CAMPUS TIMES

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Evals face updates

Lesley Michaels
News/Web Editor

The last assignment students usually have after a busy semester at the University of La Verne is to go online and fill out an evaluation of the course and the teacher.

The former assessment committee, now renamed the educational effectiveness committee, is promoting a revised evaluation form for spring 2009, pending Faculty Assembly approval.

According to Aghop Der-Karabetian, associate dean of the College of Arts and Sciences and a committee member, the revised evaluation, now in its third revision, will be modified to include more qualitative, short answer questions.

Students in the fall semester will still use the old form, which is online through MyULV, to answer 22 objective rating questions and four writing questions.

The proposed evaluation includes nine quantitative questions of topics including instructional materials, teaching techniques, learning environment and grading. There will be four additional resource questions that will not be included in the instructor's score.

The same type of short answer questions will be asked regarding teacher and course strengths and weaknesses, though more analysis will be placed on the responses.

The change will be made to provide better evaluation of the course and the professor, said Der-Karabetian. He noted that student evaluations have been available online for four years, which serve for a quicker analysis, as well as a paper-saver.

A benefit of the electronic evaluations over the paper hard copies is that professors are able to view the result in a quicker period of time.

"I receive the evaluations within two to three weeks after

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International Week broadens horizons



Walter Mansilla

The International Festival held in Sneaky Park, Nov. 20, included displays and desserts made by La Verne students from nations represented by the International Study Abroad Center and the International Student Organization. Danielle Strachan offered a display on Jamaica, her home country. Strachan was joined in conversation with Takuya Nomura and "Mama" Gloria Aguirre. Students were given the chance to show off traditions of their home countries. **See story on page 7.**

Former business school dean dies

Alex Senyo
Staff Writer

On Thanksgiving day, the University of La Verne lost a valuable and memorable member of its community, Verne Orr, former dean of the School of Business and Global Studies.

Orr, was born in Des Moines, Iowa, but called Pasadena home after moving there as a child.

Attending Pomona College and receiving a master's degree in business administration, he then enlisted in the Navy after the attack on Pearl Harbor. During active duty in the Pacific, he earned a Purple Heart after his quarters on a supply ship was hit by a torpedo. Orr always described it as "no big deal."

On completing his service, Orr returned to Pasadena to work for his father's used car lot, Verne Orr Motors in Pasadena.

In 1967, Ronald Reagan, then the governor of California, appointed Orr as director of the Department of Motor Vehicles. Then, in 1970, Reagan again appointed him as the state's Director of Finance, a position he held until Reagan left office in 1975.

To add to his resume, Orr served on the University of California Board of Regents, and then on Reagan's 1980 presidential campaign and transition team. It was at this time Reagan appointed him Secretary of the Air Force.

In this position, Orr was responsible for restarting the B-1 bomber program, and began the inception of the B-52 stealth bomber.

Orr also had a lot of help from his first wife of 46 years, Joan, who would accompany him on tours of bases and give back reports about housing, family services and hospitals.

In one instance, in Minot, N.D., Joan discovered that the nearest hospital for pregnant women to go to was 25 miles away, a challenge during harsh winters. The obvious alleviation: "We built a hospital in Minot," Orr said. He retired from his Air Force position in 1985.



Verne Orr

Joan, suffering from Lou Gehrig's disease, died in 1988. Orr later married Sarah Smith in 1989, after meeting her at a United Way fundraiser. The two opened up a planning and management consulting firm; Orr began working on his doctorate at Claremont Graduate University in the 1990s.

At age 83, he put off his studies to become the University of La Verne School of Business and Global Studies Dean, holding the position from 1999-2002.

"He could run circles around people much younger than he was," said Stephen Morgan, president of the University of La Verne.

One of Orr's priorities for the college was trying to unify the faculty, prevent them "from attacking each other" and finding a focus or vision, said the president.

"I think it was the combination of being a businessman and a public servant that gave him such great experience for La Verne. He was just an amazingly talented person," Morgan said.

After retiring from ULV, Orr continued his studies, writing a 180-page dissertation on the B-1 bomber that he helped promote for the Air Force. At the age of 88, he received his doctorate degree.

"Very seldom are we able to attract someone with so much experience in different arenas," Morgan said. "Verne was a person of remarkable talent and remarkable energy."

"He was an inspiration to all of us who had the privilege of working with him, and we were fortunate to have his leadership in our community," Morgan said.

A memorial service will be held at 1 p.m. on Sunday at the First United Methodist Church in Pasadena.

Alex Senyo can be reached at ***alex.senyo@laverne.edu***.

INSIDE TODAY'S CAMPUS TIMES



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Hansen lectures on college guide

Prof. helps with book for schools

Erin Konrad
Editor in Chief

Robert Hansen, professor of education, has worked tirelessly on a career and college planning guide for California students and their families. During the faculty lecture series on Nov. 18, Hansen presented his guide to an audience of about 25 people at the University of La Verne.

Al Clark, associate vice president of academic affairs, introduced Hansen in the President's Dining Hall.

"Once Dr. Hansen was promoted to professor at the University of La Verne, he was offered the chance to go on sabbatical, which is when he worked on this book," Clark said.

Clark also described Hansen's background in education, with a bachelor's and master's degree from the University of San Francisco, and experience working in several California school districts.

Hansen delivered a PowerPoint presentation detailing the process of putting together the college-planning guide.

Each slide started off with a quote that Hansen had one member of the audience read aloud.

Hansen described the organization and funding of the guide, which is handed out to students in the ninth grade in order to assist in the planning for their four years of high school.

"We realized the magnitude of whom we were trying to write this to," Hansen said. The group writing the guide decided to gear the book toward students, along with parents, teachers, paraprofessionals, teachers and student counselors. The estimated audience of the guide has already reached more than one million people.

The writing and producing of the guide is a non-profit endeavor. Any money made (the books sell for $1.25) goes back into research and development, and the organization is on a cost-recovery basis.

One of the hardest parts of putting together a cohesive guide was knowing what to include. Hansen noted that because of space issues, if any content were added, something had to be deleted. Another challenge was working with timelines.

"There are always difficult timelines," Hansen said. "We are putting together this book under considerable time constraints."

The process also includes holding focus groups five times a year to keep on the pulse of what students need to know more about.

One such focus group highlighted the growing problem that students have with financial literacy.

Several pages describing money management were added to the guide. New information is contributed constantly.

Sections on time management, students with disabilities, lesson plans corresponding to the publication and college articles all go along with supplemental material on a Web site.

"We change the photos in the documents frequently, so we can keep the product fresh," Hansen said.

The Web site that complements the book, **www.schoolguides.org**, is updated regularly, so that information is always current.

The Web site also allows for supplemental information that cannot fit into the print version. Lesson plans, articles, media, blogs and videos can all be featured on the Web site. The site has reached up to 10,500 hits a month.

After the presentation, questions from faculty were answered. Aghop Der-Karabetian, associate dean of the College of Arts and Sciences, wondered whether the guide was sufficient for students with various backgrounds.

"Do culturally different students still find the book useful?" Der-Karabetian said.

Hansen answered that the guide and the Web site feature ethically diverse students.

There were also questions raised by Shelley Urbizagastegui, assistant librarian.

She wondered whether students were given a check up after ninth grade to see whether they had been using the guide. At this point, for most of the Los Angeles Unified School District, there are no official follow-ups done after the students receive the books.

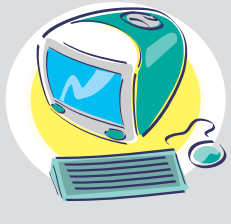
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Erin Brockman

Robert Hansen highlights key points from a guide he handed out during his lecture, "Getting Ready for Life After High School," on Nov. 18. During this discussion, he talked about bettering the high school academic experience in order to prepare students for the future.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• ULV's hidden Edmund C. Jaeger Museum

Posted on Dec. 5

A display in the Mainiero Building exhibits historical artifacts.

CNN photog speaks at LV

Natalie Veissalov
Staff Writer

Capturing the first live shots ever televised behind enemy lines during combat in Baghdad, Iraq is just one of the many accomplishments CNN senior photojournalist David Rust has achieved in his career.

