CAMPUS TIMES

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Student space to be shared

Susan Acker
Editor in Chief

President Stephen Morgan said he is committed to making the new Campus Center at the University of La Verne welcoming and student friendly.

"I think there's some misinformation," Morgan said. "I'd like us all to be on the same page."

The new "ULV living room" is almost complete and some students are concerned about what will be inside.

Though there are areas designated for student use, there will be more faculty and administration offices than some students were aware of.

Chris Weedon, films chairman of the Campus Activities Board and former ASULV member, said that he is concerned about Center plans.

"My vision is a place where students can go and feel comfortable, especially commuter students," Weedon said.

Weedon said he is concerned students will not feel comfortable on the first floor with their space so close to faculty and administration.

"There are tensions around its use, a result of change going from one set of conditions to another," said Roger Hardy, project manager for the Campus Center.

Chanel Kauffman, ASULV president said it is important that students are happy with the end result, but that she can see both sides.

"It's supposed to be a campus center," Kauffman said.

Some of the newest plans include moving a portion of admissions to the new Center.

"Admissions has become a focus," Hardy said.

Hardy said the hope is that the Center will be a draw for incoming students.

Hardy said that the hope is that current students will also enjoy the new space, which is the first of its kind at ULV.

"If students don't drive enough activity and energy into its use, the whole purpose is undercut," Hardy said.

"We will make changes as time goes on if needs of the students are not met," Morgan said.

Morgan said he will meet with a group of students today to address their concerns.

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Obama motors through Pomona



Stephanie Arellanes

President Barack Obama's motorcade, traveling from the Edison Electric Vehicle Technical Center in Pomona, turns onto the 10 Freeway Thursday morning, en route to Brackett Field in La Verne. Obama visited Southern California this week for a series of events, including a town hall meeting in Costa Mesa and an appearance on "The Tonight Show." **See story on page 4.**

Historic election seats two women

Nasmyth, Carder to serve LV

Erin Konrad
Special to the Times

Until this month, the 103-year-old city of La Verne had never elected a woman to serve on its city council.

On Monday history was made as Donna Nasmyth and Robin Carder – also both ULV employees – took the oath of office.

Nasmyth, who began serving on the council in an appointed position said was first appointed to the council in 2007, received the most votes of any candidate running.

"I want to thank the La Verne residents for this tremendous privilege and tremendous honor," said Nasmyth, an assistant professor of education at the University of La Verne.

Carder, a new face on the council, who has served on the Bonita Unified School District Board also expressed gratitude.

"I don't take this position lightly," Carder said. "I know I am here to represent the citizens."

Monday's meeting, held in city hall, was packed with friends, family and fellow citizens eager to see a new chapter of La Verne history begin.

The evening also saw another changing of the guard as Mayor of 27 years Jon Blickenstaff passed the gavel to newly elected Mayor Don Kendrick, a former council member. After a local Cub Scout troop led the room in the Pledge of Allegiance, the now former mayor, Blickenstaff, thanked the city for allowing him to be mayor since 1982.

"For all of you who came to recognize this occasion, thanks for being here," Blickenstaff said after receiving a standing ovation from the crowd.

He went on to present a gavel to the newly elected mayor, Don Kendrick.

"If you didn't have this gavel, the meetings would go on forever," Blickenstaff said.

The gavel was crafted by a local La Verne woodworker.

Blickenstaff told the audience that his gavel came from the maple floor salvaged from the Lordsburg Hotel in 1888.

City Clerk Evelyn Clark also swore in two council members, Donna Nasmyth and Robin Carder, at the event. Kendrick took the opportunity to speak to his constituents for the first time in an open forum.

He thanked several individuals who had supported his campaign, including others frequently involved in the management of La Verne: council members Dan Harden and Robert Rodriguez, and city manager Marty Lomeli as well as Blickenstaff.

"We will be a we-team…a partnership that will be developed," Kendrick said. "I am honored and humbled to be your new mayor."

After a brief reception with cake and punch, the meeting began again following the agenda for the evening.

Of significance was deciding which members would represent the council on various community committees. Among those committees were those for the Bonita Unified School District, Chamber of Commerce and TriCity Mental Health, among others.

Nasmyth was vocal about specific committees she wished to serve on.

"I am most excited about working on the Youth and Family Action committee," Nasmyth said. "The youth are our future and we need to protect them."

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Diversity retreat engages cultures

Race, class, gender discussed

Carmin Hermosillo
Staff Writer

The theme of this year's diversity retreat was, "Putting Pieces together by Engaging Each Other."

The retreat was held on campus Saturday. Organized and led by Daniel Loera, Director of Multicultural Services and Diane Flinn, the co-facilitator of the diversity retreat.

The day-long retreat was the extension of diversity week held on campus. It was a chance for students to reflect and to be a part of discussions.

The day began with a welcome by the University of La Verne President, Steve Morgan.

The goal for the day, set by the office of Multicultural Services was to create an environment of mutual understanding and dialogue. It was a chance for participants to explore self identity and that of one another; to become familiar and more conscious of the differences and similarities we share.

"The one thing I hope people that participate in it would get out of it is the ongoing familiarity with issues that we need to continue to deal with," Loera said. "We are not aware of how we can be of assistance or advocates for others."

The day followed with group exercises such as the first impression exercise, which showed how people perceive each other based on outer visualizations.

Then a social identities exercise which enabled participants of the event to reflect on self-identity and how and why they identify the way they do.

Participants were treated to a lecture by Ali Rahmani, vice president of student services at Chaffey College, titled "The Thong and the Hejab: Race, Class and Gender Still Matter"

"I argue post race discourse that paradoxly contain unintended and ultimately undesirable racial discourse" Rahmani said.

He used an analysis of a day when he went to Santa Monica and while at a stop light made an observation of a tanned blonde haired woman wearing a thong bikini crossing the intersection, at the same time in the opposite direction a Muslim woman, was covered head to toe and wearing a Hejab, (head cover).

As an onlooker he saw this as the border crossing of intersection between gender sexuality, sexual politics and race.

As the women crossed paths he visualized that each thought of the other as being oppressed using different thoughts of consciousness.

The one in the bikini thinking the other was a poor oppressed woman whom had been stripped of her rights. The Muslim woman looking at the naked girl thinking, poor woman she thinks being free is being naked.

Rahmani illustrated this to introduce a gap in understanding; persistent blindness.

Using the thong to represent western feminism and the Hejab to represent Islamic feminism.

Because of a gap of understanding which comes from social influences each woman thought of the other as oppressed to their own standards.

He applies this to society, the decalaj we have prohibits us to converse about social and racial issues, which lead to racial discourse.

"The speech was an interesting comparison. It was a new twist on sexism and gender," Shanae Diaz, senior political science major, said.

Rahmani's lecture was the core of the diversity retreat that ignited conversation after the lecture and carried over to the next group exercises.

A community meeting explored racial and ethnic identity and experience with others.

The lecture took place in La Fetra Lecture hall.

It was categorized in race and according to questions led by the facilitators. Participant moved to the side of the room that had the specific race assigned to answer the questions.

The day ended with a dialogue debrief to reflect on the day's exercises and what was learned from them.

Contact Loera for more information at 909-593-3511, ext. 4253

Carmin Hermosillo can be reached at ***carmin.hermosillo@laverne.edu***.



Sherezad Shaikh

Ali Mossaver-Rahmani spoke at the diversity retreat about Islam. Gwendolyn Richards, Ryan Taketomo, Maria Anguiano and Michael Quesada were among the participants in the President's Dining Room on Saturday.

NEWS BRIEFS

Most Greatest Club Ever Lecture

The Most Greatest Club Ever, the University of La Verne's religion and philosophy club, is hosting a lecture called "Compassionate Living: Considering the Animals."

Zandra Wagoner, assistant vice president of undergraduate programs, will discuss how to live more compassionately with animals and much more.

The lecture will be held from 5:15 p.m. until 6:45 p.m. on Tuesday in the West Dining Room.

Faculty Lecture Postponed

Linda Gordon's, professor and associate librarian, faculty research lecture "Global Compliance in Supply Chain Management" was postponed until next year.

