CAMPUS TIMES

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Leopards fall in home opener



Rhiannon Mim

Near the end of the second quarter, University of La Verne quarterback Troy Doolittle passed to wide receiver Grady Thomas for a gain of 18 yards. Thomas caught six passes for a total of 74 yards in the game against Whitworth. The Leopards lost 34-0, for an overall record of 0-2, and have a bye this weekend. ULV will face Cal Lutheran at home Sept. 29.

College of Law offering clinics

Students work pro bono

Giselle Campbell
Staff Writer

The University of La Verne College of Law in Ontario began a collaboration in spring 2007 with the Los Angeles-based Disability Rights Legal Center to provide free service to the Inland Empire.

In addition to this program, the College of Law recently announced its spring 2008 plans to open its own Clinic for Justice and Immigration.

These two in-house clinics offer ULV law students a chance to practice real cases for clients under supervision.

council and advocacy to low-income people with disabilities, illnesses and mental health issues since 1975.

The work of the DRLC grew out of a lack of access to programs for the disabled within mostly low-income, minority communities.

"We got a lot of calls from the Inland Empire. Riverside and San Bernardino counties are some of the fastest growing in California, indicating a big need for services that were not in place: access issues to education and health care- basic services that people need to live," DRLC Executive Director Eve Hill said.

"ULV School of Law was the obvious place to work with. It was a perfect match," Hill said.

The Disability Rights Legal Center's Inland Empire project now provides numerous legal assistance programs to the community.

These programs include its

> 'The immigration court in Los Angeles is one of the largest in the country. The ability to discover any benefits these clients are eligible for is significantly increased with counsel.'
>
> *—Diane Uchimiya, assistant professor of law*

Legal clinicians who are both lawyers and professors oversee the students' work.

The programs will accept up to six handpicked students a semester.

"For a small school we do quite a bit," said Jane Egly, professor of law and director of clinical programs at ULV College of Law.

A goal of these programs is to allow students to work on cases from beginning to end, something unusual for a law school.

This particular way of learning familiarizes students with the methods of approaching and then handling a legal case.

"When you have a low caseload, you have the opportunity to practice in slow motion. This is the time to learn how to practice," said Diane Uchimiya, assistant professor of law, and Center for Justice and Immigration clinician.

"They'll be able to think through these decisions quickly in the future," Uchimiya said.

The Disability Rights Legal Center is located at Loyola Law School.

The center has delivered Community Outreach Program, Civil Rights Litigation Project, Cancer Legal Resource Center, Disability Mediation Center, Education Advocacy Project, Options Counseling, Lawyer Referral Service and Pro Bono Project.

The forthcoming Clinic for Justice and Immigration will serve the substantial immigrant population in the Inland Empire and eastern Los Angeles County.

This type of pro bono work is important because foreigners threatened with deportation have the right to legal council under United States law at no expense to the government.

Many immigrants do not have the financial means to hire an attorney.

"The immigration court in Los Angeles is one of the largest in the country. The ability to discover any benefits these clients are eligible for is significantly increased with counsel," Uchimiya said.

"If they don't have money to pay for an attorney, they generally don't get one," Uchimiya said.

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Students need more sleep

Marin Hummel
Staff Writer

Most students from the University of La Verne are not getting enough sleep. With the demands of classes, extra curricular activities and the train that goes by the dorms in the middle of the night, most feel that they do not have enough time or peace and quiet to sleep.

"I often have a hard time falling asleep in a new place," senior psychology major, Amanda Burchill said. "And with my demanding class schedule I feel stressed out and can't relax enough to get to sleep."

A study by medical examiners showed that more than 40 million Americans suffer from chronic sleep disorders. The National Sleep Foundation also did a survey showing that 60 percent of American women say they only get enough sleep a few nights out of the week.

Your Health



One in a continuing series exploring trends in wellness

"I am lucky that I arranged my schedule so that I don't have any classes till noon," Burchill said. "That gives me plenty of time to wake up on my own and get ready for class."

Since most people feel that they are not getting enough sleep, they often turn to sleeping pills for the answer to their problem.

As a result, the sales of sleeping pills has increased more than 60 percent since 2000. This is why last year the sales in the United States for Ambien and Lunesta alone were more than $3 billion.

"I take a sleeping pill before I have a big test, because I get anxious about it and can't get myself to fall asleep," Lauren Dillon, a senior business administration major, said.

The Food and Drug Administration, is now putting stronger warnings labels on 13 of the drugs.

This is because with the growing use of sleeping pills the reports of unusual side effects has increased.

"I think it's a good idea to remind people of the side effects that come with taking sleeping pills," Dillon said.

"They do alter your state of mind and it makes it unsafe for you to do things like drive until they have worn off," Dillon said.

Getting enough sleep is

Continued on page 3

INSIDE TODAY'S CAMPUS TIMES



Construction to begin on new Campus Center . . . . . .Page 2
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Ankeny takes post as new football head coach . . . . . .Page 10

New center construction to begin

Old Gym razed over summer



Steven Bier

The old Student Center, built in 1973, was recently remodeled as the Sports Science and Athletics Pavilion. To replace the old Student Center, the University of La Verne demolished the Old Gym over the summer to begin construction of the Sarah and Michael Abraham Campus Center. A pre-ground breaking celebration is scheduled for the Abraham Campus Center on Oct. 20 at 10 a.m, which is also Homecoming Weekend. The construction is estimated to last 18-24 months before completion.

Francine Gobert
Staff Writer

The demolition of the Old Gym marked the end of an era and the beginning of the future for the University of La Verne.

As part of the Master Plan to transform the University's overall facilities within the next 10 years, the Campus Center Project is in progress.

The project includes the renovations made to the Sports Science and Athletic Pavilion, establishment of the Frank and Nadine Johnson Family Plaza, and the construction of the Sarah and Michael Abraham Campus Center.

David Koch, the new director of facilities management and member of the master planning team, said everything is on schedule and actual ground breaking will take place in mid-November.

The ground breaking will be preceded with a ceremony during the week of homecoming which will include President Steve Morgan and other key people.

"The celebration will not only be for ground breaking but for the University stepping into prominence and the new role that the University has in Southern California," Philip Hawkey, executive vice president of the University, said.

The Campus Center's $20.7 million budget is funded through a capital campaign which includes donations, bonds and grants and is expected to be completed by 2009.

"If everything goes right what we really want is to meet our absolute deadline goal and that is to have it there by fall 2009," Koch said.

The Campus Center will be one of the most advanced facilities on campus due to the buildings architectural design, furnishings and its technology.

"The building will add an eclectic feeling to the campus, there is a lot of glass with a view towards the mountains that will be very nice," Koch said.

He also said there will be comfortable areas for students to relax and they are even looking to propose to make the

Continued on page 12

> 'The building will add an eclectic feeling to the campus, there is a lot of glass with a view towards the mountains that will be very nice.'
>
> *—David Koch, director of facilities management*

WEB EXCLUSIVES

The Campus Times Online Edition is updated each Monday and Wednesday evening. Log on to ***www.ulv.edu/campus-times*** *for current stories.*



• Scripps hosts poverty lecture

Posting on Sept. 24

Mark Rank, professor of social welfare at Washington University, speaks on the state of poverty and inequality in the United States as a part of Scripps College's lecture series, "Unequal We Stand: What the Future Holds for the American Middle Class."

• Stump photography in Claremont proves successful

Posting on Sept. 26

Sonja Stump, owner of Stump Photography in Claremont, offers her services as a photographer with a personal touch not found in department store studios.

Arts & Sciences Dean's List, Spring 2007

The following students in the College of Arts and Sciences earned a GPA of 3.75 or higher during the spring 2007 semester.

