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Young voters lean left

Kevin Garrity
Sports Editor

Krystal Vega did not hesitate when she punched the hole next to Barack Obama's name last November.

She had campaigned for him by making phone calls and telling anybody who would listen why Obama was the best candidate for the White House.

Vega, a 21-year-old Mexican American who grew up in La Verne, used her first presidential vote in her life to help elect Barack Hussein Obama as the 44th President of the United States.

Many people like Vega have become the backbone for Obama, and have sparked what has been classified as a new wave of liberalism, one that includes large voter turnout from minorities, young voters and new voters.

Minority voters overwhelmingly supported Barack Obama over John McCain; Obama earned 95 percent of the black vote and 67 percent of the Hispanic vote. The organized youth vote, 18-29 years of age, supported Obama by 66-32 percentage points. New voters, like Vega, supported Obama by a 39 percent margin.

It was no surprise that Obama would win the younger generation and minority voters, although the margin by which he won was overwhelming.

His ability to win such a high percentage of new voters is actually part of an apparent trend in new and younger voters leaning to the left.

"You never know until after the fact," said Jason Neidleman, associate professor of political science at the University of La Verne.

"It has happened a few times in our history and after the 2006 and 2008 elections it

Continued on page 10

Dancers perform at pow wow



Rafael Anguiano

The Costanoan Rumsen Carmel Tribe, originally from the Monterey area in northern California, held its 17th annual "Big Time" Gathering and Pow Wow on Friday. The event featured a crossover ceremony honoring the late Vern Albert Mascorro, a Univesity of La Verne alumnus. The dancers performed like eagles, dancing in a clockwise direction, symbolizing the progression of time. The pow wow was held at 240 E. First St. in Pomona, between Garey Avenue and Gibbs Street. The chief chairman and staff from the Ohlone Indian Tribe requested permission to hold this honor. The event was hosted by the Costanoan Rumsen Carmel Tribe and Downtown Pomona Business Owners. **See story on page 4.**

Recalling Bhutto's impact, struggle

Marla Bahloul
Staff Writer

Economist and educator at the University of La Verne Ahmed Ispahani lectured before a packed La Fetra Auditorium last week about the late Benazir Bhutto.

Bhutto, Ispahani's cousin, was assassinated when a bomb was detonated in Rawalpindi, Pakistan.

"Benazir Bhutto has been a lasting icon for democracy in Pakistan, a hostile, political environment," Ispahani said.

He began the lecture by giving a brief history of Pakistan. Immediately after, he began speaking of Bhutto and her many accomplishments.

Bhutto came from a prominent political family. Her father, Zulfikar Ali Bhutto was the founder of the Pakistan People's Party and served terms as the president of Pakistan and prime minister until his death in 1977.

Bhutto continued her father's legacy by attending prominent universities like Harvard and Oxford and was the first woman to head the Oxford Union Debate Team.

Her political battles with Pakistan began in 1977 when she was placed under house arrest. In 1984, Bhutto was exiled.

She moved to Britain where she co-founded the Opposition Pakistan People's Party.

She returned to Pakistan in 1988, becoming the first female prime minister, and thus, the first female head of a Muslim state.

"When she returned to Pakistan, she was well received," Ispahani said. "She began to campaign ruthlessly upon her return."

Bhutto's tumultuous relationship with Pakistan continued, when in 1990 she was defeated following corruption charges by president Ghulam Ishaq Khan. She was re-elected

Continued on page 4

LV Councilmember faces trial

Angie Marcos
Staff Writer

La Verne City Councilman Steven Johnson will go on trial May 11 on a conflict of interest charge over a vote he cast in 2007 regarding the expansion of the University of La Verne.

The trial holds one misdemeanor count of conflict of interest against Johnson.

Johnson, a ULV graduate who owns both a business and residential property within 500 feet of the University, cast a vote in January 2007 for the University's Master Plan.

Johnson, who was reached by email, had no comment.

"Even more of a conflict was his rental property," Richard McKee, a member of the city's Planning Commission and former president of California First Amendment Coalition, said. "It was a rather arrogant decision," he said of Johnson's decision to vote.

The Master Plan will add 50,000 sq. feet of building area, dormitories, parking lots and either remodel or tear down 12 existing buildings, according to the January 16, 2007 La Verne city council meeting minutes.

According to the city's council meeting minutes, City Attorney Robert Kress made it known to those in attendance that two members of the council could have potential conflict of interest problems if they cast a vote for the University's Master Plan.

Mayor Don Kendrick, who was mayor pro tem at the time votes were cast, owns two properties near the University and has a proposed project on Bonita Avenue. Kendrick decided to not participate in the vote for the plan.

Johnson owns property that stands within 500 feet of the University, which legally means that both he and his property are directly involved in the Master Plan, according to the La Verne city council meeting minutes.

According to Government Code 87100, "No public official

Continued on page 2

INSIDE TODAY'S CAMPUS TIMES



President-elect puts ASULV first . . . . . .Page 3
Greek Week ends on musical note . . . . . .Page 8
Festival attracts film lovers to Fox . . . . . .Page 11
Winterburn earns 200th victory . . . . . .Page 15

Lecture lends advice on student projects



Rafael Anguiano

In her talk "Do I Need To Know This for the Exam?" Christine Broussard, associate professor of biology, focused on improving pedagogical techniques in the biology classroom through the "Design Your Own Experiment" method, emphasizing student-directed project ideas. Marga Madhuri, associate professor of education, helped develop the logistics of the research project and handled the surveys. The presentation was held last week in the President's Dining Room.

Witt expresses the value of 'voice'

Megan Sebestyen
Staff Writer

In front of a crowded room, Matthew Witt, associate professor of public administration, presented his paper "Exit, Voice and Loyalty Revisited: Basic Contours and Implications for Public Administration in Dark Times."

Witt gave the presentation during a panel at the March 24 Conference of the American Society of Public Administration in Miami.

The panel, "Defending Public Administration from Criminality in High Office," was comprised of three members aside from Witt, including Art Acevedo, ULV alumnus.

"The Miami ASPA conference was a gem for the three of us. The panel, at an unearthly hour of 8 a.m., was standing room only in a small venue. I have not seen such a buzz, an air of anticipation, from an audience ever," said Alexander Kouzmin, a panel member and professor at Southern Cross University in Australia.

The panel examined the challenges and crises posed to public administration by problems of political corruption and how people chose to react in those circumstances.

"We, on the panel, felt a sense of exhilaration, rare at conference, especially with such an important and sensitive agenda," Kouzmin said.

"There was also an interesting exchange between the panel and the audience about how best to detect and prevent corruption in high office," Lance deHaven Smith, a panel member and professor at Florida State University, said. "All of the audience's comments and questions were positive and constructive, and enthusiasm for the panel topic was obvious."

"Two scholars in the audience spoke of the importance of teaching MPA students about the real world of public administration and the pressures professionals sometimes face to go along with unethical and/or illegal practices," deHaven-Smith said.

Witt said Albert Hirschman's 1970 book "Exit, Voice and Loyalty" influenced his paper.

"I tried to examine how those concepts of exit, voice and loyalty hold up in current American circumstances," Witt said.

In his book, Hirschman examined how people reacted in situations concerning their expression of voice. Hirschman found that people leave the situation, express their opinion, or suppress their voice out of a sense of loyalty.

Witt's paper explored how these concepts could be applied to the Iraq War and the mortgage meltdown.

"We have issues where voice has been spread to a point of meaninglessness. Voice is made meaningless when channels for expression are limited," Witt said.

"The question then is what good is voice? Will the channels for expression be open? Can you use them?"

Witt said the next generation has an issue concerning expression of voice to consider.

Since students who repay loans now give money directly to banks rather than schools, Witt said there are no laws that limit the amount of interest a bank can charge.

This means that students may pay high amounts of interest without laws to protect them.

"Young people who are indebted to banks ought to be very aware of these issues. The debt incurred by young people without earning power will be with them for more than a few years," Witt said.

Witt said he hopes the next generation will take advantage of channels that allow them to express voice.

"I would like students to stand up and give voice. This is your issue," Witt said.

"This is fundamentally about your generation."

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CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to **ctimes@ulv.edu**.*

Johnson...

Continued from page 1

at any level of state or local government shall make, participate in making or in any way attempt to use his official position to influence a governmental decision in which he knows or has reason to know he has a financial reason."

