Campus Times

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Semesters extended one week

Victoria Farlow
Staff Writer

Starting in the 2009-2010 academic year, many University of La Verne students will go to school for two additional weeks, with fall classes starting one week earlier and spring classes ending one week later than they did under the previous traditional semester schedule.

The new semester calendar will put all University undergraduate and graduate programs on the same calendar – replacing the current five calendars for various semester and term programs.

"The board wanted a calendar where everyone started at the same time," said Adeline Cardenas-Clague, associate vice president for academic support and retention.

Under the new calendar, all students will start fall classes on Aug 31.

Winter and spring breaks will be aligned for all students rather than the multiple breaks in the previous calendars.

Cardenas-Clague said that the new calendar will be more convenient for professors who previously taught both term and semester classes.

Cardenas-Clague said the the board of trustees had requested the so-called "unified calendar," though under the calendar changes, there will still be some variation among programs.

"It took a task force of a year- and-a-half, and we couldn't create just one calendar," Cardenas-Clague said.

The task force prepared several options for the Faculty Assembly, which ultimately approved "Proposal C" in December.

Among the changes, "Proposal C" preserved the January interterm session.

Provost and Vice President for Academic Affairs Alden Reimonenq called "Proposal C" the best fit for the University.

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Women drop one to Redlands



Stephanie Arellanes

La Verne forward Emily Carillo competes to get possession of the ball against Allison Clark (No. 42) and Mariah Barbetti-Cort of Redlands in the second half of Saturday's game. The Bulldogs edged past the Leopards, 58-53. The squad will take on conference leading Occidental on the road to finish out the season at 5 p.m. Saturday.

Students seek cheaper textbook options

Online sources lure buyers

Megan Sebestyen
Staff Writer

Students already faced with keeping up in classes, maintaining a job during tough economic times, and surviving on their own away from home have another worry dangled over their heads: the ever-rising cost of textbooks.

University of La Verne students say that buying textbooks this year during a tough economic time is harder than ever, and most students admit to buying used books.

"Students are pretty savvy about finding places to buy textbooks," said Jeanne Flora, associate professor and chairwoman of the department of speech communication at the University of La Verne.

"I borrow the book from someone or if I really, really need it [buying it] is a last resort," said senior business major Shannon Jones.

According to a report by the Government Accountability Office, the cost of textbooks has nearly tripled between 1986 and 2004, rising an average of 6 percent a year. Students spend an average of $900 a year on textbooks.

"I'm planning to buy two out of three books this semester. Last semester, I bought all my books and it was like $500," said freshman Michael Lopez.

Many students are taking advantage of the low cost of used textbooks.

Sales of used textbooks grew 15 percent to $2 billion last year, according to Simba Information, a market research group.

Economics 101



One in a continuing series exploring the state of the economy

"The majority of students are interested in getting the used copies. It saves them 25 percent," said Derek Dioses, University of La Verne Bookstore Manager.

"I think buying used books is a lot better. You save yourself a lot of money," said freshman criminology major Rosabla Alaniz.

At the University bookstore, biology textbook "Living in the Environment" by Tyler Miller costs $174.25 new and costs $130.75 used.

However, Amazon.com sells the same textbook from $103.93 for a new copy and starts as low as $80 for a used copy.

The bookstore also does have great deals on books like "Hinduism: A Very Short Introduction" by Kim Knott.

This book sells for $11.95 new in the bookstore and $9 used. On Amazon.com, the book costs $9.56 for a new copy and starts at $4.99 for a used edition.

However, buyers must also factor in the costs of shipping.

"We are the one-stop shopping spot for the campus. We have all the required books for the instructors. We are here for refunds as opposed to an online distributor," Dioses said.

Students are selling back their books after the semester is over as another way to save money.

A book in good condition usually brings back 25 percent of the original price.

"I bought around six [books] for the first semester. The bookstore gave me not even half of what I paid for them during buyback," Alaniz said.

Good news for students is on the horizon, though.

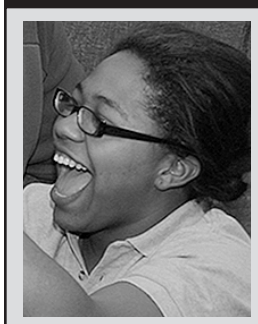
The frightening rise in textbook prices is recognized and some lawmakers are working to help keep textbooks affordable.

In California this past year, colleges backed several initiatives to promote online course materials.

Publishers and entrepreneurs

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Inside Today's Campus Times



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Speaker talks of Obama's impact

Black male image addressed



Stephanie Arellanes

In honor of Black History Month, the African American Student Alliance hosted its annual Black Out Week last week, including speaker Mandla Kayise on Feb. 12. Kayise's talk addressed "The Impact of Barack Obama on the Black Male Image." Kayise is a UCLA alumnus who founded New World Education, a consulting practice for youth and community development.

Aaron Braunwalder
Staff Writer

As part of the University's Black Out Week, the African American Alliance hosted New World Education Founder Mandla Kayise whose talk "The Impact of Barack Obama on the Black Male Image," compared perceptions of black men in the 1980s and today.

Before a group of roughly 20 students and faculty in the West Dining Room, Kayise opened with thought-provoking and inspiring words.

"The most important history is the history we make today," Kayise said.

His talk addressed the evolution of black men and the struggles to change society's perception of black men.

Kayise proposed that a solution to improving the black male image involves taking a page out of Barack Obama's book. He touched on Obama's own struggles with self image – as half black and half white, raised by a white mother.

And he also talked about how Obama was influenced by the civil rights movement of the 1960s and the anti-Apartheid movement of the 1980s .

"His entire background and story can be very instructional for people in general, of what's possible here in the United States, and personally of what people can achieve against great odds," said Kayise.

"I think that it is important for black males to understand that there is hope for succeeding" Kayise said.

The qualities that set Obama apart from other black males, Kayise said, include his ability to define who he was a black man and a leader – and of course his education.

"Education is a great equalizer and educational programs are critical," Kayise said.

Finally Kayise, who knows Obama personally, talked of his own experience with the president.

On first encounter Kayise said that he was skeptical of Obama and what he stood for.

"I could (have) probably named 10 other black leaders that could speak better than Obama, but what set him apart was a genuineness in the way he spoke about issues, that he really wanted to help and change America for the better" Kayise said.

Kayise ended his presentation with inspiring words of wisdom conveying that if there is something we can take from Barack Obama it is: If you want something bad enough and you are willing to work hard enough, your goals can be achieved.

"Embrace the notion of empowerment" and "commit yourself to growth and development and always have a concrete plan of action," Kayise said.

Kayise's organization, New World Education, provides education and youth development services, training and products for individuals, groups, schools, organizations and institutions.

Kayise has been a leader and motivational speaker for the past 15 years and has spoken all over the nation including universities such as UCLA, the University of Southern California and Stanford.

Kayise also works with inner-city kids in Los Angeles helping them form better educational opportunities through scholarships and by promoting better life opportunities as well.

"I think his speech was absolutely awesome, amazing," said Toya Johnson Moore, a senior criminology major and president of the African American Student Alliance.

"It is a really rewarding experience to have Kayise come speak and inspire other black males to be a voice on campus and outside of campus," Jazmyne Lewis said.

Black Out Week, which went this year from Feb. 9-11, is the University's annuals observance of Black History Month.

It is sponsored by the African American Student Alliance, which hosts various events throughout the week.

Some of the events included a gender role discussion on Feb. 10 and the club fair contest.

The club also passed out Black History Month dogtags during the week.

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'Education is a great equalizer and educational programs are critical.'
—Mandla Kayise, president of New World Education

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

Textbooks...

Continued from page 1

are stepping up the release of electronic textbooks, which are much cheaper than a typical textbook.

Thirty-four states have introduced bills to try to curtail the skyrocketing price of textbooks.

So far, only six states have approved such bills.

Some states require that pricing information of textbooks be more widely available.

In Connecticut, for example, publishers are now required to provide pricing information to faculty before the professors put in an order for books.

Those in support of this measure believe that faculty members' increased awareness of book costs will make them consider their course requirements carefully.

"In certain classes, I am able to give students an option of using an older edition of the text," Flora said.

In July, Congress passed legislation that will force publishers to sell a textbook separately rather than packaged with a CD or workbook that makes for a more expensive purchase. However, the provisions do not take effect until 2010.

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ULV mourns longtime trustee

Asicela Muro
Jonathan Smith
Staff Writers

Kyhl Smeby, a long-time member of the University of La Verne board of trustees, died on Jan. 14. He was 88.

A graduate of La Verne College, Mr. Smeby died at his Pasadena home following a period of declining health.

"He really was an extraordinary trustee, " said University President Stephen Morgan. "Kyhl was the chairman of the board during a very difficult financial time for the University during the mid and late 80s."

