CAMPUS TIMES

APRIL 25, 2008 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 116, NO. 22

Neher celebrates 50 years at ULV

Professor has served many posts

Lesley Michaels
Staff Writer

Field researcher, city council member, dean, provost, Sustainable Campus Committee member and mosquito controller.

Robert Neher's posts over the years in La Verne have been many.

His primary role and accomplishment, however, has been teaching in the University La Verne biology department for 50 years.

A Midwestern originally born in Illinois, he was a son born to a biology teacher, Neher, 78, credits his father with having the greatest impact on his life's choices.

"I learned work ethics and the important principle of tolerance," Neher said. "You do not always agree with people's ideas, but you should still be happy to work with people who ... have ideas."

While studying for his doctorate at Indiana University, Neher met the president of ULV, then called La Verne College, and promptly received an invitation to teach at the school.

"I simply said, 'Yes, that's what I want to do!' and I came to La Verne and finished my doctorate," Neher said.

Nobody can recount the evolution of ULV better than Neher because he has been teaching since 1958.

"The school has changed a great amount since I came here, but it has not changed in its sense of values," Neher said.

Neher witnessed the school's transformation from a religious environment – with mandatory daily Brethren chapel services – to the more religiously diverse and secular university it is today.

Today the University embraces diversity, which makes the environment more fun, Neher said.

When Neher began teaching at ULV, there were only three faculty members of the biology department, compared to the current seven.

Furthermore, Neher witnessed a school without the ruling of environmental protection agencies as we have today.

"There were no rules, there were not nearly as many environmental concerns as there are today," Neher said. "If you wanted to do something, you had to do it yourself,"

It is evident that Neher was a person who took charge and molded many aspects of the University, particularly in his department. Initiating a pre-med program, Neher embraced versatility.

"I wanted to broaden the curriculum. You learn a lot when you have to teach many subjects," Neher said.

"Bob has nurtured the department. He has brought aboard high-quality people who share his commitment of responsibility and ethics," said Jeffery Burkhart, current chairman of the biology department.

"He helped establish a division structure," Burkhart said.

This refers to the sharing of resources in the biology department, as well as other various departments in the school.

In addition to providing education in the classroom, Neher also introduced field studies to the biology curriculum.

A program was initially started to take students to Hawaii to learn about shrimp.

In the past decade, Neher has offered students the opportunity to travel in the summer to his property in Montana.

A handful of students travel to the 160 acres of land to volunteer to work on the property or conduct research for their biology senior projects.

"He has had valuable contacts (with) previous students that have developed into financial support for the University,"

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Greeks compete for Idol title



Jaclyn Dino

On Wednesday a "Greek Idol" competition was held during lunch in the quad as a part of ULV's annual Greek Week festivities. Sigma Kappa senior Tiffanie Sigal was chosen to sing "2 Legit 2 Quit," by MC Hammer as a part of the event.

University marks Earth Day

Maxtla Benavides
Staff Writer

On Tuesday Sneaky Park was transformed into a symbol of awareness, educating University of La Verne students and the community on the importance of Earth Day.

Earth Day has been celebrated nationally since 1970 as a day to show concern and respond to the problems and needs of the environment.

Many informative booths filled Sneaky Park, where students and faculty members enlightened the community of the many dangers to our environment and how we all can help.

"Our main goal was to show the community certain things and actions they can do to help the environment," said Emily Romo, an organizer of ULV's Earth Day events.

Romo tries to be environmentally friendly, she said, by recycling bags and drinking from a stainless steel water bottle.

Chico Bags and Klean Kanteen brand bottles were among the many items that were promoted at the event.

Plastic bags over time break down into smaller toxic substances that contaminate soil and water passages.

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SIFE promotes social responsibility

Business club gives back



Sher Porter

In May the members of the Students of Free Enterprise will receive at least one award at the 2008 SIFE national competition. They have already won three awards at the regionals including Clorox corporation market economics, individual top finalist and the discover corporation success skills finalist award. The members live ULV's mission through promoting community service.

Tiffany Vlaanderen
Staff Writer

Developing skills for students to become socially responsible business leaders, Students in Free Enterprise are living the University of La Verne's mission by mobilizing students to improve the lives of others in the world.

This year SIFE set out to sharpen the business skills and overwhelming effort of the organization that gave ULV's chapter the honor of winning the SIFE National Rookie of the Year award last year.

The 35 members of ULV's SIFE have affected more than 1,000 youths domestically and internationally, in teaching the five primary skills SIFE holds to: market economics, financial literacy, business ethics, success skills and entrepreneurship, through various projects and programs this year alone.

"Our biggest project was the summer REACH Business camp" Issam Ghazzawi, assistant professor of management and advisor of SIFE, said.

A commitment of over 3,000 hours to the sustainability of educational advancement in the local community is a testimony of student dedication to SIFE on ULV's campus to "Change the World, One Life at a Time."

The program was a collaborative effort with the local school districts of Pomona, Ontario and Covina to invite 50 high school students to attend a three-week business camp where they were taught SIFE skills and more.

Students also made progress in educating first generation students at ULV, the girls and boys of the David and Margaret Home and LeRoy Haynes Center.

They even teamed up with a junior high in Mexico to teach students about the different careers available in their communities.

Based on an annual report that showcased these projects and more, SIFE was invited this year, once again, to participate in the regional competition.

ULV faculty and members cannot stress how much the effort and drive of the team was illustrated in its presentation at the regional competition on April 12 in Hollywood.

"The thing that impressed me the most is that these kids are living the University of La Verne's mission of community service, " Ibrahim Helou, professor of finance and associate dean of the College of Business and Public Management, said. "Compared to some performances of some schools who have been in that competition for a while, our kids were phenomenal."

Six members from the SIFE team presented a 24-minute audio and visual style presentation at the regional competition.

They placed first runner-up in the overall competition and won the market economics and success skills individual topic awards.

Unfortunately, the team will not advance to the national competition.

However, a few of the team's projects will advance in the competition and be judged.

"Overall, I can't stress enough how much the sheer performance of presenters really showed the success of the business program," Patrick Lee, senior accounting student and member of SIFE, said.

In relation to the size of ULV when compared to some of the larger universities, ULV's SIFE team is gaining sizable recognition due to the team's impact among the more than 1,500 universities within the SIFE network.

"Last time we went to the regional competition not many people knew about the University of La Verne, but now they do," Ghazzawi said. "I am so happy to know that a few people came to see our presentation because they start to take us very seriously that this is a college to beat."

After its second year as an established SIFE chapter, the ULV team has much to show for and looks forward to the 2008-2009 year.

Ghazzawi said he believes that a good adviser is a reflection of a great team of students and is in the process of creating another team.

Stephen Roybal, current SIFE team president and senior business major, shared a few words to capture the inspiration SIFE holds for the world.

"We don't have members. We have leaders paving the way for the advancement of the disadvantaged," Roybal said.

Tiffany Vlaanderen can be reached at ***tvlaanderen@ulv.edu.***

NEWS BRIEFS

Search Committee

The Dean for the College of Business and Public Management Search Committee will host two candidates.

They will be on campus from 4 p.m. to 5 p.m. Monday and Tuesday in the Howell board room located in the Landis Academic Center.

For more information on the candidates visit **www.ulv.edu/cbpm/deansearch.**

Faculty Book Day

Faculty will give brief presentations on their publications from the last year at 11:30 a.m. to 1 p.m. today in the Wilson Library Foyer.

Admission is free and there will be book signings. A buffet lunch will be served.

Literacy Fair

ULV's Third Annual Family Literacy Fair will be held from 10 a.m. to 3 p.m. on Saturday at La Fetra Hall.

There will be workshops, games and activities. The fair is free of charge.

For more information, call Cindy Cary at 909-623-3899.

Surveillance Lecture

The department of Sociology and Anthropology will host a lecture by Gary T. Marx, a sociological analyst of surveillance and social control.

He will speak on "Being Watched and Watching in the New Surveillance Society," at 7 p.m. Wednesday in La Fetra Auditorium.

For more information contact Mary Van De Brake at **mvandebrake@ulv.edu**.

—Francine Gobert

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Artists compete at Cal Poly exhibit
April 23, 2008
Cal Poly Pomona's Kellogg University Art Gallery will hold its annual Ink and Clay 34 competitive exhibit until May 3.

• Astronaut speaks about his experiences in space
April 21, 2008
Capt. Robert Gibson spoke about his missions with NASA.

• New on the Web this semester:
Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Raising awareness of child abuse

April's focus is prevention

Maxtla Benavides
Staff Writer

An estimated 906,000 children experience abuse and neglect – and 1,500 children die from it – every year in the United States, according to Child Help, an organization for the prevention and treatment of child abuse.

To increase awareness of this disturbing fact, April has been designated Child Abuse Prevention Month.

Nearly 85,000 children in California are separated from their parents due to abuse and neglect.

Many children wait months and even years for the opportunity to be adopted and have a new family.

"Our main goal is to provide children with safe and nurturing homes," Marcia Morris, recruitment coordinator for the Children's Bureau, a child abuse prevention organization in Southern California.

In the search for adoptive or foster parents, Morris explained that these parents had to provide enough space in their homes for a child, have the time to care for a child and have a sufficient income.

"We really look for people who really like children, have a sense of humor and have the time," Morris said.

Today roughly 9,000 children in California are waiting to be adopted.

Locally, the David and Margaret Home, a group home for girls in La Verne, has served as a place of refuge for children since the year 1910.

Its staff assists children who are in the need of care, support , guidance or just someone to talk to.

David and Margaret provides a residential base service to teenage girls from the ages of 12 to 18.

"For the girls we promote independence, self-reliance, maturity and development," Meghan Anderson, grant coordinator for the David and Margaret Home, said.

David and Margaret features individual, group and family therapy, recreational activities, a spiritual life program, a mentor program and other services to help the girls heal.

Many of the residents are victims of abuse, abandonment and neglect.

"We try to help (teenage girls) stop seeing themselves as victims," Anderson said.

The David and Margaret Home also has a foster family agency that serves girls and boys from infancy to the age of 18.

They provide programs that are able to address their emotional, behavioral and educational needs.

Uncommon Good is a nonprofit organization that aids not only children who have been victims of abuse but children and teens in low-income families.

"This program is beneficial to any child," Nancy Dufford, volunteer coordinator for Uncommon Good said.

They provide mentors and tutors to guide them to prepare them to go to college.

"Our program helps to break the cycle of poverty," Dufford said.

Dufford explained that Uncommon Good has had a positive feed back from children evaluations and parent questionnaires.

The program gets a great deal of support from mentors, tutors, and parents, which will reinforce the idea that going to college is vital to success.

The negative effects of child abuse can cause school failure, drug and alcohol abuse, and criminality, physical and physiological problems.

April is the month of recognition for all the children who have been victims of abuse, and to promote healthy communication and nonviolent behavior toward children.

It began in the 1980s, when the U.S. Congress, recognizing the increasing rate of child abuse and neglect, assigned one week in June to be the first National Child Abuse Prevention Week.

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Neher...

Continued from page 1

Harvey Good, professor of biology, said.

Biology students will continue to reap the benefits of being exposed to pristine land in Montana, as the biology department plans to continue this learning experience.

Good, who had the pleasure of being a student in one of Neher's first classes at La Verne accounts for some reasons Neher has achieved such an elevated status and great respect at the University.

