CAMPUS TIMES

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Spreading the love



Lauren Pollard

On Feb. 25 the Campus Activities Board hosted an sandwich-making event for the less fortunate titled "Spread the Love." Spreading the love to the homeless community, Lauryl Bakke and other students gathered in the President's Dining Room to make peanut butter and jelly sandwiches, decorate paper and write letters to put inside the bags. **See story on page 6.**

ULV commuters reduce pollution

Carpools exceed local goal

Lesley Michaels
Staff Writer

There are countless reasons to seek alternative forms of transportation at the University of La Verne: high gas prices, limited campus parking and stress that accumulates on highways shared by unsafe drivers.

Whatever the reason, ULV is reaping the benefit of being one of the few institutions in the area that effectively reduced commuting cars on the roads in 2007.

Receiving applause from the South Coast Air Quality Management District, ULV has met the panel's standard for ratio of employees to drivers.

The Air Quality Management District sets an "Average Vehicle Rideship," or AVR, which is calculated by dividing the number of employees by the amount of vehicles that arrive to work. The goal for the district ULV is in was 1.5, and ULV is one of few local institutions that exceeded the AVR, with 1.54 commuters per vehicle.

"It is absolutely a big achievement to achieve the target AVR, and ULV has performed exceptionally to exceed it," said Laki Tisopulos a South Coast Air Quality Management District officer.

Laki said that while the District establishes the AVR, it is the duty of institutions such as ULV to invent programs that promote carpools and alternate transportation.

> 'If I don't take my car, I save money and resources. It's good for the environment, and every bike ride is a slight adventure.'
> *—Gary Colby, professor of photography*

The Rideshare program at ULV, headed by Human Resources Administrative Assistant Tiffany Smith, has established vanpools and carpool options, as well as rewarding those who participate.

"The Rideshare program is congruent with the ULV mission," Charles Bentley, University spokesman said. "It shows people in the community that they should be aware of themselves and their role in the environment."

Bentley said ULV strives to make the Rideshare program as cooperative and flexible as possible since people have different needs and fluctuating work hours. He said participation on the Rideshare program continues to grow.

"ULV has a great strategy to encourage a low AVR, and I wish more employers were as committed as ULV," Tisopulos said.

Many in the ULV community used alternative methods of transportation even before the Rideshare program began.

Al Clark, associate vice president for academic affairs, has been bicycling seven days a week for the past decade. Clark says that there are additional incentives for alternate transportation.

"Personal benefit comes first – the exercise, the stress reduction," Clark said. "The environmental reasons are also incentive. Also, without a car, it forces you to plan ahead better."

Gary Colby, professor of photography, is another bicycler who believes in environmental improvement.

"If I don't take my car, I save money and resources. It's good for the environment, and every bike ride is a slight adventure," Colby said.

An additional interest in

Continued on page 11

Leopards politically diverse

Francine Gobert
News Editor

As the primary season continues, students, faculty and staff from campuses across the nation continue to have varying views when it comes to politics, and the University of La Verne is no exception.

Following the model of two recent Harvard studies that compared student political views and faculty political views, the Campus Times conducted a similar survey at ULV. The survey of 25 people included students, staff and faculty; it found that 44 percent identified themselves as liberal, 8 percent were conservative, 16 percent were moderate and 32 percent considered themselves to be independent.

Your Vote Counts

One in a regular series exploring the 2008 elections

When asked what they thought the University of La Verne represented as a whole, the majority considered La Verne to be liberal.

"I believe that the University is more liberal, especially due to the fact that it is a liberal arts college," Elizabeth Keagy, vice president of finance for the Associated Students of ULV, said.

"I think we're divided. We're sort of half and half," Debbie Roberts, campus minister and director of peace studies said. "We are more between progressive, liberal and conservative."

In comparison, as statisticians were dutifully gearing up to calculate who the nation would be leaning towards in the upcoming elections, Harvard University's Institute of Politics

Continued on page 12

INSIDE TODAY'S CAMPUS TIMES



President's Dinner Gala honors Dr. James Swift . . . . . .Page 2
Winter formal takes 'Masquerade' theme . . . . . .Page 6
Tall Wall inspires artist for "Divots and Bumps" . . . . . .Page 8
Women earn SCIAC tourney berth with win . . . . . .Page 10

Dinner gala recognizes alumnus

Dr. Swift honored with award



Leah Heagy

Biology Professor Robert Neher, who began his career as a teacher at La Verne College in 1958, greeted honored guest Dr. James Swift at the President's Dinner Gala Saturday. The event, held at the Ontario Convention Center, raises money for scholarships and grants. It brought together faculty, alumni, staff, administrators and students from the University of La Verne.

Andres Rivera
Editorial Director

Joining past honorees like Sara and Michael Abraham, Terrence Deal and Rob Fukuzaki, Dr. James Swift was the recipient of the President's Award at the annual dinner gala on Saturday.

The dinner honors the achievements and commitment to ULV made by individuals and is the University's top fundraiser, which supports student scholarships.

Swift's work as a pediatrician, CEO of the Children's Healthcare Network and medical director of the Sunrise Children's Hospital in Las Vegas warranted the President's Award this year.

"Alumni like Jim Swift set up the reputation for La Verne," Stephen Morgan, ULV president, said.

Opening the dinner, held at the Ontario Convention Center, was Mike Laponis, professor of communications and master of ceremonies for the evening. Adding a bit of humor and paying homage to the Academy Awards, a mock on-scene student reporter stood on the red carpet to greet latecomers while broadcasting live in the Mayoral Ballroom.

After opening remarks, student representative Monique Chambers, provided insight on the impact that school donors have on a student's ability to afford college. Chambers, a senior biology major, gave her personal story on how attending the University has affected her life and assisted her in her professional pursuits.

She also presented Swift with an excerpt from a poem dedicated and written for him.

During the dinner portion, Reed Gratz, professor of music, provided music on the piano for the guests. A photo slide show was displayed on the screens near the podium showing Swift in key moments of his life.

As the guests finished their desserts, Morgan and family friend Mark Melchiori introduced Swift after viewing a video presentation, produced by the communications department, highlighting his achievements.

"If your child is ever in trouble…the only person you want fighting the fight is Dr. Swift," Melchiori said.

The video provided a snapshot view of Swift's life from his early childhood, high school and college years to his experience and growth as a pediatrician. The video also showed Swift's human side with the testimonies of college acquaintances, co-workers and family members.

Aside from being the CEO of Children's Healthcare Network, a company that provides assistance to children's hospitals in the western United States, and treating countless patients while at Sunrise Children's Hospital and Mountain View Hospital and Medical Center in Las Vegas, Swift has also co-edited "Pediatric Hospital Medicine."

Upon receiving the award, Swift credited the University for preparing him to go out into the medical profession. He believes that it was La Verne's faculty support and values that gave him the edge in being accepted to medical school.

"Wherever I go and whatever I do, I hope that I represent the quality of the University until the day I die," Swift said.

Following the presentation and dinner, the dance portion continued for the night with the live band The Answer providing a classic rock soundtrack.

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Shoemaker offers insight on better learning

Maxtla Benavides
Staff Writer

Faculty gathered to discuss the characteristics of a successful teacher during Emily Shoemaker's presentation on Feb 19.

The presentation on "The Disposition to Teach," was located in the President's Dining Room with a turnout of about 20 people.

Shoemaker has worked as an educator for 30 years and is currently working directly with the Teacher Education Program, which offers multiple and single subject credentials with the goal of giving teachers the tools they need to positively impact children's lives and to create a better learning environment for them.

The purpose of this program is to ensure the success of not only children, but the many aspiring teachers at the University of La Verne as a study group formed to analyze the dispositions of teaching.

Shoemaker's presentation covered the idea of teacher dispositions, which are based on beliefs, attitudes and how they interact and impact a student's learning and development.

Many teachers fail to understand that who they are and what they believe in can truly have an influence on their students.

Examining teacher dispositions gives one the ability to see the true character of a person and then decide if they are meant to be teachers.

"I really liked the approach of being able to redirect those who are not meant to teach," Julia Wheeler, assistant director of planned giving and church relations said.

Shoemaker hopes that this study group can help integrate positive dispositions into the Teacher Education Program's course work.

"Our biggest goal is to embed teacher dispositions in the education program effectively," Shoemaker said.

Many faculty members discussed and voiced concerns about teacher dispositions.

It was obvious that they genuinely cared about the quality of education students receive.

