CAMPUS TIMES

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U.N. ambassador visits campus

McGovern strives to end hunger

Lesley Michaels
Staff Writer

The University of La Verne welcomed Senator George McGovern to speak on campus in a variety of lectures. The focal point of his visit was his lecture on Thursday titled "Ending Hunger in Our Time."

Pulling from his experience as a prominent politician, diplomat and scholar, McGovern spoke in the La Fetra auditorium about world hunger and the involvement of the United States.

"For most people in the world, the weapons of mass destruction are hunger, lack of water, malnutrition and disease," McGovern said.

McGovern speaks of the 815 million people worldwide – roughly one in seven people – who suffer from hunger and malnourishment today. Of those, 31 million live in America, accounting for about 10 percent of the U.S. population.

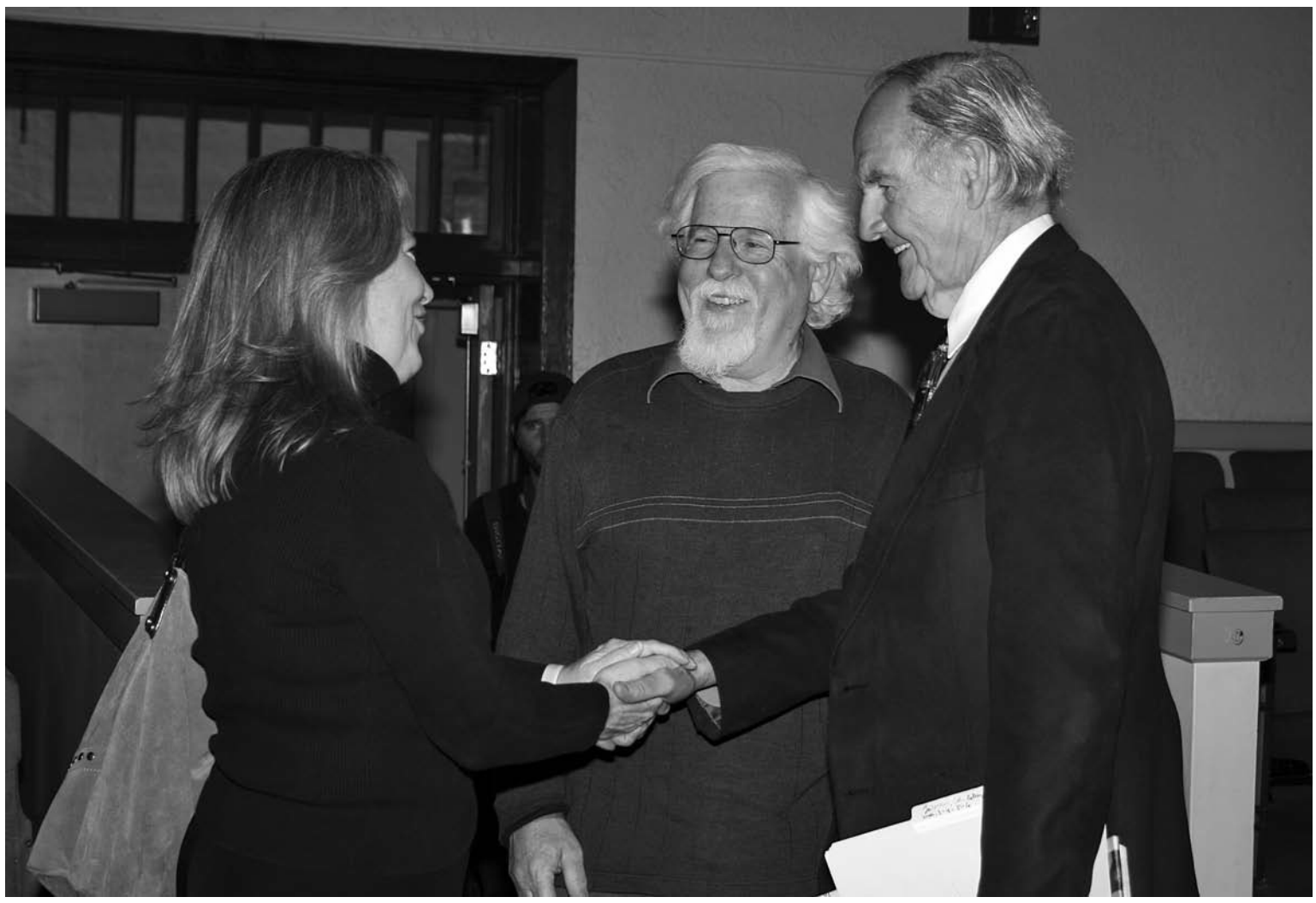
In addition to running for president in 1972, as the Democratic candidate against Richard Nixon, McGovern is well known for his work alongside Bob Dole for the School Lunch Program. This federal program ensured that all children regardless of their family's income would be provided a lunch at school.

"Nobody has found a better magnet to bring children into schools than the promise of a good meal," McGovern said.

The program proved an immediate and dramatic increase in enrollment as well as an improvement in academic performance.

"The program improved education and health, and the George McGovern and Robert Dole Food for Nutrition and Education program is still working today," McGovern said.

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Troy Doolittle

Former Senator and presidential candidate George McGovern is greeted by Ruth Trotter, professor of art, and Phil Hofer, director of the International and Study Abroad Center, on Wednesday in Founders Auditorium. McGovern visited the University of La Verne this week to participate in a panel discussion, deliver a lecture and visit selected classes to answer questions regarding global hunger.

ULV students address key campaign issues

Susan Acker
Web Editor

Election day is eight months away and the issues most important to voters are coming into play in a way that can make or break a candidate running for president.

Far beyond their race or gender, many voters are examining the issues and platforms of the possible presidential candidates.

Following Tuesday's primaries, Hillary Clinton and Barack Obama continue to compete for the Democratic candidacy, while John McCain has locked things up on the Republican side.

"I definitely think global politics is important," graduate student Robert Housley said.

"For me it is tough," he said. "I like McCain, but I lean toward Clinton and Obama."

Throughout the ULV campus, views of what is important vary, as do opinions of the possible presidential candidates.

"Education is big," Wesley Lucas, freshman economics major, said. "I think Bush slacked on that."

Education is a a hot topic in California, where Gov. Arnold Schwarzenegger's recent budget cuts mean less money for already struggling schools. It's also an important issue on the national level and to voters here.

Mark Goor, dean of the School of Education, said public education has been dominated by the No Child Left Behind act.

"It's turned schools into testing environments," Goor said.

"In theory, demonstrating how students are progressing and who is not is an excellent idea," he said.

"In application, it has turned classrooms into teaching to the test.

"Political candidates need to talk more about how we can help our children in schools, become more globally competitive," he said.

"The future of our country is teaching kids to be creative and innovative."

Republican Ron Paul – who has not dropped out of the primary despite McCain's success this week – and Clinton are the only two candidates in favor of abolishing No Child Left Behind. Other candidates say they will call for reform of the act.

The environment and the war in Iraq are also very much on the minds of the ULV community.

"The main thing is to get us out of the war," Jessica Garber, a senior theater major, said. "That is what I want to happen."

Garber said global warming and polluted waterways need to be addressed.

She feels the best candidate for president is Obama.

"I like the way he can speak to people," she said.

"Health care is important to me because I have a daughter," Farah Thurrott, a senior liberal studies major, said. "It is so expensive."

While many students are listening to the debates and focusing on the issues, there are some who say they do not have time to do the research.

Luis Deluna, a freshman business major, said he hears a lot about the election, but he is too busy with school to think about it.

Other students on the ULV campus said they did not care about the election and that they knew nothing about the candidates or the issues.

For more information on each of the candidates and where they stand on issues like Iraq, abortion, education and healthcare, **CNN.com** offers a comprehensive breakdown of each issue.

The site lists 17 issues and where each candidate stands on that particular issue.

Other sites that may be helpful to those seeking more information about the 2008 election ar available online.

The candidates' Web sites can be found at **hillaryclinton.com**, **johnmccain.com**, **barackobama.com**, **ronpaul2008.com** and **gravel2008.us**.

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Your Vote Counts

One in a regular series exploring the 2008 elections

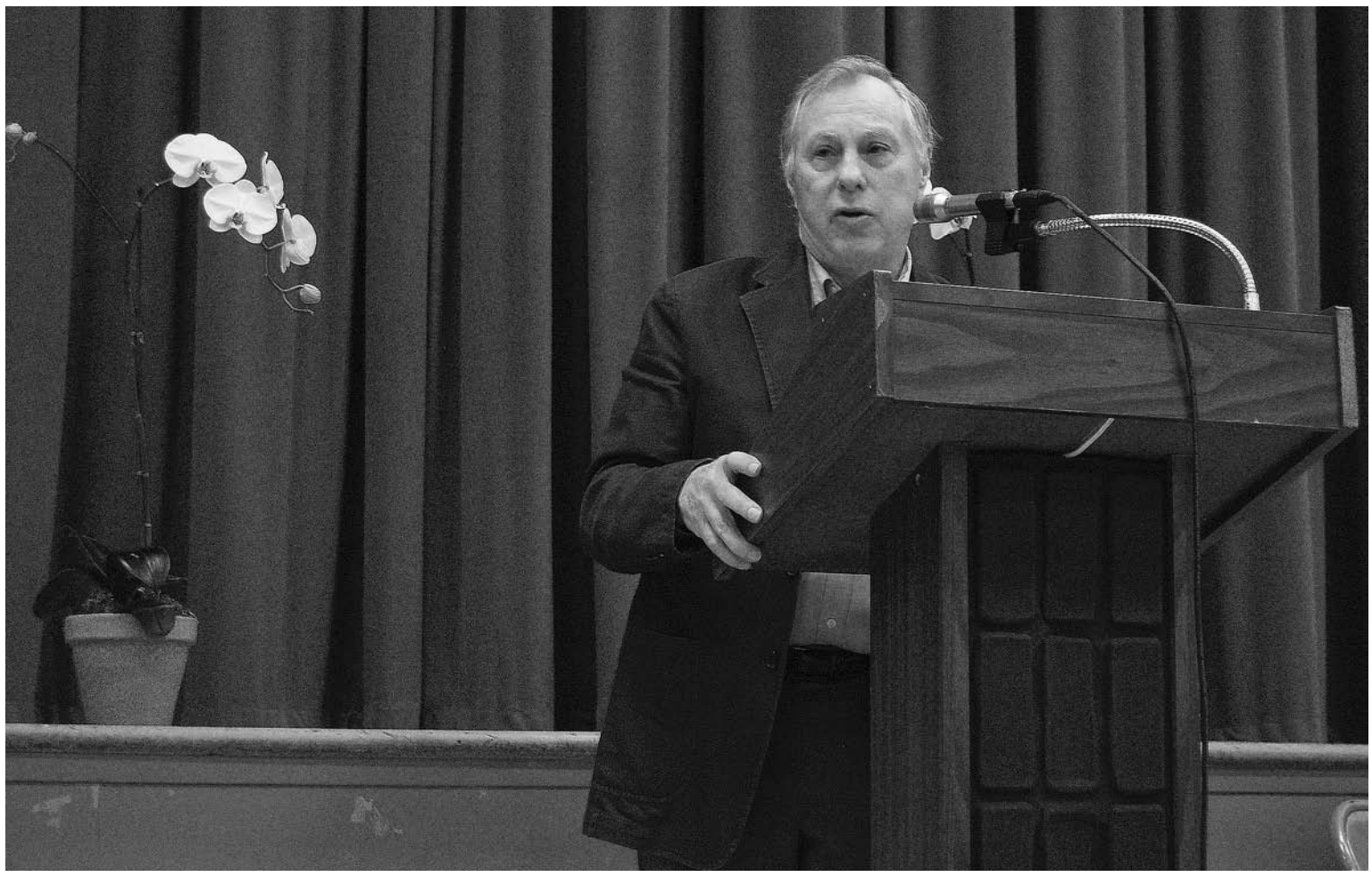
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Torture brings dire consequences

Natalie Croyt
Staff Writer



Sher Porter

"Torture: Its Meaning and Effect on Victims and Societies" was the title of an event hosted by the Peace with Justice Center of Pomona Valley at the La Verne Church of the Brethren Saturday. David Kinzie spoke about the harm done by nations committing torturous acts against citizens and the long term effects torture has on its victims and the torturers themselves.

