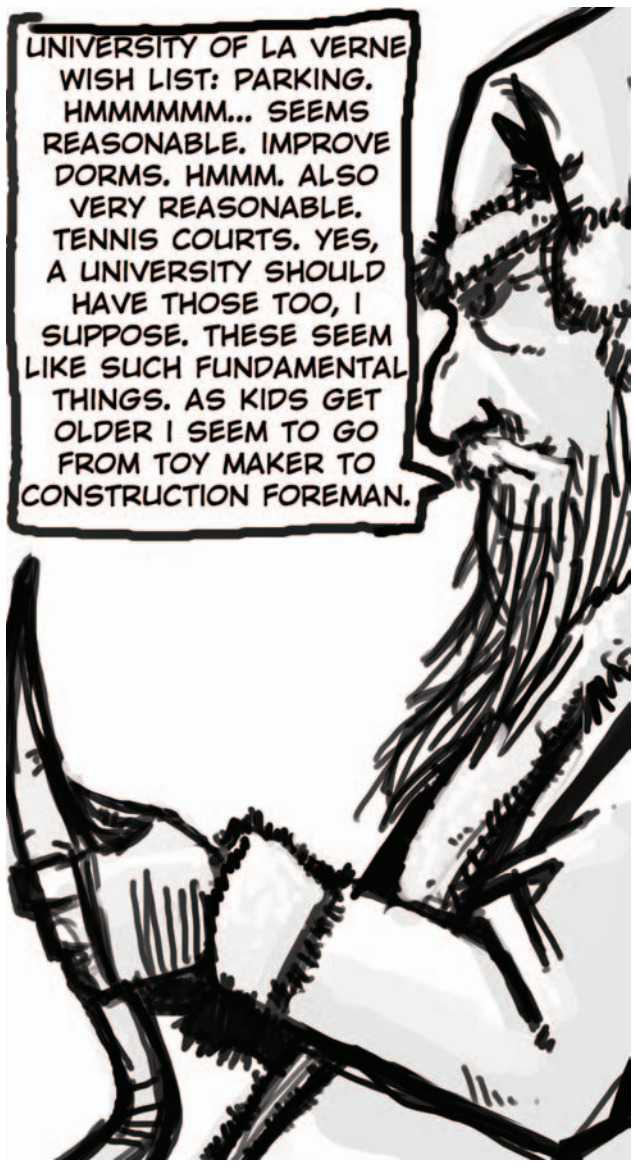
1. Tennis courts: Not only are the men's and women's tennis teams out of home courts, but so are some of the classes offered at the University. Students and faculty who enjoyed their free time playing tennis at the Nancy Blickenstaff Tennis Pavilion are now forced to go elsewhere, give up the game or dodge the cars that take over the area every day.

2. Easier registration process: Raise your hand if you have ever been locked out of the system as soon as you are given the green light to register. Overrides are a whole other problem as well. First, students have the task of getting the override from his or her professor. Second, it would help if holds were actually removed when the problem is brought to the attention of student accounts. Many students have been unable to register due to holds on their accounts. After attempts to take care of these holds, they still remain. There are some definite glitches when it comes to registration, and it needs to be improved.

3. Better parking: We do not necessarily need more parking spots (although, that would help); it just needs to be improved. Three hour parking is not going to cut it for those of us on-campus all day long. Perhaps negotiating a better deal between the city and the University is what is needed to improve the parking policy.

4. Before cutting programs at the University, it would be nice for the faculty and students to have a say. After all, the professors are teaching the classes, and the students are going to them.

5. Going to a small University has its perks. We all know and see one another at school, but what about supporting athletic teams, organizations and clubs on our campus. It would be nice to have some encouragement from ULV to support and promote school spirit.



6. And what about the old traditions? We always hear about them, but it seems like these days students just come to school and go to classes and practices and that is it. La Verne should bring back those old traditions and carry them on into the future.

7. The Hanawalt House is still in its horrible state. Yes, we are still waiting. We have published previous editorials on this topic, and still nothing has been done. While construction is going on around campus, there are plenty of other buildings that need help, too, including Founders Auditorium.

8. It would be nice to keep our ULV e-mail addresses after graduation. It would be convenient and easier to get a hold of other students and faculty in the future.

9. An upgrade to Ortmayer Stadium is something that we would like to have completed in the near future. The switch from grass to artificial turf would not only be beneficial for the football and track and field teams but also for maintenance and longevity as well.

10. Lab fees are specific only to the labs and the equipment on campus. It would be nice for those of us who cannot always make it to the campus during lab hours to use the lab fees that we pay for in other ways. For example, trial versions of programs that students can use to work on at home is one way to utilize those fees.

We know that Santa Claus may not be able to fit everything into his sleigh on Christmas Eve, but maybe some of his helpers at ULV will be able to make these things happen.

U.S. to face a new 'Red Scare'

A new version of the Red Scare might hit the nation again if the Violent Radicalization Homegrown Terrorism Prevention Act of 2007 is signed into law. It has already passed in the House of Representatives with a 404-6 vote on Oct. 23 with 23 members abstaining.

The new act HR 1955 will create a commission of 10 members whose job would be to stop homegrown terrorism before it starts.

The National Commission on the Prevention of Violent Radicalization and Homegrown Terrorism will consist of four Republican and four Democratic members and two members each chosen by President George W. Bush and Secretary of Homeland Security Michael Chertoff. They will study radical ideologies of legal U.S. citizens and propose legislation to deal with possible threats.

The first red flag is the realization that the plan is not targeted at those who are committing terrorist acts, but those who the commission presumes to have radical ideologies based on violence. Its purpose is to stop homegrown terrorism before it begins, but doing so might necessarily involve monitoring citizens' beliefs and political involvement. Unfortunately the bill's definition of a radical ideology is unclear.

Definitions of the terms "homegrown terrorism" and "violent radicalization" are given in the act, but they are broad, which leaves their meanings open for interpretation. Sometimes protesters are deemed as being violent because they are causing a scene, but that does not mean they are going to attack the nation.

The members of the commission have been given the right to judge and accuse those they determine to be possible threats. The bill does not clearly define the criteria that classifies a terrorist, so a wides spectrum of political beliefs can fall into this category.

This commission is being compared to the McCarthy Commission which investigated any American who was thought to be part of a Communist group during the 1940s and 1950s. It was referred to as the second Red Scare, casting suspicion on any possible threats, ruining lives and reputations and instilling fear into every citizen.

Another issue with the bill is that it is unclear how the commission will collect the information. The bill identifies the Internet as a tool of radicalization. Does this mean the commission will step up the monitoring of everyone's use of the Internet?

Opening that door could lead to the opening of many more.

It seems like the government is trying to implement as many ways as possible to limit our freedom by finding more excuses to invade it.

Monitoring the Internet is only the first step in limiting our freedom. If the Commission finds that stopping terrorists through the World Wide Web is helpful, than there is nothing stopping them from tapping phone lines or hiding secret police on the street.

It sounds ridiculous but think about the Red Scare and McCarthyism. The initial plan was to stop Communists before they took over, but fear caused their helpful efforts to turn into mayhem.

Because the nation is in the middle of a war and Sept. 11 is only a few years behind us, any minor sign of "radicalization" will cause a national alert and give the Commission the right to get involved.

People are also afraid that another attack may happen, so they may begin to start helping the Commission find terrorists. That is going to lead to paranoia and finger pointing.

The Violent Radicalization Homegrown Terrorism Prevention Act of 2007 is too broad and unclear to be passed. It needs to inform citizens of exactly what the Commission is doing and how they will be collecting information to find terrorists.

It should not be in depth, but it should tell us more about what they are doing.

The bill will be sent to the Senate next and if it passes, it will be sent to Bush to be signed into law.

If it becomes law it will be interesting to see the effects it will have on the community.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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FROM THE EDITOR...

Another chapter comes to a close



MARILEE LORUSSO

The end of the semester is finally here. It is crazy for me to think that this is the last column I will be writing for the Campus Times as editor in chief.

I have been emphasizing how fast time is flying by, especially being a senior this year. This semester has already been full of ups and downs for me. I knew going into this semester I would be facing many challenges and a lot of responsibility. For me, serving as editor in chief has been such an amazing learning experience. Being on a staff and working with a group is a learning experience in itself.

When I entered as a freshman at the University of La Verne, writing for the newspaper was something I looked forward to, and after this semester, everything has come full circle for me. I am looking forward to find out what happens next.

Being on the newspaper staff was much more than just assigning stories, writing stories and doing layout; it became a sort of club or hang out for some of us.

Our group got pretty tight over the semester with the trials and tribulations of being editors and just being college students. I have learned a lot from each of them, and I admire and respect everything about them. The same goes with the staff writers. What most people don't know is that many of the staff writers aren't journalism majors, but let's face it; they are taking the class because they have to. In the end, though, journalists emerged.

