CAMPUS TIMES

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Campus celebrates Chavez legacy

Mexican culture highlighted

Jamie Ondajte
Staff Writer

The sounds of a mariachi band and the smell of carne asada filled Davenport Dining Hall Monday night, as University of La Verne students celebrated Cesar Chavez Day.

Few people realize that March 31 is celebrated to recognize the achievements of Chavez, a Mexican-American farm worker, who fought to improve labor conditions for farm workers across the nation.

"Cinco de Mayo is overplayed and [Chavez] deserves some recognition," Campus Activities Board Concert Chairman Dylan Haro said.

The event featured a live

Continued on page 3



Troy Doolittle

Inspired by the music of the mariachi band playing in the background, La Verne students David Merlos, Armando Jimenez, Branamier Courtney and Travis Arroyo offered cheers to César Chávez. Campus Activities Board sponsored the Happy Hour in Davenport to give students an opportunity to celebrate César Chávez Day.

Tradition kept alive through model seder

La Verne embraces Passover

Lesley Michaels
Staff Writer

Students, faculty and the community of La Verne gathered for a model seder in the spirit of Passover, a commemoration of the Jewish exodus from Egypt.

The event was held March 27 in the President's Dining Room over a traditional Passover seder dinner led by Rabbi Leslie Bergson, Jewish chaplain and hillel director at the Claremont Colleges.

The event, an abridged version of a full seder, included a retelling of the historical, cultural and religious importance of the Passover holiday, which begins on April 19 this year.

"The seder is a way to see ourselves as if we were freed from Egypt," Bergson said.

Bergson first read aloud from the Hagaddah, which tells the story of Passover.

Then she turned to the roughly 40 participants and invited them all to take part in the retelling.

Though there are several ways to tell the story, this particular hagaddah involved a condensed retelling mixed in with songs and prayers.

"It talks about the freedom of Egypt, as well as the subject of freedom as a whole," Bergson said.

The ceremony began with the lighting of candles since Jewish holidays begin at nightfall, Bergson said.

The seder continued, paying particular attention to a small selection of food on the table to be eaten at specific times during the ceremony.

Among the foods were parsley, to be dipped in salt water; matzah, a cracker-like substance to replace leavened bread; and horseradish for the matzah, to remind people of the bitter times.

Traditionally, the matzah, or afikomen, is broken in half, the larger portion of which is placed back into the plate of matzah, and the smaller into a cloth pouch.

When holding the seder at home, many Jewish families hide the afikoman and let the children find it for a reward.

"This is the point where it becomes an invitation to attend the matzah feast," Bergson said.

Another important focus of the seder is the retelling of the 10 plagues of Egypt.

Since wine is a symbol of joy in the Jewish celebration, removing 10 drops from the cup of wine onto a napkin with the pinky finger symbolizes the reduction of joy.

"This part is for remembering the suffering of Egyptians," Bergson said.

Traditionally, four cups of wine are consumed throughout the ceremony, each after a different prayer is said out loud.

Because the University of La Verne is a dry campus, combined with the fact it was not a full seder, grape juice was substituted.

Questions were encouraged since nearly half the participants reported this was their first seder.

"Since the ceremony relies on numerous cups of wine, do people ever get a little tipsy?" one curious participant asked during the fourth cup of grape juice.

Bergson said that many people claim that their first drunken experience occurred at a Passover seder.

The model seder is an important celebration at ULV, particularly because of the school's commitment to diversity and culture.

"When we hear diversity, we usually only think of ethnic diversity, but it's important to think of religious diversity as well," said Don Pollock, professor of communications, who is responsible for coordinating the model seder annually along with Campus Minister Debbie Roberts.

The model seder is a tradition at the University that dates back more than 20 years.

Nearly 40 people attended the seder this year – a mix of students, community and religious figures.

"In the past years, as many as 80 people attended," Pollock said.

"I thought it was a good introduction to the Passover religious ceremony," said Ari Robbins, a Jewish audience member.

"It was good to see all the different types of people in the community take interest – not just those who are Jewish, but those who are interested in learning about diversity," Robbins said.

Lesley Michaels can be reached at ***lmichaels@ulv.edu***.

> 'It was good to see all the different types of people in the community take interest – not just those who are Jewish, but those who are interested in learning about diversity.'
> *—Ari Robbins, seder participant*

INSIDE TODAY'S CAMPUS TIMES



Political science professors discuss election issues . . . . .Page 2
Local bands duke it out for a ULV audience . . . . . .Page 6
Kristin Key offers ribald comedy . . . . . .Page 8
Ragsdale resigns from athletic director position . . . . . .Page 10

Voters silenced by early primaries

States lose votes and delegates

Maxtla Benavides
Staff Writer

Controversy surrounds Michigan and Florida after breaking the rules and moving up their primaries before Feb. 5

By violating national party rules, Michigan and Florida were considered noncompliant for their actions.

These actions have left the voters of these states without a voice in the primary elections.

"The behavior of Michigan and Florida party officials was so unacceptable that I feel accommodating them at this point would only encourage similar behavior in the future," Kenneth Marcus, associate professor of history, said in an e-mail interview.

Michigan held its primary Jan. 15 and Florida held its primary Jan. 29, which lead to punishment by the national party.

Following, both states were stripped of their delegates for the Democratic National Convention.

But members from both states will be seated on three standing committees including the Credentials Committee, which will meet prior to the convention.

The Credentials Committee resolves disputes dealing with whether or not to seat delegates.

Stephen Sayles, professor of history, believes it is a shame that there is the possibility of delegates not being seated.

"The Democratic parties of Florida and Michigan need to look at their leadership," Sayles said.

"They broke the rules and now they pay the consequences."

The primaries in both states were won by Sen. Hillary Clinton.

In Michigan Clinton was on the ballot, while Sen. Barack Obama was not included in the Michigan ballot.

Both agreed that having a caucus would be too expensive.

Recounting votes would cost $10 million to $12 million.

"The purpose of having early primaries is to maximize influence," said Jason Neidleman, associate professor of political science.

In this case, Neidleman believes that the situation did not go as planned.

Your Vote Counts

One in a regular series exploring the 2008 elections

By moving up primaries Michigan and Florida were disadvantaged. They would have been in a better position if they held their primaries as scheduled.

There was talk of the option to circulate a mail-in ballot, but the probability of this action taking place is slim due to time and cost constraints.

Time is essential in order to abide by the rules for any re-do elections.

They have to be completed by June 10 to be counted under Democratic National Committee regulations.

Many feel that the needs of the 5.2 million voters outweighs the cost of re-elections.

The voices of these voters is a crucial element to the elections and definitely could have had an influence on the winning candidate.

Richard Gelm, professor of political science, believes that a huge disadvantage for the Democratic Party is that Obama and Clinton did not campaign in Michigan and Florida and had a lack of organization, which could harm the Democratic vote.

Obama's campaign is not supporting the plan to have votes and delegates given based on the primary votes of January.

Clinton believes that the delegates should be based on the results of Florida's election.

A resolution will need to be established before the National Convention, which begins Aug. 25 in Denver, Colo.

There is separation on how these votes should be counted.

The Democratic National Committee will make the final decision on what will occur with the issue at hand.

Members of the National Committee, who include Debbie Dingell, Rep. Carolyn Cheeks Kilpatrick, Sen. Carl Levin, and the United Auto Workers President Ron Gettelfinger are working to find a solution that will create a new cohesive plan for both parties.

Maxtla Benavides can be reached at ***mbenavides@ulv.edu***.

Professors discuss election priorities

Jen McElroy
Staff Writer

With general elections quickly approaching, there is still much for people to learn.

To help with this process, three University of La Verne professors held a symposium to discuss political issues before the elections.

This event was held March 27 in the West Dining Room.

Faculty and students filled the room to hear ULV faculty speakers Richard Gelm, Jack McElwee and Jason Neidleman speak.

The first speaker, Gelm, professor of political science and chair of the history and political science department, discussed the history of how the election process works, saying that the election process in the United States is the most difficult in the world.

He discussed how parties were created within Congress and were arranged so that certain people would be nominated and elected for president.

The bulk of his lecture dealt with what has happened in past presidential elections, and why American elections are the way they are today.

Gelm spoke in-depth about the Electoral College and how the primary system began.

Gelm summed up his portion of the symposium with background on the Democratic Party and his hypothesis for the outcome.

He shared his opinions on both Democratic candidates, Sen. Barak Obama and Sen. Hillary Clinton, and explained why the Democrats are trying for an early nominee.

"I enjoyed this discussion about the elections," Gelm said. "There were several angles covered, both mechanical and structural. There were also many different issues and opinions talked about."

Second to take the floor was McElwee, professor of business administration.

Continued on page 12

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

Dean's List, Fall 2007

The following students in the College of Arts and Sciences earned a grade point average of 3.65 or better during the fall 2007 semester.