"He is extremely down to earth and a highly intelligent man. He is a great role model for students," Good said. "He presents the content of his courses in a friendly way and is open to discussion."

Neher garners the same respect from his students that he does from the faculty at ULV, thanks to his teaching style and open door policy.

Having over the years taken on such roles as interim University provost, dean of students for two years and chairman of the biology department, Neher proves to be an excellent leader.

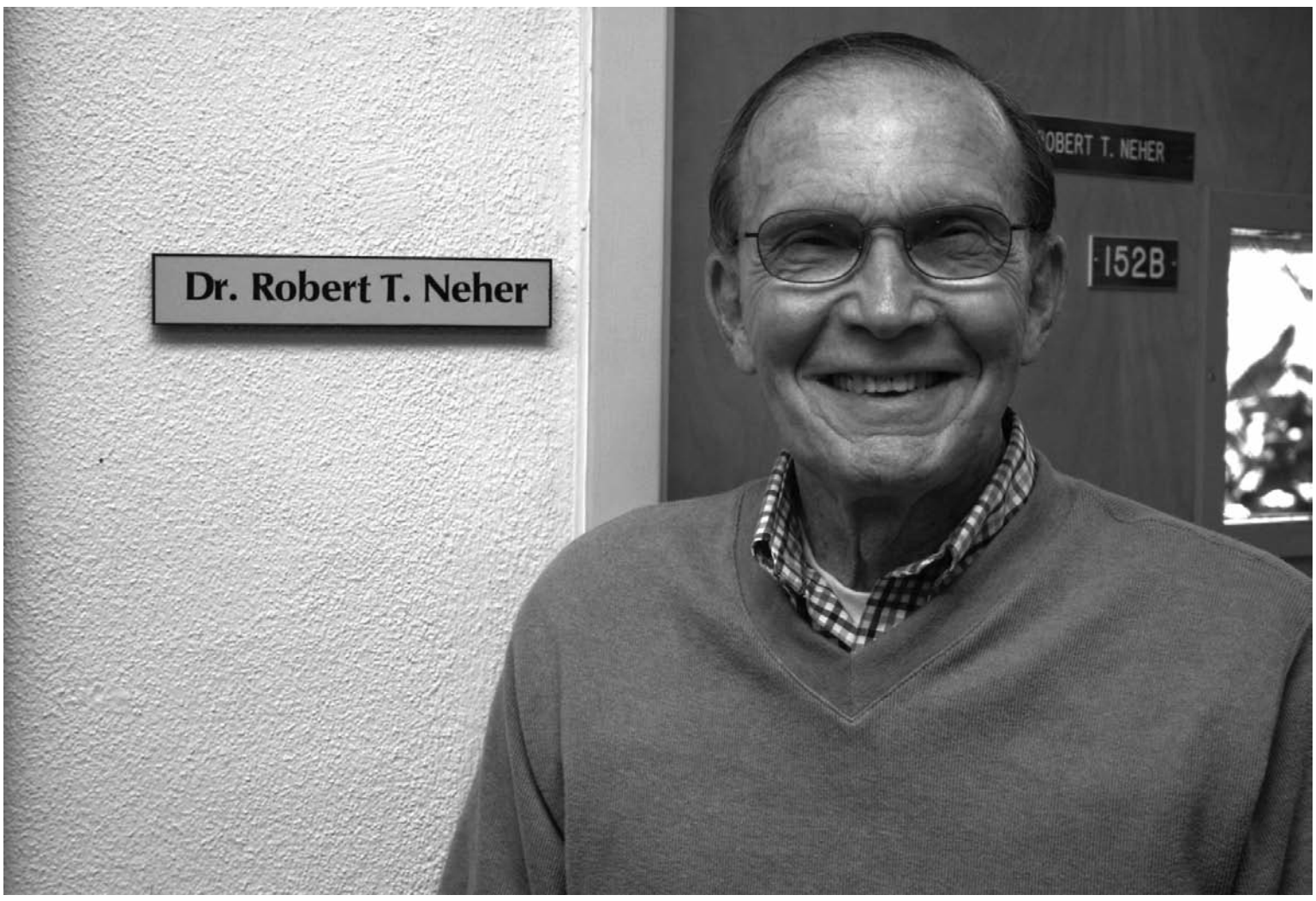
"He has worked as the provost two times, which lets you know the level of respect people have for him," Burkhart said.

His off-campus involvements, likewise, have been many.

He has been church moderator, city planning commissioner, vice president of the La Verne Land Conservancy and a part of the San Gabriel Valley Mosquito Vector Control District – part of the reason we don't have a mosquito problem in California, Neher said.

It is through such avid participation that Neher has learned his greatest lesson.

"If you do not care who gets credit for something, you can do just about anything," Neher said.



Lauren Pollard

Robert Neher has been teaching at the University of La Verne for 50 years and currently serves as the chairman of the natural sciences division and professor of biology. His areas of expertise include environmental quality, plant systematics, biofeedback and stress reduction, nutritional biology and cytogenesis. He has also served as a La Verne city councilman.

Since he has worked alongside numerous people in varying committees, Neher reminds everyone that the power of making suggestions is underestimated. This is particularly visible through his own perseverance, and the changes he has made at ULV over the years.

Neher carries his versatility in his professional achievements into his relationship with students.

Calling him an intelligent adviser and caring human being, office coordinator Sharla Geist recalls many times when Neher would lose track of time because his office was flooded with students.

'He is more than just the boss of the biology department. He is also a counselor, father figure and source of all types of knowledge.'
—Sharla Geist, office coordinator

"He is more than just the chairman of natural sciences. He is also a counselor, father figure and source of all types of knowledge," Geist said.

"He also offered counseling and support for students who were facing academic and personal problems long before the school provided a counseling staff," Good said.

Neher still teaches two biology courses, a general education biology course for non-majors and a biology course for majors.

He said he is in great health, and plans to continue teaching at ULV until he feels his time is done.

"He is absolutely irreplaceable. He has had such vision for the University. He is an accomplished field biologist and human being," Burkhart said.

Neher plans to stay active in his club memberships, even after retiring from teaching.

"As long as you are healthy and enjoy what you are doing, you should keep doing it," Neher said.

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Pentagon corrupts military media

An investigative report in the New York Times revealed that many media military analysts have been paid by the Pentagon to push the Bush administration's pro-war message on several cable news networks.

These analysts are mostly retired military men who are experts on national security and were termed "message force multipliers" by Pentagon officials, who provided the analysts with talking points approved by the White House.

If you have flipped through the channels recently you will notice Fox News' Bill O'Reilly, confronting a general or two. Most of these military analysts have also been shown on other networks such as, CBS ABC and CNN.

Over time, the Pentagon recruited more than 75 retired officers to appear on the networks to talk about war tactics.

The largest contingent was affiliated with Fox News, followed by NBC and CNN. The White House kept a close watch on which analysts that had been identified by the Pentagon, by requesting lists of recruits and where they stood on the war.

At first, it was not such a bad idea to have military analysts with credentials who had experience on the war to help inform the public on what was happening in Iraq and other countries.

But not until there was a secret agenda caused by not only the major networks but also the military of defense.

When the administration discovered that the military analysts were not shaping the war in the positive light, Secretary of Defense Donald Rumsfeld called out the generals and met with them.

During the so-called "generals revolt" meeting, Rumsfeld instructed the military analysts on what he wanted them to say.

Rumsfeld also met with networks to disrupt and undermine the public's view through these military analysts and how a new support for the war would be in effect.

An investigation discovered records and scripted interviews of Rumsfeld's meetings detailing what the military analysts should say about the war.

The New York Times reports this was just another hidden agenda that the Bush Administration had in controlling the analysts as an instrument to shape terrorism coverage from inside the major TV and radio networks.

Reports show that the analysts were in private briefings with senior military leaders, including officials with influence over contracting and budget matters.

They have been taken on tours of Iraq and given access to classified intelligence.

The Pentagon defended its relationship with military analysts, saying they had been given only factual information about the war.

Whether these movers and shakers or so called key influential people are helpful in understanding the war, it does not matter, especially when bribery is involved to generate support for a cause that not everyone is completely in favor of.

It's propaganda of the worst sort for the Pentagon and the White House to try to hijack objective news coverage in this way. And it's embarrassing that the news networks allowed themselves to be hijacked in this way.

Shame on the networks for not acting independently and blurring the lines of communication between what is fact and fiction.

Having military analysts decipher publicly what their views are especially when they are being told what to say by the government is not right.

Whether they were puppets on a string, bribed, given a hidden agenda or told to lie, these are military men, so called analysts, are not journalist or reporters and they could never really be unbiased.

They will always be military officers and take orders. So why are they on the TV if they cannot speak freely about it?

If you want to know about pro tactics on war crimes and military, buy a book on it or join the military. Why do we have to cover it constantly on TV, especially, networks that are more concerned on entertainment rather than on real news? It is disgraceful for all in the military who continue to fight in this on going war while others go on media outlets solely for entertainment purposes.

GE changes limit learning

General education requirements at the University of La Verne have been revised. Incoming freshmen will no longer be required to take all of the Core classes that have been mandatory in the past. And each department has set its own guidelines for foreign language requirements for its own majors.

These new students will be missing out on learning opportunities by virtue of the fact that certain classes are no longer required.

Core classes are time-consuming and many students gripe about having to take them, but overall, they provide valuable learning experiences.

Although this gives incoming students more elective opportunities, they will not necessarily have the rich academic experiences their predecessors had.

Critical Thinking, for example, is one of the Core classes that challenge students to really think about how they process information and how they express that information and how to argue effectively in a logical way.

Another valuable class is International/Intercultural Experience, which sends students out to learn about a culture different from their own. Students have to immerse themselves in another culture and present a project about that culture at the end of the semester.

These classes help students grow and look at the world in a way they may have never done without such an experience.

Foreign language classes have much to offer and incoming freshmen will miss out on a key learning experience without them.

Learning another language is not easy and can be a challenge, but with the world we live in now, it is extremely important that graduating students have a better understanding of the world than they did as freshmen.

California, for example, is a place known for its diversity. There are many nationalities present and many languages are spoken in California.

If students do not master the language they learn, they may at least walk away with a greater appreciation for that particular language and culture to which it belongs.

Traveling abroad is also another great reason that all students should be required to take foreign language classes.

Even though many of the countries students visit in Europe do speak English, how does that help the student learn? There is an added bonus in being able to converse in their native tongues.

College is about learning and not the kind that is temporary like cramming before a test. Learning in college is a life-altering experience.

The few years we spend at ULV should help us to understand the world around us and ultimately learn about ourselves.

This may sound cliché, but this is a time to discover yourself and what you stand for.

When you graduate from ULV it may be scary, but at least you know where you stand and what you stand for.

And while all of those Core classes and foreign language classes may seem like a waste of time or some form of punishment, chances are you walk away with knowledge that will stick for a lifetime.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

I have been a part-time instructor in the department of sociology and anthropology for the past 10 years.

In that time, I have worked with Dr. Glenn Goodwin for approximately seven years. He is exceedingly professional, his students benefit greatly from his teaching, and he has been an invaluable member of the department.

The decision was recently made to not grant Dr. Goodwin a full-time lecturer position. I feel this is a travesty; I have noticed the exceedingly high level of dedication that the people in this department offer, and I am employed at a facility for delinquent youth at which seven graduates of the ULV department of sociology and anthropology are employed.