"Teacher educators care deeply that future educators have the attitudes, beliefs and values to be effective with all students, to collaborate with fellow educators, and serve the community," said Mark Goor, dean of college of education and organization leadership in an e-mailed statement.

Currently, the Teacher Education Program works hard to provide the best curriculum to build strong and successful teachers and programs.

"Our Teacher Education Program is so humanistic and truly based on caring for every student," Shoemaker said. "It is in excellent shape,"

"Dr. Shoemaker's presentation was extremely useful to the field of higher education faculty who work with teacher education," Barbara Poling, associate dean of the college of education and organizational leadership said.

"It reflected the state of the art thinking about bringing the

Continued on page 3

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

- **Artists make over packinghouse**

Posted on Feb. 27

Local artists will be unveiling a mural they painted on the south side of the First Street Packinghouse.

- ***New on the Web this semester:***

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

City program urges conservation

Campaign aims for efficiency

Tiffany Vlaanderen
Staff Writer

The opportunity to partake in a national campaign to conserve the earth's limited resources and energy is currently in the hands of city of La Verne residents and businesses.

The city has joined forces with Energy Star in its national Change A Light Campaign.

The campaign challenges Americans to be more conscious of their consumption in relation to resources.

One area that has potential to save energy, money and reduce greenhouse gas emissions is lighting.

Lighting accounts to almost 20 percent of an average home electricity bill.

Switching to energy-efficient lighting is an easy step La Verne residents can take to save money and stimulate energy conservation.

"If you are buying a light bulb, look for the Energy Star label," said Jeannette Vagnozzi, city of La Verne administrative superintendent.

Energy Star light bulbs use at least 75 percent less energy than standard bulbs and last up to ten times longer.

The result is twofold: If every household in La Verne acts through this pledge to change just one bulb, the city will save about 9 million kWH, or kilowatts per hour, of energy and prevent more than 14 million pounds of greenhouse gas emissions, equivalent to the emissions from 234 cars.

Unfortunately, La Verne's main vehicle for spreading the awareness of this campaign is the city's Web site, so only those who log on regularly seem to know about it.

La Verne homeowner Julia Morisset said she had not heard a word about the campaign.

"If I knew we were a part of something like this I would have looked into buying new lighting fixtures," Morisset said.

Local businesses and organizations are also encouraged to show their commitment to energy efficiency and help to spread the word by posting a link to the pledge on their Web sites.

However, some local businesses in downtown La Verne were also unaware of the campaign.

"I did not even know the city had a Web site," said Nick Toudee, owner of Coffeeberry in downtown La Verne."We try the best we can to save energy on our own."

So far, response to the pledge has gained little momentum. The city plays a neutral role in that it can only encourage businesses and residents to participate in the opportunity to productively utilize global energy.

"We promote a lot of energy saving and water conservation programs every year," Vagnozzi said."This is simply our current focus."

The city of La Verne has a list of programs it promotes to raise positive environment awareness.

Among those, the city supports used oil and filter recycling, storm drain pollution strategies and smart gardening and shopping.

In addition, Energy Star offers several ways to help residents get started.

Consumers can save more than $30 in electricity costs with each compact fluorescent light, or CFLs, he or she purchases. The most efficient fixtures to use qualified CFLs are usually found in the family room, living room, kitchen, dining room, bedroom or outdoors.

CFLs perform best in open fixtures that allow airflow, and in the case of recessed fixtures, it is better to use a reflector CFL than a spiral CFL to evenly distribute the light.

Awareness appears to be the city's main concern for residents, but the campaign's invisibility to La Verne residents may prevent the program from reaching its potential.

Among several city of La Verne residents and business owners interviewed, no one had knowledge of the city's current effort.

If the people of La Verne are able to make a sizeable difference with just one light bulb, the city should raise the visibility of the Energy Star Change a Light Campaign to empower all.

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Kinzie to host lecture on torture effects

Natalie Croyt
Staff Writer

In light of the upcoming presidential elections and recent developments in U.S. interrogations during the war in Iraq, the Peace with Justice Center of the Pomona Valley is offering a presentation that will promote awareness and understanding on a current issue that is often over-looked.

On March 1, from 5 to 8 p.m. at La Verne Church of the Brethren, David Kinzie will speak on"Torture: Meaning and its Effects on Victims and Societies."

Kinzie will not only discuss the torture happening around the world, but will also touch on the U.S. and our relation to the war.

"Torture is an immediate and current issue in the U.S. today," said Dorena Wright, professor of English and chairwoman of the Peace with Justice Center of the Pomona Valley.

"U.S. interrogators in Iraq have been using techniques that could lie within the bor:ders of torture and not many people are aware of this," Wright said.

As a professor of psychiatry at Oregon Health Sciences University, Kinzie, also a ULV graduate, has devoted his life to the treatment and healing of victims of war and torture. His presentation will not only define torture and how to recognize it but will also discuss the short and long term effect it has on victims and societies.

"The far-reaching effects of torture on people are unimaginable, and we need to be responsible for educating ourselves on the issue," said PWJC secretary Connie Weir.

Weir and Wright hope that people who attend the presentation will leave with a better understanding of what torture is and begin to formulate questions on the subject to think about when they go to the polls in November.

"It's always a good idea to find out what is going on in the world and how we can help," said Jaleelah Siddiqui, one of the directors of the PWJC, who encourages everyone to attend the presentation and further their understanding.

The presentation will consist of a delicious Middle Eastern halal dinner as well as live musical entertainment by Kinzie's brother Steve, who is a professor at the University of La Verne. Wright said that there is also the possibility of a question and answer session at the end of the speech as well as testimonies given by victims of torture themselves.

Tickets will be available at the door for $25 general admission and $15 for students, and cash or checks will be accepted.

For more information, call Wright at (909) 593-4966.

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Lecture...

Continued from page 2

attitudes, skills and values of teaching to the prospective teacher and ultimately effecting public school students," Poling said.

Shoemaker hopes to one day publish the study of the dispositions of teaching hoping to encourage aspiring educators.

In publishing the results, awareness and knowledge can be brought not only to the ULV community but also to people in the field of education.

"I really want to thank those who attended for their contributions and the thoughtful discussion," Shoemaker said.

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Commentary

Leap year wastes no time



ANDRES RIVERA

Ah, Feb. 29, such a rare occasion that we are blessed with your presence. After years of accumulating the few extra hours, 365 days become 366.

But does this day really make a difference? Does it really feel like there's an extra day in the year, an extra day of work, school, socializing, fun? No.

Well at least not for me. For Feb. 29, whenever it comes around, is just another day. The so called extra day in February does not satisfy my need of having more time to get things done.

So why the need for the extra day every year that is divisible by four, unless the year is divisible by 100, but can be if divisible by 400 (I know that's confusing, bear with me for a second)?

Well apparently the Gregorian calendar, which is recognized pretty much all over the world, doesn't account for a couple of hours each year – about six hours if you round up.

In order to balance that miscalculation so that our years are in balance with the Earth's orbit around the sun, a leap year is needed.

Otherwise the world as we know it would cease to exist because the missing 0.2422 of a day each year that is not recognized will cause time to collapse on itself and we will be plunged into an endless abyss. OK, not really, it's just to keep track of the Earth's orbit, so I guess that's just as good a reason.

But because the Gregorian calendar wants to keep the equinox close to the March 21 date, three rules are set to decide when there will be a leap year: The year must be divisible by four. If the year is divisible by 100, it is not a leap year. If the year is divisible by 400, however, it is a leap year.

So this extra day every couple of years keeps everything in line but does nothing for me. In a column I wrote last semester I spoke on my lack of time to do everything that I had on my schedule and how I was going to devise a strict routine to alleviate my stress. Well, it lasted for two weeks.

Like everyone else, I am overbooked with work and other activities. The"extra" day does nothing more than add another day of work to do. *Clarification note: I tend to become a bit morbid when stressed*.

I remember back in my younger years at school, the leap year was made out to be a big deal. The extra day was filled with fun activities and no homework. Thank you, Ms. Lightner. But times were simpler back then.

Now the day doesn't feel as special. It's merely a place holder for the few hours missed in years past.

No extra time to finish that project or to work on that side project that I've been hoping to get started on. No extra time to go out with friends or to relax after a job well done at my internship or after tutoring. Time marches on and I continue to mimic the worker ant, always having something to do with limited time to myself.

