CAMPUS TIMES

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'Binary Articulations' takes shape at Harris Gallery



Troy Doolittle

Silvia Guerra stops by the Harris Art Gallery between classes to check out the "Binary Articulations" photography exhibit. The pictures in "Binary Articulations," curated by Rhonda Shand, with the installation designed by gallery director Dion Johnson, were chosen by each of the artists included in the exhibit. The gallery is open Monday through Friday, from 11 a.m. to 4 p.m. The exhibit will run through Mar. 7

Campus acquires warning system

Cell phones to receive notification

Lesley Michaels
Staff Writer

It seems that a week cannot go by without tragic news of another school shooting. Between the country's deadliest shooting at Virginia Tech last year, and the surprising Valentine's Day massacre at Northern Illinois University last week, schools across the country are trying to find ways to provide safer, faster notification systems on college campuses.

One of the most promising methods of crisis control is a school-wide emergency notification system.

The University of La Verne is currently working toward implementing the National Notification Network.

The "3N" system is the same network that provided information to Pepperdine University students regarding the Malibu fires last fall.

The 3N system is being brought to ULV through the risk management department, directed by Clark Hitt, who is hoping to launch the system by March. The system entails notifying registered students, faculty and staff of emergencies on campus, predominately via cell phone.

"An alert would notify anything that would possibly prevent class in a building on campus, including gas leaks, fires, or even weapons and explosives on campus," said Michael Nunez, director of campus safety and transportation.

Fred Yaffe, dean of the College of Arts and Sciences, explained that while there is no fool-proof way for detecting problematic individuals and preventing tragedy on campus, safety precautions can be taken.

"What's going to happen next? Where will it occur? What can we do to prevent it? We can be cautious and take every possible, reasonable step to ensure a safer campus," Yaffe said.

Even students who live off campus will benefit from the system. For instance, "if an earthquake causes damage on campus, a notification would be sent out to alert a student not to come to class," Hitt said.

"Whether the system prevents all forms of tragedy is uncertain. But it is still worthwhile in terms of alerting the campus of other forms of emergencies," Yaffe said.

Enrollment is voluntary and simple to follow. The risk management department plans to email members of the ULV community in the next few weeks explaining further information for those interested. Directions will be provided in the email, which will guide enrollers through the 3N Web site to register. Following this semester an enrollment opportunity will be available to students during class registration.

"At the University of La Verne, we're taking an elective approach to the system, though we encourage everyone to join," Hitt said.

A major concern of emergency notification systems is that personal information will be sold to other parties.

"It's not going to be a big brother," Nunez said. "The student information is stored in the 3N system, and will only be used in emergency situations."

The personal information is provided by the student, and only includes the best methods in which to reach them. Text messages, voice mails and e-mails will be the most likely ways to convey an emergency notification.

Countless schools nationwide have already signed up for one of the many types of notification systems available. Schools in Southern California that use it include Pepperdine University, the University of Southern California and the Claremont Colleges.

"The 3N system will cost ULV $800 to $900 a month, provided by general ULV funding," Hitt said. Yet students, faculty and staff may enroll at no cost.

Both Hitt and Nunez alluded to last year's Virginia Tech shootings, explaining that the school had an existing notification system at the time of the crisis but due to the low voluntary enrollment, only a small number of students received notification.

"If someone doesn't sign up, they can't say they weren't notified," Nunez said.

It is unknown whether ULV will reap the benefits of the system in a crisis, but what is certain is that everyone can do his part to ensure a safer community by notifying campus safety of any strange behavior and simply being aware of notifications on campus.

Lesley Michaels can be reached at ***lmichaels@ulv.edu.***

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University to receive a few lifesaving defibrillators

Dan Sayles
Staff Writer

Despite the University's population of aging faculty and the relative affordability of a modern device that can prevent death by heart attack, the University of La Verne does not currently, in any corner of campus, have a portable defibrillator.

However, efforts are under way to purchase at least two such devices, which could be here by the end of February, which coincidentally or not is American Heart Month.

The automatic external defibrillator, which costs roughly between $1,300 and $1,700, helps revive people undergoing sudden cardiac arrest by sending an electric shock through the chest to the heart, forcing it to resume beating.

The movement and sports science department will be the first department on campus to house two lifesaving AEDs. Natural sciences may be next.

"It's simple to use," said Paul Alvarez, clinical supervisor for the athletic training education program. "You turn it on and follow the verbal messages it gives you."

Alvarez said he ordered two of the devices earlier this month.

"It's been really pressing for the Movement and Sports Science Department to get certified again, so we can get the AEDs," Alvarez said.

Around 95 percent of cardiac arrest victims die before reaching a hospital and use of an AED increases their survival

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Campus celebrates black history

'Blackout Week' aims to educate

Maxtla Benavides
***Staff Write**r*

It all began in the year 1926, when a historian named Carter G. Woodson realized that black history was not properly acknowledged in American history. It was then that he decided to dedicate an entire week in February known as Negro History Week, to appreciate black history.

Negro History Week was established to bring national awareness of the contributions and efforts of great black people in American history.

Other weeks began to be part of Negro History Week for many influential black Americans who had imperative actions and endeavors that gave February its title of black history month.

Bringing diversity and awareness to the University of La Verne, the African American Student Alliance sponsored its annual Blackout Week as a part of the Black History Month celebration.

Black history is celebrated throughout the nation but ULV students take a strong stance in helping to create a memorable week.

Blackout Week, dedicated to celebrating black history was a week of events aimed at bringing unity and awareness to the La Verne community.

"AASA was trying to achieve awareness of black history and all the different aspects of it," Dionna Houston, a junior radio broadcasting major said.

Despite the fact that black history is only truly recognized in the month of February, AASA decided to have a week so that ULV students, faculty and the community can truly devote their time and efforts to this celebration.

"I had a good experience getting the word out there," Houston said. "To see people who were not black celebrate these events and bringing unity amongst my peers was a great feeling."

Blackout Week will become a tradition at ULV for these series of events have great importance.

The week consisted of a financing workshop, gender role discussion, black charades, a backyard barbeque, black music past and present and a Southern feast.

"The events had a very nice turnout. It was better than what we expected," Madaiko Miller, a junior biology major, said.

Toya Johnson, president of AASA, enjoyed her time preparing for these events.

Johnson felt that the events were successful and received a lot of feedback from many ULV students, faculty and staff.

"I want to thank everyone who cared and showed support for these events," Johnson said. "For those who were not able to attend Blackout Week, next year ULV should expect bigger and better events."

Maxtla Benavides can be reached at ***mbenvides@ulv.edu.***

AASA examines gender roles



Sher Porter

On Feb. 13 the African American Student Alliance held a discussion about gender roles in the black community as part of its Blackout Week. Ryan Figgs, Justin Jerry and Marlindy Bratton gathered to discuss issues such as homosexuality, interracial relationships and stereotypes. The discussion, held in the President's Dining Room, was one of several events sponsored by AASA during the week. Other events included a financing workshop, black music past and present and a Southern Feast.

Candidates begin to distinguish themselves

Sher Porter
Web Editor

As it stands now there are only five candidates competing in the presidential primaries, two for the Democratic Party and three for the Republican Party.

After only a month of the primaries, three candidates have dropped out of the race.

In the Democratic Party, New York Senator Hilary Rodham Clinton and Illinois Senator Barack Obama are battling it out for the presidential candidacy position. According to the Associated Press, Obama is ahead with 1,351 delegates but Clinton is close behind him with 1,262 delegates. Either candidate needs 2,025 delegates to win. There is no clear leader with the Democrats.

"It's interesting to see how close they are and see who is going to pull up on top," freshman liberal studies major Emily Bass said.

