CAMPUS TIMES

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Commuters feel gas price pinch

Demand for crude oil falls

Maxtla Benavides
Staff Writer

The increase in gas prices has caused University of La Verne students to budget their already limited funds, and for some to find alternative means of transportation.

With a state average price of $3.68 for the lowest octane, commuting students and employees find the drive to La Verne more burdensome than ever before.

"As a commuter I spend a lot of money on gas and food but with the current increase of gas, I literally have to choose from eating or putting gas in my car," said Claudia Gonzalez, a senior business major.

There has been a 42-cent increase at the pump since this time last year and there is speculation that gas prices are still on their way up.

"Gas prices for commuters are really expensive, especially if they have a long drive," said Gonzalez, who commutes from Glendale, spending an estimated $240 a month on gasoline.

She said she has been putting a lot of effort into trying to budget her money and finding that happy medium that will help her afford gas.

On April 1 truck drivers across the nation went on strike to protest the fact that diesel fuel had crossed the $4 a gallon mark.

Independent truck drivers buy their own fuel and are spending an estimated $700 to $3,000 a week.

Like many ULV students who pay for their own gas, Elisa Reyna, a senior psychology major, sometimes chooses not to come to school.

"It is difficult when you're a full-time student having two jobs and being a mother, having to decide if the long drive to La Verne is worth being short on money," Reyna said.

Reyna commutes to La Verne from Los Angeles four days a week.

The money she is currently spending on gas takes away from her child and family.

"It is hard when I really have to save a lot more money than what I usually do," Reyna said.

> 'It is difficult when you're a full-time student having two jobs and being a mother, having to decide if the long drive to La Verne is worth being short on money.'
> *—Elisa Reyna, senior psychology major*

In 1999, the United States paid $20 a barrel for oil.

Today, that price is around $101 per barrel.

The increase in gas prices is not only affecting commuters around the nation, but it is also taking a toll on the U.S. economy, driving up the costs of consumer goods causing spending patterns to change.

All of this has also affected many psychologically.

"This current issue has made me stress out more than what I expected," Gonzalez said. "The idea of having to budget my money and schoolwork just is a burden on me."

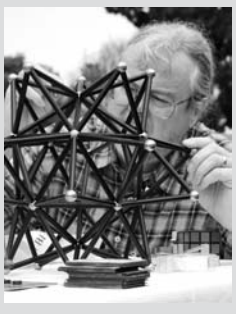
The crude oil market conditions are based on the consumption of oil and the production capacity.

Prices usually increase when the world crude oil market tightens and lowers inventories.

At times the growing demand can outpace the refin-

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INSIDE TODAY'S CAMPUS TIMES



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Diversity Week includes plays



Seanette Garcia

As part of diversity week, Kevin Blake performed one of three "compassion plays" in La Fetra Hall at the University of La Verne Tuesday. "Horizon Line" and "Kick and Wheels" are plays were presented by the Encompass organization to help spark conversation among young adults to have an increase in the understanding of diversity issues.

ASULV officers elected

From Staff Reports

Chanel Kaufman and Tia Brandt were elected president and vice president of the Associated Students of the University of La Verne after polls closed Wednesday.

After a week of campaigning and three days of open voting booths, students also elected senators at large including Cassie Hobbs, Chris Kaelberer, Steven Manila and Noor Wahba.

"We had a good turnout with a total of 321 votes," said Angie Anderson, administrative assistant for the Office of Student Life and adviser for Election Commissioner Sarah Keagy.

This year's election marked the first time in several years that there were two candidates for president and vice president. Kaufman and Brandt ran against Jennifer McDonald and Megen Lamb.

Kaufman and Brandt received 189 votes while McDonald and Lamb received 132 votes.

The senators for the College of Arts and Sciences include Tionna Adams and Matt Miller. The senator for the College of Education is Kacey Hall and the senators for the College of Business are Johannes Geist and Grahm Keller.

The elected candidates will be taking office starting this summer. The president will take over in July.

As part of the campaigning process, all the candidates were required to provide platforms.

Of the several issues discussed by the candidates, the need for increased student awareness came up.

—Andres Rivera

Iraq war in 2008 election spotlight

Conflict's success debated

Tiffany Vlaanderen
Staff Writer

Among many factors to consider during the 2008 presidential election is the Iraq war, which carries considerable weight in shaping the University of La Verne's support of presidential candidates.

As the 2008 election general election approaches, students and faculty at ULV are voicing their often divergent concerns about the war.

"We become what we claim we were after," Professor of English Bill Cook said. "People are led by forces, forces of concepts."

"Through this war, we have stood up and brought down a tyrant, as well as sent the message that humankind will not stand for terrorism, but the spread of ideas and peace," Stephen Roybal, a senior business administration major said.

When it comes to the U.S. presence in Iraq, the leading candidates of the Republican and Democratic parties stand divided on its current state.

Republican candidate John McCain acknowledges declining morale in support of the war, yet he firmly believes long-term success in Iraq is essential to provide a secure future for the American people.

Supporting his belief, McCain is calling for a greater military commitment in Iraq and no deadline for withdrawal.

He believes the strategy implemented for most of the war only secured small areas of Iraq, and he supports the new counterinsurgency campaign underway.

What this translates into is the idea of Iraqi and American forces continue their hold of cleared areas.

They hope to create strongholds that make it difficult for hostile environments for insurgents to operate in.

By focusing on safety of local Iraqi communities, he believes political and economic growth may occur.

Your Vote Counts

One in a regular series exploring the 2008 elections

On the other side of the political spectrum, the leading Democratic candidates, Senators Barack Obama and Hillary Clinton, are calling for a swift end to the war.

Clinton calls for an end to the war with her "three-step plan."

She urges for "phased redeployment" within the first few days she is in office, if she is elected.

She calls for a practical plan to bring the troops home from Iraq in what Clinton believes is a civilian war.

This also includes work on stabilizing the region by focusing U.S. aid on helping Iraqis.

Lastly, replacing the military force with a new diplomatic approach would engage other nations to ensure Iraq's security, rather than resting all responsibility with the United States.

Obama believes Iraq's political leaders have made little progress in solving the political differences at the heart of their civil war.

If elected, Obama wants to remove one or two combat brigades each month in hopes of having all brigades out of Iraq within 16 months.

Furthermore, Obama wants Iraq's leaders to take responsibility for their future and believes the best way to push for this is to make it clear that the U.S. is leaving.

All three candidates advocate for the moral and security responsibility to be addressed with refugees outside and within Iraq's border.

Students and faculty also stand aware of the war and its effects on the nation's youth and their families.

"I'm bothered by it. The war is illegal in that it breaks our own foreign policies amongst many other international policies," freshman Thomas Vickers said.

"I feel that people are dying for no reason whatsoever. Not to mention the economic downfall which is substantially due to the war."

Some professors had a few thoughts in regards to political awareness on campus.

"I think that youth, particularly ULV students, need to educate themselves about the many complex issues that lead up to war, and how economics and resources play into the scenario," Carole Mora, adjunct professor of writing, said. "And begin to think more critically about the role of media in shaping perceptions about war and other domestic and foreign issues."

Cook shared some of his concerns about students.

"There is hardly any political awareness," Cook said.

Cook attributes this to the growing rate of students who take on work outside of academia, which leads to little time to think about these effects.

"Intellectually, Americans are in debt. It's someone else's cause as long as there is no draft," Cook said.

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'I think that youth, particularly ULV students, need to educate themselves about the many complex issues that lead up to war, and how economics and resources play into the scenario.'
—Carole Mora, adjunct professor of writing

Chino Hills to get trendy shopping center

75k sq. ft. of retail featured

Lesley Michaels
Staff Writer

Residents of Chino Hills anxiously await the grand opening of an upscale, open air shopping and lifestyle center.

The center will house 750,000 square feet of retail, restaurants, offices and civic buildings.

Just miles away from the 71 Freeway, the center is a convenient and central location for the anxious citizens.

"People come from far-away neighboring towns, from Whittier to Brea. They will see Chino Hills as a regional mall they want to come to," Chino Hills Mayor Curt Hagman said.

The opening is scheduled for Memorial Day weekend.

The Shoppes at Chino Hills will house more than retail stores. In fact, the land will be used to develop a community for the city, including a government center.

"This will encompass the city hall, library, police, and fire headquarters," Doug Labell, Chino Hills city manager said. "This will become downtown Chino Hills."

There are numerous establishments other than Chino Hills in the Inland Empire, with open air shopping center of upscale retailers and gorgeous architecture.

The difference that Chino Hills brings to stand above the rest is its expansion beyond retail.

"What makes it different is that it's created a downtown Main Street and a civic center all in one place," Labell said. "When the government center opens, it will be the crowning jewel."

Another difference that sets the Shoppes at Chino Hills above similar is the incorporation of landscaping into the project.

Several strategically chosen restaurants are incorporated at Shoppes.

A Yard House Bar and Grill is the first building upon entering from Peyton Drive.

Even the Yard House is unique in that it is the first prototype of its size.

Chipotle, a Mexican chain with speed rivaling that of other fast food restaurants, is also found at the Shoppes.

"We're going for the 'Gen-X' and 'Gen-Y' groups here, those who are anywhere from 14 to 35 years old," said Jeff Hill, vice president for Opus West, the real estate corporation that developed the Shoppes in Chino.

In addition to Chipotle as a magnet for the gen-x and gen-y crowd, several stores have been integrated to the upscale retail collection.

H&M, Pacific Sunwear, Hollister, XXI Forever and Buckle were among the most prevalent tenants at Chino Hills to attract youth and families in the area.

The buildings show aesthetic congruency, all reflecting a traditional yet contemporary style.

Each tenant is colored brightly in complementary hues of tans, red-orange, yellows and light blues.

The stores have carefully been placed in similar groups as one enters the heart of the shoppes.

The most impressive point, architecturally, aesthetically and content-wise is the center "anchor" point.

This area contains the largest retail stores on Main Street: Banana Republic, Victoria's Secret, Chico's and H&M.

"There is always an iconic building in any project from an architectural standpoint. For the shoppes, this is Main Street," Hill said.

Real brick lines the sidewalks of Chino Hills and a large fountain inspired by the infamous jumping Bellagio fountains in Las Vegas provides a beautiful focal point, Hill said.

It has also been responsible for numerous office and retail structures across America.

Senior vice president for Opus West, Matt Landers, along with co-workers Hill and Labell have all been involved in the planning of the shoppes for four years.

"It has been a fun project to watch for the past four years," Hagman said.

The construction began six to eight months ago, pandering to an expressed need of residents to present Chino Hills as a more upscale city.

"The citizens have expectations. We worked off the visions the residents gave us," Hagman said.

The citizens of Chino Hills and surrounding communities are almost able to enjoy the new downtown area.

The site's amenities which include shopping and dining will be completed on May 23.

Lesley Michaels can be reached at ***lmichaels@ulv.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

- **Young chefs learn to kick it up a notch**
  Posted on April 9. 2008
  The Claremont Village now includes a Young Chefs Academy. Children are learning to cook in a fun new environment.

- **Plenty to enjoy at family festival and street fair**
  Posted on April 7, 2008
  La Verne's family festival and street fair is back. Many came out to enjoy all of the fun festivities available Thursday nights.

- **New on the Web this semester:**
  Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Campaign urges Metro extension

'I will ride' is a call to action

Tiffany Vlaanderen
Staff Writer

Focussing on the urgency of extending the Metro Gold Line Foothill Extension to the eastern San Gabriel Valley and Inland Empire, the I Will Ride Campaign is a call to action to finish what was started.

The Metro Gold Line currently connects commuters from Pasadena to Los Angeles' Union Station by light rail.

"One aspect that distinguishes the line is many colleges and universities run along the Gold Line," Susan Hodor, director of public affairs for Metro Gold Line Construction Authority said.

The Metro Gold Line Construction Authority is an independent transportation agency that has given autonomy to a team at Mt. Sierra College to handle the student initiative of the campaign.

A team of students and an advisor utilized their graphic design skills to create the Web site, posters, and overall face of the I Will Ride Campaign.

"The Gold Line really is the education line," Hodor said.

The proposed extension would encompass 11 cities in the San Gabriel Valley foothills, including La Verne, and could possibly reach the Ontario International Airport if the extension is made.

