# CAMPUS TIMES

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# LV hosts 'Fast Food Nation' author

## *Schlosser emphasizes knowledge*

***Giselle Campbell***
***Staff Writer***

Knowledge is power. That was the core message Eric Schlosser expressed when he spoke to University of La Verne students, faculty and staff Monday in Founders Auditorium.

The event, which drew a large crowd, was sponsored by the Office of Student Life, the Campus Activities Board and Associated Students of the University of La Verne among other groups.

Schlosser, the award-winning author of "Fast Food Nation," directed his often-witty lecture towards the University's freshmen class and encouraged them to continue their education and be empowered by it.

He began by addressing what inspired him to write "Fast Food Nation," a book that exposes the previously unknown dark side of the fast food industry in America.

"It's not a cheery book," Schlosser said. "Bad things happen to those in the bottom of society, but that's why I wrote it. You can tell a lot about a society by the way it treats the weakest."

"Writing this book made me angry, but optimistic."

A self-described, "old-fashioned investigative journalist," in the traditional muckraking style, Schlosser reporting work tackles societal issues such as corporate wrongdoing, underground black markets and the conditions found within the American prison system.

His work has been compared to the work of another muckraker, Upton Sinclair.

"His speech made me want to read the book, and find out what he was talking about," Telon Weathington, a junior communications major, said.

The author compared the process of book writing to that of attaining a college education, but stressed that if one does not self-evaluate the knowledge they've gained, it is nearly useless.

"If all you do is repeat what you've been told, you're wasting your time. You might as well be a machine," Schlosser said.

Knowledge and what is considered right can be transformed only if it is challenged. Schlosser emphasized that it's up to those who seek a higher learning to confront this, and should not simply accept information presented at face value.

"Challenge your teachers. Ask them tough questions. They're not always right," Schlosser said, to the pleasure of many in the audience.

Schlosser went further to explain that there are institutions in our society – like the fast food industry – whose sole desire is to control individuals. Through this control, they gain brand loyalty and thus in many ways, customers for life.

However, what happens if the company's product is harmful to its users, or they don't treat their workers with basic human dignity and respect?

The only way to be freed from the spread of this misinformation and deception is through knowledge.

"It was very informative. He's a man doing something that obviously a lot more people should be doing. Instead of having the fog cover his eyes, Schlosser's trying to better soci-

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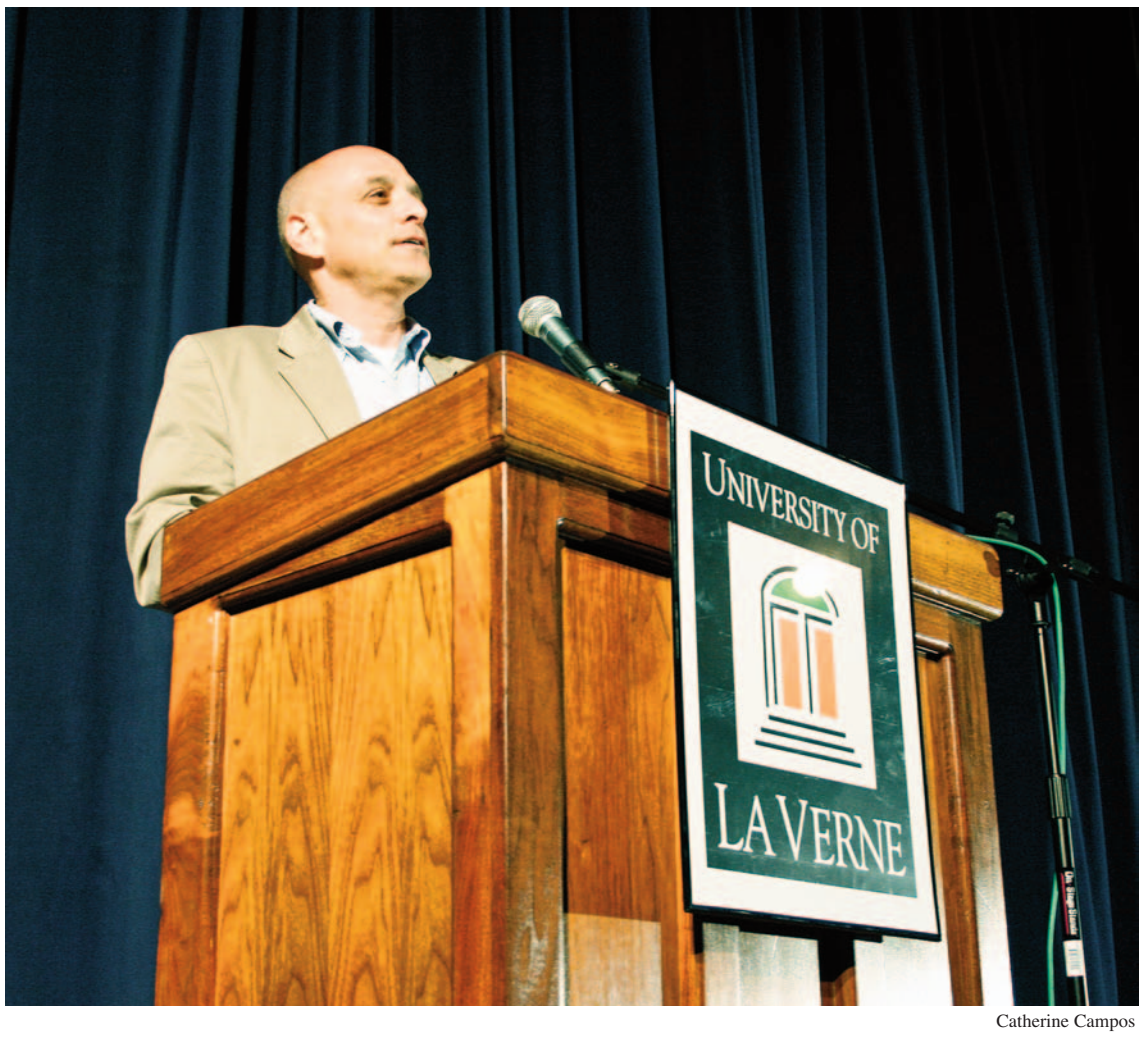
'Writing this book made me angry, but optimistic.'
*—Eric Schlosser, author of 'Fast Food Nation'*




Catherine Campos

***As a writer and investigative journalist, Eric Schlosser has researched and written about fast food and the American black market. Schlosser's well-known book, "Fast Food Nation: The Dark Side of the All-American Meal," was published in 2001. Schlosser was a guest speaker sponsored by the Office of Student Life, Campus Activities Board and ASULV at the University of La Verne on Monday. Schlosser spoke to a full house in Founders Auditorium. He encouraged everyone in attendance to continue their education because, he said, "knowledge is power."***

# Cancellation of CrimOnline sparks governance debate

## *Faculty left with many questions*

***Marilee Lorusso***
***Editor in Chief***

The Sociology-Anthropology Department was faced with the sudden and unexpected cancellation of its three-and-a-half-year-old criminology online program in September, which has left the professors of the department upset and baffled.

"We are feeling frustrated," said Sharon Davis, professor of sociology and chairwoman for the department. "We haven't been given a good reason."

Davis, along with professors of sociology Ernie Thomson and Hector Delgado, and Professor of Anthropology Kimberly Martin, are currently wondering why their program was cut without explanation or the chance to appeal the decision, which came from the office of Provost Alden Reimonenq.

"It stings a little bit more," Delgado said.

Delgado said the department was not given an opportunity to discuss the decision to cut the program before it was made, or to subsequently appeal the adminstrator's decision.

The department feels the provost, by not including the affected faculty, went against the University's policy of shared governance.

Reimonenq said in an e-mailed interview, however, that his decision was made in the best interest of the University after a meeting with the chair of the department and one other faculty member on July 23.

"I believe I gave faculty adequate time to present their case, and I certainly had enough information to make the decision," his Oct. 31 statement read. "Some faculty disagree with this, and I respect their position. I am very happy to talk about shared governance, and hope that we can iron out definitions that work for us. In the end, I have to make difficult decisions that some won't like or respect. My purpose always, however, is to do the best I can for the welfare of our university."

Yet the sociology and anthropology faculty believe that the provost did not follow the proper procedure outlined in the Quality Management System's procedures for making changes to existing programs, which would have allowed them to appeal this decision.

In a statement issued through e-mail by Reimonenq on Oct. 9, the provost said, "The criminology online program was created through an agreement, a Memorandum of Understanding (MOU) 24 November 2004, established between the administration and faculty. Because the MOU was due to expire, a decision had to be made to continue or terminate the online delivery of the program."

Reimonenq added that the

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# Alumna receives 2 ULV doctorates

## *Brasfield makes ULV history*

***Danielle Lampkin***
***Staff Writer***

Author Barbara J. Hall once wrote that "A dreamer is blessed with enough imagination to see what life might hold, enough initiative to go after it, and enough inspiration and insight to succeed," in her poem "Nothing Can Stop a Dreamer."

While Hall wrote, Giovanna A. Brasfield dreamt. As Brasfield dreamt, the University of La Verne believed.

History was made during the celebration of the University's 115th commencement ceremonies last May when Brasfield was awarded two doctoral degrees simultaneously.

