CAMPUS TIMES

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City appoints first councilwoman



Leah Heagy

History was made Monday, when Donna Nasmyth was sworn in as the first female council member for the City of La Verne. Nasmyth, who has lived in La Verne all her life, received three degrees from the University of La Verne and works in the academic advising office.

Erin Konrad
Arts Editor

For the first time in La Verne's 101-year history, a woman will serve on the city council. But councilwoman Donna Nasmyth said she would rather have citizens focus less on her gender and more on her qualifications for the job.

"Of course it's an honor to be the first woman," Nasmyth said. "But it was really the last reason why I decided to serve on the council."

The 41-year-old – also a ULV employee and daughter of Education Professor Peggy Redman – has lived in La Verne her entire life and has been devoted to serving the city through her volunteer time on various committees aiding the youth and senior communities.

> 'She's bright, energetic and she truly cares about the people of La Verne.'
> *-Mayor Jon Blickenstaff*

"I think she's a perfect appointment for many reasons," Mayor Jon Blickenstaff said. "She's bright, energetic, and she truly cares about the people of La Verne."

Nasymth currently works as an academic adviser for online students and as an adjunct instructor of liberal studies.

She received her bachelor's degree and her master's degree from the University, where just last spring achieved her doctorate degree as well.

Nasymth was appointed to the council after Councilman Dan Harden announced his retirement on Aug. 30. She had been serving on the city planning commission and was nominated for the empty council seat by Councilman Don Kendrick and Blickenstaff.

The council then unanimously voted, 4-0, to have her installed, thus ending La Verne's history of having an all-male council.

"It is surprising that with all of the capable women we've had serving the community, that it's taken this long to appoint a woman," Councilman Steven Johnson said. "It's going to be great to have a woman's insight."

Nasymth was sworn in at the council's Oct. 1 meeting. She will spend her first months learning the ropes of being a council member.

She has met with City Manager Martin Lomeil and has already begun meeting with other city department heads to familiarize herself with the rest of the community leaders.

Nasmyth will be serving along with other council members Robert Rodriguez, Johnson and Kendrick.

At this point, Nasymth said she has no specific legislation she wishes to pursue, other than to keep the rights of the youth and senior citizens protected.

She said she is concerned about potential conflicts of interest with ULV.

"I won't be able to participate in any decisions regarding the University," Naysmth said. "That will be hard for me."

She will continue her duties at ULV, as the council position is a part-time commitment. Nasymth must work a minimum of two days a month and serve and participate on city committees.

She said she feels she will have enough time to devote to both the University and the city.

Nasymth's roots in La Verne continue to grow — her eldest daughter, Summer, is a freshman at ULV and her daughter, Chloe, 7, is also going through the Bonita Unified School District.

Nasymth is eager to start her new position. She said the city has been especially accommodating and helpful to her as the newcomer.

"I've known her forever," Johnson said. "She's going to be a good addition to the council."

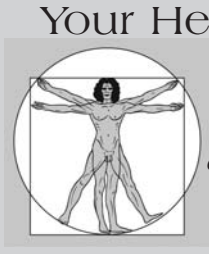
Nasmyth will serve the rest of retired Councilman Harden's term, which ends in March 2009.

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Consume coffee consciously

Marilee Lorusso
Editor in Chief
Andres Rivera
Web Editor

Your Health



One in a weekly series exploring trends in wellness

Fall semester is in full swing, and for many students, it comes with long, sleepless nights toiling over exams, projects and activities on campus. While some may turn to sleeping and energy supplements, most of us turn to a common, convenient way to stay awake: coffee.

"If I don't drink coffee, I feel like my day hasn't started off right," senior Christine Moitoso said.

Moitoso said she drinks a tall mug of coffee, which equals about two or three cups, to start her morning off.

"I think I became immune," Moitoso said.

Not only does she drink coffee every morning, but Moitoso said she drinks other caffeinated drinks including soda and takes "energy pills." In order to provide a balance, Moitoso said she does take multivitamins, kelp and a digestive enzyme.

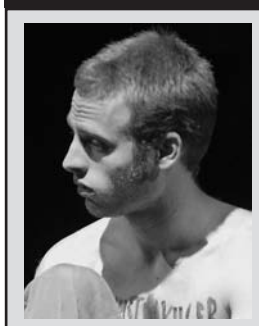
Dr. James Privitera, a holistic medical doctor in Covina and self-proclaimed coffee lover said he drinks coffee regularly and looks for "antidotes," rather than going without.

"You have to moderate what you're super sensitive to," Privitera said.

In order to counteract the side effects from caffeine, taking calcium and magnesium

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ULV students protest for 'Jena 6'

Participants advocate awareness

Francine Gobert
Staff Writer

The last two weeks have been reminiscent of a time when many minorities were fighting for civil rights in a country they called home.

Nonviolent protest, rallies, sit-ins and freedom riders paved the way for equal societies in America.

As six African-American students from Jena, La., awaited their fate based on charges of conspiracy to attempt second-degree murder against a white student many people across the nation took notice.

And students at the University of La Verne were no exception.

"When I heard about it, I was like, 'Wow!'" said Narlyia Sterling, a ULV sophomore and theatre arts major.

"I didn't know something could still happen like this in 2007. It just let me know that we still have a fight to fight," Sterling said.

A group of University of La Verne students decided to participate in the national event in efforts to bring awareness about the issue to campus.

"We saw postings about it on Facebook," senior English major Britney Collins said.

"The Jena 6 is a big issue and we wanted to bring awareness to the issue.

"I was one of the people who read the story and passed out facts sheets to the people who passed by so they could follow along," Evonne Sweeney, senior liberal arts major said.

The rally attracted between 10 and 15 spectators, who also joined the group of students as they rallied.

> 'Open your eyes to see what's going on in your community and take into account that this is your world.'
> *—Britney Collins, senior English major*

In a national effort to bring awareness and justice for the Jena Six, Monday was dubbed "national walkout to rally day" by music artist and activist Mos Def, along with M1, Talib Kweli, Malcolm X Grassroots Movement, Sankofa Community Empowerment, Change the Game, National Hip Hop Political Convention, Hip Hop Association and student leaders nationwide.

"I felt strongly about the issue all though it is not happening on this side of the country it's still important to recognize what's going on and that racism is still alive today," junior Antoinette Borders said.

The rally took place at noon in front of Davenport where the students peacefully demonstrated by passing out fact sheets as well as read articles pertaining about it," Collins said.

Collins also distributed information and thought it was important for students at ULV to know about the issue because many were not aware of what was taking place.

Many of the students who chose to participate in the rally wore black in honor of the day as they came together to recognize the issue at hand and to show continued support.

"I participated because I stand up for what's right and if we all stand up for something then someone will notice and it will make a difference," Sterling said.

This event has influenced students across the nation.

"It is important to me because it is something happening in our country," Sweeney said.

To recognize an issue of such importance allowed students at the University to be a part of a national effort as well as bring awareness to their own community.

"Open your eyes to see what's going on in your community and take into account that this is your world," Collins said.

"We should all be aware about it, care about it, and know our rights," Sweeney said.

For more information about the Jena Six national walk out to rally day, visit **mxgm.org/web.**

Francine Gobert can be reached at ***fgobert@ulv.edu.***

CTL faculty, technology continue to grow

Center gets upgraded

Francine Gobert
Staff Writer

Technology, you and the Center for Teaching and Learning. These all relate to you because the CTL works to improve the learning experience for students through training instructors in the latest classroom technologies, the center leaders say.

"We teach faculty to use technology to teach," Lisa Rodriguez, director of the Center for Teaching and Learning, said. "And we are here for a resource for students."

"We do a lot, not only for faculty but for students to make life more productive on campus," Frank Foderaro, coordinator of instructional technology said.

The CTL has upgraded its staff and technology to better assist both students and faculty.

The Center has added two new members to its roster including new Director of the Center for Teaching and Learning, Lisa Rodriguez, and Valerie Shafia, new administrative assistant.

"I love it here," Rodriguez said.

"I love working with faculty and being involved with technology in general," Rodriguez said.

Like Rodriguez, Shafia also has a positive outlook.

"It's been amazing and it's a good time to be here with all the changes and growth," Shafia said.

User-friendly upgrades have been made to Blackboard, which is commonly used in classes at La Verne. These changes add to the growth of the center and will make the site easier to navigate.

"We have added social networking software to blackboard," Rodriguez said.

This software includes blogs, podcast, journals and editing wikis like those on Wikipedia.

Rodriguez said the similarity of these features to those of popular sites such as Myspace functions will allow students to communicate in a way in which they are most familiar.

"The wikis will allow students to collaborate on projects," Foderaro said.

The wikis provide the students with the capability to edit and add information.

They will also allow each student to input their portion of a project while allowing the instructor to see just how much information each student contributes.

Along with Blackboard upgrades is the news that almost 94 percent of the classrooms on campus are smart classrooms.

The CTL in conjunction with the Office of Information Technology are near completing the smart classrooms.

> 'It's been amazing and it's a good time to be here with all the changes and growth.'
> *—Valerie Shafia, administrative assistant*

"I'm really excited about having mid-94 percent in smart classrooms," Rodriguez said.

The classrooms include a smaller podium rack that take up less space and will make it easier for presentations.

The smart classrooms also include Microsoft Office 2007.

The efforts to make the University of La Verne a technology savvy and safe campus are also important to the changes and growth of the CTL.

"In October I will be visiting every First Year Experience class to talk about illegal downloading, email and Web space," Rodriguez said.

During her visit Rodriguez will also have the new iTech CD to give out to new students.

The iTech CD will provide students with information on Blackboard, e-mail, illegal downloading information and other important technical information.

The CTL will launch a student survey that will include the chance to win iTunes music prizes.

The survey will be used as an effort to help the CTL in further assisting students and faculty in meeting instructional technology expectations.

Students can expect to see the surveys in the fall.

The CTL will be send them out via e-mail.

For more information about the CTL, visit **www.ulv.edu/ctl.**

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Coffee...

Continued from page 1

can help with chest pains and headaches, Privitera said.