Susan Acker
Danielle Adams
Taryn Aguilar
Michelle Ajemian
Michelle Alfaro
Alisha Allred
Rachel Alon
Zain Alshamiyeh
Thomas Anderson
Ana Andrade
Steven Andrews
Christopher Arce
Nancy Arzate
John Ausman
Kelliann Austin
Jodi Baldridge
Michelle Ball
Linda Bays-Montoya
Jessica Bell
Kady Bell
Alyse Beni
Christopher Bennett
Kori Bennett
Austin Braunwalder
Matthew Breatore
Kimberly Brown
Whitney Brown
Kim Bui
Cindy Bustillos
Kelby Butterweck
Amanda Calderon
Natalie Camacho
Mark Camilleri
Giselle Campbell
Brianna Cardenas
Travis Case
Ginny Ceballos
Ashley Cervantes
Monique Chambers
Jasper Chang
Claudia Chavez
Jose Luis Chavez
Victoria Collie
Michelle Colwell
Michael Consolo
Kelly Cooke
Gretchen Cooper
Erin Coulter
Carlena Darden
Gabriela De La Cruz
Joyce DeLeon
Tracy Diaz
Courtney Droke
Sebastien Duroux
Nicole Duru
Connie Elejalde
Kristin Escalona
Melinda Fairman
Jonathon Farmerie
Josalee Faus
Sarrie Fleming
Kristin Flint
Danyel Fogarty
Katherine Ford
Stephanie Fuentes
Nicholas Galbraith
Jessica Garber
Brenda Garcia
Gabriel Garcia
Seanette Garcia
Caitlin Geiger
Janell Ginter
Megan Gjerde
Brianna Gonzales
Brooke Gray
Kimberly Gray
Marcela Guillen
Brendan Hallinan
Cindy Harder
Amanda Harding
Blake Harrison
Taylor Harry
Karlie Harstad
Alan Hernandez
Matthew Heyd
Jaclyn Hicks
Kourtney Hicks
Matthew Hill
Katherine Hillier
Debra Hornyak
Paul Houlemarde
Michelle Hu
Eric Iberri
Vienna Interiano
Blerina Islami
Adan Jaime
Kiran Jethani
Chanel Kaufman Ming
Sarah Keagy
Nicole Knight
Erin Konrad
Brenna Lampson
Elizabeth Landin
Yana Laptseva
Troy Leslie
Melissa Lew
Jenny Lin
Matthew Loriso
Marilee Lorusso
Alexandra Lozano
Len Ly
Jamie Mahoney
Allison Marsh
Andrea Masdeu
Shannnon Matlock
Heather Mattie
Danielle May
Jeniece McDonald
Angelica Medrano
Lesley Michaels
Ashley Miguel
Jaclyn Mittman
Christine Moitoso
Keith Morando
Molly Morin
Benjamin Mulchin
Minh Nguyen
Tina Nguyen
Alicia Norris
Yelena Ovcharenko
Naomi Padron
Mario Pamplona
Alma Parada
Efrain Partida
John Patrick
Jillian Peña
Mariela Penaloza
Teang Phou-Coscolluela
Andrea Pineda
Nicole Pond
Megan Powers
Michelle Ramirez
Joseph Redmon
Chris Ricapa
Darren Richards
Mikaila Rimbenieks
Kelly Rivas
Isis Romero
Roberto Ruiz
Monique Samudio
Gloria Sanchez Fernandez
Gerson SanJuan
Lynee Sanute
Ashley Savage
Jennifer Schiller
Dustin Sciarrotta
Chelsea Sherier
Douglas Skelton
Sarah Skidmore
Tyler Smith
Ornicha Songdej
Christian Spear
Emily Starr
Dominique Stockhausen
Steven Stragier
Brianna Terracina
Brian Tocts
Samantha Toia
Benjamin Torres
Hannah Trimbath
Karen Valladares
Jessica Varney
Sarah Vasquez
Maria Velasco
Amanda Villarosa
Telon Weathington
Matthew Wiegand
David Wilkinson
Ashley Williams
Erica Williams
Kevin Zeni

Online evals get mixed reviews

Alexandra Lozano
Editorial Director

No more end-of-semester grunting from the students – it was the faculty's turn to discuss online course evaluations.

Director of Institutional Research Yingxia Cao and Research Analyst James E. Schirmer, along with Associate Vice President Al Clark, presented the lecture, titled "Online Course Evaluations: Are the Results Different from Traditional Ones?" at the semester's inaugural Faculty Lecture Series event on Sept. 11.

About 20 people gathered in the President's Dining Room to listen to the lecture.

"The amount of written statements had tripled, quadrupled, the actual content for the qualitative (questions) had advanced as well," Clark said about online evaluations.

The team's research examined the response to both online and paper course evaluations as well as how many students responded.

"In terms of response rates, the online response rates were consistently low," Schirmer said. "Online evaluations has (a) 17 percent response rate lower on average,"

The University of La Verne made the switch from paper to online evaluations three years ago.

Clark explained that one semester the Scantron machine that scanned the course evaluations broke down.

He wanted to see if the school could make the transition from paper to online evaluations.

"We're down to three or four people that opt out of it by using paper," Clark said.

Cao researched for months and presented the results to the Association for Institutional Research in Kansas City, Mo.

"With the data I have, we use four sets," Cao said.

The four sections researched were paper and online evaluation results from the last three years, the 31 faculty who converted from paper to online evaluations, the 25 courses with both formats available in the same term, and 15 paired courses.

The researchers found significant differences in the paper and online evaluations.

"The online comments were longer and more descriptive," Schirmer said.

On average, half of online evaluations had a 50 response rate.

"There's a certain amount of courses with a zero response rate," Clark said. "Both online or paper about 10 percent of courses have a 100 percent response rate."

Online courses consistently got more response except for one of the comment questions: "How can this course be improved?"

"It shows for the most part, students described the course as more positive and the teacher more negative," Clark said.

Overall the evaluations were similar in response rate. However the online evaluations received slightly more comments.

Faculty discussed methods to encourage more students to take these evaluations including withholding grades until they are completed.

"We have to develop a system to get a response from every class," Clark said.

Course evaluation includes 22 quantitative and four comment questions.

Mark Nelson also contributed to the research, but was not present at the lecture.

Alexandra Lozano can be reached at ***alozano@ulv.edu***.



Seannette Garcia

Director of Institutional Research Yingxia Cao, discussed the University of La Verne's teacher evaluations Sept. 11 in the Presidents Dining Room. Cao's contribution to the Faculty Research Lecture Series focused on a comparison of online and paper evaluations. Cao, studying for her Ph.D., has one semester remaining at SUNY- Albany.

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Sleep...

Continued from page 1

important. It allows the body to recharge itself, giving you the energy you need to be alert and attentive the next day. Sleeping pills are a good way to help yourself to get to sleep.

There are risks that go with taking sleeping pills, so you need to read the warning labels carefully.

Make sure that you are allowing yourself enough time from the time you took the pill to when you have to be awake the next day.

Marin Hummel can be reached at ***mhummel@ulv.edu***.

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Dorm life: Hotter than it should be

Southern California is no stranger to wacky weather, but citizens can be sure to expect temperatures in the triple digits during those closing weeks of summer.

During the two-week long heat wave in the final days of summer, students returning to the dorms at the University of La Verne were left with no relief.

Students came back just three weeks ago to the hot, muggy rooms of Stu-Han and Brandt. With no air conditioning in either of the dorms, students were forced to brave the higher than 100-degree temperatures with the help of small fans and opened windows.

As a private university, students expect much more from the university when it comes to their living conditions. On-campus students pay between $1,950 and $2,550 a semester just to live in the dorms. For that amount of money, students want to live comfortably, not living squashed like sardines with one to three roommates all sweating out the season.

Living in Southern California requires an a/c unit to battle those consecutive days of temperatures reaching triple digits. Being obligated to change sweat-soaked clothing more than once a day just shouldn't be an issue among students when moving on-campus. And students shouldn't have to spend move-in weekend at a nearby hotel just to beat the heat.

It may be that the dorms were built several years ago, but this is no excuse for these buildings to have no air conditioning.

Being without circulating air is not only annoying, but downright dangerous. Students can get ill from heat exhaustion and other illnesses associated with the summer's sizzling temperatures. About 30 people in Southern California died this summer from heat-related illnesses.