Rust, who has worked for CNN for 29 years, has covered a myriad of world events, most recently the presidential elections and the Iraq War, and has met various presidents and dignitaries including President George W. Bush, Cuban leader Fidel Castro and Palestinian leader Yasser Arafat. Rust led a presentation for students and faculty in the Art and Communications Building on Nov. 18.

A large group of students and faculty came to listen to the many interesting anecdotes Rust had to share about the encounters he has faced as a CNN senior cameraman. Since he has covered all the wars dating back to 1993, he had plenty to share.

"He has an interesting perspective on all these events," Mike Laponis, professor of communications, said.

Aside from capturing the first live shots behind enemy lines, he was also the first and only one to take aerial shots of Ground Zero on Sept. 11.

Some of the events he has covered include the war in Sarajevo, for which he won a national Emmy, Barack Obama's presidential announcement speech in Springfield, Ill., Sen. Hillary Clinton's presidential announcement speech and Obama's victory speech in Grant Park in Chicago.

In 1999, he finally went to the last continent on his list to visit: Antarctica. He spoke about the many experiences he had while in the South Pole and North Pole, and how, while in the South Pole, he got to ride in a submarine and learned how to make an igloo – which he slept in while on assignment.

While riding in the submarine, Rust thought everything was OK, until he saw where he was bunking. He had a hard time breathing and began to think he was claustrophobic, until someone asked him if he had opened the air valve. Rust answered, "What air valve?"

"It was really cool and a lot of fun," Rust said. "It was a neat

Continued on page 3

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

Community pays tribute to 'Ort'

Memorial honors LV legend

Natalie Veissalov
Staff Writer

Family and friends gathered at Ortmayer Stadium and later in the Sports Science and Athletic Pavillion to share memories about Roland Ortmayer's life on Nov. 22.

Ortmayer, who died Oct. 9, was a legendary figure at the University of La Verne.

There were about 250 people in attendance to honor his life.

Many spoke at the event, including his daughter, Corlan Harrison.

Susan Boyer, senior minister at the La Verne Church of the Brethren, was the first to speak. She ended her speech with a prayer.

"We are here to ponder what his legacy means for all of us," Boyer said. "You are all welcomed in this time and space."

ULV President Stephen Morgan also shared some words with the audience. "Today, we celebrate Ort," Morgan said. "He spent more time at La Verne than at his own home."

Peter Baum, Ortmayer's friend and a graduate of ULV, shared the many sides of Ortmayer he encountered. According to Baum, there was a "football Ort, a philosophical Ort, a baseball Ort, a caring parent Ort, movie critic Ort and a saintly Ort." Baum ended his speech with, "We will miss your physical presence, but your spirit will always be with us."

Warren Carter, who played basketball for Ortmayer, said that although Ortmayer was his coach, he was really a parent to him. "Reputation takes a lifetime to earn; however, in just 10 years of being at La Verne, he gained that reputation," Carter said.

Rex Huigens, professor of movement and sports science and assistant athletic director, also shared the experiences he had with Ort. "I didn't go to La Verne College, I went to Ort college," Huigens said. "Ort always put everyone in front of himself," Huigens said. "He taught me about compassion."

Huigens shared a story of when a player forgot his shoes for the game. Ort asked him what size he was. The player told him size 10, and he gave him his shoes. Ort was left on the sidelines wearing only his socks.

Kay Leum, graduate from ULV and a friend of the family, spoke at the memorial service.

"Ort gave us so many opportunities to do things for the first time," Leum said. "My life is so much richer because of him."

The last to speak in the Ortmayer Stadium was John Kusleika, a 1990 ULV graduate and high school football coach.

"Words cannot be expressed as to how much of an honor it is to speak about a great man," Kusleika said. He reminisced on the words Ortmayer once told the team, "We all have a brain, let's use it."

"I will miss him, especially in the summer when I am in Montana with my family, floating a river, and gearing up for football season," Kusleika said.

The guests were invited into the Sport Science and Athletic Pavilion to share even more memories of Ortmayer.

> 'Ort gave us so many opportunities to do things for the first time. My life is so much richer because of him.'
> *—Kay Leum, La Verne alumna*

Steve Ortmayer, nephew, said although Ort was his uncle, he saw him as a father figure. "He was an adventurous guy always looking for something to test the limits."

Throughout the memorial service, it was mentioned many times how Ortmayer invited everyone in.

"He never had a meal without an outsider involved," Steve Ortmayer said.

"My parents were so big on sharing," Ortmayer's daughter, Corlan Harrison, said. "There were only four of us in the family, but we owned life jackets for all of you guys to come with us."

"People saw themselves reflected in him," Steve Ortmayer said.

The end of the memorial service was called "Ort's girls" and included Ortmayer's two daughters Suzi Bowles and Corlan Harrison and his granddaughters Stacy Stenzel, Erica Williams, Kari Bowles and Rayna Harrison.

There was also a PowerPoint tribute to Ortmayer and a benediction by Boyer.

Ortmayer's youngest granddaughter, Rayna Harrison, wrote and read aloud a speech about her grandfather.

As Corlan gave her speech of her dad, she explained how it was impossible to argue with her dad.

"After 53 years of marriage, my parents never argued, not once," Harrison said. She ended her speech with this, "My dad was a priceless gem."

"Gems shine brighter when surrounded by diamonds," was a metaphor Harrison used to explain how all the people who surrounded Ortmayer in his life made him shine bright.

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Erin Brockman

"Oh, crum!" These two words were used to remember Roland Ortmayer on Nov. 22. Not only were they emblazoned on the backs of bright orange t-shirts, but they were also heard in many of the speeches that day. Little touches of Ortmayer could be found everywhere, from the ice-cream, whipped cream and brownies that he had asked be served to the guests, to the pennant table toppers displaying pictures of Ortmayer throughout his life.

Rust...

Continued from page 2

assignment." He has also covered many storms and hurricanes, including the recent storm in Galveston, Texas.

While on his assignments, he has encountered some dangerous moments. While in Sarajevo during the active parts of the war, there was artillery fire near his hotel; later, his car rolled over a hillside and he broke a bone. "But we manage to make it through," Rust said.

However, there is an adrenaline rush Rust feels when he covers all these events. If he had to choose another profession, he would not be able to because he loves what he does. "To me, it is like going to post-graduate school because I'm always learning," Rust said. "Especially, since I love history, it is pleasing to be at these historical events."

"Having dinner with Fidel Castro is a once in a lifetime experience," Rust said. "Being on the Great Wall of China with President Ronald Reagan made me feel special," he said. "I just wanted to take in the moment."

Since Rust travels to so many places in the world, he collects many items from his various assignments. Collected items include a baseball bat from the Los Angeles riots, a cigar from when he had dinner with Fidel Castro, various objects signed by the presidents, cameras he used and Christiane Amanpour's laptop computer from when she covered the first Gulf War. The famous Saddam Hussein statue foot is his, saved in storage in Iraq.

Rust that when they travel with camera equipment they are charged $150 per bag. They are always trying to think of ways to travel with less gear in order to avoid extra costs. They fly commercial for all assignments. However, if their destination is less than six hours away, CNN rules force him to drive.

Rust has worked with CNN's well-known anchors and reporters including Amanpour, Soledad O'Brien, Anderson Cooper, Wolf Blitzer, John King and Candy Crowley. "I have done a lot of work with Christiane Amanpour overseas," Rust said. "We have had a lot of close calls."

As he was completing his associate's degree at Pasadena City College, he met his wife, Agnes, a former University of La Verne journalism professor. Rust worked as the director of public relations at the University of La Verne in the early 1980s. In 1993, he moved to Atlanta, where CNN's main headquarters is located. He was able to do much more in Atlanta, including international stories. "I enjoy it in Atlanta," Rust said. "But I miss the mountains and oceans in California."

He offered advice to students majoring in communications. Rust explained how the industry looks for someone who can blog, report, shoot and produce.

"Learn as much you can," Rust said. He also explained how the quickness of doing things and sending the latest news to the viewers is more important to CNN than the quality of work. "The business is changing a lot," Rust said.

The next project Rust will be covering is the Presidential inauguration in January.

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Whitby researches online learning

Jaclyn Mittman
Arts Editor



Christina Worley

During a lunch session in the President's Dining Room on Nov. 25, Seta B. Whitby, professor of computer science, presented a lecture titled, "The Effect of Student Backgrounds in Virtual Learning – Longitudinal Study." Whitby discussed the problems and benefits of virtual learning, and how it will be incorporated into the education of future students.