As for the next editor in chief, I know that Galo Pesantes is going to do a great job. He has always been a great person to count on as a classmate, editor, staff writer and most importantly, a friend. It is funny to think we barely knew each other in our freshman experience class with Mike Laponis not too long ago, and now he is one person that I can count on to be there for anything. I know that under his direction and guidance, the paper will continue to be a strong presence on campus.

When I wrote my first column this semester, I was already trying to figure out what was going to happen this semester. Yes, I tried to play fortune teller. For the most part what I thought would happen, did, and some things I didn't see coming happened.

For those who care, here is a little recap and update: I managed to meet a lot of new people, including some of the new freshmen and international students, I had the opportunity to speak with some administrators, which was something I really looked forward to, I reconnected with old friends and unfortunately, lost some, and most importantly, I was somehow able to slow time down a little bit and spend more time with my family and take time for myself.

I have joked around that I have been waiting for graduation since the first day of my freshman year, and its just around the corner. I was so set to finish my classes and get the heck out of La Verne without looking back. Over the past few months, my perspective has changed. I guess it took all of this time for me to realize all of the great things our university has to offer. Sad, but I guess you could say I was just jaded and preoccupied with what was making me unhappy.

Now it is that time to start focusing on the future for me. I have always been the type of person to know what I wanted to do, where I would be in five years and exactly what I would be doing. At this point in my life, I have no idea. I would have expected myself to freak out, but it actually feels kind of nice to just go with the flow for once. Thank you for reading the Campus Times, and thanks for taking the time to learn a little bit about me each week.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Blondes have all the fun



MADISON STEFF

Three blondes were walking through a field when they came across a set of tracks. The first blonde looked down at the tracks and said, "I think they could be deer tracks." The second blonde went to look and said, "No, I think these are bear tracks."

They stepped aside and the third blonde went over to the tracks. She looked down and then got run over by the train!

We are all familiar with the ever so popular dumb blonde jokes similar to this one and to be completely honest, I never get tired of hearing them. They always make me giggle and to make it even better, there is usually some truth behind them.

The dumb blonde is a stereotype applied to attractive blonde-haired women who lack common sense as well as academic intelligence.

For quite some time, we have gotten a kick out of watching women such as Marilyn Monroe, Suzanne Somers, Goldie Hawn, Dolly Parton, Jessica Simpson and – last but not least – good old Paris Hilton live up to this title on and off screen.

But nothing beats the hilarity of a real life dumb blonde experience. I was driving home from the beach last summer with my sister and a friend, who just so happens to be blonde when my sis decided that she wanted to stop and grab a crab cocktail before we got on the freeway. As soon as she said crab cocktail, our friend seemed a little surprised and asked if it was a good idea to grab drinks before the drive home. She thought a crab cocktail was an actual alcoholic beverage!

I probably shouldn't make fun of dumb blondes because I will admit that I do have more than my fair share of blonde moments.

Not a day goes by that I don't trip and fall, I'm almost always confused about something and if I'm driving it is in your best interest to stay off the road...and the sidewalk.

I live with my mom and sister, who are also blonde, so you can only imagine how crazy our house can get.

My mom was using the toaster the other morning (using her cooking skills to their fullest potential) when she somehow managed to set off the fire alarm. Once it went off, it took all three of us to make it stop. Sounds like a blonde joke to me.

How many blondes does it take to toast a bagel? Ha! My mom even has a license plate that says "3blondz." At least she gives everyone on the road a fair warning.

Looks like the apple really doesn't fall far from the tree.

I'm not sure how or why but most blondes have a few screws loose upstairs. (Not literally ladies, don't go hunting for that screwdriver quite yet.)

There may be some scientific explanation or maybe we have had some of that bleach seep into our brains but no matter how silly we look or how stupid we may appear there is something about a ditsy blonde girl that puts a smile on almost everyone's face.

Whether they are laughing at us or with us, there is nothing that can get a blonde down because we all know that blondes truly do have more fun.

I believe that good old Dolly Parton said it the best, "I'm not offended by dumb blonde jokes because I know that I'm not dumb. I also know that I'm not a blonde."

Madison Steff, a senior communications major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **msteff@ulv.edu**.

'Extreme Makeover': LVM edition



ANDRES RIVERA

Soon the semester will end and while many may feel a sigh a relief that all the assignments, projects and exams will be put to rest for the time being, it all seems like a bittersweet finish for me.

This particular semester was full of large and elaborate projects to complete.

From making sense out of new software to figuring out how to become an expert at every little aspect in each of the project-heavy courses, this semester has been full of worries and troubles.

Aside from the many projects, a couple more unplanned events threw a monkey wrench into my finely set schedule. There were some family issues among other personal issues but that is a subject for another column. What will be remembered most about this semester will be the sometimes massive workload.

They took a great deal of time, patience and know-how to accomplish. Something that I definitely wouldn't be able to do had I taken on these projects years ago.

One of the most important projects, however, was the development of a new design for a real publication: the La Verne Magazine.

It started as a minor assignment as a part of a new course for the communications department. A suggestion from the magazine adviser and the professor teaching the advanced design course, the redesign was presumed to take a month or two to accomplish. This, however, was not the case.

The current design is not awful. In fact, the magazine has been consistent in winning awards for its content and design in the past.

So, why fix what is not broken? Like all publications, whether it a magazine or newspaper, there comes a time when a little face lift is necessary to keep with current trends.

Publications are constantly updating and redesigning the look to keep their readers attracted.

In the new version of the La Verne Magazine, there will be some changes and additions. The overall goal of the redesign was to give the Magazine a more contemporary feel to correspond with the bulk of its readership.

The general layout has been given a free-flowing feel that still gives a focus on the text but does not become overwhelming. The placement of text and the addition of a set color scheme will add to the Magazine's personality and its readability.

The new look for the Magazine was a large project and my hope is that all that work will pay off in the end. Will more people read it because of the pretty colors and easy-to-read text? Probably not. But those who do decide to read it, may find the new design a delight, not a chore like in other magazines.

I won't be giving too much away, you'll just have to wait for the winter issue to come out to see, but reviews have been positive so far. OK, one more tidbit of information, although there have been some changes in the way the La Verne Magazine looks, the publication's philosophy and range in content will not be changed, just the way it is presented.

How long will this particular design be in place? I can't say for sure. It could be just for this next issue, or it could last for 10 years. It's not up to me, but it's good to know that I have contributed in some way to a national award-winning magazine.

Andres Rivera, a senior journalism major, is Web editor of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Spa Night turns fierce Leopards into

Pampered Pussycats

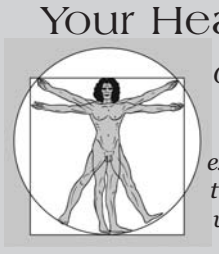
by Marin Hummel
photography by Seanette Garcia

Decorations of streamers, balloons and colored fabric transformed Leo's Den into a serene, calm place for students to relax before hitting the books for finals.

The Campus Activities Board and Sister Circle co-hosted a spa night for students on Tuesday from 8 p.m to 10 p.m.

"We did this to help relieve some of the student's stress and tension before finals," said Cindel de los Reyes, a sophomore movement and sports science and business major and special events chairwoman for CAB.

Your Health



One in a weekly series exploring trends in wellness

One of the most stressful times for students in college is right before finals when everyone is trying to finish projects and study for that big final on top of everyone's already crazy life.

All you want is a little relaxation and that is what CAB did for students by bringing in professional massage therapists from Wild Earth Organic Day Spa in downtown La Verne to give five minute massages.

The waiting list was full of students waiting for their five minutes of relaxation before finals.

There were two massage tables set up for each of the massage therapists as they went down their list of scheduled students.

"My back has been tense from the beginning of the semester and I never get the chance to get a massage. This is my second time coming to this event," Danielle Miller, a senior music major said. "The massage was really nice but I wanted it to be longer."

The beach theme also helped add a relaxing element to the event.

Leo's Den was decorated in blues and greens with pineapple candles and sea shells adorning the tables.

Continued on page 13



Lights were dimmed and candles were lit at Leo's Den on Tuesday, where students received free massages from the Spa Night event hosted by the Campus Activities Board and Sister Circle. Shanae Diaz enjoyed a soothing massage from Catherine Castruita, a masseuse from Wild Earth Organic Day Spa in downtown La Verne.

KHO hosts holiday bash

Danielle Lampkin
Staff Writer

Reggae melodies and Christmas hats filled Davenport Dining Hall Tuesday evening for the Kanaka Hui Ohana Bash held by the Hawaiian club on the University of La Verne campus.

"I'm squinting right now. I'm squinting and I see Hawaii," George Keeler professor of journalism said of the program scheduled during dinner time for the campus.

The menu offered kaluah pork and cabbage, sticky rice and stir fry vegetables for those indulging in the island vibe.

"Kaluah pork and sticky rice, we are in downtown Hawaii right here," Keeler said.

Reggae filled the dining hall before the audience was entertained by dancers performing a modernized hula dance in Hawaiian print wraps while a band played smooth sounds of reggae.

