CAMPUS TIMES

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LV faces changes to dry campus

Alcohol to be served at events

Lesley Michaels
News/Web Editor

A proposal is pending before the president and board of trustees to allow the sale and use of alcohol for special events in the new Student Center third floor banquet hall.

In addition to this alteration to the social structure of the University of La Verne, this prospect implies a school alcohol policy change, allowing for a wet campus.

Phil Hawkey, executive vice president, expects to draft an official proposal to be presented before the president before March of next year.

"The policy will be simple: It will say that alcohol is not allowed on campus except for events that receive special approval from the president or by another designated officer," Hawkey said.

Chip West, assistant dean of capitol projects, has been working to raise the issue of alcohol in the Student Center.

"With the opening of the Student Center, the timing of the alcohol policy change is perfect," West said.

According to West, the question of whether to integrate alcohol on campus has been discussed previously in Student Affairs, the department West served in as assistant dean of student affairs and director of student life until summer 2008.

"As of right now, the policy change would not include selling alcohol to students on campus," West said.

Before bringing the policy change to the Board of Trustees, several accounts of safety and legality must be taken into consideration.

"First, we must have an understanding on liabilities and safety issues," Morgan said. "Conditions that would be subject to change would include the involvement with La Verne Police regarding safety and the school's insurance policy."

"We don't want to jeopardize anyone's safety," Morgan said.

Hawkey, who will draft the proposal sometime after Jan. 1, claimed that the insurance issue is not complicated. "It looks like we will have the latitude to make change since alcohol will only be sold in limited events," Hawkey said.

> 'First, we must have an understanding on liabilities and safety issues... We don't want to jeopardize anyone's safety.'
> *—Stephen Morgan, ULV president*

Furthermore, the concern of licensing is a questionable area, since Sodexo is the school's catering provider.

According to District Manager Diane Keate, Sodexo does not provide a license to regularly sell alcohol, so ULV would have to purchase a license in order to have beer and wine available at all hours in the Student Center.

However, Hawkey believes that Sodexo might modify this policy so that it would provide the license, not the school.

Another issue to address is the impact of having alcohol on campus. "We would need to find out the exact responsibilities of having alcohol on campus," Morgan said.

Once all of the legal and safety issues are understood, West said he is optimistic that the availability of alcohol could attract more people.

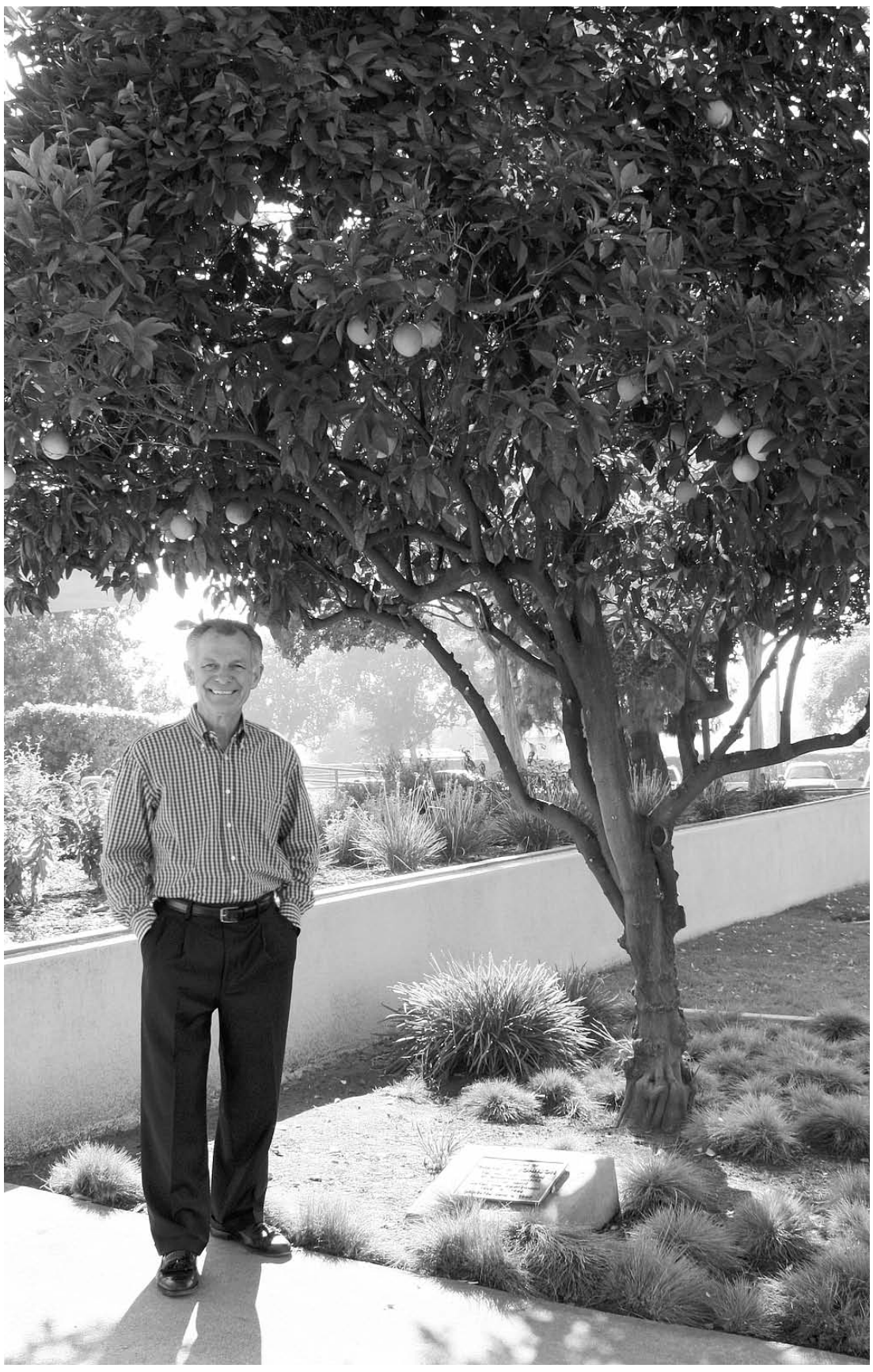
"We're hoping to host as many events at the Center as possible, drawing from within

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Jon Blickenstaff has served as mayor of La Verne since 1982. This orange tree was planted outside La Verne City Hall to honor Frank Johnson, Blickenstaff's brother-in-law and predecessor in office, who retired in 1982 after 20 years as a La Verne council member and mayor.

Mr. Mayor

by Susan Acker
photography by Stephanie Arellanes

Jon Blickenstaff has announced his retirement after 27 years as the city of La Verne's chief executive.

Jon Blickenstaff is bowing out gracefully.

"I've always been a believer in trying to time things," Blickenstaff, the long-time La Verne mayor, said. "It's time for some other priorities, mainly family."

Blickenstaff, featured speaker at the University of La Verne winter commencement, has served as mayor since 1982, and said he is "sure he could keep going," but he wants to take time to spend with his grandchildren and work on some other hobbies, which include gardening and working on his 1934 and 1940 woody station wagons.

"I wish him the best," Donna Nasmyth, La Verne city council member and assistant professor of education at the University of La Verne, said.

"He is an amazing man," Nasmyth added. "He is one of the most fair, respectful and kind men that I know."

"Jon and I crossed as students here at La Verne more than 40 years ago," Stephen

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Liang lectures on male prejudices

Speech focuses on stereotypes



Walter Mansilla

Christopher Liang, assistant professor of psychology, began his presentation with a group activity involving hasty stereotypical responses to cultural categories. The lecture, titled "The Influence of Perceived Racial Discrimination and Masculine Ideology on the Self Esteem of Latino Men," was presented to a lively audience in the President's Dining Room on Tuesday.

Mark Vidal
Staff Writer

Race and gender are heavy topics to discuss in a room full of multi-racial men and women.

On Tuesday, Chris Liang, assistant professor of psychology, proved he was up for the task with his Faculty Lecture Series talk titled, "The Influence of Perceived Racial Discrimination and Masculine Ideology on the Self-Esteem of Latino Men."

Seats filled up quickly in the President's Dining Room with University of La Verne faculty, staff and students, many of diverse ethnic backgrounds.

"When I first came to ULV, my interest focused on issues of Asian racism, "Liang said. "Since then, I thought I should focus on how people intersect race and gender."

To better address his intentions, Liang modified his lecture title to "Unpacking 'Machismo': Masculinity Ideology, Racism and Gender Role Conflict."

It is not uncommon for ULV professors to modify their lecture titles on presentation day.

It is uncommon, however, for professors to kick off their lectures with a group exercise.

Guests swallowed their lunch quickly, as Liang passed out index cards to groups of four to five people.

He instructed them to write down stereotypes and adjectives they thought were commonly believed or heard about the particular ethnic group listed on the card.

"Please keep in mind these cards are not intended to reinforce stereotypes," Liang said.

Black, white, Asian and Latino men were the groups listed.

After three minutes, Liang collected the cards back.

According to the results, black men are commonly described as athletic, gangster, violent and promiscuous; white men are wealthy, educated, skinheads and arrogant; Asian men are calm, smart, quiet and technological; Latino men are sexist, possessive, lazy and breadwinners.

"I'd rather be Asian or white because the other two groups are perceived so negatively," David Werner, associate professor of English, said.

The results were consistent with results from a prior survey that Liang had conducted.

"Men of color have to negotiate these stereotypes on a daily basis," Liang said. "We have to ask ourselves, what are the consequences for their self-esteem?"

Liang is largely devoted to examining the social-culture experience of diverse groups of people and has recently focused his attention on counseling issues with Latinos.

"I hope to stimulate a deeper understanding and curiosity for the role of racism and gender role conflict in the lives of Latino men," Liang said.

Liang found that Latino men traditionally are associated with having a machismo attitude, meaning a strong or exaggerated sense of masculinity.

Socially, there are negative connotations of Mexican-American men being chauvinists, aggressive and disconnected from their emotions.

However, 90 percent of the more than 130 Latino men Liang surveyed identified themselves as being "caballeros," or "gentlemen," instead of "macho." Caballerismo refers to educated men who are loving and family oriented.

Who can be blamed for the machismo perceptions? Many believe the media is the key culprit.

"We shouldn't rely on TV for accurate perceptions of people," Erma Cross, graduate admissions staff member, said. "Not all Latinos carry the same stigma we see in the media."

Liang also touched on gender identity and presented two perspectives on gender roles.

There is the essentialist perspective, in which biological and psychological traits determine gender, and there is the normative perspective, in which gender is created by media and social values.

Liang said that movies like the "The Dark Knight" and "Quantum of Solace" undoubtedly contribute to the masculinity ideology.

Liang had an entire slide in his Powerpoint dedicated to stereotypical images in the media of Latino men.

There were pictures of Enrique Iglesias as the Latin lover, a Hispanic gang member Halloween mask and the lazy, slow Bandito.

However, there were a few mentions of more realistic portrayals in the media, including images of Jimmy Smits as the President of the United States on "The West Wing"and the loving, supportive clan on "American Family"on PBS.

While these shows are not the majority of representations, the general population is greatly influenced by what is featured in the media.

"Boys see images of men gaining status for seeking violence and adventure, and they often strive for such masculine ideals,"Liang said.

Liang, who received his Ph.D. from the University of Maryland in 2005, said he plans to continue his research and give a follow-up presentation in the future.

The previous week's faculty lecture focused on an extremely different topic.

Jay Jones, professor of biology and biochemistry, gave a presentation on "Fossil Woods and the Paleoclimate of the Wagon Bed Formation."

On Tuesday at noon in PDR, the next speech in the faculty lecture series will be Donna Bentley's "Keeping up with the Changes: Web 2.0 and Information Literacy in Universities."

There will be several presentations during January interterm, including lectures by Trish Long, Joan Branin and John Roseman.

