Campus Times

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New parking regs anger employees

Faculty say $240 fee is like pay cut

Andres Rivera
Web Editor

Starting Monday faculty and staff wanting to park on Campus will need to sign up for a monthly deduction from their paychecks or risk being ticketed.

Parking fees – the equivalent of $20 a month – for faculty and staff are part of the new parking policy passed over the summer.

Students, faculty and staff returned to school this month to find a temporary parking lot, where tennis courts used to be, and a lengthy set of regulations to become familiar with.

"It's difficult to justify paying $240 (annually) when (parking) is not guaranteed," said Sharon K. Davis, president of the faculty senate and professor of sociology. "I'm not sure I'm getting anything and other people are in the same situation. Would you cavalierly pay the $240?" Davis said.

While the University will now charge employees for the formerly free parking permits, a space in one of the University lots is still not guaranteed.

The hundred-or-so new spaces created by paving over the tennis courts will offset the spaces lost to campus center construction. And all-day street parking on many streets surrounding the University will no longer be an option.

In collaboration with the City of La Verne, parking on Third Street between B and C streets, and on D Street between First and Second streets, which had been unrestricted, will be starting Monday limited to three-hour parking.

The parking lots near the Oaks dormitories will be restricted to Oaks residents only, though in return these residents will not be able to use other ULV parking spaces.

There will also be unrestricted parking on Bonita Ave. between C and E streets on both sides of the street, between C and B streets on the south side of the street, on C street between Bonita and Third Street, and in the Bookstore parking lot.

Students who park in the University restricted parking areas will also be required to purchase parking permits through the Student Accounts office at $12 per semester or $20 for the year.

The Human Resources office is handling staff and faculty permits.

> 'It's difficult to justify paying $240 when (parking) is not guaranteed.'
> *—Sharon Davis, faculty senate president*

"Our situation is that we don't have much land," Phil Hawkey, executive vice president, said. "Parking is precious…there should be a price associated with it."

The University parking committee consisting of staff, faculty, students and city residents, requested that some of the unrestricted parking spaces near the University be converted to three-hour parking said Eric Scherer, senior planner for the city.

"They were close to administrative offices. It would allow faculty not to participate (in the parking permit system)," Scherer said.

On Sept. 17, the Faculty Salary Committee formally requested that the University reverse the pay requirement in its policy. The committee said that it be a financial strain on ULV employees.

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Inside Today's Campus Times



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Nurses head to the picket lines



Rhiannon Mim

Registered nurses of Pomona Valley Community Hospital Medical Center took to the streets Wednesday, with pickets signs and concerned voices, in protest of unsafe staffing levels and unfair pay. The protest started Wednesday morning and will last for five days. Nurses Ingela Dahlgren and Hikmat Wattar, accompanied by Wattar's 4-year-old daughter Aya, walked the line in front of the hospital on Garey Avenue.

$2.8 million grant to aid business school programs

Dan Sayles
Staff Writer

The University of La Verne received its largest grant yet – $2.8 million over a period of five years, or roughly $487,000 a year, through a Federal Title V Grant program from the U.S. Department of Education.

The Federal Title V Grant program was designed for Hispanic serving institutions and can be extremely competitive among community colleges and other institutions that are

This grant will impact for the ULV College of Business and Public Management itself; Issam Ghazzawi, assistant professor of management who directed the business schools summer business camp program, is especially pleased with the grant.

"This will help pay for the summer camps," Ghazzawi said. "(It is) absolutely a relief for us in taking care of a lot of expenses."

Al Clark, associate vice president of academic affairs, is also excited about the grant.

"This is a great opportunity and a wonderful grant to the University," Clark said. "It will support many programs and expand on them, as well as going to other departments."

The idea to apply for the grant came from "Skills for Success," in which students interested in college and in business are given tools and mentoring, and the Summer Business Camps.

"We wanted to see if we can

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New pavilion is officially unveiled

'7th wonder' draws a crowd

Andres Rivera
Web Editor

After months of demolishing and reconstructing, the Sports Science and Athletic Pavilion was officially unveiled Tuesday to a crowd of donors, faculty and other members of the community.

The ceremony began with a reception in the Frank and Nadine Johnson Family Plaza followed by guided tours of the Pavilion.

President Stephen Morgan gave a brief presentation to the crowd thanking key individuals in the renovation process.

"It was worth the wait and worth the inconvenience," Morgan said.

Among the people recognized for their involvement with the project were Todd and Kurt Rothweiler of K.A.R. Construction Inc., the project's general contractor and donors.

Mark von Wodtke and Jeff Veenema from Claremont Environmental Design Group, Inc., were the project's architectural team.

The firm has also worked on other University buildings like the conversion of the Barley and Arts and Communications buildings.

Former Director of Facilities Management Brian Worley and Deputy Vice President for Major Projects and Campus Development Roger Hardy both oversaw the renovations.

Michael Brown donated the steel for the pavilion's infrastructure and was also active in the University acquiring 20 acres of land south of Arrow Highway known as the Brown property.

Also recognized at the ceremony was Daily Bulletin columnist David Allen for naming the pavilion as one of the seven wonders of the Inland Valley.

Allen was presented with a framed section of the column.

Two students represented the movement and sports science department during the afternoon reception.

The first student was senior athletic training major Theresa Reyes.

She commented on how the renovation experience has strengthened the department and her.

Reyes also commented on the positive attributes of the new pavilion.

"Classes are better taught and received," Reyes said.

When other schools come to visit, they are amazed at the pavilion and what the building has to offer its students, Reyes said.

"It looked more like a circus tent. It was great before, but better now," said Brendan Hallinan, a senior movement sports and science major.

Following Reyes, Hallinan also spoke on his experience during the renovation.

Hallinan pointed out the changes and how they have been for the better.

"It helped bring an attraction to the athletics program," Hallinan said.

University Relations employees were available to give guided tours after the presentation.

The tour highlighted the new features that the pavilion boasts.

The Pavilion's interior structure was changed from the free-flowing circular structure to a network of rectangular enclosures, which is an economic use of the space, tour guides pointed out.

Included on the ground floor are 24 new private offices, smart classrooms, a new football locker room complete with shower and toilet facilities, a new 2,659 -square-foot training room with a hydrotherapy room and a private exam room and a new 4,200-square-foot weight room with new equipment.

The main floor features the refurbished Frantz Athletic Court, an athletic training lab, a kinesiology lab, two multipurpose rooms, a cardio workout area, new ceiling insulation and sun panels, a new equipment storage room and a new aerobics and dance studio.

Another addition to the Pavilion that the University Relations employees pointed out during the tour was the installation of the glass encased Athletic Hall of Fame near the front entrance.

The Hall of Fame area, which has not been finished contains a section of the wood floor from the Old Gym installed for posterity and other sports memorabilia from teams in ULV's athletic history.

"It's an efficient use of space and something you can be proud of," said Jerry Davis, a La Verne resident and former ULV student.

The unveiling ended with a final recognition of the key individuals during the women's volleyball competition against Pomona-Pitzer which the Leopards went on to win, 3-0.

The recognized individuals were presented with plaques in appreciation of their efforts.

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'It was worth the wait and worth the inconvenience.'
—President Stephen Morgan

Leopards show school spirit



Jaclyn Dino

In anticipation of the University of La Verne's first home football game, students warmed up with a barbeque outside Davenport Dining Hall. The Residence Hall Association, with the help of the Campus Activities Board, helped support school spirit by painting posters, making noise makers and offering faces painting. Junior Natasha Lo shows her school spirit as Claire Bodenhoefer paints the faces of football fans. The event was held in the Quad on Sept. 15.

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• Scripps hosts poverty lecture

Posting on Oct. 1

Mark Rank, professor of social welfare at Washington University, speaks on the state of poverty and inequality in the United States as a part of Scripps College's lecture series, "Unequal We Stand: What the Future Holds for the American Middle Class."

• Auction raises funds for Child Development Center

Posting on Oct. 3

Supporters of the Child Development Center at the Pomona Fairplex joined at the dinner and auction Sept. 27. The funds raised will help the center fulfill its goal to 'build a brighter tomorrow' for the youth.