The lecture was originally scheduled for March 17.

Peace Conference

The Rotary International District 5300 is hosting its 14th annual Peace Conference on Saturday at the Richard M. Nixon Presidential Library and Museum in Yorba Linda. The theme of the conference is "Globalization: Challenges and Opportunities."

Registration will begin at 7:30 a.m. to 8:30 a.m. and the conference will take place from 8:30 a.m. to noon.

There will also be a tour of the museum and Nixon's birthplace, and will take place from noon to 2 p.m.

The admission fee is $20 and $10 for students.

For more information, contact Garbis Der-Yeghiayan at 818-523-3353.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

In the story "Fair offers commencement deals," which ran March 13 on page 4, the times of two of the University of La Verne's commencement ceremonies were reported incorrectly. The ceremony for the College of Arts and Sciences will be at 6 p.m., May 22. The College of Business and Public Management ceremony will take place at 4 p.m., May 23. The Campus Times regrets the errors.

WEB EXCLUSIVES

Log onto the Campus Times Online Edition at ***www.ulv.edu/campustimes*** *for expanded news and arts coverage, as well as blogs written by senior journalism students.*



Posted March 19:

- *Now Playing:* **Watchmen" brings graphic novel to life**
- *On Campus*: **Soccer game benefits kidneys in danger**
- *On Campus*: **Comedian Michelle Buteau performs in Founders Auditorium**

Blogs:

- **"In and Around Los Angeles"**
by Susan Acker
A survey of low-cost adventures in the Los Angeles area.

- **"Gatsby's Go Green Review"**
by Jennifer Kitzmann
The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **"Art Attack"**
by Erin Konrad
An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **"Real Style: A Guide to Shopping on a Budget"**
by Jaclyn Mittman
Tips on how to shop for great quality items without breaking the bank.

Speaking of peace and justice



Rafael Anguiano

Jackie Hudson described her 18-month jail term as "legalized slavery" at 20th annual dinner of Peace With Justice, held at the La Verne Church of the Brethren on Saturday. Hudson was arrested in October 2002 and convicted in April 2003 for obstructing national defense and damaging government property at a Minuteman III missile silo in northern Colorado.

City responds to drought

Megan Sebestyen
Staff Writer

With mandatory water restrictions on the horizon this summer, the La Verne City Council this week adopted a resolution and an ordinance calling for voluntary water reduction in the city.

"We've gone through this before and we've learned to use water wisely," La Verne City Manager Martin R. Lomeli said.

The Metropolitan Water District, which controls the water from Ventura County to Mexico, informed Jeanette A. Vagnozzi, administrative supervisor of public works, that water restrictions will be in effect this summer.

Vagnozzi presented this information during Monday's semi-monthly council meeting.

"When Metropolitan imposes water restrictions, we want to be ready," Vagnozzi said.

Ordinance No. 1009, which the council approved unanimously, imposes 10 percent voluntary water restrictions on La Verne residents and public places, such as parks.

Restrictions will be imposed on "passive" parks, those that do not contain active sports facilities.

Public spaces like Bonita High School's field, with "active sports fields" will remain free from water restrictions.

Households will receive restrictions according to their size.

If mandatory water restrictions are in place this summer, then families will pay a fine if they exceed their water allotment.

"The wave is just beginning and you'll be aware of that," Lomeli said. He said city property will be noticeably affected by these restrictions.

"You'll see brown medians," Lomeli said.

Resolution No. 09-17 which also was passed by the council, declares phase one of an emergency water shortage.

While proposing the ordinance and resolution, Vagnozzi said incentives and education would be offered to the public regarding these water restrictions.

"It's important to provide workshops or some type of public information regarding water reduction," said Council Member Donna Nasmyth.

Lomeli said the community has responded well to water restrictions in the past.

"As a community we have conserved our fair share," Lomeli said. "The last time we went through this we had a very positive reaction."

Lomeli replaced his own front lawn with synthetic turf.

These restrictions will be noticeable in more than just brown lawns, though.

According to Lomeli, restaurants will stop serving water to customers unless they request it.

According to the Water Education Water Awareness Committee, the city of La Verne became one of the original charter signatories of the 1991 Memorandum of Understanding Regarding Urban Water Conservation Best Management Practices.

This document established the California Urban Water Conservation Council as well as the initial list of conservation Best Management Practices.

Today, La Verne shapes water conservation efforts around these practices.

La Verne has an aggressive maintenance program to replace old or damaged water supply lines and meters.

According to this committee, La Verne implemented to improve water efficiency in institutionalized settings like schools, restaurants and retirement homes.Under this program, efficient equipment like toilets, washers and spray nozzles were installed.

Megan Sebestyen can be reached at ***megan.sebestyen@laverne.edu***.

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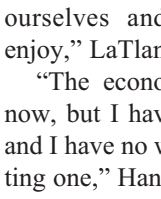
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Surviving the tough economy

Megan Sebestyen
Staff Writer

Economics 101



One in a continuing series exploring the state of the economy

Under the pressures of keeping up with classes, maintaining a social life, balancing finances and preparing for careers, students often succumb to stress and anxiety.

A study by the American College Health Association found 75 percent of college students felt overwhelmed.

But now students are weighed down by another burden: the current situation of an unstable economy.

Now students find themselves worried about job security, keeping a balance in the bank and finding a future career.

"It is likely that clients are affected by the issues regarding the economy," University of La Verne Counselor Andrea LaTlante said.

"The economy is taking a toll on me," Nicole Wood, freshman mathematics major said. "I'm definitely feeling more stressed out."

According to the American Psychology Association's tips for managing stress, students can weather the situation, though, by remaining aware of their stress level and taking steps to minimize it.

Students can overcome feelings of stress by focusing only on things they can control.

"The economy is bad right now, but if something happens, it will happen. Its something looming over but I'm not going to let it stress my everyday life," Corey Hanson said.

Hanson is a junior television broadcasting major with a minor in philosophy.

Help for students who feel stressed is right on campus. Students can visit the Health Center or the Counseling Center.

"We offer individual therapy. We can see clients on a weekly basis as long as they needed to talk to them about it. We also offer crisis intervention counseling," LaTlante said.

"We also have a weekly group we are trying to start. It will be a stress management group. We've also offered workshops in the past focused on stress management," LaTlante said.

"When we see a student here and we've done the testing we have available and find no physical cause, we refer them to the counseling center," Cindy Denne, director of student health services, said.

According to a study completed by the University of Washington, in 2006 the leading cause of stress comes from managing finances.

The second cause of stress is work.

"In the larger society, everyone is worried about financial matters right now and students aren't immune to that. With the way the economy is, it's harder to make the transition out of school and find a job once they graduate," LaTlante said.

"Students are affected both directly and indirectly. Students who are supported by their parents may feel the pressures of their finances," LaTlante said.

Stress about finding employment even in today's unsteady economy can be reduced though.

"I would recommend that people take things one at a time. It is important that students know their limits and don't take on more than they can handle," LaTlante said.

"Looking for some support from friends or family is important. It is important to talk about what is casing this stress with other people. As a student a schedule can get really demanding," LaTlante said.

"We forget to take time for ourselves and do things we enjoy," LaTlante said.

"The economy is bad right now, but I have job experience and I have no worries about getting one," Hanson said.

"I work hard in the summer and I have other jobs where I've worked before and come back and I'm generally well-liked there so I don't think I'll have a problem falling back to there if I have to," Hanson said.

Stress can manifest itself physically, causing headaches, upset stomach and insomnia.

These symptoms often lead to more health problems that can cause even more stress.

According to Mind Tools, to minimize everyday stress, students can start by making sure they are getting enough sleep.

Another simple solution is to get more exercise.

Exercising creates an opportunity to release pent-up energy and creates endorphins, which make the body feel energized.

Reducing stress even at these small levels can improve a person's ability to ultimately overcome stress over larger issues.

"I try to stay busy with school to keep my mind off of stress," Wood said.

University students have unique causes of stress they must also face.

"A lot of cases we see are related to meeting academic demands like testing or performance anxiety.

There is definitely stress related to meeting deadlines and adjusting to a new environment," LaTlante said.