Privitera said moderation is the key as some people can drink three cups and nothing happens, but someone may only be able to drink one cup and feel jittery.

In addition to caffeine, students sometimes unknowingly make other unhealthy choices.

"People get sugar free, but add more whipped cream," Wendy Lopez, a junior criminology major and shift supervisor at a local Starbucks, said.

Lopez said customers often overdo it when ordering coffee drinks rather than creating a balance.

"When ordering a drink, get less pumps each time," Lopez said. "It will minimize the calories."

Along with this, Lopez said, to mix it up, change the size of the drink.

"If you are used to getting a venti, get a grande," Lopez said.

Starbucks offers alternatives to caffeine, including a tangerine frappachino, blended strawberry lemonade, various teas and of course any of the drinks can be ordered decaf, Lopez said.

To stay healthy when it comes to coffee, a Mayo Clinic report advises that you become aware of how much caffeine you consume and gradually reduce any amount that causes negative symptoms. These symptoms include headache, fatigue, irritability and nervousness, according to the Mayo Clinic's Web site.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Scripps hosts poverty lecture

Posted on Oct. 1

Mark Rank, professor of social welfare at Washington University, speaks on the state of poverty and inequality in the United States as part of Scripps College lecture series, "Unequal We Stand: What the Future Holds for the American Middle Class."

• Auction raises funds for Child Development Center

Posted on Oct. 4

Supporters of the Child Development Center at the Pomona Fairplex joined at the dinner and auction Sept. 27. The funds raised will help the center fulfill its goal to 'build a brighter tomorrow' for the youth.

Koch welcomed as facilities director

Francine Gobert
Staff Writer

A new face to grace the campus of the University of La Verne is none other than David Koch, the new director of facilities management.

His impressive background and enthusiasm for the University make him the perfect fit for his new position.

Koch began his work with the University in February, when he took the job as a consultant for construction.

"I knew that after the second or third day this job worried me," Koch said. "I liked it too much."

"I went to Cal State Fullerton for a year and half and was five credits away from graduation," Koch said.

Koch had home in his mind and wanted to finish his degree where he started, so he found himself back at the University of Iowa.

Once Koch graduated he decided to come back to California where he landed a job doing publicity for Disneyland.

He worked in publicity for eight years and eventually became an operations supervisor for Disney.

"I discovered that I liked working with people and Disney gave me the opportunity," Koch said.

He was asked to become a candidate for the position after working only a few short months by Executive Vice President Phil Hawkey.

Koch was hired and has been working full-time since July.

"He (Koch) has great experience with notable organizations and is an expert on facilities, organizations and working with people and he gets results," Hawkey said.

Koch, who is originally from the Midwest, graduated from the University of Iowa, where he earned his bachelor's degree in communications.

He made his first visit to California in 1962, during his junior year where he took some time off from the University of Iowa and attended Cal State Fullerton.

During that time he also worked for Disneyland.

Working for Disney, a company where image is very important and where they pay close attention to detail, helped to instill values that Koch still possess and has carried along with him throughout his career.

"I learned to do things right," Koch said.

Koch still enjoys going to Disneyland where he says he met his wife who was an ambassador for Disney.

"There are great great memories at Disney and working there affected my whole career," Koch said.

Koch's career in construction and facilities began when he took a position in property management at the Irvine Company, where he worked for 10 years.

His résumé also includes working for such companies as Wells Fargo, a firm that managed apartments, and Trammell Crow Company, where he worked in property management.

He eventually went to the island of Saint Croix in the United States Virgin Islands where he opened and operated a car wash and convenience store before returning to the United States.

When he came back to the United States he ran into Roger Hardy, who is now the deputy vice president for major projects and campus development.

Hardy and Koch worked as consultants for the same company.

Now, the two work for the University and are members of the master planning team.

"We are very lucky to get him," Hardy said. "He is very experienced in facilities both in the private sector and non-profit."

Hardy said Koch brings maturity to the University, which is important to have when dealing with facilities and campus construction.

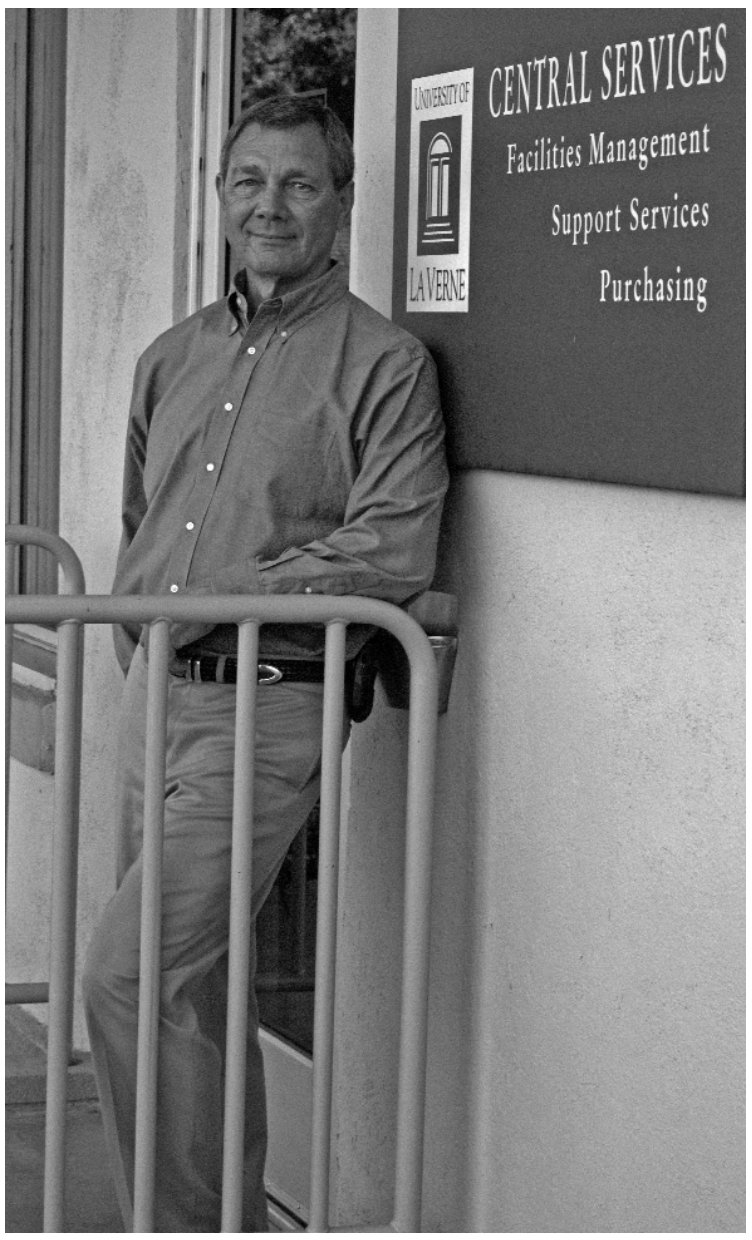
"My goal is to raise the level of how the campus looks," Koch said.

He hopes to bring all of his career experience and incorporate here at La Verne to make the campus look better.

This includes enhancing such facilities as the Campus Center for current and future students, staff and faculty of ULV.

"I sincerely enjoy and am proud to be a part of the University," Koch said.

'I want to be a part of the University growing and being something that we can all be proud of.'
—David Koch, director of facilities management



Sheila DelCastillo

The University's new director of facilities management David Koch received his bachelor's degree in communications from the University of Iowa. He previously worked as a consultant to various universities, including the California State University System and George Washington University. After two months at La Verne, Koch said he "sincerely enjoys the La Verne neighborhood" and he is looking forward to improving the appearance of the campus.

"I want to be a part of the University growing and being something that we can all be proud of."

Francine Gobert can be reached at ***fgobert@ulv.edu.***

Contractors, donor honored at pavilion event



Wei Huang

Todd Rothweiler, vice president of the K.A.R Construction Inc. Kurt Rothweiler, president of the K.A.R. Construction Inc, and major donor Michael H. Brown are introduced and honored for their roles in renovating the Sports Science and Athletics Pavilion. The presentation was part of the pavilion's official unveiling activities that took place in the building formerly known as the Supertents on Sept. 25. Athletic Director Christopher Ragsdale hosted the recognition.

NEWS BRIEFS

Blood Drive

The American Red Cross will host a blood drive on campus from 1 p.m. to 7 p.m. Wednesday, Oct. 10, in the President's Dining Room.

Those who want to participate must make an appointment, either by going online at **www.givelife.org** and using the sponsor code ULV, or by calling Associate Vice President of Academic Affairs Al Clark at (909) 593-3511, ext. 4240.

—Sher Porter

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

• An editorial that ran in the Sept. 14 edition of the Campus Times regarding the University of La Verne's parking policy erroneously referred to the Parking Committee as "newly formed." The committee had its first meeting in April 2006.

NYT archives now available

Since students are continuously online either researching for papers or projects, the online newspaper has become great resource for those who would never take the time to read the print copy of a newspaper or pay the small fee.

In fact, some may even find the online editions of newspapers easier since they do not have to deal with searching for stories.

The papers allow people to read the news without rustling through papers, mixing up the sports pages with the world news section pages.

Now the New York Times has made their online edition even better by allowing readers to search archives for free.

Archives for the New York Times would normally cost $3.95 for a single article, but now all articles from 1981 to the present are free.

Any articles written before 1981 still cost money to view.

But even those give the first several paragraphs of the article to give readers an idea of what the article is about.

From there, readers can decide whether they want to buy it or not.

They may even get the information they need from the snippet given.

Already one of the more prestigious newspapers, this will only set the New York Times on top.



The Los Angeles Times gives snippets for free, but charges $3.95 for the full article.

This is for any article found under the archives section.

Even though readers do have to pay for articles written before 1981, there is less of a possibility that people will need to find articles from that far back.

Archives can be helpful for remembering information about past events, research, etc.

Unfortunately, some Web sites give false information and it is hard to tell whether the information given is factual or not.

It is useful to find information in the newspaper so that it can be compared to the information found elsewhere.