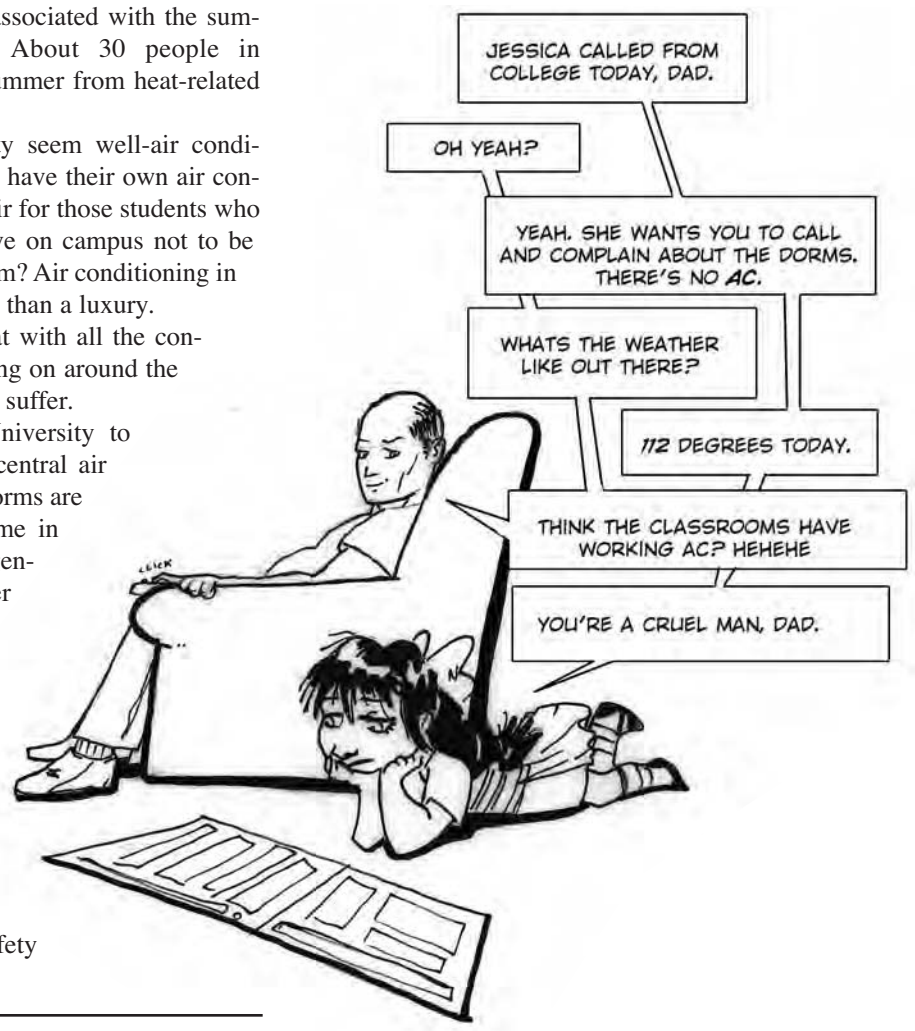
Classrooms at the University seem well-air conditioned. So, why can't the dorms have their own air conditioning systems? Is it really fair for those students who shell out the extra money to live on campus not to be able to live relaxed in a cool room? Air conditioning in the valley is more of a necessity than a luxury.

What's more upsetting is that with all the construction and improvements going on around the University, students still have to suffer.

Would it really hurt the University to spare a little cash and have a central air system put in place? Sure, the dorms are going to be torn down sometime in the next 10 years, but do new generations of students have to suffer until it is finally demolished and other dorms with air conditioning are raised?

Something should be done about the air conditioning problem within the university. It's nice to have those cool relaxing classrooms during the day but do students really have to sweat it out during the night?

The University should put safety first and cost second.



Land of the free?

One of the most valuable privileges United States citizens have is the ability to live their lives with a certain amount of privacy and freedom.

Even with the passage of the Patriot Act and the terrorist attacks of Sept. 11, for the most part Americans have been able to maintain independence and autonomy from the government.

However, these freedoms may be challenged after the passage of a somewhat low-publicized legislation called the Real ID Act of 2005.

The act, which calls for every American citizen to be issued a federal identification card, will go into effect in May 2008.

The act came out of the passage of the government's hopes to deter terrorist activities on American soil and control the influx of immigrants who don't have legitimate identifications.

Instead many civil rights groups and residents across the country are expressing their concerns regarding what will surely be a breach of privacy.

The license would contain information including: your full name, date of birth, sex, address, social security number and a digital photo.

The card would need to be carried at all times and would consist of a to-be-determined technology that Homeland Security assures would result in the elimination of any fake identifications.

The technology could be even more sophisticated if someone was a suspect of terrorist activity – fingerprints or some sort of retinal scan could be included in the card's production.

While the government is going along with the passage of this piece of legislation, many states doubt the effectiveness of the cards and question whether their constituents will obligingly go along with this identification program.

At least 17 states have enacted anti-federal ID card legislation, and many have been allowed the opportunity to extend their deadlines to January 2010 before they must make their citizens comply with the act.

One of the most serious issues with the enactment of the Real ID Act is that only $40 million has been allocated by the government for the law – even though Homeland Security is saying that the project will eventually cost $23.1 billion over the next 10 years.

Who will pay the remaining cost?

Well, the public, of course, through possible higher taxes on cars, transportation, gasoline, etc.

It seems inane that the citizens of the United States will have to pay for an act that they're not sure they even want.

Another huge qualm that the public has is the great potential for identity theft.

If this card must be carried at all times (especially when boarding domestic flights or entering federal buildings or national parks), anyone's private and confidential information is available for the taking.

This act could invite dangerous opportunities for cases of stolen identities.

Unfortunately, California has taken steps towards complying with the national ID.

Gov. Schwarzenegger plans to create a budget to fund the issuing of the IDs.

Herein lies another problem: the cards must be distributed at the Department of Motor Vehicles where the citizen would have to appear in person with a photo ID, birth certificate, social security card and proof of principal residence.

You thought there were long lines at the DMV now?

Starting in 2008 there will be 22 million Californians who must go and receive their new ID cards.

The state is already trying to prepare for this mass exodus to DMV offices statewide.

It is estimated that the 169 field offices already in operation will not have the manpower or physical space to account for this new project. The government has not issued any kind of statement regarding how this issue will be resolved.

While citizens are certainly for a safer and more secure country, no one is asking for their simple rights of privacy and confidentiality to be taken away.

Here's hoping that the states who are seriously questioning the Real ID Act will help the rest of the nation realize what a mistake it would be to brand each individual with a number.

America is supposed to be the land of the free – not the land of the closely monitored.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

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FROM THE EDITOR...

Staying healthy is a full-time job



MARILEE LORUSSO

This semester, the Campus Times will be featuring a series we named "Your Health." This idea came about as a result of a variety of current issues that have come up and have been featured in the news, including the HPV vaccine, eating and sleep disorders and obesity. We hope that the series will shine light on issues that many may or may not know about. More importantly, we hope to share ideas on how to deal with these issues.

This is a topic that is important to me and something that I relate to. I feel like I have recently forgotten about my own health as a result of a busy schedule, other excuses and a lack of information when it comes to these issues.

In today's fast-paced society, it has become a lot more difficult to take the time to eat right, exercise and just find personal time; at least, that is how it has become for me.

When it comes to eating fast food, not exercising and not getting enough sleep, I'm guilty. It's what most would call being a normal college student, but it isn't necessarily the best way to take care of yourself.

I went from working out almost every day to not working out at all. I always find a way to blame it on my homework and projects, but when it comes down to it, it's my fault for being lazy.

Every time I think about going for a run or heading to the gym, I find an excuse which is everything from going out with my friends or even just taking a nap. A big part is the intimidation because I know I'm not in the same shape as I was in before.

I feel so bombarded with my workload that I've started to forget about me and my health.

It's easy for us to get caught up in our everyday lives and forget to take a step back and think about ourselves and more importantly, our health.

It was so easy my first two years of college because I had cheer practice every day and conditioning just as much which forced me to work out and stay in shape. I was motivated to work out, and I actually liked doing it. It felt good knowing that I was doing something to stay in shape.

Once cheer ended, the time I left open for workouts and practices was immediately filled with work and other extracurricular activities. I guess you could say I pretty much forgot about my health and started worrying about other things.

And my favorite guilty pleasure is eating out at restaurants and fast food, which doesn't help at all. It is fast, convenient and so good.

When I lived in the dorms, it was easy to just go out and grab Del Taco or In-N-Out late at night if I missed dinner at Davenport or just didn't feel like eating there.

