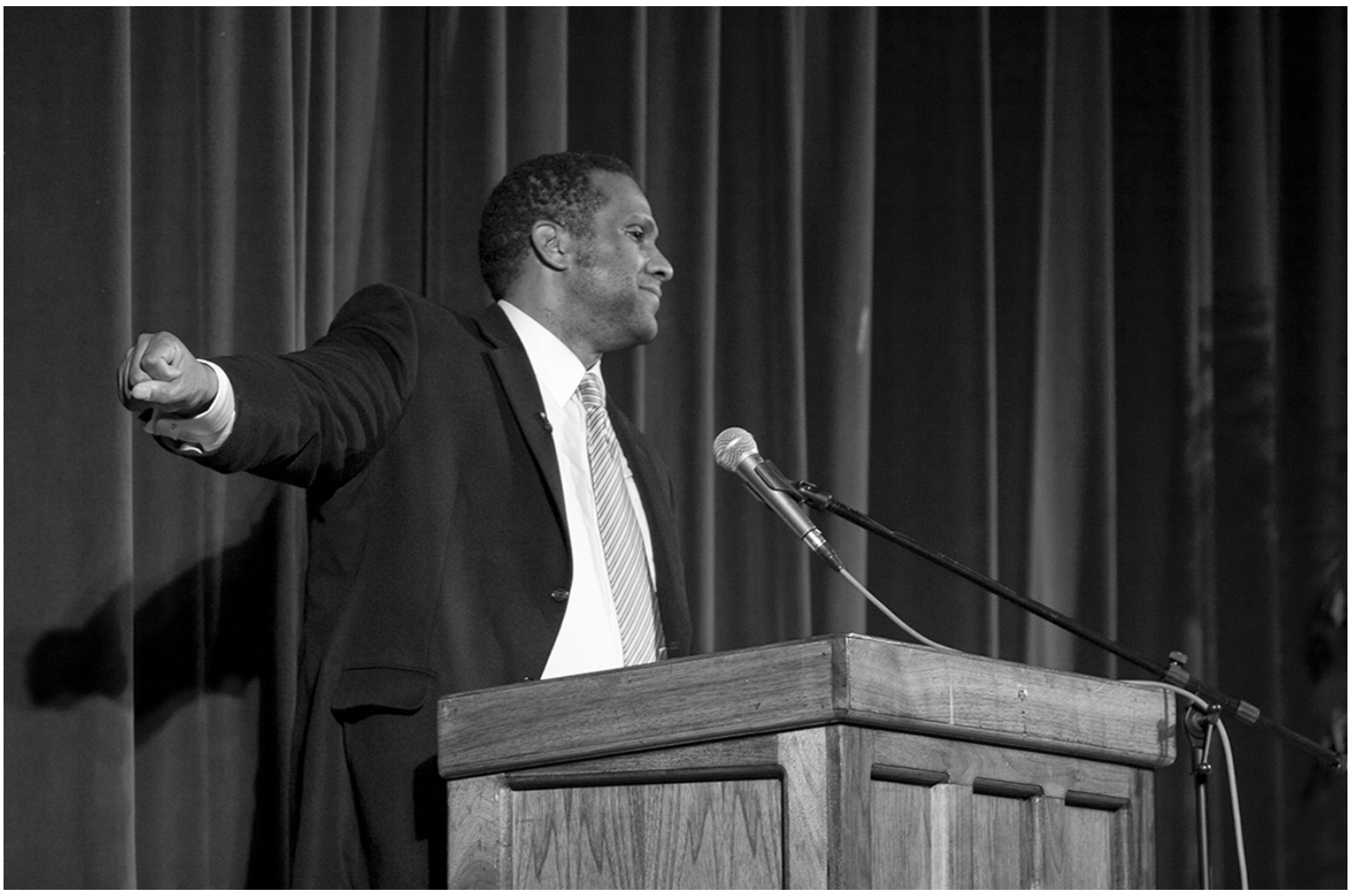
CAMPUS TIMES

FEBRUARY 27, 2009 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 117, NO. 16

Smiley calls for leadership, love



Rafael Anguiano

Speaking to a packed Founders Auditorium, PBS talk show host Tavis Smiley spoke of the gap between what he termed, "America's promise and its actual potential." He began his career by broadcasting a one-minute daily radio segment at a Los Angeles urban radio station titled "The Smiley Report." He now hosts the most viewed show on C-SPAN for nine years in a row, "The State of the Black Union," which will be broadcast Saturday beginning at 8 a.m. Smiley was this year's Fasnacht lecturer.

Esmeralda M. Cardenas
Staff Writer

Tavis Smiley, best-selling author and popular talk show host, told students and faculty who filled Founders Auditorium on Tuesday that we must be willing to step outside our comfort zones.

Even with Barack Obama in the White House, there are still people who prejudge others on the basis of race, he said.

Smiley, this year's Fasnacht lecturer, emphasized the importance of love and working for the greater good.

"My sense is that we all want as Americans the same thing and that is to live in a nation that is as good as it's promise," Smiley said. "We cannot simply stop at the symbolism, when what we need is substance," Smiley said.

The evening started off with a performance by the University's West African Drum Ensemble and a prayer led by Professor of Religion and Philosophy Richard Rose.

Smiley's talk emphasized the need for everyone to do his or her part to make America better by taking leadership roles and acting out of love.

"This is my definition of love, it is that everybody is worthy just because," Smiley said.

When Smiley was asked what advice he would give to the students at La Verne he said: "Do not leave here misunderstanding or not accepting the challenge that you must step into the world and lead."

Students were excited to be able to attend the event; seats were completely filled by those who signed up in advance.

"We all decided to go, it was great, and it was very eye-opening," freshman Michael Philips said. "It was a real honor to have him speak to us."

Philips worked as an usher for the event along with many of the students from the Brothers' Forum, a campus group of African American men who help members better themselves during college.

"He really spoke the truth because many of us are stuck on the symbolism of Barack Obama being president and what we really need to do is grasp the substance and the opportunity that this can bring to people," freshman Chalena Robertson said.

Robertson, a member of African American Student Alliance, attended the event with many others, including members of the Black Alumni Association.

Smiley is currently the host

Continued on page 2

La Verne mayor seat is uncontested

New police station in the pipeline

Diane Scott
Editorial Director

La Verne will have a new mayor on March 3 for the first time in 27 years, and there is only one candidate.

Don Kendrick, who is running for mayor, said there were no urgent issues that needed addressing in the city, but acknowledged the possible need to address economic issues in the months and years ahead.

"La Verne is a conservative city. We will address problems as they arise but we will not waste money," Kendrick said.

He also said the new Police Station will stay at the forefront of discussions until it is built, although he could not say when work would start on it.

"The new police station eventually has to be built; it is way undersized as it is at the moment. Our police department has tripled in size but the station has stayed the same," Kendrick said.

Kendrick called the current mayor, Jon Blickenstaff, the best mayor for La Verne, and said the only reason he was running was due to Blickenstaff's retirement.

He also spoke of the importance of teamwork and partnerships when running a city such as La Verne.

"This is not an 'I' thing, this is a 'we' thing. Elected officials and people employed by the city work together to solve problems. It has been this way for 30 years and is the way it should continue," Kendrick said.

> 'La Verne is a conservative city. We will address problems as they arise but we will not waste money.'
> *—Don Kendrick, candidate for La Verne mayor*

"We have good relationships with the University of La Verne, the Chamber of Commerce and the local schools in the area, which help us access expensive or otherwise unavailable projects," Kendrick said.

Mayor Blickenstaff said that Kendrick, who is currently a city council member, had the advantage of time coming into the role.

He also said he should use that time to settle into his new position.

He also said the city was in a good condition and the only issue was the current financial problem, which is affecting the whole country.

"My advice to Don would be to listen carefully, to be very patient, to take time to think and to enjoy the role he's been given," Blickenstaff said.

Evelyn Clark, city clerk for La Verne, said that one-candidate elections are not uncommon in La Verne.

Elections had been cancelled in the past due to lack of competition.

"Jon Blickenstaff has been the mayor since 1982 and has had four challengers in the 12 elections since then," Clark said.

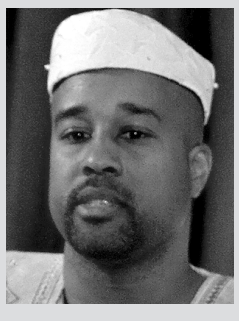
Blickenstaff announced in November that he would retire from office and not run for re-election this March.

Kendrick has had a seat on the city council for many years and also owns his own real estate business.

