Campus Times

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Naim highlights Ethiopian Jews

Israel's critical role illuminated

Marla Bahloul
Staff Writer

The University of La Verne welcomed former Israel Ambassador to Ethiopia Asher Naim last week.

Hosted by the International Studies Institute, Naim deliver a powerful lecture about Jews in Ethiopia.

"This is one of those days where we have the opportunity to welcome an ambassador to campus," University President Stephen Morgan said.

> 'They looked at us like it was a revelation from God.'
> *—Asher Naim, Israeli ambassador to Ethiopia*

Naim's presentation began with an in-depth description of the history of Jews in Ethiopia.

He spoke of Ethiopia's integration of both the Jewish and Christian faith, and how the Ethiopian Jews faced isolation.

"What kept them together was their faith that God promised to fly them under the wings of the eagle from Ethiopia to Jerusalem," Naim said.

Naim's noted act of humanitarianism was launched on May 21, 1991, with Operation Solomon.

After 41 flights, 37 airplanes and 25 hours, 14,200 Ethiopian Jews were evacuated from Ethiopia to Jerusalem.

This act of humanitarianism was not an easy one to accomplish.

Naim had to accommodate 30,000 Jews, as well as negotiate a price of $35 million with an Israeli diplomat to launch their migration.

"I'm from the Middle East. You say 100, I say 10," Naim said in regard to the negotiation.

The expected 15,000 people doubled, as 30,000 Ethiopian Jews arrived at the Ethiopian embassy, where they were to begin their migration.

"Gentlemen, wake up. The eagles have come. We're taking you to Jerusalem. They looked at us like it was a revelation from God," Naim said.

"It's the first time in history, ever, that black Africans were taken out of Africa, not for slavery, not for exploitation, but for love. This is what Israel did in the 21st century," Naim said.

Naim has since then dedicated himself to the advancement of the Ethiopian Jews, along with their integration into the Israeli society.

The success of Operation Solomon prompted a lifelong dedication to the Ethiopian Jews.

Naim has founded the Scholarship Fund for Ethiopian Jews, where eligible Ethiopian Israelis are granted scholarships to advance their education.

After the lecture, Naim was open to questions.

He brushed upon his stance

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Irish dancers take the platform



Stephanie Arellanes

Carol Madden and her partner Jim Bell dance to Irish music at the Seventh Annual Los Angeles County Irish Fair and Music Festival under the direction of Anne McBride. The event was held at the Fairplex in Pomona on March 7-8. **See story on page 8.**

Some bargain stores thrive in tough economy

Angie Marcos
Staff Writer

With the current economy causing many retail stores to lose business and even close permanently, some bargain stores are faring well.

Indeed the worst economic slump this country has seen in several decades, seems to have benefited some bargain and thrift stores, at least those near the University of La Verne.

The 99 Cents Only Store on Arrow Highway in Pomona has seen an increase in business during the past several months, according to store manager Adelmira Ramos.

Economics 101



One in a continuing series exploring the state of the economy

"We are expecting to have more customers because of the bad economy," Ramos said.

According to Ramos, business keeps going up every year for the 99 Cents Only Store chain. Instead of closing down stores, the chain of bargain stores keeps opening new stores, including one under construction on Foothill Boulevard in La Verne.

The 99 Cents Only Store has opened 20 new stores every year for quite some time, Ramos said, with no plans for slowing down.

Lutheran High Thrift Shop, on Bonita Avenue in La Verne, has seen its sales remain consistent as well.

"Some days are better than others," said Michael Anctil, a clerk at the thrift store. Although the store hasn't seen a fall in its daily sales, Anctil said that it has seen a decline in donations to the shop.

"People are hanging on to their stuff a little bit more," he said. Even so, the thrift shop sales still remain strong, Anctil said.

Used bookstore The Book Rack on Foothill Boulevard in Verne, which offers discounts between 20 percent and 70 percent will buy back used books in fair condition for store credit.

The store lost business at the end of last year, said Book Rack

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Inside Today's Campus Times



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Weaver draws snails out of their shells



Rafael Anguiano

Kathleen Weaver, assistant professor of biology, presents her research on sonorella and oreohelix snails at her faculty lecture series talk on Tuesday in the President's Dining Room. Weaver studied the snail species found around the University of La Verne's Montana Research Station, trying to determine if there was more than one introduction of snails in the area. Because they are slow-moving animals the snails are excellent reflectors of their surrounding environment.

Marla Bahloul
Staff Writer

Sometimes compelling research topics can come in unassuming packages.

Kathleen Weaver, assistant professor of biology, lectured on her recent studies of the sonorella and oreohelix species of snails for the faculty lecture series Tuesday in the President's Dining Room.

When asked why, of all the species, she chose to focus her research on the oreohelix, Weaver responded, "No one's ever heard of it, so no one can compete with me."

"I chose to study invertebrates because their biodiversity is largely unknown. They are relatively understudied to vertebrate groups," Weaver said.

Both subspecies of snails are found in Montana.

Weaver's presentation was dedicated to the biogeography and conservation genetics of both species.

Conservation genetics attempts to understand the genetic relationships of a particular species.

"After working with them for so long, you kind of begin to think that they're cute," Weaver said.

She presented a detailed PowerPoint, covering the issue of conservation along with the species' significance to its environment.

The oreohelix is integral to its direct ecosystem, as it indicates the ecosystem's overall health.

She performed a majority of her field work in the summer of 2006 at the Montana Station, where the University of La Verne was designated an office, more specifically, in the Magpie Ranch Facility.

There, Weaver and her team collected live individuals from 15 populations in Montana and six out-group populations, in mountain ranges surrounding the station.

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'Frost/Nixon' offers history lesson

CAB presents screening

Julissa Cardenas
Staff Writer

The Watergate scandal was and still is an important part of U.S history.

"Frost/Nixon" a movie about the aftermath of the Watergate scandal was shown in the Presidents Dining Room on March 5.

The Campus Activities Board was in charge of the event and although there were not many students present at the time, Chris Weedon, the films chairman, was optimistic.

"I chose this movie because I got a small list of movies I could show, and I thought this one was the best out of all of them," Weedon said.

"Frost/Nixon" is based on a series of interviews conducted by David Frost, a British journalist, with former President Richard Nixon after his resignation in the wake of the Watergate scandal.

The highly acclaimed interviews were originally aired in four 90-minute segments on TV in 1977.

Frost is played by Michael Sheen, and Nixon by Frank Langella, both of whom reprised their roles from the stage production of "Frost/Nixon."

Although Nixon did not want to go on the record, he decided to do this interview partly for his diversion plan, along with the incentive of money.

In the midst of public opinion, Nixon knew that if he revealed too much his political career, although terribly damaged, could possibly be over.

Instead, he refused to answer questions and gave long speeches in subjects where he succeeded.

By the second day on the topic of Watergate, he seems to drop his front and answered the questions presented to him.

Frost hired a private investigator to do research on Nixon and Watergate, and with that he was prepared to give Nixon the trial he never had.

At the event, many members of the activities board were present. Cerina De Souza, the CAB chairwoman, was ready to start the night.

"I'm really looking forward to this movie. I hope it's good," De Souza said.

Although it seemed to be a slow night, students started coming in at around 10:30 p.m. so the movie was a little behind schedule.

Paul Guerra, a senior business administration major, was there out of curiosity.

> 'I've heard it's about the impeachment of President Nixon, and I don't know much about Watergate so I'm here to watch it.'
> *—Paul Guerra, senior business administration major*

"I've heard it's about the impeachment of President Nixon, and I don't know much about Watergate so I'm here to watch it," Guerra said.

Drinks were served to those present, and on a table there were pencils and other small items students could get with the CAB logo on them as well as more information on upcoming events.

The next movie, "Defiance," will be shown on March 30.

"This movie was chosen by the students, so everyone can come out and see it," Weedon said.

For more information on upcoming events, call 909 593-3511 ext. 4423 or email **cab@ulv.edu**.

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CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to **ctimes@ulv.edu**.*

WEB EXCLUSIVES



*This semester, the Campus Times Online Edition is linking to blogs written by senior journalism students.These blogs can be found at **www.ulv.edu/campustimes**.*

- **"In and Around Los Angeles"**
  by Susan Acker
  A survey of low-cost adventures in the Los Angeles area.

- **"Gatsby's Go Green Review"**
  by Jennifer Kitzmann
  The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **"Art Attack"**
  by Erin Konrad
  An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **"Real Style: A Guide to Shopping on a Budget"**
  by Jaclyn Mittman
  Tips on how to shop for great quality items without breaking the bank.

Scholar disputes Jesus' existence

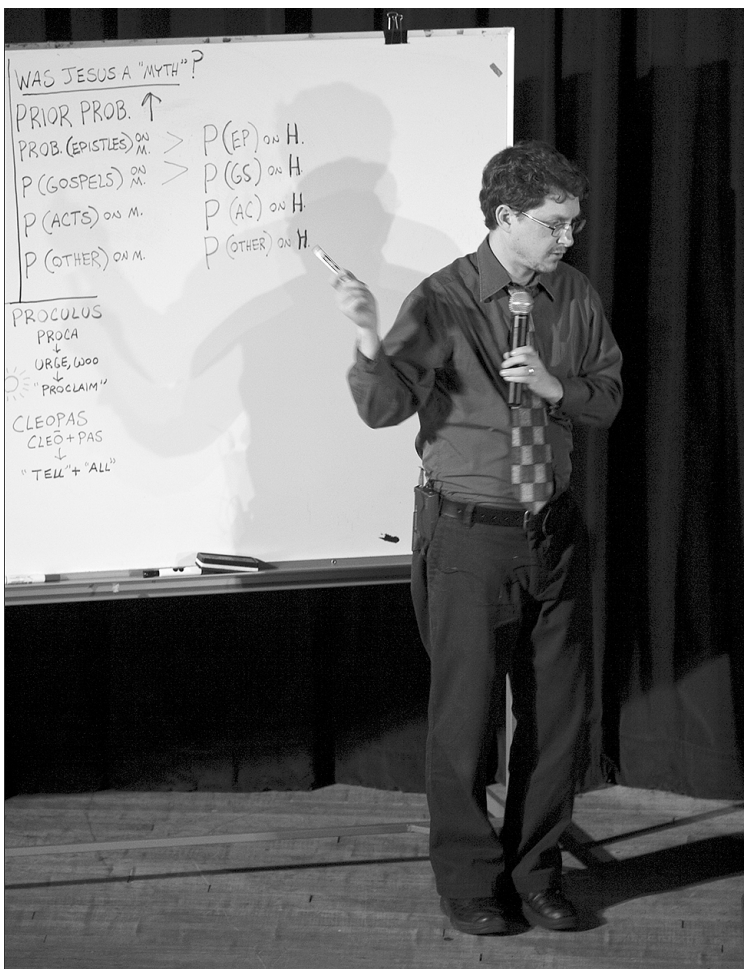
Mark Vidal
Arts Editor

Nationally renowned author and speaker Richard Carrier left guests either enlightened or bewildered Monday night as he presented his lecture, "Did Jesus Even Exist?" to a crowd of more than 100 in Founders Auditorium.

Carrier, who holds a doctorate in ancient history, presented his research on Jesus and the Bible, which he theorized holds possible evidence that Jesus never existed.

"The evidence isn't clear cut," Carrier said. "We can't fully trust that the (Bible) was meant to be taken literally."