Seta Whitby, professor and chairwoman of computer science and computer engineering, presented her research on how student backgrounds have an effect on virtual learning.

The topic brought up questions and doubts by some of the faculty in the audience in the President's Dining Room on Nov. 25.

"There was a good response from the audience," Whitby said. "When people ask questions, you know they are interested in the subject. I didn't bore them."

The lecture titled, "The Effect of Student Backgrounds in Virtual Learning – Longitudinal Study," was taken from a chapter in the published book "Setting Knowledge Free: Issues in Informing Science."

Whitby, along with Yehia Mortagy, associate professor of information technology and decision sciences, started researching distance learning in 2001, and how students differ in face-to-face or online classes.

"This is a topic that is very well needed, especially since we are moving toward hybrid courses," Whitby said.

The research took place over 14 semesters and 28 sessions – two classes every fall and spring semester, an online course and a face-to-face course running concurrently with the same instructor. The course used for research was Management of Information Systems.

Whitby gave each class a pre-test and a post-test to determine any background effects in online learning and compared learning outcomes between traditional and non-traditional students in online courses.

According to Whitby, the subject of the effectiveness of online education was studied extensively.

However, all the research found focused on only one type of student and no study used experimental designs to look at all students.

The groups of students studied were CAPA, Regional Campus Administration and traditional undergraduate students.

Over the seven years of research, a total of 486 students were studied; 258 were CAPA/RCA students and 228 were traditional students.

Precisely 249 were in the online course, while 237 were in the face-to-face class.

"Seta taught the classes and gathered all of the information, while I collaborated on the research," Mortagy said.

When the findings of differences over time in achieved grades were shared, several faculty members in the audience raised questions about the information.

Further studies were also conducted.

Included in the research were findings in differences with student type and their age, ethnicity and gender, citizenship and marital status, family generations in college, academic majors, academic standings and grade point averages compared to age.

A Myers-Briggs type inventory (a personality test) was administered to each student.

"The lectures always raise interesting and thought provoking questions," David Werner, associate professor of English, said.

"This topic is a major question in education right now. This poses a series of threats to education," Werner said. "It is a significant debate, and, depending on how it plays out, it will have a large effect on education in the United States and around the world."

Whitby said that she and Mortagy presented this lecture in Bulgaria and were given an offer to have their research published in a second book.

"I listen to the student's needs to cater to them," Whitby said. "This makes me a better teacher."

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Commentary

Recession raises crime rate



SUSAN ACKER

Desperate times call for desperate measures – the old saying goes. But does falling on hard times call for burglary and theft? According to a growing number of people, yes.

Burglars and thieves are getting desperate. They seem to be out in full force this year, especially this holiday season.

One ploy that is rising in popularity is following delivery trucks and waiting to see whether the packages are left on the doorstep of the recipient. When the packages are left, and the deliveryman leaves, thieves are taking advantage and snagging your boxes.

Not only that, but when they realize that no one is home, they may just take it upon themselves to burglarize your house and take even more.

Another tactic involves digging through trash. Thieves may not be looking for the normal documents you may already shred like credit card applications and old bills.

They may be looking for receipts. By doing this, they want to find out whether you have bought anything that would make your home worth burglarizing.

Make sure to shred all of those receipts from the goodies you bought on Black Friday.

Some criminals are also so desperate for quick cash that they are stealing copper wire.

And then there are the thieves out there who are taking it upon themselves to do a little holiday dis-repair on cars left in places like parking lots. If your catalytic converter is even somewhat accessible, beware.

They might just unbolt your muffler to help them access this item, which will get them a few hundred dollars.

But wait – if they are doing a really special job, they may just saw through whatever they need to in order to get to the catalytic converter. And that may just cost you a couple of thousand dollars.

On the subject of thieves helping themselves, and at the risk of sounding like a broken record, do not leave gifts in your car. At least take them out of plain view. Lock them up in your trunk.

That bag from the Apple store or Macy's, visible through your car window, may be too tempting to pass up.

Also, be aware of what is going on in your neighborhood.

The burglar may not be the creepy man waiting in his car for you to leave your house in the morning.

It may be that boy riding his bicycle down the block. Even children have been getting in on the action.

In Florida, on Wednesday, a 7-year-old boy pulled a knife he brought from home on a 6-year-old in the school bathroom. The 7-year-old wanted the younger student's dollar.

It is sad that we have to be on guard all of the time, but this is the world we live in.

When some people get desperate, their morals and ethical compasses seem to disappear, and they are replaced with excuses and justifications.

So just be aware of your surroundings and take some precautions this holiday season. If you order packages, have someone home to accept them. Beware where you park. When you purchase gifts, put the receipt in a secure location or shred it. And if you go shopping, lock up your purchases in the trunk.

I wish you all a happy and safe holiday season.

Susan Acker, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Black Friday brings death, debt



The economy is in the midst of a recession, yet that did not prevent the ritual known as Black Friday from taking place last Friday, as consumers hit the retail outlets to take advantage of the annual day after Thanksgiving sales.

That's just what this economy needs to bounce back. More people spending money they do not have while burying themselves in more debt. Can we stop it already? Have we not learned our consumer lesson?

Our society promotes Black Friday as a consumer holiday where items are sold at lower prices and Christmas shopping begins. The malls are packed, the parking lots are bedlam, the streets are flooded and all the retail stores see mobs of people tearing through aisles of clothes, toys and electronics.

Stores are decorated in Christmas themes, and shoppers get to wait in long lines with holiday jingles keeping them content. As great as this sounds, it is not all fun and games for some people.

Just last week, Wal-Mart employee Jdimytai Damour, who was 6 feet 5 inches tall and weighed 270 pounds, was trampled to death by an estimated 2,000 shoppers who stampeded through the glass doors prior to the store's opening in Valley Stream, N.Y.

There is no excuse for this kind of thing to happen. What has our society come to where a sale in Wal-Mart causes a worker to lose his life? This is nothing more than another backhanded benchmark of how our society is evolving into the ruthless, materialistic country we are labeled as internationally.

Historically, the term Black Friday can be traced to a few different sources but generally represents the same thing—a profit. Most retailers lose money throughout the year, placing them in the red and eagerly await the Christmas season where profits account for their losses suffered.

Maybe it was the recent drop in gas prices or the excitement of a new president, but this year's Black Friday was a success for retailers. The National Retail Foundation published research Tuesday that indicated total spending had increased by 18.5 percent from last year's day after Thanksgiving sales. The staggering sales concluded that consumers spent an average of $372.57 last weekend, and that total spending reached an estimated $41 billion; $534 million of that was through online sales. eBay reported that its PayPal division had a 34 percent transaction increase from last year.

The most popular products purchased on Black Friday? According to **PriceGrabber.com**, the top five products were the Nintendo Wii game console, the Ugg Australia "Classic Short" boot, the Sony Blu-ray disc player, the Samsung 52-inch LCD TV and the Nintendo Wii Fit.

We do not claim to be economists, and unfortunately no one on our staff is a business major; yet, these statistics are intriguing. According to the U.S. Department of Labor and the Bureau of Labor Statistics, the unemployment rate is at 6.5 percent and has increased by 603,000 from a year ago to raise the total number to 10.1 million people without a job today.

Jobs are being lost and many businesses have implemented contingency plans; yet, consumers are spending more money than they were a year ago.

Only time will tell how our spending trends will influence our economy. In the meantime, shoppers will continue to flock to stores because marketers, advertisers and the media tell them they should.

Letters to the Editor

Dear Editor,

My name is Irv Gordon, owner of the 2.6 (now almost 2.7) million mile 1966 (not 1968) Volvo P1800 you mention in your recent article ("Time to part ways with the ca-VAL-e-ay," Nov. 21). I just wanted to tell you how much I enjoyed reading about your Chevrolet. All those events of your life, which have taken place in your car, and your dependence on it for feeling free and being able to go where you want where ever events in your life take you, are so true. Unfortunately, in my case, I had two brand new Chevrolets way back in the early '60s, which drove me to buy the Volvo I am still driving. However, I feel exactly as you regarding my P1800. Just as my Chevy's broke down daily and were impossible to keep on the road, my 1800 has never let me down, and I have traveled many times back and forth across the USA, Canada and Europe. My car has received mostly maintenance and very few repairs in the last couple of million miles. All work has been done by the same dealer from which the car was purchased.

