CAMPUS TIMES

MAY 16, 2008 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 116, NO. 25

Chamber singers perform Schubert pieces



Courtney Droke

Halfway through the "Mass in G" with the Rio Hondo Chamber Singers, University of La Verne's Adria Barbosa-Torregosa, Michael Fausto and Kevin Mellis sang Franz Schubert's works on May 9. The concert was held in La Verne at the Church of the Brethern where both Fausto and Barbosa-Torregosa were soloists of the evening. The La Verne choirs will present "The Pirates of Penzance" this Saturday and Sunday in Founders Auditorium. **See story on page 16.**

LV faces Athens suits

Jennifer Gilderman
Copy Editor
Susan Acker
Web Editor

Though the University of La Verne shuttered its Athens, Greece, campus in 2004, that chapter of the University's life has not ended, as officials here are finding themselves embroiled in legal struggles stemming from the way in which the Athens campus was closed.

At present, there are at least five lawsuits pending against University officials, including suits brought forth by students, faculty and the former president of the ULV Athens campus.

"In a panic, many of the students filed lawsuits against the University because they feared they were not going to get their money back," said former ULV Athens student Christiana Charitonos, who transferred to the main campus and still attends school here.

The faculty suits allege that ULV closed the Greek campus without giving faculty members the advance notice they were entitled to under their contracts. And the Greek campus' former president, Craig Sexson, is suing ULV claiming the terms of his employment were breached, among other complaints.

ULV's Executive Vice President Phil Hawkey said, however, that there may be little basis for the former employees' complaints because the Athens employees were employed under non-ULV contracts, with different rights and privileges.

In 2004, the University of La Verne severed ties with its Athens campus and the Somateo Collegio La Verne, the non-profit organization, which ULV contracted to run the Athens campus for more than 10 years.

At the time, financial concerns had plagued the overseas

Continued on page 3

La Verne budget cuts dig deep

Decreased enrollment to blame

Sher Porter
Web Editor
Jen McElroy
Staff Writer

The University of La Verne will be implementing budget cuts for the 2008-2009 fiscal year due to a recent decrease in enrollment and other factors affecting revenues.

An overall budget cut of $2.9 million will be implemented effective July 1. This cut will affect all areas of the University including academics, student life and maintenance.

Despite the cuts, faculty will receive a modest 2.5 percent raises, while other employees will also receive similar modest raises.

"The university has really tried to raise the level of compensation for faculty and staff," Chief Human Resources Officer Frank Montalvo said. Though as a tuition-driven institution, the reality is that lower enrollment numbers translate into lower raises as well a less revenue for University programs.

Sixty percent of the cuts are coming from the capital fund and differed maintenance budget. This includes money needed to replace or fix equipment.

"We're going to have to think twice about replacing a roof or not," Associate Vice President and Treasurer Avo Kechichian said.

There will also be reductions in the "contingency fund," which is used in unexpected events. It will decrease from $1.5 million to $1.2 million.

"We'll have to carefully manage our expenditures next fiscal year," Kechichian said.

The University will also be keeping certain positons "frozen." Officials will review the vacant positions and determine whether they need to be filled. Even if the positions are needed, some will be replaced by one-year or two-year temporary employees.

In order to function without the extra $2.9 million, other areas also will face cut backs. Two areas that Kechichian will be focusing most on for reductions are electricity and housekeeping services.

Housekeeping services in administration and staff offices will be reduced to three days a week instead of a daily service.

All housekeeping in classrooms will stay the same.

There will also be savings based on conservation, such as limiting the amount of electricity used. The thermostats will be required to meet the state temperature setting guidelines, with heating at 68 degrees and cooling at 78 degrees.

Motion detectors will also take the place of light bulb switches in some buildings. And officials will also be looking at different ways of landscaping to decrease the amount of water used on the grounds.

"It's a matter of prioritizing of where to spend our money," Montalvo said.

The most noticeable cuts will be from academic affairs; $500,000 will be cut through the Provost's office and the three colleges.

"It's a concern. We're worried about it," saod Fred Yaffe, dean of the College of Arts and Sciences.

Yaffe said that Provost Alden Reimonenq asked the deans how much they can spare from their budget to meet the budget cut requirements. He identified $100,000 that he could cut from Arts and Sciences. He hopes most of the reductions will be extraneous expenses such as equipment that can be delayed, advertising and food for events, but he has not been notified about exactly how the college's budget will be affected.

He may also need to factor employment into the equation by hiring adjunct faculty or reducing the amount of professors overloading.

"I don't think that the cuts will be that significant," Dean of the College of Business and Public Administration Gordon Badovick said. "The cuts in our department are fairly minimal. I think that it will mainly just

Continued on page 2

INSIDE TODAY'S CAMPUS TIMES



President Morgan vows to go green . . . . . .Page 7
Psi Chi students host stress free zone . . . . . .Page 12
"The Pirates of Penzance" plans to set sail . . . . . .Page 8
Swiss-born Backes brings his game to ULV . . . . . .Page 17

Students win big at SPJ banquet

LV wins 8 first place awards

Andres Rivera
Editorial Director

Students had to take turns to accept the many awards announced at the Inland Southern California Society of Professional Journalists 2007 Excellence in Journalism Awards on Saturday.

During the ceremony held at the Riverside Marriott the Campus Times, the La Verne Magazine and LVTV-3 took home a collection of awards and honors in the student categories.

"I think it speaks to the strength of our writers, editors and photographers," Elizabeth Zwerling, Campus Times chief adviser, said.

The Campus Times took second place for Best Newspaper, while Cal Poly Pomona took first and Riverside Community College took third.

"Personally, I feel like the Campus Times should have been the best newspaper out of the pool of schools that were selected," Campus Times editor in chief Galo Pesantes said. "I believe we cater not only to the community of students but the faculty and staff of our distinguished institution,"

"For the overall award, we were asked to give issues from specific dates and perhaps they weren't our strongest issues of the semester but not to diminish the incredible success of many staff members, some of whom won many awards. I am very proud of them," Zwerling said.

Marilee Lorusso, current sports editor, won first place in the Best News Story category. Second place went to journalism majors Sher Porter and Jonathan Smith.

"I was really happy for being recognized for a story that I worked really hard on and put a lot of time into," Lorusso said.

In the Best Feature Story category, alumna Jessica Bell won first place. Michelle Ajemian, a senior communications major, tied with a Cal Poly Pomona student for second place. Third place went to alumna Katherine Hillier.

Current Campus Times arts editor Erin Konrad tied for first place in the"Best Column category with alumnus Tom Anderson.

"I was super excited because it's a pretty prestigious organization," Konrad, a junior journalism major, said.

Second place under the same category was also a three-way tie between ULV students Konrad, Pesantes and Madison Steff.

In the Best Editorial category, the Campus Times took first and second place, leaving third place for Riverside Community College.

Senior Matt Hill was awarded first and second place for the Best Editorial Cartoon/Illustration category.

Lorusso and Pesantes took second place and third place, respectively, for Best Sports Story.

Third place for Best Page Layout went to Pesantes for his layout of the story "Raising the Bar."

Anderson and alumna Yelena Ovcharenko took first and second place for Best Magazine Feature."

Alumna Angie Gangi won several awards for her video segments on LVTV-3, including first place for Best Video News Segment and both second and third place for Best Video Feature Segment.

Chelsea Sherier and Veronica Andrews won first place for Best Video Feature Segment for their piece "Vertical Minds."

Along with the awards for writing and broadcast, Susan Acker, senior journalism major, was presented with the $500 Ray Griffith Memorial Scholarship.

"It was an honor," Acker said. "My parents were really proud."

Andres Rivera can be reached at ***arivera3@ulv.edu.***

10-mile highway dedicated to fallen alumnus

Landaker honored in Big Bear

Tiffany Vlaanderen
Staff Writer

A 10-mile highway in Big Bear Lake now bears the name of University of La Verne alumnus Lt. Jared Landaker, as a way of permanently memorializing the sacrifices made by this fallen Marine.

The dedication ceremony on Highway 38 took place on May 2 at the Big Bear Discovery Center and drew an overwhelming support of more than 200 people, including copious municipal personalities.

Timing placed a unique spin on the tribute, as Lt. Landaker would have turned 27 years old just a day before the signs in his honor were erected.

"Your eyes just get attached. We're really pleased with the location," said Joe Landaker, Jared's father.

More than a year has passed since Lt. Landaker's CH-46 medical evacuations helicopter was shot down by a probable surface-to-air missile over the Al Anbar province outside Baghdad, killing the pilot and six other servicemen and women.

Since his passing, congressional work was underway to stabilize the tribute, and a non-profit organization formed to raise more than $2,000 needed for the California Department of Transportation, or Caltrans, to produce two signs to stand at the ends of the Big Bear highway stretch.

"Anyone who goes up to Big Bear, even people who didn't know who he was, will look at it. Maybe they'll go home and research who he was," said First Lt. Matthew Jackson, a pilot in the California National Guard.

Jackson was a close friend of Landaker and a 2002 ULV alumnus.

The signs are posted on a main stretch in Big Bear. Visitors can see one of the signs at the end of a curve in the east-bound lane.

"Once the resolution was brought up and the money was raised to get Caltrans to get it done, I can't think of a better living tribute for him," Jackson said.

Lt. Landaker's actions and words used to describe him by those who knew and loved him together stand as an unmatched testimony of the depth and greatness of his character.

"The dedication is a representation of Jared: his courage, his service to his country and people that live under its flag," said Scott Winterburn, associate professor of movement and sports science and head baseball coach.

> 'The dedication is a representation of Jared: his courage, his service to his country and people that live under its flag.'
> *—Scott Winterburn, baseball head coach*

"I think it is a tribute to what these guys do. They put their lives in tremendous peril for the freedoms we literally enjoy," Winterburn said.

As a ULV student and baseball player in the wake of Sept. 11, Lt. Landaker made a proactive choice to join the Marine Corps between his junior and senior year.

He personally saved 95 lives while serving on medical evacuation runs to pick up critically wounded Marines and worked to air lift Iraqi civilians to safety.

"He was a life saver. They waited for the bell to go off and save people," Jackson said. "It was his last flight before he was scheduled to come home and attend a weapons and tactics course in Arizona."

While the physical aspects of life make a sound impression, it is the intangibles that truly permeate one's heart.

The warmth of Lt. Landaker's spirit and memory has given family and friends the hope to know absence strengthens love, while presence sharpens it.

Not only does the highway dedication serve as a permanent symbol of Landaker's courage, but he has another new tangible tribute to reflect his mark on those he left behind.

Amy and Matthew Jackson were not sure of the gender of their baby until his birth last July, and easily named him Jared, in honor of Lt. Landaker.

"I hope that I can raise my son to be half the man Jared was," Jackson said.

Tiffany Vlaanderen can be reached at ***tvlaanderen@ulv.edu.***

Budget...

Continued from page 1

delay the hiring of new faculty for our department."

This may result in the loss of 40 sections of courses taught. This will be determined by the number of students enrolled in each class by when the fall semester starts. The reductions may not occur until the spring semester.

The cuts to classes and faculty are not a certain deal. They are just preparing for the worst if it happens in case this needs to happen.

"Avo has always been good at finding the resources to fund the classes," Yaffe said.

"If we make reductions, we'll be very careful about how we apply that," President Stephen Morgan said.

Morgan said the major cuts to student life will be in the Freshman Year Experience classes.

Instead of making the classes mandatory, they will be optional if students choose to take the class.

Kechichian said the number of residents assistants will also be reduced from 24 to 23.

"We did not want to affect services to students and faculty," Kechichian said.

As of now all current projects will continue including the Sara and Abraham Student Center and the new athletic facilities.

Sher Porter can be reached at ***sporter4@ulv.edu.***

Jen McElroy can be reached at ***jmcelroy@ulv.edu.***

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• School violence may not really be on the rise
Posted on May 14, 2008
Schools overreact to violence that is actually decreasing.

• This summer is all about the cinema
Posted on May 14, 2008
"Indiana Jones" is back and get ready for "Get Smart."

• New on the Web this semester:
Several senior journalism majors have launched topical news blogs on such subjects as going green, sports controversies, drag racing, parenting and video gaming.

Log onto the Campus Times Online edition in the coming weeks for links to these exciting new blogs.

Essays address diversity at ULV

Contest winners announced

Lesley Michaels
Staff Writer

The University of La Verne honored its mission by promoting diversity awareness, particularly by holding the annual Diversity Forum on May 8.

The event commenced with a definition of diversity on the La Fetra Auditorium projection screen.

Julius Walecki, event organizer and professor of economics, read the definition, explaining that "diversity can be race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs or ideologies."

ULV students – law school, business school and undergraduates alike – were invited to submit an essay in February about their opinions of diversity in a school and academic setting.

"Each year about 20 essays are submitted," Walecki said.

From there, essays were judged by six faculty members who each gave the essays a point grade. Points were combined and top scores were sent to Walecki.

"Four finalists are chosen to attend the Forum, where a total of $2,000 is awarded," Walecki said.

> 'I am impressed with the quality, research and passion in this year's essays. I am hopeful that these conversations are taking place on campus.'
> *—Kathy Duncan, assistant professor of management*

The Diversity Forum has, in previous years, been an audience dominated by graduate students.

However, Walecki has since divided the contest into two separate groups for undergraduate and graduate levels.

This year for the undergraduates, first place was won by Molly Morin, a sociology and liberal studies senior, for her essay, "First Year Generation College Students: Social Support and Academic Success."

"First year generation students face greater challenges," Morin said. "They need greater support, which is more important from family than peers."

One audience member, during the question portion of the essay presentation, asked how the school could help.

"I feel it can involve more faculty," Morin said.

Further research and suggestions are listed in her essay.

Second place for an undergraduate essay was awarded to Veronica Perez, a senior studying computer science.

Her essay, "Using Technology to Create a Diverse Community," explains the importance of diversity in higher education.

"I am working to implement a Blackboard community service, which will alert students of community events and promote diversity in a virtual community," Perez said.

First place for the graduate level resulted in a tie between Gina Curasi and a team of Jason Rose and Chester Sant.

Curasi, a graduate student in the college counseling and student services program, wrote "Advocacy for the Success of College Students with Disabilities."

"Themes of success include academic and social support, self-determination and empowerment," Curasi said.

The other winner, a joint effort by two University of La Verne College of Law students, was entitled "Presidential Race." This essay discussed the impact of race on the current presidential election.

"The Diversity Forum is important to the University because it addresses many stereotypes we have about diversity," Walecki said. "We would like to recognize students' talents."

The Diversity Forum will continue to be an annual event for the University, but Walecki hopes to see a change in the amount of advertising and audience participation.

This year, students were alerted of the event via e-mail and Facebook, yet only 25 audience members attended the essay presentations.

Walecki aspires to do more to advertise the event next year, but is still extremely pleased with the students who submitted such intellectual and inspirational essays.

"I am impressed with the quality, research and passion in this year's essays," said Kathy Duncan, judge and assistant professor of management at the College of Business and Public Management. "I am hopeful that these conversations are taking place on campus."

Lesley Michaels can be reached at ***lmichaels@ulv.edu****.*

Athens...

Continued from page 1

campus, which led to a financial viability study that was conducted over a three-week period by the independent public accounting firm Deloitte. Deloitte found that the Somateo had a negative net equity of 2.4 million Euros (a little more than $3.7 million) that was projected to increase to 2.7 million Euros (approximately $4.2 million) at the end of 2004. The Somateo's assets totaled just 1.3 million Euros (about $2 million), but its liabilities were 3.7 million Euros (more than $5.7 million), Deloitte reported.