The New York Times has been making researching easier for students.

The archive search tool is located at the top of the page, instead of on the side bar, making it easier to find.

Enter the headline, author or keyword into the box, select the tie span for which the article would be in and press search.

It searches for that information in that limited about of time, so that the desired article can be found faster.

Archives are a prized part possession in the educational world.

This knowledge should be open to the public to view, without anyone having to spend money.

They tell about the past and remind people what happened without having to go through the hassle of searching for the truth in a history book.

Libraries have archives that are opened to the public, so newspaper archives should be as well.

These archives are important for students because they still hold valuable information about events or people that may have changed over time. It's essential to have these references available for research and comparison.

Print editions are still important, but there's a variety of information that can be gained through these past articles. Stories of the past have so much to teach everyone, students and more, so why do newspapers need to keep this information all to themselves?

It's not like students can walk to their local news stand or to the Los Angeles Times office and request an archive.

Knowledge should never have to cost money.

Almost the entire database of information has been opened up to everyone.

This may cause competition among newspapers to make their archives better accessible. Looks like the New York Times is ahead of the game right now.

Help the Hanawalt House

The Old Gym is long gone. The Sports and Science Pavilion has officially been unveiled. A parking lot stands where the tennis courts once were.

And this is only the beginning of the huge transformation that the University will be going through in the next few years.

But there is one building that remains untouched, and we are still waiting for an answer about its fate: When is construction going to begin on the Hanawalt House?

We have all been waiting for years. Yes, years, and the historic building still stands. Now, it is not the fact that the building is actually there. It is the fact that it stands still ruined by fire damage back in 2004.

On top of the damage from the fire, the building has accumulated broken windows, is missing a chunk of the roof, and holes loom throughout the interior and exterior.

There are even stories circulating among on campus residents of drinking going on inside the house after hours.

The Hanawalt House stands at a central part of the campus, where students and visitors to the campus pass by every day. The chain-linked fence does little to protect the crumbling structure, and it continues to deteriorate before our eyes.

The house was a former residence of W.C. Hanawalt, a past president of the University, and his family. It not only is the oldest building on the campus, but it is considered one of the oldest buildings in the city of La Verne. It makes us wonder why the building, which has so much history, still remains in its horrible state.

Walking through campus, there are so many changes going on. Why haven't there been any changes made to the Hanawalt House thus far? Rather than memorializing the school's history with a beautiful renovation, the house stands out as a sore thumb on campus.

With all of the changes and transformations that the campus is going through, wouldn't it be nice to salvage a little piece of history here at La Verne rather than leaving it to rot and become even more worn down?

Along with this, with all of the money that is being used to tear down and construct new, state of the art facilities, there has to be some money somewhere to renovate a building that is already there. What was once a shining residence on our campus, is now an eyesore.

This historical landmark has been wasting away for nearly three years and nothing has been done. It would be nice if the windows were replaced and the roof fixed to prevent further damage to this historical house.

We are still waiting for progress and will continue to wait for something to be done. At this point, we have all been waiting long enough. Though there are plans to have construction completed in the near future, we'll believe it when we see it.

Do something to save a piece of our school's history!

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Take me out to the ball game



MARILEE LORUSSO

The scent of hot dogs in the air, the crunch of peanut shells under my feet, the loud cheers all around, the bright lights hovering over the field and the anticipation in the air in hopes that the home team would win: This describes one of my favorite places to be.

I spent as much time as I could at baseball games this summer: Dodgers, Angels and even the Quakes. What can I say? I love everything about going to a ball game. From the hot dog that you can only get at the ball park to the beach balls and cheering in the crowd, I enjoy it all.

The best part, of course, was seeing the home team end the night victorious. I have always liked baseball, but of course, I love going to games and seeing teams play live. It has to be one of my favorite things to do during the summer.

This past summer, my friends and I went to as many Angels and Dodgers games as possible.

I had the opportunity to head up to Oakland to see Curt Schilling almost pitch a complete game no-hitter for the Red Sox and down to San Diego to see the Dodgers face off against the Padres, which was such a cool ballpark to visit because there was so much going on around the game itself.

On top of that, the Dodgers/Padres series is always a fun one to watch.

There were also some great match ups I got to see including Brad Penny for the Dodgers against Jake Peavy of the Padres. And of course, I can't forget: Barry Bonds. You better believe I went to at least one of the games of the San Francisco series.

I was hoping to be one of the lucky fans to see an event that would go down in baseball's history. Whether people like him or not, he brought excitement to the season with the chase of Hank Aaron's coveted home run record, and he became associated with the controversial topic of steroids in Major League Baseball (which is a topic for a whole other column.)

It was amazing to see how so many people came to see Bonds play at Dodger Stadium, whether they were a fan of his or not. There was so much talk about what Dodgers fans would do if he did hit it in L.A. A lot of people got there early to get a glimpse of Bonds and hoped to be there when he broke that historic record.

The craziest part of the game was that I was blinded every time he came up to bat by the seas of flashes from all of the cameras that went off. I was hoping to witness history myself, though catching that ball wouldn't have hurt considering the bills that await me after graduation.

One of my favorite games was a day game at Angels stadium. The game was exciting, but the heat was completely unbearable. My boyfriend, his little sister and I stuck through and lasted the whole game in the direct sun without melting. We also had some help from a little boy with a squirt bottle.

That day, we sat in the pavilion surrounded by Detroit Tigers fans. Rather than being annoyed, like I thought we would be, it ended up being an entertaining game as all of the Tigers fans in our section (who were actually from Detroit) banded together and started singing their high school's alma mater. The best part was just being there and taking in all of the fun parts of the game.

My point is that it's the history, the excitement and the rivalries that make the game so much fun. Whether it's doing the wave or booing the visiting team, it's all in fun and it is what makes me a fan.

It is such an exciting time right now with the postseason in full swing. I can't wait for the rest of this season and to see how everything concludes, but I am anticipating what next season will bring.

As for me, hockey is next up on my calendar. Let's hope the Kings can get it together and give us an exciting season.

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

'Sicko' made me sick



ERIN KONRAD

It doesn't matter what your politics are. I couldn't care less if you're a Republican, Democrat or Libertarian. No, what matters to me is that anyone can get sick. Anyone, regardless of race, economic status or gender, can get sick.

What worries me more and more about this country is our complete lack of concern for those without health insurance. Our government snubs its collective nose at the nearly 54.5 million people who are uninsured. Hopefully, their cancer will cure itself and their diabetes will disappear.

America is a country that prides itself on its compassion—we take care of each other when the going gets rough. But let's face it—the going is already rough for many Americans.

My sister was student teaching in an Azusa elementary school last year and witnessed what can happen with the combination of low-income families and the lack of health insurance.

One little boy came to school with a black, abscessed tooth that was painful. He said that his mother couldn't take him to the dentist because they couldn't afford it. Another boy nearly went deaf after repeated ear infections went untreated.

I'm not talking about the poorest neighborhood in the rural south or a backwoods suburb without sophisticated medicine. I'm talking about a city just 15 minutes or so from our campus.

Well, okay, let's say you're fortunate enough to have health insurance. Lucky for you, right? Not exactly. The movie, "Sicko," a documentary made by the controversial Michael Moore, opened my eyes to the travesties that are occurring in our nation due to the insurance companies' omnipotence and the greed of the pharmaceutical corporations. Doctors and hospitals don't make final decisions regarding healthcare—ultimately it comes down to what insurance will cover.

One example in the film has stuck out in my mind. A man sawed two of his fingers off in a wood crafting accident. When he reached the emergency room, the physicians informed him that his insurance would only cover a certain amount. One finger could be attached for several thousand dollars, the other for much more. The man had to make a decision on which finger should be reattached based on each 'price tag'. He ended up going with the less expensive finger.

A more personal example occurred last Easter weekend. My mom was experiencing chest pains and ended up in the hospital overnight for tests and observation. Luckily, she was fine enough to go home the next day with a clean bill of health. Well, another bill came that wasn't so apparently clean.

We have health insurance, so why should we have been worried about receiving a bill? Our insurance company would only pay part of the expenses, leaving my mom with a bill of $1,000. We would need to fork over a grand for a hospital trip that didn't even include any major procedures or medications.

My family is lucky that we were able to pay off the bill without having to put a second mortgage on our house (or stop paying tuition to the University), but what if we weren't that fortunate? How much is having healthcare really helping us? Our health decisions should not be overshadowed by financial ones.

So, I guess it comes down to this. Many need health insurance, and for those who have it, it's great – unless you actually need to use it.

Erin Konrad, a junior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **ekonrad@ulv.edu**.

From 'Battleship' to the Navy



RHIANNON MIM

As the band begins to play, the audience rises to their feet. One by one the divisions begin to march into the drill hall. My family searches the sea of nearly bald heads for a familiar face and at last there he is, third to last in the second row. My brother Doug, one of the newest sailors in the United States Navy, distinguished by his glowing white uniform. In this moment I am truly proud of my little Dougie.

From Hot Wheels to battleships, it's crazy how much has changed in 18 years. What started as a sibling rivalry grew into a close friendship. My little brother Doug, only two years younger than I, was the one I grew up with playing Legos and football.

While I made it into my first choice college, my brother was failing his classes in high school. A pure genius yet school proved not to be his cup of tea. That cup came one day in his decision to join the Navy.

On his entrance exam he scored in the top 5 percent of the nation, and on August 2, he shipped off to the Recruit Training Command in Great Lakes, Illinois. In our final embrace of tears I couldn't even mutter the words "make us proud."

After this past weekend those unspoken words hit their mark. On Sept. 27 I watched Doug and 600 other young men and women graduate from eight tough weeks of basic training. The term knuckleheads was replaced by their official title as sailors and my brother earned three ranking stripes as well as two ribbons.

At the end of the ceremony I ran down the stairs and threw my arms around Doug, no longer a childish boy but a composed young man. This transformation brought tears to my eyes. But within minutes the tables of time turned and I resumed my role of big sister. I asked my dad if poking him would be assaulting military personnel and he responded with, "Nope it's just picking on your little brother."