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Early risers hope to greet Obama

President leaves from LV airport

Jonathan Smith
Copy Editor

President Barack Obama visited Pomona on Thursday, stopping at a local electric-vehicle testing center.

The appearance was part of his first week-long trip to Southern California since being elected.

Several University of La Verne students came out at the crack of dawn sporting Obama T-shirts and other emblems to show their support for the 44th President at the crack of dawn.

Obama's helicopter was rumored to be landing at Brackett Field airport early this morning, but actually ended up leaving from the La Verne airport on to his next stop, a taping of "The Tonight Show With Jay Leno" in Burbank.

"It's another monumental moment in history, especially being a student at La Verne," graduate student Ashley Joseph said. "

Whoever thought the first black president will be in La Verne?"

"This is exciting," said the University's Dean of Admission Chris Krzak, who waited Thursday morning with the others.

"Just having Barack Obama is fabulous and exciting."

Joseph, with ULV students Erica Holmes and Keisha Clay, came out to Brackett Airport at 6:30 a.m.

Joseph displayed homemade colored signs.

One sign featured her phone number with a message for Obama text her.

Joseph was among the thousands of people who trekked to Washington, D.C. ,in January to witness Obama's historic inauguration.

She said it was an event worth experiencing, despite the weather.

"It was cold and there were so many people, but it was so worth it," Joseph said.

"I thoroughly enjoyed myself and it was nice to be around Barack Obama lovers."

"People were crying and laughing and singing and dancing," Joseph said.

Early this morning Brackett Airport employees waited patiently for Obama's arrival.

Some held flags in their hands. Members of the University community also stood waiting.

But as time counted down, it was soon apparent President Obama was not landing at Brackett.

After hearing the news of Obama's non-arrival, several of the students rushed to Towne Avenue to get a glimpse of the president in his motorcade as he headed to the electric company.

After arriving at Towne, the students got their wish as the Obama motorcade and entourage passed by after exiting the 10 freeway.

"I came here to see my president, the guy I voted for," Clay said.

"It was well worth it, even for that small glimpse," Joseph said after witnessing Obama's motorcade.

> 'The fact that he's young and innovative is why we need him as president ... And thank God he is president.'
> *—Chris Kzrak, University of La Verne dean of admissions*

For most in attendance, this marked the first time they had ever been in the presence of a president.

And it came at a good time, since several of the spectators were happy with what President Obama is doing so far.

"I think his positive and optimistic campaign was really hopeful," junior Jolene Rojas said.

"He's on it," Holmes said.

Clay said she agreed with a lot of Obama's plans for the future, but she believes Obama has a lot to do.

"I really like Obama's position on education, I also like his stance on the economy," Clay said.

"I think he is doing good but he still has a lot of work to accomplish, but I believe he could do it in two terms," she added.

"The fact that he's young and innovative is why we need him as president," Kazak said. "And thank God he is president."

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Sawyer to speak in Poland

Aaron Braunwalder
Staff Writer

Carol H. Sawyer, professor of organizational leadership, will be traveling to Poznan, Poland, in May to present on the topic "Learning Globally Management Education That Connects Through Learning Theory and Reflection," at the fourth international conference on Innovation in Management.

Her talk will cover powerful ways to learn and to carry new ways of learning from seminar to workplace to personal life.

"I have designed my contribution to this conference in ways that will not consist of my telling, but rather that I will create an opportunity to share how we design our classes here at the University of La Verne, using reflection, right-brained skills, and the learning entry points researched by Howard Gardner of Harvard University" Sawyer said.

Sawyer has presented at many international conferences around the world.

She's presented in Hong Kong, South Africa, Greece, England, France, Poland, Italy and Canada.

This will be the first time that Sawyer will be presenting at this particular conference.

Sawyer has taught at the university level for 15 years and teaches both undergraduate and graduate courses.

Through her years of teaching she has come to find that teaching at the university level presents a diverse variety, especially at the MBA and MSLM levels.

The students that Sawyer teaches come from all walks of life.

This has required Sawyer to realize the importance of teaching in a universal way that every student can relate to, she said.

"I think it is essential to learn (and to teach) in ways that recognize that diversity and draw from the richness it provides us as we study" Sawyer said.

Her presentation will include leadership strategies and notions of continuous learning, related to change initiation and change management.

This conference will have a casual format to encourage conversation and facilitate the sharing of ideas among colleagues, Sawyer said.

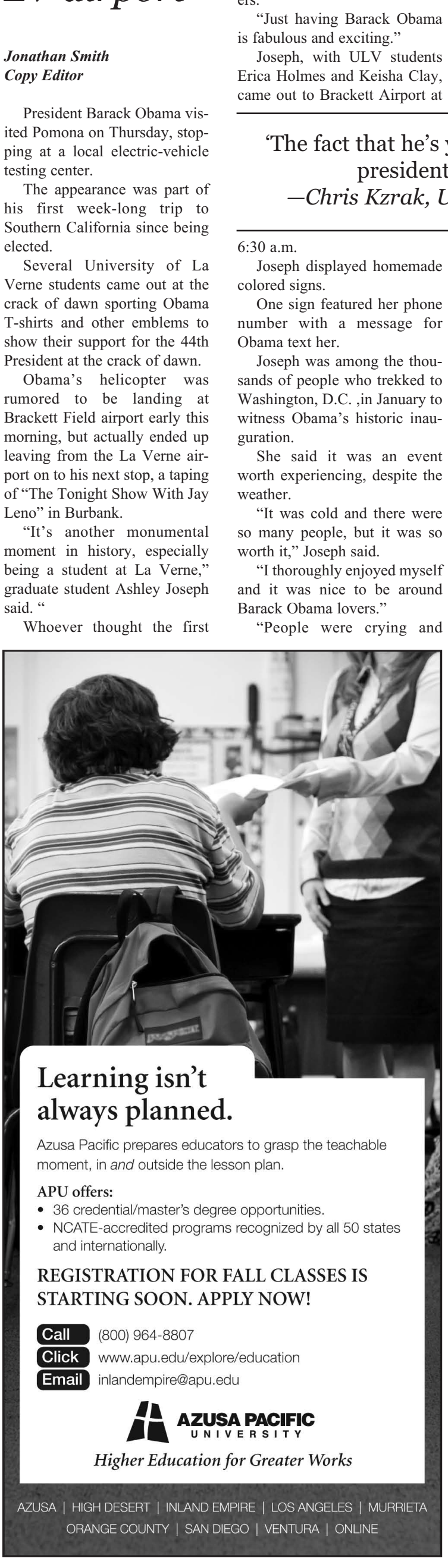
"I go to conferences to learn," saw I know other conference participants learn from and with me, and that they come to a better understanding of the fine quality of education here at the University of La Verne as they interact with me and with other faculty who regularly contribute in these professional settings" Sawyer said.

Sawyer holds a doctorate in public administration from the University of Southern California.

She holds two master's degrees, in public administration from USC and a degree in library science from Western Michigan University.

She earned her bachelor's degree in English with from Michigan State University.

Aaron Braunwalder can be reached at ***aaron.braunwalder@laverne.edu.***



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Limits? What limits?



It looks like credit card companies are finally wising up to the fact that a lot of people are unable to pay back the debt they incur.

If only they had figured this out long ago and not offered ridiculously high credit limits to people who realistically could not afford to pay back the debt before the economic problems that we are all dealing with now.

Perhaps lowering credit limits could be good.

It would allow credit card holders to spend less and maybe keep their debt to a minimum, but credit card companies are doing all of their lowering after the fact and stiffing a lot of customers.

It has been a popular topic lately. Credit card companies are scared that they may actually lose money and that they are not being tough enough.

So what are they doing? They are lowering limits without forewarning customers and, in some cases, tacking on huge fees to credit card bills.

This is bad for many reasons.

Credit card customers may have a credit card for emergencies only and if that card has a significantly lower limit, it may not help them when they need it.

Also, if someone has the ability to pay off their debt, but their limit is lowered, how is that fair?

It is not. And nobody is exempt from this blanket change in the credit card industry.

