CAMPUS TIMES

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Plane crashes in Bonelli Park

Susan Acker
Web Editor



Leah Heagy

At roughly 8:45 p.m. Tuesday, a twin engine Piper PA-23 Apache plane crashed into the East Shore hillside of Bonelli Park in San Dimas. The pilot and his one passenger suffered injuries and were transported for medical attention.

After taking off from Brackett Field in La Verne Tuesday, a twin engine Piper PA-23 Apache crashed into the side of a hill in East Shore RV Park in San Dimas.

Both the pilot and his one passenger, who were air-lifted to County-USC Medical Center, sustained non-fatal injuries. The crash occurred at roughly 8:45 p.m.

Brackett Field is one of five airports owned by Los Angeles County and is less than a mile east of the RV park.

"I was the first one there," East Shore resident Tom Angster said.

Angster watched the plane as it flew above his motor home and crashed.

"I got maybe 200 feet away and it burst into flames," Angster said. "I was afraid it was going to blow."

With the help of one other man, Angster pulled the pilot and passenger from the plane.

"It was really something I will never forget," Angster said. "Once I heard them scream, I just did what I thought was right."

Patrick Di Leva, Airport Project Coordinator for Los Angeles County, was at the site Wednesday.

"The plane took off from runway 26 West and it basically veered left," Di Leva said.

Di Leva said he suspects that the pilot lost the left engine before going down.

"We wanted to make sure there were no operation problems," Di Leva said.

The aviation division in the Department of Public Works in Los Angeles inspects county-owned airports regularly Di Leva said.

Many watched Wednesday as the investigation continued and officials prepared to have the plane removed.

"Acting so fast probably saved their lives," James Allen, East Shore resident said.

Jerry Neal was also one of the first at the scene.

"I administered first-aid," Neal said.

Neal has lived at East Shore for seven years and this is not the first crash he has seen.

Another plane crash killed four people in Bonelli Park on July 4, 2002.

The National Transportation Safety Board is investigating the crash and will release a preliminary report within five days.

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Graduating seniors face difficult job market

Experts emphasize preparation

Lesley Michaels
Staff Writer

First impressions, interview suits, entry-level salaries. Finding one's niche after college is challenging enough, and the current economic situation is leaving seniors with added stress.

Although the country has witnessed far worse economic states of recession, those preparing for the professional world are nervous nonetheless.

"I would call the economy weak," said Paul J. Abbondante, professor of finance at the University of La Verne.

According to Abbondante, three basic reasons behind the weak economy are: the sub-prime mortgage problem, the natural cycle of business, and the media coverage of them. When bad news is reported, people start fearing and stop spending.

So fear of a recession and its accompanying behaviors actually intensifies the likelihood of a recession, Abbondante said.

Given the rough state of the economy, is there hope for aspiring college graduates?

According to the National Association of Colleges and Employers, the total percent of hires in many industries has increased by eight percent from 2007 to 2008.

Jobs in the field of utilities, nonprofit and government have all had between 17 percent and 49 percent increases in hires since last year.

However, fields like construction and finance have decreased, although at a smaller percent.

"Last month there was a national 5.1 percent unemployment rate, which means there is roughly a 95 percent chance of getting a good job," Abbondante said. "There are lots of jobs out there, but the search is harder. Make sure you do everything you can to increase your chances."

"The job market always looks good to me because I know there are plenty of good jobs out there, just as long as students are realistic about jobs and take proper measures to ensure they are prepared," Paula Verdugo, director of career services at ULV, said.

Being prepared for a career search means the individual perfects the resume, brushes up on interview skills and decides the best way to highlight their individual skills, Verdugo said.

One of Verdugo's suggestions for job search preparation is to stop by the ULV Career Services on campus, as 700 students and alumni did last year.

Doing everything short of placing a student in a job, career services provides free services for life including resume proofreading (even supplying resume paper if needed), conducting mock interviews and offering general assistance for students trying to discover where they would like to apply their talents.

"We treat every student differently based on where they are in their search. For most students, we start at the basics and work on through," Verdugo said.

One of the advantages of technology is utilizing the internet to search for careers.

With Web sites such as **indeed.com** and **hound.com**, the hunt is easier, yet the emphasis on writing skills and professional resumes increases.

"There are so many resumes submitted online to employers, they cannot interview every person. Instead they make evaluations based on the resumes which replace the first interview impressions," Abbondante said.

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Child soldiers affected by war

Francine Gobert
News Editor

Soldiers are often affected the most in times of conflict and around the world these soldiers include some of the most innocent people: children.

The University of La Verne was privileged to host a Hot Spots lecture that featured Michael Wessells, a peace psychologist from Columbia University, who has worked extensively on the subject of child soldiers.

"This is an event that has come together in an interesting way. Many groups were interested in the subject of child soldiers," Chris Liang, associate professor of psychology said.

Liang invited Wessells to discuss the issues and his work in Africa, Asia and South America to counter the impact of conflict on these children and their communities.

The lecture was organized by a group of dedicated doctoral students of psychology and was supported by a host of faculty and students, including the Psi Chi honors society.

"With the war going on and children often affected, I thought the lecture would be interesting to listen to," Vanessa Ocana, a graduate student and Psi Chi member, said.

Wessells, who is also the author of "Child Soldiers: From Violence To Prevention," began his lecture with some common misconceptions related to children involved in war.

"There is a nasty stereotype going around that these children are bad seeds," Wessells said. "I'm very interested in telling a story of hope."

Children are often recruited in war zones around the world because they factor for about 50 percent of many populations.

Wessells said that many children are often used in conflict because they are cheap, easily manipulated, can be terrorized and are often used for special tasks.

"Children are increasingly used in armed conflict. To have any child ripped away and exploited in any way is unacceptable," Wessells said.

He discussed the issues related to forced entry and non-forced entry which lead to a correlation between American gangs.

There are many reasons children enter war. They are often because of poverty, abuse, lack of education and health care.

"These children find meaning in fighting," Wessells said.

They are often pulled into conflict to find a sense of family, get revenge, education and training.

These are often the push and pull factors that are related to why some young people decide to join gangs.

"There is a sense of status and belonging. And these parallels are well worth exploring," Wessells said.

"I liked the part about gangs and how it correlates with why children become soldiers," Ocana said.

When children are forced to engage in violence, looting and substance abuse, they can develop Post Traumatic Stress Disorder and aggression.

"In my opinion a majority of children do not experience effects on a clinical level, usually on a psychosocial level," Wessells said.

Through the Christian Children's Fund Wessells was able to help start a program, "Sealing the Past, Facing the Future," in Sierra Leone in West Africa to counter the effects related to child soldiers by increasing access to health care, education and reconciling the community.

"In my opinion the best model is a community based approach," Wessells said.

Through this program the people of the village in Sierra Leone were able to build resilience and better livelihoods through health care, jobs, and brought ex-combatants back to the community.

This program was a success because through outside facilitation and not forceful suggestion the people of the village were able to achieve resiliency on their own.

Wessells ended his lecture telling those in attendance that he hopes that they will strive to send a message of hope.

The lecture proved to be an eye-opening experience that led to a question and answer discussion on the topic.

Francine Gobert can be reached at ***fgobert@ulv.edu.***



Lauren Pollard

Michael Wessells, senior child protection specialist for the Christian Children's Fund, speaks to students and faculty members in the President's Dining Room on April 10, about his research on children and armed conflict. He shared testimonies from child soldiers that dealt with issues like violence and prevention and talked about his visits to countries where he helps develop programs that assist communities affected by armed conflict.

ULV professors win bronze

Monica Esparza
Staff Writer

Professors of communications Michael Laponis and Don Pollock, and Radio-TV Operations Manager Shane Rodrigues recently won bronze awards in the 29th Annual Telly Awards.

"Temple Beth Israel: Celebrating 75 Years," written, shot, directed and co-produced by Pollock and edited by Rodrigues, recently received the bronze in the history/biography category.

Additionally the Sara and Michael Abraham profile produced by the three for the University's 2007 President's Dinner Gala, won in the miscellaneous category.

Both productions have won the Award of Excellence for the Broadcast Education Association and the Festival of Media Arts.

"We had submitted some entries that didn't win, but one day I got an e-mail and phoned up Mike and Shane and told them we got the awards," Pollock said.

The Telly Awards have been around since 1978 to "inspire, promote, and support creativity."

Any work done within two years of the competition is eligible for the award.