Since you are considering a new car, why not keep your old one, as the trade in right now is minimal. Buy a new car and restore your old one. Take it to some car shows. Join a Chevrolet club and enjoy it all over again with some of your peers. Of course, I am sure you would love a new Volvo as your primary means of transportation . . . .

I wish you many more years and miles and, perhaps, if you see a cherry red P1800 cruising by, you will give a beep and a wave.

Thanks for a great story.

Irv Gordon
East Patchogue, N.Y.

Dear Editor,

I just wanted to make a comment about the article "Taking It to the Streets" by Mark Vidal (Nov. 21). I think that the Campus Times and actually all media outlets in general, should stop covering the protests about Proposition 8. I think that people who are for gay marriage should get over the fact that Proposition 8 did pass, and that marriage is only recognized between a man and a woman as it should be. I am sick of hearing about the "latest protest." Proposition 8 did pass, and people need to accept that fact. I do not see people protesting other issues—Hillary Clinton supporters were urged by Clinton, herself, to support her former rival, Barack Obama, when Clinton lost the primary election.

There was no continuous coverage of protests when that issue came about, and now Obama is president-elect. Former rivals are now supporting each other. The same set of principles should be applied to this issue. People who are against Prop. 8 need to realize that the definition of marriage did not change.

Again, I just think that people need to get over it! I hope that the Campus Times will stop devoting coverage to an issue that was voted on by the people of California. People who are for gay marriage need to realize that they had their chance to vote, and Proposition 8 passed. Proposition 8 passed because more people voted for it. Something that was voted on by the people should not be contested!

Hilda Venegas
Junior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be e-mailed to **ctimes@ulv.edu**.

Campus Times
Fall 2008

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FROM THE EDITOR...

'Spring Awakening' rocks the stage



ERIN KONRAD

Every once in a while, a musical comes around that I become obsessed with. In musicals, life is simpler, and you know you can always have a happy ending. My preferred shows lately have been "Legally Blonde" and "Wicked." They're simple, fun, and everything turns out all right in the end. But now I have a new favorite. "Spring Awakening" has become my go-to theater production. The show was based on a play written in 1891 by Frank Wedekind, but the show is far from traditional.

The rock musical, which won the Tony for Best Musical in 2007, has more sex, death and swearing than even today's extremely provocative audiences are used to. The show just finished its run at the Ahmanson Theatre in Los Angeles, but I can't wait to see it again.

This musical is far from your grandparent's musical—no show could be further from "Oklahoma" or "The Sound of Music." In this play, there are instances of abortion, rape and suicide—not familiar components of musicals, but this show has all of the necessary elements to be an amazing tour de force of teenage angst.

The show follows a group of adolescents on the cusp of adulthood in late 1800s Germany. Little can be said about the plotline of "Spring Awakening" without giving away the story, but the entire performance goes smoothly, creating tidy transitions between songs and stretches of dialogue.

I first became aware of the show after hearing fans rave about the New York production. After praising the show for its inventiveness and shock value, the show was crowned the new "Rent."

After buying the soundtrack, I became a Guilty One. This title is what diehard fans of the show call fellow passionate enthusiasts of "Spring Awakening," stemming from a song by the same title in the show.

The music, written by Duncan Sheik and Steven Sater, ranges from alt-rock to sweet ballads, and the audience is swept along with the character's dramas and tragedies. When it is time for the actors to sing, they slyly pull microphones out of their costumes, and belt like there's no tomorrow (spoiler alert—there isn't going to be a tomorrow for some unfortunate characters). This aspect of the show lends to the feeling of a guerilla performance; the actors seem like they are singing because they need to express themselves, not because of some cheesy need to explain obvious events to the audience. The best songs include updated versions of the 19th century troubles of youth. "My Junk" describes the teenager's desire and obsession with fellow classmates of the opposite sex, and "Totally F---ked" perfectly illustrates the feeling of hopelessness a lot of young people feel when faced with the trials of growing up. The curse words are not used sparingly, but they do feel indispensible to the show's edge. Softer songs like "Don't Do Sadness" and "Blue Wind" are appropriate opposites of the more hard-hitting group numbers.

I've listened to the CD of the show so many times that I can pretty much recite all of the lyrics. If you ever see me driving, seemingly rocking out and singing at the top of my lungs, chances are I'm listening to "Spring Awakening." I was excited to see the show toward the end of November, and I was not disappointed even though I had really high expectations for the production. There was electricity onstage, and the show demonstrated why it has such a following—the show made audience members laugh and cry, and not many current theatre productions have the power do that. I can't wait for a new, exciting musical to come out, but for now I have a great show to tide me over.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

Do a good deed, help a child in need



JACLYN MITTMAN

This holiday season, instead of going shopping for the best deals so that you, your friends and your family can have the most popular items that stores have to offer, think about those who don't have anyone to shop for them. Many children are left empty handed on Christmas, and all it takes is a simple act of giving to fill a child's heart with joy.

Well, now that I've made you tear up, put that heart-felt thought to use and help spread happiness this holiday season because not everyone is fortunate enough to spend over $26,000 a year on college tuition.

There are many local toy drives this month that are accepting new toys, clothing and sporting goods for children. No matter where you live, there is a way for you to give a donation and help underprivileged children have a happy holiday experience.

One toy drive is right on our campus, so there is no excuse not to make a donation. The University of La Verne Campus Activities Board is currently hosting a toy drive in the residence halls on campus. You can donate new unwrapped toys to the drive and all of the donations will be sent to children in need. The toy drive began Monday and will end Dec. 12.

Another great drive, called Spark of Love, is put on annually by the Los Angeles Fire Department.

They accept donations of new unwrapped toys or sporting goods at any Southern California fire station. These gifts should be donated prior to Christmas day so that the children can receive them on Christmas.

When possible, the local firefighters, usually accompanied by Santa Clause, make a discreet and dignified special delivery to deserving children on Christmas day. Established community and child service organizations identify recipients of the donations in advance. Spark of Love also aids families who have recently experienced a sudden catastrophic loss.

Donations will also be accepted at any CVS/pharmacy locations. Online donations can be made on the LAFD Web site.

This program's success relies solely on the goodwill of people, so the program depends on many people to donate in order for more children to experience the joy of receiving a gift on Christmas. If you would like to donate or want more information, call the LAFD's Spark of Love hotline at 213-847-3816.

The McKinley Children's Center in San Dimas is having a Toys N' Joys program where anyone can help provide a joyous holiday for the abused, abandoned and neglected children at this foster home. Many of the children at this center have never celebrated a holiday or known what it is like to receive a gift from someone who cares. That someone could be you.

McKinlely is accepting new gifts for boys such as action figures, mp3 players, model cars or gift cards. These items should not be gift wrapped and can be dropped off at the McKinnley Children's Center administration office. They are accepting donations until Dec. 12. For a complete list of gifts that are being accepted, contact Rhonda Beltran at 909-599-1227, ext. 2104, or Kami Newman at ext. 2127.

Spreading the love is what this holiday season should be about. So, please, think of the less fortunate. Do a good deed and help a child in need.

Jaclyn Mittman, a senior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **jaclyn.mittman@laverne.edu**.

Senior artists display skill and insight



LEAH HEAGY

This morning I stood in the middle of the Harris Gallery and felt a sense of accomplishment as I looked at the Senior Thesis Art Exhibition that lined the walls around me.

The show is a multiple art exhibit representing the work of 12 University of La Verne art department students, which includes photography, painting, design and sculpture.

As I glanced around, I was reminded of what it took to get to this point; how each piece incorporates the minds of all the students through our weekly critiques and subsequent modifications of thought.

My personal piece has really changed throughout the course of this semester, and with the guidance of my fellow art majors, my metamorphosis from one original idea to my final piece demonstrates this cooperative approach.

This exhibit is especially worth seeing because of the range of projects, each unique and different from the next.

Jaclyn Dino has put together a montage of sports photography of La Verne's football team, taken throughout the semester. The piece speaks about the student within each of the players. It shows that they are not only a part of the team, but students working just as hard as any other.

Nelly Diab has created a series of ink designs, which rival mechanical software with her precision and detail. The works reflect both from her Islamic background and her own creativity and modernism of these designs. The black and white works are quite the spectacle, placed alongside Chris Arce's vibrant paintings.