Muhammad Abbas
Taryn Aguilar
Michelle Ajemian
April Alba
Vanessa Alday
Deborah Allison
Rachel Alon
Zain Alshamiyeh
Lindsay Anaya
Kelliann Austin
Vanessa Avilez
Michelle Ball
Adria Barbosa-Torregrosa
Brandy Barnett
Amy Beckman
Alyse Beni
Kristopher Bicknell
Crystal Bobadilla
Amber Boyd
Nicole Bravo
Dana Brewer
Janine Brown
Whitney Brown
Lilia Cabello
Jennifer Cantero
Brianna Cardenas
Adam Carranza
Travis Case
Derek Chacon
Monique Chambers
Jessenia Chapman
Claudia Chavez
Jennifer Clark
Michael Consolo
Melyssa Cordova
Erin Coulter
Duncan Cox
Lauren Crosby
Angie Cruz
Ronald De Castro
Cindel De Los Reyes
Joyce DeLeon
Jimmy DelRio
Hannah Dempsey
Courtney Droke
Sara Eazell
Fatima Espinoza
Helga Estrada
Adam Evans
Melinda Fairman
Josalee Faus
Alexandra Fernandez
Charity Fernandez
Kristin Flowers
Gabriel Garcia
Caitlin Geiger
Ashly Gillis
Francine Gobert
Issac Grenzebach
Marc Grismer
Kathleen Grogan
Silvia Guerra
Brendan Hallinan
Brian Harris
Karlie Harstad
Matthew Heyd
Jaclyn Hicks
Kourtney Hicks
Matthew Hill
Debra Hornyak
Olivia Horta
Vienna Interiano
Adan Jaime
Benjamin Jenkins
Kiran Jethani
Jenny Jones
Sarah Keagy
Erin Konrad
Elizabeth Landin
Yana Laptseva
Melissa Lew
Jazmyne Lewis
Jenny Lin
Sierra Lingan
Matthew Loriso
Marilee Lorusso
Alexandra Lozano
Richard Lugo
Angela Lujan
Len Ly
Allison Marsh
Tiffany Martin
Andrea Masdeu
Heather Mattie
Danielle May
Amanda McCadden
Caitlin McCarthy
Trisha McCormick
Stephanie McCutcheon
Jeniece McDonald
Alicia McGaughey
Cesar Medrano
Briana Mendivil
Donovan Mendoza
Lesley Michaels
Ashley Miguel
Maggie Moreno
Michael Moretti
Molly Morin
Patrick Myers
Hannamarie Nakama
Matthew Nasont
Andrew Nguyen
Tina Nguyen
Jamie Ondatje
Rachel Ortiz
Naomi Padron
Jillian Peña
Galo Pesantes
Nicole Pond
Lance Powell
Jason Purvis
Michael Quesada
Joseph Redmon
Chris Ricapa
Kelly Rivas
Daniel Rivera
Karla Rivera
Allison Rohm
Emily Romo
Brittany Rossmango
Amanda Ruth
Antonio Sala Gallo
Lynee Sanute
Jennifer Schiller
Dustin Sciarrotta
Adriana Serrano
Farrah Shattuck
John Skelton
Sarah Skidmore
Lauren Sorsby
Nathaniel Stephens
Narlyia Sterling
Steven Stragier
Fatima Suarez
Reynel Tapia
Rosa Tapia
Corey Teter
Samantha Toia
Ashley Vanga
Denice Vazquez
Natalie Veissalov
Hilda Venegas
Destiny Verdugo
Nancy Villalobos
Tiffany Vlaaderen
Telon Weathington
Geraldine White
Lacey Wiles
David Wilkinson
Erica Williams
Brianne Worley
A. Jordan Wycoff
Kevin Zeni

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Small business spreads the Word

Posted on April 2

Small business owner, Terry Barber, distributes the word of the Catholic and Christian faiths throughout the world from Covina, Calif. with CDs and other religious materials.

• Cargo headlines aviation issues

Posted on March 31

The Chamber of Commerce gathered to discuss the problems with cargo on airplanes and the possible solutions.

• New on the Web this semester:

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.



Lauren Pollard

Eleana Garcia, vocalist for mariachi band Ellas Son, serenaded students eating dinner in Davenport Dining Hall on Monday in celebration of remembering Cesar Chavez, a hero of our time. The aroma of traditional Mexican food filled the air as students enjoyed the music.

Chavez...

Continued from page 1

mariachi band and Mexican food, including carne asada tacos, black beans, rice, taquitos and churros.

"The tacos were amazing," sophomore Naime Laskar said. "Davenport has never had such good food."

Haro, who coordinated the event, wished the dinner would have highlighted Chavez beyond the fact that it consisted of traditional Mexican entrees.

"I was hoping they would either have taco salad and call it 'Cesar salad,' or a chicken salad and call it 'chicken Cesar salad,'" he said.

Cindel de los Reyes, CAB Special Events Chair, was behind the counter serving virgin piña coladas to add to the festive mood of the event.

Aside from the delicious food and drinks, the band put on a lively and entertaining performance during the meal.

"Not only does it show the different areas of music, but it shows diversity, which I think is important," Jacob Delgado, a movement and sports science major said.

For Delgado, the sounds of the mariachi band were familiar and exciting.

"I requested a song and I knew all the words," Delgado said.

For other students who were not used to the loud, lively music, the mariachi band was new and interesting.

"It was very festive, and the musicians were really talented," Khalin Tucker, a business major said.

The band, Ellas Son, consisted of five women and one man. They played a variety of instruments, including trumpets and maracas, while different band members took turns singing different Mexican songs, each in their own unique style.

"I think this music has the ability to bring a smile to everyone's face, whether they want to or not, and at least cheer them up a bit," Haro said.

The traditional Mexican music also did justice to Cesar Chavez Day, as it allowed students to celebrate Mexican influence on American culture.

"I did not even know it was Cesar Chavez Day until I came [to Davenport]," Delgado said.

By celebrating the holiday, La Verne continues to show their diversity on campus.

So, while many students just came to eat dinner and socialize, they could not help but enjoy the exposure to cultural music and food, which was used to celebrate one of the Mexico's most important civil rights leaders.

Jamie Ondatje can be reached at ***jondatje@ulv.edu***.

Blood drive kicks off '56 Day Club'



Lauren Pollard

The President's Dining Room was transformed into a blood bank on March 26 where many students donated blood to the American Red Cross. Ashley Angle, a junior, donates platelets every two months. The "56 Day Club" was launched to increase donations.

Luncheon features bestselling author

Francine Gobert
News Editor

The opportunity to be surrounded by dozens of successful businessmen and women, including University of La Verne alumni, corporate associates and a successful keynote speaker, was given to those who attended the University's annual Corporate Associates business lecture and luncheon.

This spring's luncheon and lecture was hosted at the Fairplex Sheraton Suites on March 27 and featured New York Times bestselling author Ivan Misner.

"You get networking opportunities, business cards and learn how to act in a business lunch setting," Cindy Gayton, a senior business major said.

Gayton works for the University Relations office and has attended the luncheon every year with the exception of one semester.

"Every so often they do have good speakers who offer timely advice," said Sharon Kokens, who recently received her doctorate in public administration from ULV.

Kokens recently endowed a $100,000 scholarship with the University and attends these luncheons to continue her connection with the University.

The luncheon hosts a list of others who have given back to the ULV community, including members of the board of trustees, alumni, corporate associates and students.

"It's great knowing that these people are donors and help provide for the University," Gayton said.

President Stephen Morgan gave an introduction to acknowledge the works of the students, donors and speakers who have in some way contributed to the changing environment in which we live today.

"Things are changing and if we don't change, we stand still, and we must prepare for change," Morgan said

The president's introduction gave way to Gordon Badovick, dean of the College of Business and Public Management, who introduced Misner.

> 'Here is my philosophy on sustainable success: The harder you work, the luckier you get. I believe that success is about the uncommon application of common knowledge.'
> *—Ivan Misner, author*

The author spoke about his book "The Masters of Success: Proven Techniques for Achieving Success in Business and Life."

Misner, who is considered the "father of modern networking," is also the founder and CEO of one of the largest networking organizations, Business Network International, which has over 5,000 chapters worldwide.

"Success is a relative thing, and it is highly personal," Misner said.

The lecture was motivational and featured various anecdotes from his personal experience as well as requiring audience participation throughout his lecture.

He began with asking people to name what they thought the key fundamentals were for a person's success.

As the audience shouted out these concepts, he reflected that throughout his speaking career five major themes have come across.

"Passion, goals (vision), adversity, social capital (networking) and persistence, most business people say," Misner said

Misner said when he spoke to college students one answer was different, from that of business people. Students saw "luck" as one of the fundamentals of success, whereas business people did not.

"Here is my philosophy on sustainable success: The harder you work, the luckier you get," Misner said. "I believe that success is about the uncommon application of common knowledge."

He went on to apply each of the six themes to the fundamentals of success.

"I truly believe it is not what you know or who you know, but how well you know them," said Misner.

Continued on page 12

China should clean up its act

Since China won the bid to host the upcoming summer Olympic Games in 2001, a number of issues have been raised about the ability of the country to host this prestigious event.

Among the many major issues are concerns about pollution. China has been traditionally known to have heavily congested streets and industrialized cities that have resulted in poor air quality.

As a result, a number of athletes have voiced their concerns and spoken out against competing in such dangerous conditions.

Haile Gebrselassie of Ethiopia is just one athlete who has voiced his opinion on running in a country with such poor air quality.

Gebrselassie is the world record holder in the men's marathon and an asthmatic who fears that running the 26.2-mile run will affect his health in a major way.

In response to these concerns, China has set aside days when private vehicles are not allowed to be operated in an attempt to lower emissions during this time.

These athletes are not only concerned with air quality but have even considered bringing in their own food and water during the games.

The quality and types of food available in China vary greatly from others available across the world.

But Beijing officials have advised against anyone bringing their own food to the games, stating that there could be health concerns with bringing outside food into their country.

Above all these issues rests the concern over the continued human rights violations that China has repeatedly been accused of.