All of them talk regularly about the excellent education they received and all talk very highly of what they learned from Dr. Goodwin. His dedication to educating our students and his dedication to his own growth as a professor are without question.

I feel the University is missing a golden opportunity to utilize the services of a wonderful professor and human being who has been a very positive force in the education of our students.

I am a graduate, also, of ULV, and I have always loved the "family" atmosphere; I hope that the University is trying to maintain that and not becoming a business instead.

Dan Kennan
Adjunct Professor
Department of Sociology and Anthropology

Campus Times
Spring 2008

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

I'm forever a die hard Clips fan



GALO PESANTES

Tuesday night, I was in attendance with my fellow Society of Professional Journalists members at the Rancho Cucamonga Quakes baseball game. The Quakes, a Class-A minor league affiliate team of the big league club, the Los Angeles Angels of Anaheim, is one of the few professional sports teams in the Inland Empire but hardly draws that many supporters. So I thought. I was surprised to see many season ticket holders and people in the community who come to every game to support their favorite team. Many of these die-hard fans reminded me a little of myself but I am a full-on supporter for another Los Angeles sports team.

I am not ashamed to tell people that I have been a lifelong Clippers fan but it seems like for some time people would always be puzzled or give me a hard time about it. But like any devoted fan, I have stuck with the team despite all their struggles over the years. And, there has been a lot of losing. I mean the Clippers last winning season was in 2005-2006, which was the first winning year since 1992. So as you can imagine, it's been tough from the start.

My father introduced me to the Clippers at a young age. He took me as young as four-years-old to games from the time the Clippers moved from San Diego to Los Angeles in 1984. I even remember playing with my youth team during halftime of some of the games growing up. So in some way, I have always been able to identify with the Clippers as being me and my father's team. It used to be a thing we always did no matter what. He was a loyal season ticket holder for many years when the Clippers played their home games in the Los Angeles Sports Arena.

However in 1999, the team moved to the new, luxurious arena known as the Staples Center which would be shared with the trendier, better and often more well-liked Lakers. From that point, our relations with the Clippers became strained but we didn't stop being fans. Even with ticket prices going up, we still attended 10 to 15 games a season. Many of those seasons were dismal but we continued to attend and followed the team. When we couldn't make it to the games, we would watch them on TV or listen on the radio.

Now, with another NBA season in the books and the Clippers still at home for the playoffs, all I can wait for is next season. Another bad season ended last week where they finished the year with a record of 23-59. It's hardly anything to be proud of but there is some hope for next season. Rookie forward Al Thornton showed signs that he can be a dominant player in this league, enter Chris Kaman is one of the best young big men in the league and forward Elton Brand will be back stronger next season an ankle injury last year. Also, guard Shaun Livingston should make his return sometime next season after a horrific injury that popped out many of the ligaments from his left knee (Don't believe me? Look up the video on YouTube). The Clippers could also add another impact player in the NBA's upcoming summer draft that could contribute as early as next year.

To be honest though, I try to be optimistic even if it's hard sometimes. The losing never gets easier but sometimes you have to accept it. I always try to retain hope though because that's what it means to be a fan. No matter if you've loved the Dodgers who haven't won a playoffs series in years or a Cubs fan which hasn't seen a World Series win nearly a century, you always have to be faithful. Because that's what it's all about in the end, no matter what you do or what changes, I'll always be a die hard Clippers fan much like other devoted supporters to their own teams.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Finding your way by the waves



JENNIFER GILDERMAN

While people may be very different, there are many insightful characteristics that we all share.We all have questions; we all want answers and we individually deal with situations differently.However, in the end, everyone has their own story, which is written through experience.

I contemplated for a while on what to write about.I debated whether to discuss my horrible Subway experience, where they asked me if I wanted lettuce in my salad, or how inoperable the male gender can be or those annoying commercials like **freecreditreport.com** and how addicting the songs are.

But why complain about these tiny issues, when there are bigger problems in the world? So while I thought, I found myself at the beach takingin my surroundings.

I buried my feet into the sand, had a blanket wrapped around me with my Starbucks at my side and my notebook in my lap and began to write.I realized that I go to the beach for comfort, to destress and to do some of my biggest thinking.

So while we all have questions, we use different resources for answers. Some might refer to textbooks or Google, some turn to family and friends, others find solace in the Bible, and I look to the ocean.

I realized that the ocean is so much like life, and the people who surround it all have their own stories, all have their place of serenity to escape to when they need some alone time.

So, I sat, I thought and I watched.

What caught my attention first was the couple who showed too many displays of affection.While many would think, "go get a room," I realized that they expressed the meaning of love and compassion.

Then there was the child who was fascinated with his bucket and the thought of digging holes and building sandcastles. His creativity and innocence expressed imagination, which many of us lose by the age of seven.

There was the street juggler on a 10-foot unicycle surrounded by an audience.He flaunted his talent and the need to make others laugh.

Runners on the boardwalk demonstrated athleticism and motivation whilesurfers showed risk as they put their lives in the hand of a wave. Even the homeless man on the corner showed that everyone will experience hardship in life.

It was then I looked out into the water and made the connection.

Just like life the ocean can have smooth and calming seas one day and rough waters the next.The waves may trample and rock you around. But just like the hard times in life, you struggle through and find your way back to breathable air. It's inviting yet cold and at the very bottom lies its secrets.

The water is polluted just like our brains, while people and the ocean are also beautiful in their own way.

Coincidentally, when the water gets choppy around 3 p.m., so do people and we run to the nearest Starbucks.

This may be a turning point for us graduating seniors, a scary transition in life without knowledge of what storms and waves are yet to come.

But we all have our own stories, and while many people may influence us throughout our life, in the end we write our own novel and sail our own ship.We are the skipper making the decisions which way to turn to lead us to our destinations.

Jennifer Gilderman, a senior communications major, is copy editor of the Campus Times. *She can be reached by e-mail at* **jgilderman@ulv.edu**.

Medications have their kinks



ANDRES RIVERA

Two years ago people suffering from obesity and addiction saw a new avenue in their fight as scientists offered anti-addiction drugs that would help.

The "super pills" were offered to help those suffering from such ailments as excessive eating, addiction to tobacco, cocaine and alcohol.

In a recent report by CNN, research shows that the "super pills" that were geared at curing addictions are now increasing the chances of depression in some.

The anti-addiction pills, Rimonabant and Taranabant, were meant to target and restrict the pleasure sensor in the brain. Without the abundance of working pleasure sensors, the person taking the pill would not have the same sense of satisfaction toward the vice, whether it was alcohol, smoking or eating.

This was a novel idea, had it not been for the revelation that the restriction of pleasure sensors would cause the patients to lose their sense of satisfaction with other activities as well, especially when the patients took the pills for weight loss purposes.

Imagine not being able to feel satisfaction or happiness as much because the pills are keeping your brain from embracing those feelings. The result would be a form of depression.

Now doctors are being careful on whether to offer these type of pills to their patients.

The manufacturers insist they are safe, even after one recent study found 43 percent of the patients developed psychiatric problems as a result of taking the medication as apposed to the control group that had 28 percent.

While people seem to be up in arms about this revelation, can we really take this as a surprise?

This is just part of the scientific process. While it pains people to believe this is true, there is always trial and error when new treatments are developed.

It takes researchers years to get the medications to do what they are supposed to do and to limit the dangerous side-effects.

Given time, a balance between the negative side-effects and the positive outcome of the drug becomes apparent. There will always be side-effects and there will always be a few cases, sad to say, when patients will be severely hurt by the medications, up to the point of death.

There already have been cases of depression linked to these particular medications. So these so-called "super pills" may be too much for the human body to handle.

Keeping in mind the patient's state -of-mind when trying to change his or her habits, it becomes apparent that they may already be somewhat depressed about their situation.

So if the scientists say the anti-addiction drugs shouldn't be taken by those with a history of depression, then no one will be able to take the medication.

Since addiction often times is followed by depression, and with the chances of someone taking this medication becoming depressed is reasonable, the medication seems to be not the way to go (unless you want to have a higher chance of being depressed of course).

It may be cynical but it comes down to one question: Would you rather be depressed and addicted, or free of addiction and depressed?

Andres Rivera, a senior journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Greek Week 2008

Greeks get creative with cans

Canned food turns into art

Jennifer Kitzmann
LV Life Editor

The intersection of Greek Week and Earth Day this year brought "Greek Life: A Unified Masterpiece," in which contestants competed in a canned food art contest in Sneaky Park on Tuesday.

"We tried to think of a way we could have a canned food drive and combine it with everyone's creative abilities and art," Greek Week coordinator Alan Hernandez said.

Sigma Alpha Epsilon won the contest for their interpretation of Andy Warhol's Marilyn Monroe picture and canned art masterpiece.

There were six groups set up in Sneaky Park and each group was given only 300 cans to work with and a picture of what their masterpiece would be.

The sororities had to create a picture and interpret the picture with the cans on the ground, lining them up, on top of each other, side by side or however they thought would represent the picture.

The six organizations that participated in the Greek Week contest were Phi Sigma Sigma, Sigma Kappa, Sigma Alpha Epsilon, Alpha Omicron Pi, Iota Delta and Phi Delta Theta.

Members of Phi Delta Theta had to make their cans represent a picture of Greek figures dancing in different backgrounds. The piece by Henri Matisse is titled "The Dance."

They were persistent in organizing their cans by shapes and colors to define the different artistic poses that their figures in the picture portrayed.

"Ours is kind of third dimensional, but very creative," Phi Delta Theta junior James Ridings said.

They used cans of red beans for the background and green cans of spinach for grass and blue cans for water.

The cans were angled in a certain way to give a special effect look and make the figures come alive through the cans.

"There is nothing better than knowing that the cans will go to charity," Phi Delta Theta freshman Wil Ortiz said.

Sigma Kappa's masterpiece was a picture of the famous Michelangelo painting of "The Creation of Adam," in which they had lined up the larger sized cans in representing the man's body in the picture.

"It may be interpreted in a whole different way after we are finished," Sigma Kappa junior Kiran Jethani said. "We hope it works out.

While, SAE members were recreating the colorful Andy Warhol picture of Marilyn Monroe, they hit a bump in the road in deciding whether or not they should use the yellow cans of corn for Monroe's hair.

> 'We tried to think of a way we could have a canned food drive and combine it with everyone's creative abilities and art.'
> *—Alan Hernandez, Greek Week coordinator*

Other groups such as Alpha Omicron Pi used their associates as models lying on the ground in a pose.

It was almost like a live art show as members of the sorority lined up the cans exactly like them.

"We tried stacking the cans up but that did not work so we are now trying another plan lining them up," Alpha Omicron Pi senior Floricel Ramos said.

Earlier in the day Iota Delta was already finishing up their masterpiece.

They were the first group to finish their masterpiece and were pleasantly pleases with the results.

"We started off with colors and luckily we had all the colors of cans we needed to represent," Iota Delta junior Alé Velasco said.

Many more cans were donated for the event and will go to the Sewing for Life Foundation.

"We are really happy with all of the support from all of the organizations in making this happen," Hernandez said.

Many of the teams pulled through to the end making it difficult for judges to make a decision on who would win.

