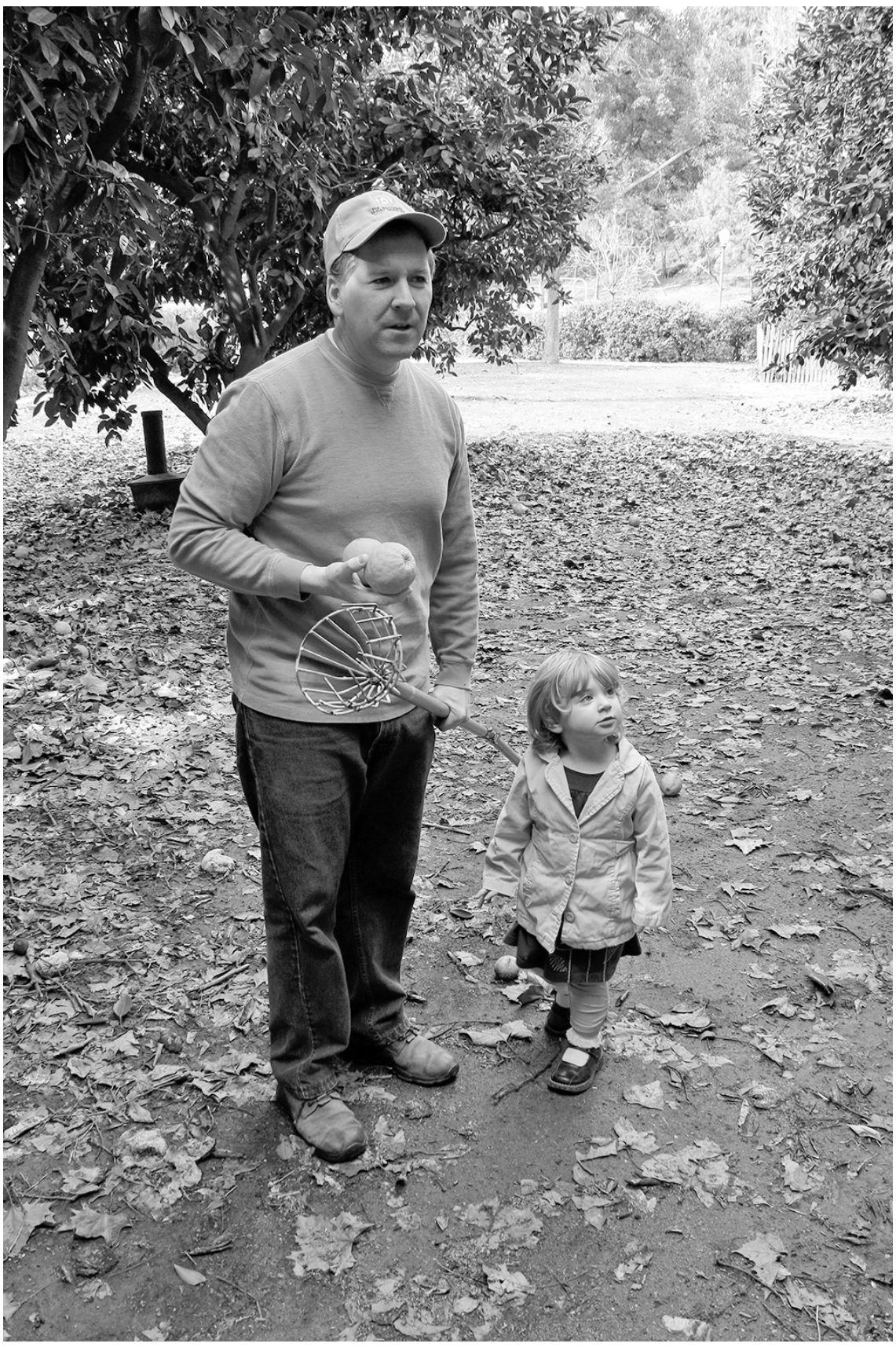
CAMPUS TIMES

MARCH 6, 2009 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 117, NO. 17

La Verne's last grove still a draw



Rafael Anguiano

La Verne's Heritage Park opens its gates every Saturday morning to allow local citizens to pick oranges. Opening at 9:30 a.m. and closing at around 3 p.m., the park charges a small fee for a bag full of oranges. The park attracts visitors not only from La Verne but the surrounding communities, such as Pomona, the hometown of Brett Landis and his daughter.

Picking through the past

Diane Scott
Editorial Director

Orange picking is still a popular event in La Verne. This season more people than ever turned out despite the fact that it was rained out two weeks in a row.

Pickers last weekend came from as far away as Upland to enjoy a family day of orange picking at La Verne's Heritage Park.

The event is held Saturdays from January to March – as oranges last.

"The park is busier than normal this year, but unfortunately the orange crop is smaller than normal," volunteer Bill Heaton said.

Betty Heaton, who is also a volunteer at the Heritage Park said orange picking brought back many childhood memories from when the local area was all orange groves.

"It's very popular, and you see the same people come back year after year to pick the oranges. Although we were closed for a few weeks due to the mud and people not wanting to pick in the rain," Heaton said.

Adults bring their children, and their grandchildren, to teach them about the traditional economy and landscape of La Verne before the orange groves were taken out and the land was developed.

"I think it's really sad that the state paves good farmland for homes and strip malls, although that's likely to change with the way the economy's going," said Brett Landis, who was there with his family.

"There's so much more than just oranges here," Landis said.

"There are so few places that you can learn about the Southern California economy and I think it's good that a community like La Verne is able to maintain a park like this," Landis said.

Marilyn Mitchell, who was orange picking for the first time with her grandsons, said that she thought it was a wonderful community idea and the fact it is available to the public was brilliant.

"This is the only working grove in the San Gabriel Valley and I'm glad it's here," Mitchell said.

"The kids think it's cool and it's their first time here," said Gary Hester, who came orange picking with his children.

"I've driven by this place a hundred times but never stopped until now," Hester said.

"We have oranges trees in the yard but this is much more fun for the kids. I never get this much help at home," Hester added.

When Hester asked his children if they wanted to return next year the response was a unanimous loud "yes."

> 'This is the only working grove in the San Gabriel Valley and I'm glad it's here.'
> *—Marilyn Mitchell, Heritage Park visitor*

As well as two types of oranges, navel and valencia, Heritage Park also grows grapefruits and lemons for picking in the winter and pumpkins for the autumn.

For 10 days in March, there is a March Orange Squeeze where children learn more about the oranges while having fun at the same time.

La Verne Heritage Park also contains one of the cities oldest buildings, the Weber House.

The house, which was built in 1880, when most of the area was still orange groves, was saved from demolition in the 1980s.

Though the orange picking is over for the season, Heritage Park hosts other events throughout the year.

For more information, visit **laverneheritage.org.**

Diane Scott can be reached at ***diane.scott@laverne.edu***

Book looks at U.S. gov't

Angie Marcos
Staff Writer

Richard Gelm, professor of political science and the chairman of the history and political science department for the past nine years, has published "How American Politics Works: Philosophy, Pragmatism, Personality and Profit."

For several years Gelm, who received his doctorate in political science at UC Davis, worked on and off on the book, which has recently been published by Cambridge Scholars Publishing; Gelm himself is the only person with the final hardcopy as of now.

"I had the desire to write it because many people are critical of the American political system," Gelm said.

He said that the four subtitles included in the title of the book are the different components that pull on us in American politics.

He wished to look at how politics works with these four different pulls.

"I tried to resolve this paradox people have with the American political system," Gelm said.

He said that the country needs key figures or individuals to lead the people.

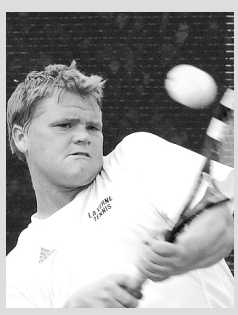
Gelm added that many are wary of American political systems because too many individuals go into politics for wealth and power, forcing them to become corrupt individuals.

"(Former Illinois Gov. Rod) Blagojevich is the best example of that right now," Gelm said.

