CAMPUS TIMES

NOVEMBER 9, 2007 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 116, NO. 9

Leopards get a taste of victory



Courtney Droke

At the end of the third quarter, La Verne linebacker Daniel Parr and defensive back Blair Chavez sacked Claremont-Mudd-Scripps' quarterback Ryan Larsen at Ortmayer Stadium Saturday. The Leopards defeated the Stags, 31-7, giving them their first win of the season. **See story on page 10. For a slideshow of this play, visit *www.ulv.edu/campustimes*.**

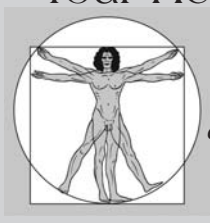
Freshmen getting too social

Cerina De Souza
Assistant Editor

Being a first year college student can be exciting, but leaving the comforts of home for a place of unlimited freedom can be the true testament of how you live your life when you think no one is watching.

When you receive a letter in the mail congratulating you on your college acceptance, with numerous follow-up letters explaining housing options, financial aid conditions, and the endless possibilities of club and organization participation, it can be very exciting.

Your Health



One in a regular series exploring trends in wellness

First year students should get involved with extracurricular activities though it is important to proceed with caution.

Going out and being young is wonderful, but unchecked, social activity and even gregariousness can lead to unwanted attention, particularly for freshmen who don't have the lay of the land.

Toya Johnson-Moore, a junior criminology major, explained her personal struggles of being outgoing and social in high school and trying to maintain that same attitude in college. Her transition was not easy since many of the young men thought that her being friendly meant that she was "willing."

"Being invited over never means just hanging out, it always means something more," Johnson-Moore said.

She also stressed her concern that freshmen don't know how to say "no" to those who are being sexually aggressive and overly persistent.

Remembering personal values and core beliefs is key to any decisions that are being

Continued on page 3

Live hip hop banned from ULV

Sher Porter
News Editor
Jonathan Smith
Staff Writer

Hip hop has become a multi-million dollar industry since its beginnings in New York streets in the late 1970s.

Everywhere, from sporting events to televisions shows, hip hop influences can be heard through the media loud and clear.

But at the University of La Verne, there is a disconnect between the outside world and what the University allows as far as this popular musical genre is concerned.

Hip hop artists have been banned from performing on campus for more than six years, and many students have been asking why.

"I thought it was stupid, personally," Ashley Joseph, a senior psychology major, said.

Joseph believes that excluding a specific type of music from performing on campus limits the diversity.

The University's insurance policy, however, views hip hop concerts as too much of a liability to cover, said Clark Hitt, the University's director of risk management.

For every event at the University that carries a potential risk, insurance must cover it. The amount of risk perceived by the insurance company determines the cost for insuring the event.

Hitt explained in an e-mailed statement that the only way to host a hip hop concert on campus would be for some other organization or person to pay the extra insurance fee.

Also, they would have to pay for extra security and make sure the venue follows the University's guidelines.

"As long as the insurance community sees hip hop as being a risk greater than they are willing to insure (at a reasonable cost), we will not be able to have hip hop events," Hitt said in an email.

Hitt has been the director of risk management since 2001. He said the policy was already in effect when he started.

Students have been questioning this policy.

Many cannot believe such "risky" effects of hosting hip hop artists and see the ban as a form of censorship.

Several students see hip hop as a culturally relevant type of music that can help teach students about diversity.

"I guess my initial reaction is disappointment because hip hop has evolved into a culture," said senior Jonathan Fitzhugh, president of the Associated Students of the University of La Verne.

The Campus Activities Board plays the same music at all of its events, which doe not allow students to be exposed to different genres, Joseph said.

Also several students pointed out that there is something of a double standard, as prerecorded hip hop is apparently allowed for campus dances and events such as Greek Week Lip Sync.

"Any type of music has been allowed that is covered by our insurance," Hitt said. "If it is not covered, we cannot allow it."

Fitzhugh believes the rule should change, and hopes with proper communication it will.

Campus Activities Board concert chairman Dylan Haro explained that bringing hip hop artists could be expensive.

"There was one artist, but he was just way out of our range," Haro said.

Haro also expressed that it is hard to figure out what people are interested in the most.

"Most of the time when you ask students what music they listen to, people want to say they liked everything," Haro said.

While the concerns are there, Hitt does not want students to misinterpret the guidelines of the insurance policy.

"I do not know that being fair is the issue, it is the liabilities and exposures that any activity brings that will affect the decision for that event to take place or not," Hitt said.

Many students may want to seek out further answers, but for now it looks like hip hop artist, like Common and Talib Kweli, will not be performing their latest lyrics in Founders Auditorium. But the decision does not have to be final.

"The absence of hip hop will last as long as the exclusions are still in our policies," Hitt said.

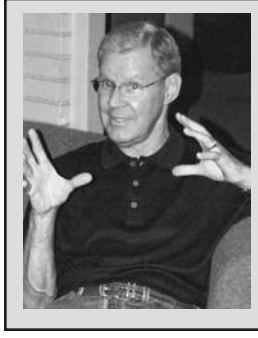
"We are the students, our voices should be heard," Fitzhugh said.

"Honestly, (with) something of this nature, someone really has to find out what guidelines hinders this from happening," Fitzhugh said.

*Sher Porter can be reached at **sporter4@ulv.edu.***

*Jonathan Smith can be reached at **jsmith11@ulv.edu**.*

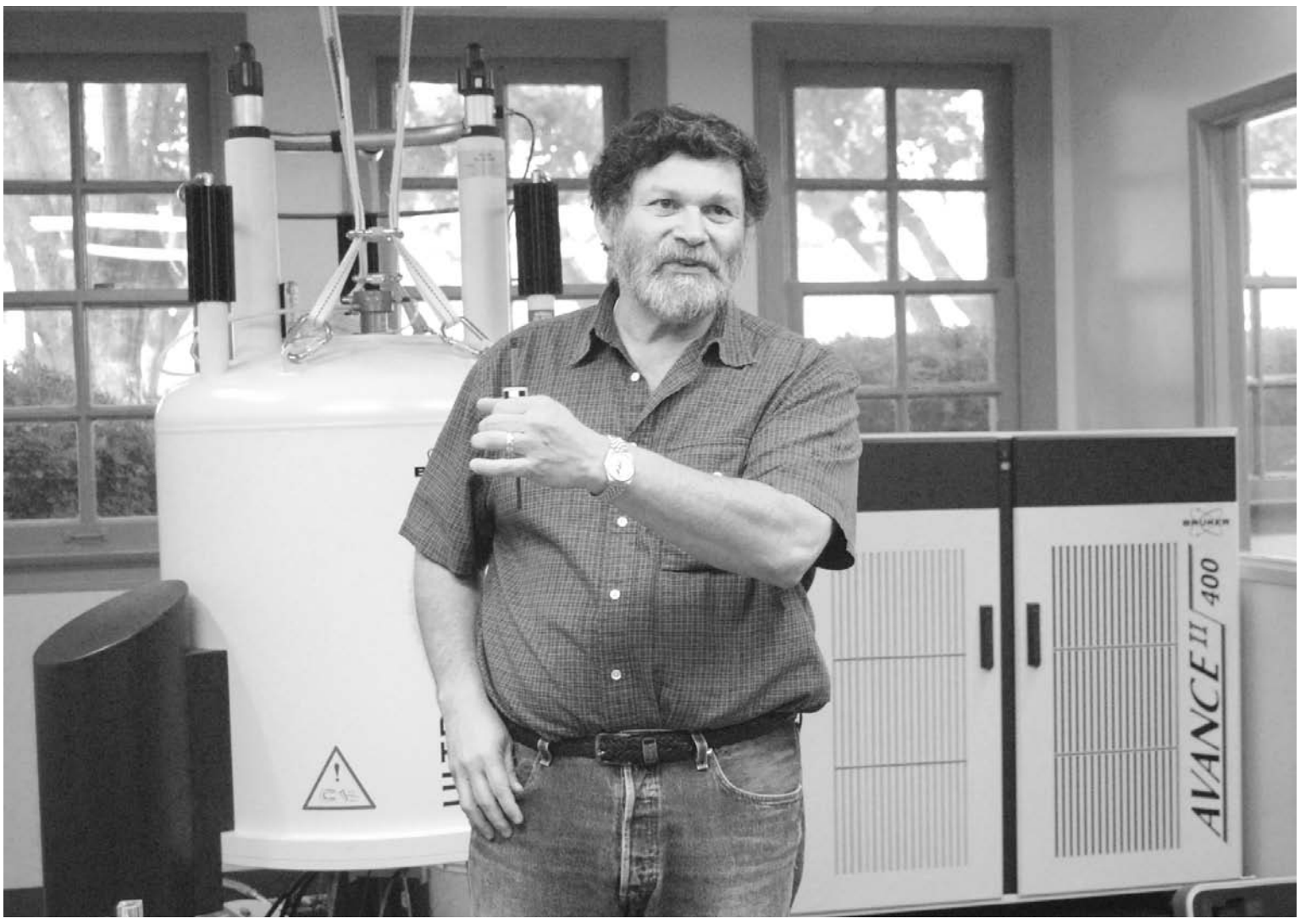
INSIDE TODAY'S CAMPUS TIMES



Open house introduces new science equipment at ULV . . . . . .Page 2
Stephen Morgan visits, takes questions from students . .Page 6
Photography exhibit illustrates labor conditions in India . . .Page 8
Football gets first win of the season over CMS . . . . . .Page 10

NMR brings hands-on instruction

Faculty introduces equipment



Wei Huang

With the reagent in his hand, Frank Moralez, the Nuclear Magnetic Resonance Instrument Technician, explained the route of it, then put it into the machine. The machine allows students and faculty in the science departments to conduct research on campus rather than having to travel elsewhere. The NMR is located on the first floor of Founders Hall.

Sher Porter
News Editor

Students and faculty gathered in the Fasnacht Court for the reception for the installation of the newest scientific equipment at the University of La Verne on Nov. 1.

The W.M. Keck Nuclear Magnetic Resonance Spectrometer Facility is located in Founders Hall room 14.

The instrument reads the structure of a substance and gives the information as a spectra on the spectrometer's screen.

"The NMR is the most important instrument for teaching and research in chemistry and somewhat biology," Iraj Parchamazad, professor of chemistry, said.