Now that I'm living off-campus, in an apartment, I have to fend for myself, which is not an easy task for me because I'm not exactly the best cook. Going out or grabbing a bite to eat on my way home is so much easier than actually having to cook.

Fortunately for me, one of my roommates has changed her eating habits to a more healthy diet, and she makes time to exercise.

Seeing her make these changes has motivated me and shown me that it is possible to eat healthy and work out without feeling like it's a huge task. All it takes is a little motivation.

The days of bad eating habits and not exercising are soon to be long gone.

My goal, starting this semester, is to make sure I incorporate healthy eating and exercise back into my life.

It's going to be tough giving up all of the things I love to indulge in, but in the end, it will be worth it to me.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Working for a living is killing me



MADISON STEFF

Maybe it's me or maybe I'm just not cut out for the working world (at least until I'm done with school) but I just can't do it. Don't get me wrong I'm a very hard worker, and I get everything taken care of, but at the same time I can't help but think about what else I could possibly be doing at that exact moment.

Visions of roller skates, the river and my swimming pool run through my head as I stand behind the counter and fake a smile at my current job.

I wake up at 4:30 a.m. three or four days a week hop in my car and head to work after only getting a few hours of sleep the night before. Once I arrive, I throw on my apron and get busy.

Everything seems all right, (I mean besides the sleep deprivation) until we open.

I am immediately bombarded by cranky customers who have yet to have their caffeine fix and absolutely cannot wait for me to hand them their first espresso drink of the day. I think some people forgot to teach their children to wait their turn and it's people like me who are suffering the consequences.

Another problem I encounter on a daily basis is one of personal hygiene. Trust me, I am all about saving the environment, but take a shower people. Not only do I smell like bread and espresso when I get home but I am also layered in body odor other than my own.

It may not sound like it but to be completely honest, this is the first job I have ever actually enjoyed. I smell and I'm sleepy but I enjoy my co-workers and could not ask for a better boss.

My job before this was much worse. I was a file clerk for a gastroenterologist. For those of you who aren't exactly sure what that is, let me sum it up for you: it is a doctor who studies the diseases and disorders of the digestive system from the mouth to the anus.

I know you're thinking it doesn't get worse than that, but trust me it does. The files include pictures and samples. That's right, people actually mail their poop to the doctor.

On top of that the office manager was a complete moron and had her daughter (who was also a moron) follow her around all day as they insisted on straightening picture frames and reorganizing furniture.

With all of that said I'm sure you can see why I did not pursue that profession.

Prior to the poop filing, I worked at a local treatery that has forever ruined ice cream for me and my thoughts on 13-year-old boys. Scoop after scoop after scoop, it was not too long until everyone's favorite dessert began smelling like vomit to me. I believe the smell was ultimately the reason I left. That and the fact that every night I was being harassed by boys 10 to 13 years old who insisted on using every word in their adult vocabulary in attempt to pursue an older woman.

It also did not help that the plumbing was less than great and always seemed to overflow the nights I was scheduled to close.

One of my professors told me that I have already borrowed enough money to attend school and that I should just borrow a little more, forget work all together and focus on my studies. In my perfect world that is exactly what I would do. I have a feeling that that's just not going to happen for me and I will continue on down the road of poor-paying part time jobs.

Madison Steff, a senior communications major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **msteff@ulv.edu**.

What happened, MTV?



GALO PESANTES

Somewhere along the way MTV lost it. They lost the purpose of their network. They lost their responsibility to artists. They lost their responsibility to their loyal viewers. They lost their desire to show videos. They lost it all. In fact, anyone that saw their most recent attempt to put on their video music award show could see that they've lost it too.

It's sad really that a network that is called Music Television rarely features videos or music anymore.

Now instead of showing videos and featuring artists, the channel has conformed into trying to become a "big" network by showing a 24/7 loop of reality shows for every demographic of viewers.

I mean you can still see the staple of their reality shows, "The Real World" prospering but only because it was one of the original reality shows out and the idea was so unique at the time.

But now, MTV has conspired to make nearly all of their original programming into some sort of reality-based drama or comedy.

One of their latest attempts is, "Celebrity Rap Superstar," in which a number of celebrities are coached by Hip Hop artists in competing to see who could spit the best raps.

But really, who wants to see Shar Jackson and Perez Hilton duke it out to see who the best MC between the two is?

Or for that matter, why does anyone want to watch a show about the life of a 16-year-old skater, a hormone crazed section of Orange County or about a girl that can't seem to find any good friends living in the lush life of Hollywood?

OK, maybe insulting "The Hills" is going a bit too far since it is one MTV's most popular shows as displayed by the dozen of reruns everyday.

But don't get me wrong here. MTV has produced a number of reality shows that are still liked by many such as "Rob and Big," "True Life," "Wild 'N' Out" and a number of others that I like to watch sometimes.

But other than reality shows, what does MTV have to offer to the viewers nowadays? Does it really have to invest a whole day of programming in playing re-run after re-run and invest in more and more reality shows that usually fizzle out anyway?

It is the amount of crap over quality that has been plaguing the station for some time now.

So change the channel to something else you say? I have no problem watching other network's programs and shows, but when I needed to get my music fix I would turn to MTV hoping to get that. But now I cannot even count on it.

It must have been forgotten that MTV established itself by delivering music videos, news and features when the network premiered more than 25 years ago.

I don't know about you, but I miss those days when MTV would play videos.

I miss being able to turn on MTV and expect to see a video and not just another reality show. Now they have just settled for showing snip-its of videos during the show breaks.

It's just not fair.

And I must not be alone in this. Because I think pop star Justin Timberlake said it best at the very own MTV Video Music Awards in saying, "Play more damn videos! We don't want to see the (Ashlee and Jessica) Simpsons on reality television. Play more videos."

Galo Pesantes, a senior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Forecast for fall: Warm and cozy

Danielle Lampkin
Staff Writer

With fall fashion already in stores, University of La Verne students spoke about the warm and cozy fall trends that are steadily approaching Southern California.

"It's SoCal, we don't wear seasonal clothing," freshman Brook Ball said.

"I don't know too much about fashion, but fall fashion, I know that means runway."

Designers are keeping in mind the colors of fall; deep browns, reds, oranges plus other darker colors, helping to stray away from the bright colors of spring and summer.

With the heat decreasing, the amount of clothing is increasing.

People are layering up and beginning to bundle up for the upcoming seasonal change.

Some favorite articles of clothing most commonly expressed from students included scarves, sweaters, pea coats, jackets and more.

Keeping in mind the thought of staying warm, comfort was vital for many of the ULV students.

For men this fall, store shelves display cotton fitted and waffle crewneck tees along with puffer vests, moleskin blazers and cargo pants.

Men are also keeping their heads warm this season with beenies and hats.

"Being casual, while being warm always leaves me being comfortable for the little breezes during the fall season," Mike Harber, legal studies major, said.

The fall weather brings change and gives meaning to the term of feeling all warm and cozy inside.

Students expressed an array of emotions toward fall's up and coming appearance.

"I absolutely love being able to wear clothes from summer along with my warmer clothes for fall, since it's hot and cold in SoCal," freshman psychology major Ashley Dompiere said.

Others wish for sunny, summer rays, instead of falls cold and rainy days.

Some women are happy that summer is gone and the maintence that goes along with it.

"The thought of not having to shave all the time and not sweating from the heat, now that's fall," business administration major Katie Lytle said.

The thought of accessorizing was also an exciting factor for some of the ladies at ULV.

Shadowing the runway, boots are the new hot trend and let's not forget about skirts complimented by leggings.

Stores are currently stocking ponchos, shawl-collar sweaters, crewneck long sleeves and puffer vest.

Also in stores for the ladies are boot cut/skinny jeans and slacks.

Men's fashion, also very significant this fall, seems to be showing an increase in the demand for leather jackets.

"The new ability to wear suits or be casual is pretty nice," Wade Worthy, a senior business major said.

ULV students giving notice to a cozy fall, appreciate the simple comforts of wearing jeans and sweaters.

A trend filled with comfort and style is also known for its clean look and feel.

"Fall fashion is comfortable but has an elegant look to it as well, the colors are nice and mature, there is something about it," freshman liberal studies major, Danielle Nobles said.