"I think it's an excellent book," said Kristin Howland,

Continued on page 3

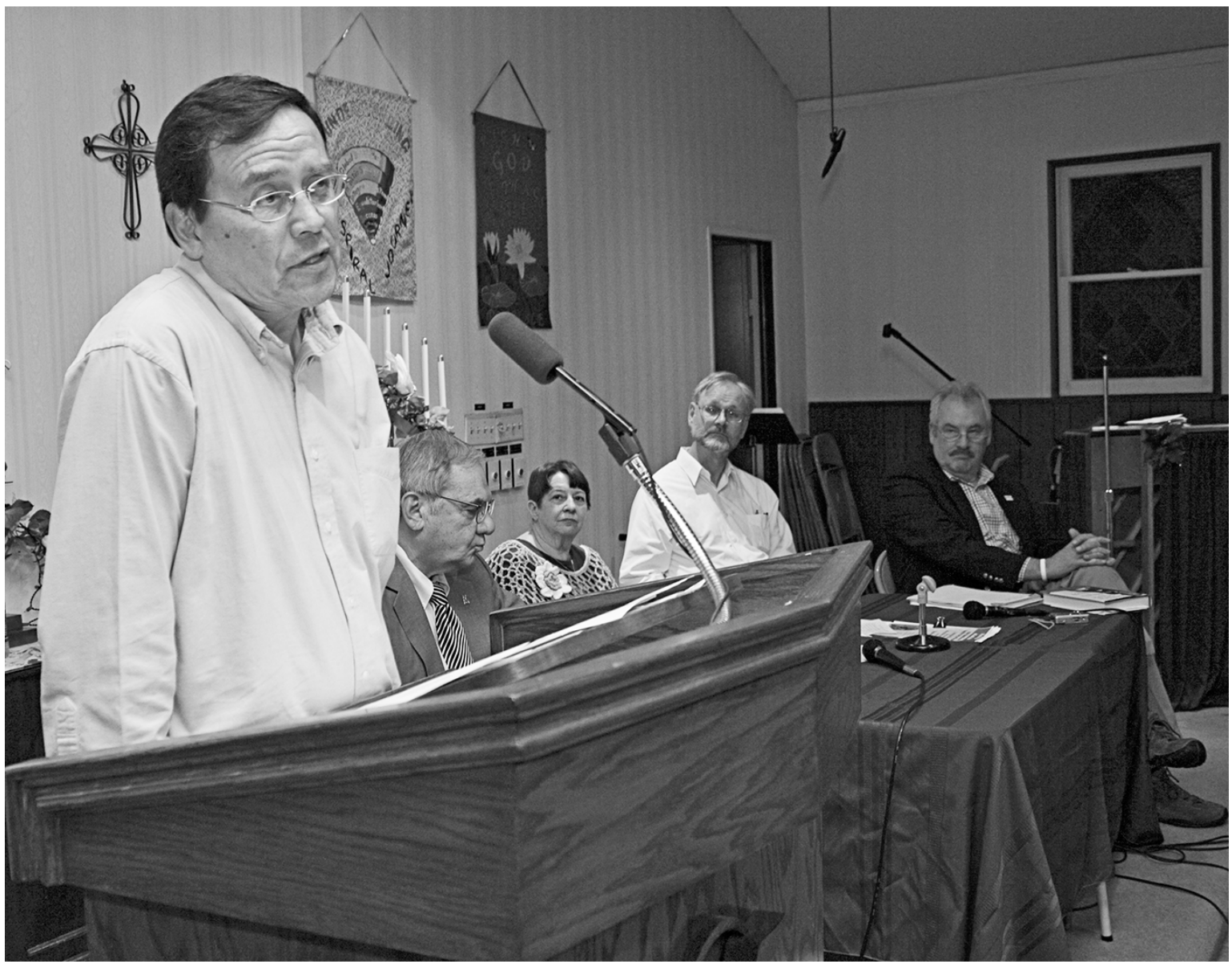
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Panel charts Obama's path ahead

Samantha Sincock
Web Editor



Rafael Anguiano

Participants in a panel discussion hosted by the Peace with Justice Center of the Pomona Valley last week considered the challenges facing the Obama Administration. José Calderón, professor of sociology and Chicano studies at Pitzer College; Charles Doskow, professor of constitutional law at the ULV College of Law; Dorena Wright, professor of English at ULV; Jay Jones, ULV professor of biology; and Mel Boynton, president the Pomona Valley Chapter of the United Nations Association, participated in the Feb. 23 event.

The Peace with Justice Center of the Pomona Valley debated expectations of the Obama administration in "The Road Ahead," at the Unity Church of Pomona last week.

Before a group of more than 40 community members including some ULV faculty members and students, Mel Boynton began the panel discussion with the state of the economy.

"There is an 800 pound gorilla in the room that the president is constantly dealing with and it is the economy," Boynton, president of the Pomona Valley Chapter United Nations Association said. "It is not going to turn easy, it is like turning a battle ship, after you turn the rudder it takes a while until you see the change in direction."

Boynton also talked about his work with the Obama campaign before the election.

As far as what to expect with foreign affairs in the years to come, Boynton pointed out that with more than 192 nations to deal with there will be problems but they can be fixed.

"Transparency and respect for human rights will be the hallmark in international affairs for Obama's policy," Boynton said.

Next to the podium was Charles Doskow, professor at the College of Law, and he quickly addressed Boynton's comments on the economy.

"Obama has been president for 35 days and almost 12 hours and he still hasn't solved the economic crisis, and we should be impatient," Doskow said.

Doskow added that Obama must not take lightly the continuing need to fight terrorism.

"There is another 800 pound gorilla in the room, and it is the fact that Vice President Dick Cheney gave the president a warning as he left the White House," Doskow said. "He warned not to dismantle everything they have done to stop terrorism because it has been done for a reason."

He ended by saying that we will see Obama protecting his "flanks" as well as ours in the upcoming years, the war on terror is not over.

The next panelist was Jay Jones, professor of biology and biochemistry, who used his time to address the environmental issues Obama will face.

"With over 6.8 billion people on earth and the carrying capacity is about three billion, we are sucking the bank account dry," Jones said.

He said that the United States was living under the weight of a glacier with the Bush administration, there were more problems raised than fixed.

"The only thing we can do in this presidency is hope that enough changes in a short amount of time will keep the attention of the electorate to stay the course," Jones said.

Jones said for the world to be able to sustain more than 9 billion people in 2050, Obama and the rest of the world must focus on our earth because our resources are dwindling.

José Calderón, professor of sociology at Pitzer College, talked about immigration.

"Today many of us believe Obama will rise to change the way this country is run and how we will come together," Calderón said.

Calderón also praised the president for his commitment to universal health care.

"Our only hope is to organize and remind Obama of his promises," Calderón said. "We must move toward a nationalist movement only in America, to hell with everyone else."

Following the panel discussion, everyone in the chapel was on edge to give his or her opinions and thoughts to the panel, and so the floor was opened to discussion, and numerous topics were debated.

The night ended with the audience and panel clearly eager to see change with the new presidency.

Samantha Sincock can be reached at ***samantha.sincock@laverne.edu.***

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

CAPA Dean's List, Fall 2008

The following students earned a grade point average of 3.75 or better in the CAPA program during the fall 2008 semester.

Adamiak, Jeremy
Aguilar, Luz
Allen, Patricia
Anderson, Janelle
Anderson, Steven
Avila, Adriana
Baltazar, Emma
Becerra, Irma
Bird, Jackie
Bouchard, Heather
Brown, Stephanie
Carrillo, Nora
Conaway, Jessie
Contreras, Janell
Contreras-Juarez, Sylvia
D'Angelo, Daniel
DelReal, Soraya
Dycus, James
Eagleson, Adam
Esparza, Elva
Felix, Cynthia
Garcia, Linda
Gonzales, Jeannine
Gonzales, Matt
Gonzalez, Sheri
Graham, Danielle
Grant, Kornelia
Grey, Jennifer
Guinn, Merle
Hobson, Darla
Huerta, Donna
Jackson, Kimberly
Jimenez, Norma
Kroner, Erika
Lemanczyk, Victoria
Liggins, Elvira
Lopez, Alicia
Love, Elouise
Madonna, Brenda
Maliszewski, Vince
Marsh, Dawn
Mejia, Reyna
Mejia-Lee, Grace
Miller, Sarah
Moore, Carrie
Murua, Melanie
Myers, Patrice
Oliva, Jude
Palstring, Michele
Partida, Teresita
Piedra, Eva
Portugal, Angela
Reis, Dennis
Riley, William
Rivas, Ileana
Roberts, Katherine
Rodriguez-Smith, Claudia
Roldan, Cesar
Romero, Amanda
Romero, Veronica
Ruiz de Fierro, Araceli
Schneider, Kimberly
Smith, Anthony
Sneed, Jonathan
Snyder, James
Son, Esther
South, Paul
Stephens, Christina
Sykes, Maria
Terrone, Lauren
Tetreault, Mary
Tokushige, Jeremy
Toscano, Sonia
Trousdale, Tamara
Wang, Joseph
Wofford, Regina
Woodard, Carla
Zepeda, Esmeralda
Zigmond, Sharalyn

WEB EXCLUSIVES



This semester, the Campus Times Online Edition is linking to blogs written by senior journalism students.These blogs can be found at ***www.ulv.edu/campustimes****.*

- **In and Around Los Angeles**
  by Susan Acker
  A survey of low-cost adventures in the Los Angeles area.

- **Gatsby's Go Green Review**
  by Jennifer Kitzmann
  The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **Art Attack**
  by Erin Konrad
  An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **Real Style: A Guide to Shopping on a Budget**
  by Jaclyn Mittman
  Tips on how to shop for great quality items without breaking the bank.

Calendar challenge defeated

Victoria Farlow
Staff Writer

On Monday the Faculty Senate, by a vote of 6-8, shot down the College of Arts and Sciences request to postpone implementation of the new academic calendar.