Dozens of peace activists, young and old, and from different backgrounds, gathered Saturday to discuss the effects of torture in Iraq, a prominent issue that is not typically reported on local news stations.

The Peace with Justice Center of Pomona Valley hosted their 19th annual peace dinner at the La Verne Church of the Brethren, which featured David Kinzie and his speech on "Torture: Its Meaning and Effect on the Victims and Societies," where he discussed torture in the world, specifically with the war in Iraq.

"This is a relevant topic right now," junior English major Cynthia Arnestad said.

"No matter your political view, this is the topic to discuss right now."

In light of the upcoming fifth year anniversary of the United States entering Iraq, the Peace with Justice Center wanted to inform the public about the thousands of Iraqi refugees who are being tortured physically and mentally by U.S. interrogators.

Kinzie, professor of psychiatry at Oregon Health Sciences University and University of La Verne alumnus, has devoted his life to the treatment and healing of victims of war and torture and their families.

In his speech, Kinzie outlined the long term effects torture has on victims and even the torturers themselves.

"We have to stop hurting people, and we have to stop doing it as an instrument of government," Kinzie said.

Kinzie believes if more people were informed about what truly goes on during interrogations and the long term effects such as post-traumatic stress disorder, depression, suicide and substance and alcohol abuse, there might be justice someday.

"The far-reaching effects of torture on people are unimaginable and we need to be responsible for educating ourselves on the issue," Connie Weir, secretary for the Peace with Justice Center, said.

The media itself is partly to blame for all the violence in the world as a result to the clever phrases that they make up, such as 'the war on cancer.'

The publishing of these negative sayings needs to be stopped because their aggressive nature is convincing people that violence is alright, Kinzie said.

"Most people don't realize how rampant violence is in the U.S.," Audrey Sorrento, a Claremont resident said.

"Violence is everywhere, and before us all the time, especially in the media," Sorrento said.

Furthermore, the audience was urged to take action when two testimonies were given by victims of torture themselves.

Maria Guardado of El Salvador and Mario Avila of Guatemala both pleaded for peace and justice and urged people to take a stand against torture.

"We don't need to leave our children these big properties," Avila said. "Let's leave them one thing; let's leave them justice."

The night began with a Moroccan style dinner and a musical performance by Kinzie's brother Steve Kinzie, coordinator of learning enhancement services at ULV, who performed an original song called "Love This World."

The night ended with a question and answer session, as well as a peace chant led by vice-chairwoman Imam Ali Siddiqui, asking for a blessing of peace to be upon everyone as they left.

For more information on the Peace with Justice Center call chairwoman Dorena Wright at 909-593-4966.

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CT wins 12th Gold Medal

Francine Gobert
News Editor

The Campus Times was recently awarded the Gold Medal award for overall newspaper excellence by the Columbia Scholastic Press Association – for the 12th consecutive time.

"It's a great honor and the staff has worked hard and certainly deserves it," said Elizabeth Zwerling, associate professor of journalism and Campus Times adviser.

"It's a nod to the consistency of the program and training we offer our students," Zwerling said.

The Columbia Scholastic Press Association is one of the nation's oldest, largest and most prestigious academic journalism organizations.

"I think it's a great honor, especially on the national level," said Eric Borer, communications assistant. "Not just the fact that we have won it, but the fact that we have done it 12 times in a row."

The Gold Medal award is based on a critique that offers feedback to newspapers on how they can improve.

The award is then granted to those school newspapers that display superior work as an entire staff.

The work is critiqued based on various categories including breadth and depth of coverage, editing, headlines, design and photography.

This time around the Campus Times earned its highest score to date : 996 points out of a possible 1000 points for fall semester 2006.

Zwerling has led the Campus Times to this Gold Medal each semester since she started here in fall 2001.

She said that the twelfth gold is an important milestone for the paper and hopes to continue winning, while recognizing that there is "always room for much improvement."

Marilee Lorusso, current sports editor and former Campus Times editor in chief, said that Zwerling has always been an adviser who is open to ideas and always supports the staff in pursuing stories.

"It's exciting to be on staff," Lorusso said.

"There is always a group of editors that really get along with each other and help each other out," Lorusso said.

"We want to continue to produce a quality publication every week," said current Editor in Chief Galo Pesantes. "I want to be able to keep the (winning) tradition that is the Campus Times."

The Columbia Scholastic Press Association is a part of Columbia University's Graduate School of Journalism and serves students through recognizing that journalism can be a means towards broader understanding.

Francine Gobert can be reached at ***fgobert@ulv.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***crimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Flying Leathernecks visit Chino Airport

Posted on March 5

Planes of Fame Museum at Chino Airport hosted its monthly event Saturday. The theme was Marines in aviation and the day concluded with a flight of the Vought F4U-1 Corsair.

• Gardenfest gives children a whiff of nature

Posted on March 3

Hillcrest Homes in La Verne hosted a spring planting event for children and parents Saturday.

• Book compares presidential legacies

Posted on March 3

Author Lou Cannon examines the legacies of George W. Bush and Ronald Reagan in a lecture at the Nixon Library.

• New on the Web this semester:

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Beaumaster shares work on theory

Professor makes point with game

Maxtla Benavides
Staff Writer

Associate Professor of Public Administration Suzanne Beaumaster categorizes organizational theory constructs into four main sectors.

The categories allow students to have a better understanding on how to put the theoretical constructs into effective use.

Before roughly 25 students and faculty in the President's Dining Room Feb. 26, Beaumaster held a lecture on organizational theory domains.

"I wanted to make organizational theory user friendly for the practitioner," Beaumaster said.

Beaumaster has been working for the University of La Verne for a little over 10 years and has her Ph.D. in public administration and public affairs.

Her educational background not only gives her the authority to teach on the subject, but also the research and tools she provides to her students makes her an expert on the subject.

"Theory is no good if you cannot do anything with it," Beaumaster said.

Her goal for making organizational theory more simplistic was so that students could benefit from it and apply it to the real world.

The majority of students who study organizational theory are not your common students.

These students are already working in their profession and are able to understand the theoretical constructs and apply them to their work place.



Lauren Pollard

Presenting her Faculty Research Lecture on organizational theory domains, Suzanne Beaumaster, associate professor of public administration at the University of La Verne, shared her research on prominent theories of public organizations, which was part of her sabbatical work to other faculty members in the President's Dining Room on Feb. 26.

"Organizational theory has many different views and Beaumaster made it easier to conceptualize what the theorists are saying," Janis Dietz, professor of business administration said.

Dietz said the lecture was useful to her, since her Ph.D. is in the subject.

She thought that Beaumaster was very inclusive with her audience.

Beaumaster explained that there is too much information on the study of Organizational Theory so she decided to put all these ideas in four categories to help organize them in a way that can be easily memorized.

"I thought the lecture was fascinating," said Rita Thakur, associate dean of the College of Business and Public Management.

Thakur liked the way Beaumaster put together all the facets into the particular components.

The organizational theory game show is a game similar to Jeopardy in which students are able to interact and learn while they play the game.

Organizational theory is difficult to understand and difficult to teach.

Beaumaster made this game to help assist students and instructors in understanding the concepts.

This is a new approach to teaching and learning for ULV.

Beaumaster is in the process of working with Blackboard to make the game show accessible from the Web site.

This will give students the opportunity to use the game show as a studying mechanism.

Thakur loved the game show and thought it was a great way for students to connect and remember the material.

"I will be using the game show for my classes in the future," Thakur said.

Beaumaster has done a lot of research on organizational theory.

Along with the game show, she is also in the process of publishing a handbook.

This handbook will contain her structured ideas of Organizational Theory and will be used along with textbooks as a reference guide to bring students clarity.

Beaumaster's work and research has provided an improved learning environment suited for La Verne students.

Maxtla Benavides can be reached at ***mbenavides@ulv.edu.***

Commentary

Technology limits life's little pleasures



SUSAN ACKER

Before age seven, I had no clue that computers or cell phones existed. I was not raised in a home where we did not own a television or anything like that, but we were different.

Evenings were filled with the voices of Bing Crosby and Dean Martin playing on the record player.

We did not have a CD player or iPods either.

Neither can hold a candle to an original recording on vinyl.

We also read a lot.

Memories from my early childhood are filled with my parents reading to my sister and me.

Weekends were always an adventure. We spent much of our childhood at El Monte Airport and at car shows. My dad had a fully restored 1961 Pontiac Bonneville convertible.

My family was also big on spending quality time traveling.

Yosemite and the the Reno Air Races were yearly events.

Both of my parents allowed us to experience life firsthand, not through watching TV.

We were not slaves to technology the way I fear I am today.

I hate to admit it, but in the last few years I have become trapped in technology's tangled web and I am finding it difficult to get out.

No matter what time day or night, I have my cell phone on and my new laptop, which I am often times very thankful for, is always within reach.

All of this technology is beginning to feel like a curse. If I sit down to listen to some music or read a book, my phone inevitably rings.

Nobody may have called me the whole day, but as soon as I sit down to read, that darn thing starts screaming, "Pick me up!"

And believe me, I have tried going a day without the sound on, but I always have this fear that if I miss that one call, my world may fall apart.

After all of the arguing I do with myself over whether or not to leave the sound on, the only call I get ends up being from a telemarketer.

Computers and the Internet are just as bad, if not worse.

E-mail is great. I can send someone a message and they get it in seconds. I can send documents and pay bills online. And filing taxes is a real breeze.

