CAMPUS TIMES

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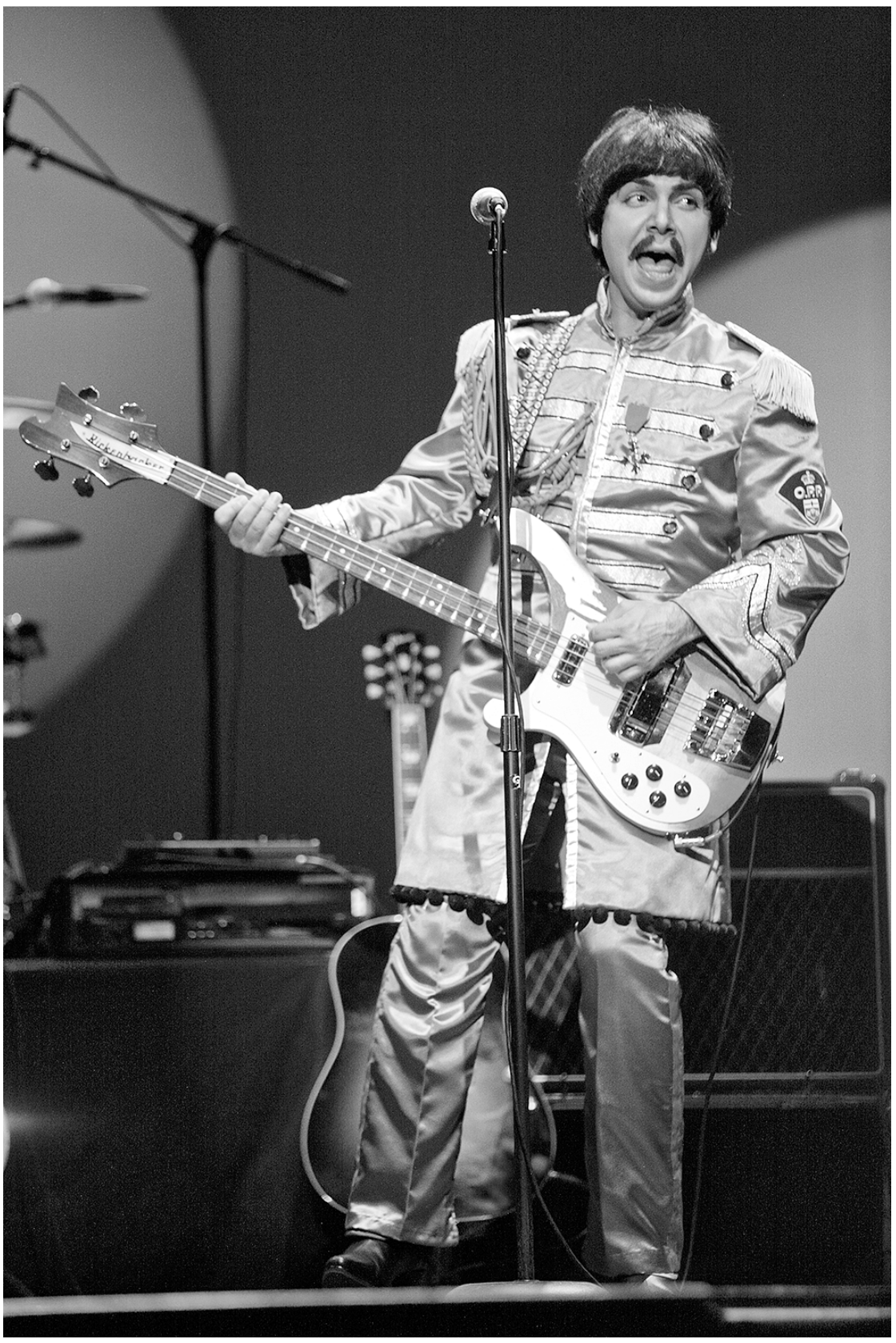
Fab Four 'gets back' to 'yesterday'



Rafael Anguiano

Playing the Beatles' hits, Ardy Sarraf portrays Paul McCartney in the Fab Four, a Beatles tribute band. The group has toured on stages in Japan, Korea, Guam and Puerto Rico. The Fab Four performed April 4 at Gardiner Spring Auditorium at Chaffey High School. Women of Vision, a division of the World Vision ministry, sponsored the event. **See story on page 10.**

Thrift shop is thriving

Megan Sebestyen
Staff Writer

In the current economic instability, at least one business in downtown La Verne is still thriving. The Lutheran High Thrift Store continues to provide locals in search of bargains and students on budgets a thrifty way to buy clothes, kitchen accessories, books, shoes and accessories.

Economics 101



One in a continuing series exploring the state of the economy

"We're doing well for the way times are," Manager Elvira Stueve said. "I think that we've had a slight increase in sales this past year."

All of the profit from the store goes straight to support Lutheran High School. Last year the store raised $100,000 for the school; the largest amount during its history in La Verne.

The money raised is contributed to a specific project each year. In previous years, the money has outfitted the classrooms at Lutheran High with air conditioners SmartBoards, and supplies.

Stueve said that the store is full of people eager to hunt out bargains and keeping up with the demand, especially recently, is a challenge. The economic downturn has not decreased the business at the store, though it has affected their availability of merchandise.

"Right now we're very short on donations. I think people are hanging onto things," Stueve said.

Other stores which sell used items agree that the number of donations has decreased this year, making it harder to do business.

"People are reusing their items and second-hand stores are short on supplies now," said Emma Rodriguez, employee of Helping Hand Thrift Shop in Los Angeles.

"We have noticed a definite trend: people are really reluctant to give us old stuff. We used to have so many donations that there wasn't even enough storage space," Magic Door Used Books owner Dwain Kaiser said. "Now the demand for used books is up and we are going through all our supplies for the first time in years."

But Lutheran Thrift Shop has managed with the donations it has received and expects to turn another large profit this year.

Stueve has worked at the La Verne store for the past six years and been manager for the past five. But the store wasn't always so prosperous.

"When I first came here, you could not even get in the back door because it was such a mess. It took a while to get it organized. It took a whole year just to get on our feet," Stueve said.

The previous manager left no records about the store. Stueve was left with nothing to direct her business venture and spent a great deal of time catching up on paperwork.

Once Stueve took over managing, she stressed her standard of running an organized business selling only clean items. Stueve believes that her store has been so successful because of these standards she has upheld.

"If you can make people feel like they are buying new items even when they are shopping at a secondhand store, customers will be more willing to pay," JoAnn Kaiser, co-owner of Magic Door Books, said.

The condition of the donations Luthern Thrift Shop receives varies, but Stueve has a critical eye for choosing the very best items to sell.

"We have enough good stuff come through," Stueve said, "We just need to sort it out from the rest."

Stueve has designated certain jobs for each of her

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Tennis canceled indefinitely

Aaron Braunwalder
Staff Writer

Interim Athletic Director Julie Kline met with the men's and women's tennis teams Tuesday to announce that both programs will be cut – at least for the next several years – effective at the end of the current season.

"We didn't cut the program," Kline said. "We're trying to position ourselves to fully support these programs the way we want to."

The tennis programs will be on hiatus due to facility issues – namely that the tennis courts were turned into a parking lot to accommodate the new campus center construction – La Verne is not set to get new athletic facilities until 2018. This raises the questions: When will the program return, and are more athletic programs on the chopping block because of similar facilities issues?

The question of whether University budget also weighed into the problem was immediately raised by coaches and players.

But Kline said the decision was based solely on facilities issues, or lack thereof. With the administration feeling that the programs could not uphold the competitive standards of the University and the Southern California Athletic Conference, Kline decided to put the program on "hiatus."

"Our No. 1 priority is to ensure our student athletes have the highest level of experience during their time at La Verne," Kline said. "Our decisions are based on what we believe is best for our student athletes and based on our ability to provide a quality experience they deserve."

The La Verne athletic program's athletes and coaches of the University see it differently

"I think that this is ridiculous. I don't think that this deci-

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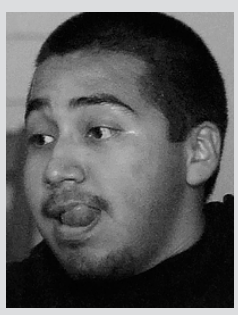
INSIDE TODAY'S CAMPUS TIMES



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Lecture reflects current issues in diversity



Rafael Anguiano

Cleveland Hayes, assistant professor of education at the University of La Verne, facilitated a colloquium on contemporary issues in diversity. Hayes' presentation, titled "Defining Diversity-Diversity 2.0" was held at the student resource center classroom April 2. The next diversity colloquium, sponsored by the Coalition for Diversity, will be held May 7. It will be facilitated by Chris Liang, assistant professor of psychology, and Leticia Arellano, associate professor of psychology. Liang and Arellano's theme will be "Cultural Identity: Melting Pot versus Salad Bowl."

Store's exterior attracts customers

Owner evokes optimism

Diane Scott
Editorial Director

Outside of Generations Antiques, a short, grey haired elderly woman can be seen sweeping every morning at 10 a.m.

Slightly bent over the brush, her determination to remove every last speck of dust from the entrance way is obvious by the thoroughness of her cleaning.

Every last detail is important for Bettie Kalousek, from the cleanliness of the doorway, to the elaborate and enticing themed window displays, to even the arrangement of the items on the shelves.

Her hard work does not escape notice, however, as the most frequent comments she receives from her customers are about the cleanliness and arrangement of the store.

Marika Myers, a customer at the store, says she often walks by the store and admires the window displays.