Johnson decided he would participate in the vote for the Master Plan after speaking to his brother, a real estate appraiser in La Verne, who assured him that the plan would not have any direct impact on his property, according to the meeting minutes.

Johnson's vote was called into question following written complaints from La Verne residents about the validity of his vote, District Attorney Jonlyn Callahan said.

"I will be trying the criminal case against him," Callahan said. There is a misdemeanor charge against Johnson, Callahan said. She is more concerned with the residential property Johnson owns near the University, as opposed to the business property.

One of these letters was written by Richard McKee, a professor at Pasadena City College for the past 34 years and participant of open government for the past 15 years, who was the first to send a letter of complaint.

"In the end, not only did Johnson vote on the ULV Master Plan, but as you can see from the city clerk's draft, he participated significantly in the Council's decision of the Plan," McKee said in a letter to the Los Angeles County District Attorney's Office.

After the vote was made by Johnson, McKee decided to write letters asking certain individuals to investigate the legality of the vote, McKee said.

McKee, who said he is "annoyed with the arrogance" of the councilman, said he is not in any way associated with the case now.

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WEB EXCLUSIVES



*This semester, the Campus Times Online Edition is linking to blogs written by senior journalism students.These blogs can be found at **www.ulv.edu/campustimes**.*

- **"In and Around Los Angeles"**
  by Susan Acker
  A survey of low-cost adventures in the Los Angeles area.

- **"Gatsby's Go Green Review"**
  by Jennifer Kitzmann
  The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

- **"Art Attack"**
  by Erin Konrad
  An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

- **"Real Style: A Guide to Shopping on a Budget"**
  by Jaclyn Mittman
  Tips on how to shop for great quality items without breaking the bank.

President-elect puts ASULV first

Kaelberer to strive for open gov't

Marla Bahloul
Staff Writer

The Associated Students of the University of La Verne are awaiting a new vision to be instated by president-elect, Chris Kaelberer.

Kaelberer, currently a sophomore business administration major, with an emphasis on management, and music minor, hopes to bring a number of changes in the fall.

"My plans for next year [are] going to be about getting ASULV out there to the public. A big thing is going to be about marketing," Kaelberer said. "A four-year plan, next semester being the fourth, will be about enthusiasm. It's time to take the enthusiasm and bring it on to the public."

ASULV, the University's governing body, hopes to increase student representation in the fall, enriching the overall college experience.

Kaelberer, though only a sophomore, has found ASULV to serve as a comforting institution.

He said ULV has fostered a number of his ideals.

"ASULV has been something I've been doing since I got here. I feel that ASULV has been my niche here at the University. I have confidence in knowing what works and what doesn't."

With an increased amount of responsibility being placed onto Kaelberer, he still finds the time to be significantly active in the community.

Kaelberer works at the American Eagle Outfitters at the Victory Gardens Mall in Rancho Cucamonga.

He is also a music intern at the Claremont Presbyterian Church.

Despite these two jobs, Kaelberer said he finds ASULV to be just as, if not more demanding, because of the duties it calls for.

"As far as all my involvement, ASULV is my priority. Sometimes it can be a benefit, sometimes it isn't. Sometimes I put it above my schooling. But I never feel overwhelmed by school, work or ASULV," Kaelberer said.

Many have been receptive of Kaelberer's victory.

Even some of the students who did not vote for him feel as though he was just as qualified a candidate as his opponent.

"I know Alan and Jocelyn on a more personal level, but I feel as though Chris is fully capable of achieving the goals demanded by the students," said Tasha Lo, a senior business major. "[Chris] seems really dedicated to ASULV. Even though I'm not going to be here next year, I feel that he will make improvements toward the University's future."

Others were also pleased by Kaelberer's victory.

"I was running one of the voting booths and noticed that the votes were pretty evenly split. I'm glad he won. I know he'll be successful. His addition of Leo's Toilet Paper to bathroom stalls is a very effective way of getting information across," Angelica Williams, freshman, said.

"I would call it a slow start. It definitely excited me. The margin of voting was only 9 votes. I feel that both Alan and I did a good job for bringing out the students,"Kaelberer said.

Kaelberer is extremely dedicated to the University's government.

"I've become a better person because of ASULV."

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Stephanie Arellanes

Chris Kaelberer, recently elected Associated Students of the University of La Verne president, said he is excited to move the ASULV office into new Campus Center. Kaelberer said he was glad to bring the meeting room together in the same building with the ASULV offices. Most recently student government meetings have been held in the President's Dining Room, and the offices are on the top floor of the ULV Bookstore, at Bonita Avenue and D Street.

Project sharpens professor's advocacy skills

Victoria Farlow
Staff Writer

Advocate and Professor of Public Administration Keith Schildt excited colleagues at Tuesday's faculty research lecture with his presentation, "My Semester as a Lobbyist."

Although he was not a registered lobbyist, Schildt spent his time honing his advocacy skills and increasing his knowledge of the legislative process, but also immersed himself in an activity that he is passionate about: learning about senior citizen nutrition and policy.

Associate Vice President of Academic Affairs Al Clark was glad to be a part of a faculty lecture that stirred so many members.

"Today most people in this room learned that Dr. Schildt is an expert advocate," Clark said. "Sometimes we don't recognize ideas and accomplishments, and the faculty lecture series is the perfect opportunity to do just that. It is a great public forum."

Schildt's presentation got faculty members excited to talk about governmental funding for the University.

"We need an advocacy funnel at ULV. We need a grant funnel," English Department Chairman David Werner said.

"If we went about it the right way we can get something established and we will not only attracts locals to attend ULV but we can also expand across the country," Scambray said.

As Werner thanked everyone for coming, glances were made across the room between several eager faculty members.

"This may have been the most valuable faculty lecture," Werner said.

Schildt crammed a year's worth of work meeting with elected officials and staff members in Washington D.C., Sacramento and other state capitals advocating for senior nutrition into one semester during his Spring 2008 sabbatical.

Schildt spent time ghostwriting for governmental affairs groups, lobbying firms, assisting associations in developing their advocacy agendas and facilitating training workshops.

Schildt has spent the last seven to eight years interested in senior issues and is a member of several associations.

Schildt has been president of the National Association of Nutrition and Aging Services Programs for the past year and he will serve for one more.

He is also a member of a coalition to prevent elder abuse, the California Association of Nutrition Directors for the Elderly and Association of Nutrition Services Agencies.

Schildt explained that advocacy and lobbying are not the same.

"Advocacy is any activity attempting to influence public policy," Schildt said. "Lobbying is a subset of advocacy activities. Lobbying is about specific legislation."

Schildt believes that nonprofit organizations and local governments can and should both advocate and lobby.

"Lobbying takes that extra step forward and says 'you should vote for this,'" Schildt said. "Advocacy is about information sharing."

During his sabbatical, Schildt developed his advocacy strata broken down into the individual, organizational and associational levels.

"You can [advocate] on different levels," Schildt said.

Schildt expressed the power of numbers.

"An association is made of organizations. More members mean a greater voice," Schildt said.

Many were surprised to hear Schildt say that faxes and e-mails have a greater affect than letter writing to congressmen and elected officials.

Schildt learned many lessons but two that were most benefi-

Continued on page 5

Ceremony marks crossing over

Pow wow honors alum's life

Angie Marcos
Staff Writer

A crossing over ceremony took place April 24 to honor the life of Vern Mascorro, a University of La Verne graduate, at the 17th annual Ohlone Pow Wow in Pomona.

Mascorro, 37, died in October 2008 after a car accident.

He was a member of the Apache tribe.

The Costanoan Rumsen Carmel Tribe of Pomona hosted the Pow Wow, which was held from April 24 to April 26.

"The crossing over ceremony is to help Vern on his journey," Henri Mascorro, the mother of Vern Mascorro, said.

"The dances on Friday were part of the crossing over ceremony. There were songs and drumming throughout the night as well, all in honor of Vern," Mascorro said.

She referred to the songs as "healing songs."

"It was a series of dances and drumming," Darcy Bellows, Vern Macorro's fiancé, said of the ceremony. "It was a tribute to my fiancé."

"It's a crossing over to the other life in a sense," Rosalba Bugarin, a friend of Henri Mascorro who was present at the ceremony, said.

"Through the drums and through the dancing it is a prayer," she said. "I really enjoyed it."

Bugarin said the most enjoyable part of the Pow Wow for her was the elders of the tribe speaking about Mother Earth.

