CAMPUS TIMES

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Irish festivities at the Fairplex



Lauren Pollard

Stan Lucas of Bellflower gives a history lesson on the use of archery in battle. Lucas' group, the Archers of Ravenwood, provided a look into a mercenary archery encampment in the year 1450. The Irish Fair and Music Festival was celebrated by thousands of Irish enthusiasts on March 8 and 9 at the Pomona Fairplex. **See story on page 8.**

Danger lurks for spring breakers

Maxtla Benavides
Staff Writer

As students put the books away and prepare to depart for fun-in-the-sun spring break destinations, they should take heed of serious warnings about dangers lurking south of the border.

Mexico has always been one of the most popular spring break destinations.

Not only is it a convenient drive for students in Southern California, but it also provides enough activities to enjoy in the span of a week.

This year, however, a travel alert has been issued by the U.S. State Department warning all travelers to take safety measures if traveling to Mexico; some warnings suggest canceling travel plans to Tijuana and several surrounding cities.

Narcotics-related violence there has escalated, including the kidnappings and murders of several Americans since April 19, 2007.

"An American student traveling to an area where you are the main target for kidnapping by drug traffickers is downright irrational," Alexandra Lumbreras, a junior political science major, said.

Lumbreras is a Tijuana native, who goes to Mexico every spring break.

This year she feels crossing the border is too dangerous and will not be going.

This year alone, there have been more than 50 people killed in Tijuana from drug related violence.

According to the downtown merchants association, since 2005 cross-border visits are down 90 percent.

"People go to Mexico for spring break because they are able to drink and party without any parental control," Connie Gutierrez, a senior psychology major, said. "No parental control can be dangerous and lead to long-term consequences."

She has been going to spring break in Mexico for the last two years.

For the students who do plan on traveling to Mexico this spring break, they should be aware of their surroundings and exercise caution.

According to the State Department, American citizens should travel on main roads during daylight hours, particularly the toll ("cuota") roads.

Travelers should remain in well-known tourist destinations where there is better security.

They should also avoid traveling alone and should not show any sign of carrying valuables.

"Every time I travel outside of the U.S., I do my best to research any information that can benefit my safety and make it so that I am well prepared for my trip," Donna Catota, a junior psychology major, said.

Students are advised to do research on their own before heading anywhere this spring break.

"If I had students planning to travel to Mexico, I would encourage them to visit the Web site of the U.S. State Department and check for travel warnings, while that information should always be tested with people who live and work in the area of Mexico one is visiting," said Philip Hofer, director of the International and Study Abroad Center, in an e-mail interview.

San Diego, Santa Barbara, San Francisco and Florida are some of the many vacation spots where students go to enjoy their spring break.

All these destinations are filled with water activities, museums, galleries, shopping centers, wildlife animal parks and historical monuments.

Whether you are traveling across the border or taking a small road trip in California, caution and safety are always needed when traveling.

Spring break is a time for fun and relaxation and there is no better way to do that than with the right preparation, research and safety precautions.

For information on travel alerts, visit the State Department Web site at **http://travel.state.gov/**.

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LV honors women's history

Francine Gobert
News Editor

March is Women's History Month, the time to celebrate the achievements of women who have paved the way for equality, freedom and justice for equal rights.

Women's History month is being marked with several events across campus.

The resident assistants in Stu-Han held a Women's Health Week that focused on various topics concerning lifestyle choices.

"I think the (women) benefited a lot from the topics concerning women's health," Assistant Residence Coordinator Jenny Lin said.

Events featured speakers including ULV faculty, who explored the topics of sexually transmitted diseases, cancer, stress and body image.

For related stories on Women's History Month, See pages 7, 8 and 11.

Lin says that it was a great environment for women to openly discuss topics that were geared toward women and felt empowered by this and other events for Women's History Month such as the "Vagina Monologues."

This is the third year the monologues have been performed at ULV. The "Vagina Monologues," is an award-winning play written by Eve Ensler that is performed all over the world as a part of the non-profit V-Day global campaign and its efforts to raise money to prevent violence against women.

In addition to the "Vagina Monologues" Jordan Wycoff, a sophomore theatre arts major directed, "A Memory, a Monologue, a Rant and a Prayer," says that the performance is important because it tells a side of women that is not often revealed.

"I think it really raises some

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Campus voters air election concerns

Health, security top list

Lesley Michaels
Staff Writer

Amid the excitement and optimism that this election exudes, many new opinions have been presented for the direction of our country.

Numerous primaries and caucasses have already passed, to the point that many voters already know a fair deal about what each candidate stands for.

But the issues that are increasingly important are those that belong to the voters, and what drives them to determine their Nov. 4 choices.

Yet while political buzz dominates online news Web sites, blogs and TV, some at the University of La Verne still feel ambivalent about what political party to side with, and which issues matter the most to them.

"I'm still uncertain between voting Democrat or Republican," Nicee Gonzalez, a freshman music major, said.

Being born and raised in Southern California is one of the main factors for some in considering a candidate. A state with many environmental challenges, many at ULV and statewide feel that healing the environment should be high on a potential president's list.

"I am concerned about the effects of global warming, and what we can do in the next 20 years," said Melloney Collier, a junior and English major.

Your Vote Counts

One in a regular series exploring the 2008 elections

For those like Pam Maunakea, departmental business manager of athletics, voting Republican is attractive because of the candidate's military emphasis.

"I'm voting for John McCain because he has the military experience and understanding of dealing with the war on terror," Maunakea said.

Some ULV students say their views have been influenced by their professors.

"Here we have liberal teachers, and they influence our world view," said Tara Nichols, a junior art history major.

While classroom education is one influence, a general understanding of national and worldwide issues is an important component for political competence.

"My ability to understand the world around me is my main influence," Maunakea said.

As important as it is to have a general understanding of the issues and the candidates who bring them forth, some of the topics remain confusing to voters here.

Better health care is a big concern to some on campus, though many say they are still confused as to what each candidate would bring to the healthcare equation.

"I just want someone who offers better health insurance, namely Obama, since there are many who needs it but don't have it," Collier said.

Another issue of political influence is the role of the church.

"The church definitely has an influence on voting. For instance, Republicans tend to be more conservative and (religious). But we need separation of church and state," Nichols said.

Though the direction of the race is still uncertain, there is one certain theme of anticipation: change.

"It's not just about one particular issue, or just about a female or male president. It's about all of us," Collier said. "I'm just drawn to the idea of change. America needs change."

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> 'It's not just about one particular issue, or just about a female or male president. It's about all of us.'
> *—Melloney Collier, CAPA student*

ULV responds to recent college violence

Increased security on the way

Tiffany Vlaanderen
Staff Writer

Devastating crimes on school campuses across the nation such as the Virginia Tech and Northern Illinois shootings as well as recent local acts of school violence, serve as striking reminders for University of La Verne students and faculty to remain vigilant.

The complexity and nature of these crimes has forced many institutions like La Verne to rethink and prepare such emergency situations.

While the University community seems to feel fairly confident in its security overall, officials here have taken various proactive measures to ensure safety of all those in the University of La Verne community.

One simple thing, students are urged to constantly be aware of their surroundings.

"We have a teachable moment. We all need to have eyes and ears open," ULV President Stephen Morgan said.

Staff training and communication with students are other forms of security the University has always relied on and will continue to do so.

"Hopefully we create a spirit around campus that does not alienate students," Professor of Philosophy and Religion Dan Campana said.

Many factors work in the University's favor if an incident does occur on or near campus.

Michael Nunez, director of campus safety and transportation, said he is impressed with the University's awareness of conflict resolution.

He also said that the University's prime location is a factor that plays into its safety.

"We are in constant communication with the police and fire department," Nunez said.

"There will be an exercise with La Verne police by the end of the semester," Nunez said.

Utilizing the fact that the University is within walking distance of these city facilities may offer assurance many if not all.

"We are by far one of the more fortunate campuses because the police and fire departments are in the neighborhood," Associated Students of ULV President Jonathan Fitzhugh said.

This does, however, disillusion students into thinking the University is not a target for a crime like the Virginia Tech shootings.

"The culture and environment kind of subdues us," Fitzhugh said.

"If you're in this environment, the city has given a false sense of security that nothing will happen here," Fitzhugh said.

To ensure that those on campus do not live in fear or indifference the University is moving forward on many fronts to include technology-based programs to reflect today's utilization of mass and instant communication.

The "3N" notification system to be implemented at the end of this month.

It is one of many measures the University has taken to heighten campus awareness and safety.

Nunez also said the University is looking into six or eight Blue Light Phones to strategically place around campus.

Each phone will cost $2,500 to $3,000.

Morgan assured the community that the costs of securing the campus have not been a prevalent concern.

"Cost hasn't been an issue. It is more an issue of what is most effective to use," Morgan said.

Fitzhugh said that students have also taken the initiative to add one or more digital marquees around campus to alert the ULV community of events.

Voice intercoms placed around campus to maximize the most audible space to reach people are another idea to consider.

Ultimately, communication among faculty and students will ensure the best preparation for the University, which is a precaution with low cost implications.

"I'm a supporter of anything that will ensure safety for ULV students," Fitzhugh said.

President Morgan also stressed how essential student feedback is to the success and implementation of the University's safety preparation measures.

Preparation works both ways.

The University can do its part to heighten student and faculty awareness, and students must also respond to the University's call.

Utilities like the "3N" system rely on student participation since it is not mandatory.

It appears that administrators, professors and students are open to keeping ULV's community safe at a time when most of the nation is troubled with fear because of recent violent crimes.

"I don't live in fear. I believe we have enough influence in society to get us to live in fear," Campana said.

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> 'The culture and environment kind of subdues us. If you're in this environment, the city has given a false sense of security that nothing will happen here.'
> *—Jonathan Fitzhugh, ASULV president*

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

Web Exclusives



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Student art on display at Cal Poly

Posted on March 12

Students from Cal Poly Pomona and the Art Institute of Chicago contributed their own artwork to the exhibit in the Bronco Student Center.

• Love of ink runs deep for Dipple

Posted on March 10

Former San Dimas city council member and La Verne alumnus Terry Dipple has opened a tattoo shop in the Pomona arts colony.

• New on the Web this semester:

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting, video gaming and commuting.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Say goodbye to those rabbit ears

Digital broadcast takes over

Victoria Allende
Staff Writer

The world of television broadcasting as we know it is about to change.

Stations in the United States will no longer broadcast in analog but will switch to all digital broadcasting at midnight on Feb. 17, 2009.

For those Americans who have not invested in cable or satellite providers, it is time to say goodbye to the convenience of "rabbit ears" placed on top of your television.

After February 2009, a digital converter – or a whole new set – will be required to receive television broadcasting.

The decision to use digital over analog was made because digital broadcasting is more efficient and will provide better quality for viewers.

Because it takes up less bandwidth, the space that is freed up through the use of digital broadcasting will leave several unused channels.

Some of those channels will be used by police and fire departments as a communication outlet to inform the public of emergencies.

Additional remaining channels will be auctioned to companies wishing to offer new wireless services.

The transition is proving to be a controversial one among the public.

"I think it's a good idea," Jennifer Bilimoria, a University of La Verne graduate student, said. "It's more uniform for everyone."

Bilimoria, who is from India, said that they have made this change in India and it is working much better.

Not everyone thinks it is fair to ask Americans to invest in a new device to receive digital broadcasting.

"People who don't pay for cable or satellite services probably don't for one or two reasons," Heather Strayer, a senior at Cal Poly Pomona said. "They either can't afford it or don't want it. So it is unfair to them to have to purchase the converter."

> 'People who don't pay for cable or satellite services probably don't for one or two reasons. They either can't afford it or don't want it. So it is unfair to them to have to purchase the converter.'
> *—Heather Strayer, Cal Poly Pomona senior*

Strayer said the only reason she knew about the upcoming changes in broadcasting is because she purchased a new television last year and was informed of the changes by the salesman.

Americans who pay for cable and satellite services will not be affected.

But what about those Americans who own analog television sets and rely on an antenna to receive the basic, free channels?

If they want to continue to receive these channels next year they will have to either check to see if their television already has a digital tuner built in, purchase a new television that was made after 2004, or buy a converter box to guarantee they will receive the digital broadcasts.

If you are unsure if your television has a digital converter built in, it is recommended that you refer to the owner's manual.

The message is getting out to the public early so that people can prepare for this change before it is too late.

