CAMPUS TIMES

OCTOBER 26, 2007 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 116, NO. 7

Wildfires scorch Southland

Fires take toll on La Verne students

Cerina De Souza
Staff Writer

Receiving fearful phone calls from a younger sister trapped on a San Diego college campus, a brother risking his life to fight the uncontrollable fires. Finding out a volunteer evacuation has been assigned for her own neighborhood – all while she was over an hour away from her closest family members.

This was the reality for University of La Verne junior Jillian Peña all week, as the communications major struggled to stay focused on her studies, while the lives of her family members were thrust into chaos by the wildfires ravaging Southern California.

"If I dwelled on it, I would be a mess, but there is nothing I can do right now," Peña said.

With fires burning in the San Bernardino area, Stevenson Ranch, Santa Clarita, Malibu, Irvine, Temecula, Camp Pendleton, and much of San Diego County, it is hard to find someone on the ULV campus who has not been directly affected by the fires.

More than 500,000 people have been evacuated from their homes – endangered by the various fires – and the Los Angeles Times reported that more than 420,424 acres have been burned and more than 1,155 homes have been destroyed as the fires rage on.

Hotels are filled to capacity and partial freeway closures remain throughout Southern California due to fire damage, leaving worried residents wondering what their next move will be and wondering how they will even get there.

Dustin Smith, a ULV senior currently living in San Dimas, has family in Apple Valley and Santa Clarita.

He has been in contact with his parents in Apple Valley, where closure of 15 Freeway through the Cajon Pass, has left them with the feeling of helplessness. What if something were to happen to their family members in Santa Clarita?

"I am worried about my friends and family in Santa Clarita who are waiting for word to evacuate," Smith said.

The extensive media coverage of the devastating fires has also sparked question as to how the people affected will be able to move on once the fires have been extinguished.

On Wednesday, President Bush declared the areas affected by the California fires as a state of emergency.

This declaration it will make it easier for fire survivors to receive financial assistance through tax cuts on homes, as well as medical cost reimbursements and assistance on home repairs.

The reality for Peña is also the reality for many students and faculty at the University of La Verne.

She realizes that her place right now is at the University since she cannot do anything at home and if she went home all she would be able to do is worry.

"We have dealt with fires in San Bernardino before, it is still scary, but we know what to expect and how to react," Peña said.

As word spreads via different sources across campus, several students are nervously awaiting updates from family members and friends back home to see how the fires are affecting their hometowns, and whether they will in fact have homes to return to.

Kaitlin Eckert, sophomore psychology major, has been keeping her cell phone charged and with her at all times because her Escondido family home is under the sanction of a mandatory evacuation.

Eckert expressed her concern for her friends back home because she knows many people who live in the neighborhoods that the fires have swept through.

"I have been trying to keep busy, to not

Continued on page 3



Leah Heagy

Gayle Fey and Gary Wilson share a moment as they stand outside the evacuation center in San Bernardino. The couple live in Rim Forest, a small town on the outskirts of Lake Arrowhead in the San Bernardino Mountains. Fey and Wilson have been evacuated since Tuesday, and have been staying in the shelter located in the Orange Show Pavilion. Fey and Wilson are two of many away from their homes.

'If I dwelled on it, I would be a mess, but there is nothing I can do right now.'

—Jillian Peña, junior

Blazes raise air quality concerns

Francine Gobert
Staff Writer

As strong winds blow the smoke from the raging wildfires across Southern California, no area in the Southland is free of the potential health hazards associated with breathing such heavy smoke and and ash.

The dust, ash and smoke that surround us can cause irritation of the lungs among other conditions that can result in long-term diseases such as asthma, bronchitis, emphysema and possibly cancer.

"Fine particles may be invisible to the naked eye, but pose health concerns especially for the elderly, young children, and those who have respiratory problems," said Tina Cherry, spokeswoman for the South Coast Air Quality Management District.

The AQMD is an organization that consistently monitors the air quality and imposes regulations to control air pollution in San Bernardino, Orange, Riverside and Los Angeles counties.

The District provides daily advisories based on the air quality and is currently monitoring the areas that are affected by the fires with monitoring devices to keep residents updated on the air quality.

"Some of the smoke may not get to the monitors so the advisories are for all people," Cherry said.

The most recent advisories include that all residents and school officials should avoid outdoor activities if they see or smell smoke.

The unhealthy air is currently concentrated with particulate matter called PM10, which comes directly from the smoke and wind.

As for the effects on the campus, the athletics department has been keeping an eye on current conditions.

"We are monitoring conditions very carefully and advising coaches on a day to day basis," said University of La Verne athletic director Chris

Continued on page 3

INSIDE TODAY'S CAMPUS TIMES

Ground is broken for new Campus Center . . . . . Page 2
Illuminations introduces Homecoming Court . . . . . Page 6
'Antigone' makes its La Verne debut . . . . . Page 8
Football falls to Whittier in Homecoming game . . . . . Page 10

LV Campus Center breaks ground

Ceremony kicks off construction

Cerina De Souza
Staff Writer

With the promise to reveal the new Sara and Michael Abraham Campus Center in 18 months, a bulldozer revved its engine and dug up a large piece of earth to ceremonially represent that construction on the new center had begun, on Saturday.

With more then 150 people in attendance and a tremendous amount of support from students, faculty, alumni and the city of La Verne the ground breaking ceremony was off to a great start once Stephen Morgan, president of the University of La Verne, took to the stage to host the memorable event.

What a sight to be seen, the once home to the Old Gym now is a bare dirt lot surrounded by fencing and in the center of the lot, a large bulldozer graciously awaiting its big reveal.

In front of the bulldozer stood the podium from which the audience heard several wonderful and meaningful stories of how the new Campus Center would affect his or her life.

Morgan acted as the ceremonial host explaining the meaning behind the ground breaking celebration and introduced each speaker before and after he or she spoke at the podium.

Morgan began by welcoming all in attendance and the reflected on the first conversation he had with Michael Abraham about the Campus Center.

"Michael Abraham stood on the campus and asked, 'Where is the Student Union?'" Morgan said. Not able to respond, Abraham knew that the ULV community was missing an integral part in the development of life long relationships.

Morgan then introduced the city council members who were in attendance and asked them to stand in order to be recognized.

Jonathan Fitzhugh, Associated Students of the University of La Verne president, spoke on behalf of the student body expressing his tremendous excitement for the completion of the Campus Center.

Fitzhugh compared the new Campus Center as being the bridge that would connect coursework to social life and explained that this new building will be the place where everyone would be able to come together to create memories.

Peggy Redman, professor of education and the director of teacher education, spoke from the reflection of a faculty member and an alumna.

Redman defined the meaning of home and expressed her personal memories of hearing about the many social places around campus where connections were made.

Redman recalled the women's dormitory lounge in the 1920s and 1930s that is currently Miller Hall, the Stu-Han lounge in the 1950s, the Spot that was housed in the Supertents during the 1980s, and currently, the Leos Den.

Redman said she is excited to see and hear about the many connections and home-like feelings that the future students will feel when they are able to socialize and make connections in the new Campus Center.

The chairman of the board of trustees, Ben Harris, came to the podium wearing a white foreman's hat and referred to the student center as being a "transformational gift" and expressed that it is the largest gift that ULV has been given and should have the largest impact on the ULV community.

Harris joked that he and his wife had to give up everything and had to move to a trailer park in order to donate an adequate amount of money for the building of the new Campus Center.

Both Harris and Morgan spoke of the day when Abraham was attending the Board of Trustees meeting and Abraham said that he would donate $6.5 million if the University would raise $26.1 million.

"The new Campus Center will be a fabulous meeting place for students and will be a wonderful heart of the campus after it is completed," Abraham said.

Currently, ULV only has to raise $1.9 million more to reach their goal by Dec. 31. If this goal is met, ULV will be in contention for an additional $600,000 grant.

After announcing this reality, Morgan notified the audience that if anyone wanted to help in the building fund, they had the opportunity to by purchasing pavers that will be placed in the Johnson Family Plaza.

The pavers ranged in price from $250-$5,000.

Abraham soon took the stage and explained his goals and intentions for the ULV community through the Campus Center project.

After his speech, Abraham and the crew from KAR construction used the bulldozer to complete the groundbreaking ceremony.

The keynote speakers and the ULV mascot approached the bulldozer, placed a small time capsule filled with photos of those in attendance at the ground breaking ceremony, which will be placed in the completed Campus Center, and posed for a small media photo shoot.

"The new Campus Center will give La Verne College a better reputation and make it a more prestigious place to attend," said class of 1957 alumnus Paul Mahoney.

Cerina De Souza can be reached at ***cdesouza@ulv.edu.***

> 'The new Campus Center will be a fabulous meeting place for students and will be a wonderful heart of the campus after it is completed.'
> *—Michael Abraham, Board of Trustees member*

Web Exclusives



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Families flock to Cal Poly Pumpkin Festival
Posted Oct. 24

Aside from searching for the perfect pumpkin to greet trick-or-treaters, the Annual Pumpkin Festival at Cal Poly Pomona provides many activities from face painting to bounce house.

• Pomona honors fight against domestic violence at vigil
Posted Oct. 22

The Pomona Police Department and the House of Ruth of Claremont banded together to honor victims of domestic violence and community members who help.

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

In the Oct. 19 edition, a story that ran on page 7, on intermural basketball had three misspelled names. The correct spelling for the names is as follows: Jonathan Smith, Donnel Williams and Cherie Burks.

Also in the Oct. 19 edition, a column that ran on page 5 about problems with the Stu-Han dormitory gave the incorrect number of new mattresses purchased this year, the correct number is 100.

Kardux lectures on slave trade



Steven Bier

The University of La Verne's Alpha Chi National Honor Society sponsored a lecture titled "Slavery and Public Memory: Dutch and American National Heritage," by Johanna Kardux, director of English at Leiden University in the Netherlands. The Oct. 15 event was the first of five lectures that will be about Slavery and Memory in Transatlantic Perspective. Kardux is a faculty member at the University of La Verne on a Fulbright Scholar-in-Residence award. Al Clark, associate vice president of academic affairs, along with Matt Witt, associate professor of public administration, listened to Kardux talk about her experiences, while Udit Gratz, an Amsterdam native, joined in the conversation. Kardux is set to lecture again on Nov. 12 about "Black Man, White Heart: The Enslaved Mind of Jacobus Capitein."

Air quality...

Continued from page 1

Ragsdale.

As the air continues to be filled with unhealthy particles such facilities as the athletic department are taking such precautions in the interest of the athletes.

Movement and Sports Science faculty and staff are monitoring the air through such air quality indexes as the AQMD provides. The athletics department has even gone as far as rescheduling games that were scheduled for Wednesday due to the poor air quality.

The football game on Saturday, scheduled to be held at Ted Runner Stadium at the University of Redlands was relocated to Palm Desert High School and soccer games were postponed to Monday due to concerns with the current state of the air quality

"Limit outdoor activity and take measures needed to protect yourself," Cherry said.

Along with Cherry's suggestions for staying healthy, the AQMD provides some tips you can follow to protect yourself and your family members from unhealthful air:

• **Stay indoors.** Choose indoor options when air pollution levels are unhealthful. Keep your windows and doors closed. Use your air conditioning system and place it on recirculation mode, if available.