The NMR, installed a year and a half ago, will be used for the chemistry department in classes such as organic chemistry and analytical chemistry.

It can be used by other science departments as well, but it will be used primarily in chemistry courses.

"They get hands (on) experience with this instrument," Parchamazad said.

Plans to buy a new spectrometer began 15 years ago.

The University follows the guidelines of the American Chemistry Society, which requires students to be exposed to an NMR.

The last NMR the department received was 10 years ago, but it is no longer sufficient, Parchamazad said.

It was only 90MHz, the latest one is 400MHz.

"I can't wait to get my hands on that instrument and push it to its limit," Jay Jones, professor of biology and biochemistry, said.

Instead of referring to the machine as a spectrometer, it should be called a "spectroscopy" Parchamazad said.

"A spectrometer is the machine itself. A spectroscopy means doing research with the machine," Parchamazad said.

The NMR gives a spectra or reading of a substance.

One of the more essential tasks it can do is molecular structure determination.

The entire project to build the facility cost around $1 million.

Half of the funding was used toward the NMR itself, while the rest was used for site preparation.

Four proposals were written to different foundations to receive funding for this project. Professor of biology Robert Neher, Jones, Parchamazad and Senior Director of Grant and Foundation Support Heather Nishioka helped in writing the proposals.

Most of the funding was received from the W.M. Keck Foundation.

"I want to stress how much this was a joint effort," Neher said.

Renovations were done to the room to make it suitable for the scientific instrument.

The ceiling was raised to make a safe distance between it and the NMR, a separate air conditioning was placed inside the room to keep the room and machine at a specific temperature and a ceramic floor was put in to absorb the moisture.

"It was things like this that caused us to pull our hair out," Neher said.

The entire facility took six to eight months to build.

Several tests had to be done to the machine before the open house could occur.

Speeches were given at the reception by Parchamazad, Neher and Jones, as well as President Stephen Morgan and Provost Alden Reimonenq.

After the reception visitors were allowed to see the spectrometer.

They were required to stand at a distance from the machine to ensure their safety.

During this time Parchamazad and technician Frank Moralez demonstrated how the machine worked.

Sher Porter can be reached at ***sporter4@ulv.edu.***

Comm. Day showcases LV

Jonathan Smith
Staff Writer

The future of journalism was the topic of choice on Nov. 2 as high school and college students from the surrounding area participated in the University of La Verne's annual Communications Day.

The event, which is in its 16th year, was hosted by the Communications Department.

"Communications Day is used to showcase the University of La Verne and the communications department," said George Keeler, department chairman of communications.

"So many of the high schools' counselors tell me that it is a 'look-forward-to' event."

The day started with a continental breakfast as students were able to mingle with each other. The students and advisers broke off to attend workshops that ranged from journalism ethics to radio broadcasting.

Elizabeth Zwerling, associate professor of journalism was one of to the faculty teachers for the class "Bringing Home the Big Story."

The workshop advised several issues of how to cover world and national events by giving the stories a local spin.

The class proved to be a favorite among students. Chaffey High School senior Nathan Quintero, one of the attendees of the class, is the co-editor in chief for his publication at Chaffey High School. Quintero stated how much help the session provided.

He liked Zwerling's approach to the session and found it helpful.

"It helped me take global problems and relate it to the community," Quintero said.

Other sessions students enjoyed were the hands-on sessions such as working on KULV radio and Producing Television News.

"It was a lot of fun. I got to speak live on the radio," freshman Alexis Salazar said.

"I really like TV production because it was hands on," St. Lucy's Priory High School senior Jacquie Dantic said. "It gave me a lot of tips."

"The Practical Path to a Career in Photojournalism," taught by photography professor Gary Colby and Manager Photography Department Kevin Holland, also provided students with tools that help with hands-on training.

Students received help in developing their captions, which some students stated they needed desperately.

"It was fun. I got to learn how to write better captions," senior Elizabeth Lopez said.

"Many of the advisers told me that the workshop sessions were really sharp," Keeler said.

After the two sessions, students headed to Dailey Theatre

Continued on page 7

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



• Central Asia's finest musicians come to Pomona

Posted Nov. 7

Three music groups from the Aga Khan Music Initiative captured the exotic sounds unfamiliar by the Western world in "Spiritual Sounds of Central Asia" at Pomona College.

• Bono calls for action in Africa

Posted Nov. 5

Bringing the world's problems to Claremont McKenna's door, the U2 lead singer spoke on the need for continued support of AIDS relief services in "Bono: A Lesson in Giving Back" on Oct. 30.

Marble reveals Roman influence

Reed talks archeology at CGU

Francine Gobert
Staff Writer

As a professor of religion at the University of La Verne, archaeologist and author, Jonathan Reed had an abundance of information to share about his research during his lecture Nov. 1 titled "What Archaeology Reveals about the First Christians: The Case of Jesus and Marble."

The lecture was given at the Institute for Antiquity and Christianity, which operates under the School of Religion at Claremont Graduate University.

Reed, who is an alumnus of CGU, is also a leading authority on first-century Palestine archaeology and directs the IAC Galilean Archaeology and the Historical Jesus project.

Upon his lecture Reed was named "bonafide archeologist" by colleague Dennis MacDonald, director of two research projects for the IAC.

"He doesn't just know the archaeology, he knows the text and he understands theory," said Tammi Schneider, director of the Tel el-Fara'h (South) Project and Professor for CGU. "He gives a great lecture always."

His lecture proceeded the release of his fourth book, "HarperCollins Visual Guide to the New Testament."

"This is a book not about proving this or that place was in the Bible," Reed said.

But his book, as well as his lecture, was based on how the early Christians of that time lived according to his archeological finds. He also offered that the introduction of his book is value neutral and not used to impose any biblical facts or to force faith on his readers.

Reed said that the field of archaeology has shifted and been transformed by archeologists who have generated large amounts of data about Jesus and who have infused the New Testament of the Bible with new life. These archeologists including himself have attempted a horizontal approach to obtaining information about culture and society as a whole.

"A regional approach is what I hope to illustrate tonight as I examine Jesus and marble," Reed said.

His lecture went on to prove how the lack of marble in Galilee provides information about the extent of Romanization that was present during the first century.

Galilee is a large region which takes up much of the northern region of Israel and is considered to be where Jesus Christ spent most of his walking life.

Reed has had the opportunity to excavate in several digs including in Israel where he is currently the lead archaeologist at Sepphoris, the capital city of Galilee.

Through defining marble and Romanization in terms of his archaeological research, Reed proceeded with slides displaying pictures and information of his finds.

According to Reed's lecture, the amount of marble found during the first century in the areas that the early Christians resided shows that these areas had a limited degree of Roman influence.



Steven Bier

Sponsored by Claremont Graduate University's School of Religion, ULV professor of religion Jonathan Reed lectured on "What Archaeology Reveals About the First Christians: The Case of Jesus and Marble," Nov. 1. Reed is a director of the Institute for Antiquity and Christianity, to which he is contributing research on the Galilean Archaeology and the Historical Jesus Project. The IAC mission is to research origins of Western cultural heritage.

He was able to prove this through an examination of private spaces which included homes of ordinary citizens, where he found that many of these places had limited to no amounts of marble present.

Many of these private spaces utilized fake marble and other stones instead of real marble, which Reed said may have been partly due to the expensiveness of the stone. Even though the limited amounts of marble were found in these domestic spaces, an abundance of frescos were discovered and, in Reed's words, they were "exceptional in Galilee."

He concluded that his findings neither proved nor disproved what the gospels of the Bible say.

"Archaeology cannot be the arbiter of faith," Reed said in his concluding statements.

Yet he revealed through his research, that what was not present during the first-century tells a large amount about the people and the state of the times.

For more information about Reed, the IAC and projects currently being researched, visit **religion.cgu.edu**.

Francine Gobert can be reached at ***fgobert@ulv.edu.***

Freshmen...

Continued from page 1

made about oneself. Sexual relationships are not simply physical relationships, they can affect one's emotional and psychological being and can even affect their future.

Cynthia Denne, director of student health services, stressed that whether one is in a long-term relationship or a one-night encounter, it is important to protect oneself.

The first step is to talk openly and honestly about each other's sexual history. Denne said to think of yourself and assume that the partner could not be telling the truth. Although you are being intimate with only one person, you are truly sleeping with all of his or her past partners.

"You have to take the role to protect yourself," Denne said. "You are naïve to think you are the only one… you need to be a realist to protect yourself completely."

In a study conducted by Lauren E. Reynolds of the department of psychology at Loyola University New Orleans, 75 percent to 80 percent of college students are sexually active and less than 20 percent of college students use protection.

Realistically, using only birth control does not solve all of ones' problems. Birth control is birth control, and it does not protect against sexually transmitted diseases.

"Many people think they are not exposed (to STDs) because they don't have symptoms," Denne said.

Studies have found that it can take up to 10 years for symptoms to develop. Just imagine in 10 years how many people one person could have come into sexual contact with.

Some STDs can cause tremendous pain and even cause so much damage that it could interfere with the reproductive organs.

Richard Rogers, associate professor of psychology, explained that when the counseling center is used because of sexual issues, many are seeking guidance and finding the balance between the values they were brought up with and how their current behavior is reflecting it.

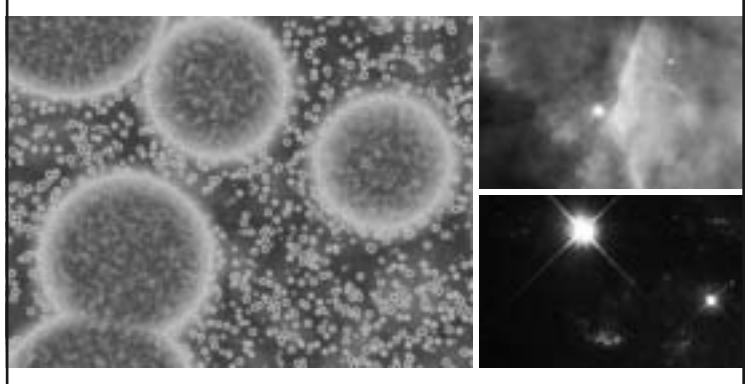
If students are partaking in sexual activities, the counseling center is there to help them decide if they want to be involved sexually or if they are feeling pressured from their partner.