"I heard about it on the local news," Stephanie Beach, a Pennsylvania resident said.

Beach, who lived in California last year, lived without cable for almost a year.

"I don't agree with the change because of how the economy is right now," Beach said.

She feels that asking people to spend more money on a new device is difficult when rising gas prices and the stagnant economy are leaving many people with little extra money.

However, the government is attempting to help those Americans who do not already have a digital converter and now face the burden of purchasing the device.

The National Telecommunications and Information Administration has implemented a TV Converter Box Coupon Program to the public.

People who apply will receive a $40 coupon to help with the cost of the digital converter box.

The converter box is estimated to range from $50 to $70.

Those interested in the coupon program should act quickly as there is only a limited supply available.

Coupons can be requested online at **www.dtv2009.gov**.

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Tips offered for Landis Scholars

Dan Sayles
Staff Writer

Landis Leadership Scholars held a presentation Wednesday to discuss how to prepare for applying to their scholarship program.

The Landis Leadership Scholarship Program represents only the top one percent of students in the University, but people view the program as more than just a scholarship.

"You don't get (many) opportunities to see yourself as you do (when) applying for the scholarship," said Molly Morin, a senior.

The program consists of two semester-long, one-hour per week classes.

In the first class, students become immersed in theory and how to become a leader, while the next semester, President Stephen Morgan comes in to talk with the class.

The class is one unit, and in either semester the student is required to produce a five-page report about someone on campus who is, in their opinion, a good leader.

Throughout the meeting, Morin and senior Alex Lester stressed important aspects when applying for the Landis Scholarship.

"The interviews are like job interviews," senior Chanel Kaufman said.

"You have to say what you want to get out of the program. You really have to prepare, talk to someone close to you, who knows you," Kaufman said.

"It's okay to have flaws," Lester said.

Another tip leaders gave on the application process was a more pragmatic suggestion: proofread your applications.

Since there are many applications being sent, several of them are put aside if they have grammar, punctuation and spelling errors.

"You should also use resume paper," Lester said.

Lester also stressed the importance of taking the time to really think about your response to the questions given during the interview.

Out of the many applicants for the program, approximately 30 students make it to the group interview, where they will have to provide a five-minute presentation based on a question that the committee gives them, as well as answer any questions the committee brings up after the presentation.

"It's alright to take a few seconds to pause and think about your response," Lester said.

"The pause may seem long to you, but to the person asking the question, it's short," Lester said.

Most importantly, they all agreed, interviewees should be themselves during the five-minute presentation.

"They'll know when you're not being yourself," Lester said.

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Dribbling for dollars



Courtney Droke

Phi Sigma Sigma members Stephanie Farrell and Dionna Houston participate in the sorority's Third Annual Rock N' Jock at the Russell J. Frantz Athletic Court on Tuesday. The event cost $2 to play and $1 to watch. Proceeds from Rock N' Jock went to the National Kidney Foundation and the Phi Sigma Sigma Foundation to support scholarships and grants.

Workshop focuses on file sharing

Forum addresses copyrights

Shanika Scott
Staff Writer

Members of the University of La Verne faculty gathered in the Wilson Library on Tuesday for a workshop on awareness about copyrights and file sharing.

The hour and half workshop included a lunch buffet, a PowerPoint presentation on facts and information about copyrights and an open forum of discussion between faculty and librarians on the topic of how to avoid copyright infringement.

The theme of the workshop was, "If I Can Download It, It Must Be Legal, Right?" and an entertaining and informational PowerPoint presentation was given by John Bartelt, associate professor of education.

The presentation placed emphasis on informing the faculty of the consequences of copyright infringement and illegal file sharing or downloading.

Bartelt discussed fair use and stressed that while there are no set guidelines regarding the use of other media in the classroom, the use of discretion when distributing copywritten work could avert serious repercussions.

"Be thoughtful and reasonable with media," Bartelt said. "Limit public mass access."

Bartelt stressed to the faculty that simple attribution or requesting permission could prevent legalities.

Bartelt also described legal issues associated with mass showings of media including the unauthorized broadcast of music or movies without permission from the owner of the copyright.

"You can be fined from $75,000 to $150,000 per song downloaded," Bartelt said.

> 'The Internet is a fishbowl. You're walking around naked all the time.'
> *—John Bartelt, associate professor of education*

The presentation also explained that students need to be aware that their Internet use can get them in trouble, even if they think no one will know what they are downloading.

"ULV is mandated to track all Internet use. We need them to understand that they will get caught," Bartelt said.

"The Internet is a fishbowl. You're walking around naked all the time."

Bartelt stated that while peer to peer sharing software such as Limewire are entirely legal to possess, the content being shared is not necessarily legal to download. Bartelt also pointed out that the fast track clients are caught most often.

Bartelt said that if students must use peer to peer sharing software, there are certain ways that they should do it in order to avoid legal fines.

"Use a private network," Bartelt said.

Following Bartelt's presentation, Linda Gordon, chair of the copyright committee felt it was important for the faculty not to lose sight of the objective of the workshop.

"We know it's not just students downloading, its faculty as well," Gordon said.

Faculty talked extensively about resources for professors to avoid committing copyright infringement.

Some of the things the faculty agreed should be common practice were due diligence, posting handouts and information on blackboard rather than distributing it widely, and providing students with the URL of web sources to give attribution to the author.

"You contact whoever hosted that site and ask permission," Gordon said. "When you get permission, save the e-mail."

The faculty also discussed if they were responsible in their classrooms to "police" students as far as their use of attribution and copyright infringement.

Gordon reiterated to faculty that as long as they took all steps to assure their students are aware of how to complete their assignments without committing copyright infringement, it was all their jobs entailed.

The faculty also discussed forums where work could be taken from and used for non-profit purposes without fear of committing copyright infringement.

One such forum is the Web site **creativecommons.org**.

Gordon warned that even when you think you may use someone else's work without crediting them, it is still important to be clear about the author's terms of use.

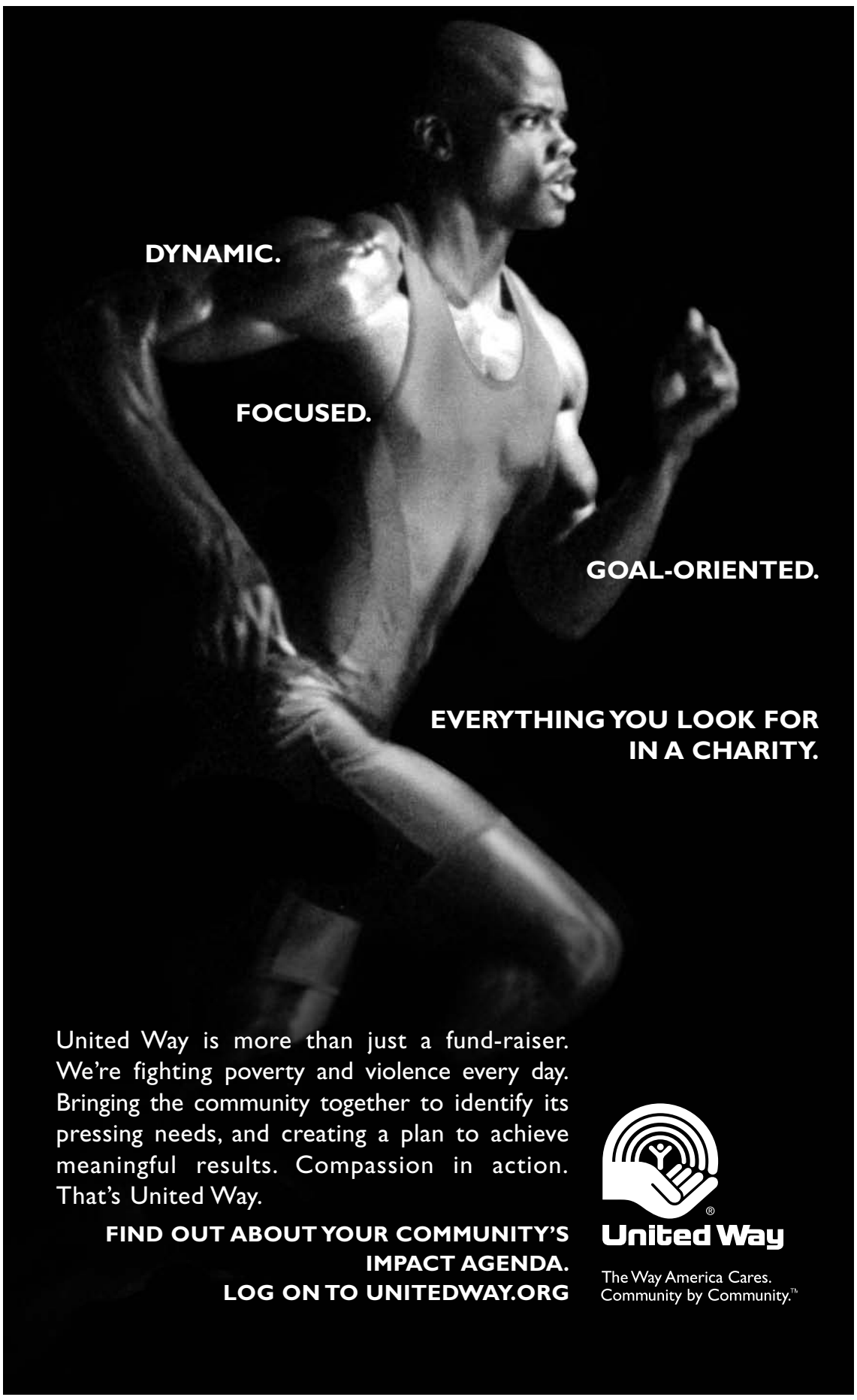
"It's important to check the terms of use even with sites like Creative Commons," Gordon said.

Librarian Donna Bentley added that it would be beneficial for both professors and students to use sites such as Creative Commons to avoid running into trouble with copyrights.

Bentley also recommended that students and professors visit the library's page on copyrights to familiarize themselves with the laws and guidelines involved with using the work of others.

The PowerPoint presentation shown at the faculty workshop is available on the library's copyright page.

Shanika Scott can be reached at ***sscott@ulv.edu***.



NEWS BRIEFS

Model Seder

Celebrate Passover early with the annual Model Seder, the retelling of the story of the Jewish Exodus from Egypt, and a traditional meal, at 5 p.m., March 27 in the President's Dining Room at

The Model Seder was started more than 20 years ago by former ULV professor of English Rhoda Kachuck; the tradition has been continued by Professor of Communications Don Pollock and Campus Minister Debbie Roberts. The Seder is free for students and $6.99 for ULV faculty, staff and community members.

To register, contact Debbie Roberts at 909-593-3511, ext. or robertsd@ulv.edu.

CPR Workshop

The University will hold the workshop for CPR and first aid for adults, children, and infant CPR/AED from 8 a.m.to 3 p.m. on March 29 at the University of La Verne. ULV students receive a discounted rate of $59. For more information, contact Jannette Attar at **jattar@ulv.edu**.

Essay Contest

The Growing with Diversity Committee is sponsoring the annual Diversity Essay Competition. All University of La Verne students are welcome to participate.

A 10-15 page research paper related to current issues and/or new trends, persistent themes, challenges and developments in the general area of diversity is required to qualify for the competition.

The deadline for submitting papers is April 7 and a total award of $2,000 will be divided among winners. For more information, contact ULV's Growing with Diversity committee member and Professor of Economics Julius Walecki at 909-593-3511, ext. 4192 or **waleckij@ulv.edu**.

Cesar Chavez Celebration

CAB will host a day to recognize the achievements of Cesar Chavez, March 31. Festivities will include the sounds of a festive Mariachi band.

—Francine Gobert

Danger lurks in drinking water

It is not surprising to find that there are drugs in our drinking water: look at the continuous bombardment by drug companies to take more of them for allergies, mental disorders, erectile dysfunction and sexually transmitted diseases, anything you can think of.

Where did you think the drugs go when your body can't use them?

Your tap water may run "clean" when you turn on the tap, but it's what you can't see – or filter out – that is cause for concern.

A vast array of pharmaceuticals has been found in drinking water in 24 metropolitan areas from Southern California to Northern New Jersey.

National statistics do not tell specifically about the quality and safety of the water coming out of the tap. That is because drinking water quality varies from place to place, depending on the condition of the source water from which it is drawn and the treatment it receives.