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> 'Men of color have to negotiate these stereotypes on a daily basis. We have to ask ourselves, what are the consequences for their self-esteem?'
> *—Christopher Liang, assistant professor of psychology*

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



- **Health-conscious students plan for the holiday weight gain**

Posted on Dec. 12

Students form plans to stay fit despite the delicious holiday food

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

In "International Week displays the colors of our world"(Dec. 5), an incorrect country of origin was given for one of the festival booths. The booth in question was dedicated to Taiwanese culture, and not Chinese.

Additionally, students from the ELS Language Center La Verne were incorrectly identified as English as a Second Language (ESL) students.

The names of Tsigereda Kassa and Yi-Shan Chiang were misspelled.

The Campus Times apologizes for the errors.

Leaders selected for Comm Dept.

Students will run radio, print



Erin Brockman

The communications department announced new and reaffirmed student leadership for LeoFM Radio, Campus Times and La Verne Magazine. Hannah Nakama will remain as program director for LeoFM, Susan Acker is newly named as the editor in chief for the Campus Times and Jennifer Cuevas is the new editor in chief for La Verne Magazine. They will take office spring semester 2009.

Madison Steff
Editorial Director

Experience and energy will radiate through the communications department next semester as Susan Acker and Jennifer Cuevas assume leadership positions as the new editors in chief for the Campus Times and the La Verne Magazine.

Beginning in February, Acker, a senior journalism major, will head the Campus Times as the new editor in chief. Acker has spent three semesters on the Campus Times and is currently the managing editor. She is also the current editor for the La Verne Magazine.

"The paper is really strong this semester, and I am hoping to carry that on," Acker said.

"Susan is a rare individual. She has a "can do" attitude. She holds a moral compass that is highly respected. She is smart and fearless when interviewing and listens carefully to answers. She methodically probes the 'why' of a story. And Susan holds a true journalists' curiosity that cannot be taught in a classroom," said George Keeler, fall semester Campus Times adviser.

Along with a new student leader, the Campus Times will be reunited with its former chief adviser, Elizabeth Zwerling, associate professor of journalism.

Keeler, department chair of communications, stepped in to replace Zwerling this semester when she took a sabbatical leave.

"I look forward to the return of Elizabeth spring semester," said Keeler. "Her return will make our department whole again. She is an advocate of the Fourth Estate and will continue to keep the quality of the Campus Times high."

"I'll miss George. I learned a lot from him this semester, but I am excited for Elizabeth to come back," Acker said. "She, too, is a really great example of what students come to ULV for."

Cuevas, a junior communications major and CAPA student, will take charge of the La Verne Magazine next semester as the new editor in chief.

Cuevas spent one semester on the Campus Times in 1998 and is currently working as a freelance public relations practitioner.

"She will bring a level of experience, maturity and insight," said Randy Miller, La Verne Magazine adviser.

"I actually was surprised," Cuevas said of her appointment.

Although a little shocked, Cuevas is confident that with her past experience and fresh outlook that she can bring a new perspective to La Verne Magazine.

"Finding inspiration and motivation are important… maybe I can bring that excitement to the class," Cuevas said.

"That kind of enthusiasm and energy will help generate ideas," Miller said.

Along with the new editors, Hannah Nakama, senior radio broadcast major, will continue to lead LeoFM as program director for her fourth straight semester.

"Now that she has been program director for three semesters, she is more sure of herself," Mike Laponis, professor of communications, said.

This semester under Nakama's leadership the radio station, formally known as KULV, switched formats from alternative rock to contemporary hit radio.

"She's done outstanding as program director, especially with what is involved in flipping the format," Laponis said.

Although the LeoFM staff claims to have no surprises up its sleeves for next semester it is nevertheless trying to become more known on campus.

"No surprises. We just want to get more involved on campus now that we have our feet wet with the new format," Nakama said. "We are working on a big promotion for next semester. It's going to be big and fun."

Unlike publication editors, the position of program director is a year-long position that is decided at the end of each spring semester.

Madison Steff can be reached at ***madison.steff@laverne.edu***.

Blickenstaff...

Continued from page 1

Morgan, ULV president, said.

"Jon is fair, even tempered, but he is also tough when it comes to values that he sees as important," Morgan said.

One issue that has been important to Blickenstaff is the development of the hills in north La Verne.

His concern about overdevelopment of the hills has driven him to work hard for the city of La Verne.

"Our goal is to limit development so aesthetics of the hillside could be maintained from this vantage point," Blickenstaff said. "That was one of my priorities."

> 'He has a talent for defusing issues. He amazes me at how quickly he can do that.'
> *—Donna Nasmyth, city of La Verne councilwoman*

"The city has developed a well-controlled and managed pace and pattern that has served us well," the mayor said.

"Jon is very interested in an orderly development of the city," Morgan said. "He always holds the interest of the city and its citizens at the highest level."

Bob Neher, professor of biology, former La Verne city council member and friend of Blickenstaff, said the mayor is concerned about the "overall health and viability of the community."

Neher shares some of the same concerns regarding overdevelopment of the hills north of La Verne and said Blickenstaff has done a good job in that area.

"It wasn't until he came on the council that I think we really made that progress," Neher said.

Blickenstaff has also left an impression of being a good peacemaker and collaborator among the city council members as well as among its citizens.

"He has a talent for diffusing issues," Nasmyth said. "He amazes me at how quickly he can do that."

"He treats city employees like family," Nasmyth said.

Blickenstaff said one of the things he is most proud of are the partnerships he has worked to create, including partnerships between the University and the city and city employees.

As an alumnus of ULV, Blickenstaff recalls what helped shape him.

"I just reflect on how amazing my experience there many years ago was," Blickenstaff said.

One specific person at ULV who Blickenstaff remembers was Jack Melhorn, his sociology professor.

"I think that was a big influence of my life, far more that I realized at the time," Blickenstaff said.

Blickenstaff said another class that really helped him was debate.

"I had no idea how much value there could be in one class and participating in debate at the college level," Blickenstaff said. "It's hard to train thinking, but that helps you do that."

Blickenstaff said he is excited to be the speaker of Ceremony three of the January commencement.

"To return this many years later is a privilege and opportunity that I very much appreciate," Blickenstaff said.

"I have always reflected on how much difference La Verne made in my life," Blickenstaff said.

He added that he has some advice for the graduates.

"It all comes back to the word passion. To find the areas of passion in your life, to find them and follow them."

Blickenstaff said that he hopes to "provide inspiration and challenge to the graduates."

Blickenstaff said that there was a "commitment to service" in his family.

He was a Boy Scout, then an Eagle Scout.

And he eventually became a volunteer firefighter for the city in 1966.

With such a commitment to the city of La Verne and the citizens of the city, Blickenstaff plans to stay local.

"His shoes are going to be really hard to fill," Nasmyth said.

Susan Acker can be reached at ***susan.acker@laverne.edu.***

Writing program has new director

Bernard is new head for interim

Victoria Farlow
Staff Writer

The fall semester has brought a personnel change to the University of La Verne's writing program, with the naming of Sean Bernard, assistant professor of writing, to the additional position of interim director.

As interim director, Bernard is responsible for hiring and managing the part-time teaching staff for the various general education writing classes.

Bernard replaces former director Kirsten Ogden, who left ULV during the summer for a another teaching post. Previously, she spent several years dedicated to the ULV writing program and the art of the written word.

Ogden had many close relationships with students and was reported to have positively affected many ULV students.

This is one thing Bernard said he admired most about Ogden.

He said he took notice of how well Ogden got along with the faculty and students, as well as how hard she worked.

"I am curious to see how the new director compares to [Ogden.] It is hard to imagine someone as nurturing as she. I was impressed with her production of last year's launch party for the Prism Review and was able to witness her care and conditioning for young poets," Michael Lopez, supporter of Prism Review, said.

"I have no doubt that she is the reason for the success of La Verne's writers. It'll be interesting to see the new director replace what [Ogden] established at La Verne," Lopez added.

This is Bernard's third year as a member of ULV's faculty.

He received his bachelor's degree from the University of Arizona, his master's degree from Oregon State University and his master's of fine arts from the University of Iowa.

During his years at ULV, he believes that he has definitely been able to acclimate himself well with the students in the writing program.

According to Bernard, not many changes will be made to ULV's writing program.

He said he puts much faith in how Ogden left the curriculum.

"There are a few things set in motion from last year that [Ogden] implemented," Bernard said.

Currently, creative writing falls under the department of modern languages.

A minor is offered in creative writing, and a major is available through the ULV special major option.

Additionally, students can earn a bachelor's degree in theater arts with a focus on performance writing.

Bernard would like for creative writing to stand up and hold weight on its own.

He said he would like to see the program not be so "iffy."

ULV has already seen the positive impact of Bernard's leadership in regards to its literary magazine, Prism Review.

Bernard is establishing a new look and feel for Prism and has the potential to create something big for ULV's literary scene.

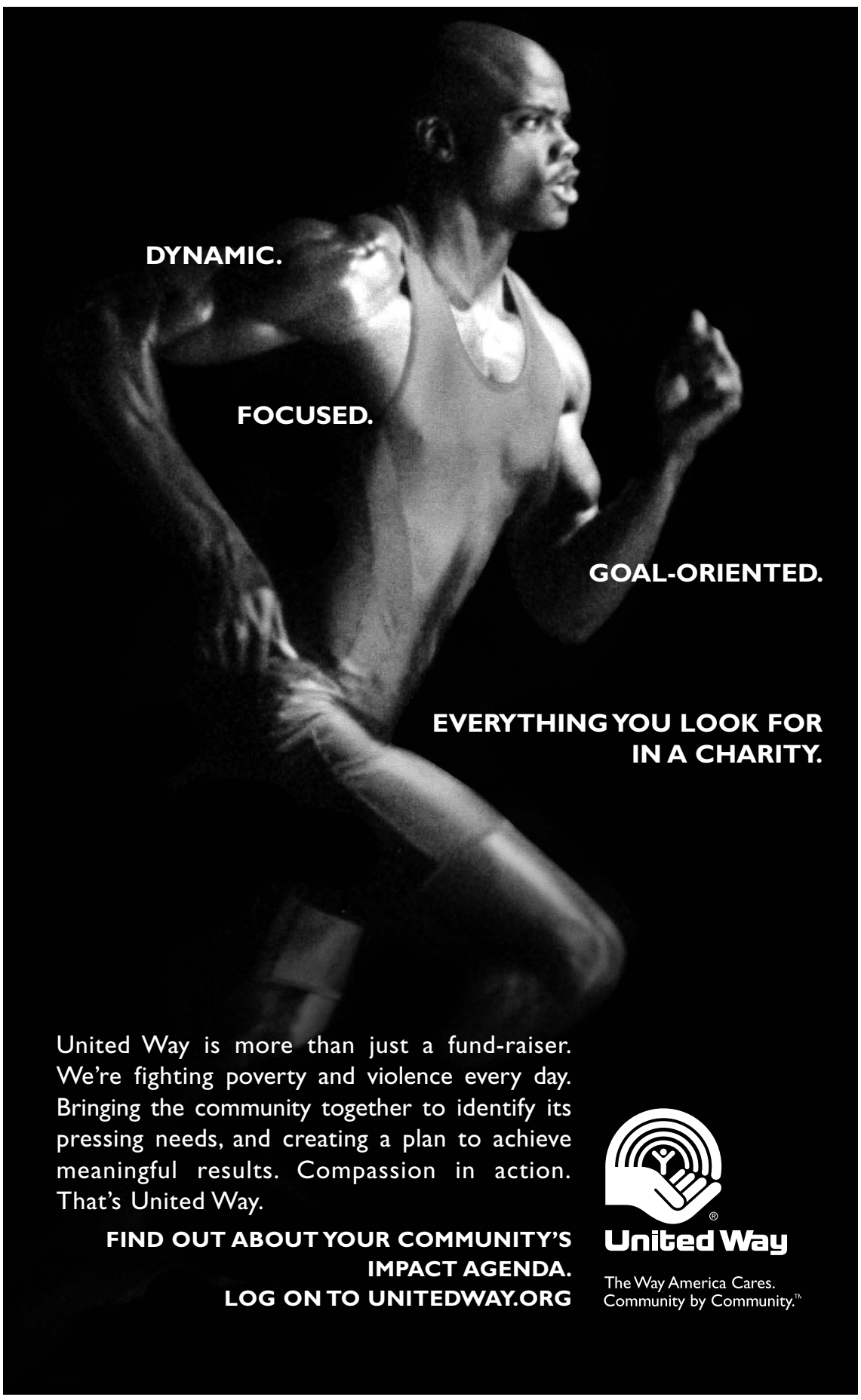
He fully believes in the publication and deems it to be "super great."