The categories in which you can submit work include commercials, with subcategories such as: local TV and cable, regional TV and multi-market cable, internet/online and outdoor/environmental. In the category of film and video are the subcategories of: non-broadcast productions, TV programs, segments, or promotional pieces; internet/online programs, segments, or promotional pieces; outdoor/environmental.

Those interested in submitting work can visit **www.tellyawards.com**.

Monica Esparza can be reached at ***mesparza@ulv.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Students struggle to eat right on a budget

Posted on April 16, 2008

University of La Verne students are tempted to buy from the 99 cents menus. But many are trying to eat healthy on a budget.

• Designing babies may not be in our future

Posted on April 14, 2008

Scripps College hosted a lecture about the uses of DNA technology connected with babies.

• New on the Web this semester:

Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Economy heads toward recession

Candidates offer vague solutions

Tiffany Valaanderen
Staff Writer

A lack of consumer confidence in the direction of the U.S. economy is packing on the pressure for the presidential candidates as the race for the White House intensifies.

For a nation sometimes referred to as the locomotive of the world, the resilience of the U.S. economy is crucial to its role as a major competitor in the world market.

Concerns that a recession is looming are attributed to many factors.

For the U.S. economy to experience a recession, the gross domestic product, needs to have negative or no economic growth for two consecutive quarters.

The GDP represents the total value of goods and services produced in a country during one year.

The U.S. Department of Commerce Bureau of Economic Analysis released GDP figures for the fourth quarter of 2007 with an increased annual rate of 0.6 percent, while the GDP for the third quarter increased 4.9 percent.

"We are not technically in a recession," Ahmed Ispahani, professor of business administration and economics, said.

Figures represent the economic state of the previous quarter.

Ispahani associates a time lag with these figures.

High unemployment rates, reduced money supply in circulation, the sub-prime mortgage problem, rising oil costs and high trade and budget deficits are merely a few sectors that have Americans cautious about the future.

The sub-prime mortgage problem has set leading examples that Americans witness and the rippling effects on the housing market as a whole.

Americans were borrowing money on bad credit, the sub-prime aspect, and believed they could make payments since interest rates were low for the first year.

Many interest rates were not set or fixed.

Paul Abbondante, professor of finance, said people were naïve and unrealistic in thinking they could afford the additional payments over the years.

"People overextended themselves," Ispahani said. "People had to walk away from their homes. Banks now have thousands of homes sitting on them."

New housing construction is currently stagnant since many houses were left without owners, and those who bought mortgage bonds from the banks could not rely on this usually safe investment.

Your Vote Counts

One in a regular series exploring the 2008 elections

Those in construction, real estate and even the steel industry fell in this domino effect.

The imbalance in trade exports and imports is reflected in the nation's trade deficit of over $200 billion to date.

"Money will not be used in the U.S., rather it goes overseas, which has no direct stimulus on the economy," Ispahani said.

Ispahani believes level playing trade practices need to be implemented in order to balance the free market.

When reflecting back on U.S. history, government projects, production and World War II were all positive stimulants for the economy.

Ispahani said products were made in the U.S., which had a multiplier effect on the economy.

The difference today is the bulk of products and resources, such as steel and cement, are imported from overseas.

"Even the American flag is made in China," Ispahani said.

'Even the American flag is made in China.'
—Ahmed Ispahani, professor of business administration and economics

In response to the current economic downturn, the Bush administration has composed a stimulus package to offer taxpayers relief.

Single tax payers who earned at least $3,000 this past year will receive $300.

People can receive up to $600 for individuals and $1,200 for married couples based on income, with an additional $300 for each household child.

"It will have no effect on the economy. It's a waste of taxpayers money," Abbondante said.

"A lot of people are concerned with recession and will use it to pay off debt or save it," Ispahani said.

If Americans do respond this way there will be virtually no stimulus effect on the economy.

Joseph Priester, assistant professor of marketing at USC, feels people will switch from a "promotion to prevention" focus.

"Consumers will ask how they can keep themselves safe," Priester said.

"You can predict through housing prices that people will not spend," Priester added.

According to Abbondante, consumer spending accounts for two-thirds of the economy.

He is a firm "free-market economist," in that he believes the market should be left alone to pick itself up.

"Let the people and the banks fail. They need to learn a lesson," Abbondante said.

The presidential candidates have all addressed concerns about recession.

The three leading candidates, McCain, Obama and Clinton call for reduction of taxes for the middle class and emphasize the importance of training and education to keep American jobs open.

Obama and Clinton support investments in alternative energy to create jobs.

McCain proposes cutting the corporate tax rate from 35 percent to 25 percent to keep America as a leading competitor among trade partners.

Abbondante believes the candidates provide only general statements before the election and appear to not fully understand economics as a whole.

"Once you decide on a plan, people will be divided on it," Abbondante said.

Among the experts discussed, they believe the United States will pick itself up.

"I'm not really worried. Yes, it's hard when people are laid off, but there aren't any major causes for a deep recession," Abbondante said.

"I'm very optimistic about the resilience of the American people," Ispahani said.

"America is the locomotive of the world, when she stalls other countries will follow."

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'Horizon Line' emphasizes diversity

Solo show focuses on acceptance

Jen McElroy
Staff Writer

Diversity Week sponsored by the Multicultural Club Council showcased the play "Horizon Line."

The play was about the judgments we make against each other.

"Horizon Line" is one of three compassion plays performed by Encompass, an organization that seeks to educate teenagers in California about diversity.

The other two plays in their performance were "Kick" and "Wheels."

"Horizon Line" was a one-man show that followed the life of a 16-year-old white boy, Danny, who committed a hate crime.

Actor Kevin Blake played the main character Danny as well as the supporting characters: a police officer, the black history teacher Mr. Carter, the Hispanic graffiti removal specialist Ernesto, the tattoo removal professional, the geeky Jewish boy Aaron and Danny's mother, father and sister's boyfriend.

Each of them had a different background allowing them to play a significant role in Danny's life.

Every character was differentiated by a change of clothing, voice and personality.

After each character's monologue, a short confession was given on their feelings, while they stood behind a large picture frame.

This picture frame was a representation of what you picture when you think of diversity.

The whole play was based around how Danny was treated by others because of his racial pride and the actions he used to show his pride.

His involvement with the wrong people also affected how others treated him.

This play was one of the highlights of MCC's Diversity Week.

It helped portray the ways in which everyone is different. Before the play opened, Diane Flinn, Encompass facilitator, asked the audience, "Do we live in a society that appreciates difference?"

Out of a crowd of about 15 people, only two raised their hands.

After the play there was a discussion that raised awareness of different cultures and the appreciation of these cultures.

"I know I am privileged in different areas in my life because I am male," said junior speech communications major, Adam Carranza.

"I think it's more of having doors open for you," said junior political science major Matt Dominquez.

Diversity Week gives every student on campus a chance to embrace his or her unique differences.

No matter what one's religion, ethnicity, sexual orientation, gender or political views, every person is different in some way.

"Diversity week helps people see the seeds of prejudice. We want to make everyone see how diverse they are and become tolerant of each other," said Alan Hernandez, president of the Multicultural Club Council.

By being able to appreciate everyone by their own differences, everyone is able to have a better tolerance for each other.

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GOT A GREAT IDEA?

If you would like to contribute story ideas about events, people or things happening on or off campus, please contact the Campus Times editors at ***ctimes@ulv.edu*** *or call at 909-593-3511 ext. 4290.*

NEWS BRIEFS

Surveillance Lecture

The department of Sociology and Anthropology invites you to a lecture by Gary T. Marx, a sociological analyst of surveillance and social control.

He will speak on "Being Watched and Watching in the New Surveillance Society," at 7 p.m. April 30 in La Fetra Auditorium. Faculty, staff and students are invited.

Faculty Book Day

Faculty will give brief presentations on their publications in the last year from 11:30 a.m. - 1 p.m April 25 in the Wilson Library Foyer.

Admission is free and there will be book signings. A buffet lunch will be served. Everyone is welcome to attend.

Study in Brazil

A presentation on international research and study in Brazil will be held from noon to 1 p.m., May 1 in the West Dining Room. RSVP to Cheryl Walker Johnson at (909) 593-3511, ext. 4942.

E-waste Recycling

The city of La Verne is hosting a free e-waste recycling event from 9 a.m. to 3 p.m. Saturday in the Bonita High School parking lot.

They will collect working and non-functional electronics waste products. For more information call 909-596-8741.