As for the drug factor, a recent Associated Press investigation found pharmaceuticals, including antibiotics, mood stabilizers and sex hormones in the drinking water supplies to 41 million Americans.

Millions of people are taking medications and not all of these medications are completely absorbed by the body.

They are left to be disposed into our sewer system. The wastewater is treated before it is discharged into reservoirs, rivers and lakes.

Then, some of the water is cleansed again at drinking water treatment plants and piped to consumers.

But most treatments do not remove all drug residue.

Researchers do not yet understand and cannot tell us the exact risks from decades of persistent exposure to random combinations of low levels of pharmaceuticals, leaving us in a scary quandary.

Recent studies have gone virtually unnoticed by the general public and the U.S. Food and Drug Administration does not want to panic water drinkers across America, but it has found that such contamination of water has an alarming effect on human cells and does not know the long term effects.

The AP report said the concentrations of these drugs are tiny, far below the levels of medical doses.

Even so, the report says the presence of these drugs in drinking water is heightening concerns among scientists about the long-term impacts on human health and the environment.

Let's get all the facts, find out what the effects can be and find a solution to this problem. Having traces of medication in our water supply should never be OK.

What about the water filtering systems that Americans spend millions of dollars on to keep their family's healthy and safe?

You may ask yourself next time if it is just rusty pipes or drugs or something else like morphine or anti-anxiety drugs mixed with caffeine coming from the water system. It is definitely something to think about.

It's not only an internal thing: it's external. We use water for everything.

What will happen to your car when you take it to the car wash, curious to know whether the water will strip the paint?

The presence of contaminants does not necessarily indicate that the water poses a health risk.

At high levels, however, these and other contaminants can cause adverse effects.

To make sure that all water is safe to drink, the U.S. Environmental Protection Agency and the FDA set drinking water standards.

These agencies should provide stricter standards to ensure cleaner tap water, particularly in light of the AP report.

Know what you're buying. Bottled water is much more expensive, per gallon, than tap water. Good filters can remove most chemical contaminants and microbes.

And drugs?

Water that originates from a protected ground water source is less likely to contain certain contaminants such as disease-causing microbes, but not all ground water is protected, and no water is guaranteed to be completely free of contaminants.

If ever in doubt just boil it, to be safe. Or switch to Red Bull – but even with that, the first ingredient is water.

Class scheduling issue remains

The University of La Verne is a small private school with much to offer students: small class sizes, individual attention and a real college feel.

If some administrators had their way, that would no longer be the case.

We would like to thank faculty members who voted against changing the scheduling block Monday.

A new scheduling block? What? You had no idea?

In case you were not aware, the faculty assembly meeting convened Monday and one of the main agenda items was a presentation to explain proposed schedule block changes. There were three proposed scheduling blocks, one being what is currently in use, and other varieties, including a "4-1" schedule which would call for some four-unit classes currently meeting three days a week to go to four days.

A 17-week semester schedule was also introduced as a possibility, but it was not on the ballot. The alternate scheduling blocks were designed for some classes to meet more frequently for shorter time periods. The reason: to fill classroom space more efficiently, making room for increased enrollment.

Jonathan Fitzhugh, president of Associated Students of the University of La Verne, spoke on behalf of students at the meeting. He said he has received many phone calls from students against schedule changes.

Times have changed. Many students are older or returning, and most have jobs and other responsibilities outside of school. Driving to school two or three times a week works well for many commuter students, as it allows us to work and save gas money. Four times a week? Give us a break.

And what about part-time faculty? Do administrators at ULV really think they are going to find quality professors with the time and gas money to drive to the campus to teach one class for 50 minutes four times a week? And you may ask, why the sudden need to change the scheduling? Answer: money, plain and simple.

ULV is trying desperately to raise enrollment and tuition money. New scheduling blocks would potentially allow for more classes to accommodate many more students.

But is bigger always better? We think not.

With more students, the University will have to provide more money for support services – and financial aid – and figure out a better parking solution. Not to mention, ULV will become like every other university in the area. Lines will be everywhere and students will turn into numbers. Faculty will be overworked and individual attention will be a thing of the past.

Small class sizes and a more personal learning environment are why many students choose ULV over state and other private universities in the area.

It is all about quality, not quantity. We recommend the administration seriously look at fundraising and other ways to bring in money.

While we are safe for now because enough faculty members had the sense to save us from new schedule blocking, this issue is bound to resurface. Perhaps next time will be even more of a surprise to students and faculty than it was Monday. Many faculty members left the Assembly on Monday before the vote, not knowing a vote was pending.

If future meetings are held this way, something absurd like a 17-week semester might be instituted.

We shudder to think of no January term and starting school in August.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

Regarding March 7's editorial, "USA: Prison capital of the world," I think that when asserting that, "for all the money spent on corrections today, there has yet to be a clear and convincing improvement in pubic safety," the staff of the Campus Times should have actually cited some sort of evidence or study to back up this claim, as many experts on crime would disagree.

Had the writers of this editorial checked the United States Department of Justice's Web site, **http://www.ojp.usdoj.gov/bjs/glance.htm#Crime,** they would have discovered that since 1993, violent crime, property crime and firearm related crime rates have plummeted.

I agree with the article's authors that the Three Strikes Law, combined with a lack luster approach to rehabilitation, generates some serious philosophical and pragmatic problems. However to say that there have been no convincing effects associated with our rising incarceration rates may be a little pessimistic.

John Patrick
Class of 2006

Campus Times
Spring 2008

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Galo Pesantes

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FROM THE EDITOR...

Take it back in time



GALO PESANTES

Being the busiest I have ever been in college, I think I have managed all of it pretty well so far. I have been able to work diligently on my senior project, handle the rest of my class load, work when I need to and hang out with my family and friends while still fulfilling my duties for this publication.

And although this week has been really difficult, I have seemed to survive without letting anything or anyone down.

That is not saying that other things did not suffer, such as sleeping, having free time or taking care of personal stuff. Still I believe as I have become an adult, it just becomes part of the sacrifices you make every day.

Those sacrifices, as shallow as they may sound, I think are part of the responsibilities of being an adult.

Personally I think I matured too quickly in that aspect because I have been living by that type of motto for years now. I think it is derived a lot from what your personal expectations are for yourself as well as those from your family and friends.

So in the end, I guess it just becomes a part of you, as it has for me.

Still, I reminisce back to the days where everything wasn't so structured or complicated.

You remember them don't you? Those times you were in kindergarten, elementary or even in junior high school where you could get away with so much more than you can today.

For example, how often are you able to find time to take a nap after a long day or not getting enough sleep the night before, play sports outside with your classmates until you couldn't anymore, or just having time to mess around with your friends?

These are just some of the things we used to be able to do when most of us were much younger. Now, by no means am I saying to bring these things back.

The majority of us are young adults now and we have priorities and responsibilities we have to cater to.

But just for a minute, imagine what our lives would be like if we didn't have concerns for money, success or opportunity.

Just imagine you are back in your grade school years, when you were just trying to go to school and learn.

Things were a lot more simple back then. For most of us, it was just go to school, come home, do some homework, eat your dinner and go to bed.

Now when you mention a daily routine of a college student at La Verne, it isn't all that simple anymore.

Things range from going to work, attending your club, playing a sport, spending time with family and friends and, oh yeah, finishing school work as a part of your daily schedule.

I guess it's not all that bad. We are able to have many more freedoms and opportunities to do things than when we were just kids. But it's tough with many of our commitments when we have to be serious and formal because that is what it requires.

So I guess we all want to release our inner child sometimes. It's just a matter of when is it appropriate to not act your age.

So as spring break is here, I think everyone should have a chance to release a side of them they haven't seen in a long time.

Do something different from what you have done before. Unless you are totally swamped with work, you should have time. Do some stuff you don't do normally or things you did when you were a lot younger.

It may not be everything you hope for, but it might take you back to a time where focusing on one thing was what it was all about.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Broken scale brings resolution



FRANCINE GOBERT

I have never been the type of person to make new year's resolutions, I have always gone into a new year with the mindset that whatever needs to be changed will be fixed along the way.

I have never made definite promises to myself, because if I didn't keep up with my resolution I would feel a sense of failure, which, in turn, would stress me out. But I have had to rethink this philosophy this past week.

Monday I decided to step on the scale in my mother's bathroom, and found that I had mysteriously gained seven pounds. Seeing this made me reflect on my eating habits in the past three months.

As a full-time college student, full-time mother, and part-time retail associate, I often find it hard in my busy schedule to eat right.

On top of all of this, it is my senior year, which has incurred a whole lot of stress.

I often drive to the nearest fast food restaurant to fulfill my hunger at least twice a week.

In addition to this I have an unhealthy addiction to candy, which has given me three cavities in the last year.

Hearing this news made me want to stop eating completely and find the fastest diet that would help me get back to my previous weight.

But then I came back to reality and decided to discuss this matter with my mother.

I began explaining that this recent weight gain had to be due to my addiction to sweets, fast food fixes and late night munchies.

She then proceeded to ask me exactly where did I weigh myself.

I let her know that I had weighed myself in her bathroom on the digital scale we had trusted for so many months. She laughed and said, "Francine, that scale has been broken for months; it adds at least 10 pounds to your weight."

With a sigh of relief, I still felt compelled to change my eating habits. This had just served as a wake up call to start paying attention to the way I treat my body.

Since this accidental weight gain happened, I have thought a lot about how I eat not only for myself but also for my daughter.

She will turn 1 year old this weekend, and I can't help but think back to when I was younger. Growing up, I was never allowed to eat as much junk food as I do today.

I remember having home cooked meals every night and Friday's that were designated for fast-food.

When thinking about my daughter I realized that every time I reach for that chocolate bar or French fry, she sees that and wants everything I consume.

As she is getting older, the habits I have developed will in turn become her own eating habits. Eating fast food, candy, sweets and eating late at night is no way to teach a growing child healthy eating habits.

My situation may not be representative of all college students, who do not have children, as well as the fact that eating healthy can get kind of expensive when your not living at home.

But I am a role model, who has access to healthy food and knows that fast food is not the best alternative.

With that I would like to make a resolution to myself for the first time, to eat healthy and set a good example for my daughter.

Francine Gobert, a senior communications major, is news editor of the Campus Times. *She can be reached by e-mail at* **fgobert@ulv.edu**.

Finding a job is a job in itself



MARILEE LORUSSO

In my last column, I talked about my goals after graduation. No. 4 on that list is the task of finding a job.

When I have free time, I am constantly scouring the Internet searching for job postings.

The interesting thing is I did not know what I wanted to pursue a career in until the beginning of the school year when I was inspired (OK, honestly, I was scared straight) by a professor in the communications department.

It wasn't until our conversation that I actually figured out what I wanted to do. All I needed was to figure out that magical combination that puts a smile on my face: sports, marketing and community relations.

Now I know it will be hard to find a job that actually allows me to combine all of my interests, but I have to say that this trio seems to be working for me so far. My internships have given me many experiences, connections and most importantly, putting my name out there.

But my greatest fear, with graduation and the real world looming around the corner, is of being an intern forever or not even finding a job. I don't want all of my endeavors to just turn into a list of things I did in the past on my resume. I know that it is up to me to find a job and go after it, but my concern is getting my foot in the door.

Every day I check my e-mail to see if my inbox has been hit with postings from Major League Baseball, the NHL and other related organizations.

There are so many job descriptions that are appealing, and I hope to be able to fill the position.

However, with many opportunities comes failure too. While going through the process of finding an internship, there were times where positions were too good to be true, and they in fact were, as I got the disappointing phone call or e-mail that I didn't get them.

I know that in this job search process, there will be a lot of disappointments with all of the excitement. Finding a job after graduation has become a task and a job in itself.

With my internships, as I mentioned previously, I hope that job opportunities will arise, but I also know that I am not guaranteed anything. That is why I am going through the job search process now and working on a plan B, C, D, E…You get the point.

The tasks I do at my internships, though they are tedious sometimes and I wonder why they have to be done, are important to me and they solidify the reasons why I want to go into the world of sports.

I love having the opportunities at the internships I have now, but I do have to admit that I am getting to the point where I am tired of being an intern.

I feel like I am ready to move on and get a real job.

I know that I am very fortunate to be where I am, and I am excited to continue learning and gaining new experiences for the rest of the semester, but I am also looking forward to the future and the possible job opportunities out there.