Carrier began his presentation by sharing an excerpt from the Book of Mark in the New Testament, which he believes tells a mythical, symbolic story about Jesus being chosen to die over a convicted murderer, Barabbas.



Rafael Anguiano

Is Jesus myth? This was the primary question Richard Carrier grappled with in his two-hour presentation at Founders Auditorium. Carrier holds a doctorate in ancient history from Columbia University and has written several books as well as articles for newspapers and magazines.

"By choosing Barabbas to live, we choose sin? This is historically implausible," Carrier said, who contends much of the book of Mark is a parable.

Beside Carrier on the platform was a large white board featuring a "Rank Raglan Scale," which classifies top traditional heroes who share the most mythical characteristics.

Ranked at No. 1 was Oedipus, who is most unlikely to be a historical person. Following close behind was Jesus at No. 4.

Among the criteria used to determine each hero's ranking were affirmative responses to whether the hero's mother was a virgin, an unusual circumstance of conception or being hailed as a king.

"The probability of the people mentioned on this list being real is very low," Carrier said.

He went on to describe how the Epistles of Paul never describe Jesus in detail as an actual person but more as a celestial being.

According to Carrier, many scholars believe that the Epistles are all myths because it never mentions Jesus' location, miracles he performed or words he spoke.

"It is not implausible that Paul described Jesus as a myth," Carrier said.

Observers were provided with handouts of quoted passages from the Bible that Carrier referenced throughout the evening.

After speaking for about 90 minutes, Carrier concluded his presentation saying he had "only touched the tip of the iceberg."

However, audience members requested that he revisit that iceberg during the question and answer session.

Van Perkins, a San Dimas resident, was first to come forward with a few questions for Carrier.

He mentioned the Book of Acts Eight, where an Ethiopian eunuch asked Philip for help in understanding which person was being described in the Book of Isaiah.

Philip tells the eunuch that the passage is about Jesus.

"If Philip explained to the eunuch that the Book of Isaiah was about Jesus, how can Jesus be a myth?" Perkins said.

"Why would Philip or others of that time period propagate a myth about Jesus that the Romans could potentially kill them for?"

Carrier's response was that the passage in Acts Eight was also a myth and that there could be no conclusive answers about Jesus in one night.

"There is no smoking gun," Carrier said. "I would like to see the consensus give more attention to the mythological possibilities."

Another audience member asked why this evidence matters in terms of the big picture.

"It matters to me because I like packaging an idea to present to other scholars who would appreciate my research and who do not have the time to do it themselves," Carrier said.

At the two-hour mark, the lights on the platform went dark and guests roamed about the auditorium, some stopping to purchase his book, "Sense and Goodness Without God," others exchanging opinions about the lecture with one another.

"He articulated his argument very well and answered questions thoroughly," Patricia Turrisi, senior philosophy major, said.

"I was excited to see a great turnout from other schools," she added.

Turrisi is vice president of the campus religion and philosophy club, The Most Greatest Club Ever, which sponsored the event.

She said the club had sent invitations to surrounding schools in the area.

"I walked away with the same disposition towards the subject that I came in with," said social sciences major Jonathan Serrano from Cal Poly Pomona.

Carrier, a graduate of Columbia University, is currently working on his next book, "On the Historicity of Jesus Christ."

For more information on, visit **richardcarrier.info**.

Those who missed the presentation can catch it on LVTV-3 in two weeks.

For more information, visit **laverne.edu/lvtv**.

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NEWS BRIEFS

Relationship Workshop

Vondie Lozano, who has a doctorate degree and has taught at ULV's psychology department for five years, will be giving a talk titled "How to Get the Love You Really Want!" at 3 p.m. to 4:30 p.m. on March 28 at Village Book Shop in Glendora.

Tickets can be purchased at the door for $10.

The relationship talk will involve how to find the good guys and screen out the "players," and how to find common ground in a relationship.

For more information, contact Lozano at 626-215-2527.

Virtual Career Fair

For the first time, the Career Services is hosting a virtual career fair for undergrad students and graduate students. The virtual career fair will run Tuesday, March 17 through Friday, March 20.

For more information, contact Career Services at 909-593-3511, ext. 4054.

Summer 2009 Trip to Southeast Asia

Kimberly Martin and Sharon Davis are taking students to Thailand, Cambodia and Vietnam this summer.

The trip runs from June 18, 2009, to June 30, 2009.

The trip costs $3,567, with airfare, hotel, food, tours and more included.

For more information on how to participate in this trip, contact Martin at **martink@ulv.edu** or Davis at **daviss@ulv.edu**.

–Natalie Veissalov

Naim...

Continued from page 1

on the Hamas/Israeli conflict,where he held that their differences should be addressed accordingly, and spoke of how the Ethiopian Jews are currently being integrated socially in Israel.

"You want them to progress but also want them to preserve their identity," Naim said. "I learned in Ethiopia, that although they are very poor people, they have very high culture."

After his lecture, Naim spoke of the satisfaction he has achieved.

"I feel great. There's nothing (better) than doing something for somebody else."

The audience was receptive. He was given a standing ovation and even stayed a while after to speak with students and faculty.

"I thought it was pretty enlightening. I thought it was a good example of humanitarianism work – airlifting Ethiopian Jews and taking them to Israel," Michael Quesada, senior history and political science minor, said.

Naim now lives in Jerusalem and has been named the 2009 recipient of the Raoul Wallenberg Award.

The award is named after a Swedish businessman who saved the lives of 100,000 people in Hungary in 1944.

The honor is rewarded to people who partake in nonviolent acts of humanitarianism.

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu.***



Stephanie Arellanes

Asher Naim, a human rights activist, lectured on the plight of Ethiopian Jews in La Fetra Auditorium on March 5. Naim spoke on Operation Solomon, the rescue by aircraft of 14,200 Ethiopian Jews to Israel, which happened May 24, 1991. Naim is also an author and retired Israeli Diplomat.

Fair offers commencement deals

Seniors prepare for ceremony



Sherazad Shaikh

Martina Miraflor, commencement coordinator and Madeleine Lacy who works in the admissions office helped with the 14th annual Graduation Fair raffle. Communications major Keisha Clay won a backpack in the raffle. Miraflor said about 300 to 400 people attend the event annually. The Graduation Fair was held in Sneaky Park on Saturday.

Victoria Farlow
Staff Writer

The Office of Commencement Services held its 14th annual Grad Fair on Saturday.

National Honors Society for Psychology Students at ULV had a barbeque and Josten's and ULV's bookstore donated class rings and diploma covers to be raffled.

Vendors set up booths to assist students with graduation preparations in Sneaky Park.

"We try to make it convenient for students to get ready," Commencement Coordinator Martina Miraflor said.

Miraflor said that between 300 and 400 people were expected at Saturday's event.

"Students will come from all over," Miraflor said. "Students come from the Inland Empire, San Fernando Valley, Burbank, Victorville and Ventura."

Orders were taken for Commencement DVDs for the third year.

"University of La Verne's ceremony is so beautiful. The DVD pays for itself," Stephen Grudenic said. "It really is an extraordinary commencement."

Students and their families were excited to take a step closer to graduation.

"Today is kind of bringing home that this is really happening," Dee Vanga, mother of graduate Lauren Vanga, said.

Lauren Vanga, a political science major and mathematics minor said that putting on the cap and gown for her portraits was exciting for her.

"Seeing Lauren in her cap and gown made me realize that her graduation is getting close," Vanga said.

ULV's Career Services held a booth to share with the community what it offers to students.

"It is a lifetime service for both current and graduated students," career services apprentice Christine Kourinian said.

Career Services offers assistance with career counseling, job preparation and resume building.

"We focus on whatever it is that the student needs," Kourinian said.

"Ideally we want students to get jobs but also pursue their dreams," Cari Welsh said. "Anything they can think of."

Dustin Grant waited in line with his mother, CAPA accounting major Conny Grant, to order her cap and gown.

"We just came straight here," Conny Grant said. "Straight to this line."

"This step is the first toward getting ready. This event puts you in the mindset for graduation," Dustin Grant said.

"It's been a lot of fun here," Conny Grant said. "I've had a great experience."

Connie Grant said ULV is a great and intimate school.

Five ceremonies will make up ULV's spring 2009 commencement.

"It is the goal of the commencement office to create a memorable celebration for our graduates and their friends and families," Miraflor said.

ULV's College of Law's commencemt ceremony will be held in the Sports Science and Athletics Pavilion on Sunday, May 17, at 2 pm.

College of Arts and Sciences will graduate students in the Ortmayer Athletics Complex on Friday, May 22, at 3 pm.

College of Education and Organizational Leadership will hold its ceremony in Ortmayer Athletics Complex on Saturday, May 23 at 9:30 am.

College of Education and Organizational Leadership's ceremony for the Doctoral Program in Organizational Leadership will take place at the Sheraton Suites Fairplex Main Ballroom on Saturday, May 23, at 11:30 am.

The College of Business and Public Management will graduate its students in Ortmayer Athletics Complex on Saturday, May 23, at 11:30 am.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu.***

> 'Seeing Lauren in her cap and gown made me realize that her graduation is getting close.'
> *—Dee Vanga, mother of a ULV student*

Financial aid available despite downturn

Officials see no need for worry

David DeBos
Staff Writer

With the economy in peril, education looks to hold strong even as costs rise.

The average private college tuition now costs more than $25,000, a 5.9 percent increase from last year.

Compared to roughly $6,500 for tuition at a public institution, which has also increased by six percent, the cost difference is dramatic.

But with more students turning to financial aid and other forms over government or state financial support, is there enough money to go around?

Leatha Webster, University of La Verne director of financial aid thinks so.

"Currently we are fine," said Webster, director of financial aid. "We are not experiencing any shortfall. Eighty percent of students at the school receive some sort of aid through this office."

While the number of people applying for financial aid has risen, so has the number of students who have either lost their own jobs or have had a parent lose a job.

The office then re-evaluates a student's eligibility and socio-economic standing, which can offer either a greater amount of funds or other programs

Rod Moore, a spokesman for the Federal Student Aid Information Center, said his group has seen the numbers increase as well, but that he does not anticipate a shortfall in funds.

"As long as there are students applying, the department will have money to facilitate their needs," Moore said.

Students have also seen these times bring upon certain difficulties, from cutting out unnecessary expenditures to moving back home to save money.

Senior social science major Jacqueline Loya receives financial aid to cover costs.

Loya supplemented it with a work-study job at the Office of Student Life, but has seen her hours cut.

"There used to be a lot of hours to go around, but now I can only do 20 hours a week. Any hours over that are now taken out of the departments budget, not the work-study funds," Loya said.

The work-study program as a whole though has had to tighten its belt and clean house so it could save money.

The allocation changes for work-study every year.

This year, because of less money, the financial aid office reevaluated how hours was to be spread among students.

"We wanted to take care of students who applied to work study, but also had to let students go who weren't fulfilling there obligations to it," Webster said.

With the consensus being that although there is an air of worry, most institutions are coming to a similar bottom line – that if students are still applying, the money will always be available.

"We want people to stay in school and focus on getting an education and send them out of here to become good and productive citizens."