"I hope to make Prism greater than what it already is," Bernard said.

For more information about Prism Review submissions, visit their Web site at **clubs.ulv.edu/~pmag/submissions.htm.**

Past issues of Prism Review are also available for purchase.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu****.*



NEWS BRIEFS

E-mail Account Changes

The old student e-mail accounts—the ones ending with ulv.edu—will no longer be available after Dec. 31.

E-mails currently sent to the old address are now automatically forwarded to the new Gmail accounts, but this service will also go away, come Jan. 1.

The Office of Institutional Technology asks students to update personal contacts with the new Gmail addresses that end in @laverne.edu so as to not lose any e-mails.

Faculty e-mail accounts will also change over to the new Gmail format at this time.

In addition to Gmail and Google Calendar, the new applications that will soon be available for students include Google Docs, Google Sites and Google Chat.

For more information on the available Google applications for students, visit the FAQ at **ulv.edu/oit/gmail.phtml**.

Commencement Schedule

The 2009 Winter Commencement Ceremony will be held Jan. 31 in the Sports Science and Athletics Pavilion.

There will be three ceremonies for bachelor's and master's degree candidates.

Ceremony one commences at 9:30 a.m., and is for the main campus and RCA master's students from the College of Educational and Organizational Leadership and the RCA Bakersfield Teacher Education program.

Ceremony Two begins at 1 p.m., and is for RCA and ULV Online bachelor's degree students from the College of Business and Public Management, main campus, CAPA, RCA and ULV Online master's degree students of the College of Business and Public Management.

Ceremony Three starts at 4:30 p.m., and will include traditional main campus bachelor's degree students from the College of Arts and Sciences, the College of Business and Public Management and the College of Education and Organizational Leadership.

It will also include RCA and CAPA bachelor's degree students from the College of Arts and Sciences and the College of Education and Organizational Leadership, and CAPA bachelor's degrees from the College of Business and Public Management, plus main campus master's degree students from the College of Arts and Sciences.

To view more information about the ceremonies, visit the commencement ceremony and degree chart Web site at **www.ulv.edu/commencement**.

Finals Week Schedule

Finals will consume the last week of the semester (next week), and morning and early afternoon finals will not necessarily be held at their usual class times.

Students are asked to refer to the Registrar's Office Web site for a schedule of final exams at **www.ulv.edu/registrar**.

Faculty Lecture

The last lecture of the semester will be held on Dec. 16 with Donna Bentley, reference-access services librarian as presenter.

Her lecture, "Keeping Up With the Changes: Web 2.0 and Information Literacy in Universities," will be presented at noon in the President's Dining Room.

Course Evaluations

Students are asked to take the time to fill out course evaluations to benefit the professors and the structure of the course for future students.

Evaluation completion only takes a few minutes to fill out and can provide important feedback for the professors and the administration.

Evaluations can be found in the MyULV section of the ULV Web site, within the Students Services and Financial Aid section.

—Lesley Michaels

Alcohol...

Continued from page 1

and outside the school," West said. "It would be a good source of extra revenue."

According to West, the Hanawalt House is another location that may possibly serve alcohol, because when its fire damage renovation is finished late spring, it will be another prominent location for University Advancement events.

"People want to see the new buildings utilized," Morgan said. "The school would have a broader appeal if it could welcome outside events."

Presently, ULV holds a dry campus policy that has been a byproduct of the Church of the Brethren. Morgan notes the relationship but also recognizes the changing times.

"The Hillcrest Retirement Homes in La Verne, who also have an affiliation with the Church, now serve alcohol," Morgan said. "That bridge has been passed."

If the proposal is approved by Morgan and the Board of Trustees, it is then a question as to when this will expand to students on the campus.

"If it's going to be a wet campus for events, then it should extend to students," said senior political science major Krystle Martinez. "The school might as well see the process through."

West said he hopes that if the policy is changed, it could start a "domino effect" of progress, which one day might include selling alcohol to students.

Nevertheless, he said the incorporation of students in the picture is far in the future, as the original proposal has not even been formally introduced.

Martinez explained that offering alcohol on campus might lessen safety risks for students, since they would not be driving home from bars or off-campus school events where alcohol is served.

"Students drink and sometimes do so in unsafe ways, so if alcohol were allowed on campus for students, it would be a better way to control the students," Martinez said.

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu.***

Construction continues on Campus Center



Stephanie Arellanes

Antonio Molina and Louis Aleman work within the Student Resource Center located on the third floor of the new Abraham Campus Center. Molina and Aleman are pulling drywall off the stack for installation onto new steel framing.



It's Not Your Fault.

1.800.656.HOPE

National Sexual Assault Hotline

Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Big Three bailout to the rescue

It's been an ominous week for the U.S. auto industry, but a resolution to the Big Three bailout came Wednesday in $14 billion of bridge loans. This amount will provide General Motors Corp. and Chrysler LLC with enough to reinvent their struggling companies so they can survive in the future market.

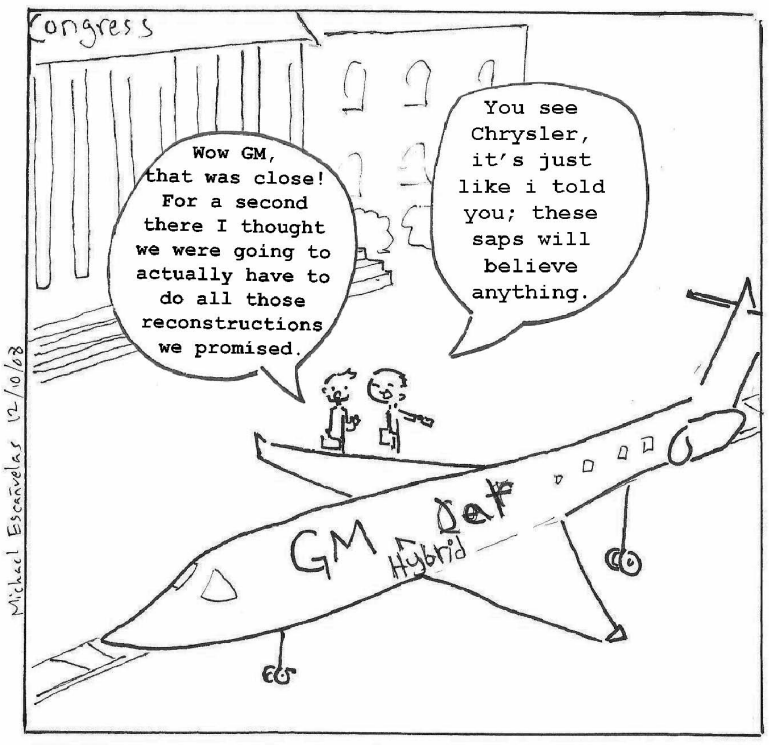
Americans are certainly attached to their vehicles, especially in Southern California. Though the epicenter of this headache lies in Detroit, the result hits closer to home than drivers may acknowledge.

General Motors puts some of America's best-known cars on the road: Chevrolet, Pontiac, Buick, Cadillac and Hummer, to name a few. Chrysler also makes brands like Dodge and Jeep. Ford, the third American car manufacturer, is not yet requesting funding.

The bailout, similar to the $700 billion Wall Street bailout, ensures that taxpayers would be reimbursed before shareholders, according to the Associated Press. Concerns are still in place, though, partially due to recent incidents of poorly spent bailout plans to other failing industries.

The bailout, initially supported largely by Congressional Democrats, was passed by a vote of 237 to 170. The plan will be coupled with a "car czar" to be appointed by President Bush, to ensure that certain criteria is met. Though at this time, according to CNN, the specific duties and the projected effectiveness of the "czar" are debated.

One vital change desired of the auto industries is the production of fuel-efficient cars. If the bailout passes, money would come from an existing loan program implemented to aid in the finances and production of greener cars. Environmentalists may see this as a red flag to the bailout; however, the bailout may incorporate the influence of the Environmental Protection Agency.



Though the American car industry is in hot water right now, people are overlooking the dismal future for the whole market. Bob Lutz, GM vice chairman of global product development, said Tuesday in an interview on CNN's American Morning that the Japanese car markets are down 30 to 40 percent.

Furthermore, 533,000 jobs were lost in America this November, according to the Associated Press. Even after the passing of the bailout, the failure of the domestic auto manufacturers is not guaranteed. The demise could prove as a hefty contributor to the unemployment number, since companies like GM rely on suppliers to obtain anything from radios to dashboards.

Other industries local to the area will lose business if cars no longer need to be transported and distributed across the country. So, despite the need for the adaptation of industries into modern times, is a recession the best time to let one of our country's driving industries (pun intended) disappear from the radar?

The future of the domestic automotive industry no doubt impacts the economy and the structure of our country. But the future of American-bought car owners is not necessarily going to crash and burn. Even if the country is no longer dominated by the Big Three, owners will probably see no great changes in regards to their cars unless they are still under warranty with their car brand. In all likeliness, aftermarket parts will still be available since it is a matter of time before another company buys the GM and Chrysler tooling.

Even if GM and Chrysler are unable to reign as before, perhaps many of their popular brands will be purchased by other companies, or other viable car makers will emerge. The market economy will respond.

There are many possibilities in the future for the automotive industry and its economic and social impact. In the meantime, as car purchasers and as Americans, we can hope that the Big Three can somehow produce quality, efficient cars from the taxpayer bailout funding.

Please protect our Leopards

We know that at the University of La Verne we are protected. Crime rarely occurs, and, as a relatively small school, we have the luxury of being more secure than larger campuses. However, recently, we at the Campus Times have been hearing of more robberies taking place in the usually quiet town of La Verne. We appreciate all Campus Safety does to protect its students and faculty, but there are a few things we still hope for.

Better lighting—There are areas on campus that are unlit or have dim bulbs that do not really discourage criminals. The parking lot across from Brandt (and diagonal from Founders) very rarely has street lamps lit, and when they are, it is still a dangerously dark area. The parking lot across from the Oaks is also barely lit, creating another unsafe spot on campus.

Email alerts from Campus Safety—Students should not have to rely on word of mouth to be updated about potential safety risks on campus. Recent bouts of theft and break-ins have been reported on and around campus, and students and faculty deserve to be notified. Campus Safety should work with the La Verne Police Department to encourage the communication about events concerning safety in the area.

Campus security phones—Although this is a costly measure, it would help a great deal to install emergency phones across campus. This would, we hope, discourage offenders from preying on students and would be another opportunity for Campus Safety to offer its services to students who have to walk to their cars alone, or who feel unsafe in their surroundings.

More Campus Safety officers—Having more members of campus security would also be a reassuring factor for students. Although we realize that there is simply not enough money to hire more campus security at this time, La Verne should remember when the school turns around financially that this would be an area well served by some extra support. If there were more employees in this department, students would not feel as apologetic about getting someone to walk them to their car or reporting events that could be crimes. If the department were larger, the school would know that the administration takes the safety of its members seriously.

Overall, we realize how lucky we are to live in a virtually crime-free zone. However, we have become disappointed hearing of crimes committed on campus that go largely unnoticed. La Verne should acknowledge when crimes do occur, and should work hard to continue keeping the safety record we have had in the past. We just want all our Leopards to be safe.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Letter to the Editor

Dear Editor,

Regarding "International week displays the colors of our world" (Dec. 5):

The article was a good review and recap of a fulfilling and educational day of activities on Nov. 20 during International Education Week—including both the noontime International Festival and the evening International Fashion Show.