There are so many people who will always want the jobs that I want. There are a lot of people who may be more qualified than I am. I know that there will be times when someone else gets the job over me because it has already happened.

I am not going to let that stop me, though, because I plan to have my dream job.

Marilee Lorusso, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Women fly high with support

Iota Delta, CAB sponsor projects to raise awareness of violence against women

by Jennifer Kitzmann
photography by
Troy Doolittle

University of La Verne's Iota Delta sorority participated in a project at Sneaky Park on Tuesday, that was aimed to form awareness toward issues concerning violence to women and children.

This month Iota Delta is taking part in the Clothesline Project, a project that women's groups such as the National Organization for Women and others around the country participate in bringing awareness to violence against women.

"This is a good program in regards to social issues and what is happening in the world and violence towards women," Fernando Llanos, a sociology major said.

The Clothesline Project is a vehicle for women affected by violence to express their emotions by decorating a shirt and then hanging the shirt on a clothesline to be viewed by others as a testimony to bring awareness of violence against women.

Iota Delta member, Jodi Balderidge said one of her favorite shirts said, "any woman can be abused, she can be from any religion, economic status, educational background or married, divorced or never married."

Balderidge said the blue shirts represented incest while yellow stood for survivors of a violent act.

Each shirt is decorated in a different color to represent a variation of violent acts. Participants were able to design shirts on behalf of survivors and victims who died because of violence against them.

The colored shirts in the the Clothesline Project have been displayed at schools, universities, women's events and all around the world to promote awareness.

Political science major Matt Dominguez was not sure what the event was for and stopped by to see what the shirts hanging on the clothesline stood for.

"At first I was not sure it was for men or women or what color shirt to make," Dominguez said.

Dominguez thought it was a great idea to spread awareness and made a shirt to support Iota Delta in the project.

Many of the shirts on the clothesline were painted with colorful markers with words of hope and survival such as "Strength Through Non-Violence," "No Means No" and others representations raising awareness of violent acts toward women.

"Many times you never know when you could be talking with someone you never knew before and find out that they were abused and it changes your perspective on life, and makes you want to cause more awareness towards these issues," Iota Delta member

Continued on page 8



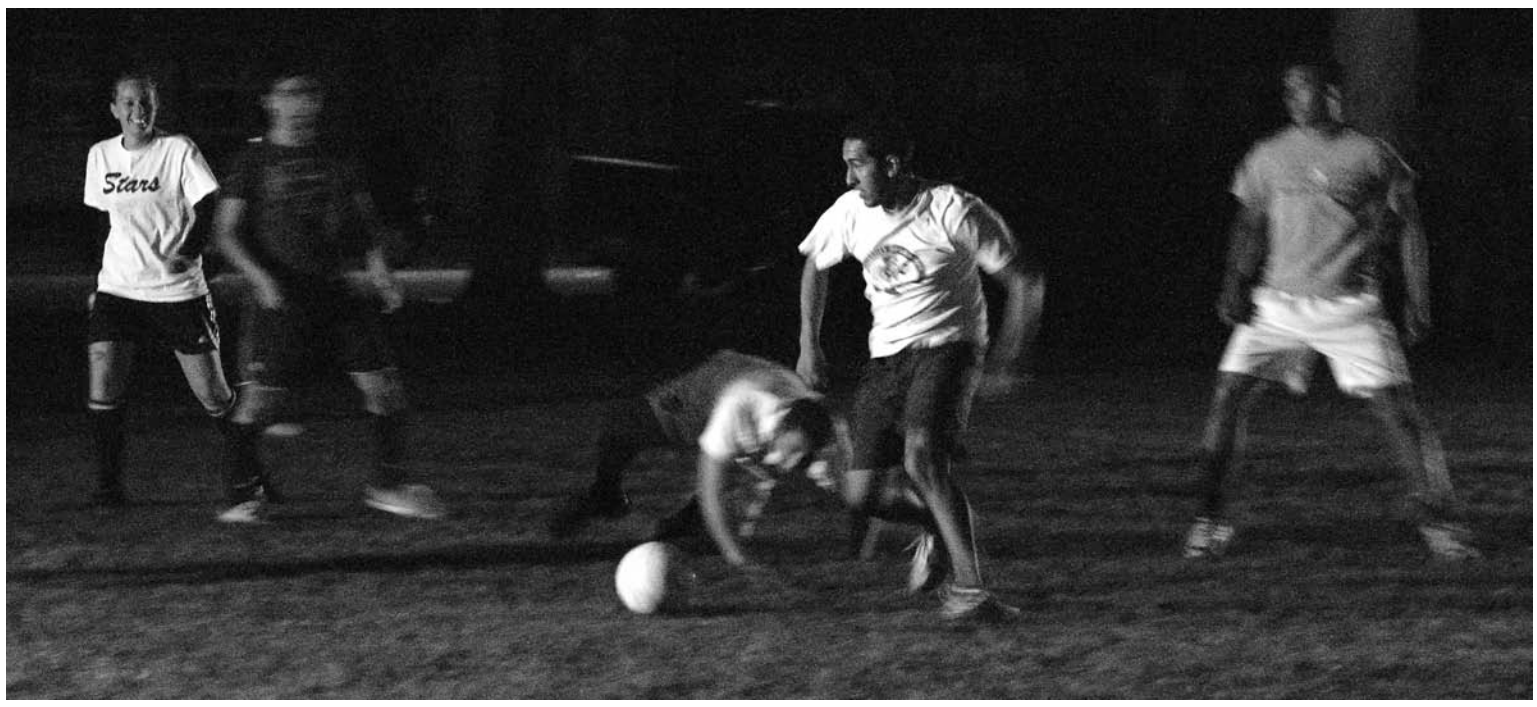


(Above): The lack of strong winds didn't keep Kaitlin Eckert and Lauryl Blakke from having a great time at Kite Day in Sneaky Park. Kite Day, sponsored by the Campus Activities Board, provided students a unique activity during breaks between classes. Students had the opportunity to walk across the park and design a T-shirt for the Iota Delta's Clothesline Project.

(Left): T-shirts designed by students were put on display in Sneaky Park to help raise awareness of the continuing social problem of battered women. Iota Delta sponsored the event under the slogan, "Air out the filth of society." The T-shirts will be sent to Washington, D.C., to join thousands of others as part of a national display.

Intramural soccer hosts 12 teams

Sher Porter
Web Editor



Sher Porter

For the first time since the Old Gym was torn down, the Campus Activities Board hosted a three-night soccer intramural. Tara Corroran, Carlos Rocha, Lou Moran, Angel De Alba and Jacob Delgado, the new intramural chairman for CAB, dirtied their shoes as they fought against each other in the finals. The Sheltons/Chef Boyardees beat the Czerwiecs for the championship.

Twelve teams showed up March 5 ready to hit the grass as the first night of the three day soccer intramural took place.

At least 20 students gathered each night in the University Mall to watch the teams battle it out on the field for the championship. The Campus Activities Board hosted the event.

"Ever since I was a freshman this has been a yearly event," senior movement and sports science major Jacob Delgado said. This is also Delgado's first semester as the new intramural chairman.

He placed a sign up sheet in Leo's Den where people could sign up for the tournament. Each team was required to have at least one woman on it.

The first round of games was held on March 5. The game started with twelve teams, but ended with only six teams remaining. Those teams went to the next round on March 6.

Each team played two games to decide which teams would be eliminated next. Players were working hard to stay in the competition and make it to that final round. Only two teams played well enough to make it to the finals on March 7, the Sheltons and the Czerwiecs.

"Only one gets through the ball or the man, never both," freshman history and philosophy major Jon "Sketch" Elias said

The championship game was not easily won. After both teams had scored one point each the game went into overtime. The Sheltons were victorious, scoring the final point.

"If it's one word that describes our team, winners," Elias said.

There were some setbacks of the night. This was the first soccer intramural since the Old Gym was demolished. People did notice the difference.

"It's just different, but it's still good," Kevin Klaeys, a sophomore liberal studies major said.

Players agreed that playing the game indoors would have been better mostly because there would have been no wet grass to slip on. Indoors also would have provided warmer temperatures and an enclosed space to play in.

"I wish it would have been longer. Elias said. "Indoor would have been nice,"

They did make the best out of the new situation. CAB placed lights around the field so people could see, set out goal posts and created boundary lines.

Even though there were some complaints people seemed to enjoy the event.

"It's just a place where everybody's at," Seve Villarreal, a sophomore speech communications major said.

Sher Porter can be reached at ***sporter4@ulv.edu***

Irish celebrate at Fairplex

Locals show their pride

Natalie Croyt
Staff Writer

It was a sea of green, white and orange on Saturday and Sunday, as thousands of tartan wearing Irish enthusiasts, flocked to the Fairplex in Pomona for the 2008 Los Angeles County Irish Fair and Music Festival.

Celebrating its sixth year, the Irish Fair and Music Festival is one of the largest Irish gatherings in Southern California.

Additionally, there with hundreds of different attractions and entertainment for the whole family to enjoy.

All around people could be seen wearing Irish kilts, extravagant green clothing, shamrock sunglasses and even armor from ancient Irish battles.

The Irish-pride was so widespread that even the water in the fountains was colored green.

"This is my fourth year at the Irish Festival," Pomona resident Melinda Tuba said.

"I just love the whole environment and people in costumes, the atmosphere is just amazing," Tuba said.

Attendees could enjoy musical entertainment by traditional Celtic bands such as the headlining Gaelic Storm, Irish storytelling and performances by Merlin the Magician and role-player Christopher Yates.

And the authentic Irish dining menu was at it's best offering corned beef, cabbage and shepherd pie.

The McCartan School of Irish Dance, performed traditional Irish clogging and were a big hit with many of the Irish-proud spectators. The dancers were praised for their talent and ability to stay true to the Irish dancing roots.

There was also an opportunity for people to travel back to their roots at the Ancient Irish Village, where they could buy ancient clothing and jewelry and watch the re-enactors of the Scottish and Irish guild demonstrate the battles of the early Irish centuries, with authentic weapons and armor of that time.

"This is the only place I know of where almost everyone has an uncovered weapon and there are never any incidents or problems," Bakersfield resident Ron Palmer said.

Palmer is a member of the Kern County Scottish Society, an organization which spreads Scottish folklore, traditions and cultural pride.

Many Irish Fair attendees were also drawn to the shopping vendors who sold authentic Irish knick-knacks, art and family crests with historical plaques of their clans.

"I really enjoy the traditional Celtic music, and the shopping is fantastic," Shirley Ruzicka, a Chino resident and University of La Verne alumnae said.

"It's just so fun, and I'm so glad it's local," Ruzicka said.

Along with great shopping and fine dining, the Irish Fair and Music Festival also featured sheepherding, Irish dog shows, clan gatherings, a cultural instruction and Celtic Language presentation.

There were also rides and games for the children presented by "Shamrock Shows."

However, far more impressive than the many vendors, rides, food or traditional music and dancing, was the Irish-pride that ran rampant throughout the festival.

The Irish Fair was a big celebration and people could be seen with their Irish flags and kilts made of plaid, all enjoying the friendly atmosphere that allowed them to share their cultural pride with other Irishmen.

"I love how everyone is so proud of their heritage," Palmer said.

"There are many different clans and areas represented here today, and I love how they are all able to come together and feel a kinship with one another. That's what this festival is all about," Palmer said.

For more information about the Los Angeles County Irish Fair and Music Festival, visit **www.la-irishfair.com**.

Natalie Croyt can be reached at ***ncroyt@ulv.edu***.

On the Calendar

Harry Potter Days

After spring break, the Campus Activities Board will host a week of events dedicated to Harry Potter.

Drop off books to donate at the Book Drive, which runs from March 24 through March 28 in all residence halls.

Contestants can compete in a jelly bean eating contest March 24 at 12:30 p.m. in Davenport Dining Hall.

The film "Harry Potter and the Order of the Phoenix" will play all day in Leo's Den on March 25.

You can play a game of Quidditch on March 26 at 10 p.m. in the New Gym.

Sing along with friends and Harry Potter fans in a night of karaoke March 27 at 8 p.m. in Davenport Dining Hall.

For more information, visit **ulv.edu/cab**.

Blood Drive

A blood drive will be held March 26 from 11 a.m.-8:30 p.m. in the President's Dining Room.

For more information, call 909-593-3511, ext. 4239.