• **Reduce outdoor activity.** Reducing your physical activity in outdoor areas lowers the amount of polluted air your body intakes.

Curtail your involvement in outdoor activities and events that require prolonged exposure and strenuous exercise or sports participation.

• **Stay alert.** Listen to your local news and weather forecasts and air quality alerts provided by the South Coast Air Quality Management District (AQMD).

If the air quality in your area worsens take necessary precautions and plan your activities accordingly.

"Some things students can remember are to stay inside whenever possible, reduce outdoor activity, and stay alert." said Cindy Denne, director of the student health center, said.

Denne, recently encountered a student who developed a bad sinus infection due to all of the smoke.

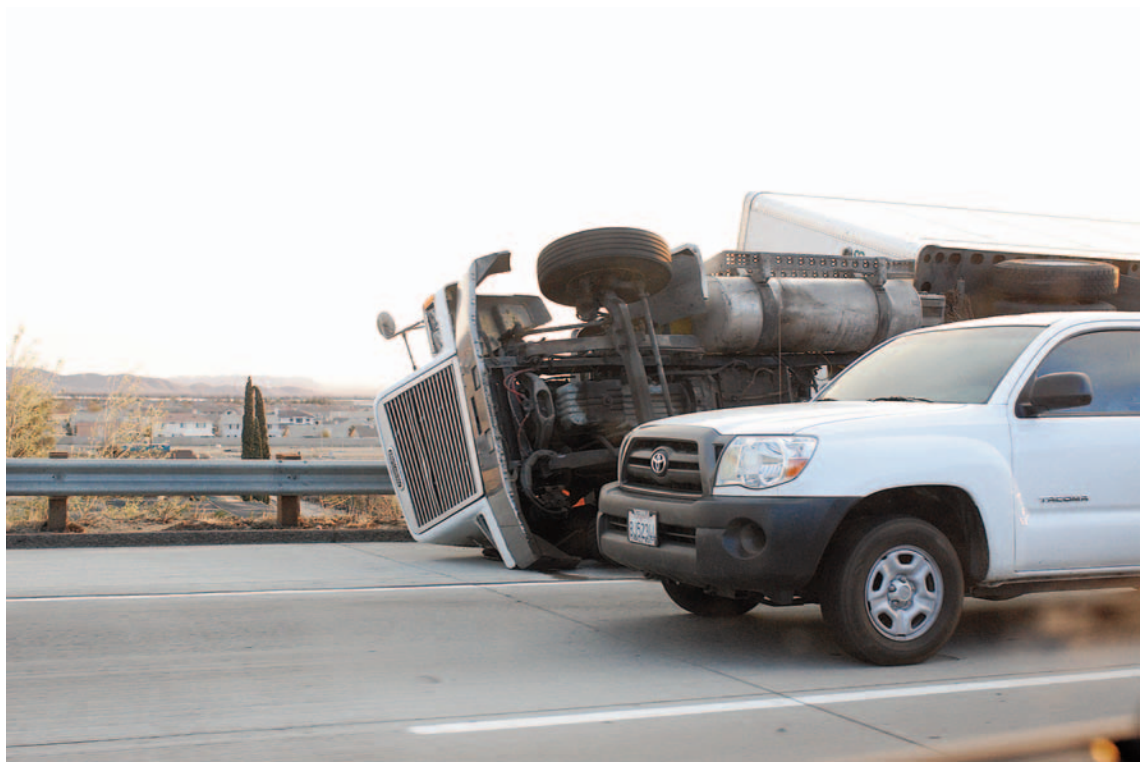
She emphasized that it is important to seek medical help if you do have symptoms," Denne said. "Make sure your doing what's in your best interest and remember students can come in (to the health center)."

To reach the health center, call 909-593-3511 extension 4254 or visit **www.ulv.edu/healthcenter**.

For additional information about air quality, contact the AQMD at (800) CUT-SMOG or **www.aqmd.gov**.

*Francine Gobert can be reached at **fgobert@ulv.edu**.*



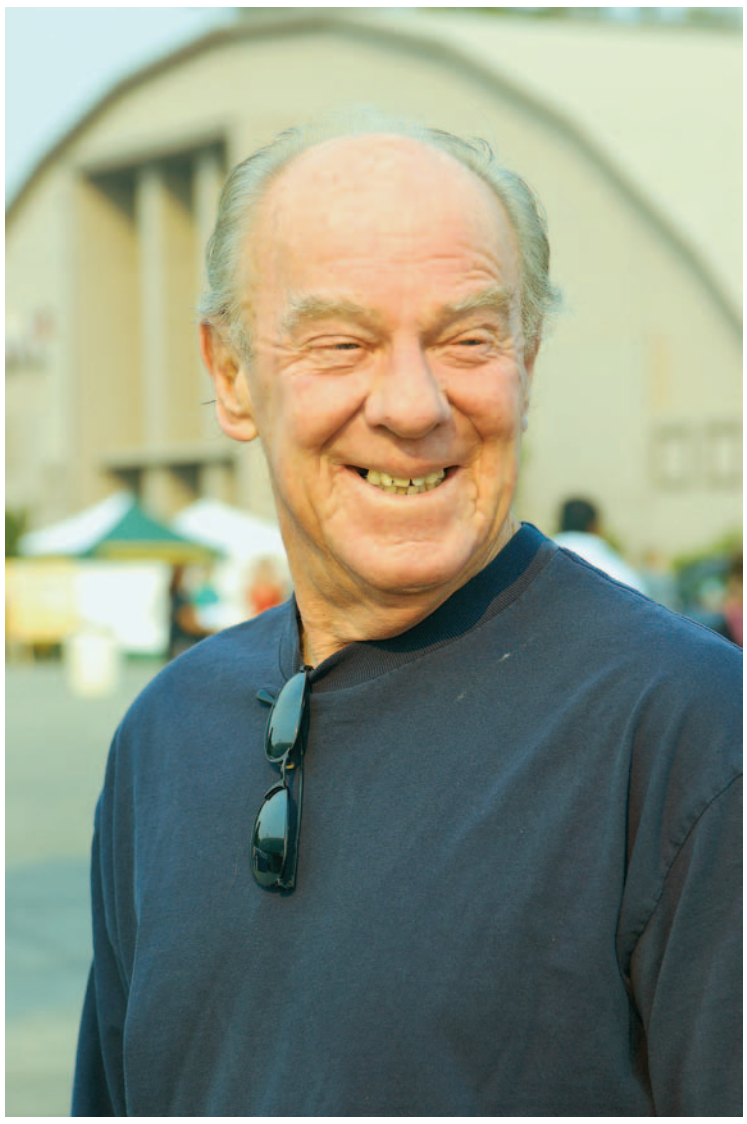


(Above): Smoke from the San Bernardino fires is visible from Fontana above the 210 Freeway.

(Left): Strong winds hit Southern California Monday, just as numerous fires started to develop. Small cars, trailers and big rig trucks are seen alongside the freeway; caused by the dangerous weather in Rancho Cucamonga and the Fontana area.

(Below): Fire evacuee Andy Eason stopped by the evacuation center in San Bernardino to check up on the containment of the fire. Eason owns the Donut Den, a small shop located in Crestline in the San Bernardino Mountains.

photography by Leah Heagy



Fires...

Continued from page 1

think about it," Eckert said.

University of La Verne alumnus Angel Chavarin has been restlessly sitting at home watching the news in Solana Beach, in Northern San Diego County.

The Rancho Santa Fe School District where Chavarin works has cancelled classes for the remainder of the week due to the close proximity of the fire.

Chavarin has been following the advice of the news reporters to stay off the roads in order to not block the way for emergency vehicles.

"The fires are very unpredictable, so you don't know what they are going to do," Chavarin said.

"Forty-five families around my school have already lost their homes from the fire."

Hopefully there is an end in sight.

Weather reports claim that the temperatures will be dropping in the next several days.

This will be good news for the firefighters who need this break and the chance to take control of the fire.

"We appreciate all of the community support when big fires like this happen," said La Verne Fire Department battalion chief Alan Chandler.

"The people being affected by it right now are in my prayers," Peña said.

A variety of organizations are accepting donations of cash and other commodities for victims of the fire.

For information on how you can help, contact the American Red Cross at **www.redcross.org** or (800) RED-CROSS and the Governor's Office of Emergency Services at **www.californiavolunteers.org** or (800) 750-2858 between 8 a.m. and 10 p.m.

Staff writer Francine Gobert contributed to this story.

*Cerina De Souza can be reached at **cdesouza@ulv.edu**.*

Commentary

Breast health an issue for all women

Cancer can strike at any stage of life

Maria J. Velasco
Staff Writer

"It's a breast tumor," those words lingered in my mind for days after Dr. Ruben Osorio had pronounced my fate.

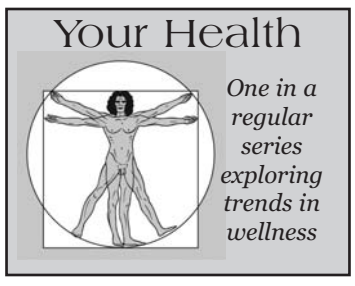
I was 16 years, one month and 15 days old when I learned that the small lump that had been bothering me for months was more than just my imagination.

There are 250,000 women under age 40 in the United States living with breast cancer.

And breast cancer is the leading cause of death in women ages 15 to 54, Karen Borack a staff member for the Young Survival Coalition, told me.

Carter herself is a four-year survivor who was diagnosed with breast cancer at the age of 28, and has been working for the organization for the past two years.

A 22-year-old breast cancer patient at St. Bernardine Hospital in San Bernardino told me that she never thought that she would be diagnosed with breast cancer.



"We think that breast cancer only happens to older women, but it happens to anyone," the 22-year-old patient said. "No one is immune to it, no matter how young you think you are."

In fact, one out of 210 breast cancer cases occur in women under the age of 40, according to the Breast Cancer Research Foundation.

And cancer in younger women "tends to be more aggressive," Borack said.

Cancer in younger women also has a "higher insidence of mortality," said Khadijah Carter, diversity and program manager for the Young Survival Coalition.

For me, the journey to discover my tumor was a tough one.

Since I was so young, my doctors didn't want to put me through the pain of a mammogram, but the tumor was so hard to diagnose through other methods that ultimately a mammogram was required.

I would be lying if I said mammograms are not painful. They are painful.

The point of a mammogram is to get the breast tissue as flat as possible.

The breast is flattened against two metal plates until it can be flattened no more.

Mammograms are not generally recommended for women under the age of 40, but women at increased risks – that is, women with breast cancer family history, genetic tendency, or past breast cancer – should talk to their doctors about starting mammography screening earlier.

"Young women facing a breast cancer diagnosis often struggle with issues that may be different than their older counterparts," Borack said.

These issues include questions of fertility and the possibility of early menopause, as well as concerns about sexuality and body image.

The month before my surgery I researched as much as I could about breast cancer. I wanted to know everything.

There was that possibility that I might have to go through chemotherapy, radiology or have my right breast removed, and I wanted to know what my chances of surviving were.

On Aug. 1, 2005, I had my right breast opened and a tumor a little bigger than a ping-pong ball removed.

Thankfully for me, my breast tumor was benign.