Former senator of North Carolina John Edwards has 26 delegates, but he dropped from the race early in the primaries. The nation will now either have a black or female candidate for president.

Although Clinton and Obama have similar views when it comes to ending the war in Iraq, poverty and providing better healthcare, many of their supporters are split based on the candidates' representation. Clinton represents the women in the nation, while Obama represents the youth and minorities.

Ethnicity and gender are not the only reasons voters are divided between candidates. They also hold different views on issues such as healthcare.

"I like (Obama's) political views and what he stood for and how he wanted to change the United States," Bass said.

Both candidates oppose the War in Iraq and want to start removing troops as soon as possible and support abortion.

Senior liberal studies major Marlindy Bratton believes that whoever becomes the Democratic candidate will be elected president.

After former governor of Massachusetts Mitt Romney and former mayor of New York City Rudolph W. Guiliani removed themselves from the primaries, former governor of Arkansas Mike Huckabee, Senator for Arizona John McCain and Representative for Texas Ron Paul became the remaining candidates in the Republican Party. According to the Associated Press, McCain has 957 delegates and needs 1,191 delegates to win.

McCain is the clear leader in his party, with Huckabee having only 254 delegates and Paul having 14 delegates. Even Romney, before he dropped from the race last week, has 256 delegates which would have put him ahead of Huckabee.

These men agree on some of the issues such as being pro-life and supporting the War in Iraq, although they differ on subjects such as immigration.

McCain is the only one who supports the legalization of immigrants, but they all voted to build a fence across the Mexican border.

Kaitlin McCarthy, a freshman art major, voted for Guiliani and wants a Republican to win because she believes a Democrat would corrupt the nation more then it already is.

Sher Porter can be reached at ***sporter4@ulv.edu***.

Your Vote Counts

One in a regular series exploring the 2008 elections

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Winter California style

Posted on Feb. 20

California weather is hardly dependable and this winter is proving to be no different.

New on the Web this semester:

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Goor to push for NCATE approval

New dean to champion educators

Tiffany Vlaanderen
Staff Writer

The new dean of the College of Education and Organizational Leadership, Mark Goor adds a fresh perspective to the University at a crucial time before its first national accreditation process in 2011.

Receiving approval by the National Council for Accreditation of Teacher Education, would allow the University to remain competitive by attracting more graduate students in the field, while still having accreditation from the state.

He has a "strong background in accreditation and helping with institutions," McGuire said.

Goor's strong background in teaching and administrating were vital components when choosing a fit for the position.

Tom McGuire, professor of education, was involved in the committee that selected Goor to be dean.

In fact, Goor recently returned from Memphis, Tenn., to chair a team at the University of Memphis for its accreditation process, a few weeks into the new dean's term.

Many colleagues believe Goor will be a positive asset for the college, not only for his exceptional experience and knowledge in the field, but for his character and sense of humor, as well.

"He is a wonderful fit for ULV. He has a great sense of humor," said Peggy Redman, director of teacher education.

Many of Goor's teaching and administrative qualities were not obtained solely through years of education, but they appear to run in his blood, as the dean comes from a large family of teachers.

ULV attracted Goor from the east coast to California.

He received his Ph.D. from the University of Virginia and claimed Thomas Jefferson as one of his heroes, for he was a "champion of education," Goor said.

Goor's experience as professor of special education at George Mason University in Virginia gave him insight on how to carefully approach education and communication with students.

"I truly believe humans are story tellers," Goor said. "You learn how to understand who a person is."

It is essential for the instructor, in Goor's opinion, to try and understand how each person functions so the student can fully benefit from an education.

This attitude goes hand in hand with how Goor plans to approach the college as a whole.

"I like supporting people in making sure they do well," Goor said. "My goal is to learn every department."

This mentality is built on the assumption that the departments already have quality faculty and

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Courtney Droke

Mark Goor, the new dean of the College of Education and Organizational Leadership, joined the University of La Verne on Feb. 1. Goor's goals as the new dean include bringing national accreditation to the college and increasing recognition of programs and faculty. Goor's hobbies include playing the piano and international travel.

Education is crucial despite cost



JENNIFER KITZMANN

I was listening to "Marketplace" on KCRW and was informed that colleges across the nation are raising their tuition.

The real question is why are tuition costs so high and why are they soaring?

For most students, it's a lot cheaper to go to a four-year public University today than it was six years ago. But the cost of attending a private University is more.

For example, the University of La Verne is almost $26,000 a year compared to Pepperdine University at $32,000 a year. Harvard University is up to $45,000 a year, which has increased five percent from last year.

A lot of schools set tuition prices to maximize grant money and then use institutional (financial) aid, which isn't real money to set the real tuition.

The sticker price for a college education has soared in recent years, causing an outcry from students and families. Nearly every school has raised tuition to some degree.

My nephew told me the other day that he was just going to be a cable guy because there was not enough money for him to go to college.

Young students and teenagers are already questioning whether or not education will be available to them in the future.

It breaks my heart that the stress is already upon them on whether or not they will be able to afford it.

I told him that there were many ways and opportunities in fulfilling his educational goals.

He also told me that his grades were so bad no matter how hard he tried he would not be accepted into a college.

Of course, I told him this was not true. I never got the best grades and have known successful writers and businessmen and women who were never straight A students.

Regardless, of what University you apply to or grades you get, education is important and it should be available to everyone.

I have asked many people what colleges they have gone to and I was not surprised that many people said they never went to college because they could not afford it.

Another question presidential candidate Barack Obama said was that one major change he we would make if elected would be to lower tuition for colleges across the country if students volunteered to do community service.

His heart seems to be in the right place, but if students can't afford education than how can they afford to work for free? Where would the money for gas and food come from? How would they support themselves?

It seems as if everyone is searching for a better way to lift the costs of tuition in finding other ways to help provide education for everyone and hopefully prepare for the next generation to come.

Many admit that it was too expensive or just too hard to work full time and go to school at the same time. Between night classes, newspaper, studying and homework, who has time to work?

Life experience is good and I am sure many of us can share some good stories about what we have done in life and where we have been.

I do know the job market is not getting easier and believe that having an education definitely gives you an upper hand in life.

So if even a community college fits the bill, take some classes. You never know what may happen. It might be a life changing experience. I admit that the educational process has been much longer than I could ever imagine but I have met a lot of great people along the way.

I have also learned a lot of things that I would have never learned if I didn't take that extra step.

It is not important what University you go to, it is what you do with the education you get and how you apply it.

Going to an Ivy League college looks great on your resume but I know people who are working retail with a Harvard degree and people who just went to a community college are directing movies and working for Steven Spielberg.

I now look forward in pushing my nephew toward a college education and hope I may inspire him in my perseverance to finish college no matter how much more the tuition keeps increasing. I agree the dent in my credit card is not getting better but I do know that money is replaceable but knowledge and experience is not.

Jennifer Kitzmann, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **jkitzmann@ulv.edu**.

Speed dating tries to hook up ULV



Rhiannon Mim

The first speed dating event sponsored by the Campus Activities Board was held in Davenport Dining Hall last Wednesday. The Jazz Standards, a local jazz band, performed with keyboardist Harry Ragland and vocalist Judy McCord. The band has been together for eight years and this was the first time they had ever played at a college campus.

Jennifer Kitzmann
LV Life Editor

Speed dating has become a popular trend over the years – a way for men and women to meet briefly face-to-face before deciding on a second date.

It is a simple and fun experience.

The day before Valentine's Day, the Campus Activities Board hosted the University's first ever speed dating event at the University of La Verne.

"I have never been speed dating before but I thought it would be a great event to have here on campus for people to meet," CAB Concerts Chair Dylan Haro said.

Empty chairs and tables slowly filled as students waited patiently to strike up a conversation with each other.