Comedian Kristin Keys

Comedian Kirsten Keys will perform twice on campus, starting March 27 at 10 p.m. in Founders Auditorium and then again March 31 at 5 p.m. in Davenport Dining Hall.

For more information, visit **ulv.edu/cab**.

—Jennifer Kitzmann

Support...

Continued from page 7

Brandy Diep said. The first national display took place in Washington D.C. in conjunction with the National Organization for Women which was first started in 1990 and has grown to 330 plus local clothesline projects nationwide.

"All the shirts made at ULV will be put on a larger clothesline that will be hung in Washington for a larger event that will involve woman's rights groups from all over," Iota Delta Despina Kritikos said.

Campus Activities Board games and recreation and spirit chairwoman Claire Bodenhoefer provided students with kites to celebrate "National Kite Day" and also made a shirt to support her Iota Delta members.

"I made a shirt that said 'Don't break my heart' to support awareness for battered women and children."

Students flew the kites around Sneaky Park not just for fun but to bring more students together to support the project.

Jennifer Kitzmann can be reached at ***jkitzmann@ulv.edu***.

Spring fashion brings in color

Jennifer Gilderman
Copy Editor

Spring 2008 fashion is all about following the rainbow with cheerful bright colors that have been making their way down the runway.

Now that the weather is getting warmer, the days are getting longer, and with spring break at our arrival this can only mean that it's time to pack up those sweaters and coats, because spring is in full bloom, including its new fashions.

It's time to toss the leggings and bring on the bright, bold, and daring prints and colors that are some of the fashion trends set forth for this spring.

Think bright blue, bright yellow and purples, mixed with a splash of safari and earth tones, if that's too exuberant.

"Also, floral is huge," Kyle Kinnel a sales representative for Nordstrom's Brass Plum, said. "Mixing and matching of odd colors is also very in, like mixing a light blue with orange. It may sound odd, but honestly it's really cute"

Designers are encouraging buyers to have an inspiration and to daringly dress to match.

"It's about using the trends that work well with your body," Paige Mitchell, a sales representative for Bloomingdales said. "If it's trendy but not flattering, toss it."

One thing that never goes out of style is clothing that fits.

If you think about it, size doesn't matter. It's not like people are looking at your tags and making judgments.

So being comfortable is very important, no matter what the season.

Dresses and skirts are always in style during the spring months. Floral waist-focused dresses can be found at Nordstrom's for around $50 or you can pick one up for half the price at Forever 21.

The wide-legged denim is still in style, but white skinny jeans with wedges are going to be springs new hot pant, said Kinnel.

But the outfit is not quite complete without accessories, which is an easy way to pump up an outfit, or make those jeans and a white shirt go from plain and boring to unique and vibrant.

"Big junky jewelry and big rings are so in right now," Kinnel said. "Also, big purses either plain or with large print are a popular item."

As for shoes, its time to bring out your inner goddess because the gladiator sandal is huge.

And if you were wondering about those jellies you wore when you were 10, they are back in style, even for adults; according to the Los Angeles Times weekend fashion section.

"We love the charming and light-hearted nature of spring's fanciful footwear," Kristen Hyatt, manager of the Nordstrom's shoes department at Montclair, said. "You can never have too many shoes."

Exotic embellishments, animal prints and color everywhere put a world of newness at your feet.

There's nothing better than happy feet to get you through a long day at school or in the office.

As for the men, bold statements are also very acceptable for the spring fashion months. Graphic Tees and hoodies with large prints and designs of animals always match well with a nice pair of jeans, sans holes.

And while shopping for your self can sometimes be a little egotistical, H&M has a new line out, that is supporting the fight against AIDS.

H&M and Designers Against AIDS are joining forces in the battle against the disease by launching a collection for men and women together with Rihanna, Timbaland and other well-known designers, musicians and artists.

The T-shirts and zip-ups are decorated with messages to spread awareness about HIV/AIDS, which affects many young people all over the world.

The collection "Fashion Against AIDS" is already available in stores.

Alternative band Good Charlotte has a line at the H&M in Crystal Court and a shirt can be picked up for only $14.50.

The artists participate free of charge and 25 percent of the proceeds from the collection will go to HIV/AIDS prevention projects around the world.

And remember fashion is a form of expression that creates individuality, so dress your body like an empty canvas and throw all you want on it to bring forward the best of what spring has to offer.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.

> 'It's about using the trends that work well with your body. If it's trendy but not flattering, toss it.'
> *—Paige Mitchell, Bloomingdale's sales representative*

Women's history...

Continued from page 1

eyebrows and brings awareness on how common and unfortunate it is to see violence against women," Nick Solis, senior liberal studies major said. "Seeing women who were comfortable enough to stand up and say if they were victims of violence really hit home for everyone and made the issue apparent."

Solis, who also appeared in the monologue directed by Wycoff, said that the end of "The Vagina Monologues" offered an idea of how common violence against women is.

"I think this month is important because it really recognizes women. And the world would not be the same without the contributions they have made to society," Solis said.

"I think Women's History Month is important because history was written by men who never told the story of women," Wycoff said.

A brief history of this month ties in all these important aspects and why the ULV community celebrates Women's History Month.

It all began in Europe in 1911, when March 8 was first celebrated as International Women's Day. Around this time in history women's rights was a very debated issue.

When women's rights began to expand, including a new right to vote, many women's groups made it a priority to make the contributions made by women an important part of history and recognized the need for women's history in the school curriculum.

In 1978 in California, the Education Task Force of the Sonoma County Commission on the Status of Women started a "Women's History Week" celebration. This celebration coincided with the March 8 date for International Women's Day. During this time schools focused on teaching the important contributions and struggles by women throughout history.

The National Women's History Project assisted this effort by making materials available to schools that pertained to and supported the week by providing important information about notable women and their contributions throughout history.

In 1987, the National Women's History Project requested that Congress consider expanding the week into a month, and thus upon the passing of the proclamation of Women's History Month, we now celebrate it each year in March

For more information about Women's History Month and Women's History, visit the National Women's History Project at **www.nwhp.org.**

Francine Gobert can be reached at ***fgobert@ulv.edu.***

Fiddlin' with Celtic pride



Rhiannon Mim

Celtic Folk Band Sligo Rags' David Burns, Michael Kelly, and Gordon Rustvold performed Monday afternoon in Davenport. Sligo Rags was named the best folk band in 2004 and 2005 at the Orange County Music Awards.

HAPPENINGS

Mini-Festival

The Theatre Department will host a Theater Mini-Festival of one act plays May 15-17 at 7:30 p.m at the Dailey Theatre main stage and Jane Dibbell Cabaret.

Admission is free.

For more information call 909-593-3511, ext. 4552.

Prism Review

Prism Review, ULV's arts and culture magazine, is accepting poems, stories, plays, screenplays, photography, art, essays and reviews for its forthcoming issues. Submissions may be e-mailed to **prismreview@ulv.edu**.

For more information, visit **ulv.edu/creativewriting**.

Art Exhibit

Bunny Gunner Art Services is currently displaying "Alchemy," recent earthly paintings by artist George Cromer.

The gallery is located at 266 W. Second St. in Pomona. Hours are 10 a.m. to 7 p.m., Tuesday through Saturday.

Admission is free.

For more information, call 909-868-2808.

House of Blues

The House of Blues in Anaheim will host Angels and Airwaves, along with Meg and Dia, the Color Fred and Ace Enders today at 8 p.m.

For ticket information, visit **ticketmaster.com**.

Cactus Gallery

The Cactus Gallery is celebrating its third anniversary with an artists' reception and party from 7 p.m. to 10 p.m. on Saturday.

The gallery is located at 4534 Eagle Rock Blvd. in Eagle Rock.

For more information, visit **eclecticcactus.com**.

New Movies

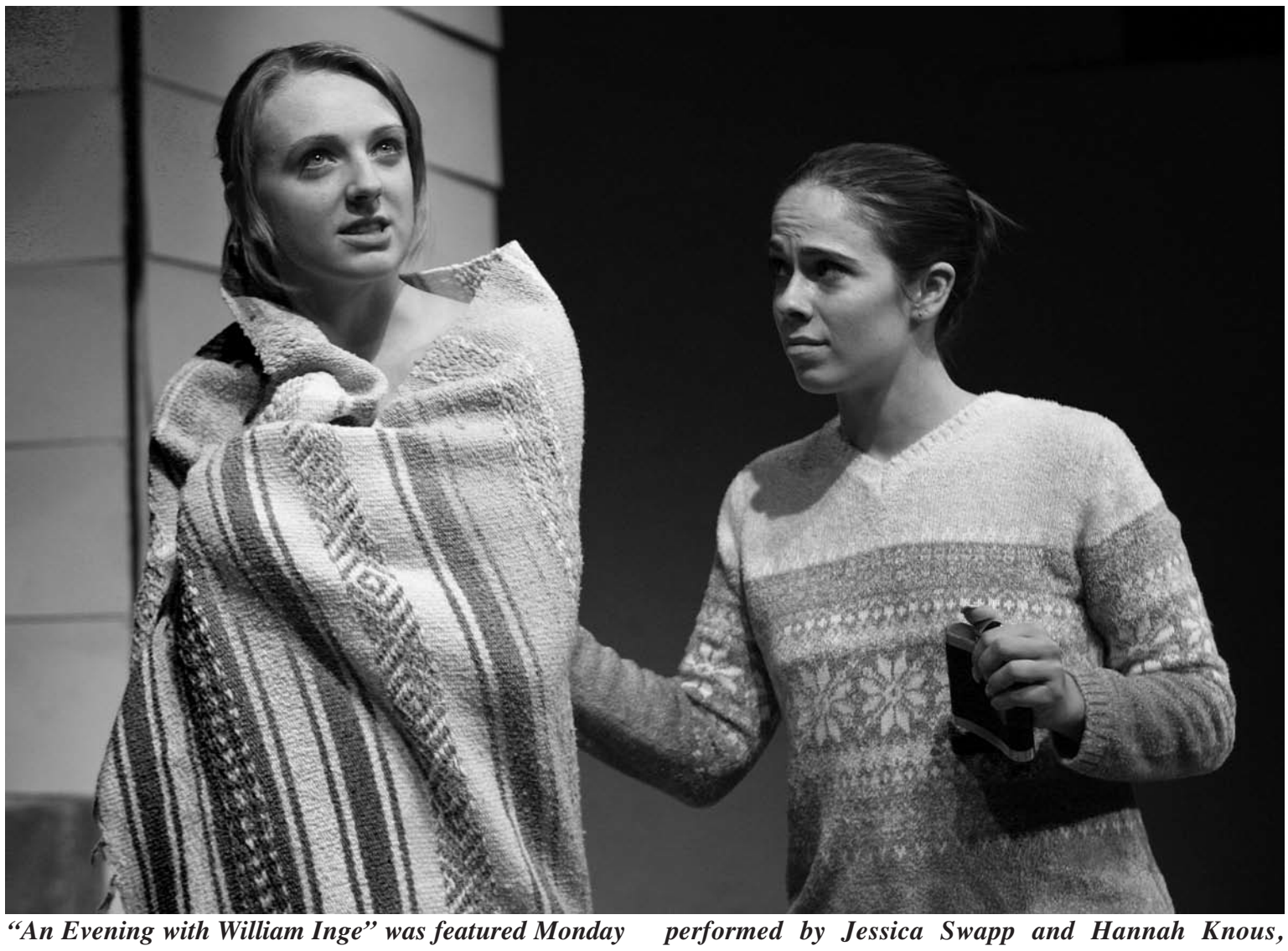
New movies in theaters this week include"Horton Hears a Who!," "Never Back Down" and "Doomsday."

—Danielle Lampkin

Wrapped up in Inge

One-acts by the American playwright headline ULV's theater mini-festival

by Victoria Allende
photography by Rhiannon Mim



"An Evening with William Inge" was featured Monday and Tuesday night by the Theatre Directing class in the Jane Dibbell Cabaret Theatre. Miss Viola and Alice, performed by Jessica Swapp and Hannah Knous, appeared in "Memory of Summer," directed by student Kris Bicknell.

The Jane Dibbell Cabaret Theatre was packed with students, parents, friends and faculty as University of La Verne students held a Theater Mini-Festival Monday night.

The festival was a series of one act performances written by William Inge, a modern American playwright. ULV students directed the show. Everything got off to a great start with a dramatic performance by Jen Scarr, a freshman theater major.