However, since I now have prior breast tumor history I have to check myself periodically to make sure the tumor does not return.

There is that possibility that it will grow back and that the next time I won't be so lucky.

A clinical breast exam should be part of a periodic health exam, about every three years for women in their 20s.

"It is important, in general, for women to know their bodies and tell their doctor if they feel any abnormalities," Carter said.

"Just check yourself, know your breasts, be aware that a lump, a ball in your breast can be more than just a bruise," the 22-year-old patient said. "It can be cancer and if not detected ... you probably will die."

"Don't think you're too young for an answer," Carter said.

For more information on breast cancer in young people visit **www.youngsurvival.org**.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.



New GE: Good news for newbies

The general education requirements at La Verne are going through some drastic changes. Starting in fall 2008 incoming freshmen will be required to follow a new general education program while current students will be given the option to continue with the original program or begin the new one.

New general education program? Sounds a little intimidating.

Well, for those future University of La Verne students, these changes are great improvement, but for everyone else, it's too little too late.

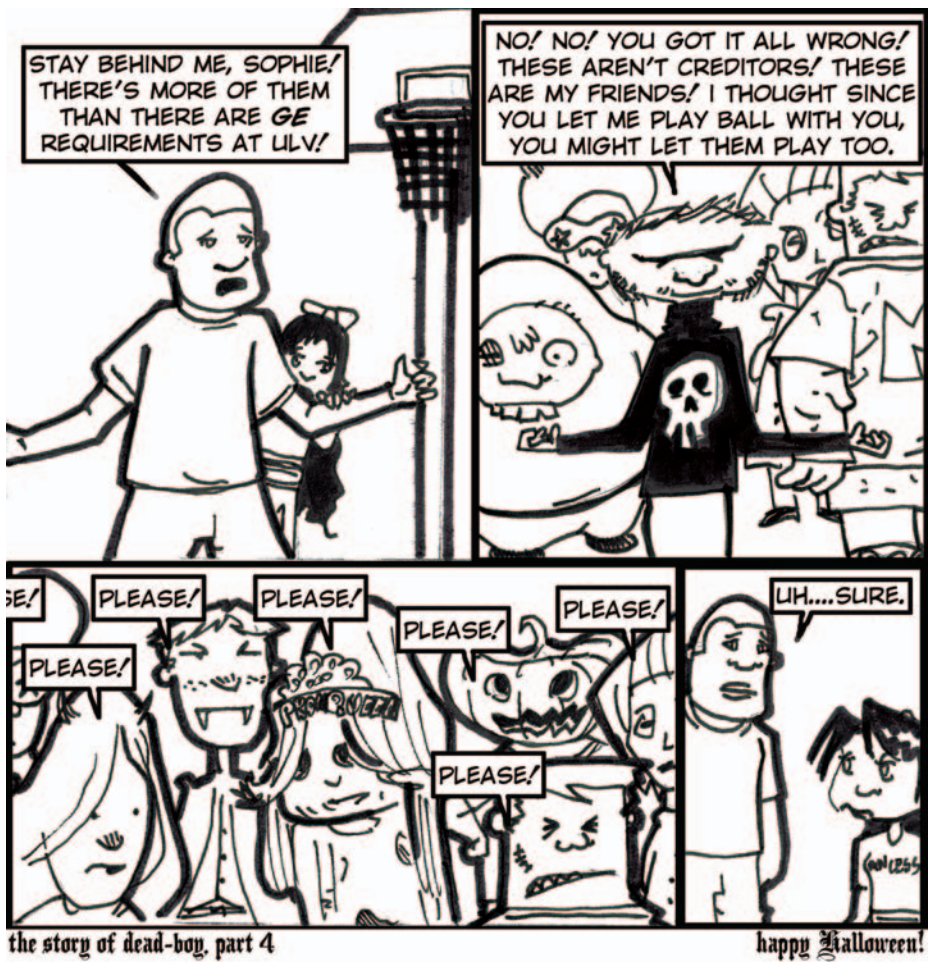
As students know, the University of La Verne has a rather large general education program that requires students to take several Core classes in addition to basic general education classes.

The new relaxed GE requirements will allow more students to graduate on time – in four years.

We understand that the University holds very strong values that we should all embrace and carry with us throughout life. But come on, who really needs to take a class called "Values and Critical Thinking." After all, every one of us did graduate high school and had enough common sense to be accepted into college right?

The five required Core classes teach important lifelong lessons, but there are things that we deal with daily in this crazy thing called life that cannot be taught in a classroom.

There is no need to have individual classes that focus on "The Human Condition" or "Working Towards a Sustainable Planet." These concepts are life lessons, not something we should be given a grade on.



An accrediting agency that came to La Verne expressed their disapproval for our abnormally large general education program. The agency also disliked the fact that the main campus students and satellite campus students have two different general education requirements.

Only after this response, the University decided to make some dramatic changes.

A panel of faculty members was created to handle the situation and together decided to rewrite the entire general education requirements.

The requirements were then divided into three different sections: Breadth Requirements, University Values and Interdisciplinary Requirements.

The Breadth Requirements dropped the social science requirements from three courses to two courses and included history, art history and foreign language in the humanities section. The panel said that foreign language requirements are still being discussed.

The panel also decided to "embed" the values taught in core courses into the traditional general education classes, relieving incoming freshmen from the ever so dull Core requirements.

For those of you interested in attending La Verne in the future or underclassmen returning in the fall: Congratulations! You now have the freedom to take a few electives just for fun.

For the rest of us who are currently a part of the original general education program, hang in there, graduation is almost here.

Letters to the Editor

Dear Editor,

In response to the article regarding the class evaluations ("Evals in need of examination," Sept. 28), I agree that it is a rather tedious/long evaluation and really does not have pertinent questions to better evaluate the class. In essence, it is an after-the-fact condition with some fears built into the questions. I believe the content and structure should be reviewed and modified to fit the needs of current students. The evaluation should not be held over the heads of students, preventing them from getting a better grade by three to five points if they do not complete the evaluation. That's more of a coercive tactic and not necessarily ethical.

If studies show that only a percentage of evaluations written or online are typical for classes, then educators should be content with those results and work within those parameters. Although, neither should they be limited by these results. If, as a student, I feel strongly enough about a class to comment, you can bet I will. However, if I am too busy or am otherwise occupied, and it is not an important factor, I will let it go.

I do not believe a professor ought to rely solely or even partially on the contents of an evaluation to improve their classroom aptitudes. They ought to interact directly with the students organically rather than virtually to get a better sense of reality. Virtually writing cannot provide tone, inclination, or depth in the same way as a vocal statement can. Thus, I believe a genuine and sincere evaluation can be obtained unhurried if it is built within the content of the classroom setting rather than after-the-fact when it is way-too late. A student should walk away from a class with satisfaction not regret.

If a class is online or virtual only, then another style of evaluation better suited for such should be considered rather than using the same evaluation as that of a ground class. We are, after all, organic beings not virtual beings and need to interact with other beings not other processors.

Teresa Martinelli-Lee
Class of 2007

Dear Editor,

We would like to commend publicly the outstanding quality of the Campus Times. This is in large part due to the guidance, integrity and creativity of Elizabeth Zwerling, chief faculty adviser, and the excellent team of editors, reporters, photographers and managers that she has assembled. The Campus Times is essential for ULV to create a shared and informed community united in its values and priorities. We enjoy and anticipate reading the weekly editions of the award winning Campus Times. Thank you, Elizabeth. And a special thanks to Gary Colby, Kevin Holland, Eric Borer and Maia Kinsinger for the important supporting roles they play, which they do with dedication, skill and commitment.

Sharon K. Davis, professor of sociology
Zandra Wagoner,
assistant dean of undergraduate programs
Robert Neher, professor of biology
Iraj Parchamazad, professor of chemistry
Arthur Gonchar, professor of psychology
Seta Whitby, associate professor of computer science
Jeffrey Burkhart, professor of biology
Michael Frantz, professor of mathematics
David Flaten, professor of theatre arts
Richard Gelm, professor of political science
Reed Gratz, professor of music
Ann Hills, associate professor of Spanish
Hector Delgado, professor of sociology
Peggy Redman, director of teacher education
Ernie Thomson, professor of sociology
Karen A. Donahue, associate professor of sociology
Felicia R. Beardsley,
associate professor of anthropology
Kimberly Martin, professor of anthropology

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

Editor in Chief
Marilee Lorusso

News Editor . . . . . .Sher Porter
Editorial Director . . . . . .Alexandra Lozano
LV Life Editor . . . . . .Madison Steff
Arts Editor . . . . . .Erin Konrad
Sports Editor . . . . . .Galo Pesantes
Photography Editor . . . . . .Rhiannon Mim
Web Editor . . . . . .Andres Rivera
Assistant Web Editor . . . . . .Jennifer Gilderman

Reporters
Susan Acker, Giselle Campbell, Cerina DeSouza, Francine Gobert, Marin Hummel, Danielle Lampkin, Jordan Litke, Dan Sayles, Jonathan Smith, Maria J. Velasco, Diana Zarate

Photographers
Steven Bier, Catherine Campos, Christina Carter, Sheila DelCastillo, Jaclyn Dino, Courtney Droke, Seanette Garcia, Leah Heagy, Wei Huang

Advertising Manager . . . . . .Matthew Loriso
Distribution Manager . . . . . .Dan Sayles
Editorial Cartoonist . . . . . .Matt Hill

Chief Adviser . . . . . .Elizabeth Zwerling
Photography Adviser . . . . . .Gary S. Colby
Photo Desk . . . . . .Kevin J. Holland
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2007

FROM THE EDITOR...

Halloween, it's the thing



MARILEE LORUSSO

Jack-o-lanterns, witches, ghosts and goblins – It can only mean one thing. It's that time of year again, Halloween. Every college students' favorite scary holiday is only days away.

I know that for me, Halloween has always brought in an interesting array of activities, events and my favorite part: the costumes. I just love Halloween.

Even though most of us have an idea of why we celebrated this holiday, I was inspired to look up its history.

According to several Web sites I checked, Halloween originates from the ancient Celtic celebration of Samhain. Oct. 31 marked the day that all of the dead returned to the earth. which they believed helped Celtic priests predict the future. and was the day before the new year for the Celts.

Many of the traditions that we practice and celebrate actually originated from the Celts. One is costumes. According to the History Channel's Web site, for example, the Celts wore costumes during the festival's bonfire to make sacrifices to Celtic deities and to predict fortunes.

We may not hold sacrificial events, but I know that many of us still dress up for a more modern version of that practice. Ever since I was little, I have always loved dressing up for Halloween. I have been everything from a Power Ranger with my cousins to a cop with my best friend and my personal favorite, Minnie Mouse.

It is always interesting to see what people come up with every year. Sometimes people can get really creative channeling their favorite superheros of their childhood to being something as simple and cute as a bumblebee. I love it all. Halloween is such a great excuse to dress up and let your creativity come alive.

At the beginning of the month, I got so excited as more and more decorations were set out.

My most recent trip to Disneyland built that excitement even more as the park has jack-o-lanterns all over the place. And who doesn't love the transformation of the Haunted Mansion to the Nightmare Before Christmas theme. Even California Adventure has gone Halloween with their self proclaimed "World's Largest Candy Corn," on display. I always look forward to haunted houses and all of the skeletons, monsters and pumpkins that come out around the first week of October.