Serious moment: It's important to realize that time is precious and should not be wasted moping around and complaining that there isn't enough time to accomplish goals. Time should be spent wisely and no one knows that more than me. I guess it took a leap year to put that into perspective.

The extra day does provide one interesting result. The people that are born on Feb. 29 are technically the youngest old people on Earth.

For example, Henri Richard, of Montreal and past 11-time recipient of the Stanley Cup is technically turning 18 today the Canadian Press reports. In real years, he is 72 years old. So happy birthday to Richard and every other leap year baby.

Andres Rivera, a senior journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Black history celebrated admirably

We would like to thank all of the organizations, staff, faculty and students for allowing this year's Black History Month events to be a success. The African American Student Alliance was the main contributor of the month, hosting its annual Blackout Week. The week included several events related to the black community such as a financing workshop, a gender role discussion and a classic backyard barbeque.

The main reason this year's Blackout Week was successful was the type of events that AASA hosted. All the activities were not only fun, but educational as well. There was at least one activity each day.

None of the events took the students back to high school U.S. history where teachers taught about the Underground Railroad or Martin Luther King Jr. They all pertained to issues that the members of the black community face today, but do not always talk about.

For example the gender roles discussion involved men and women from mostly black backgrounds talking about their roles in the community. The touchiest subject that was brought up was homosexuality because homosexual black men are seen as a taboo.



The Lion of Anacostia

Everyone was allowed to voice their opinion, debate and listen to different views on the same subject. Even the more educational subjects were entertaining. The Campus Activities Board also helped host an event about the history of black music.

It was interesting to learn about the evolution of music within the black community. The lecture could have been more entertaining or helpful if there would have been musical examples of what the lecturer was talking about. Occasionally he would create the beats himself, but hearing actual examples from different musical pieces would have been helpful.

Overall the quality of events chosen was relatable to the students and helped those who attended learn more about the current state of black Americans. People know about the history but not everyone knows about what blacks are going through now.

Another reason this month's activities had an impact on campus was the fact that all the events stayed on campus. Some years AASA decides to have events off campus at a place that costs money to participate. Although that is not a bad thing because people have enjoyed it, some people are excluded because they cannot afford it.

It is important to have events such as Black History Month to inform and teach others about the heritage and backgrounds of African Americans. It is also a celebration for everyone in the community to come together and learn what Black History Month is about.

This year with all the events happening on campus and at reasonable times, more people could attend, have fun and learn.

The best part about Blackout Week is that although the events are catered toward African Americans, students and staff from other racial communities could join in the festivities as well.

The most diverse event was the backyard barbeque, with barbequed hamburgers and hot dogs, games and great conversation. It proved that although February is Black History Month, it includes everyone.

Once again we would like to say thank you to everyone who participated in Blackout Week and other black history events to make this another proud Black History Month.

Airline neglect endangers fliers

A frightening event occurred last week when Carine Desir, 44, died on an American Airlines flight from Haiti to New York. The alarming aspect of her death is that her family is claiming that the airline refused to give the woman oxygen that could have helped to save her life. Even more shocking are the claims that the oxygen tanks aboard the plane were empty.

An attempt to revive her using a defibrillator was also unsuccessful when the equipment was deemed damaged. When travelers board planes, they are putting their lives into the hands of these airlines. Shouldn't everyone be given some piece of mind that they will be protected and safe if danger arises while they are in the air?

American Airlines is protesting the claims of Antonio Oliver, Carine's cousin, and Joel Desir, her brother, who were both on board the flight with her. Desir had requested oxygen after she began having trouble breathing, but was denied help twice by flight attendants.

Several concerned passengers also spoke with flight attendants in hopes of convincing them that Desir truly needed help.

One flight attendant eventually went to the cockpit to ask for advice, but when they went to administer the oxygen, they found the tank to be empty. Oliver claims that another tank was brought to Desir, but this one was also empty.

At that point, Desir was obviously in peril, saying to her brother and cousin, "Please don't let me die." There were two doctors and two nurses on board the flight who immediately began revival attempts on Desir. After trying CPR, the medical professionals tried using the defibrillator, but found the machine to be non-functioning. Oliver pleaded with the crew to let them land in Miami, so Desir could be taken immediately to a hospital.

However, soon after, Desir collapsed and was pronounced dead. Instead of making the stop in Miami, the crew carried Desir to the first-class cabin, covered her with a blanket, and continued their flight to New York.

It is despicable that the airlines did not treat this woman with more respect. She was clearly in trouble, and even after alerting the flight staff to a history of diabetes and heart disease, she was not given any decency or consideration when she reported having difficulty breathing.

Desir's family are fighting with American Airlines so that their story is heard. However, the airline is denying any wrongdoing and is insisting that their staff acted 'admirably' under the circumstances.

American Airlines spokesman Charley Wilson said that every plane is equipped with 12 oxygen tanks and that the crew is required to check and did check them before departure. But at this time, Wilson did not know whether a flight attendant had denied usage of the oxygen to Desir.

Hopefully this tragic event will result in stricter airline regulations so that another life is not in danger because of the lack of training of the crew or due to damaged equipment. Airlines should be held responsible for the health and well being of its passengers.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

It's important to give back



GALO PESANTES

Last weekend, I was invited to represent the University as a student for the President's Dinner Gala. The event hosted hundreds of donors and potential contributors to the University of La Verne, in addition to the honoring of a distinguished alumnus, Dr. James Swift.

It was well organized and put together by everyone who contributed to the entire event, including University Relations.

However I left with the feeling that these events are essential for the sake of our University. How is ULV supposed to help its students pay for a tuition that is high for many and still allow them to have the peace of mind to focus on their studies?

Granted, many of us work other jobs in addition to potential work study money and other federal grants and loans. But it still does not add up in the end.

Personally, my father tells me all the time that if it was not for these grants provided before we pay my tuition, I would not be able to attend La Verne.

Even though these grants and scholarships may range from $5,000 to $8,000, every little bit helps when you are trying to pay for school.

Although, it still does not pay for the total, where can you go besides a state university where this happens? So you have to be happy you're getting some financial help instead of nothing at all.

And I mean that with all the respect in the world. I believe private colleges are difficult to run in themselves because they receive no state funding.

So unlike several state institutions, ULV must rely heavily on scholarships and grants given by these esteemed individuals attending these dinners.

Many of these donors give for several reasons. It could be that they relate to someone like Dr. Swift, and his reputation for being a great humanitarian that started his college education at La Verne. Some may want to give the next generation of young people a chance to do what they like to do when they are out in the job market.

Others may want to see this institution thrive because of their ties and their willingness to help our school succeed in prestige and reputation.

I see how valuable it is to see these people want to help the University succeed not only for their recognition but because it is the right thing to do.

As a student, I also feel it is a little selfish to not have at least some sense of gratitude and appreciation that I can at least have a little more financial stability when I graduate.

It is hard to say thanks to someone you don't even know for paying for part of your tuition but instead you can maybe show some appreciation to the University.

I know this is the part where you stop reading and say I am crazy but I mean it. If our school cannot provide funds like these, who else can help us achieve the goal of graduating without more debt on our minds?

I still have my share of money to pay back. But it is considerably less over my four years with the help of grants and scholarships.

For this cycle to continue and for ULV to grow in the future, seniors and future alumni must find the need to give in the future.

I know that is a lot to ask even for me, but once I am established financially, I want to be able to do just that.

I know it is the right thing to do not only for the next wave of Leopards but to show the strength of our alumni across the nation and in the world.

After all, La Verne, like many schools all over the country, is defined by its distinguished graduates, academics, facilities and perhaps most importantly, by its donations.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Time to get priorities straight



MARILEE LORUSSO

With graduation just around the corner I have really tried to figure out what I am going to do. In a column I wrote last semester, I talked about how nice it is to not have everything set in stone and how going with the flow is nice for once. Along those lines, with about 13 weeks left until graduation, I have been thinking a lot about what I want to do after I leave the University of La Verne.

Of course, my family wants me to find a job or go to graduate school and those are two great options and either would probably be the smart thing to do, but I feel like there is so much that I want to do first. I have worked hard and waited to be a college graduate for 22 years. Now, I know I may be getting ahead of myself since I still do have three months of classes to pass before I can officially call myself a graduate, and maybe I could be jinxing myself, but at any rate, a girl can still dream about what I hope to accomplish, right?

First and foremost, I really want to spend more time with my family. College has, in a way, taken me away from my family. When I was younger, I was constantly spending time with my parents.