President Morgan said he appreciated Mr. Smeby's commitment to the University during tough times.

"It was really his strong leadership that helped bring the University through that difficult period," Morgan said.

Mr. Smeby was elected to the board in 1976 on which he later served as the chairman of the board from 1980 to 1989. Until his death, he continued his service as a board member.

"Kyhl Smeby was very conscientious and thoughtful. I always enjoyed his contributions to us," said Richard Gelm, professor of political science, who served as faculty representative to the board of trustees.

Gelm said he appreciated the contributions Mr. Smeby made to the University.

"I always found him to be really present, Gelm said. "I thought he had the best interest for the University."

Likewise, President Morgan said Mr. Smeby contributed many things to ULV.

"He helped the board make some tough decisions. He worked closely with administration and he really helped steer the University in a positive direction," Morgan said.

According to a letter Morgan sent to the ULV community shortly after Mr. Smeby's death, Mr. Smeby wore many hats during his lifetime. He served on the board of the Art Center College of Design in Pasadena and as a member of the executive committee of the Association of Independent California Colleges and Universities.

President Morgan wrote in the letter that Mr. Smeby was active with various organizations.

According to the letter, Mr. Smeby was chairman of the Board of Directors at KCET Public Television. He was also a director of the Golden State Minority Foundation and a director and chairman of the Music Center Opera Association. Mr. Smeby also served as President of the Greater Los Angeles Visitors and Convention Bureau.

President Morgan credits Mr. Smeby with making connections to many of the California foundations that have donated to the University throughout the past 20 years.

"His opening those doors resulted in a lot of sizable financial contributions to the University of La Verne," Morgan said.

Current chairman of the board Ben Harris saw Mr. Smeby as a vital chairman to La Verne history.

"He was probably one of the best over the years since I've been on the board," Harris said.

"He was obviously a very dependable guy and he worked through some very difficult times."

Harris admired Mr. Smeby's approach to the board.

"He was a very strong person. He was always prepared for the board meetings, had all the right answers, had all the right questions and he had a very positive attitude," Harris said.

Board of trustees member Mary Ann Melleby also worked with Mr. Smeby for several years.

"Mr. Smeby served with dedication on the ULV Board of Trustees for many years," Melleby said in an e-mail.

Melleby said that she and Mr. Smeby returned to college as adults with careers. Melleby considered him a pioneer for education.

"ULV's interest in attending to the educational needs of the adult learner had a great impact on Kyhl," Melleby said in an e-mail. "He benefitted greatly from his ULV experience and became one of our greatest advocates and a distinguished member of our Board. He will be missed."

According to President Morgan's letter, Mr. Smeby was awarded the honorary degree Doctor of Humane Letters in 1983.

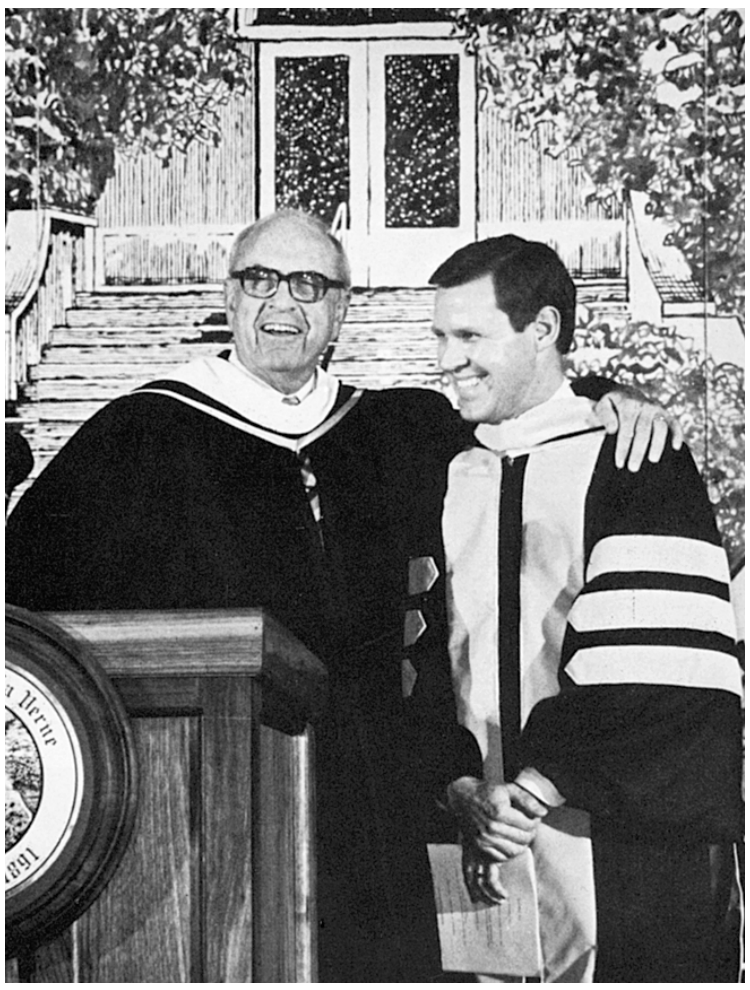
Mr. Smeby retired as an executive vice president of Bank of America in in 1986 after 46 years.

A memorial service was held on Jan. 24 the San Marino Community Church in San Marino. He is survived by his son John Smeby.

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'Kyhl Smeby was very conscientious and thoughtful. I always enjoyed his contributions to us.'
—Richard Gelm, professor of political science



Jim Black

Kyhl Smeby congratulates ULV President Stephen Morgan in 1985 at Morgan's inauguration. Smeby was a member of the Board of Trustees from 1976 until his death.

NEWS BRIEFS

Asher Naim Lecture

Human rights activist, author and retired Israeli diplomat Asher Naim will lecture at the University of La Verne on March 5 at 11 a.m. in La Fetra Auditorium. The lecture is part of the International Studies Institute's "Hot Spots" series.

Naim, who immigrated to Israel from Libya, will speak about the hardships Ethiopian Jews faced. For more information, contact 909-593-3511, ext. 4221

Peace Dinner

Peace with Justice Center of the Pomona Valley is hosting the 20th Annual Dinner 2009 at the La Verne Church of the Brethren called "Celebration of the Achievements of Women as Peacmakers." The event will be held on Saturday, March 14, 2009 from 5 p.m. to 8 p.m. The guest speaker will be Jackie Hudson.

The dinner costs $25 per person, and $15 for students. The reservation deadline is Feb. 21, 2009. For more information, contact Connie Weir 909-596-4460 or e-mail the Peace with Justice Center at **mail@peacewithjusticecente.net**.

Obama Panel Discussion

Peace with Justice Center of the Pomona Valley is hosting a forum on expectations and possibilities under the Obama administration.

It will cover many areas including international relations, and social and economic justice.

The event is on Monday, Feb. 23, 2009 from 7p.m. to 9 p.m. at the Unity Church in Pomona.

The panel members will include Mel Boynton, president of the United Nations Association; Jay Jones, professor at ULV; Jose Calderon from Pitzer College; and Charles Doskow from the University of La Verne College of Law. For more information, contact Dorena A. Wright at 909-593-4966 or 909-593-3511, ext. 4365.

—Natalie Veissalov

Pay raises proposed for adjunct professors

Samantha Sincock
Staff Writer

The College and University Personnel Director's Association shows a list of more than 500 Universities and what they are paying their adjunct faculty For the University of La Verne, it does not look good.

"We're way behind the average," Sharon Davis, professor of sociology and chairwoman of the committee, said.

Every year the Faculty Salary Committee proposes a budget increase to the university for the upcoming academic year.

While other universities pay $6,000-$10,000 per ten-week course, the University of La Verne does not even pay as much as our nearest competitor at $3,500.

"For many years the Faculty Committee has said for the University to pay more money to the full-time faculty and leave the part-time pay to administration," Davis said.

Because the part-time faculty members were never given attention, administration simply forgot about them and when the time came, threw them whatever was left Davis said.

The University of La Verne's pay for part-time faculty is not even on the scale for what other institutions pay their faculty.

The big question is, how does ULV make up for all these years?

"I know it's been tough economically for ULV, trying to balance money and faculty, but they need to work with the faculty to see results," said Rod Jackson, Adjunct Professor of Communications.

Many of the adjunct professors have stuck with the University because of the important values of the institute.

But now, with other schools offering them more for the exact same classes, it is harder for the faculty to stick with ULV.

"I generally teach because I love it, pay has never been an issue for me, but I think the idea should become a reality," Justin Janzen, third year adjunct professor, said.

Many hope to see the University do something with the proposal in the upcoming academic year.

"If they want to keep their adjunct professors, then there must be a change," Jackson said.

"We're asking for a 3.5 percent increase for full-time, hoping that with the slight increase we can raise everyone up together," Davis said.

