Campus Times

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Leopards get first win



Steven Bier

University of La Verne senior utility Andrew McPartland sneaks one by Penn State-Behrend's Keith Yaegle, while defending himself from Penn State's Robert Westhelle at the 2007 Inland Empire Classic. La Verne went on to win the match, 12-9. **See story on page 10.**

Broussard earns $150k NSF grant

Sher Porter
News Editor

The University of La Verne department of biology department this year received a National Science Foundation Course, Curriculum, and Lab Improvement Grant to improve the education tools in the science department.

Associate Professor of Biology Christine Broussard submitted the proposal to the foundation. She wrote most of the proposal herself with help from biology department faculty and staff members.

The NSF grant is worth about $150,000 over the next three years.

Most of the money has already been spent on new laboratory equipment, Broussard said.

"We wouldn't have gotten this equipment without the NSF (money)," Broussard said.

The department bought two dissecting microscopes, two compound microscopes, with white light and laser light, costing about $20,000 a piece.

"What's exciting about this is that most schools don't have four of these period. If they do, they don't allow students to use them," Broussard said.

The department also bought dual-head scopes, microinjection equipment and dyes to stain the cells.

The new equipment will be used by students in cell biology and developmental biology classes, as well as major classes and Biology 101.

Students will be able to use the new material to design their own experiments, to research and study.

"That's nothing you can get out of a book. You actually have to do it," Professor and Fletcher Jones Chair of Biology Jeffery Burkhart said.

Burkhart said that the teaching wants to move from being primarily classroom based. The new equipment will help students learn more than what is inside the textbook.

The rest of the funds will eventually be spent on Broussard's research, other supplies and salaries for Broussard's undergraduate research and teaching assistant.

"As we go we'll discover what we need," Broussard said.

More than 900 applications were submitted to receive funding, but fewer than 100 applicants were funded.

"It's like putting La Verne on the map, especially in science," biology, chemistry, and athletic training major Monique Chambers.

Broussard's proposal discussed the need for new equipment so students can receive a better education with up-to-date technology.

She described the immediate educational need for the equipment as well as its potential effects on the students' future. The new equipment allows students of all backgrounds to be able to learn more and therefore be better equipped in the more competitive world of science.

This is the third time that Broussard had submitted a proposal for an NSF grant. She said she believes she received it this time because she made revisions from criticisms given to her from the past submissions. She also has gained prestige studying at the Marine Biology Laboratory.

Broussard is not the only biology professor to receive a major grant recently. Burkhart said Assistant Professor of Biology Kathleen Weaver and Associate Professor of Biology Stacey Darling-Novak both received research grants within the past four years.

"We are extremely fortunate to have faculty like Broussard, Novak, and Weaver," Burkhart said.

The biology department has also received University grants from the faculty research committee.

"Doing scientific research requires support… It's very expensive," Burkhart said.

There is a possibility that Broussard will apply for the grant again in the future. Instead of using the money to fund equipment, it will be used to fund workshops for professors. She wants to determine its effectiveness first to see if it would be beneficial to propose funding for it.

"Bring more money, you get more students. You get more students, you bring in more money," Chambers said.

Sher Porter can be reached at ***sporter4@ulv.edu.***

'We are extremely fortunate to have faculty like Broussard, Novak and Weaver.'
—Jeffrey Burkhart, professor of biology

Beloved dean of advising takes Chaffey College post

Bishop to leave after 24 years

Madison Steff
LV Life Editor

Just about everyone who has set foot on the University of La Verne campus in the past 24 years knows – or has at least heard of – Eric Bishop.

Unfortunately for the University, today will be Bishop's final day as the associate dean of academic support and retention-matriculation services at La Verne.

Bishop will begin work on Monday as the director of the Chaffey College Fontana Campus.

"It's great for Eric, but bad for us," Gary Colby, professor of photography, said.

"He will be truly missed," Colby added.

Bishop has been at La Verne for the past 21 out of 24 years as either a student or faculty member. Half of his entire life has been spent on the University of La Verne campus.

Bishop graduated from the University of La Verne in 1988 with a bachelor's degree in journalism.

Bishop was hired that summer as the communications assistant in the journalism program.

He maintained the position for about two years while working on his master's degree in communications from ULV, but left in 1991 to pursue other opportunities.

Bishop could not stay away from La Verne very long and returned to work in the library and assist in coaching the women's basketball team.

In 1994 he was hired as a full-time faculty member as assistant professor of journalism and was the Campus Times adviser for seven years.

During that time, Bishop achieved one of his goals when the Campus Times received an All-American recognition from the Associated Collegiate Press.

"I like what La Verne represents," Bishop said.

In 2001 Bishop became director of academic advising and student retention and was later promoted to associate dean of academic support and retention-matriculation service.

Bishop became so much more than that to students, parents, faculty and alumni by providing guidance, support, a helping hand and sometimes just a listening ear.

"Most people would describe him as a teddy bear, but I would describe him as a father figure," said Jonathan Fitzhugh, a senior accounting major and president of the Associated Students of the University of La Verne.

Whatever problem, question or concern students were faced with, Bishop was always willing to help and would not give up

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'Most people would describe him as a teddy bear, but I would describe him as a father figure'
—Jonathan Fitzhugh, ASULV president

Inside Today's Campus Times



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Students cope with extreme heat

Move-in day had record heat

Cerina DeSouza
Staff Writer

Rising temperatures, sweating and no air conditioning, oh my! With temperatures on the rise and the Los Angeles Times reporting nearly 30 deaths linked to overexposure to heat, University of La Verne students were unloading cars, unpacking boxes and moving into their new residence halls.

Unfortunately, two of the ULV residence halls, Brandt Hall and Studebaker-Hanawalt Hall, do not have air conditioning.

Residents living in those dormitories were forced to use fans and find innovative ways to remain cool during such a devastating heat wave.

Stu-Han resident Nancy Martinez, freshman criminology major, revealed that her

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Seanette Garcia

For two weeks preceding fall classes, University of La Verne experienced another heat wave with temperatures as high as 112 degrees. For junior Adam Evans, a quick walk over to Founders Hall was unrelenting. In order to avoid the high temperatures, some La Verne students left their non-air conditioned dorms and stayed at local hotels, while others relied on household fans.

'Welcome week' activities kick off semester

Erin Konrad
Arts Editor

For most University of La Verne students, this past week has marked the end of a relaxing summer and sparked a begrudging trip back to what will most likely be a stressful semester of studying.

Luckily the Campus Activities Board and the Associated Students of University of La Verne organized a fun, excitement-charged "Welcome Week" to help ease the transition from summer fun to fall studies.

"It was a great way to bring all the students together and a cool way to kick off a new school year," Ami Smith, a junior broadcasting major, said.

Each day offered enjoyable and entertaining events for all students to participate in.

CAB's first movie night of the year was "Knocked Up," the hilarious summer comedy that brought out more than 80 students.

On Sept. 3 nearly 100 students gathered in Leo's Den for a Texas Hold 'Em Tournament.

Poker hands were dealt, and a winner was finally declared after many rounds of the game.

The following day offered students a chance to get away from the first-day-of-school blues with a musician who entertained a lunch crowd of more than 200 people at Davenport Dining Hall.

That same evening students were invited to dance the night away at the "Pajama Jam" with one twist – all participants had to come wearing their favorite pj's.

More than 150 people came and boogied before it was time to retire in preparation for the second day of classes.

One of the most anticipated events in ULV history has always been the ice cream social and karaoke nights.

This fall semester started out no differently.

Almost 120 students showed up to Davenport between 9 p.m. and midnight.

"Most people didn't want to leave," Michelle Ajemian, CAB executive chair, said.

"They wanted to keep singing," Ajemian said.

An off-campus adventure to Boomers in Upland took place on Sept. 6, sponsored by the College Panhellenic Association and Intrafraternity Council.

An estimated 170 ULV students played games to their heart's content.