Fashion plays a role in our everyday life and should imitate the overall feeling of relaxation.

Despite ones' personal preference to fashion just remember the coziness fall brings to you.

Bundle up, wear layers and enjoy the cool weather fall has to offer in style.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***.



Wei Huang

Narlyia Sterling, a Maryland native and sophomore theatre arts major brings a little bit of East Coast fall fashion to California. She, along with many other women, are wearing several layers to keep warm during the fall season. Her outfit is complemented by some fall accessories.

Students escape from La Verne for summer

Jordan Litke
Staff Writer

Students worked hard, and played even harder this summer break between Mexico and Hawaii, no one went without a party.

Emotions are mixed among University of La Verne students as summer comes to an end, and the new school year begins.

"I wanted to stay on the beach for one more day," said Christiana Kyratzouli about returning to La Verne from her home in Athens, Greece. She most enjoyed the cruise she went on with her family, floating through Italy, Spain and Morocco.

Not all students got to travel the culture rich Mediterranean but rather stayed close to campus enduring the extreme heat.

"My summer felt like I worked and went to school the whole time," Tiffanie Sigal said. This summer she moved back home to Newport Beach where she worked and lounged by the ocean on off days.

Although she moaned about working and not being able to save money she did enjoy a trip to Hawaii to visit a sorority sister.

Other students relate to Sigal spending the sweltering hot days at boring jobs. Kryatzouli all the way over in Greece even had business to handle before returning to the United States.

She only spent a month of this summer home, where she had to squeeze in doctors appointments and close loose ends with friends.

Isamaeli Toilolo stayed close to campus. He spent his summer days paying off bills and playing football.

"Another day, another dollar," Toilolo said when summing up his summer.

He was able to sneak away from work for a week and take a short vacation to Mexico.

Many other students found solace in Mexican vacation hotspots.

Sammy Villanueva and DeAndre Valencia both considered their trip to Mexico the highlight of the summer.

"Working like freaking two weeks straight without a day off," Valencia said was the worst part of summer.

Valencia said it would not be summer for him if he did not get a chance to party. Some students had the liberty to play more than work. Lonal McKnight traveled within the United States to New Jersey, Atlanta and Las Vegas.

"It was fun while it lasted. Now it's over and I'm back at La Verne," McKnight said.

Continued on page 12

Leopards take a break for recess

Students hide to beat stress

Jonathan Smith
Staff Writer

The game may sound fishy, but there was nothing fishy about it as students of the University of La Verne participated in a game of Sardines on Sept. 11.

The event, sponsored by the Campus Activities Board, took place in Sneaky Park.

The event hosted roughly 20 students with several of the students coming out to get some relief from the stress of back to school.

Everyone was excited to take a break from homework to go outside and play.

"It's just something fun to do," Cindel de los Reyes, CAB's special events chair said.

Ryan Figgs, intramural chair for CAB, along with de los Reyes, brought together a game that tested both physical and mental skill.

"We came together to think about how to calm the students down from the stress of homework, studying and working," Figgs said.

Sardines is like the game of hide and go seek, but with a twist.

Instead of having one person as a traditional seeker, Sardines has only one hider and appoints everyone else as the seekers.

The game began at 10:20 p.m. as students expected the first round to be a breeze.

To everyone's surprise there was only one game played that night, a game that took 40 minutes to complete.

Fabian Barreto, a sophomore, was the lone hider of the night, who set out to prove he was the best.

With motivation from his friends, Barreto ventured out to make it a game for the ages, even if it meant missing celebrating his own birthday with friends.

"Today is my birthday," Barreto said before the game started.

After Barreto decided on a hiding place, participants were then allowed to search in the designated area between the front of Founders Hall and the University Mall.

Barreto proved to be no match for the other player, as participants ran around the designated area over and over again.

Many students became frustrated and started using devices such as cameras and cell phones to shine light on dark areas.

Other participants started using verbal tactics to try to get Barreto to speak.

One by one, participants threw their hands up in the air and wanted the game to be over due to exhaustion.

Others were still persistent, as they began to feel they were getting close.

"Normally, there's a big area, but this is a small area and we still couldn't find him," Antoinette Borders, a junior criminology major said.

After 40 minutes, the search ended when Barreto was finally found by Figgs.

Figgs discovered him in a bush next to the chapel, with his hat and shirt off.

When Barreto finally came out of hiding, he greeted Figgs with glee.

Figgs praised Barreto for being a worthy competitor for the night.

"We had a very good competitor," Figgs said to the participants.

People were relieved Barreto was found but wanted to know where he was hiding.

At first Barreto did not reveal his hiding place, but soon he gave in and showed the participants where he was found.

Participants were baffled and in disbelief as many of them realize he was under their noses the whole time.

They could not believe how long it took them to find him in such a small area.

"It was a fun game," Borders said.

"But it was tiring when you can't find anybody, even in a small area."

"It was a very good idea, it was so much fun," Naime Laskar, major events co chair of CAB said.

Being the hider of the game, Barreto was happy with his birthday night.

"I'm not surprised," Barreto said.

"I'm a champion and I conquered."

Even though the game was longer than expected, everyone had a great time.

They were happy to forget about all of their responsibilities and act like kids again.

De los Reyes was so happy with the outcome of the event that she decided to host Sardines again.

"I thought it went very well. I can't wait to do recess games again," de los Reyes said.

"It was a lot more people than expected and that's always a good thing," Figgs said.

"And everybody participated and had fun."

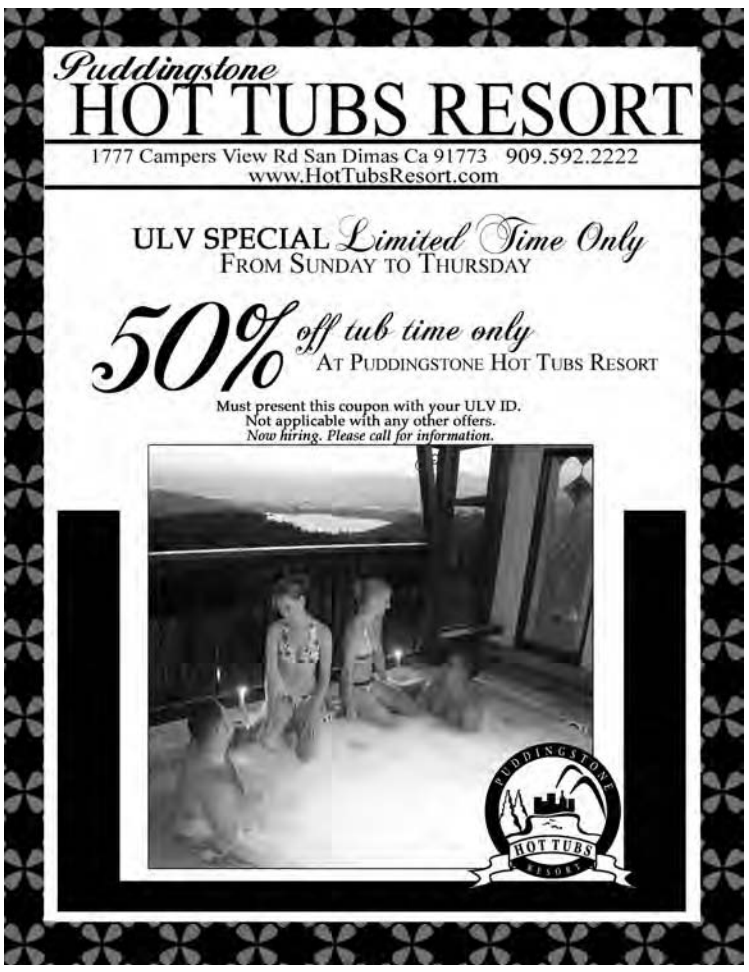
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Bishop bids farewell to ULV



Jaclyn Dino

A farewell reception was held Sept. 13 in Woody Hall for Eric Bishop, dean of academic support and retention-matriculation. After 24 years at the University of La Verne as a student, faculty member and administrator, Bishop has accepted a position at Chaffey College. Bishop will assume the duties as director of Chaffey College's Fontana campus. His final day at La Verne was Sept. 14. Women's basketball coach Julie Kline, who, spent 16 years working with Bishop, gave a tearful goodbye to her co-worker and friend.