Davis said salary money comes out of a combined "pot" and when they draw money to increase another groups pay, everyone else is affected.

Among the colleges of Arts and Sciences, Education and Business, education is the only one

Continued on page 4

Speaker elucidates Saddam's art

Propaganda took center stage

Angie Marcos
Staff Writer

David Simonowitz, art history professor at UCLA, presented a lecture titled "Public Art and Propaganda Under Saddam Hussein" on Feb.10, explaining the form of art in Iraq under the rule of Saddam Hussein.

Simonowitz spoke about the many misinterpretations existing about the art created throughout Hussein's rule.

"It was completely misunderstood because it was looked at out of context," Simonowitz said about the art.

Hussein depicted himself as every Iraqi man: a farmer, a soldier and even as a horseback rider.

He added that in order to fully understand the statues, architecture and other art forms one must understand the ideology of the city, Simonowitz said.

Throughout his lecture Simonowitz reflected on how much the art reflected Hussein's persona. He also pointed out Hussein's apparent obsession with missiles in most of what he did.

"It was interesting to see that they used missiles in their architecture," Chelsea Bradley, a sophomore, said.

Hussein had more of a pull ture to his audience as he told of how Hussein interlinked his visual rhetoric and his oral rhetoric. For instance, a monument titled "Victory Arch", depicting two arms holding two swords, was one of Hussein's early efforts to spin the war between Iraq and Iran, according to Simonowitz.

> '(Saddam Hussein's) audience did not take him literally, but they did take him seriously.'
> *—David Simonowitz, UCLA art history professor*

Hussein referred to himself with titles that originally belonged to medieval Muslim heroes, such as the title "liberating leader," which was first used in the 12th century, and compared himself to Solomon.

Until his trial and death in 2006, he gave himself the tile of "leader," and the "legitimate leader of Iraq."

"It was interesting how Saddam Hussein referenced all of the important historical people in Islam," Ashley Forsberg, a freshman, said.

Simonowitz introduced culon people than he ever really knew, Simonowitz said.

"His audience did not take him literally, but they did take him seriously," he said.

The color blue is an important color to the culture and to Hussein as well, according to Simonowitz.

One of Simonowitz's theories is that the Hussein associated the color blue with the color of the sky.

Another theory is the following of the Persian tradition which views blue with a celestial connotation; it also symbolizes authority and power.

One statue Simonowitz described was one in which Hussein wears a modern military suit, but wears it with a medieval style helmet, which also happens to be a clone of the Dome of the Rock, located in Jerusalem.

The Dome of the Rock, which was built in 691, is to this day a major religious political center, which holds original seventh century mosaics and the oldest known monumental Koran inscription, Simonowitz said.

Hussein, Simonowitz noted, was the first modern leader portrayed with the Dome of the Rock on his head, a thing of great importance in the Iraqi Muslim culture.

Hussein's many palaces are now being used by the U.S. military and Iraqi police for various purposes, mainly because it would cost more money to tear them down.

As for the statues, some were melted down to make other statues while others were taken to museums throughout Iraq.

Simonowitz holds a doctorate in Islamic art and has been teaching art history, particularly Islamic art, since 2005.

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Pay raises...

Continued from page 3

above the national average in pay.

"At La Verne, an Ed.D gets more pay than a Ph.D. The other colleges argue that it shouldn't be this way and administration agrees," Davis said.

The Committee's proposed a $500 increase per course for all adjunct faculty members, next year.

Since UlV is behind in the average pay, there is also hope that the salary increase for faculty will continue for two more years to close the gap between the University and its competitors.

"If we can do this, if we can get this budget to stick, then in three simple years we will finally be caught up with the rest," Davis said.

"I'm proud that we are putting this scheduled increase in the budget to get the ball rolling," Davis said.

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Space reservations must be made one week prior to run date

Mandatory toy testing problematic

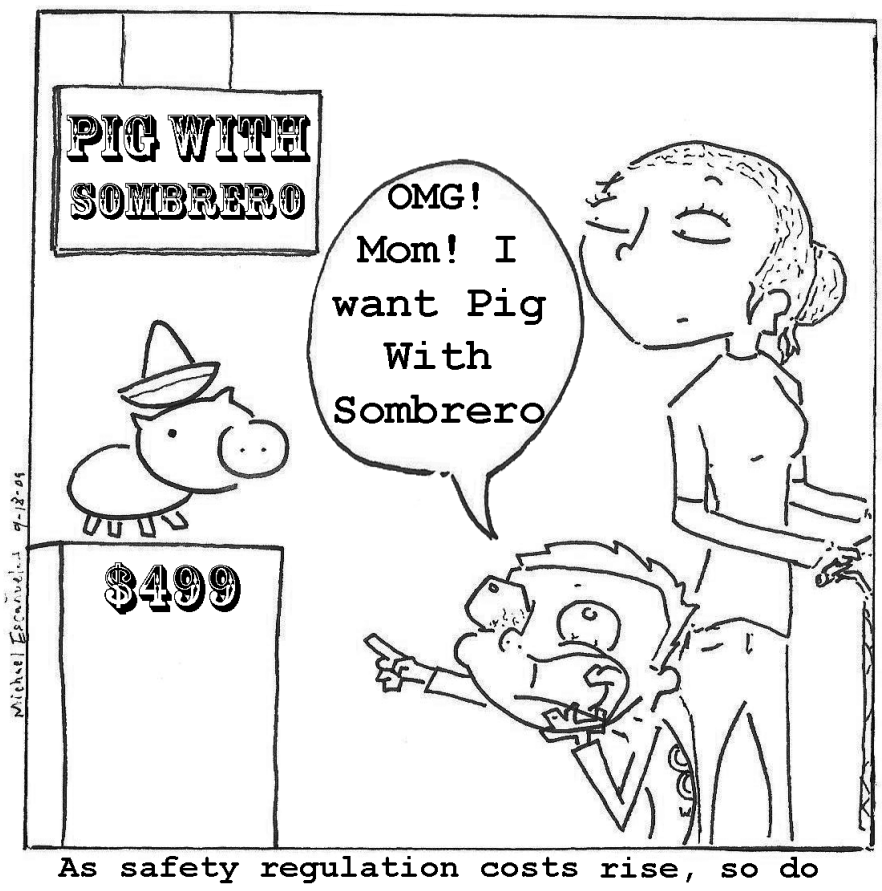
Children's toys and clothing should be tested for safety. Selling toys made with products that contain harmful levels of things like lead is not good and products should be tested to ensure that children are safe. But how that testing is done has become an issue as of early February.

After all of the toy recalls in 2007, Congress passed the Consumer Product Safety Improvement Act of 2008 and it went into effect Feb. 10.

The confusing Act requires companies that manufacture certain products for children must put their goods through testing for lead. The goods tested are now required to test lower than 600 parts per million for lead. There is also a requirement that the goods contain a permanent label that indicates where, when and who made the product.

This may be feasible for the larger manufacturers, but for smaller companies that produce a small number of products, the testing required and the labeling that is required is not as easy.

Members of the Handmade Toy Alliance, an alliance of toy stores, toymakers and children's product manufacturers in the United States, are worried.



As safety regulation costs rise, so do the prices of toys.

Jill Chuckas, owner and designer of Crafty Baby, produces children's products that are made in small quantities and if she is required to have all of her products tested, she said she will go out of business.

Though the supplies Chuckas said she uses to make her products are in compliance with the law, she will have to pay to prove it.

Right now she does not have to pay for all of the testing because of a stay of enforcement, but only if her state's Attorney General decides not to enforce the Act.

On August 14, another part of the act goes into effect she said she faces losing her business. Chuckas will have to pay for third party lead testing, which is even more expensive than the testing required now. The new requirement for the amount of lead will be 300 parts per million.

Chuckas said that one of her products, the clutch ball, a cloth ball that babies play with and teethe on, would cost more to test than she would make in profit.

She makes her clutch balls in batches of 10 and for each batch, one would have to be tested. And when the testing is done, that product will be destroyed.

Chuckas estimates that the testing, will cost close to $1,500, which will be more than the profit she will make from selling a batch of her clutch balls.

Each clutch ball sells for less than $20.

Not only is the testing expensive, but difficult to have done.

Chuckas said there are only about 15 accredited labs that can conduct the testing in the United States. Chuckas is just one example of the people negatively affected by this new act.

Instead of requiring small businesses that manufacture and often times hand craft specialty toys in the United States to go through such ridiculous testing, the supplies they buy to make their toys and other goods should be tested and approved before they buy them. And small manufacturers like Carafty Baby should not be lumped in with companies like Mattel.

Why should manufacturers like Chuckas be required to follow the same rigorous testing requirements as large companies who use products that have already been proven to contain things like lead in the past? They should not.

It does not make sense. If small companies in the United States who make specialty items for children are required to meet certain standards, there needs to be more cost effective ways for them to prove they are meeting those standards.