"Boomers was one of my favorite nights because there was so much to do, like bumper boats, [the] ferris wheel and cosmic golf," Smith said.

The event ended around midnight after creating a pleasant joint effort that united the Greeks – perfect timing since recruitment is approaching next week.

The welcome back barbecue was a perfect avenue for reuniting classmates and enjoying the cool La Verne weather in the early evening of Sept. 7.

Dylan Haro's band played to a crowd of around 200 people in Sneaky Park.

The week's final event occurred in Founders Auditorium at 7:30 p.m that same night.

The hypnotist Dr. Trance, who performed last year, returned to ULV to wow students again with his tricks.

More than 125 people witnessed the mesmerizing show as several students were brought up on stage and hypnotized in front of the cheering audience.

CAB and all of the ULV clubs and organizations did a spectacular job transitioning students back into the fun side of being on campus.

Most students are still wishing they did not have to set their alarm clocks and that exams were still a distant nightmare.

Have no fear, there are many activities in store for the semester.

Next up: World Series of Pop Culture on Tuesday at 10 p.m. in Davenport.

Erin Konrad can be reached at ***ekonrad@ulv.edu.***

CAPA Dean's List, Spring 2007

The following students in the CAPA program earned a GPA of 3.75 or higher during the spring 2007 semester.

Jose Alvarado-Bello
Annette Alvarez
Shaimaa Amso
Donald Anthony
Shelly Anthony
David Arnold
Catherine Baratta Robson
David Brems
Joe Buerba
James Burgos
Valerie Cabrera
Michael Cardenas
Robin Carder
Vernica Carillo
Sheila Castillo
Julio Catalan
Clarence Cernal
Anne Collier
Janell Contreras
Aaron Corona
Melanie Corpus
Carole Cross
Jennifer Crowl
Jennie Davis
Kristie Desrosier
Angelina Diaz
Virginia Eastman
Jeffrey Evans
Deanne Figueras
Anita Fletcher
Tina Gaddini
Mary Gensler
Sheri Gonzalez
Janell Gonzalez
Kornelia Grant
Jeremy Gray
Sharilee Hayden
Jennifer Helmer
Rochelle Hernandez
Darla Hobson
Sarah Hood
Catherine Hurley
Kristina Ide
Shawn Kelley
Rocio Kessler
Boingotlo Kowalski
Christopher Leon Guerrero
Sara Lopez
Evelia Lopez
Abel Lopez
Lori Martin
Joaquin Martinez
Maria Martinez
Donne McCunne
Robert Perdomo
Albert Perez
Ernesto Prieto
Marco Ramirez
Dennis Rodriguez
Natalie Rojano-Jenkin
Michelle Rojas
Lucinda Rolsen
Mark Rossetti
Theresa Sanders
Candace Shamkani
Anthony Smith
Stephani Standring
Ralph Tellez Jr.
Mary Tetreault
Alice Tolar
Kara Unger
Kurt Valmonte
Mary Ann Vasquez
Nicole Wallace
Janet Wilmans
Dawn Wiseman
Elizabeth Wolfe
Carla Woodard
Kathlee Ziegler

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

•Taste of La Verne

Posting on Sept. 17

The yearly event that hosts a variety of vendors within the La Verne area took on a patriotic feel as it took place on Sept. 11. Samplings from different restaurants with entertainment provided by local talent filled the night.

• Summer at the movies wrap up

Posting on Sept. 19

From traditional action-packed thrillers to clever comedy and musicals, this summer offered something for everyone. With many successful movies, revenue came close to reaching record highs.

Bishop...

Continued from page 1

until it was settled.

Going to a four-year university is not an easy task and whenever students hit a bump in the road or fell in a slump, Bishop was always one person they could count on to help them get back on their feet.

The best thing about it was that he did it with a smile.

"I'm going to miss those big, make it all better Eric Bishop hugs," said Chanel Kaufman, junior economics and spanish major.

Bishop has also served as a role model for some of the students.

"Being an African-American male, it's encouraging and uplifting to see another African-American male carrying himself in such a positive way," Fitzhugh said.

Although the University of La Verne will be loosing a valued faculty member and friend, Bishop will be pursuing his own goal of ultimately becoming a college president or provost.

"It is an opportunity for growth and expansion," Bishop said.

"I'm sad he is leaving but it will be a good step in his career," Shane Rodrigues, radio-TV operations manager, said.

"I hope I can make an impact there similar to what people say I have done here," Bishop said.

What Bishop will miss most about La Verne is the students and the diversity that they have to offer.

The move will not only affect many at ULV but will also have a more personal impact.

"In no way form or fashion do I think this move is going to be easy," Bishop said.

On Tuesday more than 75 students turned out at a dessert reception, sponsored by ASULV, where they had an opportunity to share stories, memories and to say goodbye to Bishop.

"I think we had a good turnout," Fitzhugh said.

Bishop may no longer be a University of La Verne faculty member but he still is an alumnus, so plan on seeing him around.

Madison Steff can be reached at ***msteff@ulv.edu.***

'I hope I can make an impact (at Chaffey College) similar to what people say I have done here.'

—Eric Bishop



Catherine Campos

Associate Dean of Academic Support and Retention Services Eric Bishop has been a legend at the University of La Verne for 24 years. Bishop began as an undergraduate earning a bachelor's degree in journalism in 1988. Bishop considers many of the students that have come and gone his children in his large family. Bishop is leaving the University to continue his career as Director of Chaffey College's Fontana Campus.

Heat...

Continued from page 2

secret to staying cool during the heat wave was to take a damp cloth and place it in the freezer, where she would then place on her stomach.

"I was concerned about the heat because my nose bleeds when it gets too hot," Martinez said.

While fellow Stu-Han resident Kaily Smith, sophomore psychology major, took the alternate route, as did many other residents, which was to escape the heat by visiting the oasis that we call home and relaxing in the family's air conditioning.

"Why don't these buildings have air conditioning?" asked Smith.

With temperatures in the triple digits, it is very important that students, especially those who do not have air conditioning, take a special interest in their own health.

The American National Red Cross Web site created a heat safety checklist explaining how to remain safe during the extreme summer heat.

The best way to beat the heat, according to the Red Cross, is to wear lightweight, light colored clothing to keep the body cool.

Next, is to drink plenty of water and juice even if you do not feel thirsty.

Also, avoid participating in strenuous activity.

If it is necessary, do so in the early morning hours.

An even better way to stay cool is to remain indoors whenever possible.

Most importantly, be aware of your body and seek help if you are showing any signs of heat related illness.

"I am concerned with my health with all of this heat, so I make sure to drink lots of water and get plenty of rest so that I will not get dehydrated," Erika Barajas, sophomore Brandt Hall resident, said.

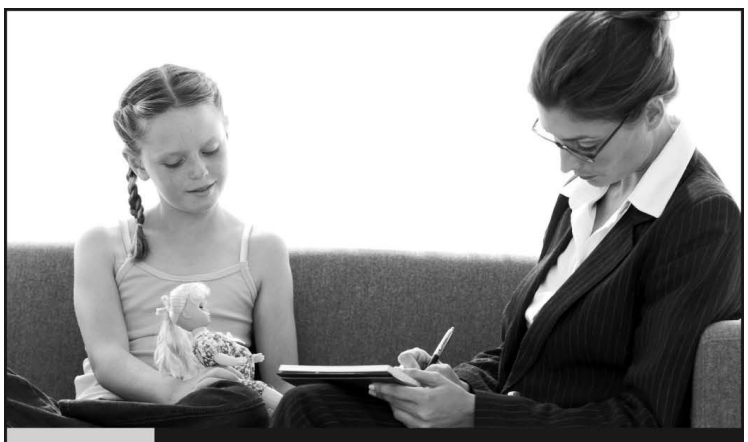
With the forecast showing the temperature in La Verne simulating a roller coaster ride, increasing one day and decreasing the next, it is important to take these suggestions seriously and truly pay attention to what your body is telling you.

When asked if they would request to live in Stu-Han next year, both Smith and Martinez said yes with some reservations.