Students asked questions provided for them such as what their favorite food is, quotes, hobbies and who is their favorite hero.

After five to 10 minutes they would move to the next table to chat with the next potential love interest.

The speed dating event was not as pressured as a typical date and provided students with an opportunity to meet in a fun and safe environment.

According to some students who stopped in to check out the event, the best part of the night was the chocolate covered strawberries and the jazz band.

The band that played at the event, the Jazz Standards, featured lead singer Judy McCord and keyboardist Harry Ragland, who set the scene with jazzy tunes and some romantic ballads.

Even though students did not start to arrive until after 10 p.m., they showed up in waves as men and women came in and out.

There were definitely more guys than girls.

"I wish more girls were here," sophomore Jesur Habek said.

Senior Adam Elmayan said he had never been to a speed dating event before and thought it was definitely better than online dating.

"Online dating is too scary; it is just better to meet the girl in person," Elmayan said.

Even though some students were not allowed to join the speed dating event because of their boyfriends or girlfriends, they sat outside to enjoy the smooth jazz tunes that lingered outside Davenport.

Some students admitted that they were just not ready to commit to the whole idea of speed dating while others thoroughly enjoyed the event.

"It is good to meet people at events like this," said junior Wendy Rodriguez.

Rodriguez said that speed dating was a good idea that was fun because it allowed students to come together and hear music.

"It takes a lot for students to come to an event like this. I think some students are a little scared of the speed dating concept," CAB Chair Michelle Ajemian said.

Although there were still some empty chairs before the night was over, students got to enjoy meeting new people, listen to a little music, indulge in some sweet treats and experience the popular trend of speed dating.

Jennifer Kitzmann can be reached at ***jkitzmann@ulv.edu***.

TV students win major awards

Francine Gobert
News Editor

The University of La Verne communications department has a lot to brag about.

The department has received several awards for video productions produced by students and faculty.

"It speaks that we have good faculty, staff and students that are producing quality work," said Shane Rodrigues, radio and TV operations manager.

LVTV-3, La Verne's public access channel took home six WAVE awards for productions at the Alliance for Community Media West Region Conference.

Those awarded included Chelsea Sherier for Best Information Video; Joseph Valencia, Ray Kaptur, Evan Mobley and Adrianna Castillo for Best Experimental Program; Megan Montalvo and Angie Gangi for Best Magazine Program; Rodrigues and Armen Katchiguan for Best Live Show; Kim Bui for Best Station Promo; and Allison Farole for Best Community News Show.

Students and faculty also won awards from the Broadcast Education Association Festival.

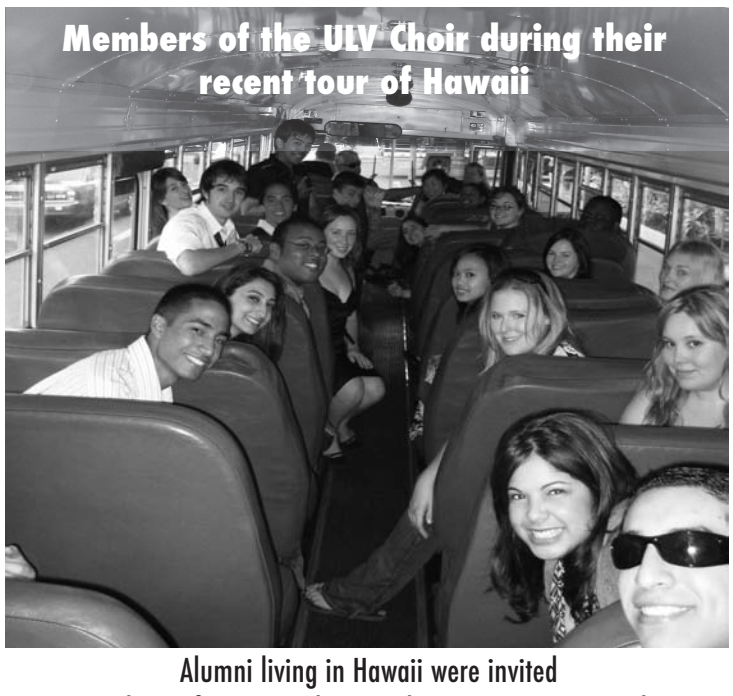
ULV faculty members Mike Laponis, Don Pollock and Rodrigues won an award of excellence for a promotional video.

Sherier, Valencia, Kaptur, Mobley and Castillo also received BEA awards.

"It's really great to be involved in a department with so much talent," Taline Baghdadlian, senior television broadcast major, said.

Francine Gobert can be reached at ***fgobert@ulv.edu.***

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Alumni living in Hawaii were invited to the performance. The ULV Alumni Governing Board was proud to help support this program.



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Meat packing lacks oversight

It was three years ago when Westland/Hallmark was the top school lunch supplier in the nation. The company, based in Chino, prided itself in providing quality meat products that met United States Department of Agriculture requirements.

Now it is the focus of an industry wide investigation into the meat industry and its practices on the heels of a beef recall by the USDA, which is the largest in U.S. history.

The controversy began with a video created by the Humane Society of the United States.

The video showed plant workers using several methods including forklifts and hoses to handle "downer animals," or animals that are considered too weak or unhealthy to walk to the slaughter line.

A report in 2006 revealed that 12 companies slaughtered 29 downer cattle that could potentially have been infected with disease.

As a result, investigations have been launched by the U.S. Government Accountability office into the USDA's supervision of these meat packing corporations.

The central target being Westland/Hallmark, which has sold meat to several school lunch programs and fast food restaurants like In-N-Out Burger and Jack In the Box.

In 2007, the federal government bought close to $40 million in beef from Westland/Hallmark. The company averages $100 million in sales a year.

Yet as the problems seem to stem from the meat packers, the USDA has not been fulfilling their duties either.

According to sources in the USDA and inspector's union, nine percent of inspector positions across the country were not filled last year.

This includes a 12 percent vacancy for inspectors in the district belonging to Westland/Hallmark.

Inspectors have been understaffed and unable to accommodate all the positions nationwide.

Typically there are three inspectors at a slaughterhouse which include a veterinarian, slaughter-line inspector and floor inspector.

Many times these inspectors have had to double up their roles and inspect one area at a time.

This allows companies to block any area they do not want the inspector to view.

Workers would designate specific employees to be on walkie-talkies when inspectors entered and left areas while also designating others to distract them from sections of the slaughterhouse.

Consequently, these USDA inspectors have failed to potentially detect harmful diseases and infections like mad cow disease that can be derived from dead carcasses. It is also an inhumane practice and against animal rights.

Downer cattle should not be a practice of any slaughterhouse because of serious issues like serious disease and health hazards.

It is time for politicians and federal government agencies to respond to this issue swiftly with stricter meat packing regulations as well as increased funding for meat inspection in the near future.

The USDA needs renewed practices for awareness and quality so that this does not become a health danger for the public. People need to have peace of mind to consume meat products without hesitation or worry.

'Consequently, these USDA inspectors have failed to potentially detect harmful diseases and infections like mad cow disease that can be derived from dead carcasses.'

Meat packing companies must also take responsibility in cleaning up their act and following protocol according to proposed industry rules and regulations.

They must be able to restore the trust of the public, which rely heavily on meat products in their daily lives.

The first step lies with the federal government in cracking down on the USDA and finally on the companies that sell these products.

It is best for everyone that they oversee this problem before the potential threat of disease reaches American consumers.

The last thing people want is doubt in their next purchase of a meat product that could be harmful to their health.

It never hurts to be prepared

Following recent threats on colleges nationwide whether they be manmade threats or otherwise, the University of La Verne has followed suit in finding ways in keeping its students safe and in the know.