The manufacturers are not the only ones who will suffer. Dan Marshall and his wife are owners of Peapods Natural Toys & Baby Care in Minnesota.They sell toys made by small businesses and they too are concerned.

If nobody can make such specialty items, there will be nothing left to sell.

This new act may sound good and it may help prevent toys with lead from reaching children, but it should apply to the larger companies and there should be something separate that applies to the smaller businesses.

It will destroy many entrepreneurs' ways of life.

There will also be fewer options for parents who do not want to buy toys strictly mass-produced and just imported from another country like China.

This new act is just a confusing and bad idea.

Give our adjuncts a raise

It is time for the part-time faculty at the University of La Verne to get what is owed to them – a long awaited pay increase.

The Faculty Salary Committee is proposing increases that would give a $500 raise per course taught by each part-time faculty member.

The hope is that this pay increase will continue for the next few years, in order to begin to inch toward comparison universities that pay their adjuncts $6,000 to $10,000 per course. Most of our part-timers currently earn between $2,300 and $3,000 per four-unit course.

Every year the salary committee proposes an increase for full-time faculty. For next year, the committee is proposing a 3.5 percent pay increase for full-time faculty as well.

But this year the committee has taken a stand for the woefully underpaid part-timers.

Hopefully all of our hard-working faculty will get a raise.

The University needs these part-time faculty – who teach nearly half the classes at ULV – to continue teaching classes, but if it refuses to pay them enough, or at least take a step toward the going rate for adjuncts, we will lose them.

We've already lost some.

Some of our experienced adjunct faculty members end up going to other schools to teach the same classes, but for better pay.

When these faculty members decide to leave and work elsewhere, their teaching load is placed on someone else – often someone inexperienced, who will work for lower pay until they get a higher paying gig and can move on as well.

So our classrooms become training grounds for inexperienced adjuncts.

One of the reasons part-time faculty said they continue to work at the University is its values.

Unfortunately, values do not pay the bills, money does.

The University needs to start placing more value on its faculty and, by extension, its students.

Although they are not full-time faculty, they are still employed by the University and they should be treated with the same respect.

Some of our part-timers work as hard as the full-time faculty, some carry full-time loads.

Though most adjunct faculty either have a professional job and teach a class or two here or are part-time faculty at several other colleges and universities.

We know this is a tough economy, but we also see the University choosing to spend money on non-academic projects.

We think our teachers are our most valuable asset.

What little funds the University has, should go to strengthening the academic programs, to investing in faculty.

Education should come first, and appearances should come second.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

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Spring 2009

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FROM THE EDITOR...

California needs the rain



SUSAN ACKER

Some Southern Californians are so hard to please, especially when it comes to the weather.

We never have enough rain and we are always hearing that water is running short and that it did not rain enough when it was supposed to.

When we hear the drought warnings, we all want rain. We are all for the rain. "Yes, rain please come, we need water," we all cry.

But when it rains and rains, so many of us hate the rain.

There is flooding and water damage to homes. There are the annual mudslides in places like Sierra Madre that sends mud through some of the city streets. And there are car accidents and some of the worst drivers who seem to wait until it rains to come out.

We complain because we miss our ever-present California sunshine and perfect weather and we want to be able to go outside and enjoy the sunshine.

And we somehow forget that just a few weeks before we were complaining because it was still 90 degrees in December.

The mudslides and slippery roads are easily forgotten when a majority of our weather in Southern California is almost perfect.

Though I love the rain, and I rarely complain about the rain, I am just as guilty when it comes to the hot weather.

I hate the heat. I cannot stand the hot smoggy weather that we experience every year that seems to come around more than just the summer when it is supposed to be hot.

I catch myself acting surprised when the temperature reaches 100 degrees in the summer and 80 degrees in what is supposed to be spring.

I complain and complain and I swear that I am going to move somewhere cooler and not so smoggy.

But at the end of the day I am not sure that I could ever leave California unless I absolutely had to.

Though the weather is sometimes unpredictable and it goes from one extreme to the other, the good in California greatly outweighs the bad.

On a really good day, it is possible to visit the snowy mountains and the sunny beach on the same day.

There is nothing quite like throwing icy snowballs in the morning and having dinner across the street from the beach at Malibu Seafood all in the same day.

I am a Californian to the core and I would not trade our weather problems for the problems other states face.

We are pretty fortunate. We do not have to worry about tornados and hurricanes.

We do have earthquakes and the "big one" is supposedly just around the corner, but I still would not trade our earthquakes for tornados or hurricanes or any other extreme form of weather.

Not to brag, but we have it pretty good.

Most of us do not have to shovel the snow from our driveways or knock the ice off of our windshields before we can drive.

I shoveled snow for the first time last year when I visited a friend in Utah. It was kind of fun, but I do not think I could do that every day.

I really appreciated our weather when I was there. I do not have to build in an extra half hour before I leave for school in the morning to dig my car out of the snow.

Living in Southern California is an interesting thing.

We are so spoiled. We have beautiful beaches, mountains and great weather, most of the time.

And though the rain may be a bit of a nuisance, we need it.

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Why I will keep watching my back



NATALIE VEISSALOV

Many people do not have anxiety or fear when they step out of their home to go to work, school, run errands or just to go out to have a good night. But for me it is a bit different. It all started on one summer night in 2007, when I was on my way home from the movies with my sister.

Since there was some traffic on the eastbound 210 Freeway, I decided to take Foothill all the way home. I was stopped at an intersection waiting for the light to turn green, I just wanted to get home.

Then out of the blue, I get hit from the back my car by a young girl.

With a jolt caused by the accident, my stomach made me feel like I was about to get on a real scary roller coaster. All sorts of emotions were running through me.

I said to myself, "Great, I just got into an accident, this cannot be happening to me, especially at night." However, this was not the worst thing of the night.

When the light turned green, she sped up in front me, making me think she was going to commit a hit and run.

But I watched her and I realized that she did not and she parked her car on the curb near a restaurant. When I parked behind her, her car was in front of my car, and she got out before I did. And when I went to look at the damage that was done to my car, I was shocked to see not one dent on my car.

However, little did I know that this "fake" accident was a scheme to rob me of my possessions.

As if getting into my first accident was not already nerve wrecking and stressful, getting robbed made matters even worse. The driver hit my car and got out of her car to act like she wanted to exchange information only to distract me and my sister, and allow the man, who was hiding in the back seat of the car, to come and open the door of my car.

He grabbed my purse, with my whole life inside from my car and tried to steal my sister's purse too.

My sister yelled and scared the robbers away and they took off in their car. They left with my purse that contained everything including my license, $100 and other valuable items.

I could not believe what was happening to me. I was in complete shock how everything happened so fast and I could not think straight.

After the incident, I got back into the car and dialed 911.

When it was time to make a police report, all I had was a description of the two people because the car they drove had no license plate.

After that night, I was scared to know someone was carrying my license. I also began to think of the other things that could have happened to me and my sister, and what those people could have done if my sister had not yelled for help. I could not sleep the entire night, and for the following week I had nightmares and horrible flashbacks.

Since that night I have been very paranoid about driving at night or going to places at night or even during the day. Now when I go places, I am always on the look out for any suspicious people and I always have my guard up.

Although some people say that it is not good to live your life in fear, the incident made me nervous that this could happen again. I hope my story allows people to be cautious about their surroundings and be wise about the deceitful things criminals could be possible of doing.

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Life in the unemployment line



MICHAEL ESCAÑUELAS

One loses a small trace of dignity when working in retail; one loses a hell of a lot more when they are fired from retail. One loses all self respect when one can't find a new job in retail because of a struggling economy.

But in these troubled times I did what many desperate Americans did – I turned to the government for free handouts. I am speaking, of course, about unemployment. Over the course of a year, I have been unemployed and for six months of that year, I was receiving unemployment checks from the government.

It wasn't until about a month ago that I stopped receiving my biweekly checks after using all the money in my reserve. Luckily, the government stepped in once again and extended the unemployment benefits for many Americans, including me.

Of course unemployment has its ups and downs. I would argue it has more ups than downs; no one can argue with free money from the government. During my glorious months of receiving my benefits I would go out to eat with friends, pay my bills on time, buy my wiener dog cute collars and go to the record shop.

I was living the rich life. In addition to making bank, I was doing great in school. Not working allowed me to focus on my studies. In the fall of 2007 I was attending Mt. San Antonio College and working at a GameStop retail store. The experience was terrible.

I would be selling Wiis to lunatic mothers and "World of Warcraft" cards to lame kids with bad breath by day and struggling to get my astronomy homework done on time by night.

Of course this is the story of many community college students, but it wasn't the life I wanted.

Unemployment meant not just throwing money around like it was a German Mark. My bills began to pile up and the amount of money I was receiving was just not cutting it. I needed a real job and fast. Sadly that was easier said than done.