"I wish this building had air conditioning or a pool," said Smith

"I will only live in Stu-Han next year if I have one of those large fans that are in the hallways," stated Martinez.

Cerina De Souza can be reached at ***cdesouza@ulv.edu.***



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Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Parking: pay more, get less

With the recent demolition of the Old Gym and the closing of adjacent parking lots to make way for the new campus center, University administrators have had to revise parking plans for the entire school year.

Revised plans, unfortunately, have created more problems with the campus' already "broken" parking program. Last spring students and employees frequently found themselves driving around for a half-hour looking for a parking spot. This fall things have gone from bad to worse.

In midst of the construction, the University has also decided that faculty and staff, who already compete with students for scarce parking spaces, must now pay for the privilege of parking on campus.

Starting Oct. 1, they will be forced to pay $240 a year for parking permits, with no guarantee of enough spaces to accommodate everyone.

The new faculty fees just seem like another way for the University to generate funds. Nothing is offered in return for this money except the promise of an even longer hunt for parking, given the net loss in the number of spaces due to the campus center construction. It amounts to little more than a de facto pay cut.

It is a hassle to find parking and once you find a spot, you want to stay on campus and not move your car for risk of losing your spot before you are done for the day.

Where is the money going that is being generated from the increased parking fees?

Ostensibly, it is to provide funds for rideshare incentives to ease the parking crunch, but so far those incentives only include free parking for hybrid vehicles and carpool vehicles, which involves no cost to set up, and a new van pool service, which employees must pay into to participate.

There is some comfort that the tennis courts were torn down to create additional temporary parking spaces. However, this is offset by the impending implementation of three-hour parking limits for city-owned spaces on D Street and Third Street.

But what happens when construction of the University master plan really gets under way and even more parking spaces are swallowed up?

Students, faculty and staff will be forced to arrive even earlier and hope to find a spot for the day.

Not to mention that starting on Oct. 1 commuters will have to be on the lookout for tickets if they do happen to find parking in university restricted spaces and do not have their pricey passes visible to campus security or city police.

The University administration and the newly formed parking committee headed by Executive Vice President Phil Hawkey need to restructure to the current parking policy before it is too late.

Our concerns are for faculty and staff finances and morale, as well as for commuter students feeling alienated and finding themselves turning away from La Verne to attend school elsewhere.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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FROM THE EDITOR...

Senior year, it's already here



MARILEE LORUSSO

Is it me or does it feel like summer flew by way too fast? Between work, interning and a little fun here and there, the semester has hit me hard and fast.

I can't believe that we are already two weeks into the fall semester which also happens to be senior year for many, including me.

Forgive me for sounding cheesy, but it really does feel like it wasn't too long ago that I was moving away from home and into Stu-Han and getting ready for my first year here at the University of La Verne.

High school wasn't my favorite time and I couldn't wait to get out of there. I wanted the freedom from my parents, a new place and new faces.

Living in the dorms is an experience I will never forget. From my first year living there and making new friends, getting ready to go out together, to cheering at football games, going to parties and making late night runs to Circle K for study breaks.

I didn't believe it when people told me that these four years would fly by, but they really have gone by pretty quickly.

It has been weird for me to not see some familiar faces around campus anymore and it's even harder to realize that a lot of things have changed.

But I have to say the hardest thing to cope with is that I feel old with all of the new freshmen running around campus...just kidding.

I've been waiting for this year to come. As a matter of fact, I think I started counting down my first day of classes at ULV. I think it may just have been due to the actual idea of having to go to class when all I wanted to do was have fun.

Now, to be honest, I'm kind of hoping that the year will slow down just a little bit so I can enjoy one more year of being able to fend off bills, the dreaded task of finding a "real" job and just being a young adult and doing all the fun things that come along with that.

The thought of graduating, really being on my own and having to start my career is exciting but it also freaks me out a little bit.

With this new school year I also hope that I have time to catch my breath and take part in everything that is to come this year.

Our campus has already undergone some drastic changes. It's amazing to see how much construction (and destruction) has occurred as well as the teams with new coaches, new professors and the new activities that are offered on campus.

Along with these changes, I have had a chance to reflect on my time here at La Verne.

My first years here, I know now that I may have overdone the whole being able to do what I wanted, but those experiences have only taught me lessons.

These four years are valuable because, first, of course, we get to stay up all night doing homework and freaking out about exams, but it's also when you really start figure things out about yourself.

Everything starts to fall into place a little bit more.

At least, that is how it has worked out for me.

I have had my share of good times, bad times and situations I could or couldn't control here at ULV, but I've learned something from every single one of those experiences. I was involved in different activities than I am now, and I have had friends come and go and come back again and it's all just a part of the growing process.

It would be nice to just go to classes and graduate in four years, but for me, it's been everything in between that has made my time here valuable.

My plan for the year is to try to slow down, catch up and take everything in.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Erin 101: My quirks, my feelings, my life



ERIN KONRAD

I was supposed to meet the love of my life this summer. I visited a psychic last year at Halloween (since she was having a $5 special palm reading deal) and was informed that I would meet my soul mate in July 2007.

Some of her other observations were spot-on (I want to be a writer, could never be anything but my own boss, etc.), so I was anxiously awaiting the sparks to fly and my knees to get weak every time I passed the cute employee at H&M or the guy waiting behind me in line at Starbucks.

But alas no love affair has sparked, and my faith in psychics (at least that one) has diminished.

So now that you know my relationship status and my current non-belief in ESP, here are some other things about me. I love anything to do with movies or television, and I read anything and everything. I adore shoes but will never spend more than $20 on a pair – in fact bargains are pretty much where my heart lies. I have yet to find a more exciting place than the dollar store.

I'm a solid Democrat and somewhat of a hippie – not the smelly, barefoot kind, but more the peace sign, no war variety. I try to do my part to curb global warming, because I nearly cried when I saw the scene in "An Inconvenient Truth" where the polar bears are drowning due to the lack of icebergs or whatever.

My music tastes are seriously eclectic. My iPod has 50 Cent next to Ella Fitzgerald, Kelly Clarkson next to Incubus, and Kings of Leon next to Fleetwood Mac. I love going to concerts but rarely have the money to afford it.

I've loved musical theater since I was a tiny kid. I don't know how anyone put up with my daily viewings of "Sound of Music" for almost a year straight. Recently I've become obsessed with the show "Spring Awakening" – if you haven't heard the soundtrack, it's a total must for anyone in his or her young adulthood. It has loads of intriguing and salacious plotlines – suicides, clandestine affairs… Pretty much everything you need for a good musical.

I'm obsessed with cereal. I have to eat it everyday for breakfast or I'm in a serious funk the whole day.

I love foods of every ethnicity, but nothing beats grilled cheese sandwiches. If doughnut didn't contain trans-fats and other potentially artery-clogging components, I would eat a dozen everyday.

I drink way too much soda and iced coffees – which I justify the consumption of because I'm a college student and I need to be awake enough to get through classes.

One of my vices is buying way too many magazines, including ones I call 'trash mags' which is basically any publication that has a celebrity scandal, Nicole Richie or Brangelina updates on the cover. I'm embarrassed that I read them, but can't go a week without viewing stories of certain celebrities' crazy antics.

I suppose they help me feel better about my own life–at least I don't have to worry about my DUI booking shot getting printed (not that I actually have one) or at least I don't have to worry about being spotted dancing on a table at a club in Hollywood (not that I'd actually have to worry about that one either). But it probably just comes down to the fact that movie stars' lives are interesting, and my life is most considerably not.

But until next time, thanks for reading, Leopards.

Erin Konrad, a junior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **ekonrad@ulv.edu**.

Public transportation needs an update



ANDRES RIVERA

My beloved Nissan Altima was so close and yet useless on Monday. Unfortunately my car's battery was dead and I was stranded at home.

With no one to drive me to school me or give me a ride so I could get a new battery, I only had one other alternative to get to class on time: public transportation.