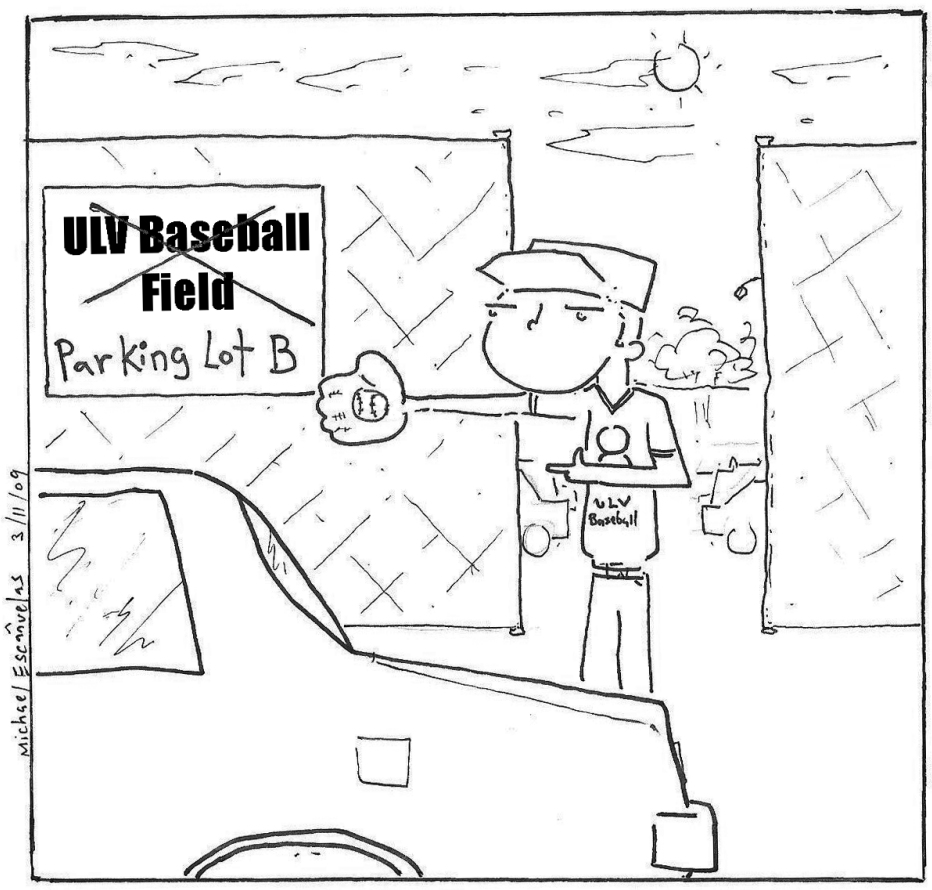
David deBos can be reached at ***david.debos@laverne.edu.***

Where did the sports facilities go?

The recent construction of the Campus Center, the troubled economy and ULV's issues with deferred maintenance have left various ULV sports teams displaced.

In fall 2007 the University turned the tennis courts into a parking lot, forcing the tennis team to go elsewhere to practice and play ever since.

For quite some time, the track and field team has not been able to compete on its home track, because it is difficult for the track players to run on its uneven surface – and the track doesn't meet NCAA regulations. This problem stems from an engineering error that took place in 1972 when the Supertents were built. First Street was effectively buried intact under the track. With the construction of the Tents on the previous track site, and the subsequent move of the track to its present location in the early 1970s, the street under the field was not removed. Consequently the underlying asphalt traps rainwater and causes it to percolate back to the surface causing it to bubble up.



With fears of the baseball field being demolished, ULV is finding new ways to keep the baseball players busy throughout the season.

Recently the baseball team is also having some problems. The construction of the Campus Center has blocked direct access to the bleachers, forcing spectators to enter the stands by walking right across the field in between innings.

This could slow the pace of the game, it affects the baseball players' warm up between innings, and makes it tough to go out and get foul balls from the construction site. The players have to wait to return the baseballs during the game.

One would think these pressing sports issues would trigger some action. But the tough economy is only making matters worse. The school is having a hard time coming up with money to fix these problems.

And donors are not giving as much as they were before.

Although correcting the problems with the athletic fields, which in some cases means building entirely new fields, is on a priority list of projects, it may be several years before these issues are resolved according to Campus Development.

The school is focusing limited resources on other issues, namely getting the Campus Center up and running. There is not enough funding to resolve these sports issues just now.

The Campus Center is supposed to be a big draw to bring in new students.

However, we feel that functional, even attractive sports facilities are at least as important as a swanky new student center and would go a long way toward attracting new students.

Many thought the Brown Property, an off campus location on the other side of Arrow Highway, would be a solution for relocating these sports facilities, such as the tennis courts and track and field.

But currently the land is largely undeveloped and its future is uncertain.

Because of the bad economy, the University might plan on selling the property, and use the money to develop the east side of the canal.

The projected sports complex, which would be located south of Arrow Highway, would be intended to accommodate the softball team, baseball team, tennis facilities and any other miscellaneous sports activities.

However, the completion deadline of the sports complex has been postponed to January 2018.

Yes a student center may be an important addition to our small campus. It may even make the whole place look better.

However trading athletic fields and at-home games to pay for the shiny new center seems a high price.

Athletics is one of the things that drives many students to a certain college, and without athletic facilities here, prospective students may look to another college.

Also, since there is no funding available at this moment, the University should think of alternative, cheaper solutions in the mean time.

It is not fair for the athletic program to suffer.

Since the tennis and track and field teams do not have home games, many student fans will not attend these games because of the transportation issues and the inconvenience.

And these teams need all the support so they can get to achieve their maximum potential.

It is crucial that these sport facilities be given back to the players, in order for players to continue to become successful on the field.

We hope there are some solutions to these problems.

Barbie's midlife crisis

Barbie turns 50 this year and instead of going to a spa, a salon or out to a fancy dinner, she is going to a tattoo parlor.

She is not like other 50-year-olds who are "over the hill." Instead she seems to be rolling back down the hill.

So much for aging gracefully.

Many women and parents of young girls already think that Barbie is a bad role model because she is impossibly thin with a disproportionate bust.

Now Barbie is doing one more thing that is causing controversy: getting tattoos.

Barbie started her career as a teenage fashion model in 1959, she was in the Navy in 1991, she became a presidential candidate in 1992, she has been an astronaut three times and she became a bond girl in 2002 when Ken became James Bond.

After an illustrious career of high fashion and success, Barbie is now into the tattoo scene.

She comes with a tattoo gun, a selection of tattoos for herself and the lucky little girl who gets to play with her.

And do not forget the selection of clothes, which includes tube tops and a miniskirt.

The 2009 tattoo Barbie is not the first. Mattel gave her a butterfly tattoo on her midriff in 1999, but she did not last long. She was pulled from shelves after complaints from angry parents and other critics.

But what makes Mattel think that Tattoo Barbie will not be shunned again?

Maybe its because people have already taken Barbie's looks into their own hands, including girls who have drawn on her with markers and makeup.

In the late 1990s a store in San Francisco sold Barbies that it redressed and renamed before Mattel's lawyers got wind of it. There was Trailer Trash Barbie, Hooker Barbie and Drag Queen Barbie, which was actually a Ken doll dressed in drag.

And Sarah Burge did not take Barbie's looks into her own hands, but put her own looks in the hands of surgeons to make herself into a real life Barbie.

Not everyone is against Barbie keeping up with the times. One comment poster on Amazon.com said that they think Tattoo Barbie is "edgy and cool."

Whether you love her or loathe her, Barbie is here to stay, and possibly shock her public, for many years to come.

"Now let's see a Prison Tat Ken and Barbie's Piercing Parlor Playhouse," a mother who posted a comment on Amazon.com said.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

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FROM THE EDITOR...

Eating dirt builds character



SUSAN ACKER

I have a confession. I drink tap water, I have eaten something that fell on the floor because it fell under the jurisdiction of the five second rule, I have eaten a hot dog that I bought from a street vendor in Los Angeles, and when I was little I used to play in the dirt and I am quite sure that I have consumed dirt and possibly a bug or two.

None of these types of things phased me until I started using the Internet frequently.

Now I check the Internet daily, and sometimes several times a day.

And the one thing that has really changed is that I have to be careful to not allow myself to become a hypochondriac and a germaphobe.

This is especially difficult when opening up a certain site on which I have an e-mail account.

Every time I pull up the page I am immediately drawn to the little thumbnail pictures that are associated with articles about how you are going to drop dead if you drink another drop of tap water and if you do not stop wearing flip flops you are surely going to get some strange mutating fungus that will eat your leg in a matter of minutes.

All joking aside, I have found this to be a serious problem that I have had to fight a bit to bring into check.

I used to subscribe to WebMD. What I discovered was that I was only doing myself a disservice by self-diagnosing and coming up with some ridiculous diagnoses.

I cancelled my subscription, but then the endless e-mails started.

With the advent of the Internet and e-mail, many people are calling fact what they would have scoffed at years ago. But because they see it on the Internet, it must be true. All tap water must be dangerous.

But in reality, it is not just the Internet, which has made this phenomenon of paranoia and fear of germs etc. more common, it is a change in our culture.

Everybody now seems so scared of everything. Children now are not out playing in the dirt because, "they might get dirty and those nasty, nasty germs are in the dirt." And if some parents even see their child contemplate playing with something as harmless as a roly poly, they pull out the antibacterial gel faster than John Wayne pulling out a gun to shoot the bad guy.

I am not that old, but I feel like I grew up in a different world than the one that exists today.

On weekends my mom would turn us loose and we would play outside all day. We played in the sandbox, the dirt, in trees, everywhere.

On some weekends my dad took us out to catch polliwogs, salamanders, lizards and frogs. We used to play in creeks and mud and open areas of grass.

If we ever made a face or gave him a hard time about playing outside he would look us straight in the eye and say "it builds character," and that was that.

My mom never had antibacterial hand gel, and we never contracted any weird diseases.

If my mom had followed all of the modern rules and regulations of parenting, my sister and I probably never would have left the house and we would have lived in giant plastic bubbles playing video games while our brains rotted.

But I suppose a rotting brain is better than coming in contact with those nasty germs that are everywhere.

If all of the new hype about germs and bad things in water are true, I suppose drinking tap water will probably kill me, but there are worse ways to go.

I can see it now.

"Woman found dead after drinking copious amounts of tap water while wearing flip flops."

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Domestic abuse is not OK



SHER PORTER

For a woman who sings a lot about not taking it no more and dealing with men, Rihanna let Chris Brown do a lot more than her songs allow you to think she would.

Everyday there is a new finding about the Chris Brown and Rihanna case. Earlier this week, it was found that a text message from Brown's manager that angered Rihanna. His manager was being suggestive and was coming on to him. Rihanna saw this and became mad. That is when, he hit back.

After he beat her, she called the police. Soon after, it was reported that they were back together.

Brown has lost some endorsements like Wrigley's gum, but was able to keep his name on the ballot for the Nickelodeon's Kids Choice Awards. Brown recently removed his name from the nominee's list.

Domestic violence is not an uncommon issue. It is just a well-hidden one. There are statistics about how many women are in a domestically violent situation. For every woman who is listed in that statistic, there are probably five more women who are not. Most people do not like to tell others that they have been beaten or they like to pretend that it did not happen.

The automatic reaction to the situation was angry women. They were angry at Brown for hitting and Rihanna for staying. They think that this could never happen to them and if it did, that they would leave. It is easier said than done.

Some woman hold true to their word and never let a man beat them. If he does hit once, she leaves. Other women talk and talk until they end up in that situation and their perspective changes because they are in "love." Love does not hit. Love is kind, patient and it does not hurt.