Metro, however, has not included the extension in the budgeted plan of its draft of Long Range Transportation, but rather the project remains in the list of strategic projects – if additional funding becomes available.

The I Will Ride Campaign serves as an outlet for those who believe Metro should connect the San Gabriel Valley and the Inland Empire with Los Angeles via mass public transportation.

Supporters can sign a petition accessible online, pledging that they "will ride" if Metro decides to invest.

"This is a perfect example of how a business would work. The campaign is marketed for students with bright colors and confrontational phrases to grab attention," Hodor said.

The extension illustrates bipartisan efforts of several members of Congress joined Congresswoman Hilda Solis of California's 32nd district on March 26 in Azusa in a press conference to "Walk the Line" in support of the project.

"Investment in the Metro Gold Line Foothill Extension is critical to our region's economic growth," Solis said. "For every $1 we spend on transportation infrastructure, our communities gain $6 in jobs and economic development."

So far, communities have invested over $2 billion in development projects throughout the Foothill Extension corridor.

A total economic development benefit of around $40 billion is projected from now until 2030 in the form of revenue.

David Dreier, Congressman of California's 26th district, joined Solis in highlighting the economic and population benefits of the Foothill Extension.

"The population growth extending from the Foothills through to the Inland Empire is increasing traffic and increasing the demand for the Gold Line extension," Drier said. "There is a clear need for this extension, and we are working hard to build support for it."

Several student leaders attended the conference to show students' commitment to the project.

ASULV President Jonathan Fitzhugh was there to represent ULV. Azusa Pacific University and Citrus College have already committed to the extension, as it will provide a station just at the foothills of their institutions.

Associated Student Body President of Citrus College, Andrew Crest, shared a few words to raise awareness about the I Will Ride Campaign.

'Investment in the Metro Gold Line Foothill Extension is critical to our region's economic growth.'
–Hilda Solis, Congresswoman, 32nd District

"It's easy to sign the petition and to make video blogs to show your support," Crest said.

Topping the numerous reasons to support the extension: population growth in the east, economic growth projections, and employment opportunities in the valley.

It is supporters belief in the project's readiness to be made a reality.

In terms of environmental clearance, level of engineering and design and municipal and public support, the Foothill Extension is ahead of other projects under construction in Los Angeles County.

The I Will Ride Campaign is a tool for students and supporters of the Foothill Extension to push forward and voice their concerns for connecting the metropolis with the suburbs to the East.

So far, the campaign has generated more than 1,000 signatures since the beginning of March.

"We're Ready, Are You?"

is more than a slogan for the Foothill Extension, it's a reality.

For more information visit **iwillride.org** and **foothillextension.org**.

Tiffany Vlaanderen can be reached at ***tvlaanderen@ulv.edu***.

NEWS BRIEFS

Teaching Award

Letters of nomination are now being accepted for the Excellence in Teaching Awards of 2008. The nomination deadline is April 21, and accolades will be given at ULV's annual Faculty and Staff Recognition Ceremony on May 9.

Submit all nominations to the **glongobardo@ulv.edu**.

Survival Skills

The Wilson Library and the Learning Enhancement Center will be conducting a Research Survival Skills Workshop, from 3:30 p.m.-5 p.m., on Thursday in Wilson Library Room 172.

Sign up ahead of time for this workshop by calling the LEC at 909-593-3511, ext. 4342.

Diversity Essay Contest

The deadline has been extended to April 14, so email your papers to the Growing with Diversity Committee ASAP. Papers should be emailed to **waleckij@ulv.edu.**

Nike Reuse Program

The Student Athletic Advisory Committee (SAAC) is attempting to aid the "Nike Reuse a Shoe" program in its efforts to build playgrounds for underprivileged children in the LA area.

There are designated spots to donate your worn and unused tennis shoes to this program on campus including the coaches' office, Woody Hall, Founders Hall, Davenport Dining Hall, and Wilson Library.

For more information, contact **dcostanza@ulv.edu.**

Literacy Fair

ULV's Third Annual Family Literacy Fair will be held from 10:00 a.m.-3:00 p.m. on Saturday, April 26 at the University of La Verne. The fair is free of charge.

For more information, call Cindy Cary at 909-623-3899.

—Francine Gobert

Commentary

Gas prices call for commuter alternatives



FRANCINE GOBERT

As a commuter I am faced with the dilemma of many drivers today: the price of gas.

On Tuesday, while listening to a newscast, a preview mentioned the fact that one gas station in Los Angles County had reached up to $4.09 per gallon for regular grade! That evening I went to **gasbuddy.com**, an online directory that allows you to see the lowest and highest gas prices in a certain region.

I was shocked to find that a Chevron station in Los Angeles located on 901 N Alameda St and Main Street and Cesar Chavez Avenue had reached $4.13 per gallon.

This revelation made me think that I am so happy that this is my last semester commuting to a distant destination, at least I hope.

I commute 45 miles, three days out of the week to La Verne, and at this point I spend about $40 a week and an estimated $160 per month on gas. In my opinion these numbers are not that bad when compared to other commuters.

The fact that I only travel three days a week, my job is right around the corner from my house, and my daughter's child care provider is only 10 minutes away from home helps reduce the amount of money spent on gas. But most importantly the fact that I drive a fuel-efficient vehicle works to my benefit in this situation.

I drive a 2001 Honda Civic and according to **fueleconomy.gov,** my vehicle is estimated to get an average of 28 miles per gallon. Based on my own driving experience I agree with this estimation.

I live in a household where each member of my family has their own vehicle, including my mother who owns a Toyota 4runner, which is a definite gas guzzler. According to **fueleconomy.gov** a 4runner is estimated to get an average of 13 miles per gallon. But luckily for my mother who works in downtown Los Angeles, she has taken advantage of the Rideshare program provided by the city. She spends about $40 a week on her truck to drive 10 minutes out to her vanpool stop.

Everyday that I leave to school I pass a vanpool stop for University of California, Los Angeles students and can't help but wish that the University of La Verne offered some type of Rideshare program for students who commute from distant cities.

I have met students who travel from as far as Victorville and Beverly Hills to attend ULV, and this is amazing when considering the financial hardships students face at times in comparison with the price of gasoline.

But with this dilemma, there comes hope, in light of this issue a new campaign has surfaced. The I Will Ride campaign is looking toward the Foothill Extension of the Metro Gold Line, which will go from Pasadena to the Ontario Airport, with a stop in La Verne.

I believe for future students, if this is passed, it will offer a great alternative. At a time when a recession seems evident, and as I am graduating soon, I hope that wherever I find myself working and wherever I decide to continue my education, will either be close to home, near a train station or will offer a Rideshare program.

As gas prices continue to rise everyone will be affected somehow, but the alternate solutions that we find to sustain us will hopefully be beneficial to us and the earth in the end.

If California continues to look toward alternate fuels and transportation the only direction we can go from here is up.

I hope that these rising gas prices help not only America to realize that there is a problem, but that we have the power to affect change on our environment and the way we live.

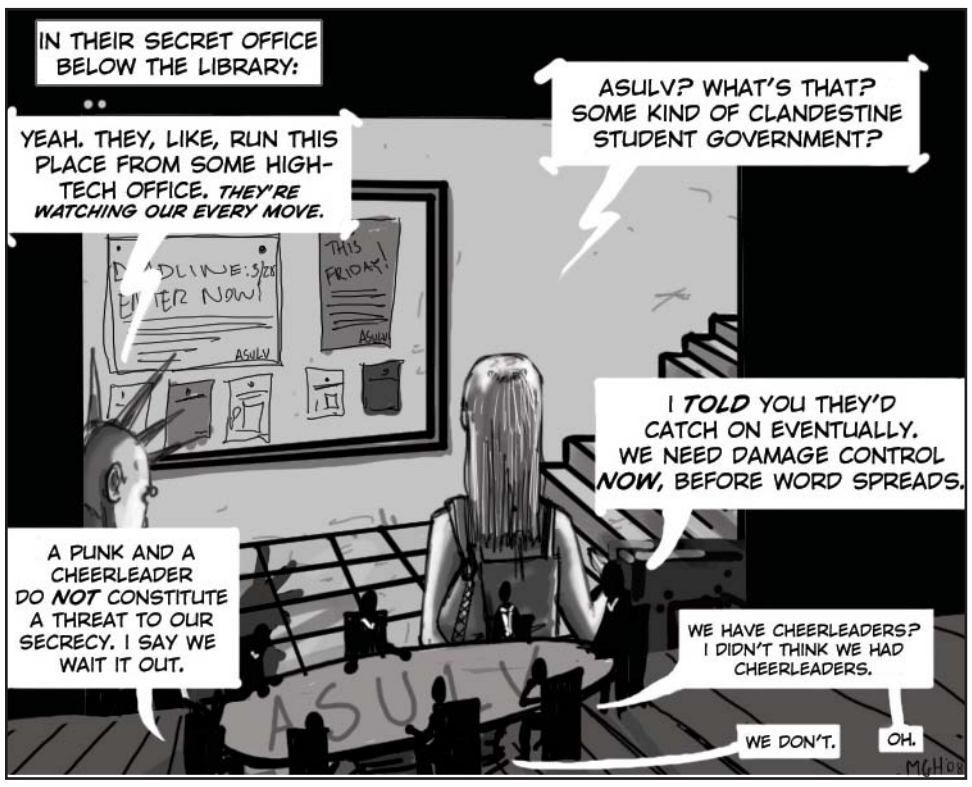
Francine Gobert, a senior communications major, is news editor of the Campus Times. *She can be reached by e-mail at* **fgobert@ulv.edu**.

ASULV lacks effective PR

The polls for the Associated Students of the University of La Verne closed Wednesday with very few people knowing that the polls had ever opened. Booths were set up around campus each day to gather voters' attention but their efforts could have been better. Elections are held every year for ASULV senators and senators-at-large, along with president and vice president. And every year the turnout for candidates and voters is minimal.

This year, like most years, the candidates for senator ran unopposed. The only category with competition was president and vice president. There is no competition in the other categories because they either have the exact number of delegates needed for the position or there are not enough candidates running.

One reason for the lack of campus participation could be the lack of effective communication.



Before the elections even began, ASULV posted flyers. The flyers were plain black or green with information about applying run at the bottom of the flyer. It was not exactly eye-catching. There are so many other flyers on the bulletin boards that are colorful and bright that ASULV's plain poster could easily be overlooked.

They had informational sessions, but those too had limited success in attracting attention.

It would have been helpful if the candidates had made an actual effort to campaign so the students would know who they were voting for. Of course we at the Campus Times were more than a little surprised that ASULV never contacted us this entire election cycle.

Some voters did not know the candidates for their college senator. Some may have voted for unqualified people because they did not know who was running. Most ULV students simply didn't vote at all.

Playing the guessing game with student government ballots is not advisable in a community such as ours. Elected students can have an effect on the quality of experience we have here. If the wrong people are in office, we could all suffer.

ASULV was co-sponsor and had a presence at the University's "Take a Stand" fundraiser on April 3. A booth was set out for mock elections and a dance was held that night to announce the ASULV candidates. It was a great publicity tool, but this also was poorly advertised. The majority of the people who attended the dance were people in ASULV and the Campus Activities Board. They already knew the candidates.

Another reason people may not vote is the lack of competition. Since the application process to run for a position is poorly advertised, many people do not run. Elections are about choosing who we want to represent us on campus, but in this case the representatives have been chosen by default.

Here is some advice to ASULV:

It would be nice to have an actual competitive election week with campaigns, meet-and-greets and maybe even speeches, although it's not necessary. We just want to know who the candidates are and what they plan to do.

There are several different ways that effective advertising could be done. They could have colorful posters, use Facebook to announce the application process, post announcements in Davenport Dining Hall. Or they could give a press release, or two, to the Campus Times to write stories announcing elections and profiling candidates.

For such a large-scale event, advertising should not be limited.

It is too late to change it for this year. The results are in.

But there is a year before the next elections, ASULV officials, so start thinking about ideas to get the entire campus involved. If you make the effort, the students will make the effort.

Airlines fail their passengers

This week marked a significant decline in the airline industry. Three major airlines closed within days of each other, leading to loss of jobs, stranded passengers and worried consumers.