As a child, I loved seeing all of the decorations that people put up around this time. But mostly, I loved trick-or-treating. Now that I am a little too old to trick-or-treat, I still enjoy dressing up and going out with my friends, which brings up another fun aspect of Halloween: the parties. Like I mentioned before, Halloween is an excuse to dress up as something creative and different, but it is also the perfect excuse to let loose and have fun. Seeing everyone dress up and get into the character of their costume is always exciting.

And for those who are not that into dressing up and going out, Halloween is always the best time to bring out scary movies. Well, not all of them are scary, but they represent the holiday. I have already taken the time to get a head start on Halloween movies with friends. Over the weekend I got in the Halloween mindset with Tim Burton's "The Corpse Bride," and just a couple days ago, we watched a classic Halloween movie "Hocus Pocus." I know that there are many other Halloween movies, but I just wanted to get my feet wet.

I am just looking forward to all of the festivities of the day and of course, dressing up. And I can't forget the most important part about Halloween: There is not a better day to head to the dance floor and rock out to "Thriller." Happy Halloween!

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Weight gain too much to swallow



ALEXANDRA LOZANO

I've always been more than a little bit concerned with my weight. During my senior year in high school, I started to pack on the pounds like crazy.

Halfway through the school year I had moved up two sizes in pants and I attended the senior prom looking like a plump little snowball in my white dress.

One problem I faced after high school was the temptation of fast food.

With so little time to get everything done, I told myself it was OK to grab lunch just this time. Then it turned into every day and then more than once a day.

I probably have the worst eating habits. I can eat McDonald's for breakfast, Carl's Jr. for Lunch and Jack In The Box for dinner and not have a problem with that.

And when I start to feel sluggish from all the junk and fast food I feed my body, a Starbucks Frappuccino or Full Throttle perks me right back up.

In addition, since I got my license I never see the need to walk anywhere. With no time to eat at home, there's even less time for me to exercise.

But of all the yummy treats and tempting fast food available, the last thing I thought would add some extra pounds is a spouse.

A USA Today article, "Gain a spouse and you'll likely gain some pounds, too, in the first 5 years of marriage" made the front page of Tuesday's edition.

The article compared weight gain in those who were single to those who are married. About 8,000 people in total, ages 12 to 28, and 1,200 couples were researched.

The single women gained 15 pounds while married women gained 24 pounds. Weight gain in men was similar. Single men gained 24 pounds, while married men gained 30 pounds.

This is a lot of weight gain for people ages 12 to 28. Although I'm probably not going to run off and get married any time soon, it made me consider my own weight gain.

Recently I had a stomachache and went to the doctor. She asked me everything about my lifestyle and eating habits.

Finally she suggested that I stop eating fast food and start a vegetarian-like diet. This means lots of salads, vegetables, whole wheat bread, fruit and lots of water.

The fast food wasn't only affecting my weight, but my health as well.

Still, I'm a sucker for fried foods.

Over the weekend I bought my boyfriend, Ubaldo, a deep fryer for his 21st birthday. I was probably more excited than he was to plug it in and start cooking.

We fried everything from shrimp, green beans, mushrooms, and even a chimichanga.

After a weekend of fried foods, this article caught my eye.

I've noticed that since we eat many of our meals together, Ubaldo and I have grown a little plump together as well. And while we're not exactly living together just yet, it's time we took action to reverse these kinds of studies.

I don't want us to become another overweight couple. Right now we're far from being considered obese, but the potential is there.

I've put on more than my share of the Freshman 15 since 2004, but I think it's time to lose those pounds.

My first step is for us is to eat healthier and get some more exercise in our lives.

Alexandra Lozano, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **alozano@ulv.edu**.

Put the heart back in music



RHIANNON MIM

Make me listen to current hit songs on the radio and chances are it'll be the first time I've ever heard it.

A couple weeks ago I was talking to a friend from class about music. She mentioned a popular band and I simply responded with, "I turned the radio off years ago."

By the end of my middle school years, my radio was only used for the purpose of an alarm clock. I lost interest in hearing the same arrangement of songs drowning out of my speakers repeatedly. Half the time I switched on the radio, there wasn't even any music playing.

Instead of these so called music-broadcasts, it's just a bombardment of commercials and annoying disc jockeys who spend more time talking then actually playing music.

After my days listening to radio ended, I immersed myself in the underground rock music scene. I took pride in listening to bands that most people had never heard of, let alone ever listened to.

In high school I was the girl wearing the black band shirts and hoodies, who was never seen without the comfort of her CD player. (Now I have the comfort of my 30GB iPod).

As cliché as it sounds, even though it's utterly true, music is my life. In my spare time over the past seven years I went to at least a few shows a week to support my friends in bands.

Even now I'm the person my friends all call to take photographs for their bands. One day I plan on making a career as a photographer in the music industry.

Being involved in the underground scene gives me a chance to connect to music on another level. I was able to undergo the entire music experience first hand by going to shows, meeting many musicians and by talking to these people who have developed such a closer relationship with their instruments.

Through them the purpose and drive behind the music they create is revealed. It seems some radio-bound bands have lost touch with the music they create.

The popular band Panic At The Disco was not even formed as a group to compose music with substance.

Instead, these "musicians" were formed by a record label to produce music with the intention of simply making money.

It's mindless bands like these that continue to plague the airwaves. Once upon a time in the days even before Elvis Presley, the radio would feature up and coming artists.

The radio was a place where bands could finally get their big break. Now the only stations with a variety of almost constant flowing music are the oldies stations which offer a nice flashback to the past, to a time where music was created not for the sole purpose of making money.

Not to say that all bands on the radio are lacking in purpose since there were bands I started listening to seven years ago and now are as popular as ever. I just feel that some artists need to reevaluate themselves as both as individuals and as musicians.

Musical artists are the ones constantly being depicted all over the media and as such prominent figures, they should make the best during their time in the spotlight.

So with all of the Britney Spearses, Panic At The Discos and mindless radio stations out there, it's time to make music as it once was: an instrument of emotion and truth.

Rhiannon Mim, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **rmim@ulv.edu**.

Homecoming court shines bright

ULV announces 2007 court

Jennifer Gilderman
Steff Writer

The blue carpet was rolled out in front of Founders Hall, and the University of La Verne's 2007 Homecoming court sparkled under the stars Oct. 15 to kick off Homecoming week with Illuminations. The "Starry Night" theme was only a glimpse of this years celebrations, which was themed "Another perfect season for ULV."

"The significance of Illuminations is to showcase our Homecoming court," said major events co-chair Christina Dobszewicz.

Illuminations are when the Homecoming court of five women and five men are presented to the student body, family and friends.

The women nominated this year were Michelle Ajemian, Lauren Zagurski, Lisa Tundis, Stephanie Farrell and Monique Avila held their honors. The men representing this year's Homecoming court were Jonathan Smith, Jacob Delgado, Alex Lester, Michael Cordova and Wade Worthy.

The nominees strolled down the blue carpet in their suits and cocktail dresses as detailed biographies filled with organizations, sports and clubs were read about each individual.

"It's our first major event of the week," Dobszewicz said. "It gives the clubs and organizations a chance to come support and cheer on who they nominated."

The sparkling lights that covered the trees, the balloon arches and chocolate fountain at the reception table helped to set the ambience.

"I thought they did a really nice job," Ajemian said. "It takes a lot of time to plan, even though it is over in 20 minutes."

Ajemian, who put on the event last year, was part of this year's Homecoming court and was excited to be on the other side of things.

"It was less stressful," Ajemian said.

Students from sororities, fraternities and other organization came out to support their friends and take part in the festivities.

"It's always fun to cheer on your friends," senior social science major Katie Watkins said. "I've been to it the last two years, and it's fun to see who's nominated."

While Illuminations brought out some of ULV's finest it was just the beginning to the fun-filled week of special events.

On Oct. 20, ULV announced seniors Jonathan Smith and Stephanie Farrell as the 2007 Homecoming king and queen at halftime during the football game against Whittier.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu.***

> 'The significance of Illuminations is to showcase our Homecoming court.'
> *—Christina Dobszewicz, major events co-chair*



Wei Huang

Illuminations, the traditional unveiling of the Homecoming Court took place in front of Founders Hall at 10 p.m. on Oct. 15 Ten candidates dressed from head to toe in formal wear strolled across the blue carpet in pairs. The pairs were: Mike Cordova and Monique Avila, Lauren Zagurski and Jon Smith, Lisa Tundis and Alex Lester, Stephanie Farrell and Walter Wade Worthy, and Michelle Ajemian with Jacob Delgado.

Drag queens camp it up for Pride Week

Performers play to packed hall

Danielle Lampkin
Jonathan Smith
Staff Writers

Wearing rather high stilettos and more make up than most women, several drag queens graced the stage of Founders Auditorium to be a part of "Confessions of a Drag Queen" on Tuesday.

While many felt the show was entertaining and funny, the main purpose of the show was to educate people about the lesbian, gay, bi-sexual, transgender and questioning community.

The event was just one of five that was featured for Housing's Pride Week.

"I heard nothing but positive remarks from people, even though we started late due to technical difficulties," resident assistant Adam Carranza said. "I thought it would be a low turnout because it was a gay event and (audience members) were still out there,"

"I thought it was a great event," junior arts and music major Alan Hernandez said. "It was something that needed to be heard."

About 220 people attended the event, which was sponsored by Housing and Residential Life and Campus Activities Board.

The event lasted a little more than an hour, featuring several acts that perform professionally as drag queens across the region.

Jackie Beat served as master of ceremonies and provided the audiences with a huge array of topics that sent them into a laughing frenzy.

Most of Beat's laughs came from song parody that featured explicit and risqué topics, ranging from gay men to Catholic priests.

"My favorite part (of Jackie Beat's performance) was the rap song at the end," Jacob Delgado, a senior movement and sports science major, said.

"The way she mock but at the same time inform was useful," Hernandez said.

The three featured drag queens participants, Jayla, Susie Q and Serenity that performed at the event lip singing to songs like "Let's Get Loud" and "Diamond Are a Girl's Best Friend."

At the end of the program, the audience had a chance to participate in the audience as Carranza awarded Knott's Berry Farm tickets to the person the audience felt dressed the best in drag.

Four contestants went on stage and a winner was crowned.

Carranza received the idea during the summer while train-

Continued on page 9

Comedians crack up ULV campus

CAB hosts amateur performers

Jonathan Smith
Staff Writer

Founders Auditorium is usually a place filled with educational lectures and musical concerts.

But on Oct. 18, laughter filled the auditorium as five different comedians graced the stage for a night of comedy.

The event, sponsored by the Campus Activities Board, was one of plenty set for the celebration of homecoming week.

"The turnout was great," Kristina Vaughn, comedy chair for CAB, said. "I enjoyed the whole thing."

Recent University of La Verne alumnus Yesel Manrique served as the master of ceremonies for the night.

Vrab got most of his laughter for making fun of how drunk people find amusement in everything that they see.

Vrab also performed several impersonations that ranged from Arnold Schwarzenegger to Chris Tucker.

Robbie Pickard was the next performer who brought the college atmosphere comedy to the stage.