Christy Roberts has put forth a performance piece that addresses attitudes by torture and oppression as part of her installation work for the exhibit. The performance entails tattooing numbers on her own body, some of which represent the number of victims who died in the Holocaust.

Steven Bier's nature photography shows different aspects of the Louis Robidoux Nature Center. Bier's work speaks about the environment and what humankind has done to it by changing and destroying the natural growth of plants and flowers, which he has personally witnessed in the nature center he enjoyed so much as a child.

Michael Guitierrez is presenting a series of photographs taken on the streets of New York. His ideas stem from the chemistry of common life, and how instances build up to a moment in time. Guitierrez is interested in these bleak moments of time and capturing the dream-like world we live in.

Another artist showcased is Brandon Spiegel, who has produced large works dealing with optics using geometric shapes and the way in which the viewer perceives these colors and shapes as one. Spiegel is a perfectionist, and it shows in his craft.

Other art included in the exhibit is a multi-panel installation by Jennifer Esparza, a series of photographs inspired by the French filmmaker Jean Luc Godard by Eric Almanza, a sculpture of car parts by Greg Estevez and a hanging construction made of aluminum can tops by Amri Covarrubias.

The exhibit will run from Dec. 8-18 in the Harris Gallery. A reception will be held on Monday from 6 to 8 p.m.

Come see for yourself the stunning works these artists have produced, from perception to execution.

Leah Heagy, a senior art major, is photography editor of the Campus Times. *She can be reached by e-mail at* **leah.heagy@laverne.edu**.

International Week displays the COLORS OF OUR WORLD



Walter Mansilla



Christina Worley



Christina Worley

The International Fashion Show held Nov. 20 at Sneaky Park featured an Ethiopian style dinner. International students and American students worked together to display the many countries represented by the international student community through costume and dress. From left: Genesis Aguirre represents Ecuador, Andrea Lopez represents India, and Eric Wang displays a traditional Chinese Dragon.

by Jennifer Kitzmann
LV Life Editor

Fifteen large flags waved in the light breeze Nov. 20, representing the countries of students who attend the University of La Verne.

Students from the International Student Organization and Study Abroad Center were hosting their 18th annual International Education Week and festival to share their cultures, international food, clothing, music and artwork.

As the booths went up, the variety of food dishes heated up filled the air in Sneaky Park with a savoring aroma. Offered were a rich variety of international desserts and foods, such as garbanzo beans with Indian flavors and spices, Cuban black beans mixed in an authentic sauce and Taiwanese hot chicken soup with ginseng and Boba tea.

ULV students from around the world – Japan, Taiwan, Saudi Arabia, Mexico, Jamaica, China, Cuba, India and many others – came together to teach others about their culture throughout the day.

Later, students represented their country of origin by wearing traditional clothing in an International Fashion show.

Philip Hofer, director of the International and Study Abroad Center, said that the annual event recognizes foreign exchange students. "We coordinate the event with the English as a second language program. International students successfully come together to make the event happen," Hofer said.

Sandra Adams, director of ESL, said the event is a great way to integrate students from other countries and let them show others about where they are from.

Paige Mateski, international student adviser, said many of the students at the festival are open to getting to know each other.

Takuya Nomura, ESL student and English major, is from Japan and was representing his country with pictures of "The Temple of Silver" and the "Temple of Shining Mercy," which are prominent landmarks in his city of Kyoto.

"Many tourists come to my country to visit the temples because they are very historical with the two brothers who built them in the 18th century," Nomura said.

Nomura also displayed photos of customs and history. He especially noted the geisha's clothing, which still exists in Japan.

> 'You can see the happiness on everyone's faces; how excited they are to be here to show others who they are, and where they are from. It was a privilege to be able to share it with others.'
>
> —*Sigereda Kassa, international student from Ethiopia*

One of the popular desserts from Thailand was gellatin, made with coconut milk. "I like to make this dish for everyone since it is a tradition for us at home," Sarah Ariyakun, MBA graduate student, said.

Lynn Chang, from Taiwan, is an ESL student. She made her traditional Taiwanese chicken soup to share.

Mohammed Algadhi, ESL student from Saudi Arabia, showed pictures of Khamis Mushayt, his hometown. "The United States is much different here, and there is too much freedom," Algadhi said. After studying English, Algadhi will return to his country for civil engineering.

"I really liked the booth from Saudi Arabia because they offered an interesting range of desserts and educational material about the conflict and traditions there," Claudia Chavez, junior criminology major, said.

As students stood around laughing, Lorena Salazar, from Mexico City, served the traditional tapioca dessert of Arroz Con Leche.

"It is so great, because we are learning so much about each other's culture and supporting each other in this event," Salazar said.

She showed pictures of Mexico City with a beautiful angel on a tall building, in city center.

Danielle Strachan, from Jamaica, showed her poster board of Jamaica's celebrities, like Bob Marley, famous reggae singer, and Usain Bolt, 2008 Olympic gold medalist. "Jamaica is a beautiful place, and, when you visit, the people are so warm and will embrace you," Strachan said.

Sigereda Kassa, freshman business administration major from Ethiopia, said that many names have a meaning, and her name means Rose. Kassa was giving out delicious roasted barley seeds that are a traditional snack in her country. She also showed beautiful clothing that is worn in Ethiopia. "It is so great to see everyone come together as if it is a gift for everyone here to be able to show his or her traditions," Kassa said. She said she did not sleep the night before but was exited to attend the event and took much pride in sharing her country with everyone.

Rasna Walia, from Punjab, India, and is an MBA student, was showing the traditional clothing and jewelry worn by Indian women. She also showed a necklace with an angel on it and said brides wear it on their wedding day as a tradition among women in India. Walia also adorned her friends with ornamental jeweled body dots – stickers to wear on the forehead, which are a decoration and fashion statement among many women in India. This ornament is usually worn during wedding ceremonies or for religious meaning.

"I liked the booth with the customs and beautiful jewelry from India the best," Rebecca Rodriguez, sophomore computer science major, said.

One of the most popular booths was the booth from China. Striking banners hung from a line with names written in black pen with artwork.

Yi-Shan Ciang (Belle) from China showed her artwork and wrote people's names in Chinese on red paper for everyone to take home with them. "The small red banners mean lucky and happy," Ciang said. Senior MBA major Eric Wang said that the paper is a tradition on Chinese New Year, and that the banners signify happiness.

Many who participated in the event said they felt a connection with the students from other countries. At day's end, the students mingling in Sneaky Park, laughing, exchanging ideas, tasting each others desserts and customs and discovering each other cultures continued. It seemed that no one wanted it to end.

Jennifer Kitzmann can be reached at ***jennifer.kitzmann@laverne.edu***.

HAPPENINGS

Student Recital in Founders

The music department is hosting a student recital in Founders Auditorium tonight.

The performance will begin at 4 p.m. Admission is free.

Theater/ Choir Holiday Play

"Oh Holy Night . . . What a Night!" will be performed in Founders Auditorium tonight, Saturday and Sunday. The play will also feature the University Chorale. The performance begins at 7 p.m. each night, and doors will open at 6:30 p.m.

Tickets will be $7 at the door.

West African Drum Concert

The ULV West African Drum Ensemble will be performing under the direction of Steve Biondo on Wednesday.

The concert will be in Founders Auditorium at 8 p.m.

General admission is $5 and is free for students.

Art Exhibit Reception

A reception will be held Monday in the Harris Art Gallery for the opening of the Senior Thesis Art Exhibition. This exhibit will feature the work of 12 University of La Verne senior art majors.

The reception will be from 6 p.m. to 8 p.m. The exhibit will be up until Dec. 18. Refreshments will be served, and admission is free.

Theater Performance

The theater arts department is producing its final play of the fall semester "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" by Arthur Kopit.

The play will be on Dec. 11, 12 and 13 at 7:30 p.m. on the main stage in Dailey Theatre.

General admission is $5 and $3 for students.

—Jaclyn Mittman

Sound of Beethoven fills Founders

by Victoria Farlow

photography by Rafael Anguiano



Guest musicians Timothy Durkovic, pianist, and Paula Fehrenbach, cellist, came together on the Founders Auditorium stage to present "The Complete Works for Cello and Piano by Beethoven" on Nov. 21. Durkovic serves as director of keyboard studies at Long Beach City College. Fehrenbach performs with several orchestras, including the Santa Barbara Symphony and the New West Symphony.