—Francine Gobert

Let's all honor Earth Day



Last spring the Campus Times provided a weekly series about environmental issues, but now we are asking that you take it upon yourself to seriously look at what can be done to help the environment. Perhaps in honor of Earth Day on Tuesday, we can ask you to follow a few simple steps and do your part to help.

First, recycle. There are so many recycling bins already scattered across campus. Now all you have to do is use them. Take the 30 seconds to look at what you have in your hands and dispose of it in the proper bin. The same thing applies when you are not on campus. They give you three different colored trash cans for a reason.

Next, carpool. In all honesty, who really likes to drive by themselves anyway? Coordinate schedules with family and friends, create a carpool schedule and stick to it. Not only will you be cutting down on noise and air pollution, but you will also be saving a few bucks. We all know how ridiculous gas prices are these days, so even if you aren't particularly concerned about the environment, we do know that you are concerned about all of the extra money just being thrown into your gas tank. Come on, who isn't?

If you are unable to find a carpool buddy or two, another way to help the environment and to save money is to embrace alternate forms of transportation. Bicycles, skateboards, roller skates, scooters or even your feet will allow you to help the environment, save money and shed a few pounds.

Unfortunately, sometimes our desired destination is just too far and we must once again come up with an alternative public transportation. Yes, it's not the most glamorous form of transportation but it is really not that bad either. Bring your iPod, a book or just people watch and you will be at your destination in no time. It is cheap, good for the environment and often times quite entertaining.

Some other simple ways to help the environment include reducing water and electricity usage.

Sometimes we like to indulge ourselves in long luxurious showers, but try to save them for those rough days; you might enjoy them more. Otherwise hop in, lather up and get out. Also remember to turn off the water when brushing your teeth. And for those people who can't urinate without a little water running for motivation, get over it. When it comes to electricity, if you aren't in the room or when you leave for class, turn off the lights, simple as that.

Finally, lets work on minimizing our paper usage. Use both sides of the paper, only make as many copies as you need and recycle it when you are done. As for the professors here on campus, let's make a goal to move toward paperless classrooms. Blackboard and e-mail are pretty nifty features on campus, so let's use them to their full advantage.

If we all do a little it will go a long way, so let's get our campus and community to work together and make a difference.

Hat's off to Hanawalt's return

Three years ago the historic Hanawalt House caught fire and has been a boarded-up eyesore ever since. We are excited that in the future this will no longer be the case. The Hanawalt House has officially begun the restoration process.

Two factors have slowed the renovation of this La Verne landmark. First off, since the building is historic, the renovation must maintain the original structure from its outside appearance right down to the type of wood used. Additionally the renovations had to be approved by the city of La Verne.

Now that those two tasks have been taken care of, the Hanawalt House is on its way back to being restored to its old self but this time bigger and better, and we couldn't be happier about it. The new exterior will look similar to the original but improved and the interior will be remodeled. In addition, the structure will be expanded and completed by Spring 2009.

With the new Campus Center and the soon to be renovated Hanawalt House, Second Street is cleaning up quite nicely and, as students, we take pride in our remodeled and renovated campus.

We just wanted to use this opportunity to express how happy we are that the restoration of this historical house has begun. We thank all of you involved in the process and are anxious to see the final product.

Economy needs a serious boost

It is probably safe to say that our economy is in the toilet. Everyone is so apprehensive of using the big R word in spite of sending an all out red alert to citizens. But, let's face it, this feels like a recession.

And the bigger question is, are we or aren't we in one? Don't look to politicians for the answer, because recession means political suicide. Yet, stockbrokers, financial advisers and mortgage companies can't give us an answer either.

Well it's always tough to tell, because you don't know if you're in a recession until you are actually in one. According to **MorganStanleyindividual.com,** by definition, a recession is a decline in business activity. It is often defined as two consecutive quarters with a real fall in gross national production.

Furthermore, a recession will show visibility among industrial production, employment, real income and wholesale-retail trade. Unfortunately, we are already experiencing some of these downfalls.

A main cause of the downward spiral in our economy has been because of sticker shock at the pump. Take a look at any street corner and gas prices are still on the rise. California residents are paying an average of $3.74 a gallon, well above the national average of $3.39 a gallon. According to Tuesday's Los Angeles Times Business section this was 46.9 cents higher than last year. It seemed like just yesterday we were biting our nails hoping prices wouldn't rise above $2, but now we're waiting anxiously to see if they double that.

Additionally, because truck drivers are paying more for gas, this is driving the price of food up as well.

Due to a painful mix of layoffs and rising food and fuel prices, startling official statistics show that a record number of Americans will shortly be depending on food stamps just to feed themselves and their families.

Food stamps are the symbol of poverty in the United States and in the era of the credit crunch, a record 28 million Americans are now relying on them to survive. This is the highest level since the aid began in the 1960s.

This is a sure sign the world's richest country faces an economic crisis. So let's stop worrying about using the R word and let's start working on getting back on track.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

We want to hear from you



GALO PESANTES

Since taking over the editor in chief position of this newspaper, I have been looking for that groundbreaking idea to take this publication to the next level. The Campus Times has had the tradition of being the source for everything going on in or around campus since its inception in 1919. Most weeks we do a great job of this – but we could do better. There are times when we fall short of providing our best and for this I am the first to apologize for that on behalf of all the great editors and staff members I work with.

With all remorse aside, we can only do better if we have your help.

A lot of times we were missing potential stories of things going on campus or people we should highlight or events that we never knew about. There are so many different items in every issue that we hear about too late and are unable to cover. I would not just hear this in our editorial meetings but in other classes as well. All staff members hear about events or special speakers after the fact.

We need you, the readers, to tell us what's going on in La Verne and what you want to read about.

This is where you're probably saying, "But it's supposed to be your job to find out what's going on!"

That's true, but it works both ways. There are things that happen but word does not get out sometimes and when it does, it's often over. Other times we want to fit our stories to be of interest to everyone who picks up the paper on Friday. But, I can't tell you how many times we find ourselves brainstorming ideas for stories and come up short on fitting the general interest of you, our readers.

I understand we all have things going on but we want to be the source for all things in or around La Verne. Whether it is doing a story on your friend's band, a professor's project or even a charitable event you know about, we want to report on these things if they are interesting to you.

By the same token, we have been publishing a weekly political series on the upcoming presidential election. If you believe we are doing too much of this or not enough, we would like to know. There could be other issues in our nation and our world that we can investigate and doing in-depth reporting if it sparks your interest as well.

The point of all this is an invitation to everyone reading the newspaper. I encourage all of you to submit ideas, suggestions or information for possible stories. Keep in mind, we plan two weeks ahead when we begin the reporting process for our stories. That means as soon as you know something is going to happen, we need to know quickly.

To do this, I am strongly emphasizing that all of you e-mail the information to **ctimes@ulv.edu**, the Campus Times general e-mail address, or call us and leave a message at 909-593-3511, ext. 4290. If that does not work, e-mail me at the address found below and I will put those ideas along with the others received and determine what will be covered. Also, please provide possible contact information like names, telephone numbers and e-mail addresses of those involved in the proposed story to make the reporting possible.

I cannot guarantee every idea sent will be covered but I can promise we will seriously consider all proposals.

Lastly, I don't want to make this a "please help us, we'll help you" type of thing. It is a matter of trying to bring you the best reporting and up-to-date news with the most interesting topics and events covered. I believe we at the Campus Times can set a good infrastructure for years to come and most importantly provide you with the best newspaper possible.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Join the war against plastic



JENNIFER KITZMANN

Almost every day I am asked at the checkout counter of the super market the question I have been torn about over the last couple years. Would you like paper or plastic? Now, I am very confident that I don't want either.

I really never realized how much plastic I contributed to the earth until I went home the other day and did a check list of everything plastic in my house.

I was shocked how much plastic I had accumulated over the years from water bottles, candy wrappers, Styrofoam, plastic containers, the million plastic bags behind my refrigerator, non-recyclable plastic bottles of shampoo, conditioner to the million pieces of plastics wrapped in plastic that go into the trash everyday.

There are ways to help change how we make and dispose of waste into the oceans, storm drains and landfills. With Earth Day just around the corner, I have decided to get on board in fighting this war on plastic.

Many of the Natural Food Stores are becoming more proactive and asking customers to bring their own reusable bags. Going more organic, a ban is in effect on Styrofoam containers that are not recyclable.