We were all glad to be reunited, especially my brother since he had been confined to the base since his arrival in August.

When we walked around downtown Chicago it was entertaining to see how many people would just stop and stare as my brother passed by in his uniform. Two even giggled as Doug walked past. My dad wouldn't let him live that one down as he shouted, "Women love men in uniform." My sarcastic brother simply responded with "Yeah, I know."

By Sunday our time together came to a close, as Doug was required to return to the base for his transfer to technical school. This departure proved to be harder than when he first left.

With tearful eyes we stepped back into the rental car as Doug mouthed "I love you" before stepping off to resume his duties.

It still hits me hard now to think that the friend whom I spent almost everyday with for the past eighteen years will only be coming home for four weeks out of the year. My mom reminds me that a job is a job but I can't help but be selfish and miss Doug.

I wish we could go back to our childhood, when nothing mattered but playing all day till our mother called us back home. Yet, I couldn't be more proud of my little brother.

My car will be easy to find now. It's the blue Mazda with the yellow bumper sticker that reads "My brother is in the Navy."

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Shooting for the Moon

Lauren Moon balances Miss La Verne crown with law school prep

Cerina DeSouza
Staff Writer

Lauren Moon has always made a name for herself, but in 2007 she exploded when she was crowned Miss La Verne, spoke at her graduation, graduated from the University of La Verne with a 3.94 GPA and was crowned a top 10 finalist in the Miss California Pageant.

The last time that we heard from Moon she had just received the crown of Miss La Verne and she said that she could not wait to work with the city council.

To her confusion, the role of Miss La Verne does not work with the city council, but instead works closely with the chamber of commerce.

Through the chamber's extensive involvement in the city, she was able to attend luncheons, ribbon cutting ceremonies and grand opening celebrations.

"It is neat to see the different side of La Verne," Moon said.

The Miss La Verne pageant is associated with the Miss America pageant, so as a result of being crowned Miss La Verne, Moon was asked to represent the city at the Miss California pageant over the summer, where she was ranked in the top 10.

Expecting to meet highly competitive women at the state's pageant, Moon worked diligently on walking correctly and speaking clearly and professionally.

She received help in this from local business owners who opened up their store fronts to allow her to practice.

Moon was offered sponsorships ranging from dentistry work to physical fitness training to assist her in her endeavors.

While attending the state's pageant, Moon revealed that she met amazing women from all over the state, some of which she is still in contact with.

Moon said she did not have any expectations for the pageant.

But incredibly enough she was able to make it into the top ten, out of 49 contestants and also received two academic awards.

One was entitled the Miss America Scholarship Organization Academic Achievement Award and the other was the Miss California Organization Academic Achievement Award.

In total, Moon has received $3,800 in scholarship money and an invaluable amount of life experience.

While at the pageant, she received support through letters of encouragement from the La Verne community.

"ULV has been the foundation of learning about myself," Moon said.

Moon emphasized that through all of her years at ULV, she never experienced the close-nit community that La Verne has to offer until she was crowned Miss La Verne and began attending city-sponsored events.

She suggests visiting La Verne over the summer and seeing the terrific Fourth of July celebrations.

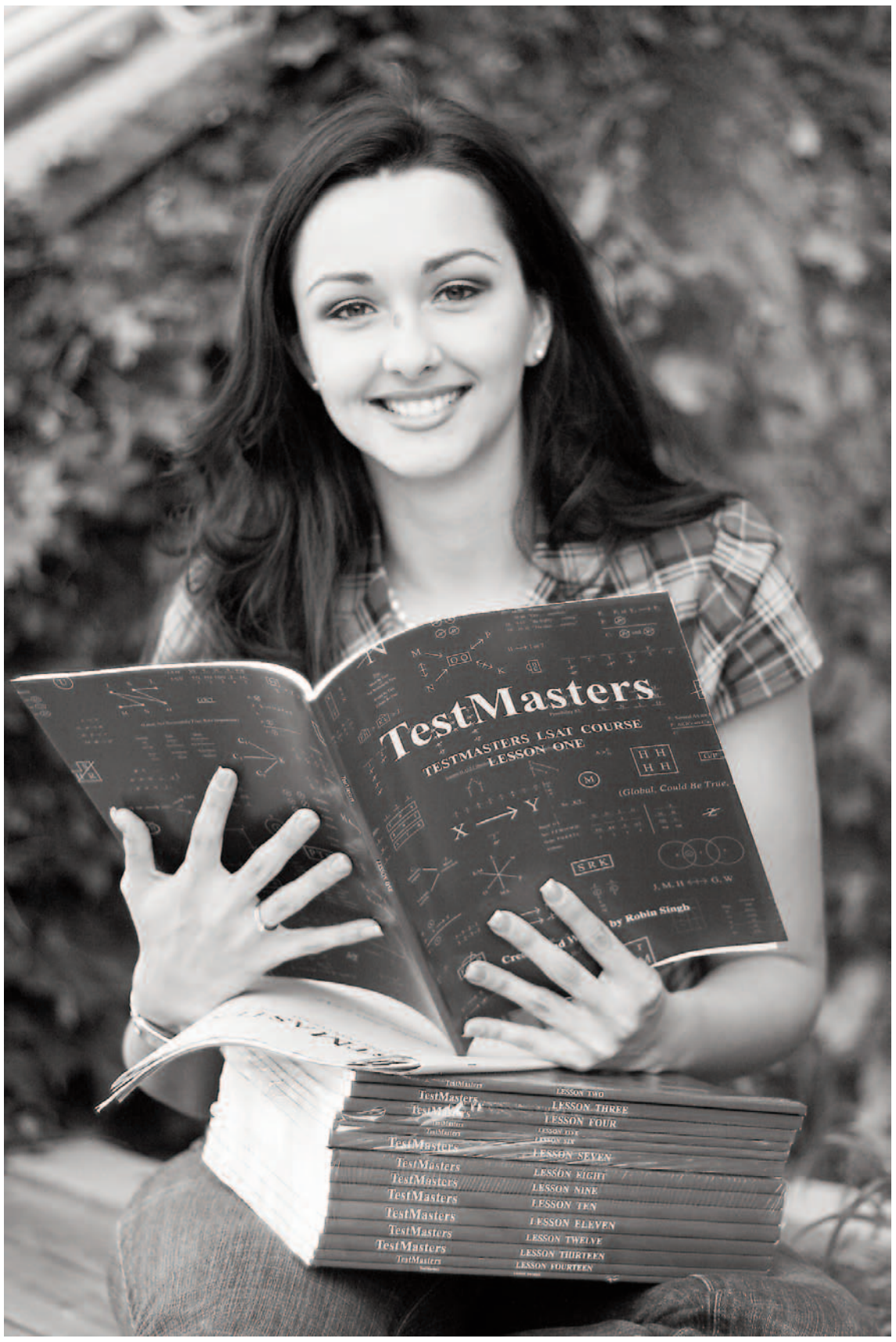
Moon also encourages embracing what the La Verne community has to offer instead of simply complaining about parking issues.

Moon said that becoming Miss La Verne has been a humbling experience because everyone has been so eager and willing to help her and she finally understands how important it is to help one another.

Moon also attributes her success in the pageant to the knowledge and experiences she acquired at the University of La Verne.

Moon said she gained a tremendous amount of experience through the Landis Leadership classes.

> 'Lauren was one of the most outstanding Landis students we have had. She demonstrated leadership through her actions and her classmates were able to learn a lot from her experiences."
> *—Chip West, assistant dean of students*



Seanette Garcia

Lauren Moon, the reigning Miss La Verne takes leave from her job at the Los Angeles Superior Court to study for the Law School Admissions Test. Moon attends the Test Masters LSAT Preparation program in Claremont with hopes of being accepted into the USC Law School.

The Landis Leadership Scholars Program is a program for the top 1 percent of ULV students, where Moon was able to correlate theories into achievement.

"Lauren was one of the most outstanding Landis students we have had. She demonstrated leadership through her actions and her classmates were able to learn a lot from her experiences," said Chip West, assistant dean of students.

Additionally, Moon shared that in the pageants there are four main categories: evening wear, physical fitness and health, talent and philanthropy.

The philanthropic section allowed the contestants to express any aspect of the community of which they felt passionate about.

Moon chose diversity youth education, of which she found great pleasure in through her participation in the housing department, diversity training and diversity programming.

"Being proud of who you are helps with understanding others," Moon said.

Being an active participant within the ULV community is what helped Moon gain so much experience and recognition for being a beautiful and well-rounded woman.

"It is a part of who she is, she is continually trying to learn and be aware of diversity issues," Eugene Shang, associate director of housing said.

Through all of her achievements she was able to speak at her own graduation, by expressing her story, but mainly offering words of encouragement to her peers.

"I enjoyed working with her because she is truly a special person," Shang said.

Moon recognized her mother, her family, and the city of La Verne, as being the major contributors to her success and support system.

Cerina DeSouza can be reached at ***cdesouza@ulv.edu***.

Hillcrest hosts annual Country Fair

Madison Steff
LV Life Editor

Last Saturday the Hillcrest Homes retirement center held its annual Country Fair from 9 a.m. to 2 p.m.

Many would assume that this particular event might be a little on the boring side but on Saturday Hillcrest was the place to be.

"There is more stuff than I can possibly do in one day," Betty Mellard a 16-year resident at Hillcrest said.

The fair began bright and early with breakfast consisting of muffins, doughnuts and pastries, with a performance by the Funsters square dancing troupe.

The dancers were Hillcrest residents dressed from head to toe in elaborate country and western costumes.

The community offers square dancing classes for residents who did not hesitate to show off their dancing skills.

Booths blocked off the streets of Hillcrest providing guest with the opportunity to purchase hand made crafts, baked good, linens, plants and raffle tickets. There was also a silent auction with several items up for bid including; wine, weekend getaways, jewelry, gift certificates and even a ULV spirit basket.

"I had to drag my husband away from the bake sale," Mellard said.

At 11 a.m., the Hillcrest Wranglers performed continuing with the country style theme of the event.

"They have performed for us before inside," Mellard said. "They are really good."