She said the elders spoke of the birth of a new sun in 2011.

"I was fascinated," Bugarin said. "I found it very interesting."

Some of Vern's ashes were present during the ceremony, Mascorro said.

The ashes were surrounded by Vern's photograph, daisies, which were Vern's favorite flowers, and gifts that family and friends had brought.

The portion of the ashes that were given to Mascorro were thrown into the ocean.

Mascorro said that is what her son wanted.

The outdoor Pow Wow involved tribal dancing, authentic tribal wear and merchants selling many different products such as necklaces, bracelets, hats, bags and dream catchers.

Vern, a Pomona business owner, had previously presented Tony Cerda, the tribal chairman of the Costanoan Rumsen Carmel Tribe, with a gift from his own tribe to the Carmel Tribe.

Because of this, the Carmel Tribe held the Pow Wow in honor of him, Mascorro said.

"I was very honored that they did this. It was very beautiful," she said.

Many tribe members and visitors brought chairs and sat in a circle around a fire watching the tribal dances take place.

Both men and women, of various ages, took part in the dancing.

The dancers chanted and danced in traditional tribal clothing with medicine markings on their faces in a circle around the fire surrounded by other tribal members and visitors.

"I've been a member since I was born," Gloria Castro, a Carmel Tribe member, said.

Castro said her favorite dance, and the one she was looking forward to seeing, was the Bear Dance.

"It is a ceremony when a boy becomes a man," Castro said.

Castro said that while the tribal members were preparing for their upcoming dance they used sage, an herbal plant, to cleanse themselves of spirits.

Also a part of the ceremony was a dance Mascorro did for her son, Bellows said.

"I did a dance for him until we meet again," Henri Mascorro said.

"During Mascorro's dance dedicated to her son, no photography or video were allowed to be taken," Mascorro said.

"It was absolutely moving," Bellows said of the dance.

On April 23, there was a sweat ceremony in Chino that was a prayer to the creator, Henri Mascorro said.

The sweat ceremony's purpose is to give family and friends the opportunity to cleanse themselves, Bellows said.

"The sweat is about getting through hard times," Bellows said. "It's their way of praying and sacrificing."

Upon coming home after the crossing over ceremony on Friday night, Henri Mascorro and Mike Brenna, her boyfriend, discovered a dove sitting in the street.

Brenna said they brought it into their home.

The elders said that it was a very good omen, Henri Mascorro said.

The elders blessed the dove and let it free.

Mascorro said the bird left three feathers.

She, her sister and Bellows kept the feathers.

"Vern's highlight was his graduation from the University of La Verne," Mascorro said.

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Bhutto...

Continued from page 1

as prime minister in 1993, only to be forced into exile again in 1996.

Her last visit to Pakistan came in 2007 when she, for a third time, sought re-election as prime minister.

"It was Dec. 27. I was in Bali, vacationing. I received a one-line e-mail from Benazir, which was very strange," Ispahani said. "The e-mail read: 'Dear Ahmad, thank you for your encouragement.

"She would always send me long e-mails instructing me on what to do," Ispahani said.

"I came back to my hotel and turned on to CNN news. And there she was on TV, assassinated. She had several enemies," Ispahani said.

Her efforts came to an abrupt end when she was assassinated on Dec. 27, 2007. She was leaving a Pakistan People's Party rally in the city of Rawalpindi. A bomb was detonated during the campaign stop. Her death fell short of the scheduled Pakistani general election by two weeks.

"We were very close. Extremely close. The last time I saw her was a few months before her assassination. She confided in me," Ispahani said.

"Another thing that touched me about Benazir was that she was campaigning in a small village. She promised jobs to those who complained about not having jobs. After her death, many more jobs became available. She kept her word. Even after death," Ispahani said shakily, as he began to weep for his late cousin.

Ispahani ended his lecture on that note and received a standing ovation.

The Benazir Bhutto and Ahmed Ispahani International Lectureship was sponsored by Jeanne and Paul Moseley, students of Ispahani's, who were deeply impacted by him. They funded the lectureship as a gift to Ispahani, allowing for high-profile international speakers to come to the University.

Ispahani was well received with a large audience as the La Fetra auditorium surpassed the maximum capacity. Students, faculty, and others in attendance resorted to sitting on the auditorum stairs in order to listen to Ispahani's lectureship.

Ashley Roy, a junior psychology major at the University, spoke of the impact the lecture had on her.

"Prior to the lecture, I had not known about Benazir Bhutto. Professor Ispahani's lecture was truly informative as well as inspirational. I was touched at the end when he began to tear up. It's really hard to see someone cry because of a death," Roy said.

Vivian Ramos, a political science major at California State University Northridge, drove over 40 miles to attend the lecture.

"I was told by one of my professors about the event. I looked on the University's Web site for more information in regard to Professor Ispahani's lecture. I was also encouraged by a friend that attends La Verne to come. I was taken away by Ispahani. His lecture inspired me deeply. The drive was definitely worth it," Ramos said.

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Stephanie Arellanes

Professor Ahmed Ispahani gave a April 23 lecture in La Fetra Auditorium in remembrance of his late cousin, Benazir Bhutto, former prime minister of Pakistan. The lecture took place before a standing-room-only crowd.

Spanish profs edit, publish books

Plays teach students language



Sherazad Shaikh

Adjunct professors of Spanish Karen Brunschwig of the University of La Verne and Maria Montoya of St. Joseph's College in New York published "Hija Olvidadas: Two Contemporary Plays by Hispanic Women Writers."

The plays in the book are "Paula.doc" and "Una Estrella." Brunschwig and Montoya will present their book at the National Conference of the American Association of Teachers of Spanish and Portuguese in Albuquerque N.M. in July.

Natalie Veissalov
News Editor

Two women trying to find a special piece to their identity is the main theme in "Hija Olvidadas: Two Contemporary Plays by Hispanic Women Writers."

The book was edited and published by Karen Brunschwig, University of La Verne professor of Spanish, and Maria Montoya, a professor of Spanish and department chairwoman of modern languages at St. Joseph's College in New York.

They believe the book will be a good asset for Spanish students in upper-intermediate classes.

The first play is "Paula.doc" by Nora Adriana Rodríguez and the second is "Una Estrella" by Paloma Pedrero.

The two plays both have something in common – a young female character exploring her past.

"It brings out the students' interest and use of the language," Brunschwig said.

Brunschwig has always loved theater and using it in the classroom as a way of teaching Spanish.

Since there were not many plays written by and about women or plays that dealt with issues students could relate to, Brunschwig decided to edit the to plays with her former colleague, Montoya.

Brunschwig and Montoya both worked together at St. Joseph's College.

"We wanted to introduce our students to current works by Hispanic women writers," Montoya said.

"I was lucky to do it with a colleague that has a lot of experience," Brunschwig said.

Brunschwig, who has been teaching at University of La Verne since 2003, and Montoya added exercises, summaries and activities to go along with the plays so students can better understand and get more out of the experience of reading the two plays.

They also added footnotes and annotations so students reading the plays can better understand the meaning of confusing verbs.

"It makes the language come alive," Brunschwig said.

In addition to all this, Brunschwig and Montoya added pre-readings to help students better understand the historical background of each play. They also added a glossary of difficult words in the back of the book.

After each scene, there are exercises such as true and false and matching, to help students comprehend each scene. At the very end of the book, there are essay questions for students to choose and answer, suggestions of movies to watch that complement the plays, Internet sites for extra historical background and suggestions of other plays to read.

"It took hours and hours to do all this," Brunschwig said. "It's been a lot of work, but rewarding."

"I am proud of the book," Brunschwig said, which took five years to complete.

The first play, "Paula.doc," is centered in Argentina, and is about a young girl in her 20s, who is raised by her grandmother and does not know anything about her birth mother. Her mother disappeared during the Argentinean dictatorship in 1976. She talks to various people, who help her search for answers.

"Paula.doc" has various purposes, and it is partially political, social and psychological.

The second play, "Una Estrella," takes place in Spain, and deals with a young writer whose father is an alcoholic who abandons her. She searches for answers about her father, and while on her journey to find out more about him, she is led to a bar.

While in the bar, she is taking notes of her surroundings, and the bartender tells her that she has to leave.

However, she refuses to leave and continues to find answers.