On Wednesday, American Airlines announced they were canceling more than 1,000 flights, resulting in more turmoil for passenger transportation. The number of flights being pulled means that more than 100,000 travelers will be scrambling to find new flights.

The first major sign of trouble occurred when Aloha Airlines filed for bankruptcy on April 3, leaving many customers with no way to get off the Hawaiian islands. The airline, based out of Indianapolis, closed its counters and stationed state transportation agents throughout airports to inform passengers of the shutdown. Not only were customers left wondering how to travel, but the carrier's employees, totaling more than 2,200 people, were all let go. With the closure of Aloha Airlines, tourism experts are estimating a loss of 511,000 travelers to Hawaii this year alone.

ATA Airlines also filed for bankruptcy and announced its closure along with Aloha Airlines. Michael Freitag, a spokesman for ATA, reported that the airline previously had 50 flights a day, now leaving nearly 10,000 people without their services. ATA set signs out at airports telling customers of the shutdown.

The airline, established in 1973, served areas including Chicago, Dallas, Hawaii, Los Angeles and Las Vegas. ATA was also a leading carrier for the military. ATA employed around 2,230 associates who will also most likely lose their jobs.

Skybus became the third airline to announce its closure on Saturday.

It's clear the airline industry is fighting the terrible state of the economy and the rising gas costs. However, the once dependable airlines are going out of business and leaving their customers without many options. The closure of airlines resulted in frustrated passengers and their dismay over not always being able to get reimbursement for their tickets. Although some customers were able to get their money back from their credit card companies, others were unable to get a refund if they paid for their tickets by other means.

Another clearly negative factor will be other airlines driving up their prices, since there will be more demand.

An already extremely expensive ticket will now go for even more. This surge in prices will also affect tourism in the United States and abroad.

Travel agents have already estimated that nearly seven percent of those traveling to the Hawaiian islands can't due to Aloha Airlines and ATA closing. That is a lot of revenue that will go untouched because ATA customers have given up their plans.

What's more upsetting than canceled flights is the reason American Airlines gives – failing to meet wiring rules set by the Federal Aviation Administration. While all of the airlines maintain passengers were not in danger, this news will most likely alarm all customers.

These events are sad and frustrating for the employees that were laid off and for travelers who now may have to rethink their trip plans. This fallback for the industry is a true hardship for those of us at ULV stuck in midterms and dreaming of a vacation getaway on a plane. Looks like the tropical serenity of Hawaii may be unreachable. Let's hope our country's transportation systems can rally despite our sinking economy.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2008

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Living with my Maltese family



GALO PESANTES

One of the first things I am asked when someone visits my house is: "Why do you have so many dogs?" Sometimes I find myself asking the same question. The answer is rather simple though. It all began with a little puppy named Roxy my little sister got when she was 12, after wanting a dog for as long as I can remember. Unfortunately, Roxy got sick one day and the next morning she died. My mother felt bad for my sister so she decided to get her two more dogs, a male and female, both Maltese.

For those who don't know dogs, Malteses are a small breed of white dogs that are originally from the Italian island of Malta, hence the name. They are known to be very smart and loyal companions to their owners, in addition to being good guard dogs overall. Back in Roman times, Maltese dogs were used as alarms when they barked to signal noises or potential disturbances at night (really, I'm not making this stuff up).

Either way, we ended up naming the two dogs Sammy and Sasha (I had no part in the naming process). They were only about two months old when we got them, which made them easier to love and grow with. Eventually they got bigger, like all dogs do, and we tried to stop them from the biggest fear of all: reproduction.

I mean I have a pretty loving family, but we had our hands full with two dogs already, so we didn't need to add to the mix. However it happened one day out of nowhere and Sasha was pregnant. The next couple months seemed like it was more stressful on my mother then on Sasha, because she worried about her health and labor.

Everything ended up going pretty smoothly. She ended up having three puppies, two females and one male. The whole time during the labor was exciting, nerve-wrecking and a little gross all at the same time. I mean when they just come out they look like little rats. Eventually, they started to show some shape and became little pups. We named the two girls, Scarlett and Pearl and the boy, Winston. Although, we ended up giving Winston to another family, we still have Scarlett and Pearl.

With four dogs in the house, it's tough sometimes. My sister, mother, aunt and I usually have to rotate walking the dogs, taking care of them and playing with them.

When we first got the dogs, my favorite was Sammy. He is a ball of life every time you play with him and he'll tire you out because he is so quick. Sasha is still my mom's favorite because they are close and connected especially since they are both mothers of three.

My sisters both love Sammy a lot too. But I have to say the crème of the crop has to be Scarlett. She is the smartest, biggest and most active of all the dogs. She's really the one that you can play hours outside with or come inside and lay on the couch with her for a while. Also her looks are what attract you to her the most. Her face and eyes are very inviting and she's always looking and watching you when she is around. It definitely is fun to see her when I come home and to play with her when I'm outside.

Still, my mother has been trying to sell Pearl and Scarlett away for the longest time but now it seems like we are stuck with them. Everyone is attached, one way or another. We will argue and contemplate long and hard but we'll never get the guts to finally go ahead and do it.

So I guess we are stuck for now but I don't mind. Even if they are not typical "manly" dogs like pitbulls or golden retrievers, they certainly make up for it with their loyalty and intelligence. So in the end, I am happy to have them. After all, it's not like everyone can say that they have their very own Maltese family in their home.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Baseball seen from a different light



MARILEE LORUSSO

The smell of Cracker Jacks and hot dogs is in the air and it couldn't smell sweeter. Fans are flocking to the nearest home fields for one reason: It is baseball season and I couldn't be more excited.

This time though, I probably won't be able to just be a spectator during the whole season. But I do get to see and be a part of what goes on behind the scenes of games. This is all because I am interning with the Rancho Cucamonga Quakes. Our season just kicked off and we had our home opener on Monday.

This was an exciting day for me because, as many of you know, I am a huge baseball fan.

During the off-season, I started interning in the community relations department. This is an area that I am very interested in. I wasn't completely sure about what I should expect with the experience, but so far, everything has exceeded what I thought.

The off-season seems to be the time when the front office is the busiest. The primary task I had during this time was to go on reading challenges with the mascot, Tremor. Looking back, this was a great learning experience, a way to get to know the community and it was just all-around a good time.

Tremor and I visited numerous elementary schools close to Rancho Cucamonga. I read a story, which is about Tremor, while he acted it out.

Even though I had to wake up pretty early to get to the schools, it was an amazing experience. I loved seeing the faces of the children light up when Tremor burst into the room after they yelled and cheered for him. It was also a lot of fun to answer all of the questions they could come up with about Tremor, which included how old he is to what his favorite food is.

Being able to do this solidified that community relations is something that I am really interested in eventually pursuing as a career.

I think things like this are what makes Minor League Baseball and sports teams in general important and special to the communities surrounding them. Being able to reach out and connect with the community, I think, is really important, especially with the young fans of the game.

Being a part of the Quakes organization as an intern has also allowed me to see how much work goes into being a part of the front office of a professional team. There is a lot going on behind the scenes that not a lot of people know about.

I have to say that I enjoy interning for the Quakes because I am from the area so it's nice to see familiar faces at games. And it is also great to have a short commute down the 210 or the 10 to get to the stadium.

I have gone to many games and have had a great time at every one, but now I get to see the other side of the game. While my friends are having fun at "Thirsty Thursday," I'll be right there with them like before but just not doing the drinking.

So even though I won't get a chance to hang out with my friends, kick back and catch the game, I am excited about running around with my supervisor and working in other departments to get more experience. We are only four home games in with the whole season ahead of us. I'm enthusiastic about being a part of the behind-the-scenes team and I can't wait to see what happens.

Marilee Lorusso, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Finding spirituality through art



ANDRES RIVERA

I don't attend many art openings or go around looking for new and enlightening museum exhibits for a living, but when I do get the chance at stopping by for a quick look, the artwork displayed always seems to lure me in.

Now I am not majoring in art or some other major that would give me the credibility to professionally critique work, but I think I have seen enough fine work in my life to know when something should warrant a second look.

What becomes more fascinating to me, however, isn't the work itself, but rather what the artist is trying to convey through the work: the artist's purpose.

Some artists might say I'm over thinking the work and some art is just art, but that isn't always the case.

In some cases, the art is a reflection of what the artist is feeling at the time. For example, a struggle for finding some sense of a theological presence in one's life.

Recently I attended a small reception for my friend's first art exhibit. It was during the lunch hour at Cal Poly Pomona, so students were not paying much attention to the artwork displayed on the walls of the rotunda and were more concerned over what they were going to eat, which is understandable I guess. After all, there were several exhibits opening. Who has the time to view them all?

A few stopped to view a piece for a moment, took some time to figure out what it was exactly and then moved on.

The artwork was vibrant and colorful, taking advantage of bold hues to complement the dark lines that outlined the figures. From afar the art resembled cells for a comic book series, but when you hear the stories behind these pieces, it all comes together.

The half naked figures, surrounded by splashes of color and wings are not just figments of the imagination, but artistic representations of religious themes coming from the the Gospel according to Richard Cutler.

You see Cutler has been on a journey to make room for spirituality in his life. He was born into a Catholic family and studied other world religions, but wasn't satisfied with what was out there. Instead of giving up on religion, however, he fashioned a sense of spirituality by taking common themes from the world's religions and mixing in some ideas of his own.

If you sit through his explanation, it really is quite interesting how he has come up with his view. In a nutshell, the universe is comprised of three elements: positive energy, negative energy and neutral energy. The nature of the universe is to become neutral energy or complete perfection. It's far more complicated than that but that is as far as I can go without completely mixing things up.

Besides I am eagerly waiting for the comic book series that is brewing in his mind that explains his theory to come out.

What is interesting about the several pieces of the exhibit I saw was that it made me realize how interconnected our world's religions actually are.

In essence they all serve the same purpose: an explanation of where we came from and where we ought to go. The paths and stories may be different, but the ideas are commonly shared.

I guess that's what good art does – it calls for a reflection on your surroundings, feelings, thoughts or your way of life.

Andres Rivera, a senior journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

A Day in the Spotlight

Prospective students get an up-close and personal look at ULV with the annual Spotlight event.

by Natalie Croyt
photography by Leah Heagy

Choosing the right college to attend can be one of the most difficult and nerve-wracking experiences for young students.

However, with fun activities and personal interactions, the University of La Verne Admissions Department aimed to lessen this anxiety by hosting the annual Spotlight on ULV on April 5.

Spotlight on ULV is an all day event for prospective students who have already been accepted to La Verne and want to know more about the University before making their final decision about where to attend.

It is ULV's last chance to make an impression on potential new students and possibly sway them to decide to call La Verne their home.

"I love to hear students say that they are definitely attending ULV after they experienced Spotlight day," said Matthew Rinehart, assistant director of admissions.

"I think that is the most important aspect of the event, and it is why we do this every year."

The day consisted of informational sessions for parents and students, which were called breakout sessions.

Spotlight team sessions held groups of about five or six people that provided potential students with personal interaction and conversations. An outside lunch as well as a club and department fair were also on display.

One of the most important parts of the day was the Spotlight team sessions that consisted of ice-breaking games, getting to know each other and answering questions that students had.

It is also a way for new students to feel more comfortable with the school, be able to interact with future classmates and meet part of the La Verne family.

"The most rewarding part for me about being a Spotlight leader is knowing that we made a difference in what college the potential students will choose, and the possibility that we could influence their decision to attend ULV," freshman liberal studies major Rachel deBos said.

Attendees of the event were able to enjoy all that La Verne has to offer, from academics to student life.



Leah Heagy

More than 400 admitted students and their parents came to the campus April 5, as part of Spotlight on La Verne at the University. Sponsored annually by the Admissions Office, the event recognized the new students who are accepted at La Verne for the fall. Part of the event involved a luncheon with the students, tours around the campus and booths set up for the different departments and organization at La Verne. Professor of Mathematics Michael Frantz was among the faculty that participated in the Department Fair. Frantz brought math models, including the stellated icosahedron, to attract interested math students.

> 'This day is not only important for the students, but for the parents as well, because they really get to see that they are sending their students to a great place.'
> *—Jessica Martin, ULV admissions representative*

As a result, the anxiety was not only quelled for the students but for the parents as well.