"Not giving consent can be damaging to psychological well-being," Rogers said.

For more information or non-judgmental services, call the Student Health Center at (909) 593-3511, Ext. 4254, or if you need a safe place to talk and explore who you truly are, call Counseling Center at (909) 593-3511, Ext. 4831. Both services are free for traditional undergraduates.

Cerina De Souza can be reached at ***cdesouza@ulv.edu***.

"EVANGELICAL VOICES ON SCIENCE AND CULTURE"



7 P.M., NOVEMBER 15, 2007

AZUSA PACIFIC UNIVERSITY

Over the past century, Christians in all theological traditions have had a tumultuous relationship with science. From courtroom battles to public debates, science and religion are often seen as enemies. But is that the whole story?

On November 15, five leading voices will move beyond merely defending the faith to engage in a constructive dialogue with science.

Topics and speakers include:

Science and Religion Take Practice: Engaging Science as *Culture*
James K.A. Smith, Calvin College

Saints, Sinners, and Scientists: Why We All Need the Virtues
Craig A. Boyd, Azusa Pacific University

Evangelical Theology and Science: What Difference does Being Pentecostal or Charismatic Make?
Amos Yong, Regent University

A Relational View of Divine Action for Science and Theology
Thomas Jay Oord, Northwest Nazarene University

The Delightful Terror of Interdisciplinary Dialogue
F. LeRon Shults, Agder University

Don't miss this unforgettable evening of dialogue on one of the most important issues facing the Church today.

For more information, call (626) 387-5771 or email cboyd@apu.edu.

AZUSA PACIFIC UNIVERSITY

Smokey says, 'Watch your kids'

Imagine seeing your neighborhood on fire. You are asked to evacuate your house because it is in the direct path of destruction.

You have to pack your clothes, important documents, jewelry, photo albums and take your family and pets to the nearest shelter. You spend days wondering whether your house is still standing.

Finally, you get word that you and your family can go back to your house.

Unfortunately for your family, your house is gone. All that is left is ash and memories.

How would you feel? Devastated, sad, mad, frustrated?

What makes the situation worse, you find out later that a 10-year-old boy started the fire while playing with matches.

This is the current issue the district attorney in northern Los Angeles County is faced with.

After the destruction the Buckweed fire in Agua Dulce left behind, it was revealed that a 10-year-old boy started the wildfire while playing with matches, according to the Los Angeles Times.

Now it is being decided whether the 10-year-old will face charges or if his parents will.

There are so many questions that come out of this devastating event. Where were the parents? Why did an unsupervised 10-year-old have matches?

The Buckweed fire burned more than 38,000 acres and took 15 homes down in flames, according to the Times.

There is no known history of the child or family having problems, but the question now is what happens next.

It is obvious that a 10-year-old should never be left alone with matches, especially in an area full of dry brush during the Southern California fire season. A child should never have any object that could start a fire, especially unsupervised.

Whether a child knows right from wrong, the chances of fire are so high in the Southland that it is ridiculous to leave matches or lighters within reach of children. They may not fully understand the potential that a little matchstick or lighter can do.

Even if a child or teenager does know the potential damage that could happen, it is always important to be cautious.

There should be more fire prevention workshops, classes, campaigns, etc in schools. What happened to the good old days of Smokey the Bear and his catchy motto: "Only you can prevent forest fires?"

It seems harsh to prosecute a 10-year-old who may or may not know the damage he has done and the lives he has affected, but there should be some sort of punishment. He should have to do community service, participate in fire prevention and pay some sort of fine.

Yes, we know he is 10-years-old, but this is where the parents come into play. Parents should teach their children the idea of right and wrong, like fire prevention and never playing with matches.

Even though this particular incident, and other incidents of this kind for children 12 years old and under, is not considered arson, homes and buildings were burned down, families lost prized belongings and cities were turned upside down.

Their lives will forever be affected by this fire.

This is the perfect example of why it is so important to teach our children the basic rules of life.

This one being: don't play with matches.



Hip hop gets the drop

Music is one the most diverse areas in entertainment. And, considering the fact that the University of La Verne prides itself on diversity, it would only make since that the concerts performed on campus would be just as diverse.

However, due to insurance policies and "risk factors," hip hop artists are not allowed to perform on campus.

The University's insurers apparently think that these concerts are too much of a liability.

The notion is based on past events with a "history of losses and claims," according to ULV's Director of Risk Management Clark Hitt. None of these events, however, took place at ULV.

Still the cost of insuring hip hop is more expensive than the University wants to pay.

Excluding all forms of hip hop music from performing is discriminatory. Yes, hip hop is known for being rough, hard, violent – and predominantly African American. Some songs talk about guns and killing people, but that is only one style of hip hop music.

Not every hip hop song glamorizes the thug life. There are artists who are inspired by rappers like Common which have a poetic soul to their songs or Lil' Mama which are just fun to get up and dance to.

When hiring hip hop acts to perform, the artists should be screened first to see if their style of music will stir up violent behavior. If the music sends out a positive message, then there is no reason why they cannot perform.

Allowing for acts to be screened beforehand or placing restrictions on acts would give the company a chance to decide the liability of that specific artist/concert. This way students can attend hip hop performances on campus and the insurance company does not have to worry about a high liability rate.

The current policy makes it seem like hip hop performances are the only ones that can become unruly and wild. Rock performances can become rowdy too at times, but the insurance for rock concerts has not become prohibitive.

Although it is not the University's fault that hip hop is banned, some of the money from the activity fees that students pay each year could go towards paying the extra money to have a hip hop artist come and perform.

Diversity is a major part of the campus' mission. It only seems fair that diversity reach into every aspect of the student's life, including music. Considering the fact that the activity fee increases each year, maybe some of the extra money students pay to have enjoyable events could be used toward paying the extra insurance money. The music would be a change of pace from all the same sounds heard at every concert CAB hosts.

It seems as though the insurance company believes the labels without doing any research.

If it did, the companies would realize that the style of hip hop has changed in the last several years, shifting away from violence, and leaning more toward positive songs. There are still some negative songs that could cause riots during concerts, but the performers could sign a contract stating that they will not perform songs of this nature.

The only real conflict that stirs up from songs these days are between the artists. The East Coast/West Coast beef is gone and there are fewer gang affiliated songs in mainstream music.

The audience has no reason to turn violent because the music will not persuade them to be this way.

The insurance company may need to re-evaluate some of their liabilities and decide whether they are really that risky. It's understandable that white water rafting and parachuting are too risky to cover in the insurance plan because those have a high death factor. Then again, this school does not have a reason to insure those liabilities.

Music is a tool that unites people. If only certain music can be performed on campus, then it divides us.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2007

Editor in Chief
Marilee Lorusso

News Editor . . . . . Sher Porter
Editorial Director . . . . . Alexandra Lozano
LV Life Editor . . . . . Madison Steff
Arts Editor . . . . . Erin Konrad
Sports Editor . . . . . Galo Pesantes
Photography Editor . . . . . Rhiannon Mim
Web Editor . . . . . Andres Rivera
Assistant Web Editor . . . . . Jennifer Gilderman
Assistant Editor . . . . . Cerina De Souza

Reporters
Susan Acker, Giselle Campbell, Francine Gobert, Marin Hummel, Danielle Lampkin, Jordan Litke, Dan Sayles, Jonathan Smith, Maria J. Velasco, Diana Zarate

Photographers
Steven Bier, Catherine Campos, Christina Carter, Sheila DelCastillo, Jaclyn Dino, Courtney Droke, Seanette Garcia, Leah Heagy, Wei Huang

Advertising Manager . . . . . Matthew Loriso
Distribution Manager . . . . . Dan Sayles
Editorial Cartoonist . . . . . Matt Hill

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photo Desk . . . . . Kevin J. Holland
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2007

FROM THE EDITOR...

Much love for the puck



MARILEE LORUSSO

Last Saturday, I went to my first Los Angeles Kings game of the season. For those of you who do not know me, I am a huge hockey fan, especially of the Kings. All of my friends and family know that when hockey season rolls around, I try to be at as many games as possible. It is the perfect transition of seasons for me: baseball to hockey.

I have to credit this passion of hockey to my uncle and cousin. Growing up with mostly boys on my dad's side of the family allowed them to pass along their love of hockey to me. Sports are big on my dad's side of the family, which is why I tune in to as many games as possible in my free time.

I will never forget my first hockey game. It was at the Forum and the Florida Panthers were in town playing the Kings. This game was extra special not only because it was my first game, but I got to watch pre-game warm ups in the penalty box.

This experience was exciting and a little scary. The players up close were so much bigger than I thought they would be, especially with their pads and skates on, along with the fact that they were taking shots off the side of the rink right in front of me, which made me jump out of my seat.

I did not quite understand the game that night, but after that game, I realized that I found a sport that I absolutely loved. At that point, I became a Kings fan.

And of course, I cannot forget about my favorite Kings game: My 21st birthday. Yes, I celebrated the big 2-1 at a Kings game with my family and friends. Unfortunately the Kings lost that game, but not only did I get tickets to come back to another Kings game, but I got a signed picture of my favorite King: Michael Cammalleri.

There is not just one aspect that makes hockey a great sport to me. It just seems like there is a certain electricity that makes the game so exciting. The game flies by with three periods of goals, penalties and of course, the fights.

There is so much emotion on the ice with the energy that comes from each shot at the goal and every save the goalie makes, that it seems like it filters into the crowd.

When it comes to favorite sports, hockey is not usually people's first choice. For me, hockey has always been right at the top of my list, even before the Ducks won the Stanley Cup.

Last Saturday, the San Jose Sharks came to town. Even though the Kings suffered a defeat, the game was exciting as both teams scored in the first period and Jason LaBarbera, the Kings' goalie, made some great saves. It was also pretty cool to witness Jeremy Roenick get goal 499, which puts him just one goal within reach of making history as the third hockey player born in the United States to reach 500 goals.

The final score was 3-1, but the most disappointing part for me was that the Kings did not score their only goal of the night during the ever so important "McFlurry Minute," which would provide the fans in attendance a voucher for a free McFlurry from McDonalds. Who doesn't love free stuff?

As the season continues to move on, I hope that people give hockey a chance. It is such an exciting sport, at least for me it is. It is a sport that constantly keeps you on the edge of your seat. We are lucky enough to have two teams in Southern California, including the defending Stanley Cup champs, the Anaheim Ducks.