Pickard proved to be a crowd favorite.

"I love doing college shows," Pickard said. "My jokes tend to go towards college crowds."

"I love to do shows where the crowd wants to laugh," Pickard said.

Pickard's set included several topics that appealed to the college students such as sexual encounters and being broke.

The crowd went into a frenzy when Pickard mentioned how a woman at a different show wore a shirt with the headline "50% Single."

Andrew Delman was the last performer of the night.

While some of the crowd had left the auditorium, Delman continued to keep the remaining audience laughing.

"I thought it was good," Delman said. "I think that they were here to laugh."

The comedians from the event were no strangers to the stage.

Several of the comedians have been performing stand-up for over a year, doing at least three to four shows a week.

Delman started performing as a stage comedian at the age of 16.

"When I first started, my jokes were all juvenile," Delman said.

All five comedians started in the same place and have had similar experiences.

"The Bobbie Oliver's workshop is how we met each other," Pickard said, who has been performing for a little over five

Continued on page 16

'It's hard trying to be a comedian. Got to have a day job.'
—Yesel 'Yak' Manrique, comedian

Manrique's high octane energy got the crowd going as his bits included a wide range of topics including female costumes during Halloween time.

"I love doing these college shows," Manrique said during his performance.

Manrique may have had less stage time than the other performers however, he was pleased with his performance.

"You really want to get them from the start," Manrique said.

The first performer was Jovonnie Mabrie, who was not scheduled to appear.

The crowd did not seem to mind as Mabrie got the crowd laughing when he performed his Prince impersonation of a fake song, "Booger on Your Arm."

Tom Vrab, the third comedian of the night, blended several pop culture references such as Rihanna that set the crowd in laughter.



Leah Heagy

Tom Vrab captivated the audience Oct. 19 in Founders Auditorium with his wild expressions and body movement. Vrab was among five other young comedians who performed in the show. Vrab also appeared in the Aspen Comedy Festival earlier this year and currently attends Bobbie Oliver's Stand-up Academy, held at Pasadena's Ice House.

Party promotes cancer, Alzheimer's awareness

Marin Hummel
Staff Writer

The Campus Activities Board and Sigma Kappa sorority co-hosted the Pink and Purple Party at 10 p.m. on Monday in Davenport.

The Pink and Purple Party was an event to raise awareness for breast cancer and Alzheimer's disease.

Pink is the color that represents breast cancer and purple is the color that represents Alzheimer's.

"We wanted to continue breast cancer awareness for the month of October and since it is so close to November we thought it would be nice to include Sigma Kappa and their Alzheimer's philanthropy," Erika Barajas the philanthropy chair for CAB and a sophomore chemistry major said.

The food, drinks and decorations at the event were all pink and purple to show support.

Karaoke was set up to provide entertainment for the evening. The karaoke was a big hit and people were getting up to sing more than just once.

Some of the crowd favorites were performances to songs by the Spice Girls, Usher, Sir-Mix-Alot and Boys II Men.

"All the food was really good and I think that the room looked awesome with all the decorations. It was a really fun event and I am glad that Sigma Kappa was included in helping to raise money for two great causes with CAB," Brittany Hines, the foundation chair for Sigma Kappa sorority and a junior political science major, said.

There were about 75 people in attendance at the party.

CAB and Sigma Kappa raised close to $100 to be split between breast cancer and Alzheimer's disease charities.

"The event was really great and we are glad that so many people came out to support this cause," Cindel de los Reyes, the special events chair for CAB and a sophomore movement and sports science and business major, said.

The event was a huge success and everyone that went had a really good time hanging out, enjoying the entertainment and supporting two great charities.

It was a great way for students to get involved to end Breast Cancer Awareness Month and to kick off Alzheimer's Awareness Month.

Marin Hummel can be reached at ***mhummel@ulv.edu***.

Commentary

Sock hop till you drop

CAB hosts first ever Sock Hop

Marin Hummel
Staff Writer

From 10 p.m. to 1 a.m. on Oct. 17, I attended the first ever Sadie Hawkins Sock Hop dance put on by the Campus Activities Board in the new gym.

"The Sock Hop was very fun and a unique idea," Ashley Mendez, a junior psychology major said.

The dance included an awesome disk jockey along with fruit and drinks for students to snack on.

The gym was decorated with lights illuminating the ceiling and walls along with balloons scattered on the floor.

"The decorations were really cool, they played great music and I loved all the balloons on the ground," Mendez said.

The required attire for the dance was any type of socks. There were people in socks with themes, socks for the seasons and people even came with tube socks. There was an array of socks dancing on the floor all night long.

CAB took everyone's shoes at the door, put them in bags and handed out numbered tickets that matched with the bag number your shoes were put in.

They have never had a Sadie Hawkins dance before. For the first ever 'Sock Hop' I thought they had a great turn out. There was about 100 people that attended. Even though the gym isn't that big it didn't feel as though the room was empty. There was plenty of people out their dancing and having a good time.

"I thought this was a fun idea. We usually don't have anything like this and it added a great dynamic to have the dance in the new gym," Allison Wuillay a senior accounting major said. "It was a great place to have it because it was very spacious so it gave a lot of room for people to dance and just hang out."

"I wore my long socks from when I use to play volleyball," Wuillay added.

The DJ did a great job with the mix of music. There was never a break in music and he accommodated everyone's song requests. He played everything from R&B to a little bit of salsa.

"The DJ for the dance was great. He played all up to date music," Antoinette Borders, a junior criminology major said. "I had so much fun dancing to all the songs and dancing with all my sisters."

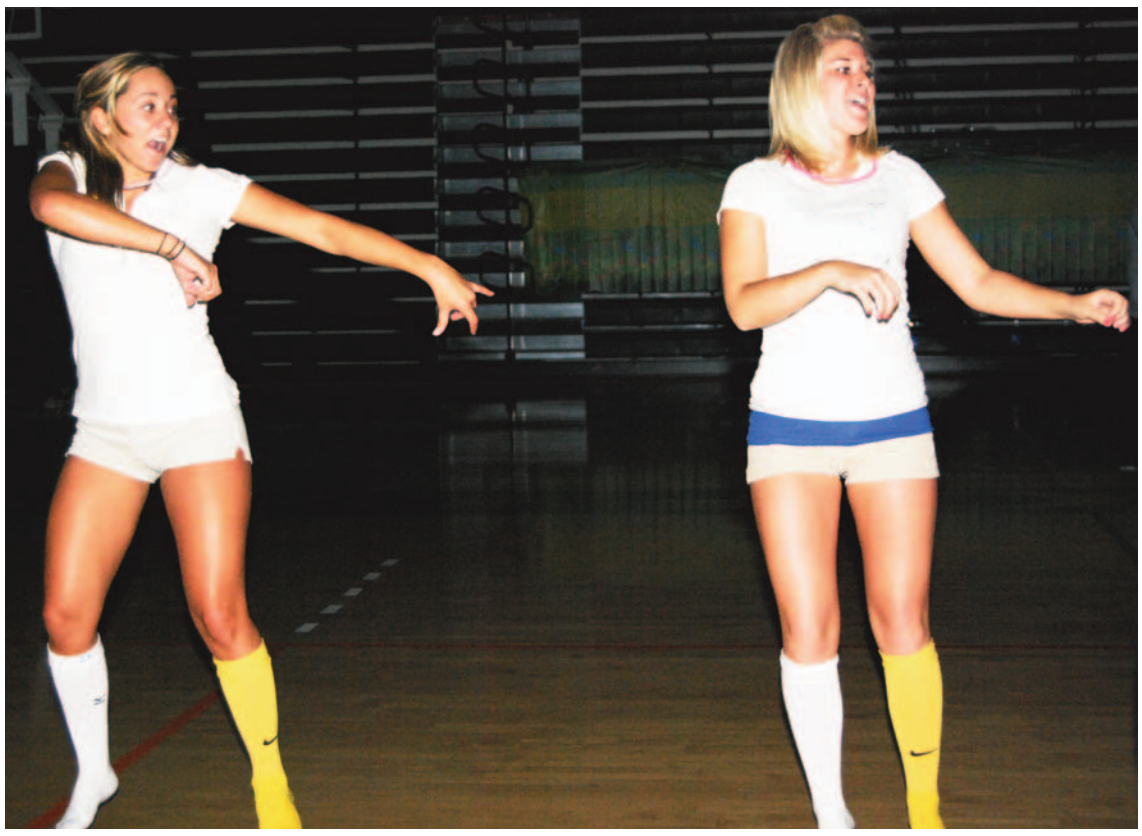
"I wore purple and pink stripped knee high socks," Borders added.

At a traditional Sadie Hawkins dance, the women ask the men, but on Wed. this was not the case. Everyone came in groups and just wanted to have a good time without the pressure of finding a date. I went with all of my sorority sisters.

"The dance was so much fun because I got to just hang out and dance with my sisters," Jessica Vergara, a junior movement and sport science major said. "My favorite part was when the Sigma Kappas got Chip West, the director of student life, to come out and dance to Britney Spears' new song."

This was a fun event for people to get out of their rooms and out of the classroom to hang out with their friends and have fun. I had a great time dancing and just hanging out with my friends. I hope that CAB continues this event next year.

Marin Hummel can be reached at ***mhummel@ulv.edu***.



Sheila DelCastillo

The Campus Activities Board sponsored the Sadie Hawkins Sock-Hop Dance on Oct. 17 as a part of the Homecoming celebration. Kristina Miller (left) and Marin Hummel dressed up in matching outfits, as a tradition in Sadie Hawkins Dances and danced to Soulja Boy Tellem.



Leah Heagy

Founders Auditorium was packed Oct. 23, as students gathered to watch the performance of 4 Drag Queens, including well-know singer/actor Jackie Beat; Also known as Kent Fuher. Beat is the lead singer of Dirty Sanchez and has appeared in numerous films and TV shows.

Drag...

Continued from page 7

ing for housing.

Carranza felt that this was a topic that was not touched upon on the ULV campus and though it was important to inform and educate students about the lesbian, gay, bi-sexual, transgender and questioning communities.

"I thought the topic would be touchy and taboo, not sure how well it would be taken," Carranza said.

Other students were not surprised at the turnout.

"There was nothing that really caught me off guard," Delgado said.

"I was impressed with the amount of people that came and the diversity," Hernandez said.

After the show concluded, the performers participated in a question and answer segment. Questions were taken from the audience members before the show and answered on stage by the performers. Also, several audience members got to ask the questions directly to the drag queens on stage.

Because of the significance of the event, Beat made the effort to travel all the way from a convention in New York the day before, just to preform Carranza explained.

While the show may be controversial, the audience members did not seem to care.

"I loved it, it was a lot of fun," Delgado said. "I laughed."

The event was a huge success an a great way to get the University involved in Pride Week.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

HAPPENINGS

Bonita Harvest Festival

Bonita High School will host a harvest festival from 10 a.m. to 4 p.m. on Nov. 3.

The La Verne Band Boosters Association will host the festival as a fundraiser to send their band and color guard members to a competition in Washington, D.C., next spring.

The event will take place in front of the high school.

There will be food, music, face painting, games, raffles, and arts and crafts booths.

—Sher Porter

Food Lecture

"Fast Food Nation" author Eric Schlosser will speak at 7 p.m. Monday in Founders Auditorium.