I need to note the following corrections:

1. The article identified as Chinese the booth that was in fact Taiwanese. Students from Taiwan did the excellent artwork, writing, and tasty food on the booth described at the end of the article.

2. Students from two organizations sponsored the festival: the International Student Organization (ISO) and the ELS Language Center La Verne (ELS), a partner English as a Second Language program (ESL) on our campus.

In addition, it is worth noting that:

1. Jazmyne Lewis, of the Campus Activities Board, spent months working with ISAC and students from ISO organizing and planning the International Fashion Show. She deserves recognition for her efforts.

2. Eric Wang, who coordinated the Taiwan booth and modeled in the Fashion Show, deposited $1,800 of his own money for the security of clothes and other items used at both the festival and the fashion show. His was a significant commitment to the efforts of the day.

It was a rewarding day.

Philip Hofer, Director
International and Study Abroad Center

Campus Times
Fall 2008

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Editor in chief gives final thanks



ERIN KONRAD

It is with great sadness that I write my last column for the Campus Times. This is not a completely unhappy event—I have learned so much throughout the time I've spent on staff.

Perhaps the most significant thing I've come to realize is how much other people have contributed to my success at the University of La Verne.

In honor of Galo Pesantes (our last editor-in-chief), I have decided to follow in his footsteps and write this column to all of the people in my life who have gotten me to where I am today. There is no way I would have made it to my last semester without all of you.

First, I have to thank my family, because they're the ones who listen to me stress and complain about my workload. No matter how annoying I am, they continue to encourage me to strive for my dreams.

Mom: you never let me settle for less than my potential, and you are always there for me no matter what. I love being your daughter, and even though I am a huge pain in the neck, I always feel like you are my biggest fan. We are and will always be the best team.

Lauren: Who could ask for a better sister? I am so lucky to have my big sis be my best friend, and for you to be someone whom I love spending time with. You not only help to keep me going; you help me realize how much in life there is to laugh about.

Dad and Patty: I never thought I could actually be a writer until you both encouraged me to give it my all. I'm so grateful to have such an amazing dad and second mom.

Next, I have to salute everyone I've worked with on newspaper. To my staff: I've never worked with such a group of dedicated people—you guys were the reasons the paper actually came out every week.

Jackie, Richard, Lesley, Jen: I couldn't have asked for more hardworking and fun editors to work with. You all always helped with anything you could and kept newspaper a fun experience. Without your commitment, we would never have been able to come out with such a great publication. You guys should be so proud of the newspaper you helped create week- after-week.

Madison: You are probably one of the strongest people I've ever met in my life, and despite being such a cool girl, you always make my nerdy self feel appreciated. I know that you are going to have an amazing life, because you deserve every part of the cowgirl lifestyle you're looking for (even that one special cowboy.)

Finally, Susan: I can't wait to see what you'll do as the next editor-in-chief—I know you put so much into your work, and it definitely shows. I love how you always make me laugh and provide me with my weekly dose of Skittles! You are going to bring the Campus Times to an even higher level of excellence.

To George, Elizabeth and Eric: I can't even begin to say how much you both have helped me in my years at La Verne. The school is so lucky to have people who give so much to their jobs. I wouldn't have kept my sanity without you.

Most of all, I have to thank this school. As much as I gripe about classes or about being frustrated with financial aid or the administration, I can't express how much this school has given to me over the past four years. I have learned what it takes to be a good student and, more importantly, a good person.

I can't believe that graduation has come so soon, but I thank the University for all of the opportunities it has given me in my education.

I have loved being a Leopard, and I'll continue to hold this school in my heart for many years to come.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

All I want for Christmas...



MADISON STEFF

With Christmas approaching I have compiled a list of things I am asking good old Saint Nick for this year. This may not sound like your typical wish list, but they are what I desperately desire this holiday season.

Dear Santa,

First and foremost, I would like my family back this Christmas. Without going into detail or having a pity party for myself, let's just say that over the past few months my perfect little family has been ripped apart, and I want for nothing more than to have things go back to normal. I would love to wake up on Christmas morning with my mother and sister, run outside to see you on the fire truck and eat See's candy all day like I have my entire life.

I am also asking for happiness. I can honestly say that I used to be the happiest girl around, but, due to recent circumstances, I am in a bit of a slump and desperately want to smile without faking, laugh without holding back, and have fun no matter what I am doing. If these first two gifts are all I receive this Christmas, I consider myself more than lucky, but just in case you are feeling extra generous this season, I will continue on with my list.

As cheesy and cliché as this may sound, I would also like world peace this Christmas. Every day, we are faced with the same devastating news: war, violence, crime and disaster, and I just wish that it could be put to an end. Trust me, Santa, I am no hippie, but can't we all just get along?

My next request is a gift for my grandparents. I would like them to have the gift of health this season. My grandpa has Parkinson's disease, and my grandma has trouble walking, and if you could help them out, it would mean the world to me. They are two of the most amazing individuals whom I have ever met, and I feel very fortunate to have them in my life. Trust me Santa, they deserve it.

I would also like a job this Christmas. Sounds like an exciting gift, right? With less than a week left of my college career, I figured it couldn't hurt to ask the big guy for a little help. If at all possible, I would prefer a job in a quiet little town outside of California where the weather is not too hot but not too cold. If I'm going to ask, I might as well be specific right?

As much as I hate to admit it, there are a few materialistic items that I would like this year as well. The first one is a horse. I would very much like to have a Quarter Horse gelding that is good on trails and has experience cutting. I'll leave the color up to you.

The last and final thing I would like and perhaps the only gift that will come close to fitting under my tree this Christmas is Edward Cullen. I have never been one to swoon over a guy, but there is something about him that makes my heart melt. Maybe it is the fact that he is a fictional character that I know could never truly exist or his constant thirst for human blood, but, whatever it is, I'm hooked. Oh, and in case you are wondering, I'm not one of those obsessive Twilight fans. Edward and I are in love…he just doesn't know it yet.

Santa, I promise I have been a good girl this year, and if you have been making your list and checking it twice, I am confident that I am on the nice list this Christmas. But if you are still a little skeptical, I guarantee it's nothing a few extra cookies can't fix. Thank you and Merry Christmas.

Sincerely, Madison

Madison Steff, a senior communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **madison.steff@laverne.edu**.

Family matters most during recession



SUSAN ACKER

Grab the booze, sit down with some comfort food and pull out your best deck of cards—now you are ready for the recession.

According to a search I conducted on **Google.com**, recession-proof businesses are bars and casinos.

And with these somewhat depressing times, eating comfort food can be very popular.

I am not sure about your cravings for comfort food, but I have sure been craving some of my great aunt Rita's famous homemade macaroni and cheese.

Another thing I have noticed about the recession is the change in attitude toward Christmas.

Some of my friends mine and myself are honing our skills in making gifts as opposed to waiting in the ridiculously long lines at the stores in the mall. We are also avoiding paying exorbitant amounts of money for gifts that are essentially just dust collectors.

My friend Lisa and I have both been working on crocheting special gifts for our friends and family.

Though the blankets and scarves I am making are not designer caliber, they carry much more meaning, and are more thoughtful gifts. They are also a lot more economical and useful than that millionth boxed soap set so many of us receive Christmas-after-Christmas, birthday-after-birthday.

I have also noticed that many people are more friendly this year. Maybe it is because so many have realized how petty and truly disgusting this season can be. The best example of that is the killing of a Wal-Mart employee by shoppers who thought that a deal on something at Wal-Mart was more important than a man's life.

This event really struck me and made me think about what is truly important. And I think that others have been taking inventory of their lives and views as well. Most, if not all of us, are in the same boat, and we are all affected by the recession. There seems to be a sense of comradery. It is not so easy now to judge others who are less fortunate, and it is harder not to care because we all understand.

I am also looking forward to Christmas this year because of the truly important things that are not affected by the recession, like spending time with family.

Someone asked me what I wanted for Christmas, and I thought for a second, and I realized that all I really want for Christmas this year is to see my sister, spend time with my family and friends and enjoy this time of year.

I guess that family and friends are the other things and the most important things that are recession-proof. My friends and family do not care how much money I make or how much I spend on their Christmas presents. They just care about me. And I care about them. Money really does not matter.

Instead of grabbing a bottle of booze or spending your holiday vacation at a casino and feeling sorry for yourself and fretting about the economy and all of the other things wrong with the world that you cannot fix, take some time with your family and friends, the most important recession-proof things around.

But maybe, just maybe, indulge in just a little bit of comfort food. Sometimes a little homemade macaroni and cheese can make everything in the world seem all right again.

Susan Acker, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

America's Christmas List

Students, faculty share their holiday wish list for President-elect Barack Obama



Christina Worley

Looking forward to Christmas, Daniel L. Loera, director of multicultural affairs, began his position at the university in 2000. Loera expressed the hope that the world might soon know more peace.

Jennifer Kitzmann
LV Life Editor

The Christmas list for Americans is no longer made up of what children want from Santa, but what grown-ups want from Obama as their President.

Americans have already started a holiday list of what they expect Obama to do once he takes his place in the White House. Because of the precarious state our nation is in financially, there are people who are even predicting what they want to happen pre-inauguration.

President-elect Barack Obama has already included a list of campaign promises for change, and Americans will be holding him to them.

In an out of control recessed economy, saving tax cuts, revisioning energy, reforming education and overhauling federal affairs heads a long list of policy issues Obama needs to check off on the long road ahead of him as the new President of the United States.

Tanya Wilkins, senior theater arts major, said she wants Obama to provide tax cuts for the middle class, especially for those who are single parents who have a hard time and are struggling to make it.

"I am from a single parent family home, and it is very difficult to get by," Wilkins said.

There is good news on this wish.

According to **CNN.com**, "Obama Spells Out Plans For Change," a first priority for Obama in the path of economic recovery will be the creation of 2.5 million jobs and to provide relief to middle-class families.

During Obama's election night acceptance speech, he said he would cut taxes for 95 percent of all working families and eliminate capital gains taxes for the small businesses that will create the high-wage, high-tech jobs of tomorrow.

"I am also interested in students who cannot afford to go to college and hope my wish will be granted for those who are less fortunate to have the education and scholarships they need to succeed," Wilkins said.

This wish will probably be granted, too.

In another Obama speech, he said he would meet the moral obligation to provide every child with a world-class education.

He also plans on recruiting teachers with better pay and making sure young Americans can afford college if they serve their community.

Many students at La Verne will be wishing for budget cuts that will make attending college less expensive.

Phillip Velasco, sophomore theater arts major, said he wishes that all of the troops would be removed from Iraq.

Velasco has had family who served in Vietnam and compared the two wars.

Ralph Saldana, freshman theater major, said he hopes that we would not pull out of Iraq.

"I think we need to increase the troops in Iraq and hope we can come to a common ground where it is finally safe in this country," Saldana said.

"Obviously, there are groups there that still need to be patrolled from terrorists, and we are still not in the clear," Saldana added.

Good news on both of these wishes.

Obama stated he would end the war in Iraq responsibly and finish the fight against al-Quaeda and the Taliban in Afghanistan.

Although he noted he would send troops into harm's way with a clear mission, he said he would rebuild the U.S. military to meet future conflicts.

Uvette Vernon, sophomore anthropology major, said that she wishes for Obama to find a way where we had alternative fuel sources in oil and to have no more increases in gas prices.

She said she hopes that the United States will no longer be dependent on the Middle East for energy.

This is another wish that looks promising.

Obama said in a speech that he would set a goal so that in 10 years the United States will end its dependence on oil from the Middle East and be able to tap into natural gas reserves, invest in clean coal technology and find ways to safely harness nuclear power.

Vernon came back for a second wish for our president-elect.

"I would wish for us to have more trade within our own country rather than depend so much on other countries," Vernon said.