College of Arts and Sciences faculty who objected to the new academic year calendar, which extends each semester by a week with no additional compensation, voted by e-mail to ask the Senate to revisit the calendar issue.

The vote came in light of recent exceptions in the planned "unified" calendar and the fact that the CAS faculty did not have adequate discussion before the full Assembly vote in December to approve the new calendar, they said.

"The proposal was brought to the Faculty Senate to have a vote to postpone the calendar for one year," said Richard Gelm, chairman of the history and political science department and president of the Faculty Senate.

In December 2008, the full Faculty Assembly voted on the new academic calendar which maintained the January Interterm, added a week to the beginning of fall and the end of spring semesters, while shaving a few minutes off of most class periods.

The new calendar proposals came out of a 2005 board of trustees request.

"The original request from the board was to streamline all previous five calendars into one unified calendar," Adeline Cardenas-Clague, associate vice president for academic support and retention, told the Campus Times last month.

Arts and Sciences faculty discussed their failed attempt to halt the new calendar implementation at their monthly meeting Wednesday.

Gitty Amini, associate professor of political science, who sits on Faculty senate reported that the motion failed to take the calendar back to the Faculty Assembly for reconsideration and discussion, said Associate Professor of Art, Keith Lord.

Lord said that there is still concern among the College of Arts and Sciences faculty about the implications of the calendar.

Among the concerns raised at the Wednesday meeting were reduced research and vacation time for faculty; and a shortened summer break for students which could translate into a loss in wages.

"We have no plans of action, but further discussion is continuing," Lord said.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu.***



Sherazad Shaikh

Richard Gelm, who published his first book, "Politics and Religious Authority" in 1994, has been teaching in the history and political science department since 1991. Gelm, a self-described San Diego Padres fan, has served as department chair since 1997.

English program certified

Classes prepare teachers

Victoria Farlow
Staff Writer

The University of La Verne English program is the first program on campus to be granted Single Subject Certification under the new state requirements for high school teachers.

English Department Chairman David Werner said that the new requirements are the way the state of California assures itself that students are ready to teach.

The California Commission on Teacher Credentialing decided that earlier exposure to the classroom would be beneficial for students who plan to become English teachers.

Werner spent close to three years preparing and revising ULV's application for certification from the state.

Werner said the state revised its requirements because officials worried about teacher drop-out rates.

What is now required of students planning to teach will better prepare them for teaching.

"Lack of preparation was partially to blame for teacher drop out rates," Werner said. "That was the state's assumption.

"From now on English students will visit classrooms in their sophomore or junior years," Werner said.

Alumna Christine Desuse received a bachelor's degree in English from ULV in 2006.

She continued her education and she received a teaching credential in 2007 and a master's degree in education in 2008.

Desuse said that she was very well prepared in the programs she graduated from at the University of La Verne.

Desuse now teaches at Eleanor Roosevelt High School in Corona.

She said she is proud to take with her what she learned at the University.

"I think La Verne has been well established," Desuse said. They were great at teaching the realities and the pedagogy of teaching," Desuse said.

"Upon entering the teacher education program, students learn the pedagogy in 15 months. The pedagogy is how to teach," said Emily Shoemaker, ULV professor of education.

Shoemaker said there are four performance exams required by the state that students must pass before teaching.

"Students must demonstrate they know the subject in depth and David Werner's English program prepares students to do so," Shoemaker said. "Students must also know how to teach and that is learned in our education program."

Shoemaker called the English teachers who graduate from ULV extremely prepared and highly knowledgeable.

"When they go in the classroom, they're just stars," Shoemaker said. "Schools tell us all the time that they really like our teachers."

Werner's application for Single Subject Certification in the English program was approved mid-January.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu.***

Gelm . . .

Continued from page 1

the history and political science department secretary. "It puts the whole American system in a way that everyone can understand and appreciate," Howland said.

When writing the book Gelm observed how all different components of the American political system, such as the Constitution, Congress and the President, work in the real world.

He said that observing the presidential election system of the United States, which is one of the most complicated in the world, led him to believe that the system has changed drastically since the days of the founding fathers.

"It's not something you design from scratch. It has obviously evolved," Gelm said.

Stephen Sayles, a history professor, read the draft of the book and said it was very well written.

"The sections on federalism are very good and useful to students," Sayles said.

Sayles said that he liked that Gelm talked about Supreme Court cases in the book.

He also liked that Gelm gave background on certain things within our government systems.

"It is very accessible to students," Sayles said.

Howland also agreed that the book was easy to read by anyone with any amount of knowledge on the topic.

Former Sen. George McGovern, who wrote a supporting statement for Gelm's book, first met Gelm years ago when he came to give a speech at the University of La Verne.

Though they kept in touch through letters over the years, they met in person once again last spring when he visited ULV.

"I've been an admirer of him my whole life," Gelm said.

He decided to give McGovern a copy of his manuscript, which Gelm said McGovern highly approved of and even offered to write an endorsement statement, which is now printed on the back of the book.

Angie Marcos can be reached at ***angie.marcos@laverne.edu***

NEWS BRIEFS

Castillo accepts NAHJ scholarship

Diana Castillo, a broadcast journalism major, was in New York from Feb. 23 to March 1 to accept a scholarship from National Association of Hispanic Journalists.

She attended the banquet along with many recognized Latino journalists and supporters on Feb. 26 to accept her scholarship. Castillo is one of just eight recipients this year.

—Natalie Veissalov

Will papers be yesterday's news?

The newspaper industry seems to be headed in the direction of an obsolete business. Recent news has suggested that both small and large circulation newspapers are having to reduce journalists, shorten the breadth of the paper and provide their paper online for free access.

It has been reported that the San Francisco Chronicle might end production in the near future. If this comes to fruition, San Francisco could become the first major city in the United States to be without a daily newspaper.

During such bleak economic times, without any relief in the immediate future, dying commodities have less of a chance of remaining viable.

However, losing the presence of a daily newspaper would be devastating, and something that would have detrimental effects to the entire country.

To adapt to the growing role of the Internet in our daily news cycle, most newspapers have included an online service that is free for its users. While people are taking advantage of the convenience and no-cost online paper, less people are buying the printed version.



The bulk of revenue intake comes from advertisements from companies that buy space inside the paper. With less circulation and revenue coming in, there is less money the industry can spend on hiring journalists. The money they earn from subscriptions and cover price alone is not a sufficient source of revenue to keep these papers running.

The shrinking number of journalists leads to less room inside the paper to do in-depth reporting, a narrower focus of coverage and an overall decline of the amount of reliable, important news. This affects the prudency of how well our constituents understand current events.

Our democracy only functions as a true democracy when our electorate is educated and informed of the world around them, both at home and abroad. The printed newspaper has served as our standard of truth, and its reliability has not faltered through our toughest times.

Without this standard of journalism, where will people go to get reliable news? Furthermore, who will be imparting news and with what accreditation?

The Internet seems to be the first and last place to look at what has taken the printed papers place. The Internet has created a world in which news is a click away and is free to access.

The benefits of the Internet cannot be debated. It has opened a world of information that is accessible for millions of people on a daily basis. However, the Internet has also served as a double edge sword of sorts. Informing people on a mass scale is always desirable and crucial for a free society, but unreliable online sites providing news can prove dangerous.

It becomes dangerous when blogs are visited more frequently than trusted news sites. It becomes dangerous when unqualified people are passing information along that is slanted to fit a certain agenda. It becomes dangerous when our standard of news has been forced to disappear without a clear, reliable replacement.

Differing opinions is not the problem being addressed here, in fact it is crucial in a functioning democracy. The problem is that opinions are being held at the same level as proven fact. Facts that come from trusted journalists who have dedicated their lives in providing them to the mass public.

This phenomenon has grudgingly led newspapers to adapt to the times in which they function. Newspapers are lighter, less in-depth and possibly less frequent than they use to be, which is a large neon sign of things to come if things do not change.

Whether or not newspapers will become obsolete cannot be known for sure. What is known with certainty is that the printed newspaper will be very different, for good or ill depending on the willingness of the constituency to realize that reliable, trustworthy news is best in paper form.

Calendar change is costly

It is a little too early to be thinking about the class schedule for the upcoming school year. But faculty members and students should start soon.

Starting in September a new academic calendar will extend our school year an additional two weeks.

On the surface it seems OK – there will be more time for students and faculty members to participate in non-academic activities, provided by a 90-minute class break on Tuesdays and Thursdays.

Also the calendar comes close to offering a unified academic schedule among undergrads and graduates throughout the University. This allows all students here to start and finish school at the same time.

It may sound good, but if you read between the lines students and faculty will be forced to make some significant sacrifices.

This new schedule may solve some problems but it creates new ones.

Over the recent weeks, the Arts and Sciences faculty members have expressed their concern with the new academic calendar.

And they should be upset about the calendar.

The faculty will be forced to teach two extra weeks without any additional pay for their time.

Those two weeks cut into valuable time for the faculty to conduct their research and publication.

This research and publication could help bolster the University's credibility.

Students also should be upset.