They were able to have their questions answered about the several financial aid and academic opportunities the University makes available.

"This day is not only important for the students, but for the parents as well, because they really get to see that they are sending their students to a great place," said Jessica Martin, admissions representative for ULV.

Spotlight on ULV was once a weekend event called Spotlight Weekend where the students would spend the night.

The weekend was shortened to one day in order to involve the parents more and give more attention to the questions and fears that both parents and students may have about the University.

There have also been more students who have chosen to attend La Verne after Spotlight was changed to a one day event rather than a whole weekend.

"After it was changed to one day there were about 170 students who decided to attend rather than 120 from previous years," Martin said.

In the end it was the La Verne campus and its small, community-like atmosphere that stood out to most of the students.

Additionally, many were impressed by how the school was presented and the friendly people they came in contact with.

"I like how here, I am more a person than just a number to them, and everyone is so friendly," said Paul Pridgeon of Damien High School.

"I am excited to get more acquainted with the school."

Students also liked that the University offers small classes and good student to teacher ratios.

Friendliness and personal interaction seems to be what makes ULV different from other schools that the students were accepted to.

This often makes it the ideal choice for some prospective students.

"I love how everyone here seems to really want you to have a fun college experience as well as get a good education," said Courtney Harris, a senior at Diamond Ranch High School.

"I like that it's very personal, and La Verne is definitely my top choice right now," Harris said.

Overall, the day was a success, not only for parents and students but also for the faculty and Spotlight leaders as well.

There were hundreds of potential students in attendance, and the friendly atmosphere and welcoming attitude caused many of them to possibly choose the University for next semester.

"I think it was incredibly successful, considering the many students who told me they have decided to attend ULV," Rinehart said.

"A lot of people really enjoyed their time here, so I think we sealed the deal pretty well."

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Poll Dance event promotes voting

ASULV ballots on hand

Marilee Lorusso
Sports Editor

With the presidential race heating up and elections just around the corner, the Campus Activities Board encouraged University of La Verne students to head to the polls and cast their votes on not only their choice for the next President of the United States, but also for the next student leaders of the Associated Students of the University of La Verne.

"I wanted to make it easy to vote," Toya Johnson-Moore, third year senior criminology major and CAB multicultural chairwoman, said. "This way it makes it easy and fun."

On April 3, CAB and ASULV sponsored the Poll Dance for students to learn and register to vote, as well as to get information about ASULV and the upcoming student government elections.

During the day, from 11 a.m. to 1 p.m., students could take part in a mock presidential election to vote for their favorite presidential candidate.

Voter registration cards were available so that students could register to really vote in the elections. "I Voted" stickers were also distributed to enhance the event and make it more realistic and fun.

Information about the ASULV elections was also available, including information on when the elections took place, information on the candidates and buttons to spread the word about the elections.

Johnson-Moore said around 30 people voted.

A dance capped off the day.

Most of the students in attendance were CAB members and ASULV candidates and some felt the event was not publicized very much, even though electronic invitations were sent via Facebook.

At 9 p.m., students were invited to Davenport Dining Hall to let loose and take part in a dance.

Results from the mock presidential elections were posted, and those in attendance were able to meet some of the candidates running for ASULV offices.

The candidates in attendance were able to introduce themselves to the student body around 10 p.m. and give a little information on their platforms and what they hope to accomplish if and when they are elected into office.

"It (Poll Dance) will help show who will be elected for next year's ASULV," said Cassie Hobbs, freshman liberal studies major and senator-at-large candidate.

Several students came out just to support their friends who were running for an ASULV office.

"I definitely think it's important to get people involved in events," sophomore liberal studies major Brittany Lokar said.

> 'I wanted to make it easy to vote. This way it makes it easy and fun.'
> *—Toya Johnson-Moore, CAB multicultural chairwoman*

Lokar was supporting her friends running for office and said that the event was important so that the student body could get to know the potential student leaders of the University of La Verne.

Johnson-Moore said students often focus on either the educational aspect of events or just the social aspects, but this event mixed both together for a fun and informative experience.

"It's a way of bringing the educational and fun together," Johnson-Moore said.

Johnson-Moore said the upcoming presidential elections are just as important for college students as everyone else.

"It does affect them as much as it affects everyone in the country," Johnson-Moore said.

Students came and went throughout the evening with about 20 students present at all times.

They enjoyed mingling, and dancing to the latest hits provided by a disc jockey.

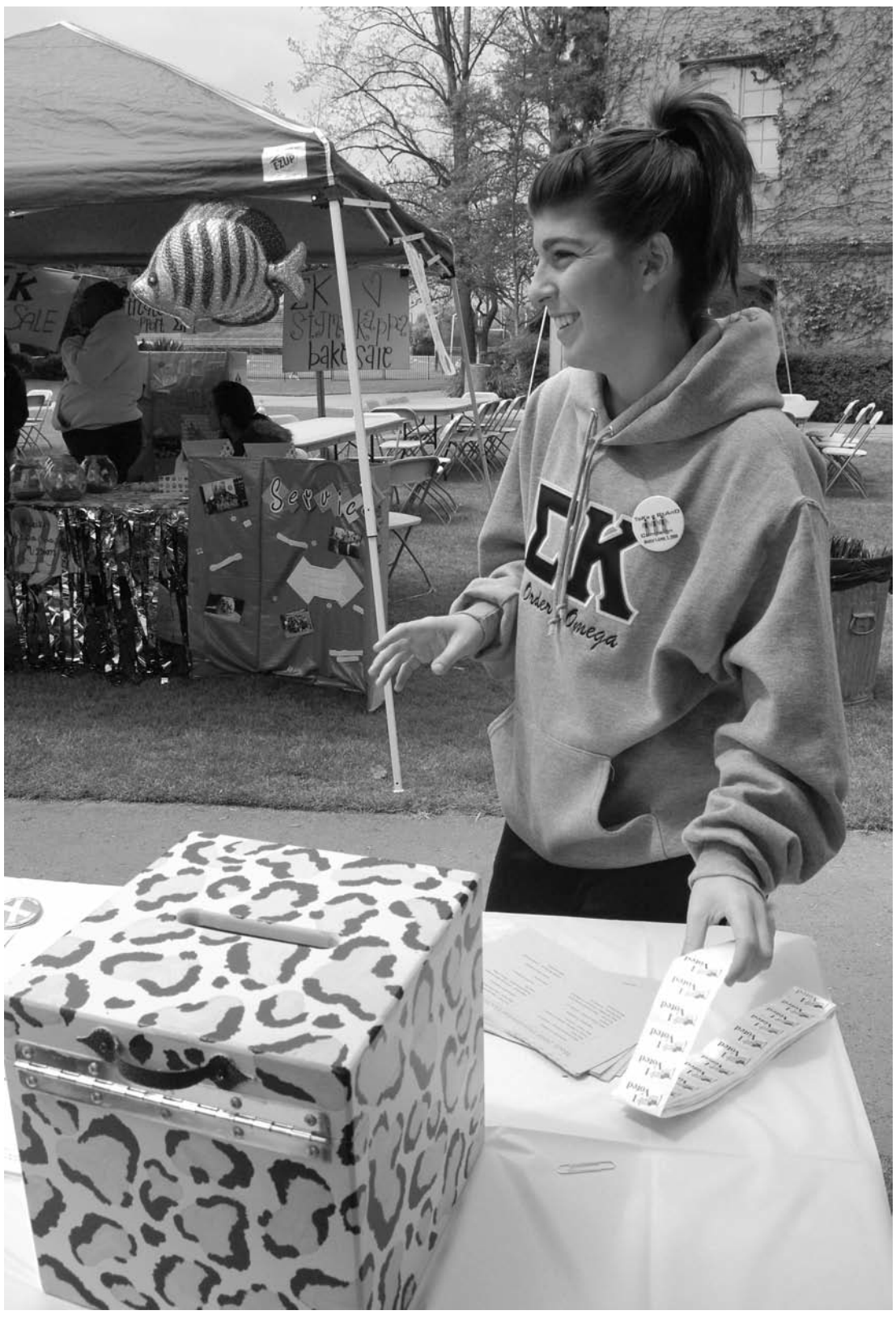
Students even played a game of duck-duck-goose to get the night started.

In the mock presidential election, Barack Obama came in first with 17 votes, followed by John McCain with four votes, Hillary Rodham Clinton came in third with three votes and there was a three-way tie between Mike Huckabee, Ron Paul and Michael Bloomberg with one vote a piece.

Food and drinks, including mini hot dogs and hamburgers, which were funded by ASULV and provided by Sodexho, added to the patriotic theme of the night.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.

Clubs take a stand for charity



Sher Porter

On April 3 several clubs on campus took part in the Take A Stand Campaign. As part of the fair, the Campus Activities Board had a table where students participated in the mock elections. The event was designed to get students' attention about the ASULV elections this week. Lisa Tundis took an "I Voted" sticker shortly after casting her ballot.

Gas prices...

Continued from page 1

ery capacity.

Deborah Zexter, an attorney and part time professor at ULV, has certainly been affected by rising in gas prices.

Zexter commutes one day a week to La Verne from west Los Angeles but that one day makes a significant difference to her tank.

"One trip from La Verne to Los Angeles and back, takes one quarter of a tank," Zexter said.

Many commuters are rethinking ways they can drive less and save money.

"I do not drive as much as I used to, I really think before I travel and see if the drive is actually necessary," Zexter said.

Zexter said she used to spend $40 a month on gas.

Now she said that she spends that same amount in just one week.

Zexter saves money on gas by not taking double routes to run errands.

She specifically checks which route she will take and sees how many things can get accomplished by one single commute.

Students and faculty members should consider investing in bicycles, which are not only affordable but offer many health benefits.

The Metrolink train and Foothill Transit buses are alternate ways to make commutes more convenient and affordable.

> 'I do not drive as much as I used to, I really think before I travel and see if the drive is actually necessary.'
> *—Deborah Zexter, part-time professor*

These forms of public transportation also help people avoid the stress of dealing with traffic.

They also save money towards gas, parking and car insurance.

The Foothill Transit local travel monthly pass costs $66.

The Sliver Streak discount is offered to students for $48.

The price of the Metrolink monthly pass varies depending on the length of the trip, but can be determined using the fare calculator at **www.metrolinktrains.com**.

The cheapest gas in La Verne as of Thursday, can be found at the Shell station at 1947 D St., at Arrow Highway, for $3.69.

To find the cheapest gas in your area, log onto **www.gasbuddy.com**

Maxtla Benavides can be reached at ***mbenavides@ulv.edu***.

Commentary

The ups and downs of dorm life

Danielle Lampkin
Assistant Editor



Sher Porter

Monique Chambers, a senior Stu-Han resident, and C.J. Storey eat lunch while enjoying the newly installed flat screen television in the Stu-Han Lounge. Studebaker-Hanawalt Hall, better known simply as Stu-Han, is currently the only all female dorm on campus. It was built in two stages – Studebaker Hall was built first in 1956,, followed by Hanawalt Hall in 1958.

The University of La Verne Housing and Residential Life Department sends out a letter before each school year to students who will be living on campus, with the name of their soon-to-be roommate.

But unfortunately this letter does not come with a manual for how to make the roommate experience successful.

Roommates share a bedroom that also functions as a living room, family room, office and at times kitchen.

And let's not forget that you have to share a communal restroom with more than 20 people.

This living arrangement for most constitutes a significant change in lifestyle, with its accompanying necessary adjustments.

The Housing Department allows dorm residents the chance to discuss agreed upon rules that are documented and signed by the roommates in case of future disagreements.

"I chose to be roommates with my friend Dayna before I came to college, since we were friends in high school," freshman liberal studies major Danielle Nobles said.

The choice of picking your own roommate is offered to students, although it could end up not being a very pleasant experience for some.

In my sophomore year I chose my roommate and a semester into the school year, I was knocking on a stranger's door asking for her signature so I could move out of my room.

I went from living with my friend to the current room with a stranger that lived alone.

The idea of living with a close friend at times might not always be a good idea but it can be a valuable experience to learn to live with someone new. You could make life-long friends in the process.

"If I had not lived in the dorms I would have never met Gabby and Dayna. They lived in the same dormitory and introduced me to sorority life," senior criminology major Stephanie Farrell said.