It seems that the disasters on campus are becoming more of a normality these days. With the Virginia Tech shootings last year and the Valentine's Day shootings at Northern Illinois University last week, schools need to find a way of optimizing the safety of its students.

Having a warning system in place is a step in the right direction.

The National Notification Network that the University is in the process of being enrolled in may add an extra cost to the University but is well worth the cost. After all, what's should come as a top priority is providing a safer learning environment.

Notification systems have been known to be of good use in the past.

Pepperdine University effectively used the system to notify its students of the wildfire dangers when the campus was at risk not too long ago.

'Being notified through text message, phone call or e-mail is effective and useful when dealing with disasters.'

Being notified through text message, phone call or e-mail is effective and useful when dealing with disasters.

It is unlikely that students will be able to become aware of disasters specific to the University in a timely manner by other means.

Although having a warning system is a good step in providing a safe environment, participation is key in the success of its application.

Without adequate faculty, staff and student enrollment in this program, the warnings if any should be needed will fall on deaf ears.

What use is having a notification system if no one is willing to take part? The "3N" system will alert students of emergencies on their cell phones. When it becomes available, everyone should register.

Personal information sold or may falling into the wrong hands should not be a concern.

The company that will collect the contact information, whether it is a cell phone number or e-mail address, will only use the information if there is a notification issued.

While shootings, bomb threats, gas leaks, fires and earthquakes are certainly a threat to the safety of students on campus, there are other uncertainties that need to be addressed as well.

For a campus to claim it cares for its students, it must have as many preventive programs and services that can be available.

ULV saw this and is now in the process of acquiring defibrillators.

There are now two defibrillator on the way for the movement sports and sciences department and there is talk of a possible third defibrillator for another department.

Why doesn't campus safety or health services have at least one of these life-saving machines? It seems to take personal action from individual staff members to get things going.

Cardiac arrest is dangerous and immediate action needs to take place when it occurs. Having sufficient equipment and proper training is imperative in providing the safe environment that the University should strive for.

In addition to providing these services, it may also be helpful to provide disaster preparedness information on the school Web site.

The University has started providing a safer environment for its students, but more can be done. Although the warning systems and defibrillator may not be needed everyday, it would be nice to know that they are there for us when we do need them.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

My job is not so glamorous yet



GALO PESANTES

I always get a lot of questions when I talk about my job with people around me. When I tell them I work for FOX Sports, they automatically assume I get into the best games, match-ups and access to different types of college and professional sporting events. In most cases, this is true.

The next question is usually something that ranges from, "Can you hook me up with tickets?" or my personal favorite "Can you get me an all-access pass?" The answer is always "no" to those type of questions.

It's not that I don't want to hook up my friends or close buddies, it's just I don't have it like that yet. It is still not feasible.

So as good as I sometimes make my job sound sometimes, it's nothing permanent. I have what they call in many industries, "a freelance job," which is basically done by random people and fill-in interns that are in their system.

I started doing this early, as an intern almost three years ago. Now, I have advanced more as strictly a production assistant on many shows and games for the Dodgers, Angels, Clippers, Lakers, Kings and several college games.

I even managed to interview some illustrious characters like Pete Carroll, as well as Matt Leinart, Reggie Bush and Lendale White while they were at USC. Yet as much as I love working games and getting the all-access treatment, it's not the same experience you get every time.

My duties sometimes consisted of assisting the director, producers, talent, cameramen or anyone else who needed help with the production, which is fine but not really what I like to do all the time. I understand the industry and how you pay your dues to get in but this was not something I planned to do a lot.

When I tired of doing live events, I was asked by a co-worker to do a different type of P.A. work.

It would entail using handheld mini-DV cameras and shooting local and (sometimes not so local) high school sports and eventually college athletic events as well. It turned out to be more of a challenge than I thought. So at first, I was not very good but eventually I caught on and now you can say I am somewhat good.

However I still struggle from time to time with elements out of my control. Referees get in your way when you are shooting a football game, fans stand up during basketball games and things happen quickly in baseball and soccer.

I have shot almost every sport including the aforementioned as well as wrestling, volleyball, softball, swimming, water polo, track and field and tennis.

There have been times where it has been difficult beyond measure. Things like security not wanting to let me into the venue or not letting me shoot in certain spots or even technical problems with the camera, batteries and tapes get in the way. Keep in mind, when I go out there, it's usually a one man operation. That means I am the producer, director and of course the shooter when I'm recording the content.

These shoots are fun most of the time because I love sports and enjoy experiencing them through others, which are usually some of the best in the area.

Still, it's a job I like to do mostly and I get paid and even reimbursed for my mileage when I travel across Southern California shooting everything from high school to USC and UCLA sports but it is not something I'd like to do for the rest of my life.

It has been a job that has been perfect for my college time because I have been able to work hours flexible to my schedule while still doing what I like, but it's not something I would recommend to everyone. My job is nice most of the time but it isn't glamorous just yet.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Plastic surgery filters true friends



MADISON STEFF

I strongly believe that people should be comfortable in their own skin but I also feel that making a few tweaks and repairs is nothing to be ashamed about.

People who go under the knife to change their physical appearance are often considered insecure, self-conscious and unhappy, and maybe that is the case but not always.

I am not trying to convince anyone to run out tomorrow and visit a plastic surgeon but I am trying to say that it is nothing to be ashamed of.

We all have some things that we would like to change about ourselves, so why is it when people take that plunge and get a little help that it is considered a negative thing?

I have always been pretty confident about my appearance but having both a mother and a sister who are more blessed in certain areas left me feeling a little left out.

I, along with many other people, have thought long and hard about the pros and cons of plastic surgery and decided to go for it.

I heard the horror stories about plastic surgery nightmares and researched the possible dangers but my decision was final. I was going to have plastic surgery.

The funny thing is, once I made my decision, I discovered how many people disagreed with it. After my surgery I learned a lot of interesting things. I realized who really cared about me and would stand by me regardless of my new assets.

As ridiculous as it sounds, as a result of my surgery I lost a lot of friends (including my boyfriend) and actually gained a few enemies. I hear rumors and people talking behind my back but here is the deal – I don't care.

I did not have the procedure for anyone other than myself. I'm sure some people hear that and laugh. They are convinced that I just wanted attention or something but guess what, you guys are wrong.

If someone were to tell me that I need plastic surgery would I listen to them? No. So why would I listen to someone telling me not to do it? I wouldn't and I didn't.

I am in no way saying that plastic surgery is for everyone but why am I judged for my personal decision? I am still the same person inside and that is all that should matter.

Some people think that once you go under the knife that it becomes some type of addiction and all you want is more. Well I had my procedure and I do not plan on having another one until it is necessary (in about 10 years when a little upkeep is recommended).

I just want the people who disagree with plastic surgery to give me and everyone else a break.

I don't criticize you for your personal decisions, so why criticize me for mine?

I am not looking for approval or sympathy, I am just asking that people give me the same respect that I give them.

If there are some things that people want to change about themselves and they have the finances to do so what is the problem? Absolutely nothing.

I am going to quote good old Dolly Parton again because nobody puts things in perspective quite like her. "If I see something sagging, bagging and dragging, I'm going to nip it, tuck it and suck it!" So if you ask Dolly or myself plastic surgery is a-okay.

Madison Steff, a senior communications major, is managing editor of the Campus Times. *She can be reached by e-mail at* **msteff@ulv.edu**.

My little lifeline



JENNIFER GILDERMAN

Tomorrow can be such a wonderful word, or it can be the evil to your existence.

We can all agree that our diets need to start on that magical day – tomorrow – that tomorrow we will catch up on those readings, and that tomorrow we will finally get around to cleaning off the dust on our bedroom shelves.