"The Somateo operated independently and our concern was when we were advised that the Somateo wasn't making payroll… and that told us that there must be financial problems," Hawkey said of the decision to shutter the campus in 2004. "Our concern was that the students be able to get a good education."

At the time of the closure, ULV Athens students were offered the chance to come to the University of La Verne main campus at a discounted rate, but many were unable to make the move because they said it was still too costly.

The employees were a different matter. Those suing assumed they were under contract with ULV and therefore entitled to all the rights and privileges under the ULV employee handbook, Professional Ethics and Personnel Policies Including Tenure, or PEPPIT, which makes provisions for "termination or reduction in cases of financial exigency." When the Athens campus was closed and they lost their jobs, they say their rights under PEPPIT were violated.

Hawkey, however, said the faculty members were employed not by ULV but by the Somateo. The former employees suing, as well as some current ULV employees, however, say the Somateo and its employees were part of ULV.

> 'In a panic, many of the students filed lawsuits against the University because they feared they were not going to get their money back.'
> *—Christiana Charitonos, former ULV Athens student*

According to the suit filed in 2007 Los Angeles by former ULV Athens President Sexson: "From 1975 to 2004, the Athens campus was directly administered and controlled by the University of La Verne. Such control by the University of La Verne included the staffing and selection of the faculty, selection of the curriculum and general oversight of the academic programs."

According to Hawkey, however, the University of La Verne only contracted with the Somateo to provide services for ULV students.

Sexson's attorneys said Sexson feels betrayed and mistreated.

"He basically got the rug pulled out from underneath him," Steven Ball, Sexson's attorney said.

ULV first opened its Greek campus at the Nea Makri Naval Base almost 30 years ago to work alongside the United States military.

When the U.S. military left the base and La Verne wanted to stay in Athens, ULV was forced by Greek law to find alternative means to teach higher education.

Under Greek law the only entity allowed to teach higher education was the Greek government.

Therefore ULV decided to create a not-for-profit organization called the Somateo, in order to provide higher education.

Hawkey said the Somateo was comprised of Greek citizens who were on the board of trustees.

The Somateo's main purpose was to act as a liaison between the school and the country in order for La Verne to continue running its educational programs.

When ULV abruptly closed down on the first day of what was supposed to be fall semester 2004, faculty were left without jobs and students were in a scramble to relocate to other universities.

Many long-time faculty were laid off when ULV closed the Athens campus and revoked its contract with the Somateo.

ULV President Stephen Morgan declined to comment on the pending litigation.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu****.*

Susan Acker can be reached at ***sacker@ulv.edu****.*



Labinger retiring after 27 years

Prof. began Honors Program

Lesley Michaels
Staff Writer

Stepping into the office of Andrea Labinger is an experience that takes one back from the usual professor portrait at the University of La Verne.

Her office, located within the Honors House on Third Street, resembles more of a home den than a faculty office. Sitting poised and relaxed behind a neatly organized desk, the only trace of a teacher is evident through many framed diplomas and certificates.

Portraying a relaxed and collected attitude, it is hard to believe that one who has contributed such efforts to the University can possess such a calm disposition.

Labinger is responsible for initiating the Honors Program at the University. She is also a professor of Spanish.

She will be leaving the University after this semester, choosing to retire after 27 years of teaching at ULV.

Born in New York City, she graduated from Hunter College in New York with a Spanish degree, then earned her doctorate in Latin American literature from Harvard.

From her extensive academic pursuits, Labinger gained experience teaching at other institutions before coming to La Verne in 1981.

She taught at Simmons College in Boston and Notre Dame in Indiana, then settled at ULV to be an assistant professor of Spanish.

Upon arriving to teach at ULV in 1981, she took on the role as the only Spanish professor. She then proved a diverse force of the Spanish department by teaching various courses. Currently, she focuses on civilization culture and literature classes.

After seven years working at ULV, Labinger established the Honors Program from a desire to reach out to gifted students.

"It seemed like ULV helped the average student and athletes a lot, but there was nothing done to attract the Honors-level students," Labinger said.

A committee was established and Labinger researched schools with existing honors programs for models. Students with a high GPA may apply at any year in school for the formal application process.

Students are provided with a scholarship in exchange for taking extra Honors Program courses and completing an equivalent to senior project for the program.

"The Honors Philosophy is that all knowledge is inter-related. What students learn in one class should transition to others," Labinger said. "More of what students learn is acquired outside of traditional classes, so the Program provides activity classes where the students partake in cultural activities."

Additionally, Labinger installed Alpha Chi, an academic Greek organization for students who have a 3.75 GPA. Unlike the Honors Program, students are invited to join.

Al Clark, vice president of student affairs, has since taken over as the chapter sponsor.

Labinger is the founding director of the Honors Program. With her departure, Gerard Lavatori, professor of French, will continue the program.

During her time working for

Continued on page 6



Lauren Pollard

Andrea Labinger, an important asset to the ULV faculty, will be retiring after this semester. Labinger was instrumental to developing the Spanish program at La Verne, established the Honors Program and installed Alpha Chi, an academic Greek organization.

Keeler offers model for internship programs

Students gain life experience

Danielle Lampkin
Assistant Editor

After graduation, college students are faced with the reality of finding work in the professional job market.

At times the transition can be a very traumatic experience for an unprepared graduate.

As a part of the Faculty Research Lecture series, George Keeler, communications department chairman and professor of journalism, presented "Designing a Streamlined Internship Program with Distinction," Tuesday.

After taking sabbatical leave last spring, Keeler used his time to find a solution to the problem shared among several graduates finding a job.

"Sabbaticals do wonderful things for you," Keeler said.

"All of his topics are very different but it is always very interesting," Alisa Chagolla, a junior honors student, said.

Keeler and his fellow professors in the communications department have structured an internship program to help students prepare for professional careers after earning their college degrees.

As a part of the course requirements for communications majors at La Verne, students must enroll in Journalism/Radio/TV 497, the internship class.

While other departments offer courses similar to this internship course, they are not mandatory.

The course is designed to offer students a route to future employment through acquiring professional experience, making professional contacts, gaining valuable samples for portfolios, applying theory to practice and most importantly to straddle "real world" and model professional expectations.

"I ask students to dream big. Internships let students fail their way to success," Keeler said.

Over the past few years the course has brought the students' success rate of having a job following graduation to 73 percent, Keeler said.

Gina Sandoval, a senior broadcasting journalism major, was asked by Keeler to give a sample presentation a student might do in order to complete the course.

"It was a wonderful experience to share with other ULV faculty and students what we do in the communications department," Sandoval said.

Due to the amount of knowledge gained through classes taken at La Verne, Sandoval was able to stand out amongst several other students.

She was recommended and then later hired as an ABC intern.

"Mentors, job contacts – they are all a perk," Keeler said.

Recently receiving a $12,000 scholarship in recognition of being one of 25 exceptional scholar students, Sandoval showed her reel.

Her reel included a six-minute work sample on DVD, equivalent to a resume for her field of work.

The course is designed to give students the chance to ask questions about topics not always covered and allows students to know what to expect when entering into the professional world.

"We talk about things not talked about," Keeler said.

The course has at times made students rethink their academic endeavors and perhaps choose another field, based on the experience gained through the internship taken.

The internship experience is highly recommended by other students who have gone through it.

"Unless we are not planning to get off into the real word, we as students need to make this change," Graham Keller a junior business administration major said.

"Hopefully it is something that can change. It is a very integral part of success," Keller said.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***.

Campus media turns to new leaders

Fresh new faces for fall 2008



Rhiannon Mim

The communications department has named Susan Acker and Erin Konrad as its new editors for the fall 2008 semester. Acker will lead La Verne Magazine after serving two semesters with the Campus Times, including one as Web editor. Konrad will be the new Campus Times' editor in chief, and has served three semesters already, two as the arts editor. She has also been on the La Verne Magazine staff for two semesters and is currently the spring 2008 La Verne Magazine editor.

Madison Steff
Managing Editor

As the semester comes to an end, it is time for the communications department to unveil the fall 2008 Campus Times editor in chief, La Verne Magazine editor in chief and KULV program director.

Erin Konrad and Susan Acker will lead the communications department into another successful semester of newspaper and magazine production as Hannah Nakama will head KULV for another year.

These positions call for students who have shown exceptional work in the past and who can handle the multiple responsibilities that come with the title.

The position of editor in chief for the Campus Times will be filled by Konrad a senior journalism major.

Konrad has spent three semesters on the Campus Times, two of which she served as the arts editor.

She has also spent two semesters working on the La Verne Magazine and is the current editor.

"It's going to be a lot of work but it will be rewarding.," Konrad said.

I'm just excited to be a part of it for another semester," Konrad added.

"(Konrad) was the obvious choice," said Elizabeth Zwerling, associate professor of journalism and Campus Times chief adviser.

"She has been on staff for several semesters and has shown great leadership and skill," Zwerling said.

Susan Acker, a senior journalism major, will head the La Verne Magazine staff as the new editor.

Acker has spent two semesters on the Campus Times and is the current Web editor.

"It was an unexpected surprise," Acker said.

"I'm really excited about it. I think it is a great opportunity to get my feet wet in a different area of journalism," Acker said.

"I am confident that she will do a fine job," said Randy Miller, La Verne Magazine adviser. "She seems eager to take the helm and run with it."

As for the KULV program director, Nakama, a senior broadcast major will hold the position for her second year in a row.

"I feel so privileged to have the opportunity to do it again," Nakama said.

"I'm looking forward to taking what I learned this year and applying it," Nakama said.

This summer Nakama will expand her knowledge by interning at WPLJ in New York, where she will receive hands-on experience at a professional station.

"We were very impressed with the job Hannah did this year," said Michael Laponis, professor of communications and general manager/adviser for KULV Radio. "With that experience and what she will learn at her internship this summer, it is a great opportunity to have her back and use that experience."

Although Laponis and Nakama will not confirm what is in store for KULV next year they both agreed that there will be some big changes.

Along with new student leaders, there will also be a temporary change in advisers.

Zwerling, who has headed the Campus Times for the past seven years, will take a sabbatical leave for the fall semester, leaving the publication in the hands of communications department chairman and professor of journalism George Keeler.

Keeler is no stranger to the Campus Times.

He has advised the publication for a total of 12 years prior and also served as editor in chief during his time on staff,

"It's a huge task," Keeler said.

"People see the Campus Times through different eyes. I see it as an elaborate publication, a true newspaper that upholds First Amendment laws," Keeler said.

Eric Borer – communications assistant, who works closely with Zwerling and the Campus Times staff – has seen several adviser and management exchanges in his more than 15 years with the department. He will help to smooth the transition.

"I trust that between Erin, George and Eric, they will carry on our high standards and tradition of excellence," Zwerling said.

"I'm looking forward to my semester off – and also to returning to the Campus Times in spring '09 refreshed," Zwerling added.

Madison Steff can be reached at ***msteff@ulv.edu***.



Seanette Garcia

Hannah Nakama, a senior broadcast major, in this file photo from May 2007, will hold the KULV program director position for her second year in a row. This summer Nakama will expand her broadcast knowledge while interning at WPLJ, a professional radio station in New York.



Helou to take business school helm

Tiffany Vlaanderen
Staff Writer

University of La Verne officials last week announced the appointment Ibrahim Helou as Dean of the College of Business and Public Management.

Helou has served for the past five years as associated dean to of the CBPM, and he has been a member of the ULV community for the past 15 years.

He will replace retiring CBPM Dean Gordon Badovick.

Helou said he welcomes the challenge and feels tremendously supported by the ULV family.

"One of the things I like the most is that it's proof there is no ceiling for people on the inside," Helou said. "There's always an opportunity for people to go up."

Top priorities for the CBPM, Helou said, include finishing the outcome assessment and improving the campus and college environment.

> 'One of the things I like the most is that it's proof there is no ceiling for people on the inside. There's always an opportunity for people to go up.'
> *—Ibrahim Helou, incoming dean of the College of Business and Public Management*

Creating a strong and more personal relationship with alumni will also give the college a better edge, Helou believes.

"Our biggest problems are the outreach activities and alumni chapters," Helou said.

He added that he hopes to work with the science department in creating a science business camp.

The integration is an example of how Helou plans to incorporate many of the schools in the University to cohesively work together.

Unique programs to benefit the region are also a concern to address.

"For our traditional age students, we still teach business from a large corporation perspective, but most of our students don't end up with large corporations," Helou said.

Helou said a heavy emphasis on entrepreneurship would be a welcome change to the program.

"It will address the needs of local employers and our students," Helou said.

The new dean hopes to take the "college from an unknown business school to one that's on its way to becoming a dominant business college in the region."

Associate dean of the College of Business and Public Management Rita Thakur, who chaired the search committee, said Helou's style and achievements for the college made him a great fit for the position.

"Abe is down-to-earth and truly serves the faculty and students," Thakur said. He doesn't mind getting his hands dirty."

When taking into consideration the many candidates interviewed for the position, Helou's qualities still stood out.

"Normally internal candidates have a disadvantage," Thakur said.

"We had to weigh what might be viewed as a fresh perspective from talented outsiders against Dr. Abe Helou's known contributions and his vision of the College," said Constance Rossum, associate professor of marketing and management and a member of the search committee.

"In the end, Abe emerged as the innovative, passionate, committed challenger who had carefully thought through ways to build on the success of Dean Gordon Badovick's work," Rossum said.

Committee members said it was clear that Helou had the trust, love and support of the ULV community.

"I can practically say he grew up at ULV," Thakur said.

Tiffany Vlaanderen can be reached a ***tvlaandren@ulv.edu***.

College of Law dean named

Allen Easley, a professor, former dean and former president of the William Mitchell College of Law, has been named dean of the University of La Verne College of Law, University officials announced last week.

Easley will replace former Law School Dean Donald Dunn, who died in January.

With nearly 30 years of experience in academia and experience with the ABA approval process, Easley was the natural choice for the position, said Associate Law School Dean Randal Rubin, who has served for the past year as interim dean.

The ULV College of Law will be taking final steps toward achieving ABA approval in the near future.

Specializing in civil procedure, conflict of laws and federal courts, Dean Easley comes to ULV College of Law from the William Mitchell College of Law in St. Paul, Minn., where he was appointed dean in 2004.

Easley's academic experience also includes 25 years at Washburn University School of Law, 13 of them as associate dean for academic affairs.

Additionally Easley has held leadership roles in the Association of American Law Schools and the ABA's Section of Legal Education and Admissions to the Bar, the accrediting agency for U.S. law schools, among other key positions.

—Jen McElroy

Track problems throw ULV athletes off course

Bubbles appearing on surface

Marilee Lorusso
Sports Editor

Maintenance problems with the track surface in Ortmayer Stadium have kept the University of La Verne track and field teams from hosting home track meets this year.

"With all of the problems, it's not conducive to having home meets," head coach Pat Widolff said.

> 'With all of the problems, it's not conducive to having home meets.'
> *—Pat Widolff, track and field head coach*

The problems arose after the track was resurfaced more than two years ago with a new top layer running surface. Large bubbles have popped up on the running surface since then.

"It's been very disappointing," Widolff said.

After attempts to voice his concerns, which were left unanswered by former athletic director Christopher Ragsdale, Widolff said he made the decision for his team to not host home events because he feels that the track can be a potential danger to athletes.

Ragsdale could not be reached for comment and interim athletic director Julie Kline said she had not been briefed on the issue.