It has resisted in changing its practices over the years but may be forced to adapt or modify its beliefs this summer.

On the home front, President Bush is still weighing his options and seeing what other countries do first before he considers a boycott of the opening ceremony.

Nancy Pelosi, the House of Representatives speaker, believes that the United States should still consider leaving a boycott on the table as she told ABC's "Good Morning America" on Monday.

The Olympics being held in China is the perfect opportunity to bring all of these issues to light. Regardless of China's attempts to withhold information and deny its crimes against humanity, the Olympics will challenge this country to take a good look at itself.

One example of violating rights in relation to the Olympics is the fact that an estimated 1.25 million people were displaced to make room for the games.

These homes were said to be of the extremely impoverished. Therefore, China cast away these citizens as if they were of no significance.

The Olympics in China have also given way for recent protest and attention of the Tibetan citizens against the country that has oppressed them and violated numerous human rights.

The Uyghur human rights project says it best in stating: "Please be aware that the Olympic Games will be held in a country where there are no elections, no freedom of religion, no independent courts, no independent trade unions, where demonstrations and strikes are prohibited; where torture and discrimination are supported by a sophisticated system of secret police; where the government encourages the violation of human rights and dignity, and is not willing to undertake any of its international obligations."

Another recent development is the barring of the Chinese government of certain foreign Web sites.

Beijing has been known to block access to many sites but must be able to provide the service to many journalists from across the globe.

By not servicing the world media, China is continuing to fail those trying to serve their Olympic bid while also straining relations with an already shaky infrastructure on certain issues.

China must be able to make adjustments to their policies and be more lenient in their policies in order to come out successful during these games.

If they fall short of that goal, it could leave a lasting impression on International Olympics Committee who may never consider China as a venue for the Games in the future. With so much attention on the Olympics already, China cannot afford anymore negative publicity.

The last thing they want is to be the host country that was terrible in keeping their promise to hold an admirable Olympic Games experience.

> Regardless of China's attempts to withhold information and deny its crimes against humanity, the Olympics will challenge this country to take a good look at itself.

No time for dinner

Davenport Dining Hall is more-or-less packed at dinner time on the La Verne campus. Students living on campus usually gather right before class and even after class to relax, eat and meet with friends over a hot meal.

They are used to grabbing a bite to eat before their night class or taking a dining hall to-go box with them to class, or their dorm.

However with the recent change to the class scheduling block, set to go into effect in the fall semester, this luxury – of eating the biggest meal of the day on their prepaid food plan – may become a rarity.

The new 4:30 p.m. - 6:20 p.m. class time will potentially take away the option for those students who have meal plans.

Most students living on campus opt for the two-a-day plan, and usually use the option to eat lunch and dinner between their weekday classes.

The current schedule, which has some classes ending at 6 p.m. with the next class starting at 6:30 p.m., allows students enough time to eat dinner either before or after class.

However the new schedule may take these meal hours away from students.

There just isn't enough time between 6:20 and 6:30 to grab even a to-go meal at Davenport and get to a 6:30-9:50 p.m. class.

This is unfair to on-campus students, but there are two possible ways the University could remedy the situation.

One would be to extend the hours of the Davenport Dining Hall so there is a late-night dinner option to accommodate those students who will miss dinner because they have to take a class during this time.

The other option would be to rethink the revamped schedule.

Creating new late-night hours for Davenport seems unrealistic. The extra costs in staffing and food preparation would not fit into the University's budget and would possibly be passed along to the students in the form of higher meal prices.

Adjusting the class scheduling blocks makes more sense. While the course time blocks have been selected to make the best use of limited classroom facilities, it seems that a small tweak can easily be made. The 4:30 p.m.-6:20 p.m. can move back to the current 4 p.m.-5:50 p.m. time slot, or night classes can begin at 7 p.m. instead of 6:30 p.m.

Either way, it would re-establish the half-hour break in between that students could use to eat dinner and catch up with friends.

There has to be some consideration for the students here. The last thing they want to hear is that they have to change their whole routine and way of doing things because they have to take longer classes during the time they are usually eating.

Even if the University considered this issue, the resulting accommodations will be interesting to see. As this issue is handled, some of the most important stakeholders, the students, should remain informed and be given fair options.

The University needs to redeem itself while it still can. There is still time for them to make changes or revamp their way of thinking on this matter.

Obviously this is an issue that will not only negatively affect students but hurt the other ways of life on campus.

It is important for students to be informed about decisions being made especially if they involve students who are living on campus and are forced to have meal plans.

It is in the best interest of everyone involved to try to save our meal times before it's too late.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

What really grinds my gears



GALO PESANTES

It happened when I was on the corner of Garvey Avenue and Atlantic Boulevard last Friday. It brought me back to the time when a similar incident happened to me not too far from the same place I was currently at. Despite the feeling of déjà vu, I snapped back to reality shortly after watching a silver sedan hit a dark blue SUV. I had actually watched the whole accident happen step by step. The light was slowly changing from green to yellow as the SUV slowed down, while the sedan was still accelerating. Then the SUV stopped and the sedan was forced to slam on the brakes but ran into the SUV anyway.

Shortly after the accident, I hopped onto the 10 Freeway driving east where another big collision had taken place. A white truck had lost control and hit the center divider making both sides of the freeway a parking lot for drivers.

All of these things had me thinking about what really grinds my gears (borrowing this term from Peter Griffin of "Family Guy") when I'm on the road. So, for the rest of this column, I intend to vent on all the things that bother me while driving. These are only my top five but I hope I am able to relate to some of your own annoyances as well.

No. 1: People who brake while driving for no reason

About two years ago, I created a Facebook group called "I hate people who brake for no reason while driving," to address my discontent with this happening so often. Currently the group has more than 160 members which started with mostly ULV peeps but now there are students from several colleges and universities.

Most of the time, there is reason to brake when people are slowing down. But I find myself behind people who are five or six car lengths behind the next car who are braking for no reason.

No. 2: Merging onto the freeway slowly

One of the first things I was taught when I was learning to drive was to accelerate when you are merging onto the freeway. Of course you have to be aware of oncoming traffic but you also have to be able to adapt to the flow of traffic. I don't understand why people try to merge on freeways going 35 mph when the rest of the drivers are going 65 mph.

No. 3: Rubbernecking

It's easy to do and most of us can probably attest to doing it at least once. But when there's an accident, there's not much you can do. You wonder why or who got injured or what was damaged, but it's not your concern unless you are with the police, fire department or another emergency service. So for the rest of us, how hard is it to just keep on driving and not slow down the rest of traffic?

No. 4: Changing lanes without using your signal

Another thing many of us can be guilty of is not signaling when changing lanes. It's easy not to move your hand and change lanes, but what if people don't know where you want to go? It's not easy to mind read these days unless you're a psychic.

No. 5: Doing something else in your car other than driving

Everyone has cellphones, so I don't expect people to not use them in the car even with the new law coming into effect in July. But it's clear that a lot of people cannot drive and talk at the same time. Someone who is reading the newspaper, putting on makeup or changing clothes while driving is not only putting themself in danger, but other drivers as well.

In the end, I'm realistic. I understand that not everyone can be the best driver all the time. But at least I know I can take this time and share my discontent with many of us disgruntled motorists out there.

Galo Pesantes, a senior communications major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Commuting has never been the same



JENNIFER KITZMANN

I have been commuting from one place to another since I was a kid. Every weekend my family crammed into a 1977 blue Chevy Camaro for the commute from Apple Valley to Los Angeles. My mom made us listen to Barbara Streisand the entire trip because my brother and I would always fight over which radio station to listen to and who would be sitting in the front seat.

My commute has changed a little since then. Traveling from Los Angeles to La Verne to the high desert every week is a job in itself. The constant flickering of the gas light from always being on empty and the paranoia of getting a speeding ticket makes my blood pressure go up more than usual.

Sometimes the thought of getting into the car makes me cringe. I try to prepare for my long commutes as if I were to prepare for a fire or earthquake or traveling to a foreign country.

I always have an extra couple of bags labeled school bag, workbag, office bag and gym bag so I can workout at the gym if I need to let out some stress. Car aerobics just isn't the same and can be a little uncomfortable.

Car yoga can be really dangerous too. Especially if you get caught stretching your arms out the window with your head back and eyes shut.

Not only will you get in a car accident, the people in the car next to you may look at you strangely.

Even though I have seen people banging their head against the steering wheel a couple of times as if they were in a rock band, I am not sure that is the best way to deal with road rage or freeway jams. You may hurt yourself.

If you do not have an earpiece, get one. There is nothing more uncomfortable than your shoulder holding the phone to your ear and shoveling food in your mouth while writing down numbers. It's just not a good idea.

I just looked over the other day and a lady was driving 45 mph brushing her teeth like she was in her own bathroom. I guess it's a great idea but maybe not in the car.

A good set of spare keys for the house and car is always good to have. You just never know when you may lock yourself out or lose them.

A Thomas guide or navigation system is really important if you get lost a lot. I have gotten lost in my own city more than once and still get lost on the Interstate 405. And sometimes asking people on the street for directions is a waste of time. Most people don't even know where they are.

I usually have a lot of mints to chew on for anxiety and repetitive driving. I once ate two tins of Altoids on the way to class and I was breathing like I was in Antarctica when I arrived.

Extra cash and a credit card are very important because you never know if you will get snowed in somewhere.