Getting out of school a week later pushes back students' job searches for summer. Even if we get summer jobs right away, we'll still lose two weeks of critical earning time.

If anyone has not noticed, the economy is not doing too well right now. Students need all the work time time they can get.

This is not the time to be cutting valuable weeks to search for a job – and work – when it is tough for students to pay for their college bills as it is.

Administrators will implement the new schedule to solve a certain problem.

We do want our administrators to be problem solvers.

But this schedule decision could hurt many in the community and that's not good management.

We know the faculty voted to support this schedule – among three choices presented by administrators.

But the choice, we believe, was the lesser of evils, and inferior – at least from the perspective of Art and Science – to the current schedule.

We are uncomfortable with a top-down style of management that does not have everyone's best interest in mind. And on a pragmatic note, the new calendar raises some questions.

Will students be charged extra money for room and board since it will cost more for to keep the dorms and Davenport Dining Hall open?

Will faculty, particularly adjunct and part-time members, opt out of teaching at ULV because of changes in their class schedules?

What if enrollment goes down because of the implementation of the new schedule – will we go back to the old one?

We sure hope that the new schedule solves the problems administrators are seeking to solve and that its implementation proves worth the cost to some in this community.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be e-mailed to **ctimes@ulv.edu**.

Campus Times
Spring 2009

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

My trip down a hill



SUSAN ACKER

One broken wrist, one cracked hip, one sprained ankle, one broken ankle, broken twice, one fractured elbow and one sprained neck.

I have personally experienced all of these injuries and all of them have happened in silly and ridiculous ways. There was the time I was running behind my sister who was on a skateboard and I tripped and fell and broke my wrist. And the two times I tripped in doorways and broke my ankle.

But my favorite story of all of my broken bone and injury stories is that of the cracked hip/ fractured elbow combination.

How I got the two at one time is quite a tale.

It was the summer before sixth grade on Catalina Island at camp. It was my first camp and I was really excited.

I was going to spend a week with my four cousins, my sister, and my aunt and uncle.

Sunblock, check. Bathing suit, check. Sleeping bag, pillow, and favorite blanket, check. I was all set for camp.

We boarded the boat from Long Beach to Catalina Island and we were off. Before long we arrived at the campground— a piece of beach with a wooden outhouse, a snack shack, and off in the distance, cabins and a dining hall.

It was camp all right.

The kind where you wake up early and pray that there is still hot water in the showers, eat granola and spend all week coming up with a skit you and your family can perform for a talent show at the end of camp.

Every day was something new and exciting.

One day I got to feed the Garibaldi that ate frozen peas right out of my hands and the next day I was water skiing half-blind because I did not have contacts and I could not wear my glasses for fear of losing them in the depths of the Pacific Ocean.

There were pedal boats, boogie boards and snorkeling gear. Everything I needed to have a fantastic summer vacation.

There was just one thing missing. One of the top bunks of the tent cabin we were all sharing.

For some reason, I used to really like top bunks.

And I really wanted one, but my sister claimed the last one when we arrived. But on the last night I got my wish. I got to sleep on the top bunk.

I was so excited. I climbed up with my green nylon sleeping bag, my pillow and my blanket and I was all set for the last night at camp.

I was sound asleep and then I suddenly woke in the middle of the night. There were leaves in my face, I was really cold and my back hurt.

I thought about why there were leaves in my face and came to the conclusion that I was dreaming. But no, this dream was too real. Soon my whole body hurt and I could not figure out why.

If I had not seen it done so often in movies I probably would have pinched myself, but instead I opened my eyes again to leaves and branches above and around me. I realized I was not in my bed any more and I called out for help.

My aunt who had gotten out of bed to check on all of us shined a flashlight on my bed and found it empty.

No sleeping bag, no pillow, no blanket and no me.

To her surprise, I had rolled out of the window covered with a fabric flap next to my bed, fallen about eight feet and rolled a ways down the hill our cabin sat on.

My aunt found me and retrieved me and I returned home the next day with a fractured elbow and a cracked hip and the most exciting of my broken bone and injury tales.

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Stop trying to sell me things



DIANE SCOTT

Water, oxygen and sunlight are three things which are vital for human survival. America has added an extra factor which is vital for its survival and impossible to escape. That is advertising.

I think I should take this moment to mention a few things. The first is that I'm from England. The second is that some television and radio stations in England have no advertising at all, and other channels have limited advertising.

I first noticed American advertising on the journey from Los Angeles International Airport to La Verne. I had been on an 11 hour flight from the U.K., so you can imagine how tired I was at the time.

I was sitting in the shuttle, trying my best to stay awake while listening to the accents of the people talking on the radio and taking as much interest as I could in the news. It was in that time I discovered the joy of the advertising surrounding radio news.

Now, it is not like we do not have advertising in England, we have plenty of it. Sometimes in the prime time hour you can have a three minute song and then five minutes of advertising. But nothing could prepare me for what I heard.

Instead of the company making their advertisement, the person who reported the traffic news read out their advertisement for them.

It took me quite a while in my sleepy condition to realize that the traffic reporter had stopped reporting and was advertising the new deal Toyota had on their trucks.

I did not believe what I was hearing the first time. It took me three different traffic reports to realize that I was not imagining it.

See back home, the news and traffic reporters do not read the advertisements, the companies make it themselves and it is very clear and distinctive.

I prefer it this way because when news readers read the advertisements, it seems like the company puts no effort into selling their products.

Another part of advertising that I have noticed since I have been here is television advertising, or the frequency of it to be more precise. When I sit down to watch "NCIS" or "Law and Order," I want to watch those programs. I do not want to sit down and watch the opening credits of TV shows and then advertisements.

I think if the TV stations organized themselves to show advertising at set times, such as every 15 minutes like the stations do in England, then it would make much more sense. At least that way you can anticipate the advertisements and make yourself a cup of tea or butter a scone while you wait.

I also like channel hopping, something which is very hard to do over here due to advertising. At home, if I don't like one show and I time it just right, none of the channels have advertising on them. Here it is a bit more pot-luck than that. You might get a show, but the chances are you'll end up watching yet another advertisement.

So come on America, quit hurting our eyes and ears with your products. Or if you must advertise so much, turn it into a game. Make us guess what the companies are advertising; you may find the advertisements become more popular than the TV programs.

Diane Scott, a visiting international student from Great Britain, is editorial director of the Campus Times. *She can be reached by e-mail at* **diane.scott@laverne.edu**.

Let our language go free



SAMANTHA SINCOCK

In the fast moving world we live in, language is the only way to get around successfully. But what happens when the language we know is twisted and turned, and meanings are switched to serve a description that they do not read in the dictionary.

I have come to the realization that most people have completely morphed the concept of some of our daily words. Because America's slang has become so wide and full of different phrases, the true meanings of words have become lost in the pop culture we thrive in.

Sadly, people who have not come to follow this journey through the evolution of language find themselves stuck between naivety and the defense of refusing to accept change.

We view slang as the enemy, and fail to realize it is a part of our growing culture. The definition of a word no longer can really hold to the rule of its roots, instead opinion is the factor in which a word is perceived.

What is the right or wrong way to pronounce tomato? And if someone uses the word gay to express an instance to be unfair is that a slang expression, or should we derive it from its definition to mean happy? Can we really subject certain words to a social group and expect it to stick?

How can we take language, which is so precious and dear to our history, and treat it like it is a piece of molding clay?

The freedom of speech is listed in the First Amendment, and when we think about this can we really allow ourselves to judge another by the words he or she uses. When do we view a word as being an attack on human rights and a action based off of a persons right of speech.

Today we focus primarily on the way a word or phrase is perceived by the receiver. Countless times a person has reacted irrationally or out of manner because of the way they feel about a word.

The tongue is said to be a double-edged sword, one that can praise a person in one breath and in another cut them down to nothing.

How can we learn to wield this weapon that is built within us from birth? Do we now judge every person who uses an improper term to describe his or her emotion?

Can we subject ourselves to strike down every being who is following the change in our language to simply stay afloat in every day life?

We need to stop making mountains out of mole hills and take these words that have come to evolve over time and look at them from a different point of view.

Hold the meanings of these words as if they were your own. Fall into them and look at them from all different sides of the social spectrum.

As they are being spoken to you stop yourself from jumping toward the defense and take a step back to see what is going on.

We are so quick to correct and no longer learn, because of this we are not able to successfully move on in the world.

We have to realize words are painted in a variety of colors and we must stop trying to force them through a pinhole.

Let language go free and view it in a way that will liberate the mind and not lock yourself in the past.

Samantha Sincock, a sophomore journalism major, is Web editor of the Campus Times. *She can be reached by e-mail at* **samantha.sincock@laverne.edu.**

Arabian splendor highlights Formal

Sher Porter
LV Life Editor

For one night University of La Verne students were able to dress up and dance the night away at the Arabian Nights themed Winter Formal on Feb. 27 at the Avalon at the Fairplex in Pomona.

The round tables on each side of the dance floor were covered with white tablecloths and had candles, balloons, themed pens and genie lamps for centerpieces.