"It's frustrating," senior pole vaulter Katrina McCoy said. "You're not able to be provided for."

McCoy said if the track was deemed adequate by Widolff and the team was able to compete on it, there may be more support if home meets were held at the University.

"Nobody comes to the meets," McCoy said.

Robert Beebe, assistant director of facilities management, said the problem that is arising is the underlayment, which is the asphalt layer underneath the running surface.

As a result, the tar and rock are starting to separate, allowing moisture to come in and create the bubbles in isolated areas.

In order to fix the problem, everything would have to be taken out and re-done.

"To repair that would be extremely costly," Beebe said.

Beebe said this repair would not be covered under the now-expired warranty by Atlas Track & Tennis, the company that did the resurfacing.

Beebe said the running surface is fine, and the bubbles can be repaired at any time.

"The bubbles are not coming up all over the place," Beebe said.

The athletics department would call facilities and the company is called to come out and cut out the bubbles and patch up the area, Beebe said.

"It hurts recruiting," Wildoff said.

Widolff said he understands the costly implications of repairing the track, and he said the team will continue to practice on the track but will not be hosting home meets in the near future.

"We still want to do it because we like it," McCoy said. "It would be nice to have a little back up."

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.

Labinger...

Continued from page 4

the Honors Program and the Spanish department, Labinger has also translated several novels and short stories from Spanish to English.

"I started translating after I fell in love with a book called 'Le Bobe,' Labinger said.

"I thought that many people would love to read the book, so I approached the author in Mexico and told her my intention to translate it," Labinger said.

Since then, other publications have contacted her to translate additional books, a job Labinger enjoys.

Labinger will be a missed figure in the community, through her hard efforts and instigation of change at the University.

"ULV will miss her a lot," Clark said.

"She provided an intelligent insight and strong voice for both tradition and change," Clark added.

Labinger is most likely the best prepared faculty member to step foot in a classroom, Clark said, which is most likely why she won the Excellence in Teaching Award in 1994.

"Anyone who has been such an icon will leave a gap that cannot be easily filled," Clark said.

Students, through her discussion-centered classrooms, are appreciative of her teaching style as well as her guidance with the Honors Program.

"She's an interesting individual, and she brings in a lot of excellent courses," said Brooke Gray, senior biology major and Honors Program student.

"She's flexible and listens to what students want," Gray added.

Labinger's persistence is appreciated by students who are enrolled in the Honors Program.

"She's been the active force in keeping the Honors Program alive," Gray said.

Labinger's future after ULV looks as if it will contain the same amount of diversity and initiative.

She plans to continue translating Spanish novels, and appreciates the increased amount of free time to devote to her translations.

"In my spare time, I plan to continue cooking, and will try to travel more," Labinger said.

Though she will miss the experience of teaching and providing the school with proactive change, she will continue to appreciate the bonds she has made during her time as a faculty member.

"The best thing about my La Verne experience is the friendships I've made," Labinger said. "A wide circle of students and faculty have come to me in a professional setting, and have evolved into lasting friendships."

In addition to her friendships, Labinger will take with her one of the greatest lessons she's learned while at ULV: patience.

"Everything takes patience in life. You don't have to argue to get something accomplished your way, but a little diplomacy gets you a long way," Labinger said.

Lesley Michaels can be reached at ***lmichaels@ulv.edu***.

Professor lectures on TV viewing

Christakis focuses on kids' brains

Maxtla Benavides
Staff Writer

Dr. Dimitri Christakis, professor of pediatrics at the University of Washington School of Medicine, spoke on the effects of excessive TV viewing on children's brain development Friday in La Fetra Hall.

The evolving American youth has grown accustomed to television viewing as a norm in society.

Many Americans allow their children to watch television, not only as a form of entertainment but also as an alternative babysitter.

From 1949 to 1955, watching television was a type of bonding experience among many families.

In recent times, families are separated by multiple televisions around households and have become the key source of distraction for many children.

"Early experiences to television critically affect a child's development," Christakis said.

Christakis explained that today there is 24/7 television programming for children.

Children are no longer being active and collaborating with other children, but are more focused on a television screen.

The American Academy of Pediatrics discourages television viewing from infants to the age of 2.

Television programs lure in children by having stimulating effects like flashing colors, moving objects and many different sounds.

"Parents have the misconception that video games and television programs are teaching and educating their children," Christakis said.

For example, "Baby Einstein," an infant television program, has grown in popularity since many parents believe that their children are truly benefiting from its content.

Christakis said that babies cannot take their eyes off of it because it is very mind stimulating with lots of different images and video.

"There is no coherent narrative," Christakis said.

"It's surprising to see that shows like "Baby Einstein," really don't work," Christine Avila, a sophomore child development major, said.

Programs like "Baby Einstein," may result in the rise of Attention Deficit/Hyperactivity Disorder.

Prolonged exposure to rapid image change during critical period of brain development causes a child to have less of an attention span.

When viewing these types of programs, it preconditions a child to expect all shows and actions towards them to have that rapid motion.

This results in children not being able to concentrate in classrooms and teachers having to change their teaching habits according to the attention span of a child.

Television viewing before age 3 is more likely to have attention problems at age 7.

Baldwin Lopez, an Azusa resident, said that he really thinks about the future of his grandchildren with this television frenzy. Lopez said that he has a better understanding on what a detriment the exposure to television can be.

Reading daily to a child will increase their language ability and will have less complications communicating.

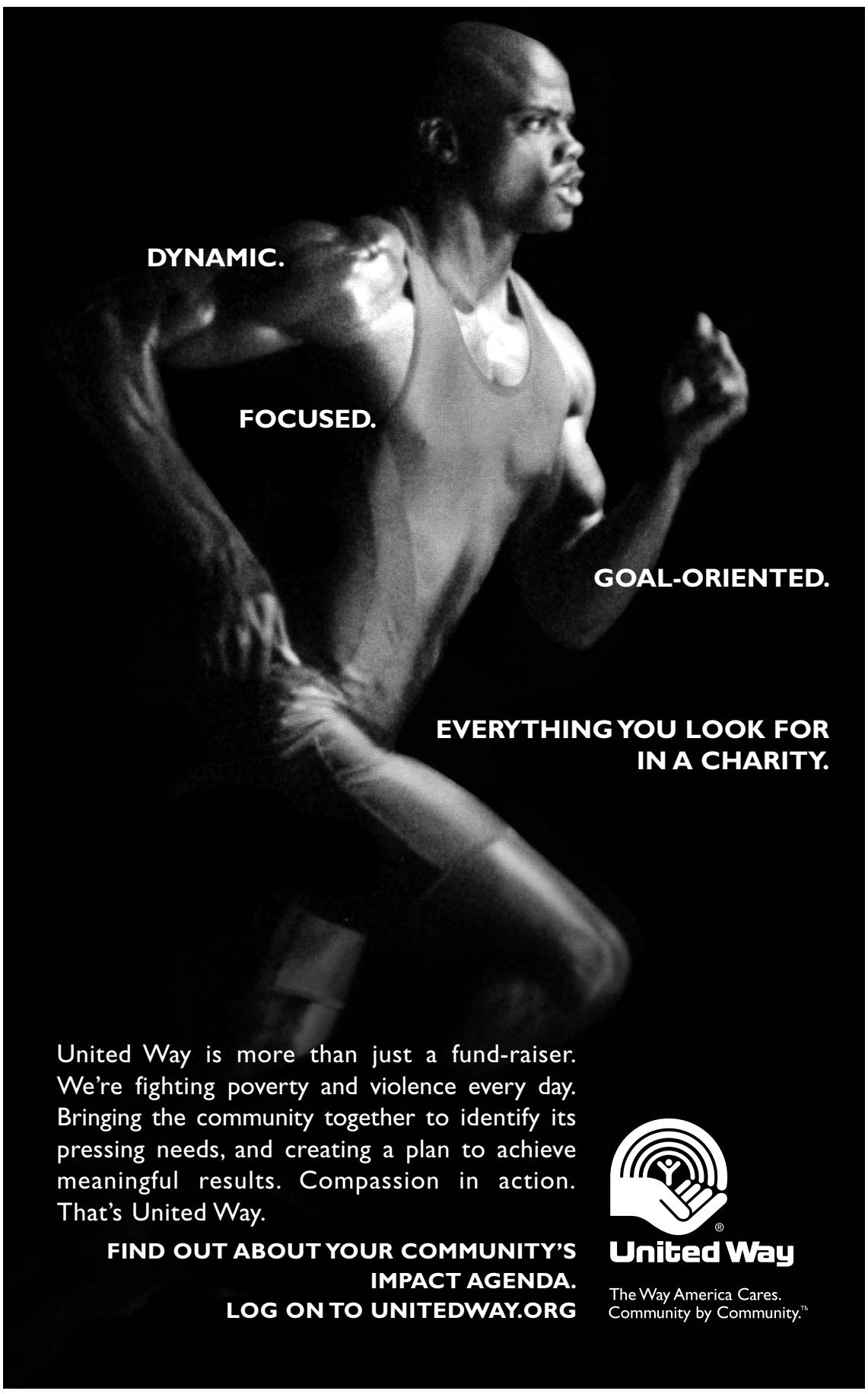
"There is no substitution for human activity," Christakis said.

There is no actual evidence that infants benefit from television viewing.

Children should be able to play simulation games that will increase their critical thinking capability. Parents should take a strong role in interacting with their children in order to decrease the risk of ADHD and delayed language ability.

Maxtla Benavides can be reached at ***mbenavides@ulv.edu***.

> 'It's surprising to see that shows like 'Baby Einstein' really don't work.'
> *—Christine Avila, sophomore child development major*



Morgan signs green initiative

Dan Sayles
Staff Writer

University of La Verne President Stephen Morgan has signed La Verne onto the American College and University President's Climate Commitment, or the ACUPCC, University officials announced last week.

In doing so, Morgan has joined more than 500 college presidents across the country who also have signed this agreement,

"The cost of not doing so will be greater than if we had gone green," Morgan said.

Morgan said there will be many subtle differences in the way that facilities and landscaping departments will go about maintaining the campus grounds.

For instance, high fluorescent lights will be installed to cut down on electricity usage, landscape forms will be altered to use less water and a central chilled water pipeline will be installed.

"We've got a lot of work to do. As you know, the University's mission statement talks about protecting and maintaining the environment," said Robert Neher, professor of biology and chairman of the natural sciences division.

Neher was approached by Morgan to undertake the first step in making the University more environmentally friendly university, which was to create a comprehensive institutional plan to outline what needs to be done.

"Our efforts will be incremental, the investment will be made with each step," Morgan said. "It will be a long process."

The University will also conduct audits on water and electricity consumption to monitor its usage, Neher said.

And further along the road, there will be mechanisms that would monitor the University's progress on its goal, David Koch, director of facilities, said.

"We have not yet put together a definitive plan," Koch said. "Right now, very general goals have been set… Once they have a plan, and we get feedback from them, we will have something concrete to work for."

As for how much green it will cost the University to go green, it has not yet been determined.

"It won't cost much to start up," Neher said. Though just how much it will cost in future is still unclear.

Among other things the University is looking into include making the new Sara and Michael Abraham Campus Center certified under the Leadership in Energy and Environmental Design Green Building Rating System, the nationally accepted benchmark for the design, construction and operation of high performance green buildings, Neher said.

"This is very important, and I am glad that (Morgan) signed it," Neher said.

"All the things we are doing should be taught in the curriculum."

Dan Sayles can be reached at ***dsayles@ulv.edu***.

Myanmar fails its people

The current crisis caused by the May 3 cyclone in Myanmar is continuing to leave citizens without aid, even though international organizations have been trying to help. Cyclone Nargis is estimated to have killed somewhere between 63,000 and 100,000 people. The government has yet to clear many of the dead bodies that are currently tainting the country's water supply. Citizens in the poorest part of the nation have been trying to pump water from ponds that are still filled with corpses. Drinking this water has led to even more illnesses and deaths.

Oxfam, an international aid agency, says that without adequate relief more than 1.5 million people will be affected. It would seem that no one has been stepping up to help this ravaged country. However, the opposite is true—many countries around the world have conducted fundraisers and gathered supplies to help the people in Myanmar. The problem is that the Myanmar government has only just begun to allow limited aid to reach the people who so desperately need it.

Nearly a week after the devastating cyclone occurred, United States aircrafts are just now being allowed to enter the country. One of the planes recently arrived in Myanmar with 28,000 pounds of supplies including water, mosquito nets and blankets. If other forces had been permitted to enter the country earlier, who knows how many more lives would have been saved? More planes are expected to arrive, and the United States government has announced that America will be donating nearly $16.25 million in aid. But many question whether the Myanmar government's suspicion of Western countries will result in decreased help for the victims of the cyclone. Many more rural villages are in need because aid has yet to reach them.

The disgusting conditions of many Myanmar villages speak of the distressing need of aid. A refugee camp in Pyanpon services 3,500 people with only five latrines. If the Myanmar government wants help for its people who are living in squalor, they should be willing to accept the millions of dollars and supplies that have been willingly donated to the country's aid efforts. Any country should be able to exist with the peace of mind that if disaster strikes, they will be able to rely on other countries to help them get back on their feet.

However, with some governments in charge, aid will not get to the people who need it.

The people of Myanmar deserve the care that we would provide our own citizens. We are trying to donate the money and supplies to help the victims of the cyclone, but if we are not allowed access to the country, there is nothing we can do. The government should be willing to set aside their negative opinions of the United States, and other countries, in order to save the lives of its people. In the end, it will be the government who is left responsible for its own. If aid is still denied, the world will know that other countries did everything they could to assist the people of Myanmar. It is too bad the government cannot say the same.

The man behind the ink



Morgan joins cooling cause

President Stephen Morgan has signed an agreement including the University of La Verne in the American College and University Presidents Climate Commitment in an effort to work on solutions dealing with global warming.

We would like to commend President Morgan in joining this effort.

The University will create a "comprehensive institutional action plan to move toward climate neutrality," and Morgan is calling on the campus to take part in the plan.

Robert Neher, chairman of the natural sciences division, will lead this effort as the director. These actions will include setting energy efficiency standards, expanding and refining the recycling program, utilizing environmentally appropriate design and using materials with a life long durability, improving water conservation and continuing to inform students to act.

Morgan said in a press release the University's Mission Statement, which has the goal of helping students understand their impact on the environment, makes it essential for ULV to be a part of this effort.

This is the first step in the University's attempt to reduce and eventually eliminate the greenhouse emissions on and around campus.

We are happy the president supports an effort that is important to the University's mission, and we applaud him for taking this initiative for the student body.

Budget suffocates academics

The University of La Verne is the best keep secret. This is a familiar phrase we hear fairly often from faculty and staff across campus, but unfortunately secrets are not always good. The University's budget is driven by tuition. When enrollment is low, revenue decreases and budget cuts come into play.

For the next fiscal year, $2.9 million will be cut from the ULV budget to make up for the deficit in revenue based on a recent decrease in enrollment. This cut will be split among different divisions, one of them being academics.

Certain vacancies will be frozen, adjunct faculty may not be rehired and there is a possibility of classes being eliminated.

It is a certainty that the First Year Experience classes will be switched from being mandatory to optional. Many students may not love those classes, but they have proven to be valuable in helping students make the transition between high school and college. This cut will also affect the Landis Leadership Scholars program because the scholars – who have been student teachers for those classes – won't have classes to teach.