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Sher Porter

In celebration of Earth Day, the fraternities and sororities on the University of La Verne campus took part in a competition to arrange food cans in the shape of well know artworks for Greek Week points. Ben Paine and James Ridings, members of the Phi Delta Theta, were attempting to recreate Henri Matisse's "The Dance," but received sixth place.

Greek Week 2008

'Idol' showcases singers

Victoria Allende
Staff Writer

During Greek Week fraternities competed in "Greek Idol" contest inspired by "American Idol" at University of La Verne on Wednesday afternoon.

The Greek Idol competition was complete with three panel judges to determine which fraternity or sorority would take home the win.

After the performances it was announced that Phi Delta Theta was the winner, driven by Matt Dominguez and Roger Acevedo's outstanding performances.

Admission counselors Jessica Martin and Matt Rinehart and music department coordinator Steve Biondo were front and center to judge the performers.

Each contestant got to chose their first song but their second song was chosen for them at random.

The first contestant to take the stage was Vienna Interiano, from the sorority Phi Sigma Sigma, singing "Before He Cheats" by Carrie Underwood and made the best of her second song, "Hakuna Matata" from Disney's "The Lion King."

"It was a lot of fun," Interiano said. "It was definitely nerve-racking but was fun once it got started."

The contestants rocked out on stage as their fellow brothers and sisters cheered them on. Each contestant gave the judges their best performance

Continued on page 8

Commuter Day is a Billboard Hit



Rhiannon Mim

Free lunch was offered to all commuters at the annual Commuter Day, held Wednesday in the Quad. A wide variety of food was offered, including salad, beans, bratwurst and hamburgers. All commuters also received a Campus Activities Board goodie bag with a cup, Podge's gift certificate, an air freshener and gum. Adri Serrano and her sisters in Alpha Omicron Pi sold root beer floats at 50 cents each in a fundraiser to benefit pandas.

CAB gets commuters involved

Francine Gobert
News Editor

Delivering another hit for the University of La Verne, the Campus Activities Board debuted its Commuter Day 2008 with the theme "Billboard Hits: Decades through Music."

Student clubs and organizations hosted booths Wednesday alongside the "Greek Idol" event, as a part of Greek Week.

"We thought it would be a good idea to do Commuter Day with Greek Week," Naime Laskar, CAB major events chair, said. "We knew it would bring in more of a crowd."

Laskar, who worked solo this semester, put on the event in place of Mr. ULV, which is typically hosted in the spring.

As the major events chair, she would typically work with a co-chair, but this semester she didn't have one and relied on her committee for support.

"My committee really helped me with everything," Laskar said. "They helped me with getting everything ready including setting up."

Commuters who came out to the event were provided with free lunches in addition to souvenir cups.

CAB also gave out raffle tickets for commuters that allowed them to win prizes such as new movies.

The environment, complete with background singing from Greek Idol participants, gave commuters the opportunity to get involved in an on campus event.

"I think it's a good way to get commuters involved in Greek life," Matt Izaguure, a Sigma Alpha Epsilon member, said.

"I think it's a pretty good idea. You get to get involved and see what's out there," Alan Rodriguez, sophomore economics major said.

Rodriguez who is a commuter has found a way to get involved in the on-campus group Latino Student Forum, hosted a 1920s themed booth, to raise awareness for the group and their upcoming Noche de Gala event.

Clubs and organizations that hosted booths decorated them according to themes based around music beginning from the 1920s to the present.

The Greek organization Alpha Omicron Pi held a booth based on 50s pop shops.

They served rootbeer floats, with all proceeds to be donated to help panda bears.

Groups such as the Green Institute for Village Empowerment did not have a particular theme but used Commuter Day as an opportunity to come out and raise awareness about there club and the cause they support.

They were also judged on their creativity and the winner was awarded $75 for their club.

Psi Chi, the psychology honor society's booth was based around the 1950s Rat Pack, and included a table set-up with black jack for visitors to play.

They were awarded first place, taking away the $75 prize.

"This is our second time winning at Commuter Day," Mariela Alvarez, a Psi Chi member, said. "We are going for organization of the year 2008."

"But we were really here to have fun," Alvarez said.

Commuter Day was a smashing success for both commuters and on-campus students.

It gave commuters another opportunity to get involved, and be a part of an on-campus event.

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Earth Day...

Continued from page 1

Allison Marsh, a sophomore biology major, was one of many students who participated in the Earth Day event. Marsh gave out non-disposable bags.

"We're really trying to promote reusable bags," Marsh said.

"Reusable bags are very convenient and make a huge difference," Marsh added.

La Verne's Wild Earth Spa also had a booth at Earth Day, demonstrating its natural and organic skin care products and services that used all natural ingredients.

The La Verne community had the opportunity to learn about smart gardening programs such as backyard composting, worm composting, grass recycling and water wise gardening.

The African American Student Alliance gave quick demonstrations on how to build your own composting heap in your own home by using house hold items.

"I think it's pretty cool," April Marshall, a junior athletic training major, said.

Marshall has been attending Earth Day at ULV for the past three years.

"It really has been the best one so far," Marshall said.

She was really surprised to see how little actions can go a long way and make such an impact to the world and the environment.

Students were able to bring recyclable items such as cans, bottles, cell phones, pagers, computer appliances and other electronic devices.

Many students also donated clothing to be distributed to the Goodwill.

"Were really trying to promote sustainability," Michael Consolo, a senior biology major, said.

Consolo is part of the executive board for the Society of Physical Life Science Scholars, which is a club that helps prepare students for graduate school.

Society of Physical and Life Science Scholars along with Green Institute for Village Empowerment educated students on poor air quality and its many health threats.

They gave away plants such as birds of paradise and miniature palms as form of air purifiers.

Consolo explained that plants are a great way of purifying the quality of air instead of using electrical air purifiers. Plants are very low maintenance and do not need the energy source in which on a greater scale is much more beneficial to your health and the environment.

Consolo tries to be very conscientious of saving water and energy.

He cuts down on his energy consumption by simply turning off lights that are not needed on or being used.

The effortless task of shutting the water off while brushing his teeth makes a significant difference to preserving water amounts.

Other booths and Greek life promoted organic food choices, vegetarian lifestyle, water pollution, animal testing, planting sun flowers and the Gold Line Metro.

"I think it's great seeing students educating students," Robert Neher, professor of biology, said.

Neher feels that it is wonderful to see that a lot more people participated and that there were a lot of booths for the community to enjoy.

Around the world Earth Day was a successful celebration.

People came together to address the rising concern towards the environment and plotted ways and ideas on how to better the environment not only for Mother Nature but for many generations in the near future.

Maxtla Benavides can be reached at ***mbenavides@ulv.edu***.

Greek Week 2008

Students dance the night away

Money to fund AIDS research

Jamie Ondatje
Staff Writer

Dancers toughed out 10 straight hours of dancing in the Draw Hope Dance-a-thon to raise more than $8,000 for the Elizabeth Glaser Pediatric AIDS Foundation on Saturday, in Davenport Dining Hall.

The event, inspired by UCLA's annual 26-hour dance-a-thon, was a senior project for University of La Verne students Jillian Peña and Michelle Ajemian, who are both public affairs majors.

"I thought it would be a cool senior project," Ajemian said. "Everybody loves dancing and having a good time; and it's for a good cause."

The dance-a-thon served as the kick off for a week of competitions among Greeks, as organizations competed for Greek Week points based on the amount of money they raised and the amount of members they had in attendance.

"We wanted to do it with Greek Week, not only because people get excited about Greek Week, but also because the Greek organizations are involved with service, and this was essentially a big service project," Ajemian said.

Involving the Greek organizations also led to a large turnout of over 250 people, which mostly consisted of Greek members, but also of supporters who came to dance with their Greek friends and cheer them on.

"I do not think the turnout would have been as good if it had not been part of Greek Week," Peña said.

To pass the time and to get into the competitive spirit of Greek Week, there were small competitions held every hour between the six different organizations, including a game of Twister, a dance competition, a fashion show and a donut-eating contest.

The winning organization, Phi Delta Theta, received a $100 donation to the charity of its choice.

Ajemian and Peña also led a "morale dance" to celebrate every two hours of dancing and keep the energy at a high level.

To keep participants awake and energized, they had a large variety of snacks throughout the night, including peanut butter and jelly sandwiches, pretzels, fruit, candy, granola bars and muffins.

These snacks only worked for so long though. When dancers got their five minute stretch break every two hours, everyone dropped to the floor in exhaustion.

"I haven't stayed up this late in a long time," freshman Sarah Sandoval said.

What kept most participants going was the idea that they were supporting a meaningful cause.

"It's important for our students and everybody to be aware that these issues exist and there are things we can do to help," sophomore Roddy Cobb Jr. said.

To remind students why they were dancing, a slideshow was shown halfway through the dance, which showed pictures of children with AIDS and told their stories.

Approximately 2.5 million children lived with HIV, the virus that causes AIDS, in the year 2007.

"These children are born with AIDS," Peña said. "There is nothing they did to deserve it."

Students were even more inspired to persevere after watching the slideshow and being reminded of how important the cause was.

"At some point it is good to do an unselfish deed and give back to somebody; you never know when you might need someone to help you out," sophomore Evelyn Castro said.

Students also became aware of the difference they could make just by being careful in their own actions.

"I think it's good for anybody to get involved, especially people at such a young age who are sexually active," sophomore Alexa Shugart said.

Along with a philanthropic cause, Ajemian and Peña also added fun elements to the dance, such as hourly raffles and a decade theme for every two hours.

At the change of each "decade," the DJ would mix in songs from that time period along with modern songs to help break up the night with different types of music.

He also played songs to get everyone dancing together, such as the Macarena, the Cha-Cha Slide and a country song for everyone to do the Electric Slide.

"I think everyone was tired and their feet hurt, but I think everyone was proud of themselves at the end," Ajemian said.

Even though it was difficult to keep going, students endured and continued to dancing to help the cause.

Despite their great accomplishment, the only thing students were focused on at the end of the event was getting back to their rooms for some much needed sleep.

Most of the students were too exhausted to make it to the breakfast the next morning and slept for most of the day..

Only 12 participants lasted for the free pancake breakfast at 8 a.m the next day.

The dance brought out the spirit of competition for Greek Week, but more importantly, it opened students' eyes and encouraged them to help people in need.

"If we all come together, just imagine the difference we could make for all these kids," sophomore Brittany Gorski said.

For more information on the Elizabeth Glaser Foundation and Pediatric AIDS, visit **www.pedaids.org**.

Jamie Ondatje can be reached at ***jondatje@ulv.edu***.

Idol...

Continued from page 6

in hopes to win their organization points for Greek Week.

Lorriane Rodriguez of Iota Delta got an enthusiastic response from her sorority sisters as she sang "Sk8r Boi" by Avril Lavigne and the Garth Brooks song, "Friends In Low Places," which was chosen for her.

"I was excited about it," Rodriguez said. "I was really excited that the random song I got is one of my favorites."

As the contest moved along, Dominguez of Phi Delta Theta took the stage.

Dominguez brought enthusiasm to the contest as he sang N'Sync hit "Tearing Up My Heart" and "Billie Jean" by Michael Jackson.

Dominguez's fraternity brothers cheered him on by running up to the stage and singing along with him during his N'Sync performance.