Also Whole Foods will not be offering plastic after April 22 at checkout.

It is estimated that 50 percent of all single-serve plastic beverage bottles are not recycled in California, that is 1.6 billion containers lost each year.

Petroleum based plastic is one of the most insidious pollutants that humans create and is often lightweight and more mobile, moving from populated areas to natural habitats through wind currents.

Unfortunately, it is one of the few pollutants we bear partial responsibility because of our demand for it and our refusal to forego its use or insist on biodegradable alternatives.

No one is sure how long plastic takes to biodegrade. Popular estimates are 500 years. But, of course, plastic has not yet been around long enough to reveal its entire decomposition process to us. Some say it could last 10,000 years.

Some of my environmentalist friends – who won't let me take food home in a Styrofoam container or any form of plastic say we are in the Plastic Age.

It is speculated that the archaeologists of the future will dig down into the earth and reveal a layer of plastic that marks our lifetime with a boundary line.

One of the most tragic examples of harmful effects is plastic caught in the gyre swirls – a dead area of ocean – where it sits, breaking down into tiny pieces, being lodged in jellyfish and eaten by whales.

Even land animals are not safe. Birds mistake disposable lighters and other plastic for baitfish. They die of starvation, decomposing to reveal skeletons full of plastic.

This also makes me want to rethink my eating habits and what exactly is in my food. Sometimes I think going completely vegetarian isn't such a bad idea.

I know I am going to do my part by switching to biodegradable trash bags and avoid using plastic whenever possible. Every piece of plastic I don't use is a piece of plastic that is not in a landfill, a lake, a forest, an ocean or even in my next fish dinner from the lobster house.

Plastic is one thing. Eating it is another. So the next time you are at the checkout and they ask you paper or plastic, which will you choose?

Jennifer Kitzmann, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **jkitzmann@ulv.edu**.

Living straight edge and proud of it



RHIANNON MIM

"Why don't you drink? How are you supposed to have fun?" Just one of the many responses I get when I tell someone that I am straight edge.

Straight edge is a lifestyle that represents no drugs, no alcohol and no smoking. It's debated as to who actually started this movement but I believe the more important part is that it emerged out of the music scene.

This lifestyle has evolved over the past 30 years and it represents different things to different people.

For me it is not only a title that I am glad to carry, but it also offers me the chance to stand for something that has made a significant difference in my life.

High school is an interesting time as our teenage years begin to unravel. I admit that I made a few bad decisions. I also saw a lot of people around me who were letting drugs and alcohol ruin their lives.

I made the choice to better my life and to work towards becoming the best version of myself.

Next month marks five years since I have claimed straight edge.

When I started off in high school I had a few people tell me that I wouldn't be straight edge by the time of my 21st birthday.

Well, congratulations to me because I turned 21 in March and I am still standing strong.

When I first announced to my parents that I was straight edge, I remember having to sit down and explain what it all meant. They seemed stunned yet proud of me, I guess nowadays it is rare for a young adult to make this decision.

My good German family still has yet to accept that I don't drink. They were very disappointed when I turned 21 and I wouldn't drink with them, yet they had no problem drinking a few in my honor.

My aunt and oma – that's grandma in German – still offer me chocolates with alcohol, champagne at parties and fruit with rum in it despite continuous explanations as to why I refuse to accept these things.

I still hear, "Well why not?" or "But you can just have a little." I guess there will always be those who don't always understand your choices.

Just this week I was eating at Chipotle with my friend, chatting with one of the workers who mentioned going out for some drinks after their shift. When I said I didn't drink, his first response was, "Well how old are you?" I replied 21 and a puzzled look comes across his face.

So I mention that I am straight edge and he responded with my favorite response, a long-winded "Ohhhhh." That kind of response that makes me feel like now any way I act, it can be explained through these two words.

Some people disagree with what I stand for, and I think that's fine. But because you don't understand something doesn't mean that you have to shun it all together.

Like other straight edge kids I know, I am not totally opposed to drinking. If you want to drink that's fine.

As I have always been taught, respect is a two-way road: you've got to give it to get it. You want to drink then that's your decision, and I respect that. As long as you respect mine to stay drug free.

I am proud to be straight edge, proud to be part of something that makes me feel stronger as an individual. This is my decision and I stand by it.

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Chili cook off heats up Davenport

CAB tests cooking skills

Madison Steff
Managing Editor



Troy Doolittle

The Campus Activities Board hosted a chili cook fff on Tuesday in Davenport. Chili cook-off judge Michelle Ajemian congratulates Samantha Toia on her victory in the chili competition. "I was relieved when I won first place because my chili was the only entry in the competition, and if I didn't win then I would have been worried about my cooking ability," Toia said. Toia was awarded with a $30 gift certificate to Chili's Restaurant and her chili will be served in Davenport.

A good bowl of chili can warm your mouth, your soul and pretty much everything in between.

On Tuesday the Campus Activities Board hosted a chili cook off in Davenport Dining Hall.

"I was looking online at all the crazy holidays and saw National Chili Month," Claire Bodenhoefer, CAB games and recreation chair said. "It sounded like fun and I just thought we might as well do it this month."

Traditionally National Chili Month is in October but regardless about 15 people gathered around a table in Davenport to taste some of Samantha Toia's award winning chili.

Although Toia was the only participant at the event, her chili was still strictly critiqued by a panel of judges.

The cook-off judges included Barbara Mulligan, CAB adviser; Arron Neilson, general manager of Sodexo campus restaurants and Michelle Ajemian, CAB chair.

The chili was judged on presentation, aroma, consistency, taste and aftertaste.

When it come to presentation, chili should look appetizing and be presented well in the bowl.

The aroma should smell good and indicate what is in store when you taste it.

The consistency of the chili should have a good ratio between meat and sauce and should not be dry, watery, grainy, lumpy or greasy.

The taste above all is the most important factor.

It should be consistent of a combination of the meat, spices and whatever else included with no particular ingredient being dominant.

As for the aftertaste or bite is judged by the heat created by the various types of spices or peppers.

"I was looking for some good heat that had a good chili flavor," Neilson said.

Toia, a senior philosophy major, loves to cook but has never attempted chili before and used this opportunity to test her skills.

"I looked up the basic ingredients and just went for it," Toia said. "I didn't want to make it too fancy."

The chili consisted of black beans, pinto beans, beef, jalapenos, habaneros, garlic and tomatoes.

Toia won a $30 gift certificate to Chili's Restaurant and her prize-winning chili will be served in Davenport.

"We'll give it a shot and get feedback from the students," Neilson said.

Bodenhoefer was hoping to make this a yearly event so dust off those cook books and start practicing so next time there will be a more fierce competition, or at least a competition at all.

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Diversity event shows racism still exists

Club draws Holocaust comparison

Jennifer Kitzmann
LV Life Editor

During Multicultural and Diversity Week, Sister Circle and the Multicultural Club Council held an event in the Harris Art Gallery to bring awareness about living in what they've dubbed today's Holocaust.

The MCC works in and throughout the community to support and promote diversity issues. The group joined with Sister Circle, a group of women working together to overcome challenges in the community and bring awareness to students about many issues concerning racism.

"The Holocaust is not just a thing of the past, it is happening every day and affects everyone," Cherie Burkes, a MCC and Sister Circle member said. "We are living low key Holocaust."

It's a difficult comparison. The Holocaust was the systematic persecution and annihilation of European Jews by Nazi Germany and its collaborators between 1933 and 1945.

In 1933 approximately 9 million Jews lived in the 21 countries of Europe that would be occupied by Germany during World War II.

By 1945 two out of every three European Jews had been killed. Jews were the primary victims, and six million were murdered. The disabled and other groups also were targeted for decimation.

"A Holocaust of events are still happening today in society, such as Jena 6, the African American women who were raped and killed in Louisiana, the Jamestown cult, the bombing in London, to the violence happening in the Middle East, and even apartheid and segregation in South Africa," Burkes said. "Whichever Holocaust it is, it still affects everyone."

The MCC showed a video and clips of the Holocaust of 1933 to remind students of what the event – and word – have come to mean.

"Our main goal was to bring diversity to the campus and bring awareness of the differences in society that are happening right now," Jerrica Morales, MCC Vice President said. "We want to help break down the barrier of stereotypes in society, especially those who automatically assume things with associating cultures."

The Holocaust, the impetus for World War II was the worst example of discrimination; millions died in ghettos and concentration camps as a result of forced labor, starvation, exposure, brutality, disease and execution.