For more information contact Zandra Wagoner at (909) 593-3511, Ext. 4446.

—Sher Porter

Film Series

The Scripps College Humanities Institute is featuring a film series titled "Unequal We Stand: What Future for the American Middle Class?"

"Enemies of Happiness," directed by Eva Mulvad and Anja Al-Erhayem, will be shown Thursday.

"The Devil Came on Horseback," directed by Annie Sundberg, will be shown on Nov. 8.

"Ghosts of Abu Ghraib," directed by Rory Kennedy, will be shown on Nov. 15.

"Forever," directed by Heddy Honigmann, will be shown on Nov. 29.

"Into the Great Silence," directed by Philip Gröning, will be shown on Dec. 6 at the Balch Auditorium.

All films will be shown at the Garrison Theater at 7:30 p.m.

Each screening is open to the public and admission is free.

For more information call (909) 621-8326 or visit **www.scrippscollege.edu/dept/humanities/.**

—Marilee Lorusso

Production presents a truly modern 'Antigone'

by Susan Acker

photography by Rhiannon Mim

Antigone has a new face: senior Ashley Miguel.

Miguel portrayed the daughter of Oedipus Rex for her senior acting thesis in Dailey Theatre Oct. 18-20 in Jean Anouilh's version of "Antigone."

The play is about Antigone's struggle in trying to bury the body of her brother Polynices after the new king – Antigone's uncle Creon – has ordered that her brother shall not be buried.

Spurred by her religious views that the dead must be buried, she decides she cannot obey the king's edict.

"I find it relates a lot to our current political situation," said Elizabeth Pietrzak, ULV theater manager, who directed "Antigone."

"The themes of the play center around whose laws and rules are more correct," she said.

Adriana Moreno, a senior liberal studies major, said she had to see the play for a class, but that she was there for herself as well.

"I've been to one production here last year and it was a lot of fun," Moreno said. "Ever since then I've been trying to go see plays, but I haven't been able to."

Joshua Prisk played one of the guards in Thebes and said he has been involved with at least six productions on campus.

"I thought it was a beautiful classic story that needed to be retold," Prisk, a sophomore theater and political science major, said.

Prisk said that when he saw the play in France, he liked that it was political.

"I saw 'Antigone' before, but never like that," Amanda Garcia, an English major at Citrus College, said.



Senior Ashley Miguel played the lead in her thesis production of Jean Anouilh's version of "Antigone." First performed in France in 1944, the play was adapted for Dailey Theatre by Elizabeth Pietrzak. Antigone (Miguel) is pestered by the Nurse (Maro Parian) as to why she was away from her bed in the middle of the night. This is the first of several productions of the school year.

Antigone began with two narrators in the beginning of the story who informed the audience of who were whom and the main idea of the story.

Narlyia Sterling was one of the narrators or part of the chorus as noted in the play's program.

"Because it was Ashley's senior thesis I accepted the role and because it was something different," Sterling, a sophomore theater arts major, said. "It goes against government rules and standards; goes against the grain."

Sterling said that she would also most likely take part in the upcoming play "King Stag."

"I thought it was a good interpretation; you could see all the sides of the situation," Corinne Watkins, a sophomore biology major, said.

"I thought there were some really unusual, challenging things," Sean Dillon, assistant professor of theatre arts, said. "She's got a real gift for a lot of areas of theater."

"It's great to see her realize a project she's worked so hard on; she's done a lot for our theater," Dillon said.

Miguel stated in an address at the end of the program that, "While the story comes from ancient Greek myths and legends, the character of Antigone is now very real for me. The central question of this play deals with happiness and the values of life."

"Antigone" is just one of the productions planned for this school year. "The King Stag" and "Hamlet" are also in the works.

*Susan Acker can be reached at **sacker@ulv.edu**.*

Exhibit highlights LV-Vietnam link

Redman paves way for exchange

Giselle Campbell
Staff Writer

The University of La Verne's Wilson Library hosted the opening of the "Then and Now: ULV Connections to Cambodia and Vietnam" exhibit on Oct. 20 from 3 p.m. to 5 p.m.

"Then and Now" features the art, articles, books and photos on Southeast Asia amassed by 1962 La Verne graduate June Pulcini, while working as a teacher in war-torn Cambodia, Laos and Vietnam for seven years in the International Volunteer Services.

> 'The first time in Cambodia, we were kicked out (by the government). Going back this time was like completing a job.'
> *—June Pulcini, La Verne alumna*

The exhibit also draws attention to a summer 2007 trip to Vietnam and Cambodia made by Pulcini and ULV's Program Director for Teacher Education, Peggy Redman.

While in Cambodia Redman signed a memorandum of understanding between the University of La Verne and Panasastra University, making future student and teacher exchanges possible.

"The first time in Cambodia, we were kicked out (by the government). Going back this time was like completing a job," Pulcini said.

Also held during this trip were educational workshops in Vietnam for English as a Second Language teachers, on behalf of the nonprofit organization CHEER for Vietnam, or Culture, Health, Education and Environmental Resources.

Doan Thi Nam-Hau, founder of CHEER and director of the teacher training program, displayed photos of the 2007 teacher workshops from her laptop on the library's first floor.

"Most of Vietnam is still very poor," Nam-Hau said. "Teachers can influence generations. That's why we focus on education."

From 3 p.m. to 4 p.m., attendees took in the various displays on the first and third levels of the library.

Guests were also invited to sample the appetizing Asian refreshments that were provided.

The "Then and Now" audience consisted of ULV graduates participating in Homecoming events, professors, teachers who participated in CHEER workshops and others connected to the projects in some way.

"I'm happy to be here and learn new things," Chheng Heat Leao, an old friend of Pulcini's, and former Cambodian refugee, said.

Around 4 p.m. dancers from the Khmer Arts Academy performed two traditional dances. Clad in rich jewel-toned sashes and golden headpieces, the female dancers sprinkled flowers towards the audience in the first piece titled, "The Blessing Dance."

The second performance called "The Shadow" symbolized the struggle to find a peace and balance between the past and the future.

This metaphysical struggle was relevant to the exhibit because the people of Cambodia and Vietnam still suffer from the effects of the wars all those years ago.

The teacher training programs and other services provided by CHEER for Vietnam are ways in which these countries can still be helped.

Pulcini has been offered the opportunity to archive her one-of-a-kind materials at various universities, but has turned them down.

She would prefer to establish a Southeast Asia resource center at the University of La Verne.

It was La Verne's philosophy of service and education that has inspired Pulcini to attempt to archive the many resources at La Verne sometime in the future, much as it likely inspired her to serve as a teacher in Southeast Asia in the sixties.

So for a brief time, a valuable piece of Vietnamese, Cambodian and La Verne history is available for viewing at the Wilson Library.

"June is living history herself. It's amazing that we have a teacher who was in Vietnam 42 years ago, going back and speaking on education," Nam-Hau said.

For more information on CHEER for Vietnam, visit **www.cheerforvietnam.org**.

Giselle Campbell can be reached at ***gcampbell@ulv.edu***.



Seanette Garcia

Denise Banks came from Manhattan Beach to the University of La Verne's Wilson Library for the first time to see June Pulcini's exhibit Oct. 20. ULV alumna Pulcini, along with Director of Teacher Education Peggy Redman donated their photographs and memorabilia from a 1960s trip to Cambodia and Vietnam. The materials will remain on display until the end of October.

Place Your Ad Here

Advertise with the Campus Times



For information call Matthew Loriso at (909) 392-2712

Space reservations must be made one week prior to run date

BACK TO SCHOOL LIST

☑ Buy textbooks

☑ Get football tix

☑ Check out the student body, if you know what I mean :-)

☐ Visit www.one.org and begin changing the world

TIP: To join ONE now, text 'ONE' to 62523

ONE

Choir performs tunes of the '50s

Soloists showcase talent

Maria J. Velasco
Staff Writer

A group of about 40 people gathered Saturday night in the Chapel to listen to Choral Cabaret, a recital of various songs performed by the University of La Verne Chamber Singers and University Chorale.

In the one-hour show, the members of the choir performed an assortment of choral and solo songs to showcase their talent.

"It was wonderful, delightful," Kathleen Lamkin, professor of music, said.

The Choral Cabaret started the night off with the University Chorale singing "Come Said The Muse," "Lullaby (Goodnight, My Angel)" and "Grandma's Feather Bed."

"Grandma's Feather Bed" was the most moving and entertaining of the three.

Then the chorale was followed by a group of soloists beginning with sophomore English major Sierra Lingan, who sang "You've Got a Friend."

"It was a better turnout than I thought," Lingan said.

Matt White, Rachel Ortiz, Caitlin McCarthy and Adria Barbosa-Torregrosa followed Lingan's performance.

McCarthy was the only soloist that did not sing.

She entertained the audience with an Irish traditional dance.

Barbosa-Torregrosa was the only soloist who sang and played the piano, during his performance of "Somewhere Over The Rainbow."

White sang "What a Wonderful World" and Ortiz sang "Sway."

The soloists were able to choose their own songs for the night's performance.

Next, the Chamber Singers sang an assortment of songs from the 1950s, including "Earth Angel" and "Graduation Day."

The soloists for the act of five songs included Jonathan Smith performing "In the Still of the Night" and Barbosa-Torregrosa performed "Sh-Boom."

The next act included soloists Donna Ibale singing "I'm Not Afraid of Anything," and Smith singing "Ten Minutes Ago."

The last song of this act was "Mbube," sung by Taylor Duling, Diana Lopez, Jessica Root, White, Ortiz and Barbosa-Torregrosa.

The Choral Cabaret ended on a high note with the University Chorale singing songs from the musical "Chicago."

The final song of the night was "All that Jazz."

"Everything went smoothly," Duling said.

"They are good songs and I like them," conductor Stephen Gothold said of the performance.

"(They are) songs I thought we'd do well with" Gothold said.

> '(They) showed a lot of talent, young talent. It was fun for everyone.'
> *—Kathleen Lamkin, professor of music*

"I really liked the program, the way (Gothold) organized it," said accompanist Eun Young Sohng.

"It was casual-contemporary."

Besides Young Sohng, other accompanists were Reed Gratz, Barbosa-Torregrosa and Lonn Hayes.

"(They) showed a lot of talent, young talent," Lamkin said. "It was fun for everyone."

Gothold said he thought the performance went well, and that the choir had worked hard to put on this show.

After the show there was food outside the chapel as well as a basket for donations to help raise money for the choir's tour to Hawaii in January.

Though the choir, which consists of 28 members, was running about five people short, the performance was strong.

They managed to stay focused the whole time even though, throughout the performance, sirens could be heard right outside the Chapel passing by, during the songs "Somewhere Over the Rainbow" and "I'm Not Afraid of Anything" and the medley of songs included in "Lost in the 50's" performed by the Chamber Singers.

"Congratulations to all of them," Lamkin said.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.



Christina Carter

Accompanied by Reed Gratz, soloist Donna Ibale performed the song "I'm Not Afraid of Anything" on Oct. 20 in the Chapel during the Chorale Cabaret. The University Chorale and Chamber Singers gave two performances in which the students sang a variety of songs as well as collection of solos and duets all conducted by Stephen Gothold.