But what are we sacrificing for all of the convenience?

Human contact. It really drives me nuts when I want to talk to my friends or family members and I call them and leave a message and they send me an e-mail or a text message in reply.

Sometimes it's nice to hear a voice on the other end of a telephone. I know it's a novel concept, but a little personal contact can mean so much.

And what happened to writing real letters? You know the kind that you write with a pen and send in an envelope with a stamp on it, a tangible piece of paper, not just some e-mail that can be erased with the click of a button.

Everything is so impersonal.

I miss life without computers and cell phones.

Perhaps living without all of this new technology is a dream, but one day I will try it.

I will unplug everything and take every battery out and listen to some music or read a book without fearing my world as I know it will crumble to pieces.

Susan Acker, a senior broadcast major, is Web editor of the Campus Times. *She can be reached by e-mail at* **sacker@ulv.edu**.

USA: Prison capital of the world

Congratulations to the wonderful United States of America, a country in which citizens are given the chance to be protected by the freedoms of speech, religion, press and expression.

So we should all pat ourselves on the back because, yes, our so-called free country has just set a new record. Last Thursday a study was released by the Pew Center on the States stating that currently one out of 100 American adults is in jail or in prison. This is the highest percentage ever at any point in U.S. history.

What does this mean for us? Our tax money, more than $49 billion worth, is funding a flawed – and growing – prison system. But for all the money spent on corrections today, there has yet to be a clear and convincing improvement in public safety.

States need to rethink their reliance on prisons for lower-level offenders and find strategies that are tough on crime without being so tough on taxpayers.

So really, unless those 9 foot-by-9 foot cells are decorated with Ethan Allen and Morton's Steakhouse is serving up their scrumptious meals, where exactly is our money going?

Though we might struggle to find the answers on our financial obligations, we might want to dig deeper into the meaning of why so many citizens are being charged with federal offenses.

Why has the inmate population increased in 36 states in just a one-year span? Kentucky is leading the pack with a 12 percent increase in its prison population, even though its crime rate has only increased three percent over the past 30 years.

While we should be thankful that our crime rate has not sky-rocketed, we should re-evaluate our "three-strikes" rule, which is causing the hype. The report stated prison and incarnation rates do not reflect a parallel increase in crime or in the nation's overall population. With that said, more people are behind bars mainly because of our tough sentencing, such as the "three-strikes" laws, that result in longer prison sentences.



Just like in baseball, three-strikes, you're out. It does not matter how petty the crime is; if an inmate gets caught stealing (even if it's a bottle of vitamins) or selling drugs and is put in jail three times for the same offense, they are in for 25 years to life. The "three strikes" laws came when Americans decided to jump on the "Get tough on crime" bandwagon.

But getting tough on crime is not the sole issue. Instead, our government has failed at the rehabilitation part of the prison system. It is one thing to lock someone up for doing wrong; however, if we fail to correct their immoral behavior, we are sending the same people, with the same problems back into our country.

And of course this brings us to the point of recidivism, meaning that those who go to prison are more likely to go back once they are released.

Indeed they would. Why? Because who do you hang out with when you are in prison – other prisoners, who have anything but outstanding ethical morals.

Then once an inmate has been released they are sent back into the real world, where they are expected to get an education or a job.

However, this isn't as easy as it sounds. Because that little check box on a job application that asks, "Have you ever been convicted of a crime?" does not swing in their favor. So the only Ph.D. that these individuals will receive is that in the school of crime, all thanks to recidivism.

Additionally, the report said that the United States is the world's leader with 2,319,258 prisoners.

This figure is far ahead of more populous nations like China, who only have 1.5 million incarcerated, and Russia, who have 0.62 percent of their population behind bars.

However, who are we kidding? If we hold other countries' citizens captive, then why not lock up our own?

ULV shortchanging students

The University of La Verne is a prestigious private college known for its small class sizes and low student-professor ratio. La Verne prides itself on the relationships professors form with their students and the one-on-one time that students receive.

But what if those professors aren't around all the time? ULV, along with several other colleges, has been hiring an increasing number of part-time faculty to teach. We are unsure if this is based on budgetary considerations, if it is just a coincidence.

Whenever students have questions or concerns, it is comforting to know that their professor can be reached in their office during certain hours.

But what about those professors who cannot? How do we contact them?

Sure we can send an e-mail or pick up the phone, but these part-time professors do in fact may have other jobs, families and priorities that they must tend to and do not always respond in time.

Sometimes we can ask our fellow students or other professors for help but that does not always help. It is not the part-time professor's fault and we do not blame them for having a life, but what else are we expected to do when we need help?

We all have hectic schedules consisting of school, work and internships and it would be nice to know that we can count on our professors to be there for us when we need them. Why can't we have full-time professors with regular office schedules?

Is it that difficult to find someone willing to work five days or less a week or is it just too expensive?

Whatever the case may be, we feel that the students should be taken into consideration when it comes to hiring part-time professors.

The departments themselves are also affected due to the multiple part-time professors employed. Not only do they lack communication but they also often lack organization and a common goal.

What's more, other positions not filled within the University cause a strain to the school's effectiveness.

When staff positions are left vacant for long periods of time, others are forced to pick up the slack and results in these workers doing double the work for the same amount of pay. These positions should be filled in a timely manner so that the departments do not lose their momentum.

These vacant staff positions strain communication between students and the departments. Students who want to know more information from departments must be able to find help. These divisions and other offices have a hard time giving answers whenever there is a missing staff member.

Management needs to be more efficient in the form of seeing the need for more full-time faculty and better staffed departments.

A university cannot run without a full staff and a sufficient amount of faculty members. Straining staff members when there is a shortage is not the best way of saving a buck – if that is the reasoning behind leaving vacancies open for long periods of time.

Let's keep the University running to the best of its ability by having a happy and complete staff. This will keep communication flowing easily and evenly distribute the workload.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 2008

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Reuniting with my first love



GALO PESANTES

Nearly a week ago, I was sitting anxiously on wooden bleachers inside a park gymnasium while waiting for my friend to arrive. Despite being there early, I was uneasy. Not because I had been waiting or worried about him showing, but because it was time to give it another go, and clearly I knew I was not ready. It's hard to come back to something you once loved. But when it's basketball, the love is still there.

However it is something I forget sometimes because for the past two years I have dedicated myself to playing football at La Verne. Yet with every chance I had between the times I was training for football or working out, I would try to run in a couple pick up games at local fitness clubs or parks. I knew my skills were not the same as they were before and I had to become a different player than I was before, but it didn't matter. I just loved to be out there playing, even though it was not always that simple.

Basketball used to be my life growing up. That is all I ever wanted to do from grade school all the way to high school. I would eat, sleep and dream basketball as cheesy as that sounds. My father pushed me to be the best player I could possibly be and I pushed myself even harder. Playing ball during the fall, winter and summer became ordinary and routine. I stayed up late out by my backyard basket breathing hard while finishing my goal of hitting 300 jump shots before I called it a night. In between those times, I was playing in two to three leagues at a time, ranging from local NJB leagues to community church organizations.

I had become a good player heading into high school even though I fractured my wrist before my freshman year. From there, I went on to lead my freshman team in scoring, blocks and field goal percentage while winning the team's most valuable player award. It was then that I felt I was playing the best basketball of my young career. The following season changed for the worst though. I moved up to the junior varsity squad as a sophomore but I didn't anticipate that a change in the coaching staff would affect my game so much.

First I made the mistake of adding more muscle and weight to my frame to play against bigger opponents, and it negatively affected my agility and speed. Then after having a poor season back on the junior varsity team as a junior and having differences with the coaching staff, I decided to quit basketball before my senior year. It was one of the hardest decisions I ever had to make. For a game I loved so much, it was difficult to leave but it was harder to stay when being disrespected and treated unfairly.

I resorted to playing other sports the rest of my high school career, including volleyball and tennis, but I never felt the way I did with a basketball in my hand. Even as I started loving football, I still would not rescind my passion for hoops. To this day, I find myself trying to play against athletic and highly talented players. I find it a challenge since I know that I still have the basketball IQ but not the greatest talents athletically anymore.

Flashback to last weekend, where I found myself on the court again after a long lay-off and hoping I could regain some of the skills I had. I know I cannot play this game forever. I already see it through my friend who plays non-stop recreation leagues and pick up games. The wear and tear on your knees does not get any better when you get older, it just gets worse. But until that day where my knees won't hold up any longer, I intend to keep playing. Mostly because I still feel that intimacy for the game in my bones every time I take the floor whether it's at a gym or a ragged concrete court. And I don't ever expect that to change no matter how old I get.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

My heart swoons when cars go vroom



RHIANNON MIM

"Boogity Boogity Boogity! Lets Go Racing Boys!" Defiantly not ordinary language one would encounter in a daily casual conversation. Yet, this isn't too uncommon at California Speedway on NASCAR race weekend.

Infield slot number BK-11-05, that's where you'll find me two weekends out of the year. My R.V. sits nestled between turns one and two among thousands of other people, either racing fans or just those here to relax and have some fun.

I'm here for both reasons, but mostly because I've been a die-hard NASCAR fan since I was young.

It's my brother's fault I got hooked; every Sunday afternoon on the television screen he has NASCAR on.

After watching it for an entire season, I can recite an entire roster. I can tell you who drives what car and which model it is. Speaking of car models I find it a little funny to be racing Toyotas in NASCAR…seriously?

For the past eight years I've been going to the races with my dad and little brother.

My dad says he only goes for his kids, but I think he secretly enjoys it. About two years ago we got lucky after years of waiting on a long list to get an infield slot at California Speedway.

Being in the middle of the action during race weekend is one of the most exciting experiences ever, in my eyes of course.

We are only four rows away from the track and at the top of our R.V. we have the best view of everything. It's a real trip when you're eating dinner and you can hear cars worth thousands of dollars racing around you at speeds well over 100 miles per hour.

A lot of people argue that NASCAR isn't a sport. Well that's fine and dandy but you won't find more dedicated fans anywhere else. No offense to football or anything, you're still my first love.

But I just have a thing for cars, especially fast cars; they fascinate me. People say it's boring watching cars go around in 250 circles and I actually have to say I agree. I can only watch NASCAR on T.V. for so long. But being right there as these racecars speed around you is an experience in itself.

My personal favorite part of the whole NASCAR experience is when I hear the words: "Gentlemen, start your engines!" That's when 43 mean machines fire up their first-class engines and a reverberating sound echoes across the stands and the two miles of asphalt. The sound gets into your bones and that's when you know: it's race time.

The best part about being on the infield is that's where the heart of it all is. These spectators come from as far as Arizona to spend the weekend at the Speedway. It's like a party with thousands of your closest friends that begins Thursday morning and ends Monday night. Even though it rained during race weekend of the Auto Club 500, the infield was full as always.