They were followed by FireHouse Stomp, who provided a slight change in pace with a very upbeat music style consisting of a wide variety of horns.

"They're pretty good as long as they don't play that siren too much," Anne Waddelow a four and a half year Hillcrest resident said.

A barbecue lunch was offered outside for $7.25, which included a hamburger or hot dog, two sides, a piece of pie and a drink. Hillcrest residents on a meal plan received the meal free of charge.

Inside the Mountain View Dining room, residents and guest were given the option to upgrade for a more formal lunch including southern fried chicken, honey baked beans, mashed potatoes and gravy and fresh fruit.

"The fried chicken was wonderful," said Joe Schechter, a 12-year Hillcrest resident who was working the information booth at the event.

"Most of the people here are friends of residents, people interested in moving here and employees," Schechter said.

Russ Schatz and his wife came all the way from Lomita for the fair.

He enjoyed sitting in the sun and working on his crossword puzzle while his wife shopped and looked around.

All of the proceeds from the event were contributed to the Hillcrest Good Samaritan Fund.

"I've looked at everything and now I'm going back again," Mellard said.

Madison Steff can be reached at ***msteff@ulv.edu.***

'I had to drag my husband away from the bake sale.'
—Betty Mellard, Hillcrest Homes resident



Courtney Droke

Greeting residents and community members, Hillcrest resident Addie Johnson enjoyed her Saturday afternoon at the annual Hillcrest Country Fair. The event was a fundraiser sponsored by the resident association as a way to bring fellowship between Hillcrest and Pomona Valley. Various booths featuring woodshop, raffles and baked goods were displayed for visitors to view and help support the residents.

Leopards grow old playing bingo



Sheila DelCastillo

Costumed as an old woman, Samantha Toia (right) participates in Bingo Night alongside Claire Bodenhoeser as they host the student event for the Campus Activities Board. Bingo Night took place in Davenport Dining Hall on Sept. 25.

Snuggled up in 'Wayne's World'

Diana Zarate
Staff Writer

There is nothing better than watching a funny movie, lounging in your pajamas and enjoying great food.

On Sept. 27, the Campus Activities Board hosted a Comedy Slumber Bash, in the President's Dining Room, with a feature presentation of "Wayne's World."

The CAB films chair, Lorraine Rodriguez, and the comedy chair, Kristina Vaughn, hosted the event together.

"I teamed up with Lorraine because I thought it would be a fun way of combining two of the committees for a fun and entertaining event," Vaughn said.

Despite all the other events going on that night, several students arrived to enjoy the comedy classic.

About 27 students attended the movie night and the laughs were plentiful.

"It was a good turn out," Vaughn said.

The President's Dining Room was set up much like an actual slumber party complete with blankets and pillows laid out on the floor in front of the screen where the movie was being shown.

No slumber party is complete without a plethora of snacks, so students were treated to hot wings, pizza-filled pretzels, doughnuts, cracker jacks and drinks.

It was apparent by the audience reaction that this movie was a great choice for the event.

"A lot of people like it and it's funny," Rodriguez said.

One event guest, Jodi Baldridge, saw "Wayne's World" for the first time that night.

"Lorraine, is my (sorority) sister and I wanted to support her in her CAB event," Baldridge a sophomore history major, said. "I thought it was funny, I had never seen it before."

Rodriguez plans to have more movie nights through out the school year although the movies have yet to be decided.

"We didn't have a lot of movie nights last year and I love movies," Baldridge said.

"We'll do themed movie nights again, just not a slumber bash. It was too girly," Rodriguez said.

Diana Zarate can be reached at ***dzarate@ulv.edu.***

Arts, etc...

HAPPENINGS

CAB Fiesta

CAB is hosting a Folkloric Fiesta in Davenport Dining Hall from 5:30-6 p.m. on Monday.

For more information, call (909) 593-3511 ext. 4423 or visit **www.ulv.edu/cab.**

New Movies

New films opening in theaters this weekend include "The Heartbreak Kid" and "Feel the Noise."

Box office winners from last week, "The Game Plan" and "The Kingdom," are also still being shown in theaters.

For more information on tickets and showtimes, visit **www.moviefone.com.**

Art Weekend

Pasadena will be hosting its citywide celebration of the arts in the annual ArtWeekend Oct. 12-14.

The festival features more than 40 exhibitions, performances and cultural activities. Each night offers a different event, including ArtNight, ArtWalk, ArtHeritage and ArtPerformance. All events are free to the public.

For more information, call (800) 307-7977 or visit **www.pasadenaartweekend.com.**

Concerts

The Pomona Fairplex will host the Off-Road Expo, featuring the local bands Inhale, Hazner, Idasas, Everyday Tragedy and Anger is a Gift, from 9 a.m. to 7 p.m. on Saturday and Sunday.

For more information, visit **www.fairplex.com.**

Art Exhibit

ULV will host Susana Reisman's "Disk Inventory" exhibit at the Tall Wall Space beginning with a reception from 5 p.m.-7 p.m. on Tuesday. The exhibit will run through Dec. 2.

The space will be featuring the temporary photography exhibit for students and community members.

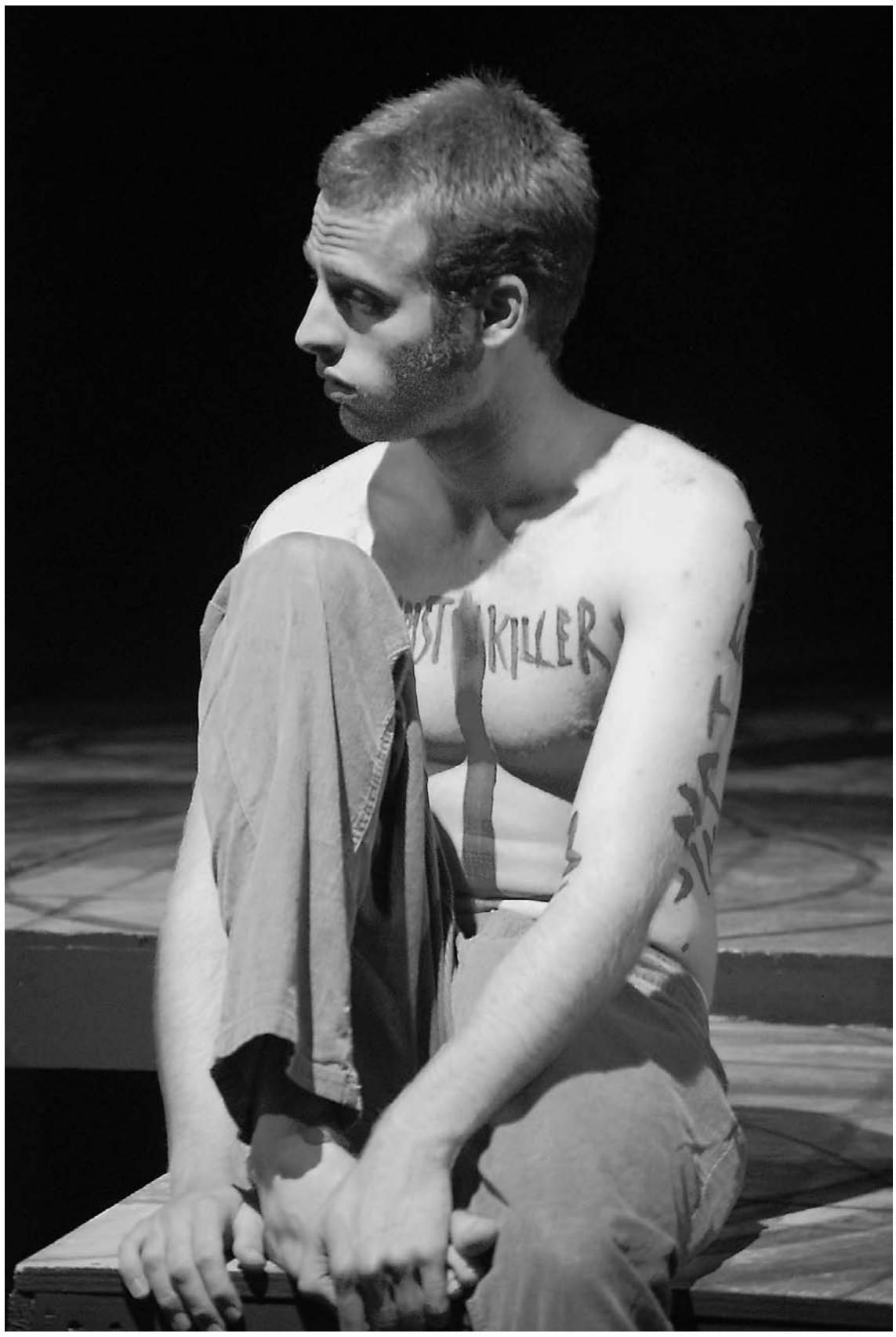
For more information, visit **www.ulv.edu/art** or call (909) 593-3511 ext. 4763.

—Erin Konrad

'Judas Iscariot' preaches Forgiveness

by Maria J. Velasco

photography by Christina Carter



Portraying the title role in "The Last Days of Judas Iscariot," junior theatre arts major Sam Guzik rehearses a scene with Nikki Jo Brandt, who plays his mother, Henrietta Iscariot. The production was Melody Rahbari's senior directing thesis, as well as Jesse Soto's senior design thesis. The play ran Sept. 27-29 and was produced by the University of La Verne's Theater Arts department.

A courtroom in purgatory where the devil wears Gucci is the setting for the trial of Judas Iscariot. The scene takes place in "The Last Days of Judas Iscariot," a play by Stephen Adly Guirgis and the latest production from ULV's department of theatre arts.

The play, which was Melody Rahbari's senior directing thesis and Jesse Soto's senior design thesis, ran Sept. 27-29.

"I couldn't understand for the longest time the story of Judas and Jesus," Rahbari said. "This play helped me understand that Judas is loved, that he wasn't 'an exception to the rule' like I always believed he was."

Judas was, according to the New Testament, one of the original 12 apostles of Jesus and the one who betrayed him.