> 'I would like to see Obama alleviate the anxiety and fear of the population among countries.'
> *—Daniel Loera, director of the office of multicultural affairs*

According to Obama, he would stop giving tax breaks to corporations that ship jobs overseas and would start giving them to companies that create good jobs right here in America.

Daniel Loera, director of the office of multicultural affairs, said he would like a more renewed hope in peace for the world.

"I would like to see Obama alleviate the anxiety and fear of the population among countries," Loera said.

On that wish, the new President would probably say he will have to get back to Loera.

With so many wishes this season and such a long road to recovery, Obama has a long list of obligations that he must uphold.

Because of his role in the progress of our country, he is being charged with doing his part for affordable health care, fair labor laws, closing the gap between the sexes and cutting federal spending.

Obama will also be responsible for keeping Iran from obtaining nuclear weapons, building new partnerships and preventing terrorism.

On social issues affecting young people in this country, Obama will have the opportunity to influence reducing unwanted pregnancies, arguing over gay rights and fighting for universal health care.

Even though Obama is not yet President, the wish list of issues concerning Americans still exists.

In perhaps the most pressing issue facing the United States, the economic status of our country is getting more and more dismal.

Every day companies are announcing numerous layoffs and store closures.

Leopards are hoping that Obama will help with a positive impact on the country's finances.

Nevertheless, it is apparent that America loves super heroes. And it is the season of hope.

Jennifer Kitzmann can be reached at ***jennifer.kitzmann@laverne.edu***



Christina Worley

Freshman Courtney Harris chose green and pink frosting to cover her cupcake at the "Decorate Your Own Cupcake" event on Monday. CAB provided green, pink and white frosting, sprinkles, nuts, cherries and strawberries to decorate the cupcakes.

CAB wraps up fall '08 semester

Commuter Day offers activities

Jonathan Smith
Staff Writer

As proclaimed in everyone's favorite mermaid movie, everything is better "under the sea." On Dec. 3 the Campus Activities Board tested this theme and theory as they celebrated Commuter Day."

Geared toward commuters, the day featured several events where students were able to go out to sea with CAB.

"It was fun; it was good for the commuters who came," CAB intramural chair Adan Jaime said. "I think the commuters there had fun."

"It was good; a lot of clubs and organizations participated," CAB multicultural chair Jazmyne Lewis said.

Commuter Day kicked off in the morning with the first commuter day Pancake Breakfast.

Commuters were able to choose and create different kinds of pancakes through a pancake bar.

Also, guests were treated to a showing of "The Little Mermaid."

The event appeared to be a success as only two pancakes remained.

"It was awesome; a lot of commuters came," Castro said. "They enjoyed themselves."

Castro stated she got the idea of the event after visiting another college Web site.

Because of the turnout, Castro plans to create the event again next semester.

"It was a good kick start to the event," Castro said.

After the pancake breakfast, the day moved to an all-campus lunch, which was held in the quad.

Students and faculty were treated to seafood as Leo-FM provided the music for the events.

Decorations of ocean scenery kept to the theme of the day.

Clubs and organizations set up booths at the fair. Caricatures were also available for students.

More than 100 commuters were treated to free lunch and were given a free t-shirt.

Commuters were also entered into a raffle to win several prizes that were announced during the lunch.

"We had a good turnout," CAB co-major events chair Naime Laskar said. "We're trying to get more commuters involved on campus."

The day ended with a "Guitar Hero" event at Leo's Den.

Students were able to channel their inner rock star as they competed against fellow schoolmates to see where they stood in the rock world.

"It started off slow, but it was a great event," Jaime said.

Jaime said the event was scheduled as a competition, but due to Thanksgiving break, few people signed up to compete.

So, students played for fun

Continued on page 13

Commentary

Video games relieve school stress



MICHAEL ESCANUELAS

Currently, the floor of my room is covered in newspapers, books and many cans of Coke Zero.

This is the habitat of a college kid during finals week. Chaos and frustration are two words that come to mind when I think of finals; the pressure of finishing three papers and studying for that test you're dying to get a "C" on just to pass the class can make any student of any major fall apart.

Of course, there are many ways to restore a student's broken spirits; some use energy drinks or illegal drugs. But the real secret to doing amazing in finals is somewhere you least expect it: video game breaks.

You may deny it at first, but video games are an undeniable educational resource that cannot be matched by any Wikipedia article.

You don't believe me?

OK, let's take for example my major, English. In English, you must deal with the pressure of reading some of the most complex novels ever printed and write intriguing papers on the topics.

Any English major can appreciate a good story; most video games such as "Metal Gear Solid" are renowned for their complex story lines and deep characters.

For instance, understanding the intricate narrative and symbols behind complex readings like "Altus Shrugged" by Ayn Rand or "Brave New World" by Aldous Huxley can be assisted by playing "Bioshock" on PS3 or Xbox360.

Taking the concept of utopia and creating a fictional world can put an image to the idea of dystopia better than any movie with Tom Cruise.

What better way to understand literature than reliving it through video games?

This case can be argued with the "God of War" series on Playstation 2.

Greek mythology is fun and all, but isn't everything just a little more exciting when you have blood covering the screen, and you are killing baddies with continuous melee combos?

I know I would think so. Still not convinced?

Well, if you were a psychology major, why not try your theories with the human condition on the fanatical minds of the characters in "Grand Theft Auto 4."

Who wouldn't want to further explore the comorbid psyche of Niko Bellic and his anxiety driven cousin?

Trying to understand the reactions and relationships of Niko and his affiliates is a psychology project in itself.

Try playing games like "Resistance: Fall of Man or the Resident Evil" series to understand the minds of their characters.

For those history majors, pop in any "Call of Duty" game to gain a history lesson of one of the many battles from World War II.

You cannot deny the mathematical calculations for an action reload in "Gears of War 2" or the puzzles surrounding the game "Portal."

Of course nothing compares to the political knowledge gained while staying on the Citadel in "Mass Effect."

Need more reason to pick up that controller?

If you are a communications major, how about trying those skills of argumentation, debating or reasoning in the field of "Left 4 Dead" on "Xbox Live"?

By using your skills of manipulation, one could obtain that health pack you need from a teammate before that next Horde comes and rips you apart.

These are merely a few examples of just how helpful a video game could be during these stressful days of tests and essays.

Anyone from music majors playing "Rock Band," to law students playing "Phoenix Wright" on Nintendo DS can achieve success with the help of video games.

Just remember— the next time you are stressing out about school, just go ahead and play a quick round of "Call of Duty 4" and "pwn some noobs."

Michael Escañuelas, a sophomore English major, is editorial cartoonist for the Campus Times. He can be reached by e-mail at ***michael.escanuelas@laverne.edu***.

Winter Wonderland comes to LV

Snow, arts and crafts for all

Alex Senyo
Staff Writer

Little children run around with giant smiles on their faces, bundled up in sweaters, beanies, gloves, boots and snow pants that are even smeared with, could it be, yes, snow.

The city of La Verne Community Center will host its annual Winter Wonderland this Saturday, starting at 9 a.m. at Heritage Park in La Verne.

The event, which requires pre-registration to participate, focuses on children ages 1 to 12, but is also enjoyable for the whole family.

Arts and crafts, stopping by to see Mrs. Claus' Cozy Kitchen for a cup of hot cocoa and a doughnut, seeing the big guy Santa himself, and of course, two 60-foot snow runs and snow pits with real snow are the main attractions of the event, and they are usually a big hit.

"The little kids love that snow," Matt Mendoza, a community center employee, said.

"They'll come in a bunch of times and act like it's the most fun they've ever had each time."

> 'The little kids love that snow. They'll come in a bunch of times and act like it's the most fun they've ever had each time.'
> *—Matt Mendoza, community center employee*

There will also be various food and craft vendors at the event, so anyone from the community can come out and see all of the hard work that goes into this function.

"It's one of those events that takes a lot out of you," Jennee Carey, Community Center secretary, said. "It's stressful getting everything organized, making sure everything is taken care of, but when we're finally done with it, it feels really good, especially after seeing the kids have so much fun."

Carey knows how much goes into Winter Wonderland, as she handles the registration and scheduling of vendors.

"It all depends on how hard our staff works," Eddie Parra, community center recreation coordinator, said. "Of course not everything runs as smooth as you think, but we have a lot of really hard working guys that always do a good job at setting up and offering great, fun, events."

"Oh yeah, it's a lot of work," Mendoza said. "But what can you do? We have a good time, regardless."

Children are advised to wear the appropriate clothing when attending Winter Wonderland, such as long sleeves, boots, pants, gloves and anything else that will keep them warm.

Also, parents are advised to keep an eye on weather reports for the day to help further prepare for being outside and playing in the snow.

For Community Center Supervisor Nikole Bresciani, it is her first Winter Wonderland.

"I'm excited to be a part of the event," Bresciani said, adding, "I'm a little nervous because it is probably our most popular event during the year, but I have nothing but confidence that our guys will deliver, and everyone will have a great time."

The community center would like to stress that signing up for this event beforehand is a must in order to participate.

Only the first 450 children will be allowed to enter. After 11:45 a.m., pre-registered children's "Passport to Fun" will be issued to those on the waiting list.

"There are a ton of kids who attend," Carey said. "So, obviously, if you signed up, and you want to have some fun, show up on time, because there are people who will just show up and try to get in as well."

Heritage Park is located at 5001 Via De Mansion, off Wheeler Avenue.

Visitors should park at Oak Mesa School, 5400 Wheeler Ave.

Winter Wonderland begins at 9 a.m. and ends at 1 p.m. So come out and see the fun and hard work that the city puts in to this great event.

Alex Senyo can be reached at ***alexander.senyo@laverne.edu***



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POS: parent over shoulder
WTGP: want to go private?
LMIRL: let's meet in real life
HDOP: help delete online predators

1 in 5 children is sexually solicited online.

You don't know what your kids are saying online. Or who they are saying it to. A lot of times neither do they. So get involved. To protect your kid's online life or report an incident, call 1-800-THE LOST or visit cybertipline.com.

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National Center for Missing & Exploited Children

HDOP: help delete online predators

On the Calendar

Free Snacks

The Learning Enhancement Center, next to the library, will be open from 8 a.m. to midnight, Dec. 15 and Dec. 16.

Students are welcome to come study, use the computers and enjoy some free snacks.

HolidayFest

San Dimas is hosting a breakfast with Santa tomorrow, from 9 a.m. to 2 p.m., at Civic Center Plaza.

There will be a snow play area and a slide run. Santa himself will make an appearance.

Holidayfest will also be taking place.

The events will be held at Civic Center Plaza, located at 245 E. Bonita Ave. For more information, visit **www.cityofsandimas.com**.

Upland Dog Park

Upland is "calling all dogs." Dog owners are welcome to bring their pups to the Baldy View Dog Park tomorrow from 10 a.m. to 3 p.m. A picture of the dog and his owner(s) will be taken with Santa.

The cost is $10.

For more infotmation, visit **www.baldyviewpark.com.**

Foster Care and Adoption

A parent orientation meeting will be held tomorrow at the Upland Public Library at 450 North Euclid Ave. from 10:30 a.m. to noon.

Those who are interested in becoming foster or adoptive parents are welcome.

For more information, visit **www.all4kids.org** or call 800-730-3933.

Santa's Hayride

Purchase tickets now for a hayride with Santa Dec.19 in Horsethief Canyon Park.

The cost is $4, and refreshments will be served.

The event takes place from 5:30 p.m. to 7 p.m. For more information, visit **www.cityofsandimas.com**.

Chaffey Showband

A Christmas concert/variety show featuring the Chaffey Community Show Band, directed by Jack Mercer, retired director of the Chaffey High School Band, will be staged at Chaffey High School, Dec. 22, at 7:30 p.m.

For more information, visit **www.showband.net**.

Planes of Fame Air Museum

Planes of Fame Air Museum in Chino will be holding many special events in the new year.

The events will be held on the first Saturday of the month, with at least one exception.

Events start at 10 a.m., starting with "Fighters Over North Africa," featuring the Curtiss P-40N Warhawk.