"I really like the large variety of stuff the store has. It is also very quaint and feels like an antiques store should," Myers said.

Kalousek and her daughter, Carrie Leeper, are business partners at Generations Antiques, which has been in La Verne since 1995.

Although the store has been around less than 15 years, Kalousek is not inexperienced in antique dealing as she used to own a store in Glendora and has been collecting and dealing in antiques for 35 years.

"We moved to La Verne as the building in Glendora was being remodeled and we had to move all of our stuff into storage. We decided it would be easier to move once and just change where our store was," Kalousek said

In this tough economy, Kalousek admits that she has noticed the difference and her overall profit from last year was lower than it had been in previous years.

She has also noticed the types of products which have been selling over the past year have changed.

She says that a lot of smaller, inexpensive items sell really well but larger items, such as furniture, do not seem to be selling at all.

"I'm still getting customers in and I think that is because we sell a wide variety of antiques in different price ranges. We aim to satisfy collectors needs," Kalousek said.

Paul Abbondante, associate professor of finance at the University of La Verne, is not surprised that the antiques business is doing well as he views buying antiques as an emotional, luxury business.

"The sorts of people who buy antiques usually have money to begin with and are usually middle and upper middle class. The mix is changing in the antiques business; people buy the small items rather than the expensive ones."

Abbondante said the types of stores that survive the best in an economic downturn are ones that provide a necessity, such as supermarkets, gas stations and pharmacies, and ones, such as antiques stores, that let people escape from the current situation, such as the entertainment business.

Kalousek is optimistic about the next few years though, as she believes her secret to success, having a wide variety of items, is what has seen her through past economic downturns and will do for this one too.

"The economy always gets better, there is always hope. Antiques dealers are the world's greatest recyclers and people like that," Kalousek said.

Although she admits that the antiques business has its own difficulties, such as trying to find quality products to sell and guessing what the next popular product will be.

"When I entered the antiques business I never realized that it had fads. Hand painted plates were the last popular item, it still is popular but its not as in demand now as it was six months ago," Kalousek said.

Surprisingly Kalousek said that she wants more antiques stores to move into Old Town La Verne as she believes it will attract more customers to her store.

"Collectors like to go to areas where there are a lot of antiques stores and browse all of them to find the one item they need. You don't really have competition between antiques stores as each store will contain different items," She said.

However, she does believe that Internet sites such as eBay are the main competitors as people who want a certain item will look there first rather than go between lots of antiques stores looking for the one particular item.

However Ken Olden, who owns Ken's Olden Oddities in

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CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

Speaker offers advice

Esmeralda M. Cardenas
Staff Writer

Emmy winning producer Laurie Tixier came to the University of La Verne to speak to journalism and broadcasting majors about the mass media industry.

Tixier, who is currently the vice president of Fox Alternative Entertainment, talked to students about her work in the media industry and the way the industry works.

"Producing is not for the faint of heart, you have to know that your job will end. If your show is not successful then your job will end," Tixier said.

Tixier shared her past experiences in the industry with the students in the class as well as giving them pointers on how to do well in a job.

Tixier has worked on many shows for fox including American Idol, Hell's Kitchen, Americas Best Dance Crew and the Teen Choice Awards.

Among the most important things she explained to the students is how hard you must work just to get to a higher position and to be trusted enough as a hard worker to do the job.

"I am where I am because of the networking and relationships I had kept when I started 20 years ago," Tixier said.

Tixier was asked to come speak to students by her niece, Jessica Carrera, who is currently a student at ULV and is majoring in psychology.

"I wanted the class to see firsthand what it's like to go find a job and what it's really like to have to work to get to such a high place," Carrera said.

The students heard stories from Tixier that made them understand just how hard it is in

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WEB EXCLUSIVES



This semester, the Campus Times Online Edition is linking to blogs written by senior journalism students.These blogs can be found at ***www.ulv.edu/campustimes****.*

- **"In and Around Los Angeles"**
  by Susan Acker
  A survey of low-cost adventures in the Los Angeles area.

- **"Gatsby's Go Green Review"**
  by Jennifer Kitzmann
  The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **"Art Attack"**
  by Erin Konrad
  An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **"Real Style: A Guide to Shopping on a Budget"**
  by Jaclyn Mittman
  Tips on how to shop for great quality items without breaking the bank.

EPIC offers a second opportunity

Prisoners attain an education

Aaron Braunwalder
Staff Writer

Longtime faculty member and English department chairman at the University of La Verne David Werner has not only made a lasting impression on past and present students here, he has also impacted the lives of the youth in correctional facilities in Southern California.

For the past 33 years Werner has been involved with correctional education, and is now the director of the Educational Programs in Corrections at the University of La Verne.

The EPIC program offers college courses at the Heman G. Stark Youth Correctional Facility for inmates. This allows a higher education and a better opportunity for inmates to succeed in life when they are released.

"Everybody has all sorts of misconceptions about the prison system," Werner said. "Most of what one knows about the prison system is what we get from Eyewitness News at 11."

Werner teaches a class on campus called The Literature of Incarceration, which he has developed from his experiences as a prison educator. The class covers the history of the prison system and how it originated.

"The prison system is a goofy, absolutely insane and just a peculiar system," Werner said. "(It) is not a rock solid institution. It is in fact the opposite. It is chaotic and promises to present situations that are problematic in ways that have never been seen before."

The problems stem from the fact that nobody wants to take responsibility for anything.

Because of this and other factors, the prison system remains costly and ineffective.

"I don't know how one would survive as an inmate in such a system," Werner said.

This negative trickle down theory has set the return-to a prison rate of about 70 percent, which Werner attributes to, "the lack of anything," meaning that released convicts do not have any opportunities because of their record.

The return to prison rate and the miniscule opportunities presented to those who have served programs such as EPIC critical in our society today. The program has shown itself to be very successful indeed, boasting that 80 percent of the men in the University EPIC Program do not return to prison.

There have been many success stories about men who have participated in the EPIC program. One in particular named Rick who was in Werner's classes from 1993 to 1996, was able to transfer his units to the University of La Verne upon his release from prison. Here he majored in accounting and graduated with a bachelor's degree.

"The program had a tremendous impact on me, I would have to say that joining the program was a definite turning point for me," said Rick, who asked that his full name not be used because of the stigma of having been in prison.

The program is also of considerable benefit to California taxpayers, not only saving on the costs of future incarceration, but the potential social and economic costs of future criminal behavior as well.

Reports have shown that the EPIC program saves California taxpayers well over three-quarters of a million dollars per year.

Werner believes that the approach that he and his colleagues take is the reason that

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Stephanie Arellanes

Associate Professor of English David Werner has contributed a chapter on prison education in "In the Borderlands: Learning to Teach in Prisons and Alternative Settings," edited by Randall Wright and published by Cal State San Bernardino Press. Werner helped raise money for the brick paving in the Sneaky Park amphitheater. "Before, nobody ever used the amphitheater because they didn't want to get their butts dirty while eating lunch," Werner said.

Documentary depicts environmentalist's life

Angie Marcos
Staff Writer

A screening of "A Sense of Wonder," a documentary about the last year of biologist, writer, and ecologist Rachel Carson's life, was held at the La Verne Church of the Brethren.

As part of the Church of the Brethren Spiritual Cinema Circle held at the end of every month, Ryan Harrison, an adjunct faculty member at the University of La Verne, hosted the short screening for approximately 35 people. Harrison noted that he had never hosted a screening before with so many people present.

Carson become known in the public eye due to her successful book, Silent Spring, which was published in 1962 about the negative effects of pesticide poisoning. The book combined both her writing skills and her love of science, which was portrayed throughout "A Sense of Wonder."

"I thought it was interesting," Sarah Doramus, a La Verne resident, said. "You don't realize how long pesticide poisoning has been going on. I like to hear other people's comments about going green."

While the film was not a typical documentary because of the use of actors and scripted scenes of Carson's final year battling cancer before her death in 1964, it was based on true events.

"This is based on two interviews by Rachel Carson," Harrison, said.

Throughout "A Sense of Wonder" Carson shares her fears toward her terminal cancer and what will become of Roger, her great-nephew whom she adopted when she was 50 years old and he was 5 years old.

The film begins in September 1963 in Carson's cottage on the coast of Maine. Here she recounts all of the criticism she has received throughout her lifetime regarding her scientific studies and the publishing of them in her books.

Carson recalls always wanting to be a writer. Before she was able to graduate, however, she was required to take a science course; she chose biology. By the end of her junior year she had switched majors and career aspirations.

"The aim of science is to illuminate and discover the truth," Carson said. She questioned if writing did the same. She became the writer she wanted to become because of her love of biology, Carson said in "A Sense of Wonder."

"The controversy has been exhausting," Carson said. She recalls her mother as an encouraging woman, but was also responsible for criticizing Carson for her scientific curiosity because her mother came from a religious background.

Carson dedicated the bulk of her life to protecting animals in forests against pesticide poisoning. Even people's meals are covered in these pesticide poisonings, she said.

"To be honest, most of us, if not all of us, will have these chemicals in our body," Harrison said. "We ingest one to two pounds of pesticides a day."

The controversy produced by her book "Silent Spring" encouraged President Kennedy to look into pesticide poisoning in the United States.

"It needs laws; it needs international laws," Zandra Wagoner, assistant vice president of undergraduate programs, said. "I'm waiting for an outrage."

Carson's research ultimately led the government to pass the Clean Air Act, the Clean Water Act, and the Endangered Species Act, among others, 10 years after her death. Dichloro Diphenyl Trichloroethane, a well- known synthetic pesticide, has also since been banned in the U.S.