In the middle of the room was the dance floor and the DJ at the top of the dance area.

Naime Laskar and Heather Williams, chairwomen for the Campus Activities Board major events committee, came up with the theme.

"I think we just came up with it on our own," Williams, a sophomore liberal studies major, said.

Dancers followed the theme by wearing primarily the colors of the evening, gold and red.

"We like the colors of it, the brightness," Laskar, a junior business administration major, said.

The night started out slow, with only about 15 people there. CAB had been selling presale tickets all month long and sold 215 tickets, so there was no concern about whether people would come.

By the end of the night 250 tickets had been sold.

At about 9:15 p.m. a couple of people were brave enough to step onto the dance floor, but others were still hesitant.

Some were eating the appetizers which consisted of sushi, meatballs, mini calzones, and cheese.

Others ate the strawberries, pretzels and marshmallows that could be dipped into the chocolate fountain.

Everyone else was taking pictures with friends.

Once that was over, and people began to feel the music, more people gathered on the dance floor and were ready to get the night started.

"I've been talking to mostly my (Phi Delta Theta Fraternity) bros, but it seems like a mostly cool crowd," Richard Delgado, junior business administration major, said.

The DJ played various types of music from hip-hop and R&B to salsa to techno.

When Lady Gaga came on, the excitement of the dancers escalated.

"The DJ is pretty good," Laskar said.

The biggest complaint of the evening was toward the end of the dance when the DJ's laptop started to freeze and the music would randomly stop.

The dance floor became a roar of "boos" and shouts to get the music going again.

The music would eventually start back up, but after a couple of minutes, the laptop would freeze again.

After it happened a few times, people began to leave.

At midnight, the last shuttle bus arrived and everyone started heading home or to find an after party.

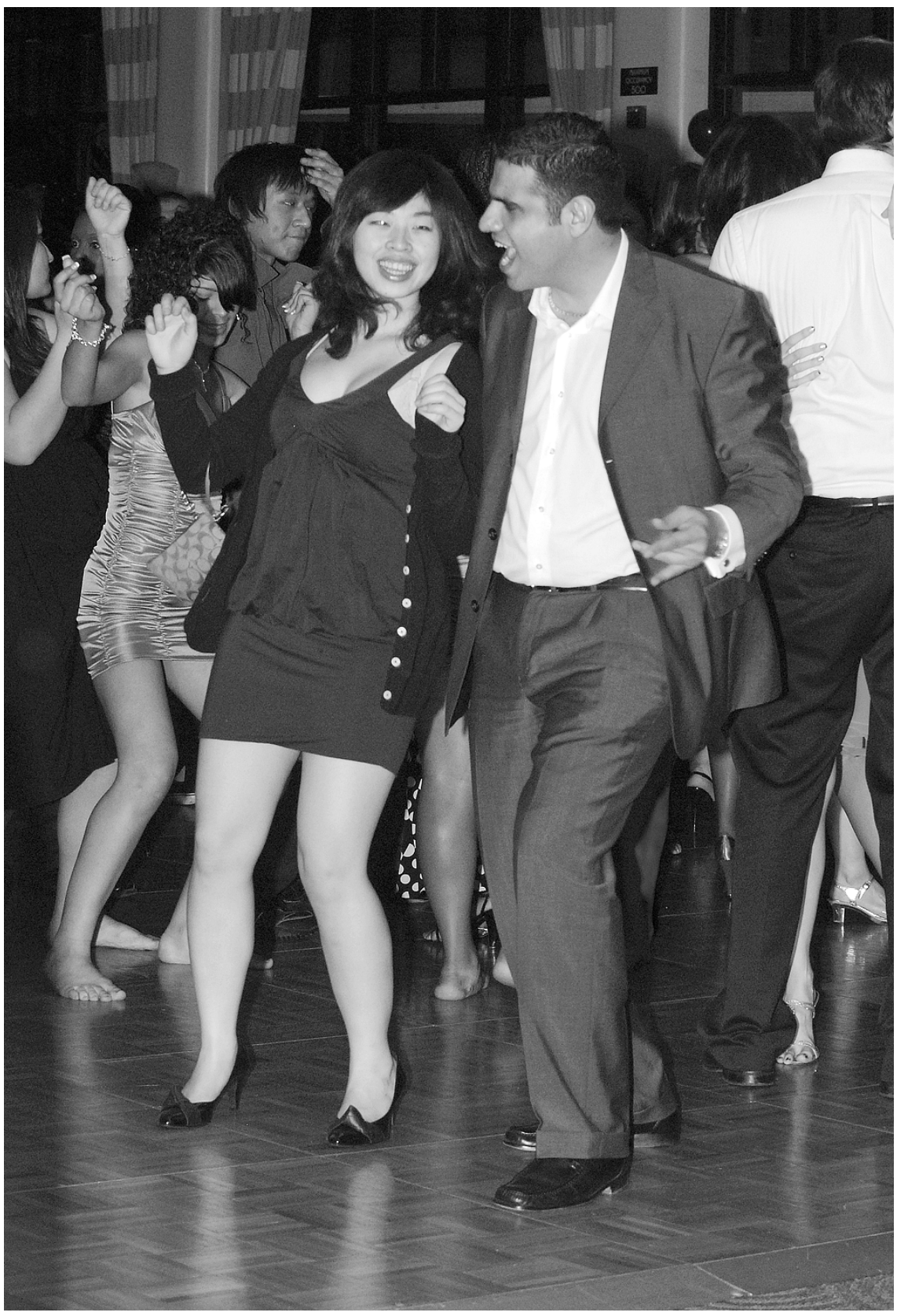
Winter formal is held annually during the spring semester.

Last year it was held at the Sheraton Suites Fairplex in Pomona, but moved to the Avalon because of the location and easy bus access.

"I'm glad they brought it back to the Avalon," Nicholas Gonzalez, senior psychology major said.

The next CAB event by the major events committee will be commuter day in the spring.

Sher Porter can be reached at ***sherrice.porter@laverne.edu.***



Sherazad Shaikh

Music from hip hop and rap artists including T-Pain, Keri Hilson and Pitbull bring Pei Ting Wu and Ghazi Al Dabbas to the dance floor at the Winter Formal. The event, with an Arabian Nights theme, was held at the Avalon at the Fairplex in Pomona on Feb. 27.

Sculptures to enhance Campus Center grounds

Megan Sebestyen
Staff Writer

The University of La Verne will celebrate the completion of the new Campus Center with the addition of the Muriel Pollia Sculpture Garden this fall.

This garden will feature two sculptures that will be the first pieces of public art on campus.

The sculptures will be installed by Sept. 1 so they will be in place during the Sept. 12 grand opening of the Campus Center.

The first sculpture, named "Inhale Exhale" will be 54 feet tall and a bright red and orange color.

The second sculpture is still in the design process, but should measure around 12 feet.

Both pieces were created by sculptor Philip K. Smith III.

"My goal for the sculpture was to create a piece that inspires hopes and dreams. I wanted to create some sort of strong, central piece on campus that would bond the student body together," Smith said.

Ruth Trotter, professor of art, served as chairwoman on a committee of eight university staff and students to select an artist for the sculpture garden. A national competition invited artists to submit their qualifications and then selected artists to create proposals for the sculpture garden.

"It sounded like a fantastic project: I was in," Smith said. "I wanted to create something that was memorable and innovative for the city."

University Advancement Vice President Jean Bjerke said that the sculpture could be the beginning of more art on campus.

"The sculpture will bring diversity to the campus," Maxtla Benavides, a public relations senior, said. "We're an old campus, but the campus center will be something new. When the center and the sculpture garden open, it will be like starting a new era."

"It is certainly a piece that will be impossible to miss," Bjerke said. "I hope that it will lead people to want to know more about art."

Dion Johnson, director of galleries, said that there is a discussion regarding whether student work will also be displayed in the garden.

The sculpture is designed so that it will look different from every angle.

"I want my work to be like looking at the clouds. Everybody can take their own understanding of what it is and what it can be," Smith said. "I hope that I have distilled the meaning enough to inspire multiple understandings of the sculpture."

Smith has worked at The Art Office in Indio since 2000, completing design and architecture projects.

In addition to completing two sculptures, he said that he is also working on the design of a 35,000 square-foot homeless shelter and a façade for a power plant.

"I actually had a show in the

Continued on page 7

President's Gala celebrates donors

Natalie Veissalov
News Editor



Rafael Anguiano

After the awards presentation, President Steve Morgan, La Verne City Council members Don Kendrick and Donna Nasmyth, Mayor Jon Blickenstaff and Council member Robert Rodriguez pose for a photo by Nancy Newman. This year's President's Gala was held Saturday at the Fairplex Sheraton Suites in Pomona to thank the donors who donated money to the school. The night began with an opening speech by Ciriaco Pinedo and closed with a dance with music provided by the band Sweet-Heat.

Faculty, staff and donors dressed in formal attire, gathered to celebrate the completion of the five-year, $42 million Building on Excellence Campaign at the President's Dinner Gala on Feb. 28 with a Brazilian inspired theme.