True, typical NASCAR fans are easy to spot. The first sign is a bright shirt with the design of a car and a signature from the driver.

The next is a matching hat, displaying the same racing number seen on the shirt. Lastly is a letterman style leather jacket that also shows the same driver.

But for me, you can peg me as a NASCAR fan as the smile on my face grows when the cars hit the track.

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Designers design it, celebs make it work



ERIN KONRAD

I would probably consider myself to be a fashionista. Of course, I don't spend that much money on clothes and I only fantasize about purchasing couture, but I love to keep up on the newest trends and dream about the day when I can actually purchase a real Chloe bag and not a knock-off.

One of the most important aspects of fashion is the movers and shakers—the designers. However, it is the stars wearing their styles that ensure their designs make it from the runway to the streets. Here are 10 of my favorite fashion inspirations:

1—Mary-Kate Olsen. Some would argue that her boho look leans more towards inspiration from the homeless than from hot designers, but I've always found her style to be original and fun. Her casual looks, always completed with stiletto Manolos or Balenciaga platforms, take low-key pieces like a shirt from American Apparel to make her outfit completely unique.

2—Rachel Bilson. This girl took her preppy "O.C." vibe and balanced it with vintage pieces to remain completely adorable whenever she's out on the town.

3—Adam Brody. He's one of my favorite guy inspirations because he's so totally unassuming. He was the one who brought back the cardigan for guys and made Converse and slip-on Vans more than just a uniform for the California surfer.

4—Kanye West. I've never heard of anyone so arrogant—except he's actually a really fine dresser. He spends an enormous amount of time getting the details right, so his argyle outfits make him look surprisingly acceptable for hip-hop, instead of for the putting green.

5—Nicole Richie. I don't care about who she's dating or why she looks sickeningly thin all the time. I just care that she continues to make the perfect choices when dressing. Her leopard scarf trend can be seen on tons of starlets, and she always looks amazingly glamorous when she hits the red carpet.

6—Johnny Depp. Of course, he's an odd duck, but his fashion choices are always interesting and exciting. What other guy can pull off scarves and eyeliner without looking totally ridiculous?

7—Sarah Jessica Parker. Who hasn't tried to copy at least one of Carrie's looks from "Sex and the City?" While they weren't always the most wearable choices, Parker has always refused to play it safe. That's why her style is inimitable. While those have tried with flower broaches and nameplate necklaces, Parker will always have knockout clothes.

8—Rihanna. She has perfected the urban hip-hop girl mixed with glamour. Her many drastic haircuts in the last couple of months have solidified her as a genuine trendsetter. Although not all of her outfits are strokes of fashion genius, she has proved to be daringly creative. Move over Beyonce, there's a new diva in town.

9—Cate Blanchett. She is by far my favorite of the red-carpet dressed celebrities. She's never worn a gown that was ugly or unflattering. She knows what works and she sticks with it.

10—Natalie Portman. Admirable mainly for the fact that she has just put out her own line of vegan footwear, but also because she is a conscious dresser, never coming out of the house wearing anything PETA would disapprove of. She's unique without being over the top.

Erin Konrad, a junior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **ekonrad@ulv.edu**.

Sister Circle shows fashion savvy

Club struts its stuff on catwalk

Jaclyn Mittman
Staff Writer

A fashion show, hosted by Sister Circle, had a big turnout and made University of La Verne students sing and dance in the name of Jesus Christ on Feb. 27 in Davenport.

Sister Circle, a ULV campus organization that focuses on unifying women, produced a fashion show to help upcoming designers, nationally and locally, to get their names out to the public.

Cherie Burks, community and scholarship chairwoman of Sister Circle, was the only ULV student who was a designer in the fashion show.

"I did this show for Cherie so that she could see her potential and get inspired by other designers," Monique Chambers, president of Sister Circle said.

The show was held in Davenport, which was completely transformed with a runway running straight through the middle of the dining hall.

Chairs were lined on one side and tables set up for family and church members were on the other side.

At the end of the runway, where most of the students were seated, rows of chairs filled the room.

A DJ booth was set up and speakers surrounded the room. Music was continuously played throughout the show, with current songs during each designer's collections and artists who performed in between them.

When Burks was asked before the show on how she felt she said, "I am so nervous, but very ecstatic."

Burks said her favorite piece that was featured in her collection was the blue gown that was presented toward the end of the show.

Although this fashion show was to support the designers, it also had another major purpose: Christianity.

"This is a major event," Burks said. "We hope this fashion show will get people involved in the community and reach out to God."

Sister Circle produced the show in order for people in La Verne to "recognize that the kingdom of God is free," Chambers said.

All of the designers in the fashion show are Christians and had some of their designs to demonstrate their beliefs.

A popular designer at the show was Deeply Rooted, which had several tops for men and women that had phrases such as "Purpose" and "Faith."

This designer was a crowd favorite and was selling these shirts and other items at a merchandise booth, which was swamped during intermission and after the show.

A ULV student who modeled in the show shared her experience.

"After doing the show, it made me want to actually start modeling," said Marlindy Bratton, a liberal studies major.

Bratton modeled for Deeply Rooted and Brown and walked the runway with poise and confidence.

Bratton is a member of Sister Circle, but found out about the fashion show through a flyer posted on campus.

"I saw the flyer for modeling auditions and thought it would be fun," Bratton said.

During intermission and after the show, merchandise from several of the designers was for sale.

There was also a Cookie Lee booth and a table that was selling a unique variety of shoes and jeweled jeans.

Throughout the show items from some of the merchandise booths were being given to the audience and some were only given to the winner's of small contests, such as a walk-off, in which the winner was awarded a brand new pair of heels.

In between each designer was a performer who sang specifically in the name of the Lord. The artists who performed during the show are all affiliated with a church and sang gospel songs.

Jim Gettum, a gospel rapper, performed two songs that were original works that focused on the women in the crowd and God.

Alongside the runway was a gospel choir, also known as a Christian Revival. They sang along with some of the performers and got the crowd moving by standing up and clapping to the beat.

At one point during a performance, the entire crowd was up and out of their seats, clapping and singing along.

The fashion show was free to attend and was truly an overall success with a big turnout of ULV students, Sister Circle members, friends, family and several members of a church.

Jaclyn Mittman can be reached at ***jmittman@ulv.edu***.



Rhiannon Mim

Sara Weythman, a senior, models a red long-sleeved top at the Sister Circle fashion show Feb. 27. The top, which carries a Bible verse, is from Deeply Rooted Apparel, a clothing company with "fashion that brings together a lasting style for the progressive Christian."

Students get a 'Clue' at CAB's game night event

Sher Porter
Web Editor

Although the night was planned with several exciting events on campus, only about 15 students decided to relax in Leo's Den and play board games.

The Campus Activities Board hosted a game night Feb. 28 where students could eat, play board games and just kick back with friends.

Some of the games that were brought to the event were Life, Clue, Operation Shrek Edition and Cranium.

"It's a good chance for people to get together and know each other," senior liberal studies major Claire Bodenhoeffer said.

Bodenhoeffer is also the games and recreation and spirit chairwoman for CAB.

She specifically chose to plan this event because she thought it had a family-like feel to it.

She just wanted everyone to relax and have a fun time together.

"This is something I would do with my family if I was home," sophomore psychology major Kaitlin Eckert said.

The players seemed to be doing just that.

They were laughing, talking and enjoying the snacks that were provided.

Alicia McGaughey, sophomore psychology and speech communication major, enjoyed playing the game Cranium with her friends.

She said that although Life is her favorite board game, she enjoyed playing Cranium because she likes games that challenge her and allow her to use her brain.

Some were participating in game night in another way. Brent Rawson, a senior history major, was watching the sports games on television rather than participating in the board games.

"I'm watching the game. That's somewhat related," Rawson said.

The fact that he did not participate in the games that night does not mean that he is not a fan of board games.

Rawson said he is a fan of

Continued on page 7

Students plan their future at Fair

Career options explored

Jennifer Kitzmann
LV Life Editor

The University of La Verne and the Career Services department had their annual 2008 career and school district fair on Tuesday in Sneaky Park.

The event was called "Don't Gamble Your Future."

Students attending the event were given gambling chips to collect at each booth they visited.

The student who visited the most booths and received the most chips would win a prize.

Stephen Cundiff, who is in the work study program in the career center said that the game and collection of chips was a great way for everyone to visit each booth and get information they need about job opportunities and careers.

The fair combined career services and school districts together to provide more information for students in one day.

It also was busier than last year, because more employers participated in the event.

Many child care services, educational programs and teaching programs had booths offering competitive salaries, benefits and opportunities for students that were interested in the field of education.

"I saw a line for the Peace Corps which was really long," Career Services Administrative Assistant Adae'ze Jackson said.

The Peace Corps was one of the most popular among students.

The history and marketing campaign to get students to volunteer for the Peace Corps was definitely worth inquiring about.

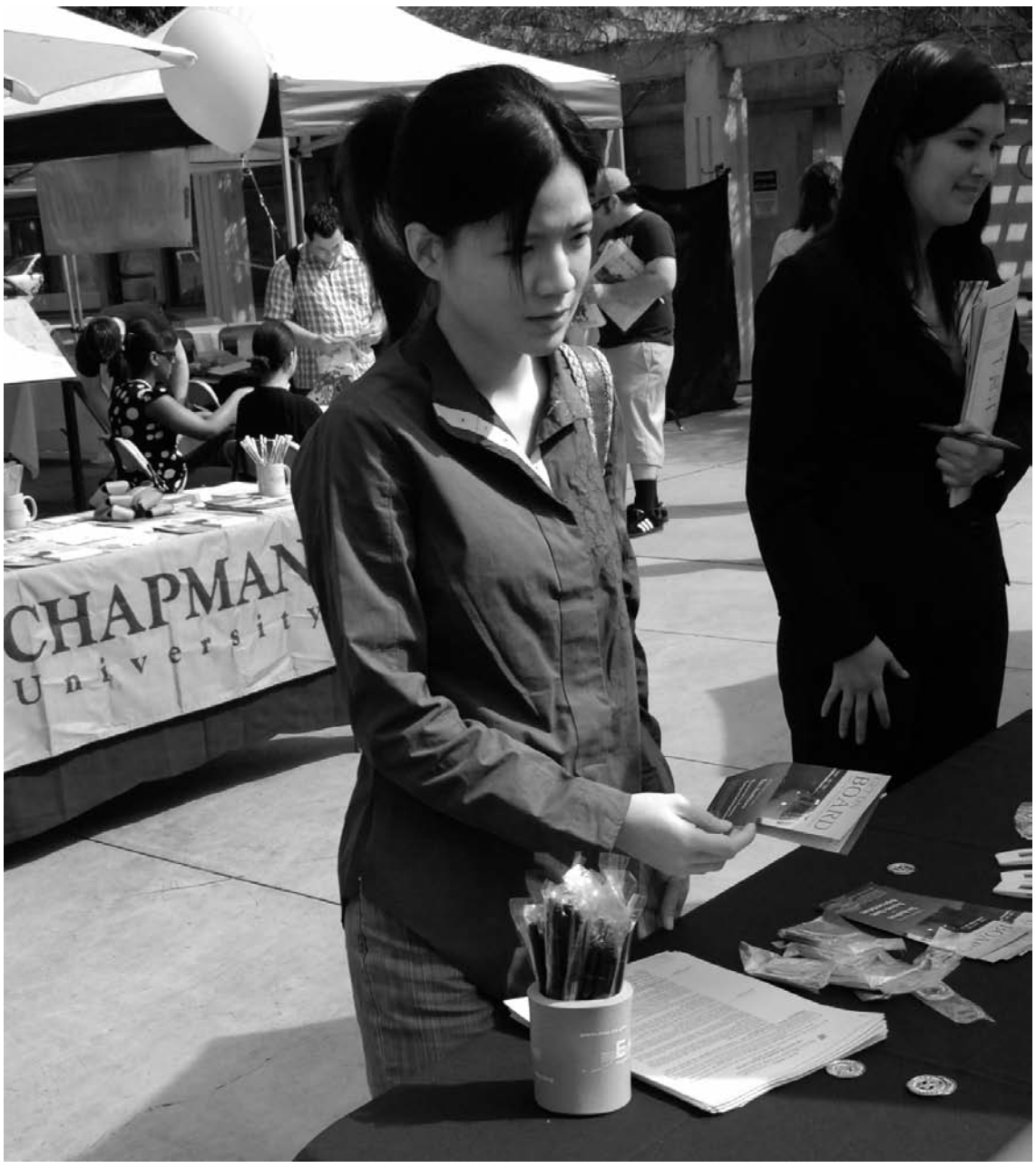
"Many of the people I have worked with in the Peace Corps have many different experiences," Kevin Elliot, a recruiter for the Peace Corps, said.