Angie Marcos can be reached at ***angie.marcos@laverne.edu***.

How you can help on Earth Day

The four R's: Reduce, Reuse, Recycle, Reconsider, is the theme for the University of La Verne 2009 Earth Day celebration, which will be held April 22.

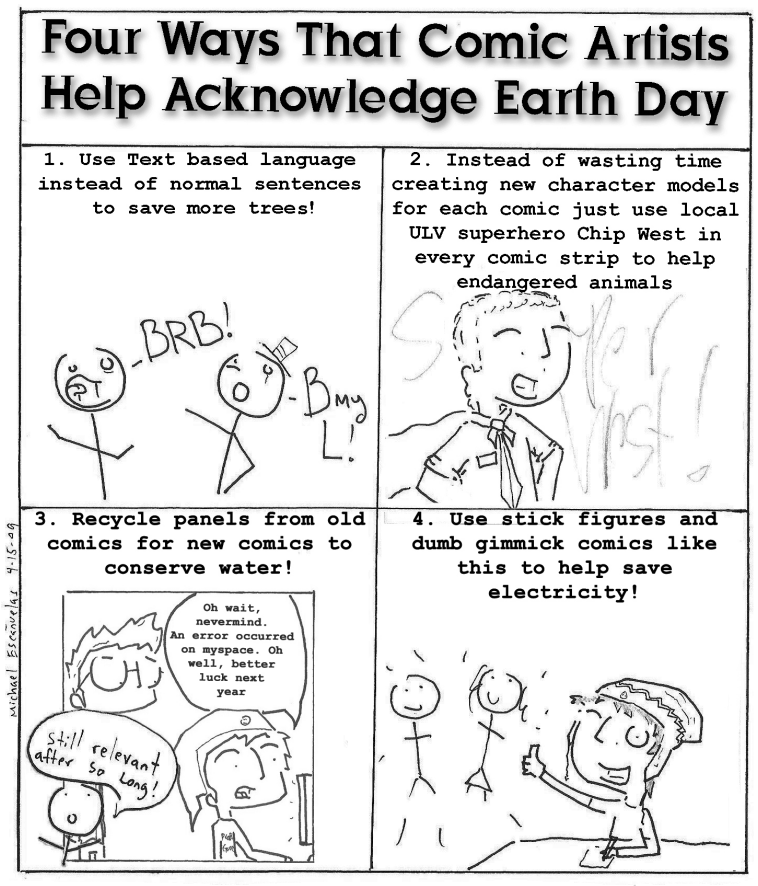
Not just because of the University's celebration, but because recycling and all of the above are important, we are continuing our series on going green.

Going green. What does that really mean? It means that in some way you are doing your part to help make Earth a more sustainable and environmentally friendly planet, since it is the only Earth that we have. And we all only have one life to get it right.

Though it may sound like a daunting task to go green, there are many things that you can do and that you may already be doing, that are simple and even economically sensible as well.

The most simple and one of the most obvious things to do is recycle. This is made especially easy at places like ULV that have color coded trash cans specifically for recyclable materials such as paper and plastic.

Instead of throwing your rough drafts in the trash, walk to the nearest blue bin on campus and toss them there. Recycling is not just for paper and plastic. Do not forget about cans, glass and aluminum foil.



Recycling is an easy way to start making the switch to a more green lifestyle, but reusing can be just as easy if not easier.

You know those clothes in the back of your closet that you do not wear any more? Instead of just tossing them in the garbage, consider donating them to places like the Goodwill or the Salvation Army or another organization that accepts such donations. You can also repurpose things like t-shirts and use them as rags for dusting and cleaning. It is a lot cheaper and less wasteful than buying single-use rags.

What else can you reuse repurpose? Plastic bags.

By reusing and repurposing items, you are also reducing. If everyone reused items instead of throwing them away, that would save a lot of waste.

Reducing is extremely important for places like California. The most valuable and precious resource that we have, water, needs to be used carefully. Try watering early in the morning. Monitor your sprinklers if they are automatic. When it rains, turn them off so that you are not wasting water. The rain will provide enough water to keep your plants alive and healthy.

It is not just the watering that needs to be monitored, but the use of water inside the house as well.

Instead of taking a bath every night, take a shower. That does not mean taking a 45-minute shower; try something more along the lines of 5 minutes. And when you brush your teeth, do not leave the water running.

Energy use also needs to be reduced. Energy could be reduced by about 30 percent by using products with the EnergyStar label. You can also reduce energy by unplugging things like cell phone chargers stereos and printers when they are not in use.

And do not forget cleaning products. They are costly and often hazardous to the health of the person using them as well as children and pets.

Instead of busting out the 409, try using natural products like vinegar, lemon juice and baking soda.

This is not rocket science and it is not asking a whole lot. Just think out the things you do. Give a little more thought to how you use things and why you buy them. Ask yourself, "Do I really need this?" Reconsider how you are living and think about little things you can do to be green. And it may even save you a little green.

For more information about Earth Day, visit **earthday.net**. And do not forget to come out for ULV's celebration of Earth Day from 11 a.m. to 2 p.m. You can bring items such as batteries, ink cartridges, plastic bags, appliances and clothing to be recycled.

Letters to the Editor

Dear editor,

In regards to Samantha Sincock's column about cannibalism ("Not even just a little nibble?" March 27), when you speak out of your a** it reflects poorly on your staff and even more so, your paper.

Her opinion had no point to it whatsoever and warrants no attention from a school newspaper, her point being her observation about Roman Catholics, and Eastern Orthodox, Eucharistic traditions.

If Ms. Sincock had educated herself, she might have pointed out that in ancient times, pagans, most notably the Romans, used cannibalism as an excuse to persecute and murder Christians, contrary to her statement that Christians partake in such customs. She would have also learned that most world religions have a Eucharistic element. For example, Native Americans did not worship buffaloes, but believed the buffalo was an element of life, hence the great respect they had for it because they based their lives on the animal. The greatest sacrilege against the buffalo was by whites in their large scale slaughter of the beast for no reason but sport.

Roman Catholics and Eastern Orthodox use bread and wine. Both items are elements of life and needed for us to live. Go to I Corinthians Chapter 10 for Paul's elucidation. Also, the manna (bread) that rained down on the Hebrews in the wilderness is a foreshadowing of Eucharistic communion. Not cannibalism.

Alex Senyo
Senior

Dear editor,

The campus culture of La Verne once prided itself on the honoring of initiative and tradition.

Saving the accomplishments and sacred ideals of previous generations for the sake of building a stronger future was once a value worth maintaining.

Once upon a time, freshmen were expected to know the alma mater and perform it whenever asked to by an upperclassman. There were once La Verne beach days, clean up days, and even yearbooks to commemorate the magic that once motivated our Leos to be involved on our campus. However, involvement in the happenings and concerns of this campus is a reflection of an initiative to maintain what this campus means.

Recently, students have taken the initiative to question ASULV and its mission, and have set out to change the organization for the better… this initiative is much appreciated. Whenever students take it upon themselves to ask questions or investigate campus concerns, they are working to uphold the true essence of ASULV which is to instill tradition on this campus.

Although ASULV is the leading government organization for our Leos, student participation and cooperation is essential, communications between organizations is essential, timely submission of paperwork is essential and attendance at programs is essential.

ASULV has strived to coordinate all of these things, but students of this campus must operate as a team. Different viewpoints and values mean more diverse ideas and traditions, but unless there is a lucid mission to work towards, we as students appear to be stragglers within our own community.

Perhaps ASULV has misunderstood the demands of the students. Perhaps students were not ready for the path ASULV has taken. Whatever the miscommunication may be, our year is not over yet, and an election will not fix it.

As students, we must continue to ask questions and work to understand what we feel is detrimental to our campus. Initiative will save our tradition.

The best thing to come of this recent election is the reclaiming of Gandhi's quote "be the change you want to see." If that does not motivate tradition, it will take more than critiquing ASULV's budget to save our students.

Matt White
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

To Tweet or not to Tweet



SUSAN ACKER

Do you Tweet? Not make the sound, do you send messages to a Web site so that people know what you are doing, where with whom, why and for how long?

Twitter is a site where people can stay connected by answering the question, what are you doing? When you use Twitter, you Tweet.

Tweeting has been on my mind since I first read a story about celebrities who Tweet to inform their fans of their every move.

It was then brought to my attention again a couple of weekends ago at a Society of Professional Journalists regional conference I attended.

I was seated at the conference luncheon with several other people from the Southern California area.

"How nice," I thought as I placed my jacket on the back of my chair and slid my purse under the table. I was going to sit with people I could relate to.

Everyone was friendly and when I sat down, we greeted one another and made the usual small talk."Hello, I am Susan from the University of La Verne," I said.

We all sat and waited for the cue and then we headed over to the buffet line. We all got our food and made our way back to the table.

Instead of sitting down and enjoying our meal, there was a 10-minute discussion about Twitter. And one of the women refused to start eating her lunch until she figured out how to Tweet from her cell phone.

I contemplated this action while I chewed my food. What is it about tweeting that has people so addicted to it that they refuse to eat until they have sent an update of their latest movement?

The Twitter talk did not stop there. That weekend I was told by several people that Tweeting was not only cool, but essential.

Why? I asked. "Because it shows that you have good Internet skills. And it helps you stay connected."

That sounded good. I am graduating soon and I want to have all of the skills I need to make it in the workforce and to succeed.

I have spent the last few days contemplating Twitter some more. I just read "Should Twitter Remove Its Follower Count?" by MG Siegler for "TechCrunch."