Also, deans are preparing to eliminate sections of courses, or offer certain classes less frequently, to decrease the number of adjunct faculty members teaching. It is already hard enough to graduate on time with all of the classes needed to graduate, so it will be even harder if students have to wait to take classes. If fewer options are offered, either the classes fill up faster, leaving some students behind, or class sizes will be larger. The small class size with individualized attention has traditionally been one of the hallmarks of a ULV education.

Despite budget constraints, faculty members will get a modest raise of 2.5 percent, still below the 4.1 percent cost of living increase projected for the upcoming year. Putting such a financial strain on faculty also could affect programs by diminishing these instructors' morale.

The University wants to do what it can to ensure students, faculty and staff are not affected by budget cuts, but in reality we'll all feel their effects.

With a smaller pool of applicants – based on population – and competition for students from other schools, tuition revenues could be decreasing for a while. The University needs to find a better alternative to give everyone what they need, while keeping its academic programs strong.

Campus Times
Spring 2008

Editor in Chief
Galo Pesantes

Managing Editor . . . . . Madison Steff
News Editor . . . . . Francine Gobert
Editorial Director . . . . . Andres Rivera
LV Life Editor . . . . . Jennifer Kitzmann
Arts Editor . . . . . Erin Konrad
Sports Editor . . . . . Marilee Lorusso
Photography Editor . . . . . Rhiannon Mim
Web Editors . . . . . Susan Acker
Sher Porter
Copy Editor . . . . . Jennifer Gilderman
Assistant Editor . . . . . Danielle Lampkin

Reporters
Victoria Allende, Maxtla Benavides, Natalie Croyt, Monica Esparza, Richard Lugo, Jen McElroy, Lesley Michaels, Jaclyn Mittman, Jamie Ondatje, Dan Sayles, Shanika Scott, Maria J. Velasco, Tiffany Vlaanderen

Photographers
Jaclyn Dino, Troy Doolittle, Courtney Droke, Seanette Garcia, Leah Heagy, Lauren Pollard, Sher Porter

Advertising Manager . . . . . Matthew Loriso
Distribution Manager . . . . . Dan Sayles
Editorial Cartoonist . . . . . Matt Hill

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photo Desk . . . . . Kevin Bowman
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2008

FROM THE EDITOR...

A thank you to all



GALO PESANTES

It's funny how in a short amount of time, everything will be over. I know my college days have zoomed by me. Since the beginning of this year, I have loved every moment with my classmates, professors and friends I have had here at La Verne.

I know it's the cliché thing to thank everyone but I truly believe it's the right thing to do. So bear with me and if I do not mention you, just know it was nothing against how much you have meant to me. First, God has blessed me with all my family, friends and others in my life. But I do have to recognize individually the work of the entire staff of writers and editors I have worked with. Particularly, I want to thank the editors because I know how hard they work to put out the best newspaper every week.

It seems like a special bond forms when you become an editor and join a close-knit group. We have all become sort of a family. I would like to personally acknowledge these 11 editors who have been "clutch" since day one. To Marilee, thank you for returning to do sports when you didn't need to and always being the best senior project partner. I know we have had our ups-and-downs this year but I cannot tell you how much I respect and trust your abilities and talents not to mention your willingness to succeed. Our incognito editorial director also known as Andres Rivera. I appreciate all the help and input in everything we did on newspaper SPJ (this includes the Arizona adventure), etc. I am grateful that we became such good friends and hope it continues. To the next editor in chief, Erin, I know I'll miss your bright, bubbly personality you brought to class every day. I have total confidence in you for next semester and I appreciate all the times you helped me out when things ran late. Francine, you locked down the news section like no other, I thank you for that. Your calm, confident demeanor rubbed off on the rest of us and you always took on the tough stories, which inspired everyone else.

Madison "that's why she's the managing editor" Steff, you know how fun it was working with you. Thanks for bringing your smarts, flavor and spunk to the paper. Jen "Ohhhh" Kitzmann, thanks for your vibrant character. You worked your way back to ULV and I know you will make it, don't give up. Jen Gilderman, one of the friendliest people I know, thanks for your best efforts. You always brought up the morale and fun during production. To the Web editors, Sher and Susan, I am grateful for you guys doing a long, arduous task every Thursday night. I know you will continue to make an impact if you continue on staff. To Danielle and Matt Hill, thanks for being a part of this for so long and your contributions every week. Matt Loriso and Jerrica Morales, thanks for the ads all spring.

Thanks to Rhiannon Mim, the photography editor for the past two semesters for sticking it out and the entire photo staff this year. You all have been over worked and underappreciated but I am grateful for all your efforts.

Advisers Elizabeth Zwerling and Gary Colby, I am forever grateful for all your help and guidance. I know I can count on both of you if I ever need anything. Eric Borer, I believe you never get credit for the amount of work you do. I appreciate you always being there with eagerness to help everyone; I don't know how we could do CT without you.

George, Don, Mike, Maia, Randy, Shane, Janice and the entire communications department, you all have taught me so much and I know how much you guys care about students. To the entire football team, readers in addition to all the friends and experiences I have had at ULV, I will miss you all and never forget where I came from just four short years ago.

Galo Pesantes, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Stronger than friends, we are sisters



SUSAN ACKER

I can't tell you how many times I heard this growing up – "When you get older you will be best friends."

"Yeah right, seriously, give me a break," was all I thought.

Years of hair-pulling and fighting over dolls and messing up my side of the room just to bug my sister led me to believe we would never ever in a million years be friends.

I used to hate sharing a room with my little sister, much less the same house. And when I graduated high school and moved out to the dorms at my former school, I was elated.

I never had to share a room with my sister again. I could organize my desk without her telling me how to do it or where I should put things. I didn't have to listen to her music anymore or wait until she got off the phone so I could call my friends.

After sharing a room with her for 16 years, I was ready for my own space.

But then things started to change. Margo was all grown up and headed off to school on the East Coast. "That's great," I thought. "I'm happy for her."

I really was happy for her, but then it sank in that I would only see her at Christmas and maybe in the summer.

That was when I really started to miss her loud music and the way she used to reorganize things for me, and even the way she used to really irritate me.

I don't know if it's just a sister thing or a sibling thing, but there is no one else in the world who can get under my skin in 10 seconds flat and who I love so much at the same time.

We used to drive each other crazy and have the silliest arguments.

My favorite was when she made me so mad I flung a spoonful of mashed potatoes at her and it hit the wall. She started laughing so hard I forgot I was mad. I think my mom was about ready to pull her hair out.

Now I don't remember all the bad arguments and fights as much as the good times.

Like how we used to stick up for each other so we wouldn't get in trouble. And how we used to laugh over the dumbest jokes.

I remember the forts we used to build in the living room, the races we used to have on our bikes and all the adventures we used to have in the mud in the backyard.

Mud pies and mud puddles are the best.

Margo is my best friend. She still gets on my nerves, but I have learned to really appreciate her.

Over the past three years Margo has been on the East Coast or in Europe most of the time. She is quite the world traveler.

Last year she decided to take Italian and so she traveled to Italy earlier this year to better learn the language.

She has been in Italy since January with a study-abroad program and won't be back in the States until the end of the summer, which means we probably won't get to see each other until Christmas.

And next year we will both be graduating and who knows where we will each end up.

I hope we get to see each other sometime this year.

I really miss her.

But if we don't, the one thing I know for sure is that I will always have my sister and my best friend. Even if we are thousands of miles apart.

Susan Acker, a senior journalism major, is Web editor of the Campus Times. *She can be reached by e-mail at* **sacker@ulv.edu**.

Obstacles will not prevent dreams



ANDRES RIVERA

I really did try to make my last column for the Campus Times something worth reading about. I wanted something that would be interesting to all and tried to stay away from the typical evaluation of the college experience, not that there is anything wrong with that necessarily.

The more I searched the news for a worthwhile topic, however, the more I came to realize that perhaps it is time to really let go of the wall I put up around others and let the world in on at least one of my thoughts, no matter how trivial it may be to the rest of the readership. So here we go, pay close attention.

It's the question that always seems to come up during this time each year for many, "What's next?"

Many people become interested in knowing where you will be moving on to and all the successes that lie ahead.

God only knows what's to become of us, right? Well, some people are lucky enough to land the job or a lead to something that will satisfy their interest for now. Others will continue educating themselves in preparation to become the scholarly individual that people look up to in and out of the work.

And then there's me and others who are inches away from the finish line and don't know if this run has been worth it. Ever since I was a child, I wanted to be an architect. Some say I had potential. But somehow I ended up becoming a journalism major.

Yes, journalism is my current lover. Still the thought of my building sketches one day gracing the skyline of a city still manage to creep into my dreams late at night.

It seems that I may be regretting entering the journalism field, but I'm not. Writing has also been one of my passions and I would like to continue working on my writing skills, not to mention get a job at a newspaper.

My time at La Verne has been well spent, I have learned a lot from my professors about the world and also about myself. And so have my peers.

Greatness and success is in store for my friends and hopefully for myself because the things we learned at La Verne have complimented our inherent strengths.

Although not all the classes that I took were extremely beneficial. No names will be dropped but the majority were good. In retrospect it was a good choice to attend this school. Now as my last year at La Verne draws at an end, and after thinking about what is to become of me, I have decided to embrace the notion of living life to the fullest.

You only live once, they say. So I am going to be ambitious and try to make some of my bigger dreams a reality.

It may be tough and some people who live by that saying can sometimes become self-destructive if no precautions are taken, but I think I will be able to manage.

Much of what is to come may be uncertain. Obstacles will no doubt keep me from making all my dreams come true. And it would not be healthy or possible to make all life's pursuits a reality. Whatever does happen though, I now know for certain that I will have friends and others to keep my spirits high and assist me in continuing my path.

Good friends like the ones I have gotten to know while working on the Campus Times, I thank you all for making this experience a good one.

Andres Rivera, a senior journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Seniors plan for life after La Verne



Seanette Garcia

Graduating seniors Melody Rahbari and Matthew Hill take their education and knowledge as theater students from the University of La Verne and put it toward their new production company Vespertine Productions. With an opening performance of "The Late Henry Moss" by Sam Shepard, Vespertine will be the second student composed production company to emerge from the University of La Verne, following The Umbrella Machine Production Company, founded by classmates Rhiannon Cuddy and James Darrah.

Francine Gobert
News Editor

As students prepare for finals and the semester comes to an end, the seniors at the University of La Verne are looking toward their futures while reflecting on their past experiences.

The next chapter of the lives of many seniors will consist of looking for prospective employment, interviews, going back home and summer trips.

Senior criminology major Andrea Garcia and her friend senior liberal studies major Monique Trudeau have planned a trip to Europe after graduation.

They have waited anxiously for this time to come and will be leaving in June.

"We have always talked about going; when we thought about it we thought it would be good to go after graduation," Garcia said.

Garcia said that when they return she will go on to work for Choices, where she did her internship.

Choices is a non-profit education group that works to help students achieve their full potential by providing them with vital tools to empower their career and life opportunities.

The organization decided to hire her after working with her as an intern.

While many seniors will be entering the job force immediately after graduation, others will take time off for the summer and continue their education as well.

For senior sociology major Nilda Chavez, the next year will be filled with trips, school and looking for employment.

"I'm going to do some traveling over the summer," Chavez said.

"I will be going to Mazatlan and Cabo San Lucas, Mexico on two separate trips throughout the summer," Chavez said.

Once the summer comes to an end for Chavez, it will mean looking for a job during the fall and applying to graduate school for the spring to further her education.

"I know I am going to a Cal State school just because it's cheaper, but I'm not sure which one yet," Chavez said.

"I will be entering grad school to get my masters in school psychology," Ashley Joseph, senior psychology major said.

Joseph who is an active member on ULV's campus has been accepted to Cal Lutheran University and the University of Chicago's graduate programs.

However, she is most excited for her acceptance into the school psychology graduate program for ULV.

"I know our education department is well-known and very good," Joseph said.

Matt Hill, narrative technologies major and friends have started their own production company by the name of Vespertine Productions.

After graduation they will continue working on projects, which include a full season of shows that will run throughout the year.

Hill said he has met interesting people throughout his time at ULV, including members of the theatre department who have carried their friendships into their professional careers.

As these seniors embark on the journey into their futures, despite the paths they will take, they will leave ULV with the memories and friendships they have developed while attending the University.

"I will miss the community," Garcia said. "La Verne is a small school and you end up making great friends."

"I will miss the life-long friendships I have made here and I'll take the memories I have made," Chavez said.

Francine Gobert can be reached at ***fgobert@ulv.edu.***

Residents sport their best superhero outfits

Jen McElroy
Staff Writer

At the RHA's Superhero Dance event in Brandt Hall on Thursday, everyone was dressed up in their favorite super-hero costumes, from the Disney movie "The Incredibles," to their favorite superhero idols.

This was RHA's final event of the year and they wanted to host an event that was fun and exciting.

"I thought the Superhero party was a lot of fun and it was something to keep my mind off of finals," sophomore Jodi Baldridge said.

"We had about 50 people coming and going; it was cool. It was our first time using the lounge as a dance hall, and it worked out pretty well," Matt White, RHA president said.

While many students dressed up for the event, some remained in their everyday clothes; however, they still enjoyed themselves while dancing and having fun.

There was even a costume contest. The winners were Jennifer Juhasz and Johnathon Elias.

Juhasz was dressed in a "Captain Planet" costume, with black shorts over blue tights.

"I thought it was fun. It was really great that people dressed up," Juhasz said.

Elias was dressed in a full-on costume with tights, a cape and a mask, attempting to look like a real superhero, but he ended up looking more like a WWF Pro Wrestler.

Other great costumes consisted of Quailman, worn by White, and Markerman worn by John Smith. His creative costume consisted of a white shirt that people could write on with markers, along with a cape.

In addition, the Superman logo was sported among several other people in many different styles. Some girls wore the traditional blue Superman shirt, while others wore white wife-beaters with the infamous logo on the front.

For those who chose not to dress to the theme, glow sticks and masks were provided so everyone could join in the festivities.

The room was full of color, as it was decorated with balloons and streamers. Along with everyone's colorful costumes, the Brandt lounge was a rainbow in itself.

A DJ was at the event to play

Continued on page 11

Students make plans for summer

Gas prices affect travel options



Troy Doolittle

Freshman Travis Arroyo and sophomore Branamier Courtney plan to spend their time this summer working on their tans. The beach, located just 45 minutes from La Verne, is a popular place for students to sunbathe during their summer break. Until finals are over, Arroyo and Courtney have to settle for the lawn outside of the Oaks dorm.

Danielle Lampkin
Assistant Editor

A time when shorts become more commonly seen and students begin to soak up any additional knowledge before finals, University of La Verne students are preparing for summer vacation with only a few weeks left in the spring semester.

"I like school and everything but it just isn't as much fun as summer," freshman Krishne Chelliah said.

With plans to go to Hawaii over summer, Chelliah will be escaping to a life without school and work.

"Hawaii is the relax place. I don't have to do anything there. My only job is to be happy," Chelliah said.

The phenomenal island paradise is a reward Chelliah will be gladly accepting after first taking a summer course in June.

While Hawaii is a plan, Chelliah must compliment it with a plan shared by many La Verne students: the not-so-phenomenal plan of taking summer school.

"I am going to be attending summer school back home in Coachella and getting a job," Evelyn Castro, sophomore social science major, said.

Castro will be working during the summer to save money for the trip to Italy she will be taking in January with the study abroad program at the University.

"I am going to Disneyland this summer though," Castro said.

Although school and work plays an important part in students' schedules, it is not allowing them to miss the Southern California weather expected this summer.