We used to go to breakfast on the weekend and visit our family. Now with work, internships, sorority and homework, it has been so hard for me to just take a few hours to see them. I have a beautiful niece and two amazing nephews that I hardly get to spend time with which is really hard for me. Yes, I get pictures sent to me on my cell phone from time to time, but it just isn't the same. I hate being the aunt who is hardly around. I am so excited to see them grow up and be there for them. My dad recently retired, and you would think that I get to hang out with him all of the time now, but with my schedule it has been hard for me to make time.

I know that many of us face this same dilemma.

I have lost sight of what really makes me happy and replaced it with this new crazy life. I don't regret it, and school is where I want to be, but after graduation I hope to revert back to the good old days with family.

Second, I would love to travel. I want to take a road trip across the United States. I have never seen the east coast, and I know that there is so much to experience between here and there. Just like most college students, I want to travel around Europe. My mom has also been dying to take me to South Korea, where she is from. I cannot wait to see where she grew up.

Third, I want to write. You are probably thinking, doesn't she write all of the time, but I don't mean just like this. I want to take time and just write about anything and everything but not for a publication, for me.

Last, of course, I want to find a good job. Currently, I am lucky enough to have two internships with two great organizations: Fox Sports and the Rancho Cucamonga Quakes. I love both of my internships. The people are amazing, the tasks I do are different at each place and I love learning new things. Hopefully one of them turns into a job opportunity, but if not, I know that the experiences I have had and will have with them will help me in my future career.

For us seniors, we can only continue to push through the semester, but I am also taking everything in because I know I will miss it when it's gone.

Marilee Lorusso, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Finding comfort in writing



FRANCINE GOBERT

This is a moment for me to de-stress, a moment that I so very often take for myself, a moment to put my life back into perspective. Writing has always served that purpose for me. From the time I received my first diary, I have used writing as a way to reflect and relax.

Whether it was complaining about how life was so unfair, revealing my deepest secrets or writing poetry, I have found that as a person who has not always been outspoken, writing has given me a voice.

I discovered that I wanted to be a writer when I wrote my first poem in the eighth grade.

It was entitled "I hate you," and it allowed me to express my feelings toward an individual whom I was not too fond of. That day began a journey into another chapter in my life in which I found something that I was passionate about.

I created a journal dedicated to poetry, in which I would commit myself to writing a poem a week about various subjects in my life.

In high school I took journalism as an elective and wrote my very first article for the Rialto High School "Medieval Times."

I don't remember my first article in detail but I do remember my first opinion piece, which dealt with how music can send different messages and can affect society as a whole.

Having the responsibility of taking digital photographs, interviewing and writing for this newspaper inspired my interest to pursue a career in journalism.

Before entering college I decided that I was going to be a photojournalist who would inspire the world with my words and photography.

But somewhere along the way I found public relations and declared it as my major.

And although my career path has changed writing is still an integral part of public relations, most importantly writing well because it is a necessity to be successful in the field.

A recent reality check has helped me realize that I am not as good a writer as I have made myself out to be.

An assigned reading for my public relations method class, "On Writing Well," by William Zinsser has helped me see that there are so many mistakes that I have made and continue to make as a writer. For example the importance of simplicity, word usage and clutter in writing.

I am guilty of misusing and overusing these very concepts in my own writing, but this is why I continue to write.

This book, along with being a staff writer and editor for the "Campus Times," has continued to help me develop my skill and become a better writer.

I learned that the first draft is never the last, big words are not always the best and allowing others to review your work is nothing to be ashamed of; it only makes your writing better.

Some people say that they are good at singing, dancing, drawing and claim to have many talents.

I am a writer, and although some people may not understand or believe that it is a talent, it is something that I am proud of and will continue to develop.

And as long as my hands are able to reach for a note pad and pen or keyboard, I will continue to write. As long as I continue to generate thoughts I will write.

Francine Gobert, a senior communications major, is news editor of the Campus Times. *She can be reached by e-mail at* **fgobert@ulv.edu**.

Students have a ball at '08 formal

Guests treated like royalty



Troy Doolittle

Trisha McCormick and John Ausman dance to Marvin Gaye's "Let's Get It On" at the Winter Formal on Sat Feb. 22. The theme of this year's winter formal at the Pomona Sheraton was "Midnight Masquerade."

Jamie Ondatje
Staff Writer

Amidst gold chandeliers, soft lighting and decorated masks on the tables, University of La Verne students felt like royalty at a grand ball during Saturday's "Midnight Masquerade" winter formal at the Pomona Sheraton.

As some guests arrived at 8 p.m., they snacked on a variety of delicious appetizers, including meatballs, fresh fruit and miniature beef and bell pepper skewers before the music started.

The decadent chocolate fountain, complete with marshmallows, strawberries, brownies and graham crackers for dipping, was the favorite of the selections.

"I really enjoyed the chocolate fountain," senior Campus Activities Board Chairwoman Michelle Ajemian said.

The five-tier fountain topped off the sophisticated décor of the stately Sheraton Hotel ballroom, where more than 200 students arrived for a night of food, friends and dancing.

Once the first bus arrived loaded with elegantly dressed students, the room began to fill.

Most of the women dressed up in formal gowns and the men wore suits.

Some guests even wore masks for the occasion, which they decorated with feathers, buttons and rhinestones at booths set up on campus during the previous week.

> 'Everybody loves a chance to dress up like a princess.'
> *—Ami Smith, junior communications major*

"Everybody loves a chance to dress up like a princess," junior communications major Ami Smith said.

The dance floor became more crowded as the night progressed and guests began to mingle.

DJ cranked up the music, playing mostly rap and hip hop songs, including Soulja Boy's "Crank Dat," which everyone danced to together.

"It was really great to see people come out of their shells," said sophomore Kaitlin Eckert, a winter formal committee member and psychology major.

The guests all seemed to enjoy the night together, as they congregated in large groups on the dance floor.

"Sometimes we need to let off a little steam and I think everybody did that," CAB Major Events Co-Chairwoman Naime Laskar said.

Major Events Co-Chairwoman Despina Kritikos said the many hours of decorating and preparing for the event were well worth it once everyone arrived and started having a good time.

"The best part for me is working so hard and then all of it coming together," Kritikos said.

All of the hard work was evident in the small details and decorations at the event.

"I really liked it because it was really simple, classy and didn't take away from the theme of the dance by being too extravagant," liberal studies major Rachel deBos said.

From the romantic quotes at each table to the magnetic frames that people could take home, it was clear that the night was well planned and creatively designed.

"Naime and Despina did a really good job," Ajemian said. "They put a lot of hard work and effort into planning it over the past two months."

Aside from the lovely atmosphere, students also enjoyed getting decked out for the fun-filled night.

Most people when they go to a dance or club they dress in casual clothing and do not get dressed up.

"It's a good excuse to dress up, look fabulous and have a good time," senior philosophy major Samantha Toia said.

Eckert agreed that it was nice to trade in jeans and T-shirts for elegant attire.

"It was cool to see all of our classmates get dressed up," she said. "It's not something you see everyday; people usually just wear sweats."

By the time the first bus came at 11 p.m. to take students back to campus, no one wanted to leave the dance floor.

Students took advantage of every moment that the event had to offer, from chatting with friends to fine dining and dancing to every song.

The DJ, freshmen Alonzo Moreno, played music for the event until the end of the night.

Many students would have liked to have mingled with friends a little longer, but started to leave when the music ended.

"At the end of the night when it was the last song, people seemed sad that it was over," Ajemian said.

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'Spreading the love' with PBJ

Madison Steff
Staff Writer

On Monday the Campus Activities Board hosted a "Spread the Love" sandwich-making event for the homeless.

The event took place from 5:30 p.m. to 7 p.m. in the President's Dining Room.

"We did this last semester and it was very successful so I wanted to do it again," Erika Barajas, CAB philanthropy chair, said.

Last semester, CAB made about 75 sandwiches and this time Barajas was determined to make even more.

About 20 people attended the event to make peanut butter and jelly sandwiches that will be delivered to a local homeless shelter and then distributed.

Some people decorated brown paper bags, while others wrote notes and drew pictures to stick inside.

"Since the theme is 'Spread the Love,' I am attempting to explode my love onto these sandwiches," Tyler Shepard, a senior business and finance major, said.

Some people got creative with their sandwich making skills whether it was an interesting ingredient combination or the way they cut them. Some people even took the time to cut off the crust on the sandwiches.