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HAPPENINGS

Concert

Bill Mays and Inventions Trio will perform at 8 p.m., Sept. 28, in Founders Auditorium.

Their music focuses on an infusion of classical music and jazz rhythms.

Tickets are free for students.

For more information, contact the music department at (909) 593-3511, ext. 4921.

Theater

"The Last Days of Judas Iscariot" will be playing on the Dailey Theatre main stage at 7:30 p.m., Sept. 27-29.

The play will be Melody Rahbari's senior directing thesis and Jesse Soto's senior design thesis.

Tickets are $3 for students.

For additional information, call (909) 593-3511, ext. 4386.

Art Gallery

The SCA Gallery in the Pomona Arts Colony is showing an exhibit, "Happiness in Dystopia: The Body Imperfect in Utopia," through Oct. 6.

The exhibit features local Southern California artists and their works of photography, sculpture and video.

For additional information, visit **www.sca-gallery.com.**

New Movies

New films opening this weekend in theaters include "Good Luck Chuck," "Into the Wild," "Sydney White" and "The Jane Austen Book Club."

For theater information and showtimes, visit **www.moviefone.com.**

Rock Concert

The Press Restaurant in Claremont will feature Rex Holmes at 9:30 p.m. on Sept. 22.

For more information on the concert, visit **www.thepressrestaurant.com.**

Information on Rex Holmes can also be found at **www.myspace.com/rexholmes.**

—Erin Konrad

New iPods make Leos Dance

by Jordan Litke

photography by Sheila DelCastillo



Apple has just released the new iPod Touch, which is available in 8GB for $299 and 16GB for $399. The multi-touch surface includes Web browsing, searching for music in the iTunes Wi-Fi Music Store, and flipping through photos. Daisy Cerezo, a junior, always carries her iPod around campus. Her iPod, which is an older model, was given to her as a present last year for her birthday. Most ULV students can't afford the pricier new models.

The new iPod Touch contains all the amenities of the iPhone without the wireless network access and has caught the attention of ULV students across campus.

"I wish I had one," said Adam Stahly, a senior business administration major.

Apple continues to amaze consumers with advanced technology and constant upgrades.

They have also improved the iPod Nano, which is now able to stream video on its small screen.

"Good strategy to keep people buying more," business administration major Carlos Rocha said.

"I don't even know what new ones are out," business administration major Natalie Peterson said.

Although she did not know anything about the new iPod touch or the new iPod nano, she still said she would like to own one.

Students appreciate the convenience of the iPod devices because they can fit in their pockets and contain more music than any one CD can hold.

"It's a lot better than a CD player," Stephen Roybal, a business administration major said.

The iPod enables consumers to have their entire music collection in one place without worrying about ruining CDs in commute.

Roybal owns an iPod and feels it was a worthy purchase, but has yet to buy the new iPod due to the high price.

Sophomore English major Natalie Arizmendi agreed with Roybal about the steep prices of iPods and said she would not own one had she not received it as a gift.

On the contrary, political science major Tyler Smith felt Apple accommodated consumers by providing different levels of the technology at varied prices.

"It's like having a computer in your pocket," Smith said.

With the sleek design and concentrated advertising campaigns Apple seems to be appealing to a younger, often more mobile generation.

Rocha felt this technology really only applied to young consumers searching for the newest thing on the market.

"[It's a] necessity for college students now, but not in the future," Anthony Crawford, a junior business administration major said. He felt the technology will become useless because similar devices are being created and technology is constantly improving.

Arizmendi felt it was good for competition for Apple to continually make their product "better."

The iPod touch also contains Wi-Fi technology, which allows users to access iTunes. This deters people from being able to obtain music illegally.

Stahly said it helps support the bands that lose money because of piracy.

He, unlike many consumers, still believes in buying CDs as a show of appreciation to his favorite musicians.

"I don't know that much about them," a senior criminology major Shana P. Murphy said.

Murphy said all she knows is the commercials are entertaining and the colors are vibrant.

Apple has successfully grasped consumer awareness with an aesthetically pleasing design.

Not everyone knew which new iPods were being offered, but that did not stop them from wanting one.

Michelle Ball, a senior psychology major, said she wanted one because they are "cute."

The new iPod touch and iPod nano are an advanced technology coveted by many consumers for their diverse features and attractive colors.

These devices have taken the world by storm and as long as Apple continues to provide upgrades, this technology will be around for a while.

Jordan Litke can be reached at ***jlitke@ulv.edu.***

‘Combo Platter’ serves up smiles

Harris Art Gallery’s new exhibit

Susan Acker
Staff Writer

Smiling faces were everywhere at a reception Sept. 12 held in the Harris Art Gallery.

“It’s eye catching,” Karla Pope, a senior liberal studies major said.

The display in the gallery entitled “Combo Platter,” consists of ceramic platters mounted to the walls of the gallery.

They are not just ordinary platters. Each of the platters consists of vivid colors, bright patterns and designs.

All of the platters feature the theme of smiling faces.

Dion Johnson, art department manager, is the curator of the “Combo Platter” exhibit.

The two artists who collaborated on this project are Michael Reafsnyder and David Kiddie.

“I just thought it was something kind of playful and joyful, as opposed to serious,” Reafsnyder said.

Reafsnyder is responsible for the color, glaze and design in the center of each of the platters.

Kiddie and Reafsnyder worked as a team effort on this project.

Kiddie said he worked on the ceramic part and it was set up to be a dialogue.

He gave the platters to Reafsnyder when they were still wet to get “the wheels going” to try to anticipate what he would do.

As students, faculty and others wandered around the room the platters seemed to evoke an euphoric atmosphere.

“I think it’s really cool,” Lili Gradilla, a sophomore liberal studies major said.

“It almost looks like they are dishes; dishes of life,” Gradilla said.

“I think the artwork here is inspirational because it gives me all sorts of ideas of artwork I can make,” Alonzo Moreno, a freshman business and art major said.

Kiddie is a local Southern California artist and assistant professor of art at Chapman University.

Reafsnyder is a local artist whose artwork has been displayed around the world.

“I think it’s wonderful,” Ruth Trotter, art professor at ULV said. “Both of the artists are prominent L. A. figures in the art world: it’s nice to see them come together in collaboration.”

The gallery is set up so that the center of the room is empty and the artwork is hanging on the walls of the gallery.

This arrangement allows the viewer to stand back and view the art or to walk around the room and view each piece individually.



Courtney Droke

Housed in the University of La Verne’s Harris Art Gallery through Oct. 12 are the collaborative works of two Southern California artists Michael Reafsnyder and David Kiddie. A reception hosted by Dion Johnson on Sept. 12, gave community members and students a chance to view the whimsical and playful works. Artist Patrick Wilson, whose works have also been displayed in the Harris Art Gallery, attended the reception, where he discussed the smiley-faced designs with both featured artists and gallery curator Johnson.

Each platter varies in shape, size and border design.

Every piece of artwork contains at least one set of eyes and a smile.

“Being able to be recognized at a university gallery is always great,” Kiddie said.

“Combo Platter” was put on display Sept. 10 in the Harris Art Gallery, located next to the library.

The gallery will host this display through Oct. 12.

Susan Acker can be reached at ***sacker@ulv.edu.***

Movie Review

All aboard the ‘3:10 to Yuma’

Dan Sayles
Staff Writer

“They’re gonna hang me in the morning,” Tucker sang tauntingly, leaning back and leering at the outlaw Ben Wade.

Wade stares at his offending captor with a silent menace. “I’ll never see the sun again.”

Scenes such as these capture the gritty intensity of transporting an outlaw such as Wade in the movie, “3:10 to Yuma,” a remake of the 1957 western.

Wade, the epitome of a tough-as-nails western villain, fends off enraged, Apache Indians, other men that hold a grudge against him, and of course, the outlaw’s own posse.

Dan Evans, played by Christian Bale, is a farmer down on his luck, fighting unsuccessfully for his land.

His eldest son disrespects him, and his wife is becoming increasingly distant.

Facing foreclosure he volunteers to help transport Wade to a train en route to Yuma for $200.

As an honest Civil War veteran, Bale plays a decent man, who is just worried about his family.