Four female dancers accompanied by three male dancers danced together for their first number while only two women danced a Tahitian piece.

"Davenport had ono grinds and the music was chill," said senior Mary Cotner.

Celebrating the holiday season the Hawaiian way was the goal of the Kanaka Hui Ohana club who hosted the event for its first year.

"I have spent two years in the Hawaiian club because I felt such a connection with the culture," senior club member Tiona Hobson said.

"I felt that I needed to make a stand, so I took a leadership position," Hobson said.

Lead singer Akoni Clubb caught the attention of some viewers of the show, leaving some listeners very interested in the group.

His group was made up of friends with no specific name but featured two guitarists, a drummer and pianist.

The group also enjoyed playing older tunes, while they still grooved to newer melodies created by Clubb.

Enjoying what they love while entertaining others is what the group does along with performing at venues in the Los Angeles County area

"I really enjoy Hawaiian food, so I was very excited to hear about the event," senior Campus Activities Board Chair Michelle Ajemian said.

"I just got here and the atmosphere has me feeling good, it is really nice," Ajemian said.

Diners embraced the island atmosphere by wearing leis that were placed on tables with Christmas chocolates for people to enjoy.

"It is chill and the musicians are really good," senior psychology major Silvia Guerra said.

Many students were very talkative while dining, leaving smiles throughout the room, which seemed to match the comforting vibe of the music.

Everyone seemed to enjoy the laid back Hawaiian atmosphere of the event.

"Coming inside Davenport to a mellow atmosphere is different but I like it," sophomore theatre major Narlyia Sterling said.

The event lasted a little over an hour leaving some disappointed due to its rather short length.

"I enjoyed it, I wish I could have stayed longer but I had work," freshman political science major Mayra Ramos said.

For more information about Kanaka Hui Ohana, visit **http://clubs.ulv.edu/~kho/**.

*Danielle Lampkin can be reached at **dlampkin@ulv.edu**.*

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Photographer recalls fires

Dan Sayles
Staff Writer

Karen Tapia-Andersen, a Los Angeles Times photographer and University of La Verne alumna, spoke to an estimated 40 students and faculty in the Arts and Communications Building on Nov. 30.

She presented a slide show of her photos from the devastating wildfires that engulfed much of Southern California in October.

"It's a lot easier with current technology," Tapia-Andersen said.

One particularly moving picture captured 12 firefighters wrapped in their fire shelters while surrounded by flames.

Tapia-Anderson captured the image on a ridge off Santiago Canyon Road in Orange County.

The image gave viewers a powerful feeling of how close these men were to the fire, and how lucky they were to be safe.

"It was the first time my editors asked for the raw film," Tapia-Andersen said,

"And it was hard to, since I could only send a few images at a time."

Tapia-Andersen described what was happening while she was at the bottom of the hill, while watching the firefighters do what they could.

The trapped firefighters would repeatedly call for air support, and were consistently told it was not available.

The photograph's importance lies in the fact that no one has captured firefighters deploying their shelters, Tapia-Andersen said.

The photograph sparked much interest among other media outlets.

It also earned Tapia-Andersen interviews on NBC's "Nightly News," on NPR and with other news organizations.

Tapia-Andersen graduated from ULV in 1982.

She studied photojournalism with Gary Colby, professor of photography.

"She's one of those people who can crank out great photos," Colby said.

Shortly before she spoke on her wildfire coverage, Tapia-Andersen displayed photographs for other L.A. Times and Orange County assignments.

Many of her photos also included the lighter side of the news including a dog sipping water from a fountain and surfers in the ocean.

Tapia-Andersen returned to La Verne by request of Colby and the Society of Professional Journalists, University of La Verne chapter.

Andres Rivera contributed to this story.

*Dan Sayles can be reached at **dsayles@ulv.edu**.*

Bowl For Breath



Courtney Droke

Lorraine Rodriguez participated in the annual Bowl For Breath event hosted by Iota Delta at Chaparral Lanes in San Dimas, Nov. 17. With University of La Verne students and community members invited, Bowl For Breath is part of Iota Delta's philanthropy cause to help find a cure for cystic fibrosis. Three hundred dollars was raised for the Cystic Fibrosis Foundation.

Restaurant Review

Angels Place brings new flavor

La Verne gets a taste of Greece



Steven Bier

Angels Place, a new restaurant in Old Town La Verne open since October, is located on D Street next to Ellsworth's Stationers. Angels Place serves up Greek and American food and features specials such as a bacon burger and gyro sandwich. They offer 33 tables and an outside patio so diners can find the perfect spot to eat and hang out.

Marilee Lorusso
Editor in Chief

A taste of Greece has joined downtown La Verne's neighborhood of restaurants.

Angels Place, a Greek and American restaurant, opened in October in the storefronts recently vacated by Nick's Place and a dry cleaner.

For those who have never tried Greek food, don't be intimidated.

The gyros are a familiar choice for a Greek meal, and they do not disappoint.

If you are not quite ready for a meal, try the Tzataki, which is a cucumber yogurt dip served with warm pita bread.

But the best part has to be the service. Everyone is friendly and makes you want to go back.

Do not be surprised if you see owner Alexia Galanis serving tables and running around.

"It's a family business," Galanis said.

Galanis said the restaurant was her idea, but she has support from her family.

The décor of Angels Place is a lot warmer and brighter than the previous establishment.

After the building's earthquake safety regulations were updated, construction began.

"Pretty much the only thing that stayed is the patio," Galanis said.

Neutral colors were used to welcome diners into the restaurant's warm and friendly atmosphere.

"We want people to feel welcome," Galanis said. "It's kid-friendly, family-friendly and student-friendly."

Galanis is reaching out to the University of La Verne community with a 20 percent discount for students.

"It's been a new experience," Jennifer Baca, a sophomore political science major, said.

Baca works at Angels Place and said she has never worked at a restaurant prior to this.

"We thought it would be a good opportunity," Galanis said. "We wanted to have something homemade."

Angels Place brings something a little different and unique to the area, Galanis said.

Prices are also very diner friendly.

Going out for dinner doesn't have to be super-expensive, and Angels Place caters to the area with fair prices.

Sandwiches and burgers range in price from $2.29 to $5.99. A ribeye steak dinner, complete with salad, french fries and a dinner roll, is $10.99. A gyro plate is $8.99.

Breakfast provides choices of Greek style omelettes, a 7-oz. rib eye steak and French toast, waffles and pancakes.

For lunch or dinner, Tzataki, calamari and grape leaves are available as "Greek starters."

There are also a variety of salads, including the D Street Salad, which comes with turkey, ham, egg, avocado slices, cheese and a dressing; a Greek salad with feta cheese, Greek olives, tomatoes, cucumbers, onions and vinaigrette dressing; and Alexia's Spinach Salad, which comes with spinach, walnuts, bacon bits and mandarin oranges.

Greek style dinners are available with some choices including Pastitsio pasta and gyro plate.

All of these dinners are served with a small Greek salad and pita bread.

"People love it," Baca said of the Greek options.

"Once they give it a try, they'll love it."

For those who shy away from Greek food, sandwiches and burgers are also available and are a draw for people to take a chance and come into the restaurant.

"It ties in the culture of La Verne," Baca said.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.

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Students saddle up for last dance

CAB hosts Western event

Diana Zarate
Staff Writer

University of La Verne students came together for the final dance of the fall semester.

The Campus Activities Board hosted a Western Dance on Nov. 27 in Davenport Dining Hall.

Over 40 students attended the club-like atmosphere in Davenport for a western-themed dance.

Some students took the opportunity to dress up as Indians and others came dressed as cowboys.

The costumes ranged from boots, buckles and cowboy hats to feathers and face paint.

Students were encouraged to dress up according to the theme and some students decided to go ahead and roll with the idea and make it their own.

Although not a lot of students attended, those who did, enjoyed it.

Annie Parker, a junior psychology major, attended the dance that night to just have some fun and dress up.

"(Just) so I can dress up like an Indian," Parker said explaining why she decided to go.

Parker did a good job with her outfit for the night, face paint and all.

Just a couple of weeks before finals, students are beginning to worry and stress so this dance was an opportunity for them to escape from the books and slip into some boots.

Like the other dances sponsored by CAB, they are always fun for students and a great distraction from schoolwork everyone has to deal with.

Despite the fun students had, they expected more people to be present at this dance.

Cristal Serrano, a junior liberal studies major, attended the event and had mixed feelings during the dance.

"It's okay. There's not a lot of people. It could have been better," Serrano said.

Another student had similar thoughts about the Western Dance.

Hector Rodriguez, a sophomore business major, enjoyed the dance but thought that some things could have been done differently.

"It was a lot of fun," Rodriguez said. "But just better promoting. I didn't hear about it until today."



Jaclyn Dino

Students gathered in Davenport, on Nov. 27 for the final dance of the demester. It was a Western Dance hosted by the Campus Activities Board. Trisha McCormick, a junior enjoyed the beats of DJ Kamikazee, who drove down from Santa Clarita to mix the music.