ULV readies for WASC review

Maria J. Velasco
Staff Writer



Steven Bier

A town meeting was held Sept. 17 to introduce the preparation for the next Western Association of School and Colleges accreditation visit scheduled for October 2011. Associate Vice President of Academic Affairs Al Clark organized the meeting. Bailey Smith, director of learning enhancement services, participated with Clark in the poster session outside La Fetra Auditorium. In 1891 the University of La Verne originated as Lordsburg Academy. First accredited by WASC in 1954, the University completed its most recent accreditation visit in 2000 and is currently doing the necessary tasks to prepare for the next WASC visit.

University administrators last week held a town meeting to update the campus community on the draft proposal they plan to present to the Western Association of Schools and Colleges: A piece of the multi-year process of re-accreditation the University hopes to complete by 2011.

The Western Association of Schools and Colleges, or WASC, is one of six regional associations that accredit public and private schools, colleges, and universities in the United States.

The accreditation process involves several reviews, including a "capacity and preparatory review," for which WASC evaluators review what is necessary to run the institution.

Evaluators also do an "educational effectiveness review."

The assessment is not about grades, perse, but about showing evaluators that the University's programs are effective, Associate Vice President of Academic Affairs Al Clark said.

"We have to demonstrate that we are ... doing what we are saying we are doing, " Clark said. "This is the proposal for what we are planning to do over the next four years."

When WASC evaluators came here in 2000, they addressed strengths and weaknesses in the University's programs.

"We fixed some (things)," Clark said.

The 2007 Strategic Plan contains the institution's principal goals for enhancing its infrastructure and strengthening its assessment.

Some of the issues addressed by WASC were improving student achievement, organizational learning, general education and faculty scholarship and workload.

Concerning the improvement of student achievement the university has "developed and implemented a process for periodic program reviews for General Education and for academic majors" according to the proposal.

"Organizational learning through conscientious assessment, careful planning, reflection on effectiveness, and prioritization of goals," was another WASC concern. ULV has strengthened the Office of Institutional Research, expanded program reviews, developed the evaluation staff in academic affairs by adding an assistant provost and assistant dean among other changes.

Additionally, the faculty approved a new general education program in December 2006, effective September 2008.

As for faculty scholarship and workload, the University has established an annual "Faculty Research Day in fall to share research; a faculty publications day in spring to celebrate books and significant articles published; a bimonthly faculty lecture series; and the ULV Academy.

The proposal is 17 pages long and can be found on the ULV Web site.

It goes to WASC Oct. 15.

"We hope to get a lot of student input," University President Steve Morgan said.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.

Parking...

Continued from page 1

It's a complicated issue, Davis said.

The fees can be seen as a regressive tax because it is a flat fee, so that the lowest-paid employees will have to pay the same as the higher-paid employees, even though it represents a larger percentage of their overall income, the committee's statement said.

The fees will drive the faculty and staff into neighborhoods instead of paying the fee, the statement said.

Scherer said that the impact of the new restrictions would be assessed in six months to see if the spaces should be reverted to unrestricted parking or modified in another way.

"The city has a right to remove the restriction or change the restrictions," Scherer said.

The money raised from the selling of parking permits is used for incentives and subsidies on transportation alternatives like vanpooling, carpooling, mass transit, walking and cycling, Hawkey said.

The amount ranges from $1 a day for using carpooling to receiving free parking permits for those who use hybrids, scooters, or motorcycles.

Aside from the current changes to parking in the University area, plans are being made in the Master Plan to alleviate parking congestion.

A parking structure is planned for the current site of the baseball field. A date has not been set for construction of this parking structure, however.

"Hopefully two years from today, the baseball field will be actively under construction," Hawkey said.

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NEWS BRIEFS

Nurses Strike

Nurses of the Pomona Valley Community Hospital Medical Center began their 5-day strike Wednesday morning in protest of unfair pay and unsafe patient-to-nurse ratios.

They strongly believe that more nurses need to he hired so patients can receive better medical attention. The nurses also feel that they are being underpaid for the work that they do.

The union has offered the nurses a five percent increase in their salary for the next three years. The hospital also offered a five percent increase for the first year, but are only giving a four percent increase in the following the next two years.

Internships

The Mosaic Cultural Institute and the Career Services will have a guest speaker come to present about paid internships at noon on Oct. 3 in Hoover 128. The internships are open to all undergraduate and graduate students.

U-Can Web site

ULV is a part of the University and Colleges Accountability Network's Web site which helps prospective students find the best private college or university for them.

More information at **www.ucan-network.org**.

—Sher Porter

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Punishment doesn't fit the crime

Just when many of us think that the civil rights turmoil of the 1960s is past and that America has turned its back on its racist past, an incident like the trial of the Jena 6 rears its ugly head.

It is clearly stated in the Declaration of Independence that all men are created equal but maybe a few people in the tiny town of Jena, La., didn't quite get the memo.

The complicated chain of events began in August 2006 at a back-to-school assembly at Jena High School.

An African-American student asked for permission to sit under a tree that was considered the exclusive hangout of white students.

The next morning two hangman's nooses were found hanging from the tree.

Three white students were suspended for the act. There should have been a more severe punishment for these student. A noose is a serious threat. An expulsion at the least.

After several complaints, the FBI and the United States Attorney's office were brought in to investigate, but no hate-crime charges were filed.

Tension grew between students after the incident and several fights broke out, which prompted officials to temporarily shut down the school. When the school re-opened, another fight broke out.

This time six African-American students severely beat a white classmate, Justin Barker.

The student was beaten unconscious and was taken to the hospital, but he was later released with a concussion and a swollen eye. He attended a school event that evening.



The six African-American students did not get off quite so easy. Rather than charge the teens with simple assault, LaSalle Parish District Attorney Reed Walters, who is white, asked for the wildly overstated charge of attempted murder.

The charges caused an uproar in the small rural town of Jena, making it the focal point for many civil rights activists and protesters. The charges were eventually reduced to aggravated battery, but the discrimination did not stop there.

In June, the first of the so-called "Jena 6" to be tried, Mychal Bell, was found guilty of second-degree battery. Just recently his conviction was thrown out because the 17-year-old boy had been improperly tried as an adult by an entirely white jury.

Bell is currently being held by authorities until prosecutors decide whether to file new charges against him in juvenile court.

On Sept. 20, protests were held around the country including many local cities and campuses. Word of the Jena 6 has also been spread around the world through the Internet, television and radio.

What a sad commentary it is that the racism and intolerance of the Old South still exist, two generations after Martin Luther King died fighting for the equality of every American.

We can only hope the Jena 6 will receive a proper trial and those who are a little behind in understanding the privileges and rights guaranteed by the United States Constitution will catch up to the rest of America.

Evals in need of examination

During the faculty lecture series presentation on course evaluations held Sept. 11, faculty discussed ways to increase the number of students filling out the evaluations. One method proposed was to withhold grades until the evaluation is completed.

Course evaluations should be kept separate from the course load; otherwise the results from the evaluations can't be taken seriously.

Although students are not graded on the evaluations, and the instructor would not be able to access the information until after the grades are received, the very act of having to turn in an evaluation in order to get a grade in class does not sound right. There are other ways of increasing the chances of students completing the evaluations.

Part of the reason why students do not want to go through the tedious task is that the constant need to hit the "next" button becomes irritating. There isn't a need to have so many "next" buttons.

The overall structure of the online evaluation is troublesome. The first set of questions is so general that they become monotonous; which makes it easier for us students to lose interest in the task.

Think of it this way, how exciting for you could it be answering the same set of questions, class after class. Now add on top of that having to press the "next" button after each of the 26 questions. It almost makes you want to click agree to every question just to get it over with. How are these results helpful to the faculty and the institution?

Combining some questions would improve the evaluation. Also, it is not necessary to have to hit the "next" button after every question. Instead of having a question per page, have the questions in groups of five or have the entire set of questions on one page. That would ease the annoying task for us students.

And how about not having your suggestions reviewed or applied by the instructors? While some faculty members do in fact look at the evaluations every semester and try to improve the course through suggestions and criticisms, others do not. Usually it is the instructors that don't seek out the opinions of the students that need the most help.