"We all have experienced similar challenges and cross culture experiences, even though we worked in different times and places in our lives," Elliot said.

Elliot has taught in Uzbekistan, Bulgaria and has worked in other parts of the world as a member of the Peace Corps. He also handed out a book to inspire students who were interested in joining the organization.

Students asked tough questions to recruiters and visited many of the booths such as the Claremont Police Department, the Army and the Marines.

"I have always wanted to be a pilot, ever since I was a kid," biology major Greg Rodriquez said.



Leah Heagy

La Verne student Huei-Jung Hung stops by the State Board of Equalization booth while at Career Day on Tuesday in Sneaky Park. Among the booths were Chapman University, the Peace Corps, Rialto School District and the Fashion Institute of Design and Merchandising.

Marine recruiter Capt. Sean M. Merlin provided Rodriguez with the proper paperwork to help him on his journey in becoming a pilot.

After Rodriguez finishes his bachelor's degree at ULV, he will go to officer candidate school for 10 weeks and then go to flight school.

Fashion Institute of Design and Merchandising representative Francesca Hughes answered questions about the future of design.

"FIDM students have a 90 percent job placement rate," Hughs said. "We have students who have graduated who work on the sets of "Grey's Anatomy," "CSI Miami" and designing interiors for fast food chains."

Hughes also mentioned "Project Runway" star and FIDM graduate Nick Verreos, who is also teaching some classes at FIDM.

International student Christiana Kyratzouli inquired about the ULV College of Law and gathered information on what programs were available.

"The fair is a great way to find out about programs that I never knew existed," Kyratzouli said.

Another booth was recruiting graduating students who were interested in becoming special agents or criminal investigators.

Recruiters for special agents were encouraging women who were fluent in two or more languages, or who could speak Russian, Spanish or Arabic, to apply.

Students were definitely interested in visiting the career booth that related to their field for information and future planning.

"This is a good way to help students set their priorities for graduation or after graduation," Program and Admissions Specialist Erma Cross said. "It also helps students get into the industry of their choice and help them take that next step in reaching the next level of success."

Radio station Jack-FM also had a booth to promote internships and available opportunities.

"We are promoting summer internships and other promos. This event is important to network, get names and numbers in getting to work in the field or department they want," Jack-FM Promotions Assistant Angie Haro said.

The event was so busy toward the end that many students forgot to turn in their chips for visiting the most booths.

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Game night...

Continued from page 6

both Monopoly and Risk, but to his disappointment neither were present at the event.

Even though there was a small turnout for the event, Bodenhoeffer was pleased with the outcome.

She was hoping more students would be there, but it was in competition with several other events such as the women's basketball game and the Sister Circle fashion show.

Bodenhoeffer does not plan on this being the last game night she hosts.

Next time she hopes to bring video games to play as well.

"They're games we usually don't get to play," Eckert said.

After students were done playing, most of them headed over to the other CAB event, the comedian Kyle Cease.

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Troy Doolittle

Students gather at Leo's Den for Game Night, sponsored by the Campus Activities Board. Trying to tune out the loud singing of Humdingers and the rowdiness of the Cranium players, David Contreras and Claire Bodenhoefer were not rattled and delicately removed and replaced bones from Shrek, in the game Operation. Game Night offered an opportunity to enjoy food and games before going to the comedy show in Founder's Auditorium.

Arts, &c...

HAPPENINGS

Live Music

Biacci's Rock and Roll Pizzeria will host the Stitches with Rubber City Rebels, Glass Heroes and Blockage Friday at 8 p.m.

Biacci's is located at 775 N. Central Ave. in Upland.

For more information, call 909-946-0990.

Claremont Orchestra

The Claremont Orchestra will perform at the Garrison Theatre at Scripps College in Claremont at 8 p.m. on Saturday.

For more information, call 909-607-3266.

'Secret Garden'

The Rancho Cucamonga Theatre production of "The Secret Garden" runs Friday, Saturday and Sunday at the Lewis Family Playhouse at Victoria Gardens.

Admission is $10.50-$13.50.

For more information, call 909-477-2775.

Art Gallery

Segil Fine Art's newly remodeled gallery in Old Town Monrovia is currently displaying the exhibitions "Ben Abril" and "Urban L.A."

Hours of operation are 1-6 p.m. Tuesday-Thursday.

For more information, call 626-358-5563.

Poetry Night

"A Mic and Dim Lights" will be featuring artists at 9 p.m Thursday night at the Cal Poly Downtown Arts Theatre in the Pomona Arts Colony.

Admission is $3.

For more information visit their MySpace page at **http://www.myspace.com/amdl.**

New Movies

New movies in theaters this week include "10,000 B.C.," "College Road Trip" and "The Bank Job."

Other recent box office hits still playing include "The Other Boleyn Girl," "Semi-Pro" and "Penelope.

—Danielle Lampkin

Comedian Cease brings laughter to ULV

by Jamie Ondatje

photography by Rhiannon Mim

The sounds of laughter and applause filled Founder's Auditorium as Kyle Cease and opening act Ben Gleib performed their outrageous stand-up routines on Feb. 28.

Cease poked fun at the 'historic' nature of the venue as soon as he stepped on stage.

"Didn't Lincoln get shot in this theater?" he said. "I think if someone farts in here the ceiling will cave in."

More than 300 audience members kept laughing as Cease and Gleib doled out hilarious jokes.

"My fake ID was just my school ID with the word 'old' written on it," Cease said in his routine.

He continued to make jokes about his memories from school, a topic which everyone could relate to.

"When he was talking about the elementary school nurses, it really reminded me of my childhood and the bad nurses that I had," senior speech communications major Adam Carranza said.

Cease, who is known for his early roles as Bogey Lowenstein in "Ten Things I Hate About You" and as the 'slow clapper' in "Not Another Teen Movie," has been focusing on comedy recently and has performed at over 575 colleges.

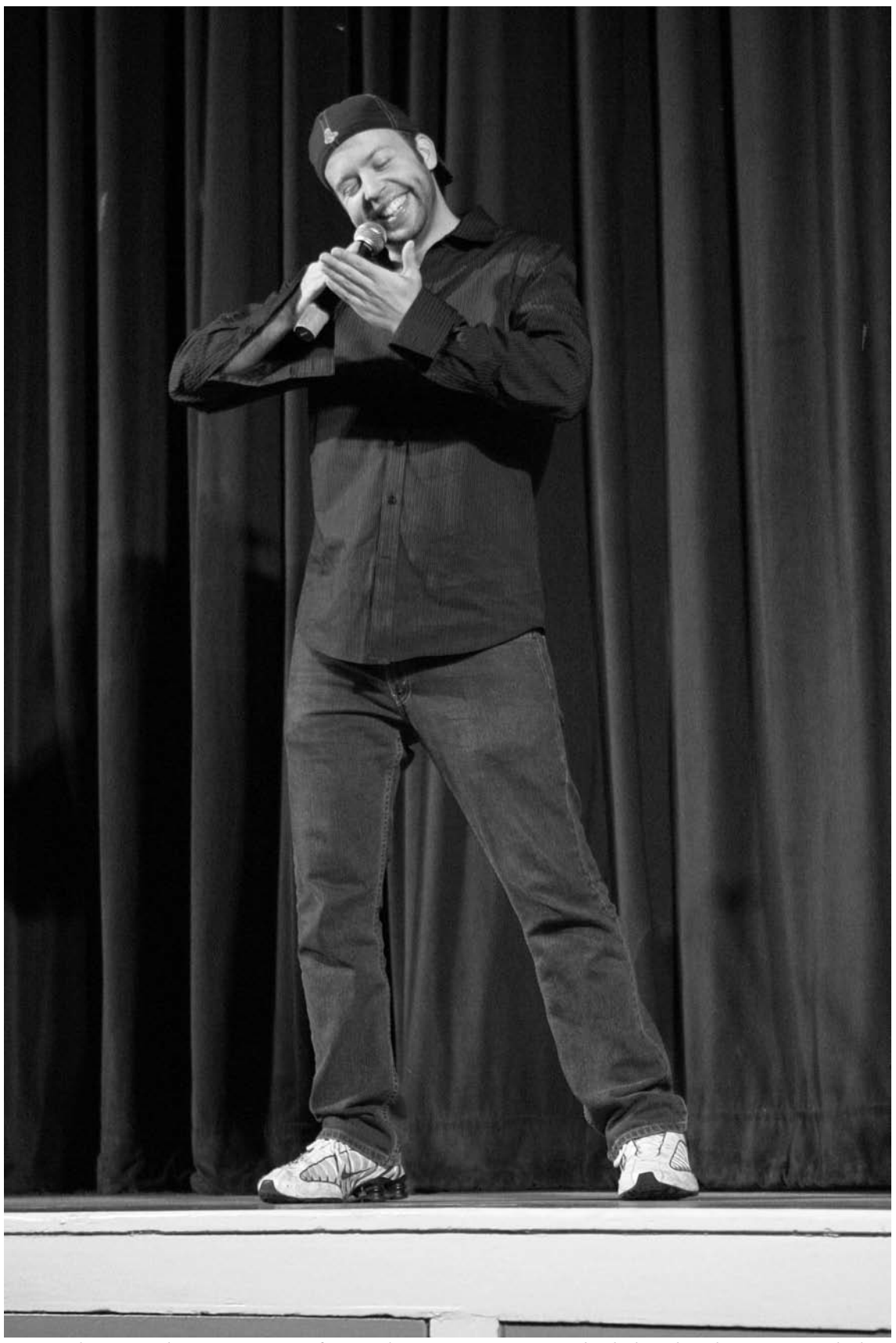
"Students like comedy events," Campus Activities Board Comedy Chairwoman Kristina Vaughn said. "They were able to let go, laugh and get away from school for a while."