The attendance was not exactly what most people would expect compared to the fact that previous dances have been more successful and dances on campus are usually more popular with the students.

Perhaps the crunch time of finals got to some students early this year.

Regardless of attendance, this last dance was a great way to end the fall semester.

Students did get something out of it: a fun time to let loose and dance.

"I got to hang out with my sisters," Serrano said.

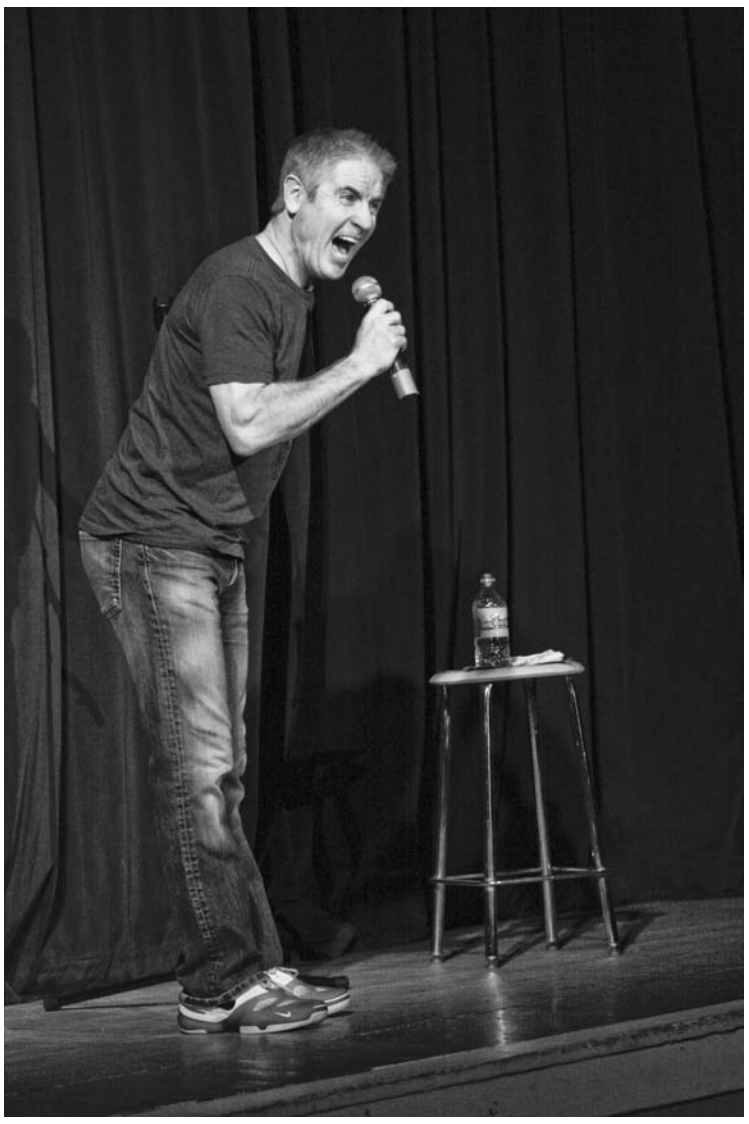
Make sure to be on the look out for more events that CAB will be having in the spring semester.

The activities will surely include more dances, comedians, contests, movies and speakers that will be just as fun, or even better than this semester's events.

Diana Zarate can be reached at ***dzarate@ulv.edu***.

Comedian...

Continued from page 1



Catherine Campos

Comedian and actor Carlos Alazraqui delivered his stand-up routine for the University of La Verne's students and guests in Founders Auditorium on Nov. 29. Alazraqui plays officer James Garcia on Comedy Central's "Reno 911!," and delivers many voices that can be heard on children's television. The Campus Activities Board sponsored event was to include fellow "Reno 911!" cast member Cedric Yarbrough but Yarbrough was feeling ill. The duo plans to return to ULV in February.

come back in February."

"When I heard Billy Crystal, I was like 'That's Billy Crystal," freshman psychology major Kelli Wood said.

Some audience members connected with Alazraqui's Spanish roots, especially when he talked about playing Scrabble with his mother, who is Argentinean.

"I'm Latina too so it's funny I can laugh at it too," Lorraine Rodriguez, a sophomore movement and sports science major said.

Other audience members connected with numerous facets of Alazraqui's comedy.

The audience went into a laughing frenzy when Alazraqui commented on names of hurricanes and the lives of models. Alazraqui also commented on several issues that pertained to college students, like traffic.

Numerous ULV fans were excited about Alazraqui's visit, but wished fellow cast mate Cedric Yarbrough could have attended.

Yarbrough, who plays Deputy S. Jones on the show, was scheduled to appear but canceled due to sickness.

"I thought it was good," Roy Merker said, a movement and sports science major. "I wish that 'Jonesy' (Yarbrough) could have came."

People unfamiliar with the show also enjoyed Alazraqui comedy.

"I loved it. I actually don't watch the show but I loved it," Rodriguez said.

After the show, Alazraqui graciously signed autographs and took pictures with students.

"It was awesome. It was hilarious," Danielle Torkelson, a freshman political science major, said after the hour long show. "My face hurt so bad."

"He was really like down to earth," Wood said.

Torkelson and Wood received autographs and also took a picture with Alazraqui.

The event featured a packed house of students, which forced some people to sit up in the balcony.

"The event went really good," CAB's comedy chairwoman Kristina Vaughn said. "We're kind of sad that Cedric wasn't here, but they're coming back in February."

"It was approximately 293 give or take a few," CAB's advisor Barbara Mulligan said.

Alazraqui started comedy in 1984 back at Sacramento State, where he did his first show at Harry's Bar and Grill. Alazraqui said he really made a push for comedy in 1987 when he moved to San Francisco.

"In college, I did some interactive mime," Alazraqui said.

In 1992, Alazraqui received a bid to voice the character Rocko for "Rocko's Modern Life."

"That's what started it all," Alazraqui said about the show.

Alazraqui is the voice of some recognizable figures like the Chihuahua dog from the Taco Bell commercials in the late 1990s. He is also the voice of Mr. Weed off the hit animated series "Family Guy," Mr. Crocker on Nickelodeon's "Fairly Odd Parents" and 'The General' off The General commercials.

With a resume filled with famous voices, Alazraqui said that performing voice over work and impersonations are sometimes difficult.

Alazraqui performed the voice of Billy Crystal's Mike for several Disney projects including the Disney California Adventure attraction, Monster's Inc. Mike and Sully to the Rescue.

Alazraqui said he spent hours watching Billy Crystal films like "Forget About Paris."

"There are some that are out of your (voice) range," Alazraqui said. "It's whatever your wind instrument is."

Now living in Los Angeles, Alazraqui is proud of his many opportunities but still feels for home.

"You can't beat a city like San Francisco," Alazraqui said.

Because of the enthusiasm of the audience, Alazraqui agreed to come back for a second visit next year. Next time he might bring some guest. Whether or not those guests will be one in body is all up to him.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

Arts, etc...

HAPPENINGS

ULV Theatre

The ULV Theatre Department is still featuring their production of Carlo Gozzi's "The King Stag."

The play will be at 7:30 p.m. on Friday and Saturday and a Sunday matinee will be at 2 p.m.

Next week will also feature performances by the students in the directing class.

For more information call the theatre department at (909) 593-3511 ext. 4386 or visit their Web site at **www.ulv.edu/theatre.**

Choral Concert

There will be a Christmas concert performed by the ULV Choral Organizations at 8 p.m. on Friday at the La Verne Church of the Brethren.

The concert will be conducted by Stephen Gothold.

The performance is free.

Cabaret Show

"The Cycle" will be presented by the African American Theatre Workshop at 7:30 p.m. on Tuesday and Wednesday at the Jane Dibbell Cabaret.

Admission is free.

New Movies

New movies in theaters this week include "The Golden Compass," "Grace is Gone" and "Atonement."

Current box office hits still playing include: "Enchanted," "Beowulf," "This Christmas" and "Awake."

For ticket information and showtimes, visit **www.moviefone.com.**

Anaheim Bands

Chain Reaction will be featuring several well-known bands from 7:30 p.m. to 11:30 p.m. on Friday.

The Anaheim venue will be showcasing bands Quietdrive, Over It, Verona Grove, The Red Coterie and Narwhal.

Tickets will be $12 at the door.

For more information, call (714) 635-6067 or visit **www.allages.com** or **www.ticketmaster.com.**

—Erin Konrad

'King Stag' brings fantasy to ULV stage

by Giselle Campbell

photography by Rhiannon Mim



Tartaglia, played by junior Kris Bicknell, expresses his anger through an aside. His daughter, Clarice, played by junior Hailey Heisick, stands nearby in the performance of "The King Stag" in Dailey Theatre. Each actor made their own hand-made leather Italian masks, and the ULV theatre staff created the elaborate sets. Written by Italian playwright Carlo Gozzi in the 18th century, the production features comedy, love, murder and jealousy. The play will also run Friday and Saturday with a Sunday matinee.