I also have a medicine-to-go-kit handy with Advil and antacids. You never know when you will lose track of how many energy bars and Red Bulls you have had after being in traffic. It can be taxing on your stomach muscles. I think the most important thing is having your triple A card on board just in case you break down.

Among other stranger things in my car are deodorant, tool kits and other items. I think I have it all. You just never know when you may need all of these things during a long drive somewhere.

Jennifer Kitzmann, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **jkitzmann@ulv.edu**.

Makes me want to pull my hair out



SHER PORTER

I have decided that hair and me just don't work well together. Sometimes we are cool, but most times we just do not get along. I do not understand why it does not like me.

I have been having a reoccurring problem ever since I was little. When I was really young, I had medium length hair – it was thick and healthy.

We were cool. Then I got eczema in my hair and my hair started to fall out. It was horrible.

I was only 10, so I honestly did not care because all I really cared about was freeze tag and watching Nickelodeon. My hair was not an issue.

After a while my hair started to steadily grow back. It was not as long but it was a good length. I liked it.

I could work with it. I mostly kept my hair in braids during those years because it was easier for me to manage.

When I entered my first semester here at ULV, I took out my braids and wore my natural hair.

I put a relaxer on it to make it straight and manageable and would style it sometimes. At this point my hair was really short and thin.

There was only so much I could do with my hair. After a semester I put my hair in a weave and then I returned to braids.

About a month ago, I noticed a tremendous change in my hair. I had a bald spot.

There was hair but not long enough for me to grab. The area was as big as my hand if not larger.

My mom took me to the beauty salon to get a professional opinion on my hair, but she didn't know either. She gave me some hair oil to help it grow.

Unfortunately my hair is still coming out. It is becoming thinner. I am having trouble styling it because I am limited in what I can do with it. It's unbearable, not to mention very concerning. What's wrong with my hair? I think I may need to go to the doctor if the problem persists.

I just want healthy hair again. I do not care whether or not it grows long, I just want it to be healthy again.

Everyone who has seen my hair has asked me what's wrong. It is unnatural to to have a random patch of hair missing from my head, especially a patch that large. I honestly do not think I have a medical condition or anything but it is an issue for me to keep an eye on.

Honestly, it could be stress because I know have a lot of that. Go college student!

It could also be eczema coming back into my hair, which I hope is not true.

I think the funny part about this entire incident is that the patch of hair that magically became shorter is growing back faster then the rest of my hair.

So this summer I have decided to cut most of my hair off. I just want to start over. Big decision, but hopefully worth it.

At this point you may be wondering why I am writing about my hair. It does seem odd to take up about 600 words talking about my hair problems when I could talk about so many other things.

Could it be that I'm functioning on three hours with no sleep or maybe the fact that it's six in the morning and I cannot think of anything else to write?

Either way, I wanted to talk about it because it bothers me. I really do not know what is wrong.

I could have talked about something more thoughtful or meaningful, but I don't really want to.

Sher Porter, a sophomore journalism major, is Web editor of the Campus Times. *She can be reached by e-mail at* **sporter4@ulv.edu**.

Bands rock ULV for April Fool's



Rhiannon Mim

Three bands battled it out Tuesday night in Founders Auditorium for the chance to win a $500 gift card to Guitar Center. The Battle of the Bands included the third place punk band Dacian from Glendora and featured junior Jake Richards on vocals, backed up by Randy Ray on bass. The group, The Most Unnecessary, took first place and the Vinyls scored second place, winning a $250 gift card.

Jaclyn Mittman
Staff Writer

The Campus Activities Board hosted a battle of the bands on Tuesday to keep the music alive on campus and give students the chance to show off their musical talent.

The battle began at 10 p.m. and admission was free.

Although there was a relatively small turnout, filling only the front two rows, attendees were still enthusiastic to support the other bands and student musicians.

"We did a battle of the bands last year," Dylan Haro, CAB concerts chairman, said. "We are going to try and make this an annual thing."

> 'I only request that if you say 'boo,' say it with enthusiasm.'
> *—Dylan Haro, CAB concerts chairman*

Not only were a majority of the seats left empty, but there were only three bands who actually competed.

The bands had an eclectic mix of indie, rock and hardcore.

The bands that performed were the Vinyls, Dacian and The Most Unnecessary.

The battle of the bands was not just for fun and games, it was a competition to win a first and second prize.

First prize was a $500 gift card to Guitar Center, second prize was a $250 gift card to Guitar Center and third prize was a bag of pom-poms.

The Vinyls started off the battle with their easy-going songs that had an indie feel to them.

In between the bands Haro took the microphone to enlighten the crowd with some music trivia.

The trivia focused on the Beatles and Led Zepplin, and only a few of the audience members showed support to Haro's facts.

"No need to humor me," Haro said to the audience. "I only request that if you say 'boo,' say it with enthusiasm."

Following Haro's trivia and jokes was The Most Unnecessary.

The band covered songs by Wolfmother and Queens of the Stone Age.

The lead guitarist showed off his skills with his riveting solos and got the crowd staring in awe.

The last band to perform was Dacian, who provided rather interesting quirks to their performance.

The lead singer, ULV student Jake Richards, came onstage wearing track pants and stunned the crowd when he ripped them off to display "April Fools" written down his legs.

Underneath his track pants were very short shorts that showed off the day's theme.

"This last band was uncomfortable and even awkward to watch because of his shorts," Ebby Safari, a La Verne resident, said.

During one of the songs Dacian was performing, Richards jumped off stage to get the crowd going and had two audience members join him in singing, or rather screaming, the song.

Unfortunately after Richards jumped off the stage, the microphone cord got unplugged.

However, they quickly plugged

Continued on page 8

Commentary

Finding compassion in pretzels



RHIANNON MIM

It's Tuesday morning around 7:30 when my phone goes off. My ecstatic mother is on the other end of the line."Its up! You're brother has a banner now!"

Ever since the war in Iraq began, military banner programs have been popping up across the Southland.

La Verne, San Dimas, Glendora and my hometown of Covina are just some of the cities that have streets lined with names.

The large white banners proclaim the soldiers' names and the service branch in which they are enlisted. At the bottom are the bold words: "Covina thanks you."

More than four months ago when my mom called city hall to ask about having a banner for my brother they said that it would cost $150. So where does this money come from? They told my mom that the family had to pay for the banner out of their own pockets.

Still, "Covina thanks you." How? You protect the country we live in and they ask $150 for a banner that probably cost no more than $50.

Our family just couldn't understand why, if we are supposed to be honoring those who serve, the city of Covina has no funds to pay for these banners? Men and women are putting their lives on the line while their families are still having to pay at home.

In February, my mom found out that a woman we knew from church had her husband and son both serving in the Marine Corps, both currently on their second tours of duty in Iraq.

She told my mom that when they called for banners that the city paid for both from a set of funds. She also seemed very distressed when my mom mentioned that the city told us to pay.

During a Girl Scout Covina Neighborhood meeting last month, the woman and her 7-year-old daughter announced that they were selling chocolate covered pretzels that they had made themselves, tied with a yellow ribbon, for $3 s a bag

By the end of the meeting, every bag had been sold. The woman approached my mom and told her they had just raised enough money with the pretzels to purchase a military banner for my brother.

My mother instantly burst into tears. Later that night when she told my dad and me, we all ended up crying.

When we called him on the phone, even my brother said how touched he was by their gesture.

Since their pretzels were such a success, the woman and her daughter made more and sold them at a city council meeting.

They donated the money to buy banners for two more soldiers.

If you ever find yourself in Covina on the corner of Rowland Street and Citrus Avenue, right on Rowland next to the Acura dealer is a banner with my brother's name: Douglas Mim, Navy.

My heart goes out to that woman and her daughter. I'm sure their lives have been flipped upside down by the absence of their two family members.

But they, like my family, share in the pride of having a soldier.

I just wish I could repay them for their generosity and compassion. I pass my brother's banner every day on the way to work, and it reminds me that my brother is out there making a difference. For that amazing feeling, I thank them as well as all the names that grace the streets of Southern California.

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Arts, etc...

HAPPENINGS

Hot Spots

Author and peace activist Michael Wessels will speak from noon - 1 p.m. Thursday in the President's Dining Room about his work to address the global problem of child soldiers.

For more information, call 909-593-3511 ext. 4421.

Art Walk

The Claremont Village will hold an Art Walk from 5:30 p.m. - 8:30 p.m. Friday, displaying the artwork of local artists and musicians.

For more information, call 909-621-4494 or visit **claremontartwalk.com**.

Shine On

The OC Pavilion in Santa Ana will host "Shine On: A Pink Floyd Tribute Experience" at 8 p.m. Saturday.

This visual and electrifying experience is composed of 10 musicians.

Ticket prices are $25-$30.

For more information, visit **www.ocpavilion.com**.

Museum of Art

The Claremont Museum of Art will exhibit "Reminiscence" by artist James Hueter beginning Saturday.

The exhibit discusses his former teacher, pioneering American Cubist painter Henry Lee McFee.

Gallery hours are Tuesday through Sunday, from 11 a.m. - 5 p.m.

Admission is $3; free for those under 18.

Admission is free on the first Friday of every month, when the gallery remains open until 8:30 p.m.

Movies

New releases in theaters this week include "Leatherheads," "Nim's Island" and "The Ruins."

Other box office hits still playing include: "21," "Horton Hears a Who," "Superhero Movie" and "Drillbit Taylor."