"I lost my voice but my boys told me to just go up there and nail it," Dominguez said. "And I think I did."

Acevedo also sang for Phi Delta Theta to help his fraternity win the competition.

He gave a lively performance during his two songs but was tired from the Greek Week process.

"I'm tired," Acevedo said. "Greek Week is so stressful. But I had a really good time. It was a blast."

Amanda Santos of the Sigma Kappa thought Greek Idol went great and supported her sisters who performed.

"Everyone did a great job," Santos said.

Santos gave praise to her sister Ali Willers who sang "Oops I Did It Again" by Britney Spears and "Under The Sea" from Disney's "The Little Mermaid."

"She did an amazing job," Santos said.

Willers enjoyed being a contestant in the event.

"It was really scary," Willers said. "It was nerve-racking but I had a lot of fun."

Victoria Allende can be reached at ***vallende@ulv.edu.***

Celebrating Greek traditions



Troy Doolittle

Phi Sigma Sigma member Jen McElroy, a senior, was in charge of putting together her sorority's poster at the Greek Week finger-painting event. Each sorority used fingerpaints to design posters to be used during Greek Week. The purpose of Greek Week was to celebrate the values and traditions of fraternity and sorority life and to build unity in the Greek community.

Greek Week 2008

Speaker addresses Internet perils

Monica Esparza
Staff Writer

C.L. Lindsay, a lawyer from Philadelphia and author of "The College Student's Guide to the Law," spoke at the University of La Verne about MySpace, Facebook, blogging and the consequences that come along with users sharing too much information about themselves online.

At 10 p.m. on Monday night in La Fetra Auditorium, every Greek organization gathered, not only to hear the results of the Greek Week 2008 awards for the day.

But they also had to tune in to what Lindsay had to say about the legal consequences that come with downloading music, movies and putting out too much information and posting pictures of illegal happenings on the Web.

"Everyone has a MySpace and it can get you into trouble," said Matt Dominguez, a member of Phi Delta Theta.

The comedic performance that included pictures of action figures performing illegal acts and drinking underage – along with pictures of students of ULV students taken from the Web.



Sher Porter

As part of Greek Week, C. L. Lindsay III, founder of the Coalition for Students and Academic Rights, spoke of the perils of using the Internet for illegal downloading, posting photographs and plagiarism. His organization helps protects student's rights by offering free legal service.

It gave the audience a look at how serious a simple thing, such as posting pictures on a Web site profile, can affect you in a legal way.

"I saw him speak in Portland two years ago and thought he might be a good person to have on campus," said Chip West, assistant dean of student affairs and director of student life. "So we called him up three weeks ago and here he is."

Lindsay, along with a professor friend, founded the Coalition for Students Academic Rights.

"We thought most of it was going to be professors calling us, but we got about 180 requests in our first three months, all having to do with students and their day to day problems, most of them about underage drinking and trouble online," Lindsay said.

Lindsay's talk began with the legal issues of downloading music and movies and how the Recording Industry Association of America and the Motion Picture Association of America are targeting people, especially college students, to sue for the illegal downloading of music and movies.

This can cost anywhere from $3,500 to $15,000 in just court costs alone, not including any damages that are awarded in the suit.

Lindsay went on to explain that everything online is copyrighted and already belongs to someone.

He tied this thought in with plagiarism and buying "custom" essays online which is popular among students in getting out of doing their work.

Scams can come from these sites because they will charge your credit card more than once and also have your school's name so that if you don't pay the charges you can be expelled for plagiarism.

"The papers from these sites blow," Lindsay said. "You might as well hand a 5-year-old a box of crayons and tell him to write 12 pages on botany. Go!"

The subject that stirred the auditorium the most was the topic about online stalking, online groups, and posting pictures of illegalities online.

Many people have no idea how much information others can get from your own website or profile that you make available to others to see.

Using the example of the Fourth Amendment and a citizen's right to privacy, Lindsay said that because the University La Verne is a private institution, "You have no expectation of privacy."

Lindsay also used the example of a student leader getting expelled for joining a Facebook group that advocated violence towards police, even though he wasn't active in the comments being made.

"Just be careful," said Lindsay.

According to Lindsay, 25 percent to 35 percent of employers and 75 percent of recruiters look at Facebook and MySpace.

Lindsay suggests that when trying to find a job, watch for religious and political opinions as well as email addresses that may give the wrong impression and advises to "assume anything you put online will stay there forever."

If you have anything offensive on your MySpace or Facebook or another place that you may have your profile, posted, employers can easily access your information with your e-mail.

"The most important thing I would stress is to think of the offline equivalent to what you're doing online first," Lindsay said.

Lindsay has spoken at more than 200 colleges over the past year and is a full-time lawyer with his office located in Philadelphia.

His organization's Web site is **www.co-star.org** and can be reached through his email at **lindsay@co-star.org**.

Monica Esparza can be reached at ***mesparza2@ulv.edu***.

On the Calendar

Roller Skating Night

Bring your friends and dress in your favorite '70s attire for a night of skating and bowling from 10 p.m. to midnight at Skate Express in Chino on Tuesday.

Cover Band

CAB will sponsor a sing and dance along to all of the favorite pop and rock tunes from the '70s, '80s, and '90s from 5 p.m. to 7 p.m. in Sneaky Park on Tuesday, May 6.

May Day Poetry Session

Listen to and be moved by our very own professors, people from the community and peers as they recite poetry from 2 p.m. to 3:30 p.m. in Leo's Den on Thursday,

Relay Events

A CAB event will sponsor a water relay race for everyone to cool down and refresh at 11:30 a.m. in the University Mall on May 6.

Dance for Diabetics

A charity event for diabetics and for every dollar you donate you will receive a raffle ticket giving you a chance to win prizes.

The dance will be at Scoreboards at 3220 Temple Ave. in Pomona from 10 p.m. to 2 a.m. May 2.

—Jennifer Kitzmann

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Commentary

Girl seeks cowboy



Madison Steff

Over the past year you have learned a lot about me through my columns and now it is time for you to know what I want in a man. And what I want is a cowboy.

People can take the word cowboy in several different ways but when I say cowboy, I mean that I want a simple kind of man.

I often think that I was born in the wrong era or at least in the wrong state, because I popped out a blonde-haired blue eyed baby in 1986 in Newport Beach, Calif., but I was born with a heart of the West.

Where I come from there are very few, if any, true cowboys left that tend cattle or rodeo professionally for a living, but I'm not giving up that easily.

I understand that it is not the most glamorous lifestyle but, whether you believe it or not, that is exactly the type of life I would love to live.

I know I don't look the part but once you get to know me you will soon realize that I like to get down and dirty.

My favorite pair of shoes are some beat up Ariats, I think dipping Copenhagen is a hobby, I drink whiskey like water and I would much rather ride a horse than drive a car any day of the week.

While girls my age enjoy shopping and going to the beach, I spend my spare time riding, camping, hunting and fishing.

I have been riding and traveling to rodeos since as long as I can remember and have gained a great appreciation for those who live the cowboy lifestyle and in all honesty I wouldn't mind living that life myself.

I understand that it is hard on your body, mind and family but if you're doing what you love, it can't be all that bad, right?

There is just something intriguing about a man who spends his days riding 1,600 pound bull and can still be gentle enough to two-step me around the dance floor.

I don't care if you rodeo, heard cattle or muck stalls for a living but i do have one rule, no sheep ranches. This isn't Brokeback Mountain guys it's my love life.

I want a good hearted cowboy who not only respects me but his parents, small children, old folks, animals, his country and still knows how to have a good time and put a smile on my face.

He needs to be closely tied to the outdoors and appreciate the impact of the land, the grass, the streams, the color of the sky and the climate.

I want to live on a large piece of land somewhere in the Midwest with an old country-style home and a swimming hole or lake within walking distance.

When the day is done I want to sit on my front porch with my cowboy and not see anything for miles, eat some supper and saddle up the horses for a sunset ride.

I need someone who can keep up with my country lifestyle and I think I need a cowboy to fill those shoes – or, shall I say, boots.

I've got one last thing to say to you fellas and that is…cowboy up.

Madison Steff, a senior communications major, is managing editor of the Campus Times. She can be reached by e-mail at **msteff@ulv.edu**.

Insight, advice needed for proper skin care

Products aid many conditions

Andres Rivera
Editorial Director

When finding out what skin care products to purchase, it is a good idea to know what skin type you belong to.

Without that knowledge, you could be buying the wrong skin care products, resulting in harming your skin rather than helping it.

Figuring out what skin type you are is relatively simple considering the expanded knowledge the Internet and a quick visit to the local dermatologist provides.

Once empowered with the knowledge of the skin type and what types of products are needed to provide healthier skin, buying the right product becomes easy.

"I just buy whatever I think will work," said Kathy Gonzalez, a Mt. San Antonio College freshman and frequent visitor to the Nordstrom at the Montclair Plaza. "Sometimes I ask at the counter, but that's about it."

"If you just read the labels, you should be able to figure out what is good for you," Gonzalez said.

It does take a little more research, however, to find out what product is right for you.

"The best way to find out what skin care products are right for your skin type is to visit a licensed skin care professional, dermatologist or estheticians," said Lauri Blue, spokeswoman for Jan Marini Skin Care Research, Inc.

Depending on several factors, a person's skin may fall into one of the following categories: normal, oily, dry, combination, sensitive, dehydrated, couperose and mature.

There are skin care products that deal with each of these skin conditions, be sure to buy the type that is right for you.

"Everyone's skin is different. What might work great on your friend won't necessarily work for your skin type," Blue said.

With a large variety of skin care lines available for men and women, complete with a mix of treatments, it may seem daunting to find the one that is right for your skin and for your wallet.

While you can deal with the basic products – face and body wash and some type of lotion and cream – those who crave to have excellent skin, should refer to professionals for the right products.

"To avoid trial and error, go straight to a skin care professional. They could even tell you what products at Rite Aid would work best for your skin," Blue said.

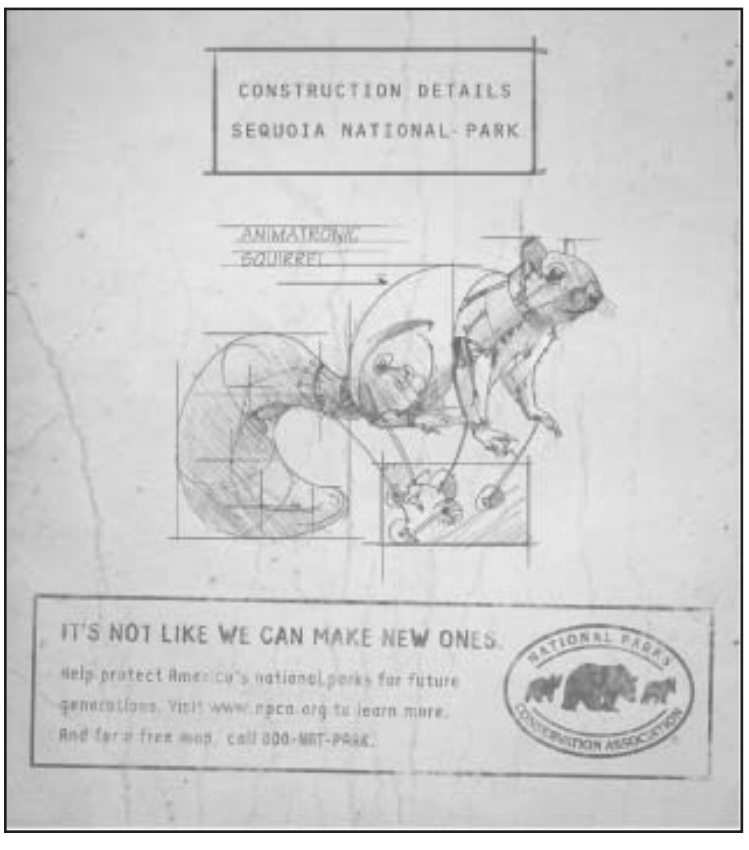
Now that winter months have gone and the temperatures are rising, people are looking to embrace the sun and lose whatever tan lines are present. With rising skin cancer rates, however, applying sunscreen should not be the last on the to-do list.