The University of La Verne Theatre Department is hosting a comedic tale of magic, love, jealousy and revenge in "The King Stag."

The performances will take place in Dailey Theatre at 7:30 p.m. Friday and Saturday, with a Sunday matinee at 2 p.m.

The play tells the story of a wizard's spells given to a king, Deramo, who is searching for a bride, and the jealousy and deceit that follows.

The plot follows Tartaglia, a treacherous aide to the king, who desires Deramo's true love and future queen, Angela, played by Seanette Garcia.

During the search for the new queen, Tartaglia attempts to cajole his daughter into proclaiming her false love for the king, but her lie is detected by the king's first spell, which is a statue that comes to life when it perceives deception from a woman.

"It's a rush, I love it so much," Seanette Garcia said of performing onstage. "The people and the environment; it's really relaxed and becomes a home away from home."

Kris Bicknell, a junior theatre arts major, deftly plays the role of Tartaglia. His character is the source of much of the comedy within the play, as Tartaglia speaks with a stutter when he is disturbed or annoyed.

"'The King Stag' is very entertaining. The set and costumes are very well put together, too," Whitney Brown, an audience member and a junior psychology major said.

The wizard's second gift to the king is the ability to switch bodies. With a few words chanted over the dead body of a creature, man or beast, Deramo has the ability to take on the form of another, leaving his own lifeless figure behind.

> "'The King Stag' is very entertaining. The set and costumes are very well put together.'
> *—Whitney Brown, junior psychology major*

Once his bride is chosen, King Deramo hosts a hunt for two stags, which are artfully played by dancers Donna Ibale and Natasha Velasco.

After a very dynamic hunting scene, the two stags lay dead.

The kind king, trusting their friendship, reveals the wizard's spell to Tartaglia by leaving his own body and entering that of the dead stag.

Tartaglia, who covets the king's bride and wants both throne and glory for himself, then faces the decision of whether to use the spell to enter the king's body and fraudulently seize power.

"This was fun, broad and colorful. I come to the University theatre a few times a year," audience member Janet Ober said.

"The King Stag" was written by Carlo Gozzi, an Italian playwright of the 18th century, who produced works of the commedia dell'arte tradition, which creates worlds of magic, humor and fantasy.

The ULV actors all wear brilliant masks, a customary feature of Venetian theatre works in Gozzi's time.

"I was really impressed by the quality of work these university students produced," attendee Franck De Girolami said.

The ULV theatre staff regularly creates their own elaborate sets, and those of this production feature brightly painted middle-eastern motifs.

"The King Stag" is a consistently funny and very well rehearsed production. The cast is tight, and the result is a performance not to be missed.

For more information on "The King Stag," visit the department's Web site at **www.ulv.edu/theatre**.

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‘Invasion’ offers unique ceramics

Art exhibit explores nature



Seanette Garcia

University of La Verne junior Michael Frederick observed the raku ceramic piece “Artichoke” by artist Desiree Engel at 57 Underground gallery on Sunday. Located in the Pomona Arts Colony, 57 Underground Gallery is a nonprofit organization that provides an environment where artists such as Engel, Mildred Kouzel and Jean Fitch Jones can display their works.

Susan Acker
Staff Writer

Invasion usually brings to mind thoughts of military forces, spies or aliens.

Mildred Kouzel’s “Invasion” is a bit more suburban.

Three paintings of suburban streets hang in a row as part of the new “Esoteric Explorations” exhibit in the 57 Underground art gallery at the Pomona Arts Colony.

Each painting features a section of street; one of which is strictly residential except for one building: a Starbucks.

Kouzel’s paintings do not tell the tale of an outer space alien invasion, but rather an invasion of commercialized, high-priced and impersonal coffeehouses.

With an attention to detail and a subtle approach, Kouzel’s “Invasion” is thought-provoking and very true to our culture today.

Kouzel’s artwork also provides the viewer with a sense of looking in on the world like peering into a snow globe.

“Globe Series” which is mixed media on wood is a display of six panels, each containing a section of the earth.

One of the sections shows a hole in the earth and things being sucked out from the earth into a black hole in outer space.

The rest of the sections contain things like an aerial view of freeways and other displays.

Jean Fitch Jones and Desiree Engel also have works displayed in the exhibit which will be open through Dec. 30.

Artwork produced by Jones and Engel focus on desert theme paintings as well as ceramics.

“Froggy Basket” by Engel is one of the pieces on display.

It is a blue metallic raku ceramic with a handle and a very small frog attached to the handle. The frog looks as if he is holding on as tight as he can so he does not fall off.

A majority of Engel’s ceramics are very simple with one very specific detail.

> ‘I am interested in discovering what is on the surface, above and below it, and delight in using those shapes to express my own ideas.’
>
> *—Desiree Engel, artist*

“Whispering Desert” is a squat vase with muted browns, beige and green colors. The vase is holding a solitary dead branch.

“Exuberant shapes and colors in nature, whether in the world of plants or animals, earth, water or sky, have formed the basis of my work for several years. I am interested in discovering what is on the surface, above and below it, and delight in using those shapes to express my own ideas. Some of the forms are intended to elicit a sense of recognition in the viewer, although none are accurate representations of anything real, but are my own inventions,” Engel said in an artist statement.

Jones’ paintings mix well with the ceramic vases and urn and also are desert and nature themed.

Three of Jones’ paintings entitled “Desert Prayers” are acrylic on paper with whimsical strokes of black, blue, white, brown and shimmery paint.

One of the most interesting pieces in the gallery is “Storm Eagle” by Jones.

Quick, short strokes and variations emulate feathers. Although the painting is abstract, there is not an eagle painted on the paper, the feeling or sense of the eagle resonates throughout the painting.

Engel’s work is more obvious to the viewer, but also fun.

“Swimming Outside the Bowl” is a playful take on an ordinary fish bowl.

Instead of a clear bowl full of fish on the inside, the fish and other sea creatures are swimming on the outside of the bowl.

On the lip of the bowl, one of the creatures is climbing to the outside.

“Esoteric Explorations” is an exhibit not to be missed. It is overall colorful and unique.

With a mixture of paintings, ceramics and other medias, this exhibit has much to offer.

And whether or not you are a Starbucks fan, be sure to check out “Invasion.”

For more information about the free exhibit and about Underground 57 visit **www.57underground.com.**

*Susan Acker can be reached at **sacker@ulv.edu.***

Music Review

2007: The Year in Music

Erin Konrad
Arts Editor

With Christmas carols playing on the radio stations, it seems like a good time to review the music that has been released this year.

The year 2007 did repeat some generic pop tunes, but there were at least 10 standout songs and 15 original albums that deserved a listen.

• Rihanna – “Shut Up and Drive.”

Instead of choosing the much-overplayed “Umbrella,” this tune is fun and sassy, just like the R&B girl herself. And the best part? It hasn’t been played to death on radio stations everywhere.

• Chris Brown – “Wall to Wall” or “Kiss Kiss.”

Both of these songs showcase the 18-year-old’s great beats that make his listeners want to get up and dance. This youngster is sure to only get better with age.

• John Mayer – “Waiting for the World to Change.”

This is the perfect song for our troubled times; Mayer’s voice and lyrics lend the perfect mix of hope and optimism.

• Timbaland – pretty much any song he released this year.

His collaborations with OneRepublic, Keri Hilson, Justin Timberlake and Nelly Furtado all proved his talent. This man can work with anyone to produce a hit.

• Kelly Rowland – “Like This.”

This hip-hop jam establishes Rowland as a solo artist, who doesn’t need Beyoncé to steal her thunder. Just try not getting this one stuck in your head.

• Pink – “U + Ur Hand.”

The ultimate girl power vibe can be found in Pink’s tongue-in-cheek song. Forget the Spice Girls’ coy “Don’t mess with us” message. Pink leaves no question about it – this punk girl will stomp on any guy who stops her from having a good time.

• Kanye West – “Stronger.”

Although the hip-hop artist is about as arrogant as one man can be, he is, nonetheless, very talented. This song introduced his new album along with “Can’t Tell Me Nothin’,” and yet another litany of unique and honest tunes hit the airwaves.

• Amy Winehouse – “Rehab.”

This sultry Brit produced a melody that nearly every young Hollywood starlet could use as a theme song. With a voice that serves as a throwback to a 60s Diana Ross, hopefully Winehouse’s hard-partying ways will be tamed enough for her to continue making exceptional music.

• Mickey Avalon – “Jane Fonda.”

This new artist’s song got a lot of radio airplay on stations like KROQ. Possibly too crude for some people, it has a catchy beat, a positive body message and the staying power of a song like “Baby Got Back.”

• Will.i.am. – “I Got it From My Mama.”