We must also remember that abuse is not only physical, it is also verbal. It is verbal abuse if he puts you down constantly, makes you feel bad on a daily basis, calls you names that hurt or is just flat out mean.

Although this is an unfortunate incident, I am glad that it happened to such a prominent figure, especially one that relates to the young and old. This can be used as a learning tool for others. No one ever walks into a relationship thinking that their significant other is going to abuse them. Everyone was shocked when squeaky clean Chris Brown was found to be aggressive and have anger issues. Women need to be aware that these things happen.

No one enters a relationship thinking they will be abused. Every woman needs to be aware of what to do if they end up in an abusive relationship. She should also look for signs that her mate could be abusive. Allegedly Brown had anger issues.

I come from a line of abused women. They were abused by their husbands either physically, verbally or emotionally. Only two of them were smart enough to leave. Now, they say they would never let that happen again. They say that.

I just hope that my cousins and I can break this cycle. I always say, I will never let a man hit me, but "love" can be blinding at times.

As some may know, March is Women's History Month. A lot of women worked hard to give us the equality we have today and the self-esteem we can hold in ourselves. Do not let a man take that away from us. Be strong.

Sher Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **sherrice.porter@laverne.edu**

Five is the magic number



JONATHAN SMITH

When I told my mom the great news about me not graduating last year, she was devastated and shocked. Or at least I think she was when I told her over the phone. After a brief pause, she started asking me questions about the future. I quickly assured her I would complete college before the end of her lifetime.

And that's when the truth set in. I was heading into a fifth year of college. Now it was time to tell everyone else.

Telling family and friends at home was actually easy. Many thought somehow these past four years went by as quickly as lightning. "You're graduating next year? Oh my, you just entered college." I would reply with a laugh. Obviously they have not been paying close attention, but I am glad they thought I was younger than I am.

Here at school, I knew it was going to be different. To this day people who see me ask, "Didn't you graduate?" Sometimes I reply with a no. Other times I think of something smart to say back.

At first I felt bad for not graduating "on time." I think there is a stigma of completing school within four years like most students as ULV. It would have been nice to have graduated last year with my freshman year schoolmates, but I knew CORE classes were a requirement before I set foot in my first class at ULV.

It wasn't until the end of last May that a friend told me that she was disappointed in me for not taking care of business. For a second I felt like crap.

Hold up. Disappointed? Not taking care of business? Did I do so poorly that all hope was lost? The sky was not falling. The earth was not in an apocalyptic state. I can assure people that there are no zombies or half-dead people lurking around.

The only one that should be disappointed is me. But why should I? That is when I said to myself "okay, enough." Going into a fifth year in college may be more costly, but it is not a terrible thing that requires guilt and shame about it.

There were plenty of people who came to ULV my freshman year that have not graduated yet. Some of them I even had in my classes. It got me thinking.

It took my older sister six years to finish because she took a break. She is now a social worker for the Los Angeles County of Public Social Services.

A friend of mine took five years and now is the system administrator for the Walnut Valley School District.

While attending a job interview, I mentioned to an editor that I was a fifth year. He told me that it was cool, he was a fifth year too.

Being a fifth year is not half bad. Over this past year, I have used the time to figure out what I want to do in life.

I was not ready to graduate last year and I would have been rushing to finish last year.

I started thinking where I would have been if I had graduated last year.

Truth be told, I would probably be sitting on my mom's couch watching "The People's Court." Of course I would have gone job hunting, but with the current state of the economy, many newspapers are not hiring reporters.

I will be the first male in my family to graduate from college, and according to my grandmother, that is a big feat. She even called me her favorite out of three other grandsons. Now that is awesome.

Fifth years unite.

Jonathan Smith, a senior journalism major, is copy editor of the Campus Times. *He can be reached by e-mail at* **jonathan.smith@laverne.edu**.

With their hearts on their sleeves

Iota Delta sponsors Clothesline Project to support abused women

by Sher Porter
photography by Stephanie Arellanes

The voices of women who have been abused, battered and murdered were heard on campus this week as the Iota Delta Sorority held its annual Clothesline Project philanthropy event.

From 11 a.m. to 1 p.m. on Tuesday through Thursday, the sorority set up a table and a clothesline in Sneaky Park for anyone to participate.

"It's kind of used as a healing process for victims," said Jamie Ondatje, a sophomore communications major.

Ondatje was also in charge of putting together the project this year.

On the tables were six different shirts, each representing a different meaning.

The white shirt is for women who have died because of violence, the yellow shirt is for women who have been battered or assaulted, the red shirt is for survivors of rape, the blue shirt is for survivors of incest, the purple shirt is for women who have been attacked for their sexual orientation and the black shirt is for women who have been attacked for political reasons.

People who want to participate can write on the shirts and hang them up on the clothesline.

It is an opportunity for women to tell their own story if they have been abused or raped. It is meant to be an emotional release for them.

People can also write encouraging messages or anything that is meaningful to the purpose of this project.

"This is my favorite philanthropy that we do," Jacqueline Loya, a senior social science major, said.

There is also a table where men can sign the Men's Pledge, where they pledge never to sexually or physically abuse any woman.

This year, graduate student Brent Rawson was the first to sign the pledge.

"I'm proud they've done it for so long and stuck with it," Rawson said.

On Tuesday Claudia Esptupinian, a representative from Project Sister gave a presentation.

She spoke in Sneaky Park with the shirts hanged next to her, about helping others who are in abusive relationships.

Esptupinian also brought pamphlets about Project Sister and relationships.

The women of Iota Delta publicized this event through flyers and word of mouth.

However, they also use makeup to create bruises, black eyes and blood on their faces.

Although all of the women are not required to wear the makeup, most of them choose to.

"It's a great way to wrap your mind around the idea that it does happen," said sophomore liberal studies major Brandy Diep.

> 'It's a great way to wrap your mind around the idea that it does happen.'
> *—Brandy Diep, sophomore*

The event can be costly with 150 shirts, markers, clothespins, clothesline and makeup to buy, but it is worth it, Ondatje said.

The sorority is also hoping that the Associated Students of the University of La Verne will give them money to help pay for the expenses.

ASULV has supported the event in the past.

This year they gave the sorority $471 to cover the cost of the t-shirts

"It's such a unique cause. It's definitely worth it," Ondatje said.

On Monday, Jolene Rojas, a Resident Assistant in Stu-Han, held a mini-clothesline event as one of her programs.

Rojas is also a member of Iota Delta Sorority.

Rojas set up the shirts in the Stu-Han lounge and used the same handouts and posterboard that they used at the main event.

All the shirts made were hanged on the clothesline in Sneaky Park.

The Clothesline Project is a national project that began in Massachusetts in 1990.



Stephanie Arellanes

Every spring semester at ULV, the Iota Delta Sorority sponsors a Clothesline Project for victims of abuse to decorate shirts and share their stories. Claudia Estupinian, a Project Sister representative, talks with supporters Wednesday about the ways they can help people who are close to them who may be subject to abuse. The Clothesline Project began in 1990 to address the issue of violence against women. Afterward, Iota Delta will send the shirts to the National Clothesline Project in Washington, D.C., to symbolize their support.

After hearing that during the same time period, 51,000 women were killed by men while 58,000 men died during the Vietnam War, a group of women's organizations came together to figure out how to break the silence and educate people about violence against women.

Many of the women that took part in this had been abused in one some way.

Rachel Carey-Harper, a visual artist, was inspired after seeing the AIDS Quilt and decided that the women should hang shirts from a clothesline to bring attention to their cause.

When the project on campus is done, the shirts that were made will be sent to Washington, D.C., to be hung in the National Clothesline Project.

"I've seen pictures of them, it's pretty amazing," Ondatje said.

This year it is happening at an opportune time to reach people.

In the past the event has sometimes correlated between Women's History Month and "The Vagina Monologues," but also the incident with entertainers Chris Brown and Rihanna is still fresh in people's minds.

"Ironically it happened around the same time," Ondatje said.

For more information about the Clothesline Project visit **clotheslineproject.org**.

Sher Porter can be reached at ***sherrice.porter@laverne.edu***.

New chef brings noticeable change

Marla Bahloul
Staff Writer

A new chef has joined the University of La Verne staff. Michael Gove has recently accepted the position as the University's new executive chef, after becoming a member of the Sodexo team.

Gove said he loves working at the University.

"I used to work at UC Irvine and I tried to start up my own catering business but economic times were tough. University dining is just a fun environment to be in," Gove said.

Gove has served in a number of different communities.

Gove has worked for such places like the La Mascota Café and Bakery in Los Angeles, the Disneyland Commissary and Executive Dining Room in Anaheim.

He is pleased to be back at a university, working in an environment that he is most familiar with, Gove said.

"Of all the jobs I worked in, working on a college campus is most satisfying," Gove said.

"Every year I get older, but students stay the same age. It keeps me young."

Justin McGruder, general manager of Sodexo Campus Restaurants, is content that he made a good choice hiring Gove.

"We held multiple interviews with several candidates where we held four hour tastings. (Gove) interviewed well, he's familiar with these types of operations," McGruder said.

"The panel agreed that he stood out," McGruder said.

"Shortly after that we offered him the position, which he accepted."

> 'Of all the jobs I worked in, working on a college campus is most satisfying.'
> *—Michael Gove, head chef*

"I worked with the last chef very closely so I knew his level of commitment, and even though I haven't met the new chef, you can tell he's working hard," Matt White, a senior public administration major said.

Gove spends most of his time cooking for Davenport's Global Entrees section.

This section is where he displays his culinary specialties.

Students have noticed the change in Davenport's selection of food.

"I definitely see a change in the food and I love how they're adding smaller details. It's making a difference," Natalie Arizmendi, junior sociology major said.

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu.***



Stephanie Arellanes

Sodexo Dining Services has brought a new Executive Chef to the Davenport Dining Hall, Michael Gove. Gove has worked at numerous venues, including La Mascota Café and Bakery in Los Angeles, the Disneyland Commissary, the Executive Dining Room in Anaheim, and more recently University of California Irvine. Gove said he enjoys working at colleges the best.

Fair celebrates Irish traditions

Bagpipes, clogging among acts

Lauryl Bakke
Staff Writer

If you were looking to get into the St. Patrick's Day mood and start the holiday off early, the Pomona Fairgrounds had just the solution.

Last weekend the Fairplex hosted the Seventh Annual Los Angeles County Irish Fair, which is the largest of its kind in the Southern California area.

It included everything Irish you could possibly think of from bagpipes to clogging to Irish stew.

"I have come to this fair a couple of times before and each time I am blown away by the interesting entertainment and activities they have," Bridget Higgins from Whittier said. "It's a fun way to get into the Irish spirit."

This year the fair featured eight stages and 20 different acts including many forms of authentic Irish music.

Some of the 20 unique acts performing were the 42nd Highlanders Pipes and Drums, which was a group, that is similar to a marching band, that paid honor to veterans in their performance.

Another fun performance was the band Slugger O'Toole, made up of a group of men who played various Celtic instruments and used crowd interaction and humor to intrigue the audience.

Also included in the lineup were story tellers like Diane Linn, a singer/songwriter from Texas who goes by her alter-ego, The Bard O'Neill, when on stage.

Bard told stories through her scary and creepy Celtic songs that created non-stop audience interaction and even gave some the chills.

Her performance was similar to a ghost story, but put to music.

And what would an Irish festival be if it did not include authentic Irish dancing?