The broad audience was not just limited to students, but also included aspiring comedians who admire Cease's wit.

"Kyle Cease is one of my favorite comic performers," comedian and ULV alumnus Yesel Manrique said. "He inspires me."

Comedian Tom Vrab said that Cease is just as admirable offstage.

"I've performed at the same venues as him a couple times and I got to run into him," Vrab said. "He's a really down-to-earth, cool guy."



Comedian Kyle Cease performed in Founder's Auditorium Feb 28. He commented on his short employment at McDonald's where he worked the drive-thru and was asked how much a Big Mac cost. He joked that he then proceeded to run outside to the drive-thru menu and find the price. Comedy Central released a showing of Cease's hour-long stand-up show, "Weirder. Blacker. Dimpler."

Cease interacted with the audience a lot throughout the show.

He poked fun at people in the front row and had an off-beat conversation with an audience member about working at McDonald's for a mere hour and a half.

Besides this entertaining dialogue, Cease had several other approaches to making the audience laugh.

He spoofed a magic show, while dancing around in his socks.

He also showed off his talents on the piano with his Elton John impersonations during the show.

This spontaneous nature is exactly why Cease's fans enjoy his comedy so much. It made the whole act seem effortless, yet completely entertaining at the same time.

"I like that he improvises a lot," athletic training major Amanda Seibert said.

The laid-back style seems to be Cease's preference as well.

"Honestly, for me, there is no preparation," he said.

"It makes the show much free-er."

Before the end of the show, Gleib, who is known for his role on NBC's "The Real Wedding Crashers," ran across the stage wearing only his boxers and his socks.

"I knew Kyle was going to comment about how weird the show was going, so I thought it would be even weirder if I walked across the stage naked," Gleib said.

This haphazard approach seems to be a success for the comedians, as they were met with a standing ovation at the end of the show.

Afterwards many audience members gathered in the hall to meet Gleib and Cease, to take pictures with them and to get their CDs signed.

"I loved the school," Cease said. "I had a great time."

A schedule of Cease's upcoming shows can be found at his MySpace page **www.myspace.com/kylecease,** and a schedule of Gleib's upcoming shows can be found at **www.myspace.com/gleib.**

*Jamie Ondatje can be reached at **jondatje@ulv.edu.***

Film educates viewers on diversity

L.V. church teaches acceptance

Maria J. Velasco
Staff Writer

The Bible is often used by the anti-gay movement as a weapon against homosexuals. That was made clear in the film "For the Bible Tells Me So," which was screened Sunday at the La Verne Church of the Brethren.

"This film is for people who are often torn about the sexuality issue," said John Bartlet, associate professor of education-technology and one of the organizers of the event.

"It's to learn how we can embrace diversity, be more accepting of diversity."

A full room of people arrived for the screening of this controversial film.

"I am deeply moved by how many people are here tonight," Pastor Janet Ober said.

"I always knew this community was very accepting; I am constantly surprised at the openness of this community."

The film was loaded with intense imagery of hatred. There were pictures of beaten people, signs reading "God doesn't love gays" and a chalk painting that read "Slaughter the gays."

The film was focused on the obsession of people who use God and the Bible as an excuse to harm homosexuals, much in the same way that the Bible has been used to justify the harming of other groups of people.

The most famed verse from the Bible that people use against homosexuality is located in Leviticus 18:22 which reads, "You shall not lie with man as one lies with a women; this is an abomination."

In the same passage tattoos, wearing certain types of jewelry and men cutting their hair or shaving their beards are also called abominations.

Yet people single out just the one phrase that refers to homosexuality. They cut their hair and have tattoos but cannot accept homosexuality.

"People shouldn't be reading the Bible because usually they get it wrong," one of the pastors in the film said.

The Bible, according to the film's experts, should be read within the historical context.

In the age when the Bible was written, people spoke differently than how they speak now. Abomination was not as strong as a word as it is now.

"For the Bible Tells Me So" was not just people discussing what they thought of the issue; it also included a short comedic animation on the scientific facts and people's bias of homosexuality.

Some of the information presented in this short section of the film included facts like that the odds of a boy being gay increase significantly if there are a lot of boys in a family.

The film also mentioned that homosexuals are three to seven times more likely to commit suicide, because they feel like outsiders.

The film discussed that if they were raised within a religious environment, and thought that homosexuality was a sentence to hell, they often feel that there is no room in life for God and themselves.

There are many religious organizations that claim that homosexuality is curable and that it is a choice.

Most significantly the film focused on just one of these groups, Focus on Family led by James Dobson, who has written many books on raising children.

Continued on page 11



Leah Heagy

The La Verne Church of the Brethren was the site of a diversity program on Sunday, which included a screening of "For the Bible Tells Me So," a film about homosexuality and how it is perceived by various religions. The film discussed many statistics that helped to inform the audience. Graduate students Cristina Domicoli and Diane Abrams were among audience members.

Movie Review

'Semi-Pro' succeeds with Ferrell's antics

Comedy on the court is fun-filled

Erin Konrad
Arts Editor

The comedy "Semi-Pro" is in every sense a Will Ferrell movie.

The comedian's formula for a winning film has been perfected – cameos from his movie star friends, gross-out humor with at least one partially nude scene, one-liners that only Ferrell could pull off and slapstick gags with someone being hit where it hurts the most.

But the beauty of a movie formula is fans know exactly what to expect. "Semi-Pro" is no exception, and audiences can be sure that their time in the theater will be spent laughing at Ferrell's antics.

The film is about a 1970s small town basketball team hoping to be merged into the NBA.

Ferrell plays Jackie Moon, an afroed soul singer who bought the Flint Tropics in hopes of making them into a star team.

Moon's only hit single, "Love Me Sexy" is enough to have the audience chuckling, and Ferrell's leisure suits and ridiculously big hair are enough to keep the giggling going.

Woody Harrelson plays Monix, a player past his prime who's drafted on the Tropics to improve the team.

His character doesn't feel necessary to the plot, and his love interest, Maura Tierney ("ER") also seem pretty irrelevant.

The movie, although only 90 minutes long, would still be more concise if these characters were not in it.

Two of the best characters don't have the most screen time but they too earn their share of hilarious moments.

Will Arnett ("Arrested Development") and Andrew Daly are announcers for the Tropics.

Their outrageous plaid pants and ludicrous reporting skills make the basketball scenes interesting.

One insists on smoking and drinking scotch while commenting on the game and the other has a funny name (which in this movie is enough of a stunt.)

However, another team member played by Andre Benjamin (Andre 3000) of the hip-hop group, Outkast, is the movie's heart.

He pushes the team to play well and its his lines as straight man to Ferrell that keep the movie grounded.

Of course the film is predictable, but Ferrell provides enough funny lines to keep the audience roaring with laughter.

Moon is determined to get his team into the NBA and will stop at nothing to promote them.

He needs to get more fans into the bleacher seats and resorts to wrestling a bear, giving away free corn dogs and flying off a huge jump on roller skates.

Let's face it: the more times Ferrell gets hurt, the funnier it is.

The movie didn't live up to box office standards according to many critics. Ferrell brings in the fans, but by many estimates his meager $15 million last weekend could have been better.

Sure the movie is simple, with very foreseeable events, but if you're still quoting "Old School" and can't get enough of "Saturday Night Live" reruns, then "Semi-Pro" is a great film for you.

Just remember: laughing at childish things doesn't make you immature. It makes you fit right in with the writers and actors involved with this movie.

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Leos advance to national tourney

LV tops Oxy to take SCIAC crown

Danielle Lampkin
Assistant Editor

The Southern California Intercollegiate Athletic Conference served up a dish of the finest women's basketball in the league's first post-season tournament.

"I wanted to see La Verne win and indeed they delivered," University of La Verne president Stephen Morgan said.

The tournament included Cal Lutheran, Occidental, Redlands and the Leopards.

Fans filled Rush Gymnasium at Eagle Rock to get a taste of competitiveness with La Verne and Occidental facing off for the championship game.

The game was the fourth time this season that the teams challenged one another for the chance at victory.

La Verne won two of the three match ups, falling short one game, despite capturing the SCIAC league title over Occidental.

"We had a short glitch in conference," ULV assistant coach Sydni Marak said.

With tension high for both teams, the score was tied on four occasions in the first half of play, while the lead changed 10 times.

"This conference tournament definitely makes the SCIAC league more exciting," former player Denae Howell said.

With two seconds remaining in the first half, senior guard Marissa Raya received an in bounce pass and shot a 50-footer, gaining a 28-25 lead over Oxy with the swish at the buzzer.

"Two days ago I was practicing that shot with our grad assistant Stefanie Foster. It paid off tonight," Raya said.

Carrying the intensity into the second half of play ULV held the Tigers to three of their 10 field goal attempts, leading 44-32 while they made five of their seven in the same seven-minute time frame.

Defensive cheers were heard from both sides of the gym, including each teams benched players. who were excited by the game.

Holding Tiger forward Brianne Brown to nine points before fouling out was a pay off for La Verne compared to Brown's last performance of 33 points.

"I thought our team was focused and ready, ready to take what was theirs," Marak said.

Leading 48-40, the Leopards took advantage of their competitive edge over the Tigers and went on a 17-2 run, with La Verne fans on their feet for the 65-42 cushion.

Dishing out 11 assists, Lindsey Shiomi became the all-time ULV leader in that category. She now has 310 career assists, breaking the previous record of 303 by guard Vicky Garcia.

"Bottom line I wanted to win the game and if I happened to win the record, great," senior point guard Shiomi said.

Raya reached a game high of 22 points while forward Trenecca Jones earned herself her 15th double-double this season with 20 points and 12 rebounds.

"I go out there to play to the best of my ability," Jones said. "It's a great accomplishment. It shows my consistency."

Ashley Paul gave 13 points to ULV and Emily Carrillo added eight.

The match up against La Verne and Occidental was a result from last Thursday's semifinal games.

La Verne hosted Redlands at Frantz Athletic Court and defeated the Bulldogs 65-60 at a chance to play Occidental after the Tigers 69-47 win over Cal Lutheran.