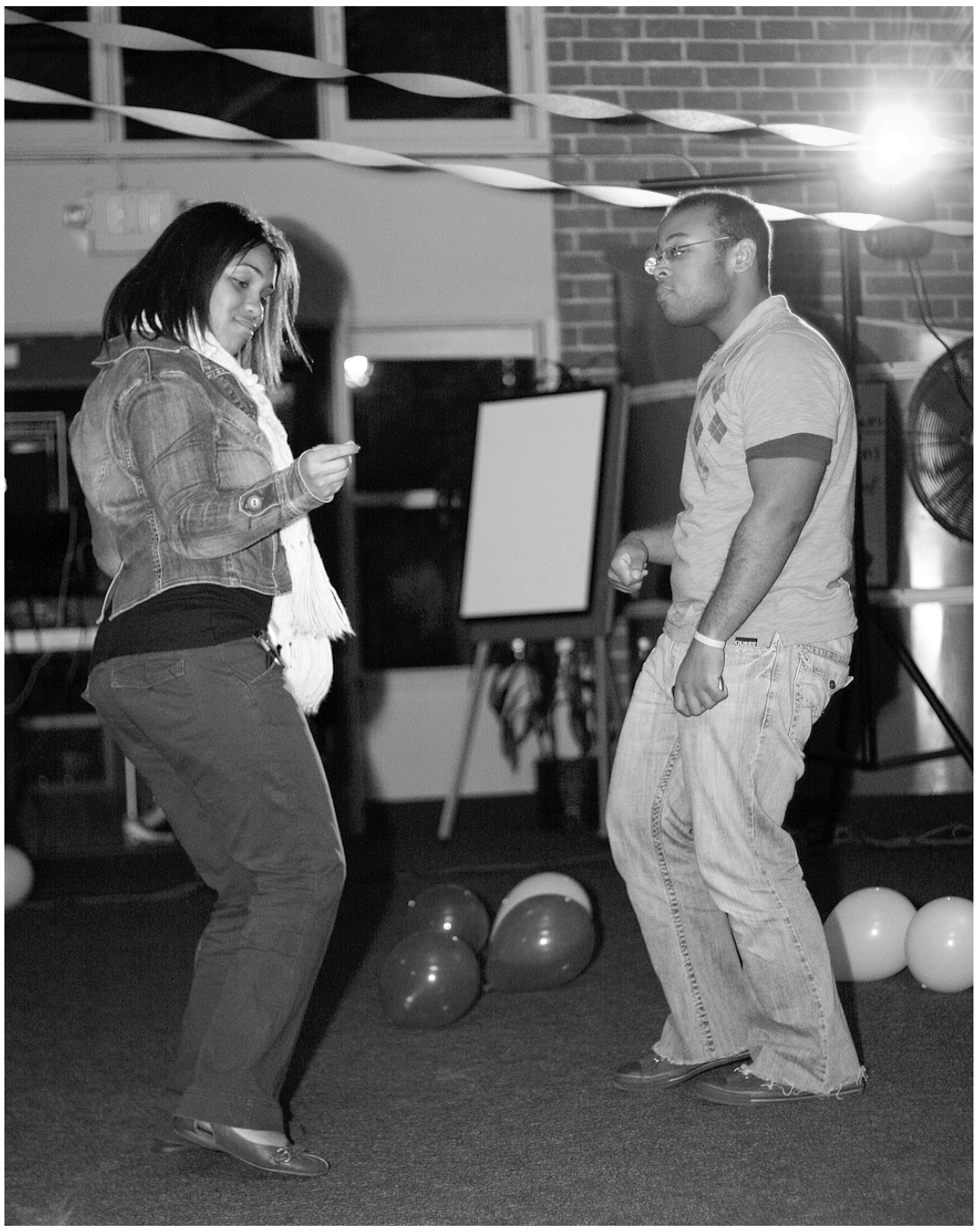
The four candidates running for the two seats on City Council are Donna Nasmyth, Robin Carder, Norm Faustini and Charlie Rosales.

Diane Scott can be reached at ***diane.scott@laverne.edu.***

INSIDE TODAY'S CAMPUS TIMES



Career center to offer virtual career fair . . . . . .Page 2
Students give in to chocolate temptation . . . . . .Page 6
African storyteller spins enchanting tales . . . . . .Page 8
Cal Lutheran sweeps ULV in baseball action . . . . . .Page 10



Steven Bier

As "I'm the Ish" by DJ Class echoes through Davenport, sophomore Danielle Strachan and senior Matthew White take to the dance floor at the Stars and Stripes Presidential Dance on Feb. 19. The event was sponsored by the Residence Hall Association.

Career center to offer virtual fair

Lauryl Bakke
Staff Writer

If you are in need of a job, but are intimidated or overwhelmed by the usual rush at career fairs, La Verne Career Services has the solution.

Beginning March 17, the career center will host the Virtual Career and School District Fair for the first time.

This new event will allow La Verne students and alumni to have the opportunity to find jobs and even internships from participating employers, making it easier for both parties, saving time and money.

"I think it's cool because you're not wasting people's time by putting up booths, and it's faster," said Naime Laskar, junior business major.

Since today's up and coming job seekers have become more knowledgeable of the technical world, it was only a matter of time before career fairs would end up this way.

Having the Virtual Career and School District Fair online does not call for the same time and effort as previous events have.

This time it will be able to run for a longer period of time rather than just a few hours.

This allows benefits for students who might have otherwise had class or work during that certain block of time.

"I'm really excited for the virtual career fair, it's a really good twist to something that seems the same every year," said Jacqueline Loya, senior political science major.

"Even though I'm not looking for a job right now, I'm still interested to see how it works. I hope it's something they continue doing," Loya said.

Employers are able to look through and examine potential employees without taking the time to commute to a specific place.

They are also able to set up on-campus interviews with students the week following the fair, if they choose to.

The Virtual Career and School District Fair is sure to be a hit with the La Verne students and alumni.

It may get them interested in a new way of gaining career opportunities.

"This is a really good and creative idea, I can't wait to try it," freshman math major Nicole Wood said.

The Virtual Career and School District Fair runs from March 17-20.

For more information on how to register, contact the career services office at 909-593-3511, ext. 4054.

Lauryl Bakke can be reached at ***lauryl.bakke@laverne.edu****.*

Smiley...

Continued from page 1

of the PBS talk show "The Tavis Smiley Show."

He is also a frequent commentator on TV and radio talk shows.

Smiley hosts an annual show on C-SPAN every year after the President gives his State of the Union Address, called "The State of the Black Union."

This year's edition will be broadcast from the Los Angeles Convention Center, at 8 a.m, Saturday on C-SPAN.

Esmeralda M. Cardenas can be reached at ***esmeralda.cardenas@laverne.edu.***

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

Arts & Sciences Dean's List, Fall 2008

The following students earned a grade point average of 3.75 or higher in the College of Arts and Sciences for the fall 2008 semester.

Susan Acker
Aaron Acosta
Deborah Allison
Zain Alshamiyeh
Ana Andrade
Juan Andrew Angeles
Edith Angeliyan
Natalie Arizmendi
John Ausman
Alyse Beni
Kristopher Bicknell
Nicole Bravo
Erin Brockman
Janine Brown
Whitney Brown
Madison Burga
Kristine Butterly
Anna Calmer
Brianna Cardenas
Yasmin Cardona
Krystal Carrillo
Daniel Caruso
Travis Case
Margo Cash
Adrianna Castillo
Dianalicia Castillo
Sandy Castillo
Donna Catota
Ginny Ceballos
Anthony Cerafice
Jasper Chang
Claudia Chavez
Josh Chesler
Brianna Chiapellone
Jennifer Clark
Alyssa Cole
Michelle Colwell
Ashley Contreras
Chelsea Corgan
James Corsini
Natalie Croyt
Cerina DeSouza
Salvador Diaz, Jr.
Courtney Droke
Sara Eazell
Michael Ehrig
Fatima Espinoza
Melinda Fairman
Josalee Faus
Henry Fidler
Erin Foltz
Bradley Fong
Ashley Forsberg
Nathalie Garcia
Caitlin Geiger
Janell Ginter
Amanda Gomez
Brianna Gonzales
Magdalena Gonzalez
Marcela Guillen
Ariel Guldstrand
Amanda Gurtis
Jacer Gutierrez
Monique Guzman
Alexander Hacker
Corey Hanson
Cindy Harder
Jon-Michael Hattabaugh
Matthew Heyd
Jaclyn Hicks
Kourtney Hicks
Michael Holguin
Debra Hornyak
Lissa Ishihara
Adan Jaime
Benjamin Jenkins
Kiran Jethani
Toya Johnson-Moore
Crista Jones
Travis Jones
Sarah Keagy
Brittney Kloppenborg
Erin Konrad
Lauren Lahn
Elizabeth Landin
Mollie Le Veque
Paul Leach, II
Madalyn Ledesma
Sierra Lingan
Fernando Llanos
Michael Lopez
Jacqueline Loya
Angela Lujan
Alejandra Lumbreras
Ellen Luu
Angie Marcos
Allison Marsh
Shannon Matlock
Caitlin McCarthy
Samantha McCosh
Jeniece McDonald
Alicia McGaughey
Aubry McSweeny
Donovan Mendoza
Roy Merker
Sarah Miller
Keith Morando
Cecilia Mou
Timothy Musick
Patrick Myers
Summer Nasmyth
Justin Olin
Jamie Ondatje
Naomi Padron
Tara Parnitvithikul
Michael Phillips
Tyler Plasch
Sherrice Porter
Melissa Pudgil
Genadio Pulido
Michael Quesada
Kyle Quintero
Joseph Redmon
Kyle Reed
Rebecca Rodriguez
Amanda Ruth
Elizabeth Sanchez
Jennifer Scarr
Jennifer Schiller
Aline Schmidt
Jessica Schob
Adriana Serrano
Marisa Shannon
Farrah Shattuck
Monique Sheppard
Douglas Skelton
John Skelton
Megan Stahlman
Dominique Stockhausen
Fatima Suarez
Brianna Terracina
Corey Teter
Cynthia Toledo
Fernando Vallin
Janie Van Ryn
Sarah Vasquez
Natalie Veissalov
Phillip Velasco
Hilda Venegas
Mark Vidal
Nancy Villalobos
Christopher Weedon
Holly Westby-Gibson
Amanda White
Tanya Wilkins
Dusty Witt

WEB EXCLUSIVES



This semester, the Campus Times Online Edition is hosting blogs written by senior journalism students.These blogs can be found at ***www.ulv.edu/campustimes****.*

- **"In and Around Los Angeles"**
  by Susan Acker
  A survey of low-cost adventures in the Los Angeles area.

- **"Gatsby's Go Green Review"**
  by Jennifer Kitzmann
  The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **"Art Attack"**
  by Erin Konrad
  An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **"Real Style: A Guide to Shopping on a Budget"**
  by Jaclyn Mittman
  Tips on how to shop for great quality items without breaking the bank.

Data mining used in modern art



Steven Bier

In his lecture titled "Sculptural Techniques and Data Mining Technology," Associate Professor of Art and Department Chairman Keith Lord, spoke to more than 30 in attendance in the President's Dining Room on Tuesday. The Faculty Research Committee and the University of La Verne Academy sponsored the event, which is part of the faculty lecture series.