This year's President's Gala had a different role than the past President's Galas. The past galas had raised money for various things, such as scholarships and academic programs.

This year's gala was more of thank you to ULV donors.

Approximately 7,000 donors gave money to the school to benefit scholarships, financial aid, campus buildings, academic programs, new technology and academic research.

The City of La Verne was also honored for its contributions to the University of La Verne.

"Tonight's event really closes the campaign," President Stephen Morgan said.

"We wanted to take a moment to say thank you and honor the city of La Verne," Morgan added.

According to Morgan, the City of La Verne has grown up with the University.

Morgan explained what the campaign means for students today and in the future.

"It means a stronger University with stronger programs, more financial aid and improving facilities," Morgan said.

If the University did not have these generous donors it would be impossible for students to have sufficient financial aid, support academic programs and build the Campus Center, Morgan said.

"It feels natural when you truly believe in something; you want to get behind it anyway you can," Myrna Wheeler, member of the board of trustees and chaplain of Hillcrest Homes, said.

According to Wheeler, the money donated does not need to go towards a "glitzy building," it can go towards paying for scholarships, faculty salaries and something as small as electricity.

Wheeler explained that for a while she could only give a little monetarily.

She gave to ULV in service in order to help the University.

Now that she has more financial resources, she wants to give even more because it is so important, Wheeler said.

"When you are blessed you want to give," Wheeler said. "One of my first blessings was being at La Verne College."

Wheeler's daughter graduated from ULV, and her grandson currently attends ULV.

"I am very enmeshed in campus life," Wheeler, who has been on the board of trustees for 20 years, said.

In addition to a video tribute to the Building on Excellence Campaign donors, the communications department produced a video tribute about the City of La Verne.

Since the President's Gala honored the City of La Verne, outgoing Mayor and La Verne College graduate Jon Blickenstaff accepted the award on behalf of the city.

"On behalf of the city, we are highly honored to be part of this gala," Blickenstaff said. "This honor tonight is so greatly appreciated."

According to Blickenstaff, the University is high on the list of partnerships the city of La Verne has.

"Education is key to a successful and effective society," Blickenstaff said.

He said that supporting the University is very important.

"My professional life was greatly influenced by La Verne College," Blickenstaff said.

Nicholas Gonzalez, a senior psychology major, also gave a speech offering his thanks to all the donors.

He is involved in many organizations at the University, and he has represented the University at various leadership conferences.

Gonzalez is an example of what is possible when generous donors make donations to the University.

The guests enjoyed a dinner of Brazilian cuisine, which included plantains, rice, salmon, beef brisket and pork loin, and they danced to a Latin jazz ensemble.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu.***

Sculptures...

Continued from page 6

art Harris Gallery on four public art projects I've worked on earlier this year," Smith said. "I've spent a lot of time on the campus. I love the campus."

The Muriel Pollia Foundation granted $250,000 to support the Sara and Michael Abraham Campus Center.

This money went directly toward the budget for Smith's sculptures.

The Muriel Pollia Foundation, based in Los Angeles, honors the life and work of Muriel Pollia who is remembered as a broadcaster and philanthropist.

The foundation was founded in 2006 to show respect for Pollia's support for the arts and her love of humanitarian work.

Trotter said that she would like to acknowledge those who are a part of the committee that selected the artist. They are listed below.

Jay Rodriguez, ULV trustee emeritus and trustee of the Muriel Pollia Foundation.

David Flaten, chairman and professor of the Theater Arts Department.

David Koch, director of facilities management.

Jon Leaver, assistant professor of art history.

Nancy Walker, associate professor of education.

Denise Gutierrez, manager of grant and foundation support in the office of University Advancement.

Lynee Sanute, student representative.

Megan Sebestyen can be reached at ***megan.sebestyen@laverne.edu.***

On the Calendar

Diversity Week

The Multicultural Club Council will host the second annual Diversity Week from March 9 - 14.

Each day will include discussions and there will be musical performances, a play and a three-night movie festival throughout the week.

Look for the posters around campus for information.

Blood Drive

The University of La Verne will host an American Red Cross blood drive in the President's Dining Room on Wednesday from 10 a.m. to 4 p.m.

Since blood is essential to saving a life, everyone is welcomed to donate blood.

To schedule an appointment to be part of the blood drive, contact Al Clark at 909-593-3511, ext. 4240.

ISO Fundraiser

The International Student Organization will be hosting a car wash in front of the International and Study Abroad Center, located on the corner of B Street and Third Street, from 9 a.m. to 3 p.m. on March 20.

They are funding a trip to San Luis Obispo. Tickets can be bought at ISAC for $5.

Diversity Retreat

Daniel Loera, director of the office of multicultural services, and the Multicultural Club Council invite you to the Diversity Retreat on March 14 from 9 a.m. to 5 p.m. in La Fetra Auditorium.

Please RSVP by March 10.

For more information, contact Daniel Loera at **loerad@ulv.edu** or 909-593-3511, ext. 4253.

Mr. and Mrs. International

This is a pageant that will be held at 10 p.m. on March 11. Participants will choose a country to represent.

Contestants will dress in attire of the country that they represent.

For more information contact Cherie Burks at ***cherie.burks@laverne.edu*** or Ryan Figgs at ***ryan.figgs@laverne.edu***.

The deadline to enter the contest is March 7.

—Sher Porter

Eastern art, dance captivate students

Asicela Muro
Staff Writer



Stephanie Arellanes

Junior business administration major Naime Laskar uses henna to tattoo junior chemistry major Danielle Strachan's wrist with leopard paw prints Feb. 25 in Davenport Dining Hall. The belly dancing and body art event, sponsored by the Campus Activities Board, changed from a live belly dancing event when the belly dancer cancelled her appearance and a belly dancing DVD was shown instead.

The Campus Activities Board brought Eastern culture to La Verne on Feb. 25 with a free belly dancing and body art event in Davenport.

With Arabic traditions like belly dancing and henna tattoos and foods such as hummus and pita bread, junior special events coordinator Evelyn Castro decided to introduce students to a new culture.

"I wanted to do belly dancing because we did it my freshmen year and I really enjoyed it," Castro said.

"It just so happened to be a coincidence with Winter Formal's theme so it worked out perfectly," Castro added.

The Winter Formal theme was Arabian Nights.

Originally, Castro had planned for a belly dancer to come teach at the event.

She found a belly dancer on the Internet, but the dancer later cancelled.

CAB decided to show a belly dancing instructional DVD instead called "Seven Veils: Romantic Belly Dance."

The DVD was supposed to be raffled off at the end of the event, but there were not enough people in attendance at the end of the night to have the raffle.

The DVD presented dancing techniques and historical information about belly dancing.

Students like junior psychology major Jazmyne Lewis found the facts from the DVD to be new and interesting.

"I learned that some of the dancing and choreography has a story to it and that some of the dances are biblical," Lewis said.

"Every veil has a story to it. It's more interesting because every interpretation is different," Lewis added.

Besides learning about the belly dancing and its history, many of the guests experienced eating hummus for the first time.

Hummus is a Middle Eastern food composed of garbanzo beans and tahini, a paste that is made from sesame seeds.

The dish is typically eaten with pita or other flat bread.

Students like Lewis and junior chemistry major Danielle Strachan found the food to be different but they decided to give it a try.

Henna tattooing was also provided at the event.

The Henna plant, which originated in The Middle East, has been used by many cultures.

It can be used to extract coloring that sticks well to the skin and makes a persistent stain that looks like a reddish-brown tattoo.

It is used for hair, skin and hand decorations in some cultures.

Naime Laskar, junior business administration major, was the night's Henna tattoo artist.

She tattooed people in attendance with flowers, peace signs and other decorations.

Strachan was one of many to receive one of Laskar's tattoos.

"It's cold," Strachan said. "And I hear it burns, but I have yet to find out. I'm definitely going to take care of it," Strachan added.

Celebrations of the Arabian Nights theme was continued at Friday's Winter Formal.

Asicela Muro can be reached at ***asicela.muro@laverne.edu***.

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Arts, etc...

HAPPENINGS

'Vagina Monologues'

Dailey Theatre will present "The Vagina Monologues" by Eve Ensler on March 12, 13 and 14 at 7:30 p.m.

The performances are sponsored by the Campus Activities Board in support of "V-Day."

Tickets are $10 and all proceeds go to the House of Ruth and the Haven House.

For more information, call 909-593-3511, ext. 4386.

Sligo Rags

To celebrate St. Patrick's Day, the Irish band Sligo Rags will perform in Davenport Dining Hall from 11 a.m. to 1 p.m. on Wednesday.

Oliver!

The Baldwin Park Performing Arts Center will stage "Oliver!" this weekend.

The show opens tomorrow night at 8 p.m. and Sunday at 1 p.m. and 7 p.m.

The musical is being presented by Crescendo Theatrical Productions.

General admission is $20, children and groups of 20 or more are $15.

For tickets or more information, visit **crescendoperformingarts.com**.