Siegler wrote that Ashton Kutcher is trying to beat CNN and get one million followers first. He also wrote that Tweeters are concerned about their popularity. It is high school all over again.

Tweeting may be fun and it may be beneficial in some respects, but I value my privacy and my time too much to tweet my every move.

For a brief second I thought about joining Twitter to find out what the fuss is all about and I found something interesting. On the Twitter site, "How does it work?" page, it states that "Twitter puts you in control and becomes a modern antidote to information overload." How?

Isn't Twitter all about giving everyone more information about everything?

It seems to me that Twitter is just one more thing to worry about and maintain and waste my time on.

But what do I know? I do blog, which I was completely opposed to before I learned more about it and spent some time blogging.

Perhaps Twitter is something that just takes some getting used to. After all, it did take me a few years to jump on the blogging bandwagon.

I think I will stick to sending e-mails, using the phone and writing letters.

If I ever do Tweet, I will not be a Tweeter who refuses to eat before she Tweets, or who worries about how popular she is with other Tweeters.

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

A pirate's life for me



MICHAEL ESCAÑUELAS

I'm having an identity crisis. Am I the villain or am I part of a movement that has yet to be fully realized?

Although I will not openly admit that I download music illegally from online sources, I will say that I'm not always kind to the laws of record labels and the FBI's anti piracy policies.

But the truth is as most college kids will tell you, record labels don't give us much reason to oblige to these laws. The bottom line is the music industry is in big trouble and more signs of its imminent fall seem to appear more and more as the year continues.

This brings me to my question of self identity; am I the villain taking money from starving artists or am I pushing the disconnected record labels to finally change their ways to accommodate the new generation of music?

The latest controversy forwarded by record labels concerns iTunes and other online music distributors. The price of popular singles was increased from $.99 to $1.29.

It is easy to see what record executives are trying to do with this price hike; more people are buying singles rather than buying full albums, so if they raise the price of those popular singles than they make more money.

Unfortunately, this tactic failed as sales for the days following the price change show a dramatic decrease. Rather than embracing the downloading market, record labels just gave the middle finger to the few people who actually bought music from iTunes by forcing them to pay more.

This price hike in iTunes songs just further proves that labels are seriously out of tune with the rapidly changing music scene.

Labels are clinging desperately the tired methods of pre-Napster days.

Although labels seem to be digging their own graves, several bands found success with online distribution. Unsigned acts like You, Me, and Everyone We Know and PlayRadioPlay! gained audiences through MySpace without the help of a label. Several bands use these methods of free music or cheap online distribution to gain new fans.

It seems that all a band really needs in this generation to make money is a booking agent or a promotion company.

New artists have taken advantage of the Internet as a way to make music easier and cheaper to buy. Amazon.com typically has sales on albums, lowering the price of full album downloads to as little as $1.99. Prices like these give listeners a reason to legally download music.

As a music lover and a poor college student, music pirating is a blessing, but as with all good things pirating comes at a price. It seems that my identity crisis will not be resolved anytime soon.

With tough times taking their toll on my wallet, my resources for buying albums is slowly diminishing.

I love music. I play music in a local band and understand the value of making an album and selling it.

I understand how a small band can be disappointed when their material that they worked so hard on appears on the Internet without their knowledge.

Although I go to shows and buy merchandise from some of my favorite bands, my pirating addiction is still hurting the music scene more than I might know.

Michael Escañuelas, a sophomore English major, is editorial cartoonist for the Campus Times. He can be reached by e-mail at ***michael.escanuelas@laverne.edu***.

Event attendance needs to rise



SHER PORTER

Is it just me, or does it seem like campus involvement is declining? When I first came to the University, I would always see people at events.

There would always be people at the dances, residence hall events and movie nights.

The events never seemed empty.

Now, I am happy when five people show up sometimes.

The Campus Activities Board, Residence Hall Association and other clubs on campus host a variety of fun and interesting events.

Some events do attract a lot of people. Comedians tend to bring a big audience and game nights bring a good group depending on the night and of course intramurals brings everyone.

There are more events on campus than just those.

I try to go to as many as I can, thinking there will be a lot of people. Sometimes when I go, the only people there are the CAB chairs.

Honestly, we pay to have these events put on, so that is one reason why we should go.

Another reason is that these clubs put a great deal of work to host these events.

They have to buy decorations, advertise and create the idea.

They are taking out time from there school work to provide fun for everyone on campus.

That is not always easy.

They should be rewarded with student participation, because that is why they are putting the event on.

They have great ideas and the events are generally fun when I go, but I just more people could experience the enjoyment.

Another issue I have is with student leadership.

There is not a lack of it, just a lack of diversity within it.

Sometimes looking at the different clubs and organizations on campus, the same five people hold five different E-Board positions.

I must admit to being guilty of that.

It is also a problem of more students not stepping up to the plate and applying for more things.

I know several people on campus who would be great holding E-Board or chair positions.

Unfortunately, they do not apply for anything.

It upsets me because I think they would be great assets to making this campus better.

Also, it would shake up the structure. There would be more involvement, different points of view represented and more diversity within the system.

It is no longer the same five voices talking.

Now, there would be 10 or more.

Students just need to believe in their own abilities and know what they can do and go out there to do it.

It is a great experience that can be treasured for a lifetime.

I know I will.

Sadly, application season is almost over but most clubs and organizations still have not elected their new E-Board for next year.

Also, the events are not done for this year.

There are still movie nights, game nights and more that should be fun.

Please help to bring life back to this campus.

Sher Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **sherrice.porter@laverne.edu**.

Students follow the bouncing ball

Ping-Pong club formed

Angie Marcos
Staff Writer

The Ping-Pong and Table Tennis Club made its official debut at the University of La Verne this spring.

Although the club unofficially began hosting Ping-Pong nights in the Stu-Han lounge during the fall semester, it has recently received official recognition from ASULV.

The club was founded by freshman Daniel Perez, club president; sophomore movement and sports science major Roy Merker, vice-president; and Dylan Haro, junior psychology major.

"It gives students an environment where they can have fun," Perez said.

While other clubs are stressful because of the structured and demanding meetings, this club attracts its members because of the lack of them, Fatima Suarez, a sophomore criminology major and club member, said.

"It's an atmosphere where people can relax, play and have a fun time," Suarez said.

"There are about 15 members," said Merker, who has been a competitive Ping-Pong player for six years. "The club does receive many visitors on the nights they meet, however."

"We call them the Ping-Pong posse," said Perez. "A couple of alumni, staff and housing directors come to watch," he said.



Sherazad Shaikh

Nobody was keeping score in the Ping-Pong match held in the Stu-Han lounge Tuesday. Daniel Perez, Josh Roach, Roy Merker and Dylan Haro are members of a new club on campus. The Ping-Pong and Table Tennis Club was formed simply because the members enjoy Ping-Pong, as well as pool and Playstation. The club meets Thursdays at 7 p.m.

The majority of those in attendance during the Ping-Pong matches do not play, they typically watch others play, Merker said.

"It is growing," Suarez said of the size of the club. "It started with about four members and it's increasing."

The purpose of the club is to avoid the pressure of deadlines, Perez said.

Anyone in the University is able to join at any time and become a member of the Ping-Pong and Table Tennis Club so long as they are a student, staff member or alumnus.

The reason the club is titled the Ping-Pong and Table Tennis Club is because the two terms are similar, yet different, Merker said.

Ping-Pong is what people play for fun and entertainment with their friends. Table tennis, however, is a serious and competitive version of the sport, Merker said.

The club recently took a trip to Santa Monica to watch Merker play in a Ping-Pong tournament where other schools such as Cal State Fullerton and Santa Monica College also participated.

"We like to pride ourselves in our best player," Perez said.

The club meets on Tuesdays at 10 p.m. and Thursdays at 7 p.m. in Stu-Han. The members encourage visitors to either join the club or watch the matches.

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Economy changes some spring break plans

Students stay inland for break

Megan Sebestyen
Staff Writer

When school let out and spring break began, students took part in an age-old tradition. Beginning with the Greeks and Romans, people have celebrated the arrival of spring.

Spring signaled the season of awakening and was historically celebrated in tandem with the veneration of Dionysus or Bacchus: the Greek and Roman gods of wine.

Last week, students celebrated the arrival of spring by taking a break from classes and trading time reading textbooks for time tanning in the sun.

Though this year spring break plans were affected by the economy; students modified vacation plans to take advantage of less expensive options.

"I'm going to Vegas," sophomore public relations major Michael Shather said. "We got this great deal on a bus and hotel package we found online for $50 a person. The fee includes round-trip travel on the bus, tour guides and transportation to the Hoover Dam and the Grand Canyon."

According to the online travel agency Expedia, flights from the U.S. to the Caribbean have dropped as much as 20 percent. Travel to Mexico has also been affected by safety concerns over Mexico's increasingly violent drug cartels. Travel to the usually popular spring break Mecca of Cancun is down 22 percent from last year.

This year, many students are vacationing inside the United States., taking advantage of the deals airlines are offering.

The average spring break costs $1,100 for a seven-night trip, according to STA Travel, an online travel agency specializing in student discounts.

But a flight within the U.S. can be substantially cheaper; a flight from Los Angeles to New York is as little as $300 according to STA travel.

According to Expedia, spring break flights to Orlando, Los Angeles and New York all jumped more than 25 percent this year.

The Travel Channel ranks Panama city, Florida as the number one destination for students this year.

But not everyone vacationed long-distance.

"I'm spending the week at my aunt's house in Paris, California," freshman Angelica Williams said. "We usually just go see family for spring break." Williams is a journalism major.

"I'm not going anywhere at all," senior social science major Jacqueline Loya said. "I'm just staying at home."