Bale convincingly portrays Evans as a man with an intense determinedness.

Throughout the film Evans fervently believes that what he is doing will not only help his ailing and troubled family, but also will turn into a celebrated act of justice.

Wade, portrayed powerfully by Russell Crowe, is an unabashed killer and thief.

One of the bandits in his posse is the cold hearted, vicious Charlie Prince, whose loyalties know no bounds concerning his idol Wade.

Crowe has the ability to adapt himself into his role and character very well. Smug, sarcastic with a cold, murderous mentality, Wade definitely deserves his role as leader of his posse.

After successfully waylaying an armored carriage from a bank, Wade gets caught in a saloon and arrested.

Where most modern day western movies flounder with bad casting, acting and dialogue, “3:10 to Yuma” is a refreshing breath of air. Evans tolerates Wades’ rebellious behavior, continuing to march forward, and Wade, incredulous at this sense of justice, seems to develop a sense of respect for the one-legged war veteran.

But Evans himself is not without his faults. Perhaps the most moving scene is when

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Carlson photo exhibit opens

Sher Porter
Staff Writer

The beautiful buildings of Italy are no longer a plane flight away.

They have been captured and put on display for all to enjoy at the Irene Carson Gallery of Photography on the University of La Verne campus.

“Evidence of Hands on Stone” is an exhibit of black and white photographs of Italian architecture by Jeff Curto, photographer and professor of photography at the College of DuPage.

“This is the most significant project I have done as an artist in my life,” Curto said.

Curto started photographing Italian structures in 1989 while on his honeymoon. He instantly formed a connection with the city.

Every year after his honeymoon he returned to Italy for about two to three weeks to take more photographs for his project.

The exhibit contains photos he has taken from 1989 through 2007.

Italy is not the only place he has traveled to take photographs.

He has also been to Ireland, France and Montana, but he continues to return to Italy, which he says he has an affinity for.

“[I] really kind of fell in love with the countryside and the country itself,” Curto said.

His interest in photography was inspired by the way he responded to buildings and landscapes.

He eventually narrowed his focus to buildings and the different ways people respond to them.

All of the photographs in “Evidence of Hands on Stone” deals with the way light reflect off the structures.

There are many shots of shadows, light in darkness, darkness leading to light, and other combinations that deal with the structure’s reaction to light reflecting off of it.

“I like the still shots of the art,” said Shanae Diaz, a junior political science major. “It makes you wonder. It makes me wonder.”

The photographs also show the layering of age on the stone artwork. Curto’s project is also a way to recognize the craftsmen who built these structures.

“It’s important to the people making the structure that they make something extraordinary

Continued on page 12

Ankeny takes reins of LV football



Christina Carter

Becoming the fourth head football coach at the University of La Verne since 1948, Andrew Ankeny is enthusiastic about his first season leading the Leopards. This former East Texas Baptist assistant coach and defensive coordinator led his team, the Tigers, to finish at the top of their conference and earn a rank of 15th in the nation.

Madison Steff
LV Life Editor

The University of La Verne Leopards began their football season under the leadership of new head coach Andrew Ankeny.

He is joining La Verne after seven seasons serving as East Texas Baptist University's assistant head coach and defensive coordinator.

"He is very determined, he knows what he wants and what he has to do to get there," said defensive back Jon Farmerie, a senior movement and sports science major.

Ankeny, 33, was born in Salem, Ore., but grew up in Homedale, Idaho, with his parents and two younger siblings.

A defensive back in college, Ankeny played football throughout high school and continued while attending Taylor University where he received his bachelor's degree in social studies education.

Ankeny's coaching career began at his alma mater as a graduate assistant.

"I've coached college football since I was done playing," Ankeny said.

In 2000, Ankeny received his master's degree from Ball State University in athletic administration.

After three seasons at Taylor, Ankeny received a job opportunity at East Texas Baptist, where he worked with the wide receivers until 2003, when he was promoted to assistant head coach and defensive coordinator.

That season, the Tigers won their first American Southwest Conference championship.

In May, Ankeny accepted the position at ULV following the resignation of former coach Don Morel.

Ankeny is the fourth head coach at the University of La Verne since 1948.

"He is a lot more structured than what we have had in the past," Farmerie said.

"What he wants to do is working and will continue to. It's just a matter of time before it reflects in wins and losses."

Ankeny, his wife Kate and two children, Elijah and Zain, have recently moved to Southern California and are excited to be on the West Coast near family and friends.

"We like the school and the community," Ankeny said.

'I always have huge expectations for this team to be unbelievably competitive in every game we play.'
—Andrew Ankeny, head coach

"He wants to bring new energy to the team in regards to the school and the community," said quarterback Troy Doolittle, a senior communications major.

Ankeny said he likes the team he has inherited.

"I always have huge expectations for this team to be unbelievably competitive in every game we play," Ankeny said.

Ankeny often tells the Leopards his philosophy of "team over individual" and bases everything they say and do off of that one phrase.

When they are on the field, in the weight room, or at a meeting the Leopards are no longer individual players but a team that works together and functions as a whole in every aspect of life.

"He is trying to change the face of football at La Verne in a positive way," Doolittle said. "The things he has taught me through football, I will use later on in life."

Madison Steff can be reached at ***msteff@ulv.edu.***

Football loses home opener to Pirates, 34-0

Leopards start year 0-2

Jennifer Gilderman
Staff Writer

The La Verne football team was tackled by visiting Whitworth, 34-0, in its home opener at Ortmayer Stadium on Saturday.

La Verne drops to 0-2 on the season, while Whitworth improves to 1-1 after its win.

"Even though the score doesn't show it, we played better than it looked like," said senior quarterback Troy Doolittle, who was 22 for 44 on the day and passed for a game high 214 yards.

'We need to make big plays when big plays need to be made.'
—Troy Doolittle, senior quarterback

"We played with good tempo," said senior tight end Anthony De Jager. "But there were a lot of mental mistakes that we need to clean up before our game against Cal Lutheran."

La Verne's offense took some hard hits when Whitworth's defense scored twice on the day, once off a safety early in the first quarter to put the Pirates on the board, and the second on a fumble recovery in the third quarter to put them ahead, 19-0.

New head coach Andrew Ankeny is still backing his team despite the early struggles.

"We're on track with where we need to be," said Ankeny.

"The guys played hard, and a lot faster than last game."

Still Whitworth dominated the majority of the game, not only on the scoreboard but with possession of the ball for 37:29 as compared to 22:31 for the Leopards.

The tackling, hitting and running is emotionally and physically draining, but when De Jager came up big with a long drive in the third quarter, it was enough to raise the Leos' confidence, but not enough to put them on the board.

"It's learning to keep a consistent effort," said Ankeny

"We need to make big plays when big plays need to be made," said Doolittle.

On offense, receiver Grady Thomas had six receptions for 74 yards and Phi Van Le who caught six passes for 43 yards.

De Jager also contributed with 61 yards on four catches.

On defense La Verne defensive back Taryll Sumler played aggressive by chipping in 10 solo tackles.

Senior cornerback Grant Woods also had six solo tackles and five assisted, while Ryan Figgs and Branamier Courtney

Continued on page 12

Men's soccer gets another victory

Galo Pesantes
Sports Editor



Catherine Campos

In the season opener against Occidental Sept. 12, University of La Verne midfielder Kiko Escobedo regained possession of the ball against Occidental's defender Alfie Berumen. After the long bout between the two Southern California Athletic Intercollegiate Conference teams, the Leopards clawed the Tigers winning 3-2. ULV's current record is 2-4-1 including 2-1 in SCIAC.

After registering its first victory over Occidental last week, the La Verne men's soccer team tried to keep the momentum going at home against Redlands last Saturday.

The Bulldogs entered the game ranked No. 22 in the nation and one of the top teams in the Southern California Intercollegiate Athletic Conference, only to fall to the Leopards, 2-1.

While the Leopards were still savoring their last minute win over the Tigers at home, they prepared for their second conference game of the season.

Redlands got on the board early as junior midfielder Bryan Fakkema scored in the ninth minute for the Bulldogs and held the Leopards offensive tactics down all the way into the second half.

The Leopards finally broke through in the second half when freshman Wesley Lucas scored his fourth goal of the season with less than seven minutes left in regulation to tie the game, 1-1.