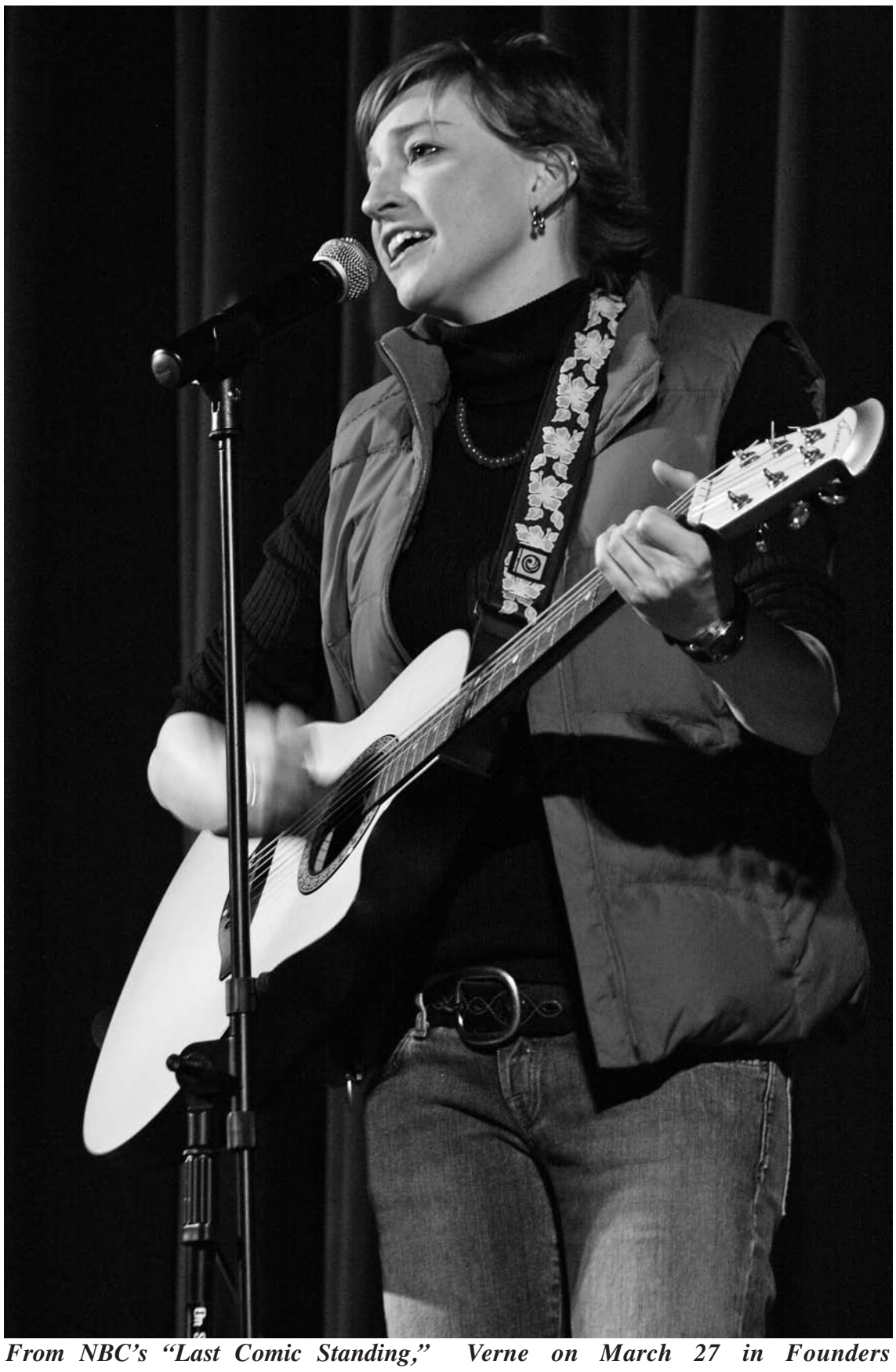
For more information, visit **www.moviefone.com**.

—Danielle Lampkin

Laughs abound for Key's risqué act

by Danielle Lampkin

photography by Seanette Garcia



From NBC's "Last Comic Standing," comedian Kristin Key brought her standup routine to the University of La Verne on March 27 in Founders Auditorium. The Campus Activities Board sponsored the event.

Sounds of laughter echoed through University of La Verne's Founders Auditorium last Thursday night with guest comedian Kristin Key.

The Campus Activities Board sponsored the event with the comedian who was featured in NBC's "Last Comic Standing."

The Amarillo, Texas, native and current Long Beach resident opened the show at 10 p.m.

"She won them over in the first five minutes," CAB comedy chair Kristina Vaughn said.

The daughter of a preacher, Key joked about religion, marijuana, food, racial stereotypes and sexuality.

The well-known TV personality hardly needed an introduction as Key took the stage with a single mic, a bench stool and a guitar on its stand.

At times her jokes touched on possibly offensive topics, yet she seemed to maintain the flow of laughter from the fairly young audience.

"She talked about very risqué things. Some was funny but I definitely think it was too much at times," senior computer science major Constance Mayaki said. "But when she talked about hovering, that was hella funny."

Discussing the differences between female and male restrooms, Key imitated a woman hovering over the toilet, not wanting to get germs by sitting on the seat.

Key also joked about guy's not being able to aim when going to the bathroom.

"How can a guy pee in a bottle in the car but not the toilet bowl?" Key said.

Audience members laughed and nodded.

"Her material was aimed toward the crowd; she was able to connect well to the relatively young audience," Vaughn said.

Not forgetting to add a quick MySpace punch line, Key spoke about a break-up being harder now-a-days, due to the fact that you now must spend half an hour on MySpace changing your relationship status and blogging about it.

Key also played guitar to accompany several of her jokes, including songs titled, "Taking a Poop," "Passive Aggressive" and an earth-friendly melody that had audience members clapping and laughing.

After the show some fans waited to take pictures with Key, and she conversed about comedy and made small talk with them.

"It was a very great experience to see the personality off the camera," ULV coordinator of admission operations Matthew Luna said.

The free show brought a crowd of more than 120.

"It was great to come to a show free of charge and not have to get the two drink minimum," CAPA administrative assistant Lisa Aguirre said.

After the show while taking a smoke break, which she also did in her act about being bored in church, Key spoke about how she has gotten to where she is today.

Before getting her big break in Austin, Texas, for "Last Comic Standing," Key said she moved to Austin because her former comedy spot had been shut down. Everything happens for a reason, she said.

About her act, Key explained that she likes to cross boundaries.

"It is always good to exercise freedom of speech. Everything I do is for comedy," Key said.

For more information, visit **www.myspace.com/kristinkey**.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***.

Hip-hop, teen pop top charts

Erin Konrad
Arts Editor

In today's music, the best-selling albums are a great indicator of what the country is listening to.

For the past several weeks, the most popular tracks have been from artists representing almost every music genre.

Hip-hop, rap, country, pop and R&B songs are all currently topping the Billboard charts.

The most recent No. 1 in record sales belongs to a surprising group.

While Danity Kane doesn't necessarily embody the most talented singers on the charts, their album "Welcome to the Dollhouse" has been selling like crazy.

Few music critics predicted the former "Making the Band" group could sell so many records.

Another surprise has been the overnight sensation of rapper Flo Rida.

According to Entertainment Weekly, Flo Rida had recorded his hit single "Low" before even putting together the rest of his record.

The instant digital phenomenon sold more than 3.3 million downloads before his album "Mail on Sunday" was even released.

The song is still dominating radio airplay and is No. 7 on the Billboard Hot 100.

Of course the popularity of teen pop music is still dominating the charts.

Miley Cyrus (also known as her pop superstar alter ego Hannah Montana) currently holds two places on the Billboard Top 10.

Her "Hannah Montana 2: Soundtrack/Meet Miley Cyrus" has been topping the charts for an astounding 39 weeks.

Her other album, "Hannah Montana/Miley Cyrus: The Best of Both Worlds Concert," broke the top 10 and is still consistently selling units.

The longest selling album currently resting at the top of the charts is Taylor Swift's self-titled country record.

Her hit single "Teardrops on My Guitar" has achieved the rare feat of jumping from country radio to pop stations as well.

The singer was only 16 years old when she recorded this album and it has done surprisingly well despite Swift's lack of experience.

As far as veterans of the music business go, Snoop Dogg is representing an older generation of artists otherwise absent from the charts.

His album "Ego Trippin'" has been in the top 10 for seven weeks.

Gaining a renewed interest

Continued on page 9

Claremont exhibit chronicles 'Zoot Suit Era'



Leah Heagy

An exhibit of photography titled "L.A. in the Zoot Suit Era," opened March 24 in the Smith Campus Center, Pomona College's center for campus life. The exhibition includes documentary photographs of the servicemen, zoot suiters and others involved in the riots of 1943. The show attracted students from the Claremont campuses, including Pomona College junior, Kendall Fleisher. Pomona displayed the work in honor of April's monthlong celebration of Cesar Chavez.

Facedown Fest rocks Glass House

Victoria Allende
Staff Writer

Facedown Fest returned to The Glass House music venue, opening with seven bands on March 28 in Pomona.

Sixteen bands were showcased over the course of two days, which got off to a great start on Friday night.

Bands returned for the annual concert at the Glass House to a sea of eager fans.

Fans lined up to purchase last minute tickets before the show began and gathered together as the crowd lined up to enter the Glass House.

By 5 p.m. the line was wrapped around the building with anxious fans, while security prepped the crowd before they entered.

A diverse group of fans came to see the hard core Christian rock concert.