We understand that professors who have been teaching for years are set in their ways and believe that their methods work, but that is not always the case. Courses need to be continually changed and improved to adapt to the times.

Granted, the material for, say, an ancient philosophy class will not be changing any time soon. But the way an instructor exposes his students to the material could greatly affect the success of the course. Faculty, please be sure to actually look at the evaluation results once in a while.

And as for students, although filling out course evaluations can be a chore you'd rather not deal with, it is important that you try taking them seriously. Department chairs review the evaluation results when faculty members are up for promotions. Other authority figures also review the evaluations for various reasons. Faculty are supposed to review evaluations to improve the courses and many of them do.

In order to make learning in this university a little better, evaluations are needed. Classes cannot be improved without faculty reviewing them. Faculty cannot review them without students filling them out. And students will not be as likely to fill the evaluations out if the structure is not user-friendly.

So, question no. 27: How can course evaluations be improved? Answer: Review the questions and make them more concise and reduce the amount of time wasted by having to click "next."

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Britney, get your life together!



MARILEE LORUSSO

Recently (former) pop star Britney Spears has found herself is an unflattering spotlight.

She has been in the news for her bitter custody battle with her ex-husband Kevin Federline, her unusual behavior, her horrible performance at the MTV Video Music Awards and the latest, allegations from her former bodyguard that could possibly be the last nail to seal the coffin.

I remember being in my pre-teenager years when her first song "…Baby One More Time" came out. Not only was it a catchy song, but I don't think anyone will ever forget the plaid skirts and pigtails that came along with the music video.

My friends and I bought the CD and learned every word of every song. She was cute, innocent and a popular celebrity that many girls started to look up to because she was so relatable.

It is crazy to think about the power and effect celebrities have on people, and Britney Spears is the perfect example of a child star who took over the spotlight and has fallen out of it little by little.

First, she married some random guy with an uncertain past, especially when it came to fidelity. Then she had kids with him which made everyone a little uneasy.

The divorce made her fans think that a light bulb turned on and she was headed towards a great comeback. Instead, she shaved her head and started showing off her private parts whenever she was in public.

She has become a fixture on the Hollywood nightlife scene, making friends with Paris Hilton who also found herself in trouble over the summer.

This brings up my question: what happened to the celebrities of our generation?

Britney Spears has gone crazy, Paris Hilton did time in the slammer and Lindsay Lohan is still making her home in rehab.

It seems like getting a DUI and having pictures of yourself passed out after a night of drugs and alcohol is the new trend.

Maybe it's the money, the popularity and the fame, or maybe there is just something in the water in Hollywood because it seems like there is more drama in their daily lives than in their movies, television shows and performances.

They are all targets of celebrity gossip magazines, columnists and blog Web sites. It seems as though every day there is something new and unflattering posted about Spears and company.

But back to Britney, hype was built up for her VMA flop of a performance. Not only did she do a horrible job of lip syncing her own song, but she looked lost the whole time.

This performance was such a disappointment especially after her previous memorable performances with the snake and the kiss with Madonna.

It's important to remember that she is a mom, and it doesn't seem like she will be taking home the title of mother of the year anytime soon especially when K-Fed is getting praise for his parenting skills.

Due to recent allegations of alcohol and drug abuse and nudity by her former bodyguard, her children are slipping out of her custody.

Many of you may wonder why the heck I am writing a column about Britney Spears. When it comes down to it, she has been someone who has been the center of attention in the music world since her first single hit the radio.

More importantly, she is a mom and all of her actions are affecting two little boys in her care.

I am rooting for her, and I still have hope that she can turn her life around. It could just be the 12-year-old girl talking in me, but hopefully she will get her act together for the sake of her own well-being, her career and her kids.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Spending too much time at the clubs



SHER PORTER

The University of La Verne is all about being involved. Everyone is involved in some type of group whether it is a sports team, club or organization by the time they graduate.

When lack of sleep starts to become a problem, I think that is when you know you have become too involved.

I am on the Executive Board for Multicultural Club Council and Sister Circle, chair for the fundraising committee of the Residence Hall Association, and news editor for the Campus Times (obviously).

Over the weekend I went through recruitment and I am going to start pledging for Alpha Omicron Pi.

I am also a member of other clubs. On top of that I still have classes to attend, homework to complete and I work for the athletics department.

I'm tired from just talking about it.

Unfortunately, with my busy schedule, sleep is not an option.

My body is quite happy that I decided not to have any classes before 10 a.m.

I already stay up late doing homework because there is no other time during my day where I can do it. The rest of my day consists of class, meetings, work and occasionally taking a breather to hang out with friends.

Please, do not think that I am complaining.

I am glad to be more involved on campus this semester.

Last year, my freshman year, I was always in my dorm and I would rarely eat in Davenport. I couldn't bear eating in another cafeteria.

At least, this year I am actually eating in Davenport. I am hanging out with friends without them having to pull on my arm to get me out of my room.

It feels nice to actually experience the college life.

On the flip side, I sometimes wonder if I may be too involved. Some of my involvements conflict with others. I have to go to a meeting for one club, but also need to stay and help set up for another club.

Sometimes I feel torn about which one I should attend. They are all important to me and I want to give as much attention as I can to all, but sometimes I feel like I am neglecting the others.

Sometimes I choose to devote time to both obligations by skipping dinner or lunch so that I can help out.

I have sandwiches in my room, so I do not neglect eating all together; I just postpone it for a while.

By the end of the day I will have had at least one meal.

In the end, for me, it is worth it. I get to help make changes on this campus, make new friends and just have fun over all. I have met so many new friends.

My sophomore year is definitely starting off better than my freshman year.

Last year, I just wanted to be back in Rancho Cucamonga hanging out with my friends from high school. Now, I cannot wait to see what else the "college experience" will bring me.

As far as the sleeping and eating situation goes, I guess I will have to learn how to find a balance and manage my time a little better so that I can fit everything in.

It is possible to juggle everything i want to do and I know it is. I just have to learn how.

I have the rest of the school year to figure it out, but it should not take me that long.

Sher Porter, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **sporter4@ulv.edu**.

Your mother should know



ALEXANDRA LOZANO

Imagine.

Imagine all the people – not knowing who John Lennon is.

For the past three weeks I've been all but squealing in excitement over the new Beatles musical "Across the Universe."

I was so thrilled telling my friend's 17-year-old sister about the movie and the Beatles when she replied that she never heard of them.

Not heard of the Beatles?

I was shocked.

What about John Lennon?

Don't know who he is, she replied.

Not know John Lennon? Paul, George, Ringo?

The Beatles?

The band whose compilation "1" rose to No. 1 in more than 20 countries. The band who's music defined a generation. The Fab Four that released more than 10 albums in 10 years and starred in five films.

How is this possible?

John Lennon? The man who represents peace and love?

He has been a cultural icon for generations. His political consciousness helped give a voice to those against the war.

Sure he's not Elvis with his million impersonators, wandering the streets of Vegas, but surely everyone could put John and peace together, especially during this time of war.

She shrugged and went right on listening to her ipod of Glassjaw and Pussycat Dolls.

It hit me. Baby Boomers like my parents are prepping for retirement. I'm getting older, too.

Soon there will be a generation who doesn't remember The Beatles at all.

OK, maybe they haven't exactly released a top selling album in over 30 years.

And their songs seem a little out of touch and outdated for this this new generation.

All I am saying is give them a chance.

Here are some fascinating facts from the Internet Movie Database about everyone's favorite "working class heroes."

"Rolling Stone" voted John as the 38th Greatest Rock 'n' Roll Artist.

Guess which band was voted Greatest Rock 'n' Roll Artists of all time?

The International Federation of the Phonographic Industries reported in 2006 that "the Beatles are the biggest popular music act of all time, with 400 million albums sold."

Lennon was so shocked after hearing Paul McCartney's single "Coming Up""that he returned to music in 1980. He replied, "Oh s**t, I've got to get back.'

The Fab Four were inducted into the UK Music Hall of Fame.

Earlier on the day John was assassinated he was photographed for the cover of "Rolling Stone."

The Liverpool Airport was renamed the John Lennon Airport in 2001.