After applying to both the University of Southern California and La Verne's doctorate programs, Brasfield chose ULV because of its recognition as a great program.

"They believed in me and gave me a chance along with an opportunity, regardless of my lack of work experience," Brasfield said.

Founded in 1891 as Lordsburg College and accredited by the Western College Association in 1955, ULV awarded its first doctorate degree in 1979.

> 'She is very passionate and committed to wanting justice for those who don't have a voice in the world.'
> *—Daniel Loera, director of ULV's Office of Multicultural Services*

To date, the University is one of the top degree granting universities in Southern California.

"It is quite a task and an accomplishment to earn two doctorate degrees and at the same time as far as I know is unprecedented," ULV President Stephen Morgan said.

Brasfield was awarded both the Doctor of Education and Doctor of Public Administration degrees at La Verne's commencement ceremonies.

Pursuing an education was very prevalent in Brasfield's life after already receiving her bachelor of arts in business administration/marketing from Mount St. Mary's College in 1998. Brasfield received her master's of business administration from the University of Phoenix in 2000.

"I wasn't finished learning, I needed a clear understanding of application," Brasfield said. "Plus people believed I couldn't do it, and that gave me all the inspiration and motivation I needed."

Brasfield believes that staying focused is not an option; it is necessary for her and everyone to see their dreams come true.

"If you have a dream, you, yourself must vision it. My doctorate has allowed me the opportunity to see things never imagined," she said.

"She is very passionate and committed to wanting justice for those who don't have a voice in the world," Daniel Loera, director of ULV's Office of Multicultural Services, said.

A Los Angeles native, Brasfield plans to use these two accomplishments to further expand her goal of providing additional educational opportunities and exposure to the children within the city of Compton by running for a seat on the Compton Board of Trustees.

"It is refreshing when someone from the area wants to run;, they are definitely a strong person and one who would want to make a difference," said Campus Safety and Transportation Director Michael Nunez, who is the retired chief of police for the Compton Unified School District.

"For how fortunate I was, to just sit back and watch the future of America suffer would be wrong and the exact reason why I had to take charge and run," Brasfield said.

Brasfield was recently awarded the John F. Kennedy, Jr. Award for Outstanding Public Service for the California Democratic Party, for her leadership and public service contributions at the state and local levels.

Believing that minorities are impacted by decisions but are not in tune with the community, she currently works for her company, Brasfield and Associates Marketing, expanding the idea of financial empowerment.

"You wanted to be around Giovanna, she was always very spirited and very focused in terms of efforts and energy," said former classmate Byron Howlett, ULV's director of housing and residential life and adviser of ULV's African American Student Alliance.

With aims of working for the state government in the near future, Brasfield said she will continue pursuing the very words Hall wrote: "A dreamer can see far beyond today, into a future bright with promise. A dreamer's dreams never end, until all those dreams come true."

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# Lecture tackles socio-economic diversity

## *Michaels speaks at Scripps*

***Marin Hummel***
***Staff Writer***

The Humanities Institute at Scripps College in Claremont hosted Walter Benn Michaels, a professor in the department of English at the University of Illinois at Chicago, on Tuesday.

Michaels is an author of several books dealing with inequality, and he speaks about controversial issues.

Michaels' lecture was titled "Unequal Opportunity: The Flourishing University and the Vanishing Middle Class."

His lecture focused on the problems in America dealing with universities and colleges and the inequalities in the school systems today.

"We both want not to appreciate our differences but to eliminate it," Michaels said.

As a society we say that we embrace diversity and want equal opportunities for all races when it comes to higher education.

Universities have shown that they are becoming more diverse.

At the University of La Verne, for example, among undergraduate students enrolled 63 percent of those students are female and 53 percent of students call themselves minority.

Michaels' main point, in his lecture, though, as great as it is to have such a diverse group of students when it comes to race we are forgetting to be diverse in financial background.

"Do we think that poverty is just as good as wealth?" Michaels said. "We don't think of people as part poor. People may be mixed race but not part rich or part poor."

Michaels used the example of the host, Scripps College.

Scripps has 203 women who claim to be part of a minority group.

Out of all of them, the largest group is Asian American and the smallest group consists of poor people.

"I never thought of diversity like this and it makes sense," said Kristina Miller, a junior communications major. "We do have large groups of people that celebrate being a minority but we don't think that being poor and going to college is something to celebrate,"

"No poor person goes to college to hold onto their poorness," Michaels told the audience Tuesday.

> 'No poor person goes to college to hold onto their poorness.'
> *—Walter Benn Michaels, professor of English at the University of Illinois at Chicago*

The problem today is not racism, it is racism vs. economic inequality. Michaels said. adding that they are two aspects of the same problem, but they are not the same thing.

"Anti-racism is not a solution," Michaels said.

Michaels used the example of Princeton University, which gives 55 percent of the class of 2010 financial aid, he said.

Princeton has even stopped giving loans and are solely helping their students through grants, Michaels said.

Those figures look good until you look at the breakdown of classes. Princeton believes that people of the middle class make somewhere between $120,000-$160,000 per year. That is actually a high estimate. So then you realize that Princeton University is giving money to the people who don't really need it.

"I found this to be a very interesting topic and Michaels had some unique opinions about diversity in the Universities," said Alex Lester, a senior political science major at ULV, who attended Michaels' talk.

"I was not surprised by the statistics that he gave about Princeton, but I did find it absurd that they didn't try to help people with less income attend their university," Lester said. "It was interesting that in his lecture he took away race from being the topic of diversity and focused on class and financial stability."

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Amanda Geiger never saw the drunk driver.

**Friends Don't Let Friends Drive Drunk.**



Photo by Michael Mazzeo

U.S. Department of Transportation

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## CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to* ***ctimes@ulv.edu****.*

## WEB EXCLUSIVES



*The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.*

*Log on to* ***www.ulv.edu/campustimes*** *for current stories.*

• **Wellness Fair examines personal, computer health**

*Posted Oct. 29*

Several screening processes, including blood glucose and cholesterol, were made available to Cal Poly Pomona students at the annual Wellness Fair held in combination with the Cyber Security Fair this year.

•**Central Asian music lecture and demonstration**

*Posting Nov. 5*

The Aga Khan Muical Initiative shares a night of spiritual music from Central Asia at Pomona College.

# Vaccinations ready for flu season

## *Health Center offers shots*

***Francine Gobert***
***Staff Writer***

The flu season is right around the corner and with heightened chances of catching the virus between the months of January and May, it is extremely important to get vaccinated now.

The flu is caused by the influenza virus, which spreads from infected persons to the nose or throat of others.

It is often mistaken for other illnesses, but is obvious when its symptoms are extremely intense.

These symptoms include but are not limited to fever, sore throat, chills, fatigue, cough, headache and muscle aches.

The flu hospitalizes over 226,000 people a year and another 36,000 people die from it, according to the Centers for Disease Control.

The CDC also reports that it can result in pneumonia and can be dangerous for people with heart or breathing conditions.

"I had fever, massive headaches and light was irritating to my eyes," said senior athletic training major Bobby Ruiz, who had the flu about a week ago.

Each year there is a different form of the influenza virus and that is why yearly vaccinations are important.

The current vaccination is the inactivated vaccine which is given by injection into the muscle.

It takes up to two weeks for the protection to develop and lasts up to one year.

"A local reaction may be the only reaction," Cindy Denne, director of the health center said.

The reactions from a flu shot are generally mild.

There may be soreness in the injection site, fever or aches.

Severe problems are usually not reported but if any unusual symptoms such as high fever or behavior changes occur the CDC recommends that you seek medical attention.

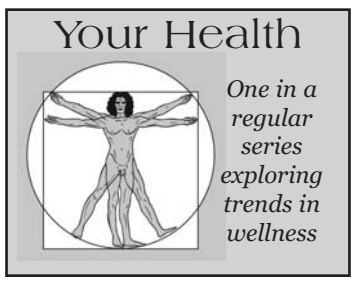
"It's pain-free. I have had no reaction to the shot," Director of Student Accounts Xochitl Martinez said.

The flu shot is highly recommended for people with asthma, long-term health problems, weakened immune systems and those with certain muscle or nerve disorders as well as those people who provide community services, live in dormitories or crowded conditions and people who travel to the Southern Hemisphere between April and September.

Ruiz, who is asthmatic, has decided not to get the vaccination due to the fact that he feels that the potential of getting the virus is inevitable.

"I will take care of it as it comes. I don't like vaccinations in general," Ruiz said.

"Personally, for me, it was




recommended and I have been very fortunate to not have gotten the flu," Martinez said.

The Student Health Center recently offered the vaccination to students, faculty and staff to combat this season's flu.

There were 120 shots available to anyone who called and made an appointment on Oct. 23-31.

The shots were offered for a $14 fee to cover the cost of the vaccine.

By Oct. 24 about 80 shots were already spoken for.

"They are available to anyone who calls us," Denne said.

Martinez who works on campus has been receiving her flu vaccination for about seven years from the ULV Student Health Center.

"Its really convenient because I work on campus," Martinez said. "I just make an appointment and walk to the Health Center."

> 'One of the biggest things to combat the flu is to do hand washing and not share utensils. Hand washing is the No. 1 thing.'
> *—Cindy Denne, director of the student health center*

Denne said that staff and faculty are usually the ones who come in and get the flu shots every year while students shy away for their own reasons, of which she is unaware.