The music department welcomed guest artists Paula Fehrenbach on cello and Timothy Durkovic on piano to perform the complete works for cello and piano by Beethoven, Part I, in Founders Auditorium Nov. 21.

These works included Beethoven's Cello Sonata Opus 5, No. 1 in F major (1796), 12 Variations on the theme from Mozart's "The Magic Flute," Op. 66 (1798), 12 Variations on a theme from Handel's Oratorio "Judas Maccabeus," Woo 45 (1796) and Sonata Op. 5, No. 2 in G minor (1796.)

Kristen Uglade, an Upland resident, said she was surprised by her ability to recognize the themes in each set of variations.

"I enjoyed the theme and variations pieces," Uglade said. "Especially because the untrained listener can understand what's going on. Beethoven clearly presented the themes, one from Mozart and one Handel, then varied it; plain and simple and easy to follow."

Michael Lopez, music theorist and composer from Rancho Cucamonga, was also in attendance.

"These pieces were a real treat for the students who attended," Lopez said. "The cello sonatas were particularly nice. Students should realize that in only his fifth published set of works, Beethoven stretched and expanded limits of form, limits of the instruments at the time and strayed from the expectations placed on him from his predecessors."

Lopez enjoyed the guest artist recital largely because he credits Beethoven's work for the reasons he composes and fell in love with music.

"These are some of Beethoven's earliest works and display his distinctly unique use of the forms that he inherited from Handel and Mozart," Lopez said.

Lopez is glad that ULV makes an effort of presenting works that are part of the standard repertoire of music.

"Nearly every Beethoven piece is part of the standard repertoire," Lopez said.

Erik Griott, an animator, traveled 40 miles from San Bernardino to hear the works of Beethoven performed by Fehrenbach and Durkovic.

He was so impressed with Durkovic's piano performance that he purchased the available CD "Gargoyles."

The performance was divided into

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dA gallery serves up art on a tray

Mark Vidal
Staff Writer

Cafeteria trays usually contain a dish of mystery meat with a side of carrots and a carton of milk. However, some contain vaginas too.

The dA Center for the Arts hosted the "Tray Chic" event, a fundraiser for itself, at the closing reception of its latest exhibition, "Popztlan," at the Pomona Arts Colony.

Artists from all over Los Angeles County united to transform ordinary cafeteria-style trays into unique masterpieces to be sold at auction.

"The trays we received were amazing, and I really think the artists did a great job," Tiffani McEwan, dA employee, said.

Upon entering the gallery, trays could be found on the walls, on the floor and on countertops all throughout the exhibit. Some told stories while others gave mixed messages.

Lilli Mulles, artist participant, received laughs and raised eyebrows for her tray project.

Two arms poked out of a wall holding a tray with what appeared to be a sculpture of female genitalia accompanied by the phrase, "Bon Appetit."

"It's a little awkward seeing that served on a tray," Nancy Padilla, a Glendora resident, said. Awkward or not, one guest placed a bid on it for $20.

Some trays had practical uses. Four toilet plungers pierced each corner of a tray, making it a small corner table.

Occasional "ooh's" and "ah's" could be heard as guests made their way around the tray-studded gallery.

Not all trays were for sale; some were on display just for amusement. One tray had a huge hole in it and food splattered on the floor below. Other trays had inscribed notes. Underneath one seemingly bare tray read, "Everything is Beautiful."

Some artists incorporated photography into their projects.

"I was waiting for an opportunity to put my photographs to good use," Margery Epstein, a Los Angeles photographer, said.

Her work, entitled, "Bukowski's Lunch: Eating His Words," incorporated poetry by Charles Bukowski and photographs she had accumulated over the last couple of years.

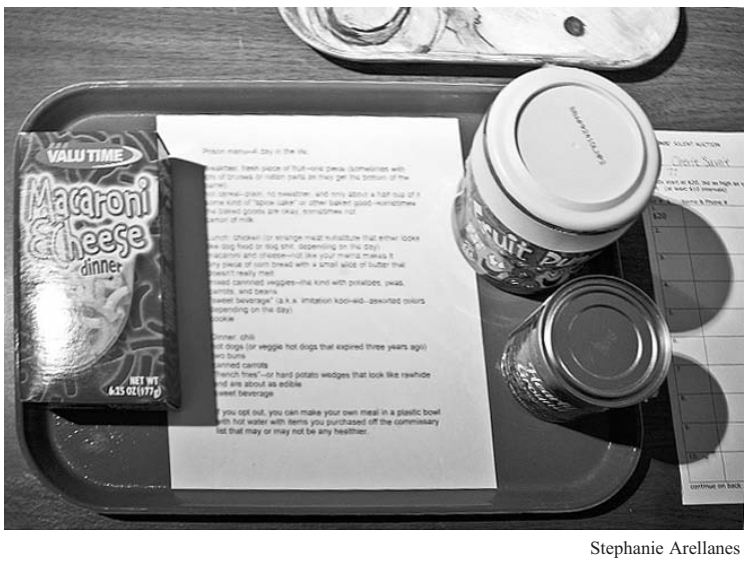
All in black and white, her photos of a waitress in a lonely diner complemented excerpts from Bukowski's poems, which Epstein described as "stark and

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Stephanie Arellanes

The gallery event "Popztlan" was presented by the dA Center for the Arts from Nov. 8-22. The event concluded with an exhibition evening on Nov. 22, centered around the ordinary cafeteria tray. Father Bill Moore, a Pomona artist, serves as pastor at the Congregation of Sacred Heart.



Stephanie Arellanes

"Tray Chic," the theme of the night's event, included pieces from local artists who created a design using a cafeteria tray provided by the dA Center for the Arts. Father Bill Moore's piece, titled, "Prison Tray" was included in the silent auction.



Recital...

Continued from page 8

two parts. The second part of Beethoven's works for cello and piano will be performed in February.

Fehrenbach is currently a chamber musician, teacher and orchestral musician in Los Angeles.

The cellist began her musical life in Wisconsin and received degrees from the Peabody Conservatory and Miami University in Oxford, Ohio. She was chosen by Lynn Harrell to join his class at the Thornton School of Music at the University of Southern California where she received her doctorate in 1992.

Besides ULV, Fehrenbach has performed at REDCAT, the Library of Congress, New York's Cooper Union and the Arnold Schoenberg Center in Vienna, Austria.

Durkovic was born and raised in Guatemala City and began his piano studies at age 5.

He graduated from the National Conservatory of Music of Guatemala with highest honors, receiving a bachelor's degree in piano performance at age 17.

Durkovic was accepted to the Juilliard School in New York and continued his musical education at Salam College and USC.

The performer has been heard on NPR and TGNA. His new CD release "Gargoyles" has brought him acclaim, and can also be heard on the new Albany Records release "Sixth Species."

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu****.*

Leopards finish as No. 2 in nation

La Verne falls to Emory 3-1



Walter Mansilla

The women's volleyball team poses for a team photo on Dec. 1 at their reception outside of the Athletics Pavilion. On Nov. 22 the Leopards finished their season as runner-up for the NCAA DIII Championship in Bloomington, Ill.. Front Row: Courtney Boyd, Brianna Gonzales, Yesenia Lopez, Samantha McCosh and Mika Chan. Top Row: Chelsea Sleight, Anna Calmer, Rebecca Villanueva, head coach Don Flora. Karli Fowlkes, assistant coach Erika Chidester, Nicole Wandler, assistant coach Allison Lawrence, Brandy Barnett, Crista Jones, Amanda Gomez, Ashley Morgado and Krista Bader. La Verne's record was 27-3 overall.

Jonathan Smith
Staff Writer

It was the end of the road for the women's volleyball team in the NCAA Division III National Championship finals as the Emory Eagles defeated La Verne, 3-1, in Bloomington, Ill.

The loss came after an emotional win the day before against the then No. 1 ranked Juniata, also know as the Eagles, 3-2.

"That night, we were the better team," senior outside hitter Brianna Gonzales said about the Juniata match. "We had to keep fighting, it wasn't over."

"Juniata was a huge hurdle for the team to defeat the No. 1 team in the nation," head coach Don Flora said. "We dug a little bit deeper, and we were the better team that night."