"I've been attempting not to make the same sandwich twice," Shepard said.

Ryan Figgs, a senior business marketing major stopped by the table to make a few sandwiches and to offer his support.

"I love the Campus Activities Board," Figgs said. "I want to help somebody I love help somebody they love."

Regardless of the small turnout, Barajas made it clear that she would continue to make sandwiches until all of the ingredients were gone.

"I am on CAB, so I thought I would come by and help a fellow CAB member out," Naime Laskar, a sophomore undeclared major, said.

She has participated in similar events before and enjoys lending a helping hand to those who are less fortunate.

"They really enjoy when we deliver the bags and stuff," Laskar said.

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Arts, etc...

HAPPENINGS

Theater Events

"A Memory, a Monologue, a Rant and a Prayer," edited by Eve Ensler, will be performed at 7:30 p.m March 6 and 2:30 p.m. March 8 in Founders Auditorium.

"The Vagina Monologues" will be performed at 7:30 p.m. March 7 and 6 p.m. March 8, also in Founders Auditorium.

Admission is $10.

For more information, call 909-593-3511, ext. 4386.

Azusa Pacific

"Return to the Forbidden Planet," a Shakespeare-inspired rock and roll musical, will be performed at the Mary Hill Theatre at Azusa Pacific University.

Showtimes are 7:30 p.m. Friday, Saturday and March 6-8; and 2 p.m. on Saturday and March 8.

For more information, call 626-815-5035.

Comedy

The Nokia Theatre L.A. Live in Los Angeles will host stand up comedian Larry the Cable Guy at 8:15 p.m. on Saturday.

Doors open at 7 p.m.

For ticket information, visit **www.ticketmaster.com.**

Glass House Concert

The Glass House in Pomona will host Throwdown, Soilwork, Through the Eyes of the Dead and War of Ages at 7 p.m. Friday.

Tickets are $16 at the door.

For more information, call 909-865-3802 or visit **www.ticketmaster.com.**

New Movies

New movies in theaters this week include "The Other Boleyn Girl," "The Bank Job," "Semi-Pro" and "Penelope."

Other recent box office hits still playing include: "Vantage Point," "Be Kind Rewind," and "Step Up 2: The Streets."

For ticket information and showtimes, visit **www.moviefone.com.**

—Danielle Lampkin

Tall Wall's surface inspires artist

by Maria J. Velasco

photography by Seanette Garcia

Jill Daves, a Los Angeles-based artist, utilized the texture of the walls to create the latest exhibit at the Tall Wall Space, "Divots and Bumps."

A reception for Daves was held Feb. 19 at the Tall Wall Space, located in the Arts and Communications Building at the University of La Verne, to officially open the exhibition.

A group of more than 20 people attended the reception; food and refreshments were available for the attendees.

"It's different from the past exhibits we've had," art major Michael Gutierrez said. "It opens consciousness on what is allowed imaginative in that space."

Daves used the Tall Wall's texture to create the immense artwork that extends through most of two stories of wall space. She used only color pencils to achieve the look of her piece.

"'Divots and Bumps' transforms imperfections found in the wall's surface into blossoming epicenters by topographically mapping hundreds of divots and bumps with color pencil," according to the press release written by art department manager Dion Johnson.

"A series of colorful concentric rings spread out and overlap, creating a prismatic constellation that hovers like a dense, glowing cloud."

The artist has been seen all through January and the early part of February working on the piece, which took a lot of the time and concentration since it was made only with colored pencils.

"A lot of hard work that went into every detail," Gutierrez said. "Every line is crafted with definition."



Hand drawn with colored pencils, Jill Daves' installation "Divots And Bumps" opened at the Tall Wall Space in the Arts and Communications Building on Feb. 19. Educational development graduate student Meg Schreiber stopped to see the piece between classes. The exhibit runs through Dec. 20.

Originally from Tullahoma, Tenn., Daves earned her bachelor's degree from the University of Tennessee at Knoxville and a master's of fine arts degree from the University of Illinois at Champaign-Urbana.

Daves and her family currently reside in Los Angeles.

"My work derives from the cynical nature of time and what people consider history," Daves said. "I like exploding the unnoticed past. I think of things abstractly."

Past works have been exhibited in galleries throughout the United States including the Pittsburgh Cultural Trust, Gallery Co. in Minneapolis, ISpace and Pharmaka in Chicago.

The imperfect ellipse that is "Divots and Bumps" seems to be formed of many different colors and flower shaped circles.

"It's gorgeous," Amri Covarrubias, senior art major, said.

"It looks like little ink blots from far away but once you examine it closely you see all these little colorful lines."

"It seems to capture the architecture of life," Johnson said. "It flickers or punctuates as soon as you try to pin it down."

"It adds color and variety to the wall," Gutierrez said.

The Tall Wall Space is known for presenting temporary exhibitions by young and emerging contemporary artists.

It is a unique exhibition space that spans two stories and engages the entire interior of the lobby in the Arts and Communications Building.

"Divots and Bumps" will run through Dec. 20.

The Tall Wall Space is open from 10 a.m. to 5 p.m. and by appointment.

For additional information, call 909-593-3511, ext. 4373, or email **johnsond@ulv.edu.**

Maria J. Velasco can be reached at ***mvelasco@ulv.edu.***

Singlefaze brings fans to the Wire

Rock band previews new album

Victoria Allende
Staff Writer

The lights went dim and the spotlights turned on when Singlefaze hit the stage Sunday night at The Wire Music and Art Venue in Upland.

All eyes were on the alternative rock band when Angela Lopez began to play the viola and the rest of the band members, Brian Hess, drummer and vocalist; Ronnie Coleman, vocalist and bass player; and Jeremy Driesler, guitarist, began to rock The Wire.

The crowd was full of energy as Singlefaze played songs from their upcoming album.

"Because of You" and "Through Broken Eyes" were among the songs played by the band.

"There were some differences in the style of music," Hess said.

Singlefaze had decided to take the less traditional approach and have no front man for their group. But straying away from the regular band structure has only helped the band.

Singlefaze had a great vibe and played well together. It appeared that even after unanticipated band member changes, the group made a good decision to move forward, even if there is no lead singer.

"It was good," Kevin Agra, from Alta Loma, said. "It was a nice touch with the viola."

Agra was one of nearly 50 people in the crowd.

The response to the band was favorable as many people were seen swaying to the music and even a few were jumping in excitement.

The small room was transformed as family and friends packed in around the stage and flashes from cameras lit up the dark room.

After playing just over a 30 minute set, the band announced it was time for their final song of the night.

Before they played the final song, Hess thanked The Wire for allowing them to come play and told the crowd to stick around and enjoy the next band to perform, Clear Canvas.

"Our CD should be ready by the end of March," Hess said. "We just uploaded six new songs to our MySpace."

Singlefaze has been together since October 2006, but Hess said that the current members have only been together for about a year.

Rachel and Donavan Foy, owners of The Wire, were present and took care of the band members.

The Foy's had the venue fully stocked with beverages for the band and she handed them water before they hit the stage.

"We are here for the local bands," Rachel Foy said.

The Foy's have owned The Wire since August 2006.

"We had an opportunity to try out a business of our own," Rachel Foy said.

The band seems to be heading in the right direction. No new shows are scheduled as of now because the band wants to finish working on their album.

Hopefully fans will be hearing more from Singlefaze soon.

Fans can check out the band via their MySpace page at **www.myspace.com/singlefaze**.

Information on upcoming shows at The Wire Music and Art Venue can be found at **www.thewire247.com**.

Victoria Allende can be reached at ***vallende@ulv.edu***.



Lauren Pollard

Jeremy Driesler, guitarist for alternative rock band Singlefaze, rocked the house at The Wire in Upland on Sunday for a full crowd of almost 50 fans. Singlefaze is currently recording its first CD, which will be out at the end of March. Their concert featured many of these new tunes.

Carlson Gallery exhibit showcases digital art

Art shows themes of birth, death

Monica Esparza
Staff Writer

Kitty Hubbard's exhibit, "re:memory," brings new creativity with her digital displays at the Irene Carlson Gallery at the University of La Verne.

Hubbard, assistant professor of art at the University of New York College of Brockport features two portfolios called "Born Digital" and "Memento Mori."

They are a display of the organic, abstract and the digital medium.

As flowers and fruits have always been themes of life and death, or order versus chaos, Hubbard captures these images with a sense of personification.