"They allowed me to see past all of the stereotypes of a sorority and made me become more interested in what it is all about," Farrell said.

The stories that students share with one another, not only about school but about one another's understanding of things allows students a chance to experience diversity first hand.

Though some who choose to live off campus say they do it in part to cut costs.

"The dorms are way too expensive for what you are offered," freshman Dayna Enriquez said. "You are given a room to share with another person. I mean we should at least get more for the price we pay here."

Despite the cost of living, the friendship and experiences in the dorm, or with a roommate, are priceless.

People are given the chance to share not only a living space but also personal experiences and challenges, while still working to maintain balance in the world we live in today.

It is always nice to come back from class and have a study buddy waiting for you. Studying for tests is never a fun task but when everyone you live with has to do it too, it is not that bad.

The community you share with fellow students who are working toward the same common goal of earning a degree is also a plus.

"I would never change my decision of living in the dorm," Nobles said. "I have come across great friends and now when I decide to move out next year I have places to stay in between classes too."

> 'I would never change my decision of living in the dorm. I have come across great friends, and now when I decide to move out next year I have places to stay in between classes too.'
> *—Danielle Nobles, freshman liberal studies major*

The campus involvement and variety of activities offered to those living on campus keeps dorm life exciting.

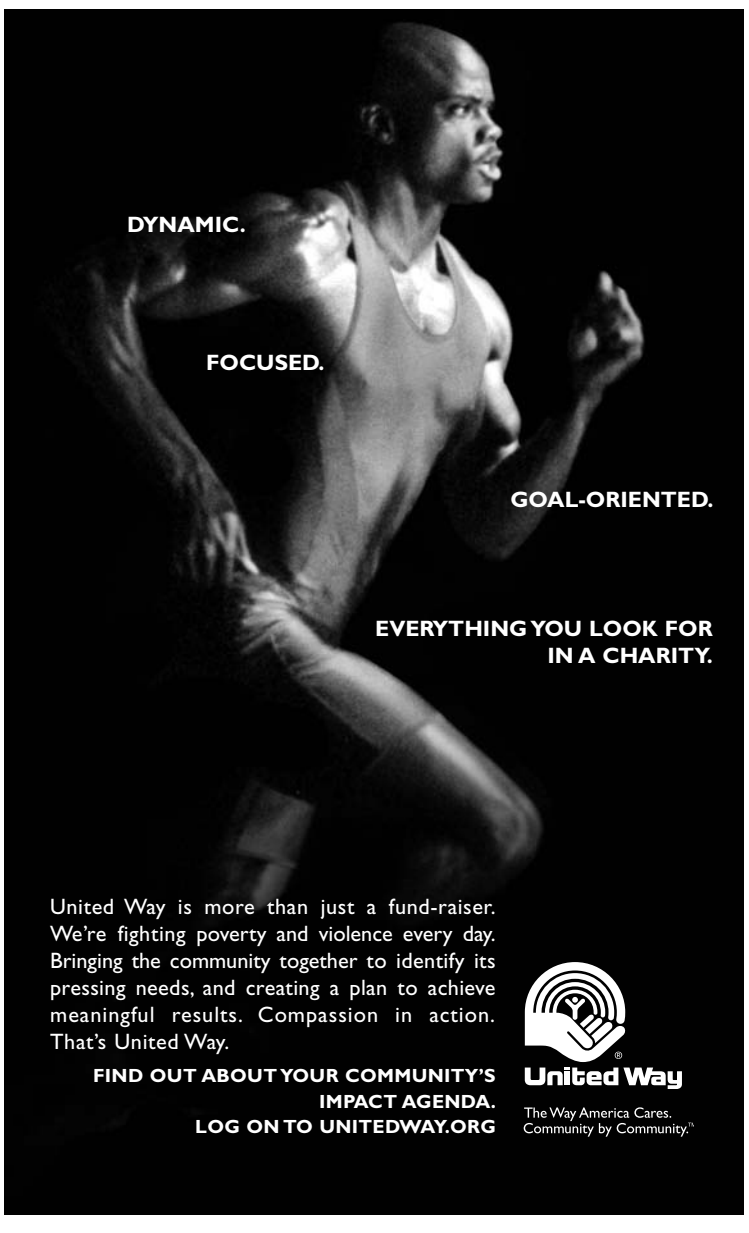
Roommates are another story to go along with our life and more times than not the stories can leave a smile on the faces of the many who had the chance to experience this opportunity.

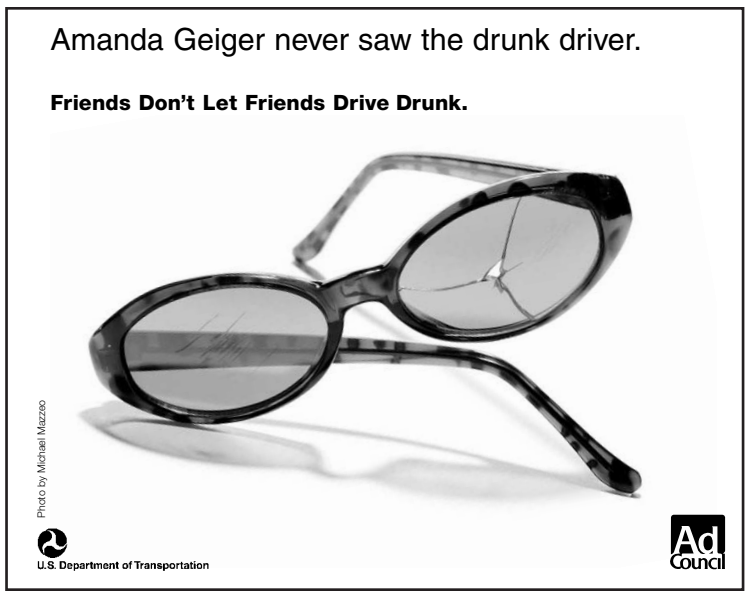
We only have one chance to have a dorm experience, and ULV offers a unique opportunity to learn how to live in such an environment.

There are always chances to learn how to problem solve when you have conflicts with your roommate or neighbors.

However, although sometimes you wish you could escape to your room for some peace and quiet, remember that this is probably the one time in your life that you can embrace those late night Circle-K runs, walking home from T. Phillips or midnight chats.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu****.*





Holston marks 35 years at ULV



Sher Porter

When Rosa Holston began working as a cashier in Davenport Dining Hall, she used a hole-punch on the meal cards instead of a scanner. Holston is more than a working woman; she is also a wife, mother of three, grandmother of four and great-grandmother of two.

Employee makes a difference

Natalie Croyt
Staff Writer

She can be seen everyday scanning cards at Davenport and most students know that nothing gets past her.

However, there are not many who can say that they actually know 67-year-old Rosa Holston, the soft-spoken, San Dimas resident with a heart of gold and the patience of a saint, who celebrated 35 years of service to Davenport Dining Hall on March 1.

"I've been pretty happy working here," Holston said. "I doubt that I'd still be sitting here after 35 years if I wasn't happy; it's such a great atmosphere."

Holston speaks of her anniversary with humility, showing that her service to the University of La Verne is not for her own benefit, but for the students that she encounters everyday.

Her optimism and love of service is echoed through her ability to say only nice things about her job and the people she comes in contact with.

Holston, who grew up in Florida as the youngest of 11 siblings, was taught early on that family and service were the most important aspects of life.

She does her best to uphold these traditions through service to her church community as well as the ULV community.

"I think Rosa has one of the hardest jobs on this campus," Aaron Neilson, Sodexho general manager, said. "Sometimes students will be a little rough on her, but despite that she never complains, and she really cares about what she does for the students."

Although Holston may be quiet and reserved, what many students may not know is that she sees everything.

Not only does she know every trick in the book when it comes to students "forgetting" their cards, but she also pays attention to each card she scans and the name that is on it.

"She will remember students from years ago when they come back to visit and she is able to ask them about their jobs and their boyfriends or girlfriends that are now their spouses of 20 years," Neilson said.

Students expect to see Holston everyday and say that it is nice to see a familiar face that makes them feel at home.

It is her consistency and dedication to her job that allows Holston to invest her time in the students.

"She really keeps this place flowing, and she takes everything with such patience and never once complains," Richard Nakai a senior history major said.

Another characteristic of Holston that makes her such an asset to ULV is her flexibility as a worker and her willingness to always try something new and never give up.

"I think what makes Rosa such a great worker is her positive can-do attitude," Neilson said."I can throw anything new at her, like all the new technology she has to deal with, and she'll take it and run with it."

> 'I think Rosa has one of the hardest jobs on this campus. Sometimes students will be a little rough on her, but despite that she never complains, and she really cares about what she does for the students.'
> *–Aaron Neilson, Sodexho general manager*

When Holston first started, she recalled having to punch holes in cards and later learned how to scan them after being promoted from pot-washer.

Although students may not like that Holston enforces the rules, she sees it as her duty to enforce strict policies that Davenport lays down, once again showing her commitment to her job and the Sodexho Company.

This no-nonsense attitude often causes people to take Holston at face value and many students go through the ULV system never actually seeing the hard-working, caring Holston for who she really is.

"If I could tell the students one thing about Rosa, I would tell them to not be afraid to get to know her," Neilson said. "If you do, you will see that heart of gold that so many students take a while to discover."

As if all of this wasn't proof enough of her true loyalty and love of serving students, Holston says that her favorite part of working at ULV is the students and that they inspire her everyday.

"I hope that when all is said and done, they will remember me as a person who cares and has genuine love for people," Holston said.

With her patience and flexibility, Holston is on her way to being remembered for so much more, namely her unwavering commitment.

"It's an amazing accomplishment that she's worked here for so long," Dylan Haro, sophomore psychology major said. "Now that's dedication."

Natalie Croyt can be reached at ***ncroyt@ulv.edu***.

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(Operated by RAINN—the Rape, Abuse & Incest National Network)

New club brings new medical aid

Members set to visit Honduras



Lauren Pollard

Members of the Global Medical Brigade – senior Evonne Sweeny, junior Madaiko Miller, senior Emily Romo, sophomore Danielle Strachan, junior John Skelton and sophomore Allison Marsh – work on raising money for trips to underprivileged parts of the world to provide medical attention and supplies. This new club to campus is currently working on raising money for a medical trip to Honduras. To cover the costs, they will host a talent show to raise money for their trip on May 7 in Founders Auditorium.

Sher Porter
Web Editor

Several clubs and organizations on campus do philanthropic work. However the newly formed like the Global Medical Brigade takes giving to new heights.

The Global Medical Brigade is one of the newest organizations on campus, founded by junior biology major and president Madaiko Miller.

Her adviser and assistant professor of biology Jerome Garcia heard about the organization through the University of Southern California and brought the idea to Miller about starting a chapter at the University of La Verne.

She thought it was a great idea and accepted the challenge.

"It's a nice opportunity. It's something different on campus," Miller said.

The main goal of the organization is to provide medical assistance to underdeveloped countries.

Students fundraise and ask people for money to purchase enough medical supplies for the people in those countries.

The organization's main focus is Central America and each summer a trip is planned to travel down there and provide aid.

Students work hard in finding others to help give contribution and aid in countries that need help.

Students also have to find doctors and nurses and, if possible, dentists to travel to those countries and provide free aid.

This summer the organization is going to Honduras.

It is one of the 10 poorest countries in the Western Hemisphere.

Each university is going during a different time through out the summer.

There can be a maximum of 60 students working at the village at one time.

ULV is going with Cal State University Fullerton.

While in Honduras the students and medical staff will set up brigades to give medical supplies to those who would otherwise not receive any treatment.

Since the students are not able to give medical treatment to the patients, they fulfill other tasks that need to be done.

Students check in patients, entering information and help fill in patient's data for future use.

"It's not going to be a vacation, but I think it's going to be really important," said John Skelton, a junior environmental biology major and physician recruiter.

Although the members are excited to go, there are some reservations about traveling to Honduras.

Senior liberal arts major and publicity Evonne Sweeney does not like needles and is not excited about the vaccinations.

Other than that, most of the travelers are all excited about the experience.

"I never felt like I was threatened in any way," Skelton said.

The trip is going to cost roughly $1,650 and many of the students do not have the money to pay for the trip.