La Verne ends the season 27-3, boasting its best record since the 2001 championship season.

Against Emory in the championship match, La Verne played splendidly and almost error-free in the first game.

The Leopards led early after a solid kill by Gonzales to make it 4-1.

Emory came soaring back after a kill by the Eagles' Amelia McCall to make it 4-3.

The Eagles tied the game after a blocking error by Crista Jones to make it 4-4.

However, that was the closest the Eagles came to La Verne in the game after the Leopards were able to go on a seven straight scoring run to improve the score to 15-8 after a kill by sophomore outside hitter Anna Calmer.

"Everything really went our way in the first game," Yesenia Lopez said. "I never lost confidence in the team; everyone still believed."

The Leopards increased their lead to 20-10 after a kill by Gonzales. La Verne eventually won the game, 25-16, following a kill by Calmer.

But it was to be the lone win for La Verne for the night.

Communication problems and miscues were the downfall for the Leopards after two La Verne players missed a dig to give the Eagles a lead of 6-5.

The Leopards led again in the match, but were not able to overcome their errors as the Eagles won the game, 25-21, after a kill by McCall.

In game three, the Leopards were again back up against the wall after an attack error by Gonzales extended Emory's lead to 9-3.

The Leopards came roaring back after capitalizing on the Eagles' errors.

La Verne came within two after an attack error by Emory's Dani Huffman.

But the Eagles, led by Huffman, extended their lead to 19-13, following a kill by Huffman.

Eventually, the Leopards lost the set, 25-17, following a blocking error by Lopez.

In the final game, it seemed the Leopards would pull another come-from-behind win in the fourth after a kill by Jones to make it 4-1.

Following another attack error by Emory, the Leopards forced Emory to take a timeout.

The Leopards then widened their lead to 8-6, following a dumped kill by Gonzales, set up by Lopez.

But Emory etched out to tie with the Leopards, 13-13, after a kill by Maggie Baird.

La Verne led, 20-19, after a huge kill by Jones, but a service error by freshman Courtney Boyd tied the game, 20-20.

La Verne led again after a service ace by Villanueva to make it 22-21, but a couple errors gave the edge to Emory; then a kill by Baird gave the Eagles the win with a score of 25-22.

Gonzales led La Verne with 18 kills in her final game as a Leopard.

Junior middle blocker Crista Jones and sophomore outside hitter Anna Calmer added 16 and seven kills, respectively.

For Emory, Huffman proved to be the difference maker for the Eagles as she tallied 13 kills.

Alexandra Wright added 11 kills and helped lift the Eagles to victory.

> 'We competed; we stayed very poised. I'm proud of our competiveness.'
> *—Don Flora, head coach*

"Their middles were a lot more consistent this time than in the tournament here," Lopez said.

"She played the game of her life," Gonzales said. "She was good."

Jones and Gonzales received all-tournament team recognition during the tournament trophy presentation.

Both teams were familiar foes, as Emory and Juniata participated in the La Verne Invitational in October.

And both teams gave the Leopards their only losses in the regular season.

La Verne previously lost to Juniata, 3-1, and to Emory, 3-2.

Against Juniata in the semifinal match, the Leopards started off slowly against the Eagles. La Verne trailed in the early part of the set but was able to tie the game, 13-13, after a big kill by Gonzales.

The Eagles then went on a two-point run after a kill by Juniata's Erin Albert to make the score 15-13.

The Leopards came within two points after a decisive kill by junior middle blocker Ashley Morgado.

But Juniata was able to broaden its lead too far for the Leopards to catch, as the Eagles won the set 25-20 after a kill by Amber Thomas.

In the second set, the Leopards came out on fire and on all cylinders as they led 3-1 after a kill by Gonzales.

Juniata was able to come within one as the team rallied behind a kill by Thomas.

La Verne then went on an eight point run against the Eagles after a kill by Anna Calmer.

The Eagles' efforts of a comeback ended as La Verne rallied behind sophomore outside hitter Rebecca Villanueva's dumped kill to make the score 21-15.

It was a different tune for the Leopards in game three.

La Verne saw its lead shrink after a kill by Albert.

Errors proved too costly for the Leopards as Juniata capitalized on mistakes to bury La Verne.

The Leopards tried to rally back after Jones' right side attack broke the Eagles defense, to come within five of Juniata.

Plagued by mistakes, La Verne's effort of coming back ended after a block by the Juniata players to end the game, 25-13

After the Eagles' game win, the Leopards found themselves back against the wall, losing 2-1. La Verne saw a similar start against Juniata in the fourth game, and soon found itself down 5-2 after sophomore Chelsea Sleight's hit went in to the stands.

La Verne rallied back to tie the set 7-7 after a massive block by Villanueva.

Points were exchanged back and forth, but mistakes proved again costly as the Eagles flew to an 18-14 lead.

Behind Jones, La Verne rallied back after a big block by Jones to make it 19-18.

The Leopards extended their late lead to 24-20 after a strong kill by Jones.The Leopards won the set 25-22.

In the tiebreaker game, The Leopards led 9-6 after a dumped kill by Lopez. The Eagles would not go out without a fight and led with match point after a service error by the Leopards.

But Gonzales registered a massive kill to deny the Eagles a chance to advance and tied the score at 14-14.

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La Verne starts regular season 3-0

Undefeated Leos ready for Menlo

Richard Lugo
Sports Editor

They were faster, stronger, deeper, more aggressive and more talented than their opponents.

They were up by as many as 53 points late in the fourth quarter, and they could have easily scored in triple figures.

Yes, it was a great afternoon to be a Leopard, Nov. 21, as the women's basketball team opened its regular season with a dominant performance against Pacific Union, winning, 92-44, at Frantz Court.

The Leopards continued their momentum into last weekend's Posada Royale Thanksgiving Classic, beating Northland, 71-55, and Chapman, 62-60.

With the win, La Verne remains undefeated at 3-0.

"I think it's just a credit to their preparation for this upcoming season and the offseason," head coach Julie Kline said. "It's a credit to their hard work and their determination to get better, to be better and compete at the highest level."

From the opening tip, the Leopards outplayed Pacific Union with menacing defense and aggressive offense that allowed La Verne to push the ball up the court and take any shot it wanted. ULV held PU to an ice cold 32 percent shooting from the field in the first half as it jumped to a 15-0 lead. La Verne continued its stingy defense throughout the game, getting eight steals and forcing 28 turnovers.

The Leopards were hot in the first half and maintained a high shooting percentage by running on offense and attacking the basket. La Verne shot 17 times from the free throw line in the first half, converting on nine of its attempts.

Sophomore guard Ashley Paul shot well from beyond the arc as she led the Leopards with four three-pointers. Paul would finish the game with 18 points and three assists.

"I just kept shooting," Paul said. "Once I miss, I just keep shooting and, hopefully, they fall. I think everyone contributed really well; Clarissa did really well for her first game."

Offensively, La Verne was successful in getting the whole team involved as four of its five starters scored more than 10 points. Junior forward Emily Carrillo added 19 points and two steals in the blowout.

A pleasant surprise for the Leopards was the outstanding play of their freshman forward Clarissa Holz who finished the game with 23 points, nine rebounds and two assists.

"I think the conditioning, compared to how it was in high school, and being in better shape helped a lot, and because of that I was able to keep scoring in the second half," Holz said.

"It wasn't hard to adjust, but the game was faster. I thought we did really well. We were able to hold them back in the beginning of course, and they scored a lot, but as a team I'm really excited for the season because we're really good."

Along with Holz, senior forward Trenecca Jones registered her first double-double of the season with 10 points and 12 rebounds. Jones also added three blocks for the Leopards.

"It was really good because coming into this game we didn't really know where we were standing, so winning our first game was really good," Paul said.

"It was everybody's first game so there were times where it was chaotic, but we could improve on that and, of course, running our offense," Holz said. "We've been working on running a lot. She (Coach Kline) wants us to be a running team so we've been working on it so it was good."

Last weekend, La Verne went 2-0 in the Posada Royale Thanksgiving Classic, beating Northland, 71-55, and Chapman, 62-60.

Chapman entered the game against La Verne with an 11-game winning streak in the series.

The Leopards play again tomorrow at Frantz Court against Menlo at 5 p.m.