In her "Born Digital" segment, the images taken by Hubbard suggest the veins of a flower, similar to the veins of a human.

'I appreciate that there is art in a place where students can see and appreciate it.'

—Rachel deBos, freshman

In a statement describing her work being displayed at ULV, Hubbard said, "As photographs [tulip petals] lose their identity as flowers and what is visible are brilliant colors, textures and lines that suggest flesh, veins, strands of hair, very visceral."

Her "Born Digital" display uses a variety of leaves, garden cuttings and tulips.

The display of "Memento Mori," a Latin term meaning "remember thy death," portrays the same beautiful flowers in her "Born Digital" segment and shows them going through the stages of their life.

These two exhibits of work portray the themes of life and death, and the idea that something can be "born" digitally. Images can also be captured at the beginning of their existence, as well as at their end.

Freshman Jose Becerra was in shock that there could be such little space for such beautiful works of art.

"I really think this school should invest in a bigger art gallery for photography," Becerra said.

Hubbard is well on her way to making it to the top, and to some, she has already done so.

Her work has been presented in more than 60 exhibitions across the United States and in Germany at the Basiskulturfabrik Gallery in Neustrelitz.

She has also received a number of grants, including an Artists Project Grant funded by the National Endowment for the Arts, the Rockefeller Foundation and the Andy Warhol Foundations of Visual Arts.

She earned her bachelor's degree in studio art with a concentration in photography from Guilford College in Greensboro, N.C., and a master's of fine arts from the Visual Studios Workshop in Rochester, N.Y.

"I appreciate that there is art in a place where students can see and appreciate it," freshman Rachel deBos said.

During this exhibition's run here at ULV, students will be able to admire the display on the bottom floor of Miller Hall.

The Carlson Gallery is open from 9 a.m. to 9 p.m. or by appointment.

Admission to the gallery is free and the exhibit will remain on display until March 14.

For more information, call 909-593-3511 ext. 4281.

Monica Esparza can be reached at ***mesparza2@ulv.edu***.

Johnson's art on display in Ohio

Victoria Allende
Staff Writer

Far beyond his curatorial duties here, University of La Verne Art Department Manager and Gallery Director Dion Johnson is an accomplished artist in his own right.

As of Jan. 22, his paintings have been on exhibit at the Rebecca Ibel Gallery in Columbus, Ohio.

Johnson's exhibit, which closes today, is titled "Isotope Series."

In it, Johnson said, he catches the viewer's eye as he blends simple and bold focal points with complexity and detail. Objects that go relatively unnoticed are brought to attention in Johnson's works.

Johnson reveals that this ordinary, everyday thing he focuses on "makes it fantastic."

"One of the most interesting things about his work is his fascinating play with surfaces," said Assistant Professor of Art History at ULV Jon Leaver.

"There are different images with different layers (coming together) as one image," Leaver said.

Leaver described Johnson's art as separating the elements out of an object and then "sandwiching" them together in a picture.

One piece called "Pins and Needles" takes an ordinary object, a staple remover, and brings new attention to it.

The canvas provides much more for the eye than simply the staple remover.

"The exhibit had a successful opening and received a terrific response," Rebecca Ibel, gallery owner and director, said.

When describing Johnson's "Isotope Series," on display in Ibel's Miranova Gallery, she said that those who have seen Johnson's work have responded very favorably.

Ibel gives Johnson high praise and describes him as a talented and dedicated artist.

Johnson's dedication as an artist can be seen in his commitment to continue producing new artwork.

He believes it is best to set a regular time to work on his paintings.

Johnson explains that he provides himself with these deadlines to get his artwork finished, as this work is more than a hobby, it is his career as well.

Johnson has been working together with Ibel and her gallery since 1997.

Johnson began showing his work by participating in group exhibits to get his work recognized.

During the course of these exhibits, he was approached by the gallery. This led to a successful working relationship.

"She works with several Los Angeles artists," Johnson said. "She visits my studio about twice a year to see my work."

Johnson describes his downtown studio as, "my little workshop to make pictures."

He has been working in his studio since 2000.

Born and raised in Ohio, Johnson attended Ohio State University where he received his Bachelor of Fine Arts in 1997.

In 2000, he earned his master of fine arts degree from the Claremont Graduate University.

When Johnson is not busy with his art, he finds joy in many hobbies. He enjoys watching movies, listening to music and traveling.

Through the Rebecca Ibel Gallery, Johnson will also be featured in an upcoming exhibit in New York, called "Pulse New York," from Mar. 27-30.

Those interested in viewing Johnson's current exhibits in Ohio without paying the airfare can go online to the Rebecca Ibel Gallery Web site at **www.rebeccaibel.com.**

Victoria Allende can be reached at ***vallende@ulv.edu***



Leah Heagy

Art Department Manager Dion Johnson's paintings were on display at the Rebecca Ibel Gallery in Columbus, Ohio. He has been working for the University of La Verne since 2000 and has exhibited many works throughout the United States. Johnson received his B.F.A. from Ohio State University and M.F.A. from Claremont Graduate University.

Movie Review

'Rewind' makes viewers want to fast-forward

Jaclyn Mittman
Staff Writer

"Be Kind Rewind," which hit theaters last Friday, left viewers wanting to rewind back to the ticket window and choose a different movie.

Jerry, a rather spastic and unintelligent character played by Jack Black, gets magnetized through an unforeseen accident at an electrical power plant. While rearranging VHS tapes at a rundown video rental store in New Jersey, the tapes are erased and left blank.

The blank tapes are brought to the attention of Jerry's video clerk co-worker, Mike, played by Mos Def, after being left to run the video store owned by Mr. Fletcher, a grumpy elderly man played by Danny Glover.

In desperation to make money to save the video store from being shut down and to keep customers happy, Jerry and Mike shoot their own homemade video interpretations of movie titles available at the video rental store.

It starts off with "Ghostbusters" and a younger viewer could actually enjoy these scenes. The dynamic duo then decides to "Swede," or reenact, every movie title requested by customers.

While the creative premise of the movie holds to be fairly alluring, the movie doesn't quite meet viewer expectations. With Black starring as the lead character, one would assume this movie would be filled with hilarious moments, yet it only left the theatre silent.

The movie left viewers waiting for that knee-slapping moment, but it never came. Black's character seemed suitable, yet wasn't played out to its full potential.

Mos Def, an actor who usually takes on more dramatic roles, didn't truly fit the character he played.

With awkward acting and a mediocre performance, Def's character brings nothing to the table.

Waiting seemed to be a major part of watching this movie. There was the waiting for those funny moments, waiting for a major plot twist and waiting for anything somewhat exciting to happen.

The movie went on and on, yet never actually explained each situation. The audience was left wondering why certain things happened and certain scenes were left with no explanation, such as an awkward scene of Mike's jealousy over Jerry's popularity in the "Sweded" movies. It was mentioned once very briefly and was never discussed or shown throughout the rest of the movie.

In counterpart to the film's disappointing performance, the idea was overall creative.

The cast appeared to have thoroughly enjoyed making this movie, almost like they truly were filming the homemade videos.

The making of the "Sweded" videos was rooted back to the primitive days of filmmaking and the true art of cinema. Michel Gondry, director of "Be Kind Rewind," deserves some recognition for his creative approach to a desperate plot situation.

Although creative, many questions remained unanswered at the end of the movie. The audience remained in their seats even after the credits began to roll, unsure if the movie was really over. The ending was unclear and stopped at an awkward point.

Overall, the movie was relatively entertaining, but definitely a renter. If viewing this movie with an open mind, it could be enjoyable, just don't expect a spectacular performance from any of the actors.

"Be Kind Rewind" is rated PG-13 and is currently playing in theaters.

Jaclyn Mittman can be reached at ***jmittman@ulv.edu.***

Baseball takes two against Cal Lu

Richard Lugo
Staff Writer



Rhiannon Mim

During the fifth inning of Monday's game against Cal Lutheran, Leopard Trevor Boucher was safe at second base when Cal Lu's Chad Heschong lost the ball. The game began Friday and was suspended because of rain in the fourth inning, then resumed Monday afternoon. The game was tied 12-12 in the 11th inning when it was halted due to darkness and will be finished later in the season.

Under the dark clouds looming over Ben Hines Field last Friday, the Leopards opened their conference schedule with a weekend series against Southern California Intercollegiate Athletic Conference foe Cal Lutheran.

Friday's game was suspended due to rain and completed on Monday in what ended in a dramatic 11th inning 12-12 tie.