During the holiday season I applied for many jobs and got no call backs; I tried going into tutoring and failed to get any actual jobs.

My job hunt was falling apart faster than our country's economy.

My spirits were low and watching the news and seeing all these people losing their jobs with big corporations destroyed my hope of finding a new job fast.

My dignity was crushed when a job that I honestly did not like very much let me go without any reason. I never thought I could miss something I hated so much. In the end my unemployment benefits were a blessing and a curse.

The free money helped me in my financial situations, but really it prevented me from having any initiative to find a new job.

When the time came where I needed a job, I ran around like a chicken without head filling out applications for any store that had an "accepting applications" sign in its window.

Our economy seems like it will only get worse before it gets better, but at least I still have my wonderful unemployment checks that help pay for my Netflix.

So while I'm watching a movie trying to distract myself from my financial situation, it's a little comforting to know that many people are in the same boat as I am. That's possibly one of the worst lasting morals ever.

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Clubs reach out to new members

Esmerelda M. Cardenas
Staff Writer

One of the main events at the start of every semester is the club fair, and this semester the theme was black politicians.

"It's a good idea to highlight people who have made an impact and it's great to just enjoy club fair. It's a great way to get to know other clubs and organizations," said Emily Romo, a junior and vice president of the Green Institute for Village Empowerment organization on campus.

Clubs set up booths in the quad between Miller Hall and Founders Hall on Feb. 11 during the afternoon.

The booths were decorated to attract the attention of people who could potentially join a club, and to compete in a contest to see who was the most creative using the theme that was presented by the African American Student Alliance.

Byron Howlett, director of housing and residential life, helped to judge the entries for the club fair competition, along with two other judges, Daniel Loera, director of multicultural affairs, and Issam Ghazzawi, associate professor of management.

"The entries are judged on how well they were researched. It must show history and be creative in its presentation," Howlett said.

There were only a handful of entries that were presented during the fair but most of them were well thought out.

The winner of the competition was the Iota Delta sorority, winning $100, while the runners up, the Residential Housing Association, won second and the Sigma Alpha Epsilon fraternity won third place.

Iota Delta themed their booth "Delta Love," featuring Tom Bradley, the 38th mayor of Los Angeles.

The Iota Deltas gave out treats in honor of Bradley and listed his history under a picture of him.

Among other entries, the Campus Activities Board was able to integrate Oprah as a fresh political figure to promote their events that will help in uniting the campus.

Alongside CAB was the Associated Students of the University of La Verne, an on-campus organization that funds many of the student events, that arranged for Leo and Lea to make an appearance at club fair.

"It's going well, and it's a great way for students to take

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Rafael Anguiano

Several clubs gathered in the University Quad on Feb. 9 during the Campus Activities Board club fair to inform their fellow students about opportunities in clubs and organizations on campus. Andrea Campbell and Caitlin Mattias explain to Riddhi Dhrur that the organization "I Will Ride" is pushing to complete the Foothill extension of the Metro Gold Line light rail.

Students learn facts of alcohol use

Counseling Center offers help

Diane Scott
Staff Writer

Students who attended an alcohol awareness event learned about alcohol and the simple ways to prevent alcohol poisoning fatalities.

The workshop on Feb.10 was the last in the series of events held by the University of La Verne Counseling Center in January and February aimed at providing information for students about different subjects that can arise during college life.

Taneisha Taylor, a graduate student studying marriage and family therapy, said she found the workshop very informative.

"I learned a lot from the evening. I didn't know about all of the health risks and how it sometimes affects developed countries different to other countries. I also learned how to deal with alcohol poisoning, which I liked," Taylor said.

The presentation also helped raise awareness for women about the extra dangers they face when intoxicated.

Part of the presentation also focused on the role that the advertising industry plays when alcohol is involved.

The presentation compared the caloric intake of alcoholic drinks to meals with the same calorie count.

The workshop also dispelled some common misconceptions about alcohol with a true or false quiz early into the presentation.

They dismissed the commonly held notion that alcohol destroys brain cells.

The presentation also pointed out that one of the worst things to do is make an intoxicated person vomit as it could lead to choking.

One of the event hosts, Anisha Nathwani, a second year psychology doctoral student, said that she felt the meeting and presentation went well, but she wished that there had been a greater number of people in attendance.

"It's a very wide topic and you don't know why people are attending, everyone has a different reason for coming to these sessions," Nathwani said.

"I think the small group size was good as it made people feel more comfortable and helped people share their ideas," Nathwani said.

> 'Even though this is a dry campus, drinking shouldn't be ignored because it isn't obsolete from student's lives.'
> *–Brenda Bryan, psychology doctoral student*

Brenda Bryan, who is also a second year psychology doctoral student, helped host the event with Nathwani and said she felt it was important to provide information to students and help them make the distinction between healthy drinking and binge drinking.

"I wanted the presentation to be informative rather than preachy," Bryan said. "I did my undergraduate degree at a public university where there was a lot of work done to publicize safe drinking and felt there should be something like that here."

The workshop was a combination of power point presentations, videos and discussion.

Many different views about alcohol were presented and discussed.

Bryan and Nathwani are both trainees at the counseling center.

Nathwani and Bryan volunteered to host the workshop because they both believe alcohol awareness is a helpful topic for the ULV campus.

"Even though this is a dry campus, drinking shouldn't be ignored because it isn't obsolete from student's lives," Bryan said.

"Some people may feel pressure to drink, so we thought this workshop would help people," Nathwani added.

The Alcohol Awareness Workshop was part of a series of workshops presented by the Counseling Center.

Other workshops that have been held over the past two months include Effective Communication, Grief and Mourning, Body Image and Eating Disorders and Stress Management.

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Students bond over board games

WONDOG hosts game night

Marla Bahloul
Staff Writer



Stephanie Arellanes

Working on not Disappointing our God club members Nataly Escobar, Johana Juan, Diane Aguayo and Jazmyne Lewis play "iMAgiNiff," a board game that allows the players to imagine each other in different situations and what they would do or choose. WONDOG sponsored a game night and ice cream social in the Stu-Han lounge on Feb. 11.

The organization Working on not Disappointing our God held its first social event of the semester with plenty of games and ice cream.

"iMAgiNiff" proved to be the most popular game of the event held Feb. 11 in the Stu-Han lounge.

Players were given a card with a different adjectives to choose from to describe their opposing player.

Topics ranged from which natural disaster their opposing player was most likely to be to which national monument the player more closely resembled.

There were five people present at the beginning of the night and within an hour, more came to join the organization's first social event of the semester, and even stayed to participate in the activities.

WONDOG, which helps its members build a relationship with God, has been at the University since 2002.

Though it is a Christian club, it is not strictly limited to religion and religious people.

"It is pretty much a club where we gather a group of students and ask them personal and spiritual questions to get to know them more. We get people's input concerning religion," said Jazmyne Lewis, WONDOG president and a junior psychology major.

It attempts to go beyond a religious focus by hosting a number of events that everyone will be invited to. This is one of several events that WONDOG will host to become more social.

The club hopes to put on many more socials this spring semester.

"We want to be a more sociable club," Lewis said.

"It was good. I got to talk to other people that live in Stu-Han. The ice cream was good. I got there toward the end," said Angelica Williams, a freshman.

The event allowed Stu-Han residents to get to know each other better.

WONDOG also served neopolitan ice cream with toppings such as nuts and cherries.

"It was a lot of fun. It was one of those events where you get to relax. You get to meet other people, commuters come by and you get to play board games," Nataly Escobar, junior international business major.

"Time management, prayer, and dependency on God is big for me, at least on my part," Lewis said. "It takes a lot of commitment, dedication, and motivation to do what I do."

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu.***

ON THE CALENDAR

ISO hosts Saudi Arabia presentation

The International Student Organization will be having a presentation about Saudi Arabia from noon to 1 p.m. on Wednesday in the West Dining Room.

It is a free event and everyone is welcome to come and learn.

Upcoming CAB events

On Wednesday the Campus Activities Board will give students the chance to learn how to belly dance or get body art at 10 p.m. in Davenport.

Tickets are still on sale for Winter Formal, themed Arabian Nights.

The dance will will be held at 8 p.m. on Feb. 27. at the Avalon in the Pomona Fairplex.

Pre-sale tickets cost $15 and at-the-door tickets cost $20.

Ash Wednesday

The Ash Wednesday Service will be held on Wednesday in the ULV Chapel. There will be three services at noon, 5:15 p.m. and 9 p.m. which will be performed by Daniel Loera, director of multicultural affairs, and Elena Cardena, former Catholic campus minister. Steve Kinzie will sing at the noon and 5:15 p.m. services.

Ash Wednesday is the beginning of lent, which is the 40 days leading of to Easter. It is spent as a time of reflection and repentance.