Even though I love the Kings and the Ducks and Kings are huge rivals, I just hope that people see the excitement in the sport of hockey.

Go Kings, go!

Marilee Lorusso, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

The game will always be a part of me



GALO PESANTES

As a senior, it is a feeling that I am not going to be able to explain until it is all said and done. And for the other 14 seniors on the La Verne football team, they might share the same feeling as well.

With this I mean that we will be playing our last game of football for possibly the rest of our lives tomorrow afternoon. Many of us have been playing football for four or more years including their playing careers in high school, junior college or at ULV.

But for me, playing football here for the last two years has been an experience unique in itself since it contrasts the background of several of my teammates.

For one I had only played basketball, volleyball and tennis in high school before coming to La Verne in 2004. Although I enjoyed some success in basketball, it never was the same for me after my senior year.

After high school, I came to La Verne with no intention of playing sports, let alone football. Still a year later, I met many of the members of the football team and some that are still on the team today. Their friendliness and camaraderie made me want to be part of a team again. I realized that what I enjoyed the most about sports was just being part of the team.

So I decided to embark on a journey to become a member of the team in 2006. Despite never playing a down of tackle football in high school, recreation leagues or even in Pop Warner, I figured I could try my best to play the sport. However I never could have anticipated the amount of hard work, dedication and sacrifice it took to be a player. After working and surviving through spring lifts and practices, I finally attained my goal when we entered camp three months later.

When I reminisce on those memories today, I know they were some of the biggest challenges and obstacles I had overcome in my life. I remember how hard it was trying to get into shape, earn the respect of the guys and coaches, to do the drills and lifts correctly and show up every day we had training.

Yet the one thing I took with me and still remember when I play was a senior telling me, "No matter how hard it is, you can do it because it is all in your head. Physically you can do anything you put your mind to."

Now a year later, I have finally seen the work I put in the off-season and the year before start to pay off. I started to understand the amount of effort, physicality and determination needed to play the game through myself and the rest of my teammates. In addition I finally felt like a prominent part of the team as I started four games at offensive tackle throughout this season.

However, it is nothing compared to what it has meant to be part of this team these last two years. It is true that the program has gone through changes in coaching, players and philosophy, but I still feel that I have learned and grown through all of it. And recently I am starting to finally understand what it like to be a football player and a collegiate athlete and recognize that these experiences have shaped me for success later in life.

For that I can only thank my family, friends and all of the coaches and teammates I have had these past two seasons for supporting me and helping me get to where I am today. Even though I may not know that feeling when it's all over on Saturday, I am starting to get the idea of what it might feel like now.

Galo Pesantes, a senior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Rest up, its better for your health



ANDRES RIVERA

Take out your warm and comfy blanket, close the blinds, set the books aside for a couple of minutes and TiVo your favorite show; it's naptime.

The chances that I can do this seems very unlikely considering my workload matches that of any other college student struggling to get the most out of school. Sparing a couple of seconds a day for a nap, or a better night's sleep, could improve your health in more ways than one.

Recently researchers at the University of Michigan evaluated the correlation between the amount of sleep third graders had each night to their chances of being obese by sixth grade.

Dr. Julie Lumeng, who led the research, concluded that the students who had less sleep were more likely to become overweight by sixth grade regardless of what their weight was during third grade.

These findings, although geared at elementary students, can be applied to everyone who decides that sleep isn't a top priority. Night owls beware.

The scientific answer to how sleep is connected to weight gain is that lack of sleep fluctuates the production of two hormones that control a person's appetite.

That means the less you sleep, the more you will want to eat.

In adults, just as in children, lack of sleep yields the production of more ghrelin, a hormone that promotes hunger, and decreases the production of leptin, a hormone that gives you the "I'm full" signal to your brain.

So ladies and gentlemen who want to stay fit, keep the waist at a comfortable circumference and feel a little better, getting more sleep will definitely help. It should be noted that sleep alone won't keep you from being overweight. A combination of a healthy diet, exercise and sleep should do it.

Now putting that plan into action is easier said than done.

Making time for your body to recover from the day's turmoil of working on projects, papers, reading, studying, club activities, athletics, work, etc., may be hard to do but it is a necessity.

I know that my current schedule doesn't leave time for naps in between classes or the luxury of sleeping a full eight or nine hours at night. I'm lucky if I get five.

Getting more sleep isn't all about staying away from obesity, although it's a pleasant result, sleep revitalizes the mind in ways that Red Bull never will. It eases stress and sometimes the best ideas or problem solving come during or right after a good night's sleep.

So how do we make time for more sleep?

What it all comes down to is time management and planning. This may sound robotic but scheduling time to rest whether it be a short nap in the afternoon or allowing for an extra hour of sleep each night could help.

Organizing and prioritizing projects, allotting specific time slots for working on the projects and moving on when time is up will give you the ability to get more work done in the same amount of time. When that happens there should be more time for rest, at least that's the theory.

So for the next month or so, I shall go on a quest for sleep. I will create a schedule, and stick to it, all the while risking the chance of losing my sense of humanity.

Well, at least I'll be well rested.

Andres Rivera, a senior communications major, is Web editor of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Picking the President's Brain

Where is ULV headed? Pringles or potato chips? Students get all the answers as they get personal with President Stephen Morgan.

by Sher Porter
photography by Sheila DelCastillo

Students were able to see the softer side of President Stephen Morgan Nov. 1 as he answered a series of personal questions during a Stu-Han event.

About 25 students gathered in the middle area of Stu-Han to play a round of 21 Questions with Morgan.

The event was hosted by senior psychology major Ashley Joseph.

"I think it went great," Joseph said. "People were actually asking questions. I thought it was different."

Instead of Morgan standing behind a podium, taking questions from the audience, he sat among the students and answered personal questions.

There were three couches set up in a circle where students and Morgan sat. Those who could not fit on the couches either stood or sat on the floor.

Unlike the typical questions about tuition, housing and financial aid, students asked questions such as "What is your pet peeve?," which happens to be those who litter, especially on campus.

Joseph, resident assistant for wings one and five in Stu-Han, was required to have an event with her faculty fellow, Morgan.

She came up with the idea from the song "21 Questions" by 50 Cent.

She thought it might be fun to see Morgan on a more personal level.

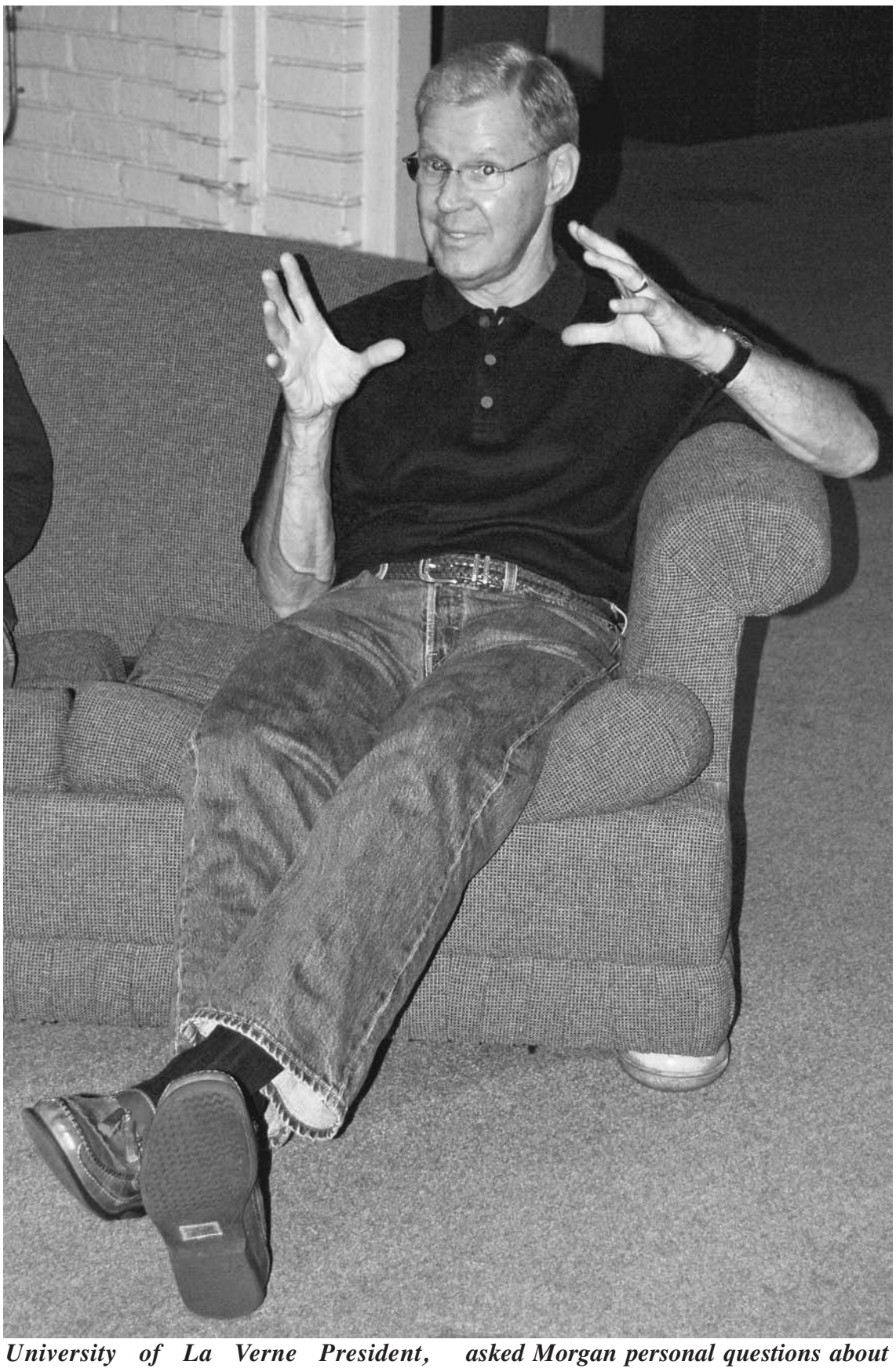
"I thought it was interesting because presidents and deans usually don't answer questions," freshman Michelle Akahoshi said.