Students have already been planning trips to the beach by carpool due to the steady increase in gas prices.

With gas prices being so high, a burden has been put on summer trips for students this year, causing a vast majority to be staying close to home.

However, some still will be doing long distance traveling.

"I'll probably be working this summer and hitting up the L.A. night life once in a while," Carlos Carrazco, senior business administration major, said.

"I refuse to sit at home and be bored or lazy, that's for sure," Carrazco added.

Staying local may be on the minds of many students but for some it is much different for some summer expectations.

Janett Reyes, a junior movement and sports science major, will visit Australia with a friend.

"I can't wait. I have a countdown on my calendar," Reyes said.

As Reyes experiences a far trip from home, Monique Chambers, a senior earning dual degrees in biology and movement and sports science, is planning on making the move of a lifetime.

"I am taking a leap and finally venturing out on my own without mommy and daddy," Chambers said.

Chambers will begin preparation for her move to Baylor Medical in Houston first by taking prep courses at the University of Southern California.

While many students will be attending summer school and working, the countdown begins for students to enjoy plans made for the official summer break at the University of La Verne.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***.

It's Not Your Fault.

1.800.656.HOPE

National Sexual Assault Hotline

Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Dance...

Continued from page 10

some music to get the crowd dancing and lively.

The music kept people around, and even drew some attention to get more guests at the Super-Hero party.

"The DJ was really good," junior Wendy Rodriguez said.

Although there was not a lot of food served there, there were snacks such as candy, crackers and drinks.

In addition people munched on food from the vending machines. There were drink stations as well, to serve punch.

Not only was this RHA's last event of the year, it also gave them an opportunity to announce their new executive board.

The new RHA president will be Juhasz, making her costume win even more victorious.

Jen McElroy can be reached at ***jmcelroy@ulv.edu***.

On the Calendar

Graduation Schedule

May 16

• 7 p.m.—Greek Graduation Celebration in the Sports Science and Athletics Pavilion.

May 17

• 10 a.m.—Eighth Annual African American Cultural Graduation Celebration in the Sports Science and Athletics Pavilion.

• 3 p.m.—Seventh Annual Latina/o Cultural Graduation Celebration in the Sports Science and Athletics Pavilion.

May 18

• 4 p.m.—Commencement ceremony for College of Law candidates at the University of La Verne College of Law campus in Ontario.

• 6 p.m.—Reception for College of Law graduates on the west lawn of the College of Law campus.

May 23

• 11 a.m.—Fifth Annual Pacific Islander/Asian American Cultural Graduation Celebration in the President's Dining Room.

• 3 p.m.—Baccalaureate service and reception at La Verne Church of the Brethren

• 6 p.m.—Commencement ceremony for College of Arts and Sciences undergraduate and graduate degree candidates in Ortmayer Stadium.

• 7:30 p.m.—Reception for natural science division graduates in Fasnacht Court.

• 7:30 p.m.—Reception for communications department graduates in the Arts and Communications Building lobby.

May 24

• 9:30 a.m.—Commencement ceremony for College of Business and Public Management undergraduate and graduate degree candidates in Ortmayer Stadium.

• 11:30 a.m.—Hooding and commencement ceremony for Doctoral Program in Organizational Leadership (Ed.D.) candidates at the Sheraton Suites Fairplex.

• 4 p.m.—Commencement ceremony for College of Education and Organizational Leadership undergraduate and graduate degree candidates in Ortmayer Stadium.

• 5:30 p.m.—Reception for College of Education and Organizational Leadership undergraduate and graduate degree candidates in Sneaky Park.

For more information, visit **www.ulv.edu/commencement**.

—Danielle Lampkin

Clubs sponsor stress free event

Students enjoy relief stations

Jennifer Kitzmann
LV Life Editor

Psi Chi, the national honor society and the psychology department hosted the sixth annual Stress Free Zone Health Fair in the University Mall on May 8.

The fair provided students with information and activities to help them cope with stress during finals.

Associate Professor of Psychology Ngoc Bui said stress is different for everyone and people deal with it in various ways.

"It is how one perceives it and everyone deals differently with it depending on what it may be," Bui said.

For example, one student may enjoy calmly preparing to make a speech while another who has gone through the same preparation may become extremely stressed, have anxiety and become more nervous.

There are many different effects that stress may have on a person such as severe depression, anxiety and even difficulty breathing.

Michelle Ball, a psychology major, said stress can lower the immune system in fighting off colds. It can also create tension in the muscles and it is not healthy for the body.

The Psi Chi department also provided information and tools on stress prevention such as advice on alcohol abuse, safe sex, safety tips and discussions on how stress affects your health.

The department also gave a "stress dot test" by putting tiny dot stickers on the back of your hand to see what color the dot would turn.

The dots switched from dark colors to light. If your dot turned black it meant you were very stressed out and if it was a light turquoise green, you were very relaxed.

Many students found that the dot turned black before taking a test and after the test it would lighten up.

The director of The Wild Earth Spa in La Verne, Shawn Hardy, was also at the event promoting spa events to help relax from stress with facials and massages.

"We offer green, organic natural therapies at the spa," Hardy said.

The spa is a great way to rejuvenate the skin and help relax from treatments such as detox body wraps, facials, hot stone massages and many others to help refresh the face and body.



Sher Porter

During the sixth annual Stress Free Zone, Danielle May massaged away all the stress Chris Duarte-McDermott had before finals week begins. Both students are part of the Athletic Training Club that participated in the event sponsored by the psychology department May 8. The club is raising money for its own funds as well as for Duchene Muscular Dystrophy, a genetic disease. At the event, students were treated to help with stress points.

One treatment you may have to try is called the "Stress Buster," which relieves tension and stress in specific places in the body.

The ULV Athletic Training Club, who are trained in injury prevention, rehabilitation and management, set up massage tables and provided massage therapy for those who wished to relieve tight muscles or problems with stress.

ATC Secretary Anthony Valenzuela said that they help a lot of the athletes on campus in getting back to shape, especially with areas where muscles may be tight and have tension that target stressful points in the body.

"We are also raising money for muscular dystrophy, which is a genetic disease and degeneration of the muscles which control movement. There is no cure for it," ATC member Danielle May said.

There is a combination of things that you can do to help target stress and tension in the body.

ATC advisor Josh Davis said that they would like to extend the event so that students would have more time to take advantage of getting stress relief during and after finals.

At LA Fitness they offer classes in cardio, mat pilates and yoga to release toxins in the body.

"Exercise builds a stronger defense system in the body from stress and creates more energy, more confidence and creates a natural high that makes you feel good," LA Fitness sales director, Kevin Altringer said.

Doris Solano, freshman supervisor for disabilities learning enhancement center, was, speaking with students on how they could help reduce the stress levels through a support group in providing tutoring.

"Getting help with tutoring and other advice on how to take tests, taking notes planning for exams and getting advice on good study habits can also reduce stress," Solano said.

Psi Chi also provided a list of tips in helping deal with stress such as laughing, having pets, being in nature and listening to music.

Cathy Zech, Psi Chi vice president, said the Stress Free Zone Health Fair was a great opportunity for students and staff to destress through massage therapy, talking and learning other ways to help cope with stress.

There was also a large trampoline for students to get in and just roll around and also a place for boxing.

"The large trampoline was set up for anyone to just get in and let out their frustration by boxing or just getting their circulation going," Zech said.

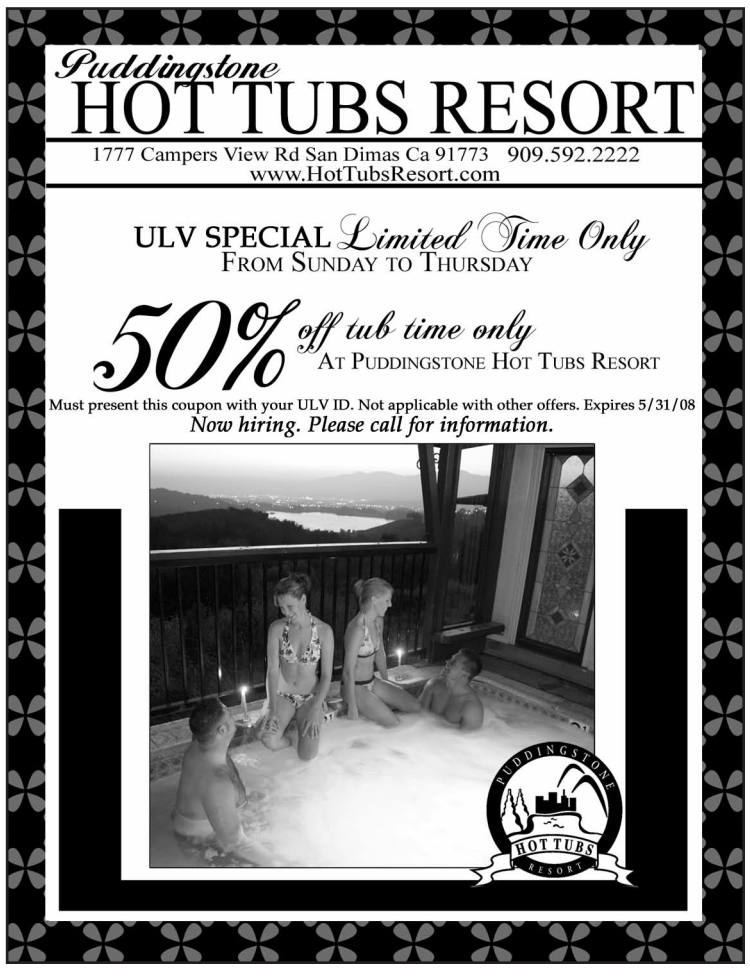
It is true students could not help but fall around, lose balance, forget everything around them and just laugh out loud when they got on the trampoline.

Phi Sigma Sigma Sorority won for having the best booth during the stress fair and organizing money for the "Neddie Fund." "The Neddie Fund" is a scholarship for The National Phi Sigma Sigma Foundation which supports scholarships and grants to women as well as to the National Kidney Foundation.

There were also suggestions that the trampoline should just remain on campus to help maintain a stress free environment for students or even staff to just turn to when in need.

Participants of the event said that more students and staff visited the fair last year to relieve stress. This year students were just too stressed out to get away for their local massage or time spent jumping on the trampoline.

Jennifer Kitzmann can be reached at ***jkitzmann@ulv.edu****.*



Arts, etc...

HAPPENINGS

Drum Concert

The ULV West African Drum Ensemble will perform their end of semester concert at 8 p.m. tonight in Founders Auditorium under the direction of Steve Biondo. The show will feature members of Music Express-BUSD Elementary Honor Choir, directed by Deborah Waas.

Admission is free.

Student Videos

The Communications Department will be holding two end-of-the-year video screenings Saturday.

Student videos in a variety of genres will be featured at 3 p.m. in the Arts and Communications Building Room 212

Senior project videos will screen at 7 p.m. in La Fetra Auditorium.

Admission to both events is free.

ULV Choir

The ULV Choir will present "The Pirates of Penzance" by W.S Gilbert and Arthur Sullivan at 4 p.m. Saturday and 8 p.m. Sunday in Founders Auditorium.

Admission is $2.

One-Act Plays

The ULV Theatre Department will perform "Pissed Off and Doing Something About It" at 7:30 p.m. Tuesday in the Mainstage and Jane Dibbell Cabaret.

Art Exhibit

The 57 Underground located in Pomona is currently displaying several exhibitions.

Gallery hours are Friday thru Saturday from noon to 4 p.m and every second Saturday from 6 p.m. to 9 p.m.

For more information, on the exhibits, visit **www.57underground.com.**

New Movies

New movies in theaters this week include "Chronicles of Narnia: Prince Caspian" and "Reprise."

For more information, visit **www.moviefone.com.**

—Danielle Lampkin

The very model of a *MODERN MAJOR MUSICAL*

by Victoria Allende
photography by Leah Heagy

In a final flourish before the end of the school year, "The Pirates of Penzance" will sing their way into Founders Auditorium on Saturday and Sunday.

The ULV choir is performing W.S. Gilbert and Arthur Sullivan's classic comic operetta as a part of the spring semester project and it is sure to be a highlight of their semester.

Although all of the choir members will participate in the production, the principal roles have gone to Kevin Mellis (the Major General), Michael Fausto (Frederic), Sierra Lingan (Mabel), Adria Barbosa-Torregrosa (the Pirate King), Nick Gonzalez (the Sergeant of Police) and Rachel Ortiz (Ruth).

"'Pirates of Penzance' is sort of a precursor to the American musical," Stephen Gothold, musical director, said.

"Gilbert and Sullivan wrote 13 operas together and they are all very fun with good music."

Gilbert and Sullivan are popularly known for their many comedic operas.

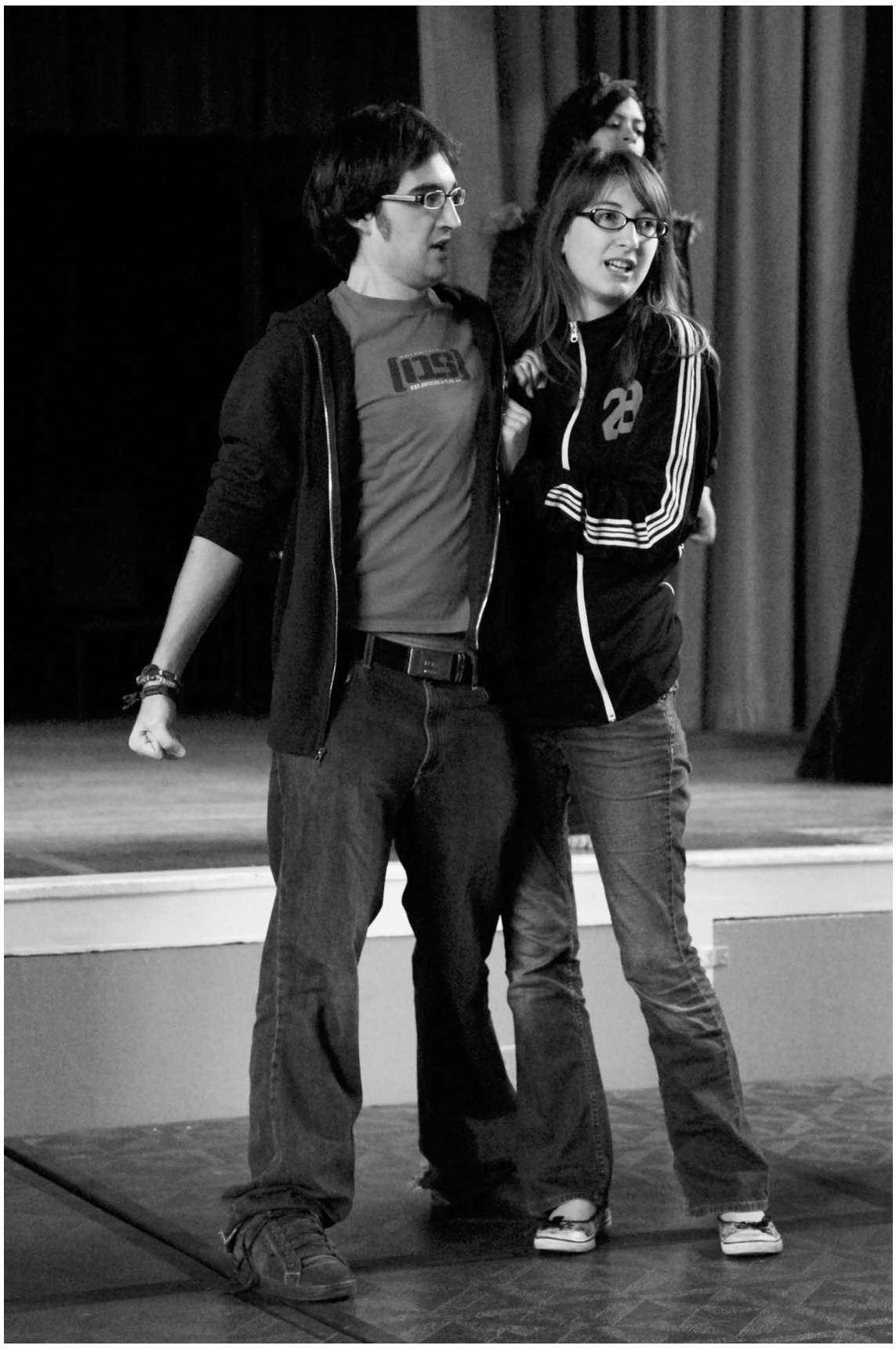
Gothold said that "Pirates of Penzance" is one of Gilbert and Sullivan's most famous operas, along with a few others, including "The Mikado."