"It felt good to get on the score sheet again," Lucas said. "But I couldn't have done it without the teammates helping me out."

With tensions running high, the Leopards attempted another last minute assault in Bulldogs' territory led by senior midfielder Beto Valle.

It was Valle's cross that helped freshman forward Hector Lepe score the game winning goal in the 89th minute of play for the Leopards.

It was the Leopards' second win at home in dramatic fashion against another SCIAC opponent.

"It was pretty awesome," said freshman goalkeeper Nick Pignotti after the win.

"After beating (Occidental), we were pretty fired up but this was just icing on the cake."

After a slow start, the Leopards look to be on the right track for the rest of the season.

"We have excitement back under our belt," said junior midfielder Joseph Valencia.

"I think we can go No. 1 in conference if we can continue working hard as a team."

However the Leopards lost, 4-1, to Claremont-Mudd-Scripps at Ben Hines Field Wednesday. CMS scored three goals in the first half to the Leopards' lone goal by senior midfielder Kiko Escebedo.

The Leos will try to bounce back tomorrow at Caltech with game time at 11 a.m.

Galo Pesantes can be reached at ***gpesantes@ulv.edu***

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Carlson...

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out of something ordinary," Curto said.

He took a traditional approach to the photographs in the exhibit.

He used a large format film camera to take the pictures and printed them in black and white.

This technique helped to give an impression that the images were older than they actually were.

"It's all rather timeless," said Gary Colby, professor of photography. "It's classical."

This is not the only project to which Curto has dedicated his passion.

For the past four to five years, he has been doing portrait pieces, which he also worked on in Italy. He is also doing work with photographs and motion graphics.

Colby became interested in Curto's work when he saw Curto's portfolio at the Annual Conference for the Society for Photographic Education.

Colby was impressed by the work and told Curto he was interested in displaying his artwork in the ULV gallery.

Originally Colby was going to have an exhibit that displayed all of the photographers who did work with stone.

However Colby eventually decided to just have Curto's artwork displayed in the exhibit to fully showcase his talents and achievements with his artform.

"I chose him because his work is rather traditional," Colby said.

The exhibit will be on display until Oct. 13 in the Irene Carlson Gallery of Photography located in Miller Hall.

*Sher Porter can be reached at **sporter4@ulv.edu**.*

Clinics...

Continued from page 1

In immigration cases it is the burden of the client to prove they meet the definition of refugee: one who flees their country in times of war, political oppression or religious persecution. After such criteria are determined, the courts then decide whether asylum should be granted.

The College of Law legal clinics aim to deliver advocacy and justice to those most in need within local communities.

And while the DRLC and future Justice and Immigration clinic will accomplish many things, their main goal is to inspire law students to continue to participate in non-profit law.

"The students that work at the DRLC become passionate," Egly said.

For more information, visit **law.ulv.edu** and **disabilityrightslegalcenter.org**.

*Giselle Campbell can be reached at **gcampbell@ulv.edu.***

'3:10'...

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Evans struggles to stay on the high road, even as Wade tempts him relentlessly with the offer of $1,000 in cash – much more than his rate for the transport, just for releasing him.

No other actor played the true villain of this story, Prince, as well as Ben Foster.

Prince is an antagonist that has not been seen for some time on the silver screen.

He shows admiration toward Wade to the point of borderline infatuation, but at the same time is brutal and relentless.

His acts range from burning a man alive in a carriage, to paying $200 to anyone in the town that can shoot and kill one of Wade's captors.

The scene where Prince is sitting on his horse on a hill that also served as a graveyard was perhaps the most chilling, ominous scene from a movie this year.

The action scenes were also well played.

The climactic gunfight in the town of Contention, where the train arrives, is actually plausible and not much blood is shown.

There were a few downsides of course, where at the end it was played out to be a Russell Crowe movie, rather than as a moving story about justice and conviction.

This film is definitely not a movie to miss out on, and could possibly be one of the best summer movies.

If "3:10 to Yuma" does not get nominated for an Oscar, there is indeed little justice in the film industry.

*Dan Sayles can be reached at **dsayles@ulv.edu.***

Summer...

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Not surprisingly most students shared the same sentiment about summer ending once again.

"Summer is always too short," Villanueva said when asked if he was ready to return to school.

Although short he was enthused to see fraternity brothers after a busy summer.

Returning to school is always bittersweet for students. They were excited to see old friends, but dreaded new homework.

Getting to see her sisters at the end of the summer was the highlight of this summer, Brittany Hines said.

While working at a restaurant this summer, she was able to spend extra money going to the beach.

Students were running around campus catching up with peers after the long summer.

Alicia McGaughey could not wait for the summer to end. "Is it over yet," McGaughey said.

She spent her summer as a resistant adviser and working at a restaurant.

All in all students have conceded that school has begun.

Everyone worked hard and played even harder making it a summer to remember, especially for those seniors who recognize that adolescence is almost over.

"Stepping up to the plate, and be responsible," Valencia said when summing up his summer.

He is scheduled to graduate this spring and realized that this was his last official summer break.

Summer for University of La Verne students was quite diverse this year. Many students had to work, many students traveled, some did not want summer to end while others could not wait for the school year to begin.

The consensus of this summer for University of La Verne students maintains one commonality.

Although students had responsibilities to take care of, fun was always on the agenda.

*Jordan Litke can be reached at **jlitke@ulv.edu**.*

Football...

Continued from page 10

both jumped in with five solo tackles and three assisted.

"We have the ability to win," said De Jager.

"If we take advantage of the big play opportunities than we have the ability to win against anyone who lines up against us."

With next week off and SCIAC play around the corner, Ankeny is looking forward to focusing on his team.

"We're taking care of us," said Ankeny. "We'll fix the things we need to correct, but I'm not even thinking about Cal Lu."

Though La Verne has not dominated the SCIAC in recent years, with a new head coach and a new attitude toward rebuilding the football program, there is hope.

"If we're able to bring energy for all four quarters and execute our plays, then the conference is always wide open," said Doolittle.

"Our team is a tight unit," said De Jager. "We can count on each other when the game is on the line."

La Verne will host their next game, and kick off conference play against competitor Cal Lu at home on Sept. 29.

*Jennifer Gilderman can be reached at **jgilderman@ulv.edu**.*

Campus Center...

Continued from page 2

building wireless.

The Campus Center building will feature three levels that will include a new café, in addition to Davenport Dining Hall, that will lead out into the plaza.

Along with this, there will be additional seating, recreation rooms, a new branch of the bookstore, multi-purpose rooms and hang-out space.

The building will also house the Student Affairs offices, including the Associated Students of ULV and Campus Activities Board, as well as additional classrooms.

"It's our new living room, everyone will get to know each other. For the first time in a long time there will be one spot on campus where the entire campus community will come together," Hawkey said.

As the Campus Center progresses, students and faculty can expect to see major changes around the Campus Center construction site and around campus.

These changes include the loss of additional parking, which means up to 40 spaces of Second Street parking that will be lost due to construction.

The arrival of the Campus Center will also mean the closure of Leo's Den, which serves as the current hang out area for many students.

According to Hawkey the area that now houses Leo's Den will be converted into office space for faculty and will be used for classrooms once the Campus Center is completed.

As the University proceeds with its Master Plan to transform the facilities of the main campus, future students, faculty and staff will soon be able to experience the completed Campus Center.

"It's a better, bigger air conditioned space," Hawkey said.

"I think students will be excited about it. It is the key to the development of the campus carrying out a master plan."

For more information about the Campus Center Project visit, **www.ulv.edu/ur/campuscenter**.

*Francine Gobert can be reached at **fgobert@ulv.edu**.*

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Soccer, Sept. 19
Claremont-Mudd-Scripps-- 2
La Verne-- 1

Women's Volleyball, Sept. 18
Redlands-- 0
La Verne-- 3

SCHEDULE

Today
Women's Volleyball, Leopard Invitational
@ Frantz Athletic Court 3 p.m., 7 p.m.

Saturday
Men's Soccer
@ Caltech 11 a.m.

DID YOU KNOW?

The sport of volleyball, originally called "mintonette," was invented in 1895 by William G. Morgan, following the invention of basketball by only four years.