Sonya Gravlee will speak about the importance of the day before the ashes are distributed.

Get involved on campus

The Office of Student Life has put out its list for upcoming leadership opportunities. Go to the office to pick one up if interested.

-Sher Porter

Club Fair...

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part in the organizations on campus. People need to take advantage of all these opportunities," said Ryan Taketomo, freshman political science major, and senator for ASULV.

Other clubs who made an appearance at club fair were a Christian organization called Working On Not Disappointing our God, the Latino Student Forum, GIVE, LeoFM and all of the fraternities and sororities on campus.

Club fair was helpful for students who were looking to join clubs and were looking for entertainment.

The turnout for club fair was about 70 people attended.

"I think there weren't too many people who were unattached," Toya Johnson-Moore, a senior criminology major and president of AASA said. "It was mainly people who were active and already involved. I think people liked the club fair, it was more to come together."

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HAPPENINGS

Harris Exhibit

On display in the Harris Gallery is "To Here Knows When," a collection of paintings from artists Daina Higgins and Liat Yossifor.

While Higgin's paintings are created with black and white spray paint, Yossifor uses brushes and knives to create texture and shape in her paintings.

The gallery is open Monday through Thursday 11 a.m. to 4 p.m. and by appointment.

The exhibit runs through March 13.

'Madame Butterfly'

The Secret Rose Theatre celebrates its 10th anniversary by showing "Madame Butterfly."

Shows run at 8 p.m. Thursdays, Fridays, and Saturdays and at 2 p.m. on Sundays, from March 5 through March 22.

Tickets are $20 for the general public and $10 for students.

For more information, visit **secretrose.com**.

Puppet Show

"Does He Know," an experimental one-act piece of puppetry by the Triumvirate Pi Theatre group opens for a limited showing at the Electric Lodge Theatre.

The play will run 4 p.m. and 7 p.m. March 21 and 28 and 4 p.m. and 7 p.m. March 22 and 29.

The Electric Lodge is located at 1416 Electric Ave in Venice.

Tickets are $20 and available at **tri-pi.org**.

Film Festival

The Artivist Collective presents "Spotlight on the Americas," a film festival highlighting a collection of nine short films focused on a struggle for rights and equality at the Madrid Theatre in Sherman Oaks on Feb. 28 and March 1.

The theatre is located at 21622 Sherman Way in Canoga Park.

Tickets cost $5 for each film block and are available by calling 818-347-9938.

—Megan Sebestyen

'Slow Fire' digs up industrial ruins

by Diane Scott

photography by Rafael Anguiano



Gerry Pence, Al Clark, Brenda Garcia, Travis Marshall and Sierra Lingan crowd around a computer to video conference with photographers Glenn Hansen and Anthony W. Thompson. The artists virtually attended their exhibition from their respective locations; Hansen was in Chicago and Thompson was in West Olive, Mich. The reception was held Feb. 12 and the exhibit will be on display through March 21.

Power stations, nuclear weapons plants and video conference technology were all part of the package at the photography reception held on Feb. 12.

"Slow Fire," the latest exhibit to be shown at the Irene Carlson Gallery, showcased the works of Anthony W. Thompson and Glenn Hansen.

Not only was the work displayed in the gallery, but students were also given a chance to ask the artists questions about their work via video conference.

A laptop computer was set up on a cart that could be wheeled the length of the gallery corridor so that the artists could talk about each photograph in turn.

"This is a first rate exhibition, and I would like to thank Gary (Colby, professor of photography) and Kevin (Bowman, photography department manager) for putting it together," University of La Verne President Stephen Morgan said.

"They've utilized the space well and with the addition of new technology, it's very impressive."

Hansen's photographs depicted the Holman Avenue Power Station in Chicago, Ill., before the demolition of its interior in order for it to be turned into a high school.

In the conference call, Hansen said that his aim was to give the viewer a sense of stepping back in time, similar to his experience when he entered the building and saw personal belongings and books still inside.

"It's like a piece of history I've taken away to share. It's like going to an archaeological site, brushing away the dirt and seeing what's there," Hansen said.

> 'It's like a piece of history I've taken away to share. It's like going to an archaeological site, brushing away the dirt and seeing what's there.'
> *—Glenn Hansen, photographer*

Thompson's photographs are of the former Rocky Flats nuclear weapons plant outside Denver, Colo., that was demolished during the 1990s and is now a fenced-off wildlife reserve.

He spoke of the difficulties he originally faced trying to enter the plant due to security and how he was unable to enter certain parts of the plant.

"I had to get security clearance, a media pass and I had a guide to tell me where I could and could not go. The hardest part was getting in the first time, but as I made contacts, it became a lot easier," Thompson said.

"I wanted to give the average citizen's view of a secret place most would never know about. I liked how the human quality of the place juxtaposed the bureaucracy surrounding it," Thompson added.

"They did things with photography that I really like. I like the fact it's about industry and ideas we get about it, and how that becomes irrelevant after a lifetime or so," Colby said.

Bowman said that although the gallery set up was otherwise fairly typical, the video conference was brand new and enjoyable.

"If helping to set up these exhibits wasn't a part of my job, I'd still do it, as it is fun. The video conference gives the viewer a chance to meet the artists in a way they would have been unable to previously," Bowman said.

Molly Le Veque, a sophomore art history major, also aired her appreciation about the exhibit.

"I like the imagery a lot, as it's quite Spartan. I'm also very fond of black and white photography; it's my favorite," Le Veque said.

*Diane Scott can be reached at **diane.scott@laverne.edu**.*

Art depicts Holocaust memories

Engel draws on experiences

Lauryl Bakke
Staff Writer

Many people think of paper as being one-dimensional, but artist Desiree Engel is able to give it many more dimensions along with a story in her exhibition "Desiree Engel: An Artist's Journey" on display at 57 Underground Gallery in Pomona.

Engel, who did not start her art career until age 50, draws most of her inspiration for her work from her experiences in concentration camps during World War II in her native country Yugoslavia.

Her "Shelter Series" includes depictions of hideaways she stayed in during the Holocaust, after Germany invaded her country and her family got bombed out of their house.

"It looks pretty, but there's no escape," Engel said. "Once you're in there you can't get out."

Her paintings may look beautiful to those viewing them, but for Engel they were a scary reality.

Engel uses handmade cotton paper in her works, then dyes and tears the paper to the shapes she needs to complete the look.

She interweaves yarn, sand and newspaper clippings within the paper, pulling it all together with glue to get the extremely unique visual outcome of her art.

She is able to manipulate the paper into looking as if it were other materials, such as metal or clay among other things.

Even her assistant Ginger Marshal was surprised to find out that all of the art was indeed made with paper.

> 'It looks pretty, but there's no escape. Once you're in there you can't get out.'
> *—Desiree Engel, artist*

Engel's second series in the exhibit entitled "Holocaust-Never Ending Cycle" depicts the harsh experiences and outcomes of the Holocaust, using a lot of reds and tears in the paper.

One in particular, entitled "Violation," included news clippings and maps of other tragedies, like those in Rwanda, Japan and Bosnia, over a blood red canvas with a prominent tear down the middle.

"Only when you step back are able to see things through her eyes, see what she experienced," Marshal said.

Although many of her images included struggle and painful memories, she also included little specks of hope into each one, such as a dab of green or gold, indicating renewal.

Engel used her art as a healing process and over the years as her healing became more and more complete, her work become lighter in both color and content.

More of her recent art is brighter, representing her life as it is now.

"The exhibition allows viewers to take a walk in Engel's shoes, so to speak, and experience her 'life's journey,' April Alba, a University of Southern California student, said.

"And understand how she came to be, and what she overcame."

Each piece of Engel's art tells a story and is full of so many visual elements that those viewing it can know of what she has been through, and appreciate the history that much more.

To experience the retrospective of Desiree Engel's art work in "An Artist's Journey" stop by the 57 Underground Gallery in Pomona.

The exhibit runs through Feb. 28, with a reception from 6 to 9 p.m. on that night, where the artist will be present. The gallery hours are Friday through Sunday 12 p.m. to 4 p.m.

For more information, visit **www.57underground.com**.