Family Art Day

The Claremont Museum of Art is hosting Not-So-Still-Life Drawing, the latest installment in its Family Art Day series, March 15 from noon to 4 p.m.

Everyone is invited to participate using art from the James Hueter exhibition as inspiration for their own still-life drawings.

Admission is free.

For more information visit **claremontmuseum.org/events.html**.

L.A. Fashion

Los Angeles Fashion Week will kick off at the Los Angeles Theater at 7 p.m. March 13 and continue though March 15.

Tickets for the March 13 show are $35 to $75.

For more information visit **www.fashionweekla.com/calendar**.

—Megan Sebestyen

dA exhibit leaves visitors Seeing Red

by David deBos • photography by Stephanie Arellanes



Nathaniel Banks and his uncle Peter Radovich of Pomona discuss the making of a sculpture with the artist, Sharon Suhovy, as John Kneifl listens at "The Red Show" on Saturday. The dA Center for the Arts in Pomona hosted the 20th annual event, which featured art consisting mostly of the color red. Suhovy of Grand Terrace made her artwork, "Red Dragon – Prosperity" of acrylic gel.

This weekend's closing of "The Red Show" at the dA Center for the Arts saw a slightly less populated crowd than on opening night, but spirits were still high.

The show, which has been running for the last 21 years, starts the second Saturday in February for a two week run.

"The idea of red is up to the artist," Tiffani McEwan, gallery manager for the center, said.

"We didn't dictate what red was supposed to mean," McEwan added.

"All it had to have was a shade of red within the piece."

Pieces ranged from photos to paintings to sculptures to an abstract display of spiraling books on the floor simply titled "The Books I've Read."

The show's pieces varied significantly, yet they all boasted an underlying theme.

All shades of red, from pinks to burgundy and even somewhat brown tones, were found adorning all of nearly the 100-piece show.

Gallery visitor Whitney Hanlon saw the color red as a broad and open idea that could let artists create nearly anything.

"Red can have such different meanings, ranging from hate to love to passion. It's very emotional," Hanlon said.

> 'Red can have such different meanings, ranging from hate to love to passion. It's very emotional.'
> —*Whitney Hanlon, gallery visitor*

This year the gallery's opening date happened to fall on Valentine's Day. McEwan assured that the red theme did not have any connection with Valentine's Day.

"It's less about love and jealousy or emotions associated with Valentine's Day," McEwan said.

"It's just about red."

Artist Ashley Sanchez, who entered her piece "Beauty Plays Death," a cardboard model of a two-dimensional accordion sold the first night of show.

Even more surprising to Sanchez was that it was the first time she had ever entered something into a show.

Was Sanchez surprised that this happened?

"Absolutely," Sanchez said.

The dA Center, whose name comes from a broken sign outside the gallery's original location, is a non-profit art organization focusing on community arts.

It celebrates its 25th anniversary this year, making it one of the oldest galleries in the Pomona Arts Colony.

The gallery puts on at least one show a month and holds various classes in which the community can participate.

The dA's next exhibit will be "Imprints."

This exhibit will open with a reception at 6 p.m. on March 14.

The gallery is located at 252-D S. Main St. in Pomona.

For more information, call 909-397-9716 or visit **dacenter.org**.

David deBos can be reached at ***david.debos@laverne.edu***.

Serving a buffet of affordable art



Sherezad Shaikh

Samir Abboud visits the exhibition "All U Can Eat" at the Bunny Gunner Gallery for the monthly Second Saturday Artwalk in the Pomona Arts Colony. Guests browse the galleries, listen to live music and sample the food. Bunny Gunner also provides framing, graphic design and signage. "All U Can Eat" was its biggest show of the year and resulted in the sale of 200 pieces.

Julissa Cardenas
Staff Writer

Small pictures and bright colors splashed across walls into one big delicious buffet at Bunny Gunner Gallery's "All U Can Eat" art show Saturday.

The exhibit is part of Bunny Gunner's annual show that arranges art to look like a buffet.

"The theme for this years event is affordability," said gallery owner Juan Thorp.

The pieces being shown are five by seven, or smaller pieces that people can actually afford," he said.

"Other artists make bigger pieces that are not very affordable, so with these five-by-seven pieces, people can have affordable, quality work," Thorp said

Many artists' works were featured.

The Rev. Bill Moore, a catholic priest, who had a collection of his own at the show, sold all 25 of his pieces.

His artwork is a mixture of abstract paintings with deep texture, and bold dark colors together such as blue and red.

Laurie Scavo, a photographer from Colorado, was impressed by the artwork.

"I had no idea this was here. I'm usually not impressed in first impressions, but I have to say this is nice," Scavo said.

"My friend told me about this place and I was skeptic at first, but looking at these pieces I see the artists do a really good job," Scavo said.

Visitor Liset Banks from Rancho Cucamonga stumbled upon the exhibit, and was glad she did.

"I really like some of these pieces, especially the little collections," she said.

"Some of these paintings are so real, my favorite would have to be R.T. Pece's work and I will definitely be coming back next year to see this exhibit now that I know where to look."

The event is hosted by the gallery owners Thorp and Susie Eaton.

The Bunny Gunner art studio hosts a new reception every month, and the "All U Can Eat" is held once a year.

The event is free and open to the public.

There are little shops posted outside the studio and around the area where guests can get food or novelty items as a souvenir for the night.

For more information call 909-868-2808 or visit **www.bunnygunner.com**.

Julissa Cardenas can be reached at ***julissa.cardenas@laverne.edu***.

'Vagina' comes to Dailey

Samantha Sincock
Web Editor

The University of La Verne has begun preparation for "The Vagina Monologues" as the cast rehearses for the much anticipated event.

"The Vagina Monologues" are based on of a play written by Eve Ensler.

Ensler launched V-Day, a global non-profit organization, which raises money to fund women's anti-violence groups.

"Everyone thinks this is a play about periods and girl stuff but it is so much more," Jordan Wycoff, junior theater major and director of the play, said.

The play is made up of various monologues read by a number of women which portray humorous and serious events which occur in a woman's life.

"We want to empower men to empower women so that everyone can be empowered to stand up for what is right," Hannah Knous, sophomore theater major, said.

Knous commented on how the play is meant to raise awareness and help support those women and children when they get out of violent situations.

"I am very active in human rights and I hope this play will continue to raise international awareness," Lynetta Hale, senior CAPA student, said.

She will recite the monologue "The Vagina Was My Village."

Hale heard about the auditions for last years play through a meeting and said the experience was so amazing that she had to do it again.

"I hope we can gain momentum with this and get people involved," Hale said.

The cast is full of women from different backgrounds, including some who have never heard of the play and others who have been a part of the production in the past.

"I heard people talk about last years production and found out it was a great experience for them," Ashley Davis, freshman theater major, said. "I wanted to be part of it,"

Many schools throughout the world put on this play every February or March and send earnings from ticket sales to local groups that help women in need.

ULV will send proceeds to the non-profit organizations House of Ruth and Haven House in hopes of aiding those who have endured violence.

"It is not about us hating the male race, we're not man haters," Wycoff said. "It is about helping La Verne see what goes on out there in the world."

The show will run March 12-14 in Dailey Theatre and the cast hopes to see crowds eager to laugh and learn.

Tickets for the show are $10 and can be purchased at the door.

"It is a great show, you will leave feeling enlightened and know that you will learn something despite if you want to or not," Davis said.

Samantha Sincock can be reached at ***samantha.sincock@laverne.edu.***



Men drop match to Chapman



Sherazad Shaikh

A valiant effort in the last match brought senior Richard Delgado as close as he would get to winning against the Chapman Panthers. The Leopards were de-clawed by the Panthers, 7-2.

Kevin Garrity
Sports Editor

The men's tennis team tried to upset Chapman last Friday, but fell short despite a victory by the Leopards' No. 1 doubles team.

La Verne lost the match, 7-2, which it hosted at the Claremont Club, but showed signs of progress, especially from the senior duo of Richard Delgado and Alex Muresan who upset Chapman's No. 1 doubles team.

"It was a great regional win for our No. 1 doubles team," head coach Don Flora said. "(Chapman) is a great team and this victory is a sign of progress from our guys who are trying to reach their goals."

Delgado and Muresan won the first game, but trailed the rest of the match until they were down a break point. They won the point to force a 7-7 tie.

The tie-breaker belonged to Delgado and Muresan, who synced up when it counted and came out with a 7-7 (7-4) victory.

"When we were down a break point we were able to put it together and force a tiebreaker," Delgado said. "We worked well together and this win should prove promising for the future."

The other two doubles matches did not bounce ULV's way as both points went to Chapman. The team of Nick Mitzenmacher and Mark Rivas lost, 8-0, and Adrian Laygo and Joe Matsuoka lost, 8-3.

In singles play the Leopards sent Laygo to center court to take on Clifford Yook, Chapman's No. 1 player. Yook proved to be too much as he took the match (6-0, 6-0).

The only singles victory for the Leopards came from Muresan who defeated Leland Buttle (6-3, 6-4).