This year the popularity of service-oriented trips was noticeable. Colleges like Harvard offered trips for as little as $300 to spend a week serving in a soup kitchen, renovating churches or building homes around the country.

Harvard's alternative spring break program reported a 90 percent increase in applications this year.

Megan Sebestyen can be reached at ***megan.sebestyen@laverne.edu***.

CAB hosts Sardines

Carmin Hermosillo
Staff Writer

Sardines, a twist on the traditional game of hide and go seek, was the activity du jour Tuesday as the Campus Activities Board hosted the playful event in sneaky park after dark.

The objective of the game is for a team of two to hide together while opposing pairs look for them.

When one of the seeking pairs finds the participants that are hiding, the pairs hide together.

While the game proved a raukus time in past, with 20-30 participants, this year only four played the goofy game.

And though turnout was low:

"We did as much as we could with the event, this event was fun, it's bonding time," Jazmyne Lewis, a junior psychology major and CAB multicultural chairwoman, said.

Still, those who played said it was worth their while.

"It was fun and entertaining for those who were involved," Naime Laskar, a junior business administration major and CAB major events chairwoman.

The seek began in Sneaky Park where CAB members and participants met.

Once the parameters and guidelines were explained, the opposing team headed out to find a hiding area.

"We hold these events to have some memorable experiences while in school," Laskar said.

The parameters for the participants to hide where outside and around Davenport, Miller Hall and Founders Hall.

The opposing team hid while others waited anxiously to find their hiding place.

Davenport was the first area that they searched.

Then there was an intense search inside Founders Hall that led to the quad and around Miller Hall.

In an anxious attempt to find the opposing team every dark corner and staircase was checked.

Victory was achieved as the final spot was searched, behind the ULV shaped shrubs that hid the team.

After a 30 minute search everyone laughed and talked about the obvious place that no one thought to look in.

"It was a fun event, it was exciting at the end because they did not give up," Wesley Lucas, a sophomore economics major, said.

Carmin Hermosillo can be reached at ***carmin.hermosillo@laverne.edu***.

Sorority gets creative to promote safe sex



Stephanie Arellanes

Members of Iota Delta painted the Rock Tuesday night to promote their Latex or No Sex philanthropy event held Wednesday.

Senior Marcella Guillen and freshman Bianca Vicente-Crain were painting in the details on their illustrations.

On the Calendar

Greek Week Events

Greek Week begins from 8 a.m. to 5 p.m. on April 20 is the Coming Soon Competition and from 10 p.m. to 1 a.m. the I Like to Move it, Move it dodgeball competition

From 10 a.m. to 1 p.m. n April 21, is the Legs...Water... Ouch competition and the Tug-of-War event.

From 11 a.m. to 1 p.m. on April 22, is the Greek Series Pop Culture challenge and the Shut Up and Listen lecture is at 10 p.m.

From 11 a.m. to 1 p.m. on April 23, is the Family Feud competition.

The week ends with Lip Sync at 7:30 p.m on April 24 in the gym.

Cultural Retreats

The Latino Retreat is from 1 p.m. to 5 p.m. today in La Fetra. The Black Retreat will be from 4 p.m. to 8 p.m. on April 19 in the Harris Art Gallery.

Earth Day and Commuter Day

The Green Initiative of Village Empowerment chapter on campus, in collaboration with the Campus Activites Board, Greek Week Coordinators and Society of Physical Life Science Scholars will host an Earth Day Festival from 11 a.m. to 2 p.m. on April 22.

There will be interactive booths and areas for people to recycle items such as paper, clothes, shoes and electronics.

The event is in conjunction with Commuter Day, so the first 200 commuters that attend will be given a free lunch. There will also be free give-aways for guests such as plants and organic snacks.

Memorial Service

The 17th Annual Ohlone "Big Time" Gathering and Pow Wow will be holding A Crossing Over Ceremony to honor the life of Vern Albert Mascorro, ULV alumnus.

The ceremony will be held from 6-10 p.m. April 24 at 240 E. First St. in Pomona between Garey Avenue and Gibbs Street.

The Chief Chairman and Staff from the Ohlone Indian Tribe requested permission to hold this honor and free admission and parking will be available.

The ceremony will be Friday night, but the event will continue the rest of the weekend.

For more information visit **costanoanrumsen.org**.

Ispahani Lecture

Ahmed Ispahani, economist and professor at the University of La Verne, will be giving a lecture called "Struggle for Democracy: Benazir Bhutto and Pakistan," at 11 a.m. on Thursday in La Fetra Auditorium.

The admission is free. However, seating is limited.

For more information, call 909-593-3511, ext. 4221.

—Staff Reports

Antiques...

Continued from page 2

La Verne, disagrees with Kalousek.

"The Internet isn't really that much competition for antiques stores, I think that excuse is a cop out," Olden said. "The problem antiques stores face is to do with rent prices. You can't make money from antiques but you can make a living,"

He said that some people entered the antiques business for fun but in these times you need to be serious and be prepared to stick with it for the long term.

For an antiques dealer, the most fun you can have is finding a new item to put in your store, Kalousek said.

The best thing about the store is working with and talking to all of the customers, who are always interesting, she added.

However she says that not all of business is fun and games as with more than 10,000 different items, there is a lot of cleaning and dusting to be done to keep the store appealing.

"The work we put into the window displays really pays off. We make a lot of sales from our window displays. People walk by when it's closed and come back when we open to look inside," Kalousek said.

Betty Chrock, who works at Ellsworth Stationers in La Verne, said she liked the variety of products offered in the store.

"Bettie has a lot of beautiful things. She's a very sweet person and is always helpful," Chrock said.

Kalousek sees Generations Antiques as her retirement business but often gets asked by customers when she will retire.

"I just tell them I already have," Kalousek said.

Diane Scott can be reached at ***diane.scott@laverne.edu.***

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HAPPENINGS

Dailey Theatre

"Curse of the Starving Class," by Sam Shepard, will show at 7:30 p.m. April 23, 24, 25 and 30, May 1 and 2, with a closing matinee at 3 p.m. on May 3 in Dailey Theatre.

This comedy focuses on a farm family as they struggle to survive during the transformation of Los Angeles from a farming community to an urban landscape.

Tickets cost $5 for students.

For more information, email **theatre@ulv.edu.**

Art Reception

An artist's reception for the Student Project Series 2 and 3 will be held from 5 p.m. to 7 p.m. April 21 in the Miller Hall second floor lobby.

University of La Verne alumna Janice Sullivan's "Macro Views 2009" and alumnus Michael Giovanni Gutierrez's "Night Series 2009" are currently on display.

The reception is a free event and refreshments will be served.

For more information, email Dion Johnson at **johnsond@ulv.edu**.

Open Mic Night

Students are invited to sign up for Open Mic Night that will be held at 8 p.m. on April 29 in Leo's Den.

Sign ups will be taken in Leo's Den or Davenport Dining Hall.

For more information, email **jazmyne.lewis@laverne.edu.**

Pasadena Symphony

The Pasadena Symphony will present "A New World" directed by Jorge Mester on Saturday at 7 p.m. at the Pasadena Civic Auditorium.

This program will feature music by Milhaud, Mendelssohn and Dvorak.

For more information, visit **theorchestras.org.**

—Megan Sebestyen

Exhibit maintains 'Structural Integrity'

by Lauryl Bakke and Natalie Veissalov

photography by Rafael Anguiano



At a reception for the artists on Tuesday, Harris Art Gallery visitors studied the work in the exhibition "Structural Integrity." Jay Jones, professor of biology and biochemistry, and Keith Lord, associate professor of art, examine the details in "Untitled 1" by Jennifer Vanderpool. The show will run through May 7.

On display in the Harris Art Gallery are the creative works of four very talented Los Angeles based artists all with a unique style of art.

All fours artists use their own form of layering and constructing to form two-dimensional and three-dimensional pieces that are full of so many different elements, those viewing them could look at it many times seeing something new each time.

"I did a number of studio visits last fall and spring," Dion B. Johnson, director of university art galleries, said.

Johnson said an idea or theme emerged, and he presented the ideas to the four artists.

The first artist, Barbara Kerwin, used intertwining square and rectangular shapes as well as corresponding colors to create a visual experience.

Kerwin used oil and wax on different panel pieces to give the paintings slight dimension and shape, while taping off sections at a time and painting square shapes to get perfectly straight lines throughout the piece.

The next artist used a familiar item and gave it new meaning and shape by cutting it up, rearranging it and adding paint.

Christopher Pate incorporates different found maps and silkscreened patterns along with layers of paint to create his unique works of art.

"His use of the maps, in a way, allows you to know what the material is but not to know its original purpose," Krystle Barbosa, senior liberal studies major, said. "It gives it a new use and myself as a viewer, a new way of looking at it," Barbosa added.

The last two artists' works that were showcased were in the three-dimensional category and were full of several different elements.

David McDonald's work includes many wood pieces, mortar, wire and lots of color.

One piece in particular contains several hues of every color ranging from darkest to lightest on little slices of wood pieces that he then built into a visual appealing and intriguing structure.

The color pallet alone for this piece of art is reason enough to stand and admire the work for an extended amount of time in addition to its visually appealing nature and pattern.

Another one of his pieces included the use of wood, mortar, enamel and wire to construct a sculpture that consisted of box shapes stacked on top of each other with one big piece that extended up the wall it leaned against.

The last artist of the four had the most elaborate pieces which were full of so many elements that one could stand looking at it for hours and still find a new aspect of it.