Esmeralda M. Cardenas
Staff Writer

Keith Lord, associate professor of art, spoke of new types of art on Tuesday in the President's Dining Room with more than 30 people in attendance.

Lord's lecture was about the different shifts in art, the inspiration of artists and the use of data mining in sculptures.

"Humans have a fascination with scale, as children they become masters of their universe, playing with small toys," Lord said.

He talked about the different shifts in art that have not only dealt with scale, but also the ways people are inspired and the different ways they create works of art.

The lecture began with a piece from his art collection titled "Great Works of Art."

It was a scene in a hollow book, with a hole that allowed the viewer too look into it and see a room.

The subjects in the lecture also included the use of data as a source for artists to create sculptures, called data mining.

One of the examples of data mining is the 2007 Plexiglass Sculpture made by Christopher O'Leary in collaboration with Casey Alt.

The sculpture created by Alt and O'Leary uses information such as the Dewey Decimal system and the Google database that allows people to view the most popular searches and words lit in the glass.

In the lecture one of the main points about data mining was that it stems from computer science and it keeps bringing new things that can help collect more information about society.

In one case an artist collected the patterns of the climate and created a sculpture from the information and patterns.

Many forms of this type of art are to create a statement about social or political problems, such as gathering information on pollution and other problems.

Lord described his art as shifting and moving from a more controlled type, like the book art, to political statement based art.

"It's more about raising questions than pointing out what's right or wrong, it's a way to start a dialogue," Lord said.

Lord is working on many new projects.

"As an artist interested in his work I wanted to know what he does and where his work is going, the meaning and how it interests me," Monique Sheppard, a senior art major, said.

Faculty, current students, and former students attended the lecture to see what the new techniques for sculptures are.

Some students got a lot of new ideas coming from the lecture including Cindy Harder, a junior art major.

"I found it interesting, learning about space and form," Harder said. "It might play into my painting class it's a good thing to incorporate."

"It's a good influence," Harder added.

Lord's talk was part of the Faculty Research Series, sponsored by the Faculty Research Committee and the University of La Verne Academy**.**

Esmeralda M. Cardenas can be reached at ***esmeralda.cardenas@laverne.edu.***

Wi-fi access to expand across ULV campus

Catching up with technology

Samantha Sincock
Web Editor

The University of La Verne is beginning expansion of wireless Internet to reach every classroom and every bench on campus.

The Technology Committee hopes to successfully install Wi-Fi to reach most of the areas of the La Verne campus within the next year.

"We have had wireless Internet in Wilson library, and we just added wireless Internet in Barkley annex and Landis buildings," Michael Frantz, chairman of the faculty technology committee, said.

Frantz said because of external grants they were able to get the buildings Wi-Fi first. Stu-Han and Brandt halls have also had access to the Internet as well, but are not up to date.

"Our priority for the time is to get Stu-Han and Brandt up to date and running," Clive Houston-Brown chief information officer, said.

"I hope that this works. Sometimes I take my laptop around and cannot connect to the Internet and I would like to be able to use my own computer with my photos without having to e-mail them or use a flash drive," Stu-Han resident Courtney Droke said.

The technology committee wants to add Wi-Fi to the buildings that will give wireless to as much area as possible.

"We have been thinking about expanding to the theater tents, which is a viable possibility because it will allow for wireless bleed over to the surrounding quad area," Frantz said.

One of the harder buildings on campus to receive Wi-Fi will be Founders Hall, because of its 18-inch concrete walls. There will be many more access points needed and it will raise the cost, Frantz said.

"We now must prioritize what order we want each building to get Wi-Fi, and how to use funding for it," Houston-Brown said.

As far as the older facilities with wireless, the updated system will acquire a Network Administration Control System.

This system will look for up to date security and virus checks before allowing log in.

Although the new system will not let people on the Internet, it will allow the user to access certain sites to download the new files.

"It might seem like there is a locked gate, but we will give you the key to get in," Frantz said.

The committee's goal is to have access available wherever students are, expanding to the outdoor areas, Frantz said.

"Once we were lagging behind other schools with Wi-Fi, but in the past two to three years we have been catching up," Frantz said.

"The whole thing sounds great, I think getting things faster and up to date will really improve things," Brian Altinis, senior legal studies major, said.

For more information, visit **www.ulv.edu/oit/wireless**.

Samantha Sincock can be reached at ***samantha.sincock@laverne.edu.***

Adviser relocated

The office of admissions has relocated Karen Borcher, a financial aid adviser, to Miller Hall to better assist future students and their families.

She was moved to room 100, which neighbors the admissions counselors.

The relocation better assists the future students in two ways.

First, they can talk to solely one person who knows their story well.

Second, the customer service is greatly improved.

It will allow prospective students to only go to one place to take care of everything.

They will not be required to visit Woody Hall, since Woody Hall is now meant for only sophomores, juniors and seniors.

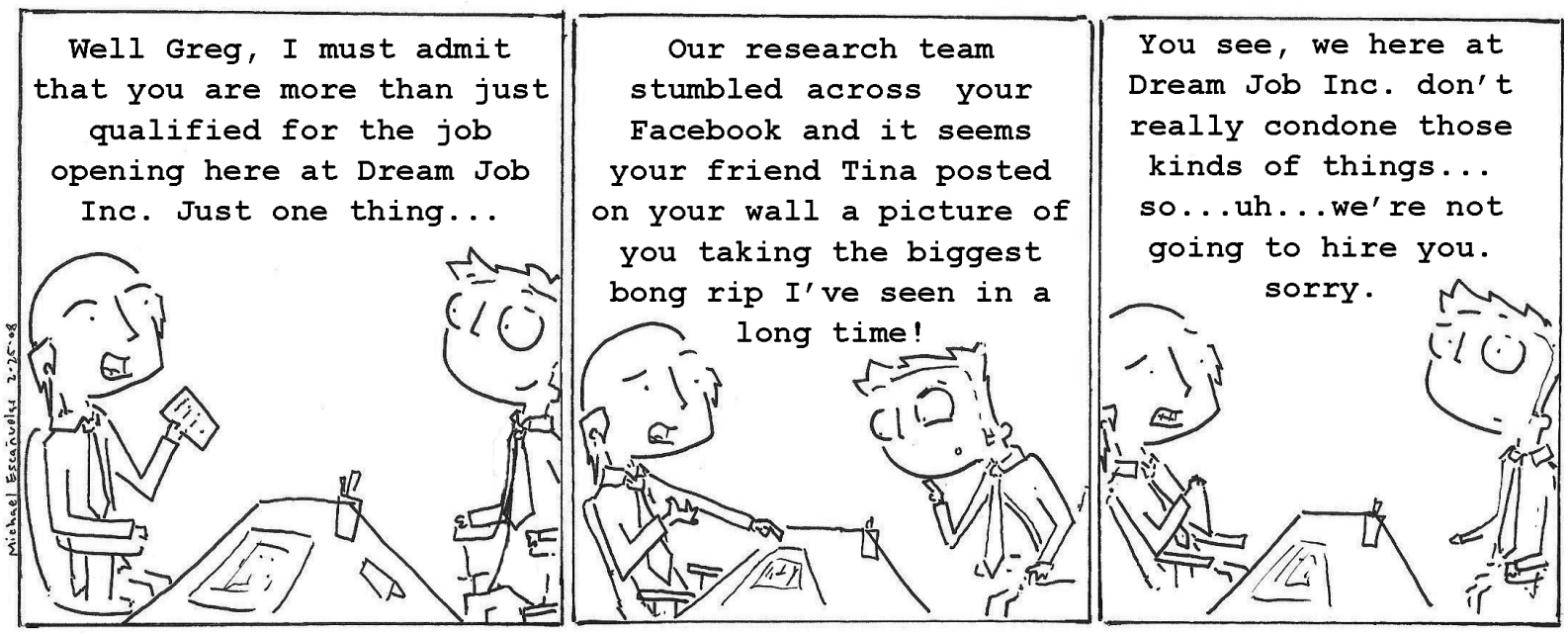
"Admissions and financial aid need to work hand in hand in enrolling students," said Chris Krzak, dean of admissions.

"It lets parents know upfront that La Verne wants to assist and help them," Krzak said.

Admissions and financial aid working together is unique to La Verne, since many universities and colleges do not have this opportunity, Krzak said.

—Natalie Veissalov

Facebook is forever



Let us be honest. When we first created our Myspace and Facebook accounts we probably never even glanced at the Terms of Service, much less read it through.

People obviously are much too busy to scroll through pages and pages of paragraphs that read like the U.S. Constitution.

But as soon as one person points out an apparent absurdity in a TOS, people all of a sudden lash out in revolt against something they agreed to in the first place.

Last week controversy broke out when word surfaced about Facebook's change in its TOS.

The change essentially stated that all content uploaded on Facebook is Facebook's property and that Facebook has the liberty to use the content for its own purposes, be they promotional or not, even after a user cancels his or her account.

When users found out, they immediately formed protest groups on Facebook, which grew quickly in numbers and caught the attention of Facebook's CEO and Founder Mark Zuckerberg.

In response to the uproar that had ensued in result of the change, Zuckerberg decided to temporarily revert back to the old TOS, claiming a need to develop clearer communication to address certain issues.

What are the issues? In order for a social networking site like Facebook to operate, certain allowances must be made regarding the sharing of content.

For example, if a person sends a message to a friend on Facebook and later decides to delete that message or their account altogether, that does not change the fact that the message has been delivered to the friend's inbox and may have been forwarded to a thousand other friends.

Facebook's intent was to modify its TOS to ensure that it is not legally responsible, should problems with the given issue ever arise.

Now that the old TOS have been restored, users do not have to worry about their photographs and comments floating in Cyberspace for all eternity, right? Wrong.

Many are ignorant to the fact that what they post on the Internet will not soon be forgotten, thanks to Web archives.

Web archives collect and preserve content that surface on the Web for future reference, whatever those purposes may be.

Even more serious, if someone publishes an article online and later needs to make important corrections, there is no guarantee that when corrections are made, erroneous information will be deleted.