"I think it's great that the Health Center gives employees and students the option to get a flu shot and it's convenient, only $14 and takes five minutes," Martinez said.

The importance of getting the shot can be crucial to those who have an elevated chance of catching the virus. Taking steps to protect yourself can help prevent the virus altogether if you are like Ruiz and feel that getting a shot is not for you.

"One of the biggest things to combat the flu is to do hand washing and not share utensils," Denne said. "Hand washing is the No. 1 thing."

For more details about the flu virus and vaccination, contact the Centers for Disease Control at (800) CDC-INFO or visit **www.cdc.gov/flu**.

For more information about the services provided by the Student Health Center and for more flu information, visit **www.ulv.edu/healthcenter**.

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# New central portal to ease Web site use

***Andres Rivera***
***Web Editor***

By December University of La Verne students and employees should be able to log into their University email and MyULV accounts with a single click.

To make the system easier and more efficient for users, a new central portal will be activated.

"It will have more improved service and convenience," said Clive Houston-Brown, chief information officer.

There are four systems that students use most: MyULV, email, Leopac and Blackboard.

Houston-Brown characterizes the new central portal, Luminis, as a "one stop shop" where students and faculty will be able to take advantage of a new interface that will combine the four systems into one.

In its initial debut, set for December, or January at the latest, the email and MyULV system will be combined.

As an added bonus the email storage capacity will be expanded to nearly double its current limit.

Blackboard, the calendar, Leopac and other new features will be added later in the form of channels.

The completed portal will have a user-friendly interface with an appearance similar to other popular Web sites where contents are separated in to channels that take the user to other areas within the same site.

There will also be a complete master calendar, access to University contacts through an address book, campus and personal announcements, and the ability to customize features.

Although a time schedule for the added channels is not set in stone, Houston-Brown hopes to expand the Luminis system channels within six to eight months after its debut.

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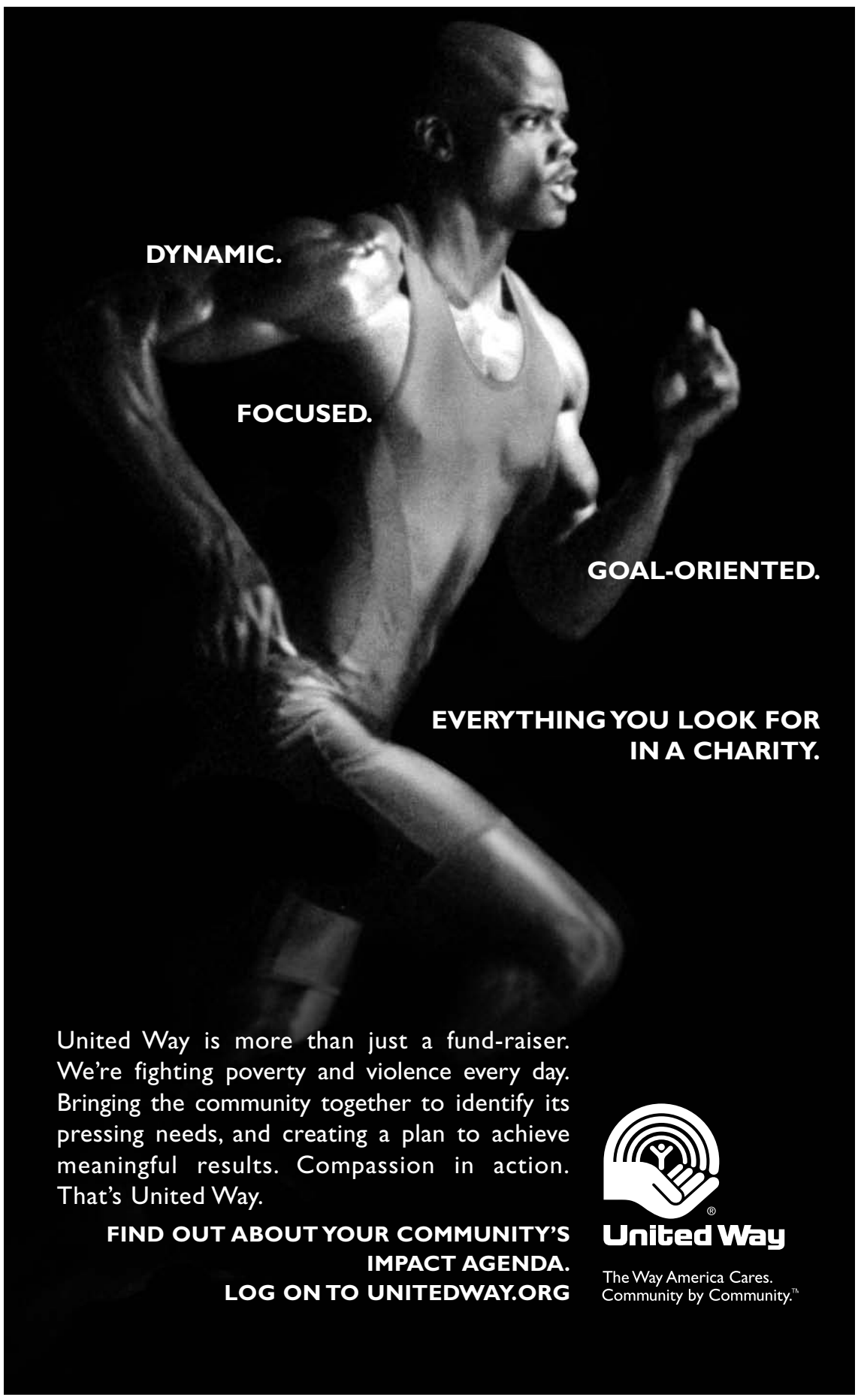

# Even Bush's logic is tortured

In what has been labeled "Torturegate," the Bush administration is facing another allegation of deception and depravity after New York Times stories last month uncovered the administration's torture tactics of imprisoned detainees.

Through outstanding investigative reporting by Scott Shane, David Johnston and James Risen, there is even more proof that since Bush's second term as president began, more and more torture of prisoners has occurred.

In two secret memos obtained by the reporters, Bush's administration is seen allowing extreme forms of interrogation of prisoners (outlawed by numerous treaties) and dictating that any form of torture is acceptable as long as Bush himself has approved it.

Basically, the United States government is saying that it doesn't have to listen to Congress or the Supreme Court – both branches of whom have been trying repeatedly over the last several years to enact limits on interrogations.




Using his crony, former Attorney General Alberto Gonzales, to push through legislation that would allow prisons to use torturous methods, Bush was assured a team that would do anything he asked.

The Office of Legal Council (OLC) is a faction of the Justice Department.

This council included Vice President Dick Cheney and Gonzales, who provided legal coverage so that military officials would not have to worry about their interrogation methods being deemed illegal.

These methods included horrific scenes of "slaps to the head; hours held naked in a frigid cell; days and nights without sleep while battered by thundering rock music; long periods manacled in stress positions; or the ultimate, waterboarding."

Instead of following Senators Richard J. Durbin and John McCain, who vehemently oppose the use of torture in interrogations, Bush and OLC attorney John Yoo communicated through the memos that no torture is unacceptable unless it results in organ failure or death.

The memos also reiterated what approved torture practices were and for what periods of time they could be practiced.

Before Bush signed off on all of this he also added an extra insult – any torture practice is acceptable as long as he has approved it.

It seems that Bush has yet again been allowed far too much freedom and free rein over this country.

With lapdogs like Gonzales and Yoo (whom former Attorney General John Ashcroft nicknamed Dr. Yes because of his willingness to give Bush all legal power), the president has been permitted the usage of "enhanced interrogation techniques" and "black sites" which are secretive overseas prisons.

While there were several officials who tried to make a stand, including the deputy attorney general, James B. Comney, for the most part Bush was saying one thing in public, while addressing the issue an entirely different way in private.

The Justice Department said on its Web site in 2004, "Torture is abhorrent both to American law and values and to international norms," while simultaneously allowing the OLC to permit the practice of torture to continue.

The Bush administration is sure to argue that the war on terrorism is probably going to result in some torture on non-Americans and that many 9/11's have been prevented because of these techniques.

However, many interrogators, psychologists and other experts say that less painful methods are just as likely to produce the same amount of information without the fear and horror that is now being perpetrated by our government.

Do we really want America – land of the free – to be associated with a president that would much rather ignore our rules and sanctions and allow the torture of inmates?

Or maybe we'd rather prisoners were treated in the same manner we would want American citizens to be imprisoned overseas.

Either way, due to more than 20 interviews of current and former counter terrorist officials, the Bush administration once again has some explaining to do.

# MyULV gets needed update

Coming soon to a computer near you: a central portal that will make your life at the University of La Verne easier.

Hard to believe, but it's true.

The University is catching up with the times with the launch of the Luminis portal expected for December.

The user interface will be user-friendly and geared toward taking users less time as they will no longer have to go back to the ULV homepage each time get to another portal.

With the new central portal students and faculty will be able to access MyULV, the e-mail system and the calendar all under one login.

This is a big step in making it easier for students and faculty to access critical information.

After the initial step of having Luminis available with the email system and the MyULV, other systems will follow, like the calendar, Blackboard, Leopac and a nifty address book complete with all the main ULV contacts that we may need from time to time.