Sarah Garcia from Westminster was among fans in line waiting to get inside.

She and her friends came to the fest to see their favorite band of the night, Sleeping Giant. Garcia and her friends have followed the band to numerous shows.

"I've seen them six or seven times," Garcia said.

After the doors opened at 5:30 p.m., everyone gathered together in anticipation of the show.

A refreshment counter was available to fans, serving pizza, candy and drinks.

Restless fans sat on the venue floor and some even lay down, while they waited for the first band to hit the stage.

Matt Thomas from Buena Park came to the concert to see the band Impending Doom.

"I have never seen them before," Thomas said. "I have listened to their music; it is really good. They have a really good message."

This was not Thomas' first time attending the Facedown Fest.

"I always make time for this every year," Thomas said.

For some, this was their first time at the fest.

"I haven't been to Facedown Fest before," Mike Buonocore from Lakewood said.

He was also excited to see the band Impending Doom perform.

"They are really good," Buonocore said.

While there were several bands in the line-up, the favorites were easy to spot.

Adam Hernandez from Montebello, was at the fest to see one of his favorite bands.

"I am here to see Sleeping Giant," Hernandez said.

Hernandez, who saw the band once previously, has never been to the Facedown Fest before and was excited for the show to start.

"This is my first time," Hernandez said.

As the opening band was set to hit the stage, fans wrapped up purchases of souvenirs by the front doors.

Sweatshirts and posters were among the memorabilia that fans could purchase at the venue.

At 6:40 p.m. the first band, Thieves and Liars took the stage.

Fans packed together and rocked out to the opening band. One fan was especially excited for the performance.

Jovany Gonzalez from Pomona came to see the band perform.

Gonzalez, a Thieves and Liars fan since October, had the opportunity to meet the band and took a picture with them at a previous show.

"They really impress me," Gonzalez said of their music.

Facedown Fest rocked the Glass House with the last band scheduled to take the stage at 10:25 p.m. and returned again Saturday to feature nine more bands.

Victoria Allende can be reached at ***vallende@ulv.edu***.

Bands...

Continued from page 6

the cord back in and went back to screaming the rest of the song.

Dacian is a hardcore band and greatly differed from the two other bands that performed.

Richards had a black "x" on each hand to show off his belief in straight edge, a sub-culture that takes a stand against sex, drugs and alcohol.

After all of the performances, the judges deliberated their decisions. Haro announced the winners as all three bands stood on stage awaiting the final outcome.

The Vinyls took home second prize and The Most Unnecessary won first place, leaving Dacian with the grand pity prize: the bag of pom-poms.

"This was a great way for us to get our name out in the public," Alex Lorenzen, guitarist for Dacian, said.

Every band had at least one member who is a student at ULV and the bands appreciated the school holding this event.

"Our vocalist goes to ULV," Lorenzen said. "But it was a great opportunity to compete."

Jaclyn Mittman can be reached at ***jmittman@ulv.edu***.

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Exhibit features works on nature

Harris displays paintings

Maria J. Velasco
Staff Writer

The recent exhibit at the Harris Art Gallery, "Naturally Synthetic," offers a new view of the natural and manmade worlds, and the human relationship to them.

Artists Todd Brainard and Paul Paiement both utilize nature in their paintings but offer very different visuals to explain nature's relationship to humankind.

Paiement's work at first glance seems to be carefully detailed drawings of insects, but upon closer inspection, one finds the insects to become objects.

In the piece "Hybrids E – Lipoptera stealthidae," four stages of a moth are drawn.

The first is sketched to perfection to resemble the shape and detail of the insect.

The second frame seems to be a little different; there are now lines crossing the body but the detail still remains.

In the third the shape of the insect has been altered but there is still the resemblance of the animal in the drawing.

In the final sketch the moth has transformed into a military airplane.

Most of Paiement's paintings, however, are subtler on the identity of the object.

One has to be paying close attention to detail to realize that in "Hybrids H – Dryocampa sidekickeus" the circles that seem to be popping from the insects' body contain numbers and letters and are in fact the detail of a T-Mobile Sidekick cellphone.

Paiement uses this method of shapes popping out in many of his paintings.

Using this method allows him to combine two different paintings into one.

The paintings of the objects seem to have been painted on different material and then pasted onto the painting of the insect.

Paiement uses objects such as cellphones, weight scales, planes, grenades and iPods in his paintings.

On the other hand, Brainard's paintings have a more realistic feel to them. His paintings have a photographic quality from afar.

On closer inspection, however, reality seems to be slightly altered to accommodate the artist's take on the natural world.

In his paintings "Neighborhoods" and "Guardrails/Cautions," the same object is painted twice on the canvas.

In "Neighborhoods," the object is a curving sidewalk, the difference between one side of the painting and the other is the different shades of grays being used.

In "Guardrails/Cautions," the object is a road with a caution sign, the difference is that one has color and the other is in black and white.

Brainard shows the different points of view one can take on the same scenery, but he also paints beautiful sceneries that seem perfect except for small details that pop out to the viewer.

"Bent Oil," is a painting of a lamp in a road looking down on a city.

The lamp is positioned leveled to the ground, but it is the only object in the painting that seems to be correctly positioned.

Everything else in the painting is curved upward.

Overall the gallery exhibition "Naturally Synthetic" is a collection of art pieces that require one to spend some time analyzing each piece carefully.

It is a well-organized exhibit that is sure to make people think about the relationship between humankind, the natural world and the materialistic world.

"Naturally Synthetic" will be on display through May 2.

The gallery is open Monday-Friday 11 a.m. to 4 p.m. or by appointment.

For more information, call 909-593-3511 ext. 4763.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.

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Sales...

Continued from page 8

in his career after letting his life be taped for his reality show, E!'s "Snoop Dogg's Fatherhood," his music's popularity has gotten a much needed jump start.

His single, "Sensual Seduction," is also doing extremely well on the singles charts.

Newcomer Sara Bareilles has also gotten notice for her first album, "Little Voice."

The record has been rocking the charts for 25 weeks, with her hit song "Love Song" getting more and more airplay.

Overall, the current charts demonstrate this country's wide appreciation for all types of music.

The best part is the unpredictability of the numbers – will Miley Cyrus' teenybopper fans continue spending their allowance on her CDs? Or will Flo Rida's rap sensation overtake Danity Kane for the No. 1 spot?

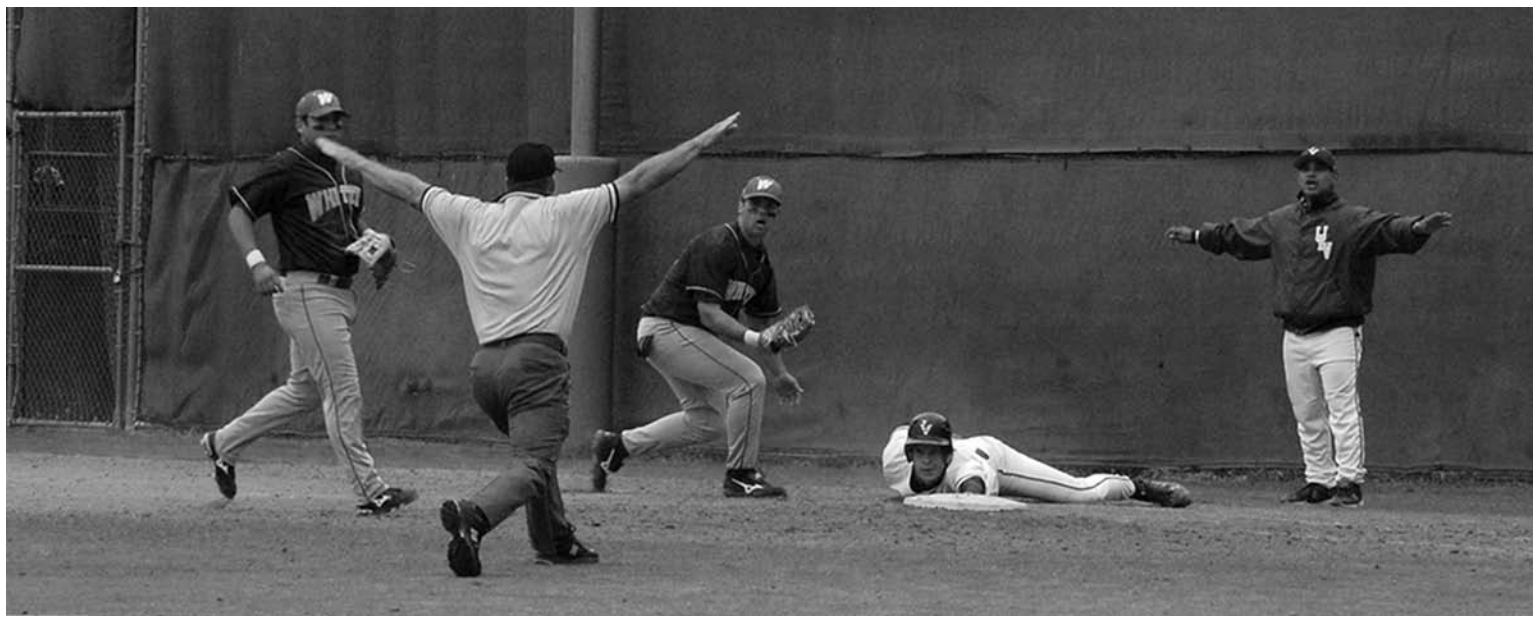
At this point it's hard to tell, but it sure is fun listening.