Questions ranged from "What was your first car?" to "How did you propose to your wife?" to "Were you a ladies man in college?"

Morgan said his first car was a bright red Chevrolet pick up, and he was quite the opposite of a ladies man and was more of a shy guy.

He answered all the questions except for one, which happened to be "What is your biggest secret?"

Students laughed and were able to see a different side of Morgan.



University of La Verne President, Stephen Morgan was the guest of honor on Nov. 1 as "21 Questions with Stephen Morgan" was held in the Stu-Han lounge. Students gathered around and asked Morgan personal questions about his undergraduate experience at La Verne, how he met his wife, his current hobbies and plans for the future of University of La Verne.

At that moment he was not a superior, he was a person.

Some of the more general facts that students learned about Morgan is that he is a Gemini, born June 2, has been married 38 years, has one daughter and one granddaughter.

Students even learned more colorful facts about him, including his Halloween costume which he was a mouse complete with a nose, tail and whiskers.

"I went all out," Morgan said.

Morgan also revealed that he prefers bagged chips over Pringles.

"I never thought chips should be in a tube. It doesn't seem right," Morgan said.

Some of the funnier answers came from questions about his college life.

One of his regrets in college was that he was shy around women. If he could relive it all again, he said that he would have dated more.

The funniest moments were when he talked about him and his wife before they were married.

After meeting his wife in Davenport after being dared to start a conversation with her, they had their first date and vowed to never speak to each other again.

Later, he approached her again and they married and became husband and wife a year later.

"My wife is my best friend... because we spend so much time together," Morgan said.

He even gave some historical facts about the school.

When he went to school here, it was seen as offensive for students to paint the Rock. It was always painted green with orange lettering.

It was not until the 1970s when students were allowed to paint the Rock for organizations.

Morgan even believes that Stu-Han, along with Founders Hall, is haunted.

"It's old and there's so many people living here, it's got to be haunted," Morgan said.

When the students were finished asking questions, Morgan asked the students one question, "What would you like to see changed?" Each student answered and some gave more than one answer.

They asked for improved communication between students and faculty and between departments, better food in Davenport Dining Hall, new facilities and better equipment for the biology department.

These were only some of the answers.

Morgan left right after the event, but not before taking a picture with Joseph.

Sher Porter can be reached at ***sporter4@ulv.edu.***

Dorm keen to meaning of dreams

Marin Hummel
Staff Writer

Students gathered before bedtime to learn about the nature of dreams and their origin.

The event hosted by the Student Housing and Residential Life was held in Brandt Lounge on Oct. 30 at 9 p.m.

The event was part of the Diversity Initiative for Native American Culture program.

About 12 students attended to learn about dreams, dreamcatchers and the history behind them.

The original plan was to focus the event on Native American dancing traditions but dreamcatchers seemed more practical and useful to students.

"I think it was fun to learn about the history of the dream catcher and relate them to the meaning behind them," said Connie Elejalde, senior biology major and co-host for the event.

The dreamcatcher is a Native American Cultural pastime created by the tribe on Turtle Island. Originally, the tribe storyteller would tell the children tales that would protect their dreams.

> 'I have a little knowledge about some of the meanings of dreams but it was fun to learn some more of the meanings.'
> *—Lisa Tundis, senior liberal studies major*

But when the tribe began to migrate to the four corners of the world, the storyteller was unable to reach all the children and as a result, the dreamcatcher was created.

Dreamcatchers quickly replaced the storyteller's duty to protect the dreams of children in the tribe.

It is believed that good dreams pass through the eye, the circle in the middle of the dream catcher, and all the bad dreams get caught in the outside netting.

"I think this event went really well," said Keisha Clay, junior communications major and co-host for the event. "Not a lot of students attended but the ones that did seemed happy with the event and all the objectives for the night were fulfilled."

After a little bit of history, those who attended the event were given the opportunity to make their own dream catchers.

"I think this event was successful, we were given a lot of great information on where dreamcatchers came from and the history of dreams," said Lisa Tundis, senior liberal studies major. "It was very interesting and it was fun to make my own dreamcatcher. I hung mine above my bed, but I have also seen some hung in people's cars."

Everyone has their own personal interpretation of dreams but the hosts of the event decided to look up different tribal meanings and put dream images and their interpretations on posters that covered the walls in Brandt Lounge.

Some examples are;:if there is sailing in your dreams it may mean "emotional seas," an island may mean a close person will leave you and arrows represent pain and misfortune.

"I really enjoyed the part with the written meanings scattered around the room,"Tundis said.

"I have a little knowledge about some of the meanings of dreams but it was fun to learn some more of the meanings."

The night was full of knowledge and history about the Native American culture related to the dream catcher.

Marin Hummel can be reached at ***mhummel@ulv.edu***.

Communications Day...

Continued from page 2

to hear Paul McAfee, the keynote speaker for the event. McAfee used visual aids from his Web site to explain the future of communications media in his speech "Are You Ready For The Media Revolution?"

The speech began with an analogy of The Daily Bugle newsroom in the Spiderman comics and movies and how the newsroom has change today.

"That's the old world, that's what it used to be," McAfee said, during his speech. "We're going though the most dramatic change in 50 years."

McAfee explained how his publication has lost significant circulation of print newspapers, but explained how the Internet has become the essential media outlet.

"Our Web site is growing by leaps and bounds," McAfee said, during his speech.

McAfee mentioned how reporters are no longer becoming specialists, focusing their work on one particular area, but rather are becoming more multimedia minded. This led to McAfee encouraging the audience to seek a well-rounded education in communications that taught various areas like video producing and web designing.

McAfee gave scenarios at how things have changed since becoming a journalist. He mentioned how every night he used to call a copy editor while reporting in Israel to write his story. With advanced technology, McAfee stated that reporters nowadays have wireless laptops that they can use to write their stories and send them as they go along.

According to his speech, McAfee stated that the Internet media has provided a new way of communications. He explained that on a typical day, his publication receives almost 180,000 hits on the Web site.

"I think it was a very involved audience and I was very delighted to see students asking intelligent questions," McAfee said.

Students and advisers commended McAfee for his speech. However, there were mixed views about the direction journalism will be taking.

"More people are moving to the Web, but certainly not everybody," McAfee said.

Some students were happy about the shifting change of the media. Others were optimistic.

"I don't think it would die out. There will still be newspapers, just not a lot of them," high school senior Amber Valles said.

"It kind of made me scared, but there are people needing magazines."

"It gave me less hope for my future," Quintero said.

While the concerns are evident from the students, McAfee just wants the students to remember one thing.

"The key points that I tried to bring home was that the platforms are changing but there will always be a need for journalism," McAfee said.

The day concluded with an outdoor lunch and the students had an option to view their work of videos they took from the video production class or a tour of the Arts and Communications Building, which houses the communications department.

At the end of the day, students and faculty both enjoyed their experiences and looked forward to what the future brings for journalism.

"Our students have to turn from being a writer to a reporter," Keeler said.

"The high school students see us as models and they hunger for professionalism," Keeler said. "They looked up to us for advice."

Jonathan Smith can be reached at ***jsmith11@ulv.edu***



Leah Heagy

Keynote speaker Paul McAfee lectures about life as a journalist and answered questions for prospective students at the annual Communications Day on Nov. 2. Eighty-five high school students gathered in Dailey Theatre for the speech. McAfee has been a local journalist for more than 25 years and is currently the interactive operations manager for the Riverside Press Enterprise.

Arts, etc...

HAPPENINGS

African Festival

The Campus Activities Board will sponsor an African Festival at 6 p.m. on Tuesday in Davenport Dining Hall.

There will be traditional African dancers accompanied by authentic drumming.

For more information, call (909) 593-3511, ext. 4423, or visit **www.ulv.edu/cab**.

Student Music Recital

The music department is featuring a student recital at 4:30 p.m. on Thursday in Founders Auditorium.

Admission is free.

For additional information, call (909) 593-3511, ext. 4921.

Comedy Night

Scoreboard is hosting Pomona Powerhouse Comedy Night at 8 p.m. on Wednesday.

The show will feature comedians like Norma Jean.

Admission is free.

Scoreboard is located at 3220 W. Temple Ave. in Pomona.

For more information, call (909) 468-0444 or visit **www.myspace.com/NormaJeanComedy**.

KROQ Concert

The Glasshouse is featuring a concert with Thursday, Portugal the Man and Circle Takes the Square at 7 p.m. on Tuesday.

Tickets are currently on sale for $17.

The show is sponsored by KROQ.

For more information, visit **www.thursday.net** or **www.ticketmaster.com**.

New Movies

New films opening this weekend include "Lions for Lambs," "No Country for Old Men," "Fred Claus" and "P2."

Top box office earners from last week still in theaters include "American Gangster," "Bee Movie," "Saw IV" and "Dan in Real Life."

For ticket information and showtimes, visit **www.moviefone.com**.

—Erin Konrad

'Lime Turf' displays India's labor

by Susan Acker

photography by Christina Carter



Senior art major Kelly Rivas helped to install the Irene Carlson Gallery of Photography's newest exhibition, "Lime Turf." Jane Schreibman's photographs reveal what life is like for the poor, working in lime mines in Rajasthan, India. The labor is extremely damaging to their health and the workers earn the equivalent of $1 per day. A reception for the artist will be held from 6 p.m. to 8 p.m. on Tuesday in the Carlson Gallery. The gallery is located on the ground floor of Miller Hall. Her work will remain on display in the gallery until Dec. 1.

Backbreaking labor and substandard working conditions contrasted by vibrant colors and smiles can be seen in "Lime Turf."

Jane Schreibman's collection of 20 photographs is on display in the Irene Carlson Gallery of Photography at the University of La Verne.

Her photographs depict the lives of mostly women and a few men and children who work a section of land in India for its lime.

"When I first saw the limekilns from a distance I thought they were the ruins of ancient castle walls, I got closer and saw that I had been correct on one point, many of the walls are indeed dilapidated," Schreibman wrote in an artist's statement.

"It is a powerful, beautiful show," said Steve Kinzie, assistant director of the Learning Enhancement Center.

"It's quite remarkable work," Kinzie said.

Schreibman took the photographs four years ago after seeing the limekilns a year earlier in Rajasthan, India while visiting a friend.

"The previous year a poorly maintained ramp had collapsed, resulting in the fiery death of nine people," Schreibman wrote.