Scarr had the audience laughing and feeling sorry for her character, Rosemary, as she pleaded for the character Howard to marry her.

"I had so much fun," Scarr said.

Scarr said she got to do these one act performances last semester and enjoys working on them.

As the first performance ended, the audience eagerly awaited what was to come next. It wasn't long before the next director hit the stage and introduced "Summer Brave."

James McGrath, a senior at Bonita High School gave a dramatic and convincing performance in this scene.

McGrath, who got the part through open auditions a few weeks ago, enjoyed working in the festival.

"Doing theater at a high school is different because the director doesn't work with you personally like they do in college," McGrath said.

McGrath enjoyed the opportunity to have one-on-one rehearsals with his director Hailey Heisick, a junior theater and acting major.

Heisick was one of the few ULV students who acted and directed in the festival. Heisick, who acted alongside McGrath in "Summer Brave," gave a riveting performance as a girl longing to be with the man she loved.

She drew the audience in with her convincing portrayal of her character, which left the audience captivated.

"It was fast and furious," Heisick said.

"Everybody really had to throw their heart into it."

The students and actors were only given three weeks to cast and rehearse.

Emily Clark, a graduate student working on her master's in education at ULV, said that the casting was three weeks ago and the rehearsals immediately began the next day.

"It was a fast process," Clark said. "It was great."

Clark, who majored in theater performance in New York, was one of the highlights of the festival.

She stole the show with her quick wit and niche for comedy. Clark acted in two different scenes for the festival and both performances had the audience howling with laughter.

It was a big night for all the students and actors. For some, it was a night of debuts.

Gretchen Cooper, a philosophy major and theater minor, made her directorial debut at the Theater Mini-Festival.

"It's the first thing I've ever directed," Cooper said.

"It was challenging working with actors and learning how to push them to express certain emotions. I think it turned out good."

Audience members agreed with Cooper. Many of the night's performances had the audience cheering out loud with laughter.

"I didn't know what to expect," Rachel Ortiz, a junior sociology major, said.

"I was pleased with the performances and the directing."

All of the performances were full of energy and enthusiasm.

The bond the directors and actors have formed was obvious when the festival ended and they gathered together to laugh and talk after the show.

Their hard work and dedication certainly paid off through all the practices and pre-production prior to their performance.

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‘Monologues’ return to ULV stage

Jaclyn Mittman
Staff Writer



Seanette Garcia

Sophomore Jennifer Baca showed her support for V-Day with her monologue, “The Flood,” as part of Eve Ensler’s Obie Award winning play “The Vagina Monologues” on March 7. Director Alisha Allred presented this piece as her first major production at the University of La Verne. This is the third year the play has been performed at ULV.

If your vagina could speak, what would it say?

“The Vagina Monologues,” directed by Alisha Allred, celebrated the third annual V-Day performance at University of La Verne and the 10th anniversary of the V-Day campaign March 7.

Those in the audience came to support the students in the performance, as well as to support the charity through the department. Almost every seat in the auditorium was filled.

ULV’s V-Day makes positive changes in the community and the campus.

A black background with large red letters reading “V-Day 1({})” remained as the set throughout the entire performance.

The audience laughed throughout the production, until they were saddened by the harsh truth of facts on domestic violence and genital mutilation of women around the world.

The production opened with a dance routine and also ended with the performers dancing to Christina Aguilera’s song “Fighter.”

Questions such as, “What would your vagina wear?” and “How does your vagina feel?” were asked to performers throughout the production and only kept the audience laughing by their responses.

“It was a lot of fun to be a part of this, especially knowing it was for a good cause,” Sami Cacchione, sophomore, who performed “My Short Skirt” said.

The money raised from admission for the production will be used toward Women in Need of Growing Strong, or WINGS, a shelter and 24-hour hotline program to help female victims of domestic violence.

Additionally, the David and Margaret Home, a shelter for children and families, and V to the 10, a celebration of V-Day’s 10th anniversary at the New Orleans Arena on Apr. 11 and Apr. 12 will also benefit from the donations.

“It was great to see the men’s reactions from the performance,” Victoria Elias, Cal Poly Pomona sophomore and economics major said.

“It was really funny because there were also buttons with messages empowering women being sold at the ticket booth in order to help raise more money.

Money raised from the sales will be used to help subsidize the cost of a trip to New Orleans to join the SUPERLOVE team in order to have as much representation from ULV as possible.

‘Although I have a novice understanding of vaginas, I really enjoyed the performance.’
—Jack Cunningham, senior

they looked so stunned and clueless,” Elias said.

Toward the end of the performance a speech was given stating that the purpose of V-Day is to inform the community and help “end violence against women, once and for all.”

The production ended with audience participation.

First the audience was asked to stand if they had actually experienced domestic violence or rape.

The audience was then asked to stand if they knew any one who had been abused or raped.

Following this, the audience was asked to stand if they were going to stop the violence.

At this point the entire audience was up out of their seats and applauding those who courageously stood before them.

The audience eagerly applauded at the end of the performance and gave shout outs to the individuals they knew in the play.

“Although I have a novice understanding of vaginas, I really enjoyed the performance,” Jack Cunningham, senior and political science major, said.

“I enjoyed it so much, I came twice,” said Cunningham.

“The Vagina Monologues” was also performed on Saturday. It had just as good of a turnout as opening night.

This production followed “A Memory, A Monologue, A Rant, and A Prayer,” which was performed earlier that day and on March 6.

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Strike’s end sets favorites back in production

Erin Konrad
Arts Editor

Television viewers across the country have heaved a huge sigh of relief with the writer’s strike finally coming to an end.

However, many have yet to realize just how many of their favorite shows will not be airing again for several more weeks.

Writers and casts are working to produce episodes as soon as possible.

Many shows have just returned to shooting in recent weeks, so new episodes will not be airing until summer or fall of this year.

Let’s hope the writers begin churning out their scripts, so the viewing public will finally be rid of ridiculous reality shows like “Moment of Truth” and “The Pussycat Dolls Presents: Girlicious.”

Here is a breakdown of the networks and when their most popular shows will be broadcast again.

ABC: The network will air new episodes of its hits, “Ugly Betty,” “Grey’s Anatomy” and “Lost” in April.

Starting in the fall, freshmen dramas “Private Practice,” “Pushing Daisies” and “Dirty Sexy Money” will all run.

NBC: With the return of “Saturday Night Live,” the network has already seen a huge increase in their viewership.

Fans of “My Name is Earl,” “30 Rock,” “The Office” and “Law and Order: SVU” will have their favorites back with new episodes in April.

In the fall, “Heroes,” “Chuck” and “Life” will air with new shows.

CBS: “CSI: Miami” and “Cold Case,” among other procedural dramas and sitcoms are back at the end of March.

The network has been lagging in viewers for quite some time, but hopefully, new episodes of shows like “Two and a Half Men” and “NCIS” will bring renewed high numbers.

Fox: This network certainly does not have to worry much about ratings. “American Idol,” currently airing with new episodes three nights a week, has taken over the airwaves.

“House,” the show that usually follows “Idol” at 9 p.m. will be back at the end of April.

New shows like “New Amsterdam,” “Canterbury’s Law” and “The Return of Jezebel James” have already begun airing new episodes in early March.

However, “24” probably will not be back featuring Jack Bauer’s adventures until January 2009.

CW: New episodes of fan favorites “One Tree Hill,” “Smallville,” “Gossip Girl” and “Reaper” will begin in mid-April.

The network has earned continuously low ratings, despite turning out cult-like followers of their shows.

Perhaps the ‘teen’ network needs to forget about the unscripted trash like “Crowned,” which followed mothers and daughters as they competed in beauty pageants.

HBO: The network was virtually strike-proof, with all current season episodes of “In Treatment” being finished before the strike even began.

Shows likely to be back in late 2008 or next year are “Entourage,” “Big Love” and “The Flight of the Conchords.”

HBO has also been working on two brand new shows that will most likely debut in the fall. “True Blood” and “12 Miles of Bad Road” are rumored by critics to both have incredible casts and feature impeccable writing.

FX: “Dirt” and “The Riches” will both begin showing new episodes in March.

However, the network was unable to report when two of its other hit shows, “30 Days” and “The Shield,” will return.

Three hits for FX, “Damages,” “Rescue Me” and “Nip/Tuck” will probably be back with new episodes in late 2008 or early 2009.

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Violence against women exposed

Short plays attempt to educate

Maria J. Velasco
Staff Writer

"A Memory, A Monologue, A Rant, and A Prayer," a play composed of several short monologues, marked the celebration of V-Day at the University of La Verne on March 6.

V-Day is an event that is meant to increase awareness about violence against women.

"The meaning of this show is very powerful," director Jordan Wycoff said. "Violence against women needs to be stopped."

The stage in Founders Auditorium had large red letters hanging from the ceiling reading "V-Day" and a large map of the world in black and white spread out in three large pieces that were made of wood.

The performers sat in a café themed set. The play was composed of short pieces that ranged in topics regarding the abuse of women.

"The show was brilliant and eye opening," freshman Giuliana Zago said. "Those who saw the show had the pleasure of being educated about the violence against women by a spectacular cast."

Each piece explored a different aspect of violence against women.

"Groceries," performed by Shannon Matlock and Adri Serrano, was about a woman who underestimates the amount and weight of her groceries, and how the man that helped carry the groceries to her apartment raped her.

One of the strongest emotional pieces of the night was "True," which was a collection of stories of women about to get abused but the men who were about to harm them stopped because they saw their victims for what they truly were.

At the end of the collection of stories however, the performers revealed that all the stories except for one were lies.

The women were abused and not seen for who they were; rather, they were seen as sexual objects.

"The Next Fantastic Leap" dealt with domestic violence through the metaphor of a tango performed by the two leads.

But the whole night was not a tragedy.

During one of the first pieces, "Maurice," performed by Lynee Sanute, the narrator of the story managed to save herself from a rape attempt.

Without a doubt the piece that got the loudest applause was "Respect," performed by Sami Cacchione and Tiona Hobson. "Respect" was about the lack of concern for black women now and since the time of slavery.

Among the facts presented in "Respect" was that men who rape black women are more likely to get a lower jail sentence than men who rape white women.

"There was a lot of attitude," Donnell Williams, senior business major, said. "Made me

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Seanette Garcia

As a new addition to V-Day, "A Memory, A Monologue, A Rant and A Prayer" was brought to the University of La Verne on March 7 in Founders Auditorium. Master's candidate Emily Clark performed her monologue "1600 Elmwood." The performances were offered to bring awareness of violence against woman and raise money for the YWCA WINGS (Women in Need, Growing Strong) and David and Margaret Home in La Verne.

Commentary

V-Day shows offer inspiration



SHER PORTER

For those of you who didn't know, it's Women's History Month. Yes, we do get a month to celebrate the accomplishments of women from the past and present knowing that the legacy will continue in the future.

One of the events that kicked off Women's History Month at the University of La Verne was the showing of the two plays last weekend, "A Memory, a Monologue, a Rant and a Prayer" and "The Vagina Monologues." Both plays talk about the mistreatment of women, societal views about women and the effects those have on women.

This is the third year "The Vagina Monologues" has been performed here, but this year was the premiere of "A Memory, a Monologue, a Rant and a Prayer" on campus. Both plays are part of the V-Day organization which works to stop violence against women. This is its 10-year anniversary.

This year I was fortunate to be a part of the V-Day celebration as one of the dancers for the "Vagina Monologues" performance. We opened the play dancing to "Sisters Are Doing it For Themselves" by the Eurythmics and closed dancing to Christina Aguilera's "Fighter."

Although I was not part of the core of the play, by acting out a monologue, I did feel a connection to the play even with the small role I did play. I think even those that were not part of the play felt a connection to it, even some of the men.

I saw the play last year and was moved by it. I decided then that I wanted to be a part of it the next year, and I was. The messages of women finding power and beauty within themselves were uplifting and encouraging.

When I first heard of the play, I had no idea what it was going to be about. I mean "The Vagina Monologues" does sound a little awkward. Anyone could take any type of perception they want about the play just by hearing the name. Even after seeing it and being in it, I still don't know how to explain it.

One of my best friends said it best. She said it was about the struggle of women represented by the vagina. I think using the vagina was perfect for describing all those emotions, feelings and experiences.

Think about it. Sexual abuse happens through the vagina. One of the body parts that women hate most is the vagina. The part of the body that gives us the most grief is the vagina. The part of a woman that men take advantage of the most is the vagina.