Flores said that racism should not be just associated with a thing of the past.

"People encounter racism daily. Sometimes, it is a very serious case while other times they are able to dust it off their shoulders," Flores said.

"(Discrimination) is not just according to race and ethnicity. It may include economic status, place or residence and gender and sexuality," Flores said.

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Minority faculty discuss discrimination

Diversity Week hosts dialogue



Lauren Pollard

During the "The Daily Dialogue" discussions, freshman Tony Taboada, freshman Jonathan Elias and sophomore Lili Gradilla shared issues, challenges and perspectives regarding race and ethnicity. Gradilla shared how she struggled to find a place to fit in as a Latina in America and an American citizen in Mexico. Students and faculty members met in the Presidential Dining Room on April 8 as part of the Diversity Week events which was hosted by the Multicultural Club Council.

Jaclyn Mittman
Staff Writer

Students and faculty gathered at the University of La Verne President's Dining Room on April 8 for a "Daily Dialogue" on ethnicity and race.

The faculty and students present at the dialogue went over issues dealing with personal accounts of racism and being judged for their ethnicity at a young age.

The faculty members shared stories from their childhood of incidents where they were forced to deal with racism and were judged at one point for their ethnicity.

Lili Gradilla, sophomore and member of the Multicultural Club Council, asked questions to lead the discussion.

"What experiences have you had with racism?" and "How do you see this issue impacting the ULV community and the community at large?" were questions that brought upon the majority of the topics in the discussion.

"I never thought because of my ethnicity that we were different," Issam Ghazzawi, assistant professor of business and management said.

Faculty members shared their stories of growing up and becoming an American citizen.

Many of them were actually not born in the United States, such as Hector Delgado, professor of sociology, who was born in Puerto Rico.

"I didn't get to have lunch one time at school because I didn't speak English and I didn't understand when the teacher had asked the class to get in line for lunch," Delgado said.

Delgado also shared his experience of dealing with segregation.

He spoke of a time when a person pointed out to his mother that she could not use the bathroom that she was about to walk into because it was for "whites" only.

This was Delgado's first eye-opener to the harsh truth of segregation.

Additionally, a topic also came up regarding racism being institutionalized and the idea of racism still existing in schools. Not just with students, but also with employees such as professors and administrators.

There is a major concern for why there is only a small percentage of minorities in the faculty at ULV.

"Personal matters help build a relationship and it is important to be able to move into implications of how it connects to the University," Daniel Loera, director of office of multicultural services, said.

Unfortunately, only three students, along with five faculty members and two officers from the Multicultural Club Council attended the "Daily Dialogue."

"It was a little disappointing that there weren't more people," Loera, said.

However, to celebrate the week graffiti boards were set up in the President's Dining Room where students and faculty could write messages that helped to impact others.

One of the messages read, "There are so many stereotypes about religion. It is our job to destroy them."

There was also a table set up of blank tiles and a box of paints so that students could write messages on the tiles.

Once they have enough decorative tiles, the multicultural lounge, which is currently being built, will be making a mosaic wall out of the tiles to showcase the students and faculty work.

The daily dialogue, graffiti wall and tile painting was part of Diversity Week which took place on campus from April 7-11. Diversity week was done to encourage students to be more proactive about diversity issues on campus.

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Holocaust...

Continued from page 6

The video footage of the Holocaust was educational.

"People need to realize that we all struggle; some of the struggles are silent struggles while others are out for everyone to hear," Flores said. "People need to break down the walls we, ourselves put up."Students were able to associate past racial tension with racial discrimination that is still happening today in our other countries.

"Every day, we are faced to make some type of decision that involves how we interact with others," Flores said.

The movie "Crash" was also shown to demonstrate how racial tensions can affect those that we come in contact with in everyday life.

"Crash," is an urban drama that tracks the volatile intersections of a multi-ethnic cast of characters who struggle to overcome their fears as they meet each other coming in and out of each others lives.

"Most people go their entire lives without meeting or even seeing someone of a different color race background," Flores said.

"Crash" shows ethnicities of all backgrounds and how each of the characters play a role in each other's lives.

The movie is a prime example of how being in contact with other races and ethnicities is inevitable and sometimes can change your life.

"We need to push those stereotypes aside and open our horizons to others that don't look like us.

Who knows, the person sitting across from you might end up becoming your best friend even though they don't look like you," Flores said.

Jennifer Kitzmann can be contacted at ***jkitzmann@ulv.edu***



Sher Porter

As part of the Multicultural Club Council's Diversity Week, Sister Circle hosted "Diversity Tolerance: Our Holocaust" in the Harris Art Gallery. The event included a PowerPoint presentation about discrimination around the world, created by Sister Circle publicity chair Julie Flores. Included in the event was a presentation of the 2004 movie "Crash." Cherie Burks, Sister Circle scholarship chair, was in charge of the event.

HAPPENINGS

ULV Theatre

The Theatre Department will present Shakespeare's "Hamlet," in a dynamic two-hour production. Considered the greatest play in the English language, performances of "Hamlet" will be offered at 7:30 p.m., April 24-26 and May 1-3 and a 2 p.m. matinee on May 4.

Prices are $10 for general admission, $8 for seniors, faculty and staff and $5 for students with I.D.

For more information contact 909-593-3511 ext. 4386.

Gratz Quartet

Reed Gratz and his quartet will perform at 8 p.m., Thursday in Founders Auditorium with Gratz on the piano, Dylan Wilson on bass, Enzo Tedeso on drums and Mike Bennett on percussion.

General admission is $5 and students and seniors are free.

Bard Celebration

The Department of English is holding a celebration for William Shakespeare's 444th birthday at 5:30 p.m. on Wednesday in Davenport Dining Hall.

There will be authentic food and a lecture by Associate Professor of English Jeffrey Kahan.

Recycled Art

The Cactus Gallery in Eagle Rock is currently displaying "Found 2," an art exhibition of recycled objects now on display through May 8.

Joining the Earth Day celebrations, there will be an artists' reception from 7-10 p.m on Saturday.

For more information, visit **www.eclecticcactus.com.**

Movies

New movies in theaters this weekend include "88 Minutes" and "Forgetting Sarah Marshall."

Box office hits still playing include "Prom Night" and "Street Kings."

For more information visit **www.moviefone.com**.

—Danielle Lampkin

Renowned photographer showcases work

by Dan Sayles

photography by Rhiannon Mim



Photographer Nick Ut was featured at a reception in his honor at the Irene Carlson Gallery of Photography on Tuesday. The reception was sponsored by the Photography Department. Randy Miller, adjunct professor of journalism, curated the exhibition. The photos will be on display until May 10.

Nick Ut, a Pulitzer Prize winning photographer, came to the University of La Verne Tuesday to talk about his work and experiences.

Around 95 people came to the artist's reception to view the historic photographs in the Irene Carlson Gallery and see Ut talk about his well-known works.

Ut's dynamic pictures on display feature the Vietnamese people under fire from napalm and the injuries inflicted on them in the war.

"These are powerful pictures," Charles Bentley, spokesman for the University said. "These are the photos that people of our generation remember."

Ut has spent 42 years of his life dedicated to photography, starting his work at age 16 with the Associated Press following the death of his brother, Huyuh Thanh My.

There are rows of spellbinding pictures of Vietnam lining the walls, from photos of survivors of the My Lai Massacre pictured on the 30th anniversary of the tragedy, to pictures of children handling disabled mines.

There is also a photo displayed of a family of seven, fleeing the city of An Loc just before South Vietnam fell.

"I think this is a great opportunity to know about the man who made them… a lot of people know the images, but don't know who took the picture," Bentley said.

Ut had recently come back from Shanghai, and after doing two assignments earlier in the day, he came to the University, according to Randy Miller, adjunct professor of journalism and curator of the exhibit.

U.S soldiers were also shown in the gallery photos, touching down on grassy fields.

"I tried to get on the first helicopters so I could take photos of soldiers landing," Ut said.

> 'War is so sad. We lost so many people in Vietnam, and even today to war.'
> *—Nick Ut, Pulitzer Prize winning photojournalist*

There was also an interview portion of the gallery viewing in which an interview session was conducted by Al Clark in the Jane Dibbell Cabaret Theater in which Ut spoke about his experiences.

"There was a girl, running towards me after a napalm strike," Ut recalled. "Her back had many bad burns; afterwards, I poured water on her back and took her in the van to get to a hospital."