"I wanted people to give us the chance to tell our story without feeling that we were putting anybody's faith or religious beliefs down," Rahbari said.

The play takes place in a present-day courtroom in purgatory. Public defender Fabiana Aziza Cunningham (Rhiannon Cuddy) presents a petition for the appeal of Judas' sentence, signed by God himself.

The petition is offered to Judge Francine Littlefield (Rachel Ortiz). The trial is packed with witnesses ranging from Mother Teresa to Satan.

Although the setting of a courtroom would have one expecting a boring, over-analyzed two-hour show, "The Last Days of Judas Iscariot" is a semi-comedy spoken with a modern voice, bending time with contemporary dialects.

For example, Saint Monica (Seanette Garcia) comes onto the scene speaking in contemporary hip-hop street talk.

She narrates in slang how she came down from heaven to 'check out' Judas for herself and, after believing Judas' remorse, "went back home and got on the horn with God."

The main characters, however, stand apart from the action. Jesus of Nazareth (Hailey Heisick) and Judas (Sam Guzik) were two silent figures on the sidelines for most of the show until the end.

Then they become more vocal characters when Jesus demonstrates that Judas was never the exception of his love.

Other characters include a not-so saintly version of Mother Teresa, Mary Magdalene (Natasha Velasco) and Satan, the Prince of Darkness, (Adam Evans).

Guzick, Heisick, Evans, and Garcia all gave impressive performances that left a lasting imprint.

"I came about this play from my friend Adam Evans, who plays Satan in the show," Rahbari said. "I instantly fell in love with it. We set to do it for September 2006 and we then got denied the rights to it, so we had to wait for another year to do it."

Rahbari took more than one risk in producing this play. Jesus of Nazareth was not portrayed by a man, but by a female, junior Heisick.

"I in no way believe that Jesus is either male or female; to me, Jesus is genderless" Rahbari said.

"We don't intend to offend, and unfortunately when we deal with a 2000 year old story, and with people's beliefs, you're going to get people who take it extremely personally," Rahbari said.

The reactions from the audience, however, were far from offended.

"I didn't know what to expect," Nancy Padilla, sophomore criminology major, said. "I thought it was going to be a serious play but it was enjoyable

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Claremont Museum of Art shines

Jordan Litke
Staff Writer

"Ephemeral: Explorations in Light" portrays five new age artists who use a combination of light, darkness and often projectors at the Claremont Museum of Art that will be displayed until Nov. 18.

Iñaki Bonillas' "Light Corridor/Corredor de Luz" lures viewers in acting as a pathway into the exhibit. The piece is a narrow hallway with pristine white sheet rock walls and bright neon tube lights filling the space with illumination.

This piece must be experienced, not stared at. The tube lights getting brighter as the hallway progresses is a subtle affect used by the artist to create "mood and temperature." The narrow and closed-in path with bright lights gives the effect of walking into heaven after death.

Bonillas is from Mexico City, where he still lives and works.

"Light Corridor/Corredor de Luz" was made in 1999, and since that time, Bonillas' artwork has been displayed in the Prague Biennal and the Venice Biennal.

When the tunnel ends there is darkness, and the other four artists' work are exhibited using a much different combination of light than Bonillas'.

C.E.B. Reas utilizes modern technology to add movement and color to his piece "TI."

With software, projectors and screens, Reas makes the illusion of floating "lily pads" coming from the sky. The software used by the artists allows the vibrant colors in the pads to have motion adding to the uniqueness of the piece.

The entire room is dark except for the light peering from the ceiling, projecting the oddly designed pads on the floor. Reas currently lives in Los Angeles and has had his work displayed in South Korea, New York, Czech Republic, Austria and Spain.

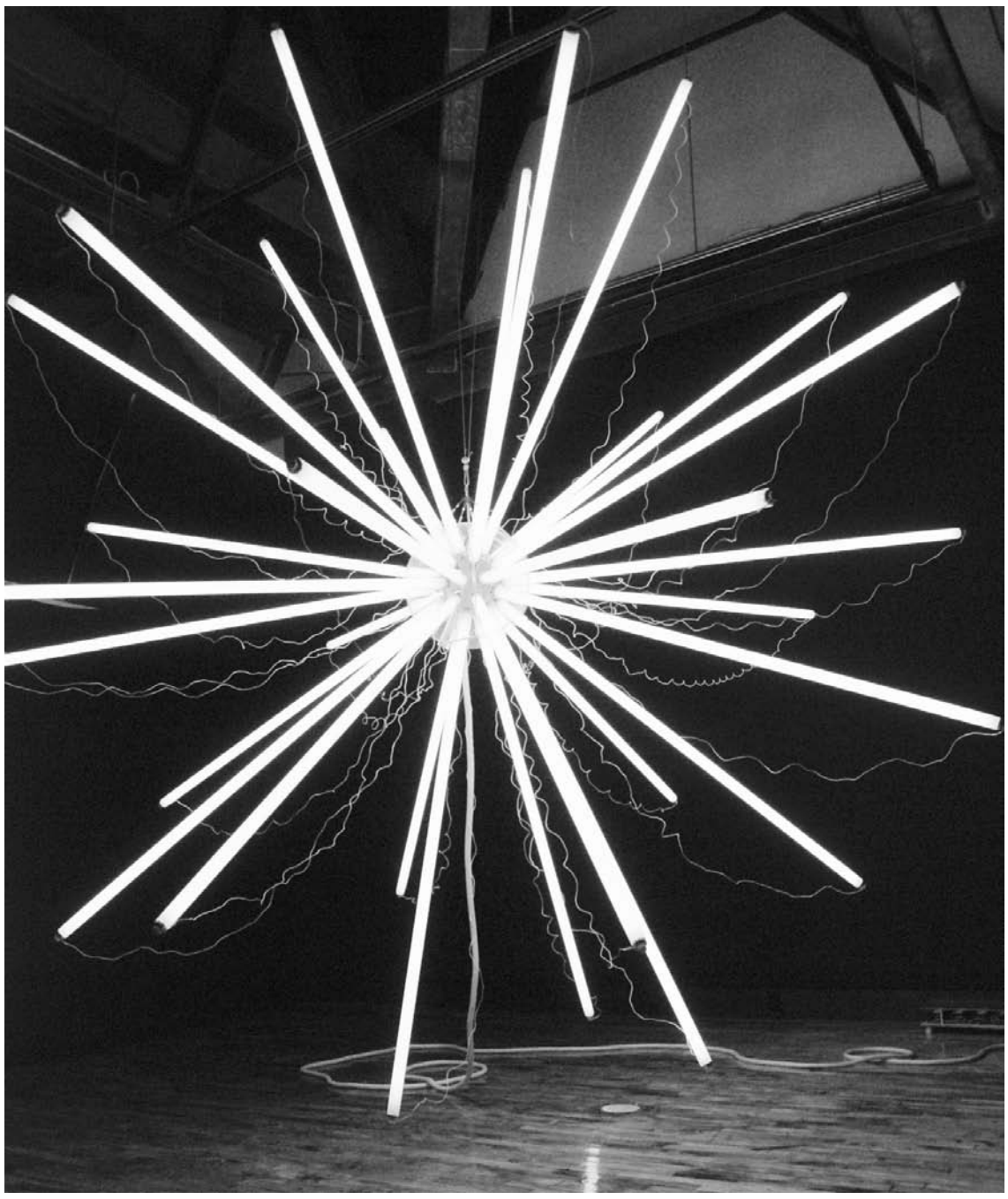
Won Ju Lim also used the dichotomy of sparkling lights and darkness in her piece "Elysian Field." Using projectors and an intricately built structure, the artist recreates a city montage.

Buildings are projected on the walls, while lights shine through purple and yellow pieces of plastic in the structure made by Lim. This effect gives dimension and depth to the plain picture projected on the wall bringing the whole piece together.

Lim originally from South Korea, currently lives and works in Los Angeles. The artist has exhibited in such places as Hawaii, Spain and Germany.

Next to Lim's "Elysian Field" is Elaine Buckholtz's "Spinning Night Café." She updates Vincent Van Gogh's "The Night Café" with video

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Christina Carter

"Ephemeral: Explorations in Light" opened at the Claremont Museum of Art on Sept. 15 and will remain on exhibit until Nov. 18. The installation features the work of Iñaki Boillas, Elaine Buckholtz, Thomas Glassford, Won Ju Lim and C.E.B Reas, who use the medium of light in their works. A Texas native, Thomas Glassford's "Aster 385 T12/4100K, (blue center)" is constructed from multiple florescent tubes, which translate into a dramatic explosion of light. This exhibit is the third one to be put on display since the museum opened.

Cirque spins dreamscapes

Giselle Campbell
Staff Writer

Cirque du Soleil has a new show in Los Angeles in its family of circus-meets-art extravaganzas with "Corteo."

This exhibition, which will run through Oct. 28, features performances one can only find at a Cirque du Soleil show – suspended acrobatics, highwire walks, an in-tent helium balloon and even a live orchestra accompanying each act.

"Corteo" is the story of a clown's dream of his own death, funeral parade and his thoughtful reflection on life.

The scenes are artfully carried out by highly talented gymnasts, singers and musicians, who somehow seem to become a part of the dream itself. What should have been a funeral ultimately becomes a celebration of life.

Every act performed is incredibly elaborate, as if each scene is trying to out-do the last.

Beautiful gymnasts dangle and spin from giant chandeliers in a whirl of color.

In the next section performers are tossed high above the audience, performing mid-air gymnastics.

The show is true to Cirque style in that there is a sense of the whimsical and bizarre throughout the show.

But while other exhibitions have themes such as animals or love, "Corteo's" main theme is the carnival itself.

Attendees are ushered into a large multicolored tent where the show takes place. Upon entering the viewer is in a world of luxurious art, color and sound.

In one scene called "Helium Dance," a little person is harnessed to helium balloons and then floats above the audience.

As her balloons lower, viewers become part of the performance as she delicately hops from one hand to the next among the crowd.

While tickets are priced around $100 a seat, Corteo is an experience unlike any other.

Seats are located near the stage, so every audience member has an up-close experience.