Not only will the portal link the most common Web pages we visit, new features will be added to further increase our ability to get the information we need fast and efficiently.

Finally time won't be wasted having to go back to the ULV homepage to go to check e-mail then returning to the home page to log on to MyULV, then going back to the homepage to find the find the phonebook section, etc.

When students are happy, ULV is happy.

Now all we have to do is cross our fingers and wait for the new system to arrive by its expected December due date.

Though it may be premature, we would just like to say kudos to OIT, the Center for Teaching and Learning, Student Life and the others who have spearheaded this much needed update.

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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### Fall 2007

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

# Goodbye dorm life, hello real life



MARILEE LORUSSO

For the first two years of being a college student, I survived living in Stu-Han.

At first, I was pretty worried about moving into an all-girl dorm considering that I never had to live with any siblings, especially a sister. But most importantly, this was my first time away from home, a feeling I was anxious and nervous about at the same time. Living in the dorms brought many fun memories to my life. When else can you get a midnight snack at Circle K and head back to the dorms to stay up talking with your roommates, friends and dorm mates? I can honestly say that there have been some great times that came out of living in the dorms.

One of the first memories that I have involves a group of Stu-Han girls from my freshman year (they know who they are), and it includes rain and rolling down hills.

My roommate during my first semester went home a lot, but the times that she was there brought along good talks and fun times. For a while, I felt like I had my own room which many of my friends took advantage of when they needed a place to crash on the weekends.

During the holidays, my resident assistants always made me feel like I was at home. I have to credit my wonderful RAs, roommates and wing mates for making my experience so awesome.

Any time I was having a horrible day, had exciting news or had to borrow something, I always had someone to count on. Whether it was my RA, my roommate or even my neighbors, someone was always there for me.

But my absolute favorite memory had to be late night snack runs followed by late night jogs around campus with one of my good friends at La Verne. That was our time to just get our energy out, vent and just talk about anything and everything.

Living on campus had some perks. I miss the days when I just rolled out of bed and headed to class. Oh yeah, and I can't forget about parking. My car didn't have to go anywhere; it just stayed parked in its spot all day long until I had to leave for work or somewhere.

And yes, brace yourself, I miss eating at Davenport. Not living at home has provided one big challenge: eating good meals. Though there are differing opinions about our beloved dining hall, I admit that I miss it. I am not one to cook, so not having to make my meals and just walking across the street made my life a whole lot easier.

Dorm life is something that I really suggest to any college student. It is an experience that I will never forget. After living on campus for those two years, though, I was given the opportunity to move into an apartment with two of my best friends from high school. We could not wait. We finally were going to have the chance to live together and hang out all of the time. It all seemed so perfect. The apartment was new and beautiful, it was close to home and it was the perfect place for all of us to spend time together.

But along with this new adventure came bills and a lot more responsibility. Just like living in the dorms, living in an apartment came with a whole new set of rules and freedoms.

We did let some of those responsibilities, or should I say, chores, fall to the bottom of our priorities, but we had some interesting times at good old 2201 with our random get togethers on our balcony and of course our neighbor who enjoyed sharing his collection of adult videos through his bedroom window.

Now, I am on to a new chapter in my book of living on my own: a new apartment, new roommates and new rules. So far, there have been many interesting happenings, and I am looking forward to seeing what this place will bring for us.

*Marilee Lorusso, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

# Fall fashion do's and don'ts



ERIN KONRAD

Here are some trends that are hot for fall – and some that are not so hot.

1) Cozy cardigans – these are easy to pair with jeans, but not so bulky that people think you've forgotten you live in L.A. There are tons of colors and styles available at the Gap, but for less pricey versions Old Navy has some equally comfy options.

2) Patent leather purses – I found an inexpensive (yet not cheap) version at Target for $20. They're functional for school, but aren't nearly as boring as backpacks or messenger bags. Plus they look like cute knockoffs of Marc Jacobs or Chloe bags.

3) Bright flats – One of my favorites because I get so bored seeing black or brown shoes during the cold months. Payless has dozens of colorful flats that won't set you back more than $20. It's a small price to pay considering they'll revive any outfit you pair with them.

4) Colored jeans – Urban Outfitters has Lux Technicolor Jeans, but since I'd probably have to not eat meals for weeks to come up with their $68 price tag, I'd rather purchase the cheaper version at Forever 21.

5) Houndstooth – anything in this pattern is hot right now. Gwen Stefani's new L.A.M.B. collection featured this fabric and tons of other celebrities keep showing up in paparazzi photos wearing it. You can find dresses, tops or accessories at stores like Target, Urban and Nordstrom's.

6) Blazers and motorcycle jackets – a must-have item for both guys and gals. They're comfortable, plus they're perfect for when you're supposed to be looking semi-professional. I love the versions by Gap, and Forever 21 also has plenty of different fabrics and cuts for everyone. For guys, Guess has some jackets that, although pricey, are definitely worth the extra pesos.

7) Chunky scarves – another must-have for this weather. Forever 21 has tons to choose from in all colors and prints – the best part is that most of them are under $10 bucks. The scarves featured at Anthropologie are exquisitely made. However their price tags hurt my heart – most of the styles are nearly $60.

Okay, here are some trends that I wish would just disappear already. While us Leos trend to dress rather snappy in my opinion, please just do me a favor and never wear these again.

1) Hats – I'm talking about cowboy hats, fedoras and any other weird style that Britney thinks is actually hip. They just make you look out of place – either go live out on a ranch or travel back to the 1950's when people actually wore fedoras – otherwise, just stick with styles that are current.

2) Leggings – These will always be in fashion if you stick within the ballet genre – but if I see one more person (celeb or non) that is wearing leggings with just a top I might have to poke one of my eyes out. No one – and I repeat no one – looks good in spandex-like material. So, cover up!

3) Skimpy minis with Uggs – I absolutely cannot stand when someone wears a miniskirt with Uggs. If it's cold enough to wear boots, then it's too cold to be wearing a skirt. Comprende?

So, of course these are all purely my opinions. But all you have to do is stick with your own style – as long as you feel confident, you'll already look and feel fashion-forward.

*Erin Konrad, a junior journalism major, is arts editor of the Campus Times. She can be reached by e-mail at* **ekonrad@ulv.edu**.

# Start your engines – Drag races are here!



MADISON STEFF

Well it's November again and for those of you like me, you know exactly what that means: the drags are back in Pomona.

This weekend the Auto Club Raceway at Pomona will host the Automobile Club of Southern California NHRA Finals and I will be front and center pressed against the fence with a "water" in my hand.

Ever since I was a little girl I have attended the drags at Pomona and they have become my absolute favorite time of year followed closely by Professional Bull Riding events, the San Dimas Rodeo, the Fair and, of course, river season.

My parents started taking me to the drags when I was about 5 years old and I remember telling my mom that the cars "make my insides feel funny," but that funny feeling in my gut has turned into my absolute favorite feeling in the world combined with the sound of the engines and the smell of nitromethane and methanol.

Sounds a little funny coming from a blonde-haired, blue-eyed girl like myself, but it couldn't be more true.

I love everything about the drags from the cars, to the fans to the drivers. I'll even admit that I have had a few posters on my walls of my favorite racers including Kenny and Brandon Bernstein, J.R. Todd, Tommy Johnson Jr., Tony Schumacher and lets not forget the legendary John Force.

Told you I was a huge fan.

Although the whole day at the drags is an unforgettable experience nothing can beat when the Top Fuel Dragsters come out to race. That's when the big boys come out to play and the entire city of Pomona shakes and makes you guys in the Oaks think the dorms are going to collapse at any second.

I know you guys on campus hate it but just grin and bear it because for people like me, it is something we look forward to all year long.

These dragsters cover a quarter-mile in about 4.5 seconds and reach speeds more than 325 MPH. Now if that's not something to appreciate, I don't know what is.

The great thing about living so close to Pomona is that I get to attend both the beginning and end of the season. That's right, the season begins and ends right here in Pomona, aren't I lucky? For those of you who don't know, the Pomona Raceway is actually a historic racetrack where the first official NHRA race was held in 1953. Pretty rad.

When I am not in the stands or up against the fence this weekend, you'll be sure to find me wandering the pits mingling with the mechanics, talking to a few drivers and watching the action take place.

If my eyes are a little red and it looks like I've been crying, do not worry, that just means I have been enjoying an up close and personal look at these dragsters and although my eyes will be burning, I'll enjoy every second of it.

When the races aren't at Pomona, I tend to bore my friends and make them watch almost every race with me on TV. I have not had the opportunity to travel to the races outside of Pomona, but it is something that I have always wanted to do and with my college career coming close to an end, I might just have to plan a trip to Phoenix or Las Vegas next season.

Thank you Wally Parks, you did a great job. May you rest in peace.

*Madison Steff, a senior communications major, is LV Life editor of the* Campus Times. *She can be reached by e-mail at* **msteff@ulv.edu**.

# Bible club hosts youth volunteer

## *Economic policies discussed*




Seanette Garcia

***Dylan Haro, sophomore psychology major president of the Working on Not Disappointing Our God club meets with other members weekly to discuss biblical passages and beliefs. The club is non-denominational, but focuses on the teaching of the Bible.***

***Dan Sayles***
***Staff Writer***

David Andrews held a slide show presentation on Tuesday inside the University of La Verne Chapel on his trip to Peru and how economic policies affect the people there.