She ends up in a back room of the bar, where a man recognizes her. He tells her that he know her father, and begins to tell her about him. Throughout her life she has heard only negative stories about her father, but the man in the bar has only positive stories to tell the young writer. He tells her that her father admired and loved her very much.

Brunschwig and Montoya had to get permission from the authors of the famous plays.

However, getting permission from Nora Rodriguez, who wrote "Paula.doc," was a little more difficult than planned because she died in a car accident.

Her husband gave Brunschwig and Montoya permission to use the play, and in return the two decided to dedicate the book to Rodriguez.

Brunschwig plans on using the book in the fall.

"We are very happy with the work we have done and look forward to teaching our classes with this text," Montoya said.

Brunschwig, who is not Hispanic and who is originally from New York, was department chairwoman of the Spanish department at St. Joseph's College.

She became interested in Spanish in high school as well as when she went to Mexico after she graduated from high school.

"She brings a lot of experience and enthusiasm to the classroom," said Andrea Labinger, retired professor of Spanish and honors director at the University of La Verne. "She is the most knowledgeable to teach that book."

"Karen and I hope students will feel encouraged to continue their study of Spanish beyond the basic language courses," Montoya said.

Brunschwig and Montoya will present at the National Conference of the American Association of Teachers of Spanish and Portuguese in Albuquerque, N.M. in July.

They will discuss the benefits of including plays in the process of learning Spanish, and how the exercises in the book will benefit students in comprehending the play.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu****.*

> 'We are very happy with the work we have done and look forward to teaching our classes with this text.'
> *—Maria Montoya, department chair of modern languages at St. Joseph's College in New York*

Professor's advocacy. . .

Continued from page 3

said.

Many were surprised to hear Schildt say that faxes and e-mails have a greater affect than letter writing to congressmen and elected officials.

Schildt learned many lessons but two that were most beneficial was building, cementing and using relationships to ones own benefit and providing a flow of information.

"You know that it's working when you're being asked for information," Schildt said.

Schildt has plans to contribute what he has learned to the ULV public administration curriculum.

Senior political science and speech communications major, Tiffani Smith was the only student in attendance and was thankful to hear Schildt's presentation and would have liked to take one of his classes.

"It's really interesting and I think all of this will be very beneficial for future students," Smith said.

Clark called the faculty lecture series a media of minds and a sharing of ideas.

Tuesday's event brought many minds together in hopes for a better university.

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Swine flu hits hard

With more reports of H1N1 Influenza A, or "swine flu" being broadcast hourly by many media outlets, it is no surprise that many are starting to feel rather nervous.

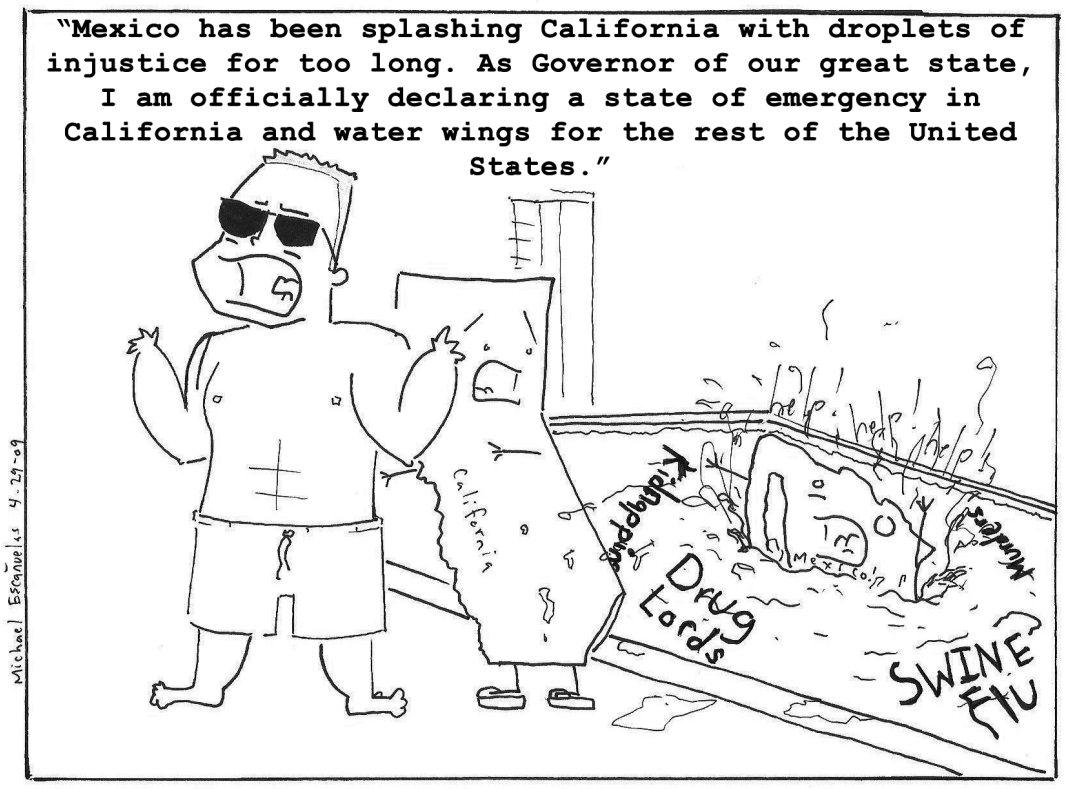
As of Thursday morning, the Centers for Disease Control and Prevention reports that there are 14 confirmed cases in California and 109 in the United States.

Four Inland Empire schools were shut down this week as a precaution and a High School in Corona cancelled its prom.

In Mexico, the epicenter of the flu pandemic, all schools have been shut down and restaurants and cafes are only allowed to serve takeout food.

Authorities in Mexico have also been warning people to not gather in large group and they have been handing out face masks, which led to rioting when they ran out.

Experts have said that the masks will not help.



The death of a 23-month old Mexican child in Texas has been the first on American soil and many are concerned that it will not be the last.

Contrary to popular belief and recent media coverage, this flu is not a new virus.

There are regular outbreaks of this among pigs every few years and it is not unheard of for humans to contract it from pigs.

More than 30 years ago, 200 people in Fort Dix, New Jersey,contracted the virus and one person died.

Between 2005 and 2009, there were 12 human cases of swine flu detected in the United States alone, with no deaths.

The difference between now and 30 years ago is that it has spread to many countries, with more people classed as 'at risk' from complications arising from any strain of influenza.

However, we have much better medicine than 30 years ago and the world has been prepared for a new strain of influenza to make its way over to humans after the avian flu scare a few years ago.

The swine flu is caused by the Type A Influenza virus in pigs that spreads from pig to pig and sometimes to humans.

The symptoms of the "swine flu" are the same as the influenza. In some cases there is vomiting and diarrhea are involved.

Generally people are not easily susceptible to the disease, but it is still a good idea to be careful.

People can be contagious starting one day before symptoms start to show and seven days after becoming ill.

But before anyone loses hope, digs a hole to hide in and waits for the end of humanity, there are some things that need to be cleared up.

The first thing is that influenza is not a new virus. Every flu season, between five percent and 20 percent of the population of the U.S. becomes ill with the flu.

It is estimated that around 36,000 Americans die each year from complications relating to the virus.

The only real difference between swine flu and normal flu is the fact animals can catch it too.

However, one cannot contract the "swine flu" from eating pork products.

And though there have been no reported cases of the flu in Egypt, officials in Egypt had 300,000 pigs slaughtered.

According to the Centers for Disease Control, as humans, we have a basic immunity to this strain. Our bodies can fight it off better.

This is an airborne virus that travels by people sneezing, coughing and not washing their hands properly.

So to increase your chances of staying one of the people that doesn't get the virus, make sure you wash your hands thoroughly, avoid putting your hands near your mouth or eyes, cough or sneeze into a napkin then throw it away and stay away from people who have any flu symptoms.

The Centers for Disease Control and Prevention recommends that if you start experiencing flu-like symptoms, you should contact your health care provider to see if testing is needed.

These symptoms include fever, aches, runny nose, sore throat, nausea (or vomiting) and diarrhea.

However, if you start having difficulty breathing or shortness of breath, pain or pressure in the chest or abdomen, sudden dizziness, confusion or severe or persistent vomiting, then you must seek emergency medical help immediately.

When they do hire a dean...

A candidate for the position of dean of the College of Arts and sciences was at the University last month participating in forums for students and faculty. Whether the position goes to her or to someone else, we thought now would be a good time to weigh in on what we would like to see from her, or him. New dean, consider this wish list a first installment.