Also the part of the body which helps bring new life into this world is the vagina. Not to mention the body part that most men adore is the vagina. The vagina can do so many things and can be viewed in so many different ways. Allowing the vagina to speak for women is very appropriate.

Unfortunately there were still some people after the play who did not like it. Obviously there's not going to be a unanimous decision that "The Vagina Monologues" was a wonderful production because this world is not perfect.

Some people thought it was just about women complaining about what they want because of monologues like "My Short Skirt" and "My Angry Vagina" but those people completely missed the point. They are not about women complaining, they are about women wanting respect and wanting to be treated as we wanted.

Maybe those who did not understand should have seen "A Memory, a Monologue, a Rant and a Prayer" first because that play emphasized the way people, not just women, are abused either by others or by themselves. It also let's us know that there is still some good left in the world and that goodness needs to spread to everyone.

At the end of "The Vagina Monologues," the actors had the audience members stand up if they had ever been abused, known someone who had been abused and if they would stop abuse if they saw it.

At both nights of the production, everyone who was able to was standing in Founders Auditorium. It was an amazing sight.

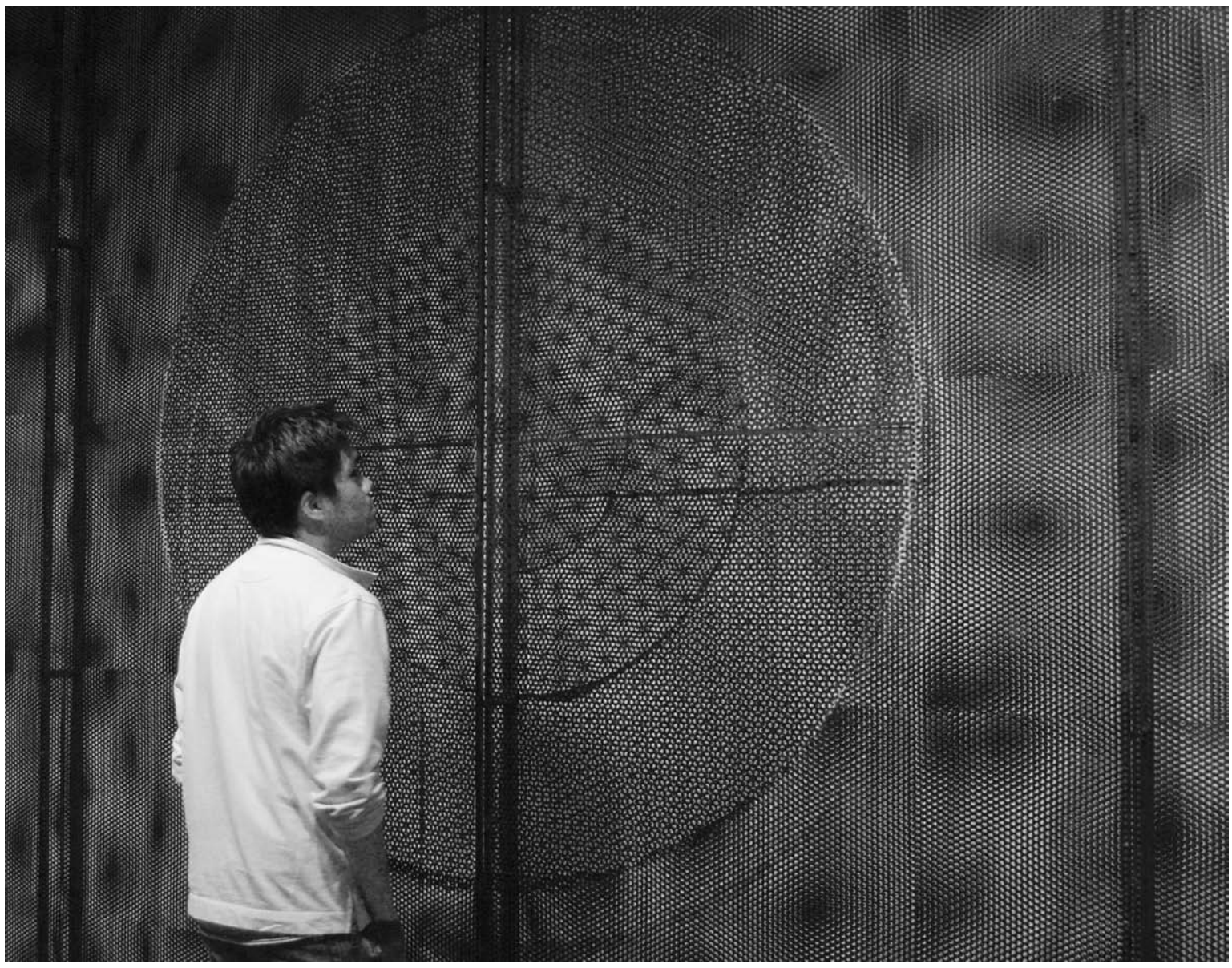
I am proud of the production and everyone who worked on both plays. I hope anyone who saw the play was just as encouraged as I was to see it.

Next year I hope I can read a monologue. If not, just being in it is fine with me.

Sher Porter, a sophomore journalism major, is Web editor of the Campus Times. *She can be reached by e-mail at* **sporter4@ulv.edu**.

‘35’ showcases Holloway’s artwork

Shanika Scott
Staff Writer



Sher Porter

Gallery visitor Joshua Llaneza views “Project Series 35,” featuring the work of Evan Holloway. It is a part of the Pomona College Museum of Art’s “The Project Series,” which showcases the work of Southern California artists. Llaneza said he stumbled on the exhibit while looking at some of the other exhibits in the museum. The exhibit will be open until May 17.

Evan Holloway’s art exhibit, “Analog Counterrevolution,” opened on Mar. 1 at the Pomona College Museum of Art, as the 35th work in a project series showcasing new and diverse art.

Holloway’s work, which encases an entire room, is unusual to say the least. Holloway has created, with metal grates and wallpaper, a simple yet fantastic illusion.

The artwork, which essentially surrounds its viewers, offers visitors a chance to see the exhibit from a different perspective.

Visitors of the exhibit seemed not only to be pleased but intrigued by Holloway’s work.

“It caught my attention immediately. It’s not an art piece,” Joel Carrasco, a visitor of the museum, said.

“The whole room encompasses you.”

Holloway’s installation for the project series is based on his long-term investigation into the history and theory of modernist sculpture, as well as perceptual and psychological phenomena, museum curator Rebecca McGrew said.

The work achieves its goal of evoking a mood by surrounding its viewers in what seems to be a room of shifting, never-ending dots.

More than 90 people attended the opening reception for Holloway’s work and the exhibit was well received.

“I like how it changes your perception,” Joshua Llaneza, a visitor of the museum, said. “It’s something you have to associate with.”

Visitors to the museum found this to be the most interesting aspect of Holloway’s work.

“You’re constantly trying to look beyond it,” Carrasco said. “It feels as if you’re looking from indoors trying to look out.”

Works of this sort, however, are common to Holloway’s style.

“Holloway’s works are fabricated from such materials such as steel, plaster, rope, wood and often include found objects,” McGrew said.

“Holloway also considers the relationship between his objects, the meanings of those objects, the viewer’s body and perceptions, and the social environment and physical space surrounding these elements.”

Holloway’s medium of choice was also interesting to those viewing the exhibit.

“It reminds me of outdoors,” Carrasco said.

“The metal looks something like a screen door.”

“It’s about just being there,” Llaneza said.

McGrew said there are many reasons why Holloway’s work was a good choice for “Project Series 35.”

“Holloway’s work ultimately succeeds because it combines a personal vision of the contemporary world and a human experience with formal and creative innovations that map sculptural history,” McGrew said.

“You feel like a piece of it,” Carrasco said. “It changes your perception.”

The project series at the Pomona College Museum of Art is in its 10th year.

It was developed to bring experimental art and new techniques to the Pomona College campus.

The works in the series are meant to introduce the experimental concepts of Southern California based artists such as Holloway.

McGrew expressed an interest in the work of Holloway, which made him a clear choice to be the latest artist to have an exhibit in the project series.

“I chose Evan’s work for the Project Series because I have been a fan of his work for some time and felt that it would be a great opportunity for the college to have his work on view,” McGrew said.

“I wanted to give Evan his first museum solo exhibition.”

Holloway’s work will be on display at the Pomona College Museum of Art through May 17.

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> ‘It caught my attention immediately ... The whole room encompasses you.’
> *—Joel Carrasco, museum visitor*

‘Memory’...

Continued from page 12

ness major, said.

“It made me think of the situation that black women in America and other women face,” Williams said.

Wycoff, a sophomore theater arts major, was asked to do the show last November.

“I didn’t know the show, but once I read the script I fell in love with it,” Wycoff said.

Wycoff said she was captivated by the message of the show.

“Theater is about doing powerful things, sending powerful messages,” Wycoff said.

One of the elements that helped make “A Memory, A Monologue, A Rant, and A Prayer” a success was the passion that the performers had for the subject, and the willingness to bring awareness about a sensitive issue.

“I think the whole concept is an amazing idea,” Cacchione, sophomore performer and political science major, said.

“It brings awareness to something that is overlooked a lot,” Cacchione said.

The more than 60 people that attended the performance were genuinely appreciative of the show and enjoyed the new addition to the V-Day celebrations.

“It was extremely entertaining and informative,” junior Ishmael Price said. “It surpassed all expectations and increased my appreciation for vaginas.”

“I learned new perspectives on things,” Williams said.

“A lot of sweat, hard work and tears went into this, but in the end it was completely worth it,” Wycoff said.

The play was also performed on Saturday afternoon in conjunction with “The Vagina Monologues.”

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Leos drop key series with Redlands

LV's overall record falls to 7-6-1



Jaclyn Dino

In a pickle between third baseman Aaron Coopman and catcher Mike Moretti, Redlands Bulldog Jefre Johnson is tagged out at home plate in the first inning. La Verne went on to lose to Redlands in the first game, 5-4, but came back to trounce the Bulldogs in the second game, 16-5. The Leopards will host the California Invite over the break.

Richard Lugo
Staff Writer

Scoring runs has not been a problem for the Leopards this season; however, scoring more than their opponents has been as of late.

ULV played an important three game series last weekend against Redlands, losing two of three.

The Leopards lost Friday's game in a 12-11 shootout that once again came down to their last at bat with runners on base.

The two teams split Saturday's doubleheader, with the Bulldogs winning game one 5-4, and ULV taking game two 16-5.

With the losses, La Verne dropped their conference record to 3-2-1 and their overall record to 7-6-1.

"It's very disappointing," senior designated hitter Scott Marcus said. "We gave the games away and beat ourselves."

Friday's series opener, which was played at The Yard in Redlands, saw both teams combine for 23 runs and 29 hits. The Bulldogs got started early putting up three runs in the first inning.

Redlands' sophomore catcher Jefre Johnson highlighted the inning with his triple down the right field line to drive in two runs.

Johnson, along with his teammates, would continue to collect hits and generate runs in each of the first six innings jumping out to a comfortable 12-5 lead.

The Bulldogs were led by junior left fielder Matt Goldstein who scored twice and batted two for four with three RBIs. ULV scored consistently but not at the same pace as the Bulldogs and fell behind early.

In the seventh inning La Verne's bats came to life and started producing runs.

They scored three runs in the seventh, one run in the eighth and two runs in the ninth to make the score, 12-11.

With two outs and two runners on, the Leopards had a chance to tie the game but were unable to score again.

ULV left 11 runners on base in the game. Junior second baseman Mike Moretti led the Leopards with three RBIs.

"We can't afford to take a moment off, and we had some lapses," Moretti said.

Game one of Saturday's doubleheader at Ben Hines Field saw the Leopards lose for a second straight time dropping the game, 5-4.

Again the Bulldogs were able to win by a single run and left La Verne looking for answers.

After trailing 2-1, sophomore first baseman Jon-Michael Hattabaugh hit a solo home run to lead off the bottom of the fourth inning and tie the game.

The Leopards scored another run later in the inning off freshman third baseman Aaron Coopman's double that drove in a run giving ULV a 3-2 lead, their first of the series.

Redlands answered back by scoring two runs in the fifth and one run in the sixth to reclaim the lead, 5-3.

In the bottom of the sixth, Coopman hit his second double of the game to score a run and cut the deficit to one run.