The game will be resumed again later in the season on a date to be determined.

Saturday's doubleheader was played at Ullman Stadium in Thousand Oaks where the Leopards shined, winning both games, 9-4 and 7-1.

"Our offense has started to get in gear. We're getting better at bats, and our offensive momentum has been carrying over to our defense," sophomore pitcher Tim Jolly said.

Senior shortstop Jack Mehl got the Leopards off to a quick start in the first inning of game one when he hit a two-run home run to left center field.

In the third inning, ULV continued their onslaught of base hits, walks and moving runners into scoring position.

Freshman right fielder Kent Longnecker's double to left center drove in two runs to make the score 5-0.

The Kingsmen responded in the sixth inning to add two runs and cut the deficit to three, but the Leopards' offense persisted.

In the eighth inning, Mehl hit a triple to left center that drove in two more runs to give ULV a comfortable lead.

Mehl finished 4-for-5 at the plate, scored three runs and had four RBIs.

Longnecker also added three RBIs and batted 2-for-4. Senior pitcher Jimmy Wilfong finished off the game and got the save.

Junior Jesse Sweet got his second win of the season, pitching five innings, allowing only two hits and two earned runs.

"Our pitching has been largely consistent and talented. Sweet gave us a chance to win, and Wilfong grinded it out and got the job done," head coach Scott Winterburn said.

"We had a really good week of practice," senior designated hitter Scott Marcus said.

"We're jumping ahead early, scoring runs and our pitching has been the dominant."

The Leopards continued scoring runs and their defense continued to make plays in game two.

Marcus' triple to right center in the first inning drove in two runs and made the score 3-0.

The Leopards' fast start continued in the second and third innings where they added four more runs.

"We hit the ball better than we did all year long," Winterburn said. "We did a great job of doing the little things. Our hitters were patient and we took advantage of our good starting pitching."

Cal Lutheran's starting pitcher David Brethouwer was pulled from the game in the second inning after allowing 10 hits and six earned runs.

Jolly pitched his best game of the season so far with seven strikeouts, and no earned runs in seven innings of work.

"I felt good out there. I was just trying to throw strikes, make them hit ground balls and pop fly's and it was working," Jolly said.

"Our pitching staff has done really well; we've been anchored down by the bullpen in crucial situations and been able to get outs," Jolly said.

The Leopards held the Kingsmen to only one run on four hits. Marcus who batted 3-for-5 with two RBIs had another productive game for the Leopards.

"Our team doesn't take anything lightly. We've got to keep doing what we've been doing, continue to not slack off and understand that every game counts," Marcus said.

Monday's exciting continuation game was completed but the game would have no victor.

After trailing 11-9 in the bottom of the ninth inning, Marcus blasted a two-run home run to tie the game.

The Kingsmen fought back with a run in the top of the 11th inning to take the lead, 12-11.

The Leopards' Jon-Michael Hattabaugh answered back with a solo home run to tie the game 12-12. The umpires called the game about 5:45 p.m. due to darkness.

ULV's record now stands at 6-4-1 overall, and 2-0-1 in conference.

La Verne lost to Azusa Pacific last Tuesday, 5-2 and will face Redlands Mar. 7-8.

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Bulldogs dominate punchless Leos in sweep

Richard Lugo
Staff Writer

Going into last Saturday's doubleheader against the No. 7 ranked Redlands Bulldogs, the softball team was looking to improve its conference record and establish itself as a team that can play with anyone.

The Leopards failed to accomplish their goal and were beaten decisively, 7-0 and 8-1.

"We struggled to get base runners on and didn't execute the way we should have," senior third baseman Lynsey Padilla said.

From early on the Bulldogs pitching stifled the Leopards. ULV got their first and only hit of the game in the fourth inning when Padilla hit a blooper that dropped just in the third base line before the left fielder could get to it.

Redlands' pitching ace, senior Katie Brnca, was dominant throughout, pitching a complete game shutout.

On offense the Bulldogs were able to score consistently, putting up seven runs and 11 hits.

"Redlands is a disciplined team and they outplayed us," head coach Julie Smith said. "We need to start taking things more personal, be more accountable and we each need to take care of our responsibilities."

"Redlands is a tough team but we should've played much better," senior pitcher Karina Ortiz said. "We got down early and were never able to climb our way back in the game."

In game two, Redlands continued aggressive scoring and pitching against ULV.

The Bulldogs scored three runs in the second inning to jump out to an early lead that the Leopards would never catch up to.

The top of the fourth inning started out bad for ULV as junior catcher Melissa Carlson was ejected for arguing a call.

Carlson seemed to be hit on her elbow with the pitch; however, the home plate umpire insisted that her hand, which by the rules is part of the bat, was hit first.

La Verne's senior first baseman Jodi Lindsay responded and hit a double to right center field to drive in sophomore catcher Jessica Hernandez.

The Bulldogs scored again in the fourth inning, and added three more in the sixth to put the game away.

Redlands' sophomore catcher Nicky Neumann had a great game, batting 3-for-3, with four RBIs.

ULV's offense struggled, scoring only one run on three hits.

"I'm disappointed in the loss and frustrated in our performance," Padilla said. "We have the talent to be a great team, and I honestly believe that we are much better than our record indicates. We need to start giving our pitchers run support, and our defense needs to come together and get outs."

"This is a very humbling sport," Smith said. "There are peaks and valleys and right now we need to climb our way out. We need to pull together, believe in each other, and find consistency."

The Leopards will face Claremont-Mudd-Scripps Saturday at noon at Wheeler Park in La Verne.

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Leopards lose final game at home

Jennifer Gilderman
Copy Editor

Finishing the 2007-2008 campaign, the men's basketball team lost to nationally ranked Occidental, 67-57, Tuesday night at the Frantz Athletic Court.

The Leopards finished 6-8 in SCIAC and just below the .500 mark, 12-13 overall.

"We played really hard," Robert Hughes, a senior forward said. "But we had some scoring droughts that hurts us."

The Leopards got off to a slow start struggling to make shots and only completing 31 percent of their shots, compared to the extravagant opening stanza the Tigers had, making 54 percent of their shots in the first half.

"Occidental is a tough team," Kyle Luhnow, a junior forward said. "But we still played well (even if the score looks objective)."

La Verne trailed 36-26 before heading into the locker room at half time. However, returning from the intermission refreshed, the Leopards gave the Tigers a run.

ULV fought back with a 14 to three run to close within a point at 44-43, with just a little more than 12 minutes remaining in regulation.

This would be the closest margin La Verne would see for the rest of the game.

The Tigers continued to make their shots, scoring on nine of 13 on three-pointers.

Occidental's senior forward Chris Pitcher scored back-to-back shots, which helped spread the 12-point margin. This gave the Tigers the late lead in the game, and they charged forward to claim their victory.

While La Verne's offensive game lacked, their defense kept them in the game.

The Leopards held the rebound lead over the Tigers, 18-14 in the first half, and stayed consistent throughout the rest of the game.

"We played good defense," Drew Terry, a senior forward said. "But they had two shooters that were making everything from the three point line; it just got out of our reach sometime."

Despite the loss, prior to the game La Verne held their senior ceremony honoring: Juan Canas, James Daniel, Hughes and Terry.

Terry put up impressive stats for his last game with a team high of 20 points and 10 rebounds.

"This was my last game, so I wanted to put everything out on the table," Terry said. "Now I will have no regrets when I look back."

Canas, a forward guard, added 11 points and seven rebounds.

With this loss La Verne will not move forward to the playoffs. However, they improved their 4-10 record from last year.

"One of goals that we had this year was winning more games than last season," Terry said. "We accomplished that so we're happy."

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Jaclyn Dino

Late in the second half of the men's basketball game, sophomore Matt Heyd, drives to the hoop. Heyd had two assists Feb. 26 at home against the Occidental Tigers, La Verne's last game of the season. The outcome unfortunately handed the Leopards a loss, 57-67.

Martin, Nasont lead Leo swimmers at SCIAC invite

Marilee Lorusso
Sports Editor

The University of La Verne men's and women's swimming teams concluded their seasons last Thursday through Saturday at the Southern California Intercollegiate Athletic Conference Invite held at the Cerritos Aquatic Center.

Preliminaries were held in the morning, and finals followed later in the day.

The women placed sixth with a score of 196 points, and the men placed seventh with 171 points.

Several Leopards were shut out of finals by mere seconds and set at alternate positions.