After getting the schedules and plotting my course using the online Web sites, I decided to save a little money and take the bus. I was confident that I would soon be walking along the streets of La Verne. Of course, it wasn't that easy.

Maybe it was wishful thinking that the bus would arrive at the bus stop on time or at the very least three or four minutes late. After all, time is money and bus rides aren't free.

As it turns out the bus that would take me to the major transit center was 30 minutes late. Not one, but three, other buses that were going the opposite way passed by before my bus finally rolled in.

Inside the bus was reminiscent of contemporary views on public transportation; uncomfortable seats, an odd stench in the atmosphere coming from an unknown source and a parade of people jamming into what little seats were left, leaving no room to breath in the stagnant air.

The equipment on the buses didn't seem to work either. In one bus there was a jam in the slot where the dollar bills are inserted while in another bus the change slot was jammed.

On another bus there was yet another problem with the same mechanism. With all the money that the transportation company makes by having high fares (I am not saying any names) you would think the buses would be fully operational at least two-thirds of the time.

The entire trip, which included taking three buses, lasted 2.5 hours in what usually would take no more than 40 minutes with moderate traffic.

It is quite clear that more steps need to be made in order to have a highly efficient transportation system. But can this be done? There was a time in California's young life where its public transportation system rivaled those of the East.

The extensive transportation system composed of a combination of vehicles like rail cars and trolleys in Los Angeles and San Francisco was very efficient in its hay day. After it was crippled by the construction of "superhighways" called freeways, the public transportation system never recovered and has had lasting effects.

Plans to extend rail lines in Southern California like the Metrolink and alike provide some form of relief to those opting to stay away from driving themselves to work and school but the system is no where near as efficient as it could be.

Creating a sophisticated system that would seamlessly connect the growing population would seem ideal but cannot be done because of cost restraints among other factors. After all, how many people would want a loud railcar flashing by their neighborhoods or a barrage of buses clogging their streets?

While some improvements are being made and commute time for public transportation users gets a little better, i.e. Foothill Transit's Silverstreak line and Metro's Orange Line, more can be done.

Until improvements occur in my neck of the woods, I'd be better off hitchhiking or walking the 20-something miles to school.

Andres Rivera, a senior journalism major, is Web editor of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

The Fun's Just Begun

All the old L.A. County Fair favorites are back plus a new attraction on how to think green

by Diana Zarate
photography by Leah Heagy

The Los Angeles County Fair is bringing back the fun to the Fairplex in Pomona.

The annual fair is back and ready to be enjoyed with several different attractions catering to everyone in the family.

This year the Los Angeles County Fair, which opened Sept. 7, was jam-packed with many attractions to keep you busy all day.

Los Angeles Department of Public Works' House of Trash displaying how much trash a family throws away in a year, you will think twice about throwing recyclables away.

If you happen to get tired from the heat as you walk around, just head over to Winter Wonderland where you can cool down quickly by skating a few laps around the ice-skating rink.

You can never go wrong with

'We are looking for something educational'
-May Faure, fair goer

There are the always-popular and exciting rides that get your adrenaline pumping as well as the carnival games.

There are several new attractions this year, including 'Eco Now!'

The fair also has great food that keeps people coming year after year.

As families rushed to the rides for all the excitement this weekend, Julie Medina came to the fair with her family to continue their yearly tradition.

Medina and her family look forward to the same things every year.

'The games, because of the little one, and the rides,' Medina said.

The fair has attractions for everyone in the family to enjoy.

May Faure brought her two daughters this year for some weekend fun.

'We are looking for something educational,' Faure said.

As fun as the fair may be, it can also be educational.

With the 'Eco Now!' attraction this year people are able to learn the importance and benefits of living a green lifestyle.

There are different exhibits where you will learn, experience and see how just doing one small thing to help the environment can go a long way.

After seeing the County of winter in September, especially in Southern California.

The fair not only offers fun attractions during the day, but at night you can enjoy a concert by some popular acts followed by a firework show.

This past weekend performances were made by Heart and Ciara.

Some of the acts who have yet to perform are Lifehouse, Paulina Rubio, the B-52's and Earth, Wind & Fire, just to name a few.

Paid admission to the fair allows you access to the concert, but tickets must be purchased for reserved seating.

The Los Angeles County Fair is open Wednesday through Sunday and will continue through Sept. 30.

Students can purchase tickets in Leo's Den for $10.

'When students buy their tickets from Leo's Den, they can upgrade to the wristband at the gate,' Barbara Mulligan, associate director of student life, said.

The wristband will give you unlimited access to the rides.

So whenever you feel like doing something fun this month just head down to the fair, it is only a few steps away from campus.

Diana Zarate can be reached at ***dzarate@ulv.edu***.



The Los Angeles County Fair opened Sept. 7 and will continue through the end of the month. The Fair moved to its current location in 1941, but a year later was shut down and used as an army base during World War 11. When it reopened in 1948, the Fair Association of Los Angeles signed a 49-year lease for use of the land and buildings to display agricultural products. RCS, which supplies the Fair with more than 70 rides, is the largest midway carnival company in North America. Today, the Fair is known for its carnival rides, exhibits and street vendors.

Dr. Trance brings back magic

CAB hosts dinner and a show

Francine Gobert
Staff Writer

Dinner and relaxation are the only two words that can describe the events that took place at the University of La Verne on Sept. 7.

As part of the Campus Activities Board Second Annual Welcome Week, CAB hosted a Welcome Back Barbecue and hypnotist show to allow new and returning students to bond.

'I think it gives returning students a chance to reconnect with old friends and meet new students,' Barbara Mulligan, associate director of student life said when referring to Welcome Week events.

'It also gives freshman a chance to meet new students in a comfortable place where they don't have to feel like they have to know anyone,' Mulligan said.

The barbecue took place in Sneaky Park and featured music by the band Pasifire, which includes CAB's own Concert Chair, sophomore psychology major Dylan Haro.

'I'm excited for the year and the opportunity to see new faces,' Haro said.

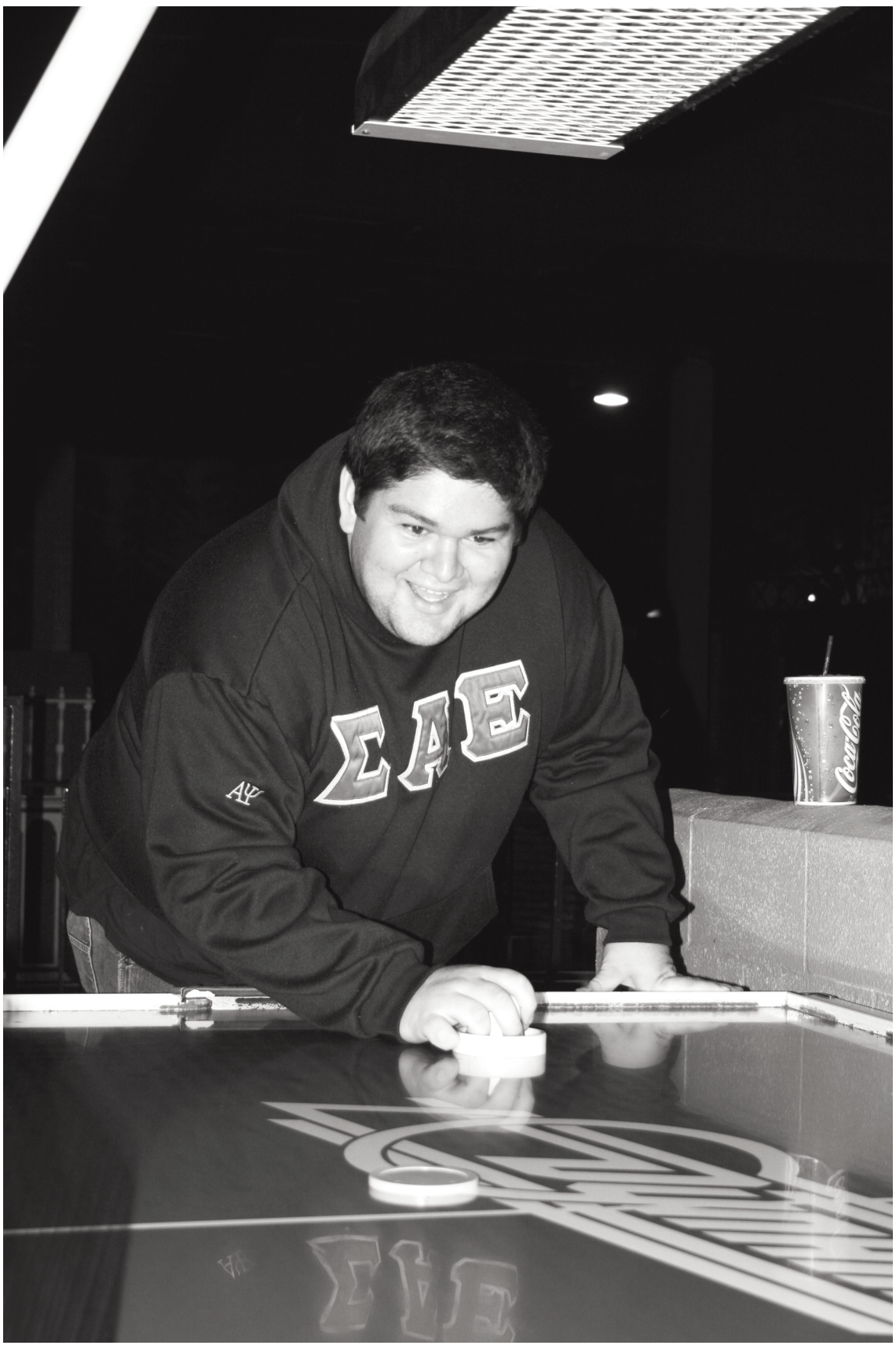
The barbecue was a success with students and faculty who came out to unite and enjoy good food.