They have been planning several fundraisers to buy supplies, pay for their flight and stay in Honduras.

"I have a really good team working on fundraising," Miller said.

So far they have had a fundraising event at Pick Up Stix, have gone door-to-door asking for money and have asked family members to support them. Some are still short for funds.

"I'm looking forward to knowing that we're going," Skelton said.

Since many people have not paid for the entire trip yet, unsure of how many people will attend the trip.

On May 7, they are planning to host a talent show in Founders Auditorium.

All proceeds will go toward the trip.

The Global Medical Brigades is open to all students of all majors.

They normally meet on Wednesdays but the meeting times change as weekly schedules change.

"It's a chance for ULV students to make a change in what is going on down there," Sweeney said.

For information, contact Miller at **dr_miller7@yahoo.com**.

*Sher Porter can be reached at **sporter4@ulv.edu**.*

> 'It's not going to be a vacation, but I think it's going to be really important.'
> *—John Skelton, junior environmental biology major*

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Space reservations must be made one week prior to run date

On the Calendar

Chili Cook-Off

Come for loads of chilli and fun on 8 p.m. Tuesday, April 15, in Davenport Dining Hall.

Sign up in Davenport if you would like to bring your recipe for the cook-off.

Kickball

Come and play kickball on Tuesday and Thursday and see who will win from 11-1 p.m Tuesday, April 15, and Thursday, April 17, at the ULV Mall.

Commuter Day

ULV commuters stop by and get a free lunch and meet with other friends and classmates. 1 p.m.-1 p.m. Wednesday, April 23, at the ULV Quad.

Wellness Day

Are you feeling overworked or stressed out?

Visit Davenport to release negative toxins from your environment at 6 p.m. Monday, April 28, in the President's Dining Room.

Rollerskating in Chino

Free '70s style skating and bowling is available to the first 100 guests from 10 p.m. to midnight Tuesday, April 29 at Skate Express in Chino.

'Be Kind, Rewind'

Come see the 2008 comedy "Be Kind, Rewind," starring Jack Black and Mos Def, at 10 p.m. Wednesday, April 30, in La Fetra Hall.

Comedian

Entertainer Andy Hendrickson will perform at 10 p.m. on Thursday, May 1, in Founders Auditorium.

—Jennifer Kitzmann

Arts, etc...

HAPPENINGS

Nick Ut Exhibit

The Irene Carlson Gallery of Photography will be holding a reception for the current exhibit on display, "A Career in Photography," by Pulitzer Prize-winning photographer Nick Ut from 6 p.m. - 8 p.m. Tuesday.

Gallery hours are Monday through Friday, 9 a.m. - 9 p.m.

Admission is free.

Harris Gallery

"Naturally Synthetic," a two person exhibition recognizing that opposites attract, discovers that contrasting subject matter can be complementary.

The exhibit will be on display through May 2 at the Harris Art Gallery.

The Gallery is open to the public Monday through Friday from 11 a.m. - 4 p.m. and by appointment.

Admission is free.

Chamber Music

Grammy award-winning Southwest Chamber Music, in collaboration with the Luckman Fine Arts Complex, will present "Music Unwrapped" at 11 a.m. Saturday in the Luckman Intimate Theatre at Cal State Los Angeles.

Admission is free.

For more information, visit **www.swmusic.org**.

Musical

The Pasadena Playhouse in Pasadena is currently showing "Mask," a new musical based on a true story of an unusual looking boy and his unconventional biker mother.

The musical runs through April 20.

For more information, visit **www.pasadenaplayhouse.org**.

Dance-a-thon

Help raise awareness for the growing AIDS epidemic by participating in the 10 hour Draw Hope Dance-a-thon at 11 p.m. on April 18 at Davenport Dining Hall.

All proceeds raised will be donated to help AIDS research.

—Danielle Lampkin

Reed Gratz Trio brings a Jazz feel to ULV

by Jaclyn Mittman

photography by Rhiannon Mim



"Turquoise," an original composition by Reed Gratz, filled Founders Auditorium Thursday night as the Reed Gratz band took the stage. Guitarist Michael O'Neill and bassist Baba Elefante accompanied Gratz on the piano along with Bobby Dominguez on drums. More than 50 people attended the concert.

The Reed Gratz Trio transformed Founders Auditorium into a jazz club with a hip vibe on Tuesday night.

Gratz, a music professor at University of La Verne, is the mastermind behind the compositions performed by the band. Gratz puts on these concerts annually as a way to entertain students, faculty and La Verne residents. He also has been teaching music at ULV since 1977.

The show had a relatively good turnout of more than 50 people.

The audience clearly enjoyed the performance and showed their enthusiasm by clapping after a spectacular composition in each song as well as after the songs.

"As much as I hate to steal, it seems to work well if I just patch different compositions together," Gratz said.

The Reed Gratz Trio consisted of Reed Gratz on piano, Baba Elefante on bass, Bobby Dominguez on drums and Michael O'Neill on guitar.

Although O'Neill was not expected to play with the group on Tuesday, he was fortunate enough to be able to make it to the show.

"Since he was here, we just allowed him to play," Gratz said.

Gratz shared with the audience that there was a Webcam set up on stage with a view of the whole band so that his wife, who is currently in Amsterdam with their five-year-old son, could see the performance live.

The band played a set of eight songs that were each about five minutes long. The songs performed in the concert were compositions pieced together by Gratz.

One song was taken from sections of a song by an Austrian pop singer, while other songs were taken from several other composed pieces from famous artists.

"I was overwhelmed by the power of Reed's compositions and I loved Bobby Dominguez on the drums," Al Clark, associate vice president of academic affairs and professor of humanities, said.

Clark said that he had been watching Gratz play for over 20 years and that it is always a treat to watch his bands perform at the University.

The Trio performed songs entitled "Turquoise" and "Staying Alive," and Gratz shared a story behind each title relating to different experiences he has had with his wife and son.

"It is always difficult to put busy musicians together," Gratz said.

The musicians were able to practice and ready themselves for the performance separately, since it was too difficult for them to meet together.

Gratz sent the four band members sheet music through PDF files in e-mails. Gratz joked about Dominguez using e-mail.

"We actually got Bobby to use the computer," Gratz said. "Now we've got him up to the 1980s."

Their individual practices seemed unnoticeable since they performed so well together. Each member smiled at each other as they were playing and they clearly enjoyed each other's company on stage.

O'Neill's love for music was definitely apparent through his talent. He grooved along with the guitar and played with enthusiasm. You could see his passion for playing guitar.

"This show was very well put together," Brian Jones, a concert attendee said.

After the show was over, many audience members swarmed Gratz to acknowledge his performance.

The Reed Gratz Band will play in Founders Auditorium again at 8 p.m. on April 17 and April 24. However, special guest Mike Bennet, a former ULV student, will be playing drums with the band on April 17.

Admission for the concert is $5, but is free for seniors over the age 65 and students.

The Reed Gratz band also played at Gali's Piano Bar in Rancho Cucamonga Wednesday night.

For updates on when the band is playing, go to **www.lajazz.com**.

*Jaclyn Mittman can be reached at **jmittman@ulv.edu**.*

Mt. SAC exhibit shows animal art

Paintings explore rainforests



Troy Doolittle

Mt. SAC student Jessica McIlroy stopped by the Mt. SAC Art Gallery to check out the "Art of the Rainforest" exhibit. She said she loved the paintings of the animals in the rainforest because it reminded her of the beauty of God's creation. The works of art were chosen for their diverse subject matter and the creative combinations of elements and principles of composition and design.

Dan Sayles
Staff Writer

Few things are so elegantly created as the paintings inside of Mt. San Antonio College's "Art of the Rainforest" exhibit.

The exhibit, which started on March 20 and ends on May 8, has seen an impressive amount of people. Approximately 450 people have come in to view the gallery.

"The concentration of detail and intricacies are impressive," Debbie Bautista said, a person who was viewing the gallery along with two others. "Amazing it's even watercolor because of the detail."

Indeed the art gallery housed some fine works done by artists like Gamini Ratnavira, who was born in tropical Sri Lanka, and had a work depicting a panther lazing about on a branch, with many different types of plants on the rainforest floor.

The panther itself was just as detailed as the environment; you could look at its fur and see spots and dirt that it had accumulated.

The art piece showing two komodo dragons eating freshly found food was another excellent example of how finely detailed the art pieces were in the exhibit.

Everything on the large display showing the reptiles was detailed, even to the last scale on their bodies with bright, vivid details.

The amount of hard work put into the art piece was definitely noticeable.

"These paintings are sold for thousands of dollars," gallery staff member Selena Robles said. "And it's reflected in what you see in the paintings."

Komodo dragons, leopards and panthers were not the only species that were on display.

Strawberry poison frogs, piranhas and various fowl were brought to life in realistic, detailed paintings.

Sculptures were on display of hyacinth macaws and snakes inside the exhibit.

"The quality of work is great," Jessica Elizabeth said, who was also browsing through the exhibit.

"The style and quality, you just can't imitate."

Humanity was also given a spot in two very large paintings done by artist Mary Helsaple, showing the interaction between the wildlife of the rainforest and humans.

In the "Mythmaker," an orange ape looks down on a smiling man, while three other explorers sit around a campfire in great detail, coloring and placement.

The gallery has generated enough attention that the curator will be opening the exhibit on special dates that fall outside the usual Tuesday through Thursday hours.

> 'The quality of work is great. The style and quality, you just can't imitate.'
> *—Jessica Elizabeth, gallery visitor*

This Saturday and again on April 26, the art gallery will be open to show the paintings in the "Art of the Rainforest" exhibit.

"It's special because we're never open on those days," Robles said.

"It just goes to show how we cannot lose the rainforest for anything," John Eras said.

"Each painting tells us about the rainforest that words cannot convey."

The following is a list of artists who are showcasing their art in the gallery: Tucker Bailer, Anne Faust, Carel Pieter Brest van Kempen, Mary Helsaple, Mark A. Kelso, Gamini Ratnavira, Rachelle Siegrist, Wes Siegrist and Richard Sloan.

The exhibit was curated by David J. Wagner.

For more information about the show or the artists, visit **www.performingarts.mtsac.edu** or call 909-468-4050.

*Dan Sayles can be reached at **dsayles@ulv.edu**.*

Wood-fired ceramics on display



Lauren Pollard

Christy Johnson, director of the American Museum of Ceramic Art, explains to students of Ramona High School in Riverside how a piece of pottery in the museum's current exhibit "Into the Woods: A Fiery Tale" was made. The exhibit, located in downtown Pomona, will run until May 3 and focuses on the work of artists who specialize in wood-fired ceramics.

Francine Gobert
News Editor

The American Museum of Ceramic Art rests in the bustling downtown Pomona Art's Colony and its recent exhibit has sparked a flame within the ceramics community.

The exhibit "Into the Woods: A Fiery Tale," displays beautifully crafted pieces of work made using the ancient Japanese technique of wood-firing.

The exhibit features work by seven well-known ceramists who specialize in using the technique, including Fred Olsen, Peter Callas, Jeff Shapiro, Chris Gustin, Takao Okazaki, Catharine Hiersoux and John Balistreri.

"This is something you don't see in Southern California too often; here is a chance to compare works of several artists," Director Christy Johnson said.

Wood-firing is a process of firing clay, where wood is used as fuel.

In pottery an artist has complete control over the outcomes of the structure, forms and glazes used, but in wood-firing the outcomes are almost always unexpected.

"The kiln environment provides yet another alternative, bringing a different set of variables to the art," Johnson said. "You will find that people will have less ability to know the results."

The exhibit featured the DVD "Recording the Flame: Woodfired Pottery," which highlighted and showed artists as they fired ceramics in wood-burning kilns.

The art of wood-firing is an extremely hard task and often takes a community to achieve a piece.

Johnson says that a lot of people are involved.

Olsen, who is from Mountain Center, Calif., has a community of people who work with him when he fires.

These wood-firing aesthetics and various surfaces were all achieved in the works of each of the artists displayed.

Developed effects included: Hi-iro, a red orange color in flame making influenced by fumes carried in the flames hitting areas and Amailbai, an intricate netting glaze pattern that occurs just before dripping.