CONDO FOR RENT
2942 Knollwood Avenue
La Verne, CA
• 2 Bedroom, 1 Bath Condo near Downtown and ULV
• Completely Remodeled: New Kitchen & Bath
• New Cabinets, Granite & Stainless Steel Appliances
• New Floors and Paint throughout
• Central Air and Garage
CONTACT RICH @ 626-327-6841



teaching tip #49
Inspiring teachers inspire lives.
Once you complete your bachelor's degree: Azusa Pacific University offers 26 opportunities at 7 convenient Southern California locations for you to become a teacher, counselor, coach, or administrator.
APU offers:
- NCATE accreditation for all programs, making APU 1 of only 5 private institutions in California with this distinction.
- Credentials recognized by all 50 states and internationally.
- A program ranked 4th among private California institutions for number of credentials recommended.

If you are interested in pursuing a degree in another field, APU also offers additional master's and doctoral programs to help you accomplish your academic and career aspirations.
To schedule an appointment or attend an informational meeting:
call (800) 825-5278 (toll free)
click www.apu.edu/education/tips
email graduatecenter@apu.edu
AZUSA PACIFIC UNIVERSITY
901 E. Alosta Ave.
Azusa, CA 91702
K-12, bachelor's to doctorate, we know teaching.

Poets ruin ULV's Homecoming

Whittier holds on to win, 31-28



Rhiannon Mim

The University of La Verne football team fell to Whittier during the Homecoming game Saturday. Wide receiver Ryan Cofflet made a gain of two yards towards the end of the fourth quarter, before being tackled by the Poets' Brett Barstow. The Leopards lost 31-28, with a final 59-yard field goal attempt in the last few seconds of the game. La Verne's overall record now stands at 0-6. ULV will play at Redlands tomorrow at 1 p.m. before returning home to play Claremont-Mudd-Scripps the following week.

Jennifer Gilderman
Assistant Web Editor

With the buzz of Homecoming in the air Saturday, the La Verne Leopards made their strongest push yet to break their season-long losing streak against the Whittier Poets, only to fall short as Taylor Hart's potential game-tying field goal sailed wide left with 10 seconds left in the game.

In front of a crowd of 1,100, the Leopards went home with their sixth loss of the year, 31-28, dropping La Verne's record to 0-6 overall and 0-4 in Southern California Intercollegiate Athletic Conference play.

Whittier improved its record to 3-3 overall and 2-1 in SCIAC.

"Just because we aren't winning doesn't mean we aren't trying hard," said defensive lineman Josh Stragier.

The Poets got off to an early start with a scoring drive on their first possession of the game, taking the lead, 7-0.

However the Leopards quickly retaliated when quarterback Troy Doolittle connected with junior receiver Grady Thomas in the end zone for a 21-yard pass, tying the game at 7-7.

In the second quarter La Verne took bigger strides when Doolittle tossed to senior tight end Anthony DeJager for a 40-yard touchdown and Charles Lacy added another seven points increasing their lead to 21-14 heading into halftime.

La Verne maintained its momentum at the beginning of the third quarter when a screen play had senior running back Chris Handy race past the Poets' defenders for a 70-yard touchdown.

But just like every movie has a twist, this Sandlot team could not ward off the Whittier Poets as they continued to fight back.

"We got comfortable," Doolittle said. "I think we need to learn to finish games and protect the lead."

Later in the third quarter, Poets quarterback Josh Scurlock found freshman Josh Ollison for a 39-yard touchdown pass.

From there Whittier cut the lead to four, 28-24, with a 33-yard field goal by Ben Walker.

But the fourth quarter would bring the most excitement and intensity when Whittier defensive back Sean MacNeil picked off a Doolittle pass, giving the Poets excellent field position to set up their offense.

Eight plays later Shurlock ran into the end zone to give Whittier the lead, 31-28.

However, La Verne continued to drive down the field with five minutes remaining in the game.

A crucial roughing the passer penalty against Whittier proved to be pivotal as it set the Leopards with good field position on their final drive of the game.

After a reception by junior receiver John Ausman and a lateral to receiver Phi Van Le, the Leopards set up the final attempt for the field goal.

With seconds remaining, the Leopards left the game on the shoulders of Hart with hopes of sending the game into overtime by making a 59-yard field goal.

The crowd rose to its feet, and the La Verne sidelines filled with excitement as Hart's amazing kick sailed into the air with the right amount of distance, but went wide left by a foot, sealing the win for Whittier.

"There were timely penalties that cost us some field position on that last drive," Doolittle said.

> 'We got comfortable. I think we need to learn to finish games and protect the lead.'
> *—Troy Doolittle, senior quarterback*

Many La Verne players did have notable individual performances throughout the game.

Doolittle threw for a career high of 419 yards, completing 34 of 51 pass attempts.

Additionally Handy received game-high honors with 111 yards on the ground.

DeJager added another 85 yards, while Thomas had five catches for 62 yards for the Leopards.

"I felt we played well for most of the game," Doolittle said.

For the defense, junior linebacker Jason Carpenter led the Leopards with nine tackles.

Sophomore linebacker Branamier Courtney, freshman linebacker Jordan Giner and senior defensive back Jon Farmerie all finished with six tackles each.

The Leopards finished the game with 450 yards of total offense while the Poets accumulated 335 yards.

ULV also gained 24 first downs in the game, nine more than Whittier.

But the statistical advantage was not enough to net the Leopards their first victory of the season.

Yet this team is still in transition, with new young players and a new head coach.

"It's a good atmosphere and we're working well together," Stragier said. "But other teams that we've been playing have had a lot more time to mesh together, where we just began in August."

"Obviously everyone is disappointed," Doolittle said. "But we still need to finish strong."

La Verne has three more chances to try and capture its first win of the season.

The Leopards will attempt to do so 2 p.m. at Palm Desert High School as they go on the road to take on the Redlands Bulldogs.

Following the matchup against Redlands, the Leopards will return home to play Claremont-Mudd-Scripps on Nov. 4. ULV will play its last game of the season at Ortmayer Stadium against Chapman on Nov. 11.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.

Men's soccer beats Sagehens, 2-0

Leopards improve to 3rd place



Courtney Droke

In the first five minutes of the game, University of La Verne's Matt Dominguez battles hard against Pomona-Pitzer Sagehens' David Roy and Robert La Manna at Ben Hines Field Saturday afternoon. The 2-0 shutout not only brought the Leopards to a SCIAC record of 7-4-1, but also ended the 19-year losing streak against the Sagehens. La Verne is scheduled to play Cal Lutheran Saturday.

Diana Zarate
Staff Writer

The last home game for the University of La Verne's men's soccer team against Pomona-Pitzer proved to be memorable for its players and historic for the University.

For its Homecoming game Saturday at Ben Hines Field, the men's soccer team honored its senior players at its last home game of the season and defeated the Pomona-Pitzer Sagehens, 2-0.

ULV has not defeated Pomona-Pitzer in 19 years and this game alone was quite a victory for the team.

"It was a great feeling," senior defender Guillermo Garcia said.

Both goals scored by ULV were scored in the first half of the game.

Senior midfielder Kiko Escobedo scored the first goal for ULV at the 23rd minute.

It was his seventh goal of the season.

Just eight minutes later in the first half, a goal was made by freshman forward Mauro Veyna.

"I think we executed. We had a plan and the players executed," head coach Cres Gonzalez said. "I think they came out, played hard and led the team. We won."

Both La Verne and Pomona-Pitzer gave it their all on Saturday and tried their best at scoring goals.

Throughout the entire game 13 shots were made by La Verne, which was an impressive tally compared to Pomona-Pitzer's four shots.

Several were missed and others were blocked by the goalkeepers from both teams.

La Verne's goalkeeper freshman Luis Moran managed to save several goal attempts by the Pomona-Pitzer.

The Sagehens put up a good fight as they always do, but this time the Leopards came out on top.

Pomona-Pitzer was given an opportunity to score due to a penalty shot after a yellow card was given to La Verne's midfielder Andrew Tillehkooh.

The Sagehens' best chance to score was diminished when they were unable to capitalize on the penalty and missed the kick to keep the Leopards ahead.

This game proved to be bittersweet for the seniors who were playing their last game on their home field.

"It's sad to know that I'm not going to play here again. But it feels good to come out and win," senior midfielder Beto Valle said.

During halftime the senior players were honored by being presented with their jerseys as facts about their collegiate athletic career were announced.

Each player was congratulated by his family on the field.

"I'm glad that I've had four great years here. I'm glad where the senior class has brought the program. Good to end on a good note," senior forward Andrew Dorsey said.

Players from the 1987 team – the last Leopards team to win the Southern California Intercollegiate Athletic Conference championship – were also honored during halftime.

Both this win and a victory over Redlands earlier in the season are especially memorable for several of the players.

"They (Redlands) have won the league five years in a row. It felt good," senior Andrew Tillehkooh said.

His teammates agree that beating Redlands was rewarding and memorable.

"Now that we beat those teams (Redlands and Pomona-Pitzer), we have beat every team at least once," said Dorsey.

The team plans to go out with a bang this season and it is obvious that they are getting a step closer with each game.

The win puts the team in third place in SCIAC, at 7-7-2 overall and 7-4-1 in conference.

"Our goal was to win conference and to get in tournament and win tournament," Gonzalez said. "We should be able to get in and win it. We are very capable of doing that."

The seniors also have high hopes for the end of their last season.

"We want to get into the playoffs. Just take it one game at a time," said Garcia.

The Leopards now face their last two games of the season in which they will play conference foes Whittier and Cal Lutheran in road contests.

However due to the wildfire conditions, the game originally scheduled for Oct. 24 against Whittier has been postponed to Oct. 29.

Diana Zarate can be reached at ***dzarate@ulv.edu.***

> 'Our goal was to win conference and to get in tournament and win tournament. We should be able to get in and win it. We are very capable of doing that.'
> *—Cres Gonzalez, head coach*

It's Not Your Fault.

1.800.656.HOPE

National Sexual Assault Hotline

Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Homecoming dinner honors Hines

Former coach built winners



Catherine Campos

In 1972 the La Verne College baseball team played David Lispcomb University in the NAIA World Series and came out as national champions. The coach for that team was Ben Hines. Hines later worked for the Los Angeles Dodgers from 1985-1986 as a batting instructor and again in 1988-1993 as first base coach. At the Homecoming Dinner and Dance on Oct. 19, Hines was presented by Athletic Director Chris Ragsdale with a special edition baseball bat, signed by each player from the 1972 team. The event was held at the Sheraton Fairplex Hotel in Pomona. Hines is also a 1994 inductee to the ULV Athletic Hall of Fame.

Dan Sayles
Staff Writer

Legendary University of La Verne baseball coach Ben Hines was honored at the Homecoming Dinner and Dance on Oct. 19.

The event took place at the Sheraton Suites Fairplex in Pomona, where a reception was also held to honor the 1972 La Verne baseball team, which Hines coached to the NAIA championship.

"He loves baseball," Rusty Evans, ULV spokesman, said.

"I went to his house one time, and it was all baseball."

Hines received the 2007 Alumnus of the Year award for Service to Profession along with three other awards that evening.

The award recognizes significant contributions toward the University from an alumnus to his or her profession.

As a player, Hines played shortstop for Mesa Community College and Cypress College.