Now 400 million people can't be wrong. The Beatles have sold more records than Michael Jackson.

I'm not sure where the message of love and peace got lost, but the message is still prominent.

People are still protesting war and yearning for peace.

It's sad to see a generation of kids who have never heard of the Fab Four and the tremendous influence of the British invasion.

Maybe the Beatles aren't bigger than Jesus.

Alexandra Lozano, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **alozano@ulv.edu**.

Getting Trivial

CAB offers 'World Series of Pop Culture'

by Diana Zarate
photography by Wei Huang



On Sept. 18, CAB hosted the "World Series of Pop Culture" in Davenport Dining Hall. Senior Diana Westmyer (right), from Team Delta Love, is digging for an answer while her opponent, sophomore Alexa Shugart, from Team P0wned, is standing behind her. Both Westmyer and Shugart are trying to come up with the correct answer to their question within five seconds.

More than 85 students gathered in Davenport Dining Hall for the "World Series of Pop Culture" event sponsored by the Campus Activities Board on Sept. 18.

The event, much like the television show on Vh1, was organized by Claire Bodenhoefer, the Games/Recreation and Spirit Chair for CAB.

She wanted to put on the event because of the television show's popularity and how much people enjoy playing along.

The questions for the event came from several different sources.

"I got the questions for the contestants from various places. Some were from Trivial Pursuit games, some from the Scene-It games," Bodenhoefer said.

"I wanted to keep it to stuff that students our age could relate to."

Ten teams, each consisting of three people, were asked questions about pop culture, ranging from popular movies to MTV.

The event was very much like the show. After each round one team was eliminated.

If both teams had the same score, there was a tiebreaker question.

The tiebreakers were different for each round but the two contestants had to list as many things relating to a specific category as possible.

For example one of the tiebreaking tasks was to list names of characters from the show "Family Guy."

Whoever could list the most, won the round.

In true "World Series of Pop Culture" spirit, teams chose unique names and had fun.

Some of them included Team Awesome, Team Superbad, Team Does It Matter, Team Delta Love and Team Ramrod.

The names alone were enough to make the audience laugh.

One of Team Ramrod's contestants explained where the name came from.

"It's from the movie 'Super Troopers'," senior history major Brent Rawson said.

It was a fun experience for Rawson and his fraternity brother teammates Kevin Claeys and John LeJay.

His teammates were the reason he participated in the first place.

Rawson experienced some high and low points throughout the evening.

"The answers left my mind when I was up there," Rawson said.

"But I was happy when Ramrod won."

The audience not only enjoyed watching but also knowing the answers to the questions even though they were not allowed to shout them out.

"I was having too much fun knowing everything before (the contestants] answered," Adriana Serrano, junior behavioral sciences major, said.

"It was awesome just getting to watch."

Audience members were relieved when they were finally allowed to shout out the answers to questions they knew.

Everyone could feel the tension and suspense building up as contestants tried to come up with answers.

"It was really funny to watch everyone get frustrated at their friends," Bodenhoefer said.

"Everyone looked like they were enjoying it."

"The event didn't finish that night because we realized the event would have gone on for too long," Bodenhoefer said.

"It actually worked out perfect because now we have a semi-finals game which will be more of a competitive atmosphere," Bodenhoefer said.

The World Series of Pop Culture is set to continue on Oct. 1 at 10 p.m. in the Leo's Den.

It will continue with the five winning teams; Team Delta Love, Team Ramrod, Team Arman, Team Does It Matter and Team Winners returning to battle it out for the title.

"I feel really confident in us going to the next round," Rawson said.

*Diana Zarate can be reached at **dzarate@ulv.edu**.*

'The answers left my mind when I was up there. But I was happy when Team Ramrod won.'

—Brent Rawson, senior

HAPPENINGS

ULV Theater

"The Last Days of Judas Iscariot" will be performed on the Dailey Theatre main stage at 7:30 p.m., Sept. 28-29.

The play will be Melody Rahbari's senior directing thesis and Jesse Soto's senior design thesis.

Tickets are $3 for students and $5 for others.

For additional information, call (909) 593-3511, ext. 4386.

KROQ Concert

The Glass House is presenting a KROQ 106.7 concert at 7 p.m. on Oct. 5 featuring She Wants Revenge, Mellodrone and Astra Heights.

For additional band and ticket information, visit **www.theglasshouse.us** or **www.ticketmaster.com.**

New Movies

Opening in theaters this week are "The Kingdom," "The Game Plan" and "Feast of Love." Other films still playing include "The Brave One," "3:10 to Yuma" and "Across the Universe."

For ticket information and showtimes, visit **www.moviefone.com.**

Women's Art Exhibit

Cal State Los Angeles' Luckman Gallery is featuring an art exhibit, "Body Double," which displays works by 16 female photographers and video artists.

The admission is free and the exhibition will run until Oct. 13.

For more information, visit **www.luckmanarts.org.**

Latino Heritage

The Claremont Colleges will host "Musica Ranchera: Tradition, Memory and Place" to celebrate Latino Heritage from 4 to 5 p.m. on Monday in the Claremont University Consortium.

For additional information, contact the college at (909) 621-8044 or visit **www.cuc.claremont.edu/chicano.**

—Erin Konrad

Men Women and Children Rock out

by Susan Acker

photography by Seanette Garcia

Screaming college students avidly greeted the band Men Women and Children on Sept. 19, as part of Cal Poly Pomona's Bronco Fusion, an event held to welcome incoming college students to the campus.

Bubbles and smoke filled the air as the band began their performance.

Men Women and Children provided the students with an exciting and fun show.

Everyone at the event including the band and crowd were filmed during the concert and could be seen on a big screen hanging behind the band.

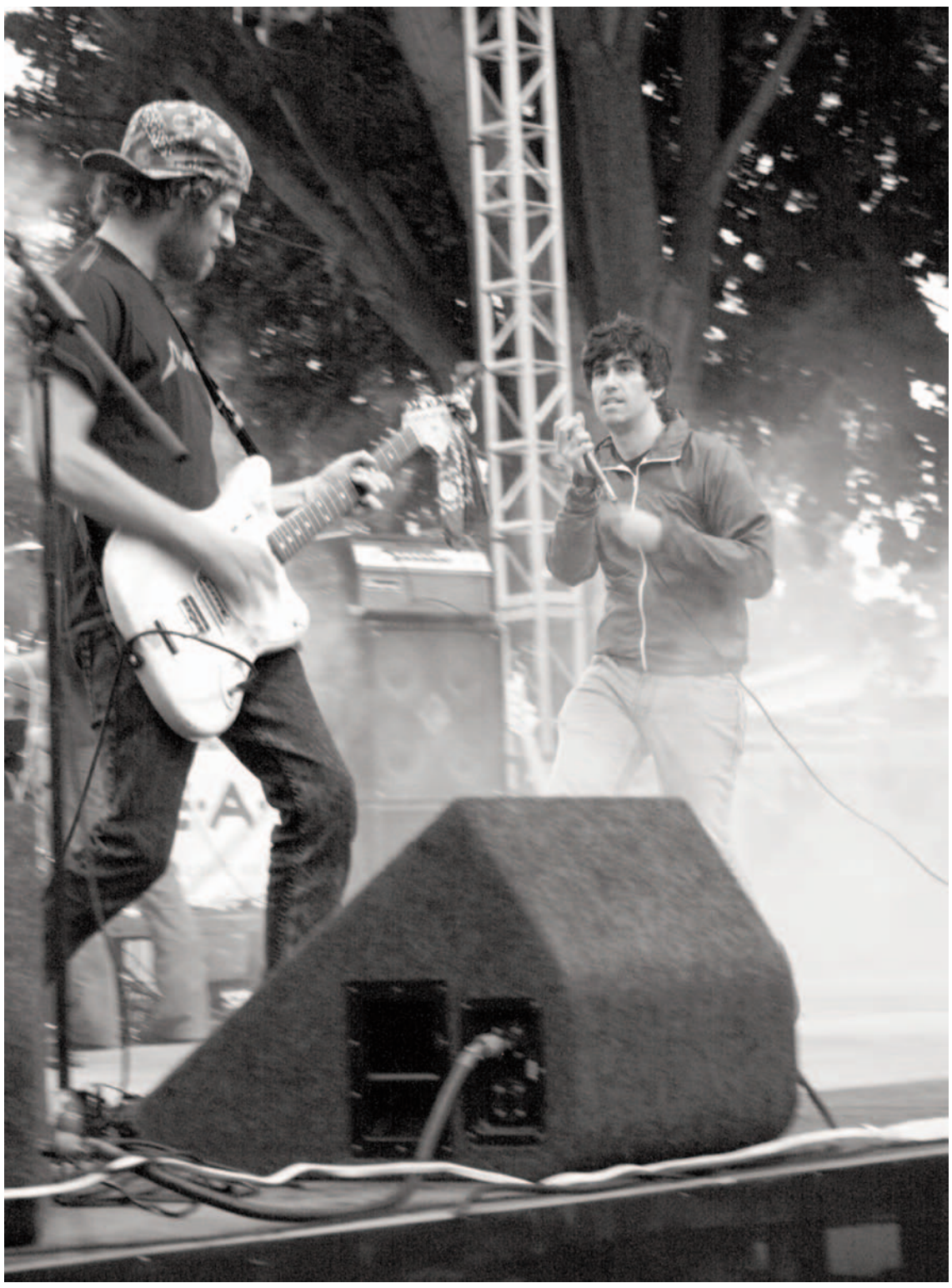
The screen helped with visibility and enabled everyone in attendance a clear shot of the band.