To bring the evening to a close CAB's newest Comedy Chair Kristina Vaughn presented Doctor Trance, a certified hypnotherapist, in Founders Auditorium.

'I saw him last year when last years Special Events Chair

Continued on page 7

Boomers offers fun for everyone



Courtney Droke

Showing no signs of tiring in his third round of air hockey, Joe Juarez won every round against his fraternity brother Jesur Habek. As part of Welcome Back Week, the Campus Activities Board hosted students at Boomers in Upland Sept. 6. Arcade games, miniature and cosmic golf, bumper boats, go-karts and rock climbing were all free of charge for ULV students. The event provided an opportunity for students to hang out and have some fun.

Greeks rent park for event

Marin Hummel
Staff Writer

On Sept. 6, the College Panhellenic Association and the Intrafraternal Council launched the beginning of this semester by renting out Boomers in Upland enabling University of La Verne students to meet and hang out during Welcome Week.

The event provided an opportunity for the campus sororities and fraternities to showcase their services.

Each sorority and fraternity set up informational display tables in which to market their organization's activities, support structure and service opportunities for potential members.

Fall recruitment begins on Sept. 20 making this a perfect opportunity for students to preview the organizations in a casual manner.

The event allowed representatives from the different greek organizations on campus to talk to students and answers questions in a fun, relaxing environment, in hopes that they would sign up to go through recruitment.

"This is one of many events during Welcome Week," said Michelle Ajemian, a senior communications major and a member of the Campus Activities Board.

"We are also holding an ice cream social, karaoke and poker night and a pajama jam."

"It's a really good turn out tonight and it's definitely an event we will do again. It's a good way for students to get out of the dorms and meet others," Ajemian said.

The first 100 people to arrive at Boomers received free admission and for students who brought their ULV identification card admission was only $5.

If you were one of the first 100 people to arrive admission was free.

The event gave students the opportunity to enjoy everything that the facility had to offer. Students could try their hand at indoor and outdoor miniature golf or for those that were interested in a faster pace, go-kart racing and rock climbing.

The ferris wheel was open and the arcade games were free all night.

KULV was front and center all night, providing music and entertainment for the event.

Patty Allen, sophomore and organizational management major, thoroughly enjoyed the event.

> 'It was great to hang out with all my sisters and relax after the first week of school.'
> *—Patty Allen, sophomore*

"Cosmic golfing was the best part of the night," Allen said.

"It was great to hang out with all my sisters and relax after the first week of school."

All of the sororities and fraternities had a great time coming together at this location, hanging out with their brothers, sisters and friends and having the opportunity to meet and talk to potential members regarding their organizations.

"The event is going really well. There are a lot of people coming out, asking questions about the sororities and fraternities," senior and president of Phi Delta Theta, Alex Lester said.

The atmosphere at Boomers created a relaxing environment for ULV students and potential members.

Marin Hummel can be reached at ***mhummel@ulv.edu***.

Trance...

Continued from page 6

last years Special Events Chair brought him out,' Vaughn said.

'I think it's funny, but I wouldn't do it, I would be too self-conscious,' Vaughn said.

Doctor Trance has been in practice for nine years.

He began the show by introducing himself to the audience and engaging them in an experiment to test the audience for potential volunteers.

The audience welcomed Doctor Trance with enthusiasm.

As he proceeded to pick volunteers he required that they sincerely wanted to be hypnotized, be in good physical condition and good mental health.

He would also require that the audience give him eight minutes to induct the volunteers into a hypnotic trance.

Once the volunteers were inducted into a trance the audience was thrilled to see them as they responded to various suggestions by Trance.

The volunteers responded immediately to the instructions.

Audience members could not control their laughter as the volunteers posed as professional body builders, sang in response to questions and play various invisible instruments as if they were professional musicians.

"There is nothing typical about hypnosis there is a huge level of uncertainty, everyone will interpret commands differently,' Trance said.

As these volunteers were brought back to reality many were unaware of what took place and how actively they participated when they were hypnotized.

Lorraine Rodriguez, a participant and sophomore criminology major, said she did not necessarily believe in hypnosis before participating in the show.

After she did not remember anything that took place but said that she felt extremely relaxed, comfy and loose after leaving the stage.

The audience members' reactions were of amazement, disbelief and wonder.

"I do believe in hypnosis, I didn't believe in it before," Molly Morin senior liberal studies and sociology major said after the show.

"This was a great way for CAB to start off the year and one of the most hilarious events I've attended," Morin said.

Francine Gobert can be reached at ***fgobert@ulv.edu***.

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HAPPENINGS

Carlson Gallery

Jeff Curto's "Evidence of Hands on Stone" will run in the Irene Carlson Gallery through Oct. 13.

For more information contact gallery director Gary Colby at (909) 593-3511, ext. 4281.

CAB Event

CAB is hosting a "World Series of Pop Culture" in Davenport Dining Hall from 10 p.m. to midnight on Tuesday.

Harris Gallery

"Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie" is on exhibit in the Harris Gallery until Oct. 12.

For more information contact gallery director Dion Johnson at (909) 593-3511, ext. 4273.

Fair Concerts

The Los Angeles County Fair is featuring several concerts over the next couple of weeks including performers like Lifehouse, the B-52's, Paulina Rubio, Big and Rich and Cowboy Troy.

There is also plenty of free entertainment available everyday at the fair. For more info and to buy tickets visit **www.lacountyfair.com.**

New Movies

Movies opening this weekend include "Eastern Promises," "Mr. Woodcock" and "The Brave One." For theaters and showtimes, visit **www.moviefone.com.**

MOLAA Art

The Museum of Latin American Art is featuring a month-long celebration to honor Hispanic Heritage Month.

Information on current exhibits and special events occurring at the museum can be found at **www.molaa.org.**

—Erin Konrad

Comedians leave Rico laughing

by Maria J. Velasco

photography by Wei Huang



Rico Coffee, a popular coffee bar, is located at the corner of White Avenue and Foothill Boulevard. A number of musicians and comedians are scheduled to perform on weekends. On Saturday night, Chris Kostolefsky, one of the most popular comedians, performed for an audience of 20. Kostolefsky is scheduled to appear again.