Even before Facebook's change in TOS, they always promised that the company "may retain archived copies of your user content," regardless of whether you choose to remove the content or not.

There is a lesson to be learned here.

First of all, do not share photographs that may be inappropriate or embarrassing years down the road on social networking Web sites, especially if you are conscious of your professional career.

Second, realize that any messages communicated over the Internet, especially on Facebook, can be forwarded to infinite sources without your control.

A social network is meant to connect you and your shared information with others.

With more than 175 million active accounts worldwide and a CEO worth 1.5 billion, Facebook benefited by yielding to the demands of its public.

It suspended the change to the TOS.

It especially sweetened the deal by allowing its users to leave suggestions on modifying the TOS in their "Facebook Bill of Rights and Responsibilities" group they created.

But it did not have to.

As the TOS read, Facebook reserves the right "to change, modify, add, or delete portions of these Terms of Use at any time without further notice."

Clearly, Facebook knows how to protect itself and you should too.

If you decide to accept the TOS without actually reading the TOS, do not complain down the road when you realize you made a big mistake.

The glare is blinding

As drivers approach the Campus, from either east or west along Arrow Highway, they probably can't help but notice the sunlight's glow – or more accurately, glare – bouncing off the new Campus Center. During the day, the sun reflects off the copper and metal on the building. The result is that drivers are momentarily blinded as they pass the building. This is one way to bring attention to the new Center.

The blinding glare could cause accidents as it keeps drivers from seeing where they are going and what is in front of them.

The glare is also a distraction to non-drivers.

It can disturb people walking by, and workers and customers at nearby stores.

Lately, the clouds have been keeping the glare at bay.

But spring is coming and that means more sunny days ahead.

While the copper looks nice on the building and offers a beautiful shine, it is not as pretty when the shine is causing hazards on the road.

The appearance of the building is nice, but we wonder if glare issues were considered – or will be in the future– for safety's sake.

Since the building is not complete yet, there may be time to fix some of the glitches, such as this one.

The new Campus Center, we know, is expected to bring hoards of new students to ULV. We just hope precautions are made so those many new Leopards will be safe once they get here.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Letter to the Editor

Dear Editor,

I wish Michael Escañuelas had taken a bit more time to consider his words in "Life in the Unemployment Line" (Feb. 20, 2009). I am sure he enjoyed his "free money" and "free handouts" and am sure he had "glorious months" of buying his dog "cute collars" and paying for Netflix. Unfortunately, he is the exact reason people criticize unemployment insurance, forgetting that there are tens of thousands out there for whom unemployment benefits are not means to pay for Netflix but rather a means to buy their children food.

Mr. Escañuelas is an English major. He should understand that language has enormous power, and he should also understand that these are critical economic times when unemployment benefits are going to be the only means of survival for many families.

David R. Werner
Chairman, Department of English

Campus Times
Spring 2009

Editor in Chief
Susan Acker

News Editor . . . . . .Natalie Veissalov
Editorial Director . . . . . .Diane Scott
LV Life Editor . . . . . .Sher Porter
Arts Editor . . . . . .Mark Vidal
Sports Editor . . . . . .Kevin Garrity
Copy Editor . . . . . .Jonathan Smith
Web Editor . . . . . .Samantha Sincock
Photography Editor . . . . . .Steven Bier

Reporters
Marla Bahloul, Lauryl Bakke, Aaron Braunwalder, Esmeralda M. Cardenas, Julissa Cardenas, David deBos, Victoria Farlow, Christopher Guzman, Angie Marcos, Asicela Muro, Megan Sebestyen

Photographers
Rafael Anguiano, Stephanie Arellanes, Sherazad Shaikh

Advertising Manager . . . . . .Jaclyn Mittman
Distribution Managers . . . .Esmeralda M. Cardenas
Diane Scott
Editorial Cartoonist . . . . . .Michael Escañuelas

Chief Adviser . . . . . .Elizabeth Zwerling
Photography Adviser . . . . . .Gary S. Colby
Photo Desk . . . . . .Kevin Bowman
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2009

FROM THE EDITOR...

Why life is simpler without cards



SUSAN ACKER

Last December I tried to rent a movie at a movie rental machine in the grocery store and it denied my ATM card.

I could not believe it. I made my selection again and I slid my card and my card was denied again. I was confused and frustrated because I had just made a deposit.

I stepped to the side and called my bank. I dialed the 800 number and entered my account number, but when I entered my pin number, it did not work. I pressed zero and I was transferred to one of the customer service representatives.

The man who helped me asked for all of my information and then told me that my account was "frozen" because I had tried to make a purchase at Best Buy in Chino totaling more than $900.

I thought I had heard wrong and I had to ask him to repeat what he had just said. My stomach sank and I realized that I had become the victim of identity theft for the third time, the second time in less than a year.

First it was strange purchases that started showing up on a credit card a few years ago, then it was a man in Las Vegas who was writing checks off of an account that had 60 cents in it and that I only kept open so that I had an alternate account.

Now it was someone who had somehow made a plastic card identical to the ATM card in my wallet and tried to buy almost $1000 worth of who knows what at Best Buy.

The only upside to my current situation was that my bank had put a freeze on the account and the transaction did not have a chance to go through.

But I still felt violated. Somebody had access to my ATM card and they had decided to steal that information and use it.

Then I got mad. And I asked myself the same question I have asked myself each time something like this has happened.

Why? What kind of person steals from another person? Theft is not a new thing, it is just being done in a more modern way.

What really bothers me though about fraud is that the first two times I experienced something like this I was treated as though I was the criminal.

Especially with the case of the man in Las Vegas.

I spent more than an hour in the bank answering questions like, "Do you know this man?" "Are you sure that you don't know him?" and my favorite, "How do you know he's not somebody you know?"

And though the police officer who came to my house to take that report was very nice, there was only so much that the police could do.

I doubt that the man who wrote checks off of my checking account will ever be caught or punished.

The last incident however, is what really changed the way I do my banking. I went to the police department the day after I found out about my ATM card and a very nice police officer gave me some very good advice.

He said to never use my ATM card to buy gas or anything. He said to only use my card at the bank.

At first I hated living without an ATM card, but all of this has actually made my life much simpler.

I no longer have to think really hard about how much money I have spent because I am not constantly sliding plastic.

I also have to consciously make a decision to go to the bank to get money. Not having another piece of plastic and another distraction to contend with has simplified my life and helped me to be a little more calm.

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Fears of graduation and economy



NATALIE VEISSALOV

Figuring out who you are and finding your identity is already hard to deal with.

But trying to figure out what you are going to do when you graduate college, and how you are going to pay off all the debt you accumulated from loans to help pay for that college degree, which you do not know how you are going to use it in your life, makes it all the worse.

Also, many might face the fear of the intense competition for jobs, especially in this tough economy.

I share these fears and many more other thoughts with many college students trying to work a full time job and also go to school at the same time.

I feel once I finish my bachelor's degree, I will face the great competition of looking for a job.

The economy is leaving many college students scared for their careers, including myself.

It makes me think if they are laying off longtime workers from large companies, there may be no jobs for us when we graduate.

The intense competition makes me also wonder if it might be better to continue my education and receive a master's degree, so that I will be better prepared to face this competition.

Now days it feels like having a bachelor's degree is nothing more than having a high school diploma.

But do not get me wrong, having bachelor's degree is a major accomplishment.

But now there is just so much competition, one must figure out other ways to get ahead.

Competition in the career world makes me more inclined to really figure out what I want to do after I graduate.

Yes, we all major in a specific subject or study, but some of us end up in totally opposite fields.

I feel passionate about journalism and have the dream of working for a well-known magazine.

However, the journalism jobs out there are very scarce, making me more prone to look for a career in a different field.

And this might be the same for many other college students.

There is no time to feel confused about what we want to do. I must be on the look out for a job when I graduate.

In these tough economic times, now is not the time to be picky about a job.

But then I begin to think that I went to college for a reason so that I could have more choices in my life and my future career.

Not only do I face career competition, I also face the pain of paying off those dreadful loans.

There are times where I just want to not even think about those student loans

I make myself think I owe a lot of money, so when it is time to pay off the loans, I will not feel so bad if the amount of money I really owe is lower than the what I thought.

It scares me that I have debt at such a young age.

But then I look at the bright side, the loans help pay for something so valuable: my education.

Large companies and the government can foreclose my home and take away my job, but no one can take away my education.

All I can do right now is hope for the best and hope that the times get better.

Natalie Veissalov, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **natalie.veissalov@laverne.edu**.

I'm scared out of my wits



MICHAEL ESCAÑUELAS

I have not been sleeping well recently. A few things have been keeping me awake with worry and fear. Ideas of pointless killing overseas or a failing economy have got me worried more than ever. These stories have flooded our media and continue to haunt this country as we wander into an uncertain future. Now I have one more thing to add to my list of nightmares, Jesus Christ.

Yes, the holy man himself has recently been brought center stage with talks of a major comeback. I speak, of course, about The Rapture. I was shocked to learn that recently a church in Chino Hills just finished a weekend seminar preaching and preparing Christian followers for The Rapture. Although it's ridiculous to preach the idea the world is ending, the truth is that several people could have misinterpreted these ideas. Fear is a dangerous thing and if you incorporate these ideas to an entire country unsure of its future, you might have people misinterpret the meaning.

The seminar took the issues that are going on right now and applied them to the teachings of the Bible. If the fear of worrying about a capitalism melt was not enough, now I need to worry about the destruction of the world. Of course, if you know your bible history, The Rapture comes from Revelations and explains that Jesus will return to earth and save his followers. This is gross generalization, but that seems to be the problem.

Now America was built on the idea of freedom of speech and religion. This means that I have no problem with someone having these kinds of beliefs. These strict teachings only become a problem when they are forced down the throats of people who do not believe them. This typically happens when people misinterpret certain ideas. For example, how is a child supposed to react when they read the paper and see this large group of people preaching the end of the world? Furthermore, what are the children of these followers taught to believe in this kind of situation? How does a child, unable to really grasp these ideas, respond to these kinds of teachings?