Finally a song released in 2007 that is silly and fun, but from a talented artist that doesn’t make it too ridiculous to listen to. Although the Black Eyed Peas member didn’t release a well-reviewed album, this song has enough entertaining aspects

Continued on page 13

Classical music plays at Founders

Concert presents Poulenc



Leah Heagy

Music filled Founders Auditorium at the University of La Verne Nov. 30 as the Avenel Chamber Players performed. Among the musicians were Jennifer Adrian on the French horn, Stephen Thiroux on the bassoon and Lori Musicant Kosh on clarinet. Other chamber players included Holly Patterson on the oboe and Sean Stackpoole on flute. The group performed pieces that ranged from Beethoven to Francis Poulenc. The musicians ended the night with requests for an encore.

Maria J. Velasco
Staff Writer

For a generation that only listens to classical music in the background of films, the University of La Verne's music department provided a different way to enjoy classical music through the Avenel Chamber Players.

About 40 people attended the concert Nov. 30 in Founders Hall to hear the Avenel Chamber Players, a sextet of classical music players.

"I never expected classical music to be entertaining, I'm really surprised I enjoyed it," Victoria Elias, a sophomore at Cal Poly Pomona, said.

The sextet consists of Jennifer Adrian on French horn, Lori Musicant Koch on clarinet, Holly Patterson on oboe, Stephen Thiroux on bassoon, Paul Wiesepape on piano and Sean Stackpoole on flute.

The night started with Beethoven's Quintet in E Flat for Piano and Winds, Op. 16, for which Stackpoole did not perform.

The next piece, however, was all about the flute and the piano with Francis Poulenc's Sonata for the Flute and Piano.

Stackpoole walked on stage and introduced the piece and the writer, and explained the history behind each movement.

The second movement in the piece, "Cantilena," is a sweet and slow song that offered dark moments at times.

Stackpoole said that the song really showed Poulenc's sense of humor.

"It was written as an ode to an ancient prostitute," he said.

The last movement in the piece, "Presto giocoso."

The piece was a complete contrast from the other two movements, which were slow and had an air of romanticism to them.

"Presto giocoso" is the sound of a family quarrel, Stackpoole said.

The song was fast and the piano and flute seemed to be battling.

Every note played by the piano was answered with the flute.

The final piece of the night was Poulenc's Sextet for Piano and Wind Instruments.

All six of the Avenel Chamber Players were present for the finale.

The final piece was also in three movements, "Allegro vivace – Tres vite et emporte," "Divertissement-Andantino" and "Finale-Prestissimo."

"Allegro vivace" was the sort of song that would be used in a suspense film, like where a character is running, and then gets caught by the murderer and killed.

Right through the middle of the song a melancholy sound took hold of what had previously sounded suspenseful.

"Prestissimo" was a fast love song with some mystique to it.

"It had a mysterious sound to it," Angela Munoz, a liberal studies freshman said.

In the end, after being applauded for several minutes, the Avenel Chamber Players played one final piece by Brazilian composer Julio Barbosa.

The piece was the only song that excluded the pianist.

It was the fastest and shortest song of the night, and probably the most enjoyed by the audience.

"The encore they did was a real threat," Munoz said.

The night, however, did have its faults.

Without the proper assistance to move things smoothly in between pieces, the members of the Avenel Chamber Players themselves moved chairs, stands and instruments between songs.

The concert would have flowed more smoothly if the musicians did not have to stop in between performing each of their pieces.

However, Stackpoole was able to lessen the awkward in-between moments with some comedy.

"It is customary for the bassoon player to come in the middle of songs and do the set up," Stackpoole said.

Because of this humor, the concert attendees were able to enjoy the music above all else.

Many of the audience members present were first timers at a classical music concert.

"It was a really good first experience," Harvey Vallin, a student at Redstone College, said.

"The last movement had the sound of a happy ending," Munoz said.

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Music...

Continued from page 12

to make it memorable.

There were many albums released this year that did have critics praising.

These may not be ones to get a lot of MTV attention or mentions in teen magazines, but they still deserve a shout-out.

These are artists who continue to put out original music.

Even if KIIS isn't playing it, it doesn't mean it's not worth listening to.

- The Academy Is… – "Santi"
- Arcade Fire – "Neon Bible"
- The Bravery – "The Sun and Moon"
- Daphne Loves Derby – "Good Night, Witness Light"
- The Feeling – "Twelve Stops and Home"
- Feist – "The Reminder"
- Jay-Z – "American Gangster"
- Lily Allen – "Alright, Still"
- Maroon 5 – "It Won't Be Soon Before Long"
- Mika – "Life in Cartoon Motion"
- Nas – "Greatest Hits"
- Paul McCartney – "Memory Almost Full"
- Queens of the Stone Age – "Era Vulgaris"
- The Shins – "Wincing the Night Away"
- Spoon – "Ga Ga Ga Ga Ga"

Here's hoping that 2008 will bring even more grooves to fill the soundtracks of our lives.

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Spa...

Continued from page 7

There was calming music in the background along with food and drinks for students to snack on while they waited for their turn to be massaged.

Some of the snacks provided included punch, water, fruit, brownies, cookies and M&M's in shades of blue and green to match the color theme.

"I always connect the ocean and the beach with relaxation and massages," de los Reyes said.

The event was a huge success.

Around 40 people attended the spa night and got to relax and enjoy themselves before next weeks finals.

"The event was very successful," said Jesur Habek, a sophomore business administration major. "The massages were really good and I enjoyed myself."

If you missed CAB's spa night you can try some relaxation techniques on your own. Some relaxation techniques include refocusing your attention to something calming and increasing your bodies awareness.

By doing regular relaxation techniques, your body and mind can benefit by decreasing life's wear and tear.

Autogenic relaxation is a technique that uses both visual images and body awareness to decrease stress.

You can imagine a peaceful place and work on calm and controlled breathing, slowing your heart rate or relaxing your arms and legs one by one.

Progressive muscle relaxation is the tightening and relaxing of each muscle group becoming aware of the difference between relaxation and tension in your muscles.

Tighten your muscles for five seconds and then relax for 30 seconds and repeat.

Visualization is the technique of visualizing a place in your mind to calm yourself.

Taking relaxing journey. Remember to try and use as many senses as you can.

Some other relaxation techniques everyone should try are yoga, meditation, music, tai chi, exercise and of course massage.

So kick back, relax and good luck on those finals.

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Leos' streak halted by Chapman

ULV tops Willamette, 84-81

Jonathan Smith
Staff Writer

A three-game win streak for the University of La Verne men's basketball team, which culminated with an 84-81 victory over Willamette, came to an end on Wednesday night.

The Chapman Panthers squeaked by the Leopards, 55-53, to drop the Leopards to an overall record of 3-3.

"We did not come out of the gate the way we would have liked," guard Brendan Hallinan said. "We started off slow but our bench stepped up the level of intensity."

The Leopards trailed Chapman the entire game, facing a 13 point deficit with seven minutes to go.

ULV then went on a 13-0 run to tie the game, 53-53.

The Leopards had a final shot at the end but Brian Mancilla's shot went in and out.

La Verne was forced to foul and Chapman center Jared Kaiser made two free throws with two seconds left in the game.

The loss splits the season series between the two teams.

The Leopards defeated Chapman at home on Nov. 20, 59-56.

"Unfortunately, we let Chapman have too many second chance opportunities," Hallinan said.

ULV's win over Willamette on Nov. 30 came after falling behind 40-33 at the half.

"The first thing is we got to credit the guys," head coach Richard Reed said. "We picked up our intensity and they're starting to figure things out. We're finding a way to win."

"We're coming together," junior forward Kyle Luhnow said. "We played well during the second half. We just got to do this every game, all game."

The game started evenly with a field goal by junior guard Drew Terry to tie the score, 6-6.

But the Bearcats opened the lead to 11-6 following a shot by senior forward Ian Mansfield.

The Leopards tied the game again in the early minutes with help from senior forward Robert Hughes to make the score 13-13.

However, this time the Bearcats extended their lead and never looked back behind to lead by seven after the half.

"Overall we need to have a better start to begin games," Reed said.

After the half, the Leopards saw their deficit grow from seven points to 12 points following a jumper by junior Tain Cantrell.

The Leopards rallied back behind their outside shooters with a couple of three pointers, by junior guard Danny Vasquez to bring the deficit to 53-47.

Hughes tied the game 55-55 after a pair of free throws.

The Leopards then extended their lead to 61-60 following another Hughes shot.

> 'The first thing is we got to credit the guys. We picked up our intensity and they're starting to figure things out. We're finding a way to win.
> —*Richard Reed, head coach*

The Leopards increased their defensive game after a crucial block by Hughes that sparked the Leopards.

However, the Bearcats gained the momentum back, leading the Leopards, 68-67.

Then the Leopards' offensive front went to work with a massive dunk by Hughes over multiple defenders.

Then the outside shooters heated up following the Hughes dunk.

Guard Matt Heyd hit a three-pointer from long range to put the Leopards up by six, 79-73.