According to the American Academy of Dermatology, sunscreen should be applied every day to exposed skin even when not in direct contact with the sun.

"While UVB rays cannot penetrate glass windows, UVA rays can, leaving you prone to these damaging effects like disease if unprotected," the Academy concluded in a written statement.

In a statement by the Academy in 2007, it recommended that a UVA and UVB sunscreen with SPF-15 or higher be used.

Andres Rivera can be reached at ***arivera3@ulv.edu***.



Kickball tourney cancelled



Jaclyn Dino

Campus Activity Board Vice Chairwoman Samantha Toia and Intramural Chairman Jacob Delgado were in charge of the kickball tournament expected to take place on April 15 in the University Mall. The members of Team San Dimas Canyon won by default and took home free t-shirts when they were the only team to show up for the event.

Commons center opens on Foothill

Natalie Croyt
Staff Writer



Seanette Garcia

A public art piece, "Angle of Repose" was created by Steven Elicker and commissioned for the new shopping center, the Commons at La Verne. The grand opening for the Commons was held April 18, with a preview party on April 17.

One of La Verne's biggest shopping boulevards is about to get even bigger, with the construction of more than 100,000 square feet of new retail space on Foothill Boulevard, east of Wheeler Avenue.

The Commons at La Verne, which has been in negotiations since 2004, opened on April 18, complete with a Vons, Ross, Famous Footwear, Red Persimmon, Jamba Juice and Supercuts.

Nearly 52,000 square feet of the center will be devoted to Vons, which will be a premium store that contains a Starbucks, bank, deli, pharmacy and a 12-pump Vons gas station.

"I think that this new center will have a positive effect on La Verne because it will attract more people and more revenue, and hopefully there will be a pick-up in business in the area," Eric Scherer, principal planner for the Commons said.

Scherer said he hopes the revenue that the center brings in will translate to more tax dollars for the city so that La Verne residents can be provided with more goods and services.

Officials and residents are eager about the new center and excited to see the space fill up with tenants that have the potential to last and be successful.

The site was originally home to K-Mart, which shut down in 2002 when it went bankrupt, and their lease was sold to Vons.

Despite being purchased, the site remained vacant, except for Extreme Value, a discount store which saw little success.

In September 2004, the site was purchased by Combined Properties, Inc., and applications were filed to remodel the center.

"We're hoping to see better business with the new tenants because when one store closes, the other stores lose business as well," Scherer said.

Some of the surrounding shops are feeling nervous about the competition that will come from the trendy new stores.

"The center looks nice and it will mean more jobs, but it will also mean more competition," Anita Lerma, Jamba Juice supervisor, said. "There's always competition no matter who is out there."

Others seem to feel that their dependability and consistency will prevent any loss in business, and do not think that the center will negatively affect the city.

"Most people that come here have been coming here for years," Ernestine Coronal, pharmacy technician for CVS Pharmacy said. "They like the service, they like the staff and that's why they keep coming back."

In fact, some stores seemed excited about the center and believe that attracting more young people will be a positive asset to the community.

"I'm excited about the new center. I can't wait to go check it out, and I think it will be a good thing because it will draw more young people in and people from other cities as well," Cynthia Asmar, Radio Shack sales associate, said.

Despite concerns about competition and losing business, students of ULV are excited about The Commons and think it will be a top choice when it comes to their shopping choices from now on.

"I think the center will benefit the students because there is not a whole lot around and it will provide them with newer, nicer stores," Whitney Brown, junior psychology major, said.

Foothill Boulevard is the major retail corridor of the city, and adding another state-of-the-art shopping center will only give students more incentive to shop in La Verne.

"There is not a lot of vacant land on Foothill, so it is important to keep the retail fresh and competitive," Scherer said. "We hope that this will become one of the most successful centers on Foothill."

Natalie Croyt can be reached at ***ncroyt@ulv.edu***.

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teaching tip #9

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Arts, etc...

HAPPENINGS

TNT Show

The Talent No Talent Show will take place 9 p.m. to midnight Wednesday in Founders Auditorium.

There will be an open mic/open stage sign up sheet available at the front door for artists who wish to participate.

For information visit, **myspace/talent_no_talent**.

Admission is free.

ULV Dance

The ULV Dance Team will hold its 4th Annual Spring Dance Show at 7 p.m. Thursday in Founders Auditorium.

Presale tickets are $3 and admission at the door is $5.

For more information, email **hurtado2@ulv.edu** or **tsigal@ulv.edu**.

Rock For Hope

The Roxy Theatre in West Hollywood will feature several bands for the Rock For Hope Benefit Concert, raising money for breast cancer research at the John Wayne Cancer Institute at Saint John's Health Center.

Presale tickets for this all-ages show are $10 and $20 admission at the door.

For more information, visit **www.gorockforhope.com**.

Norton Simon

The Norton Simon Museum in Pasadena is presenting special exhibitions centered on its world renowned collections.

Two exhibitions currently on display are "Tales of the Blue Lord" through May 12 and "Maillol's Miniatures" through Aug. 18.

Admission is free for students with a valid I.D.

For more information, visit **www.nortonsimon.org.**

Ut Exhibit

The photojournalism work of Pultzer Prize-winning photographer Nick Ut is on display through May 10 at the Irene Carlson Gallery in Miller Hall.

—Danielle Lampkin

Gratz and jazz go hand-in-hand

by Jen McElroy

photography by Leah Heagy

The sound of rich, vibrant jazz music filled Founders Auditorium on April 17, courtesy of the Reed Gratz Jazz Band.

The band, made up of Gratz, Steve Biondo, Andrew Ford and Mike Bennett, performed a wide range of music, mostly in the jazz genre.

Gratz is a professor of music at the University of La Verne.

Many of his students were in attendance throughout the audience.

"It was really neat watching him play," Katie Grogan, senior international public relations major, said.

"I sit in class listening to him teach us about music, but to be able to see him in his element makes it all worth it," Grogan added.

Gratz teaches his students about different types of music, but it is not every day that he gets to show them hands-on what he loves to do.

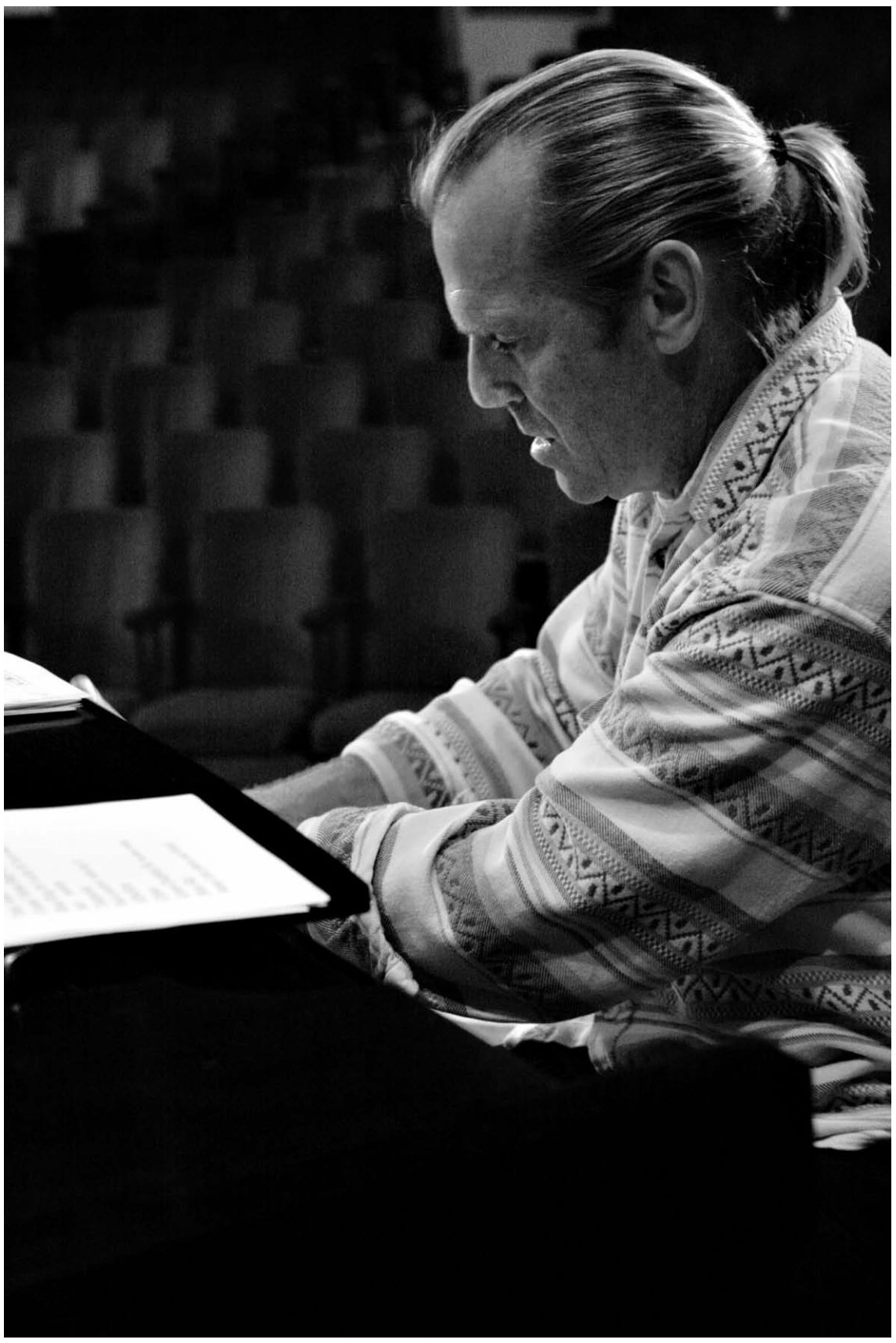
Before each song was played, Gratz introduced members of the band, as well as the songs that were about to be performed.

He laughed about how one song was just going to be called "No Name" for the night because the group never thought of a title for it.

He then looked outside, saw the fountain and said, "We might as well name it 'The Fountain's Still On.'"

Bass player Ford graduated from La Verne more than 30 years ago, but still continues to keep in touch with his former professor.

In fact, Ford was one of Gratz's first students when he became a professor at the University.



The Reed Gratz Band played a concert in Founders Auditorium on April 17, which included Gratz on piano, Andrew Ford on bass, Steven Biondo on percussion and Mike Bennett on drums. Gratz, who has taught at the University for 31 years, is a professor of music and department chairman.