First: Athletic facilities

Baseball is the only spring sport that is played on campus. We are not asking for an 18-hole golf course, but it would be nice to have more up to date facilities for our sport teams to compete. The University has already begun plans to build athletic facilities and we hope our new dean can advocate for getting it done sooner rather than later.And while the new dean is at it, we sincerely hope he or she will help to bring back the tennis team.

Second: More pay for part-timers

Part-time professors teach as many as half of the classes in some departments. Yet they are paid peanuts. Many good ones have left us recently because they couldn't afford to work for so little. Without the proper pay, it will continue to be difficult to retain quality part-time faculty (and full time faculty for that matter – they deserve a raise as well). We want a dean who does not lose sight of the importance of the faculty, even in tough financial times.

Third: January term classes

Our Jan Term system is a good one if only more classes were offered. It is not fair for students to give up their break only to find out the classes they need and want are filled up. More classes should be offered for students and we want our dean to take an active role in including more classes for students of the College of Arts and Sciences. We guess pay is tied to this. If part-time faculty, and full-timeres teaching overloads in January, were paid better, they'd probably be compelled to teach during Jan term.

Fourth: Keep the arts in Arts and Sciences

It is hard to have an Arts and Sciences college without any arts. We can only hope the school will not get rid of any of the excellent arts programs we have here: fine arts, music, theater... But if there is ever discussion of doing this, we want a dean who will not back down.

Fifth: Communication

Last but not least we want a dean who is actively involved with the student body. It would be nice to see the dean's face at student events. We are a small school and just to have a dean who is accessible to their students could attract more students to our school.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Campus Times
Spring 2009

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Why I believe in angels



SUSAN ACKER

I was right on schedule. I had 30 minutes to get to work and I was on the 210 Freeway headed east to the 57 South.

The car hit the ground. My foot was on the gas and I was speeding through trees and bushes. I heard a smack and a thud as a branch hit the windshield and then the top of the car.

"Put your foot on the brake," I told myself. My mind was racing.

My car came to a sudden stop. My purse was on the floor in front of the passenger seat and its contents were scattered all over the place.

I looked around and I could not see the road. I got out of the car and I realized that my left mirror was gone and my left windshield wiper was wrapped around the side of the car.

"What do I do?" I thought as I started to cry. I got back in my car and I rummaged around through the makeup, pens, papers and mints that covered the floor.

I found my cell phone and sat. "Should I call 911?" I thought. "Is this really an emergency?" I finally decided that it was.

"Hello, 911, how can I help you?" the operator said.

"I need help. I am on the side of the freeway off of the 57 and I can't see the road."

"Someone already called and reported the accident. If you are OK, I have to go." Click.

I was alone on the side of the freeway and I could not figure out how I got there.

I spent the next few minutes calling everyone I could think of to call. No one could come help me.

I was talking to a friend on the phone when a man started to walk down the embankment toward me. He walked up to me and put his hand on my shoulder.

"Are you okay?" the man said.

"Yes, I am fine," I said as a feeling of peace swept over me.

"If you're okay, I am going to flag down the emergency vehicles," he said.

He then turned and walked up to the road to flag down the firefighters.

They arrived and it was a mad rush of as they came down the embankment telling me that they had expected to find a dead body in a totaled car. I started to cry.

One of the firefighters then had the rest of us walk to the road and wait while he started my car. I turned to the firefighter next to me and I asked him where the man who flagged them down was so I could thank him.

"There was no man," the firefighter said.

He then told me that there was no place for anyone to park and there was no way they could have crossed the freeway in rush hour to get to me.

I was stunned.

The firefighters drove me over to a dealership just off of the freeway and waited with me a while. My uncle finally came to help me.

Amazingly I was not hurt and my car only sustained some minor body damage.

What I will never figure out is what exactly happened that day. The firefighters said that I could have gone in to shock and passed out if I was about to get into an accident or if my car had hit an oil slick.

I have never passed out before and I was not tired, so I am sure that it was nothing medical. I have stopped guessing about that.

What I will always wonder about and what I will never know is who that man was. He did not tell me his name and the firefighters said he did not even exist. All I know is that I am pretty sure he was an angel sent to comfort me in one of the scariest and most lonely moments of my life.

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

The homeless are still human



SAMANTHA SINCOCK

Everyone in this day and age is consumed with completing their daily routine.

Driving to Starbuck's and getting their usual, heading on the same way to work or school, walking the same path every day and never noticing what is around them.

This weekend I took a moment to look and listen to whom and what was around me and it opened my eyes.

It began when I went to Starbuck's to get a coffee while I waited for my brother to finish an audition.

I walked into the door and noticed a man at one of the tables playing with some plant and it looked as if his belongings were scattered.

I pegged him as homeless or just an interesting Starbuck's frequenter. I have noticed coffee shops tend to attract both.

One of my friends met up with me and we decided to sit outside since the weather was nice and I needed to catch up on some vitamin D.

Five minutes into our conversation and the man from earlier comes out and without hesitation pulls up a chair and begins talking.

His topics were kinetic energy, palm reading, being a famous tailor, a taoist priest and a 41 year martial artist.

Now he really could have been all these things and lost his job or maybe it was the cocaine root he said he smoked to heighten his tai chi that was bringing out these titles.

All I know is he was sharing and looking for a response.

Most people would have ignored this man from the get go or made some excuse to leave as soon as he sat, but something in me could not desert him.

I spent an hour and a half talking with this man named Maleaka and by and by he slowly began to open up, no longer hiding in defense behind his "accomplishments" he was simply homeless and alone.

He described the family he was raised in, how he endured abuse and how it has hindered him in life.

His passion for the arts and religion he spoke of would make a person wonder why he was living on the streets and not working in a museum.

It killed me to know although he was brilliant he must suffer from repressed memory and therefore has been held back in his journey to his own utopia.

Because I took time to talk and build a bond with him, he allowed me to be a bit of light in his dark world.

We walk over and around these people every day refusing to look at them in fear; that they will ask for money, they could be deranged and attack or we feel guilty and if we do not see them they must not exist.

Well the truth is they all exist and they are people like you and me, breathing, thinking, walking human beings.

I have changed over the years to see life through the days I live, enjoy the ever changing earth and looking and conversing with the people in it.

A Chinese proverb said "A single conversation with a wise man is better than 10 years of study."

I think everyone can give knowledge to anyone who is willing to listen and all we have to do is take the time to see the Maleaka's in our day.

Are you willing to set aside your prejudices and see what life is trying to teach you?

Samantha Sincock, a sophomore journalism major, is Web editor of the Campus Times. She can be reached by e-mail at ***samantha.sincock@laverne.edu.***

Going back to what I know



DIANE SCOTT

With the end of the school year fast approaching, most students are looking past finals to their plans for the summer.

Whether you are going home to spend time with family, going on vacation to somewhere exotic or graduating and getting big boy and girl jobs, everyone has a plan.

Most people are viewing the summer with much excitement.

But for me, I'm torn.

I should be excited, I get to go home. I can see my family, my boyfriend and all of my friends that I left in order to come here for four months.

Obviously I knew when I left that I was going to miss people at home. I even miss silly little things about my country, like the smell of the countryside where I live.

What I didn't count on was my feelings I would have leaving California. It never occurred to me that I would get attached to this place and the people here.

I never once thought I would meet so many amazing people and have such fun with them.

Like my roommate Marika. I will happily admit that when I came here and realized I was going to have a roommate, I was filled with dread.

But Marika is an amazing lady who is really giving to her friends, and also fiercely protective of them.

I will always have fond memories of sitting up with her until the early hours of the morning comparing how words mean different things in England, such as pants meaning underwear.

Having a hole in your pants means something totally different to me.

A group of ladies that need a special mention are my sisters in Alpha Omicron Pi, especially my Big Sis Esmeralda.

They all have made me feel at home here in a country where the only similarity to home is the language. It's nice to know that I can turn to different people when I need them, and they can do the same for me.

Even with the stress of Greek Week, where we all managed to get annoyed at each other, we all came through and were much closer because of our experiences.

Esmeralda and I, even though to look at us we seem to be polar opposites, are so similar it is scary. We act alike, think alike and are even slightly nerdy about the same subjects.

There are so many people I have met on campus that I wish I had more time get to know better.