But let's face it. Tomorrow goes as quickly as it comes and not all projects get accomplished and tasks begin to build.

As a college student we can consider that putting things off is called procrastination.

I like to think of procrastination as "working under pressure."

Furthermore, I feel that working with such time constraints is just preparing me for the fast- paced work environment that I can't wait to so graciously join.

However, after high school and almost four years of college, I've come to realize that what can be done tomorrow, should be done today.

If you haven't already, I advise you to get a day planner. They are absolutely amazing.

Writing everything down and planning can really lead to a less stressful life. Additionally, it works best to break those long drawn out reading assignments so you spend a little time each day on accomplishing something, rather than giving yourself a migraine trying to stay up the night before.

So, the best part about staying on top of your work and not saving it for tomorrow is that you can really enjoy going out and having a good night, even on a weekday. Trust me, I would never sacrifice fun for work.

So prioritizing has become key; I write down the things I want to accomplish each day.

It feels great to cross them off in my day planner once they are done.

And by the time night rolls around I can celebrate and relax with a martini, not having to think about school work for once.

It is easy to put things off and distractions are easy on the eye especially when it is a task I do not feel is enjoyable.

Let me put it this way, – I know I have a problem when I start to clean. This means I'm putting off homework.

However realizing this habit is a good first step to staying on track and getting organized.

I take a step back and look at the whole picture.

I analyze, I can sit down now and work for a while then take a break, and truly in the end be happier and relaxed.

But besides the measly tasks, there are other things you feel can always wait, but really they can't.

After learning through experience, I have come to realize that putting things off for later is not always the best choice.

The days passed by and the friendships drifted farther apart because I thought, 'Oh, I'll call them tomorrow.'

The guy I thought would wait for me in the end did not and moved on.

I've let people down and felt ashamed for missing deadlines.

But I have learned from my mistakes, and now I see the importance of keeping on task and making sure that the right tasks are completed on time.

Now I feel that when you prioritize you keep the busy tasks of a tropical storm from turning into an overload hurricane.

Jennifer Gilderman, a senior communications major, is copy editor of the Campus Times. *She can be reached by e-mail at* **jgilderman@ulv.edu**.

Ortega named Miss La Verne '08

Junior has pet care platform

Jennifer Gilderman
Copy Editor

Jessica Ortega is not only a winner out on the softball field, but she also shines on stage. She was crowned the 2008 Miss La Verne on Jan. 12.

"I was in complete shock," Ortega said.

" I didn't think I was going to win, but it was honestly so rewarding."

Ortega, a junior speech communication major, is more than just your typical all-American girl.

As the middle child of five siblings, Ortega enjoys spending time with her family and friends, shopping and even finds the time to play on La Verne's softball team.

"She has such a positive attitude," her softball teammate Karina Ortiz said. "Whenever someone is down, she's always there to lift you up."

This was the second year that Ortega participated in the Miss La Verne pageant.

Last year, her upbeat personality and sense of humor earned her the Miss Congeniality award.

The 2007 Miss La Verne Lauren Moon enjoyed watching her grow over the last 12 months.

"She's genuinely kind and has an amazing personality," Moon said.

"This year she was able to lead the other girls and help them with their pageant too."

"Not only is she kind, but she is so eager and really has a passion for this pageant," Moon said. "She's going to do a wonderful job.

As Miss La Verne, Ortega is required to have a platform. And it only makes sense that she ties in her love with animals with her beliefs.

She has chosen animal awareness education as her platform.

"I think it's important for kids to understand how to take care of their animals correctly," Ortega said.

"Kids think tails are for pulling and sometimes can be rough, so I just want to show them to be caring."

Ortega has three cats and three dogs.

During the talent portion of the competition Ortega tied in her love with animals as she gave the audience a two-minute comedic monologue.

She dressed up as a middle-aged housewife who is crazy about her four cats.

"I chose the monologue because I couldn't play softball on stage," Ortega said.

"Also I can't sing and dance, but I do love the limelight and making people laugh."

One day, Ortega hopes to teach second grade or become a speech pathologist.

Her studies in the classroom and hard work out on the softball field, as well as keeping her obligations as Miss La Verne keep this 20-year-old quite busy.

Ortega heavily relies on her handy day planner to help her keep organized with her full schedule of daily activities and events.

"The key to balancing it all is commitment and drive," Moon said.

"And she really has a passion for the pageant and what she is doing."

In June Ortega will move forward and compete in the Miss California pageant held in Fresno.

"I'm more nervous about the Miss California Pageant because it is on a broader spectrum," Ortega said.

In June, Ortega will be participating in the Miss California Pageant and competing against 40 other young contestants. The stakes are higher and the competition is harder.

However, if Jessica shows her competitiveness and poise the way she does on the field and at school, she should have no problem of possibly bringing home another title.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu.***

'(Ortega) has such a positive attitude. Whenever someone is down, she's always there to lift you up.'
—Karina Ortiz, softball teammate



Courtney Droke

Having competed in four pageants, Jessica Ortega was recently crowned Miss La Verne on Jan. 11. In June, Ortega will be competing against 45 other contestants in the Miss California Pageant. There she will be interviewed both about current events and her platform on animal awareness education. Aside from being in pageants, Ortega is a speech communication major and plays for the University of La Verne's softball team.

Violinist serenades Davenport

Victoria Allende
Staff Writer

Valentine's Day landing on a Thursday this year signaled that instead of cozying up with your Valentine, you had to cozy up with your professors because it was just another school day around the University of La Verne.

For those students who spend their weekdays grabbing lunch at Davenport Dining Hall, however, Valentine's Day offered something a little different.

Instead of listening to the sounds of other students at neighboring tables chatting away, they were given the opportunity to hear the beautiful sounds of a violin being played by Lucy Lu, who has been playing violin since she was about 3 years old.

From 11 a..m. to 1 p.m. students and faculty who dined at Davenport enjoyed "Serenade Via Violin."

"It's a pleasant change." freshman Mike Shather said.

Lu played several songs, including the "Titanic" theme song, a favorite that everyone should be familiar with, "My Heart Will Go On" by Celine Dion.

Lu started her performance

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Gratz details history of black music



Lauren Pollard

Covering 30 years of music in 30 minutes, Reed Gratz, professor of music, shared with students the history and transition of black music throughout the decades on Feb. 14 as a part of Black History Month. Gratz described the history of black music dating back from the songs of the slaves. He also described the many forms of music that have been influenced by these early songs including blues, country, rock and roll, gospel and hip hop.

Lecture on black music enlightens

Maria J. Velasco
Staff Writer

Music professor Reed Gratz entertained a group of about 20 students with a PowerPoint presentation and a small lecture on black music and its influences on today's culture.

On Feb. 14 the African American Student Alliance and Campus Activities Board presented, "Black Music Past and Present."

Music for African American slaves was not something they learned or went out to enjoy; everybody knew music, everybody did music, it was part of them, Gratz said.

"The presentation was a good appreciation of black music," sophomore Justin Jerry said.

> 'For many generations music was the only way to find a breath of freedom.'
> —*Reed Gratz, professor of music*

"For many generations music was the only way to find a breath of freedom," Gratz said.

The slaves' musical talents were even praised by the slave owners and others.

There are letters that speak of the way slaves used music and their talents.

Black music through history has been well documented.

"The history of this music is connected to motion, human motion," Gratz said.

Characteristics of black music are improvisation, rhythm, call and response, interactive participation and connection to motion and dance.

One is expected to participate in black music.

From the colonial period through the Civil War slave culture was identified through two music types: secular and sacred.

Secular music included the songs slaves sang during work and at social dances.

For this music they used the banjo, tambourine, gourds, washboards, kitchenware and body drum.