"They were very famous in the 1880s throughout their career up into the early 1900s," Gothold said.

While Gilbert and Sullivan worked closely together, the famous duo split their tasks when it came to bringing their operas to life.

Gilbert was in charge of writing the story while Sullivan was the composer.

Fausto is eagerly anticipating the show's opening this weekend.



Members of the ULV Choir gather in Founders Auditorium to rehearse their production of "Pirates of Penzance." Students Adria Barbosa-Torregrosa and Danielle Miller practice their scene together on stage. Musical staging is by graduate student Emily Clark and the direction is by Stephen Gothold. The performance will start Saturday at 4 p.m. and at 8 p.m. on Sunday.

"I'm really looking forward to it," Fausto said. "It's a lot of difficult and fast music. There are really high notes to hit."

Because the show is packed with fast and high-pitched music, the choir has to work very hard to make this show a success.

"We rehearse everyday Monday through Friday and we also try to rehearse outside of school," Fausto said.

"The Pirates of Penzance" is also a good chance for ULV students to take a hands-on approach in the production process.

ULV student Emily Clark, who is working on her master's degree in education, is in charge of the musical staging for the performance.

Clark, whose duties included creating choreography for the opera, is eager for the upcoming show to premiere.

"It's been fun," Clark said. "It's been fun being able to play with the cast. But it's also been a lot of work."

Clark was pleased to have a major role in the production of the opera and added some of her own personal touches to the show.

"There are a lot of Emily moments in the show," Clark said. "Just like there are a lot of Steve moments."

The production will be the choir's last performance for the school year.

"The Pirates of Penzance" is sure to be a comedic hit and will be performed in Founders Auditorium on May 17 at 4 p.m. and will return for an additional performance on May 18 at 7:30 p.m.

Admission for the performance is $5 for general admission and $2 for ULV faculty, staff and students.

Victoria Allende can be reached at ***vallende@ulv.edu.***

Senior set to premiere feature film

Hill's movie focuses on high school

Monica Esparza
Staff Writer

A single line of dialogue, turned into an idea, then turned into a feature film became one of the biggest and most rewarding projects Matthew Hill, senior narrative technology major, has ever accomplished.

"Hello, my name is Charlie and welcome to the urban Vietnam that is high school." That clever, ingenious line started the idea to begin one of the most incredible journeys of Hill's career.

The final title of the hour and a half feature film was decided on by Hill and co-producer Landon Johnson, friend and film student at the University of Southern California.

Charlie is a teenager in high school who knows everything about everyone. People come to him for advice, without thinking about the repercussions to that person.

"He's brutally honest," Hill said. "At one point a girl asks him what she needs to do to be prom queen. He goes step by step, almost Mafia style, about who she needs to get rid of and how to go about doing that."

Charlie eventually realizes that he can't be on the fence the whole time and he has to make moral decisions about what's good for each person. He realizes he can't be neutral all the time and that he has to take a side.

"We had done a few shorter works, but we wanted to top them all and do a feature film," Hill said. "This film really had a lot of blessings."

With all student performers, they needed fundraising to help fund the production costs of a feature film.

"In the end, we ended up raising about $30,000," Hill said. "The high school paid the insurance, since we did most of our filming there, and the city didn't charge us for permits."

Filming consisted of four weeks of shooting eight hour days during June and July of 2007. With the help of John Schneider, UCLA grad student, as the composer and cinematographer Matthew Irwin, son of professional cinematographer Mark Irwin, they were picture locked by January.

> 'We had done a few shorter works, but we wanted to top them all and do a feature film' *-Matthew Hill, senior narrative technology major*

"With the writers' strike going on, I guess Technicolor wasn't doing much because they gave us a free color correction. They gave us a call and said 'We'll give you two days,'"Hill said.

The "blessings," as Hill describes them, just kept coming. With Irwin as the cinematographer, he was able to bring Hi-Def Panasonic equipment to the set for free.

"Our production costs were thousands of dollars cheaper than what they should have been, but because we had so much help, we were able to make a great film," Hill said.

Hill spent three days at Upland High School recruiting students from the theatre and film departments, with more than enough

Continued on page 16



Seanette Garcia

Senior narrative technology major Matthew Hill wrote, co-directed and submitted a short film titled "Hello, My Name is Charlie" into a film festival set to premiere Thursday. All the proceeds from this film project will go toward the Upland High School Theater Department. The movie is set to premiere at Claremont's Laemmle Theater.

Commentary

'E=MC2' equals same sound



FRANCINE GOBERT

I was recently given Mariah Carey's new album "E=MC2" as a gift. I won't deny that I could not wait to get the album and anticipated great things from the cleverly titled album that was released in April.

This is Carey's 11th album to date, but after listening to it, I must say it was a bit disappointing and a little surprising at the same time.

The album is surprisingly predictable in the fact that many of the ballads reflect those of her previous album released in 2005, "The Emancipation of Mimi."

Who could forget the up tempo love ballad "We Belong Together," that had Carey crooning over a lost love that she desired to have back in her life?

In that same year the single "Don't Forget About Us," featured most of the same subject matter and rhythm.

For this album Carey enlisted long time friend and producer Jermaine Dupri, who helped to produce the hit tracks on her previous album.

On this album Dupri manages to deliver similar ballads using the same formula that made the previous album a success, with songs such as "Love Story" and "Last Kiss."

While listening to these songs you can't help but think that they sound like altered versions of "We Belong Together," with somewhat different lyrics.

Not only do these ballads sound similar, but "I Stay in Love with You," which was produced by Bryan-Michael Cox, an award winning American songwriter and record producer, has the sound and influence from the Dupri produced tracks.

This was surprising because Cox has produced and written great songs for various artists with unpredictable sounds. Maybe he stuck with the Carey formula for a successful ballad this time around.

Her second track released from the new album, "Bye, Bye," which reflects on lost loved ones, has the same exact beat as all of the other ballads. However even with these disappointments, it is not to say that the album is a total dud.

The songs, although similar, work for Carey and, if released, will more than likely become number one hits. I can say that the best ballad on the album is "For the Record," which was coupled with her commercials to promote her perfume "M." The song, in my opinion, stands alone from the other ballads by providing its listeners with a new sound.

But aside from the predictable ballads, the surprises come from collaborations with artists such as T-Pain, a well-known producer and hip hop artist who is featured on the track titled "Migrate," and produced by Nate "Danja" Hills.

This song serves as an upbeat alternative with a melodic beat and auto-tuning of Carey's voice, which is a classic trait that Pain uses on all of his songs.

Carey even teams up with Damian Marley, son of reggae legend Bob Marley, on the song "Cruise Control," where she attempts to sing in a Jamaican accent on the second verse and helps bring the album some diversity.

The first track released from the new album, "Touch My Body," when matched with the video, reveals a lighter side of Carey and has a catchy hook.

My favorite song on the album is "That Chick," an up-tempo disco sound that makes you want to grab a pair of roller-skates and hit the rink.

Overall, Carey was pretty safe with this album and delivers a balanced selection of songs. Surprisingly, she doesn't bring the vocal range that she has in the past. On this album she tones it down, only bringing in hints of her impressive high octave range on selected tracks.

In order to retain her title as a hit pop artist, Carey better mix it up on her next record.

Francine Gobert, a senior communications major, is news editor of the Campus Times. *She can be reached by e-mail at* **fgobert@ulv.edu**.

Music student brings Spanish flair

Adria Barbosa-Torregrosa — composer, musician, actor — enhanced arts programs this year

Maria J. Velasco
Staff Writer

Adria Barbosa-Torregrosa has added Spanish flavor to the performing arts departments of the University of La Verne.

Barbosa-Torregrosa is a foreign exchange student from Barcelona, Spain, and in the nine months he has been at ULV he has written the music for three plays, joined the choir and has almost perfected his English.

"I was almost finishing my degree last year, when I had the option to be a foreign student for a year," Barbosa-Torregrosa said.

The 23-year-old not only plays the piano but also the violin, the flute and the organ.

In the music department he is known for his voice, he has performed many solos as well as participating in the choir.

In the theater department he is known for his composition, having composed the scores to the productions of "The King Stag," "Hamlet," and written songs for the musical "Green Cabaret."

"He is gifted, but the focus, sensitivity and attention to detail he brings to his work is what will make him great," Hailey Heisick, junior theater major, said.

His father introduced him to music after doing his astrological chart.

According to the chart, Barbosa-Torregrosa was destined to be good in performing arts, so his father enrolled him in a music program.

"I remember crying 'I don't want to be here,'" Barbosa-Torregrosa said. "I started music when I was six-years-old."

After studying some time, however, Barbosa-Torregrosa not only fell in love with music but also impressed his teachers with his talent.

"One teacher talked to my parents, told them the kid has qualities," Barbosa-Torregrosa said.

Because he was musically talented he was enrolled in a boarding school located in a monastery in order to be a member of the choir.

The boys choir in this monastery is a prestigious one. He stayed in the monastery for four years. He returned to his home and started high school. After school he would take the train to a music conservatory.

When the time came to choose a career, music was not Barbosa-Torregrosa's first choice.

"I always liked communications," Barbosa-Torregrosa said. "I was doing music and loving it, so after high school I had to choose either communications or music."

In Spain, in order to study any career, the students have to take a series of tests. Each career has a minimum score in order to proceed. "Communications was the highest note, and I could not go there," Barbosa-Torregrosa said. "So I decided to focus on music."

> 'It was my first experience as a musical director. I wrote six songs for the show.'
> —*Adria Barbosa-Torregrosa*

Barbosa-Torregrosa applied to La Escuela Superior de Musica de Catalunya, which translates to the Advanced School of Music of Catalunya.

"To enter ESMUC you have to pass a test," Barbosa-Torregrosa said.

"I was there to study composition, there were forty people there for composition and only eight positions to fill."

Barbosa-Torregrosa was one of the eight to get into the school. He studied music and completed an internship in one of the conservatories he had previously attended.

When he was given the choice to study abroad, Los Angeles was his first choice because of the importance of Hollywood in the communications/entertainment world. One of his dreams is to write music for film and theater.

"I chose L.A. and the only university that I could go to was La Verne for the program," he said.

Here Barbosa-Torregrosa joined the choir in order to meet people, and because it was something he loved. He was also able to experience the theater first hand.

"One thing I like about American universities is that in Spain you only take classes that have to do with your major, here you get to take other classes," he said.

He did not let the fact that English was his second language stop him from creating songs for theater productions and singing in performances.

Barbosa-Torregrosa joined two theater classes. One was with professor of theater arts David Flaten.



Seanette Garcia

Spanish exchange student Adria Barbosa-Torregrosa has completed his year of study at the University of La Verne with several performances to put on his resume. After having written and performed original music for the production "The King Stag," Barbosa-Torregrosa wrote music for theater productions of "Green Cabaret," "Hamlet" and has an acting role in the musical performance of "The Pirates of Penzance."

In the beginning of the course Flaten asked the students to say why they joined a theater class.

Barbosa-Torregrosa said that he wanted to one day write the music for a theater production.

Flaten later approached Barbosa-Torregrosa and asked him to write the music for the production of the fairytale play "The King Stag," which he co-directed with assistant professor of theater Sean Dillon.

"I wrote some music and showed it to them," Barbosa-Torregrosa said. "My impression was they weren't expecting what I wrote. I think they expected something more simple."

After "The King Stag," Barbosa-Torregrosa joined the January term course "Green Cabaret."

In this course, led my director of theater Steven Kent, students were to create a musical production about current global issues.

"It was my first experience as a musical director," Barbosa-Torregrosa said. "I wrote six songs for the show."

After "Green Cabaret," Kent asked him to write the music for "Hamlet."

"When I discovered what an extraordinary gifted young man he is, I thought he is an obvious person to compose the score," Kent said.

Not only did Barbosa-Torregrosa complete one of his dreams of writing a musical score for a major theater production, like "Hamlet," but he is also currently writing the musical score for an independent film.

Barbosa-Torregrosa has made many friends and has tried and succeeded at many new things.

"Adria's musical talent absolutely amazes me," said Stephanie Fuentes, a sociology major and close friend of Barbosa-Torregrosa.

"His talent and his passion can be distinguishably heard through his music."

"I came here, and I don't know why yet, I had a lot of friends," Barbosa-Torregrosa said. "I found good people."

In June Barbosa-Torregrosa will be returning to Spain.

"People are making jokes about not letting him go back to Spain," Kent said. "I am going to keep him in mind professionally. I have never seen him remotely disturbed. He is so egoless."

Barbosa-Torregrosa's last show at ULV will be "The Pirates of Penzance," an upcoming musical presented by the ULV choirs Saturday and Sunday in Founders Auditorium.

"Now the question is what do I do next year?" Barbosa-Torregrosa said.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.

Choir joins Rio Hondo for concert

Program includes rock classics

Jaclyn Mittman
Staff Writer

Rio Hondo chamber singers joined the University of La Verne chorale for a joint choral concert held at the Church of Brethren on Friday at 8 p.m.

The concert started off with ULV chorale singing a composition titled, "Songs of an Unknown Past," which was composed by Ned Rorem.

The choir sang a total of eight songs which are all considered anonymous due to the fact that there was no credit given to the original works and there is no link to composers. Stephen Gothold, professor of music at ULV, conducted this composition.

"These songs are of an unknown past because they remain anonymous to this day," Gothold said.

The songs sung by the ULV chorale had titles that spoke of sad times. Titles such as "My Blood So Red" and "Tears" were sung with great passion and feeling, which moved the audience.

The choir stood before the audience with light shining on them and beautiful high ceilings above them.

The audience was filled with La Verne residents and members of the Church of Brethren, along with several ULV students and faculty, including Reed Gratz, another ULV professor of music.

After the ULV chorale finished, the Rio Hondo chamber singers took the stage and performed before the La Verne audience. Rio Hondo is a community college in Whittier with a vibrant and energetic choir.

The chamber singers sang several different compositions which were conducted by Linda West Brown, professor of music at Rio Hondo College.

"We've been studying a little history of rock 'n' roll lately, so there are some major influences in these songs," Brown said.

The majority of the songs performed by the Rio Hondo chamber singers were religious and biblical, but they still got the audience moving by the enthusiasm they put into each song. Not only did the choir sing the songs but they clapped and danced as well.

The second song titled, "Ain't Got Time to Die," had a solo sung by Sandra Velarde that was riveting and brought chills to the audience.