If you are the model customer or if you are the guy who never pays his bill, you will most likely be treated the same way.

Credit card companies do not have the time or do not care enough to call each individual customer and really assess where they are with their finances and if they have the ability to pay their debt off.

Credit card companies are smart and they want people to use their cards and charge money. They have a pretty good deal going. They get to charge huge amounts of interest and assuming that the customers pay off their cards, they will get the original balance back and then some.

It is about time that the credit card companies start shaking in their boots. Sure, there are some people who run up bill after bill with no intention of ever paying it back.

But for us little guys who faithfully make our payments every month, it is a pretty rotten deal, especially if a limit is lowered below the balance currently owed on the card.

When that happens, it automatically looks like we spent more than the limit on our card.

In the end we are all responsible for our own debt. We incurred it and we have to pay it back.

But relying on a limit that you have had in place for a long time and then to turn around and find that you are paying fees for being over a limit that you were not aware of can be devastating financially and emotionally.

Thank you, greedy credit card companies for your care and concern during this economic crisis. Knowing that you are only concerned about yourselves sure puts us at ease.

And congratulations figuring out that many of your customers cannot realistically afford to pay you back quickly or at all.

Keep center student centered

Concern has been expressed by students in the know that the Campus Center is shaping up to be more of an administrative hub than a place for students.

President Stephen Morgan assured the Campus Times that this is not the case and he said that he will also be assuring a group of students he is meeting with today.

As long as he stays true to his word, we feel there is not too much reason for concern.

The first floor of the new "ULV living room" consists of a cafe at the east end, a welcome desk and a lounge area in the middle, and offices for student organizations and administrators at the west end.

Some students on campus were under the impression that the entire first floor would be for students only and not administration.

Morgan said that placing certain administrators and faculty in offices on the first floor has always been a part of the plan.

Two of the administrators and faculty who will be in the new first floor offices will be Daniel Loera, multicultural affairs director, and Loretta Rahmani, dean of student affairs, both of whom are big supporters of students.

So maybe having them on the first floor is not such a bad idea.

Although Loera, Rahmani and others are student-friendly, they are still part of the administration and some students worry that they may not feel as comfortable interacting and holding events within earshot of campus administrators.

When the Campus Center first opens, it is likely to draw a big crowd as anything new and exciting does, but after a while, students may not feel as welcome as planned.

Part of feeling at home and welcome is adding some personal touches. There is some concern that Greek composites, which are group pictures of the fraternities and sororities, will not have a home in the new building.

Morgan told us that he is looking for a place for the composites and a place to display other things like student awards.

There is a large area in the center of the first floor to the south of the building, which will include sofas, chairs and a 60-inch television, but it is an open space.

Some students feel that this is not good, because they will not be far from offices, such as that of Raymond "Chip" West, assistant dean of student affairs.

They are concerned that they will not be able to enjoy their time in the lounge area and that they will have to be conscious not to make too much noise – and to watch what they talk about.

The student concerns may not seem like a big deal, but they are valid. Students want a place of their own to feel at home and welcome.

They want a place where they can hang out and let their guard down.

For Greek students, that means things like the composites hanging on the wall. For others it means just having a place to go between classes and put their feet up.

All of these promises and reassurances are good, we just hope that the Campus Center turns out to be a true student center.

We understand the value of a shared space.

President Morgan said he wants students to be happy with the new building. We will be as long as it is a place we feel is ours – at least in large part – to enjoy.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Campus Times
Spring 2009

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FROM THE EDITOR...

Old films are the best films



SUSAN ACKER

Since I cannot be queen for the day and fix all of the world's problems, and instead of writing about something that is bothering me, I thought that this week I would share a bit more about one thing that I thoroughly enjoy, and that is watching old movies. By old I do not mean late 1980s or early 1990s, I mean the very early 20th century to the early 1960s or so.

I love old movies and black and white movies especially. For the most part, they transport me to times that I find fascinating, fun, and that make me a bit envious that I could not have been there to experience them.

They are also so much more thought out and for the most part, they are not filled with unnecessary vulgarity and they do not have F-bombs thrown in for effect. And most of them are pretty classy and they are great movies, even without all of the sex scenes that are thrown in today to make movies sell.

And those actors and actresses. No one in Hollywood today can even come close to the greatness of people like Jimmy Stewart, Cary Grant, Gary Cooper, William Powell, Myrna Loy, Katherine Hepburn, Irene Dunn and Olivia de Havilland. I am especially partial to Olivia de Havilland because my middle name is the same as her last name, but that is a story for another column.

No, there is nothing quite like watching Cary Grant and Irene Dunn drive each other mad in "The Awful Truth." The duo decide to get a divorce, but soon realize that they cannot live without each other and what follows is a hilarious and romantic movie, which includes a dog who can actually play hide and seek. And the pair is just as hilarious in "My Favorite Wife." It sounds bad, but it is about a man, Grant, who thinks his wife was lost at sea and he is about to remarry when his wife, Irene Dunn, makes it back to civilization and, well things get a bit complicated, but fun.

And if you are really looking for a laugh, the "Thin Man" series is a must. I think I have seen every movie in the series about a detective, Nick Charles, and his wife, Nora Charles, who are always in the most peculiar situations when former detective, Nick, played by Powell, and his wife, played by Loy solve murders for fun. The chemistry between Powell and Loy is fantastic.

If you are looking for something a bit more serious or thrilling, an Alfred Hitchcock movie should do the trick. There is "Rope," a creepy story about the murder of a man who is hidden in a trunk in an apartment just before a party is held in the apartment.

But my favorite Hitchcock psychological thriller is "Rear Window" with Jimmy Stewart. Though he was the big draw when I first heard about the film, I found the story was really, really good. L.B. Jeffries, Stewart, watches what really goes on in his city through his rear window. You should watch it to find out what he sees. Hitchcock had a way of keeping suspense going and getting people to sit on the edge of their seats not knowing what to anticipate from his movies.

While I am on the topic of movies, I have to mention silent movies. I know, they sound boring right? Wrong. I guarantee that if you watch Harold Lloyd you will laugh so hard it will hurt. If you do not, well, you do not have a good sense of humor.

Old movies are just better and if you are interested, you might also want to check out "Woman of the Year," "North by Northwest," "It Had to be You," "It Happened One Night," "The Shop Around the Corner," "Roman Holiday," "Gone with the Wind" and "Enchantment."

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Brother, I won't spare a dime



MARK VIDAL

I am one of the lucky ones. There has always been a roof over my head, food whenever I want it and a comfortable bed to sleep in at night.

But what would I do if one day all that was taken away from me? One thing is for sure, you won't see me begging for money on the street.

I never thought it could happen but I've developed a case of compassion fatigue. This is after years of always giving a little something to the person less fortunate than I, no questions asked.

Since September, I've been driving to Beverly Hills twice a week to deliver pathology slides to a medical office. And without fail, almost every time I get out of the car and walk toward the building, somebody approaches me with a short sob story and asks if I could spare any change.

Because I'm in a hurry and feel bad for them I give them at least a buck and carry on my way.

Sometimes they get creative and corner me on the off-ramp of the freeway. At that point, it's either pay up or pretend I can't see them staring at me out of the corner of my eye while waiting for the light to turn green, which is always an eternity.

After surveying the demographic of beggars within the last several months (men over 40) and listening to what my elders have been telling me for years, I finally had an epiphany.

The vast majority of the homeless remain homeless because they refuse to receive assistance from shelters that require substance abuse prevention programs. Now I think twice before emptying my pockets.

If getting their fix is more important than having shelter and food, why should I perpetuate their problem by giving them money to continue their alcoholism or drug addiction?

Nobody can deny that substance abuse is quite prevalent in the homeless population and it is their addiction that probably drained their financial resources in the first place.

I'm not exactly heartless. I'm not attacking the mentally ill, the domestically abused or the financially cursed.

I realize that people are faced with circumstances beyond their control. But for the vast majority who do not attempt to help themselves, there is no point in me going out of my way to help them either.

And just because a person is homeless does not mean they are useless and only capable of holding up a sign. I would be much more inclined to give somebody money who offers a service. They can wash my car windows, sell me oranges on the street divider or even show me a cool trick.