During the slavery period, drums were banned in the South because the plantation owners believed the slaves could use the drums to communicate to other slaves.

"Spiritual songs most definitely had double meaning," Gratz said.

The slaves used the spiritual songs to send each other messages and to spread news.

Black music had its greatest impact on society in the 1900s.

Two of the major music types that caused great impact were ragtime and the blues.

Ragtime was distributed widely through writing and music sheets, while the blues were distributed orally.

The blues are highly personalized, using moans, cries and vocal ornamentation with simple accompaniment: guitar, harmonica and fiddle.

The blues was based on new topics post war to blacks: love, travel and money.

African Americans had a new love for freedom, for the

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Violinist...

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standing in the corner of Davenport by the tray return.

As lunch continued Lu found that her location was difficult because many students had to cross her path to return their dishes and trays.

As lunch got busier and Davenport started to fill up with hungry students, Lu made her rounds to various lunch tables with a smile on her face as she played her violin.

The question was whether or not this was a welcomed change of pace in Davenport.

Students seemed a bit confused at first about the performance, but as the music played on they clapped in appreciation for Lu's talent.

Davenport was also filled with faculty and campus staff members.

Several members of the staff approached Lu as she played and expressed their gratitude for her performance on the ULV campus.

"I like this type of music," said Mike Nunez, director of campus safety and transportation.

Lu works at a music studio in Alhambra that gives lessons in violin, cello and piano.

While Lu enjoys playing the piano as well, she is best at playing the violin.

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Leah Heagy

Students were treated to a solo violin performance in Davenport Dining Hall on Valentine's Day. Lucy Lu, who has played the violin since age 2, was first introduced to the instrument by her father in China. In 2001 she opened the Lucy Lu School of Music for students of all ages. Lu is a graduate of Pasadena City College and currently attends Cal State Los Angeles. Lu played several songs including the popular Celine Dion song "My Heart Will Go On."

Arts, etc...

HAPPENINGS

Hawaii Tour-Home Concert

The ULV Chorale and Chamber Singers will be performing a concert at the New Meeting House at Hillcrest Homes on Saturday.

Admission is free.

For more information call 909-593-3511, ext. 4921.

Cal Poly Exhibit

The Cal Poly Pomona Downtown Center is featuring "Mother and Daughter" by well known artists Maria Jas and Anna Kate-G until Feb. 25.

The gallery is open from noon to 9 p.m., Tuesday through Friday.

Admission is free.

For more information call 909-469-0080.

T. Phillip's

T. Phillip's in La Verne will host Better Chemistry along with other reggae rocking jam band locals from 7 p.m to 11 p.m on Sunday. Admission is free for all ages.

For more information call 909-392-8653.

New Movies

New movies in theaters this week include "Be Kind Rewind," "Charlie Bartlett," "Witness Protection" and "Vantage Point."

Current box office hits still playing include "Jumper," "Definitely, Maybe," "Step Up 2 The Streets," and "The Year My Parents Went On Vacation."

For ticket information and show times visit **www.moviefone.com.**

Fashion Show

A Fashion Show and Revival, hosted by 'Chill' Will, will take place at 8 p.m Thursday in Davenport Dining Hall.

The show will display various artists, designers and sponsors.

Guest speakers for the evening include Chris Robbins and Johnel Barron.

Admission is free and the event is sponsored by the Sister Circle.

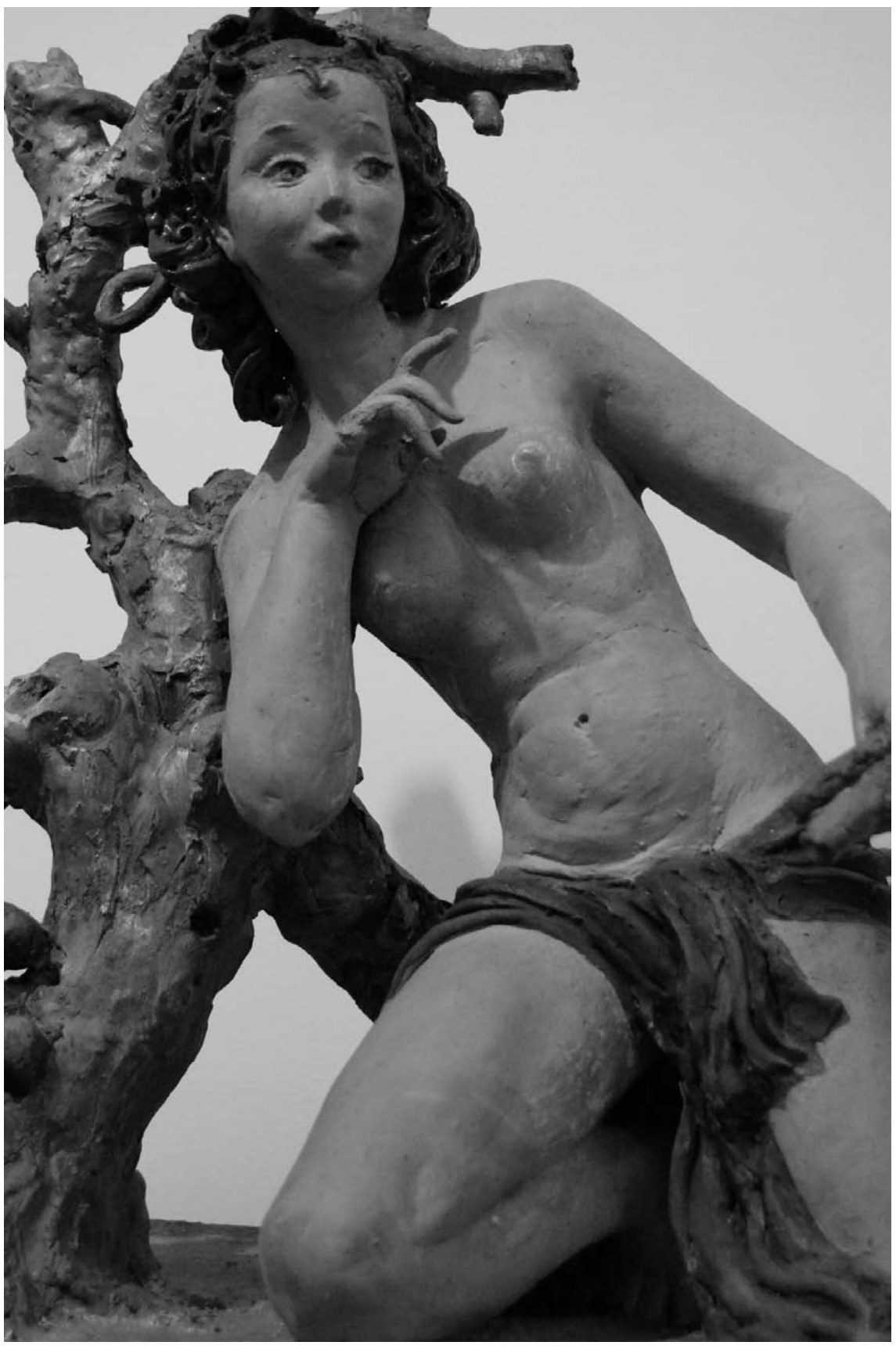
For more information call 909-392-6315.

—Danielle Lampkin

Claremont Museum's first generation

by Jaclyn Mittman

photography by Leah Heagy



The Claremont Art Museum's recent exhibition, "First Generation," brings together works by prominent local artists dating from 1907-1957. Included is the sculpture "Girl Watching Bird," created by Susi Singer in 1946. Singer, who was born in Austria in 1891, moved to California in the 1920s.

"First Generation: Art in Claremont, 1907-1957," an exhibition featured at the Claremont Museum of Art, attracts residents who enjoy the artwork of historic Claremont and the town's early history.