One of the most interesting was groups of dancers was the Cripple Creek Cloggers, a group from the Los Angeles, San Bernardino, Ventura and Orange Counties.

They were a group of dancers that blended bluegrass, country, Irish and contemporary music into their routines in a way that blew the audiences' minds and amazed at the same time.

One of the more notable dance performances of the day was by McCartan School of Dance.

The group, which is run by Marybeth McCartan, ranges in age from three-year-olds to full adults.

They performed authentic and traditional Irish step dancing along with wearing traditional outfits with patterns and certain Irish crests that represent different parts of Ireland.

Each of the dancers' costumes was vibrant in color.

Continued on page 12

ON THE CALENDAR

Sorority Kicks for Kidneys

The Phi Sigma Sigma will host a philanthropy called Kicks for Kidneys at 10 p.m. on Wednesday in the Athletics Sports Pavilion gym. Teams of five with one to two substitutions will play indoor soccer.

The event costs $2 to play and $1 to watch. All proceeds will benefit the Phi Sigma Sigma Foundation which supports the National Kidney Foundation.

Anyone who wants to create a team to play must contact Maritza Ramirez ***maritza.ramirez@laverne.edu.***

CAB Basketball Intramurals

The Campus Activities Board will start the basketball intramurals at 10 p.m. on Tuesday in the gym.

The intramurals are a four day event and the winner will be announced on March 26. The games will be on Tuesday, and Thursday, Mar. 24 and Mar. 26.

Celebrating St. Patrick's Day

The Campus Activities Board will have a green cookie event at 11 a.m. on Tuesday in front of Davenport.

CAB will have an Irish dancing event at noon on Tuesday in Davenport Dining Hall.

The Residence Hall Association will have a St. Patrick's Day dance at 9:30 p.m. on Tuesday in Davenport Dining Hall.

Time to get involved

The applications for Orientation Week Leader, Associated Students of the University of La Verne and Landis Leadership Scholar are due next week. The application to be an OWL is due on Mar. 18 and the other two are due on Mar. 20.

If these opportunities do not interest you, go to the CAB office to see other leadership opportunities to apply for.

—Sher Porter

Program opens doors to English

ELS offers language immersion



Sherazad Shaikh

In the College Survival class, an ELS course at University of La Verne, students Leyla Bojanini, Hsin-yi Wang, Naoki Kurachi, Hye-min Park, Yeu-Wei Fang and Sultan BinMajed participate in a lecture session in Leo Hall on Tuesday.

Megan Sebestyen
Staff Writer

Coming from another country, another culture and speaking another language, students participating in the University of La Verne's ELS Language Center become part of the student body at the University.

These students often live in the dorms, eat in Davenport, befriend University students and often transfer to the University after fulfilling their English requirements.

"For the University, it's a positive thing," Eugene Shang, associate housing director, said.

Students can either live in the dorms at the University or live with a family in the area.

Most choose to live in the dorms so they can meet more University students and experience living independently.

"I love spending my free time after class in the library," English major Min Kyung Kim said. "The campus has such a comfortable, safe feel."

Kim is from South Korea and she plans to stay here for several years.

Her family moved to the U.S. with her while she attended the ELS program and will remain while she continues her education here.

ELS offers four programs for incoming students designed to meet different needs and interest levels which meet for four week sessions.

For students interested in learning English while exploring the area on their own, they can take part in the Semi-Intensive program or Explorer Program that include classes in the morning and afternoons off to sightsee.

The English-Intensive Program prepares students to study at a university in the U.S.

Completion of this course meets the English language requirement required at most universities.

"Most Japanese study English for six years or more, but can't speak it. They just learn from books and can't converse," ELS student and English major Takuya Nomura said. "I came here to speak English and talk to the Americans."

Nomura is from Japan where he took a year off from school to study abroad.

The La Verne ELS program began in 2005 and has experienced successful growth from the first year when there were about 30 ELS students.

There are currently 92 students in the program.

"A good number of ELS students will tell their family and friends to come and study here," ELS Registrar Alexandra E. Wong said. "It is common for family members to come based on recommendations."

Wong said that a great part of the appeal of the University is that the town is quiet and safe so students can focus on their studies.

"In our image my country thinks of America as dangerous," Nomura said. "My family is worried about me so it's good that the school and area are very safe."

"There are many scary places in Los Angeles, but the school is very quiet,"Nomura added.

"I'm really satisfied with this language school," Kim said. "I recommended it to my friend and now she is here. "

The ELS office also plans on activities for students during each session.

It gives students a chance to meet others involved in the program and includes events like a trip to Disneyland, going out for dinner and visiting an area museum.

"We do have a good number of students from every country so if they get homesick they often meet friends from their home country," Wong said.

University students can help ELS students during conversation programs which take place 3:45 p.m. to 4:45 p.m. Tuesdays in front of Leo's Den.

This gives ELS students a chance to practice their conversational English.

Next month University students can also be part of a cultural mentor program.

This pairs university and ELS students to travel to events together and interact for a longer time period.

Volunteers can fill out an application in the ELS office or email **lav@els.edu** for more information.

ELS programs cost between about $1,200 and $1,700 for tuition for each four-week session.

Material and housing costs are separate.

There are nine locations in California that are home to ELS Centers.

The nearest locations are located in San Diego and Santa Monica.

*Megan Sebestyen can be reached at **megan.sebestyen@laverne.edu**.*

> 'Most Japanese study English for six years or more, but can't speak it. They just learn from books and can't converse. I came here to speak English and talk to the Americans.'
> *—Takuya Nomura, ELS student from Japan*

New site offers online access to college tutors

Study help can come 24/7

Susan Acker
Editor in Chief

When studying late at night and with no help readily available, the Internet just may be the place to search for help.

Sean McCleese, chief executive officer of Student of Fortune, an online tutoring service, said he came up with the idea for his site when he could not find help during his time in college as a physics student.

His homework problems were very specific and there were no resources online that could help him.

"I realized that you couldn't search for something that specific," McCleese said.

"It fills a hole in the market," Nikhil Sreenath, the chief technology officer of Student of Fortune, said.

Student of Fortune is a site that allows students to post questions that they need help with and a price they are willing to pay for the help.

Those who sign up to be tutors on the site respond to the requests and the students can choose the one they like the best based on the answers and their ratings from previous recipients of their tutoring.

"If you don't have access to a center like ours, it's a good option," Ebony Williams, interim coordinator of the University of La Verne Learning Enhancement Center, said.

Williams said that the tutoring at the center is free and that they try to accommodate every student's tutoring needs.

But if students need help when the center is closed, the Internet could be a viable option.

McCleese said that students can pay as little as 25 cents for help and that he knows of one tutor on his site who helps students for fun and only charges 25 cents for his help.

"We offer a great value for students," McCleese said.

George St. Louis, a tutor at ULV, said he thinks online tutoring might be useful for students, but that human contact that comes with tutoring is important.

"I'm not sure that would be as effective as having a tutor face to face," St. Louis said.

Not only is there an issue with no direct contact, but cheating may be made easier by using the Internet.

"The reality of it is that some people are going to use the site unethically," McCleese said.

In the terms of agreement students are asked to consider why they are on the site and to not use the site if they are merely seeking to have someone else do their homework.

Joe Stingel, a student from Arizona who has received tutoring from the site, and who now offers his help as a tutor, said he stumbled upon the site when searching for tutoring on the Internet.

"I liked the concept of it," Stingel said.

Stingel, who was laid off, said he makes more money tutoring for Student of Fortune than he did at his job.

"It's like a full time job for me now," Stingel said.

Stingel said if he comes across someone who want to cheat he sends them a message telling them that the site is not for cheating.

"It's great, it's convenient," said Toya Johnson-Moore, a ULV tutor and senior criminology major. She said students need to decide which tutoring works for them.

"Tutoring is supposed to be fun and rewarding for the tutor and rewarding for the tutee," Johnson-Moore said.

Student of Fortune can be found at **www.studentoffortune.com**.

*Susan Acker can be reached at **susan.acker@laverne.edu**.*

Arts, etc...

Happenings

'Vagina Monolgoues'

"The Vagina Monologues" by Eve Ensler will be performed at 7:30 p.m. Friday and Saturday in Dailey Theatre.

The performances are sponsored by the Campus Activities Board in support of "V-Day."

Tickets are $10 and proceeds will benefit the House of Ruth and the Haven House.

For more information, call 909-593-3511, ext. 4386.

Family Art Day

The Claremont Museum of Art will host Not-So-Still-Life Drawing from noon to 4 p.m. Sunday.

Participants can use art from the James Hueter exhibition as inspiration for their own still-life drawings.

Admission is free.

For more information, visit **claremontmuseum.org/events.html**.

L.A. Fashion

Los Angeles Fashion Week will kick off at 7 p.m. Friday at the Los Angeles Theatre and continue though Sunday as designers show off their fall collections.

Tickets for the show are $35 to $75.

For more information visit **fashionweekla.com/calendar**.

'Green' Art Exhibit

Cactus Gallery presents the art exhibit "Forty Shades of Green."

This collection of paintings, collages, photography and sculpture all feature the color green.

The opening reception will be from 7 p.m. to 10 p.m. Saturday at the Cactus Gallery and Gifts in Eagle Rock.

The artist's reception will be held from 7 p.m. to 10 p.m. March 21.

The show will run until April 5.

Admission is free.

—Megan Sebestyen

Duo wraps up Beethoven series

by Samantha Sincock

photography by Rafael Anguiano



Cellist Paula Fehrenbach and pianist Timothy Durkovic rehearse before their Friday night recital in Founders Auditorium. The artists played three Beethoven compositions, beginning with Sonata Op. 69 in A Major and ending with Sonata Op. 102, No. 2 in D Major. About 40 people attended the concert.

The music of Ludwig van Beethoven resonated through the floors of Founders Hall as a piano and cello recreated history.

Founders Auditorium traveled to the early 1800s Friday night as pianist Timothy Durkovic and cellist Paula Fehrenbach took the audience on a journey through the life of Beethoven.

"We are taking you through three different periods of Beethoven from when he was able to hear to the time he was completely deaf," Durkovic said during the recital. "Follow with us through the complete works for cello and piano by Beethoven, part two."

The duo performed the first part at a recital on campus Nov. 21.

Durkovic began his piano studies at age 5 in Guatemala City and was accepted to the Julliard School in New York. He has been in a range of musical performances and he is an increasingly sought after conductor.

Durkovic used his talent and passion for the piano to convey Beethoven's message of what his life was like through the loss of his hearing.

> 'Coming to hear Timothy (Durkovic) play is like going to a free concert at Julliard.'
> *—Don Linde, La Verne resident*

Fehrenbach, the cellist, began her musical journey in Green Bay, Wisconsin and since then has been a member of the New World Symphony, Opera Santa Barbara and many others.

Her chamber works are performed in many venues around the world including the Library of Congress.

"Paula is so moving when she plays, you can see her passion through every note that comes out of her instrument," said Katherine Bacus, three year Kyle Champion cello student.

"She is so inspirational to watch, I am so very glad I came to see her," said Dawna Snow, three year Kyle Champion cello student.

Fehrenbach was playing a cello from 1793, built around the same time that Beethoven first began composing and performing publicly.

The cello didn't look to be as old as Durkovic said and definitely did not sound more than 200 years old.