I know if I were ever to be in a desperate situation, I would feel better about looking for bottles and cans to recycle to make my way rather than feeding off of strangers everyday.

Giving up is like dying. People should always work toward a goal, whether it is their next job promotion or accumulating enough plastic bottles to recycle for the day's meal.

I admire the person dressed in rags pushing a cart of all their worth down the street because they just keep on going.

Unless members of skid row try to help themselves first, "I just want to get from my car to the office without being confronted by the decay of western society," as Jim Carrey said in "Liar Liar."

Mark Vidal, a junior communications major, is arts editor of the Campus Times. *He can be reached by e-mail at* **mark.vidal@laverne.edu**.

Do not start judging 44 too early



KEVIN GARRITY

Since the election of President Barack Obama, every cable news network has featured a "First 100 Days" countdown in the bottom corner of the screen.

The countdown provides the viewer with an accurate number of days that we can begin measuring the success or failure of President Obama, or so seems to be the media's goal.

The 100-day benchmark stems from Franklin Delano Roosevelt and the success he had pushing policy through that would eventually pull America out of the Great Depression.

The success of Roosevelt is something that should be admired and strived for by all presidents. Many historians have viewed him as one of the greatest presidents that this country has ever had.

This raises the question: Is the first one hundred day assessment an unfair benchmark for President Obama or any other president to live up to?

Neither the question raised, nor the purpose of this column is to discourage people from expressing their opinion about President Obama or the policies he supports. The goal is to try and keep a realistic perspective of what will be possible from a president who has inherited an extremely complicated world.

President Obama's campaign message emphasized hope and change that inspired millions of people, especially a record number of young voters to participate in the political process.

However, people who voted for him and those who did not, need to keep in mind the amount of work that needs to be done within our borders and those that stretch overseas.

What is not listed above the flashy graphic of the "First 100 Days," is a laundry list of problems that were left behind by his predecessor, George W. Bush.

So before we move forward to deal with our challenges we must look to the past to truly understand.

The outgoing president left American soldiers fighting on two fronts, Iraq and Afghanistan, stretching our military so thin that soldiers are being asked to fight in multiple tours of duty.

He and his party left the economy in shambles. The recession we are currently going through has cost people millions of jobs and nobody knows for sure if we have seen the bottom yet.

Finally, although the list could go on, the climate crisis was not addressed in any serious manner by the outgoing administration, ignoring all signs that drastic steps need to be taken to slow the rate in which the planet is warming.

The public needs to understand that the problems we face most certainly will not go away within one hundred days.

In fact, it might take one hundred days just to undo what President Bush did in his eight years in office.

The president is elected to a four-year term and that should be our measurement of whether or not he has been a successful president.

After this period we can then exercise our greatest democratic tool, re-elect or replace.

In the meantime, give this man and his administration sufficient time to address all the problems that face our country both in the future and those that were waiting for him on day one.

Remember that the election of Barack Obama was not the climax of things to come, he is the beginning.

Kevin Garrity, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **kevin.garrity@laverne.edu**.

National pride rules competition

Students vie for titles

Marla Bahloul
Staff Writer

The popular Mr. and Ms. International event was held for the first time on at 10 p.m. on March 11 in Founders Auditorium.

The attraction gave students the opportunity to compete against each other, by representing a country of their choice.

The event was hosted by Dionna Houston, who introduced the four contestants.

Suarez, though not Egyptian, felt a cultural bond great enough to represent Egypt.

Fortunate enough to visit the country during the 2009 January interterm, Suarez was enthusiastic to represent a country she recently developed a relationship with.

In the talent portion she mummified a member of the audience.

She wrapped Stephanie Fuentes, a junior sociology major, from head to toe in toilet paper.

"I figured, why don't we make this an interactive talent?" Suarez said.

"Since this is what Egypt is mostly known for, why not show you ladies and gentlemen the process of mummification?" Suarez said.



Sherazad Shaikh

Fatima Suarez represents Egypt in the Mr. and Ms. International Contest by mummifying audience member Stephanie Fuentes. The contest took place on March 11 in Founders Auditorium.

> Dhruv, the Ms. International winner, said her direct cultural connection to India contributed greatly to her desire to participate.

Houston is a senior radio broadcast major.

Jon Smith, senior journalism major represented the United States; Riddhi Dhruv, a sophomore international business and language major, represented India; Fatima Suarez, a sophomore criminology major represented Egypt; and Jonathan S. Elias, a sophomore history and philosophy major, represented El Salvador.

The contestants had to dress in attire and perform a talent relevant to the country they represented, and then face a panel of judges who asked participants a number of different questions about their country.

Smith, the Mr. International winner, began the night with a speech.

He focused mainly on the United States' immense diversity, and how it is reflected at the University of La Verne.

"Change starts within itself. Be the change you want to see in the world," Smith said.

Immediately after, Smith began his portion of the talent section by singing Michael Jackson's, "Man in the Mirror."

Dhruv, the Ms. International, said her direct cultural connection to India contributed greatly to her desire to participate.

Dhruv performed a traditional dance in the talent portion.

"One thing that I find very special is that India is one of the only third-world countries concerned with education," Dhruv said. "India is always willing to work (with the United States) for progress."

Elias spoke of his direct connection to El Salvador, stating that he is constantly interacting with family members abroad.

He followed his speech with a Cumbia dance, which is popular in El Salvador.

"As Mr. International, I would bring diversity and advocacy for teaching about different cultures," Elias said. "I know the culture and the people very well."

All contestants were applauded for their efforts.

Dhruv won a $100 gift card and Smith won a $50 gift card.

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu.***

Band adds spice to Davenport meal

Umoverde blends reggae, soul

Diane Scott
Editorial Director

The band Umoverde spiced things up in Davenport Dining Hall on March 12, giving extra flavor to the evening meal.

The Los Angeles band was a huge success with some students saying it was the best thing Davenport held all week.

Kevin Brousard, a freshman communications major, said that their energetic performance made them the best band that had played in Davenport for a long time.

"I thought they were all really good musicians and they had a cool, unique sound," Brousard said.

> 'I really like their lyrics; they are all about social justice and human dignity.'
> *— Daniel Loera, multicultural affairs director*

Umoverde blends reggae and Latin to create a unique sound and said that they regard their music and themselves as outcasts.

The band, which has only been in existence since April 2004, has gone through three line-up changes. They have had a lot of success in California, playing at clubs like The Key Club, Temple Bar in Santa Monica and the Elbo Room in San Francisco.

"The thing that has surprised me the most over the past four years is how much we have grown. We started with four people and now we are eight people strong, although our saxophone player is ill and could not make it today," Tony Sauza, vocalist and guitarist, said.

Sauza said that he felt honored to be asked to play as a part of Diversity Week and was glad the band was being held as a symbol of diversity.

"All of us were born and raised in Los Angeles, which is really multicultural, and we were influenced a lot by reggae and our own family culture. We try to fuse these elements with other cultures as well," Sauza said.

Daniel Loera, multicultural affairs director, suggested them as a celebratory act for Diversity Week after seeing them three years ago and loving their sound.

"I really like their lyrics; they are all about social justice and

Continued on page 8

Dancers enjoy sober St. Paddy's day

RHA hosts Irish themed event

Diane Scott
Editorial Director

The Residence Housing Association's St. Patrick's Day dance on Tuesday was a success with students from all over campus arriving at Davenport in the evening.

The event, organized by sophomore international business and language major Riddhi Dhruv, was the first St. Patrick's Day dance to be organized by the RHA at the University of La Verne.

Dhruv said that everyone in RHA pulled together to make the dance possible by each member of the organization having a small job to do.

"I decided to organize it because I knew the end results would be good and I want everyone here to enjoy their time on campus," Dhruv said.

The DJ at the event, Alanzo Moreno, played songs by artists such as Lady GaGa and Beyonce, and many students challenged each other to games of lemonade pong.

Many students liked the DJ and Dhruv said she chose him because he DJs for a lot of RHA events and she likes his music.

Roddy Cobb Jr, a junior psychology major, said he also thought the DJ played really good music and the overall event was a good idea.