Steve Comba is the guest curator for the "First Generation" exhibition. The exhibition focuses on art in Claremont during the first 50 years of the town's existence. Many artists were drawn to Claremont and surrounding areas, such as the Mt. Baldy foothills.

Due to the development of new schools and colleges in Claremont, many painters and photographers found themselves attracted to the area and claimed the town as their artistic haven.

The area began to rapidly grow and its population greatly increased as more and more distinguished artists turned to Claremont as their home.

The exhibition contains artwork from artists such as Hannah Tempest Jenkins, Emil Kosa Jr., William Manker and Millard Sheets.

The art displayed in the gallery consists of different paintings, sculptures and ceramics by both professional artists and the artistic works of past students from Scripps College. Artists from Scripps include Phil Dike, Henry Lee McFee and Jean Ames.

"My favorite piece in the exhibition has to be the painting by David Scott," said Melody Kriesel, museum associate and Claremont resident. "I just feel a certain way whenever I view his artwork."

This is Kriesel's favorite exhibition, because she loves to see the rural side of California before it became heavily populated.

Pieces that significantly stand out are those displayed on a wall by artists Jean Ames and her husband, Arthur Ames. Beautifully crafted plates, mosaics and paintings hang from the white wall only to bring out the colors and detail of each artwork. A gallery visitor shares her personal attachment to this artistic couple.

"I actually moved in to the house that belonged to Jean and Arthur Ames," Catherine Vickers, a Claremont resident, said. "My bathroom is gorgeous. The walls are covered with tiny pieces of teal-colored tile. The mosaics on the wall were actually put there by the couple. I have their artwork on my bathroom walls."

The tiles are similar to the colors on the piece in the exhibition by Jean Ames titled, "Angel" from 1950, Vickers said.

"Angel" is a copper plate covered in colored enamel similar to a painting. The piece features an angel on a bright teal background.

The house that formerly belonged to the Ames' is located at the top of Padua Hills in Claremont.

Another gallery visitor, a friend of Vickers, shared her connection to the artists featured in the exhibition.

"I used to know almost all of the artists in this gallery," Susanna Hammond of Claremont said.

Hammond, like Vickers, is an alumna of ULV.

Not only did she know many of the artists, but her mother had a significant relationship to an artist in the gallery as well.

"My mother used to work in the studio with William Manker," Hammond said.

Manker has three porcelain pieces on display in the gallery and is known for

Continued on page 12

‘Dim Lights’ offers poetry nights



Courtney Droke

Hosting “A Mic and Dim Lights” at the Cal Poly Pomona Downtown Center, Cory Coffer introduces the last two speakers on Feb. 14. Coffer, a former sociology major at the University of La Verne, started “A Mic and Dim Lights” in October 2000. The event takes place every Thursday night and welcomes musicians, poets, singers and dancers.

Danielle Lampkin
Assistant Editor

Violets are red, roses are blue, at Dim Lights experience something new.

A young lady stood patiently waiting in the lobby of the Cal Poly Art Theatre, located on the corner of Second and Main streets in the Pomona Arts Colony, when a young man suddenly appeared, presenting her with a single long-stemmed red rose.

“I don’t celebrate Valentine’s Day,” artist MCee Mega said with a smile on his face.

“I waited a week to see Mega and it was definitely worth the wait. This is our first Valentine’s Day together,” Upland native Michelle Riddle said.

A Valentine’s first for some, an end to a wonderful day for others and an every Thursday night location for many is “A Mic and Dim Lights,” an experience offered to all who care to come.

“This is a night for love,” University of La Verne alumnus Corey Coffer said.

Coffer, also referred to as BessKepp, opened the night with a love poem he wrote for his wife.

“I encourage love poems tonight,” BessKepp said while offering candy at the door.

Having celebrated the earlier part of his night with his family, BessKepp wanted to allow others to enjoy a night out with loved ones as well.

Chantel Hunley, a senior liberal studies major, accompanied by singer/songwriter Mali Bee, exchanged promises on their existing relationship at the park before attending “Dim Lights.”

A first time performer, Bee sang his heart out to girlfriend Hunley with a melody titled, “Our Love.”

While some artists performed love poems and songs, others did poems varying from voting rights to personal interpretation of the world, all aimed at entertaining the audience.

“Reflect back to when you wrote your poem and people can truly feel you,” Maryland native spoken word artist Simply Kat said.

A beautiful, diversified audience made up of different ages, races and genders filled the dim lit room Valentine’s Day, adding to the mood that was in the air.

“Poetry is raw. It is the purest art form, all you have to do is be you and be honest,” Simply Kat said.

The Cal Poly Art Theatre is home to “Dim Lights,” although some may feel different by agreeing with Simply Kat.

“‘A Mic and Dim Lights’ is home for me,” Simply Kat said.

Created by BessKepp, along with friend James Brady, “Dim Lights” has become home to many over the years.

Newer and older artists of this unique art form have joined those who consistently attended and helped with the growth of “Dim Lights” since Oct. 2000.

“I’ve been here before; I like the scene. It is very relaxing and fun,” first year San Bernardino Valley College student Adam Freeman said.

While many have been before, it is a first experience for some.

“It was my first time and I am definitely coming back. It was bomb,” SBVC sophomore kinesiology major Ruth Crosby said.

When ending the night at “Dim Lights,” many would attest once again to the words of Simply Kat, “Today was a good day, a very good day.”

More information about “A Mic and Dim Lights” and upcoming performers can be found on their MySpace page **www.myspace.com/amdl**.

Admission is $3.

*Danielle Lampkin can be reached at **dlampkin@ulv.edu**.*

Lifesaving...

Continued from page 1

rate by 30 to 45 percent, according to the American Heart Association.

A third AED should soon go to the biology department as Biology Professor Robert Neher has pledged to pay for one himself.

Though the three new AEDs are just a beginning, eventually officials say they need more to protect the campus population.

“I don’t know when we are going to get one.” said Cynthia Denne, director of student health services.

The very first AED actually came to La Verne about 10 years ago and was housed for a time with campus safety.

It remains unclear what happened to that original device.

Use of the devices requires specialized training, which is sometimes offered along with CPR training.

*Dan Sayles can be reached at **dsayles@ulv.edu**.*

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Women topple SCIAC opponents

ULV rallies over Poets, Regals

Jamie Ondatje
Staff Writer

The La Verne's women's tennis team clinched two victories last weekend in their matches against Whittier and Cal Lutheran, giving the Leopards a 3-0 conference record.

Confidence from a win from Friday carried the team to victory in Saturday's match against Cal Lutheran.

The overall score was 6-3, with wins in two out of three doubles and four out of six singles matches.

"The biggest challenge is staying calm in a match situation and doing what we do on a daily basis," head coach Brian Harrison said.

ULV was able to keep it together this weekend.

At doubles No. 2, freshman Rebecca Rodriguez and senior Jennifer Schiller beat Cal Lutheran's Kathryn Downey and Lacey Gormley, 8-5.

Sophomores Jennifer Baca and Claudia Chavez continued the winning streak with an 8-6 victory over Elia Olmstead and Kailyn Ellison.

In a close match, junior Nicole Harden and senior Lacey Wiles fell 8-6 to Suzeye Nomura and Kate Dehmer at doubles No. 1.

"They're going to be a challenge," Wiles said prior to the match.

Nomura proved to be a challenge again in the No. 1 singles match, beating Harden in the first and second sets.

At singles match No. 2, Wiles gained a victory over Dehmer, with scores of 6-3, 6-4 in the first two sets.

Rodriguez and Schiller were also successful at singles matches No. 3 and No. 4, both with scores of 6-0, 6-1 in their first two matches over Cal Lutheran's Downey and Kelsey Licastro.