Even then, Ut had difficulties getting hospital staff to help the young girl named Kim Phuc, and he used his press badge to coerce the staff into helping the girl.

Even to this day, Ut keeps in close contact with Phuc and her family.

After taking the photo, he snapped another shot of a mother holding a badly burned child whose flesh was peeling off his body.

"In the minute after I took the picture, the child died," Ut said.

Also present during the interview session was a large photograph of Paris Hilton crying uncontrollably in the back of a police car.

"I was a lucky guy to get that picture of Hilton," Ut said.

The photograph of Hilton was taken 35 years to the day and almost to the hour of his famous shot of Phuc.

Also among the gallery photos was one of the famous actor, Martin Sheen, protesting the Iraq war with duct tape strapped across his mouth with the word "Peace" written on it.

Still these powerful messages of the pictures he had taken in Vietnam remain relevant today.

"War is so sad," Ut said. "We lost so many people in Vietnam, and even today to war."

For more information on the exhibit, visit **www.ulv.edu/art/carlson.phtml.** or call 909-593-3511 ext. 4281.

Dan Sayles can be reached at ***dsayles@ulv.edu***.

Hep Catz purr at the Hip Kitty



Leah Heagy

The contemporary jazz band, the Catz in the Hatz, performed last Saturday at the Hip Kitty Jazz and Fondue Club in Claremont. Band members Mike Weins (guitar) and Steve Johnson (vocals) commuted from Big Bear to play at the venue. The band will return to the Hip Kitty May 10 and again on June 14.

Maria J. Velasco
Staff Writer

The Catz in the Hatz offered last Saturday's audience at the Hip Kitty in Claremont an enjoyable night of jazz and good performances.

Steve Johnson, Mike Wiens, Mike Cross, Terry Copley and Steve Boggio form the jazz band Catz in the Hatz. They have been together for almost five years.

They said their jazz band began as a happy accident.

Johnson, Copley and Cross had a classic rock band when someone asked them if they knew of any jazz bands for hire. They volunteered and changed the sound of their band. Later drummer Boggio and guitarist Wiens joined the group.

"We fell in love with jazz," Wiens said.

Complete with fancy dress attire, the Catz in the Hatz completely immerse themselves into their art.

The sound of the Catz seems at times comparable to past music legends. Vocalist and bongo player, Johnson, has the vocals of Frank Sinatra.

However, they have a whole lot of originality to offer. Besides playing classic jazz hits, like the music of Nat King Cole, the Catz also write their own music. They say their inspiration comes from classic artists like Ray Charles and the Rat Pack.

One of the most enjoyable pieces of the night, "Slow Down Jimmy," a fast-paced comedic song about love, was composed by the band and was loudly applauded by the crowd.

Comedy is incorporated into the performance of the Catz. Between songs and during the songs band members enjoy joking around.

"They seem to enjoy what they are doing on stage," audience member Cristina Ramirez said. "Their energy and their obvious love of what they are doing makes the audience love it as well."

During the show the band promoted their CD that they were selling for $10 and were autographing them for the audience during their short breaks.

Ontario resident Cam Amos bought the CD and had it autographed by the band.

"They are very good musicians, well trained," Amos said.

The Catz have placed their music in the top charts of jazz around the globe. They gladly share with their audiences the fact that one of their songs was number one in Moscow.

"They are fantastic," Ontario resident Tina Scarsella said. "Very talented and very entertaining."

However, the Hip Kitty is so small that some audience members were upset that there was no room to dance to the upbeat music.

"They should have some sort of dance floor," Ramirez said. "It's kind of uncomfortable to have to be sitting when your feet are involuntarily dancing along to the music."

The Catz enjoyed their audience almost as much as the audience enjoyed their performance.

"We love the crowd and the owners are very nice," Copley said.

"Everyone is so wonderful," Cross said.

"Seeing that the crowd is actually listening and appreciating motivates us to do more," Boggio said.

The Catz in the Hatz will play again at the Hip Kitty on May 10.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.

Movie Review

'Prom Night' does not scare audiences

Erin Konrad
Arts Editor

For most people high school is horrible, for the students in "Prom Night," it's a true nightmare.

In a remake of the 1980 original starring Jamie Lee Curtis, this version stars Brittany Snow as Donna Keppel, a traumatized high school senior who witnessed the killing of her family three years ago.

The psycho, played by Johnathon Schaech with a permanent sneer, has now escaped from the maximum-security mental institution where he was being held. Now he has come back for Donna, and arrives just in time to victimize everyone at her prom.

Although this is a true slasher film with the pretty heroine and the demented serial killer, there is little violence in the actual movie.

While the killer knocks off his prey one by one, scarcely any blood is shown and the victims don't even have holes in their clothes where the knife would have gone in.

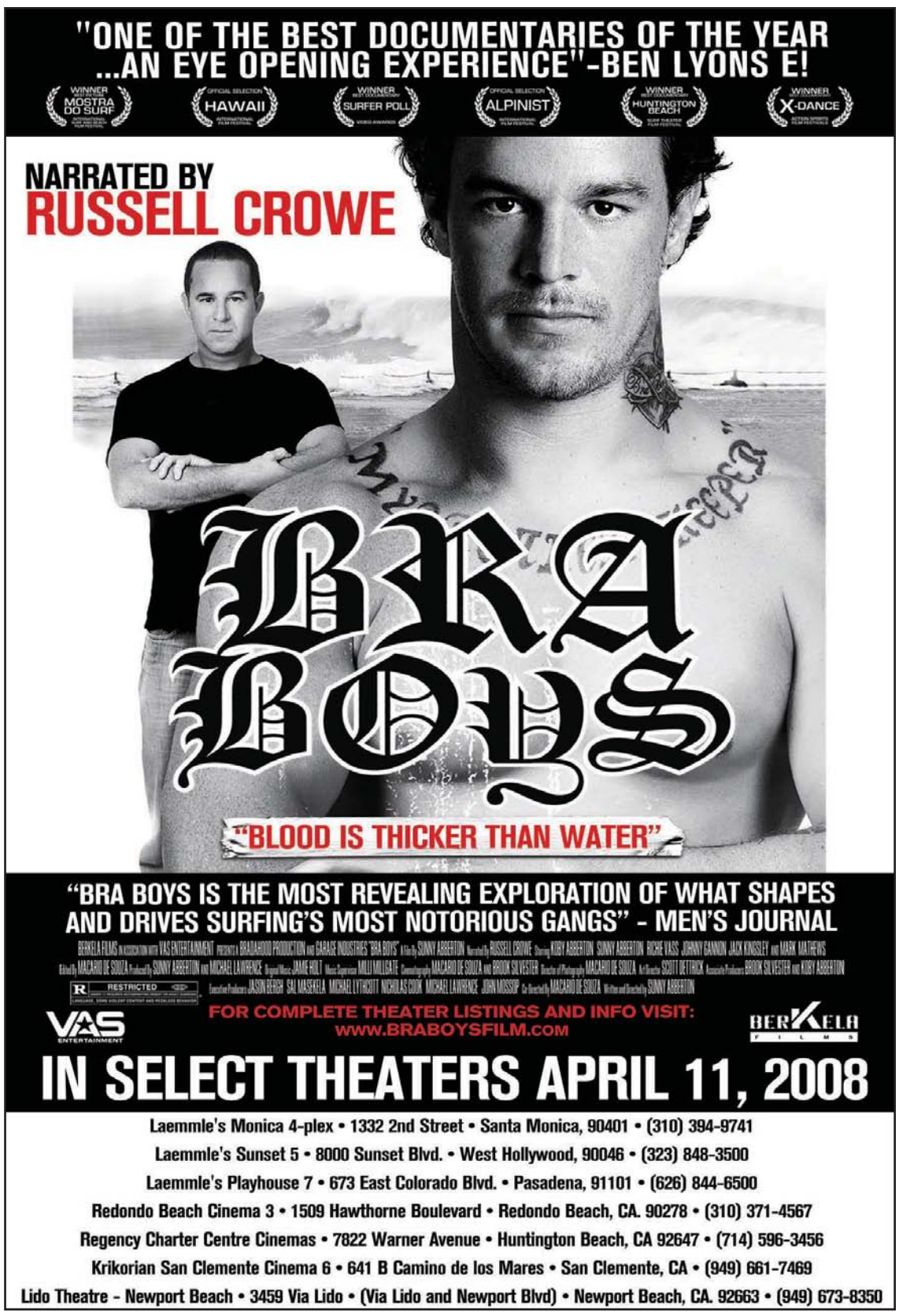
Because the film earned its PG-13 rating, the slasher film has virtually no gore, separating itself from torture flicks like "Hostel" and "Saw." Even though it's nice to not have scenes splashed with bright red blood just for the sake of it, it lends a sense of incredibility that people are viciously murdered and they don't even have bloodstains on their clothes.