"I think this is really good for people who do not drink, it gives them an alternative for having a good time. There are not often parties on campus, you have to drive to most places to party," Cobb said.

Even with the competition of the intramural basketball games and the traditional pub celebration of St. Patrick's Day, there was still a good turn out with about 50 people checking in and out of the event.

While a lot of people only stayed for a short period of time, others like Corbin Henault, a sophomore athletics training major, showed their support for RHA and stayed for the entire event.

"This is a really ambitious idea and I like how they have taken aspects of college life, like beer pong, and put it in. I wish it was a bit bigger, but it is not the best night for a school event," Henault said.

Jodi Baldridge, a junior history major, who is the historian for RHA, was pleased at the success of the dance.

"It is a really fun event and we have not had a dance for St. Patrick's Day before. I think there's been a really good turn out for the dance," Baldridge said.

Danielle Strachan, a junior chemistry major and fund-raising chair for RHA, anticipated that most people would arrive at about 10:30 p.m.

"I'm really happy we have a St. Patrick's Day party, it's a really nice idea," Strachan said.

The RHA aims to hold a themed dance every month during Spring Semester, like the Presidential Stars and Stripes dance in January.

Diane Scott can be reached at ***diane.scott@laverne.edu.***



Stephanie Arellanes

DJ Alanzo Moreno provided the music at the St. Patrick's Day Dance, hosted by the Residence Hall Association Tuesday. Moreno is hired for most RHA dances.

Band...

Continued from page 7

human dignity. They also respect humanity and the environment. Their music is very expressive, very lively and I love it," Loera said.

Davenport was full of students who had finished eating and were just enjoying the music or talking with friends.

Songs such as "Ritmo," "Somos" and "Knowledge" acted as a backdrop to the conversations throughout the dining hall.

It was not until 7 p.m. when the band announced their last song that people started to leave from Davenport.

Alexa Shugart, a junior psychology major, was also full of praise for the band.

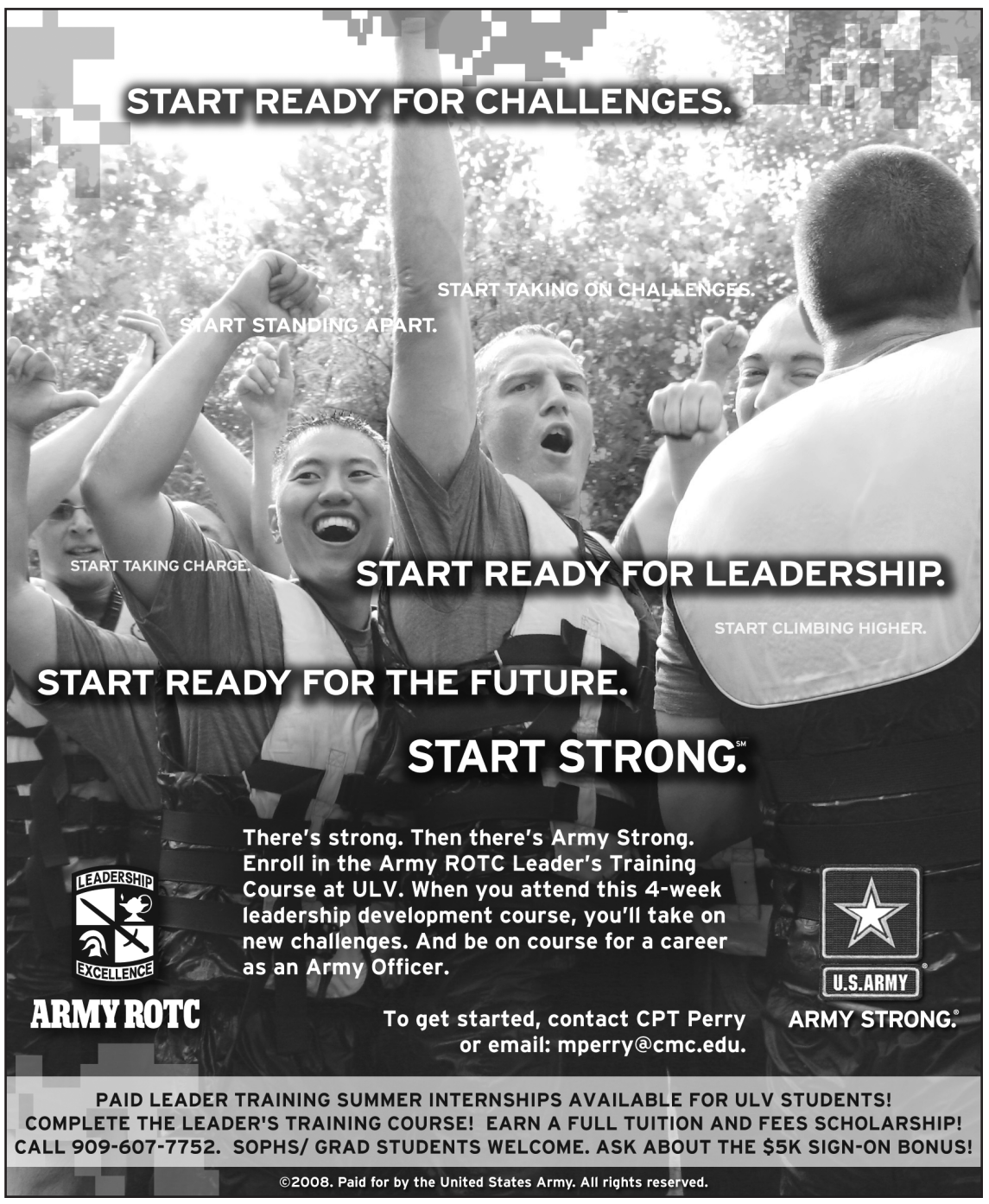
"I couldn't understand what they were singing so I was really wishing I had paid more attention in Spanish class. Even though I couldn't understand them, the music was still really good," Shugart said.

Diane Scott can be reached at ***diane.scott@laverne.edu.***



Stephanie Arellanes

Los Angeles band Umoverde performs in Davenport Dining Hall on March 12 as part of the Diversity Week activities. Tony Sauza, rhythm guitar and vocals for Umoverde, has performed with John Northup on the bass since the band was formed four years ago. The group began with four members and now consists of eight, including trumpet, bass, drums, guitar, piano, bongos and vocals.



HAPPENINGS

Theater Auditions

Auditions for "Before the Red Trees Come," a silent play by Kristopher Lee Bicknell, will be held today from 4 p.m. to 9 p.m. in the Cabaret Theatre.

It will be Bicknell's senior performance thesis.

No preparation or experience is necessary. For more information call 909-593-3511, ext. 4386.

Heartstop

Heartstop, a local band, will perform at 5:30 p.m. April 1 in Davenport. Heartstop entered the indie rock music scene in 2005 with their EP "Short of a Miracle."

Orchestra Concert

The Pasadena Community Orchestra will present its March Concert featuring Anna Volovitch on piano.

The concert begins at 8 p.m. tonight.

The program will feature the music of Beethoven, Mozart and Stravinsky. Admission is free.

For more information, visit **pcomusic.org**.

Film Screenings

Rare screenings of "The Thief of Bagdad" and "The Iron Mask" will be presented at 7:30 p.m. tonight and Monday at the Samuel Goldwyn Theater.

These films will feature Hollywood's first action-adventure star Douglas Fairbanks.

Fairbanks was the first to be immortalized in Grauman's Chinese Theater footprint ceremony.

Admission is $5 for the general public and $3 for students.

For more information, call 310-247-3600.

Glass House

The band KSM will play at the Glass House tomorrow night with special guests Bidwell and Fiasco.

Doors open at 6 p.m. Tickets are $10.

For more information, visit the **theglasshouse.us.**

—Megan Sebestyen

'Monologues' shed light on violence

by Samantha Sincock

photography by Sherezad Shaikh



Adrianna Castillo gives a furious performance in her monologue, "My Angry Vagina" from "The Vagina Monologues." Donna Ibale, playing the doctor, confronts Castillo's character, advising her to visit the doctor regularly for examinations. However, Castillo's vagina rejects the examinations.