Erin Konrad can be reached at ***ekonrad@ulv.edu***.



Baseball takes two from Whittier

La Verne moves into 3rd place



Jaclyn Dino

Escaping a pickle between the Poets' first and second basemen, freshman Mark Larini was safe at first in the eighth inning on Ben Hines Field last Saturday. The La Verne Leopards won 14-11 and will host Caltech on Friday.

Richard Lugo
Staff Writer

In what turned out to be a gloomy weekend, the La Verne baseball team shined last weekend playing their most important series of the season, winning two dramatic games against conference foe Whittier.

After losing the opening game on Friday, the Leopards won both games of their doubleheader on Saturday.

With the two wins La Verne moved into the third place spot in the Southern California Intercollegiate Athletic Conference.

"What impressed me was our character," head coach Scott Winterburn said. "We kept working and kept battling to overcome deficits and adversity."

In Friday's opening game of the series the Leopards got off to their usual quick start by scoring in each of the first three innings and jumping out to an early 3-1 lead.

In the fifth inning, La Verne added two runs courtesy of junior third baseman Mike Moretti's double.

ULV's lead lasted close to an inning and a half as the Poets answered back with four runs in the sixth inning to tie the game 5-5.

The Leopards reclaimed the lead in the next inning and scored another run with senior second baseman Trevor Boucher's RBI double.

The back and forth scoring ensued as Whittier scored two runs in the bottom of the ninth inning to win the game 7-6.

Sophomore pitcher Tim Jolly pitched eight solid innings striking out nine batters.

"I was surprised how quickly our offense got into gear," Jolly said. "I think they got us going early."

In game one of Saturday's doubleheader at Ben Hines Field, the Leopards' pitching and defense was dominant while their offense took the backseat.

ULV's junior starting pitcher Jesse Sweet was dominant throughout the game, allowing only one earned run and striking out six batters in eight innings.

La Verne scored first in the sixth inning off senior designated hitter Scott Marcus' home run which drove in two runs.

Heading into the top of the ninth with a 2-0 lead, the Leopards were looking to close the game out but Whittier was not ready to give in.

ULV's senior pitcher Jimmy Wilfong replaced Sweet in the top of the ninth and the Poets scored two runs to tie the game and stay alive for at least another half inning.

In the bottom of the ninth with one out and no runners on, sophomore first baseman Jon-Michael Hattabaugh hit a walk off home run to right center to win the game for his team. Wilfong got his second win of the season.

"We really had to win the first game and we battled," Sweet said.

Game two of Saturday's doubleheader was filled with big offensive plays by both teams as the thrill of game one and the importance of the series filled the atmosphere with excitement.

It was as if both teams fully understood the value of each pitch and at bat.

The Leopards and the Poets each scored two runs in the first inning to get their teams started.

La Verne briefly took the lead in the third by scoring three runs on three hits.

The Leopards' lead did not last long as Whittier bounced back in a big way in the top of the fourth inning, scoring seven runs to take a 9-5 lead.

This inning was filled with miscues by the ULV's fielding and pitching.

After the Poets scored another run in the fifth inning to stretch the lead to 10-5, the Leopards fought back.

ULV would proceed to score three runs in the sixth, seventh and eighth innings to eventually win the game 14-11 as Whittier could not match the offensive productivity of La Verne.

Offensively the Leopards were led by sophomore right fielder Mike Belcher who went 3-for-5 with three RBIs.

ULV's sophomore pitcher Grant Wheatley pitched the eighth and ninth innings without allowing a hit, or any runs scored. Wheatley earned his first win of the season.

"I am concerned about our approach as a pitching staff," Winterburn said.

"Getting ready for this stretch run we need to find consistency on the mound and prepare defensively."

"As a pitching staff we are taught to go right at batters," Sweet said. "I think we were too timid and not as aggressive with our pitches as we should've been."

With the doubleheader sweep, the Leopards' record now stands at 14-10-1 overall and 5-3-1 in SCIAC play.

ULV continues conference play at 3 p.m. today at Ben Hines Field against Caltech. The Leopards will head to Pasadena for a doubleheader tomorrow starting at 11 a.m. before facing a three-game series against Chapman next weekend.

"Now that we're in third place (in SCIAC), Caltech should be a sweep and put us in a good position to win conference," Jolly said. "I'm 100 percent confident."

Richard Lugo can be reached at ***rlugo@ulv.edu.***

Golf wins third SCIAC tourney

Marilee Lorusso
Sports Editor

The University of La Verne golf team was victorious in the third Southern California Intercollegiate Athletic Conference tournament of the season on March 24 at the Sierra La Verne Country Club.

La Verne totaled 294 points to beat the University of Redlands who totaled 297 points by three strokes. Both the Leopards and the Bulldogs were trailed by Claremont-Mudd-Scripps with 300 points, Cal Lutheran with 308 points, Pomona-Pitzer with 309 points, Occidental with 317 and Whittier with 350 points.

"The day was good," junior Rizal Amin said. "The set up of the golf course was good."

Amin finished with a final score of 76 on the day.

ULV has been victorious in the previous two SCIAC tournaments on Feb. 20 and March 10 with 284 and 290 points giving them a 3-0 record in conference.

"This one (tournament) was a little more competitive," sophomore Mitchell Fedorka said. "The teams are getting better so we have to step it up."

With a round of 72, senior Chris Davis had the top individual finish of the day. Davis was followed by Fedorka and freshman Ryan Waring who both were tied in a group of five players for second with rounds of 73.

On March 18, the Leopards took second place with 929 points at the Kingsmen Invitational at La Purisima Golf Course.

"We really had a good opportunity to win," sophomore Andrew Kramer said.

Davis took second place overall in the tournament. Fedorka took 12th, Waring placed 19th, Amin placed 22nd and junior Jordan Talah finished 33rd.

Amin said for the rest of the season, the team needs to keep playing as successfully as they have been.

"Hopefully we stay consistent," Amin said.

Kramer said the team hopes to continue to be successful and go to Nationals.

As of Wednesday, the team is currently ranked No. 8 in the Golf World Division III top 25 poll.

La Verne will continue its season on April 8 at the West Regional Invitational at Berry Creek in Texas.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.

Ragsdale resigns as athletic director

From staff reports

Athletic Director Christopher Ragsdale announced Wednesday that he will be leaving the University on June 30, after serving as athletic director since July 2003.

Ragsdale has accepted the position of commissioner of the Heartland Collegiate Athletic Conference, which serves schools in Indiana, Ohio and Kentucky.

The HCAC includes the Division III athletic programs of Anderson College, Bluffton College, Defiance College, Franklin College, Hanover College, Manchester College, College of Mt. St. Joseph, Rose-Hulman Institute of Technology and Transylvania University.

Ragsdale said he is looking forward to his duties as commissioner, a progressive step in his career, which will include scheduling, conference tournament planning, coordinating officials assignments and working with the presidents of the nine institutions.

"Anytime you start a new job, it's an exciting time," Ragsdale said.

Ragsdale said that he will miss the student-athletes and his colleagues at the University and the relationships that have developed over the time that he has been at La Verne.

"It's been a real joy and a privilege," Ragsdale said.

Marilee Lorusso and Jennifer Gilderman contributed to this story.

La Verne kicks off conference play

Leopards fall to Cal Lu, 11-7



Courtney Droke

Scoring a goal for La Verne, utility player Kari Erickson helped her team douse the Caltech Beavers on Saturday at the La Verne Aquatic Center. The final score of the match was 16-5, bringing the Leopards to a current season record of 6-7. The Leopards are scheduled to continue conference play against Pomona-Pitzer tomorrow in Claremont.

Jennifer Gilderman
Copy Editor

Coming off a win against Colorado College, women's water polo battled Cal Lutheran and Caltech kicking off conference play this past week.

The Leopards sailed to an easy win on Saturday against Caltech with a score of 16-5, but fell short to Cal Lu on Wednesday losing 11-7.

This leaves the women with a 6-8 overall record and 1-1 in Southern California Intercollegiate Athletic Conference play.

"I feel we have started our year off fairly well," Katie Watkins, a senior utility player said."We've had some challenges to get past, but now we're looking at moving forward."

Last Saturday, the Leopards cruised past the Beavers taking the early 2-0 lead with less then two minutes after the start of the game.

Additionally, La Verne continued on their scoring drive, chipping in three consecutive goals and taking an 8-2 advantage by halftime.

Senior driver Laura Larsen led the women in scoring finishing with two goals in the first half and two in second.

"It feels good to score, I had the opportunity so I went for it," Larsen said.

Mary Conter and Catherine Campos each had a pair, while Watkins and senior Kari Erickson added goals to their record books.

On Wednesday La Verne faced the new NCAA Division III No. 1 Cal Lutheran Regals and despite the loss, La Verne was able to maintain a steady defense and offense while holding their own.

ULV's Jen Aguilar scored a game-high three goals and teammate Mahina Reyes equaled her second half total of two goals.

Despite outscoring Cal Lutheran 5-3 in the second half it was too little, too late.

"It was an intense and tiring game, but it showed us what we are capable of," Watkins said.

"I'm very proud of the way our team played," assistant coach Kristen McKown said."There were a few kinks, but nothing extreme."

Junior goalie Lindsay Jones had an outstanding performance between the pipes making 12 blocks and some very crucial saves.

"Lindsay was definitely our MVP," McKown said. "Her saves were very legitimate and she did an excellent job."