Duties of the workers in Rajasthan include chiseling lime from rock, crushing the lime and carrying the pieces up ramps to the kilns where it is then burned.

Schreibman discovered that many of the women working the land belong to a group of people in India's caste system known as Untouchables.

A 2003 National Geographic article by Tim O'Neill, gives readers a better understanding of what it means to be an Untouchable in India.

"A fifth group describes the people who are achuta, or untouchable. The primordial being does not claim them. Untouchables are outcasts – people considered too impure, too polluted, to rank as worthy beings.

"Prejudice defines their lives, particularly in rural areas where nearly three-quarters of India's people live.

"Untouchables are shunned, insulted, banned from temples and higher caste homes, made to eat and drink from separate utensils in public places, and, in extreme but not uncommon cases, are raped, burned, lynched, and gunned down."

Because of the Untouchables' position in India's caste system, they are forced to participate in whatever work they can find, which includes the work in Rajasthan.

Shreibman wrote in her statement about "Lime Turf" that these desperate people work for as little as $1 per day.

Working with the lime is not only hazardous because of the heavy lifting and threat of falling boulders and dangerous fire.

> 'It addresses questions of human fate, raises the interesting question of the privilege of not being born in such a place. How do we deal ethically with such human conditions?'
> *—Steve Kinzie, assistant director of the Learning Enhancement Center*

Lime is used for making cement and insecticides. The constant exposure to the dust often leads to lung cancer and other respiratory problems.

"I thought what an anti-life thing it would be," Gary Colby, gallery director, exhibit curator and professor of photography said.

Though the subject of the photographs is dark, the pictures are full of vibrant color in the women's clothing.

"It is a beautiful dichotomy," Colby said.

Kirsten Ogden, as well as Kinzie, has decided to use the exhibit as part of her class.

"The story suggests a conflict of characters, a conflict of trying to survive and make it, and a picture of a girl smiling," said Ogden, writing programs director.

Two of Ogden's writing classes were given an assignment requiring them to observe the photographs and expand their ideas into poems.

"It addresses questions of human fate, raises the interesting question of the privilege of not being born in such a place," Kinzie said. "How do we deal ethically with such human conditions?"

Despite the dangerous conditions the lime workers face in Rajasthan, it goes unnoticed by the most of the world.

"I think it's important for people to open their minds in global terms," Schreibman said.

After seeing her work, Schreibman hopes that people will learn to have bigger hearts.

"Lime Turf" will be on exhibit through Dec. 1. A reception will be held Nov. 13.

Susan Acker can be reached at ***sacker@ulv.edu.***

ULV goes digital for 'Pixel' exhibit

Faculty's talents on display

Maria J. Velasco
Staff Writer

The Harris Art Gallery has made itself home to "Pixel," an art collection of digital works by the faculty of art, photography and art history at the University of La Verne. The exhibition will be on display thru Nov. 20.

On Oct. 30 a group of more than 40 students gathered at the gallery to view the images.

"What the faculty is doing is really working," Dion Johnson, the art department manager and curator, said. He had the idea to display the faculty's work.

"I wanted to share that with the University's community," Johnson said.

Faculty members featured are Anita Bunn, Gary Colby, Chuck Feesago, Kevin J. Holland, Stephanie Hutin, Dion Johnson, Jon Leaver, Keith Lord, Caroline Maxwell and Ruth Trotter.

While all the participants came from different art making emphases, each produced his or her work with a large format pigment inkjet printer. This means they all had to utilize digital photography in some form for their pieces.

"It's so different, I'm impressed," Yana Laptseva, a junior criminology major, said.

"Different people's personality stand out," Laptseva said about the individual works of art. "There is not one theme."

Holland, professor of photography, took his photographs in Japan.



Catherine Campos

Junior communications major Kellie Salmeron attends the reception for "Pixel: Digital Works by the Departments of Art and Art History" on Oct. 30, standing before Stephanie Hutin's "Carmen The Elder, Parts One and Two." Curator Dion Johnson asked each of the faculty members from the art, art history and photography departments to create a new piece of work to display in the annual faculty exhibition. This year, each artist made work for a common 24-inch inkjet printer, so they were all working within the same medium. The exhibit will remain on display in the Harris Gallery until Nov. 20.

"The first image looks busy and chaotic with masses of humanity, but on the contrary the people move like a well oiled machine," Holland wrote in his artist statement.

Anita Bunn, a photography instructor, has one picture in the show, "Swelter," a photograph of the top of a tree and a cloudy blue-gray sky.

She said she was thrilled to have so many students come to the reception.

Bunn's inspiration for the picture derives from a philosophical stance she takes about what things mean to her.

"It's really about looking away from the spectacle," she said. "Where are the moments where I am allowed to pause."

Bunn took the photograph in Colorado during the summer. Her mother was sick during the time and Bunn went to visit her. The photograph reflects what she was feeling at the time of taking it. She said this was an unusual piece for her because her previous works have been about living in L.A.

"(I'm) always looking to create stillness with movement," Bunn said.

Gary Colby, professor of photography, had photographs featured called "Six Toy Soldiers." The photos were taken of toy soldiers enlarged so that their facial expressions can be seen clearly.

"I take pictures to see what things look like as pictures," Colby said.

The soldiers have details Colby said he had never noticed before.

"Their faces can perceive features of their characters by enlarging them," he said.

"I'm interested in how things look flattened," Colby said. "These toy soldiers symbolize how flat our lives are."

For Johnson, his artwork "Moonlight," was the chance to experience a different art form.

He manipulated his painting using photography, something "new to me," he said.

"The work is very innovated," Colby said. "Everyone was motivated to do this."

"Everyone who participated did a wonderful job," Johnson said.

Maria J. Velasco can be reached at ***mvelasco@ulv.edu***.

Concert Review

Tinariwen presents an exotic sound

Giselle Campbell
Staff Writer

"Welcome to the desert," the Temple Bar announcer said. Five men walked onstage carrying their instruments: three electric guitars, one bass and a hand drum.

Each man was clad in traditional robes, face fully covered under turbans worn for protection from harsh desert winds.

On Saturday, the Temple Bar in Santa Monica hosted Tinariwen, a critically acclaimed band from the West African nation of Mali.

Tinariwen was formed in a refugee camp in Libya 20 years ago, and has become well-known around the world for its blending of traditional Touareg songs with what is best described as "Malian blues," a sort of guitar rhythm and strumming style not unlike the blues of the American South.

"They are very popular in France, as is African music in general. That's why I've come to see them," Carol de la Cruz, a French woman in the audience said.

The resulting sound is unlike anything else in the international music scene.

It's a mix of African and blues rhythms, played on top of Arabic-style hand drumming.

"It was kind of outlandish. Something you wouldn't see everyday," Franck de Girolami, an audience member, said.

Continued on page 11

Movie Review

Denzel kills as 'Gangster'

Jonathan Smith
Staff Writer

"American Gangster" is this year's big crime drama that is sure to attract a lot of gangster film fans.

But the title is deceiving – it should really be called "American Entrepreneur" instead.

"Gangster" does not have the jazz (or blood count) of last year's "The Departed."

Nor does it have the stout of classic gangster films like "The Godfather."

But what it does have is an interesting approach to the crime culture which makes it one of the most entertaining films of the year.

Based on a true story, Oscar-winner Denzel Washington portrays Frank Lucas.

What is unique about Lucas is his ability to switch hats from business man to ruthless murderer in a heartbeat.

Lucas never wears both hats at the same time, and cautions his workers not to mix business with pleasure.

He learns this from his mentor and boss, Bumpy Johnson, a Harlem drug lord.

After he witnesses the death of his boss, Lucas discovers that Bumpy was not his own boss at all.

So Lucas decides to do one final justice for Bumpy, and become a successful entrepreneur with a business that satisfies his customers and his pocket.

And he succeeded all too well.

When Lucas wants a product, he gets it.

And he gets it from the source, as the film shows Lucas travelling to southern Asia to get his supply of heroin.

He brings it back in a clever way, packaging it and selling it for a price cheaper than the competition.

Don't get Lucas wrong, though.

When it is time to be ruthless, he is.

Especially when it comes to dealing with his right hand man and brother, Huey, played by Chiwetel Ejiofor.

Meanwhile, on the opposite side of the spectrum, is detective Richie Roberts, played by Oscar-winner Russell Crowe.

Roberts seems to have a knack for playing the good cop.

This gets him in trouble when he turns in $1 million unmarked bills to his supervisor.

While you might believe Lucas would be the easy target

Continued on page 12

Victory tastes sweet for Leopards

Squad wins 31-7 over Stags



Courtney Droke

On their way to win the first game of the season, University of La Verne's wide receiver Grady Thomas maintained control of the ball against Claremont-Mudd-Scripps' David Spiller and Aaron Campbell during the second quarter at Ortmayer Stadium. La Verne's offense gained a total of 446 yards Saturday afternoon bringing them to a 31-7 victory over the Stags and a SCIAC record of 1-5. The Leopards are scheduled to play their last game against Chapman Saturday at home

Jonathan Smith
Staff Writer

When the La Verne football team wins, it wins big.

The Leopards on Saturday were seeking their first win of the season, and they got it as they pounded Claremont-Mudd-Scripps, 31-7.

"We finally played a consistent football game for four quarters," said first-year head coach Andy Ankeny.

The Leopards got the ball early with an interception on the opening CMS drive by defensive back Blair Chavez to give the Leopards an opportunity to score.

The drive ended in a field goal by Taylor Hart to lead 3-0.

The defense came up big again as junior defensive back Grant Woods force a fumbled on CMS running back D.J. Lillard.

Senior defensive back Jon Farmerie recovered the loose ball.

The fumble gave the Leopards a chance to increase the score and they did with a 64-yard run by senior running back Chris Handy.

The Stags were unable to construct any good drives throughout the game, as they fumbled in their next drive.

The fumble set up another Leopard score, this time through the air as senior quarterback Troy Doolittle threw a strike to Handy for an 8-yard touchdown.

The Stags brought the score within 10 points when junior quarterback Ryan Larsen connected with sophomore receiver Nick Marineau for a 21-yard touchdown pass at the end of the third quarter.

But the Stags were not able to contain the Leopards offense in the fourth quarter as Doolittle connected with junior receiver Charles Lacy on a 20-yard touchdown pass that put the lead to 24-7.