Consider this; say for example someone was driving down a long stretch of road trying to get from point A to point B. All of a sudden a stoplight appears in the distance and it turns red. It is natural for the driver to slow down and eventually stop for this approaching red light. Well, think of The Rapture as a permanent red light. If our mentalities become fixated on this fear that life will end and Jesus will come down and save only those who praise him, how does one become a productive member of society?

It seems my sleepless nights will never be put to rest. Our society is built on this idea that we need to feel comfortable all the time. The Manson clan followed Revelations to cleanse their lives, Americans followed George W. Bush to fight an unknown terrorist threat, and the residents of Salem followed their judges and hanged innocent people claiming they were witches. The cycle seems to repeat itself time and time again.

Perhaps this trend will pass soon enough. People will wise up to the idea that the Mayan calendar is just a series of numbers or that the Bible is just a book of words. Only time will tell; and who knows maybe the world will end, although it will probably by our own hands and not God's.

Michael Escañuelas, a sophomore English major, is editorial cartoonist for the Campus Times. He can be reached by e-mail at ***michael.escanuelas@laverne.edu***.

Chocolate lovers dip into fun

Students dive into sweets

Victoria Farlow
Staff Writer

The Campus Activity Board hosted a Chocolate Festival on Feb. 18 in Sneaky Park with the help of Special Events Chairwoman Evelyn Castro.

In a late celebration of Valentine's Day, Castro, a junior business administration major, invited undergraduate students to enjoy pretzels, marshmallows and fruit to dip in chocolate fondue.

Castro had been looking forward to the chocolate event.

"I've been wanting chocolate covered pretzels all week," Castro said.

Castro enjoyed her treats and shouted to students to join her.

"Come get some free chocolate! It's CAB," Castro said.

Students filled cups intended for chocolate milk with fondue and piled fruit on their plates.

Toothpicks could not serve students their fruit fast enough.

"Most people are going for the strawberries," Castro said.

Freshman business administration major, Melly Ramirez, liked everything but the pineapple. "The strawberries are my favorite," Ramirez said.

Cheesecake bites were another group favorite.

"A lot of people have been saying 'oh my God, cheesecake,'" Castro said.

Sophomore business administration major Kevin Merker was the first student to reach for a banana.

"Bananas are the best fruit for chocolate," Merker said.

Attendees laughed and enjoyed watching Merker try to eat.

The wind blew chocolate against Merker.

"Oh my God, I have chocolate all over my face," Merker said.

The cold air hardened the chocolate fondue as well, but students did not let that ruin their chocolate fun.

They continued to pour more into their cups and on their plates.

Students lured their friends in to join around Castro's table and enjoy the never-ending platters of desserts.

'Oh my God, I have chocolate all over my face.'
—Kevin Merker, sophomore business administration major

"Help yourself to all you can carry," Ramirez said to a friend encouragingly.

Ramirez and others searched for a patch of sun to warm up the fondue, but most enjoyed eating their chocolate in the cold.

Ramirez and Castro agreed that eating the chocolate was worth being in the cold air.

"I'm just enjoying the goodies," said senior liberal studies major and sociology minor Kimberly Wingson.

Wingson encouraged everyone to try the strawberries. Her favorite treat to dip was the strawberries.

"I have a weakness for strawberries," Wingson said.

"I'm really confident this is going to be delicious," sophomore economics and music major Joshua Runyan said as he served himself pineapple.

"This is amazing," Runyan said.

"This is a really neat thing," junior English major Brenda Bakabak said. "I like this."

Bakabak looked around and asked who thought of this?

"I did," Castro said while she showed her guests the best strategy to optimize space for more chocolate.

Castro said that more than 80 people attended her event.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu.***



Stephanie Arellanes

Monica Hermosillo and Miranda Hernandez attended the Chocolate Festival hosted by the Campus Activities Board on Feb. 18 in Sneaky Park. Students came to enjoy free fondue in exchange for participating in a CAB opinion survey about the campus.

Students enjoy a vampire love story

Julissa Cardenas
Staff Writer

The "Twilight" phenomenon took over Davenport Dining Hall on Feb. 17. The movie, based on the novel by Stephanie Meyer about a young girl named Bella falling in love with a vampire named Edward, was shown to the students at the University of La Verne.

The Campus Activities Board is in charge of putting events together for students and Chris Weedon, the organization's films chairman, was there to watch the movie with the students.

Along with the movie, there was free ice cream for those present, and a small booth where students could buy winter formal tickets.

There was also a raffle, which the students were excited about.

The prizes for the raffle were a "Twilight" poster, a keychain, an Edward tote bag and the movie soundtrack.

Weedon was in charge of the raffle and gladly handed out the prizes as the excited winners went up front to claim a tiny piece of "Twilight" memorabilia.

Many students were there to simply enjoy the movie and have some free ice cream.

"I have never seen the movie or read the books, but I really want to see what it is all about."

Other students were fanatics of the movie and were there to enjoy it again.

Ashle Huizar, a freshman journalism and creative writing major, proudly announced that this would be about the fourth time she would be seeing the movie.

"My favorite quote in the movie is when he tells her, 'Hold on tight, spider monkey' as he is about to climb up a tree with her," Huizar said.

Accompanying Huizar was her sister Andrea, who was just as excited to watch the movie.

Although the female-to-male ratio was about 20-to-1, there were men among the crowd who were just as happy to be there as the women.

"I like to be a person of the people and socialize at the events. There's free ice cream so what more could I want," Jonathan S. Elias, sophomore history and philosophy major, said.

Julissa Cardenas can be reached at ***julissa.cardenas@laverne.edu***.

Ahdoot is the only comic standing

Marla Bahloul
Staff Writer



Stephanie Arellanes

Comedian Dan Ahdoot shared his off-color jokes with the University of La Verne audience on Wednesday. The event was sponsored by the Campus Activities Board and was held in Founders Auditorium. Ahdoot was a finalist on NBC's "Last Comic Standing." Ahdoot was asked to entertain the crowd after comedian Loni Love was unable to make an appearance.

Though Loni Love was unable to make it to the comedy event on Feb. 18, no laughs were lost as Dan Ahdoot was able to keep University of La Verne students on the edges of their seats.

"It was a valiant attempt at making us forget that Loni was supposed to be here," senior art major, Mey Dimowo, said. "He was able to make us laugh and definitely exceeded my expectations."

Opening up for Dave Chappelle and being featured on "Crank Yankers," Ahdoot began the night by introducing himself as a first-generation American.

Born to a Jewish mother and a Persian father, Adhoot's race proved to be the basis for the majority of his jokes.

His laundry list of jokes ranged from his college experiences to his ex-girlfriend.

"She was way too hot for me," Ahdoot said, "I was the guy you would look at, wondering 'why is she even with him?'"

Ahdoot won the crowd over with his jokes about the size of the ULV campus.

Stepping out of Founders Auditorium to view the tents, he came back in, thanking the audience for his tour of the University.

ULV students were given the opportunity to interact with Ahdoot.

The conversations with some audience members fueled his act. He joked openly with the students, resulting in even more laughs and applauds.

Though the event proved to be a success with Ahdoot as the performer, Loni Love, a comedian seen on VH1's "Best Week Ever," "Comedy Central Presents" and Jay Leno, was originally booked to perform.

"Well, I went to an HDA conference to see comedians and we got in touch with her agency. I had seen her live before so I was excited to book her," said Rachael deBos, a sophomore liberal studies major, in charge of the Campus Activities Board event.

"It was really frustrating that they cancelled. (Ahdoot) was really nice and made it a lot easier for me to handle," deBos said.

Ending his act with a joke about how he approaches women, Ahdoot thanked the audience for having been able to perform at ULV.

"I really hope he comes back," junior broadcast major, Justin David Mora, said. "Even though I was disappointed for Loni Love not showing up, he didn't disappoint."

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu***

On the Calendar

Literacy Conference Fundraiser

There will be another fundraiser to help support the Family Literacy Conference. The fundraiser will be from 11 a.m. to 8 p.m. on March 4 at Chili's on Emerald Avenue in La Verne.

Present your flyer and 10 percent of your bill will be donated to the conference.

—Sher Porter

Service Opportunity

The HandsOn Inland Empire, an initiative of the Inland Empire United Way, is looking for volunteers to help out in four service projects between March and June.

The projects will be centered around helping the environment.

For more information visit **www.handsoninlandempire.org.**

-Sher Porter

'Arabian Nights'

Winter Formal is tonight at 8 p.m. at the Avalon in the Fairplex. Tickets are still being sold for $15 in the Office of Student Life and will be sold for $20 at door.

-Sher Porter

ASULV Applications

ASULV, which is the official student government of the University of La Verne, is looking for new members to apply and run in the election. The positions are for the 2009-2010 school year.

For more information about applying, e-mail ASULV at **asulv@ulv.edu**.