However, La Verne was unable to stop the Regals' season leading scorer Meredith Butte, who scored her 40th goal of the season sparking a 7-0 run lasting nearly 13 minutes which gave CLU a 9-2 lead.

The Leopards fought back and were able to close the gap and finish the game only down by four goals.

After the game against Cal Lu, La Verne now has a better understanding of where they stand for this weekend's upcoming game against Pomona-Pitzer.

For the first part of the season, Pomona was ranked No. 1, until Cal Lu, defeated them 9-3 last weekend.

"I think this goes to show you how close the conference really is," Watkins said.

"This gives us a lot of confidence and motivation going into this weekends game," Larsen said.

La Verne will head to Claremont to face Pomona-Pitzer tomorrow at 11 a.m.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.

> 'We've had some challenges to get past, but now we're looking at moving forward.'
> *—Katie Watkins, senior utility*

Softball splits two game series with Whittier

Leopards victorious in game one, 8-6

Sher Porter
Web Editor

The Leopards played hard in the first game but lagged in the second as they won one of two games Saturday against Whittier.

The first game was won 8-6 but the Leopards fell short in game two with a loss, 2-1, after 10 innings.

In both games the Leopards played well defensively but it was its offensive play that led to the team's loss in the second game.

"There was no sense of urgency to win," head coach Julie Smith said.

In game one La Verne played with more passion, playing well offensively and defensively against their Southern California Intercollegiate Athletic Conference opponent.

Senior second baseman Trisha McCormick hit two home runs, which included a three-run home run in a four-run first inning.

"The first one I just kind of got lucky and it went over the fence," McCormick said.

When the game was tied in the sixth, 5-5, McCormick hit her second home run of the game, but this time it was solo.

It was the quality of the pitching that was the real highlight for the Leopards Saturday. Jessica McLaughlin was the starting pitcher in the first, who, although allowed 14 hits, still pitched well in her eighth win of the season.

In game two Delaney Baylor-Dick took the mound as starting pitcher and continued to pitch for the entire 10 innings of the second game.

"It really showed me that she could step up to the plate and be a leader on the mound," Smith said.

Baylor-Dick had been injured for most of the season and was not able to play 100 percent.

She held the Poets through eight innings, not allowing them to get on the board.

"I think it was my best one (game) yet so far this season," Baylor-Dick said.

The team could not continue the momentum in the second game. The pitching and defense stayed strong, but the offense weakened.

"We were less consistent with our hitting in our second game," McCormick said.

McCormick said the playing schedule from last week may have led to the 10th inning loss.

The game was the last of six consecutive games, including two wins the day before against Pacific Lutheran, 5-1 and 9-8.

Another problem could have been the intermission between the games.

Smith said they lost the energy they had in the first game during their down time.

"That's not an excuse," Smith said.

Starting this week Smith implemented some new strategies to practice.

One new strategy she added was to time the players so that they have only a certain amount of time to make a play.

She will also be adding more cardio to the pitchers' practice so that they are stronger and have more endurance.

"I expect our team to be ready to play," Smith said.

La Verne is currently 7-5 in SCIAC and is currently third behind Redlands and Claremont-Mudd-Scripps.

The Leopards will continue conference play against Pomona-Pitzer at Claremont at noon tomorrow.

Sher Porter can be reached at ***sporter4@ulv.edu***.

Shiomi headed to Nike workshop

Player sets sight on coaching

Madison Steff
Managing Editor

University of La Verne point guard Lindsey Shiomi will attend the 2008 Nike sponsored "So You Want To Be A Coach" workshop in Tampa, Fla.

The workshop will take place April 4-6 during the Women's Basketball Coaches Association National Convention.

The workshop was designed to prepare minority female basketball players for a career in coaching.

Shiomi was one of 53 women nominated to go.

To increase the number of minority female basketball coaches, the workshop will focus on several different aspects of coaching.

"In order to be a good coach you must have love and passion for the sport you are coaching," Shiomi said.

Shiomi has been playing basketball since she was four years old and decided in high school that she wanted to become a coach.

"Basketball is a huge passion of mine and if I can continue to be a part of that through my job that would be great," Shiomi said.

> 'Lindsey Shiomi) has proven to be a positive role model and future players will be fortunate to have had the opportunity to work with her both on and off the floor.'
> *—Julie Kline, women's basketball head coach*

Participants will attend seminars discussing how to transition from being a player to a coach and how to keep a positive attitude.

Those who attend the workshop will also be given the opportunity to watch the open practices of teams who have made it to the Final Four of the women's National Collegiate Athletic Association tournament.

"What I am looking forward to most is just learning," Shiomi said. "I want to soak it all in."

Once the workshop is completed, participants will receive a certificate of completion and the option to post their resumes on the Women's Basketball Coaching Association Web site, where schools often look for possible coaches.

Shiomi first heard about the workshop from her head coach Julie Kline.

In order to be accepted for the workshop, players must have completed their last year of eligibility this year or have graduated within one year.

They must then be nominated by their coach and submit a resume.

"I felt this would be a great opportunity for her to network and really get a feel for what coaching was all about," Kline said.

"Once (Kline) told me what it was all about I was really excited and just kept my fingers crossed," Shiomi said.

Shiomi has played for three years at La Verne and became ULV's all-time assist leader this year and set the ULV single-game three-pointers record.

She ranks fifth all-time on the Leopard career charts in three-point field goals and led the Southern California Intercollegiate Athletic Conference this season in assists with 130, averaging six per game.

She has also earned SCIAC Second Team honors.

"I believe Lindsey will become a very good coach," Kline said. "She has a tremendous passion for the game of basketball and understands the importance of giving back to the game."

"She has proven to be a positive role model and future players will be fortunate to have had the opportunity to work with her both on and off the floor," Kline said.

Shiomi has proven to be a key leader on the La Verne basketball team and plans to share her knowledge and experience with the younger basketball generation.

"Even though she won't be playing, when she is coaching she can teach the young ones about the game of basketball," University of La Verne senior guard Marissa Raya said.

Shiomi's coach and teammates feel that she is a perfect candidate for the Nike workshop and will take what she learns in Florida and apply it to her future career as a basketball coach.

Madison Steff can be reached at ***msteff@ulv.edu.***

Election priorities...

Continued from page 2

McElwee shared his knowledge and opinions on presidential candidate John McCain through a detailed and informative PowerPoint presentation, entitled "The Issues."

The core of his presentation touched on the issues that McCain has had within his campaign.

These issues included the economy, government spending, tax cut plans, health care, immigration reform and the War in Iraq.

McElwee explained that the order of importance of these issues not only varies by party, but by the stances each individual represents.

McElwee continued to list more issues such as education, the space program, lobbying, ethics reform, the environment, human dignity/sanctity, the Second Amendment rights and national heritage.

"The symposium was wonderful. I really enjoyed listening to the other people speak," McElwee said.

Last to share his feelings and knowledge of the elections was Neidleman, professor of political science.

This part of the presentation focused on the Democratic Party's aspects of the elections.

The main points Neidleman made were that most people will not vote for a candidate based on the issues they support, but based on their values.

Neidleman compared Obama and Clinton and the issues and values they represent.

> 'We framed it as a discussion of issues. This is what is secondary in most elections, and is not talked about in most news programs.'
> *—Jason Neidleman, associate professor of political science*

Neidleman also elaborated on McElwee's point of view and explained how Democrats have the same issues, but rank them differently in order of importance.

Neidleman put the economy on the top, followed by health care, anti-rationalism and the war in Iraq.

He felt the issues that have not been given as much attention were liberty, security, nuclear weapons, immigration, finance reform, same sex marriage and abortion.

"We framed it as a discussion of issues," Neidleman said.

"This is what is secondary in most elections, and is not talked about in most news programs.

Following the presentations, students and faculty were able to ask questions. Each professor responded with important feedback to each question.

"I really enjoyed the lectures," said senior international business major Gregory Austria.

"They were very informative and interesting, especially since they covered the elections from all sides," Austria said.

This was a very successful event, and helped educate many students about the upcoming elections.

Jen McElroy can be reached at ***jmcelroy@ulv.edu***.

Author...

Continued from page 3

When speaking on the importance of cultivating relationships, Misner encouraged the use of his "VCP" concept, which stands for visibility, credibility and profitability.

"I didn't come up with networking, I simply created a system around it," Misner said.

Misner ended his lecture with a question and answer session which provided the audience with helpful answers and advice.

"I thought he was a very good motivational speaker," said Kokens. "A lot more motivational then other speakers they have had before."

"I thought he was very good; he was engaging and gave great examples," said Wade Worthy, a senior business administration major.

The corporate associate's luncheon is hosted twice every year by the University Relations office, for more information about future luncheons and speakers' contact University Advancement at 909-392-2740.

Francine Gobert can be reached at ***fgobert@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Track and Field, March 29
Point Loma Invitational
La Verne -- 88 points (9th place)

Men's Track and Field, March 29
Point Loma Invitational
La Verne -- 99 points (9th place)

SCHEDULE

Today
Women's tennis vs. Claremont-Mudd-Scripps @ The Claremont Club, 2 p.m.
Men's tennis @ Claremont-Mudd-Scripps, noon
Baseball vs. Caltech @ Ben Hines Field, 3 p.m.

Tomorrow
Softball @ Pomona-Pitzer, noon

DID YOU KNOW?

The UCLA men's basketball program has 11 national championships, 10 of which were won under coach John Wooden. Currently, UCLA is in the Final Four of the NCAA tournament and will play Memphis on Saturday.