Three nights a month Rico Coffee House in La Verne hosts evenings of Fresh Roasted Comedy.

The latest took place Saturday, where comedians Matt Iseman, from "Clean House" on the Style Network, Carl and Buzz and five other stand-up comedians performed

Lisa Sullivan, comedy director at Rico Coffee, says, "Comedians who perform here are looking for a place to try out new jokes."

Sullivan added that Rico Coffee loves giving new comedians a chance to grow and veteran comedians a place to have fun.

This was demonstrated in the variety of comedians that performed.

The night began with the ladies: stand-up comics Jung Park, Elaine Van Beek and Gayla Johnson performed.

Park describes her jokes as coming from her life and her crazy dad.

Park steamed up the crowd with her jokes that ranged from helping her Korean father with the 98-cent store they owned in Calexico to recently getting married.

Van Beek, the next performer, does comedy only as a hobby.

She works for Toshiba medical assistance. Van Beek encourages people to come to Rico Coffee to have "good clean fun."

The third woman of the night was Johnson.

She has performed for years as an L.A.-based comedian.

She has performed in places like the Comic Store, Ice House, Irvine Improv and the Ontario Improv.

She is also currently a member of "The Girl Next Door Comedy Tour." Johnson describes comedy as "therapeutic" for both herself and the audience.

Then it was time for the guys to take the stage.

The first men up were the comedy duo, Carl and Buzz.

Carl Bradley is a former television network executive who has worked in shows such as "The Young and the Restless" and "Married…With Children."

Buzz Belmondo has won an Emmy for his comedy writing.

He has also starred in TV shows such as "Out of This World" and "Baywatch."

Carl and Buzz are veteran comedians who joined together to make "something different" says Bradley.

They use music, body language and acting as a basis to their comedy.

Following the famous duo was another TV personality, Matt Iseman.

Iseman is a licensed doctor who quit his job to become a stand-up comedian, a job he calls "the greatest job in the world."

Iseman works for the Style Network on "Clean House." He has also worked on "Comics Unleashed" and "General Hospital."

"The difference between a regular person and a comedian is that we remember [what happens during the day] and try to make it funny," Iseman said to describe how he gets his inspiration from life to make stand-up comedy.

Bone Hampton was the last comedian of the night.

He has worked on shows like "My Name is Earl," "Medium" and "Less than Perfect." Currently Hampton is releasing his movie "Thou Shalt Laugh, Pt. II" on Oct. 23.

Audience member Angel Gonzalez described the event as the perfect night out.

"It is not often that you get live entertainment close and personal," he said.

Gonzalez added that the good coffee and food are a bonus.

Chris Kostolefsky is the producer of Fresh Roasted Comedy and with the help of Sullivan, great comedy is brought to La Verne.

It is important to note that the come-

Continued on page 11

Sculpture show opens in Pomona

Women's art on display

Giselle Campbell
Staff Writer

Fifteen esteemed artists from across the United States are displaying their ceramic artwork at the American Museum of Ceramic Art in Pomona, from Sept. 8 to Nov. 24.

The common factor between these artists is that they are all women.

The exhibition is called "Form and Imagination, Women Ceramic Sculptors". It's the first all-women art exhibition to be held since AMOCA first opened its doors three years ago.

Museum director and curator Christy Johnson said " past male -dominated exhibitions focused on the technical aspects of the works, such as glaze, clay, and how the pieces were made. 'Form and Imagination' is different because the focus and purpose is about ideas. What does the art say? What kind of feeling, message, or emotional response is the artist trying to communicate with each piece?"

The messages put forth are a reflection from the artist on the various roles of womanhood: being a mother, daughter, sister, friend, wife and even artist.



Shelia DelCastillo

Gabby De La Cruz, an alumna of the University of La Verne, examines a suspended sculpture titled "The Ladies Pink" by Kathy Ruttenberg. The exhibition "Form and Imagination, Women and Ceramic Sculptors" at the American Museum of Ceramic Art in Pomona displays an arrangement of artwork by 15 female artists across the United States.

The figurative pieces are narrative in nature, as some artists convey a whimsical, even fantastical fairytale-like theme.

Others focus on some spiritual or sexual truth. And while all pieces conform to the material of ceramics, there are clear differences in textures, shapes and finishes between the works.

The thoughtful art of ceramic sculptor Linda Ganstrom reflects on long-held societal ideas of beauty.

Most of her works carry a slight fairytale theme, and then inject a feminine truth into the message.

One of her clever sculptures portrays a young Rapunzelesque woman in a tower, letting down her flowing hair upon a ladder resembling a strand of DNA.

"At some point in their lives, girls go into a tower mode, to learn. And at some point they have to leave. The DNA strand ladder reflects on the idea of youth and the beautiful traits found within. Most fairytales have a deeper meaning for women," Ganstrom said.

Kathy Ruttenberg, another featured artist, takes a more ethereal approach to her art. She captures childhood, nature, whimsy, the fantastic and the (good) bizarre in each striking piece.

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Claremont home to new Laemmle

Susan Acker
Staff Writer

July 26 marked the grand opening of the Laemmle 5 Theater in Claremont.

Cassie Gratton, theater general manager, said the grand opening included a screening of "Moliere" to benefit the Claremont Museum of Art.

The Laemmle 5 Theater is a new addition to the chain of independent theaters started by Max and Kurt Laemmle in 1938.

The theater is located in a new development on Indian Hill in Claremont, north of the 10 freeway and west of the downtown area near the Claremont colleges.

Gratton said that the developers and the community asked specifically for the theater, which joins new restaurants, stores, residences and a museum in the new development.

The theater was one of the first businesses to open in the new area.

There is still a temporary sign at the entrance to the development with directions to the theater's location.

The theater is a change from mainstream theaters in the area and is more accessible to local students.

Local students and community members are excited that a theater that shows independent films has made its way to Claremont.

"I think people need to get more diversity; we need more foreign films," Michelle Alfaro, a senior psychology and religion major said.

Alfaro said that it is good because the only other theater nearest to ULV is limited in what is shown.

Claire O'Hanlon and Lauryn Baranowski, both junior engineering majors from Harvey Mudd College in Claremont, were sitting outside the theater waiting to see a documentary about people who play the video game "Donkey Kong."

"Before I had to go to Pasadena to see anything remotely interesting to me," O'Hanlon said.

"It's great. I'm really excited that it's so close," Baranowski

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Men's water polo aims to improve

Squad stands with 2-4 record



Steven Bier

Driver Gerald Bolson looks for a teammate to give the ball to while keeping Penn State's Chris Munton off his back at the 2007 Inland Empire Classic at the La Verne Aquatics Center Saturday. ULV will compete in the Cal Lutheran Tournament starting today.

Jennifer Gilderman
Staff Writer

The La Verne men's water polo team took one out of four games last weekend as it co-hosted the 2007 Inland Empire Classic Tournament.

The tourney kicked off the season for the Leopards and brought out a variety of teams, such as top-ranked UCLA and teams from the East Coast.

"There were a lot of highs and a lot of lows [in the tournament]," senior captain Seth Shelton said.

The Leopards won their lone game in the tournament against Penn State-Behrend, 12-9.

However, ULV struggled to keep its composure against highly-ranked teams UC San Diego and Long Beach State.

Yet the Leopards put up a good fight against Southern California Intercollegiate Athletic Conference rival Occidental, but came up short, 14-13.

"We could string together a few good quarters, but didn't put together a full game," Shelton said.

La Verne also fell to UCSD, 14-4, and to No. 9 Long Beach State, 22-3.

"It was a good learning experience," senior Duncan Cox said.

Prowling the pool deck was new head coach Alex La, who felt that this weekend was a great stepping stone toward the season.

"There were some tough stretches this weekend, but the good moments provide a glimpse of how great this team truly could be," La said.