—Natalie Veissalov

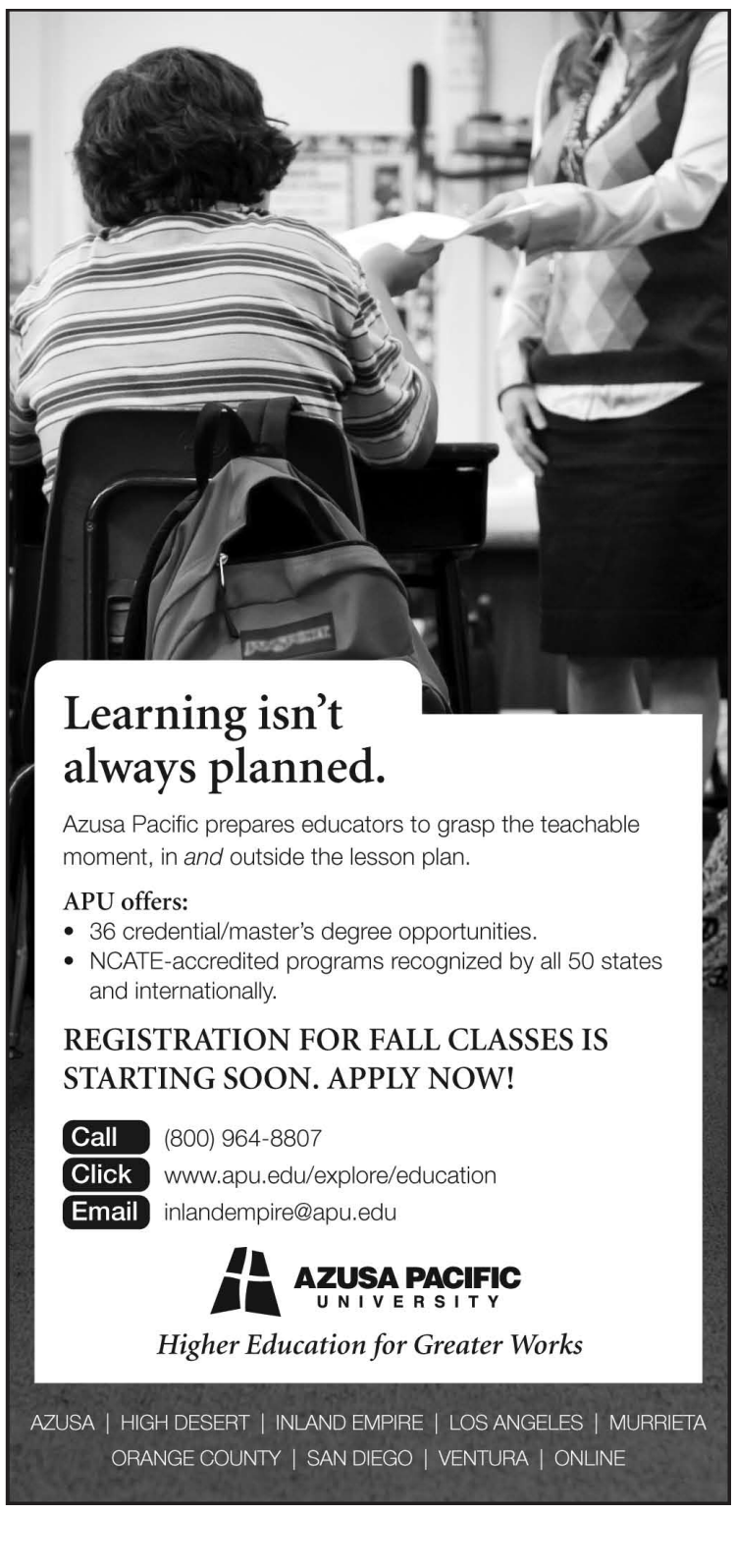
Heritage Park Events

Tools, antiques, office furniture and other similar items will be on sale on Saturday, Feb. 28 from 8 a.m. to 2 p.m. There will be various booths selling these items. Everyone is welcomed to buy or sell. They are also welcomed to just enjoy Heritage Park itself in La Verne, since this will be the last Saturday for orange picking.

Heritage Park is located on 5001 Via De Mansion in La Verne.

For more information about setting up a booth, call 909-593-2862 or visit **www.laverneheritage.org**.

—Natalie Veissalov



HAPPENINGS

Vagina Monologues

Dailey Theatre presents "The Vagina Monologues" by Eve Ensler.

The performances are sponsored by the Campus Activities Board in support of "V-Day."

Performances will run March 12, 13 and 14 at 7:30 p.m. Ticket are $10.

All proceeds go to the House of Ruth and the Agape House.

For more information call 909-593-3511, ext. 4386.

Acoustic Performance

The Campus Activities Board presents acoustic performer Mike Pinto on Thursday at 5 p.m.

This performance will be held in Davenport Dining Hall.

KROQ Presents

"Derby Days Benefit Concert," at the Glass House tonight.

After Midnight Project will perform with Run Doris Run, The Jakes, Venus Infers and Ready Aim Fire.

Doors open at 7 p.m. Tickets are $15 at the door.

For more information, visit **www.theglasshouse.us**.

'Sweeney Todd'

"Sweeney Todd" will be performed at the Lewis Family Playhouse beginning at 7:30 p.m. tonight.

The show will continue Fridays and Saturdays until March 8.

Sundays the show will run at 2 p.m.

Tickets are $33.50.

For more information, visit **www.lewisfamilyplayhouse.com**.

—Megan Sebestyen

Saving Andy

Saving Andy, an alternative band from La Verne, will play at 7 p.m. Saturday at the Glass House.

Tickets are $10, and can be purchased in advance or at the door.

For more information, contact Randy Miller at 909-896-7470.

—Natalie Veissalov

Tales from Africa with Asha Baba

by Sher Porter

photography by Stephanie Arellanes

Asha Baba, an African storyteller, entertained his audience with stories, music and jokes on Feb. 19 in Founders Auditorium.

He stood in front of a crowd of about 20 people wearing a formal robe made of silk and cotton and holding a 21-stringed African harp, called a kora, in his hands.

The small crowd allowed him to be more intimate.

"I don't just get to meet them (people), I spend real time with people all over the world," Baba said.

Also known as a "djeliba," which is a respectful term, he is a Djeli, which means a storyteller that speaks the truth and passes along history, culture and traditions.

"It's a form of teaching without the rationale didactic," Baba said.

The first story he told was about a young girl who would go to the lake and skip stones. One day as she was walking there she heard a voice telling her not to hurt it. At first she did not know where the noise came from, until she looked down and saw a frog talking to her. He told her that he was a prince and that if she kissed him, he would turn into a handsome prince. She put him in her pocket and went to the lake. After a while the frog became annoyed and told her once again that he would turn into a prince. She replied that she would rather have a talking frog.

The original story is about a young boy and a frog princess, but he changed the story when he brought it to America because the stories must change to fit each society.

The second story was about two brothers who always fought. When they were older they both owned farms on opposite sides of a river. One day, the older brother told the younger brother to leave his farm and never come back. Later that day, a carpenter came and asked the older brother if he needed anything built and the brother said a wall to block out his brother. Instead, the carpenter built a bridge. The older brother was upset when he saw this, but the younger brother was glad and ran down to hug him.

"You need to understand that you are the bridge builders," Baba said.

He told both stories while playing music and singing in between sections.



Storyteller Asha Baba visited the University of La Verne to share his tales from African cultures. Baba combined music and narrative to capture and charm the audience. He performed in Founders Auditorium on Feb. 19.

"My favorite part was when he combined stories and songs," said Ashley Joseph, the community coordinator for housing and residential life and educational counseling major.

The audience was able to get involved. Throughout the night he would occasionally say "bahtio-bahti," which means are you open and ready to receive, and the audience would respond "bahti," which means we are open and ready to receive. The audience must also respond in the same tone he said it, so if he said bahtio-bahti loudly, the audience must respond with bahti loudly.

"You always give back equal what someone gives, never less," Baba said.

"Keep reciprocity in mind, because that's what Djeli is about," he added.

Baba was born in America and heard stories of Africa from his great-grandfather and decided that when he was older he would travel to Africa.

"When I went to school there was nothing in my school about my culture except slaves," Baba said.

He learned to speak Bamanakan, which is one of the 800 languages spoken in Africa. The words he spoke and

Continued on page 12

Comic buffs unite at Comic-Con

Christopher Guzman
Staff Writer

Comic book enthusiasts and pop culture fans alike made their way to the Edge of L.A. Comic-Con Convention Saturday at the Packing House in Claremont.

The event was the third showing in the series of monthly conventions.

Comic artists, companies and private collectors set up displays for fans to browse through.

This month was the first comic creator showcase in the convention.

Scott Lobdell, co-creator of the "X-Men" spinoff "Generation X," presented some of his work in a seminar to several dozen fans.

Lobdell presented his own experiences on writing for comics and also signed books.

The convention was put together by Chris Peterson and Eric Von Wodtke, members of Edge of L.A. Productions, after Peterson decided to close down his old comic shop, the Comic Bookie, in the summer of 2008.

Not only have the conventions allowed comic fans to share their interests but they also bring customers to the many businesses located inside the Packing House.

"There are several kid-friendly businesses inside the Packing House so the outcome has been helpful to us both," Peterson said.

The private collectors set up their comic collections, magazines and action figures for fans to purchase.

Collector Alex Feliciano said he has been collecting comics as far back as he can remember and sells most of his at the cover price, meaning many sell for as little as 25 cents.

"The convention has been great for introducing kids to the world of comic books," Peterson said. "They see something that's only 25 cents and they go crazy."

John Narcomey of the independent comic company Hightower Comics was on hand promoting his own comic series, "Ghostface" and "Spooksville."

This was the first time High Tower Comics set up at the Packing House convention, and they saw some success selling comic books and t-shirts.

"It's been a small showing but still successful," Narcomey said. "The crowd has been very responsive."