He spoke to an audience of about 30 people.

Andrews was invited to come speak and was able to do so due to the donations made by Working On Not Disappointing Our God, WONDOG, and other departments.

"We haven't gotten a lot of speakers lately," WONDOG President Dylan Haro said. "This is the first we've had in a while."

Before the presentation Andrews treated audience members to a picture show of his trip to Peru.

The pictures ranged from Andrews holding a sloth, to pictures of steep valleys and towns located within them.

The presentation entitled, "Saving the Savages," may evoke the common perception of Christian missionaries forcing the Bible on the "ignorant" indigenous people outside their sphere of influence.

Instead Andrews was quick to point out the title was not referring to the souls of the people.

Rather, he said, he was more concerned with the economic policies that they have to deal with.

Before he went on to expand on the economic policies of Peru, Andrews explained what he was doing as a youth volunteer and the problems he had faced with the locals, and the nearby companies that have their factories there.

"The normal lead poisoning people get are levels of around three to five," Andrews said. "The children at La Oroya have levels of 35."

Andrews also relayed a story of a mother unknowingly making baby formula in a lead pot, and another of building a library for a public school, but due to the insufficient funding from the local church, the library has been without a roof for the past few years.

WONDOG, which donated money from its small membership, is an on-campus club with the hopes of bringing people on campus together to focus on their own personal relationship with God.

"We're a Christian-based Bible study group and we focus on personal and philosophical studies," Haro said. "We explore the possibility of salvation by other means."

The club also holds discussions, with participants talking about scheduled topics and sponsor guest speakers similar to Andrews to talk about their experiences and beliefs.

While WONDOG normally focuses exclusively on the Christian faith, they talk about other religions as well, discussing the differences between belief systems.

"We talked about the other religions the past few meetings," Haro said. "Talking about what salvation is."

The size of an everyday WONDOG meeting is relatively small, normally around two to three people, usually with a gospel brunch preceding it.

Fanya Pagler, sophomore is enthusiastic about the small club and everything that it has to offer.

She joined WONDOG her freshman year.

"Everyone's really nice," Pagler said. "I try to go to meetings every time."

*Dan Sayles can be reached at* ***dsayles@ulv.edu.***

> 'We're a Christian-based Bible study group and we focus on personal and philosophical studies. We explore the possibility of salvation by other means.'
> *—Dylan Haro, WONDOG president*

# 'Halloween Live' tradition comes to an end

***Madison Steff***
***LV Life Editor***
***Diana Zarate***
***Staff Writer***

On Halloween students, faculty, trick-or-treaters and community members rushed to the Arts and Communications building on the University of La Verne campus to have their last chance at stardom on "Halloween Live."

At 7 p.m. Wednesday, La Verne Community Television (LVTV-3) presented its eighth and final "Halloween Live" show, hosted by Roxy Darr and Yesel "Yak" Manrique.

The show was created by Donald Pollock, professor of communications, in 1999 to provide community members with something other to do on Halloween besides the traditional trick or treating.

"It's a live show where people from the community can trick or treat at the studio and get their 10 minutes of fame," said Christine Moitoso, senior broadcast major and "Halloween Live" producer.

"Halloween Live" is an interactive show that invites community members to call in or stop by the studio to be on live television.

Guests usually make videos, recite Halloween jokes, perform skits, tell scary stories or just stop by for a few treats.

"You never know what's going to happen on 'Halloween Live,'" said Shane Rodrigues, broadcast operations manager and "Halloween Live" director, said.

Rodrigues took over directing the show two years ago and feels that it has grown so much over the years that it has reached its peak.

"We have raised the bar every year and want to go out at the top," Rodrigues said.

Last year, "Halloween Live" received the Washington Award for Vocational Excellence, which recognizes and rewards students who excel in career and technical education.

"One of my goals was to have this become a WAVE award winner," Rodrigues said.

Now that this has been accomplished, Rodrigues and the University feel that it is time to work toward new goals.

Although everyone is a little sad to see this tradition end, it is time to move on to bigger and better things.

"I have a lot of faith in what is going to happen," Moitoso said.

Guests for the last show ranged from small children in the community to students on campus.

One special guest was "Billy Bob," an old man with a very crude sense of humor, played by Pollock.

*Continued on page 7*

# Finding religion over the rainbow

## *Housing holds open forum*

***Andres Rivera***
***Web Editor***

Among the several activities the Housing and Residential Life hosted as a part of diversity programming and Pride Week, "Faith – Somewhere Over the Rainbow?" created an open forum for interested parties wanting to know how faith plays into the lives of the homosexual community.

The open forum was held late on Oct. 22 in the chapel where approximately 20 people gathered to hear the panel of four discuss the issue that is rarely raised.

"No one has ever done something to do with homosexuality and religion," said Ashley Joseph, a senior psychology major and co-coordinator of the event. "It was a big deal for us."

Joseph and Adam Carranza introduced the panel, which consisted of Zandra Wagoner, assistant dean of undergraduate programs; Richard Rose, assistant professor of religion and philosophy; Deborah Roberts, campus minister; and Justin Rodriguez, assistant professor of communication studies at Loyola Marymount University and 2000 alumnus of the University of La Verne.

Each began by addressing the conflict between religion and homosexuality and discussing specific passages found in the Bible that condemns homosexuality.

Wagoner focused not on the passages like Genesis 19, Leviticus 18-20, Romans 1:21-31, 1 Timothy 1,9-10 and 1 Corinthians 6,9-10, but other more positive teachings of the scriptures and how they should take precedence over the negative ones.

> 'I was feeling that I was evil. There's a presumption that denies me my spirituality.'
> *—Justin Rodriguez, ULV alumnus*

"I'm uninterested in these passages," Wagoner said. "How does homophobia hurt the church? GLBT are offering a model of courage. Something that the Church can learn from."

Rodriguez spoke on his struggle of being gay and Christian.

"I was feeling that I was evil," Rodriguez said. "There's a presumption that denies me my spirituality."

Rose and Roberts called for a broader understanding of the Bible.

Roberts said placing the scriptures into the context at the time it was written is a better way of understanding the scriptures.

"All the authors had their context," Roberts said. "They were pressured were protecting small groups of believers. It's important to know those types of things."

Many of the scriptures that condemn homosexuality can be debunked when taken into context.

For example the story of the two cities, Sodom and Gomorrah, being punished is more geared at punishing their inhospitality.

After some opening statements were made and a couple of prepared questions, audience members asked questions.

There were also anonymous questions presented to the panel, ranging from what churches would be more tolerant of homosexuals to who can students talk to on campus about coming out.

"It's nice to see that there are people of my faith that are homosexual. It's comforting," Eric Almanza, a junior art major said.

The panel brought up the idea of religion coming into conflict with the GLBT for political reasons more than anything else.

Rodriguez said that because of this, the GLBT community tends to reject their spiritual nature.

"It leads the population away from God, which is not healthy," Rodriguez said.

*Andres Rivera can be reached at* ***arivera3@ulv.edu***.

# Halloween Live...

*Continued from page 6*

Nataly Escobar, a sophomore international business major, was a guest on the show and enjoyed her time.

"It was fun. I wish I could do it next year but I can't," Escobar said. "It's sad they are canceling the show."

"Halloween Live" was full of fun activities. Guests had the opportunity to go on live television to tell jokes, a scary story, or send out shout-outs to friends.

There were several videos played throughout the night, jokes, special guests and even a few Top 10 countdowns for "Houses That You Shouldn't Go To When Trick-or-Treating" and "Things That Sound Dirty But Aren't."

At the end of the show, Darr, who dressed as Dorothy from "The Wizard of Oz," sang "Somewhere Over the Rainbow."

Moitoso said she was proud of the way the show ended its run at ULV.

"I think it went well. We pushed some limits, we went out with a bang," Moitoso said.

The show did in fact go out with a bang.

A good ending to the show was having all the staff and crew who worked on the show dance to the "Monster Mash."

Manrique enjoyed his time hosting the show.

"It was fun. I was kind of sad because I knew it was the last show," Manrique said.

Manrique stepped in to host due to the fact that there was no one scheduled to do so.

"I didn't want the show to die. It's kind of a tradition from my years here at ULV," Manrique said.

Although the show had to end this year, it was very successful. The staff did a great job.

Manrique appreciated everyone's hard work leading up to Wednesday night and during the production.

"Thank you to everyone who helped and organize this," Manrique said. "I just improved all night, but everyone worked hard for a couple weeks."

Who knows what is in store for LVTV-3 in the future.

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# Arts, etc...



## HAPPENINGS

### CAB Movie

The Campus Activities Board will show the movie "Superbad" at 10 p.m. on Monday in La Fetra Hall.

There will also be nachos served.

For more information, visit **www.ulv.edu/cab** or call (909) 593-3511 ext. 4423.

### L.A. Concert

The Polyphonic Spree, Rooney and the Redwalls will perform at 8 p.m. on Friday at the Henry Fonda Theater in Hollywood.

For ticket and show information, visit **www.ticketmaster.com** or call (323) 464-0808.

### New Movies

New films opening this week are "American Gangster," "Bee Movie" and "Martian Child."