There are many moments throughout the movie that simply scream cliché. A young woman runs from the killer and breaks her high heel, thus leaving her even more vulnerable while the murderer is stalking her.

One teenage boy acts like a jerk and is immediately killed off, thus keeping in the tradition of certain characters deserving to die in horror films. These standards may be annoying to some viewers, but luckily "Prom Night" has solid acting to back up its many unbelievable circumstances.

Snow truly brings to life the role of Donna – she is helpless and tough at the same time. And while the script may be lacking in originality, the audience never feels frustrated with Donna's actions. Even while her friends are being killed one by one upstairs in their rented hotel

Continued on page 11



Leopards drop two to Claremont

La Verne splits with Redlands



Jaclyn Dino

Advancing to third on a wild pitch put La Verne's Melissa Carlson in scoring position on Saturday against Claremont Mudd-Scripps. Trisha McCormick allowed Carlson to score on an RBI. Carlson was safe at home, but the Leopards lost 4-5 in game two. CMS swept the Leopards in the two-game series. La Verne will host Cal State East Bay today.

Jamie Ondatje
Staff Writer

Softball faced a tough lineup last weekend with a split against Redlands, the No. 1 team in the Southern California Intercollegiate Athletic Conference and two losses against Claremont-Mudd-Scripps, currently ranked number two in SCIAC. The stretch of the games resulted in giving La Verne a record of 8-10 in SCIAC and an overall record of 16-16.

"In the first game I feel like we did not come out as strong, but our defense was amazing," junior Melissa Carlson said.

In Saturday's first game, junior third baseman Lynsey Padilla scored the only run for La Verne due to an error by Claremont.

Claremont's Michelle Harvey and Katerina Yale scored on Melissa Munoz's RBI double, giving Claremont the 2-1 win.

In the second game, Claremont was led by Jessica Vaughn and Emily Coleman, each with two hits and an RBI, as well as Yale with an RBI triple that led to the win.

> 'It became a pitch-by-pitch battle. Our pitchers did a great job.'
> *—Julie Smith, head coach*

La Verne was led by Ashley Paul who went 4-4, followed by Jodi Lindsay who had three hits, including an RBI double.

Senior Trisha McCormick had a hit and two RBI's, and Padilla had an RBI single in the 5-4 loss.

In Friday's games against Redlands, ULV saw one win in the second game, but lost in a tough first game.

Redlands' defense was strong, resulting in a low scoring, 2-1 game.

By the end of the third inning, each team had a hit, but neither had scored a run.

In the fifth inning, Kayla Peterson had an RBI hit to score Lizett Casillas and put Redlands on the board with the first run of the game.

La Verne caught up in the sixth inning, when Carlson hit a double to center field and scored on Lindsay's single up the middle.

The score stayed tied through the seventh inning, with Redlands unable to get a hit off pitcher Delaney Baylor-Dick and La Verne getting two hits, but no runs.

"It is hard enough to get a runner on with less than two outs, and when we did, we didn't capitalize on it," McCormick said.

In the top of the eighth, Redlands' Devery Mitchell was hit by a pitch, and Nicky Neumann and Peterson bunted for singles.

Melanie Hamlin was also hit by a pitch, scoring Mitchell with the eventual winning run.

In the second game, the Leopards had more offensive action and maintained a strong defense to pull out a hard-earned 4-3 win against the Bulldogs.

"Overall, our offense came through, our defense did a good job, and our pitchers put us in a position to win," head coach Julie Smith said.

La Verne gained an early lead as Padilla hit an RBI single to left field, scoring Carlson for the game's first run.

In the second and third innings, both teams had runners in scoring position but neither team could take advantage.

ULV's Mandy Brenner tripled to right field in the second. Redlands' Neumann doubled to left center in the third.

"It became a pitch-by-pitch battle," Smith said. "Our pitchers did a great job."

The Bulldogs did not catch up until the fifth inning, when Mitchell scored on a wild pitch , tying the score at 1-1.



Jaclyn Dino

During Saturday's game, head coach Julie Smith was in an uproar in the sixth inning after the umpire called the Leopards out at first to make it the third out. Smith left the game at the end of the sixth inning. ULV went on to lose to CMS in both games of the series.

In the bottom of the fifth, the Leopards fought back as Carlson, who ended up 3-3, tripled to left field and then scored on Paul's sacrifice fly.

After Redlands retired Lindsay with the first out of the inning, Padilla stepped to the plate and hit a solo home run, giving the Leopards a 3-1 lead.

In the sixth, Redlands came back with two runs when Mitchell was walked by pitcher Karina Ortiz, scoring Dory Baga, and Sam Ingram scored on an unearned run, tying up the score, 3-3.

La Verne answered back in the bottom of the inning with two consecutive singles by McCormick and Jessica Ortega. Carlson was walked by Olivia Ellis and Paul singled to center, scoring McCormick and breaking the tie.

In the seventh inning, Neumann got a single but was thrown out trying to steal second. La Verne got the final two outs to secure the 4-3 win.

La Verne hosts Cal State East Bay at Wheeler Park today at noon.

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Leopards swept by Chapman in 3

Richard Lugo
Staff Writer



Lauren Pollard

In the eighth inning against Chapman, freshman Mark Larini was thrown out at second base. The Leopards lost to the Panthers, 2-4 in the second game on April 11 as part of the three-game weekend series. La Verne will start a series against Occidental at 3 p.m. today in Eagle Rock and will host a doubleheader against the Tigers tomorrow at 11 a.m.

The Leopards' high-powered offense was never able to get off the ground as Chapman proved to be the more dominant team, winning all three games and extending their winning streak to 18 games last weekend.

Playing the Division III No. 1 ranked team in the country is no easy task, as the La Verne baseball team learned last weekend after being swept by Chapman. This is the second time this season that La Verne has lost three in a row.

"I'm not concerned," head coach Scott Winterburn said. "We had a great time playing against the top-ranked team in the country and were in a position to win every game."

Game one, which was played at Hart Park in Orange on April 11, was a defensive battle for most of the game.

Both teams had solid pitching early on as the game was scoreless through the first four innings.

In the bottom of the fifth, Chapman's John Semel broke the tie hitting a single to center field that drove in two runs. Kyle Redding also added an RBI in the inning to give the Panthers a 3-0 lead.

Chapman would score one more run in the eighth inning off of Redding's solo home run to left field.

The Panthers, who allowed only three hits in the game, held La Verne scoreless and won the opener 4-0.

Sophomore pitcher Tim Jolly got his third loss of the season.

"Both pitching staffs were very strong," Winterburn said. "I wouldn't say they out hit us but they just had timely hitting."

The Leopards returned to La Verne last Friday to play the second game of the series at Ben Hines Field.

Game two played much like game one in that both teams struggled to score a lot of runs. Chapman got on the scoreboard first in the top of the third off of a solo home run from Matt Pearson, as well as RBI hits from Kurt Yacko and Mike Vass.

After giving up another run, the Leopards headed in to the bottom of the sixth trailing 4-0. Junior third baseman Mike Moretti scored the first run of the series for the Leopards hitting a solo home run to right field.

Sophomore first baseman Jon-Michael Hattabaugh reached base on an error and advanced to third base on a hit from freshman outfielder Kent Longnecker, who stole home to cut the deficit to two runs. Neither team would score again as La Verne lost its second straight game 4-2.

Moretti and senior catcher Ryan Jordan had two walks a piece in the loss.

"I'm disappointed because I could've beaten that team, I mean it's not like they're the Yankees," junior starting pitcher Jesse Sweet said. "It's not everyday you get to play the No. 1 team in the country."

In the series finale, Chapman jumped out to another early lead, this time in the second inning by scoring four runs off four hits. ULV came right back in the third with two runs of their own, one off a solo home run by freshman third baseman Aaron Coopman, the other off an RBI single from Hattabaugh. The Panthers would add another run in the bottom of the third to make the score 5-2.

The Leopards showed signs of life in the top of the fourth as Jordan, Coopman and sophomore left fielder Jason Munoz collected an RBI a piece to tie the game, 5-5.