Ford had played the bass growing up, but was never serious about it until he attended ULV.

"I always have a great time playing with Reed," Ford said.

"I love his music. I have grown attached to what he plays. Part of me always knows where he's going when he plays," Ford said.

Another member of the band was West African Drumming professor Biondo.

Biondo played the pan and percussion instruments during most of the concert but many different instruments were picked up throughout the night.

He went from playing a West African drum to the bongos and even played the triangle.

"It was a blast," Biondo said.

"It was nice to play with Mike (Bennett). I haven't played with him in a long time," Biondo added.

Bennett graduated from La Verne four years ago and continues to come back and play with his former teachers despite his busy schedule.

During the performance Gratz said that Bennett had been on tour with Hilary Duff, so having him perform was a great privilege.

"He is the most important teacher I've ever had," Bennett said.

"But playing with him is worth its weight in gold," Bennett said.

The concert played a variety of different music throughout the night.

"Blue Rain" was a song that was played that had a mellow feel, with a touch of jazz.

Other songs such as "Turquoise" and "No Name" were more up-beat with a stronger tempo.

One of the big hits of the night was "The Blues," which had an amazing drum solo by Bennett.

*Jen McElroy can be reached at **jmecelroy@ulv.edu.***

Scoreboards comics put on show

Race, sex, food bring laughter

Danielle Lampkin
Assistant Editor

Comedians won the crowd over on April 16 at Scoreboards American Sports Bar and Grill in Diamond Bar, earning them a spot on the Hollywood star imprinted on the venue's dance floor.

Host Brian McNett set the scene and started a series of racial jokes, which led to an applause by nearly 30 audience members before introducing the night's first comedian, Tim Markowitz.

Markowitz, the next to take the stage, centered his act on food, sex and dating.

"I would take dinner over sex any day and I only eat a salad if it's on a cheeseburger," Markowitz said.

"I tried interracial dating before; I dated a vegetarian."

Heightening the mood by undoing a button on her blouse, which she said was aimed at the mostly male audience, Mary Margaret Steel, a mother of four, showed off her acting skills imitating a child screaming and crying.

Comedian Scott Yarbarough expressed his love of candy.

"I like pixie sticks…they just changed the color of sugar," Yarbarough said.

Following were more experienced comedians.

Paul Goebal, star of "Fuel TV: Stupid Face," took the stage and told audience members to dare not compare a woman giving childbirth to a man getting kicked in his genitals.

Goebal received laughter and applause while receiving praise throughout the night by comedians and the audience.

Far exceeding the two-drink minimum for the night, a table of three's loud chatter caused some annoyance in the otherwise fun and funny comic show.

Then lightening the mood, comedian Naro took the stage and made fun of the loud, obnoxious table for a good part of his set, making the audience laugh while the table continued to talk loudly until comedian Eddy Diaz finally had enough.

Words were exchanged and needless to say the noisy table left within the next five minutes.

Thankfully, Diaz refrained from having a Michael Richards incident.

McNett introduced the new comedy host of Scoreboards, Jim Bruce, as the next comedian for the night and handed the mic over for Bruce to finish up.

Just as things settled down, a heckler joined the audience, which distracted a few of the comedians.

"It can throw you off a little bit but you have to work through it and shut them up," Walker said.

As more talent took the stage, some magicians performed while shooting a 40 minute demo tape, leaving J.G. Moore, the last act of the night more time to rehearse.

"This is my third time, I've killed both times before," Moore said. "My act for tonight is about picking up women."

The night left smiles upon audience member's faces as they walked and imprinted their footsteps on the Hollywood star before exiting the building.

For more information about Scoreboards Comedy night offered every wednesday, visit **www.sbrgrill.com**.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu.***



Seanette Garcia

Amateur comedian Scott Yarborough performed at Scoreboards Bar and Grill in Pomona Wednesday, April 16. Other comedians included Tim Markowitz and "Fuel TV: Stupid Face" star Paul Goebal. Comedy Night at Scoreboards offers performances every Wednesday. Comedy Night is open to anyone wishing to compete for a cash prize.

Junior recital features intimate performances

Duo plays for family, friends

Victoria Allende
Staff Writer

Michael Fausto and Nicole Pond joined together to serenade family, friends and students in a Junior Recital at the University Chapel in La Verne on April 18.

The ULV junior music majors came together to put on the night's musical performance after Reed Gratz, ULV professor of music, suggested the idea.

The performance was a success. Approximately 20 people were in attendance as Fausto sang and Pond accompanied him on the guitar.

While Fausto stood, Pond sat at his side, playing her guitar throughout the recital. The duo performed a variety of songs in the very intimate setting of the chapel.

Fausto's vocal range shone through as he delivered a captivating performance of "Greensleeves."

Other songs included in the duo's performance were, "Since I First Saw Your Face," "Rondo" and "Where E'er You Walk."

Members of the audience took pictures and recorded the recital.

When the performance ended, the duo received a loud round of applause from happy fans showing their appreciation.

"It was good," Cathy Zech, a psychology major, said. "He hit a lot of high notes I didn't think he would be able to. They played well overall."

Zech was among the many admirers of last Friday night's performance.

Stewart Stoddard, a friend of Pond's, came out for the performance and also thought the duo did great.

"It was excellent, outstanding," Stoddard said. "Both of them were very good together."

The performance lasted about an hour and both performers were swarmed with family and friends as the final song ended.

Proud friends and family members presented Fausto with bouquets of flowers and gathered to take photographs.

Jesus Ortega was among the supportive friends cheering on Fausto.

"It was really nice," Ortega said. "He is really good."

The performers were also pleased with their performance.

"It was good," Pond said. "Michael was great."

Pond said she was pleased with how the performance went and was glad to have this opportunity to practice her skills.

However, she felt slightly embarrassed because she forgot the chords during her guitar solo.

But Pond handled herself professionally and played on in good spirits. Overall, they were a success.

Pond, who has been playing guitar since she was young, enjoys sharing her talent.

"I started when I was 11 years old," Pond said.

She spends her free time giving guitar lessons and performing in her own band.

"I'm not sure if it's really going to hit it big, but it's fun," Pond said.

Fausto was also pleased with the outcome of the performance. He was in high spirits as he socialized with friends and family in the Chapel following the performance.

"I think it went really well," Fausto said.

"My favorite songs is 'Mi Mancherai' because there is meaning behind it for me. Whenever I sing it I think of someone special."

Fausto plans to attend graduate school after ULV and study voice.

He would like to eventually become a voice teacher.

For more information regarding upcoming events in the ULV music department, visit **www.ulv.edu/music**.

Victoria Allende can be reached at ***vallende@ulv.edu***.

Pangea Festival brings chaotic fun

Jaclyn Mittman
Staff Writer

Pangea Music Festival was held at Hollywood Park Casino in Inglewood in order to bring the world of music together and help support smaller, up-and-coming bands on April 18.

Alien Ant Farm and Death By Stereo were the main headlining bands, but over 200 other bands performed on the different stages set up throughout the casino.

There were a total of 13 stages that were spaced out on three different levels inside and outside.

Although there was no set list and schedule provided, the staff running around were more than helpful and answered any question about times and stages for different bands.

"It was a good idea, just poorly organized and put together," Jeanna Dunn, 19, of Chino, said. "The creativity was there, but it just went all wrong."

The festival was presented by Chronic Tacos and also had sponsors such as Rock Star, Vitamin Water and Sullen.

The event was fairly chaotic because the bands had to carry in their own instruments and amps all the way from the parking lot on the bottom level. As a result, many of the bands had complaints about the staging and set up.

"I think I'm too tired to play now," Rob Jacobs of The Upwards War said.

You could see the tiresome bands sweating and panting after bringing in all their equipment.

The band was forced to stay with their gear because there were a couple of incidents where bands were getting things stolen. So everything had to be watched at all times.

The music ranged from heavy metal to punk to rock. Although most of the bands that played were small, local bands, there was still a crowd in front of every stage supporting them.

It was obvious many of the fans were truly there to support because they rocked out and sang to the songs performed.

University of La Verne junior radio major Alex Senyo, played with his band The Upwards War at the festival. This was Senyo's first performance with the band after joining in January.

They went on at about 11 p.m. and performed a few of their songs such as "Cement" and "Make It Thru." Senyo commented that the festival didn't go as well as he had hoped.

"The festival had a lot of potential of being great, but it felt like no one cared, especially the promoters," Senyo said.

Aside from being chaotic for the bands, it was also frustrating for those who attended.

No one knew what time or what stage their favorite bands were performing on and it was a hit or miss at every stage you walked by.

"There should have been a schedule or at least a handout for people," Dunn said.

The festival began at 5 p.m. and lasted until 2 a.m., leaving the biggest and most popular bands for last. Alien Ant Farm, the main headliner, played on the main stage at the end of the night outside the casino and drew by far the largest crowd.

Jaclyn Mittman can be reached at ***jmittman@ulv.edu***.

'Ink and Clay' at Kellogg Gallery



Seanette Garcia

The Kellogg Gallery at Cal Poly Pomona hosted a reception for its annual "Ink and Clay" exhibition on April 12. Established in 1971, "Ink and Clay" is an exhibition of prints, drawings, ceramics and sculpture from 87 artists from throughout the western United States. **For the full story, see Web Exclusives on the Campus Times Online.**

Senior project revamps Shakespearean classic

Maria J. Velasco
Staff Writer

Sword fighting, ghosts, revenge, love and suspense are what can be expected from the production of "Hamlet" taking place this weekend and next in the Dailey Theatre. "Hamlet" is theater major Sam Guzik's acting senior project.

"It took me about a year to work on it," Guzik said.

The tragedy was written by William Shakespeare in 1600 and is considered one of the classics of world literature.

With the direction of renowned Croatian director Georgij Paro and Theatre Director Steve Kent, the four to five hour play has been reduced to a two-hour show.

"We edited," Guzik said. "We chose what parts really needed to be on the show."

The result is a fast paced action-filled production that is entertaining and contemporary.

"We changed a couple of plot points," Kent said. "Stitched it together in a way that is only two hours and much more active."

Kent originally had requested Paro to direct the show, but Paro only accepted the directing job if Kent was the co-director of the project.

"My job is helping him do what he wants to do," Kent said.

Guzik worked with the directors to fully understand his character's motive and the under text of the play.

Many actors have attempted to bring 'Hamlet' to life and failed. Guzik, on the other hand, brings the character to life in a dark performance that remains true to the play.

"The hardest thing was letting go of myself, and letting the character come through," Guzik said. "One has their own ideas of things and you just have to listen to what the character wants."

Hamlet is often described as the hardest character to portray, but Guzik took the challenge head on when he was told it would be his senior project. It takes a lot of in-depth preparation to pull off such a complex character.

In one of their most elaborate stages ever constructed, the crew proves that the Theatre Arts Department at ULV is as strong as ever.

The amount of detail provided from every wall, prop, light and costume is awe striking.

The stage itself is an art piece. Constructed in a slanted manner, the stage provides the scenery for a throne room, bedroom, theater and graveyard.

The scene design was done by Professor of Theatre Arts David Flaten while lighting design was done by Theatre Manager Elizabeth Pietrzak and costumes by costume designer Maro Parian.

Much can be said about the set construction, lighting and costumes that are all so artistically designed.

There are so many things for the eyes to enjoy that it would seem hard for the actors to outshine the stage design. But they do.