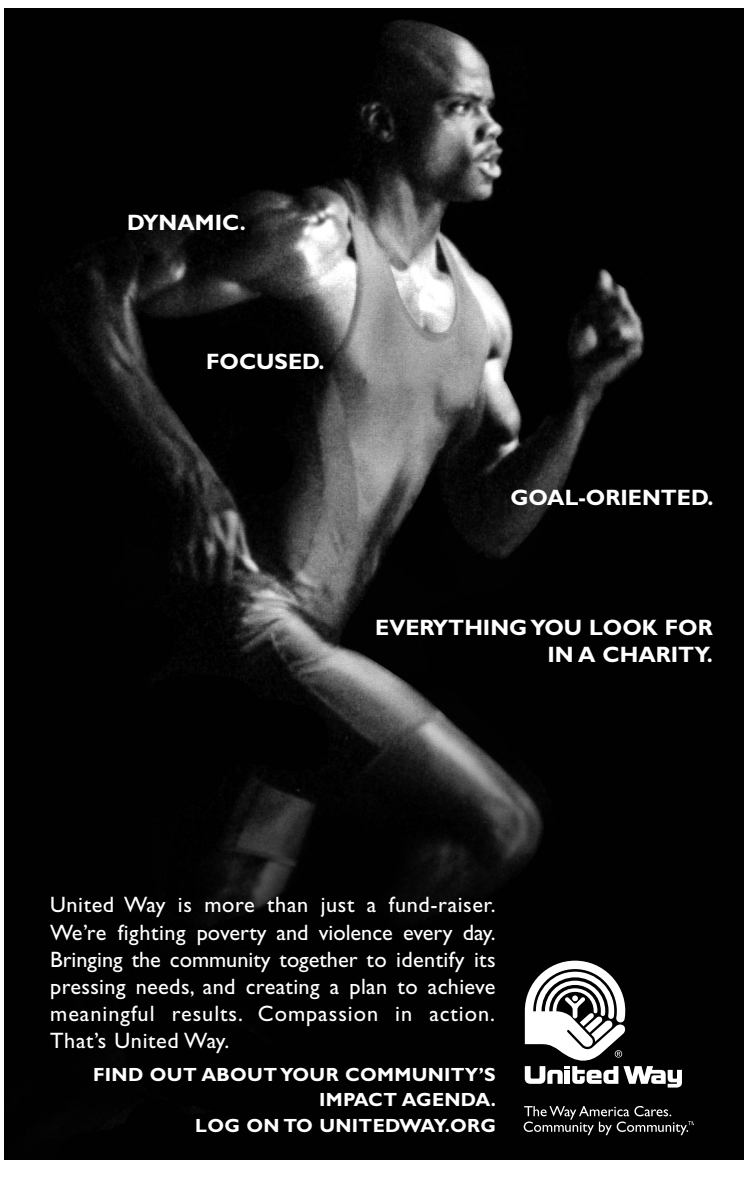
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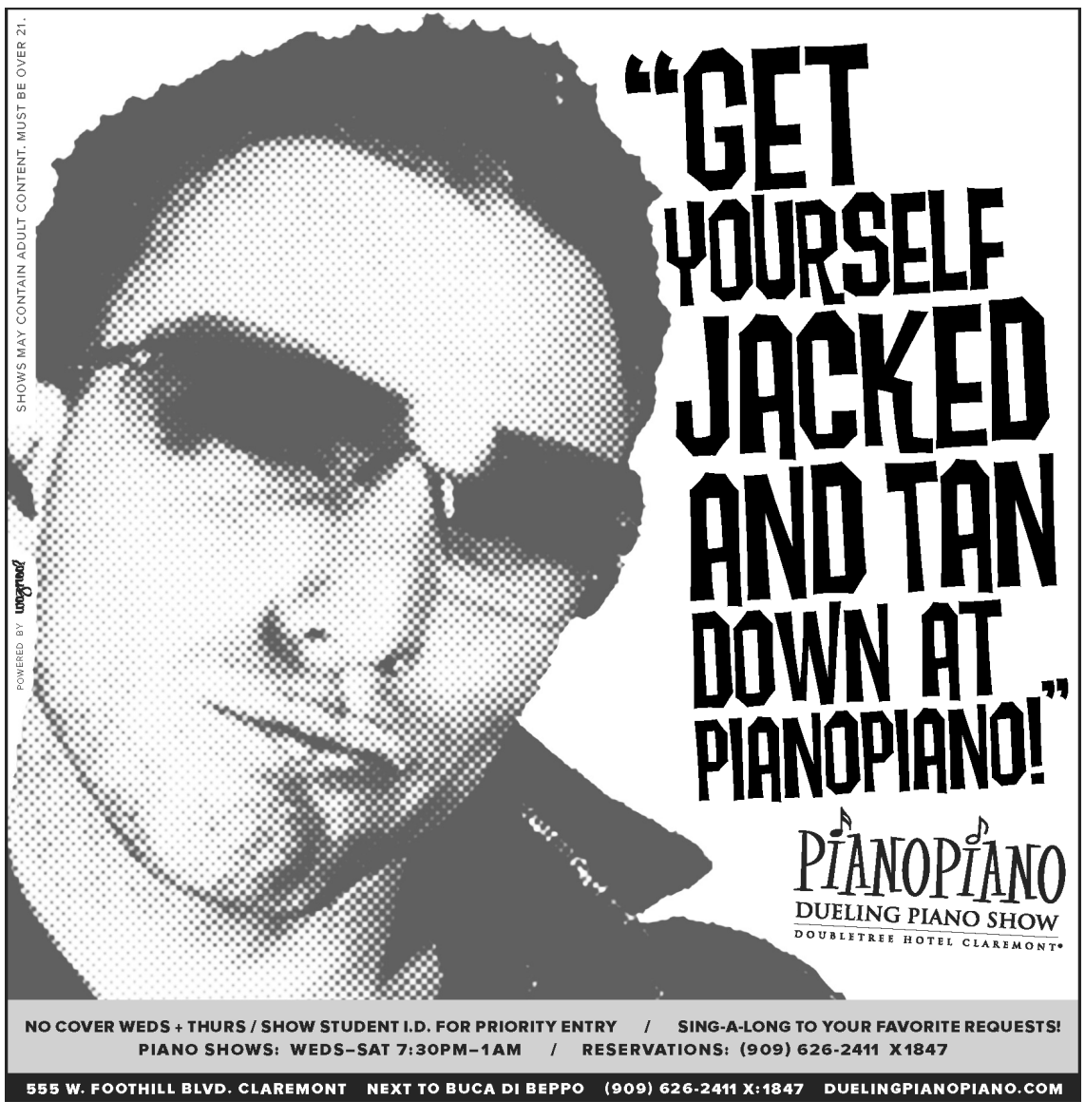
Chamber ensemble takes on guitars



Rafael Anguiano

Five guitar students, studying under Michael Ryan, performed in Founders Auditorium, Feb. 9. The ensemble played several pieces together, including "Minuet Catalan," a Spanish folk song. Members of the ensemble also performed solos. The ensemble included Daira Smith, Lance Kuyper, Nicole Pond, Donald Anthony and Stuart Stoddard.





Rallies fall short against SCIAC foes

Tying shot misses mark at CMS

Jonathan Smith
Staff Writer

Two late comeback attempts ended on sour notes for the men's basketball team this week, as the Leopards fell to the Redlands Bulldogs, 61-48, on Saturday at home, then came up short, 64-61, to the Stags at Claremont-Mudd-Scripps on Wednesday.

Down by 18 with 15 minutes left against CMS, the Leopards rallied around their 3-point shooters to come within three points with 15 seconds left.

But senior forward Kyle Luhnow's buzzer-beater 3-point attempt could not connect.

"It was disappointing," Luhnow said. "I wish I could have had a better shot at the end."

Luhnow, with 14 points and seven boards, and junior guard Matt Heyd, with 10 points led the Leopards' offensive attack.

Along with junior forward Pierre Baker and junior guard Sam Adams, the Leopards shot 56.3 percent in the second half.

La Verne's record drops to 2-10 in Southern California Intercollegiate Athletic Conference play and 6-17 overall.

"We've been playing catch-up this whole season, and a lot of times it's too late," Luhnow said.

The loss to Redlands followed another dismal start in the first half for the Leopards.

"We just came out slow and we went down by 20," junior guard Billy Nicolini said. "We had no energy on the court but we changed that in the second half. Just couldn't pull it out."

"I have to commend Redlands," head coach Richard Reed said. "They came out and were very patient against our changing defenses."

Down by 15 at the half, La Verne intensified its attack early in the second half.

La Verne decreased its deficit to single digits to make it 34-25 after a fade away jumper by freshman center Vince Bauer with 15 minutes left in the half.

Minutes later, La Verne was able to come to within eight, making it 41-33, following senior guard Danny Vasquez's open 3-pointer that rattled in the rim.

Following a miss by Redlands, the Leopards had another opportunity to decrease the deficit, but Luhnow's 3-pointer rattled in and out.

Vasquez's steal gave way to a breakaway, but he was fouled hard as he attempted a layup to the basket.

Vasquez made his first free throw, but missed the second one to bring the score to 44-36.

Two minutes later, Baker came up with a huge block against Redland's Andrew Mills, which led to a 3-pointer by freshman guard Jonathan Bastos to make it 44-39.

The Leopards managed to come within five again after a contested 3-pointer by Luhnow to make it 47-42.

But that was the closest La Verne was able to bring it.

Redlands was able to go on a 12 point run, capping it with Patrick Coffey's free throw attempt.