Another effect that can be achieved with wood-firing is the type of glazing a piece can develop from the wood ash.

"These effects can only be from wood-firing," Johnson said.

Peter Callas was one featured artist whose unconventional works stood out among the variety of pieces in the exhibit.

His pieces represented sculptures of stacked pieces that appeared as rocks, such as his Cardinal double neck vessel from 1991 and also featured various effects from using the technique.

"The joy of shaping, however, should never be overshadowed by the entrainment value of making things; it must always reflect how I feel," Callas said in his featured artist statement.

Paul Dungan, a fellow ceramist from Homer, Alaska, fired with Callas many years ago in New Jersey.

He came out to the exhibit during his visit to California and said he heard about the exhibit in Ceramics Monthly Magazine and it piqued his interest.

"I really was impressed. I like that the exhibit has continuity because everything is wood-fired," Dungan said.

Dungan said he liked the variety from each artist in this high caliber show.

He also found it as an opportunity to touch bases with artists such as Olsen and see their new

Continued on page 15

Downloads replace CDs

Erin Konrad
Arts Editor

In a world with increasing access to technology, surveys are showing that more and more people are forgoing buying CDs for downloads.

According to Nielsen Soundscan, the number of CDs being sold has fallen over 19 percent in the last year, while sales of downloads have increased by 45 percent.

Students at the University of La Verne, for the most part, are echoing this trend in the music industry.

Sales of different varieties of music continue to increase, with iTunes becoming the No. 2 music seller in the country.

The Apple Inc. company is second only to Wal-Mart.

"I download music rather than buying CDs," Nicole Bravo, junior international studies major said. "Pretty much any genre."

While most consumers are staying away from CDs, there has also been an increase in those that are downloading music legally.

These legal downloads now account for 10 percent of all of the music obtained in the U.S., according to a study conducted by the NPD Group.

"Lately I've been buying more music than downloading it illegally," Chris Arce, junior art major said. "I know that the feds have been cracking down on downloading again."

Indeed music downloaded legally has increased 21 percent, from 24 million people in 2006 to 29 million last year.

More and more people are taking advantage of the wide variety of songs and TV content available on sites like iTunes, Limewire and Yahoo.

But because these downloads are available wherever consumers have Internet access, more than 1 million consumers stopped purchasing CDs in the last year.

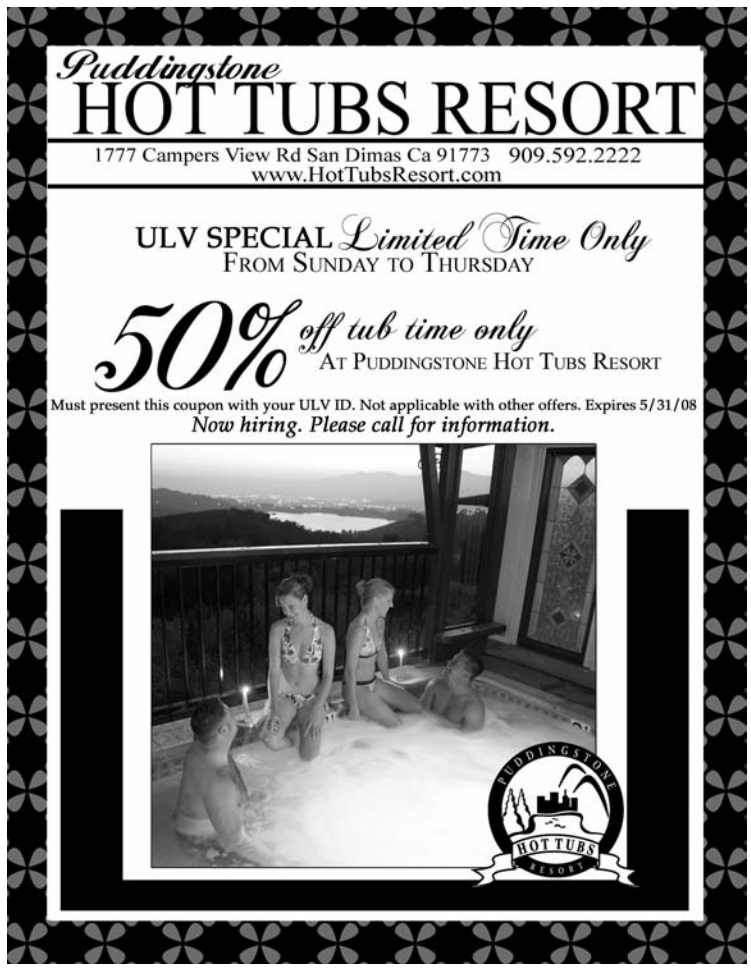
Young people are also accessing sites like MySpace to download songs from their favorite artists.

A lot of bands offer free downloads when you come across their page.

For many broke college students, this is an easy way to get their favorite songs, without spending $15 on a CD.

For some students at ULV, CDs still represent original and

Continued on page 15



Softball swept by Pomona-Pitzer

La Verne drops to 4th place



Jaclyn Dino

In the fifth inning on April 5, senior Jodi Lindsay advanced to second on an error against the Pomona-Pitzer Sagehens. La Verne tied the game in the seventh inning, but lost in the 10th, 12-11. The Leopards will play Redlands at 2 p.m. today at Wheeler Park.

Richard Lugo
Staff Writer

With the season halfway gone, the University of La Verne softball team, which won seven of their last eight games, traveled to Wig Beach diamond in Claremont last Saturday to play a crucial conference doubleheader against Pomona-Pitzer.

The Leopards battled in both games but failed to come up with enough runs or defensive stops, losing game one 5-1 and game two 12-11.

With the losses La Verne fell to fourth place in the Southern California Intercollegiate Athletic Conference.

Their overall record now stands at 15-13.

"They're a good team, but we're good enough to have beaten them," senior third baseman Lynsey Padilla said. "What hurts the most is we beat ourselves."

The first game was filled with miscues by the Leopards who did not seem to match the offensive intensity that the Sagehens played with.

Pomona-Pitzer came into the game on fire scoring four runs in the first two innings.

Senior pitcher Jessica McLaughlin got the start for the Leopards but struggled early on and was unable to stop the damage from the Sagehens batters as they scored four runs on seven hits.

McLaughlin was replaced in the second with senior pitcher Karina Ortiz.

Ortiz was solid throughout allowing only one run in five innings.

The defensive battle was a back and forth game as both teams got great performances from the pitchers.

While La Verne's defense was solid their offense was stagnant, as their only run of the game came in the top of the fourth inning off of an RBI single from senior shortstop Trisha McCormick.

La Verne lost the game 5-1, as Pomona-Pitzer's Billie McGrane pitched a complete game allowing only five hits.

"We didn't play well enough to win," Ortiz said.

"Playing a big conference game like that against a solid opponent we can't afford to come out flat and play catch up."

If game one was all about defense, then game two proved to be the opposite.

The second game started out quickly as the Sagehens jumped on the board again scoring four runs in the first two innings.

The Leopards responded scoring two runs in the second and third innings to tie the game.

Pomona-Pitzer kept scoring runs and pushed their lead to as many as three runs by the fifth inning.

In the top of the sixth La Verne scored two runs on two hits off RBIs from freshman shortstop Ashley Paul and freshman center fielder Mandy Brenner.

Up one run the Sagehens scored three in the bottom of the sixth to extend their lead to four.

The top of the seventh proved to be the most productive for the Leopards as junior catcher Melissa Carlson's three-run homer with two outs cut the deficit to one.

Ortiz would go on to score the tying run as ULV rallied to tie the game 10-10. With the game still tied heading into the top of the 10th inning the International Tie Breaker was enforced.

This form of tie breaker starts the inning out with a runner on second base for the team at bat.

In the top of the 10th with a runner on second, Padilla hit a sacrifice fly to center to score Brenner.

Down for the first time in the series, the Sagehens answered with two runs of their own to win the game 12-11.

The high scoring game produced 33 runs and 30 hits from the two teams.

Padilla led her team offensively batting 2 for 5 with three RBIs and two runs scored.

"Our hitting was good but we made a lot of mental errors," freshman pitcher Delaney Baylor-Dick said.

"Both teams never gave up; it was just a matter of who gets the win and who get the loss."

"I'm proud of our team for fighting to get back in the game and not quitting when we were down," Padilla said.

"We know what we have to do and it's up to us to execute."

La Verne is now 7-7 in SCIAC play.

The Leopards return to action today at 2 p.m. against Redlands at Wheeler Park in La Verne.

"We need to win and we need to start sweeping teams," McCormick said. "We need to step up and play our game."

Richard Lugo can be reached at ***rlugo@ulv.edu***.

Baseball pummels Caltech

From staff reports

Playing Caltech is always an easy competition for La Verne's baseball team, as they proved when the Leopards swept the weekend series against the Beavers by a combined score of 54-5.

The dominating three-game series helped move the Leopards into second place in the Southern California Intercollegiate Athletic Conference, right behind the defending champions, Pomona-Pitzer.

La Verne currently holds an 8-3 record in conference play and will face the Sagehens in their last series of the season.

Friday's game brought the Leopards a 29-3 win at home and gave many of the players on the team an opportunity to play.

"This is always an interesting series," Jackson Mehl, senior shortstop, said.

"You know you are going to beat them three times. The starters were put out there to get a good start and get some leads so the new guys got a chance to play," Mehl said.

La Verne took an early lead, scoring 12 runs in the first inning.

Throughout the game several players were hit by pitches from the Caltech pitcher and had many additional opportunities to steal due to wild pitching.

During the top of the fourth Caltech managed to score three runs and put some numbers up on the board for themselves.

Although La Verne's offense slowed down a bit in Saturday's doubleheader in Pasadena, it was all relative.

The first game was won 11-1 while the second game saw the Leopards come out on top with a score of 14-1.

This series helped out a lot of the new,, younger players get an opportunity to play and gain on-field experience.

"A lot of guys get to play that don't usually get to play, so its fun," Erik Beckman, senior infielder, said.

La Verne will face Chapman over the weekend.

Friday's game will be at home, starting at 3 p.m. on Ben Hines Field.

The Leopards will hit the road Saturday for a 1 p.m. start in Orange.

-Jen McElroy contributed to this story.

Men swept for 4th straight loss

Concordia conquers ULV, 9-0



Leah Heagy

The Pomona-Pitzer Sagehens pecked the La Verne Leopards 8-1, Saturday at the Claremont College tennis courts. La Verne junior Richard Delgado returns with a backhand in a rally with doubles teammate Evan Mobley. The Leopards will go on to play Occidental tomorrow and in the SCIAC Championships on April 18-19 in Claremont.

Galo Pesantes
Editor in Chief

Following three straight losses to Chapman, Claremont-Mudd-Scripps and Pomona-Pitzer, the La Verne men's tennis team looked to end their losing streak against Concordia-Irvine on Wednesday.

The Leopards were again unsuccessful in gaining their seventh win of the season and fell in nine sets to the Concordia Eagles, 9-0.

The Eagles, the No. 6 ranked team in the NAIA, came into the match against the Leopards with a record of 13-5 and 4-3 in their conference.

They feature some of the best international players in the world hailing from England, Brazil, France and Zimbawe.

"They were really consistent," junior Adrian Laygo said. "As a team, they were strong from their No. 1 to their No. 6 player."

As for the Leopards, their No. 1 doubles team of John Paul Arreglado and Alex Muresan had some chances in their match against Tim Kpulun and Bryan Newell.

However, Arreglado and Muresan were not able to hit crucial points at the right time and fell 8-5 in their match.

"The No. 1 doubles team had a chance," head coach Don Flora said.

"They played at a very high level," Flora said.

Other doubles teams composed of seniors Joe Manfre and Evan Mobley dropped their No. 3 match against Augusto Elias and Olivier Fabre, 8-2, while Laygo and junior Richard Delgado lost in their match to Chris Nguyen and Thomas Yancey, 8-0.

In singles matches, ULV did not have much more luck.

All six singles players dropped their two sets against Concordia players with Muresan having the strongest showing in his second set against Fabre.

Muresan made it close but ultimately was not able to force the match into a third set, losing 6-1, 7-6.

Despite another losing effort, the Leopards were without their best player, senior Mario Backus, who was forced to miss the match against Concordia because of a class conflict.