It also added a sense of audience involvement to the performance.

Men Women and Children, originally from New York, was started by two former Glassjaw members, Daryl Palumbo and Todd Weinstock, in 2004.

On the band's MySpace page, Men Women and Children write a personal, tongue-in-cheek message to their fans.

"Men Women and Children began, like many bands do, as babies. They were all born at different times different wombs, except T.J. and Rick who were born of the same womb. The band's music is the sound of freedom, truth, justice, and the American way...mixed with the Spanish armada."



Formed in 2004 by Todd Weinstock and Daryl Palumbo, the New York-based band Men Women and Children opened for De La Soul at Cal Poly Pomona's Bronco Fusion on Sept. 19. Weinstock, a former band member of Glassjaw, and vocalist T.J. Penzone welcomed the incoming freshmen students to Cal Poly Pomona with sounds from their self-titled 2006 album.

The band played at the beginning of the Bronco Fusion concert, but the crowd was so loud that names of songs were either not given or not said loud enough to be understood.

Song lyrics were also very difficult to decipher, as is typical in rock concerts with loud fans and music.

Although the words were not decipherable, the general sound of the music and the beat, rhythm and style were original.

The music was upbeat and was not just loud, head-banging rock music, but had a uniqueness that was apparent to all the concert-goers.

On the band's MySpace page, Men Women and Children list their influences as James Brown, Prince, the Jackson 5 and Talking Heads.

Several of these influences can be heard in their rhythm and harmonies.

"Dance in My Blood" is a song that can be heard on the MySpace page and has a rock/funk style. It is a bold, energetic and catchy tune.

Men Women and Children define their sound as "Electro/Funk/Italian Pop," but its style might be more difficult to define due to its originality.

Upcoming events, music and photos of the band members can also be found on their MySpace page at **myspace.com/menwomenandchildren.**

They also provide additional information on their personal Web site, **menwomenandchildren.com**.

On that site fans can find information about tour dates and albums, as well as links to buy merchandise, like t-shirts, sweatshirts and accessories with the band's logo.

Men Women and Children also provide a special offer for those who are put on the band's guest list.

Any fans who are willing to help passing out flyers and doing other promotion for their concerts will receive extra band benefits.

Other songs written by Men Women and Children are "The Name of the Train," "Messy" and "Time for the Future."

With an all around fun and enjoyable sound, Men Women and Children are sure to be around for a while.

Susan Acker can be reached at ***sacker@ulv.edu.***

Movie Review

'Across the Universe' enchants

Beatles-inspired musical delights audience

Giselle Campbell
Staff Writer

A film that tackles everything from revolution and drug exploration to enlightenment? "Across the Universe" is not your grandparent's musical.

Set against the backdrop of New York City in the 1960s, this film tells the complex love story of Jude, a young man from Liverpool; Lucy, a girl of American privilege; and their friends.

All of the movie's action is played out in Beatles songs performed by the cast.

Faced with the draft, social unrest and the anti-war movement, the characters find their once simple love affairs to be challenged to the core during days of turbulent change.

Directed by Julie Taymour ("Frida," Broadway's "The Lion King"), the film is visually exciting with vibrant scenes accompanying the music sets.

"Across the Universe" covers numerous events occurring in the time of political upheaval.

The events range from the Detroit riots to the Vietnam War.

This is done quite effectively as the film follows each character on their own journey toward finding each other – and true happiness.

This film is definitely a musical, as there is somewhat of an imbalance between scenes containing song and those of pure plot development.

And as a musical it really is all about the music. Most of the plot line is conveyed through the actor's songs, which allows for less traditional plot explanation as one scene easily flows into another.

The music of the Beatles does not just affect the story line – the music is the story line.

Each song has been perfectly selected and performed to convey whatever emotion the characters may be feeling.

Happiness, social unrest, despair, fear and most importantly, love. The Beatles had a song for each way of feeling. Above all, the Beatles had a way of evoking those feelings effortlessly.

The Beatles songs in "Across the Universe" are used as a vehicle for the characters to let their stories unfold.

The film begins with the song "Helter Skelter" and then opens up into a scene reflecting the social turbulence of the times.

But the film also covers the themes of love and respect for each other with such endearing and well-known songs as "I Wanna Hold Your Hand" and "All You Need is Love."

At the very least, this movie brings back to the forefront just how culturally significant the Beatles really were. Just the fact that this film could be made decades after the Beatles ruled the charts just goes to show their true genius.

The band was talented and versatile. Their lyrics were important; their songs confronted the issues of the time and proclaimed messages that are still pertinent today.

When stories are told through music, there is more heart and emotion involved.

And just as music can affect each person differently, "Across the Universe" leaves more space for individual interpretation than most films do.

While this film is not without its flaws as a complete piece, it carries a message of something much greater.

The Beatles began their British invasion in the 1960s and have made an evident and permanent mark in modern culture.

Their wide-reaching influence on society is now available for a new generation to enjoy and cherish.

"Across the Universe" was released on Sept. 21, and is playing across the nation and locally at the Laemmle Claremont 5 and the Edwards Theater in La Verne.

For ticket information and showtimes, visit **www.moviefone.com.**

Giselle Campbell can be reached at ***gcampbell@ulv.edu.***

'Stronger' Kanye outduels 50 Cent on charts

West sells close to 1 million

Jonathan Smith
Staff Writer

On Sept. 11, two prize fighters laced up their gloves to rumble in the event of the year.

Instead of heavyweight boxers, two respectable hip-hop artists were matched up against each other in a heavily touted match for being named the best.

The rounds were long, with words and taunts thrown back and forth.

However one came out on top, and can now claim to be the undisputed heavyweight champion of the hip-hop world.

Kanye West outsold 50 Cent by 266,000 copies, ending the first week sales of his album "Graduation" with 957,000 copies, according to Billboard. 50 Cent came in second with 691,000 for "Curtis," but it seems that 50 Cent will be partying in a retirement home instead of 'In Da Club."

"I honestly thought it was okay," Jamel Brown, a senior business administration major, said. "I was actually kind of disappointed. I expected better."

"Graduation" is West's third solo album, whose release date was pushed to the same date as 50 Cent's album.

The album features the single "Stronger" which includes a sample from Daft Punk.

The album also features " Good Life," featuring singer T-Pain, and "The Glory." Both songs have become favorites of ULV students.

Some students feel West's stream of music has a more positive vibe, which is different from his hip-hop counterparts.

"I support positive hip-hop and Kanye is the face of positive hip-hop," Collins said.

"The intensity of the lyrics and beats was hella tight," senior psychology major Ashley Joseph said.

> 'I support positive hip-hop and Kanye West is the face of positive hip-hop.'
>
> *—Britney Collins, senior*

While West may have won in first week sales, University of La Verne students have mixed feelings.