"It's been a little frustrating because I've been so close," senior Laura Larsen said.

Larsen missed qualifying for the consolation finals by one hundredth of a second in the 100-yard butterfly.

"The competition at SCIAC finals is close and every second counts," Larsen said.

Though some Leopards struggled throughout the competition, freshman Tiffany Martin pushed forward with a time of 59.64 and a third place finish in the 100-yard butterfly event, a sixth place finish in the 200-yard butterfly with a time of 2:15.07 and 14th place in the 200-yard individual medley with a time of 2:19.63.

Martin broke the school record in the 100-yard butterfly with her time of 59.64.

"The team has been so supportive," Martin said.

On the men's side, junior Johannes Geist, finished 14th in the 400-yard IM and 16th for the 1,650-yard freestyle.

Senior Matthew Nasont broke a minute in the 100-yard backstroke, which was a personal best, with a time of 59.62. Nasont took 14th in the 200-yard backstroke Saturday night.

"It's always exciting to see people get personal bests," grad assistant Jared Carvitto said.

Relays took place during the evenings.

In the women's best finish, Larsen, senior Katie Watkins and sophomores Megan Moore and Patty Allen took fifth in the 800-yard freestyle.

Larsen, Martin and sophomores Mahina Reyes and Megan Moore took sixth in the 400- yard medley relay and 400-yard freestyle. Larsen, Reyes, Martin and junior Lindsay Jones took sixth in the 200-yard freestyle relay. In the 200-yard medley relay, Reyes, Jones, Moore and Martin finished sixth.

La Verne's best finish in men's relays was in the 800-yard freestyle including Geist, Nasont, senior Anthony Hernandez and junior James Ridings for a sixth place finish.

For some of the swimmers, this was the last meet of their careers.

"I'm sad to see my swimming career end, but I'm excited for my final water polo season to begin," Larsen said.

Women's water polo kicks off its season at home on March 3 against Chapman.

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Commuters...

Continued from page 1

alternate transportation stems from the irritation of faculty members who – as of October 2007 – have been required to purchase $20 monthly permits to park on campus.

Prior to that time, such permits were given to faculty at no charge. Faculty members who carpool still get the permits at no charge.

"I always say I have my own personal parking structure next to my building," Clark said, referring to the bicycle rack located outside Founders Hall.

"We understand parking is a frustration, but students need a spot on campus, because the school is centered around them," Bentley said.

"When I see (the success of the Rideshare) program and the involvement, I think it's a terrific expression of our leadership in the community, and it is also sending the right message to students," Bentley said.

Whatever the incentive – be it saving money, increasing physical fitness or a desire to share Colby's perspective that a bike ride is a mini adventure – the ULV community is encouraged to continue striving to put fewer cars on the road to help ensure cleaner air in the future.

"There is nothing wrong with those who want to take advantage of alternate transportation, whatever the reason," Bentley said. "But we need to show the community that we walk the walk or ride the train."

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Women finish second in SCIAC

Leos top CMS, prep for tourney

Dan Sayles
Staff Writer

The final conference game for the La Verne women's basketball team ended with a win at home over the Claremont-Mudd-Scripps Athenas.

La Verne came from behind in the second period in a hard fought game to win 64-59, ensuring them a spot in the Southern California Intercollegiate Athletic Conference tournament.

With this victory, La Verne, who had to fight for every point and kept a close eye on many of the La Verne players.

Managing to take the lead in the first period and regularly fending off La Verne's attempts to score until the end of the first period, CMS led by one point, with a score of 29-28.

With five minutes left on the clock in the second period, the Leopards trailed the Athenas 51-53, before they mounted an aggressive attack, tying it up at 53 a piece with 4:17 remaining.

Finally the Leopards were able to push ahead making the score 55-53 with 3:37 left in regulation.

There was a shift of momentum that CMS would never get back as La Verne remained two shots ahead, ending the game, 64-59, and clinching La Verne a spot in the SCIAC semifinals.

'It's great, we pulled together and made it as a team. We're really glad to be in the tournament.'
—Lindsey Shiomi, senior guard

the No. 2 seed, was sent into the semifinal round playing Redlands, who is seeded at No. 3 last night after press time.

Cal Lutheran, seeded No. 4, was scheduled to play top-seeded Occidental on Thursday also.

The SCIAC tournament will be played for the first time this year and will include four teams: La Verne, Redlands, Occidental and Cal Lutheran.

"It's great, we pulled together and made it as a team," senior guard Lindsey Shiomi said. "We're really glad to be in the tournament."

Shiomi moved closer to a career record with her game-high 10 assists, which ranks her currently second all-time with 293.

The Athenas certainly did not make it easy for the Leopards,

Junior forward Trenecca Jones posted her 13th double-double of the year while also converting on eight out of 17 field goals and eight out of 14 free throws.

Senior forward Leslie Elrod added 10 points in the night's effort.

The Leopards had a low free throw average compared to CMS, making 51 percent of their free throws while CMS made 91 percent.

"We just couldn't buy a shot early on in the game," Head coach Julie Kline said.

"You just have to keep shooting to make up for them," Kline said,

"They were ready; it was their last game," said freshman guard Ashley Paul.

Paul ended the night by making five of her nine field goals, and an impressive four out of seven three-point shots.



Courtney Droke

Earning a game-high of 24 points and 17 rebounds, La Verne's Trenecca Jones battled against Claremont-Mudd-Scripps Saturday at the Frantz Athletic Court. La Verne rallied in the second half of the game to beat the Athenas, 64-59. Finishing second in the regular season SCIAC standings, the Leopards will begin the SCIAC tournament this week.

This victory gave the Leopards its 11th conference win of the season, with only three losses.

Overall, ULV finished their 2007-2008 regular season campaign with a record of 18-7 and 11-3 in conference.

This match up was also the last game for the team's senior players, Elrod, Charleen Guerrero, Marissa Raya, Shiomi and Jenny Strycula.

These women were honored before the game started.

The SCIAC tournament finals will be played tomorrow at 5 p.m. The location is still to be announced.

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Politics...

Continued from page 1

released its "Fall 2007 Survey on Politics and Public Service."

The survey polled over 2,500 people between the ages of 18-24 on various aspects of the political process including college students who were asked to identify which political lean they represented in one of seven categories, from extremely liberal to extremely conservative.

They found that 77 percent of college students were registered voters, and when it came to most political issues about 34 percent said they considered themselves to be liberals, 19 percent considered themselves to be conservative and 17 percent of college students found themselves to be moderate.

"I would agree with the survey results because I claim the Democratic Party," Matt White, junior public administration major said. "But it seems that students are more moderate while faculty I have encountered are more liberal."

"ULV students are probably more liberal. I think that I fall right in between because I am free in thinking but I also wish not to exceed moral boundaries based on Christianity and instinct," said Amber Howard, senior speech communications major.

"I believe I am between conservative and moderate," Keagy said.

Keagy also recognized the fact that the University has a conservative background due to its ties to the Church of the Brethren yet still has not met too many conservatives on campus.

'It seems that students are more moderate while faculty I have encountered are more liberal.'
—Matt White, junior public administration major

In comparison to the student survey, Neil Gross, assistant professor of sociology at Harvard and Solon Simmons, an assistant professor of conflict analysis and sociology at George Mason University conducted a study on the political orientations of faculty members in their fall 2007 survey, "The Social and Political Views of American Professors."

This study analyzed the political views of 1,417 full-time faculty members from various institutions including four year and liberal arts institutions.

The survey also asked professors to identify themselves in the same categories as the students were in the Harvard survey, identifying themselves, from extremely liberal to extremely conservative.

The results showed that at liberal arts colleges 61 percent of those professors surveyed considered themselves to be liberals, 3.9 percent considered themselves to be conservatives and 35.1 percent were considered moderate.

"I would say that I am a progressive," Roberts said. "I think that my religious affiliation in a peace church and the way I understand Christianity as a call to want for your neighbors as you would want for yourself has influenced my beliefs."

Lisa Rodriguez, director of the Center for Teaching and Learning and assistant professor is a liberal who believes that overall there is a spectrum when it comes to political views of ULV faculty.

She says they are good decent people who she has found she can get along with regardless of their political views.

As the primary season continues no matter what party affiliation or political lean, voters across the nation will continue to make history, including those youth voters who take advantage of the political process and vote.

To find out more information about Harvard University's Institute of Politics and other research conducted, visit **http://www.iop.harvard.edu**.

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