"I feel very privileged to play this

Continued on page 13

‘Sligo’ tunes into St. Patrick’s Day

David deBos
Staff Writer

If you had exchanged the Powerade and pizza slices for a pint of Guinness and a meat pie Wednesday, you may have thought you were in Ireland.

But in reality you would have found yourself in the Davenport dining hall, tapping your foot and bobbing your head to tunes from the band Sligo Rags.

“It got me exited for St. Patrick’s day,” said Ashley Dompier, a sophomore psychology student.

Hailing from Orange County, the band mixes a traditional Irish sound with hints of Bluegrass, Jazz and Rock sprinkled all over. The sound, which may seem new to some, was a perfect fit for the group members.

“We all came from different musical backgrounds,” Michael Kelly said, who plays the fiddle as well as sings the vocals. “Our bass player Gordon (Rustvold) I met playing jazz, and guitarist David Burns was doing bluegrass and folk.”

The group began playing small gigs and doing pub shows, mainly at the Molly Bloom in San Clemente. Kelly, who studied classical violin, moved to California with the intent of playing country music.

While bouncing around and playing a host of shows, he hooked up with a few people he met who played Irish music.

“After that, I never looked back at country,” Kelly said.

Sligo Rags takes its name from a traditional Celtic song called “The Irish Rover.” Sligo, a region in Ireland, is known particularly for their textile production.

Students too seemed to enjoy the overall change of settings for lunch. Far away from the regular tunes played in Davenport, Sligo Rags treated all in attendance to up-beat melodies, accompanied perfectly by the bands percussionist Eric Hartwell.

Not found playing your standard drum kit, he adorns instead tribal drums and a few symbols, which he uses mostly his hands to play.

The event was put on by Campus Activities Board.

“I liked it. It’s music you don’t hear everyday,” said Kaitlin Eckert, a junior child development major . “It got me in the spirit of St. Patrick’s day.”

Kelly said March tends to be the busiest month of the year for Sligo.

Besides the normal shows, the band receives requests to host parties and events to celebrate St. Patrick’s day.

The band will play three shows around the Los Angeles area on March 17, including a corporate party for Yahoo!

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Stephanie Arellanes

David Burns and Gordon Rustvold of the Sligo Rags, performed live in the Davenport Dining Hall in honor of St. Patrick’s Day. The Sligo Rags calls itself a Southern California Premiere Celtic Folk Band. Rustvold plays the bass and Burns plays the acoustic guitar, banjo, mandolin, and is also the vocals. The event was hosted by the Campus Activities Board on Wednesday.

Keeping their eyes on the ‘Horizon’

Youth face issues of racism

Angie Marcos
Staff Writer

Encompass, a non-profit human relation theater organization for the youth, presented the play “Horizon Line” on Monday in celebration of Diversity Week at the University of La Verne.

“Horizon Line,” which focused mainly on the themes of racism and identity in the youth, consisted of eight characters – all performed by one man.

“To deal with a difference means to first acknowledge it,” said Lex Steppling, program coordinator of Encompass. “The youth must acknowledge and own what prejudices they may have.”

The goal of the play and the organization, he added, was to set up an open dialogue between the youth about those certain issues.

In front of an intimate crowd, Kevin Blake took the main role of Danny Curtis, a 16-year-old white male.

He feels he cannot be proud of being white without being labeled as a racist.

He is a teenager dealing with issues surrounding his identity as well as his race and that of those around him.

Through the character of Curtis, Blake played the role of a young person looking for his identity. Curtis is a teenager who needs something to connect to in order to feel like he belongs somewhere.

Curtis, an aspiring artist, uses his art to express himself.

He starts all of his drawings by first drawing a line on a sheet of paper, a horizon line.

It is the starting point for his drawings and as he later realizes, for his own life.

“I’ll keep my eye on the horizon line,” Curtis said to himself as the play ended.

“The play reminded me of my own life and of my own family issues,” said Jodi Baldridge, a junior history major. “It shows the different races and how they feel.”

Blake, apart from playing a troubled teenager, also took on the roles of a police officer, a mother, a father, an African American teacher, a male white pride supporter who tries to instill his white pride beliefs in Curtis, a Jewish teenager and a fellow teenager who offers him insight while in a tattoo removal waiting room.

Steppling started the show off by asking the audience to list ways in which people differ.

Some answers were religion, appearance, economic class, gender, sexuality, and age – all of which were made obvious in the play through the different characters Blake played.

The show is a catalyst for a discussion afterward, Blake said.

He has been working on “Horizon Line,” written by Peter Howard, for the past seven years.

“These are issues that are really important to me,” Blake said to the audience after his performance. “I found drama in high school and that was my art.”

He referred to Curtis’s own love of art throughout the play.

According to Blake, being exposed to many different cultures and races growing up helped him with this production.

Encompass works in human relations through art and theater.

It performs its theatrical productions both nationally and internationally, although its main focus is Southern California and California teenagers.

Besides the production “Horizon Line,” it also hosts “Wheels,” a production about immigration issues, and “Kick,” a production about stereotyping in cultures.

Encompass, which is located at 517 S. Myrtle Ave. in Monrovia, is always looking for new participants to partake in plays as well as volunteers to assist in the mentoring and facilitating of those putting on productions.

To learn more about how you can get involved, visit encompass.org or call 626-358-3442.

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Movie Review

Slumdog still a draw: and coming to DVD

Mark Vidal
Arts Editor

It has been more than four months since its release in North America, but after winning eight Academy Awards at last month's Oscars, moviegoers are still discovering "Slumdog Millionaire." It comes out on DVD March 31.

Directed by Danny Boyle and written by Simon Beaufoy, "Slumdog Millionaire" tells the story of an orphan named Jamal, who is in the middle of answering the biggest question of his life.

It is India's version of "Who Wants To Be A Millionaire?" and Jamal is in the hot seat. After answering all the questions correctly before the big one, the show ends for the night, leaving Jamal and the audience in suspense.

However, Jamal is worst off, being arrested and interrogated by police on suspicion of cheating.

It is unheard of that an 18-year-old from the slums of Mumbai can be intelligent enough to answer every question correctly thus far.

But how did he know all the answers?

Interestingly enough, it is the turbulent life experiences that Jamal has gone through in his childhood that provided much of his knowledge in the selected questions given on the game show.

Jamal endures brutal and electrical torture while trying to prove his innocence by telling the story of his mother getting killed in Hindu-Muslim riots, his encounter with a two-faced gangster, the betrayal of his brother and meeting Latika, whom he loves and is in pursuit of after losing contact with her multiple times.

After the police hear his story and realize that he is not a cheater after all, Jamal is able to reclaim his chair in the show the next day to give his final answer to the final question.

If you like action, drama and a good love story this movie is for you.

If you enjoy an all-star cast, this movie is not for you, at least not right now anyway.

"Slumdog Millionaire," based on the 2005 novel "Q & A" by Vikas Swarup, introduces a handful of new faces to the big screen including Devesh Patel (Jamal) who can be seen in the teen drama "Skins" and Freida Pinto (Latika), a professional model from India.

They both portray their characters as true and as believable to the circumstance as possible.

However, make sure you walk out of the theater during the end credits or else you will find them engaging in random choreography that should have been omitted during the editing process.

Aside from the ending, the movie captures the attention of the audience with intense images of a poverty-stricken India and its people.

If the recession has got you down, you will realize how good you actually have it compared to the people of India.

There is a reason why "Slumdog Millionaire," made with a budget of $15 million, has grossed more than $125 million at the U.S. box office so far.

If you have not yet seen this movie, do so and you will not be disappointed.

Even though it comes out at the end of the month, you may still be able to catch it at the Regency in Azusa.

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Pinto is music to students' ears

Diane Scott
Editorial Director

Davenport Dining Hall rocked out on March 5 as Mike Pinto and his band played a live set for diners in the evening.

Pinto, who last played an acoustic set at the University of La Verne during the Campus Activities Board welcome week, said he liked playing at the University as there was a demand for it.

"I like playing and want to go everywhere. If I see lots of fans on my Myspace page asking me to play at their school, then I try and go there and hope the organizers accept, which they do here," Pinto said.

Pinto's music is a mixture of ska, reggae and surf and he said his main influences are Bob Marley, Jack Johnson and A Tribe Called Quest.

Pinto originally went to college to study business, but said he did not find it enjoyable and would often turn to story writing, a feature which he incorporates into his lyrics.

"I get my inspiration from experiences I've had touring, people I've met and places I've traveled to. I want my music to relate to people," Pinto said.

CAB multicultural chairwoman Jazmyne Lewis helped the band set up for the performance and said that although she missed his acoustic performance during welcome week, she thought he sounded great.

"We invited Pinto back with his band because he was really good the last time he was here and got good reviews," Lewis said.

The event, which was sponsored by CAB, was publicized through Pinto's Myspace profile and attracted fans from inside and outside of the University.

Everyone there enjoyed the music with some students singing along and some Davenport staff dancing.

Markise Gladney, a freshman studying computer science, said that he enjoyed Pinto's music because he liked the lyrics.

"Him playing here gives a whole different feel to Davenport," Gladney said.

Erisa Nishizawa, a freshman studying sociology, said that she was a fan due to his music reminding her of Guam, where she first heard him.

"I think he deserves a bigger audience than just Davenport because he's really good," Nishizawa said.

Pinto, who hopes he can return to ULV to play in the fall, performed songs off of his new album, Everything I Got, as well as some old favorites such as 'Backburner,' 'Temptation' and 'Tricky Nicky.'

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Irish...

Continued from page 8

"The little dancers are my favorite, their outfits are so beautiful and their dancing is just amazing to watch," Michael Baker , of San Bernardino said.

The balloon animals were also popular.

Becky's Creations was something that many stopped to experience while at the festival.

Becky, a balloon artist who is known for wearing outrageous and colorful wigs and outfits at her shows, created unique balloon art from small puppies to big leprechauns.

Many different varieties of Becky's creations could be seen in the hands of those who were in attendance at the fair.

Last but certainly not least was the food.

And there was plenty of it at the fair.

All of the restaurants included in the Irish Festival were constantly full of guests wanting to taste some authentic Irish food to complete their experience.

They offered everything from Irish stew to corn beef sandwiches to Sheppard's pie and the customers were not disappointed.

The scent of the delicious Irish food could be smelled throughout the fairgrounds.

From Irish dancers, to bagpipe players to corn beef sandwiches, people came from all over to experience a taste of the Irish and they were not let down.

The sea of green and the costumes just added to the atmosphere and spirit of the Irish season.

The seventh annual Los Angeles County Irish Fair was the perfect lead-in to St. Patrick's Day.

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Stores...

Continued from page 1

owner Yoome Pannavalee.

"(But) it's picked back up," Pannavalee said.

"We're fairly cheap entertainment."

Pannavalee added that she has not adjusted her prices during the last year.

She said that she is able to offer new books to her customers at a lower price because she shares the publisher's discount with her own customers.

Pannavalee added that she hopes this will continue to draw more customers to her store during these hard economic times.

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Poets, singers make plea for peace

Professors hope for change



Rafael Anguiano

Music, poetry and photographs were some of the means used to raise awareness of peace at the event, "A Plea for Peace and Social Justice." The event was held in the Jane Dibbell Cabaret Theatre on March 5. Kent Badger, professor of health services management, opened the event and introduced each artist as William Cook, professor of English, read selections of his own poetry.

Christopher Guzman
Staff Writer

"A Plea for Peace and Social Justice," was held March 5 in front of a packed house in the Cabaret Theatre.