Other current box office hits still playing include "Saw IV," "Dan in Real Life," "30 Days of Night" and "Why Did I Get Married?"

For ticket information and showtimes, visit **www.moviefone.com**.

### Theater

Scripps College is featuring the show "Macho Men and the Women Who Love Them" at 7:30 p.m. on Wednesday at Garrison Theater.

The performance, starring award-winning actor and comedian Maria Costa, is described as a "dynamic one-woman performance accompanied by Afro-Cuban drummers and dancers."

For more information call (909) 607-9372 or visit **www.mariacosta.com/show.html.**

### ULV Auditions

Auditions are being held for the new ULV directing class' 15-minute productions.

The tryouts will take place from 4 p.m. to 6 p.m. on Monday on the Dailey Theatre Main Stage.

No prepared material is necessary.

For more information, call (909) 593-3511, ext. 4386.

*—Erin Konrad*

# 'L.A. Live' exhibit offers Stylistic pastiche

*by Cerina De Souza*

*photography by Wei Huang*




***Scripps College graduate Alison Saar produced "Blood/Sweat/Tears," a statue made of wood, covered in copper and bronze and painted with tar. The exhibition "L.A. Live" offers current works by artists active in Los Angeles. The Ruth Chandler Williamson Gallery at Scripps College will host the exhibit until Dec. 16. Other featured artists include Julia Meltzer and David Thorne.***

The hall was abuzz as people of all ages attended the "L.A. Live: Contemporary Art in Los Angeles" art exhibit's opening reception Saturday at the Ruth Chandler Williamson Gallery at Scripps College in Claremont.

There were several different pieces of art placed throughout the spacious and contemporary showroom.

With artistic styles varying from photographic elements to audio, there was something for everyone and for every style.

Intrigued, while also trying to understand the full meaning, Naohito Miura, a freshman Pomona College student expressed his interpretation surrounding the nature of a piece of photographic art which displayed images of common and uncommon landmarks that had been confiscated by public officials.

"It is mysterious why the pictures were detained, they don't seem like secret places," Miura said.

Artists Julia Meltzer and David Thorne clarified that their art is not meant as an outlet for political expression, but instead they are using it to raise awareness of society's frenzy.

A white wall displayed 30 white frames, each containing two photographic images.

The image on the left was black and below the image there was a reference to a name or a location where the picture was detained.

The image on the right was a public image of a home, a bridge or a landmark.

Meltzer and Thorne said that it was created to bring attention to the hysteria that is raging through our country.

They realize that sometimes cameras are detained for good reason.

However they simply ask the question why should someone be suspect for taking a picture and how will someone learn something new about the landmark through that picture?

Thorne used the example that a journalist was covering a speech by Vice President Dick Cheney and his or her camera was confiscated because he or she was taking pictures of the hotel where Cheney was speaking.

Putting aside that the journalist was covering the story, Thorne raises an important question.

Thorne believes we live in a technological society where endless amounts of information are freely streaming around the world.

How would one photograph being taken reveal more information or even reveal something new?

Not all of the pieces were created from a political standpoint.

One piece featured in the exhibit was entitled "Blood/Sweat/Tears."

The piece by Alison Saar was the first piece visible when walking into the gallery.

The piece was modeled after a human form, but was made out of a greenish metal and had forms that mimicked tears or sweat coming out of the figure from all areas of the body.

"My favorite piece is the statue because it is different and unique. It is sorrowful," Tracy Surrell said.

Another interesting collection was photographs taken by Veronica Bailey.

The collection featured everyday items, such as pieces of mail and opened letters that were placed on their sides to show the letters contained in the envelopes.

The contents were placed in front of a dark background and lit from behind.

Through the lighting and colored techniques, the images uniquely popped with a modern, yet classic essence.

This fun and interesting exhibit will be on display through Dec. 16.

*Cerina De Souza can be reached at* ***cdesouza@ulv.edu***.

CD Review

# Oops... Britney, Carrie do it again

## *Spears, Underwood release CDs*

***Erin Konrad***
***Arts Editor***

Two female music sensations released albums this Tuesday in a fierce battle over record sales.

Although Britney Spears has become an infamous celebrity known more for her crazy antics than for her singing voice, she is being pitted against Carrie Underwood, the favorite good girl winner from "American Idol," in the music industry's recent releases.

Surprisingly Spears' CD "Blackout" (Jive) is not a complete mess like its performer's personal life.

Spears has produced a pop album that is sure to engage listeners with its fast-paced dance rhythms and catchy lyrics. Listeners can easily visualize a club atmosphere when hearing Spears' breathy voice purring about getting her groove on.

Although this is nowhere near the best pop album produced in the last several years, considering Spears' head shaving, rehab-going affairs, this CD could have been a lot worse.

The woman may be an absolute walking disaster, as witnessed by her nightmarish performance at the MTV Video Music Awards. But she knows how to use other talented performers to improve her songs.

T-Pain wrote and arranged the track "Hot as Ice," and singer Keri Hilson wrote and sang backup on three songs, including Spears' first released single, "Gimme More."

While "Blackout" does not offer intelligent lyrics, the songs do reflect Spears' hard-partying, drinking and dancing ways. She co-wrote the song "Freakshow" which presents lyrics like: "Let your inhibitions go/ It's a crazy night/ Let's make a make a freakshow."

Song titles like "Get Naked (I Got a Plan)" and "Ooh Ooh Baby" let the listeners know exactly what to expect: some good old-fashioned "Girls Gone Wild" dance tunes.

There are lots of entertaining songs, but no sure-fire radio hits like Spears' last single,"Toxic."

So far the pop princess, who used to perform to packed arenas and became a sex symbol before age 20, has released five albums.

Her newest venture isn't quite up to par. Her fans—the few devoted ones left—deserve better than recycled beats and an album that has no heart.

While her songs may be fun to dance to, just like Spears' partying, it all seems old after a while.

On the complete opposite end of the music industry spectrum is Underwood.

The country singer won "American Idol" and has sold more records than any of her "Idol" competitors of any season.

Her sweet, honest delivery of songs helped to win her the contest, and has since allowed her to achieve the rare crossover from country to pop when she released her vengeful hit "Before He Cheats."

That song alone catapulted her from a reality show success to a bona fide star.

Underwood continues her impressive streak with the new CD "Carnival Ride" (Arista/ Nashville/19 Recordings).

Although the album title seems saccharine, Underwood's songs range from the moving ballad "So Small" to the spirited, honky-tonk "Last Name."

Underwood co-wrote many tracks on "Carnival Ride" which has certainly helped to create a feeling of originality and variety.

Another positive aspect of Underwood's CD is that it feels truly genuine, like an album that someone spent hours in the studio perfecting. This artfulness is unlike Spears' songs, which seem to all be coming from the same one-dimensional party-animal mode.

Underwood appears vulnerable in "Wheel of the World" with lyrics like: "Love goes out, out like a light/ Out like a flame, and you can't find it anymore/ Just when you think it's lost in the rain/ It comes back knocking at your door."

But it's certainly possible that with this first-rate CD, Underwood's fans won't soon fall out of love with her.

Spears should take a page from Underwood's playbook. It is much better to produce a well-crafted album that fans will go crazy for than to create an album just to keep your name on people's lips.

*Erin Konrad can be reached at* ***ekonrad@ulv.edu.***

Television Review

# Fall TV offers originality, fun

## *New shows deliver substance*

***Erin Konrad***
***Arts Editor***

While most college students don't have time for television, this new fall season has brought several original, not-to-miss series to the small screen.

Although Thursdays are filled with programming that has been debuted in seasons past and Fridays are a virtual wasteland of repeats and bad reality series, the best new shows can be seen during the beginning of the week.

On Mondays, "Aliens in America" airs on the CW network at 8:30 p.m.

This sitcom is a hilarious take on the hardships of high school as seen through the eyes of the oft-teased Justin and his new BFF, Raja, who just happens to be a Pakistani exchange student.

Dumped into a Wisconsin suburb where Muslims are still strictly associated with Sept. 11, this show offers a sweetly, ironic take on xenophobia. Viewers easily find themselves rooting for the underdog, and this quality keeps the show from slipping into too cheesy a territory.

On NBC, "Chuck," airing at 8 p.m. on Mondays has adapted a brand new genre for television – action comedy.

Chuck is an employee of the Nerd Herd (think Geek Squad) who accidentally views government files that are permanently downloaded into his brain.

He soon joins forces with a sexy CIA agent Sarah (played convincingly by Yvonne Strahovski) who has vowed to protect him from other agencies who would also want access to government secrets.

Thus, the video game junkie becomes a spy as he remembers certain people or events that have become embedded into his own internal hard drive.

This comedy is fast paced, yet still believable, allowing for an entertaining new adventure each week.

On the drama side of the spectrum is "K-Ville," Fox's new cop drama that airs at 9 p.m on Mondays.

While the show has a routine cop-buddy plot, the action takes place in New Orleans' dangerous Ninth Ward.

The unexpected pairing of actors Cole Hauser and Anthony Anderson produces a great adrenaline rush with each escapade the pair experiences.

The best part of this new show is that they actually film in New Orleans, which lends itself to the show's haunting locale of a city still trying to recover after the devastation of Hurricane Katrina.