You know the people; the ones you know well enough to give a greeting hug to but never have time to sit down and get to know properly.

I know a lot of people I have that friendship with and while you guys may not think I care about you as much as others, just rest assured that I do.

However, even though I will miss everyone I have met here and it will be difficult leaving, I do not regret my decision to study abroad.

While I admit it would probably have been easier to have gone with friends, I believe my adventures abroad have made me grow as a person.

So to anyone thinking of studying abroad, all I can say is do it.

Don't think too much into it and start analyzing it.

You will know by your initial reaction to the idea whether it is for you or not.

Diane Scott, a a visiting international student from Great Britain, is editorial director of the Campus Times. She can be reached by e-mail at ***diane.scott@laverne.edu.***

Greek Week ends on musical note

Lauryl Bakke
Staff Writer
and Sher Porter
LV Life Editor



Stephanie Arrellanes

Greek Week 2009 ended with a Lip Sync contest Friday night. Between performances, Greek Week coordinators Alan Hernandez and Naime Laskar presented a $1,687 check on behalf of Greek life to the Ortega family, who lost family members on Christmas Eve in 2008. Greek organizations at the University of La Verne collected aluminum cans to raise money for the Ortega family. Sigma Kappa sorority collected the largest amount of cans, scrapping a total of more than 600 pounds of aluminum.

Lip sync made its return to campus Friday when Greek Week, themed The Best Greek Week Ever, took place.

The week began with competitive activities like dodgeball, the Greek series of pop culture and a "Family" Feud style game.

It ended on Friday with each Greek organization giving their own lip sync performance.

At the end, the organizations saw who was given the individual awards and the ultimate title of Greek Week champions.

"All the good stuff outweighs the bad stuff on Friday," said Naime Laskar, junior business administration major and co-coordinator of Greek Week.

Greek organizations began preparing for lip sync months in advance. They had to create a theme, choose songs and create dance routines that would keep the audience entertained. Each performance was judged on such criteria as enthusiasm, props and creativity.

"It was a lot of work. It took lot of time and effort but the finished product was amazing," sid Annie Parker, a senior psychology major and Greek Week chairwoman for Phi Sigma Sigma.

The plans that each organization had were kept secret until the day of, in fear that ideas might be stolen.

The night started with an introduction from Greek Week coordinators Laskar and Alan Hernandez.

Then it was time for the first performance of the night, the women of Alpha Omicron Pi, who did their interpretation of "Alice in Wonderland" called "Alice in Hip Hop Land."

After the lights went out, Alice searched for her friend and ended up in Hip Hop Land with hip-hop versions of "Alice in Wonderland" characters.

Then it was time for the first set of awards for the night. Amanda Romero of Alpha Omicron Pi received the New Member of the Year award, Outstanding Service and Outstanding Scholarship went to Iota Delta and Greek Advocate of the Year, went to Alpha Omicron Pi's adviser Mike Laponis.

Next the women of Phi Sigma Sigma's performed their version of "Wizard of Oz." Dorothy was trying to find her way back to her sisters saying, "There's no place like Phi Sig,"

Continued on page 9

Festival attracts readers, celebrities

UCLA brings in book crowd

Carmin Hermosillo
Staff Writer

Both quads at the University of California Los Angeles were filled with book lovers, celebrities and authors as UCLA hosted its 14th annual Los Angeles Times Festival of Books.

The two-day celebration, is unique to any other festival of books because of its variety to appeal to all different types of readers and its star attraction.

More than 130,000 people were expected to attend the free event.

Spectators had more than three hundred exhibits to explore and of them more than one hundred had authors hosting book signings.

The exhibits included Target's children's stage located in the family fun zone, where celebrities such as Brooke Shields had the chance to read her book, "It's the Best Day Ever, Dad."

"Its my First time at the book fair. I'll definitely come again, the children's quad was really well put together," said Cassandra Hernandez, Baldwin Park resident.

At the fun zone children were able to make their own newspaper by using strips of articles and comics from the Los Angeles Time newspaper and putting them together.

The festival also launched the new Hoy Cultural Neighborhood, where it showcased Latino culture readings, art shows and even mariachi and marimba music.

"I expected it to be small and intimate with one genre, I did not expect it too fill two quads," Hernandez said.

Additional to the various stages that hosted entertainment was the culinary stage that had cooking demonstrations from Giada De Laurentiis from the Food Network.

Although books were the main attraction of the festival, there were some top name celebrities that also brought in crowds.

"I came because my girlfriend wanted to see Giada De Laurentiis from the Food Network, but I definitely wouldn't mind coming again," Matthew Luongo said.

The ambiance continues to bring back people who are interested in books, and also volunteers such as Jeane Brown who is a second year volunteer at the information booth and gives back to the community.

"It is a day in the city for authors and lovers of literature to come together and to meet and have fun," Brown said.

The rows of tents that lined the UCLA campus proved to be a little overwhelming for some of the readers.

"You want to know what's going on because there are so many people here, all you see is endless rows of tents," said Andrew Lim, student of University of California Irvine.

With the scores of tents available for browsing, Lim said he enjoyed the $5 bookstore the most.

"The most interesting stand is the five dollar bookstore. They have a lot of random books with old pages that it feels like you will totally learn something if you read them," Lim said.

Not only did the festival have readings and entertainment but also a costume contest which took place at the Hoy Cultural stage, where people were able to dress up as their favorite Hispanic icons and win prizes.

The variety of books was showcased in the Comic strip area that was dedicated to the Japanese graphic novels and superheros.

This area was focused to show how the comics have integrated pop culture in books and movies.

Festival guests even had a designated area to have their old books evaluated by members of the Southern California Antiquarian Booksellers of America.

If the books were of value, the guests had the opportunity to sell their books.

The Festival of Books carried everything from the old to the new and just about every genre.

For information about the festival of books and to see other listings near visit **www.latimes.com**.

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Seder marks Jewish exodus

Sher Porter
LV Life Editor



Rafael Anguiano

Matzah, parsley and horseradish were used during the Model Seder in the President's Dining Room on Wednesday by University of La Verne golfers Mitchell Fedorka and Matt Bernal. Matzah is eaten during Passover to remind people of the hardships the Jews suffered leaving Egypt. It also signifies the hastiness with which the Jews departed, since they had no time to prepare leavened bread.

Guests were treated to a ritual with songs, food and symbolism for the Model Passover Seder on Wednesday in the President's Dining Room.

Passover commemorates the story of Moses and the Jews' exodus from slavery in Egypt.

"It's a celebration of freedom from slavery," said Don Pollock, professor of communications, who has organized the event for the past 10 years.

A seder is a traditional Jewish meal in celebration of Passover, which this year was April 9-15 this year.

Usually Pollock schedules the model seder for just before the holiday. Because of spring break and scheduling conflicts this year, the event was moved to Wednesday which coincides with Israel's independence day.

About 40 people attended.

The evening began with songs from Paul Buch, the cantor from the Temple Beth Israel in Pomona. He sang some songs in Aramaic and encouraged all to participate.

When he was finished, Tammy Schneider, a religion professor at the Claremont Graduate University and leader of the evening ceremony, lit two candles and led the group in prayer.

Schneider then ceremonially washed her hands and moved on to the first of the 15 rituals that are performed at a seder.

"There's an order," Buch said. "It's the same every year and it's different every year."

The first of four glasses of wine is drunk. The four glasses represent the freedom the Jews have because when they were slaves, they could not drink.

Since the University of La Verne has a dry campus, grape juice was served instead.

The wine must be drunk while reclining to the left.

Following that, the food enters the picture. Guests dipped parsley into a bowl of salt water. The parsley represents rebirth and the salt water represents the tears the slaves shed. This is done in acknowledgement not only of Jewish slavery in Egypt, but also of slaves today in other parts of the world.

"We can't forget the suffering of others when we are joyous," Schneider said.

Schneider then took one of the three pieces of matzah from the seder plate and broke it in half.

One half, called the afikomen, will be hidden later for the guests to find. Usually, parents hide it from their children because they must find the afikomen to have dessert.

The other half is shared among those that are present. The matzah is eaten because when the slaves fled Egypt, they did not have time to let the bread rise, so they ate flat bread. It is known as the bread of affliction.

"Imagine eating (matzah) for a week," Schneider said. "Now that's re-affliction."

The next cup of wine is taken and the children ask the four

Continued on page 10

Lip sync...

Continued from page 8

when she clicked her heels.