The post season championship title will allow La Verne an automatic bid to the NCAA tournament.

"Everyone has a bad game, but tonight we showed who the real SCIAC champs were," Raya said.

"I am thrilled for these young women, the coaches and the institution they have played a part in a NCAA berth; this is a historical moment," Ragsdale said.

To cap off a great week for ULV, Jones was named SCIAC Female Athlete of the Week on Wednesday.

La Verne will open tournament action in the Pacific Northwest to take on Northwest Conference Tournament champion Puget Sound on the Loggers' home court in the second of two first round games in Tacoma, Wash., today.

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New softball coach brings Olympic resume

Smith encourages confidence

Natalie Croyt
Staff Writer

Amid the sound of bats clanking and balls hitting gloves, first year University of La Verne softball coach Julie Smith tosses around jokes and encouragement, providing a fun and relaxed atmosphere to the sometimes grueling three-hour practices.

Smith, a 39-year-old Corona resident and former Olympian, works hard to give her players the confidence and help they need to improve, while always maintaining their love of the game.

"I believe in keeping the fun and keeping the passion in the game and appreciating it every step of the way," Smith said. "It's a game, it's not life and death, but it's a place you can come to and call your own and be able to express yourself."

It is lessons such as these that make Smith a role model to not only her players, but also to the countless children in her organization Teamsmith Inc.

The group provides coaching for young athletes to give them confidence and self-esteem on and off the field.

Her passion for the game and assistance in helping children find their inner confidence stemmed from Smith's experiences growing up in a single-parent household of a divorced family and an admiration for her older brother who shaped the athlete she is today.

"My older brother was really athletic and included me in everything that he did," Smith said.

"He really gave me that inner confidence at a young age by picking me first for his teams and teaching me the skills I needed."

Today Smith hopes to instill the same for her players by teaching them to be independent, strong and passionate about life.

She says that growing up with numerous hardships made her stronger and inspired her not to give up.

Some trials included the divorce of her parents and her mom's sudden brain aneurysm that occurred while Smith was playing on the 1999 USA softball team.

"I always saw my mom as a pillar of strength," Smith said. "She worked hard to raise her four kids and she never gave up or needed anyone else, and that taught me never to give up also."

Never giving up and working hard is displayed on the back of the girls' softball team shirts, "decide.commit.execute," highlighting the importance of working hard at a task and following through on it with everything a player has, an idea that Smith believes in whole-heartedly.

"She knows how to bring out the drive and determination to not only win, but to tear the other team apart," freshman outfielder and movement and sports sciences major Corbin Henault said. "She always wants to find out what gets us fired up and excited about the game."



Jaclyn Dino

With seven years of coaching experience, former U.S. Olympian, Julie Smith, takes on the position of softball coach at the University of La Verne. With a history of athletic awards, Smith also devoted time to be a founder and president of Teamsmith Inc., a non-profit organization committed to helping children of all ages better their lives through athletic events and activities.

Along with being confident, hard-working and independent, the players on Smith's team are equipped with the understanding of the purpose of the game and what makes it worthwhile.

"I'm trying to get them to think of the game in a different way and a different light than they ever have before," Smith said.

Using different approaches to coaching, such as having the team read books by sports psychologists in order to understand the mental side of the game, give the players a reason to improve themselves since they know that they are on the field for a purpose.

"There's never any doubt as to why we're doing what we're doing," Henault said. "We know that everything we do is for a reason."

By combining the mental understanding of the game as well as the physical aspects, Smith is able to show the athletes why it is important to give everything they have to the game.

"Coach Smith comes out everyday giving us everything she has, and we are inspired to try and give her everything we have back," senior third baseman and liberal studies major Lynsey Padilla said.

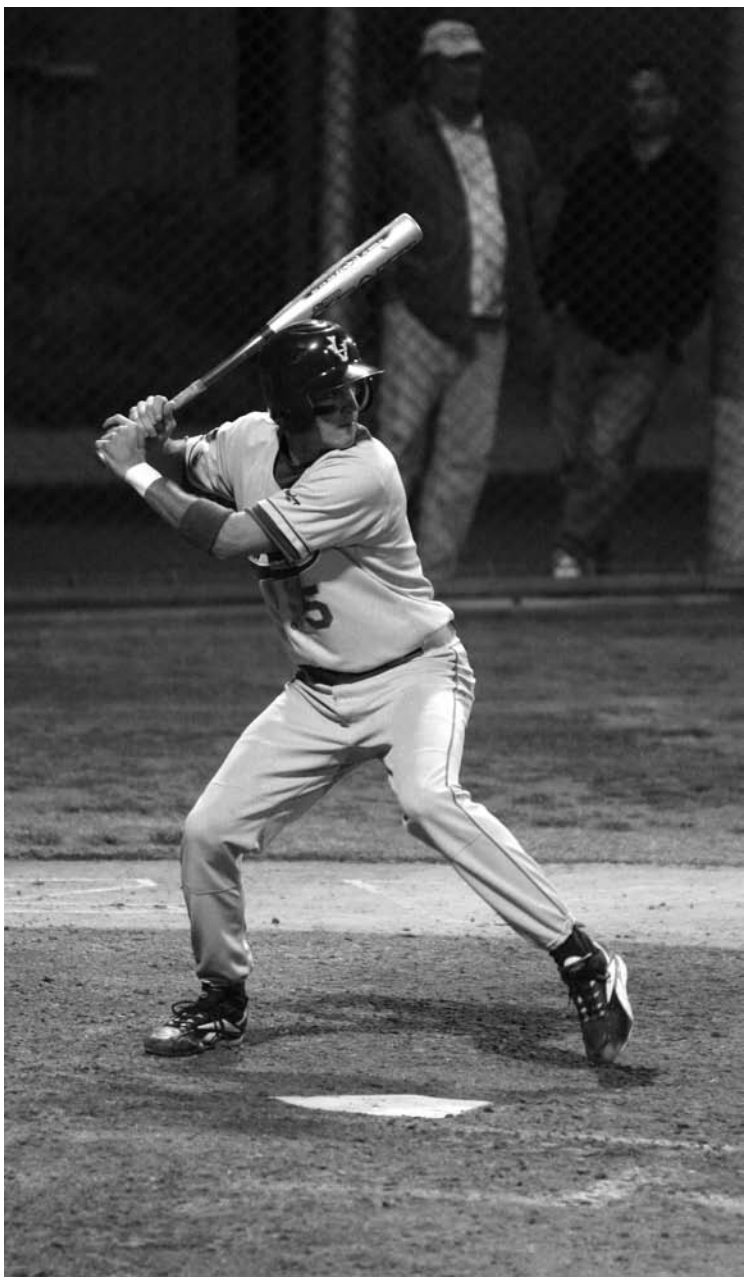
One way that Smith achieves these goals in her players is by working with them all on a personal basis and focusing on what will make them better players and individuals.

When her players become confident individuals who are strong both mentally and athletically and possess a care-free passionate attitude towards the game, then Smith will have succeeded in her efforts.

"When all is said and done, I want my players to come out, play free and never take any of it for granted," Smith said.

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Cougars top Leopards in catfight



Courtney Droke

In the fifth inning, University of La Verne's shortstop Jack Mehl drew a walk against Azusa Pacific pitcher Zach Pettikas and later advanced to second on Feb. 26. The Leopards played a tough game but fell short with a final score of 5-2, bringing the Leopards to a current 6-4-1 record. La Verne is scheduled to play a doubleheader Saturday at Ben Hines Field against Redlands.

Three APU homers sink ULV

Richard Lugo
Staff Writer

Riding high off a string of wins, the La Verne baseball team looked to continue its solid play against a legitimate opponent in the NAIA's No. 2 ranked team, the Azusa Pacific Tigers, on Tuesday.

The Leopards put up a good fight yet were unable to match the offensive productivity that has carried them so far this season. APU came into the game boasting an impressive 13-1 record and showed why they are being considered as one of the best teams in school history, hitting three lead off home runs and beating ULV, 5-2.

"We played a good game against a really good team," sophomore first baseman Jon-Michael Hattabaugh said.

"We had opportunities to win the game in more than one situation; we beat ourselves," Hattabaugh said.

Hattabaugh, who batted 3-for-4, got the Leopards off to a fast start in the first inning with his single to center field driving in the first run of the game.

ULV would load the bases yet APU senior starting pitcher Andrew Shive was able to strike out sophomore center fielder Dimitre Mondotte to get out of the inning.

ULV's lead would not last long as the Cougars answered back in the bottom half of the inning with a lead off home run from senior shortstop Matt Venegas to tie the game 1-1.

The solo home run marked the third time this season that Venegas has gone deep to open up a game.

APU sophomore Brice Cutspec carried on the trend by hitting a homer over the left field fence to lead off the second inning.

The Cougars scored another run in the third inning to take a 3-1 lead.

ULV's junior pitcher Rich Johnson, who started the game, struggled early on allowing two runs before being replaced in the fourth inning by junior Jesse Sweet.

The Leopards' offense was not totally anemic; however, they failed to execute the little things that have been helping them win ball games all season. ULV stranded 11 base runners in the game.

"We have to score and make better pitches," Sweet said. "We stranded too many runners."

The Leopards looked like they were ready to make a dent in the Cougars' 4-1 lead in the bottom of the eighth inning when they loaded the bases with two outs.

Sophomore infielder Jason Munoz, who was pinch hitting for senior left fielder Brandon Mikkelson, drew a walk despite being down 0-2 in the count to drive in a run for the Leopards cutting APU's lead 4-2.

Senior second baseman Trevor Boucher batted next and reached on a fielder's choice and Hattabaugh was thrown out at home.

This was the second time in the game that the Cougars were able to get out of an inning while the Leopards had the bases loaded.

Azusa Pacific's senior second baseman Galen Komo followed form leading off the bottom of the eighth inning with a solo home run to give his team a 5-2 lead.

La Verne was unable to muster any offense in the ninth inning and was defeated for the fourth time this season.

"We have to prepare better," head coach Scott Winterburn said.

"We have to go out and approach each series with respect and preparation."

"To be a championship ball team we need to take advantage of opportunities," Sweet said.

"We had a chance to win, and against Redlands and other conference teams we're going to need to put games out of reach when we have the chance."

With the loss, ULV's record now stands at 6-4-1 overall and 2-0-1 in conference play.

The Leopards face conference rival Redlands today at 2:30 p.m. in Redlands and will host the Bulldogs in a doubleheader on Saturday at 11 a.m.

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'Bible'...

Continued from page 9

Focus on the Family has a program called "Love Won Out," which claims to turn homosexuals into heterosexuals, but in reality, this is highly unlikely.

One of the leading problems is that most people do not read the Bible for themselves, they have someone else tell them what the Bible says; these people only do selective reading.

One of the highlights of the night was when the whole room burst into laughter during a cartoon that showed homosexuals standing on a machine that represented the churches who claim to change homosexuals into heterosexuals. The " after" cartoon depictions stood straighter, expressionless on the other side until one of them whispers: "We're still gay."