"(He) is a former teammate who beat me last year so I wanted to come out and get some revenge," said Muresan. "My serve was strong today and I stayed patient which was why I won the match."

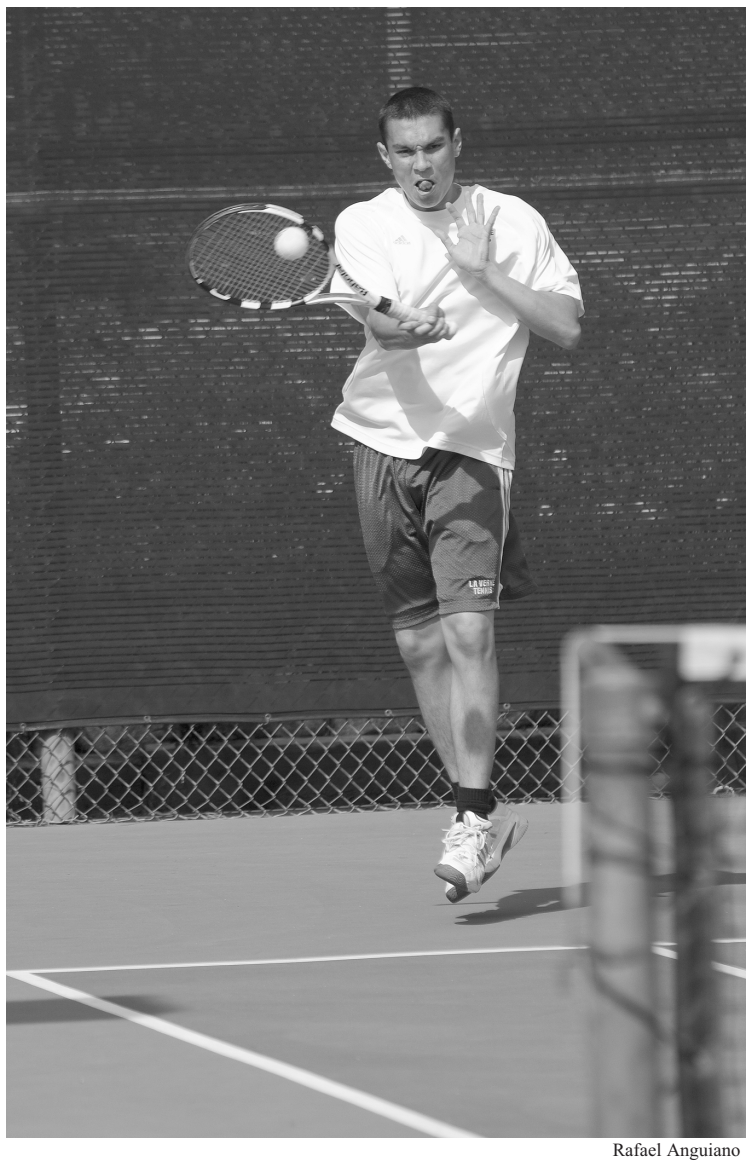
Chapman came out victorious in every other singles match, securing their commanding win. However, Flora was optimistic after the match and saw signs of progress from his players.

"We are training hard every day and starting to see individual progress," Flora said. "We are playing in one of the toughest regions in the country. Three of our conference teams are in the top 20 nationally, but today showed we are headed in the right direction."

The Leopards also lost to St. John's (Minn.) on Monday, 7-2, to fall to an 0-7 overall record.

Conference play resumes when ULV visits Cal Lutheran on Saturday at 2 p.m.

Kevin Garrity can be reached at ***kevin.garrity@laverne.edu***



Rafael Anguiano

Trying to recover from their loss in the last set to Chapman, Mark Rivas returns the ball from the opponent's serve. The game was held at the Claremont Club on Saturday.

Leos' season ends in finals loss

Kevin Garrity
Sports Editor

The women's basketball team came up one game short in its bid for a league championship, losing to the Occidental Tigers, 51-37, Saturday in the Southern California Intercollegiate Athletic Conference finals at Rush Gymnasium in Eagle Rock.

Occidental capitalized on the Leopards' 20 turnovers in the game while only allowing 29 percent shooting.

Leading the way for the Tigers was sophomore guard Stephanie Babij, who registered a game-high 11 points to go along with nine rebounds.

Freshman forward Clarissa Holz and junior forward Emily Carrillo both chipped in 10 points for the Leopards and Carrillo added a game-high 11 rebounds.

The Leopards advanced to the finals after a 50-48 victory over Redlands in the semifinals. They held the Bulldogs to 27 percent shooting and forced 18 turnovers.

Carrillo posted 12 points to go along with seven rebounds and senior forward Trenecca Jones provided 11 points.

The team finished with a 19-8 overall record, and 10-4 in SCIAC.

Carrillo finished the season with First Team All-SCIAC honors averaging 13.4 points per game, while sophomore guard Ashley Paul was named to the Second Team.

The loss proves to be seniors Jones' and Lillie Parks' last game for La Verne.

With only two seniors on the team, the youth of La Verne should put them in a great position to compete for a title next year.

Kevin Garrity can be reached at ***kevin.garrity@laverne.edu***.

Runners enter ULV record book

Men set medley relay mark

Jonathan Smith
Copy Editor

It was a record setting day for the men's and women's track and field teams as they competed in the Rossi Relays on Saturday at Claremont-Mudd-Scripps .

"The team did extremely well," junior sprinter Travis Foster said. "Many of us had personal bests and the sprint medley team broke the school record."

Along with Foster, senior Adam Kazub, freshmen Michael Rogers and Marcus Fortugno filled out the team that raced their way to seventh in the sprint medley with a time of 3:39.97 seconds.

Foster placed the highest for the men's runners, earning sixth overall in the 100-meter with a time of 11.37 seconds.

In field events, junior Jordan Murphy scored two top 10 finishes.

Murphy placed eighth in the shot put, throwing 44-8 feet, and finished ninth in the hammer.

Sophomore thrower Nick McGrail placed fifth in the discus and 10th in the hammer.

The only low point for the team came in the first leg handoff exchange in the Leopards 4x100 relay race.

The botched handoff slowed down the leg and placed the team last in the event.

"We're pretty strong right now," junior sprinter Seve Villarreal said. "Only thing we need to work on is our handoffs."

Beside the bad exchange, the Leopards had high marks on other relay teams, placing fifth in the 4x400 relay.

"Our 4x4 has a chance to do big things," Villarreal said. "With our good relay team, we can win SCIAC."

Members of the men's track and field team feel their success is attributed to their team size.

The team almost tripled their membership from last year.

With the new players on the team, they will look to improve on their fifth place finish in the Southern California Intercollegiate Athletic Conference last year.

"It's good to have this many guys out here," Villarreal said. "It pushes us."

"We compete everyday with the depth that we have," Foster said. "We keep each other on our toes."

On the women's side, the Leopards looked strong in their field events.

Senior Antoinette Borders placed second in the shot put with a throw of 38-4 feet.

Sophomore Bernadette Smith placed third in the shot put and sixth in the hammer event.

Junior Amber Harbaugh cleared 10-5 in pole-vaulting to place fourth, while sophomore Emily Bass finished fifth.

"Not bad, not great," Harbaugh said about her performance. "I could have done better."

A transfer from Mt. San Antonio College, Harbaugh looks forward to a promising season.

"It does look promising with the few people that we have," Harbaugh said. "Everyone right now is injured, so when they get back, we can be better."

Despite the small number of competitors, the members of the women's team feel they can do good things.

"As a girl's team we aren't big enough to do much, but individually we can do much," Harbaugh said. "We will have some pretty good opportunities to do well."

Both men's and women's track teams compete in their first SCIAC invite of the season at 4 p.m. Saturday at Redlands.

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu***.



Rafael Anguiano

In 11.37 seconds La Verne sprinter Travis Foster, a junior, won the second heat in the men's 100-meter dash at Pomona-Pitzer on Saturday. He narrowly won the sprint by .05 seconds. La Verne's next meet is Saturday at Redlands.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Basketball, Feb. 25
Occidental -- 51
La Verne -- 37

Baseball, March 3
Azusa Pacific --10
La Verne -- 0

SCHEDULE

Friday
Baseball vs. Redlands, 2:30 p.m.*

Saturday
Baseball @ Redlands, 11 a.m. (doubleheader)
Softball vs. Claremont-M-S, 12 p.m. (doubleheader)*
Men's Tennis @ Cal Lutheran, 2 p.m.
Women's tennis vs. Cal Tech, 9:30 a.m. (@Bonita H.S.)*
Men's and women's track and field @ Redlands, 4 p.m.
Women's water polo vs. Fresno Pacific, 11 a.m. (@ Thousand Oaks)

***=home**

STANDINGS

Softball

	SCIAC	Overall
Cal Lutheran	4-1	8-1
Claremont-M-S	3-1	6-1
La Verne	**4-2**	**7-6**
Redlands	2-2	4-3
Pomona-Pitzer	2-3	2-2
Whittier	2-4	8-6
Occidental	0-4	2-6