Following, were the women of Sigma Kappa, who took the crowd through each month. They started with summer and ended with spring, following the alignment of the school year.

The next couple of awards were Greek Man of the Year which went to Alan Hernandez of Phi Delta Theta, Greek Woman of the Year which went to Cerina De Souza of Iota Delta and Greek Adviser of the Year which went to Phi Sigma Sigma's adviser Wendy Lau.

Then it was time for the announcement of who won the can competition.

The can competition was a way to combine philanthropy and competition.

This year a percentage of the money raised in the competition went to the Ortega family that was devastated by a Christmas Eve shooting that left nine dead.

The standings were Sigma Alpha Epsilon in sixth, Alpha Omicron Pi in fifth, Phi Sigma Sigma in fourth, Phi Delta Theta in third, Iota Delta in second and Sigma Kappa in first. In all, they were able to raise more than $1,600 for the Ortega family that was in attendance to accept its check.

"I think it was a great philanthropy," said Antoinette Borders, a senior criminology major and member of Sigma Kappa. "Sigma Kappa raised a lot of cans and it was very productive."

The other percentage went to Sigma Kappa's philanthropy of choice.

Then it was back to the performances, with Phi Delta Theta up next. They performed a rendition of "Bill and Ted's Excellent Adventure," with Bill and Ted traveling through history finding the men in tights and the Spartans.

Following them were the women of Iota Delta, who had four women meet monsters an ghosts at night while walking through Founders Hall.

The last performance was from Sigma Alpha Epsilon.

They did their own performance of "Scooby-Doo" with two men dressed as women and one dressed in heels and a tight, short dress.

After all the organizations performed, they waited for the results to be tallied.

Associate Dean of Student Affairs Ruby Montaño-Cordova said some words as the audience waited.

Then the last but most prestigious awards were announced.

Iota Delta was named the Greek Organization of the Year.

Then it was the announcement of which organization won Lip Sync and the tension in the room could be felt by everyone.

The standings were: Iota Delta in sixth place, Alpha Omicron Pi in fifth place, Sigma Kappa in fourth place, Sigma Alpha Epsilon in third place, Phi Sigma Sigma in second and Phi Delta Theta in first.

"It was a great experience and I will remember it for the rest of my college experience," Roddy Cobb Jr., a junior psychology major and member of Phi Delta Theta, said.

"I'm speechless at how well we did," Parker said. "It was a lot of fun."

To finish the night the winners of the entire week and the Greek Week champions were announced.

After all the scores were tallied up and the presenters were done stalling for time, it was finally announced that Phi Delta Theta was named the Greek Week champion.

They got first in several competitions and got one hundred percent participation in Wednesday night's mandatory comedian performance and lecture event.

Cobb said their dedication and determination helped led them to be victorious for the week and for lip sync.

After months of planning, practice and late night rehearsals and a week of wins and losses, Greek Week was officially over.

"It was difficult but it all paid off at lip sync," Laskar said.

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Young voters...

Continued from page 1

seems more and more likely we are headed in a liberal direction. But I think we will only be able to know for sure in a decade."

"(Obama) gave minorities hope," Vega said. "His message of change was not just his slogan, it was reality. It gave me confidence that a better life is in our future."

The growing minorities in solid 'blue' states and the increasing number in 'red' states could prove to be a dominant political advantage for the Democrats as well.

According to the book "How Barack Obama Won," by Chuck Todd and Sheldon Gawiser, published in 2009, "The building blocks for a political realignment are clearly in place. The Democratic Party's advantages in fast-growing states and faster growing demographics indicate the possibility the party could go on a run that mirrors the Republican success story from 1980 to 2004."

The Historic Low for Bush

Whether this new liberal political alignment has taken effect has yet to be seen and future elections will indicate its growth, but certain signs certainly show the likelihood of such an event. The dissatisfaction with the Bush Administration's eight years in power can be seen as the grounds for this potential realignment.

"George W. Bush had a massive impact on the Democratic dominance in the past two elections," Neidleman said. "The things he handled extremely poorly, to name a few, were Iraq, Katrina and the deregulation of the economy."

Paul Krugman, professor of economics at Princeton University and op-ed columnist for the New York Times wrote in the new introduction of his book "The Conscience of a Liberal," published in 2009, "America is ready for a new, progressive political agenda. Polling data showed that American voters had been shifting to the left on a number of issues, and the 2006 congressional elections were a stunning victory for the Democrats, who brought an abrupt end to the supposedly permanent Republican majority."

Seven out of 10 Americans were dissatisfied at the job performance of George W. Bush when he left office, one of the historic lows for a president.

John McCain's campaign had not only Obama to beat, but it had to separate the McCain campaign from the low approval ratings of Bush. It did not help that McCain voted the same as Bush 95 percent of the time and accepted his endorsement during the campaign.

Economic Trust and Policy

The issues that faced the candidates in 2008 were the economic meltdown, the wars in Iraq and Afghanistan, taxes, health care and the environment.

The Republican Party has been known to support tax breaks for the richest of Americans, hoping that their wealth would trickle down to their businesses, which create jobs. They also have an ideological difference with Democrats as to how much regulation should be put onto the private sector.

Obama proposed middle class tax cuts, which ultimately affect a larger number of minorities and younger people, and vowed to raise taxes on the richest 2.5 percent of Americans.

"Historically the pendulum has swung right to left," said Richard Gelm, professor of political science and chairman of the history and political science department at the University of La Verne. "When the economy goes down people usually look for regulation to bring us out of it which means significant involvement from the government."

The Democrats support regulating the marketplace, they site the need for regulation in order to prevent corruption; 63 percent of Americans who voted said that the economy was the most important factor when determining who to vote for. Obama won more than half of that groups vote, 53-44 percent.

Young and Minority Voters

The majority of young voters since the 1960s have supported the Democratic Party. Though in the 1990s and the early part of this century, the pendulum among that age group had swung to the Right. The election of Obama, who captured 66 percent of the vote from people aged 18-29, seems to have put the majority of that age group firmly back on the Left – along with new voters, who Obama won by a 69-30 percent margin.

"The younger generation, people 18-29, is much more open to diversity," Gelm said. "And they are much more open to liberal social programs such as abortion and gay marriage. It will be difficult for the Republicans to achieve majority status if they continue their same social programs.

"At some point people will realize that the culture war is a failure and they have been used by conservatives," said Neidleman. "These new voters accept liberal social programs, and historically, once you have voted for a party two or three times then usually you remain loyal to them for the rest of your life."

"His charisma was what got me enticed," said Alan Weinreb, 22-year-old psychology major at the University of La Verne and first-time voter. "Like any politician he made promises, but his promises were geared more toward the younger generation."

The number of minority voters is also increasing and they are increasing in states that usually are secured easily by Republicans.

For example, since 2000, Florida has been a hotly contested battleground state. However the population in Florida has changed considerably, coming mainly from the migration of Cubans, Central and South Americans and Caribbean Islanders and they chose Obama two-thirds of the time in the election.

"I'm a Democrat and he seemed like somebody well spoken," said Steven Urena, 23-year-old Mexican-American movement and sports science major at the University of La Verne and second-time voter. "It seems like he cares about making a change in this country and he takes a lot of pride in his job. He ran his campaign around helping everybody not just minorities."

Pushing Liberal Policy

With Obama's support across the country and his high approval ratings – the Gallup Poll had him at 65 percent approval rating as of April 26 – the administration is using its popularity to promote a liberal agenda.

Obama's proposed budget emphasizes a platform that has been deemed 'liberal' lately. Large sums of money to the environment, health care and education are going to be debated heavily in the Senate and will need their confirmation in order to get passed, but Obama has put enormous pressure on the members of the 111th Congress in order to act on these pressing social issues.

"Obama's proposed budget highlights programs that are much needed in America," Gelm said. "We have lacked a national health care system and any sort of environmental policy."

Obama proposes $39 billion to the department of energy in an effort to promote energy programs in the American Recovery and Reinvestment Act of 2009.

He has established a reserve fund of more than $630 billion over 10 years to finance fundamental reform of our health care system that will bring down costs and expand coverage.

And the budget includes a new five-year, $2.5 billion Access and Completion Incentive Fund to support innovative State efforts to help low-income students succeed and complete their college education.

"These new ideas are ready for implementation in our country," said Vega. "Each of his actions in this budget was directly for the people, something our country has lacked for years now."