The Bearcats attempted to rally back, coming within one point after a two pointer by Corey Costantino.

The Leopards made their free throws when it mattered most to hold on to their lead and the win.

ULV outscored the Bearcats 51-41 in the second half.

The Leopards also caused problems for the Bearcats with defensive plays that were dramatically improved from the first half.

Terry led the Leopards in scoring and rebounding with 20 points and nine rebounds. Hughes and Luhnow contributed 19 and 11 points, respectively.

Hughes led the defensive front with five defensive rebounds, three blocks and one steal.

Reed credits his bench players for their energy, but some players on the team feel there is still room for improvement.

"We need to put 40 minutes together," Luhnow said. "But it didn't work out so well."

"We definitely have the ability to play better and play harder," Canas said. "We need to run our sets better and pick up our intensity on defense."



Jaclyn Dino

Junior forward Kyle Luhnow started the game against the Willamette Bearcats by winning possession of the ball at the Frantz Athletic Court on Nov. 30. The Leopards went on to win their third consecutive game, 84-81. ULV had their winning streak snapped on Wednesday as they fell on the road to Chapman, 55-53. La Verne will host Point Loma Nazarene on Saturday at 7:30 p.m.

"It was a big win and it's all off of big defense," junior forward Juan Canas said.

"We got to come back and try to beat them again," Luhnow said after the Willamette game.

"We know we have to come out and play better defense," Hughes said after the Willamette game.

The Leopards are looking to bounce back from the loss on Wednesday.

They are also looking forward to keeping the same energy to compete onward to next year.

The Leopards end this week of play Saturday against Point Loma Nazarene at 7:30 p.m. at the Frantz Athletic Court.

Currently the Sea Lions are rank No. 10 in the NAIA rankings.

"Our expectations in the program are play hard, play with some passion, play defense and play Leopard basketball. Period," Reed said.

"We want to finish top four in our conference so we can play in the conference tournament," Luhnow said.

"We definitely plan on still winning games. Take it one step at a time," Hughes said.

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Swimmers, divers sink Caltech

Squads set to host Leo Invite



Christina Carter

Sophomore Patty Allen completed the 400-yard mixed individual medley, a race that includes the butterfly, backstroke, breaststroke and freestyle. The Leopards topped Caltech, 149-69, at the La Verne Aquatics Center with 10 first place finishes to highlight the day.

Galo Pesantes
Sports Editor

In their first home swim and dive meet of the year, both La Verne teams won convincingly over Caltech on Saturday.

The men's team beat the Beavers with a final tally of 120-88, while the women's team also finished victorious, 149-69.

In the diving events, both teams had first place winners in the one- and three-meter events.

La Verne freshman Amanda McCadden won both events with scores of 156.85 and 186.55.

Junior Chad Loury also won both of his events on the men's side with final results of 207.25 and 194.10.

"I felt like I dove pretty well," Loury said. "Our whole team did very well today."

In the other 22 events, La Verne swimmers dominated Caltech for the most of the meet.

With the exception of the men's 200-yard medley, where ULV was narrowly defeated by the Beavers by a winning time of 1:53.01.

The Leopards finished the event with a time of 1:54.92.

The ULV team was headed by seniors Duncan Cox, Matthew Nasont, Anthony Hernandez and junior Johannes Geist, who were unable to come back to win in the final 50 yards of the race.

However several individual competitors for La Verne would rebound after the medley loss, with sophomore Julian Czerwiec finishing first and Hernandez finishing in second place in the men's 200-yard freestyle.

Czerwiec would also add another win later with a final time of 1:04.22, beating out Nasont in the mixed 100-yard backstroke.

Geist participated in three events and won the mixed 1,000-yard freestyle with a final time of 11:49.92.

"I was coming off a tough day yesterday but I did pretty good overall, I think," Geist said. "Individually I just want to keep on improving my splits and utilize my kicks more."

> 'I was coming off a tough day yesterday but I did pretty good overall, I think. Individually I just want to keep on improving my splits and utilize my kicks more.'
>
> *—Johannes Geist, junior*

On the women's side, freshman Tiffany Martin and sophomore Mahina Reyes would lead the way for La Verne.

Martin finished with wins in the 200-yard freestyle, mixed 100-yard butterfly and the 100-yard breastroke.

She also fell just two seconds short of breaking the ULV school record for the 100-yard butterfly.

"It was a decent swim for the conditions," Martin said. "Overall I did alright, but I got through it, so it was good."

Meanwhile Reyes' strong showings were good enough for the top spot in the 100-yard freestyle and the 50-yard freestyle.

At the end of the meet, the ULV women's 200-yard freestyle relay team was able to avenge the men's previous loss in their medley earlier in the day.

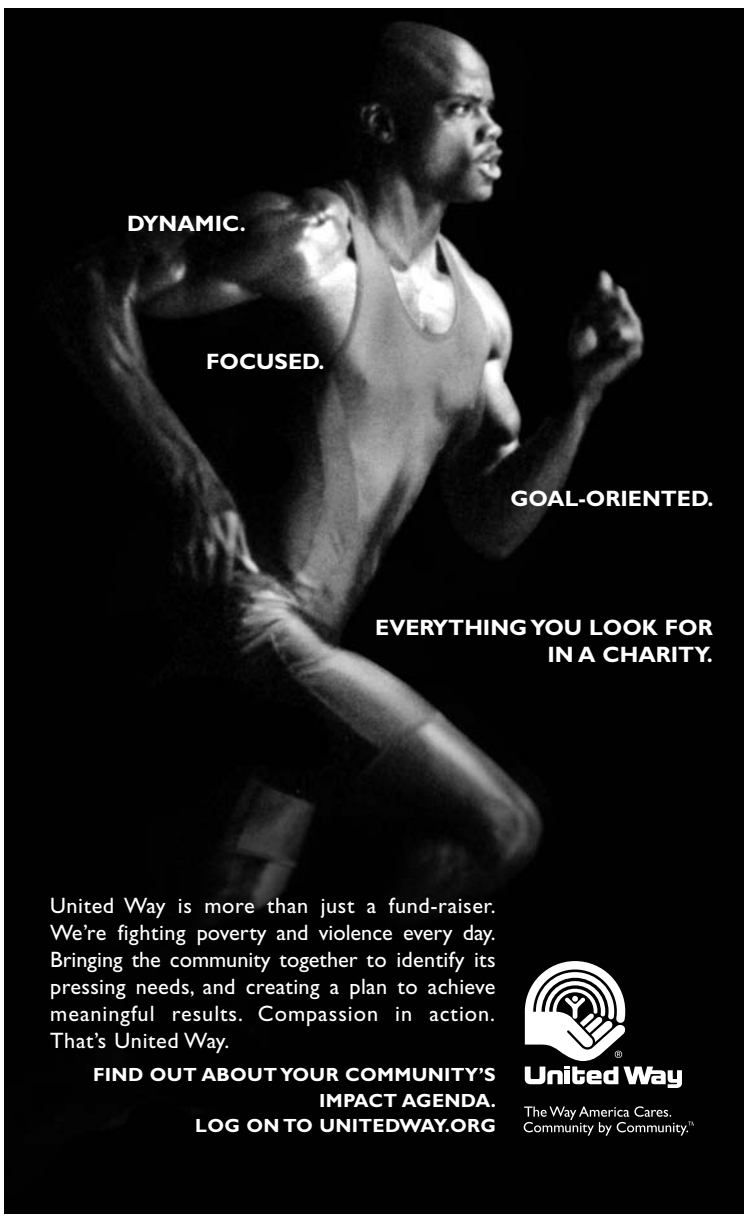
Led by senior Jennifer Briggs, along with junior Lindsay Jones and sophomores Patty Allen and Megan Moore, the Leopards came away with a victory over Caltech of more than 13 seconds in the final event of the meet.

The meet against Caltech was the first of five home meets for the La Verne swimming and diving teams this season.

The teams will host the Leo Invitational tomorrow at 10 a.m. in the La Verne Aquatic Center.

Following the Leo Invitational, La Verne will travel to Las Vegas for the Vegas Winter Invitational on Dec. 15-16.

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.