For more information go to the **www.cirquedusoleil.com**.

Giselle Campbell can be reached at ***gcampbell@ulv.edu.***

Concert Review

Cool jazz is a necessity for these Inventions

Smooth sounds grace ULV

Susan Acker
Staff Writer

With all of the hip hop wars and the rap rivalries going on today, college students just don't seem to have the time for good old jazz.

Bill Mays visited the University of La Verne Friday and brought along his trio, the Inventions, to play some of that 'move your soul' type smooth jazz.

The trio is on tour to promote their new CD titled "Fantasy."

As the trio consisting of Bill Mays on piano, Marvin Stamm on the trumpet and horn and cellist Alisa Horn played, the crowd grooved along.

The song featured a solo by Mays and when the song ended the crowd clapped vigorously and a few "bravos" were yelled out.

Mays and his trio played very well together and the songs flowed well. As they played the mood intensified and one could really 'feel' the music.

Another great song that was played was "Along Came Betty," an upbeat song with a good rhythm by Benny Golson.

The concert audience in Founders Auditorium started at about 40, but grew as the night wore on.

Overall, the concert was great fun. The trio could be seen on stage laughing and really moving with the music.

The concert was engaging and turned out to be a welcome change from the rock, hip hop and rap concerts popular among the college-aged crowd.

Concert-goers moved their heads and swayed their bodies along with the rhythm of the music and looked to be enjoying themselves.

We need to get back to the basics in music like jazz. Our age group tends to forget that the music we hear on the radio every day is not the only kind of music out there.

The Inventions is Mays' newest group.

He is a seasoned musician whose work has appeared on the "CBS Early Morning Show" and "Late Night with Jay Leno."

Mays has also worked with Barry Manilow and Frank Sinatra.

Stamm was a member of the American Jazz Orchestra and performed with Frank Sinatra.

Horn completed a master's in cello performance at Northwestern University and she also performs on Broadway in "Spring Awakening."

Rap and other genres of music have a place in our culture, but jazz should not be replaced or forgotten, but rather

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Leos lose SCIAC opener, 45-24

ULV falls to 0-3 overall



Jaclyn Dino

Michael Moreno, a senior wide receiver, helps senior tight end Anthony De Jager in the third quarter pull away from Cal Lutheran Kingsman Eric Lopes. De Jager gained a total of 96 receiving yards. After leading the Kingsmen, 10-7, at halftime, the Leopards eventually lost to Cal Lutheran 45-24. With a record of 0-3, the Leopards will face Pomona-Pitzer at Claremont on Saturday. After the Sagehens, the Leopards will be on the road against Occidental on Oct. 13.

Jonathan Smith
Staff Writer

After leading the game before the half, the La Verne football team suffered another loss at home to the visiting Cal Lutheran Kingsmen on Saturday.

The Leopards could not hold on to a 10-7 lead at the half, losing 45-24 and falling 0-3 in the season.

" It's always rough when you lose but we made progress to our ultimate goal," said junior receiver John Ausman.

While the game was close in the first half, the Leopards could not stop Kingsmen quarterback Jericho Toilolo, who completed 32 of his 39 pass attempts for a total of 464 yards and six touchdowns.

" Cal Lu was strong the whole second half," senior offensive linemen Albert Perez said. " They didn't let up at all."

The Leopards were the first to score, leading the Kingsmen 7-0 off senior Chris Handy's 3-yard touchdown.

The Kingsmen quickly jumped on the board following the Leopards touchdown.

Toilolo connected with receiver Brandyn Bennett for a touchdown pass of seven yards.

But the Leopards were able to drive down again to score on a 42 yard field goal by Taylor Hart, leading 10-7 at the half.

The Kingsmen came out hungry after the second half. Kingsmen kicker Connor Pearce converted a 34-yard field goal to tie the game on the Cal Lu's opening drive.

The Kingsmen then scored 14 unanswered points on two drives. One drive finished with a pass by Toilolo that was tipped by a Leopard defender and landed in the hands of Bennett for an 83-yard touchdown.

Bennett ended the game with seven receptions for 186 yards and four touchdowns.

The Leopards were able to cut the lead to seven twice, but they were unable to stop the Kingsmen on offense and overcome the deficit.

On offense, the Leopards failed to make the best of the opportunities.

Senior quarterback Troy Doolittle threw 296 yards and three interceptions on the game.

On the ground, junior tailback David Merlos was the leading rusher for the Leopards, rushing for 89 yards on 18 carries.

Senior tight end Anthony De Jager was Doolittle's big target of the game, catching 10 passes for a total of 96 yards.

Junior receiver Grady Thomas also was a deep threat in the second half, catching a game total of seven catches for 97 yards.

" All we can do now is look at the film and see what we need to fix," Ausman said.

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Cross country competes in UCR Invitational

Galo Pesantes
Sports Editor

At the recent UC Riverside Invitational, several University of La Verne cross country athletes placed in the 27th annual event.

Several collegiate athletes from across California and other Western Region states participated in the event that drew more than 300 runners.

For the Leopards sophomore Jasper Chang finished with the best time of any other ULV runner with a time of 26:52:00 in the 8,000 meter run which was good enough for 69th place out of a field of over 160 competitors.

"The competition was pretty good," Chang said.

"There were some higher division schools and some are the better ones in the area."

Roy Mercker registered with a time of 27:39:30 while sophomore Quentin Haggard finished in 117th place with a time of 28:09:30.

Lance Powell and John Skeleton followed closely with finishes of 146th and 154th places respectively.

Overall, the men's cross country team concluded the day with a total of 456 points and finished in 17th place.

Host UC Riverside took the first place crown with the best overall times as four of their runners finished in the top 10 in individual standings.

Other Southern California Intercollegiate Athletic Conference teams also took part in the UCR Invitational, such as Pomona-Pitzer which finished the highest of all SCIAC schools in seventh place while Redlands finished in the 11th place and Caltech in 16th.

On the women's side, the Leopards were paced by the performance of sophomore Jacqueline Steele, who finished in 132nd place with a time of 20:13:00.

Following closely was sophomore Amanda Seibert who finished in 149th and Mallorie Munoz who finished 159th out of a field of over 200 runners.

"We are working more as a team when we race," Steele said. "Our goal is to do well in every race and I think we are headed in that direction."

Again the Highlanders took the team crown as they finished in first place on the women's side.

Also involved in the race were Redlands who finished in 12th place while Pomona Pitzer and Caltech finished in the top 20.

Next up for both cross country teams will be the SCIAC multi-dual meet taking place Oct. 13 in La Mirada.

It will be the last chance Leopard runners will be able to improve their times before the SCIAC championships on Oct. 27.

"The (multi-dual) meet is one of the meets we are focusing on," Powell said. "We are looking forward to seeing all the work and mileage we have been doing to start to pay off."

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.

ULV women earn pair of victories



Steven Bier

Senior Emily James sets sophomore Ashley Morgado up with a pass enabling her to score against Chapman. The Leopards pounced on the Panthers for the second time in a week, scoring 30-24, 30-19 and 30-27, ending in a final score of 3-0. Later in the evening, the Leopards faced the Caltech Beavers and emerged victorious, 3-0. La Verne is set to play SCIAC rival Cal Lutheran at home tonight at 7:30 p.m. The following day, the Leopards will host Occidental at 1 p.m.

Jennifer Gilderman
Staff Writer

The University of La Verne volleyball team stretched its winning streak to eight games when by defeating the Chapman Panthers and Caltech Beavers this week.

The Leopards took down the Panthers, 30-24, 30-19, and 30-27 on Friday afternoon.

Later that evening, ULV cruised to a victory over the Caltech Beavers, 30-3, 30-11, and 30-13.

"We came out strong with good energy," said sophomore outside hitter Christa Jones.

La Verne easily took the first game against Chapman.

But during the second match the Leopards would go on a 9-0 run after trailing the Panthers, 5-2.

ULV hit .515 percentage on 20 kills in the second game alone.

The final game was full of excitement as both teams rallied back and forth down to the final points.

Chapman narrowed down the gap, 28-26, but La Verne took the next two of three points and captured their win 30-27.

"This was our first game where everything seemed to click," said sophomore middle blocker Ashley Morgado. "They (Chapman) is always a good competitor and they push us."

Senior opposite Jodi Lindsay had 16 kills in the afternoon.

Her strong play has earned her Female Southern California Intercollegiate Athletic Conference Athlete of the Week honors.

Junior outside hitter Brianna Gonzales led the team with nine kills, followed by Jones, who slammed down eight.

"We have a team that can do anything," Jones said. "We are doing a great job at keeping up that energy."

While La Verne might have struggled in their first tournament of the season, they are showing nothing but a great sign of what is still to come.

"We've had a lot more time to play with each other," Morgado said. "We know each others strengths and weaknesses, so when we see a problem, we know we can help each other"

And while La Verne might have a less difficult schedule right now, they focus on each game as if they were always playing the No. 1 team.

"We're starting to do some good things," said head coach Don Flora. "We are playing really clean."

That evening each La Verne member got playing time as they took down Caltech in just 48 minutes.

In the first game freshman Yesinia Lopez served 16 straight.

Senior outside hitter Whitney Kranz led ULV with seven kills and sophomore opposite/outside hitter Karli Fowlkes added five.

Freshman outside hitter Rachel Verdoorn had five service aces, which was a game high.

Before their game against Caltech, Flora told the women to pick two points and try to focus on them.

"Our goals were having good energy and serving, and we accomplished them," Morgado said.

With a less difficult schedule, the women focus on playing more technically rather than emotionally.

"We set a presence to La Verne standards," said sophomore middle blocker Fowlkes. "We're doing a good job playing our game."

La Verne will play SCIAC rival Cal Lutheran in a highly anticipated game tonight at 7:30 p.m. at the Frantz Athletic Court.

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Art...

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installations and once again projectors.

One half of the piece is the original Van Gogh while the other half is the creation of Buckholtz.

With Buckholtz's addition to the painting, it comes to life with video rotations making the colors shift and move on a blank wall.