Estrogen powered the Dailey Theatre last weekend as "The Vagina Monologues" took the University of La Verne to a world usually kept in secret.

In support of V-Day, a global movement to end violence against women and girls, Eve Ensler's "The Vagina Monologues" raises money and awareness.

The audience was filled with parents, friends, curious students and charity supporters making it a full house.

"Women secretly love to talk about their vaginas," said the cast and throughout the night, the audience learned just that.

Director Jordan Wycoff and the girls filled the evening with comedy, sadness, and asked the audience, "If your vagina could speak what would it say?"

Cast members varied in ages and in years of experience in acting.

"It is my first time in the production and I have seen fellow Phi Sigma Sigma members go before me and I figured it is my turn," Catalina Zech, junior psychology major, said. "We are going to make a difference and a change is coming."

The girls began the production with dancing to 'Womanizer' by Britney Spears with the phrase V-DAY illuminating in red above the stage.

The monologues ranged from the comical "Hair," which talks about how hair is essential to a vagina to "The Vagina Was My Village," depicting a girl who was raped by soldiers and how it affected her being.

"It was really cute and eye opening at the same time," Samantha Strachan, a home schooled senior, said.

"We all worked so hard, the girls I have worked with are lovely and I love to see them come out of their shells," Adrianna Castillo, senior broadcasting major, said.

This is her fourth year in the production.

The production touched on the issues of transgenderism, girls discovering their periods, women who are controlled by men and rape victims.

Phrases such as "the vagina is like the Bermuda triangle," and "they try to clean, lock and fix them up…they don't want to be FIXED" kept the audience roaring with laughter.

"It was hilarious to watch the men's faces during the show, they were curious and at the same time confused," Jordan Bryant, a UC Riverside English major, said.

"I really love this production, it is my second year doing it and I haven't had more fun in any other production and I've been doing this since high school," Keiki Chelliah, sophomore communications major, said.

The women all wore outfits depicting how they felt about being a woman, some in dresses and others in five inch heels with stockings.

Wycoff wore seven-and-a-half inch heels and was covered in praise for being able to walk in them.

"I was supposed to be in the show so I got them, but when I felt it was just too much I stepped out, but I am wearing these shoes to support the girls," Wycoff said. "I feel empowered."

At the end of the show cast members asked the audience to get up and take a stand against violence.

Proceeds of the night went to women's support organizations House of Ruth and Haven House

"I feel so fantastic about this whole weekend, on opening night when the lights went off I knew that the girls and I had done our job," Wycoff said.

Samantha Sincock can be reached at ***samantha.sincock@laverne.edu***.

Artists make 'imprints' on visitors

Victoria Farlow
Staff Writer



Rafael Anguiano

Gallery visitor Heather Halk joined the guests at the dA Center opening reception for "I'mprints" Saturday. The exhibition, curated by Kathy Spear, included work by area artists Sioux Bally-Maloof, Sandy Garcia, Karen Neiuber, Jan Wheatcroft, Katherine White and Larry White. "I'mprints" will be on display until the closing reception March 28 from 6-10 p.m.

The gala reception for artist and curator, Kathy Spear's "I'mprints" show took place at the dA Center for the Arts in Pomona on Saturday.

Spear's work was on display along with the work of artists Sioux Bally-Maloof, Sandy Garcia, Karen Neiuber, Jan Wheatcroft, Katherine White and Larry White.

"Most artists have been creative for a while," Spear said.

Spear teaches the art of monoprinting.

Monoprinting is a form of printmaking that has images or lines that cannot be reproduced exactly.

"The exciting thing about printing is that it is so unique," Spear said. "Monoprinting is so spontaneous."

Spear said the process begins with paint on plexiglass then an image is printed on paper through a printing press.

"There is only one print," Spear said. "That is what monoprint means."

"Some of us choose to go back and add but many leave the original," Spear said.

Walter Fasutlin and his wife Josie Faustlin enjoyed their second night at the dA center.

"The monoprints are our favorite," Walter Faustlin said.

"The black, white and red one stands out to us," Josie Faustin said.

The couple pointed to Bally-Maloof's "Finding November."

Bally-Maloof was born in Akron, Ohio, but was raised in Claremont.

She was attracted to the arts at an early age and graduated from Scripps College with a degree in fine arts.

Bally-Maloof owns Heartstone Arts, a graphic design business in Claremont.

She has been a painter in California for many years and believes there is much to discover about the printmaking process.

Bally-Maloof loves the way the monotype method completely allows her to work in a painterly fashion.

She also loves how it gives surprise results nearly every time a painted plate is put on the press.

Bally-Maloof has paintings in private collections in both Europe and the U.S.

Rachel Boell from Pomona admired Garcia's folk art.

"Wow this is really cool," Boell said. "We need stuff like this. We need to get exposed to art."

Boell, who creates art with her husband, especially liked Garcia's Sugar skulls and Los Muertos paintings.

"I love the artist's watercolors, " Boell said. "I am fascinated by watercolors."

Garcia was born in El Paso, Texas, and raised in East Los Angeles.

Garcia's inspiration of Mexican Folk art is partly due to her grandparents as Mexican folk dancers.

Garcia was also inspired by her father's painted murals in storefronts.

Garcia is a self-taught and self-supporting artist who experiments with watercolor, acrylic and monoprinting

In addition to painting, Garcia also teaches mosaic workshops.

Boell tries to attend the dA Center exhibits every Saturday.

"I often bring my husband and my children. The music is great and I always have a great time," Boell said.

Jeffery Washington from Pomona had mixed feelings about the I'mprints gallery.

"This type of art is new to me, but it does have my interest," Washington said.

Washington especially liked Rick Caughman's acrylic on canvas, "Return to Forever."

"That mountain scene is beautiful," Washington said. "It reminds me of what I like about Southern California. Just about every part of if looks completely different."

I'mprints will be at the dA Center for the Arts until March 28.

Spear offers a printmaking workshop at her studio in Upland with spring and summer dates coming soon.

For more information, call 909-949-1842 or e-mail **creativearts@earthlink.net**.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu***.

Music man plays to Davenport



Stephanie Arellanes

Derek James, a New York City-based songwriter, came to the University of La Verne to perform for students and guests in Davenport Dining Hall. James plays the guitar, kazoo, and ukulele and tours both solo and with his band, the Lovely Fools. The event was hosted by the Campus Activities Board and took place March 12.

Funny woman



Rafael Anguiano

Staring at his new Michelle Buteau DVD, Alex Robinson had to name five Jay-Z songs to earn it. Comedian Buteau, who performed in Founders Auditorium on Monday night, has been featured on Comedy Central's "Premium Blend" and was a contestant on the show "Last Comic Standing." **Read the complete story on the Campus Times Online at www.laverne.edu/campustimes.**

Water polo downed by Wheaton

Leos lose 5-goal lead



Stephanie Arellanes

Sophomore Amanda Adams of Wheaton attempts to block a pass from Sophomore, Tiffany Martin, utility player for La Verne. The Thunder deafened the Leopards, 9-7, on April 12 at Los Flores Park. ULV will be back in their home pool at 10 a.m. on Saturday.

Aaron Braunwalder
Staff Writer

The women's water polo team was back in action Thursday as it hosted the Wheaton Thunder of Illinois at the City of La Verne Aquatics Center.

The Leopards began strong but were unable to hold off Wheaton as they fell to the Thunder, 9-7.

The match began with La Verne and Wheaton trading possessions for the majority of the first quarter.

Outstanding goalkeeping by La Verne's senior Lindsay Jones kept Wheaton scoreless. With two minutes remaining in the first quarter, La Verne took the first lead of the day with Elizabeth Roberts' goal to put the Leopards ahead, 1-0.

"I feel like we came out strong," Jones said.

Building on the momentum of the first quarter La Verne played strong defense and built their lead with a pair of goals from Ashley Forsberg and Elizabeth Roberts to make the score 3-0.

With four minutes left in the first half, the Leopards continued their outstanding defensive play keeping Wheaton scoreless for the remainder of the first half and maintaining a comfortable 3-0 lead.