Jennifer Vanderpool uses several different materials and vibrant colors to create garden like three-dimensional pieces that are reminiscent of fairy tales.

Vanderpool uses materials such as silk flowers, twine, beads, jewels, glitter, folded paper and even old gelatin boxes just to name a few to attain the clever and visually unique concept.

Johnson visited the solo exhibitions and studios of Pate, McDonald and Vanderpool in 2008.

He created a relationship with all three artists.

Johnson met Kerwin in 2009 when he visited her exhibition and studio.

When Johnson presented the idea to all four artists, they were all enthusiastic to work with him.

Johnson also said the artists were very excited about how the presentation went.

Johnson said it is one thing to have a vision for an idea, but it is another thing when you actually see your vision done.

"It's very playful and cartoonish and it keeps drawing me back to figure out every element to it," Brittany Gorski, junior liberal studies major, said.

"It's almost as if you get lost in it and are in your own little world while viewing it," Gorski added.

From perfectly shaped boxes to a rainbow of colors to reconstructed maps and flowered gardens, "Structural Integrity" has something for everyone and is sure not to disappoint.

"It was really well received," Johnson said.

The "Structural Integrity" exhibit will be at the Harris Art Gallery until May 7. The gallery hours are Monday-Thursday 11a.m.-4 p.m. and by appointment.

Lauryl Bakke can be reached at ***lauryl.bakke@laverne.edu***.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu.***

State Capitol displays student art

David deBos
Staff Writer



Steven Bier

Four University of La Verne students' artwork are currently on display in the California State Capitol Building in Sacramento. A reception with the artists was held March 25. Amri Covarrubias and Chris Arce's paintings were displayed in the historic West Dining Rooms along with Leah Heagy's and Steven Bier's photographs. The Dining Rooms are attached to the Eureka Room in the west end of the bottom floor of the State Capitol. The Senate President Pro Tem Daryl Steinberg, and his staff sponsored the show, along with the Association of Independent California Colleges and Universities.

Several Art students from the University of La Verne found their work on display at the California State Capitol last month as part of the Association of Independent California Colleges and Universities fourth annual Student Art Show.

The AICCU, a collection of more than 77 private colleges and universities within California, invites students from schools with fine arts departments to submit their work for display at their annual shows.

A special reception was held March 25 and exhibited the work of senior art students Chris Arce, Steven Bier, Amri Covarrubias and Leah Heagy.

"We consider it an honor to be represented in such a way," said Ruth Trotter, professor of art. "We hope to do it every year."

Trotter facilitated the selection of the student's work, which was taken from the Senior Project Exhibition in December of last year.

This is not the first year the University has been represented in the show. This year marks the third time.

"It's a great opportunity for our students to build their resume and get exposure," Trotter said.

Bier's photo of Mount Rubidoux made its way to display in the Capitol's West Wing Dining Room, which is the only place that public art can be shown because of the State Capitol's designation as a historical building.

Trotter asked Bier, who traveled to Sacramento for the opening reception, if he would like to submit his art to the show.

"It was weird being there by myself, the opening wasn't that big, but it was exciting seeing our work up there," Bier said.

Robert Oakes, vice president of external relations and research for the AICCU, said he saw it as a wonderful way to show private schools make contributions too.

The West Wing Dining Room is a prime location to display the art because all senators and guests in the Capitol pass through the dining room regularly, Oakes said.

The West Wing Dining Room is not the only area of display in the Capitol.

Certain representatives have asked students from their represented districts for art to hang in their offices.

"This is a great way to show commitment to our schools," Oakes said.

Oakes' hopes to add a juried section to next years show.

The show runs from April 16th through May 15th

David deBos can be reached at ***david.debos@laverne.edu***.

Alumni featured in local film fest

Mark Vidal
Arts Editor

Two recent University of La Verne graduates will have their films featured at the 11th annual Smogdance film festival, to be held at the newly restored Pomona Fox Theater from April 24-26.

Chris Davis and Gina Sandoval, who both graduated in 2008, will compete against filmmakers from institutions across the nation including New York University and the University of California as well as independent filmmakers from around the globe.

This marks the first time students from ULV have been selected to have their work viewed at the Smogdance event.

Davis did not expect Donald Pollock, professor of communications, to enter his documentary film into the festival.

"I was surprised when I found out Don entered "Mear One" into Smogdance," Davis said. "It's awesome because people will see a social economic expression that doesn't receive much attention."

"Mear One" is a documentary film that features the style and technique of controversial underground graffiti artist Mear One, who resides in the Los Angels area.

"There is more to graffiti than crime," Davis said.

Davis, who received his bachelor's degree in television broadcasting last spring, said he wanted to shake things up in the La Verne community with a new kind of self-expression.

Davis is currently dabbling in acting and modeling and is in the process of starting his own production company. His film will be featured on April 25.

Fellow graduate, filmmaker and friend Sandoval was also surprised to learn her film, "Timmy Wheels" would be featured in Smogdance.

"I didn't expect it to be entered but I'm really glad because it's such a heart warming story," Sandoval said.

"Timmy Wheels" features current ULV student Tim Musick, who is pursuing a career in sports broadcasting despite being confined to a wheelchair.

"It was great to be able to share his story with everyone through this documentary," Sandoval said. "I learned life lessons witnessing his zest for life and positive can-do attitude."

Sandoval, who received her bachelor's degree in broadcast journalism, is currently doing public relations for her father's dental service program while she applies for reporting jobs.

Her film was part of her senior project last spring and will be featured in Smogdance on Friday, April 24.

"We are glad and excited to have ULV participating with us this year," festival director Charlotte Cousins said.

There is no telling what the future may hold for films entered in Smogdance. Cousins said two films featured in previous years have gone on to be nominated for academy awards.

"The festival allows for audience response and filmmakers are able to hone their skills better," Cousins said.

This is the first year that Smogdance will be held at the Pomona Fox Theater and it will also be the first public event to take place since its renovation. Cousins has high hopes for opening night.

"This year will be one of the best attended years that we've ever had," Cousins said. "We have been working with the city of Pomona to get it (Fox Theater) renovated for years."

In previous years the festival was held at Prem Reddy Hall at Western University of Health Sciences and since 2005 has been held at Galileo Hall at Harvey Mudd College in Claremont.

Friends of the Pomona Fox, a non-profit organization, along with help from the local community have preserved and restored the theater to its original glory days of the 1930s.

On April 18 "Fox First Night!," a sneak preview event, will feature special guests Carol Channing and Charles Phoenix at a private fundraiser dinner to celebrate Fox's opening. Individual tickets can be purchased for $135 at pomonafox.org.

"It's going to be an exciting night," Cousins said.

Smogdance is sponsored by dA Center for the Arts. For more information on the film festival visit smogdance.com

Mark Vidal can be reached at ***mark.vidal@laverne.edu***.

Werner...

Continued from page 3

he is able to get through to the students in the program.

"We take these guys seriously," Werner said.

"David is completely different than any other person that I dealt with in the prison," Rick said. "He never acted as if he was afraid. It was like he was one of the guys," Rick said.

Many of the students from the EPIC program have completed bachelor's, master's and doctoral degrees from schools such as the University of Southern California, UC Los Angeles, UC Riverside and UC San Diego among many others.

Rick and others credit Werner for the program's success.

"If it were not for David and the program I do not know where I would be today, I owe that man a lot," Rick said.

"Most people are smart if given the opportunity," Werner said.

Werner said he remains inspired to help misled youth who need a second chance

"I like watching people change, I like watching people succeed, it's the most rewarding thing that there is" Werner said.

Aaron Braunwalder can be reached at ***aaron.braunwalder@laverne.edu***.

Beatles tribute band rocks Ontario

Fab Four plays for a good cause

Mark Vidal
Arts Editor

Popular Beatles tribute band the Fab Four transformed Chaffey High School's auditorium into the Ed Sullivan Show for a two hour Beatles Benefit Show April 4.

Beatles fans of all ages piled into the Gardiner Spring Auditorium, many stopping in front of the colorful stage to admire the 10 guitars and bases lined up around the drum set and keyboard.

"I'm really excited about this year's turnout," said Women of Vision chairwoman, Martha Romero. "This is our second year. The audience has doubled from last year's Fab Four concert."

Women of Vision is a volunteer ministry of Christian women who help meet the needs of the local community and the world.

It is a subdivision of World Vision, an international Christian humanitarian organization serving the poor across the globe.

After a short session of Beatles trivia, eager fans were reminded what the evening was all about before The Fab Four took the stage.

"Half the world's population lives on just $2 a day," Marilee Pierce Dunker, World Vision advocate said. "You knew that you were coming to have your eyes opened to learn about our work. With World Vision we can do more than just imagine what we can do to help these Children." Dunker is the daughter of World Vision founder Bob Pierce.

> 'There was a man who wrote about peace and love, he may have been one of your heroes. I dedicate this song to anyone who believes in peace and freedom.'
> *—Ron McNeil, who played John Lennon*

After a short video presentation on World Vision's efforts, the proscenium curtains came down and a man impersonating Ed Sullivan took the audience back to Feb. 9, 1964.

As he introduced the new group from Liverpool, England, the audience realized they were going back in time to witness the Beatles' first live American television appearance.

The audience cheered as Ardy Sarraf, who played Paul McCartney; Michael Amador, who played George Harrison; Rolo Sandoval, who played Ringo Starr; and Ron McNeil, who played John Lennon, came on stage and played the first song of the night, "I Want to Hold Your Hand," followed by "All My Loving," which was dedicated to all the ladies in the audience.

"I love the early 1960s era, with their little tuxes and bowl cuts," Amanda Walters said, a prospective Cal Poly Pomona student.