Another song performed by the chamber singers was titled "Let All the People Say Amen" and added percussion to the singing. Gabriel Samaniego played a drum along to the beat of the song.

The second half of Rio Hondo's performance was only the female chamber singers. The men in the choir lined up behind the women and stood quietly while the women sang aloud.

Brown also played the piano while the women sung "Don't Sit Under the Apple Tree," a fun, upbeat and playful song that got the whole choir moving and put a smile on the audience's faces as the choir danced along and clapped.

The performance ended with a combined choir and string ensemble in a composition titled "Mass in G" composed by Franz Schubert. Three choir members performed solos: Emily Clark, soprano; Michael Fausto, tenor; and Adria Barbosa-Torregrosa, baritone.

"For never having sang with Rio Hondo before, I thought it went really well and I liked singing the mass because it is such beautiful music," Daira Smith, junior and ULV Chorale member, said.

The audience applauded both choirs enthusiastically at the end of each song, and at the end of the final performance gave them a standing ovation.

"It was a marvelous performance," Elvira Flores, La Verne resident, said. "I would love to see both choirs perform again."

Jaclyn Mittman can be reached at ***jmittman@ulv.edu***.

> 'We've been studying a little history of rock 'n' roll lately, so there are some major influences in these songs.'
> *—Linda West Brown, professor of music at Rio Hondo College*

Hill...

Continued from page 14

volunteers. Recruiting students from ULV was a little more difficult.

"I posted flyers, as I was advised to, but we only got about three people as extras, whom I already knew and had told about," Hill said.

"We did have a few students and student photographers come out and watch. We also had some student journalists and the Daily Bulletin covering stories on our project."

Trailers were made and posted on YouTube for fans to view and comment.

"Hello, My Name Is Charlie" is scheduled to premiere on May 22 at 7:30 p.m. at the Laemmle Claremont 5, with another showing scheduled to be on Thursday May 29.

"When you buy a ticket for the premiere, it says 'A formal affair, please dress accordingly,'" Hill said.

Each showing had 250 seats available.

"The premiere already sold 150 seats," Hill said.

After each showing, DVDs will be available for sale, as well as posters, designed by Hill and signed by the cast.

In addition to creating the film, Hill has been the editorial cartoonist on the Campus Times for two years.

He has also had roles in several ULV plays.

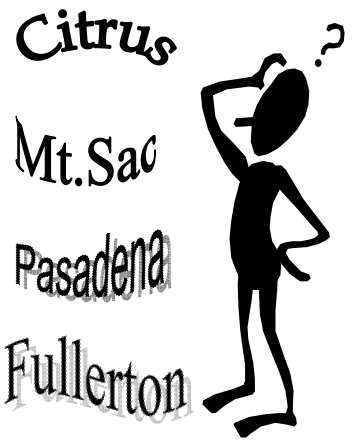
For further details or any questions about the film, contact Hill directly through email at **myles.garet.haven@gmail.com** or by cell phone at 909-367-1185.

Monica Esparza can be reached at ***mesparza2@ulv.edu***.

Transfer Center

Attention Current ULV students:
"Are you thinking of taking summer classes at a local Community College?" Please stop by the Transfer Center located in Woody Hall. We have 27 different Transfer

Plans to help you meet your ULV GE requirements.

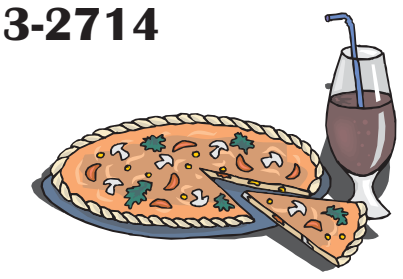


*Information also available on http://www.ulv.edu/registrar/

909.593.3511 Ext.4562

PIZZA MADNESS AT
WAREHOUSE pizza

2340 "D" Street
La Verne, California 91750
(909) 593-2714



STRESSED OUT?
Help manage stress by calling or emailing for a free phone consultation...



California Pizza Kitchen
OPENING SOON in Chino Hills!

CPK is the perfect place to begin or enhance your restaurant career with flexible, full- or part-time work! Our upbeat environment and unique company culture make CPK an ideal choice for hospitality-minded individuals.

- Now Seeking -
Bussers, Cooks, Dish Washers, Hosts & Servers

Our team members enjoy:
• Flexible Schedules • Great Pay • Excellent Training
• Great Health Benefits • and more!

Apply in person at our hiring site:
Mon-Sat, 9am-6pm
Hampton Inn & Suites • 3150 Chino Avenue • Chino Hills
Ph: (909) 217-0624 or (909) 217-0625
Apply online @ cpk.com.

california PIZZA KITCHEN CPK

EOE

Backes brings talent from overseas

Athlete admires Federer

Galo Pesantes
Editor in Chief

Few college athletes can brag that they once shared the court with an eventual professional superstar.

However Mario Backes can claim he has done just that and more throughout his tennis career.

Backes, a senior who hails from Basel, Switzerland, grew up near the same city and played in the same tennis academy as renowned player Roger Federer.

Still despite the countless comparisons to Federer, Backes, 25, has been able to make a name for himself ever since coming to the University of La Verne in February 2005.

Beginning his undergraduate days at the ULV Athens campus in Greece, Backes was forced to continue his education at the main campus in the United States after the closure of the school.

Although, Backes said he was excited to have the opportunity to play tennis again following a hiatus due to his studies and mandatory military service back home.

"I was excited to be going to the United States because I knew I could play on the tennis team," Backes said.

"I've played tennis all my life ever since I was three years old."

Since day one Backes has been a proven player on the court.

Yet his Achilles' heel has often been his character which led to run-ins last season with former ULV men's head tennis coach Steve Bergovoy. Undoubtedly the team's best player, Bergovoy dismissed Backes from the team because of attitude problems.

Nonetheless, Backes has always carried himself with a strong, unwilling personality if convinced he's right.

He is also the first to admit that has been a good and bad thing for him throughout his life.

"I always stand up for myself. When I am set on my opinion, it is very hard to get me out of it," Backes said.

"It's both positive and negative in my character so I do know I can be stubborn sometimes. But, that's a good thing as far as achieving goals I have set for myself."

Backes once again like Federer have shown to be emotional and intense on the court which are both strengths and weaknesses in their games.

Yet Backes was able to harness his demeanor and have his most successful season as a Leopard under new head coach Don Flora this past season.

On April 20 Backes was the only player from ULV to be named to the Southern California Intercollegiate Athletic Conference second team.

The SCIAC, which is known as one of the most of competition in Division III tennis, certainly distinguishes Backes among some of the best domestic and foreign players around.

"To make the all-conference team just talks about the hard work he has put in this season," Flora said. "It was a pleasure to see him enjoy a full collegiate tennis season."

"It was a very nice honor," Backes said.

"It was a very good season. I started on a good note and ended on a good note."

As one of the co-captains of the team this year, Backes helped a relatively young squad to a 7-14 record including three wins in conference.

However the wins and losses do not account to the type of impact Backes has had on the team and the program.

"He basically stuck it out, became a captain and one of the best players on our team," senior co-captain Evan Mobley said.

"When he would talk to people, they would listen because he's earned their respect. He's a quality person."

"His true love of playing rubbed off on the other guys," Flora said.

"He led by example and he wanted to be part of the change in La Verne tennis."

After receiving his bachelors' degree in business administration last January, Backes is now pursuing his masters' degree in business at ULV.

As for tennis, Backes has officially ended his college career as his eligibility has ended but not before he competed in the Ojai tournament held on April 25.

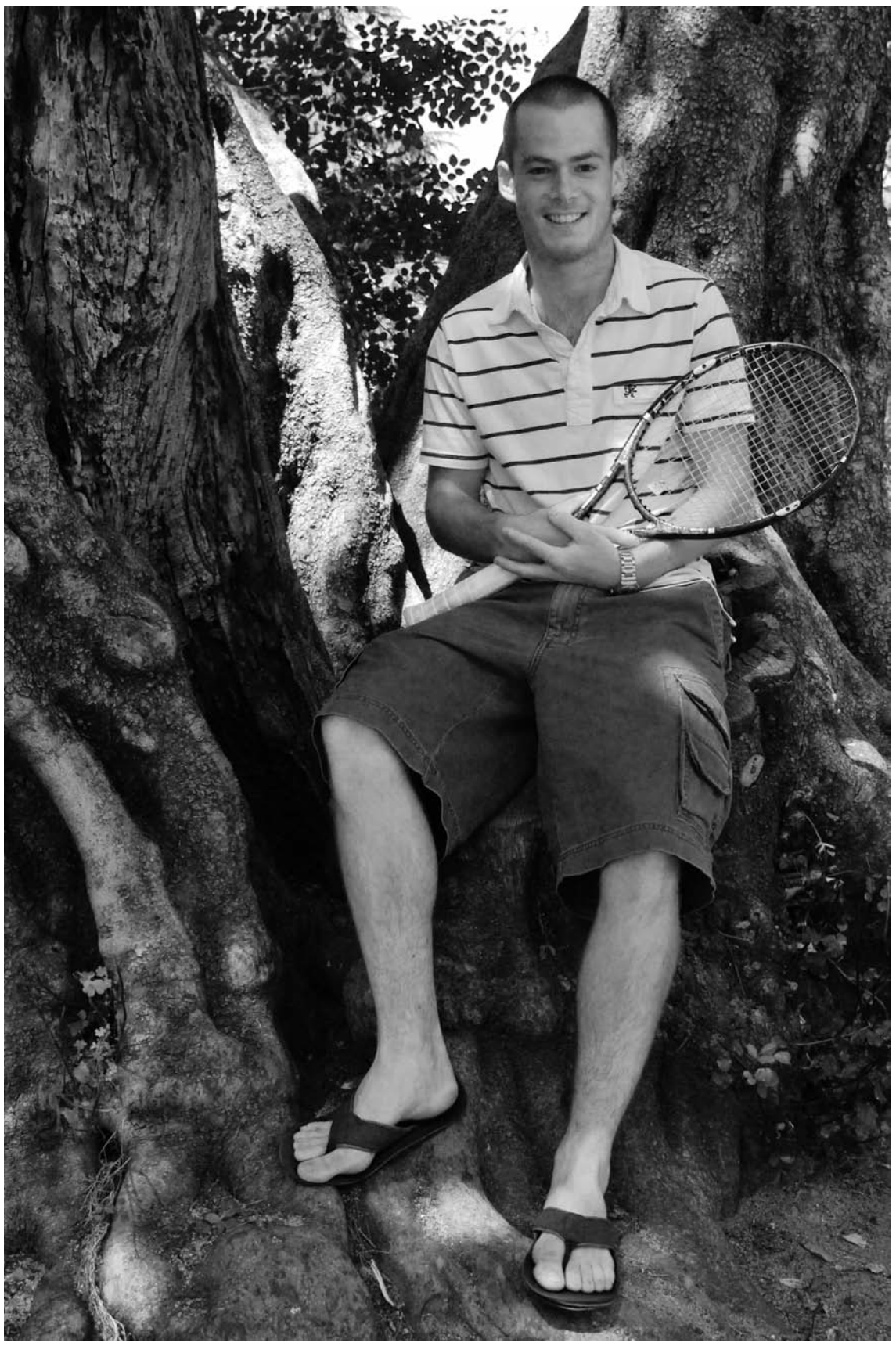
After winning his first round match, Backes took the next match to the limit but eventually fell to the runner-up of the tourney.

Now Backes hopes to stay active in Southern California by continuing to engage in sports, which was the reason he first got involved with tennis, unlike his native counterpart, Federer.

"For him it was more like a career," Backes said.

"For me, it was more like blowing off steam because I was a bundle of energy as a kid."

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.



Leah Heagy

University of La Verne student Mario Backes was first taught to play tennis at age four by his father and began playing at tennis clubs in Switzerland by the age of 7. Now pursuing a masters in business at the University, Backes has played on the Leopards' team since 2005.

Baseball heads to regionals

Richard Lugo
Staff Writer

With the Southern California Intercollegiate Athletic Conference title under its belt and a season filled with more ups than downs, the La Verne baseball team traveled to Abilene, Texas, this week to participate in the NCAA Division III West Regional Tournament.

La Verne kept its hopes alive with a huge 11-6 win, eliminating No. 2-seeded George Fox yesterday.

George Fox got on the scoreboard first in the second inning with two runs.

La Verne answered back with senior designated hitter Scott Marcus' home run to right center field scoring sophomore left fielder Jason Munoz and senior short stop Jack Mehl to bring the Leopards within one run.

La Verne took a 4-5 lead over George Fox in the fifth inning and never looked back.

The Leopards' offense stayed hot collecting four more runs in the sixth and two in the eighth to solidify the victory.

Five errors committed by the Bruins proved to be costly in the outcome of the game.

George Fox was not able to catch up to La Verne and their bats were left silent up until a two-run eighth inning that was just not enough to bring them within reach of the lead.

The Leopards opened up the regional on Wednesday as the No. 6 overall seed against a familiar foe in No. 1 seeded Chapman at Walt Driggers Field at McMurry University.

La Verne dropped the opener, 4-3, after battling back from a three-run deficit in the first inning.

Sophomore pitcher Tim Jolly, a First Team All-SCIAC selection, pitched a complete game and allowed only one run after a letdown in the first.

Chapman, who won the NCAA Division III title in 2003, entered the regional with a 35-3 record and was highly ranked the entire season.

Continued on page 19

Softball ends season at regionals

ULV falls to UT-Tyler, 4-2

Jamie Ondatje
Staff Writer

Softball ended its season Saturday with a 4-2 loss to the University of Texas at Tyler in the NCAA Division III West Regionals in Tyler, Texas, leaving the Leopards with an overall season record of 28-19.

La Verne was the No. 7 seed and earned the automatic bid into the NCAA Tournament by claiming the first-ever Southern California Intercollegiate Athletic Conference Tournament Championship.

The second seeded Patriots came in with an impressive 43-8 record and were a tough match for the Leopards right out of the gate.

"In the beginning of the game, there were some of our players that were playing nervous," head coach Julie Smith said. "In the sixth and seventh innings we started coming back."

They scored two runs in the first inning, as Megan Richardson reached on a fielder's choice that scored Lindsey Peters with the first run of the game. Later in the inning, Carly Collins singled to left to score Richardson.

In the second, Sara DeStefano was hit by a pitch and stole second. Peters singled to right field to score DeStefano and put the Patriots up by three early in the game.

In the fourth inning, Kristen Akin-Henton was hit by Jessica McLaughlin's pitch and later scored on Richardson's RBI single up the middle, giving the Patriots their final run.

La Verne's freshman outfielder Mandy Brenner grounded out to second base with bases loaded in the sixth, scoring Trisha McCormick and placing the Leopards on the board with their first run of the game.

In the seventh, La Verne's Lynsey Padilla singled down the left field line, scoring Melissa Carlson with what amounted to the final run of the game for La Verne.

Carlson, McCormick and Padilla led the Leopards with two hits each to combine for eight of the team's nine hits of the day.

"I think we were just putting too much pressure on ourselves to win," Brenner said. "If we would have just relaxed in the beginning of the game I think we would have been okay."

> 'I think we were just putting too much pressure on ourselves to win. If we would have just relaxed in the beginning of the game I think we would have been okay.'
> *—Mandy Brenner, freshman outfielder*

The Leopards defeated the Patriots 3-1 in their first meeting on May 8.

La Verne scored in the top of the third when Kari Granger singled, advanced to second on Jessica Ortega's sacrifice bunt and scored on Carlson's RBI single.