Besides the laughs, there were also tears, as a mother spoke about her daughter committing suicide.

Additionally, there were scenes in the film of people being beaten and other hate crimes being committed against homosexuals.

After the movie was over, audience members broke off into small groups to discuss the movie. Some members of the Brethren congregation had previously seen the film at a church in Claremont.

"They were deeply moved," Ober said. "So we thought about how we might bring that here."

The church had to get a special permit from the city in order to present the film to a large number of people.

"I am very pleased with the turnout," Bartlet said.

Sunday's screening of the film was the first event regarding homosexuality and diversity at the Church of the Brethren.

In April, the church hopes to present Safe Zone, an informative event regarding the dangers that affect La Verne's LGBT community.

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Leopards chase down Athenas for win

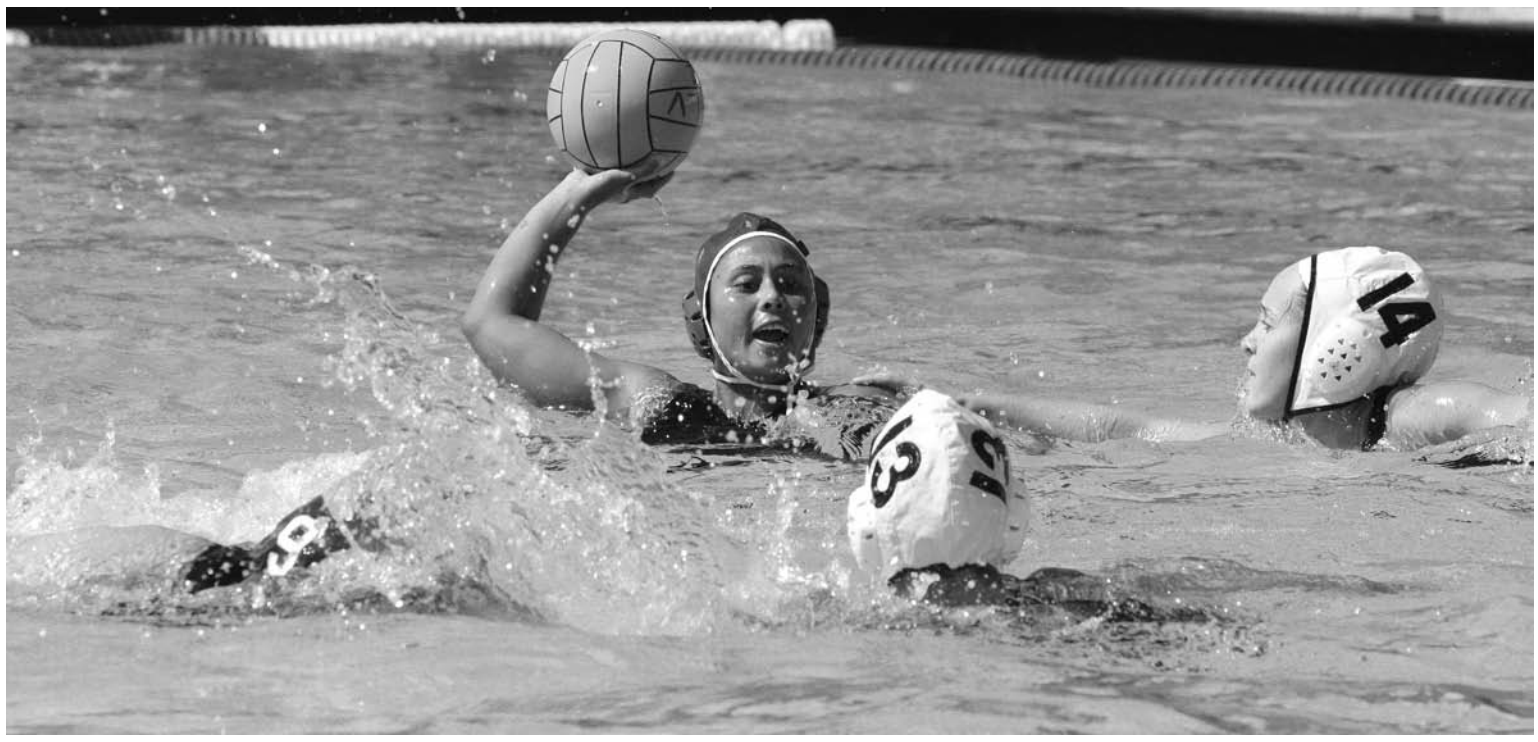


Jaclyn Dino

Carlen Don, a freshman at Claremont-Mudd-Scripps, heads off second to score for the Athenas on a double in the seventh inning. La Verne senior second baseman Trisha McCormick and junior shortstop Kari Granger worked to field the ball in a win over the Athenas on Saturday. The final score was 7-3. The Leopards go on to play Wesleyan on Wednesday.

Women drop season opener, 5-4

Jennifer Gilderman
Copy Editor



Courtney Droke

Playing the first game of the season, La Verne's Mahina Reyes battled against Chapman's Ronda Cicchillo on Sunday at the La Verne Aquatics Center. Reyes scored three goals for the Leopards, but it was not enough to beat the Panthers, who doused the Leopards, 5-4. La Verne will play in the Cal Lutheran Tournament on Saturday against Cal State Monterey Bay.

The sun shone over the water and the pool glistened as the women's water polo team kicked off their season with two home games.

Perfect weather, strong water polo skills and two very intense games were just some of the exciting highlights.

La Verne walked away with one win, and one loss over the stand.

The women's water polo team kicked off its season against Chapman on Sunday at the La Verne Aquatic Center.

The Leopards fell short by a goal to the Panthers losing, 5-4.

"I think we played well for our first game," Katie Watkins, a senior utility player said. "We played together as a team, and it felt as if we had been playing together for a while."

Despite the loss, sophomore driver Mahina Reyes played well, registering a hat trick for the Leopards.

"I didn't do anything different," Reyes said. "I guess I just shot the ball."

Reyes chipped in her first goal less than two minutes into the match giving the women a 1-0 lead.

However, two minutes later the Panthers charged back to tie the score 1-1 ending the first quarter.

The rally continued when senior two-meter player Jennifer Aguilar scored her first goal of the game, giving the one goal advantage to La Verne before heading into the halftime break.

Reyes helped increase the margin when she scored her second goal of the day giving the Leopards a two goal advantage.

Chapman retaliated quickly, and scored two back-to-back goals with about one-minute remaining in the third quarter, to tie the match 3-3.

Heading into the final quarter, Chapman would continue their goal streak and eventually take the 5-3 lead.

The game's intensity was still very visible with the amount of ejections, but Reyes would attempt to revive her team and score her third on the day with just about two minutes remaining in regulation.

La Verne was unable to come back and fell short, 5-4.

"I think we felt strong, for it being our first game," Reyes said.

"I think our biggest problem was that we weren't able to capitalize on their mistakes," Lindsay Jones, junior goaltender said. "But we did have a better start than last year."

On Wednesday morning, another picturesque day, La Verne defeated Pennsylvania's Gannon College, 8-5, capturing their first win and improving their current record to 1-1.

Senior Lindsey Watson played exceptionally in the win, scoring half of ULV's goals during the match.

Watson had the first goal for her team, tying the score 1-1 with about a minute and a half remaining in the first quarter.

Reyes, Aguilar and senior Laura Larsen each chipped in a goal allowing the Leopards to go on a 4-goal streak as well as increase their lead, 4-1.

La Verne maintained the lead the rest of the game and only allowed Gannon within two goals the rest of the match.

Later in the game Watson helped La Verne clinch its win by putting away three goals in the fourth quarter.

Jones had an outstanding performance in goal with 11 saves.

La Verne's offense was able to execute their power play, as four of their goals came from the one-man advantage.

"Overall, I think we started off our season well," Watkins said. "We won one game, and came very close to the other."

Not only was this the start of a new season for the women, but head coach Tim Hugar, also made his return to the pool deck since the women's season last year.

He took the men's season off to spend time with his new addition to their family.

"Of course we are excited to have Tim out here," Larsen said. "He's a respectable coach who has a lot of knowledge for the game."

"We are excited for the upcoming season and this weekend's game against Santa Cruz and Sonoma State," Watkins said. "They are usually good and intense games."

La Verne will play this weekend in the Cal Lutheran Tournament in Thousand Oaks.

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McGovern...

Continued from page 1

McGovern brings a multitude of experience to strengthen his success as a powerful leader.

In addition to McGovern's knowledge on world hunger, he also was a minister of the Methodist church, a college professor of history, a World War II bomber pilot, author of more than 15 books on the subject of hunger, world politics, and peace, and was the first director for the Food for Peace Program, which helped establish the World Food Program.

McGovern also spoke on campus in a symposium on Wednesday, titled "Pathways to Peace: The Roadblocks of Global Hunger and Genocide."

Later that day, McGovern attended Professor Richard Gelm's political science class, "Congress and the Presidency," to discuss the similarities between the wars in Vietnam and Iraq. "I disagree with foolish, unnecessary wars like the one going on now. Do I support the troops? Damn right. That's why I don't want them sent to die," McGovern said.

Following his lecture Thursday morning, McGovern attended a communications department newsroom class, responding to student and faculty questions.

McGovern's lecture series on campus this week was made possible by numerous groups and members of the community, notably the International Studies Institute and the Department of History and Political Science.

The University was graced by McGovern's presence once before, in 2006, said International Studies Institute Director Kenneth Marcus.

"He spoke on "The Art of Diplomacy": how one can use diplomatic means to solve world conflicts instead of through overt military power," Marcus said.

His previous lecture was filled to maximum capacity, as was the "Ending Hunger in our Time" lecture. Students, faculty, and community members squeezed together along the La Fetra Auditorium stairs.

One of the student audience members asked McGovern what action could be taken in America to help starving members of our country.

"We could meet problems here by two steps: increasing the coverage of the food stamp program and by a modest increase in the minimum wage," McGovern said.

A North Pomona resident, Barbara Sayles, agreed with McGovern's statements on peace and hunger.

"We should talk more about feeding people than killing them," Sayles said.

McGovern's lectures at ULV have been primarily to inform about the issues of world hunger, but also to inform about the possibility of a solution.

"McGovern argues that we have the capacity to feed every man, woman and child, but it's the will of the country to take action," Gelm said.

"If ULV students, faculty and staff are motivated to learn more about these programs or even to become involved, that would be terrific," Marcus said.

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LV finishes 7th at CMS



Jaclyn Dino

Freshman Lance Powell completed his first steeplechase and placed in fifth with a time of 7:03 last Saturday. Powell will compete in the 5,000 meter run Saturday in Las Vegas. The University of La Verne men's and women's track and field teams both finished seventh at the SCIAC invite in Claremont.