"We played really good in the first half, I thought we came out really strong," coach Alex La said.

The beginning of the second half was much of the same as La Verne came out scoring in the first 30 seconds of the third quarter with a goal by Diane Aguayo, putting the Leopards up, 4-0.

Two minutes later Wheaton countered with a goal of their own by Jessica Mcgee to put themselves on the board for the first time, cutting their deficit down to three goals.

Answering right back, Roberts recorded her third goal of the game for La Verne. Melinda Fairman contributed her first goal of the game to give the Leopards a marginal five point lead.

With just more than four minutes left in the third quarter, Wheaton remained composed and took off on a scoring frenzy scoring three unanswered goals within the last four minutes of the third quarter to put the score at 6-4, bringing them within reach of a win at the end of the third quarter.

The beginning of the fourth quarter was reminiscent of the first quarter. Both teams traded possessions for the first couple minutes until Wheaton scored a pair of back to back goals to tie the game, 6-6.

With the momentum completely in Wheaton's favor they capitalized to take the lead 7-6 with 4:41 remaining.

Another score followed the one previous, giving the Thunder a two point cushion with a little over four minutes remaining.

Wheaton boasting a 7-0 run gave up a late score by La Verne's Aguayo, separating the teams by just one goal.

The late effort was not enough for a win. La Verne lost the game, 9-7.

"We weren't challenging ourselves enough, we played a lot better, but I don't even know what to say," Aguayo said.

La Verne falls to (0-10) and is still looking for their first win of the season.

"We just need to play the second half like we played the first half and we'll be ok, we can do it," Jones said.

La Verne was also in action this weekend at the Claremont Convergence Tournament.

The Leopards lost the first three games of the tournament, but were able to win their first game of the season in the fourth game defeating Carthage, 8-7.

The Leopards next match will be against Macalester at the La Verne Aquatic Center on Saturday.

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ULV bats heat up during 5-game win streak

Tourney wins prove timely

Kevin Garrity
Sports Editor

The baseball team's offense caught fire during the California Invitational Tournament winning the first four games of the tournament and extending their win streak to five dating back to their win over Keio Japan.

The Leo's took game one of the doubleheader on Sunday putting up 20 hits and beating La Sierra, 22-10.

Victor Pinado got the start on the mound for the University and took the win. He also led the team offensively going 3-4 at the plate with two doubles, two walks and three RBIs.

"I try to lead with my bat," junior infielder Pinado said. "These wins will help out a lot and gives us confidence moving forward."

Sophomore infielder Aaron Coopman contributed a second inning grand slam, finishing the game 2-6 with four RBIs.

Freshmen infielder Zack Canfield went 4-for-4 with an RBI and junior catcher Mike Surina chipped in three hits in four at-bats with three RBIs.

In game two of the doubleheader the hits kept on coming as the University put up 23 hits and beat Kean, 16-1.

Junior outfielder Donovan Petta led the way for the Leos going 4-5 in the game with two RBIs.

"We did a really good job of sticking to our hitting plan," Petta said. "It helped out keying on fastballs early and staying aggressive throughout the game."

Senior pitcher Jesse Sweet got the win for the Leopards improving his record to 1-1. Sweet went seven innings giving up five hits and one earned run.

Senior outfielder Mike Belcher was a perfect 3-for-3 at the plate with four RBIs and three runs scored.

"I was able to stay focused throughout the game," Belcher said. "I felt locked in for all nine innings."

Pinado added three hits and Surina tallied four to go along with two RBIs.

On Monday the Leopards did not let up, beating Illinois Tech, 9-8. Senior pitcher Sal Diaz took the win improving his record to 1-1. Diaz came into the game in the second inning and went 3 2/3 innings, giving up one earned run.

Continuing their hot hitting for the Leopards were Petta and Surina.

Petta added three RBIs and Surina went 2-for-4 and scored three runs.

Senior pitcher Grant Wheatley closed the game for the Leopards picking up his second save of the season.

On Tuesday La Verne was able to hold off Rutgers-Newark, beating them, 5-4, extending their tournament win streak to four.

Wheatley got the start and win for the Leopards going six innings on five hits and two earned runs.

Pinado went 1-for-3 in the game with two RBIs. Petta, Surina and sophomore infielder Mark Larini each contributed an RBI.

"We were able to put a lot of base hits together because of better at-bats," Larini said. "We were able to hit effectively with two outs and didn't strike out as much."

Junior pitcher Tim Jolly secured the win for the Leopards pitching a scoreless ninth inning and earning his first save of the season.

"These games can be the start of a long streak of wins that will carry momentum into league play," Pinado said.

La Verne will resume play at 11 a.m. on Friday when they visit Claremont-Mudd-Scripps then travel back home to play non-conference opponent Rutgers-Newark at 3 p.m.

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Tennis falls to Salisbury, Skidmore

ULV gears up for league play

Jonathan Smith
Copy Editor

It was a tough break for the women's tennis team as they lost to Salisbury, 8-1, on Monday at the Claremont Club.

The loss comes after another one on March 13 against Skidmore, 9-0.

The two losses bring the Leopards' overall record to 1-8.

The team's conference record remains 1-3.

"It would be easier if we had more girls but it is still helpful to have a sub," Baca said.

Despite the two losses, the Leopards are looking forward to finishing the rest of the season.

La Verne will play UC Santa Cruz in its next match, at 3 p.m. Tuesday at the Claremont Club.

The Leopards are looking to improve on their game when they begin Southern California Intercollegiate Athletic Conference play again against Pomona-Pitzer at 2 p.m. on April 3 at Pomona and Occidental on April 4.

The team hopes to rebound before SCIAC play. While the next game is a non-league match, the Leopards hope to learn from their non-league matches before their match against Pomona-Pitzer.

> 'We're using these game to prepare for conference games. Every time we go out, we act like these are our practices and go out to do our best.'
> *—sophomore Rebecca Rodriguez*

"The Friday team (Skidmore) was better than us, but we played a good game," junior Jen Baca said. "It was a good match."

"We're just doing better than last year," sophomore Rebecca Rodriguez said. "Many of the girls did really well."

On Monday, the Leopards lost a heartbreaker in the No. 1 doubles match. Tied 8-8, senior Nicole Harden and Rodriguez could not win the tiebreaker, losing 7-5.

"That double match went really close," Rodriguez said. "That was the closest one me and Nicole have had since being No.1 doubles."

Junior Megan Dean and sophomore Samantha Melero lost in the No. 2 doubles against Salisbury 8-4.

After doubles, Rodriguez lost her No. 2 singles match to Salisbury's Rachel Iosue, 6-1, 6-1.

The rest of the singles competitors did not fare well either, only going a combined 10 games out of the bottom four single matches.

The lone win for the Leopards came by forfeit from the Salisbury's No. 1 singles player.

Against Skidmore, Harden and Rodriguez lost to Skidmore's No. 1 doubles team by a score of 8-4.

In singles play, Harden lost to Skidmore's Danika Robison, 6-2, 6-0. No. 2 singles player Rodriguez lost to Rachel Loeb, 6-1, 6-2.

La Verne's biggest handicap is its small team size. With only seven members, it seems difficult to compete against good teams like Skidmore and Salisbury.

Both teams are ranked high in their regions.

But the Leopards make the best of the members they have.

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Stephanie Arellanes

Junior Jennifer Baca returns a volley in the first match against the Skidmore Thoroughbreds at the Claremont Club. The Thoroughbreds trampled the Leopards, 9-0. The Leopards will compete against UC Santa Cruz in a non-conference match on March 24 at the Claremont Club and continue conference play April 3 against Pomona-Pitzer.

Men's tennis shut out by C-M-S



Sherezad Shaikh

With an enthusiastic forehand, senior Adrian Laygo returns a volley in a singles match against Claremont-Mudd-Scripps at the Claremont Club on March 13. The men's tennis team was gored by the Stags, 9-0. The Leopards also lost to Amherst on March 17 at the Claremont Club. The Leopards next match will be against Middlebury on Saturday at the Claremont Club. The Leopards next Southern California Intercollegiate Athletic Conference match will be April 3 against Pomona-Pitzer.