The actors involved in "Hamlet" show so much commitment to their roles onstage that even a Shakespearean hater would enjoy this production.

The director cut the show so that it would be easy to understand and action packed," Jennifer Scarr, freshman theater major said. "It is not traditional Shakespeare."

To add to the excitement of the show, there is even a sword fight sequence carefully choreographed by fight director Robert Hamilton.

The soundtrack to the show is provided with original music and played live by foreign-exchange student Adria Torregosa-Barbosa.

"It is a very intense project," Kent said. "Georgij wanted this to be a production that really relates to the world of theater and Hamlet's place in this world."

The truth is that the ULV theater production of "Hamlet" is a show that carefully thinks of every detail.

The only complaint audiences might find in the show is the size of the Dailey Theater, which seems too small for such a grand production.

"Hamlet" will play at 7:30 p.m. Friday through Sunday and May 1-3. There will be a matinee performance at 2 p.m. on Sunday, May 4.

Ticket prices are $10 for general admission, $8 for seniors, faculty and staff and $5 for students.

For more information, call the theater department at 909-593-3511, ext. 4386.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu.***

La Verne topples Regals in two

Softball preps for tourney



Rhiannon Mim

The La Verne softball team won a doubleheader against Cal State East Bay Friday, 3-0 and 9-1. In the second game the Leopards delivered six runs during the fifth inning and two in the sixth resulting in a win by the mercy rule. Kari Granger slid back to first during the fifth inning before the Pioneers' first baseman Amanda Tietz tagged the base.

Jennifer Gilderman
Copy Editor

While the sun might have struggled to break through Saturday morning, the University of La Verne softball team had no problem beating down on the Cal Lutheran Regals as they were victorious in both games of the doubleheader at Hutton Field in Thousand Oaks.

La Verne outscored the Regals 12-7 in game one and added to their winning record with a 9-2 win in game two.

"We had been neck and neck with them all season," Trisha McCormick, senior outfielder said.

"We definitely needed both these wins," McCormick said.

With La Verne adding two wins to their record, these games helped take the Regals out of the contention for the Southern California Intercollegiate Athletic Conference tournament.

The sweep puts the Leopards back at the .500 mark with a 10-10 record in SCIAC play and a 20-16 record overall.

La Verne had struggled to win on the road with a disappointing record of 2-12.

The main purpose of the Leopards win was the ability to execute their offensive game with 21 runs and 35 hits in just two games.

'It just goes to show us that we can sweep whoever we want, if we play our ball.'
—Trisha McCormick, senior outfielder

"This was an exciting game and win for us," Delaney Baylor-Dick, a freshman pitcher said.

"The team worked together as a whole," Baylor-Dick said. "Usually we are missing one component of the game, whether it be hitting or fielding. But in this game all the components were there."

At the first pitch of game one, both teams were already on their way to making offensive strides.

At the end of the first inning the Leopards and the Regals were tied, 3-3.

But senior Jodi Lindsay answered back in the second with a three-run triple to give help the Leopards gain a four-run advantage.

Cal Lu only managed to score one run in the third and left the bases loaded to end the inning.

The turning point came in the fourth inning when La Verne broke away.

They scored three more times and finished off Cal Lu by adding two runs in the seventh.

La Verne maintained their hitting streak, totaling 15 hits overall for game one.

Lindsay went 3-for-3, while junior Lynsey Padilla and freshman Mandy Brenner each collected two RBIs.

Senior pitcher Karina Ortiz pitched five innings of relief, which earned her the win.

Additionally, the team's defense was solid.

"Our pitchers are supporting each other, which helps everyone defensively," McCormick said.

"Although our offensive side shined on Saturday, it was our defense that clinched it."

As game two got underway, La Verne stuck to the same strategy.

The Leopards connected the bat to ball and let their offense continue to shine as they recorded 20 hits in game two.

Junior Kari Granger started off the second inning and found herself on first as the ball traveled down the left side.

Sophomore catcher Jessica Ortega then had a sacrifice bunt, which advanced Granger to second.

And with an RBI double by freshman shortstop Ashley Paul, the score quickly became 2-0.

Lindsay took the plate and singled which advanced Paul to third, and with another RBI-double that was hit by Padilla, the Leopards found a 4-0 cushion after the second.

It was little too late for the Regals who didn't get up on the board until the sixth inning making the score, 6-2.

La Verne added three more runs in the seventh making the final score 9-2, which clinched the team's first sweep away from home.

"It just goes to show us that we can sweep whoever we want, if we play our ball," McCormick said.

In the second game, pitcher Baylor-Dick pitched an impressive game, holding the Regals to only two runs on two hits, which allowed her to notch her third win of the season.

Baylor-Dick who sat out most of the beginning half due to an injury is learning how to transition from the high school game to the college level.

"I was so happy when we won, it made me feel really good," Baylor-Dick said.

As a freshman from Covina, Baylor-Dick is learning that Division III softball is different from high school.

"College is so much more competitive," Baylor-Dick said. "Instead of trying to strike people out like in high school, I just try not to let any batters get on base."

Sticking to this game plan Baylor-Dick pitched a full seven innings and face 21 batters.

She struck out four and only allowed two hits and two runs on the day.

"We've beat them (Cal Lu) four times this year," Ortiz said. "But if we win this weekend, that will be much bigger."

Prior to the Cal Lu series, La Verne came off a sweep against Cal State East Bay the previous day.

La Verne shut out East Bay 3-0 in game one and dominated 9-1 in game two.

The second game started with intensity as both the Leopards and Pioneers were tied 1-1 heading into the fifth inning.

However, when ULV scored six runs in the fifth inning and scored two runs in the sixth inning, the game was called on the mercy rule.

Padilla tallied three RBIs while Paul and freshman Mandy Brenner each collected two hits and Granger added a two-run triple that highlighted the six-run fifth inning for the Leopards.

Senior pitcher Jessica McLaughlin, Ortiz and Baylor-Dick once again contained the Pioneer offensive attack allowing one run on four hits.

Right now ULV is preparing and focusing toward the SCIAC tournament, which only allows the top four conference teams to participate.

'Our pitchers are supporting each other, which helps everyone defensively. Although our offensive side shined on Saturday, it was our defense that clinched it.'
—Trisha McCormick, senior outfielder

"Our goal right now is making the SCIAC tournament for the seniors," Baylor-Dick said. "I want to help them get there, because that would be really exciting and I know how bad they want it."

However, before they can make it to the tournament the Leopards will have to get some wins and hope the other competing conference teams fall short in their final games.

The Leopards will head to Eagle Rock to face Occidental today at 2 p.m. La Verne will host Whittier at Wheeler Park Saturday at noon.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu.***

Baseball falls short against Tigers

Leopards take two out of three



Courtney Droke

Stealing second base in the bottom of the third inning, La Verne centerfielder Demetri Mondotte scores a run on an error by Occidental on Saturday at Ben Hines Field. The Leopards went on to maul the Tigers 8-4, bringing them to a current record of 19-14-1. The Leopards are scheduled to play a doubleheader against Claremont-Mudd-Scripps this Saturday at Ben Hines Field.

Richard Lugo
Staff Writer

With the fate of their season in sight, and three conference foes standing in their way, La Verne baseball team played Occidental last weekend, winning two of three.

The Leopards swept Saturday's doubleheader at Ben Hines Field after losing the opener on Friday by one run in the bottom of the ninth inning.

"We had to sweep and we felt we could've beaten them but so many things went wrong," junior starting pitcher Jesse Sweet said.

The series opener, which was played at Anderson Field in Los Angeles, was an evenly matched game with both teams getting solid pitching from their bullpens.

Sophomore starting pitcher Tim Jolly went seven innings, striking out eight and allowed four earned runs.

After being down 4-1, the Leopards answered back in the seventh inning when freshman right fielder Kent Longnecker hit a solo home run.

La Verne struck again in the eighth with two runs to tie the game 4-4; courtesy of junior third baseman Mike Moretti's double to center field.

The tie was broken by the Tigers in the bottom of the ninth as the ULV bullpen hit two batters and gave up the winning run on a throwing error by junior pitcher Grant Wheatley.

"It was pretty frustrating," senior designated hitter Scott Marcus said. "We shouldn't have dropped that loss."

In the first game of the doubleheader, La Verne seemed to play with the same level of confidence that nearly won them the opener.

The Tigers led 2-1 heading into the bottom of the fifth inning but the Leopards responded with a four run flurry which was highlighted by a two-RBI double to left field from senior second baseman Trevor Boucher.

La Verne extended their lead in the seventh inning with a two-run home run from sophomore left fielder Mike Belcher and an RBI single from Moretti.

Occidental added two runs in the top of the ninth but it would not be enough as La Verne won game one, 8-4.

Boucher and Belcher collected two RBIs each in the victory.

ULV got another great performance from Sweet, who won his fifth game of the season going eight innings, allowing three earned runs. Sophomore pitcher David Contreras earned the save.

"I feel like I threw pretty well," Sweet said. "Coach got on me about a few bad pitches, but I think I did a pretty good job of holding them down and kept my team in the game."

The Leopards carried their momentum into the second game, scoring early and often against the ailing Tigers.

Occidental scored one run in the top of the first, but the lead would be their last of the game as senior shortstop Jack Mehl's lead off solo home run in the bottom half of the inning tied the game, 1-1.

La Verne added two runs in the second and third innings to take a comfortable 5-1 lead.

The Tigers scored three runs in the fifth inning to cut the deficit to one run; however, the Leopards would again respond with four runs over the next two innings to add to their lead.

Marcus hit his 12th home run of the season, a solo shot, in the bottom of the fifth inning.

"It feels good, but to be honest no matter how many home runs I hit, stats don't matter if we don't win conference," Marcus said.

The Leopards proceeded to tack on four more runs as they held the Tigers scoreless in the final four innings to earn their second win of the day, winning the game, 12-4.

ULV was led offensively by Marcus who batted 3 for 5 with two RBIs and three runs scored. Mehl, who went 4 for 5, also had three runs scored.

Senior pitcher Ryan Rose earned his sixth victory of the season.

With the sweep La Verne maintained its third place standing in the Southern California Intercollegiate Athletic Conference, trailing only Redlands and Pomona-Pitzer.

ULV resumes conference play today at 3 p.m. against Claremont-Mudd-Scripps in Claremont to kick off a three game series.

Richard Lugo can be reached at ***rlugo@ulv.edu.***

Leos top Caltech



Courtney Droke

Returning with a backhand, Richard Delgado won his doubles match with partner Mario Backes on Saturday at the Pauley Tennis Complex in Claremont. The Leopards beat the Caltech Beavers, 7-2, in their final match of the SCIAC Championships. The Leopards begin the Ojai Tournament on Friday.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, April 19
Occidental – 9
La Verne – 5

Men's Tennis, April 19
SCIAC Championships
Caltech – 2
La Verne – 7

SCHEDULE

Today
Men's and Women's Track and Field
SCIAC Prelims @ Claremont, 10 a.m.

Men's and Women's Tennis
Ojai Tournament @ Ventura, 9 a.m.

DID YOU KNOW?

The men's golf team has moved up two places to take sixth place in the most recent Golfworld/Nike Golf Division III Coaches Poll as of April 23.
The Leopards tallied 276 in poll points overall with one first place vote.