He was later drafted by the Detroit Tigers in the fourth round of the 1976 Major League baseball draft.

Following his playing days, Hines took the post as manager of the ULV baseball team.

Hines, a 1958 graduate, has a long history of coaching teams to their maximum potential.

He served as ULV's head baseball coach from 1960 to 1980. In addition, Hines was named NAIA coach of the year in 1977.

In that time, he won more than 500 games and took his teams to postseason play every year from 1968-1980.

He also sent 63 players on to Major League careers, most notably All-Star closer Dan Quisenberry.

Hines left ULV to take the reins of the Arizona State Sun Devils in 1981, coaching them to a 55-13 season and a College World Series title, setting school records in RBI and batting average.

After two seasons at Arizona State, Hines began a career in the Major Leagues, in which he coached for the Seattle Mariners, California Angels, Los Angeles Dodgers and Houston Astros.

While he was on the Dodgers staff, the team went on to win 90 games in a season three times.

He was also part of the Dodgers' 1988 world championship team as a hitting instructor and first base coach.

One of Hines' former players, Nick Leyva, managed the Philadelphia Phillies from 1989 -1991 and is currently on the Milwaukee Brewers coaching staff.

All of which adds onto Hines' impressive résumé.

In 1994 the University further commemorated Hines' work on the field by inducting him into the Athletic Hall of Fame.

"He is a great success," said athletic director Christopher Ragsdale.

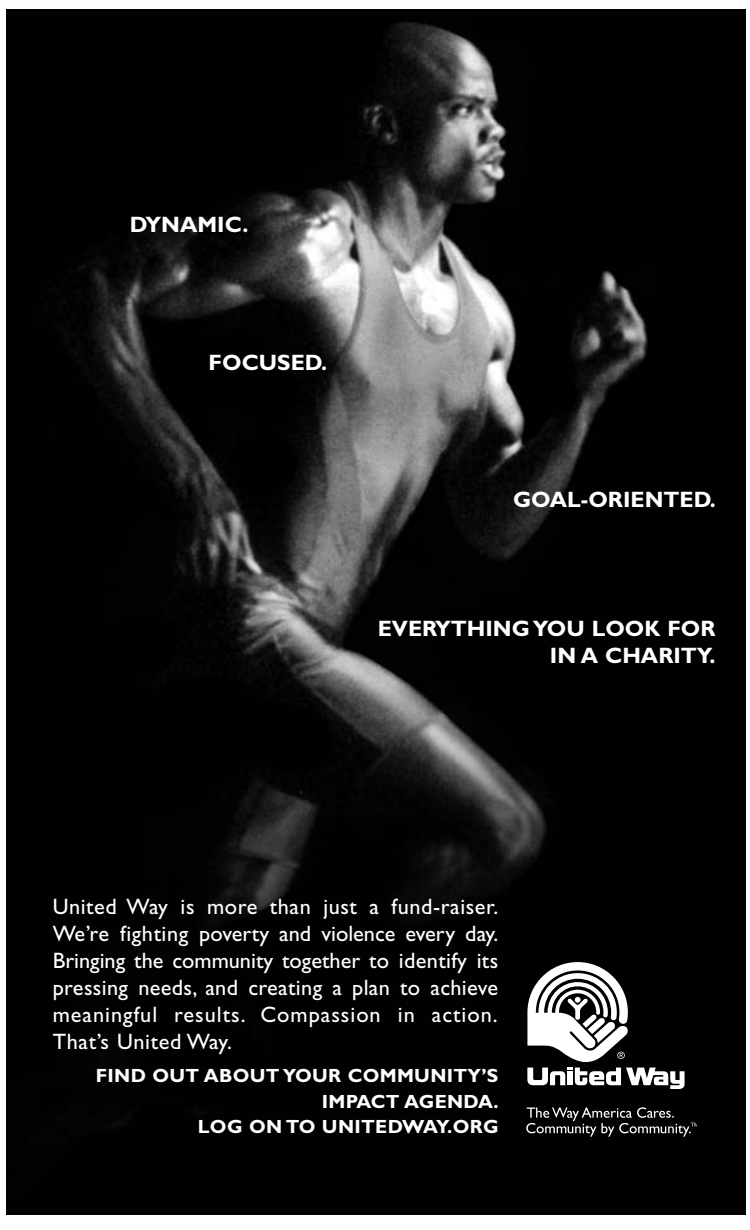
"And he is also a gentleman."

After opening remarks made by Charles Bentley, public relations director, and Todd Snow, president of the University of La Verne Alumni Governing Board; a three-course meal; and a soccer team tribute, the jovial and friendly Hines was behind the podium to accept his well-earned award.

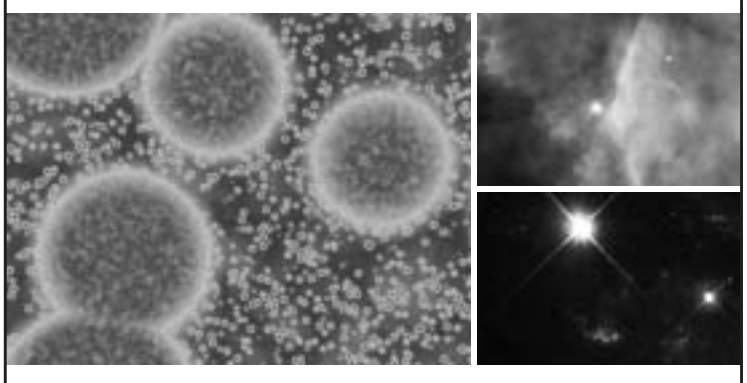
Although it is clear that the teams he coached were never far from his mind.

"What I am most proud of," the coach said as he wiped his eyes every now and then. "Is that my players led successful lives outside of baseball. You have all honored a very special group this evening."

Dan Sayles can be reached at ***dsayles@ulv.edu.***



"EVANGELICAL VOICES ON SCIENCE AND CULTURE"



7 P.M., NOVEMBER 15, 2007
AZUSA PACIFIC UNIVERSITY

Over the past century, Christians in all theological traditions have had a tumultuous relationship with science. From courtroom battles to public debates, science and religion are often seen as enemies. But is that the whole story?

On November 15, five leading voices will move beyond merely defending the faith to engage in a constructive dialogue with science.

Topics and speakers include:

Science and Religion Take Practice: Engaging Science as *Culture*
James K.A. Smith, Calvin College

Saints, Sinners, and Scientists: Why We All Need the Virtues
Craig A. Boyd, Azusa Pacific University

Evangelical Theology and Science: What Difference does Being Pentecostal or Charismatic Make?
Amos Yong, Regent University

A Relational View of Divine Action for Science and Theology
Thomas Jay Oord, Northwest Nazarene University

The Delightful Terror of Interdisciplinary Dialogue
F. LeRon Shults, Agder University

Don't miss this unforgettable evening of dialogue on one of the most important issues facing the Church today.

For more information, call (626) 387-5771 or email cboyd@apu.edu.

AZUSA PACIFIC UNIVERSITY

Women's soccer loses to Pomona

Sagehens trounce Leos, 7-1



Jaclyn Dino

Courtney Cooley, a sophomore at the University of La Verne, defends the Leopards goal from sophomore Kira Watson of Pomona. The women's soccer team played their final road game against the Pomona-Pitzer Sagehens. The Leopards lost to the Sagehens 7-1 at Claremont. With their last two home games of the season scheduled for next week, they will host Cal Lutheran at 11 a.m. before playing Whittier on Tuesday at 4 p.m.

Danielle Lampkin
Staff Writer

Despite its efforts, the University of La Verne women's soccer team failed to gain a win last Thursday, with an upsetting 7-1 defeat against the Pomona-Pitzer Sagehens.

ULV traveled to Pomona-Pitzer with only 11 available players due to team injuries.

The Leopards competed against the Sagehens roster of 20 returning players from the 2006 season.

"Due to the lack of players, our game was affected," senior midfielder Laura Larsen said. "The outcome of the game showed it."

The Sagehens outscored ULV tremendously the first half of the game, allowing 7 scored goals, as the Leopards struggled with their offensive game.

Facing several injuries, La Verne's strategy before the game was to get through and play hard regardless the substitute availability they had came with.

Known for being a young team, La Verne was not only faced with challenges in the number of new players on the roster, but also in team chemistry that has not yet developed.

Taking advantage of the number of players they had, the Sagehens dictated the tempo the entire game.

Many of the Leopards players injured coming from the defense side of the team did not help with the overall efforts either.

Regardless of the difference the Leopards battled back by not giving up or allowing a shutout in the game.

"Our ability to score in the last half shows the character of our team," said freshman center midfielder Charlene Creighton.

Although there were issues with fatigue, the Leopards continued to play through what had first seemed to look like a one-sided game.

"They did not give up. They played with a lot of heart,"said freshman midfielder Andrea Rayos.

> 'They did not give up. They played with a lot of heart.'
> —*Andrea Rayos, freshman midfielder*

With about nine minutes remaining in the second half, sophomore defender Cindel de los Reyes prevented a shutout by scoring the Leopards' lone goal.

"I scored, then the team got all pumped up. It was cool to see that we had not given up," de los Reyes said.

Continuing to focus on team growth, ULV weighs out its overall team record in order to see the possibilities of next year.

"We have so much potential, I mean if you look at the beginning of our season up to now, we have grown so much," Rayos said.

The Leopards (1-13-1 overall, 1-8-1 in conference) will now set their sights on their last two games against a pair of Southern California Intercollegiate Athletic Conference rivals to finish the season.

The Cal Lutheran Regals will visit Ben Hines Field Saturday for an 11 a.m. contest, then the Whittier Poets will close out the year at 4 p.m. on Tuesday, also on Ben Hines Field.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu.***

Comedy...

Continued from page 8

months.

"It's just fun because we are all upcoming guys," Manrique said.

While all the comedians have started at similar crossroads, all have dreams of doing something different.

Pickard considers his comedy different than the other performers of the night.

"I'm more of like a writer-based comedian," Pickard said.

Likewise, Delman also sees his comedy in a different light.

Delman hopes to do sketch comedy in the future, similar to bits on "Saturday Night Live."

While the passion of making people laugh is in the hearts of all the comedians, it might take a while for their dreams to come true.

Manrique explained how it takes more than eight years for a comedian to make a decent living off of comedy.

"It's hard trying to be a comedian," Manrique said. "Got to have a day job."

However, no matter how long the road will take, the five comedian's zeal for comedy will still be there.

"Once the nervousness goes away, there are no words to explain it," Delman said.

"I love it. I wish I could have realized I wanted to do it earlier," Manrique said.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Volleyball, Oct. 23
Caltech-- 0
La Verne-- 3

Football, Oct. 20
Whittier-- 31
La Verne-- 28

SCHEDULE

Today
Women's Volleyball vs. La Sierra
@ Frantz Athletic Court, 1 p.m.

Saturday
Men's Water Polo vs. Caltech
@ La Verne Aquatic Center, 11 a.m.

DID YOU KNOW?

On Oct. 14, Boise State and Nevada scored 136 total points and combined for nearly 1,300 yards of offense in a game won by Boise State, 69-67. The game set a record for most points in an NCAA Division I-A game since 1937, when official record keeping began.