Many praised West for his efforts to bring substance back into hip-hop, but some felt he came up short.

"It's different. It's very positive," Britney Collins, a senior English major, said. "He doesn't talk about sex and drugs. He's talking about things that really matter to me."

50 Cent's album, "Curtis," named after his biological first name, is also the artist's third solo album.

The single " I Get Money" is in heavy rotation on radio stations.

"There were good songs, but I'm not that big of a 50 fan," sophomore Seve Villarreal said.

"50 Cent is more like 'gangsta' rap. Kanye West is more like a conscious rapper," Melvin S. Ward, a senior theatre arts major, said.

Dana Reed, store manager for Rhino Records, located in the Claremont Village, reported huge sale tallies for West's "Graduation." The store sold out of "Graduation" the first day of release.

As of Sept 17, 64 copies of "Graduation" were sold at the store, compared to 15 copies for 50 Cent's " Curtis."

"People that usually sell out at Target and Best Buy, usually don't sell out here," Reed said.

West and 50 Cent are no strangers to the spotlight.

Both artists have had their share of multi-platinum albums.

Continued on page 10

Museum celebrates Hispanic Heritage Month with auction

For the months of September and October, the Museum of Latin American Art is celebrating Hispanic Heritage with the exhibition of more than 300 works of contemporary Latin American art.

Hispanic Heritage month runs from Sept. 15 through Oct. 15.

Some of the pieces will be up for auction on Oct. 20. The exhibition, however, closes on Oct. 19.

"This is our big thing," museum spokeswoman Susan Golden said. "The auction is the museum's big fundraiser for the year."

Artists from Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panamá, Paraguay, Perú, Puerto Rico, Uruguay and Venezuela will all be represented in the auction.

According to a museum flyer, the auction will include live and silent auctions of over 300 paintings, sculptures, prints and photography by over 150 artists.

The exhibition is more than just a preview of the auction – it is also a competition for the MOLAA Awards, which can include prize money totaling $50,000.

"In the MOLAA Awards, the top four winners get put up in the permanent collection," Golden said.

The other submissions become part of the auction, which will be web-cast on **www.molaa.org/auction.**

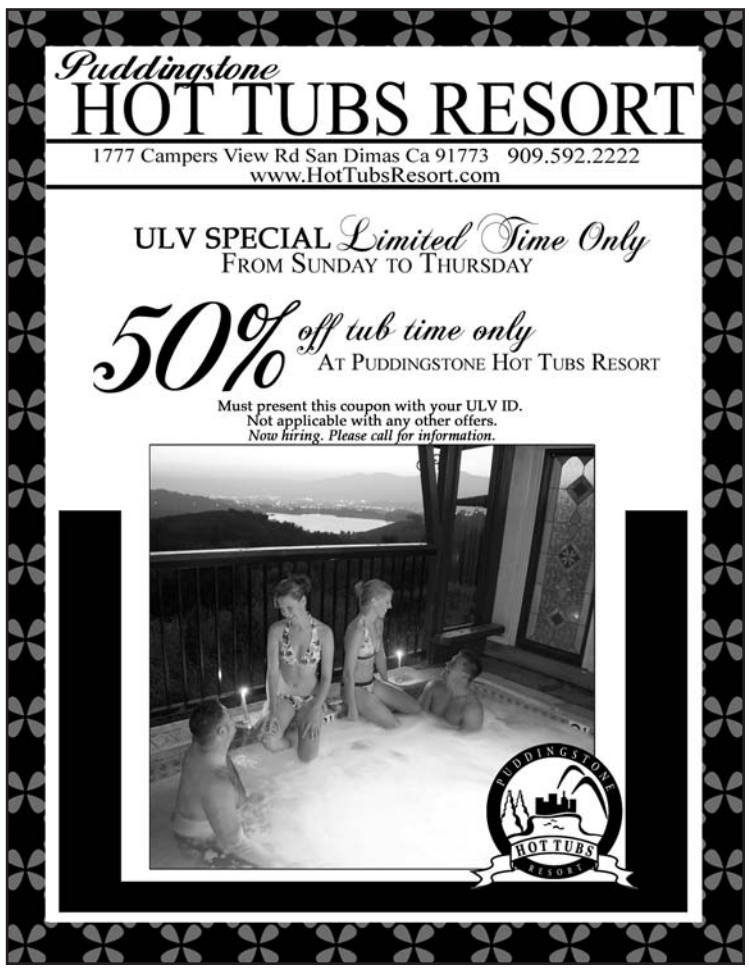
All proceeds from the live and silent auctions will go towards the museum's exhibition and education programs.

The museum is open Tuesday-Sunday. Admission to the museum is free every Friday. For students admission is $5.

The Museum of Latin American Art is located in the East Village Arts District of Long Beach.

For more information on the auction or museum visit **www.molaa.org.**

—Maria J. Velasco



Women's soccer still seeks 1st win

Leopards to play Poets next

Galo Pesantes
Sports Editor

Loaded with a young roster, the University of La Verne women's soccer team has still competed valiantly this season despite being winless in eight matches.

The Leopards lost another tough game at Ben Hines Field on Sunday to La Sierra, 3-0.

In the first half, La Sierra pushed ahead early with a goal by sophomore Starlena Murray in the 24th minute to make the score, 1-0.

Still, the efforts were not enough to reel in the first victory in their first home game of the season.

"The score does not really show our skill and how well we played on Sunday," Larsen said. "Luck was just not on our side that day."

With nine games left on the schedule, the Leopards are still learning from each other and hoping to make a recovery from struggles stemming from the beginning of the year.

"We have a very young team but everyone has to take a role in order for us to be successful," said senior midfielder/defender Ana Kaviani.

"Communication is the biggest thing we need to improve so we know what everyone is doing on the field."

Still, the team is encouraged about the gradual steps of improvement the team has taken even with the loss to the Golden Eagles on Sunday.

'Communication is the biggest thing we need to improve so we know what everyone is doing on the field.'
—Ana Kaviani, senior midfielder/defender

Later in the second half, freshman Shannon Seibert scored in the 49th minute and Murray added another goal in the 76th minute to solidify the game for the Golden Eagles.

The Leopards were unable to capitalize on nine shots on goal in comparison to three goals on 10 shots by the Golden Eagles.

Senior captain Laura Larsen nearly put ULV on the score sheet in the 40th minute with a shot that was narrowly blocked by La Sierra goalkeeper Jocelyn Bennett.

"I haven't seen our team play any better than we did against (La Sierra)," said junior midfielder/forward Lauren Vanga.

"I think since we hit that point, we should start getting goals in the back of the net."

On Wednesday, the Leopards played their second consecutive home game of the season against Pomona-Pitzer.

The score was deadlocked entering the second half until Larsen received a pass from sophomore defender Danielle Sumlin and scored in the 57th minute for the Leopards.

It was Larsen's first goal of the campaign and gave La Verne lead for almost 10 minutes of regulation.

However the Leopards' defense was unable to hold on as Sagehen forward Angie Martinez scored the equalizer in the 68th minute to even the score at 1-1.

The game remained close and was a back and forth struggle for the remaining time in the second half.

In the first overtime, both teams had scoring opportunities but were unable to capitalize with goals.

Both teams rotated goalkeepers as freshman Caitlin Kams started the game for the Leopards and sophomore Amanda West finished the game in the net.

Kams and West combined for 11 saves throughout the match while the Sagehens only registered one save.

West and Kams were also able to hold off 26 of the Sagehens' 27 shots on goal with good defense in addition to the strong saves made.

In the second overtime, West made two crucial saves while the Sagehens attacked the Leopards' goal.

It was a physical game for both sides as well since both teams finished in double digits in fouls.

Both teams made multiple substitutions to keep their players fresh and energized for the remainder of the game.

The Leopards had a few chances to score the game winning goal in extra time.

Yet most of their runs for goal were unable to result in getting shots off or making strong passes to keep the Sagehens' defense off balance.

'I haven't seen our team play any better than we did against La Sierra.'
—Lauren Vanga, senior midfielder/forward

The offense continues to be the Achilles' heel for the Leopards as they only tallied seven shots in the game which includes Larsen's goal in the first half.