Baca clinched the sixth victory of the day in the singles No. 5 match when she beat Gormley in her first and second sets 6-3, 6-1, but Chavez fell to Cal Lutheran's Samantha Aguinaldo in the No. 6 singles match.

In Friday's match, the team won two out of three doubles matches and five out of six singles matches, resulting in an overall score of 7-2.

The No. 2 doubles team of Rodriguez and Schiller beat Whittier's Madison Stern and Brenda Santana with a score of 8-0.

Baca and Chavez won 9-7 against Whittier's Cecilia Nava and Bebe Gonzalez.

After a tough match Harden and Wiles could not defeat Whittier's Jennifer Pigott and Emily Friedhoff in the No. 1 doubles match.

"They're really consistent," Harden said. "Being patient is probably the most challenging thing."

Wiles agreed that the doubles match was challenging, as it is still early in the season.

"This is only our second conference match, so nerves get to us,"Wiles said.

Harden went on to win at the No. 1 singles match against Piggot, dropping only one game and creating 6-1, 6-0 victories in her first and second sets.

Singles No. 2 through No. 5 followed suit, also winning their first and second sets.

Wiles beat Friedhoff, 6-1, 6-1, in the No. 2 match while Rodriguez and Schiller beat their opponents in the No. 3 and No. 4 matches, with scores of 6-2, 6-2 in their first and second sets, respectively.

"I think going into singles we were really confident because we won two out of three doubles matches," Schiller said.

The Leopards will return to action in another conference match against Redlands tomorrow at 9:30 am.

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Courtney Droke

Returning the serve to the Cal Lutheran Regals, University of La Verne's Nicole Harden played a tough doubles match at Bonita High School on Saturday. The Leopards earned two conference wins during the weekend by defeating Cal Lutheran 6-3 and Whittier 7-2. La Verne is scheduled to continue conference play at Redlands tomorrow.

Baseball sweeps doubleheader against TLU

Richard Lugo
Staff Writer

The University of La Verne baseball team swept both games of their doubleheader last Friday when it hosted Texas Lutheran at Ben Hines Field.

The Leopards won game one, 4-3, and game two, 14-6.

ULV made few errors and seemed to make more big plays than TLU.

"In practice all week we worked on executions, bunting, moving runners and scoring when we have runners in scoring position," senior designated hitter Scott Marcus said.

Game one was filled with great pitching and sound defensive plays by both teams.

ULV got down early when in the second inning TLU's Joe Gentry hit a triple that drove in all three baserunners to get the Bulldogs off to a 3-0 lead.

Despite this mishap in the second inning, senior pitcher Ryan Rose had another solid performance, striking out four and allowing only three hits.

The Leopards answered back scoring two runs in the fourth inning to cut the deficit to one run.

ULV had another productive inning in the fifth, when sophomore first baseman Jon-Michael Hattabaugh belted a two-run home run to left center field that put the Leopards up for good 4-3.

"This early in the season we're just trying to figure out the combinations that work the best for us, and keep doing the things that we practice," head coach Scott Winterburn said.

With the win, the Leopards improved their record to 3-3.

Rose got his second win of the season, and sophomore pitcher Grant Wheatley got his second save of the season. Wheatley was dominant, striking out three of the four batters he faced.

In game two of their doubleheader, the Leopards showed up their opponents with lots of hits and scoring.

After trailing 1-0, ULV came back in the third inning to put up five runs and take a 5-1 lead.

The Leopards never relinquished their lead, scoring four runs in an exciting fourth inning that was capped off by senior catcher Ryan Jordan's three-run home run.

In the fifth inning it was Marcus who

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Lauren Pollard

Pitching five and a third innings in the first game Ryan Rose struck out four of the Texas Lutheran Bulldogs. The Leopards took the first win over the Bulldogs, 4-3 and was again victorious in the second game, 14-6. The doubleheader was played Friday at Ben Hines Field.

Baseball...

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went deep, hitting a three-run home run to give ULV a commanding 12-4 lead.

"I basically just took advantage of a good pitch and hit it," Marcus said. "Our team worked hard throughout fall, and our game plans and teamwork helped us to produce runs."

The Bulldogs battled back, scoring one run in both the sixth and seventh innings, but it would not be enough to catch the Leopards.

Junior pitcher Jesse Sweet earned his first win of the season, pitching five innings, striking out four batters and allowing only one earned run.

Sweet was provided much run support by his offense.

Senior shortstop Jack Mehl, who currently leads his team with 13 hits on the season, batted 4-for-5 in the game, while Marcus, Jordan and sophomore center fielder Demetri Mondotte collected three RBIs a piece.

"Putting everything together has been our biggest challenge this season; with conference coming up, we'll be ready to go," Wheatley said.

"We haven't reached our potential and we're not where we need to be yet, but with these tough games coming up against one of the better SCIAC opponents, we'll need to find ways to win," Winterburn said.

The Leopards begin conference play today at 2:30 p.m. when they host Cal Lutheran at home and will head to Thousand Oaks for a doubleheader tomorrow.

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'Putting everything together has been our biggest challenge this season; with conference coming up, we'll be ready to go.'
—Grant Wheatley, sophomore pitcher

Goor...

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tools, and Goor hopes to facilitate their needs so they continue to flourish.

Many colleagues feel that the new Dean truly understands their goals for the college after a short time of being at the University.

Marsha Soboh, senior development director in the College of Education and Organizational Leadership, feels that Goor is supportive of the program.

Barbara Poling, interim associate dean for the School of Education and Organizational Leadership said Goor is a very approachable person.

Poling hopes that Goor will bring a visibility factor in attracting public school students, since he has experience in public education.

Poling believes Goor will offer "added value" in all realms within the college through experience, support and even humor.

Under Goor's guidance the college will hopefully have a successful and admirable product to show for its arduous labors come 2011.

Goor's personal touches on the fundamentals of education may serve as a motivation and cornerstone for the school's faculty and teachers to look to for inspiration.

"Teachers are nation builders. They must remember their power," Goor said.

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Black music...

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first time they had the ability and the freedom to travel, and for the first time ever they had to worry about monetary issues.

"The 1920s were the jazz age even though jazz was condemned because of its origins," Gratz said.

The influence of African American music was felt beyond the United States, for example in Germany where jazz was banned.

"Hitler called this music negro/Jew music," Gratz said.

African American music had its direct influence on 20th and 21st century music including country, bluegrass, rhythm and blues, rock and roll, soul music, gospel, funk, rap, hip hop and every other sub category invented by record industry.

For Gratz this type of music is very important to him.

"It's a subject I've been fascinated with since my early youth," he said. "My heroes were black musicians.

"The event was well put together," Ryan Figgs, senior business major said. "There was a lot of information. I learned a lot from this speech."

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Museum...

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perfecting a technique of thin glazed porcelain.

The edges of the porcelain pieces are thin, similar to the feel of glass.

Hammond's mother worked with Manker in 1947 and learned the techniques to perfecting thin glazed porcelain.

The Claremont Museum of Art has held several programs to involve the Claremont community with art.

The "First Generation" exhibit will be up until April 27.

Admission is $3 for adults and is free for museum members and anyone under the age of 18.

The museum is located in the Packing House at the Claremont Village on West First Street.

For more information, visit **www.claremontmuseum.org.**

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Leopards shoot for distance



Seanette Garcia

Freshman Travis Jones of La Verne finished the javelin throw last Saturday at Pomona-Pitzer in sixth place with a distance of 33.75 meters. Jones also ran in the 400-meter with a time of 59.78, and 45.56 in the 4x100-meter relay team. The Leopards will go on to compete in Claremont on Saturday.