Later Handy scored another touchdown midway through the fourth quarter on a 30-yard run, shaking four CMS defenders to the end zone.

The touchdown score put the game out of reach for the Stags, as the Leopards recorded their fourth consecutive win against CMS.

Handy was the leader and workhorse for the offense, rushing for a game high 161 yards on 14 carries.

Handy ended the game with three touchdowns, two rushing and one receiving.

Doolittle completed 28 of 43 passes for 215 yards, with two touchdowns and one interception.

Lacy was also a big factor for the offense, catching six passes for 73 yards and one touchdown. Junior receivers Grady Thomas and John Ausman combined for nine receptions and 56 receiving yards.

> 'Our focus was to play for our teammates. Go out there and play hard, play physical and play four quarters and win.'
> *—Charles Lacy, junior receiver*

"We finished, plain and simple," Handy said. "My line played outstanding."

"It was a complete team effort. We finally played four quarters as a team," Lacy said.

CMS did have a bright spot on the field in Lillard, who had 16 carries for 107 yards rushing.

But the Leopards defense forced four fumbles, recovering three, and caught three interceptions for a total of six turnovers during the game.

ULV also recorded four sacks for a loss of 22 yards.

Middle linebacker Daniel Parr led all Leopards' defensive players with 11 tackles and a forced fumble.

The defense also received help up front from senior defensive lineman Greg DeLong and junior defensive lineman Anthony Tripple, each recording two sacks.

Defensive backs Jon Farmerie and Chavez finished with six tackles a piece along with sophomore linebacker Branamier Courtney.

"The defense came out strong," said sophomore defensive back Ryan Figgs. "We got turnovers and gave our offense good position."

"Our focus was to play for our teammates. Go out there and play hard, play physical and play four quarters and win," Lacy said.

"Next week, we'll try to keep the same focus as last week," Lacy said.

With their first victory out of the way, the Leopards have more goals on the horizon.

The Leopards play their last game of the season on Saturday against Chapman at home.

The Leopards hope to finish the season strong with a win, but also hope to bring the same energy into next season.

"I'm excited about the guys that are coming back," Ankeny said.

"They all will be fired up when the off-season comes."

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

Men's hoops preps for new season

Dan Sayles
Staff Writer

The La Verne men's basketball team will gear up for its 2007-2008 season, taking on Division I UC Davis in an exhibition match Sunday.

The team starts its regular season schedule on Nov. 16-17 against Warner Pacific and Puget Sound.

The game against UC Davis will be 4 p.m. on Nov. 11 . The Aggies are led by former ULV head coach Gary Stewart, who led the ULV men's basketball team to its only three conference titles in history.

"It's going to be a tough match," sophomore forward Brandon Cunningham said.

"We're excited about this opportunity to go up against them," head coach Richard Reed said.

La Verne will play Warner Pacific at 4 p.m. on Nov. 16 in Tacoma, Wash., and will play Puget Sound the following day at 8 p.m.

Last season, the Leopards team finished with a 5-20 record.

However, Warner Pacific boasted an impressive 28-6 record last season, averaged 90 points a game and had a .727 free throw percentage.

"Warner Pacific is well-coached and well-skilled," Reed said.

Reed has his players on a strict training schedule, working them two to three hours a day for six days, and having Sunday off, and has them lifting weights as part of their routine.

"There is definitely an improvement," Cunningham said.

"Coach Reed is pretty good. He has a lot of experience," said junior guard Danny Vasquez.

Puget Sound had an 18-7 record last season, with an average of 97 points in a game, and a healthy average of 12 steals per match.

After the two games, La Verne will return to sunny Southern California to take on Chapman Nov. 20 on the Frantz Athletic Court.

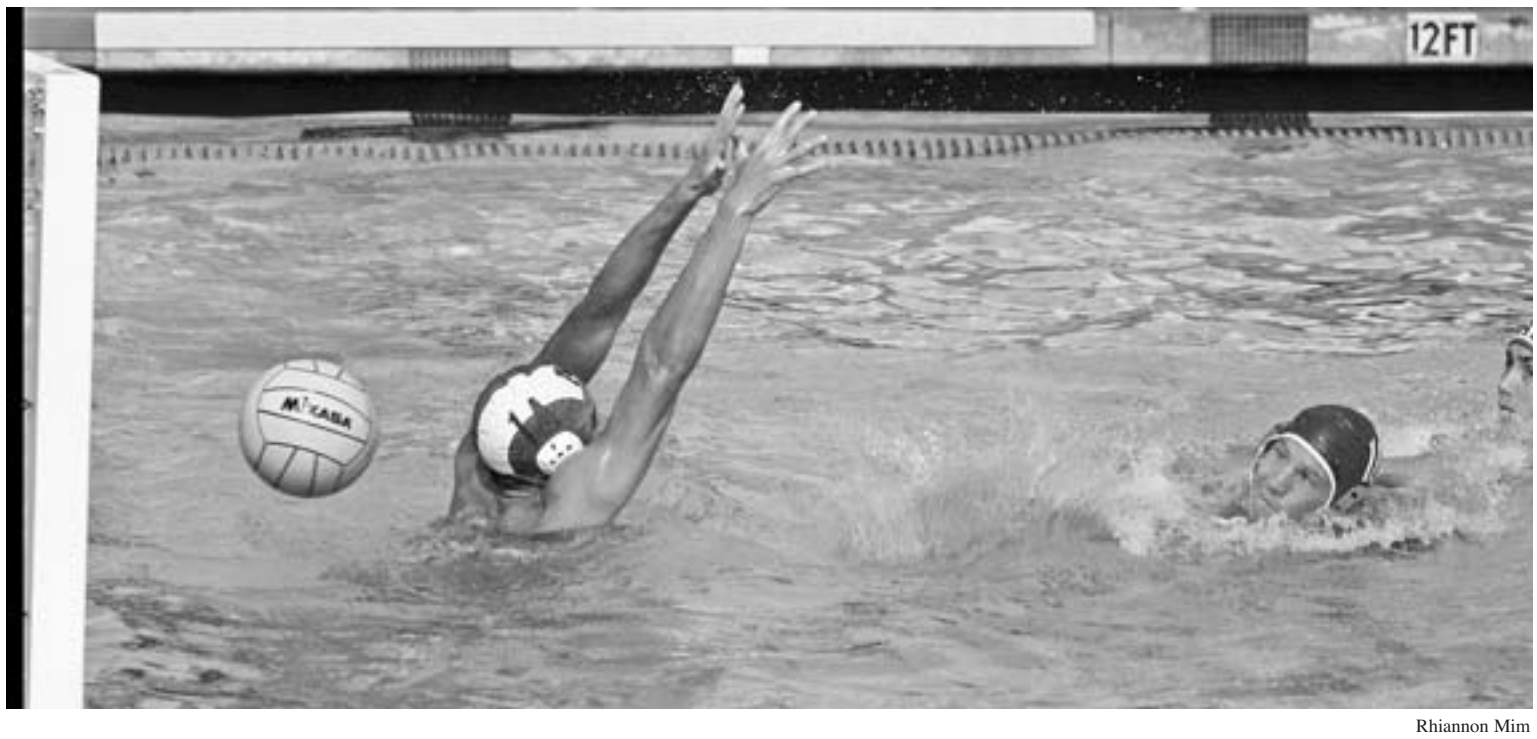
Chapman had a 21-5 record in last season, averaging 76 points a game, and had an impressive 13-game winning streak.

After Chapman, La Verne will go to Riverside to compete with La Sierra and then will come back for a home game again against Willamette.

Dan Sayles can be reached at ***dsayles@ulv.edu.***

Men set for final splash at tourney

Leos enter weekend at 4-19 overall



Rhiannon Mim

During the second half of the game against Air Force on Sunday, La Verne utility Julian Czerwiec scores a goal against Falcons' goalie Eric Gobrecht. The Leopards' overall record now stands at 4-19 after they lost to the Falcons, 12-6. The men's water polo team will participate in the SCIAC Tournament this weekend, hosted by Redlands.

Jennifer Gilderman
Assistant Web Editor

The La Verne men's water polo teamed wrapped up their regular season with disappointing back-to-back losses.

On Saturday the Cal Lutheran Kingsmen defeated La Verne, 13-12, with seconds remaining in overtime. The following day, the Leopards fell to Air Force, 12-6.

"The most difficult aspect of this team is not the lack of passion," said head coach Alex La. "It's the lack of control of our emotions, and the men get too caught up in the moment, that we lose focus."

After the losses the Leopards' overall record fell to 4-19.

However, ULV put up a fight against Cal Lu. Junior two-meter player Vince MaKuch led the leopards offense with six goals, including four fourth-quarter scores to help send the game into overtime. But with seconds winding down, the game was forced into overtime.

La Verne sophomore Jaime Beltran scored first, giving them the overtime lead.

The Kingsmen tied the game with just over a minute left, and Cal Lu's Wesley Lewis chipped in the crucial game winner with only two seconds remaining.

"I don't think the problem is finishing the games, it's starting them," La said.

"We are always having to play catch-up," Duncan Cox, senior two-meter player said.

With the loss to Cal Lu, La Verne finished its Southern California Intercollegiate Athletic Conference record at 1-6.

"Our record doesn't reflect our season," MaKuch said. "Instead it shows in our score that we were right there with everyone else."

Yet, the men still had another game to play the following day.

Sunday was senior day at the La Verne Aquatic Center, where the five Leopard seniors were honored. Unfortunately they were not able to finish with the win as No. 16 Air Force Academy shot them down, 12-6.

The Leopards got off to a shaky start as they watched Air Force outscore them, 7-2, by halftime.

La Verne posted four goals in the second half, but was unable to make up the six-goal difference.

With these losses added to their book, the men still have the SCIAC Tournament to look forward to this weekend.

This ULV team has the best shooter in the conference, one of the fastest swimmers, and most successful goalies, but learning to control their attitude has been their downfall.

But with SCIAC on the line, the Leopards will get a second chance to advance.

"La Verne has an opportunity for redemption," La said.

"It will be exciting," Cox said. "We all have the desire to win."

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.

Concert...

Continued from page 9

"Bon soir," the lead singer, Hassan, greeted the audience before the first song.

He sang in a mix of the Touareg language, Tamashek, and French, a language widely spoken in Mali.