Performances by David Rovics with special contributions from Professor of English William Cook were put together to raise awareness of controversial social issues.

Rovics played several of his songs for the crowd and Cook provided some of his poetry to compliment the social issues heard in the lyrics of Rovics' music.

The two touched on several different subjects, including the bombing of Hiroshima and the aftermath of Hurricane Katrina.

They also included a memorial to Rachel Corrie, a peace activist who was murdered in the Gaza Strip by Israeli defense forces.

Rovics said he hoped to leave an impact on those who came to hear his music presented.

"The one general message in my music is that democracy is in the streets," Rovics said. "I want to remind everyone that our rights and privileges are held through social movements."

Cook has been writing poetry on political topics for the past 8 years.

Much of the poetry he recited can be found in his books "Unreasoning Mask" and "Psalms for the 21st Century."

Most of the themes of his poetry were inspired by his outcry against the mistakes made during the time the Bush administration was in office, Cook said.

"Nothing Bush did represented me and it didn't represent America," Cook said.

Before reciting one of his pieces of poetry, Cook said that he had finally removed a bumper sticker from his car that read, "Impeach Bush."

Steve Kinzie, the assistant director in the Learning Enhancement Center kicked off the evening of performances with a song.

Kinzie was asked to perform a song to help compliment the theme of peace for the night.

"Lovely are the feet of those who walk in ways of peace," Kinzie sang during his performance of "Listen."

The evening was hosted and put together by Kent Badger, professor of health services management, who said he was excited to see so many faces in the crowd.

"It is the energy we all share that makes this a success," Badger said.

The event also featured several pieces of art on display that were also created by Cook.

A slideshow of photos of other pieces of art created by Cook ran on a projector during the two performances.

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Recital...

Continued from page 10

cello, it is a great honor," Fehrenbach said.

Durkovic always gave a brief background of the piece that was about to be played.

It allowed the audience to fully submerge themselves into the music.

"I think he is an amazing pianist and I love how he speaks to the audience about what he is about to play," Don Linde, a La Verne resident and pianist, said.

"Coming to hear Timothy is like going to a free concert at Julliard," Linde said. "Where can you get this quality of music for such a low price, it is wonderful."

The final two sonnets of the evening were part of the grand finale.

Arising from when Beethoven was completely deaf, the sonnets had both romantic and classical roles.

Durkovic said the pieces conveyed passion and romance, equivalent to listening to a love story through Beethoven.

"Sonata Op. 102, No. 2 in D major is the most independent, slow and glorious musical movement of all time," Durkovic said. "In the depth of all despair Beethoven creates this triumphed phoenix to rise out of the ashes."

Piano and cello transformed the music into a story of Beethoven's tragedies and how he was able to rise above them through music.

It was a night where the audience was not just listening to music, but was allowed to reflect on times when they faced their own hardships.

"Durkovic has been missing around here for quite some time, and I think it is evident that he is worth being followed, I am a Timothy Durkovic groupie. I would follow him anywhere," Linde said.

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Leos downed by Albion

Delgado earns point for ULV

Aaron Braunwalder
Staff Writer

The men's tennis team was back in action Monday, as they took on the Albion Britons of Michigan.

Albion cruised to an easy 8-1 victory over the Leopards, improving their record to 2-4.

The doubles match began with the Leopards' No. 1 pair, Richie Delgado and Alex Muresan, facing off against Albion's premiere doubles team of Ben Miller and Brent Parshall.

The Leopards' top rated duo began the match with promise.

Albion quickly jumped ahead with a 3-0 lead, leaving La Verne trailing the entire match.

A contributing factor to the Leopards' loss was Muresan's pectoral injury, which he felt really affected his overall performance.

"It's kind of tough playing when you're injured, but I tried to work through it," Muresan said.

La Verne came as close as 6-3, but was unable to win another set.

The match ended in an 8-3 defeat for the Leopards.

"We could have performed at a higher level," Delgado said.

"We have to try to learn and to adapt and figure out ways to win," Muresan said. "Once I get healed up, I'll be back in action,"

La Verne's No. 2 doubles pair Nick Mizenmacher and Mark Rivas lost to Albion's No. 2 duo of Chris Brown and Chris Tapping, 8-1.

La Verne's No. 3 doubles team of Adrian Laygo and Joe Matsuoka lost to Adam Brown and Johnny Vinson, 8-5, to wrap up doubles play.

In singles play, the No. 1 match between Laygo and Miller went to Miller in two straight matches.

The No. 5 singles match between Rivas and Tapping ended with Tapping winning in straight sets.

La Verne's struggles continued as the team had to move all of their singles players up a match, because of Muresan's injury.

The Leopards came up short in every match except for the No. 2 singles match between the Leopards' Delgado and Albion's Parshall.

Delgado downed Parshall 10-8, which was the only La Verne victory of the day.



Stephanie Arellanes

Mark Rivas returns a volley against the Albion Britons at the Claremont Club on Monday. The Britons defeated the Leopards, 8-1. Rivas lost in straight sets to the Albions No. 5 singles player Chris Tapping. ULV will play Claremont-Mudd-Scripps today at 2 p.m. at the Claremont Club.

At the end of the day, the Albion team earned its second victory of the season, leaving the Leopards with a 0-9 overall record.

"It's hard when you have part of your game gone when you're hurt. It's tough when you feel that you don't have all your guns; I would just like to see our guys play at a higher level," said head coach Don Flora.

The sixth place Leopards are now chasing Claremont-Mudd-Scripps who moved into first place in the Southern California Intercollegiate Athletic Conference.

Tuesday's match at Hope International in Fullerton was cancelled and has not been rescheduled.

The Leopards will be back in action today against conference rival Claremont-Mudd-Scripps at La Verne's home court, the Claremont Club. The match starts at 2 p.m.

On Tuesday the Leopards will be at home again, playing at the Claremont Club to take on undefeated non-conference opponent Amherst College at 2 p.m.

'It's hard when you have part of your game gone when you're hurt. It's tough when you feel that you don't have all your guns; I would just like to see our guys play at a higher level.'
—Don Flora, head coach

Aaron Braunwalder can be reached at ***aaron.braunwalder@laverne.edu***.

Baseball bitten by Bulldogs

Kevin Garrity
Sports Editor

La Verne's baseball team was swept by the Redlands Bulldogs last week, getting swept for a second straight time by a conference opponent.

The sweep weakens the Leopards' Southern California Intercollegiate Athletic Conference record to 0-6 and an overall record of 3-12.

In game one on Friday at Ben Hines Field, Redlands handed the Leopards a 6-2 loss despite senior pitcher Jesse Sweet throwing a complete game.

"I thought I threw well and located my fastball for the most part," Sweet said. "But they were aggressive when I made mistakes and capitalized on my misses."

Sweet went nine innings, giving up eight hits and six earned runs while dropping his record to 0-1 on the season.

The Bulldogs offense came mainly from home runs by senior outfielder Matt Goldstein, sophomore infielder Manny Cardeiro and junior infielder Zack Braband.

"I was throwing my fastballs and change-ups effectively all day, but when I did miss they were able to hit them out," Sweet said.

Redlands sent Nolan Nicholson to the bump as he improved his record to 4-0 after going six innings while only giving up one earned run.

The Leopards' junior first baseman, Victor Peinado gathered two hits, a walk and an RBI, raising his average to .447.

Junior infielder Jon-Michael Hattabaugh provided the team's other RBI.

In game two, junior pitcher Tim Jolly got the start for the visiting Leopards but gave up four first inning runs and the lead was never relinquished.

Goldstein went 4-for-5 for Redlands and drove in two runs in their 8-3 victory.

The final game of the series went to the Bulldogs who put up 16 runs, completing the three game sweep.

The Leopards are still looking for their first conference win.

"We are off to a bad start but we will keep working hard to try and get through this tough time," said senior outfielder Mike Belcher.

"We aren't hitting or pitch-

Continued on page 15

Softball splits both weekend series

Leos move into 3rd in SCIAC

Carmin Hermosillo
Staff Writer



Rafael Anguiano

La Verne infielder Tara Alis (No. 21) arrives safely at second base in the first game of the doubleheader against the Claremont-Mudd-Scripps Athenas on Saturday. Alis would eventually score to break the 2-2 tie. The Leos won the first game but dropped the second.

The softball team split victories in its doubleheader on Saturday with Claremont-Mudd-Scripps.

In game one the tone was set in the second inning when Leos' sophomore infielder Ashley Paul hit her first home run.

It was the sophomore's first game after ending her basketball season two days previous.

"It was timely hitting, it was pretty awesome," head coach Julie Smith said. "That I think ignited the team."

Paul went 1-for-4 in the first game with two RBIs.

The Atheneas answered back with two runs, but it was not enough to stop senior outfielder Kari Granger as she stepped up to the plate with two strikes and hit a sixth inning home run which secured the Leopards' 7-6 victory.

"It was a good battle. They had there best pitcher against us and we were hitting her well." Granger said.

Granger filled the stat sheet in game one going 2-for-2 with two walks and two RBIs.

Delaney Baylor tallied the win for the Leopards, giving up two earned runs on five hits in four innings of pitching.

The Leopards were not so lucky in the second game as they lost, 6-4.

A pair of infielders provided most of the offense for the Atheneas.

Senior Jessica Vaughn went 3-for-4 with an RBI and run scored and sophomore Melissa Munoz went 2-for-4 with three RBIs and a run scored.

"We were struggling mentally, we weren't focused," Paul said.

"The difference was that we didn't get our timely hits, we didn't get many hits," Smith said.

The Leopards registered four hits against junior pitcher Julia Cruz, who improved her record to 4-0.

Baylor took the ball for the Leopards for the second straight game, but took the loss that dropped her record to 7-4.

Baylor went 4 1/3 innings giving up nine hits and five earned runs.

> 'It was a good battle. They had their best pitcher against us and we were hitting her well.'
> *—Kari Granger, senior outfielder*

Conference play continued the following day as the Leopards took one of two games against Whittier, another conference opponent.

La Verne took game one, 10-9, but fell in game two, 11-3.

The Leopards' overall record is 9-8 with a 6-4 conference record.

Claremont is tied with Redlands for first place in the Southern California Intercollegiate Athletic Conference standings, with the Leopards holding on to the third place spot.

The softball team will travel to Arizona for the Tuscon Tournament through Sunday. Conference play resumes March 28.

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Baseball...

Continued from page 14

ing consistently right now," said senior infielder Mike Moretti. "There are no magic solutions out there. We just have to keep working at practice and make adjustments the best we can."