Between songs, a video played behind the stage showing real life footage of crazy young Beatles fans from the 1960s, many of them young girls, crying and desperately hoping to catch a glimpse of the group.

The Fab Four got the audience up on their feet with "A Hard Day's Night" and their hands clapping with "Eight Days a Week," but it was "Can't Buy Me Love" that sent some audience members over the top.

A man and woman abandoned their seats and blocked the front row with their sporadic dancing and singing, irritating some and amusing others.

However, it was not long until the intermission forced them to take their seats.

During the 20 minute break, show goers had the opportunity to sign up in the foyer to sponsor a needy child and purchase raffle tickets for a chance to win passes to Disneyland, an Anaheim Angels game and a Los Angeles Dodgers game among other prizes.

After a few tongue-in-cheek comments from a seemingly disoriented Ed Sullivan impersonator, the Fab Four dressed in multicolored Sgt. Pepper costumes and took the stage for the second half of the show.

"I grew up with this," Marybeth Mikel of Chino Hills said. "Yes, I'm that age."

The Fab Four got the energetic audience worked up again with "Sgt. Pepper's Lonely Hearts Club Band," "Day Tripper" and "Penny Lane," but things got serious when McNeil, dressed in white, took center stage by himself.

"There was a man who wrote about peace and love, he may have been one of your heroes," McNeil said. "I dedicate this song to anyone who believes in peace and freedom."

Cell phones and lighters swayed in the air as McNeil sat at his keyboard and sang "Imagine."

"I loved how they gave them a chance to sing their solo songs," Walters said.

Following McNeil's solo, each Beatle took center stage to perform a solo hit.

The "Beatles" then joined to unite the audience with "Revolution."

Everyone got up on their feet for what The Fab Four said would be the last song of the night.

However, the audience thought otherwise.

An encore called the band back for one last time to play "Hey Jude."

"'Hey Jude' was definitely my favorite," Debbie Simnon of Chino Hills said.

More than 1,200 people filled the seats of the Gardiner Spring Auditorium.

Despite the economic climate, Women of Vision gained 50 new donors.

Concert proceeds supported the building of water wells in war torn Sierra Leone, Africa to provide needed supplies to the homeless locally in Ontario.

For more information on how to help or make a contribution to the organization, call 909-621-7790.

The Fab Four will play again on May 10 at the Canyon Theatre in Agoura Hills.

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Fox...

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the industry from being a newcomer to being a mother and woman.

An entry-level position engineer, Tixier entered KTTV, knowing very little, but worked her way up by listening to what others had to teach her.

Tixier's time spent in college was worthwhile and she said it prepared her for her work.

Among the things she wanted students to understand was the importance of networking.

She emphasized the importance of being nice to people who are in similar industries and to always stay calm in any situation.

"She was very informative, and especially for those going into the field. She gave us a good perspective on what they should expect," Kimberly Wingson, a senior liberal arts major, said.

Students had many questions regarding her past experiences from what she had accomplished already to what she plans on doing in the future.

She had listened to others and was taught to do things she would not have learned otherwise and she was able to find herself a much better position in which she excels today.

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Leos drop SCIAC matches

Fairman puts 3 in the cage

Aaron Braunwalder
Staff Writer

The women's water polo team was back in the water for a doubleheader Wednesday as it faced Azusa Pacific and conference rival Pomona-Pitzer.

The Leopards dropped both games, losing a close match to APU, 6-4, and losing the second match, 15-5, giving La Verne an overall record of 2-17.

The first match of the doubleheader looked promising for the Leopards as they jumped out to an early 1-0 lead with junior Melinda Fairman's goal.

La Verne's lead proved to be short lived as APU answered back with a goal of their own ending the first quarter with a tied score.

The remainder of the first half proved to be all APU as they built on their momentum mounting a 5-1 lead at the half.

"We came out slow in the first and second quarter, and when we come out slow this is what we get," coach Alex La said.

Coming out in the second half, Fairman recorded her second goal of the game, scoring in the opening minutes of the third quarter, making the score 5-2.

APU scored in the last seconds of the third quarter, giving APU a four point cushion, by a score of 6-2.

La Verne answered back in the fourth quarter with a pair of goals from freshman Elizabeth Roberts and Fairman, putting the game within reach.

> 'We came out slow in the first and second quarter, and when we come out slow this is what we get.'
> *—Alex La, head coach*

The Leopards' slow start proved to be too costly though, as their comeback efforts proved to be short lived, and not enough, with the game ending in APU's favor.

APU took the match, 6-4.

"We tried to pick it up. I think we put a lot of heart into it at the end," Fairman said. "We just need to start out hard and keep pushing."

In the second game of the doubleheader La Verne faced off against conference rival, the Pomona-Pitzer Sagehens.

The Sagehens began the game scoring early and often as they went on to score eight unanswered goals.

Sophmore utility player Tiffany Martin finally put the Leopards on the scoreboard, scoring La Verne's first goal of the game, making the score 8-1.

The Leopards went into halftime down 9-1.

The second half was much of the same as La Verne was out played in every area with the Sagehens winning in convincing fashion, 15-5.

The Saeghens improved their record to 5-1 and secure the second spot in the Southern California Intercollegiate Athletic Conference.

"Playing back to back is tough especially when you have no subs," senior goalie Lindsay Jones said. "we gave it all we had."

Roberts contributed three of La Verne's five goals, while freshman utility player Ashley Forsberg contributing a goal in the match.

The Leopards continued play on Saturday as they took on conference rival Whittier.

La Verne was downed 15-7 in a tough match, which puts their record at 2-18 for the season.

With the win Whittier notched their first conference win of the year.

On Wednesday the La Verne played SCIAC opponent Claremont-Mudd-Scripps.

The results were still bleak for the Leopards, dropping the game 12-3.

The loss to Claremont drops their record to 1-5 in conference play.

Claremont-Mudd-Scripps improved their record to 3-3 in the division.

The ladies will take on the first place Cal Lutheran Regals in a home affair at 11 a.m. on Saturday.

The water polo team will try and end the year on a high note as they compete in the conference tournament.

The SCIAC Tournament will be held on April 24-26 in Claremont.

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Track preps for title

Jonathan Smith
Copy Editor

The La Verne track and field teams were busy this spring break competing in a Southern California Intercollegiate Athletic Conference multi-dual meet on Saturday in Whittier.

The men's team finished third at the dual meet while the women's team finished seventh.

"We did well, a lot of guys PR," James Thorn said. "A lot of guys did different events and excelled in them."

"We are a lot stronger than last year," junior Seve Villarreal said. "Come conference, we have a good shot doing well against everyone."

On the men's side Thorn finished second in the high jump with a mark of 6-2 3/4. Freshman Marcus Fortugno placed third in the 400 meters with a time of 49.79.

Villarreal said he had his personal best times in the 100 and 200 meters with times of 11.27 seconds and 22.71 sec-

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Commentary

Welcome to Dodger Stadium



KEVIN GARRITY

It was an amazing feeling walking through the Dodgers' clubhouse tunnel and seeing all of the retired jerseys from past Dodger greats like Jackie Robinson, Sandy Koufax and Roy Campanella.

The excitement mounted as I knew our walk was drawing nearer and nearer to the field itself. It was hard to comprehend that in mere moments I would be touching the grass at Dodger Stadium, waiting to interview players and coaches from the team that I have loved for as long as I can remember.

The door swung open and each step that I climbed the field became more and more clear until finally I was standing on the grass along the third base line.

Another student journalist and I bent down to touch the grass, trying to excite our senses. I took a 360 degree view of the entire stadium; not one person was sitting in their seat waiting for the game.

Here I was standing on the field at Dodger Stadium.

It was college media night at Dodger Stadium and 20 other journalists and I were granted interview access to the team that is usually reserved for the regular media corps.

We anxiously waited for our first interviewee, Clayton Kershaw. The 21-year-old pitcher, whose expectations are sky high as a promising young arm in the rotation, appeared from the clubhouse and walked outside the dugout where we were waiting like sharks. He was our age, if not younger, and expected to be an important contributor on a major league baseball team.

I was not the first one who asked a question, but my excitement took over and I was unable to yield to the other reporters any longer.

"What was your spring training experience like Clayton?"

This was the first question I have ever asked as a journalist to a professional athlete.

After giving me an answer that explained how great the experience was and how much he had learned during his time there, I realized that I wanted to ask different kinds of questions as a sports journalist, not the cliché ones we hear all the time. I wanted to get specific answers to questions that relate to the detailed aspects of the game.

"What specifically do you need to do as a pitcher to establish yourself in this league?" Throwing strikes, reducing the number of high pitch count innings and being able to establish all his pitches early was his response in a nutshell.

Kershaw was a down-to-earth, genuine guy who, as we found out, misses his dogs in Texas more than anything, loves In-N-Out Burger and was forced to wear women's clothes as part of a rookie hazing when he was called up from the minors.

As we waited for our next interviewee, I leaned on the railing of the Dodger dugout watching the 2009 squad stretching, running and warming up before batting practice: Manny Ramirez fixing his dreadlocks, Matt Kemp rapping along with the music and James Loney and Russell Martin joking around with eachother.

Then from the bottom step of the dugout our next subject took his traditional seat on the top step of the dugout waiting to take questions from the media. I walked down the steps into the Dodgers dugout and took my seat next to the future Hall of Fame manager, Joe Torre. After I introduced myself and my affiliation with the University I sat to Torre's immediate right on on the top step of the dugout.

It was a surreal moment, sitting next to the manager who won four World Series championships with the New York Yankees.