Although the language and tone of the the music are not something that the Western world is accustomed to, Tinariwen presents a unique and diverse sound.

The audience was nothing short of mesmerized as the lengthy, haunting but upbeat melodies continued throughout the night.

Audience members were encouraged to dance by the lead guitarist, an older man with a face weathered far beyond his years.

Tinariwen lists its musical idols as Jimi Hendrix and Ali Farka Touré, a multiple Grammy-winning Malian bluesman who died last year.

"I really had no idea what to expect once I saw them live. I just heard them once, and decided to come check it out for myself," Chris Rodriguez, an attendee, said.

Tinariwen, which means "desert" in Tamashek, has had a long journey to reach the level of recognition it has achieved today.

Not long ago, each member was a rebel soldier in the war between Touareg tribes and the country of Mali.

It's reported that there are 17 bullet wounds between them.

While in exile in a refugee camp, the men decided to cease fighting and put their efforts into music, the main form of recreation among the Touareg tribes of West Africa.

Watching the group perform, it's clear to the audience that the men are doing something they really enjoy.

In their latest widely praised album, "Aman Iman," or "Water is Life," the band addresses many of the social and economic problems of their people who are scattered throughout the deserts of West Africa.

Audience members were entertained and simultaneously inspired by the band's music and personal stories.

"You have these people come from one of the poorest parts of the world, not only economically, but also geographically, socially and politically.

They came to one of the richest neighborhoods, in the richest part of the world and played their music. That's interesting," De Girolami said.

Giselle Campbell can be reached at ***gcampbell@ulv.edu.***

Place Your Ad Here

Advertise with the Campus Times



For information call Matthew Loriso at (909) 392-2712

Space reservations must be made one week prior to run date



GRADUATE PROGRAMS IN
PSYCHOLOGY

LISTEN. PROCESS. HELP.

Life is complex. Prepare to help people manage the challenges of life.

Azusa Pacific University's graduate programs in Clinical Psychology offer:

- An APA-accredited Psy.D. Program
- M.A. in Clinical Psychology (Marriage/Family Therapy emphasis)
- A curriculum that integrates spirituality and values
- A blend of theoretical and practical elements of psychology
- Alignment with current California licensure requirements

For more information about APU's graduate psychology programs:

CALL (626) 815-5008 (Psy.D.)
(626) 815-5009 (MFT)

CLICK www.apu.edu/request/grad

EMAIL jmdeyo@apu.edu
kakers@apu.edu

APPLY www.apu.edu/apply

AZUSA PACIFIC UNIVERSITY

901 E. Alosta Ave. • Azusa, CA 91702

0807

TO LEARN ABOUT THE NEW MASTER OF SOCIAL WORK PROGRAM, GO TO WWW.APU.EDU/BAS/SOCIALWORK/MSW/.

Women's team set to tip off season

Danielle Lampkin
Staff Writer

After the great success of last season, the La Verne women's basketball team is approaching their 2007-2008 season as a competitive team to watch.

Coming back after a winning record of 12-2 in conference and 19-7 overall, gaining them the title of the 2006-2007 Southern California Intercollegiate Athletic Conference champions, the Leopards would not mind securing the title for another season.

"We have a lot of talent, good height and great conditioning to prepare us for a great year," said freshman center Sonia Morales.

Returning for her 14th season as head coach, Julie Kline will begin the season with a 14-player roster.

Among those on the team are seven returnees, which include captains Marissa Raya and Lindsey Shiomi, Fernanda Morales, an incoming transfer from San Diego, and four freshmen.

Raya was named West Region third team by **www.d3hoops.com** last season while junior teammate Trenecca Jones comes back for her third year.

Jones returns this season to ULV after earning herself the 2006-2007 SCIAC Player of the Year Award and the West Region Player of the Year awards last season.

Hoping to join forces with Jones and sophomore Corinne Watkins are freshmen centers Jessica Dempsey and Morales who will bring added height and bulk to accompany the Leopards' cohesive unit.

Continuing to shine into her junior year, Shiomi will be joined up with freshmen guards Ashley Paul and freshman Mayra Dueñas in the backcourt in addition to returnee Kayleen Kaaiai, a sophomore guard from Honolulu, Hawaii.

Building a strong foundation is what Kline is known for, and she has added athletes that have something to offer toward a winning season.

It has also allowed her to mold these student athletes into a team.

"The coaches are really good, our team is learning a lot due to them," Morales said.

Taking one game at a time has also been made very prevalent in Kline's coaching style.

Preparing a team for a season that consist of daily practices, weekly games and most importantly the effortless hours that go into being a student can be tiresome to these women basketball players.

"It is like I say every year, we really just focus on taking one game at a time and going from there," Kline said.

Considering the expense benefits for travel, the women's basketball team also includes fundraising, which also functions as a strong team builder before season play.

The coaching staff has followed the lead of the University by being dedicated to the development of the student athlete to its fullest.

Recently having played their first season in the newly renovated Frantz Athletic Court, the team has been given the opportunity to also be distinct in their college basketball venue.

A variety of games against regionally and national ranked opponents have allowed returning players the opportunity to compete in top tournaments and new players the chance to play.

The Leopards have a favorable schedule as they enter the regular season.

They will host 13 home games this season in addition to the season opening tournament.

At the end of December, the Leopards will host five consecutive home games against non-conference opponents, including La Sierra and Chapman.

"I feel really excited and I'm looking forward for our season," said senior guard Jennifer Strycula.

Being that ULV has been building into the prominent team that they are today, they are looking to seize the opportunity to remain the SCIAC champions with their first conference game against Occidental on Jan. 10 at home.

"The mentality and conditioning of our team is very strong, we look strong enough to take conference two years in a row," Duenas said.

The Leopards will officially tip off their new season on Nov. 16 when they co-host the Pomona-Pitzer-ULV Tournament.

Danielle Lampkin can be reached at ***dlampkin@ulv.edu***

Leopards open regional play

Jennifer Gilderman
Assistant Web Editor

The one sport on campus that never seems to disappoint their fans is the University of La Verne women's volleyball team.

With an undefeated SCIAC record of 14-0 and an overall record of 26-6, the women Leopards continue the dynasty for the eighth year in a row, holding the crown of SCIAC champions.

With outstanding numbers, this places ULV with the number two seed in the region.

This weekend the women will travel to Cal State East Bay to compete in the West Regional finals in hope to advance to the NCAA division three finals next weekend.

"Every one is excited to play in an energetic atmosphere," said senior middle blocker Tiona Hobson. "It's the playoff fever."

La Verne has a bye the first round but in the second round will compete against the winner of the Cal State East Bay, Colorado College game.

"We have to focus on the game," Brianna Gonzales said. "We have to set a good tempo, come out with poise and energy"

La Verne has climbed one spot in the American Volleyball Coaches Association poll in each of the past four weeks and has earned its highest ranking of the season at the No. 4 spot. Now at a crucial time in the post-season, the teams that La Verne will face will be of a higher caliber.

ULV is one of five West Region teams in the Top 25 poll which includes No. 9 Cal State East Bay, No. 13 Pacific Lutheran, No. 20 Puget Sound and No. 25 Colorado College.

"Every game is going to be a challenge," Hobson said. "It's the best of the best."

ULV will play their first regional game against the winner of the Cal State East Bay and Colorado College first round match on Friday.

Jennifer Gilderman can be reached at ***jgilderman@ulv.edu***.

'Gangster'...

Continued from page 9

as the antagonist, the bad guys are really those who wear the police badges.

Detective Trupo is played beautifully by Josh Brolin as the head of the "bad" cops and rules his district like a drug lord.

But Roberts has not always been a good guy.

The film shows Roberts fighting a nasty custody battle for his son with his ex-wife, Laurie Roberts, played by Carla Gugino.

The two cross paths when Lucas gets to be too big for his own good, as Roberts stumbles on him as the head of a drug enforcement team for the FBI.

This fascinates his team because Lucas is African-American, and no black man "has accomplished what the mafia hasn't in 100 years."

Crowe and Washington have starred in the same movie together before "Gangster" (remember "Virtuosity"?) but like Al Pacino and Robert De Niro in "Heat," they share the screen for only six to seven minutes.

The rest of the long two hours and 30 minutes the audience sees the two characters as part of different worlds.

There is no downside to this, because when they're together, the film represents a great piece of acting, and when they're not, it is still a well-acted drama.

Separately, Washington and Crowe's performances are believably worthy, with Crowe only slightly edging out Washington.

Both actors command the screen with authority, but it is Crowe's character that makes you feel you want to succeed, although you might admire and sympathize where Washington's character is coming from.

The sets and costumes remind you of the decade where Afros and silk hair were the style and everyone wore bell-bottoms.

The film never deceives itself from the true essence of the times.

Ridley Scott, director of "Blade Runner" and "Alien," has had a consistent career of making great films, and "Gangster" is no exception.

Although the film is long, it somehow manages to keep you occupied, but indeed some parts are dry and not as compelling to watch as other more dramatic scenes.

Also the movie takes no sides on whether to admire Lucas' choice of his life in crime as a drug trafficker or disapprove of it.

There are glimpses of the effects of drug usage in the film, but they are few and far between.

The film presents Lucas as not feeling remorseful about his crimes, which might bother some people.

But whether you agree in legalizing drugs or not, you have to agree that Lucas is one successful business entrepreneur, if perhaps in a different vein than Sam Walton and Ray Kroc.

So far, "Gangster" looks like it will be set to appear at the Academy Awards. But it should also be included in business ethics classes.

Jonathan Smith can be reached at ***jsmith11@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Water Polo, Nov. 4
Air Force-- 12
La Verne-- 6

Football, Nov. 3
Claremont-Mudd-Scripps-- 7
La Verne-- 31

SCHEDULE

Today
SCIAC Tournament
Men's water polo vs. Pomona Pitzer
@ Redlands, 3 p.m.

Saturday
Football vs. Chapman
@ Ortmayer Stadium, 1 p.m.

TUNE IN

KULV will be broadcasting live play-by-play action of the NCAA Division III West Region Volleyball Championships from Hayward Friday and Saturday. Shane Rodrigues will call the action, starting with "Leos Courtside" at 6:50 p.m. Friday. First serve is at 7 p.m. Tune in at 107.9 FM or online at www.ulv.edu/kulv.