Coffey led all scorers with 17 points.

La Verne's efforts to orchestrate another run were sidelined due to turnovers after senior guard Brennan Hallinan lost the ball to Coffey.

The turnover led to a Redlands fast break where Coffey was fouled going for the layup, making the score 61-45.

Coffey converted both the shot and the free throw.

Time was also a factor in the Leopards' loss.

The Bulldogs ran their sets almost to perfection, biting a lot of time off the clock.

Reed said that the team played a good 20 minutes during the second half, but has to play a complete game in order to win.

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Golfers tee off under new coach

Kevin Garrity
Staff Writer

The golf team is ready to tee up another season with a great opportunity to defend last year's league championship.

Returning for the Leopards in 2009 is senior Rizal Amin, the two-time All American and 2008 co-Southern California Intercollegiate Athletic Conference Player of the Year.

Playing alongside Amin will be 2008 first team All SCIAC players Mitch Fedorka and Andrew Kramer, as well as Kevin Smith, the 2008 SCIAC Freshman Player of the Year.

The 2008 SCIAC champions placed ninth in the NCAA championships last year and hope to use that experience throughout the 2009 season.

Conference foe Redlands finished second in last year's NCAA championships and will prove to be a worthy challenge within the division.

"As long as we stay consistent we have the ability to win," Fedorka said.

"We need to take it one tournament at a time and go out and do our best," Kramer said.

After the retirement of long-time head coach Rex Huigens, the Leopards will play under a new head coach, La Verne alumnus Joe Skovron.

Skovron was an All American in 2001 and 2004, as well as the 2001 SCIAC Player of the Year. He will now replace the coach he used to play for.

"It's important that I understand the pride that Rex brought to the program," Skovron said. " We are going to try and build on what our players do well and try and make these guys better."

"He (Skovron) relates to us well and brings a new vibe to the program," Fedorka said.

The Leopards placed fifth in the Cal State San Marcos Invitational at San Luis Rey Downs Country Club last week with a total score of 623. Kramer led the Leopards with a total score of 146 (74-72).

"The conditions were tough, but I think it was a good start to the season," Kramer said.

"We beat all the Division III teams including all teams within the SCIAC so that will help out in the standings," Skovron said. "It was our first tournament, so I thought we were still shaking off the competitive rust."

That rust seems to be falling away, as the Leopards won the first SCIAC Tournament on Tuesday with a score of 292. Fedorka led the team with a low score of 70 (37-33).

Redlands finished second, shooting 295.

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Leos fight rain to sweep Chapman, Pacific Lutheran





As the rain pounds the tarp over the infield at Ben Hines Field on Friday, La Verne second baseman Mike Morreti (right) waits in vain for the showers to subside. After waiting 30 minutes, the umpires, along with La Verne head coach Scott Winterburn (above) and Pacific Lutheran head coach Geoff Loomis, decided to postpone the game. In the make-up game Sunday, the Leopards earned a thrilling, come-from-behind win against the Lutes, 11-10, in 10 innings.

The Leopards also faced nonconference rival Chapman twice during the week, winning 7-6 at home Feb. 12 and then beating the Panthers, 7-2, in Orange on Saturday night.

The victories put the Leopards at 3-2 overall as they begin Southern California Intercollegiate Athletic Conference play with a three-game series against the Cal Lutheran Kingsmen. The first game is at 2:30 p.m. Friday in Thousand Oaks, followed by a doubleheader starting at 11 a.m. Saturday at Ben Hines Field.

photography by Rafael Anguiano

Rallies...

Continued from page 11

"We have an extremely young team that's trying to understand what it takes to compete at the collegiate level," Reed said. "The game is only 40 minutes but this was 20 minutes."

Down by two early in the first half, Bauer made his second free throw attempt to come within one, making 5-4.

But that would be the last point La Verne would score in the next 12 minutes as Redlands went on a 21-point run after a contested 3-pointer by Stephen Call.

Bauer, along with Nicolini, sparked the offense of La Verne in the first half as the team was able to decrease the deficit.

Luhnow led the Leopards with 13 points and four rebounds.

Coming off the bench, Nicolini registered 11 points, including two 3-pointers.

Bauer added 12 points for the team.

The Leopards shot 18.2 percent in the first half, shooting just 4-for-22 from the field.

Many of the La Verne shots looked good, but they were not able to connect.

"We started a little slow," Baker said. "We weren't taking the shots we needed to take."

Reed said that his team did not have the fire it needed to compete in the first half.

"We came out emotionally flat," Reed said. "We weren't making shots and attacking the offensive glass."

The Leopards were also not able to take care of their mistakes, giving up 20 turnovers to the Bulldogs.

"We play at the level of our opponents and it's hard to get on top from behind," Adams said.

Redlands executed its sets well, both on offense and defense.

This allowed the Bulldogs to get to the free throw line with regularity.

"I feel that the zone made it difficult to get any middle penetration," Baker said. "You have to play perfect coming from behind."

> 'We've been playing catch-up this whole season, and a lot of times it's too late.'
> *—Kyle Luhnow, senior forward*

With another loss on their record, the Leopards are looking for ways to keep their heads up.

Reed said that the team will stay true to its goals, despite the season being almost over.

"Our goal has always been to continue to get better," Reed said. "That'll never change, whether we have three games or 25 games left."

"We want to try to win these games that we have left to get momentum for next year," Baker said.

La Verne next takes on the Occidental Tigers at 7:30 p.m. Saturday in Eagle Rock.

In the Leopards' final game of the season, they will host the Pomona-Pitzer Sagehens at 7:30 p.m. Tuesday at Frantz Athletic Court.

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Stephanie Arellanes

La Verne guard John Legget and Redlands guard Patrick Coffey (No. 3) race for the possession of the ball in the first half of Saturday's game at Frantz Athletic Court. The Bulldogs routed the Leopards, 61-48. La Verne will play at Occidental at 7:30 p.m. Saturday, then close out the season at home against Pomona-Pitzer at 7:30 p.m. Tuesday.

Calendar...

Continued from page 1

"It will provide for greater flexibility in scheduling, expand classroom availability, provide for a 90 minute 'black out' time block on Tuesdays and Thursdays for what Student Affairs calls 'community time' for students to participate in both non-academic and academic activities," Reimonenq said in an e-mailed statement.

Though not everyone sees the new calendar in this light.

"I think there are some really big problems with (it)," said Kimberly Martin, professor of anthropology.

Martin believes that the community time block provided on Tuesdays and Thursdays does not allow for enough time for students and faculty members to do what they need to.

Other faculty members are concerned that the early start-date and late end-date put ULV students at a disadvantage in the summer job market.

"The new calendar cuts a week of work off in the fall and leaves a student a week behind in the job hunt in summer," said English Department Chairman David Werner.

"Students are really struggling (financially) in this time," Martin said.

The change is very sudden, and it means adjunct faculty may have to either drastically re-arrange their teaching lives or stop teaching here or at other schools, said Hector Delgado, professor of sociology, in an e-mail.

"Did we think hard enough about the impact this would have on adjuncts, students especially commuters and students who work?" Delgado added.

Although the "contact hours" will remain the same, with the length of class sessions slightly shortened, Reimonenq said, "salary issues are being studied in preparation for the new calendar implementation."

Reimonenq added that there will be an "implementation phase," when the University will need to carefully monitor effectiveness of the new calendars.

Reimonenq believes the new calendar is the best option because ULV will have efficiencies of scale – including creating needed classroom space – that will save money and lessen administrative time and labor.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's basketball, Feb. 14
Redlands -- 58
La Verne -- 53

Men's basketball, Feb. 18
La Verne -- 61
Claremont-Mudd-Scripps -- 64

SCHEDULE

Friday
Men's tennis vs. Cal Lutheran, 2 p.m. (@ Claremont Club)*
Women's tennis @ Cal Lutheran, 2 p.m.
Baseball @ Cal Lutheran, 2:30 p.m.

Saturday
Men's tennis @ Redlands, 9:30 a.m.
Women's tennis vs. Redlands, 9:30 a.m. (@ Bonita H.S.)*
Track and field @ Pomona-Pitzer All-Comers Meet, 10 a.m.
Baseball vs. Cal Lutheran, 11 a.m. (doubleheader)*
Softball vs. Pomona-Pitzer, noon (doubleheader)*
Women's basketball @ Occidental, 5 p.m.
Men's basketball @ Occidental, 7:30 p.m.

**** = home***

STANDINGS

Men's Basketball

	SCIAC	Overall
Cal Lutheran	9-3	17-6
C-M-S	9-3	17-6
Whittier	9-3	15-8
Pomona-Pitzer	9-3	12-11
Occidental	6-6	10-13
Redlands	4-8	8-15
La Verne	**2-10**	**6-17**
Caltech	0-12	1-22