Planes of Fame Air Museum is open seven days a week. Hours are 9 a.m. to 5 p.m.

General admission is $11 for adults, $4 for children under the age of 12, and free for children under the age of 5.

For more information, visit **www.planesoffame.org.**

—Susan Acker

HAPPENINGS

ULV Theater Performance

"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" will be performed on the main stage in the Dailey Theatre today and tomorrow at 7:30 p.m. The play, by Arthur Kopit, is the senior directing thesis of Adam Evans, and the senior performance thesis of Jessica Swapp. Doors open at 7 p.m.

Tickets are $5 for general admission, and $3 for students.

Winter Choir Concert

The ULV music department's annual winter concert, "Of Solace and Snow" will be performed tonight at the La Verne Church of the Brethren. The concert, conducted by Todd J. Harper, will begin at 7 p.m.

General admission is $5 and is free for students.

Senior Art Exhibit

The Senior Thesis Art Exhibition will be up in the Harris Art Gallery until Dec. 18. The gallery has work by 12 senior art majors and has many different types of artwork displayed. Admission to the gallery is free.

Folk Music Concert

Po Girl, with JT Nero, will be playing at the Folk Music Center at The Village in Claremont on Sunday. The group consists of two women, Allison Russell and Awna Teixeira.

The show starts at 7:30 p.m., and admission is $12. For more information visit **www.folkmusiccenter.com**.

Concert in Anaheim

British band Bloc Party will be playing at The Grove of Anaheim with special guest The Blood Arm. The concert is on Monday, and tickets are $20. For more information and ticket sales visit **www.ticketmaster.com**.

—Jaclyn Mittman

Play adds humor to Christmas classics

by Erin Konrad

photography by Erin Brockman

Who would have known that the three wise men fought off ninjas during their quest to find baby Jesus?

Most have not heard that one of the wise men regretted giving Jesus frankincense, because one of his cohorts brought the baby gold. How could his perfume measure up to riches?

These tongue-in-cheek questions were explored in a performance dedicated to the Christmas story and carols, which opened in Founders Auditorium last week.

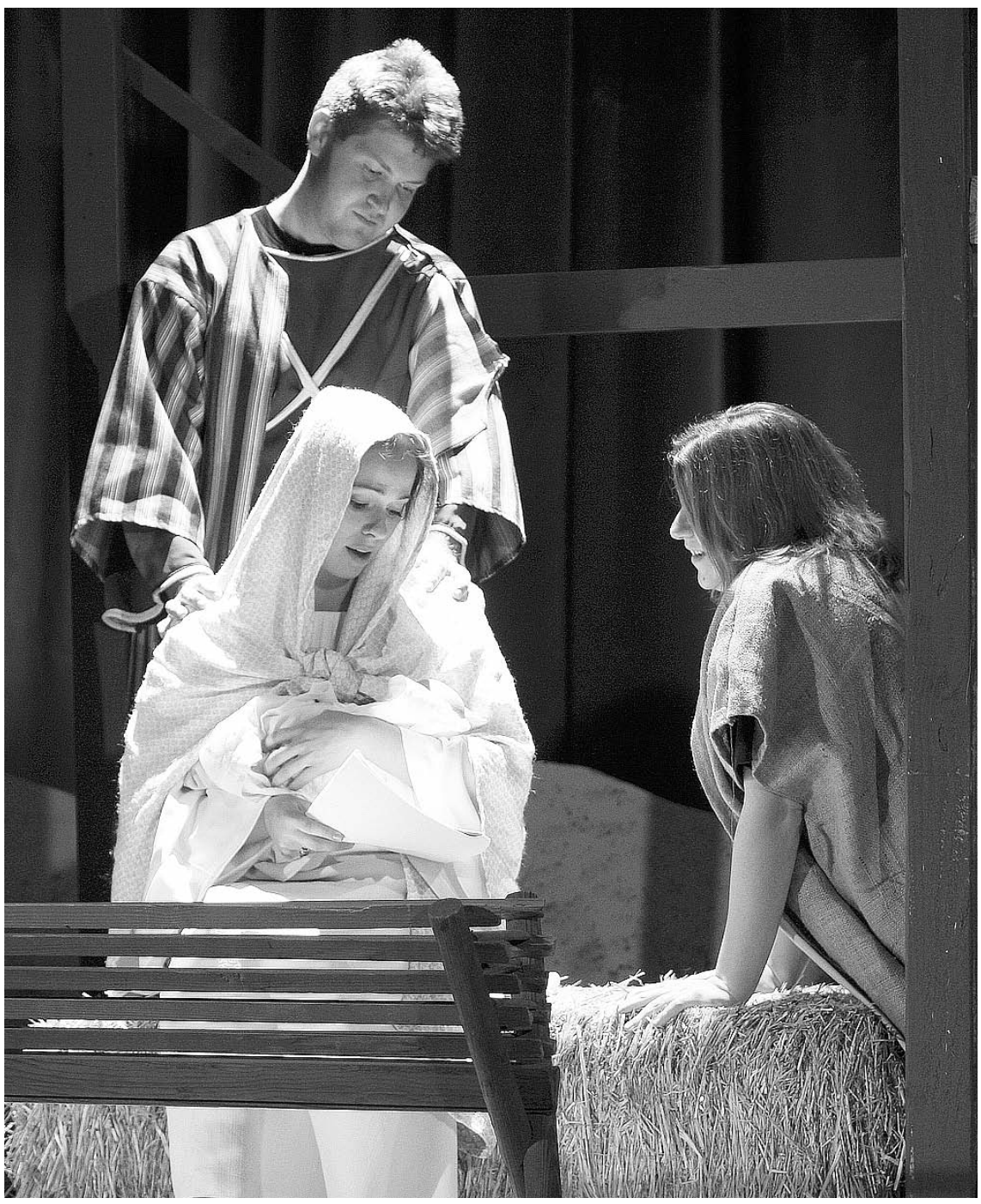
An audience of about 20 people were treated to a production, independent of the University of La Verne music and theater departments, of "Oh Holy Night… What a Night!" by Stephen Ferrand last Thursday.

The show ran Dec. 4-7.

Although the performance was humorous and lighthearted, the production lacked professionalism—this is certainly not a show with a big enough budget to ensure spot-on performances.

Most of the time, the official departmental performances at La Verne have an air of quality. One could imagine these productions to be in a professional show in downtown Los Angeles.

However, this show looked really haphazard. The show was put on by students, led by Patrick Towles, who banded together to produce the play.



Cassidy Carrao, Hannah Knous, and Megan Paypalia make sure they have their lines down pat during a final dress rehearsal on Dec. 3. The play, "Oh Holy Night… What a Night!" was performed Thursday, Dec. 4, 5, 6 and 7 in Founders Auditorium. The play was written, directed, and produced by Stephen Ferrand. He also appeared as one of the three wise men.

Sets looked as though they had been put together at the last minute, and costumes were normal street-clothes. Actors were barely wearing any stage makeup.

But the cast put their all into the entire show, and the audience could tell that they had really put much effort into the telling of the story of Jesus.

The best parts of the show were the songs sung throughout the storytelling. Five women would come center stage and sing a cappella.

Carols like "Away in a Manger," "Angels We Have Heard on High," "We Three Kings" and "Oh Holy Night" were great additions to the show.

Most of the show was played for laughs, but these moments offered quiet reflection on the Christmas holiday season.

There were a lot of pratfalls and physical humor in this production—the three main male leads acted as narrators and then as the three wise men.

It was their sliding around stage and current jokes that kept the show moving. Several members of the audience seemed to really enjoy these characters, even though their acting felt hammy most of the time.

Although the three wise men acted as a trio reminiscent of the Three Stooges, sometimes their humor ran a little thin because the jokes were repeated over and over again.

Some of the characters felt unnecessary—King Harrod was a Sean Connery knock-off who did not add anything to the story, and the shepherd's dialogue in Bethlehem did not seem to match the rest of the actors.

Another mistake of this show was having a 15-minute intermission. The show was brief, and did not need time to get the audience disinterested. The production would have been better served to just go right through into the second act.

The show was written by Ferrand, who was a high school friend of actor Towles (one of the wise men.)

The production was created as a lighthearted send-up of the Christmas story, and the play achieved its desired effect of good old-fashioned holiday fun.

Overall, the students put a lot of work into this show, but they should have devoted more time and effort into the production aspect.

More publicity should be created so that community members want to attend.

The actors who participated in this production are very talented and should be given more credit for the hard work they put in.

With "Oh Holy Night," the cast and crew deserve accolades for doing so much with so little.

Erin Konrad can be reached at ***erin.konrad@laverne.edu***.

With a final exhibit, senior artists

Leave Their Mark

by Jaclyn Mittman

photography by Rafael Anguiano



Christy Roberts tattoos herself for the audience at the Senior Thesis Exhibition in the Harris Art Gallery. She first tattooed in red ink the approximate number of Jews who died in the Holocaust and then inscribed herself with the Biblical passage Numbers 14:8.

The Harris Art Gallery turned into a student gallery this week for senior art majors to display their projects to the public in the Senior Art Thesis Exhibition.

There are 12 senior art majors who have work on display in the gallery, which opened Monday.

The gallery was filled with students, friends and family of the artists, who were there to see the senior art projects at the reception held on opening day.

"There were several pieces that stood out," Anita Bunn, associate professor of photography, said. "Some were bold and provided immediate impact, while others were quiet and demanded a closer look, which provided a nice counterpoint within the context of the group exhibit."

When you first walked into the gallery, to the right were strips of wood bark hanging in between the walls that were drawn on by Christy Roberts.

Along with the drawings was a performance by the artist who tattooed onto her arm the number of Jews killed in the Holocaust.

The markings on both her skin and the bark represent thousands of years of sacred human history, and, according to Roberts, symbolize her rejection to fundamentalism and structure.

Her project is titled, "Numbers."

Directly next to the wood bark hanging was a painting and ceramic sculptures by Jennifer Esparza titled, "Roses of Red."

Roses were seen as two and three-dimensional.

The artist said she hoped the viewer would feel a sense of peace and a place of love.

"A Story, All Mixed Up," by Eric Almanza, is an art/fashion photography project.

His project's name came from the title of a scene from "Pierrot Le Fou."

The photography, three 22-by-30 inch color photographs, paid homage to the films of Jean-Luc Godard, specifically focusing on the 1960s era of Godard's films.

Chris Arce's acrylic on panel paintings consisted of three paintings, all on one-fourth of an inch of birch panel.

This piece was derived from old doodles of Arce's, all of different characters.

He used one character on each piece of birch and created a specific color palette for each to accent their personalities, according to Arce.

This transformed his doodles and drawings into mature acrylic paintings.

Nelly Saleh Diab, in "Patterns in Design," introduced Islamic art in the modern world.

Her intention of the ink, on 22-by-30 inch paper, was to encourage awareness to viewers that the aesthetics in Islamic art are not just pleasing to look at, but also represent a more profound order.

She contributed her work to the survival of this traditional and cultural art form.

Steven Bier's set of nine colored photographs was taken at the Louis Robidoux Nature Center in Riverside.

These nine photographs, chosen out of 177 pictures, are composed in a way that shows the results of time on nature.

Bier's photographs are set to remind people of the beauty of nature, and why people must help to preserve it.

"Almost all of the students in the Senior Thesis exhibit studied photography with me at some point, and it was wonderful to see the art they made, whether sculpture, painting or a continued passion for photography," Bunn said.

> 'The works in the show represent all or part of their completed bodies of work and reveal a new level of depth and sophistication in their artistic development.'
> *—Ruth Trotter, professor of art*

"Pop," a sculpture made of crochet thread and many pop-tabs collected from aluminum cans by Amri Covarrubias, shows the dichotomy between masculinity and femininity.

The sculpture is shaped into a flowing form and appears to be falling and spilling onto the floor.

The idea is set from a quote by Andy Warhol.

Brandon Spiegel's "Process and Function," acrylic on canvas paintings, is revolved around the idea of problem solving and the study of function.