The Leopards started off strong every game but the physical play soon wore down their bodies and attitudes.

"We're a little fatigued right now," Cox said. "But we will do better when we are a little less tired and have full concentration."

"We're ironing out some issues, like conditioning." Shelton added. "We also need the team to mesh together and once we get those things figured out you'll be able to see that in our play."

Despite the 2-4 start, La still holds high expectations for this squad.

"In order for us to have a successful season we have to learn to utilize each other, from top to bottom," La said. "Everybody wants to win and be successful, but we all have to be on the same page for us to attain our goals."

> 'There were some tough stretches this weekend, but the good moments provide a glimpse of how great this team truly could be.'
> *—Alex La, head coach*

While it is still early in the season, many players had outstanding performances.

Sophomore Jaime Beltran had a standout performance not only playing on the field but also as goalkeeper.

Beltran took over for injured senior goalie Steve Stragier and finished with 21 saves in Saturday's games.

On Sunday he continued to prove he was a strong field player by contributing two goals against Occidental and chipping in one of the three goals scored against Long Beach State.

"I actually feel a little more pressure in the field because it's more physical, and size does matter," Beltran said of the other teams.

Other top contributors to this past weekend were junior Julian Czerwiec, who had five goals, along with senior Andrew McPartland.

Shelton and senior Anthony Hernandez both had four goals a piece over the weekend.

The Leopards will head to Thousand Oaks this weekend for the California Lutheran Tournament.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu.***

Fall athletic teams kick off 2007 campaigns

Dan Sayles
Staff Writer

The fall sports season is in full swing once again at La Verne, and with autumn comes the ideal weather for studying, social activities and of course, athletics.

Football

With new head coach Andy Ankeny at the helm of the Leopards football program this season, there is a lot enthusiasm swirling around the new year.

"We feel good about the season," offensive coordinator Mike Preston said. "We have a new scheme we are using, and we're getting used to it."

The Leopards lost their first game last Saturday against the Puget Sound Loggers, 21-7.

ULV will face off against Whitworth in their home opener at Ortmayer Stadium on Saturday with the kickoff at 1 p.m.

The team then will then host Cal Lutheran Sept. 29 at 1 p.m.

Men's and Women's Soccer

The soccer season has already started, and both ULV teams are hanging tough.

The men's soccer team was hit with three losses against Puget Sound, Whitman and BYU-Hawaii and one tie against Chaminade.

Yet the men bounced back on Wednesday as they earned their first win of the season over Occidental, 3-2.

The next two games the men's soccer team will play will be at La Verne, against Redlands on Saturday, and Claremont-Mudd-Scripps on Wednesday.

The women's soccer team is also trying to brush off some early losses to Principia, Linfield and Willamette.

The Leopards lost a 3-0 decision to Occidental on Wednesday, which drops them to 0-4 this year.

Head coach Wendy Zwissler will push her young team to rebound and garner wins on the road against Redlands on Saturday and Claremont on Wednesday.

The Leopards will return to ULV on Sept. 23 to face La Sierra.

Cross Country

Cross country is back this fall with a new head coach and both teams competed in the Irvine International last weekend with the men's team placing 17th. The women did not place.

"It was chaotic. A lot of things happened that day." Atwood said of the last minute course changes and confusing paths that the runners had to take.

The Leopards will be competing in the Bulldog Invitational in Redlands on Saturday at 9 a.m.

"This season is a rebuilding one," said Mike Atwood of the new roster.

"We have a lot of new players, and only one runner on the men's team has returned. We're aiming to be competitive with the other teams this season."

Both teams are looking to build upon their young roster to and continue to improve throughout this year.

Men's Water Polo

The men's water polo team, also under new leadership this season with head coach Alex La, is marching onward despite a 2-4 record.

The Leopards picked up their two wins against Citrus College and Penn State-Behrend.

The ULV men will enter the Cal Lutheran Tournament weekend and later play in the UC Santa Cruz Tournament.

Women's Volleyball

The volleyball team stands currently with a 3-2 mark after defeating Occidental last Tuesday by sweeping them 3-0.

The women will now head on a road trip to St. Louis, facing Wisconsin-Whitewater as the first of three opponents.

Head coach Don Flora maintains an optimistic view on the season.

"We have quite a few options," Flora said of his roster.

"We're doing what's right, day in and day out."

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Women's volleyball wins opener



Jaclyn Dino

Emily James sets the ball to middle blocker Crista Jones. Jones, who last year was named All-West Region and SCIAC Freshman of the Year, was unable to help her team defeat the Pioneers. The Leopards lost in game five against Cal State East Bay, and would finish the Pacific Coast Classic Tournament with a record of 2-2.

Danielle Lampkin
Staff Writer

With victories on their mind, the University of La Verne women's volleyball team competed among several teams in the Pacific Coast Classic hosted by Claremont-Mudd-Scripps last Friday.

In the main gymnasium, fans were scattered throughout chanting and cheering for their favorite collegiate teams. Such enthusiasm was shown for La Verne's first victory of the season against the Thomas More Saints of Ohio.

"We have trained well and are a work in progress," head coach Don Flora said.

Flora and his staff have been working hard to bring team unity amongst new and returning players.

All teams continued to compete in best out of five games, and the Leopards took advantage of their pre-game intensity by sweeping the Saints in a 3-0 game victory, (30-25), (30-27), and (30-17) for their first win of the season.

"It was a very big goal of ours to be 1-0 at the beginning of the season and that is exactly what we did," assistant coach Erika Chidester said.

After receiving All-American honors from Long Beach State, her transition to ULV has been a learning experience.

"I feel like the new freshman is [me] the coach," Chidester said.

Although accomplishing a major goal with a big win, the momentum shifted for the Lady Leopards as they competed against Cal State East Bay, which came in as one of the top teams in the West Region.

Despite their first loss as a team against the Pioneers, the Leos were able to gain insight toward their season as a cohesive working force.

"There are a few components we are figuring out as a team, such as learning the ropes and understanding our roles as team members," Flora said.

They were not discouraged but instead determined to understand and gain a team experience of pulling together and playing hard until the finish.

"We are a strong foundation and a program that is going to be developing even stronger than it already is," said junior outside hitter Brianna Gonzales.

Overall the Leopards went 2-2 at the end of the tourney with their victories over Thomas More and Tufts in three game sweeps while dropping five game matches to Cal State East Bay and Puget Sound.

Following their tourney experience, the Leopards won all three games on the road against Occidental in their conference opener. Once again, sophomore Crista Jones and Gonzales led the charge for the Leopards, combining for 18 kills throughout the match.

In addition, serving was not a problem for the Leopards against the Tigers as they notched 13 aces in three games.

It has been a good start and the Leopards continue to remain positive for the rest of the season.

"It's great to be back in the swing of things," setter Taimane Suddeth said.

The Leopards, now 3-2 (1-0), will head on the road again to St. Louis where they will begin tournament play against No. 3 Wisconsin-Whitewater.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu.***

Laemmle...

Continued from page 9

said.

The theater offers discounted rates for students and is within walking distance of the Claremont colleges nestled in the heart of Claremont.

It is also less than four miles from the ULV campus.

Students are not the only group attracted to the Laemmle 5.

Gratton said that a majority of their business has come from middle-aged customers.

She thinks that will soon be changing because of the start of the school year.

Gratton said that business has been slow but will pick up once the rest of the construction is finished.

Deanna Bivins is a local business owner of Red Dragon Karate in Claremont and said it is "good for business."

"It is adding to the city and keeping it intimate," Bivins said. "And that is priceless."

The Laemmle 5 has five screens and is now showing seven films.

The theater can show more than five films when the number of films shown on each screen is doubled.

Gratton said that the type of movies shown depends on what is out and available.

The theater typically shows half mainstream and half independent films.

The pricing for the Laemmle 5 is $8.50 for students and $10 for general admission.

Matinee pricing is $7 and is offered before 6 p.m.

Monday through Friday and before 2 p.m. Saturday and Sunday.