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Christina Worley

The women's basketball team played its first game, Nov. 21, against Pacific Union on Frantz Court. As ULV's freshman forward Clarissa Holz prepared to shoot during the first period, Pacific Union guards Julie Ford, Carla Bartlett and center Erin Truex try to block the shot. The Leopards went on to claw the Pioneers, 92-44. Holz led all scorers with 23 points in her collegiate debut.

Evaluations...

Continued from page 1

students fill them out," Ernest Baughman, assistant professor of chemistry, said.

The objective of the evaluations is multifaceted. "The faculty want feedback so they can improve their courses and their teaching," Der-Karabetian said.

Der-Karabetian said that all faculty take the matter of evaluations very seriously.

"The evaluations help me because I want to help my students," Baughman said. "I will make changes to make my courses more relevant to student needs."

Additionally, evaluations are an administrative tool, used to evaluate the professor's performance and to determine the future of their career.

"The evaluations are used for the faculty portfolio during the promotion and tenure process," Der-Karabetian said.

An optional third use of the evaluations, though infrequently used, is for program reviews.

"Every five years, the programs are reviewed, and the learning environment is examined," Der-Karabetian said. "Some programs use the evaluations to do content analysis."

The program review process includes topics such as needs of students, curriculum changes, departmental concerns and overall organization of the course in the department.

The evaluations can also be applied to the University of La Verne at large.

"The evaluations provide accountability," Der-Karabetian said. "The universal practice is used for academics, but they are sometimes used for quality control, especially for new faculty."

Though an important tool for academics, there remain problems with the current evaluation system. One problem is convincing students to take time to fill them out, since they are done so at students' will.

"My willingness to fill them out depends on how strongly I feel about the class," said John Skelton, a senior environmental biology major.

Senior business major Cindy Geil said, "I am more driven to complete the evaluations when I'm struck by something I really liked about the class or teacher, or something that I did not."

An improvement that students would like to see would be the effects of their feedback.

"You fill out the evaluations, and you never hear about your opinions again," Skelton said.

Junior environmental biology major Aubrey McSweeny said, "If more attention were brought by the faculty to the changes that they have made regarding previous semesters' evaluations, I would be more motivated."

Der-Karabetian said that students should know that filling out the evaluations improves delivery to the courses, since the evaluations are read by the faculty's department chair.

"Students do benefit from the changes the professors make; not in the particular course they reviewed, but in another course that was changed from their peers," Der-Karabetian said.

"If anything, I fill out the forms so that other students don't have to go through some of the crap I have," Geil said.

Der-Karabetian suggests that in order to bring positive changes, students should be as specific as possible in the writing answers, citing examples – good and bad.

"Take advantage of the opportunity to change the faculty and administration," Der-Karabetian said.

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Trays...

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depressive."

"I liked the subjectivity of black and white and the graphic quality," Epstein said.

While tray masterpieces proved to be the main attraction of the night, "Popztlan" offered a variety of abstract paintings, sculptures and out-of-this world creations. As guests continued their journey around the gallery, some pieces begged for attention more than others.

A pair of arms poked out of a wall yet again, this time holding a marionette. "Who's in Control?" by Armando Peralta features two TV remotes cleverly acted as the control bar.

"It looks like the media are controlling people," Josue Velasquez, gallery volunteer, said as he shared his perception of the five-foot piece of art.

A glow-in-the dark painting lured guests down a flight of stairs to a dimly-lit basement filled with art of different media. A movie theater-like setup made guests comfortable as they sat and watched graphic art in motion. Three enormous screens stood side-by-side, each displaying different simulations of traveling instances and morphing scenery.

"I like this display because it's so different," Padilla said.

Among other interesting pieces of art on display was a bridge that was once over the L.A. River. In addition to art, guests enjoyed Middle Eastern hors d'oeuvres and wine tasting. Thirty percent of the tray proceeds went to the artists, and 70 percent was donated to the gallery to help with the rising costs of operation.

Trays not sold at the auction will be available for purchase throughout December at the dA Center, which will celebrate its 25th anniversary in 2009.

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Five Leos earn All-SCIAC honors

Chris Weedon
Staff Writer

After a successful 2008 campaign by the men's soccer program, the team was rewarded with five members being named to the All-Conference team.

Awarded to the first team were forward Hector Lepe and defender Angel De Alba. Named to the second team were forward Wesley Lucas, midfielder Gilad Hoffman and forward Nahavi Mendoza.

"We lost quite a few starters from a year ago, and we were wondering who was going to step up. We knew Hector, Wesley and Angel would step up and be leaders. At the time, we didn't know if Gilad would be starting his master's program and using his final year of eligibility. The one surprise was Nahavi, from the day he showed up, he played well," head coach Crescencio Gonzalez said.

"It feels good; I'm happy. I feel like I have accomplished something making first team as a sophomore. The experience I had from a year ago really helped, knowing the competition. Making the first team was one of my goals," Lepe said.

"It's an honor to receive this award in a conference as competitive as ours," De Alba said.

For Lucas, this is his second year in a row as a member of the second team.

"It feels great. It's my second time on the second team. Getting this award again inspires me to be more of a leader on the team," Lucas said.

Hoffman is also a returning member to the All-Conference team, having been selected to the first team in 2006.

The All-Conference teams are voted on by the coaches in the conference.

"It just feels awesome that I'm looked at by the other coaches as one of the top players in league, and I will try to encourage the rest of my team who hasn't made all conference to get all conference honors as well next season," Lucas said.

A reoccurring theme among the team members was that the award was a group effort.

"There was something about our team that I've never seen before. We are a very close group; there are no cliques. We're a big family, and, because of that, we all play better," De Alba said.

"We all played together a lot. It was more of a team. I had the same role, but the team looked to give me the ball more," Lepe added.

Lucas even went as far as to thank others. "I have to thank Angel for this award. Without his help on the defense, I wouldn't be anywhere," he said.

Luckily for the Leopards, four out of five of these players are only sophomores and will have two more seasons to make the program successful.

Hoffman is the odd man out and has ended his illustrious La Verne career after three years on the team.

"We definitely want to have a good recruitment year to compliment those guys. If they come back, work hard and we come together, our possibilities are endless. We have a definite possibility of winning conference next year. It will be our hard work that will get us there," Gonzalez said.

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Christina Worley

Wesley Lucas, a sophomore, is a defender for the men's soccer team. He, along with four other teammates, has earned all-conference honors this season. Lucas was named to the second team All–SCIAC both this year and last year. ULV finished their season with a 10-6-3 overall record.

Leopard Scoreboard

At the Buzzer

Men's Basketball, Nov. 25
Azusa Pacific - 79
La Verne - 70

Women's Basketball, Nov. 30
La Verne - 62
Cal Lutheran - 60

Schedule

Today
Men's and women's swimming and diving vs. Pomona-Pitzer at the La Verne Aquatic Center, 3 p.m.

Tomorrow
Men's basketball vs. La Serra at Frantz Court, 7:30 p.m.

Did You Know?

The University of La Verne women's volleyball team has been ranked in the Top 10 nationally for nineears in a row.

Volleyball...

Continued from page 10

Gonzales answered the call again after a kill from the back row put La Verne up, 16-15.

Down match point, Juniata's effort at tying the game failed after Paige Johnston hit the ball out of bounds to advance the Leopards to the finals.

"Serving is the point where you can control the game," Gonzales said.

The win against Juniata came from La Verne limiting its mistakes in the final minutes of play.

"We knew we had nothing to lose," Jones said. "Juniata has always been a team we have been after for the past couple of years, so we just went out and grabbed it."

"At that point you're just hoping to play clean volleyball," Flora said.

Flora said that the team service started off sluggish but improved during the match.

Also, he said that his middle blockers got more touches late in the match.

"Our confidence just grew," Flora said after the game. "I think it's an internal thing to trust our training; to trust why we believe we are the better team."

Jones tallied 18 kills to lead the Leopards.

Gonzales finished the match with a double-double of 16 kills and 22 digs. Villanueva added 10 kills for La Verne.

"They're the team we wanted to play in the semifinals, and it was a great match," Gonzales said.

Gonzales said that the team was not down, even when they were losing.

"We were not going to lose the match," Gonzales said.

Although the Leopards did not finish as champions, they could be proud of themselves.

"We competed; we stayed very poised," Flora said. "I'm proud of our competiveness."

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