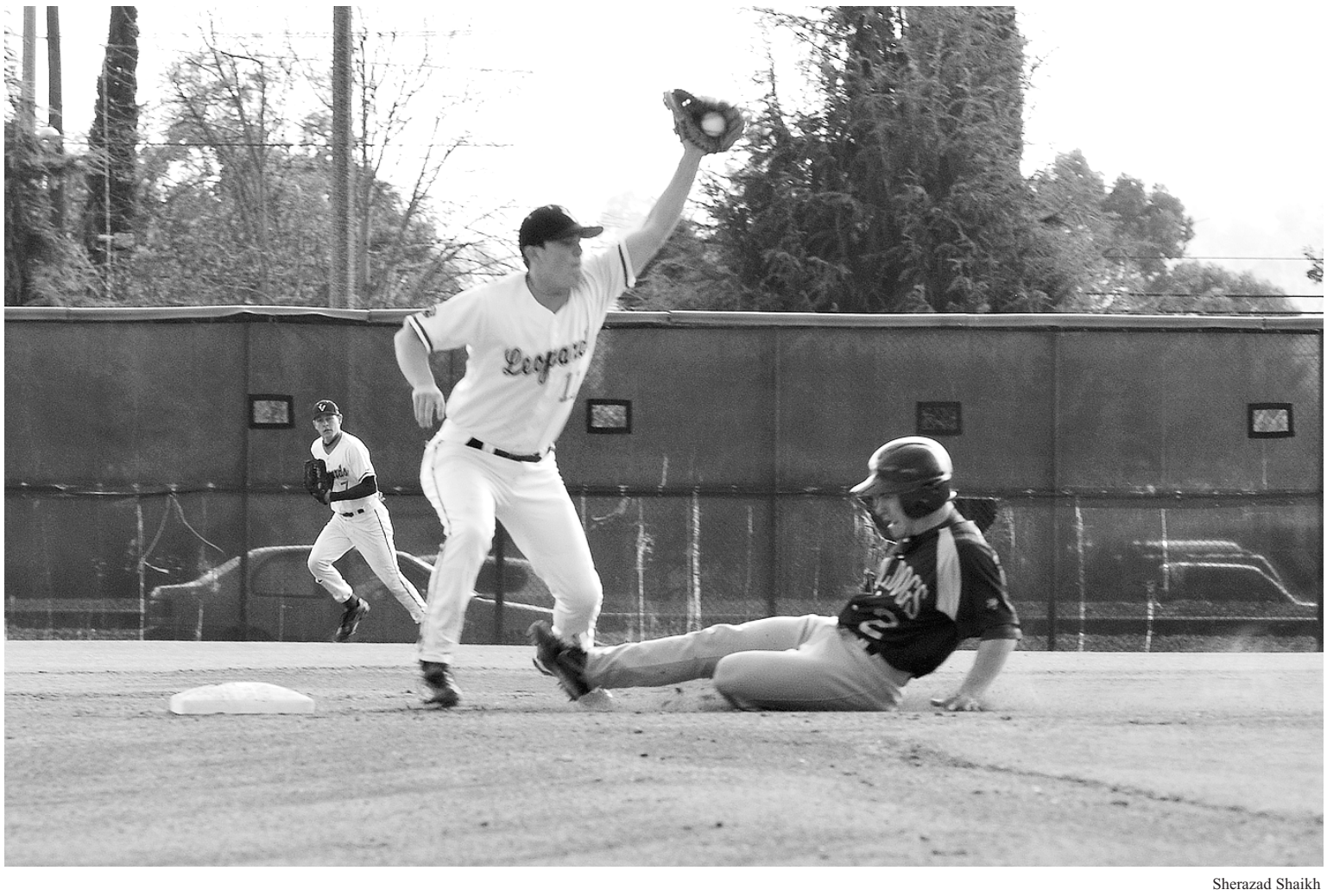
Moretti went 2-for-3 with a walk in game two and 2-for-5 in game three, putting his season average at .314.

The Leopards will get a break from conference play when they host a series of non-conference opponents this week, including Japan's Keio on Thursday.

"I don't have any doubt that something tremendous will happen for us in the second half of the season," Belcher said.

Conference play resumes at 2 p.m. on March 20 at Ben Hines Field against Claremont-Mudd-Scripps. Redlands and Pomona-Pitzer are now tied for first place in the SCIAC.

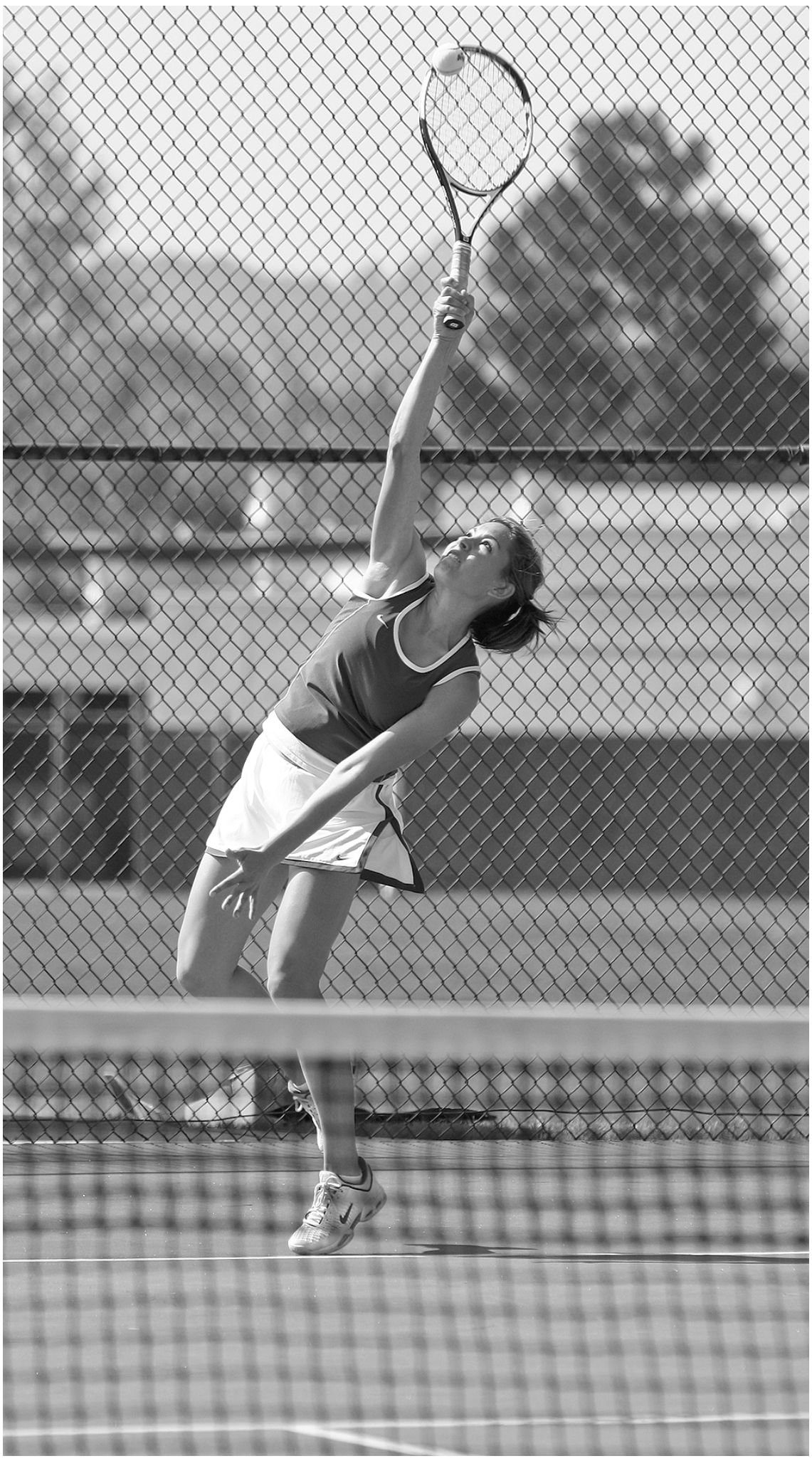
Kevin Garrity can be reached at ***kevin.garrity@laverne.edu***.



Sherazad Shaikh

Senior second baseman Mike Moretti tries to prevent Redlands baserunner Kyle Rizzo from reaching second base but is unsuccessful. The game ended with a 6-2 loss on Friday against the Redlands Bulldogs. The Leopards lost all three games of the series.

Women's tennis rolls over Caltech



Rafael Anguino

At the Bonita High School tennis courts at 9:30 a.m. on March 7, the La Verne Leopards women's tennis team battled Caltech in both doubles and singles matches. The Leopards went on to skin the Beavers, 8-1. The University will be back in action at 7 p.m. on March 13.

Esmeralda M. Cardenas
Staff Writer

The women's tennis team beat the Caltech Beavers, 8-1, Saturday at Bonita High School.

The team was able to win the first match of the day which provided momentum after losing consecutive matches against other opponents.

"The team's getting better, we're really progressing," sophomore Rebecca Rodriguez said.

Rodriguez was consistent throughout the day winning both the No. 2 doubles match, with her partner Nicole Harder, and the No. 2 singles match.

The Leopards dominated most of the day, winning a majority of the matches and excelling in the doubles matches.

In the best two out of three singles matches, La Verne took two wins while Caltech earned only one point.

"The game went well, it was a fun match. We are usually pretty even with Caltech so we expect it to be a good match," head coach Brian Harrison said.

The tennis team has a small number of players on its roster but are still competitive in most of its matches and continue to progress in their training.

The win was a welcome change from the usual 9-0 losses that have been occurring this season and proves that team can pull through even when they have tough competitors.

The women continued play Monday at the Claremont Club against non-conference opponent Albion but lost, 8-1.

With the victory against Caltech, the Leopards are now in fifth place with a point total of seven in the Southern California Intercollegiate Athletic Conference.

The Leopards resumes play at 7 p.m. on March 13 against non-conference opponent Sewanee.

Conference play continues at 2 p.m. on April 3 when La Verne travels to Pomona-Pitzer.

Esmeralda M. Cardenas can be reached at ***esmeralda.cardenas@laverne.edu***.

Leopard Scoreboard

At the Buzzer

Golf, March 9
1st place, SCIAC Tournament No. 2

Women's Water Polo, March 8
Chapman--11
La Verne--2

Schedule

Friday
Softball vs. Dubuque, 3 p.m. (@ Tuscon, Ariz.)
Men's tennis vs. Claremont-M-S, 2 p.m.(@ Claremont Club)*
Women's tennis vs. Skidmore, 3:30*

Saturday
Softball vs. Wis.-Eau Claire, 2:30 p.m. (@Tuscon, Ariz.)
Women's water polo vs. Fresno Pacific, 11:40 a.m. (@Claremont)
Women's water polo vs. Macalester, 5 p.m. (@ Claremont)
Men's and women's track and field vs. SCIAC Quad, 8 a.m. (@ Pasadena)

SCIAC Standings

Men's Track and Field

	Dual	SCIAC	Total
Claremont-M-S	7	21	28
Redlands	6	18	24
Cal Lutheran	5	15	20
Occidental	4	12	16
La Verne	**2**	**9**	**11**
Pomona-Pitzer	3	6	9
Caltech	1	3	4
Whittier	0	0	0

Snails...

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Weaver discovered a close genetic relationship between two groups of oreohelix.

A group found in Montana held nearly identical traits to a group of oreohelix, found 670 kilometers away, in Idaho, concluding that the connections occurred because of dispersal.

Aside from this discovery, Weaver and her team found 3 unknown new species in an isolated area.

"I tend to be conservative when it comes to naming (new species)," Weaver said.

"I always start by calling them 'unknown," she added.

"I'd like to put a major focus on both my teaching and my research," said Weaver, who in the summer of 2009 will return to the Montana Station where she and her team hope to further their studies.

"I thought it was exceptionally good and very comprehensive," said Robert Neher, professor of biology.

"It really gives you an idea of what the scientist does to learn about the animals," Neher added.

"People don't realize that certain animals, even ones that seem as insignificant as snails, play a crucial role to the environment," said Natasha Lo, a senior business major.

"(She) really got her point across)."

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