The colors pop in darkness of the room and the artist perfectly gives a modern twist to a classic painting.

"The Spinning Night Café" was created this year, and Buckholtz has had art exhibited in the Perogi Gallery in Germany, the Luggage Store and the New Langston Arts in San Francisco.

Back into the light Thomas Glassford's "Aster 385 T12/4100K, (blue center)" illuminates his entire section of the exhibit. Glassford built a structure using white tube lights erecting from a blue center.

This piece is unusual and bright to look at. It is not clear what the piece is until one reads the program and learns it is a star descending from the sky.

Glassford, originally from Laredo, Texas, currently lives and works in Mexico City.

His artwork has been displayed across the United States in several exhibits.

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Inventions...

Continued from page 9

brought back and reintroduced.

The concert was a great opportunity for students to attend a free concert on campus.

Not only was the concert easy on the wallet, it was also a great way to broaden the student's music horizons.

Some music was written by Mays himself and others were great exposure to classics like Bach and Debussy.

Updated information about the trio's upcoming performances and their new CD can be found by visiting Mays Web site **billmays.net.**

Susan Acker can be reached at ***sacker@ulv.edu***.

'Judas'...

Continued from page 8

and funny. It felt so real I forgot I was watching a play and that it wasn't reality."

"I thought it was a risky move," Padilla said, concerning a female Jesus. "But I had no problem with it. It kind of allowed the character to express sensitivity that isn't normally seen through guys."

Victoria Elias, a sophomore at Cal Poly Pomona, agreed with this sentiment.

"I didn't feel offended by Jesus being a girl at all; I sort of felt that if Jesus would have been a guy the level of intensity between Judas and Jesus wouldn't have felt so strong," Elias said.

For Padilla, Judas was her favorite character.

"He was so intense and it was like his pain could be felt," she said.

Elias, on the other hand, couldn't decide which character was her favorite among the many talented performers.

"The cast was great; my favorites were Judas, Mother Teresa, Saint Monica, and of course the devil," Elias said.

"I hope that [the audience] will debate about this," Rahbari said. "I want people to come up to me a week after the show and argue with me about what the play suggests."

The production and performance proved to be superb.

Not only did Rahbari defy the conventional, but she also brought to stage a work of art.

"I hope we've created a dialogue in the community about religion and about love and about art," Rahbari said.

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Men's soccer beats Whittier, 4-1

Leopards stand in 4th place

Jonathan Smith
Staff Writer

No trickery was needed in a dominating performance of the La Verne men's soccer team as they defeated Whittier 4-1 on Saturday.

The Leopards kept the ball on visiting Poets side of the field for most of the game, leaving the Leopards with a combined 26 shot attempts.

The win comes after a tough loss to Pomona-Pitzer on Sept. 26.

"It was a good win. It got us back on the winning track," senior midfielder Kiko Escobedo, a team captain.

The Leopards, now 4-6-1 overall, got on the board early with a shot made by freshman forward Wesley Lucus at the 5th minute.

The Leopards never looked back after the first goal.

"We had a lot of good positions," Lucas said. "We finished our chances."

"We started off on the right track," Escobedo said.

The Poets were not able to match up physically against the Leopards.

Several of the Poets became frustrated and started committing fouls.

"We knew that they were gonna pack it up in the middle," Escobedo said.

After leading the first half, the Leopards proved too much for the Poets to bear in the second half.

The Leopards were able to keep the ball on the Poets side almost the whole second half, forcing the Poets' goalkeeper Paul Stepler-Camp to save nine shot attempts.

But Stepler-Camp was not able to hold off the Leopards as Escobedo scored an impressive goal at the 68th minute.

Later, Escobedo scored on a penalty at the 72nd minute in the game. Escobedo finished with two goals in the game.

The Poets did have some success after they scored a goal late in the game in the 88th minute.

But, the Leopards extended the lead to 4-1 on another goal by Escobedo with 59 seconds left in the game.

"We take it day by day, work on specifics," said senior midfielder Beto Valle.

The Leopards were pleased that they were able to get the win for the day.

But they were especially happy with their play as a team.

"Everyone works hard. No one really complains," Escobedo said. "It's a lot of camaraderie."

"The coaches put in as much as we put in," Valle said.

Although the win may be soothing, the team cannot rest on its laurels.

The team was unable to follow up on their strong win against Whittier as they dropped a 1-0 decision to Cal Lutheran on Wednesday.

With the loss, the Leopards drop to 4-3 in the Southern California Intercollegiate Athletic Conference with seven more conference matchups left.

"We have to finish the first half strong," Escobedo said.

The Leopards hope to pull out another victory tomorrow at Occidental with kick off at 11 a.m.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

> 'It was a good win. It got us back on the winning track.'
> *—Kiko Escobedo, senior midfielder*

Leopard Scoreboard

At the Buzzer

Men's Soccer Oct. 3
Cal Lutheran-- 1
La Verne-- 0

Women's Volleyball Oct. 2
Claremont-Mudd-Scripps-- 0
La Verne-- 3

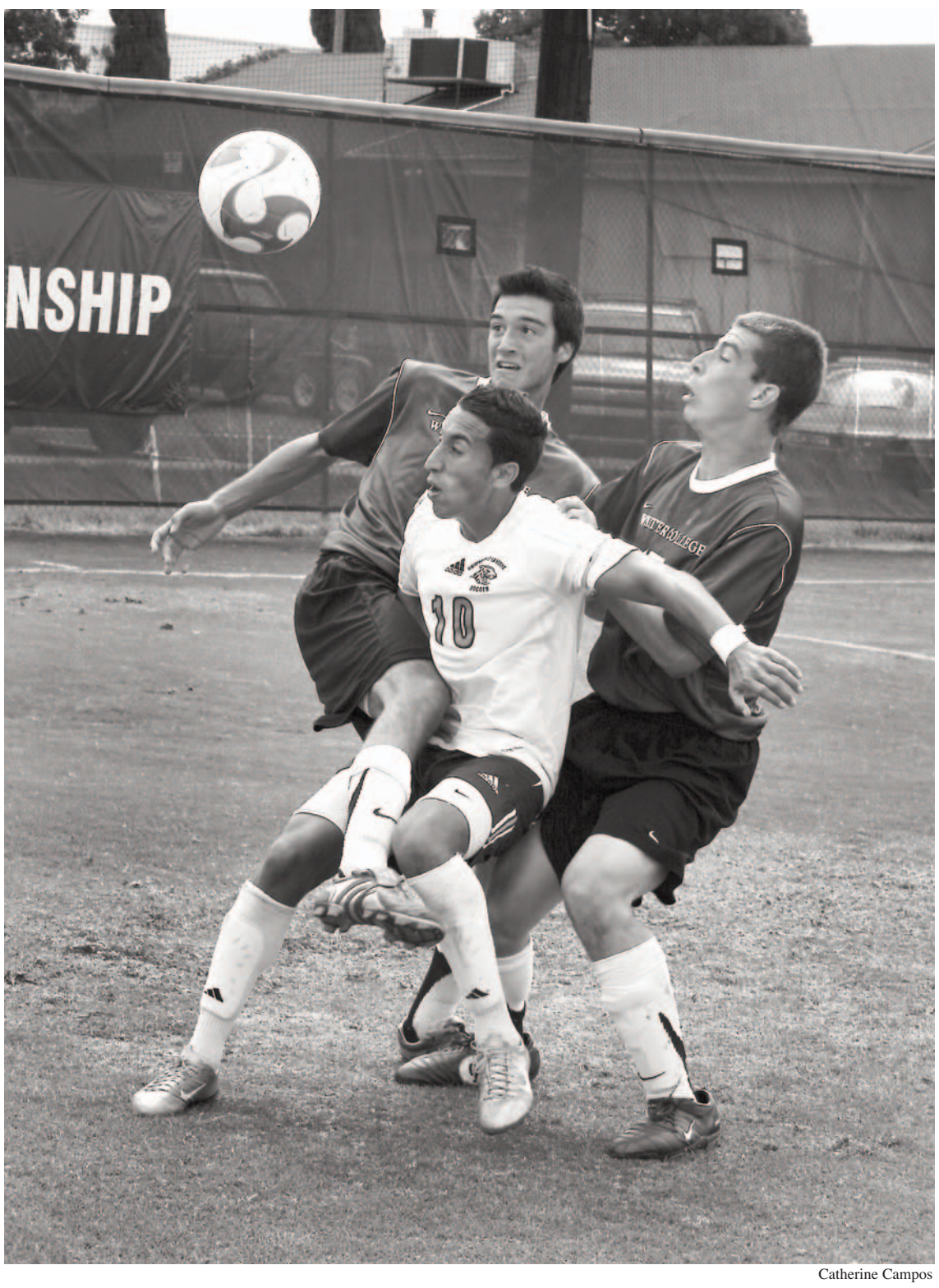
Schedule

Today
Women's Volleyball vs. Cal Lutheran
@ Frantz Athletic Court 7:30 p.m.

Saturday
Football vs. Pomona-Pitzer
@ Claremont 7:30 p.m.

Did You Know?

Retired basketball superstar Michael Jordan has been on the cover of Sports Illustrated a record 49 times.



Catherine Campos

Shortly after their first goal against Whittier, La Verne midfielder Kiko Escobedo fought against the Poets' midfielders Daniel Covarrubias (left) and Simon Ghebru (right) who try to regain possession of the ball. The Leopards bit the Poets on Saturday at Ben Hines Field, winning, 4-1. However, the Leopards could not get a victory against Cal Lutheran on Wednesday, losing, 1-0.

Football...

Continued from page 10

Defensively, the Leopards played solidly during the first half. After the half, the Leopards saw the lead disappear, as they were not able to make the big plays they needed.

"We played hard, but we gotta play harder," said senior defensive back Taryll Sumler.

Although the game registered as a loss, the Leopards have high hopes for the future.

"We look like a completely different team, than when we started," Thomas said.

They hope to use their experiences to compete against Pomona-Pitzer tomorrow in another conference game.

"The more we play as a team, the more we play together, the more we'll be successful," Thomas said.

"We definitely need each other to be successful."

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