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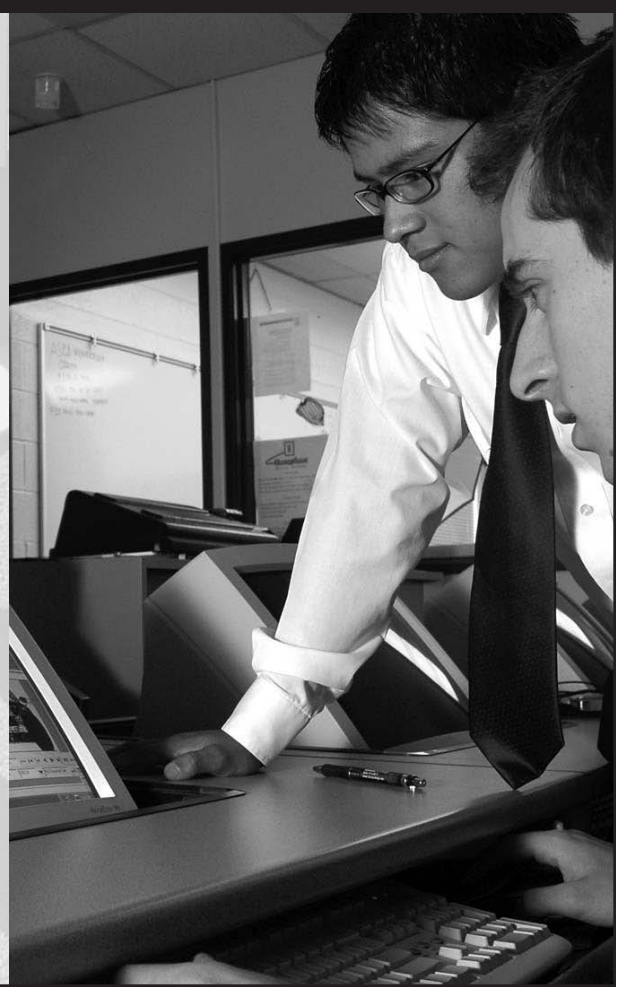


ULV outlasts Holy Names, 66-64

Leos pull it out in final minute

Jennifer Gilderman
Assistant Web Editor

It was an exciting night for the ULV women's basketball team as they rallied back in the final minutes to beat Holy Names, 66-64, last Saturday at the Frantz Athletic Court.

Holy Names dominated the majority of the game and maintained their lead until the final minutes, when La Verne finally pulled ahead.

La Verne got off to a slow start and at halftime trailed the Hawks, 32-25.

However head coach Julie Kline was not going to watch her talented team lose, so with a motivational halftime speech the women were ready to make their comeback.

"At halftime we started listening to our coach," senior captain Marissa Raya said.

"Everything she tells us, we are capable of doing," Raya said. "She has confidence in us."

> 'At halftime we started listening to our coach. Everything she tells us, we are capable of doing. She has confidence in us.'
> *—Marissa Raya, senior captain*

With minutes remaining in the game, La Verne tied up the score 61-61.

Then with only 47 seconds left, sophomore forward Emily Carrillo made the final basket and drew a crucial foul against the Hawks.

Carrillo hit the free throw, making the score 64-61 and giving the Leopards their first advantage of the game.

Raya made the gap a bit wider when she sank two more free throws, putting the Leopards up, 66-61.

As the Hawks tried to come back, they had an opportunity when junior guard Angelita Hutton scored a three pointer, making the score, 66-64.

La Verne then forced a turnover with seven seconds left, and then the buzzer went off giving the Leopards the victory.

"At first there was a lack of focus," Mayra Duenas, a freshman guard, said.

"We knew we were better, but just needed to play at our level," Duenas said.

Despite coming out on top, La Verne was out rebounded in the game, 48-33.

"It's all about rebounding," Raya said. "We needed to limit their chances of scoring."

Although La Verne compensated for their lack of rebounds by forcing 25 Hawks turnovers as oppose to the Leopards committing 19 turnovers in the game.

ULV also shot 85 percent from the line, making 22 of 26 free throw attempts which proved to be the difference down the stretch as the Hawks converted only 12 of their 17 attempts.

"We definitely have a good chance at winning conference," Duenas said. "That's our ultimate goal."

"We have a great team," Raya said. "We are working on our chemistry, we have great returners as well as freshmen."

Junior forward Trenecca Jones was the high scorer for the Leopards with 19 points and seven rebounds.

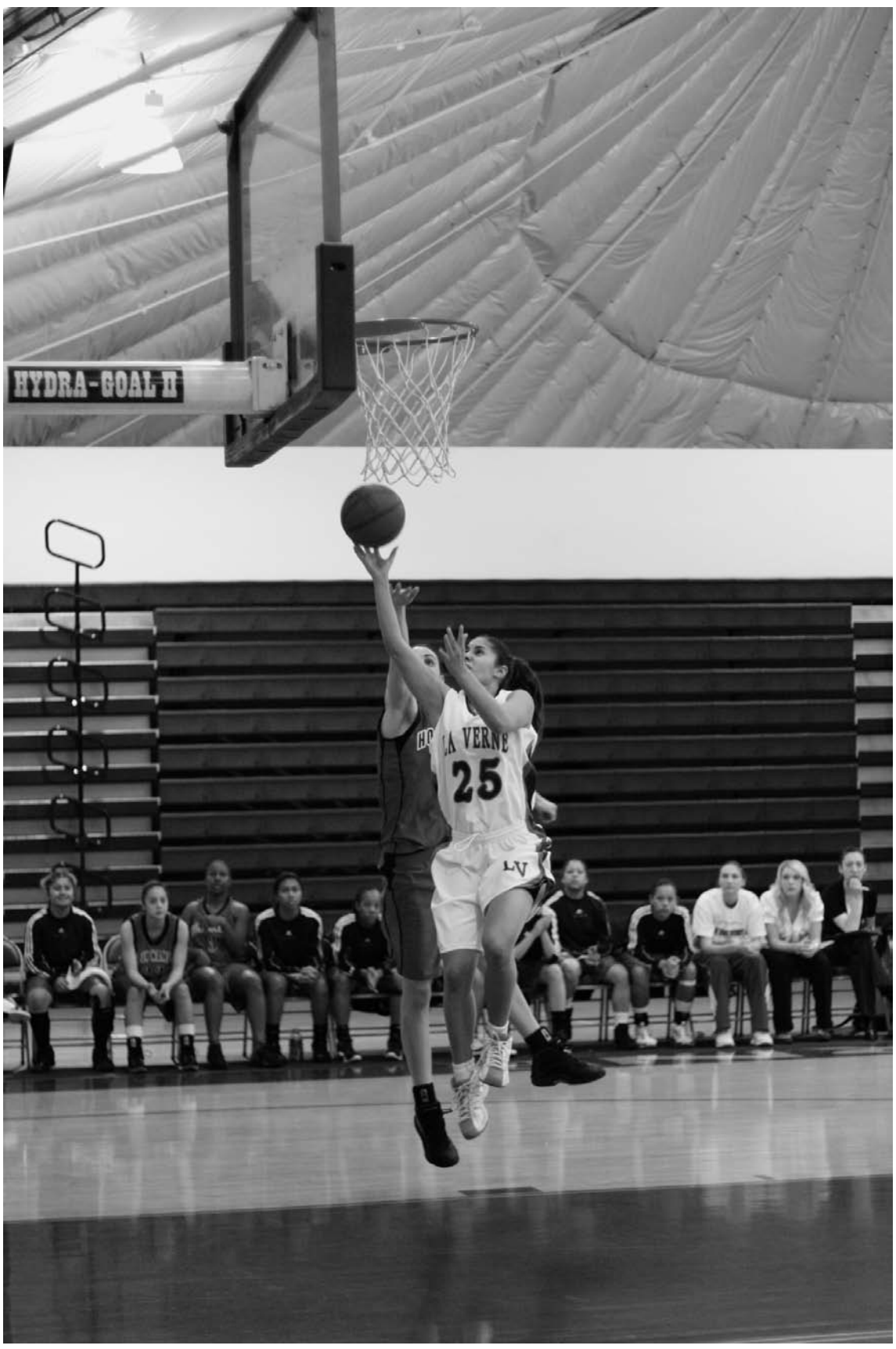
Along with Jones, three of her teammates also finished in the double digits.

Freshman guard Ashley Paul and Raya recorded 11 points each, and senior forward Leslie Elrod added 10 more to the stat sheet.

With the win La Verne improved their record to 3-1.

The Leopards will next host Tri-State at 5 p.m. Dec. 17 at the Frantz Athletic Court, then they will travel to Cancun, Mexico, Dec. 20-21 to play in the Caribbean Hoops Showdown.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.



Seanette Garcia

Sophomore Emily Carrillo had nine points and a team-high eight rebounds in the Leopards' victory over Holy Names, 66-64, on Dec. 1. With 47 seconds left in the game, Carrillo scored the go-ahead field goal and was fouled, giving the La Verne women's basketball team their first lead in the game. The Leopards will go on to face Tri-State at the Frantz Athletic Court on Dec. 17.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Basketball, Dec. 5
Chapman-- 55
La Verne-- 53

Women's Basketball, Dec. 1
Holy Names-- 64
La Verne-- 66

SCHEDULE

Saturday
Leo Invitational Meet
Swimming and Diving
@ La Verne Aquatic Center, 10 a.m.

Men's basketball vs. Point Loma Nazarene
@ Frantz Athletic Court, 7:30 p.m.

DID YOU KNOW?

This season, Florida quarterback Tim Tebow became the first player in NCAA history to throw for 20 or more touchdowns and rush for 20 or more touchdowns in a season. Tebow also has a chance to become the first sophomore to win the Heisman Trophy on Saturday.