La Verne has still been unable to establish their offense

Continued on page 11



Courtney Droke

Near the end of the first period, University of La Verne midfielder Ashley Vanga maintained possession of the ball against La Sierra's forward Tabitha Bunch at Ben Hines Field on Sunday. With the opposition having scored a goal in the first period, ULV went on to lose, 3-0, against the La Sierra Golden Eagles. The Leopards (0-7-1) will play at Whittier tomorrow.



Courtney Droke

Stretching to have possession of the ball, University of La Verne midfielder Ana Kaviani tried to keep La Sierra from scoring another goal Sunday afternoon at Ben Hines Field. Totaling nine shots in the game, ULV could not get past La Sierra's goalkeeper Jocelyn Bennett. On Wednesday the Leopards tied with Pomona-Pitzer with a final score of 1-1. Senior midfielder Laura Larsen scored the lone goal for the Leopard in the draw with the Sagehens.

Women's volleyball wins tourney

Leopards take all 5 matches

Dan Sayles
Staff Writer

The La Verne women's volleyball team dominated as it hosted the Leopard Invitational, defeating UC Santa Cruz, 3-0; Elmhurst, 3-1; Redlands, 3-0; and Chapman, 3-0.

The Leopards also had another victory against Pomona-Pitzer, which improves ULV's record to 10-4.

In their match against Santa Cruz on Sept. 21, ULV's Brianna Gonzalez and Jodi Lindsay combined for 11 and 10 kills respectively in their 30-13, 30-25, 30-23 victory.

ULV averaged roughly 10 blocks a match.

"We had a good defensive scheme," head coach Don Flora said. "We picked up a lot of their off-speed hits."

Elmhurst put up a bit more of a fight against ULV in the second match, as the Leopards lost the first set 30-28, but came back to win the next two sets, 30-13, 30-25, thanks to strong offensive tactics.

Gonzalez led the assault with 20 kills and 20 digs. Close behind were Lindsay with 14 kills and Crista Jones with 13.

Redlands was also defeated in the Leopard Invitational the next day by La Verne 30-24, 30-23, and 30-24 in a rematch of Southern California Intercollegiate Athletic Conference rivals.

Jones was the star player of this game, hitting a match-high of 17 kills and a .406 hitting average.

ULV then went up against Chapman, who lost to UC Santa Cruz before the match against the Leopards. The Panthers were shut down by the Leopards, losing 30-17, 30-19, and 30-13.

Chapman went scoreless until they finally managed to score a point when they were down by six, and ULV continually led them by a wide margin of points, sometimes exceeding 10 point leads.

Lindsay again led the Leopards, hitting a match-high of 16 kills, gaining a .681 average.

Both Lindsay and Crista Jones combined for a total of nineteen kills in the match.

On Tuesday, ULV faced off against Pomona-Pitzer and swept them 3-0, at 30-16, 30-21, and 30-17.

"We did a great job, did really well," Tiona Hobson said.

ULV kept up their offensive onslaught, leading by 12 points after the first set.

In the second set, Pomona-Pitzer put up more of a fight, even taking the lead at one point, 9-8, as it went back and forth with the Leopards until ULV broke away and won, 30-21.

In the final set of the night, the Leopards sealed the deal at 30-17.

The ULV team also successfully blocked 11 shots, holding Sagehens to a .081 hitting percentage.

Gonzalez finished the game with 20 digs and 14 kills, rounding out to a .387 hitting average for the game.

Jones followed Gonzalez with 10 kills and a .412 average.

"We got the job done," Gonzalez said. "It was a team effort."

"Brianna is an All- American candidate, a good all around player," Flora said.

"Pomona-Pitzer is a solid team, and we took it to them."

Dan Sayles can be reached at ***dsayles@ulv.edu.***

'We had a good defensive scheme.
We picked up a lot of their off-speed hits.'
—Don Flora, head coach



Leah Heagy

The Leopards plucked Pomona-Pitzer Sagehens on Tuesday in the Frantz Athletic Court. Defensive specialist Chelsea Sleight assisted teammate Whitney Kranz during the first period of the game. The University of La Verne overpowered the Sagehens with a 3-0 sweep and remains undefeated in SCIAC play at 3-0. The Leopards will host Chapman today at 2 p.m.

Kanye/50 Cent...

Continued from page 8

Both have also had their share of controversies.

50 Cent stormed on the scene with his single which was featured on the "8 Mile" soundtrack.

The song brought praise and controversy to the rapper for his feud with rival rapper Ja Rule.

Later 50 Cent released "Get Rich or Die Tryin'," an album that gave him critical acclaim and multi-platinum status.

West, on the other hand, had been a successful producer for other artists until he released his own album, "The College Dropout."

This album featured a slew of singles such as "The New Workout Plan" and "Through the Wire," a Chaka Khan-sampled track inspired by his near fatal car accident.

Success later followed West and 50 Cent on their second albums "Late Registration" and "The Massacre," respectively.

Both have also been busy in other projects.

West is still active in producing for other artists.

50 Cent released the film "Get Rich or Die Tryin'" in 2005.

The film was loosely based on his life story, and even his acting received glowing reviews.

West may have stormed to conquer the most album sales, but students feel this feud was one to boost sales, instead of gaining as much clout as the Nas and Jay-Z feud or the respect of legends like Tupac and Notorious B.I.G.

"I guess you can say it's good for hip-hop, but it helped them more," Brown said. "Jay-Z and Nas was serious, this was fun and games."

"It's all publicity," Joseph said.

In addition, this comes at a time when the music industry is still struggling in various ways.

Although both artists reported huge sale tallies, sales are down 9 percent compared to last year's totals, according to Billboard.

Some students point to the effects of downloading, which makes West's huge sales even more impressive.

Others point to the quality of music that artists are putting out.

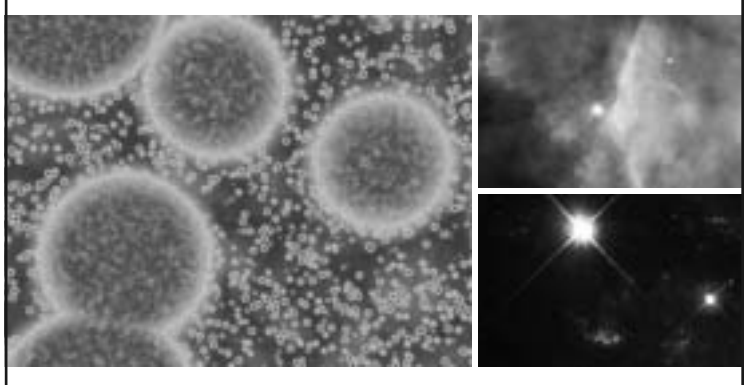
"Some days I feel like 50. Some days I feel like Kanye," Joseph said.

50 Cent had remarked to several media outlets that if West's album outsold his own album, he would retire from producing his own music, although he would still help other artists in the hip-hop world.

Has West really put 50 Cent out of the game forever? Only time will tell.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

"EVANGELICAL VOICES ON SCIENCE AND CULTURE"



7 P.M., NOVEMBER 15, 2007

AZUSA PACIFIC UNIVERSITY

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Amos Yong, Regent University

A Relational View of Divine Action for Science and Theology
Thomas Jay Oord, Northwest Nazarene University

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AZUSA PACIFIC UNIVERSITY

Men's water polo plays SlugFest

Leos drop 4 matches in Santa Cruz

Jennifer Gilderman
Staff Writer

The University of La Verne men's water polo team hit some rough waters as it went 0-4 in the UC Santa Cruz Tournament last weekend.

It was not smooth sailing for the Leopards, but they were able to play competitively against Division III Santa Cruz, and New York's Fordham University.

They fell to the Banana Slugs, 10-8, and were tied at half against Fordham but finished down, 8-6.

The Leopards also lost to Division I Santa Clara and No. 9 UC Davis.

The ULV men have had to face a difficult schedule thus far. Although they have been unable to achieve a win in their past nine games, this squad of Leopards is on track for more improvement.