The Leopards were led offensively by Coopman who batted 3 for 4 with three RBIs. Neither team would score again as the Leopards went on to lose the game 5-4.

"The whole team is disappointed," sophomore pitcher Grant Wheatley said. "We did a lot of good things; we've just got to put everything together and do all the small things right."

With their backs against the

Continued on page 15

Amin, Kramer lead Leo golfers to tourney win

Galo Pesantes
Editor In Chief

In its second conference meet of the young season, the La Verne golf team got its first win of the year.

The Leopards concluded their 18-hole round by shooting 290 at the Red Hills Country Club in Rancho Cucamonga and beat out second place Redlands by eight strokes.

"It was a good win," said junior Rizal Amin. "The course played tough but it was good to see the team play well."

ULV was led by the play of Amin and sophomore Andrew Kramer, who both tied for the top spot in the individual standings with their final score of 72.

Junior Jordan Talah and sophomore Mitchell Fedorka also finished tied at third place with their score of 73.

"Obviously we played pretty well," Talah said. "That is a pretty tough course we played and we only shot two over par as a team."

Before their first victory in their Southern California Intercollegiate Athletic Conference meet, the Leopards claimed second place in the Point Loma invitational held at the Steele Canyon Country Club on March 3-4.

The Leopards finished with a final score of 902 in the three round invite despite leading by nine strokes after the first day of competition.

ULV was paced by Amin again, who concluded the invite by placing in seventh place overall in the individual standings with a score of 222.

Kramer completed the invite a stroke behind Amin at 223, which was good enough for eighth place while senior Chris Davis ended with a score of 226 and junior Jordan Talah finished in 12th place for the Leopards.

"After the first day, the course played much tougher," Kramer said. "So we came up short but we were one of the only Division III teams there so that was good."

"The last day the conditions were tough and course played hard," Amin said. "No one played good in the back nine and it cost us the championship."

La Verne led the invite through the first day but was narrowly edged out for first place by host team Point Loma, who rallied back from a disappointing first round to take the first with a final score of 899.

Others schools at the top of the team standings included Cal State Stanislaus in third while Cal State East Bay and Redlands rounded out the top five.

The Leopards were currently ranked No. 16 according to first Golf World/NIKE Golf Division III Coaches' Poll entering the season.

The team is hoping to follow up on their goals of being reigning SCIAC champions, going undefeated in conference matches and competing at the nationals.

"My expectations are big for our team this year," Fedorka said.

"Our team is a little stronger and have a lot more depth than before. We have a stronger chance of winning nationals."

ULV will play in the Kingsmen Invitational on March 18.

The Leopards will then return to SCIAC play when they host the third conference match in their friendly confines of the Sierra La Verne Country Club on Mar. 24.

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La Verne faces consecutive losses

Dan Sayles
Staff Writer

The University of La Verne men's tennis team played three games in the last week, claiming a victory over Biola on Saturday in a 6-3 game, snapping a three-game losing streak.

La Verne lost to Sewanee 6-3 on Monday, and was defeated again, this time by Lake Forest College in a close 5-4 decision Wednesday at home.

The men competed against Biola and the group took a 6-3 win, taking an impressive four out of six singles matches and snatching two out of three double matches.

J.P Arreglado and Alex Muresan won their No. 1 set, facing off against Daniel Westman and Colin Snow of Biola.

However, ULV could not keep winning in their matches following the win over the Eagles.

After a day's rest, faced their next opponent, Sewanee, who is currently ranked No. 29 nationally.

When the Tennessee team arrived, La Verne fought a battle against the team that defeated Cal Lutheran in a 5-4 decision earlier in the week.

The Kingsmen had previously defeated La Verne, 9-0.

Despite stellar performances by Richard Delgado and Mario Backus, La Verne lost in a 6-3 outing against Sewanee.

"We lost, but look at it this way, we did pretty well against a team that took down Cal Lutheran," Head Coach Don Flora said.

"And Cal Lutheran beat us 9-0."

"We were steady, overall good. We played really well," junior Alex Muresan said.

Muresan and Arreglado won their doubles match against Sewanee in a 8-6 decision, the sole victors in doubles with Sewanee winning against the team of Delgado and Backus and Evan Mobley and Adrian Laygo.

"It felt good to win that," Arreglado said.

The La Verne team gave a hard fight to Lake Forest College, where Muresan and Arreglado were the only team to win their doubles match. Muresan also managed to defeat Lake Forest's Alex Presman in his singles' match.

Following an active week, the team will also host two more games at The Claremont Club, their home courts this season over the break.

The Leopards will host Lewis & Clark again at TCC at 2 p.m. March 25 and will go on to face Wisconsin-Oshkosh at 2 p.m. March 27 at home.

Conference action will continue for the Leopards in April when they face Claremont-Mudd-Scripps.

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Leah Heagy

The Sewanee Tigers pounced La Verne's Leopards on Monday at The Claremont Club tennis courts. La Verne lost the home dual match 3-6 to the Tennessee team, bringing their record to 4-5. ULV will host Lewis & Clark University on March 25.

Women lose in 1st round of regionals

Danielle Lampkin
Assistant Editor

The Southern California Intercollegiate Athletic Conference women's basketball tournament champions La Verne Leopards traveled to Tacoma, Wash., last week, for what would be the last game of their season.

"At first it's really sad knowing it was my last real game but I like the way the season went. I'm really happy," senior guard captain Marissa Raya said.

The University of La Verne defeated Occidental in the SCIAC post season tournament allowing them an automatic bid to the NCAA tournament.

"We wanted to get further than last year," Raya said. "I think we were as prepared as we could be."

"We have been to the first round," assistant coach Sydni Myrick said. "As coaches we are always looking to move it up to the next level."

The Leopards fell to the University of Puget Sound 74-58, in this year's NCAA First Round at Memorial Fieldhouse.

"We did not play our game; we seemed intimidated," freshman point guard Mayra Dueñas said.

La Verne, leading 8-5 early in the game, saw three consecutive key three-pointers taken by Puget Sound while the Loggers went on a 20-4 run, giving the Leopards a 13 point deficit with about seven minutes remaining in the first half.

Using their size advantage, the Loggers (22-4) claimed a 45-32 rebounding edge, while gaining 24 offensive boards over La Verne.

"The transition from conference teams here and teams there was much different," Dueñas said.

La Verne experienced its largest halftime deficit of 11 points, trailing 36-25.

Carrying the momentum into the second half the Loggers took a 47-30 lead after scoring on their first five possessions.

La Verne pulled within 54-44 at the 12 minute mark and 61-51 with six minutes left in play, but did not get past the 10 point range.

Seniors Charleen Guerrero and Raya added 13 and 12 points each, while Trenecca Jones led the Leopards with 20 points on a 8-12 effort from the field.

La Verne will be losing five seniors after their 2008 season, bidding farewell to Raya, Lindsey Shiomi, Guerrero, Leslie Elrod and Jenny Strycula.

The finish comes after back-to-back playoff appearances.

"I'm sure we will make it again and next time go past first round," Dueñas said.

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Baseball...

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wall, and facing their first three-game losing streak of the season,

La Verne seemed to put it all together in game two.

The Leopards wasted no time by jumping out to a 3-0 lead in the first when Hattabaugh hit a three-run home run.

After adding a run in the second, ULV senior second baseman Trevor Boucher hit a two-run homerun to extend their lead to 8-0.

Redlands showed some life in the sixth driving in three runs; however, La Verne responded with six runs of their own in the bottom half of the inning.

The offensive outburst was highlighted by Marcus' three-run homerun.

Each team scored once more but the damage was too great as La Verne salvaged the series, winning game two 16-5.

Sophomore pitcher Tim Jolly earned his second win of the season to improve his record to 3-2.

Marcus led his team with four RBIs, three runs scored and two walks.

"This game was a good example of how the rest of the series should've gone," Marcus said.

"I feel we missed an opportunity to assert ourselves as an elite team," Moretti said. "We'll have a good opportunity this weekend to measure up against some good teams from across the country."

La Verne hosts the California Invitational over spring break.

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Sewanee outlasts women's tennis

La Verne falls to 3-8 overall

Jamie Ondatje
Staff Writer

After a long, difficult match, the La Verne women's tennis team was defeated Monday by Sewanee, a team from Tennessee, with a final score of 8-1, giving the Leopards an overall record of 3-8.

Because Sewanee, also known as the University of the South, was playing other teams in their trip to California, they were late to the match against ULV, delaying the start by about an hour.

The extra wait before game time seemed to throw the Leopards off their game.

"We were kind of frustrated because the other team was late," sophomore Jennifer Baca said. "We weren't really in the game mentally."

Both teams were somewhat worn out going into the match, with La Verne having a match two days earlier and Sewanee playing in a match just before traveling to the Claremont Club.

"I think we went into it thinking we were going to win because they had just played another match," sophomore Ashley Roy said.

"We thought we had an advantage over them."

The Tigers turned out to be stronger than expected and bounced back quickly to play a long match against ULV.

Sewanee seized victories in all three doubles matches and five out of six singles matches.

At doubles No. 1, junior Nicole Harden and senior Lacey Wiles fell 8-0 to Sewanee's Jordan Casey and Gabriela Carvalho.

Freshman Rebecca Rodriguez and senior Jenny Schiller fought to earn three games against Sewanee's Shannon Logsdon and Mary Katherine Stone in doubles No. 2, but still lost 8-3.

Doubles No. 3 was also a tough match, ending in an 8-1 loss for ULV's Baca and sophomore Claudia Chavez, who played Sewanee's Lindsay Wilburn and Lauren Robbins.

> 'We never gave up. Even though we were down some sets, we hung in there and we gave it our all.'
> *—Ashley Roy, sophomore*

"We never gave up," Roy said. "Even though we were down some sets, we hung in there and we gave it our all."

Despite this positive attitude, the singles matches did not get any easier.

Schiller seized the only victory of the day at singles No. 4 after two back-and-forth sets against Sewanee's Ashley Macon, the first set ending at 7-6 and the second at 6-4.

At singles No. 1 Harden put up a tough fight for Wilburn, winning her first set 6-1, but lost her second and third sets 6-0 and 10-4, respectively.

Singles No. 3 also went into a tiebreaker, as Rodriguez won the first set 6-4 and Sewanee's Abby Rudd barely won the second set 7-6.

However, Rodriguez lost, 10-6, in the third set.

Baca fell to Robbins in singles No. 5 with scores of 6-1 and 6-2 in the first and second sets.

Chavez lost her first and second sets 6-0 and 6-1 against Sewanee's Miriam Pale at singles No. 6.

Singles No. 2 did not complete a full match as Wiles became ill in the first set against Derry Robertson, which ended with a score of 5-4.

"We had a few really close matches," Harden said. "We tried really hard; I think that's always a good thing."

The challenge the team faced Monday against Sewanee will only better prepare them for their match today against Biola.

"University of the South was really good; they were really consistent," Roy said. "I think that was a good practice match for Friday."

The team faced the Eagles earlier in the season and lost by only one game.

However, the Leopards were only playing with four out their seven team members against Biola's full team.

"I'm really confident about our match against Biola," Harden said. "We did really well playing against them last time, and this time we'll have a full team."

The Leopards host the Eagles at The Claremont Club today at 3 p.m. and will face Puget Sound on March 22 at Bonita High School at 10 a.m.

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Courtney Droke

Returning the serve to the Sewanee Tigers, La Verne's Jennifer Schiller played both a singles and a doubles match March 10 at the Claremont Tennis Club. Though Schiller managed a two-set victory with scores of 7-6 and 6-4, it was not enough to beat the Tigers who toppled the Leopards, 8-1. ULV is scheduled to play Puget Sound at Bonita High School March 22.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, March 9
CLU Tournament

UC Santa Cruz -- 7
La Verne -- 5

Sonoma State -- 18
La Verne -- 2

SCHEDULE

Tomorrow
Men's and women's track and field @ Pasadena, 10 a.m.
Women's water polo vs. Macalester @ Claremont, 10 a.m.
Women's water polo vs. Marist @ Claremont, 5 p.m
Softball vs. Cal Lutheran @ Wheeler Park, noon
Baseball vs. Kean (NJ) @ Ben Hines Field, noon

DID YOU KNOW?

The Houston Rockets became the third team in NBA history to win 20 consecutive games by defeating the Atlanta Hawks, 83-75, on Wednesday night.