Continued on page 13



Greg Estevez installed two large steel sculptures in the annual Senior Art Thesis Exhibition in the Harris Art Gallery. Estevez's project incorporated his enthusiasm for cars with his passion for art. One sculpture was painted red and was placed inside the gallery. The other, a rusted steel construction, is presently set up outside the south entrance to the gallery and the Landis Academic Center. The Senior Art Thesis Exhibition will be up until Dec. 18.

Senior artists...

Continued from page 12

According to Spiegel, the function of design, color and material is his definition of a creative process.

Spiegel has another set of paintings titled, "Spatial Divisions," which displays different geometries using color and acrylic paint on canvas.

This is the first in a series of temporary site-specific projects by advanced fine art majors in public spaces on the University of La Verne main campus.

Spiegel's paintings are currently on view in the Student Resource Center Lobby.

Michael Gutierrez created four-color photographs, all 16-by-24 inches, titled, "The Chemistry of Common Life 2008."

Agricultural chemist James F.W. Johnston and photographer Philip-Lorca diCorcia influenced his photographs.

By using a slow shutter speed, Gutierrez was able to show things that are always there but are never seen.

"Reflections of a Life Lost" by Leah Heagy is a black and white photograph installation of Native Americans.

The photographs demonstrate how the Native Americans still hold on to their culture, traditions and past.

The images, according to Heagy, capture a lost and forgotten culture.

Jaclyn Dino created a piece that specifically tied in with the University.

A digitally enhanced photomontage consisted of tiny images digitally enhanced to create one large image of a student athlete studying in the library.

The purpose of the photo montage was to capture significant moments in a student athlete's career at the University of La Verne.

The most noticeable pieces presented in the gallery were sculptures created by Greg Estevez.

Two large steel sculptures revolved around his strong interest in classic cars.

"I'm really involved in classic cars," Estevez said. "I stopped by body shops and started picking up parts because I knew I was going to do something with cars."

One sculpture was painted red and sat in the middle of the gallery.

According to Estevez, this is his favorite, and he said it is the one he is most excited about.

There was also a black steel sculpture that stood outside of the gallery, similar to the one inside.

"The works in the show represent all or part of their completed bodies of work and reveal a new level of depth and sophistication in their artistic development," Ruth Trotter, professor of art, said.

The gallery will be up in the University of La Verne Harris Art Gallery until Dec. 18, and admission is free.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu***.



Rafael Anguiano

Robert Bier, father of senior exhibitor Steven Bier, observes some of Leah Heagy's photography in the Senior Thesis Exhibition at the Harris Art Gallery. Heagy's photographs were made at the 18th Annual Thunder and Lightning pow wow near the Morongo Casino, Resort and Spa in Cabazon, Calif. The pow wow was hosted by the Morongo Band of Mission Indians, and this particular pow wow was named No. 1 in the country by Indian Country Today. Twelve students displayed their artwork in the gallery.

CAB...

Continued from page 9

against others.

"I think the people who went really enjoyed it," Jaime said.

On Dec. 4, CAB events went into a different tune as a Kwanzaa celebration was featured in the President's Dining Room.

"It went really well; we had a really good turnout," Lewis said. "It was a good sized group for the last part of the rituals."

The event featured Salim Faraji, professor of African studies at Cal State Dominguez Hills. Lewis said that his lecture was a presentation of the entire practices and rituals of Kwanzaa.

Students learned the seven principles of Kwanzaa as well as the different symbols and rituals of the holiday.

Food was provided for students and faculty in attendance.

"It was really cool," freshman Milton Holland said. "I haven't gone to any Kwanzaa events before."

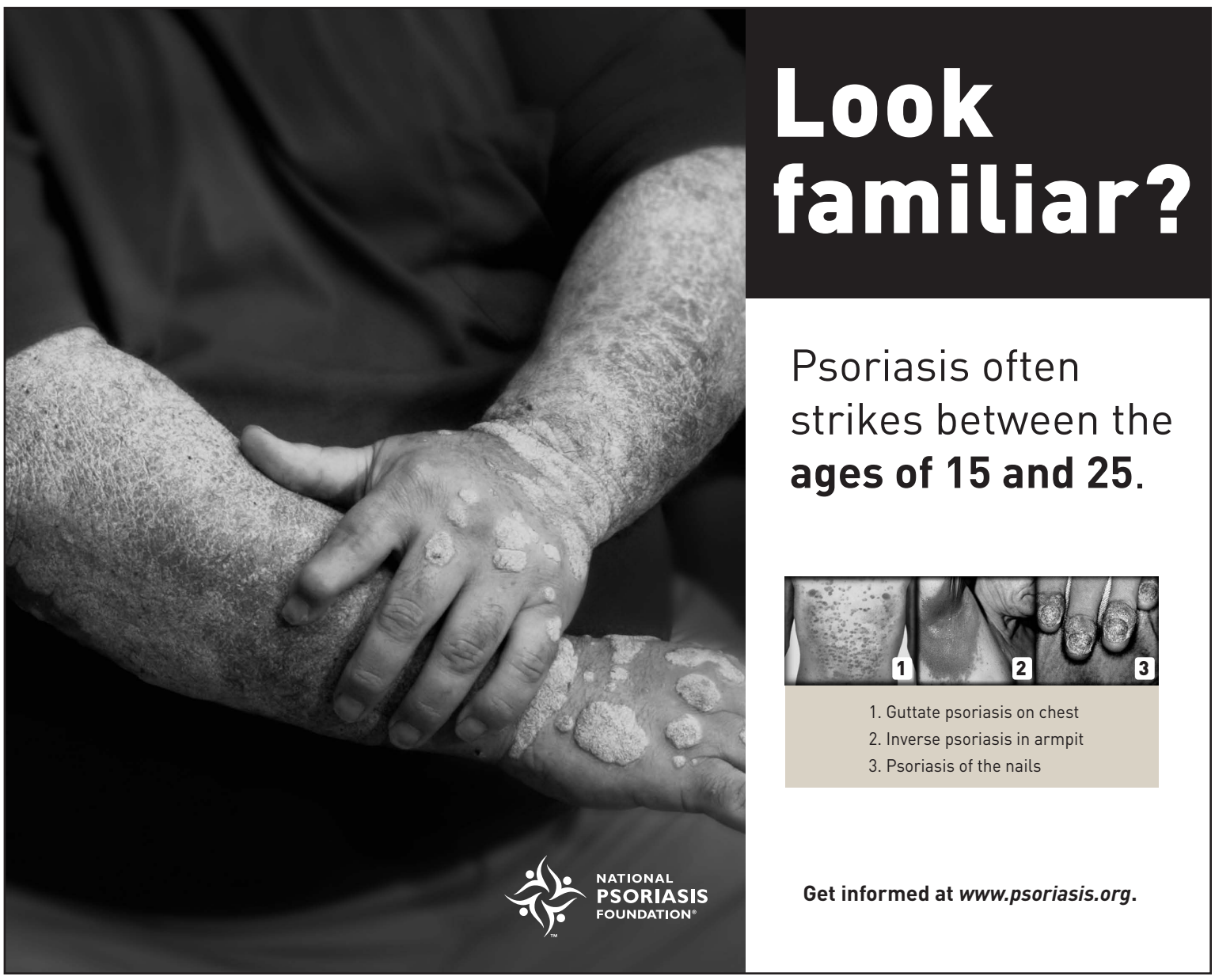
As the semester is coming to a close, CAB is looking toward the future.

In January, CAB is scheduling an intramural soccer tournament.

CAB members said they are proud of what they accomplished this semester and that all the events went well.

"I think we had a pretty good semester," Jaime said.

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu***.



Leos beat Menlo, improve to 4-0

La Verne overcomes slow start

Richard Lugo
Sports Editor

The sound of the ball hitting on the hardwood, players' shoes screeching from the stop-and-go running, and the La Verne fans cheering filled the Athletics Pavilion at Frantz Court last Saturday as the women's basketball team defeated Menlo, 61-46.

With the victory, the Leopards remained unbeaten.

It started out as a tight game going into the half and quickly turned into a route in the last 20 minutes as the Leopards' key players got going offensively and continued to extend their lead, scoring 37 second half points.

"We really turned it around in the second half," junior forward Emily Carrillo said.

"We were complacent in the first half and might've been a little intimidated by their size, but I think once we actually got in there and started playing with them, we realized we were a better team and started to execute down the stretch."

Carrillo contributed nine points, nine rebounds and two assists in the victory.

Going into the game against Menlo, La Verne head coach Julie Kline noted on how important it was for her team to improve on the defensive end of the court.

"We're going to be spending a lot of time on the defensive end of the floor," Kline said. "I think we can do a much better job on the defensive end and then just continue to work on our offense and expand our offensive system."

Much to Kline's delight, the Leopards played extremely well on defense, holding the Oaks to 30 percent shooting from the field, forcing 20 turnovers and getting seven steals.

Menlo also struggled from the three-point line, shooting a dismal 3-for-18 in the loss.

"I think it was a combination of bad shooting and our effort on defense. We practice about an hour everyday on defense, and I think we did a really good job that day," sophomore guard Ashley Paul said.

In the first half, both teams combined to play solid defense and poor offense.

Although La Verne and Menlo both shot 9-for-31 from the field, it was the Leopards that went into halftime with a 24-23 lead, after going on a 6-0 run to close out the half.

While the Leopards' senior forward Trenecca Jones scored only two points in the first half due to foul trouble, she and Paul got going in the second half, as the Oaks' offensive woes continued to plague them.

Paul found much of her success from the three-point line as she converted on four of her 14 attempts and led La Verne with 18 points and five rebounds.

> 'I don't think a lot of people expected us to start undefeated, especially considering how many people we had graduate. We still have a lot to work on, and it's amazing how much room we have to improve.'
> *—Emily Carrillo, junior forward*

"I missed some shots that should' have gone in, but other than that I thought I did pretty well," Paul said. "They were much bigger than us and we did a really good job out-rebounding them."

La Verne's offense also improved to 48 percent from the field in the second half.

Though Jones' minutes were limited in the first half due to foul trouble, she finished the game with 17 points and four rebounds in just 17 minutes.

Another key component in the victory for La Verne was the rebounding. ULV out-rebounded Menlo, 50-35.

The Leopards' senior forward Lillie Parks led La Verne with 10 rebounds.

"They were a lot bigger than us," freshman forward Clarissa Holz said.

"For me, personally, and I know a couple other girls on the team, thought it was fun playing against a team that was better competition, because lately we haven't been playing against good teams. It was cool to see how we were able to outrebound a team that was a lot bigger."

Holz finished the game with five points, nine rebounds and two assists.

With the victory, La Verne improved its overall record to 4-0 and Menlo dropped to 3-3.

"It feels pretty good," Carrillo said. "I think it's nice because I don't think a lot of people expected us to start (undefeated), especially considering how many people we had graduate. We still have a lot to work on, and it's amazing how much room we have to improve."

The Leopards knew the importance of beating Menlo and wanted to go into their 13-day break with a victory as they do not play again until Dec. 19 against Coe (Iowa) at the Redlands Winter Classic. La Verne will also play Marian (Wisconsin) on Dec. 20.

"I think it was very important," Carrillo said. "It's frustrating to know that you don't have games for a while, coming off of a loss. You obviously want to make up for that, and I think the intensity of practice is good because we're confident, and we know we still have a lot to work on."

After the Redlands Winter

Continued on page 15



Rafael Anguiano

Outrunning Menlo's defender during the second half, La Verne junior guard Tedra Clark (No. 24) brings the ball up the court. La Verne overwhelmed Menlo 61-46. La Verne will travel to Redlands on Dec. 19. The Leopards play again Dec. 19 at the Redlands Winter Classic.

Thefts on campus result in arrest

Richard Lugo
Sports Editor

An arrest was made recently as part of an ongoing La Verne Police Department investigation stemming from multiple thefts of University of La Verne baseball team equipment.