> 'It's hard to change the culture of this program in one year. But the team has done a good job of doing their best so far.'
> *–Don Flora, head coach*

"We played a premier team today and not having our No. 1 player definitely hindered our chances to win," Mobley said.

With this loss, ULV drops to 6-11 overall in the season including a 2-4 record in the Southern California Intercollegiate Athletic Conference.

The team is still counting this year as a successful season even with the recent struggles in getting victories.

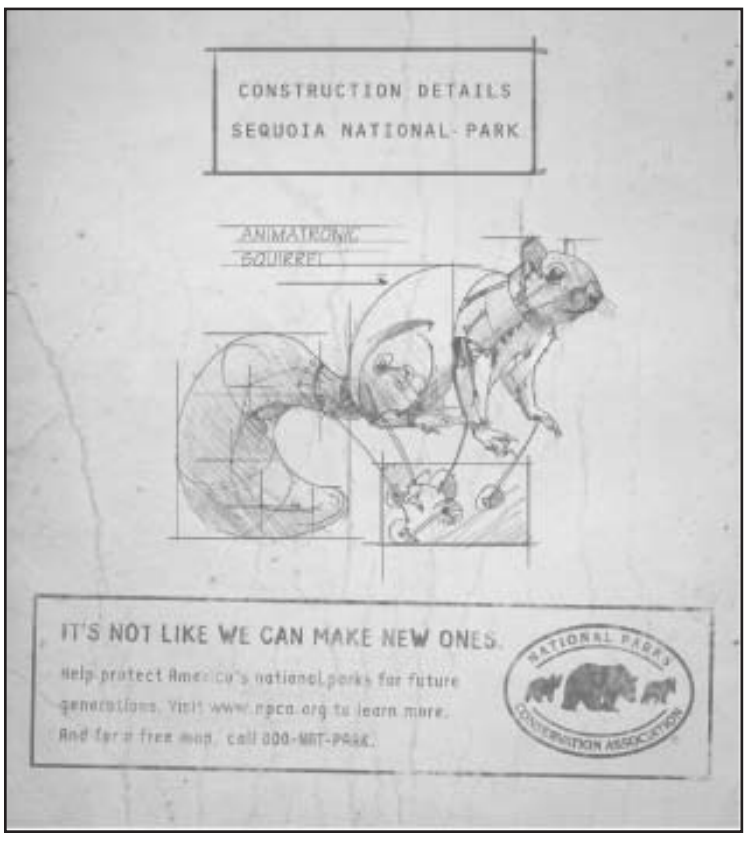
"Every team we have played, we have made it tough for them unlike last year, we didn't roll over," Mobley said. "It's a foreshadow to the future when La Verne will be one of the top dogs in the conference."

"It's hard to change the culture of this program in one year," Flora said. "But the team has done a good job of doing their best so far."

As the season winds down, the Leopards will go on the road to Eagle Rock for their final conference match of the season against Occidental at 2 p.m. on Saturday.

After the Tigers, the Leopards will be seeded according to their final record and participate in the SCIAC championships to be held April 18-19 in Claremont.

Galo Pesantes can be reached at ***gpesantes@ulv.edu.***



CD sales...

Continued from page 13

unique content.

"I usually buy CDs because I like having the original copies," Madison Burga, a freshman legal studies major said.

Another factor is the portability of downloads.

Anyone can instantly download a song, upload it to his or her iPod and then be out the door in five seconds.

CDs require a lot more time and effort that most people in today's rushed society do not have time for.

Signs of the future in the music business indicate a committed following to downloads rather than CDs.

Erin Konrad can be reached at ***ekonrad@ulv.edu***.

Ceramics...

Continued from page 13

works.

"These are all well-known artist in the clay world," Dungan said.

Dungan also liked the fact that the exhibit featured women artists like Catharine Hiersoux.

Hiersoux's works featured a variety of jars with a sugary textured glaze.

One jar featured was reminiscent of a sea shell, because of its shape and the effects on the outside of the jar.

"My work in clay has been devoted almost exclusively to porcelain finding inspiration in classical forms. I prodded the traditional shapes into a dialogue with personal and contemporary aesthetic problems," Heirsoux's featured artist statement said.

There was a variety of items displayed, from cups and bowls to bottles and jars.

The variety of effects achieved by each artist offers a unique experience to those who come out to see the exhibit.

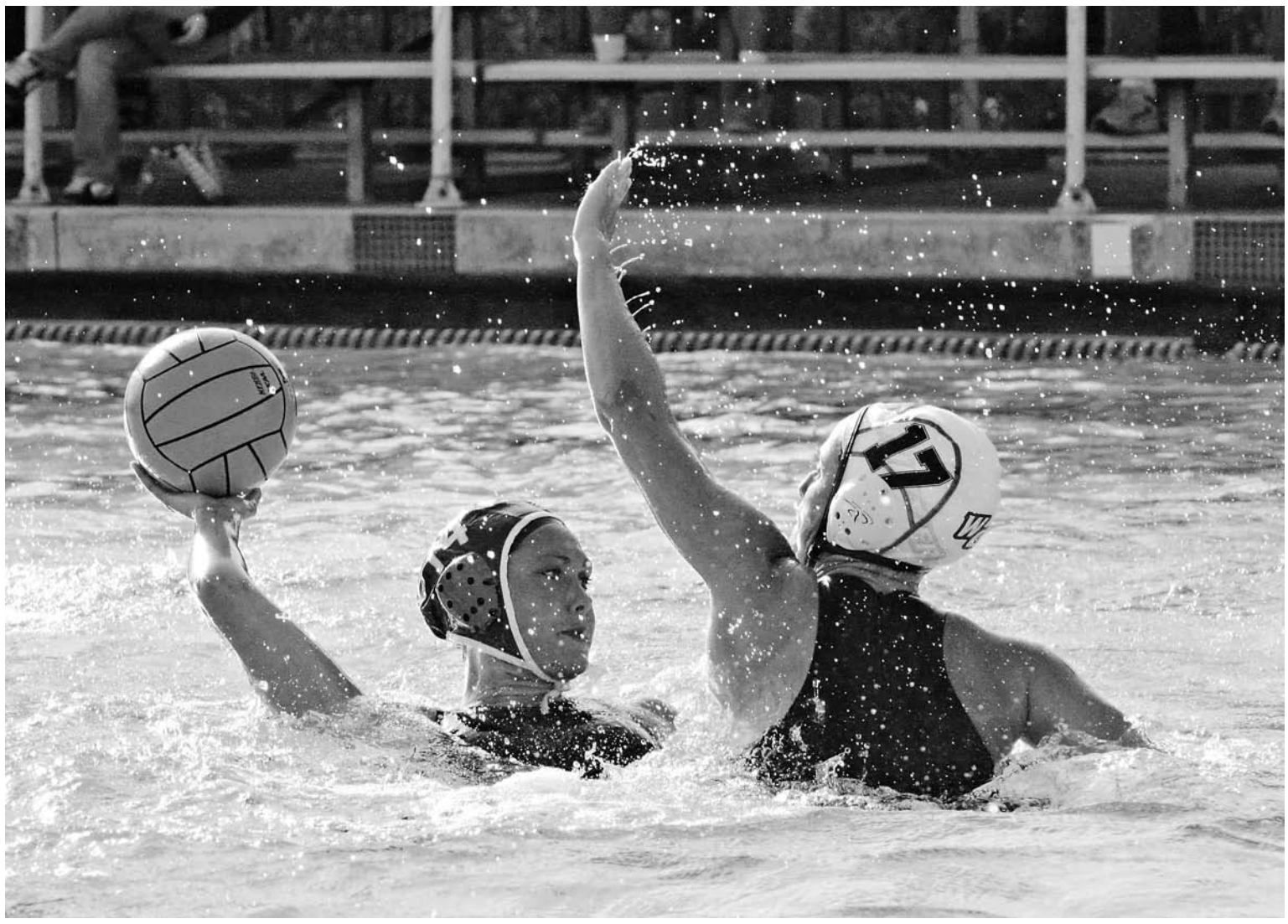
"Into the Woods: A Fiery Tale" will be on display through May 3. The gallery is open Wednesday-Saturday from 12 p.m. to 5 p.m.

For more information, visit **www.ceramicsmuseum.org**.

Francine Gobert can be reached by ***fgobert@ulv.edu***.

Water polo struggles to get wins

Women fall to Whittier, 14-4



Courtney Droke

Scoring for La Verne, utility player Laura Larsen played a tough game against Whittier on Wednesday at home. The Leopards were trailing the Poets 7-2 toward the end of the second period. La Verne will host Claremont-Mudd-Scripps at 10 a.m. Saturday.

Madison Steff
Managing Editor

The La Verne women's water polo team had an opportunity to improve its record by playing Southern California Intercollegiate Athletic Conference opponent Whittier at home Wednesday but was handed its third loss in a row with an overall record of 14-4.

"Sometimes a team can encounter setbacks like today but all you can do is take it as a learning experience," said Laura Larsen, a senior liberal studies major and utility player for the Leopards."Hopefully it will help us with future games."

The Leopards did not receive many opportunities to shoot throughout the game and could not capitalize on their offensive plays.

La Verne holds high standards when it comes to shooting and will not waste a shot unless they are sure they can make it.

The La Verne defense on the other hand was stable and they were able to adjust to what their opponent was running and at times held the Poets.

The Leopards seemed to lack the energy that Whittier brought to the game resulting again in a loss.

"The other team seemed like they wanted it more and consequently we paid the price for not coming out with that fire in our eye," Larsen said.

Currently La Verne has an overall record of 6-10.

"Today didn't show our potential," senior utility Katie Watkins said.

Last Saturday the Leopards lost to another SCIAC opponent, the Pomona-Pitzer Sagehens at Claremont, 18-12.

"It was a tough game against one of the top teams in our conference and we kept up with them," Lindsay Jones, junior goalie said.

In the first quarter the Leopards struggled against the Sagehens and appeared to be lacking defense.

The game got off to a slow start but after a time out called by head coach Tim Hugar, the women began to pick up the pace.

"Our momentum changed when our coach called a time out," Jones said."We began to focus on what we needed to get done."

"We were playing the No.1 or No. 2 team in our conference and we knew we could play better than we were," Watkins said.

In the third quarter the Leopards were back in the game after Watkins scored three consecutive goals to close the gap.

"We just started communicating and moving the ball well," Watkins said.

Although the Leopards began to pull it together, they still lacked the intensity of their opponent.

The Sagehens had a much larger team than La Verne, allowing them to rotate players more frequently and leaving the Leopards fatigued.

After playing catch up, the Leopards were still unable to defeat the Sagehens, losing the game 18-12.

As a result the Leopards were left with a 6-9 record overall.

Beginning at 10 a.m. tomorrow the Leopards will play a doubleheader versus Claremont-Mudd-Scripps and Cal State East Bay at the La Verne Aquatic Center.

The Leopards will conclude their season next week with two conference matches against Redlands and Occidental, before heading to Thousand Oaks for the SCIAC Championship Tournament on April 25-27.

"We need to work on our offense and capitalizing on others mistakes," Jones said.

"Hopefully we can take what we learned from the past two games and use it this weekend," Larsen said.

La Verne is currently in last place in the SCIAC women's water polo standings behind Whittier.

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> 'Sometimes a team can encounter setbacks like today but all you can do is take it as a learning experience.'
> *-Laura Larsen, senior driver*

LEOPARD SCOREBOARD

AT THE BUZZER

Golf, April 8
West Region Invitational
(Georgetown, Texas)
La Verne -- 893 points (1st)

Men's and Women's Track and Field,
April 5
Pomona-Pitzer All Comers Meet
Non-Scoring

SCHEDULE

Today
Softball vs. Redlands
@ Wheeler Park, 2 p.m.
Baseball vs. Chapman
@ Ben Hines Field, 3 p.m.

Tomorrow
Women's tennis vs. Occidental
@ Bonita HS, 9:30 a.m.
Men's and Women's Track and Field
@ Redlands, 10 a.m.

DID YOU KNOW?

The Stanley Cup was first presented in 1893 and is the oldest trophy competed for by professional athletes. The Cup is also the only trophy in pro sports to have the names of the winning players, coaches, management and club staff, which are engraved on the chalice.