An added bonus: the show has given many new jobs to people trying to rebuild their lives in the city, plus adding revenue for the recuperating locale.

Tuesdays bring one equally exciting new addition to the action comedy genre.

"Reaper," airing at 9 p.m. on Tuesdays, is the CW's new comedy starring Bret Harrison as slacker Sam, who finds out on his 21st birthday that his parents sold his soul to the devil when he was born.

The devil comes calling (played deliciously by Ray Wise) to recruit Sam as a bounty hunter to collect souls who have escaped from hell.

This presents an interesting challenge to Sam and his goof off sidekick Sock (Tyler Labine in a role that seems made for Jack Black.) Each week the pair attempt to fight dangerous villains in order to help the devil.

This show is smartly written with an interesting and comical premise that keeps the laughs coming.

Wednesdays have many of the best new series (hope you have TiVo!) "Gossip Girl," airs at 9 p.m., is this season's answer to "The O.C."

Executive produced by the creator of the "The O.C.," Josh Schwartz, and adapted from the best-selling teen novels of Cecily von Ziegesar, this drama is one of the best primetime soaps on television right now.

The writing is witty, and the characters are all stylishly played by beautiful young people who fit convincingly into the setting of the upper crust Manhattan elite.

Another cop drama with a twist is found in NBC's "Life," which airs at 10 p.m. on Wednesdays.

Damien Lewis expertly plays a cop who was wrongfully convicted in a murder case, and spent 12 years of a life sentence in prison before being exonerated.

He starts his new life by going back to work as a detective with the $50 million he was awarded from the settlement.

While the side plots usually aren't that inventive, Lewis' character has his own interesting quirks and is still secretly trying to figure out how he was set up to take the fall for a crime he didn't commit.

The last series is certainly not the least entertaining of the shows.

It might even be the most inventive (and perhaps complicated) plotline of any show currently on television.

"Pushing Daisies" is a fantastical, Tim Burton-esque drama airing on ABC at 8 p.m. on Wednesdays.

The show focuses on a pie-maker who has a gift of bringing the dead back to life by touching them.

However, he must touch them once again to put them back to death to prevent negative consequences from arising. He uses his talents as a part-time partner of a P.I. to help solve crimes.

He simply touches the dead, asks who killed them, and then touches them again.

When he brings back his childhood crush from the dead, he falls in love all over again and refuses to touch her so she can remain alive.

This is when the story gets complicated, but a great supporting cast makes this show worth watching.

*Erin Konrad can be reached at* ***ekonrad@ulv.edu***.

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### *Diversity Film Series*

The Growing with Diversity Committee is sponsoring a film series, "New Directions in Diversity: Indigenous Films," next week in La Fetra Hall.

From 11:30 a.m. to 12:30 p.m. on Tuesday, there will be student films from the University of Hawaii.

From 11:30 a.m. to 1:30 p.m. on Wednesday, the films "Rabbit-Proof Fence" and "Stolen Generations" will be screened.

The series will conclude Thursday with a special Sundance 2007 selection. At 7 p.m. the film "Miss Navajo" will be shown, followed by a keynote speaker, Sunny Dooley.

Dooley is a Navajo performer and storyteller.

Refreshments will be served.

For more information on these events, contact Bailey Smith at (909) 593-3511, ext. 4842 or Don Pollock at ext. 4277.

*—Erin Konrad*

# Men's water polo defeats Caltech

## *ULV drops pair to Oxy, CMS*

***Jonathan Smith***
***Staff Writer***



Courtney Droke

***In the second period, La Verne's Sean Steele passes the ball to Gerald Bolson to keep Caltech's Paul Fleiner from scoring at the La Verne Aquatics Center. The Leopards beat Caltech, 14-4, Saturday afternoon along with winning their first SCIAC of the season. La Verne is scheduled to play Cal Lutheran Saturday before playing their last home game on Sunday against Air Force.***

Despite concerns about air quality in Southern California, the La Verne men's water polo team resumed competition with a rout over the Caltech Beavers on Saturday and heartbreaking losses to Occidental and Claremont-Mudd-Scripps on Monday and Wednesday, respectively.

The games came within days after postponing the Occidental game, slated for Oct. 24, to Monday due to the poor air quality caused by the California wildfires.

On Saturday sophomore utility Jamie Beltran scored the first goal for the Leopards after trailing 1-0.

The Beavers brought the score to 3-2 after a goal by Beaver freshman Paul Fleiner.

But the Leopards scored seven unanswered goals to bring the score to 10-2 at the end of the half.

"We did good against Caltech," senior two meter Duncan Cox said.

The win is the first for the Leopards in Southern California Intercollegiate Athletic Conference play.

"We played hard and it paid off," freshman driver Kevin Moore said.

"I thought we used it as a good practice," Beltran said. "It's a good time for us to see how we perform plays."

The Leopards came out strong in the third period and extended their lead to 12-2 with a pair of goals.

The Beavers were able to cut the deficit lower by scoring two more goals, but the Beavers could not play catch-up as the Leopards were able to defend their lead.

Junior utility Julian Czerwiec was the leading scorer for the Leopards, with four goals in the game.

Junior two-meter Vince Makuch and senior utility Seth Shelton also proved to be big factors scoring three goals apiece.

Against the Occidental Tigers (12-10 overall, 3-2 SCIAC), the Leopards sought to increase their win total to five.

But their efforts came up short as the Leopards were not able to capitalize on a 10-9 score after halftime, losing in the end, 21-14.

"It was a tough loss, but overall we played as a team," junior utility Hector Rodriguez said.

On Wednesday the Leopards

*Continued on page 11*

# Leos fall to Redlands in Palm Desert, 45-17

## *Wildfires force site change*

***Danielle Lampkin***
***Staff Writer***

Due to air quality concerns throughout Southern California because of the ongoing wildfires, the La Verne and Redlands football teams traveled to Palm Desert Saturday for their Southern California Intercollegiate Athletic Conference game originally scheduled to be played in Redlands.

The Bulldogs defeated the Leopards with a final score of 45-17, after a strong performance put on by the Bulldog offense.

"It was closer than the score shows," said senior safety Taryll Sumler. "When a bus breaks down and you have to travel that far, it sort of messes up the mood of things."

One of the team buses suffered a flat tire en route to Palm Desert.

The Redlands area had questionable air quality, causing the conference to move the game toward the less toxic air in the desert area.

As a result, the game was relocated to Palm Desert High School field.

> 'When a bus breaks down and you have to travel that far, it sort of messes up the mood of things.'
> *—Taryll Sumler, senior safety*

The Leopards were able to gain the lead over the Bulldogs, after being down 3-0 after a 20-yard field goal by Redlands' kicker Joe Macmillan early in the game.

Senior quarterback Troy Doolittle completed a six-yard pass to senior tight end Anthony DeJager giving ULV their first score of the game, 7-0.

Only allowing the Leopards to lead briefly, Redlands scored two more touchdowns, allowing them to go up, 17-7.

Staying in the game, the Leopards closed the half with a 39-yard field goal by freshman kicker Taylor Hart, bringing the score to 17-10.

Coming back from halftime, the potent Bulldog offense took control, scoring four consecutive touchdowns by running backs Zack Schafer, Jeff Stewart and George Foreman IV.

"We had a lot of penalties and made mental mistakes," senior running back Chris Handy said. "We had a couple bad plays, that were very crucial points."

In the second half of play, the Bulldogs scored 26 points, securing them the 45-17 win over ULV.

While the Bulldog running backs took turns scoring, junior quarterback Dan Selway made a 33-yard touchdown pass to sophomore wide receiver Sean Scott.

Redlands (6-1, 3-1 SCIAC) gained 408 total yards on offense on 79 plays, compared to 202 total yards on 59 plays for the Leopards.

Selway finished with 270 yards on 16-of-26 passing with two scores.

Bulldog receiver Kyle Godfrey finished with a game-high 106 yards on four catches.

For La Verne, Doolittle went 26-for-43 through the air for 228 yards, with one touchdown and one interception.

Handy supplied 65 receiving yards on five catches, while junior wide receiver Grady Thomas earned 58 yards on five receptions.

On the defensive side, ULV linebacker Branamier Courtney led the team with 14 total tackles, while defensive back Blair Chavez came up with 12.

"I guess it's the story of the year – we played well but we missed points," said junior receiver John Ausman.

"We played hard but still can't seem to put it together right now," Sumler said.

La Verne will host Claremont-Mudd-Scripps at 1 p.m. tomorrow at Ortmayer Stadium.

The team will wrap up the season the following week at home against the Chapman Panthers.

*Danielle Lampkin can be reached at* ***dlampkin@ulv.edu***.

# ULV alumnus to lead men's hoops

## *Reed hopes to build consistency*

***Jordan Litke***
***Staff Writer***

Coming from an assistant coaching job at Sacramento State, Richard Reed, a La Verne alumnus, is proving to be a great addition to the La Verne men's basketball team.

As a ULV student, Reed studied history and played for the men's basketball team from 1997-1999 as a point guard.

Basketball is the only organized sport he has played and continues to play. Coming from a generation of coaches it is no wonder that Reed himself took to the call of duty.

He said deep down he has always known he was going to be a coach.

"I made the decision to be a head coach when I was 12," Reed said.