Questions were being fired by every journalist, ranging from decisions involving the 40-man roster to the length of Manny's hair. I stepped in to ask Torre a question regarding my favorite player, Russell Martin.

"What impact will Brad Ausmus have on Russell Martin?" Torre answered my question at length along with everybody else's. He was at our disposal for a seemingly long 25 minutes.

Our final interview of the day was veteran back-up catcher Brad Ausmus. This is Ausmus' first year as a Dodger, but he has been in the league for 16 years.

My last question to Ausmus was not answered as I hoped it was going to be.

"What types of things do you and Martin talk about before and after games, in between innings and in the bullpen?" Ausmus, being the savvy veteran he is, answered, "Nothing I can tell you."

It was a fitting response to end the day. It made the line clear that I was the writer and they were the players trying to keep every advantage to themselves and not having it show up in print the next day.

Batting practice ended and we were then able to watch the game from the suite given to us by the Dodgers. For the first time in my life the actual baseball game became the secondary story.

Being able to have that much access to a major league baseball team was incredible, and for it to be the Los Angeles Dodgers was icing on the cake. I will never forget the experience and hope someday my job will allow me to touch that green patch of grass everyday.

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Bulldogs snap Leos' win streak

Redlands takes two in SCIAC

Christopher Guzman
Staff Writer

The Leopards dropped both games in their double header Saturday against conference leader Redlands, putting an end to their 13-game winning streak and missing out on their chance to take first place in conference.

The Bulldogs junior pitcher Olivia Ellis was credited with both wins, holding the Leopards to just four runs with 10 strikeouts and no walks in the combined two games.

It was Ellis' third win against the Leopards this season.

"Their pitcher did a good job against us," head coach Julie Smith said. "Our hitters weren't making their adjustments."

The two losses were the first for the Leopards since a loss to Whittier on March 8.

The losses drop their Southern California Intercollegiate Athletic Conference record to 12-6. They now find themselves in third place in SCIAC behind Redlands (13-3) and Claremont-Mudd-Scripps (11-5), whom they will play a doubleheader against on Friday.

"We just have to keep our confidence and take care of the small things," sophomore shortstop Ashley Paul said.

Sophomore Delaney Baylor got the loss in game one after giving up four runs en route to a 7-1 defeat. Baylor still posts an impressive pitching record at 13-5.

The Bulldogs scored on an RBI double by senior Dory Baga and an RBI single by freshman outfielder Breanna Ruelas in the first inning.

The Leopards' only run came on a home run by senior Lynsey Padilla in the bottom of the first inning, her fourth on the year.

Sophomore Brianna Hogg relieved Baylor after the second inning, allowing three runs over five innings.

The Bulldogs added two more runs in the fifth inning on an RBI double by sophomore Lizett Casillas.

In the second game, junior pitcher Sabrina Garcia got the start for the Leopards, giving up five runs on 11 hits.

The Bulldogs took the lead in the fifth inning when the Leopards allowed an inside the park home run to senior outfielder Roxy Lambert.

The Leopards tied the score at three in the bottom half of the fifth inning on an RBI double by senior second baseman Ashley Meneely. Meenley is hitting .343 on the year with 13 RBIs.

The Bulldogs would take the lead for good in the sixth inning on a two RBI double by Ruelas finishing off the Leopards with a 5-3 win.

Freshman Diandra Burns went 2-4 in game two adding an RBI.

Even though the losses were crucial for the Leopards, they know that they still have some time before the beginning of the SCIAC tournament.

"We know what we have to work on now," freshman infielder Tara Allis said. "It's not a good time to lose but it's better now than later."

'We just have to keep our confidence and take care of the small things.'
—Ashley Paul, sophomore shortstop

The Leopards returned to action Tuesday in a non-conference doubleheader with Pt.. Loma Nazarene.

Game one went to the Leopards, 5-2.

Baylor got the start for the Leopards, throwing four innings only giving up one earned run on two hits.

Garcia then came into the game and tallied the win, pitching a scoreless three innings and giving up only one hit. Garcia improved her record to 5-1.

Senior Mellisa Carlson sparked the Leopards' offense going 2-4 with 2 RBIs.

The freshman catcher Daryn Schively also contributed with two hits and two RBIs.

Game two was won easily by Pt. Loma, 14-1, in five innings.

Mellisa Gomez got the win for the Sea Lions, throwing four innings, striking out four and giving up just one earned run. The offense was highlighted by shortstop Jenel Guadagno going a perfect 3-3 with two RBIs.

The Leopards return to conference play when visit Claremont-Mudd-Scripps for a doubleheader at 2 p.m. Friday.

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Thrift shop...

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employees, ensuring that all merchandise receives attention. Stueve emphasizes cleanliness of items before they every reach the floor for sale. When donations arrive, they are hand-sorted by two employees. One employee is responsible solely for cleaning any dirty items before they reach the floor and removing stains from clothes.

Many of the donations received include broken items.

"I guess people can't part with their stuff and so they give it to us," Stueve said.

All items are tagged with the date they are put up for sale and removed from the floor if they have not sold after four weeks. Every Wednesday, the Salvation Army brings a truck to collect all the donated items that have not sold.

Stueve said that this focus on organization combined with her strict budget has contributed to a successful business.

"We've come a long way," Stueve said. "Of course I'm a little frugal too. I don't spend money when I don' have to."

The biggest expense is the rent.

"It's a good location and you pay for that," Stueve said.

The thrift store has only one full time employee, three part time employees, and two seasonal employees, apart from Stueve.

Michael Anctil has worked at the store for five years full-time.

"I do just about everything here," Anctil said.

Many volunteers also donate their time to the store.

"I'm happy with the volunteers we get," Stueve said. "They're all retired and just work for a few hours a week."

Parents from Lutheran High School even help out volunteering on the weekends. Lutheran High asks their parents to donate 25 hours to community service; so many of them choose to spend it at the thrift store.

"I rely on the volunteers," said Stueve. Without their help, the cost of labor would rise and the amount of profit given to Lutheran High would decrease.

Stueve started working at the thrift store as a volunteer.

"I retired about 10 years ago, but here I am. I retired from a full-time job and was looking for volunteer work," Stueve said.

But she wouldn't trade her days at the store for days at home. Stueve works at least three full days a week at the store and one full day doing the necessary paperwork and accounting duties.

"Working here is something I really enjoy," said Stueve. "Its so different from a pressure-filled job."

Stueve has even included her family in the operation of the thrift store. Her granddaughter Megan Stueve comes back from college during the summers to work at the store.

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Tennis...

Continued from page 1

sion is necessary at all, I just feel bad for the freshman that came here to play tennis and now won't be able to," Adrian Laygo, a senior on the men's tennis team.

"When the decision was made it was difficult to hear," interim men's coach Lacy Cascadden said. "Being an alumna, it's very emotional. The program is dear to our hearts."

The coaches of both the men's and women's teams are planning to appeal the decision with letters and meetings with the Intercollegiate Tennis Association.

Both teams' players and coaches pointed out the recent challenges they faced when the tennis courts at the University were demolished and made into a parking lot in the summer of 2007.

Still the teams made the best of the circumstances and have been able to improve, even without a home facility.

The lack of success in SCIAC, which Kline indicated was a deciding factor in the program's cancelation, has to do with the fact that SCIAC,one of the nation's premiere athletic conferences.

Despite the challenges created when the campus courts were closed, the women's team has shown vast improvements, increasing its ranking in conference.

It is currently ranked ninth in the Western Region.

On the men's side, though players have struggled this year with distractions and injuries, they have remained competitive.

And the team was showing promise with the development of their young players.

La Verne has also taken major steps in recruitment.

Many young players plan to return on the men's side, and seven women recruits were hoping to attend the University specifically to play tennis.

"If the University is trying to increase attendance, and the fact that division three athletes are not awarded athletic scholarships, the decision to disband the tennis program is an overall contradiction of the Universities overall mission plan," women's coach Brian Harrison said.

President Stephen Morgan said he will be speaking with players early next week.

"Making the decision to put the tennis team on hiatus was a difficult decision because we know that it has an impact on the students that are currently participating in the program, however we believe it's the right decision for the long term because it gives us time to construct appropriate competitive facilities that will allow us to provide a much more positive experience for future participants," Morgan said.

The players will have plenty to say.

"I'm very upset about this situation, this sends a message that once things get hard and start going downhill ... they quit and give up," said Jen Baca, a junior on the women's team.

"What kind of message is this sending out to the students of La Verne, it doesn't make any sense at all," Baca said.

The men and women's team are set to play their potential last match of the program's existence, with the men's team set to host the SCIAC Championships in Redlands, on Friday.

The women also will host the SCIAC Championships in Claremont on Friday beginning at 9:30 a.m. as well.

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Track...

Continued from page 12

onds, respectively.

"I didn't feel like I ran to my full potential," Villarreal said. "There's a lot of room for improvement."

On the women's side, senior Antionette Borders took first in the shot put, throwing 40-7. Freshman Clarissa Holz took second in the 400 meter hurdles with a time of 67.74. Holz also finished third in the triple jump.

Freshman Kristine Leonard said she also had personal best in her events.

"I did well," Leonard said. "I PR in all my races."

Several track and field members also competed in the Pomona-Pitzer Invitational on April 4.

La Verne got a strong showing from their men's sides. Freshman Michael Anderson placed 12th in the 400 meters hurdles with a time of 55.97.

Both teams feel confident about their teams as they prepare for the SCIAC championships in one week.

"We need to push ourselves," Leonard said. "We need to fix our injuries."

Both teams will square off at the Concordia Invitational on Friday.

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