"The thefts have been going on for the last two years," head coach Scott Winterburn said. "The most recent theft occurred about a month ago."

According to Winterburn, the equipment stolen included a batting machine, bags, balls, bats, tees, drills and a grinder. With the arrest, ULV did recoup about 60 percent of the items stolen, said Winterburn.

"We are very relieved to get some of our stuff back," Winterburn said. "It's unfortunate for our students who suffered because of the thefts. We do a lot of fundraising and when the money we raise goes to replace a $2,000 machine that could've been used for new jackets or uniforms, it's unfortunate."

Campus Safety had no comment, and the LVPD would not the name of the person arrested in connection with the thefts.

Richard Lugo can be reached at ***rlugo@ulv.edu***

Leopards blow out Golden Eagles

ULV beats La Sierra, 91-67

Natalie Veissalov
Staff Writer

The Leopards men's basketball team worked up an excited crowd in Saturday's game in the Frantz Athletic Court, as it outplayed La Sierra to earn their biggest win of the season.

La Verne won with a 24-point lead, 91-67, in the Dec. 6 game.

There were 14 different players who scored for the Leopards, and seven players who added at least six points.

This game was a rematch of Nov. 19, which La Verne won over La Sierra 91-76.

La Verne also played against Azusa Pacific on Nov. 25 and lost, 79-70.

La Sierra was the first to score after the tip-off, but 15 minutes into the game, La Verne was already dominating La Sierra with its strong, threatening defense and consistent offense.

Right before the first-half ended, the Leopards held a 12-point lead with the score being 42-30.

In the second half, both teams scored more points than they did in the first half.

The Leopards shot 55.6 percent from the field in the first half, and they widened their percentage to 64.3 in the second half.

"I thought we came out with great effort and intensity in the second half," said Richard Reed, men's basketball head coach.

"We improved on some areas that we have been working on the last couple of weeks," he added.

Although the Leopards were strong, playing a good game in the first half, and would eventually win with ease, the game remained pretty even. There was some back and forth.

La Verne's Tyler Hoyt directed a balanced and aggressive attack with 14 points.

La Verne's junior guard Billy Nicolini and senior forward Kyle Luhnow both played aggressively on the court. Nicolini and Luhnow both contributed 12 points.

Senior guard Danny Vasquez and junior guard Matt Heyd both added nine points to the scoreboard.

However, there were other Leopards who did their part.

Junior forward Brian Schumm contributed eight points for the Leopards, sophomore guard Randy Cardona added seven points, and freshman guard Jonathan Bastos added six points.

> 'I think we played pretty well. There were still things to work on, but we were still scoring pretty easily.'
> *—Kyle Luhnow, senior forward*

Vasquez finished three-of-four from the three-point range, and Luhnow led the team with eight rebounds.

"It was nice to be home and play in front of our friends and family," Reed said.

Reed also explained how he is excited to see how well the team can do in future games with more practice on the court.

Some of the La Verne team players had something to say about how their team played on the court.

"I think we played pretty well; there were still things to work on, but we were still scoring pretty easily," Luhnow said.

"I feel it was our best game of the year so far," Nicolini said.

They also added some input about their opponents, the La Sierra Golden Eagles.

"They're a decent team; things just did not work out for them that night," Luhnow said.

"We broke them down pretty easily," Vasquez said.

The Leopards (2-4) host Johnson and Wales University (5-7) tonight at 7 p.m., at Frantz Court.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu.***



Stephanie Arellanes

Matt Heyd (No. 10), point guard for La Verne, looks for an open teammate to pass to in the first half of Saturday's game game against La Sierra. Golden Eagle defenders Andrew Grooms (No. 11) and Nicholas Wong (No. 55) try to block Heyd. La Verne defeated La Sierra, 91-67.

Women's basketball...

Continued from page 14

Classic, the Leopards will travel to Phoenix to play in the Grand Canyon Classic where they will face Maryville (Montana) and the College of New Jersey.

"We just want to play more," Paul said. "This is the time to work on things we'll need to improve on for the next couple games."

La Verne returns home on Jan. 3 to face La Serra for the second time this season. La Verne swept La Serra last season.

They then face Bard on Jan. 4 and begin Southern California Intercollegiate Athletic Conference play against Pomona-Pitzer on Jan. 8.

Last season, La Verne finished second in conference behind Occidental.

As of today, the Leopards are the only undefeated team in SCIAC. Occidental is 2-2.

Richard Lugo can be reached at ***richard.lugo@laverne.edu***



Two Leos named as All-Americans

Jones, Gonzales honored

Chris Weedon
Staff Writer

For most true college athletes, nothing is more important then marks in the win column for their team. But when it comes to personal accolades, none is more prestigious than All-American.

This year, the women's volleyball team returns two players to the American Volleyball Coaches Association (AVCA) First Team All-America for the first time in 26 years in the form of Brianna Gonzales and Crista Jones.

Jones and Gonzales were only SCIAC players to be named to the First Team.

"They both were offensive threats. They were both fantastic leaders for the team. Their hard work all year long is what got us to the national championship," head coach Don Flora said.

Jones, a junior middle blocker, ended the season on a high note, being named the SCIAC Player of the Week for the final week of the season.

For the year, Jones posted 257 kills, while at the same time leading the team in hitting percentage (.344) and blocks with 80.

She was also named to a All-West Regionals team, All-Tournament at nationals and First Team All-SCIAC for her contributions to the team this season.

"It feels really good to have gotten this award. The big thing though is our team making it to the national championship game. This award is just icing on the cake," Jones said.

Now that the season is over, sights for the team have already-turned to next year's campaign.

"Every season we go into it with goals. First is to win SCIAC, and second is to make an appearance in Nationals in the Elite 8. We are already back in the weight room working on our conditioning for next year," Jones said.

'They were both fantastic leaders for the team. Their hard work all year long is what got us to the national championship'
—Don Flora, head coach

"She is one of the most dominant players in the country at her position. Her skill level is still just growing as she understands the demands of the job. Her future is as bright as anyone in the country," Flora said about Jones.

With the end of the 2008 season, comes the end of an illustrious career for Gonzales at La Verne.

In her four years as a member of the Leopard program, she has been Second Team All-SCIAC twice as a freshman and sophomore, conference player of the week seven times, including three this past season, plus SCIAC Conference Player of the Year twice, as well as Most Outstanding Player in the West Region championships and a spot on the All- Tounrament team at the nationals.

Not to mention, this is not her first time as an All-American, having been named to the First Team last year as well.

"Honestly, I've just worked hard since my freshman season. When I start each season, I don't think about personal awards. I think about what I can do to help the team win. I'm working hard for my spot and my playing time. I just think a lot of hard work and focus goes into those goals," Gonzales said.

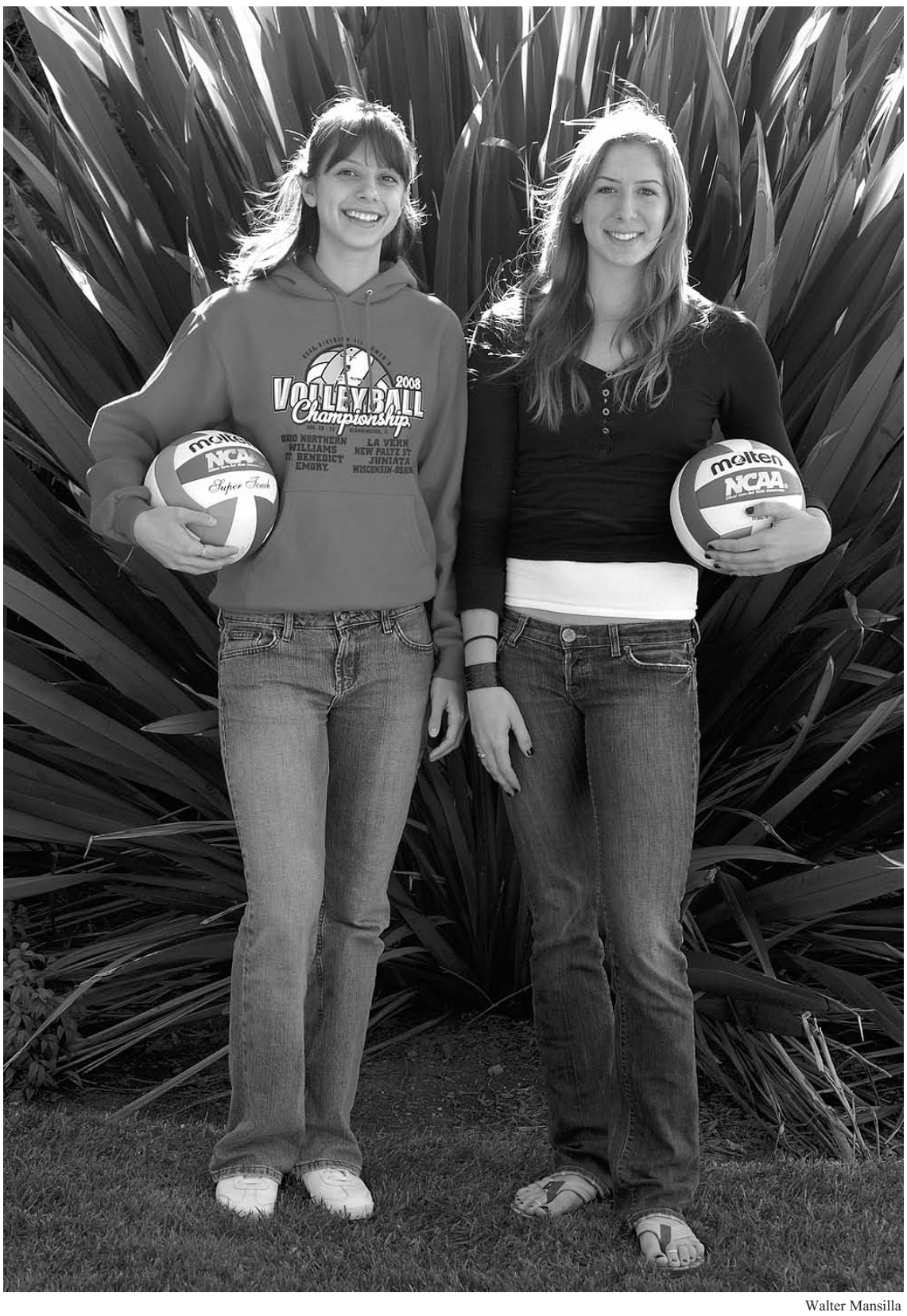
This season, Gonzales racked up a team leading 353 kills en route to her accolades.

"It's a phenomenal story of the progress she has made in four years. Hard work is hard work when getting better in volleyball. She has done everything and more that this program has asked of her," Flora said. "This program has had phenomenal players for many years, and she ranks up there with the best of them," he added.

"Both of them are fantastic examples of what La Verne volleyball is all about," Flora said.

Unfortunately this was Gonzales' final season in a Leopard uniform, but luckily for the program, Jones will be back next season to try and help the team add to its 28 straight conference wins, and make it a perfect 10 conference titles in a row, thus earning a trip back to the national championship, and— if all goes well—a win.

Christopher Weedon can be reached at ***christopher.weedon@laverne.edu.***



Walter Mansilla

For the 2008 volleyball season the American Volleyball Coaches Association (AVCA) selected senior Brianna Gonzales and junior Crista Jones as First Team All Americans. This is the first time since 1982 that two players from the same team at La Verne have received these honors.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Basketball, Dec. 6
La Verne - 61
Menlo - 46

Men's Basketball, Dec. 6
La Verne - 91
La Serra - 67

SCHEDULE

Today, Dec. 12 - 14
Men's and women's swimming and diving competes in Cal Lutheran Winter Invite at Long Beach

Tonight
Men's basketball hosts Johnson & Wales, from Colorado, Frantz Court at 7 p.m.

DID YOU KNOW?

The ULV golf team has placed in the Top 25 in five consecutive seasons at the NCAAs and has placed in the Top 10 the last two seasons.