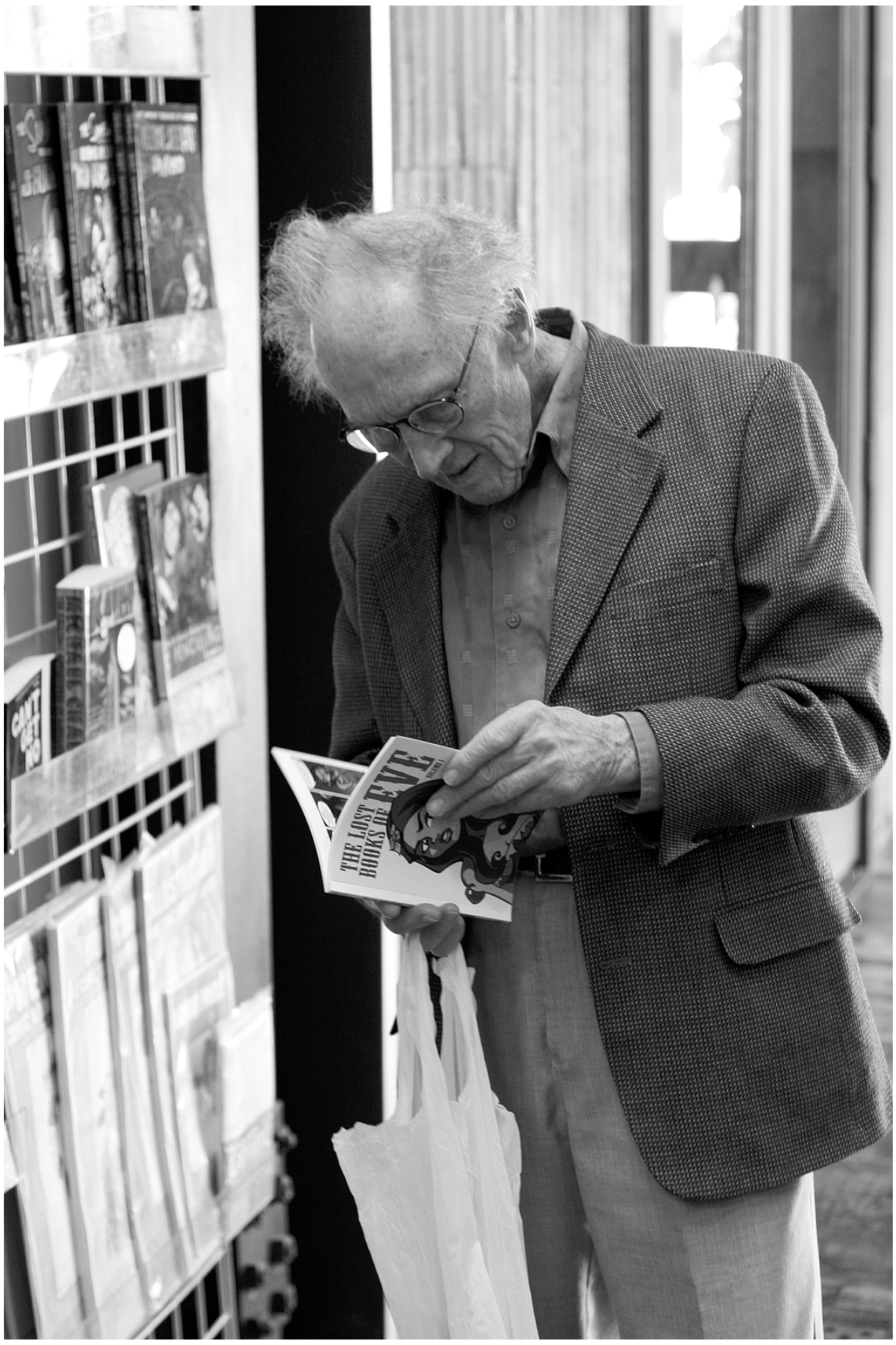
Some comic creators have taken to new forms of distribution with the changes constantly being made in media outlets and new forms of technology always around the corner. Patrick Scullin, creator of the online comic "Super Siblings," sees the comic book industry taking an interesting direction.

"Its a lot cheaper to distribute online," Scullin said. "There is going to be a lot of diversity from new creators."

With the success of the convention increasing from month to month, Peterson and Von Wodtke will be working with several local businesses to keep bringing new interest to the convention.

The next convention will take place March 21.

Christopher Guzman can be reached at ***christopher.guzman@laverne.edu***.



Steven Bier

Longtime Claremont resident Warren Lamb attended the Edge of L.A. Comic-Con on Saturday at the Packing House in Claremont. His stepson, Chris Peterson, who manages the event that takes place on the third Saturday of each month, inspired Lamb's interest in comics. The next Comic-Con is March 21, from 10 a.m. to 6 p.m.

Claremont artist revealed in 'Retrospective'

Mark Vidal
Arts Editor

Rooms abundant with paintings, drawings and sculptures revealed one of Claremont's best-kept secrets Saturday night with the opening reception of "James Hueter: A Retrospective."

More than 100 art enthusiasts, spectators and supporters made their way through the Claremont Museum of Art to discover the rich artistic history of Hueter, a resident of Claremont since 1942.

"I knew he had an enormous catalog of work that had not been exposed to the public," Steve Comba, guest curator said. "I wanted this exhibit to tell his story."

Hueter's earliest work, primarily landscapes, covered the museum walls upon entrance. Guests admired the works of oil on carved wood with architectural components, which were a trend in his very much hybrid art style.

Much of Hueter's style was influenced by realist and still life painter Henry Lee McFee, his teacher and a prominent artist in the Claremont community in the 1940s.

Hueter also incorporated camouflage in his paintings, which can be attributed to his time spent in the army during World War II.

"Camouflage comes out in my work but that's it," Hueter said, who returned to Claremont after spending three years in Europe during WW II. "I only enlisted to play cops and robbers."

While stationed overseas, Hueter said he had the luxury of studying art at universities in England and France.

After returning to Claremont in 1946 Hueter proceeded to earn his B.A. from Pomona College and by 1951 he earned his M.F.A. from the Claremont Graduate School.

It was during this time that Hueter began shifting his style from traditional still life art to the human figure.

The "Walking Girl" sculpture planted in the center of the exhibition claimed significant attention as guests stared in awe at the six-foot split structure.

"This sculpture is different from the rest," Dominique Garcia, museum volunteer, said. "I like the duality of the split body."

Pieces of art less massive in scale also incorporated the human figure with a seemingly simpler pencil-on-paper approach.

Repetitive vertical strokes with applied pressure resulted in faces and torsos appearing to emerge from the fog.

Although the human figure design became Hueter's most prominent artistic concept throughout his work, he does not have any favorites.

"I value particular elements of certain pieces, but I cannot choose a favorite," Hueter said. "I feel strongly about everything."

In the early 1970s Hueter further explored the depths of the human figure in his paintings by incorporating glass and mirrors.

One can see their own reflection when looking at these paintings which contributes to the element of the human image.

In addition to art displayed in the exhibit, a documentary film based on Hueter played in an intimate corner setting, where guests could experience the story of the man behind the art in a different way.

The film was directed, produced and filmed by Hueter's 16-year old grandson, James Schenck.

The "Retrospective" exhibit was four years in the making and proved to be well worth the wait as guests discovered art that few have ever seen.

"He [Huerter] is a great example of an artist's artist," Comba said. "His paintings don't fit a specific category and the Claremont museum provides a venue for artists like him."

"James Hueter: A Retrospective" will run until May 3. The gallery is open Wednesday through Sunday from 11 a.m. to 5 p.m.

For more information, visit **claremontmuseum.org**.

Mark Vidal can be reached at ***mark.vidal@laverne.edu***.

'I only enlisted to play cops and robbers.'
–James Hueter, artist

Leos stumble against Cal Lu



Rafael Anguiano

Delivering a strike to Cal Lutheran outfielder Matt Wolford, La Verne pitcher Tim Jolly went six innings, giving up four hits and six runs. The Leopards lost the first game of the doubleheader to Cal Lutheran.

Kevin Garrity
Sports Editor

The La Verne baseball team got swept last weekend by the Cal Lutheran Kingsmen as they began their quest to defend last year's league championship.

The Leopards dropped game one of the series, 8-7, in 11 innings Friday in Thousand Oaks.

Senior Jesse Sweet started for ULV and went five innings, giving up six runs, three of which were earned.

On Saturday, the two teams met for a doubleheader at Ben Hines Field.

However the results were unchanged as Cal Lutheran took the first game, 9-5.

Junior pitcher Tim Jolly got the start on the mound for the Leopards and went six-plus innings, giving up six runs with five strikeouts.

"I wouldn't consider it a quality start," Jolly said. "But I would be more disheartened if they would have earned their runs off me."

The Kingsmen scored two runs in the opening inning after Jolly gave up a walk, balk, and hit batter.

Then in the top of the fourth, Cal Lutheran's David Iden drove in three runs with a base-clearing triple to make the score 5-1.

Donovan Petta, junior outfielder, provided the offense for the Leopards, going 3-for-4 with a walk and a two-run home run, his second of the season.

"It was a 2-2 count and I had seen all of his pitches," Petta said of his sixth inning home run. "I reacted to his change-up and was able to get the barrel on the ball."

The Leopards closed the margin to 6-3 at the end of the sixth inning, but that was the closest they would get for the rest of the game.

In game two, senior Sal Diaz took the ball for ULV to try and salvage the final game of the series.

The crafty lefty dueled against the Kingsmen hard throwing right-handed pitcher, Chase Tigert, who threw a solid seven-plus innings.

"[Tigert] threw hard today and pitched well," said junior second basemen Mike Moretti. "He hit his spots and changed speeds effectively."

The game remained scoreless until the fourth inning when Cal Lutheran drew five walks, which led to five runs.

In the bottom half of the frame, Jon-Michael Hattabaugh rallied the team with a solo home run to right field, making the score 5-1.

Going into the bottom half of the eighth inning the Leopards were down 6-1 but began a rally fueled by a lead off base hit by senior outfielder Alan Komori.

ULV scored three runs in the inning, which featured an RBI single by Moretti.

However, that was all time would allow as the umpires called the game after eight innings due to darkness.

Cal Lutheran completed the three game sweep with a 6-4 victory.

"We gave them too many opportunities to score and they capitalized," Komori said.

The Leopards resumed play Tuesday with a 4-2 loss against non-conference opponent Biola.

The losses dropped the Leopards' overall record to 3-6 and 0-3 in conference play.

They will play Azusa Pacific next Tuesday in another non-conference game.

SCIAC play will resume for the Leopards March 6 when they take on Redlands at Ben Hines Field at 2:30 p.m.

Kevin Garrity can be reached at ***kevin.garrity@laverne.edu.***

Women gear up for 2009

Jonathan Smith
Copy Editor

Come rain or shine, the women's water polo team will be gearing up for another season in the pool.