The tie would not last long as Chapman came right back and scored two runs to take a 7-5 lead.

The Panthers added four more runs in the eighth as La Verne was held scoreless the rest of the way and dropped their third game of the series, losing 11-5.

With the losses La Verne's overall record now stands at 17-13-1.

"We feel pretty confident," senior designated hitter Scott Marcus said. "We played pretty well and were in every game."

La Verne resumes conference play today at 3 p.m. against Occidental at Anderson Field in the opening of a three game series.

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Job market...

Continued from page 1

Senior Vanessa Martinez, an international business and language major, has used ULV's career services, particularly for resume crafting assistance.

"Life after college is intimidating because at least going to school every day is a plan," Martinez said.

"But when school is ending, there's a lot of searching and uncertainty that leaves people scared."

While many graduating students remain uncertain where exactly they want to end up, Verdugo reminds everyone that the average American changes careers – not just individual jobs – four or five times in their life.

Students may feel inclined to immediately enter graduate school after graduation, which is absolutely fine if they are entirely certain of what they are doing there, Verdugo said.

"Normally we tell students not to seek grad school for the sake of continuing something familiar."

"It costs too much to discover half way through it that it's not for you," Verdugo said.

Even if a student is certain of their grad school path, Abbondante recommends they refrain from immediately enrolling.

"Some business schools won't even accept students until they held a job for three to five years after undergrad. Get the experience first, because it's valuable," Abbondante said.

In the meantime, whether deciding to embark onto graduate school or getting that foot in the door, a key element to remember is that experience helps.

"My best advice is to find what you like and take an internship. Get involved while you can," Martinez said.

Internships are a great liaison to find the perfect starting job and create networking opportunities.

It's never to early to get your foot in the door.

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Track athletes place 6th, 8th

The La Verne track and field teams have struggled to finish strong so far this season.

The men placed sixth and the women took eighth at the Southern California Intercollegiate Athletic Conference multi-duals in Redlands last weekend.

Senior Jonathan Virgin set a new school record and personal best in the hammer with a throw of 163-8 feet to also give him the first place finish.

The men's team finished with two wins and five losses on the weekend placing ahead of Caltech and Whittier with trial scores of 81-71 and 74-61.

The other top finisher on the men's side was sophomore sprinter Adam Kazub who finished second in the 100-meter with a time of 11.24 seconds and went on to take third in the 200-meters with 22.63 seconds.

But the women runners came up winless at Ted Runner Stadium.

On the throwing side, senior Constance Mayaki won the shot put with a throw of 39-9 1/4 feet. Junior Antoinette Borders finished in third place with 38-9 1/2 feet.

Junior Jennifer Esparza finished second in the javelin with a throw of 120-2 feet.

Additionally, Borders took another third place finish in the discus with 116-4 feet, while Mayaki took third in the hammer throw with 146-6 feet.

Rounding out the third place finish for La Verne was Katrina McCoy who cleared 10 feet 8 inches in the pole vault.

Both teams will compete today at the Cougar Invitational hosted by Azusa Pacific.

—Jennifer Gilderman

'Prom Night'...

Continued from page 9

suite, she still tries to have fun at the prom.

The other standout actor is Idris Elba, the hard-hitting cop who was assigned to Donna's case. He delivers his lines with intense stares, and still manages to be believable even when he's making incredibly stupid police decisions (really, you would order only one cop to watch over Donna?) It is Elba along with Snow that gives the movie its only remotely realistic qualities.

The dialogue is often stiff and stereotypical. The teenage boys only discuss going upstairs to their hotel suites to get lucky on prom night, the girls gossip about the potential prom queen and the cops only speak in police talk like "Close down all the exits…we're going to flush him out."

Although this movie will not be winning any Oscars or earning rave reviews, it is suspenseful and there are enough moments that make the audience jump to warrant it as a worthwhile film.

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Women's tennis defeated by Oxy

ULV drops fifth match in a row

Jen McElroy
Staff Writer

The La Verne women's tennis team suffered a defeat April 12 after a hard fought battle against the Occidental Tigers giving the Leopards their fifth straight loss.

The women played a rough set of matches last Saturday morning at Bonita High School.

With a final score of 8-1, the team's record now stands at a 3-4 in conference and 4-14 overall, with the end of the season approaching quickly.

"Everyone played really hard. The matches were very long and very close," Harden said.

Starting the morning off with three doubles matches, none of the teams came out on top.

The pair of Nicole Harden and Rebecca Rodriguez finished with an 8-1 loss.

While Rodriguez and Harden had a hard loss, the other two teams managed to only lose by an 8-6 margin, after two long and close matches.

Both matches started out with the Tigers taking a one point lead.

From there, each set was matched by the Leopards.

Unfortunately, they were never able to score the extra point to catch up to the Tigers.

The women continued to play hard, but were just short catching up.

In both her singles matches, senior Jennifer Schiller fell short in a 6-3 defeat against the Tigers.

"Our numbers didn't prove how hard we worked on the court," Schiller said. "We played really hard and were motivated to do well."

Even though Occidental defeated La Verne, all of the matches were very close.

> 'Our numbers didn't prove how hard we worked on the court. We played really hard and were motivated to do well.'
> *—Jennifer Schiller, senior*

"It was a tough match," senior Lacey Wiles said. "We matched up really close and really well. The score wasn't indicative of how close the math really was."

"They played better than we thought they would," Schiller said.

Today and tomorrow ULV will head to Redlands to face off at the Southern California Intercollegiate Athletic Conference Championships.

This will be followed up by the Ojai Tournament in Ventura on April 24-26.

With certain players returning to the courts, the women hope to redeem themselves and finish their season with some more wins on the board.

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Courtney Droke

Returning with a forehand, Lacey Wiles played a tough doubles match with her partner Nicole Harden April 12 at Bonita High School. The Occidental Tigers beat the Leopards with a score of 8-1. With a current record of 4-14, the Leopards are scheduled to begin the Southern California Intercollegiate Athletic Conference Championships this weekend.

Commentary

Sports: It's not just a guy thing



MARILEE LORUSSO

Why sports? This is a common question that I have been asked a lot this past year by friends, professors, random people and in interviews.

At first I have to admit that I was taken aback when I was asked this question because I have always thought, why not sports?

I did not really play sports growing up and in high school. Just a little bit here and there but only for fun and not on a competitive basis with the intention of pursuing it further.

I didn't consider playing sports seriously until I came to the University of La Verne and joined the cheer squad. This lack of experience on an athletic team also adds to the curiosity people have as to why I want to pursue a career in sports public relations and marketing.

In January's internship class, we had to develop a short, to-the-point personal statement to use during interviews.

Once I figured out what I wanted to do, I was able to start mine confidently with, "I am a person who is passionate about sports with a varied knowledge in the field."

Even though I don't have the same experience of an athlete on a team, I do have the drive and passion to pursue a career in sports.

Where did this passion come from, you ask?

I have to give a lot of credit to my family who has always encouraged me to do whatever I wanted. It also helped that my dad and uncles are sports fans.

But the biggest influence of all of this is being immersed in sports. This came in the form of being a fan of professional sports and being a part of the "culture" here at La Verne.

Seeing people close to me play has been fun and has also been a learning experience. These people have, in many ways, helped fuel my passion and get me excited about pursuing a career in sports.

In Southern California, we have so many professional sports teams: the Ducks and Kings in hockey, the Sparks, Clippers and Lakers in basketball, the Angels and Dodgers in baseball, the Galaxy and Chivas USA in soccer and the Avengers in arena football. History is constantly being made on our courts, fields and rinks.

Last summer I completed my tour of visiting all of the Major League ballparks in Southern California. Even though there are not too many, it was something that I was happy to accomplish. Not only did I get to travel, but it put things in perspective for me and I realized that I would love to work in sports.

Being a woman in a man's world is a tough challenge, though.

There's the challenge of trying to catch up on sports by reading news online or watching the latest "SportsCenter" to get up to date on what's going on. But sometimes guys will take it a step further and test your knowledge.

One of my roommates told me that one of her guy friends started quizzing her on MLB teams because he didn't think she knew anything about the sport, but she got the satisfaction of answering his questions correctly. The funny thing is most of my girl friends are sports fanatics too.

With graduation coming soon, I am excited for what is to come. Hopefully you will be seeing me working at a ballpark or arena or for a sports network soon.

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