As an ULV alumnus, the experience of coming back to his alma mater has been surreal, Reed said. La Verne has been such an influential city and a big part of his life.

"It's an awesome opportunity to come back to your alma mater," Reed said.

He has made some goals for the team this year, but recognizes that the team can only be as good as it wants to be.

With that in mind, he is pushing harder in practice to perfect natural skills instead of trying to just emulate other teams.

The team has more speed than height, so Reed has the players running more, working harder and always shooting for the win.

"We depend on our basketball smarts," said senior movement and sports science major, Brendan Hallinan.

Hallinan will be playing his fourth year for ULV when the season begins this month and can already see progress in his teammates from last year.

Last year the team focused more on running drills and plays but this year has become more of a "run-and-gun" team Hallinan said.

They now simulate game situations in practice in order to better react during games.

After a loss of only six points in their last scrimmage, the men are more capable of seeing the flaws that need work in order to have a successful and satisfying season.

They plan to win by playing their game and keeping up the tempo.

"The energy is a lot better on the team," said senior business administration major Robert Hughes.

He believes through experience that relationships will change on the court throughout the season, but the men always pick each other up and work as a unit.

Reed has expressed a desire to have the team excel to compete in the NCAA Division III tournament, win a conference title and, most importantly, graduate.

He encourages teammates to help each other and to be successful individuals.

The season begins for the men's basketball team on Nov. 11 and the Leopards will play their first Southern California Intercollegiate Athletic Conference game on Jan. 12.

Energy and expectations for the season are high among the hard-working team.

"I want to see La Verne be the premier institution in the SCIAC," Reed said.

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'I want to see La Verne be the premier institution in the SCIAC.'
*—Richard Reed, head coach*




Christina Carter

***La Verne's new men's basketball coach Richard Reed is focused on having a successful season and creating a consistent team. Reed returns to ULV with experience as an assistant coach at Northern Colorado for one season, three years at Loyola Marymount and two seasons at Cal Poly Pomona. Reed began his career as a graduate coach for La Verne's women's basketball team and as a point guard for the men's basketball team from 1997 to 1999.***

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# Water polo...

*Continued from page 10*

sought another chance to improve their season record against the Claremont-Mudd-Scripps Stags (9-13 overall, 4-2 SCIAC).

But the Leopards were not able to catch up and lost the game, 10-7.

Three Stag players registered in the score sheet with two goals in the game.

Czerwiec and Mukuch were the leading scorers for the Leopards against the Stags, scoring two goals each during the game.

Anthony Hernandez, Makuch, Shelton and Cox each had one goal.

Still the Leopards are seeking more than just wins as they conclude SCIAC play with their game in Thousand Oaks against Cal Lutheran tomorrow at 11 a.m.

Following the matchup against Cal Lutheran, the Leopards will play their last home game of the regular season against Air Force on Sunday at 9 a.m.

The Leopards (5-15 overall, 1-4 SCIAC) are hoping to finish the season on a high note, before heading into the SCIAC Tournament on Nov. 9 at Redlands.

"We need to focus more on the fundamentals and team bonding," Rodriguez said.

"We need to win at all costs," Cox said.

Following the conclusion of season, the Leopards will still have a young roster going into next season.

There are only three seniors on the team this season and the young squad hopes to improve its mark next year with the experience earned by this year's team.

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# Cross country runs in La Mirada

## *LV runners to compete in Oregon*

***Galo Pesantes***
***Sports Editor***
***Andres Rivera***
***Web Editor***

The men's and women's cross country teams competed in the Southern California Intercollegiate Athletic Conference Championships in La Mirada last Saturday.

Several ULV runners for the men and women's team placed in the conference competition which featured many of the the top athletes from Redlands, Pomona-Pitzer, Whittier and Occidental.

On the La Verne side, junior Jasper Chang was the top runner on the men's side achieving 22nd with a time of 28:04.16 in the 8,000-meter run.

"It was tough," Chang said. "I think I did poorly compared to what I could have done."

Freshman Lance Powell came in 63rd with a time of 30:59.37 closely followed by sophomore Quentin Haggard in 64th at 31:07.13.

Senior John Skelton placed 71st in the run with a time of 33:02.33.

Occidental won the race on the men's side with a total of 27 points and having four out of seven runners placing in the top 10.

"We are doing pretty good as a team but we still don't have the fifth guy to score," Powell said.

"We are trying to get all five of us ready to compete in Regionals now."

Sophomore Amanda Seibert lead the women's team by placing 22nd in the run with a time of 24:13.51.

"Personally I was really proud of my performance," Seibert said. "I improved on my place and time since my last competition so I can't complain."

> 'Basically we are all trying to run out there and run as hard as possible. We are just hoping to improve our times and run as hard as we can to do that.'
>
> *—Lance Powell, freshman*

Coming in 26th, sophomore Jackie Steele clocked-in at 24:46.58 followed by sophomore Mallorie Munoz who came in 37th place with a time of 25:29.44.

Senior Amanda Santos came in 66th with a time of 28:18.28.

Alicia Freese from Pomona-Pitzer ended up taking first place at 22:18.86.

Occidental also scored the women's crown, winning the race with 43 points ahead of Claremont-Mudd-Scripps and Redlands and having four out of seven runners placing in the top 10 as in the men's team.

Next up for the La Verne cross country teams will be the NCAA Division III West Regional meet on Nov. 10 in Estacada, Ore.

The event will be hosted by Lewis and Clark College and will be held at McIver Park.

"We've never raced this course in Oregon before. I just want to go and run competitively," Seibert said. "Usually when you race teams in the conference, you want to place high and not worry so much about your time."

"Basically we are all trying to run out there and run as hard as possible," Powell said. "We are just hoping to improve our times and run as hard as we can to do that."

La Verne runners will be able to qualify for the NCAA championships based on their times and performances at the West Regional.

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# Criminology...

*Continued from page 1*

program did not meet the enrollment growth that was projected in the original MOU.

"Although the online program struggled to meet this enrollment growth expectation, in the end, the program did not attract the large numbers of new students we had anticipated," Reimonenq said in the statement.

The department faculty, however, argued that the program did have substantial enrollment, which generated roughly $200,000 in revenue, with no cost to ULV.

Along with this, the department feels that the program was not marketed appropriately or supported after they developed a plan modeled after a similar program at Rio Hondo Community College.

"At no time have we lost money for the University," Davis said.

The provost contends, however, that the program was marketed to its full potential but did not meet projected enrollment.

"We have a division of enrollment management that does the marketing for University programs," Reimonenq said.

"To the extent that money allowed, this program was marketed. An increase in marketing doesn't necessarily mean more students will enroll in the program. We expected this program to be one with great enrollment growth. That never happened, and I had to decide whether to continue online offerings. I did not think it was in the best interest of the University to continue," Reimonenq said.

The faculty said they developed a plan that would have proved successful.

> 'We are at the end of what we can do.'
>
> *—Kimberly Martin, professor of anthropology*

"We had a marketing plan," Thomson said. "RCA (Regional Campus Administration) made us stop our marketing."

Martin said the plan included ideas to establish relationships with police and fire academies, to talk to recruits and to hand out information about ULV's programs.

"That is what made Rio Hondo's program explode," Martin said.

The faculty felt that RCA did not want the program and did not market the program separately.

"We had known that RCA didn't like the program and didn't want it," Martin said.

"There were differences in opinion," Fred Yaffe, dean of the College of Arts and Sciences, said.

Yaffe said he hopes that there will be a re-evaluation of how faculty are encouraged to develop new programs.

He added that this program was the first in years to be developed and used, but the University should be generating more programs.

The shutdown of this program has also affected an administrator, Kim Pomierski, who worked directly with the students in the program, making sure that the homework was turned in, and serving as an adviser.

Pomierski has been given the option to work in another department and is currently in negotiation with upper management.

She is still undecided on whether she will take the position.

Students who are currently enrolled in the criminology online program will be able to continue the coursework through what is called a teach-out.

However, no new students will be admitted.

"We are at the end of what we can do," Martin said.

*Marilee Lorusso can be reached at* ***mlorusso@ulv.edu.***

# Schlosser...

*Continued from page 1*

ety," senior Evan Mobley said.

Schlosser took questions from the audience toward the end of his speech. The inquiries ranged from the issue of the fast food industry and their treatment of immigrant workers to one professor's question regarding the benefits of indulging at In-N-Out versus other fast food joints.

"In-N-Out treats their workers really well. It's food with integrity," Schlosser said.

Though the work of investigative journalism can be depressing or disappointing at times, Schlosser maintains high hopes for the future.

"A small group of people can change the world in a short period of time," Schlosser said. "If thing's aren't inevitable, then things don't have to be the way they are."

*Giselle Campbell can be reached at* ***gcampbell@ulv.edu.***

# LEOPARD SCOREBOARD

## AT THE BUZZER

**Men's Water Polo, Oct. 31**
Claremont-Mudd-Scripps-- 10
**La Verne-- 7**

**Women's Volleyball, Oct. 30**
Claremont-Mudd-Scripps- 1
**La Verne-- 3**

## SCHEDULE

**Saturday**
Football vs. Claremont-Mudd-Scripps
@ Ortmayer Stadium, 1 p.m.

**Sunday**
Men's water polo vs. Air Force
@ La Verne Aquatic Center, 9 a.m.

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