The Patriots could not handle McLaughlin's tough pitching, and the score remained 1-0 for six innings.

In the bottom of the seventh, UT Tyler's Kara Turner reached on an error by Padilla, scoring Courtney Carrizales and tying the game at one.

The Leopards fought back in the eighth as Padilla hit a sacrifice fly that allowed Ashley Paul to score. Later in the inning, Brenner singled to score Carlson with the final run of the game.

McLaughlin put up a tough front for La Verne throughout the game, only allowing a total of four hits.

"I felt our pitchers did a great job throughout the tournament," Smith said. "They put everything on the line."

The Leopards did not have as much luck against No. 3 seed Mary Hardin Baylor, as they lost 3-1 on Friday.

In the bottom of the third, La Verne was first to score with a fielder's choice from Ortega that scored Jessica Hernandez.

Megan Bohne hit a two-run homer in the top of the fourth to pull the Crusaders ahead of the Leopards.

In the top of the sixth, the Crusaders scored their final run when Charlsie Cope scored pinch runner Joanna Johnson.

"We weren't getting on base and we weren't hitting the ball well," Brenner said.

Crusaders pitcher Kelsey Greeson showed no mercy, only giving up three hits to La Verne.

Senior Jodi Lindsay led La Verne with two out of the team's four hits.

Although their late season winning streak has ended, the team still recognizes the progress they made this season in improving their skills and in strengthening team unity.

"Although we wish we could have gone further, we realized how much we were able to accomplish this year," freshman outfielder Corbin Henault said.

As a first year head coach, Smith was impressed by the team's effort all season.

"Overall, as a season, I feel like we're winners," Smith said. "Our team is going to be a contender again."

Jamie Ondatje can be reached at ***jondatje@ulv.edu.***

MSS seniors present research projects

Fitness issues probed

Jamie Ondatje
Staff Writer

The seniors in the movement and sports science department have been hard at work on their senior theses the whole year, which offers interesting and useful information to college students and athletes of all ages and genders.

Each project is unique and provides an innovative look at different activities and their effects on the health and strength of the body.

Senior Lindsay Bistany researched the effects of sleep deprivation on memory, reaction time and strength in college-aged women.

"I'm living the life of sleep deprivation and I wanted to see how it affects my learning ability," Bistany said.

Bistany conducted an experiment for three consecutive days on 15 college women to test their reactions to sleep deprivation.

One group had four hours of sleep each night, one group had six hours and the third had eight hours.

Each participant conducted three experiments. Two of the the experiments were computer games that calculated reaction time and memory. The third experiment was lifting a one rep maximum weight.

The tests were conducted at the beginning of their new sleep cycle and then redone after three days.

The results showed that the groups that received four to six hours of sleep a night had a significant decrease in memory and their reaction time increased slightly.

The strength of the women was not apparently affected by their lack of sleep.

This experiment provides a startling truth for many college-aged night owls.

"If you are not getting enough sleep, you are ultimately hurting yourself," Bistany said. "You will not be able to retain information and it affects your performance."

In Bobby Ruiz's project he evaluated the difference between front and back squats with and without power lifting chains.

These chains are hung from the weightlifting bar, and as the bar is raised during the squat motion, the weight being lifted gradually increases because the chains are raised from the ground.

This method is believed to give an athlete a more thorough lift, as it adds weight at the top of the lift to build explosive strength.

"With a variable resistance, you should be improving the way you lift," Ruiz said.

However, Ruiz found in his experiments that chains did not create a significant difference in muscle activity during the front or back squats.

Although his hypothesis was proven wrong, Ruiz still gained useful knowledge in the process.

"It's a benefit to see why people choose specific workouts over others," Ruiz said.

He concluded that the effect of chains is likely mental, as it forces people to keep exerting effort through the end of the lift, rather than just at the beginning, giving them the feeling of a more thorough workout.

Brian Perkins studied the effectiveness of Tren-Xtreme, a dietary supplement that is supposed to reduce body fat and increase muscle mass, versus amino acid supplements while working out.

Although in his own personal experience he saw results with amino acid supplements, in his research he found Tren-Xtreme to be more effective than amino acids 99 percent of the time.

He tested the effectiveness of each supplement by recording the one rep maxes of men using amino acids and men using Tren-Xtreme.

Perkins found that the men using Tren-Xtreme increased their one rep maxes by about 50 pounds each, whereas the men using amino acids only increased their maxes by about 10 pounds.

> 'We want outsiders to look at our department and our students and see that we're doing legitimate and accurate academic work.'
> *—Paul Alvarez, movement and sports science department chairman*

Other theses included Katrina McCoy's, who tested whether the use of a bite plate increased power output while lifting. Jodi Lindsay examined right-handed throwing versus left-handed throwing in relation to right brain and left brain control over motor functions.

Brendan Hallinan, a basketball player on La Verne's team researched the effectiveness of physical practice versus mental practice for jump shots and found that they had similar results.

Ricky Huerta studied the effects of active versus passive recovery in reducing lactic acid after strenuous activity.

The seniors agreed that the most difficult aspects of the projects were finding information to base their research upon and finding main subjects to experiment on.

"There isn't a lot of information out there on the topics we're covering," Ruiz said.

However, they still enjoyed researching interesting subjects that pertain to their major and that gave them real life experience in the field.

"It's something you're interested in, so it's not impossible to write," Bistany said.

The goal of the department is to allow students to go beyond just learning from textbooks and in the classroom, but to actually apply their studies to real life.

Senior presentations were conducted on April 30 and May 1.

About 20 students from the department presented in front of two faculty members from the department as well as an additional faculty member from another department.

"We want outsiders to look at our department and our students and see that we're doing legitimate and accurate academic work," said Paul Alvarez, movement and sports science department chairman.

Jamie Ondatje can be reached at ***jondatje@ulv.edu.***

Golf athletes recognized by SCIAC

Amin, Smith shine as leaders

Natalie Croyt
Staff Writer

A family is said to be a support system that encourages and shapes a person into the best they can be.

The golf team at the University of La Verne is often described as a family, with its ability to shape athletes into their full potential, and it is this family that contributed to the success of two talented golfers this season.

The Southern California Intercollegiate Athletic Conference, named Rizal Amin, junior movement and sports science major as the 2008 All-SCIAC athlete of the year, and Kevin Smith, freshman business major, as the freshman of the year.

Both players said that their success would not have been possible without the support and encouragement of their team members and coach.

"I've been very blessed with this team," Amin said. "We all push each other and are supportive of one another and without my teammates and my coach I would not be where I am today."

The Temecula resident speaks modestly of his accomplishment and contributes his success not only to his own abilities, but to the encouragement of his team and his family.

He said that his favorite part of being on the golf team at ULV is the people on the team that he comes in contact with.

Amin's father is also in the golf business, and he has trained him since he was seven to be the best golf player he can be.

"My mom and my dad have really inspired me," Amin said. "They've given me a good work ethic and taught me that I have to work hard to achieve what I want."

His strong work ethic and selfless personality are what Amin's fellow teammates and coach admire most about him.

"My favorite thing about Rizal is his great attitude," said men's golf coach Rex Huigens. "He's a great team player and he has this awesome work ethic that gives him a desire to be a better golfer."

The team contributes their success to Amin's positive attitude and encouragement both on and off the course.

"Rizal is a very consistent player with one of the most solid games out there," said Chris Davis, senior psychology major and fellow team member. "He always lightens the mood, no matter the situation, and he has really been a key part of our success this season."

Despite these kind words, Amin does not get a big head, and instead says that he hopes to impact the team by encouraging them all to work hard to reach their full potential.

It is this positive attitude that not only earned Amin the title of athlete of the year, but also the Jesse Clark Sportsmanship Award for the 2008 season.

Another asset to the ULV men's golf team is freshman of the year Kevin Smith, an Upland resident who has been playing golf since he was three.

Smith grew up playing sports and said that he is passionate about athletics since they were such a big part of his life.

His main inspiration in his life is his father who has encouraged him from day one to be his best.

"My dad is a huge motivator in my life," Smith said. "He believes in my ability sometimes even more than I do."

With his humble attitude and notable sportsmanship, Smith said that he cannot take all of the credit for his award.

He contributes his achievement to the great team he had and the players and coach that brought him this far.

"Everyone got along really well this year, and that's part of the reason why we all did so well," Smith said. "I'm honored to have this title, but the other freshman player was just as good as me."

According to his teammates, Smith is not only a good supporter of the team, but he is also a talented player on the course.

"Kevin (Smith) is always there to give us a solid score when we need it," Davis said. "He is such a consistent player. A few good rounds didn't get him that honor; he got it because he played well all year."

Although Smith is a talented player, he still is able to maintain his modest personality.

He admits that he does not think he needs to influence his team members because they are all great players.

"They are all just as good, if not better than myself," Smith said. "If anything, they influence me to do better."

With their modest attitudes and encouraging contributions, Amin and Smith have earned their personal achievements as well as their team's pride and respect.

"It is these guys that make me look good, and I'm thrilled that they are here," Huigens said.

Natalie Croyt can be reached at ***ncroyt@ulv.edu.***

Track concludes season

Monica Esparza
Staff Writer

The University of La Verne's track and field teams made their mark at the Oxy Invite on May 10, placing in the top of the men's preliminaries for the 100 meter dash and the 200 meter dash and placing second in the women's javelin throw finals.

Only one thing was on the athletes' minds as they warmed up to compete for the Oxy Invite in Eagle Rock, which was to make their mark.

This goal was made possible with the help of the nine La Verne athletes.

During the men's hammer throw preliminaries, John Virgin won ninth place at 48.18 meters. Following this was the men's shot put event in which Roger Toledo won fifth place in the preliminaries at 12.47 meters.

Toledo also placed at second during the men's discus throw at 39.97 meters.

"I could have done better although I've been consistent all year, so I'm happy with the results," Toledo said.

During the women's high jump Trenecca Jones placed 16th at 1.48 meters.

The men's 100 meter dash was the most successful with Adam Kazub placing first at a time of 11.05.

The second most successful event in the men's division was the 200 meter dash with Kazub placing third in section two and Phil Vialpando placing third in section five.

"These were the only events I stayed for and I'm happy for Adam and Phil," said Jasper Chang, athletic training major.

The women's events for La Verne got its big break in the javelin throw preliminaries and finals.

Jennifer Esparza placed second in the preliminaries with a distance of 37.23mq. In the finals, she also placed second at the same distance of 37.23mq.

Lance Powell placed 15th in the men's 5000 meter run with a time of 17:33.55. Travis Jones placed 13th in the men's javelin throw preliminaries with a distance of 37.52 meters.

Jones also placed 16th in the women's high jump at a distance of 1.48 meters. Katrina McCoy did not reach a height during the women's pole vault.

"When you pole vault, you have your "on" days and your "off" days, that was just another off day," McCoy said. "I usually clear 11 feet, but the Oxy Invite doesn't matter anyways."

"Overall, I think we did fairly well for being such a young team," Toledo said. "I'm proud of my teammates giving it all in practice and at the meets. I'm looking forward on how we do next year. I'm really excited."

Monica Esparza can be reached at ***mesparza2@ulv.edu***.

Baseball...

Continued from page 17

The Panthers beat La Verne three times in the regular season; however the Leopards went to Texas with an eight game winning streak jumping from third to first place in the last two weeks of the season.

The Leopards took with them the 2008 SCIAC Player of the Year, Marcus, who finished the regular season with a .375 batting average, 13 home runs and 62 RBIs.

"It's very rewarding," Marcus said. "I've done pretty well individually but what I really tried to do all season was be a leader and I think I did a good job. As a team we're completely confident. Everything is clicking and we're ready to play our best baseball in Texas."

"Basically it felt like our backs were against the wall most of the season," Mehl said. "To win eight in a row and win conference the way we did was incredible. Looking back I wouldn't want it any other way."

Mehl, the lead-off batter for most of the season, led La Verne with a .369 batting average while collecting 62 hits and was also named First Team All-SCIAC.

"This season was really special," senior pitcher Ryan Rose said. "We put it all together in the last three weeks and stepped up. Each series we had was like a playoff scenario and we were able to overcome it and come out on top. I know we're ready."

La Verne has not been to the NCAA Division III championship since 1995.

ULV's next opponent will be the winner of the game between Trinity and Cal State East Bay played after press time yesterday.

Richard Lugo can be reached at ***rlugo@ulv.edu.***

LEOPARD SCOREBOARD

AT THE BUZZER

Golf
May 13
NCAA Championships, Round one
La Verne – 291 (+7) (1st place)

May 14
NCAA Championships, Round two
La Verne – 613 (+45) (7th place)

May 15
NCAA Championships, Round three
La Verne – 911 (+59) (Tied for 7th place)

SCHEDULE

Today
Baseball @ NCAA Regionals,
University Texas-Tyler

Golf @ NCAA Championships, Fourth round,
Chateau Elan Resort, Braselton, Ga.

DID YOU KNOW?

During this postseason, the Pittsburgh Penguins became the fourth team in NHL history to win 11 of its first 12 playoff games in one season.

Congratulations

Academic Awards 2008

On behalf of the faculty at the University of La Verne, I would like to extend my congratulations to these students who have been recognized by their academic departments for outstanding performance in their major field of study.

Best wishes,
Alden Reimonenq
Provost and Vice President for Academic Affairs

Accounting
Erika Bautista
Ashley L. Hughes

Anthropology
Duncan Bell
Chris Ricapa

Art
Brandon Spiegel
Matthew G. Hill

Athletic Training
Ashly Gillis
Roberto Ruiz

Behavioral Science
Natalie Rojano-Jenkins
Emily Starr

Biology
Michael Consolo
Joyce DeLeon

Broadcasting
Christine Moitoso
Hannamarie Nakama

Business Administration
Charles Lacey
Patrick Lee

Chemistry
Nguyen Minh
Gebremichael Eminet

Child Development
Joyce Hedlund
Rachel Leslie

Computer Engineering
Gabriel Garcia
Leonel Renteria

Computer Science
Joseph Redmon
Veronica Perez

Communications
Michelle Ajemian
Gina Sandoval

Criminology
Erin Coulter
Toya Johnson-Moore

E-Commerce
Jose Pantaleon
Grasiela Rodriguez

Economics
Mera Khoury
Walter W. Worthy

English
Rachel E. Alon
Jennie M. Davis

Environmental Biology
Monique Chambers
Alma Parada

Environmental Management
Matt Nasont
Mikaila Rimbenieks

French
Lauren E. Kimball
Tiffanie V. Sigal

History
Steven Anderson
Amanda Ruth

International Business & Language
Mariela Manriquez
Brittany McClintick

International Studies
Dustin Sciarrotta

Journalism
Marilee Lorusso
Galo Pesantes

Liberal Studies
Molly Morin
Jenny Lin

Mathematics
Vanessa Alday
Heather Mattie

Movement & Sports Science
Brendan Hallinan
Jodi Lindsay

Natural Science
Connie Elijalde
Stephanie Lee

Organizational Management
Mary Gensler
Joseph Marcinko

Photography
Leah N. Heagy
Steven E. Bier

Physics
Stephanie McCutcheon
Troy Leslie

Political Science
Naomi Padron
Tyler Smith

Psychology
Sarah Skidmore
Doug Skelton

Spanish
Sara Eazell
Mariela Manriquez

Social Science
John Ausman
Lauren Terone

Sociology
Vienna Interiano
Molly Morin

Theatre Arts
Melody Rahbari
Jesse Soto

Tutor of the Year
Laura Juncosa
Marilee Lorusso