Susan Acker can be reached at ***sacker@ulv.edu.***

Comedy...

Continued from page 8

dians do their shows for free at Rico Coffee and all shows are free to audience members--a great incentive for ULV students whose funds are limited to attend frequently.

Sullivan said Rico Coffee is willing to give new comedians a chance as long as their comedy is clean.

Rico's also features open mike nights twice a month.

To contact Rico Coffee for show days and times or booking information, visit **www.ricocoffee.com** or call (909) 392-1999.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu.***

Sculpture...

Continued from page 9

Ruttenberg's works include a working chandelier made of delicate dolls and a charming forest girl whose skirt is made of stretched branches.

"Form and Imagination" at AMOCA is an exhibition that young, old, male and female will all enjoy and appreciate.

The goal of this exhibition is to answer the question of whether female artists bring a unique perspective to figurative sculpture.

Johnson believes they do.

The artwork surrounds the exhibit-goers with the reflective, emotional, and sometimes nostalgic works,

Johnson said, "You just look around and say, 'I know a woman made this piece.'"

Bonnie Francis, 17, of Covina, reflected on the works she seen.

"The way they resemble something of femininity, women in society, enchantment and different aspects of women; the details were very nice," she said.

For more information on "Form and Imagination" and other upcoming exhibits at the American Museum of Ceramic Art, visit **www.ceramicmuseum.org**.

Giselle Campbell can be reached at ***gcampbell@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer Sept. 12
Occidental-- 2
La Verne-- 3

Women's Volleyball Sept. 11
Occidental-- 0
La Verne-- 3

SCHEDULE

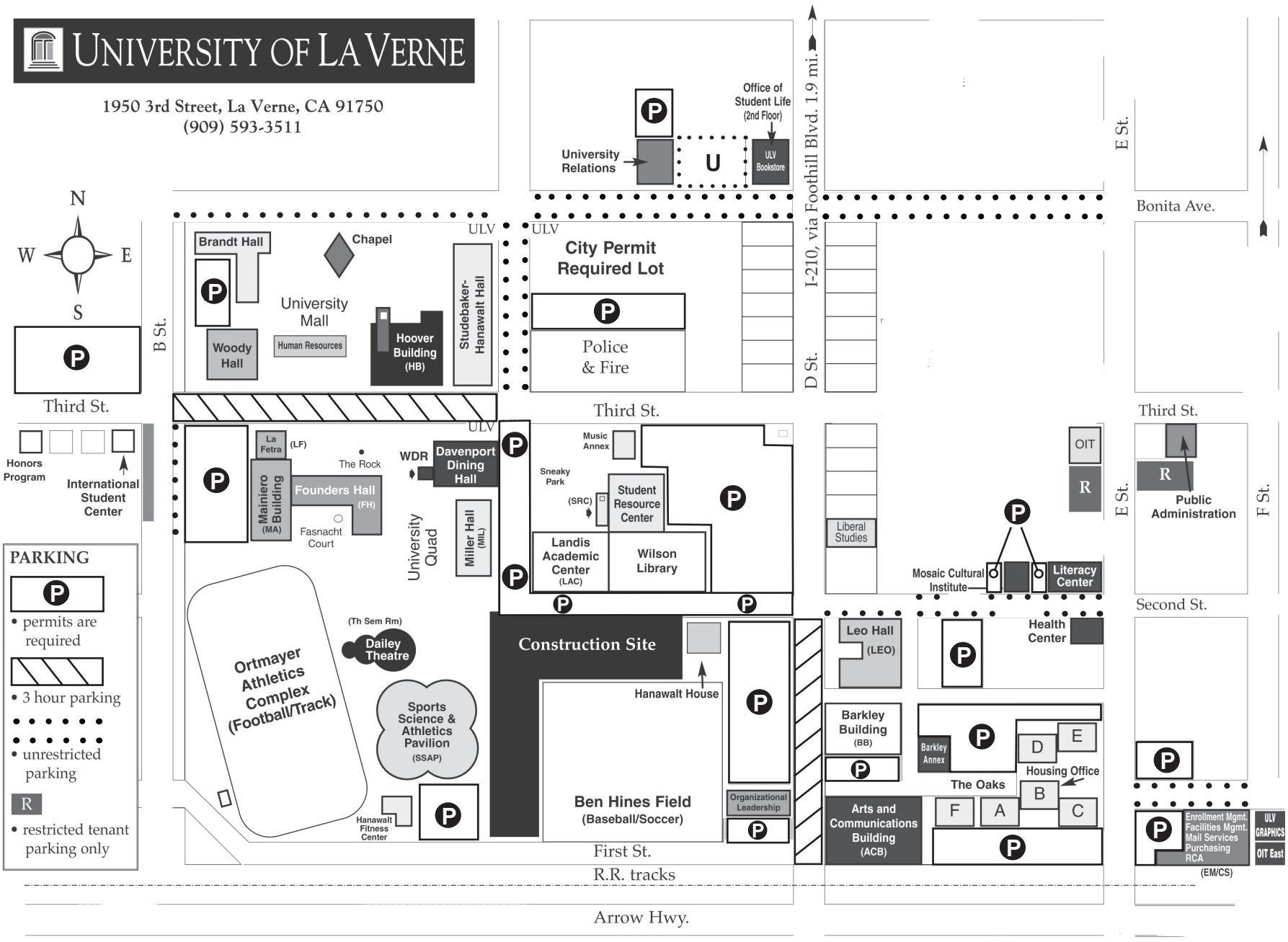
Tomorrow
Football vs. Whitworth
1 p.m. @ Ortmayer Stadium

Men's soccer vs. Redlands
7 p.m. @ Ben Hines Field

DID YOU KNOW?

The first game of college football took place on November 6, 1869, between Rutgers University and neighboring Princeton University.

ULV's new campus parking map. Also available at www.ulv.edu/maps/ulv-parking.phtml



Lots.

Lots of people, lots of cars, and, increasingly, lots of air pollution. And, unfortunately, while the University of La Verne has parking lots, it doesn't have lots of parking.

As of September 1, 2007, the University of La Verne has enacted a Campus Parking & Transportation Policy in an effort to efficiently and effectively steward parking resources on and around the central campus. It is also intended to offer environmentally responsible commuting alternatives to members of the campus community.

Enforcement of the policy is set to begin October 1, 2007.

A parking committee, which includes faculty members, A/P and classified staff, and students, provided ideas, suggestions and strategies that helped shape the new policy. The policy will be reviewed during the course of the academic year to assess effectiveness and determine the need for revisions or modifications.

To Review The New Parking Policy

Go to www.ulv.edu/cpt

Parking permits are required for all vehicles parking in university-restricted spaces. Parking requirements will be in force 7 a.m.-6 p.m. Monday through Friday, excluding recognized campus holidays. Permit costs are $20 per month for university employees; $12 per semester/$20 annually for students.

Parking permit fees create funding for university-subsidized vanpool service, scrip incentives for alternative transportation and further development of university parking options. Hybrids, alternative fuel vehicles, car pools and motorcycles/scooters will park free of charge.

To Obtain A Permit

FACULTY & STAFF: The necessary forms are available on the Web at www.ulv.edu/hr/hrdist/htm or www.ulv.edu/cpt/forms/phtml. Once completed, they must be turned in to Transportation Coordinator Tiffany Smith in Human Resources. She can be contacted at campus extension 4076 or ulvcpt@ulv.edu

ADJUNCT FACULTY: Contact your Deans for all the necessary information

STUDENTS: Contact Student Accounts, ext. 4060 or stuaccts@ulv.edu

To Learn More About Commuting Alternatives And Rideshare Programs

Go to www.ulv.edu/cpt/commuting/phtml or contact Tiffany Smith, ext. 4076 or ulvcpt@ulv.edu

Campus parking & transportation information and resources available on the web at www.ulv.edu/cpt.

UNIVERSITY OF LA VERNE

Knowledge. Service. Vision.