The Leopards will start their 2009 season this weekend, competing in the Chapman Tournament. First year head coach Alex La hopes the tournament sets the tone for the rest of the season.

"I really want to get them set for this program," La said. "Since a lot of our girls are new and young, it's about hammering the fundamentals."

Last year, La Verne ended the season with a win against Whittier in the Southern California Intercollegiate Athletic Conference Tournament. Under former coach Tim Hugar the team ended the season 7-16 overall, and finished seventh in SCIAC with a 1-8 record.

Returning to the team this year is senior goalie Lindsay Jones, who has been in the program since her freshman year.

"She's the one that usually works the hardest," La said. "She's always the first one in the pool and the last one to leave."

Jones hopes to end her Leopards career on a high note.

"We want to do well in conference," Jones said. "We just want to run what we've been working on in practice."

Also returning this season are junior attacker Cindel de los Reyes, junior utility Melinda Fairman and sophomore attacker Tiffany Martin .

The Leopards will be challenged this season, however, by their youth. La Verne will be debuting four new players to the program.

"We're a really young team," La said. "The team's really small too."

Leading the new players is freshman attacker Diane Aguayo.

"She is going to be strong for us," La said.

Having a small team will be a thorn in the Leopards side this season. With only nine players, the Leopards will have a hard time with their rotation and stamina.

"There won't be a resting plan; we've got to be back and forth on the court," Aguayo said. "Having a small team is a challenge, but I think if we just play together, we'll be

Continued on page 12

Softball earns split with Pomona-Pitzer

Bats come alive in mercy win



Rafael Anguiano

Running in vain, outfielder Jessica Hernandez is called out at first base in the first game of Saturday's doubleheader against Pomona-Pitzer. The game ended in a mercy rule victory for the Leopards, 11-1. The Sagehens would win game two, 3-0.

Aaron Braunwalder
Staff Writer

The Leopards were back in action Saturday at Wheeler Park in La Verne, as they took on the Pomona-Pitzer Sagehens in a doubleheader.

The first of the two games was all La Verne as they looked unstoppable on offense, cruising to an easy 11-1 victory over the Sagehens.

They could not complete the sweep as Pomona-Pitzer shut out the Leopards, 3-0, in the series finale.

After giving up an early run in the first inning, the Leopards quickly took the lead back, scoring two runs in the bottom half of the first inning.

After taking the lead, La Verne looking was looking very sound on defense and offense.

They never looked back, building their lead in the bottom of the third with a two run base hit from Kari Granger and a Tara Allis two-run home run to take a 6-1 lead.

La Verne stayed consistent on defense holding the Sagehens scoreless through three straight innings with a strong pitching performance from Delaney Baylor.

They cemented their convincing victory by opening up the bottom of the fourth with an early RBI from Daryn Schively

"I think offensively we hit well when runners were in scoring position and defensively we're doing a good job" said Schively.

A big three-run home run from Granger put the game out of reach, increasing the lead to 11-1.

"I felt like I was going to hit a home run today and I did, which helps my confidence. The overall feel of the team is up and the morale is up, which helps us as a team." Granger said.

With a 10–run lead, the Leopards forced a mercy, ending the first game after five innings.

"I was super happy about our performance, pitching did really well and the hitters were on fire. I couldn't be happier with our offense and defense" head coach Julie Smith said.

The second game was very different as Pomona-Pitzer was able to salvage the series by capitalizing on La Verne errors, scoring three unearned runs late in the game.

Unable to get anything going offensively, the Sagehens held on to shut out the Leopards, 3-0, resulting in a series split.

La Verne, 5-4 overall and 3-1 in SCIAC play, will be back in action Saturday at Redlands starting at noon.

Aaron Braunwalder can be reached at ***aaron.braunwalder@laverne.edu.***





MASTER OF SCIENCE IN
COLLEGE COUNSELING AND STUDENT DEVELOPMENT

Azusa Pacific University's M.S. in College Counseling and Student Development prepares you to change lives by helping students maximize their college experience.

- Apply classroom learning to supervised fieldwork in a college or university.
- Pursue career opportunities in residential life, career development, campus ministries, admissions, counseling, academic support, and more.
- Develop visionary leadership.
- Foster student learning.
- Increase multicultural awareness, knowledge, and skills.
- Learn to facilitate effective campus and community relationships.

The program is offered in two formats:
- Two-year on-campus program for full-time students
- Three-year Summer Track program for working higher education professionals. Attend class two weeks each summer with web-based distributed learning throughout the year.

Summer Track deadline is April 3. Apply now!

CALL (800) TALK-APU
CLICK www.apu.edu/bas/csaol/studentdevelopment
EMAIL Traditional Track Program: stheule@apu.edu
Summer Track Program: mlunadelarosa@apu.edu

701 E. Foothill Blvd. • Azusa, CA 91702
AZUSA PACIFIC UNIVERSITY

Leos drop finale

Jonathan Smith
Copy Editor

It was the end of the road for the men's basketball team as they fell to Pomona-Pitzer, 63-49, on Tuesday at Frantz Athletic Court in the final game of the season.

The loss comes after losing to Occidental on Feb. 21 with a final score of 67-54.

"It was disappointing to not win but we had fun," senior forward Kyle Luhnow said. "(Pomona-Pitzer) is a good team. They will probably do well in the playoffs."

The Leopards concluded their season 6-19 overall, posting a 2-9 record in the Southern California Intercollegiate Athletic Conference.

"It could have gone better," senior guard Brendan Hallinan said. "It's great to see us hit shots coming out."

Before the game there was a senior ceremony held for senior guard Danny Vasquez, Luhnow and Hallinan as the three made their final appearances as members of the team. After the game, all the seniors said they felt thrilled to play in their last games as Leopards.

"I just didn't want to have any regrets at the end," Luhnow said. "I'm happy with the things I've done here."

"It's been fun being a Leopard these past five years," Hallinan said.

"I just played every possession like it was my last," Vasquez said. " It's the end of the year, end it with a bang."

The Leopards started off the game on fire, leading the Sagehens, 9-2, followed by a shot by freshman center Vince Bauer. With the seniors starting their final game the Leopards seemed determined to pull off a win.

La Verne extended its lead to 14- 9 following a jumper by junior forward Pierre Baker.

But the Leopards missed shots, and turnovers caused their lead to disappear following a 3-pointer by the Sagehens' David Liss, making it 15-14.

"They were able to hit some shots and made some key defensive plays," Hallinan said.

The Sagehens continued to extend their lead by double digits in the second half after a 3-pointer by the Sagehens' Justin Sexton to make it 58-34. Sexton ended the game with 18 points and two blocks.

The Leopards were able to cut the Sagehens lead to 12 following three consecutive 3-pointers by Vasquez which brought the score to 61-49 with less than two minutes to play.

But the spark came too late as time expired.

"We played with more energy in the first half than in the second," Vasquez said. "We could have come up with more stops instead of taking plays off. It is what it is."

Vasquez led all Leopards with 16 points, while Luhnow registered 13 points.

Against Occidental, the Leopards started the game with nine unanswered points after a shot by Bauer. But the Leopards could not overcome a dismal shooting night, going 30.8 percent from the field.

Luhnow led the Leopards with 11 points. Vasquez scored nine and freshman forward Austin Napolitono and Bauer added eight each.

As the season concludes the Leopards are looking toward the future. Luhnow said that while he will not be there, the team will be fine the next couple of years.

"They're a good group of guys," Luhnow said. "They'll do well in the next couple of seasons."

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu.***



Stephanie Arellanes

With 12 minutes remaining in the second half of Tuesday's game, guard John Legget (No. 3) of La Verne keeps the ball from David Liss (No. 15) guard for Pomona-Pitzer. The Sagehens defeated the Leopards, 63-49.

Storyteller...

Continued from page 8

taught during his presentation were a mix of Bamanakan and Kru, which are from Mali and Liberia respectfully.

He has been a professional Djeli for 15 years, traveling to schools, museums and libraries and sharing his stories and songs.

Sometimes he will perform at festivals and concerts.

He primarily does this on his own, but is sometimes contracted though different companies.

"It just kind of kept taking over my life," Baba said.

This is not the first time he has performed at the University of La Verne. Joseph saw him perform on campus before and decided to ask him to return. The people attended said they enjoyed learning about a new culture.

"I feel very peaceful," Jonathan S. Elias, sophomore history and philosophy major said. "I learned a lot about a new culture."

"I wanted to learn about a different culture and heritage," Tony Taboada, sophomore political science major, said. "And the different instruments that are used with the African culture."

Baba can be reached at **www.myspace.com/babathestoryteller**.

Sher Porter can be reached at ***sherrice.porter@laverne.edu.***

Polo...

Continued from page 10

all right."

Despite their inexperience and lack of depth, the Leopards are determined to complete their goals this season.

"Our team goal is to get as far as we can with the little that we have," Aguayo said. "Even though we're a small team, I think we will just work with what we got and play hard the whole game."

"We're going to struggle because we're a small team, a young team," La said. "But our goal this year is to play a fundamentally sound water polo game."

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu.***

LEOPARD SCOREBOARD

AT THE BUZZER

Women's basketball, Feb. 21
Occidental -- 57
La Verne -- 54

Men's Tennis, Feb. 21
Chapman -- 9
La Verne -- 0

SCHEDULE

Friday
Men's Tennis vs. Chapman, 1 p.m. (@Claremont Club)*

Saturday
Softball @ Redlands, 12 p.m. (doubleheader)
Women's Tennis @ Claremont-M-S, 9:30 a.m.
Track and Field @ Claremont, 12 p.m.

**=home*

STANDINGS

Women's Basketball

	SCIAC	Overall
Occidental	12-2	20-5
Redlands	11-3	19-6
La Verne	**10-4**	**18-6**
Whittier	8-6	16-9
Claremont-M-S	6-8	13-12
Cal Lutheran	5-9	7-18
Pomona-Pitzer	4-10	8-16
Caltech	0-14	3-22