"The team has improved ten fold," said head coach Alex La. "Even though we weren't able to win any games this weekend, there has been drastic improvements from this weekend compared to the first weekend."

"We are right there with our conference," said senior utility Anthony Hernandez.

'We needed to communicate better and play as a team. But I think we've worked on that, so now we are going to focus on playing.'
—Gerald Bolson, junior

"We just couldn't pull off a win."

The weekend was a challenging one, due to their travel schedule.

The team faced having to drive long hours and still expected to play matches.

But more importantly than the physical play of the game, the men focused together as a team, which is something they had struggled to do.

"We needed to communicate better and play as a team," said junior driver Gerald Bolson.

"But I think we've worked on that, so now we are going to focus on playing."

The La Verne game against Santa Cruz got off to a good start with La Verne leading, 3-1, in the first quarter.

La Verne would not lead again after this, but instead battled back and finished short by two goals.

In addition, the men played well against Fordham, and were tied at the half, 4-4.

Senior goalie Steve Straiger was in the double digits making some remarkable blocks and saves, which helped to keep his team in the game.

Unfortunately, they lost, 8-6.

"We had a lot of fun and a good team experience," Hernandez said.

"We went there to play polo, but had a good experience."

Big scoring advantages came when the Leopards were up a man off drawing an ejection.

"I believe the best part of this weekend was our power play," La said.

"Our six-on-five really clicked this weekend, and I felt confident in the men's ability to score when we had a six-on-five advantage."

"We're finally starting to find a rhythm," Hernandez said.

"This weekend showed what we're capable of if we work together as a team."

The ULV men's polo team still has strong potential to finish the year strong. With great outside shooters, in addition to being solid up the middle, the squad has the speed to compete to the top of the Southern California Intercollegiate Athletic Conference.

"The men have to be able to see their potential and not put a limit on their ability," La said.

"They have to believe in themselves and each other to reach our goals together."

Having the next two weeks off will allow the men to focus on team play, situational aspects of the game, and conditioning.

"We have two weeks of training right now, so the only way we are going to move is forward." Bolson said.

Besides tough conditioning, La feels attitude and spirits are just as important.

"The most important thing right now for the men is that each of them has to show a high level of commitment to the team as a whole, as well as an ability to persevere," La said.

After their time off, La Verne will have a chance to avenge their losses as they take on Division III Chapman and Santa Cruz at the Claremont Convergence on Oct. 5-6.

Following tournament play, the Leopards will play at Pomona-Pitzer on Oct. 10.

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Women's soccer...

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with their lack of true forwards and speed in front line.

As a result, several players have had to adjust and play out of their preferred positions to aid the offense and the rest of the team.

Nonetheless, the young squad is making strides in improving every match and getting closer and closer to their first win of the season.

The Leopards hope to get that first victory tomorrow on the road against Whittier in another Southern California Intercollegiate Athletic Conference match up with kicks off at 11 a.m.

Following their game against the Poets, the Leopards face eight consecutive conference contests. Four of those games will be held in the friendly confines of Ben Hines Field.

The Leopards will then face Occidental, Redlands, Claremont-Mudd-Scripps and Chapman to start their October schedule.

Farther down the road, the squad will then look to make a splash in the SCIAC Tournament, beginning on Nov. 2.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's Soccer Sept. 26
Pomona-Pitzer-- 1
La Verne-- 1

Men's Soccer Sept. 26
Pomona-Pitzer-- 2
La Verne-- 0

SCHEDULE

Today
Women's Volleyball vs. Chapman
@ Frantz Athletic Court 2 p.m.

Saturday
Football vs. Cal Lutheran
@ Ortmayer Stadium 1 p.m.

DID YOU KNOW?

The first Women's World Cup tournament, named the Women's World Championship, was held in 1991, 61 years after the men's first FIFA World Cup tournament in 1930.

Atwood cruising with new position



Catherine Campos

The University of La Verne's new head cross country coach Mike Atwood, hired in August, is not only a veteran runner but also an admirer of vintage bicycles. Perched upon his 1958 AMF Roadmaster, the 25-year-old coach is a recent graduate of Biola University, where he received a master's degree in education with an emphasis in classroom instruction. Although Atwood is new to ULV, he looks forward to growing with the students in the cross country program. Atwood will lead the Leopards' cross country teams tomorrow at the Riverside Invitational.

Biola alum aims to build team

Jordan Litke
Staff Writer

The University of La Verne has a new men and women's cross country head coach who plans to push the team beyond their own expectations.

Michael Atwood has begun his first year as ULV's cross country head coach, and when one looks at his history with the sport, there is no question that he is the perfect fit.

Atwood ran track and participated in cross country throughout high school in San Leandro, but it was not until college that he took the sport of cross country seriously.

He went to Biola University in La Mirada, where he achieved many goals that he hopes his students will one day achieve for themselves.

Atwood ran four years for Biola where he won conference championship participating in the steeplechase, which is a 7.5-mile hurdle event.

In 2003 Atwood was an All-American and ran in the cross-country nationals in 2002 and 2003.

> 'I think I'd be a better coach than an athlete.'
> *—Mike Atwood, cross country head coach*

With a record like this one might wonder why he chose to be behind the stop watch instead of in front of it.

"I think I'd be a better coach than an athlete," Atwood said.

In college he became interested in the human physiology and realized that coaching was something he always wanted to do.

Atwood started as a paid assistant coach at Biola in spring 2006 before getting hired at ULV.

His youth and history in successful competition might just be what the La Verne cross-country team needs.

"I think they like me," Atwood said about his new prospects on the team.

He has nothing but the highest of expectations for the students this year and in the future.

Atwood said his job is to get the students to run to the best of their abilities and hopefully they will even be able to compete on the national level.

He also expressed a desire to see some student-athletes achieve international competition one day.

"I'm not concerned with being their friend, my priority is their success," Atwood said of his expectations of current and future runners.

This year every cross country athlete is required to have their own running plan and set goals to achieve during this season.

The main objectives for a recent competition at Redlands University were be competitive, out-kick opponents and hit goal times and paces.

Atwood was pleased with everyone's progress at this competition.

Jackie Steele, a sophomore psychology major, was the top woman runner for ULV at the tournament, and Jasper Chang a junior athletic training major was top runner for the men.

"He is bringing a lot of new ideas to the table," Steele said. "He's pushing us more."

Students are also excited about Atwood's plans for the team, and do not mind the pressure he's added to be their best.

He plans to stick to the fundamentals: speed and aerobic development.

"He's very knowledgeable and concerned with the details," Chang said.

He also said that Atwood is always in his office and explains why he does the things he does more than the old coach.

Teammates expect to improve this year and are excited about their new coach and his goals for them.

They know about his history with the sport and hope to one day succeed as he has.

"I want my kids to be faster than me," Atwood said.

He only wants the best for ULV's cross-country team and is excited about the new season.

With such a young team, Atwood intends to motivate and generate enthusiasm for the whole year.

Students are expected to achieve more than they ever believed they could and Atwood intends to be a big part of that.

As for the rest of the season, Atwood will lead both the men's and women's cross country teams as they will compete in the Riverside Invitational Saturday at 7:30 p.m.

Following the meet at Riverside is a homecoming of sorts for Atwood as his teams will compete in the Southern California Intercollegiate Athletic Conference Multi-Dual meet on Oct. 13 in La Mirada.

Some runners will also be invited to participate in the SCIAC Championships which will be held on Oct. 27 in Chino.

If any Leopards qualify, they will compete in the NCAA West Regionals to be held Nov. 10.

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Grant...

Continued from page 1

get funding to expand these programs," said Gordon Badovick, dean of the College of Business and Public Management. "It's been a two-year effort. We're extremely pleased that we got it."

The application process, spearheaded by Rita Thakur, associate dean of the College of Business and Public Management, involved putting together a 50-page proposal.

"We couldn't have done it without Rita," Badovick said. "I supported it, but it was primarily her work."

Thakur is modest about this achievement.

"One person could not really do it," she said. "It was a team effort.

"It makes such a difference in students and individuals lives, and changes what we can do for students," Thakur added.

The money will also be used to help faculty to integrate technology in their classrooms, and also to be trained in the use of that technology, Badovick added.

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