"His budget will not only tackle short term problems but will begin progress on our long term problems," said Neidleman. "Being a leftist myself I think the budget is about perfect, from a political science standpoint it can be viewed as ambitious."

The leading opposition is coming from the Republican Party, who deems the budget as a socialist agenda that emphasizes too much spending and will leave future generations with an unmanageable debt.

"What we see is scary," said Sen. Richard Shelby when he appeared on a CBS affiliate in San Francisco. "The budget projects huge deficits and then ultimately debt. I see, in the budget, the road to financial destruction."

On April 2, Republican house minority leader John Boehner said on the floor of the House,"The fact is that if you look at this budget, it spends too much, it taxes too much and it puts too much debt on the backs of our kids and grandkids."

To the contrary, in his article "We Are All Socialists Now" published on February 16, 2009, the editor of Newsweek, John Meacham wrote, "…we are headed in a more European direction. And in the long run, an aging population, global warming and higher energy costs will demand more government taxing and spending."

Are We Ready for Change?

It seems Americans said they were ready for a new type of liberalism with the election of Barack Obama. With a growing number of citizens identifying with a liberal agenda, and fewer with a conservative one, America seems to be destined for a political realignment.

Whether this trend becomes cemented in our political culture rests largely on how well Barack Obama handles the economic crisis. In the past, this emphasis on social spending could be viewed as politically risky, but the times in which we live social spending might be the only way to resurect our economic situation.

If the recent elections in 2006 and 2008 tell us anything it is that America has arrived at a place where social spending and reaching out to the new American voter is not viewed as a liberal agenda, but rather an American one.

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Model Seder...

Continued from page 9

questions, beginning with, "Why is this night different from all other nights?" They ask about the significance of the matzah, dipping, herbs and reclining.

This leads into the telling of the exodus from Egypt. Participants took turns reading passages from the Haggadah, the seder prayer book.

Students were selected to represent the traditional four children in the Haggadah: the wise child, the evil child, the simple child and the child that does not know how to ask.

Buch lead participants in another song about the 10 plagues that were cast on Egypt.

It was a very upbeat song that the audience sang and danced to while sitting down.

Travis Case, a junior religion major, said his favorite part was the singing.

Schneider continued the ritual by showing everyone the seder plate. On the plate was a bitter herb that represents the bitterness of slavery, a roasted egg that represents new birth, a lamb shank bone that represents the lamb whose blood was used to mark the doors during the last plague of Egypt, another fresh herb, matzah and charoset, a mixture of fruit, nuts and wine.

It was time to eat the matzah, eaten first by itself, then with the bitter herb and finally with the charoset. Horseradish was used as the bitter herb and apple rosette as the charoset.

At this point, the seder stops for dinner. During the course of Passover, observant Jews are not allowed to eat leavened bread or any food that contains bread products.

After dinner, the last parts of seder commence. First was the search for the afikomen, which was found by Dylan Haro, a junior psychology major.

Ariel Epstein, a graduate student, said her favorite part of the seder when she was a child was finding the afikoman. She would get a dollar if she found it.

The third cup of wine was then drunk. Although this was not performed at the Model Seder, a cup of wine is generally filled for the prophet Elijah and a passage is read as an invitation for him to enter the home.

Another song is sung to sing the praises of Elijah.

A fourth cup of wine is finally drunk.

"Technically you're supposed to be drinking four glasses of the wine, so by the end you don't know what the seder is about," Schneider said.

The University began hosting the Model Seder about 30 years ago to recognize the Jewish community on campus.

"I think it's good. I think it's necessary. I think it educates people about different religions and a different way of life," Epstein said.

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Arts, etc...

HAPPENINGS

'Curse'

The closing performance of "Curse of the Starving Class" will be at 2 p.m. on Sunday.

The production will take place at The Dailey Theatre. Tickets cost $10 for students.

Cinco de Mayo

A Mariachi band will bring the sounds of Mexico to Davenport at 11 a.m. Tuesday.

This concert is hosted by the Campus Activities Board in celebration of Cinco de Mayo.

Concert

Nicole Pond will perform her senior recital at 8 p.m. Friday in Founders Auditorium.

This performance will feature classical and electric guitar music from Bach to Hendrix as well as original music.

Special guests include the Vinyls, Michael Fausto, Diara Smith, Lance Kuyper and Stu Stoddard.

Admission is free.

Movie Night

Movie Night will feature "He's Just Not That Into You" at 10 p.m. on Wednesday. The Campus Activities Board will host this event in Sneaky Park.

Gallery Exhibit

"Structural Integrity" is featured at the Harris Art Gallery through May 8.

This group exhibition features the work of four Los Angeles artists and their work with forms and layers.

Glass House

The Black Lips will perform with Flowers Forever Saturday at 7 p.m. The concert will play at the Glass House in Pomona.

Tickets are $12. For more information visit theglasshouse.us

Claremont Art

"James Hueter: A Retrospective" continues through Sunday at The Claremont Museum of Art.

Admission is free.

—Megan Sebestyen

Festival attracts film lovers to Fox

by Mark Vidal

photography by Sherazad Shaikh



David Pion-Berlin, a Professor and graduate advisor at the University of California Riverside, attended the Smog Dance Film Festival on Sunday at the remodeled Pomona Fox Theater with his daughter Emma, a 7th grader at El-Roble middle school. Their favorite film of the evening was a comedy called "Buster" directed by Pion-Berlin's son, Jeremy. They also enjoyed "Wrong Number" directed by Barbara Murray and "Kung Fu English" directed by Hyun Oh. Smogdance was the first event to take place at the Fox Theater.

A lesbian Episcopalian priest shared the movie screen with an animated space hero last weekend at the 11th Annual Smogdance Film Festival.

Smogdance was the first major event to take place at the newly restored Pomona Fox Theater, which celebrated its 78th anniversary on April 24. Festival Director Charlotte Cousins was excited about opening night.

"I can't believe after 10 years of dreaming, Friends of the Pomona Fox made this night happen," Cousins said as she welcomed filmmakers and guests to the show.

Friends of the Pomona Fox is a non-profit organization and has been a key contributor in restoring the historic theater.

After movie lovers grabbed a bucket of popcorn and found their seats, the evening of movie screening began.

Films fell under one of four categories: documentary, comedy, experimental and animation. Upon entering the theater, guests were handed ballots in which they could rank their favorite movies of the night.

"I liked the Robot one because it was really weird and had a good message," Kathleen Dominguez, a junior from St. Lucy's High School said.

Dominguez referred to Franz Keller's "Zebulon," a six minute animated film about a kid who ventures out into space to learn about his true nature.

"Some of you might not know what you were watching," Keller said humorously at the after festival party in the dA Center for the Arts.

This is the first time Smogdance has expanded its program to include informal discussions with filmmakers after each night of screening. At the end of the discussion, the Weldon Award (audience choice) winners of the evening were announced.

While animated films claimed many praises and compliments, it was the documentaries that had people talking.

Emmy Award-winning documentary filmmaker Saul Landau was Saturday night's Weldon Award winner for his film "We Don't Play Golf Here." This 33 minute documentary explored the activism against corporate greed in Mexico.

He interviewed everyone from high powered political officials to poor indigenous Mexican workers, whose culture and environment were being

Continued on page 16

Poetry recalls youth

Carmin Hermosillo
Staff Writer

La Verne's first Poet Laureate and ULV Professor Emeritus Cathy Henley-Erickson took her audience through a reflective look at her poetry, which mixes her favorite elements: seasons and family.

About 20 people attended the reading held last week at the Claremont Museum of Art.

"Seasons are certainly one way to try and make sense of your life and the world around you." Henley-Erickson said.

Henley-Erickson was named poet laureate last year.

A poet laureate's main task is to creates poems for particular occasions and promote poetry.

The poems Henley-Erickson read were reflective of her childhood memories, and those memories of events that happened while she was raising her children.

The first poems she read dealt with the seasons of the early years of being a child.

One poem titled Blisters is a 6-year-olds's memory of noticing blisters on her hands as marks of accomplishment for mastering the monkey bars.

Memorial Day is a poem that she wrote on behalf of the city of La Verne for memorial day, this was her way to show respect for the families whose loved ones are overseas.

Audience members seemed moved by her words.

"I was pacing it so that it wasn't too heavy or too light" Henley-Erickson said.

Besides being a poet, Henley-Erickson has also been a docent at the museum since it opened.

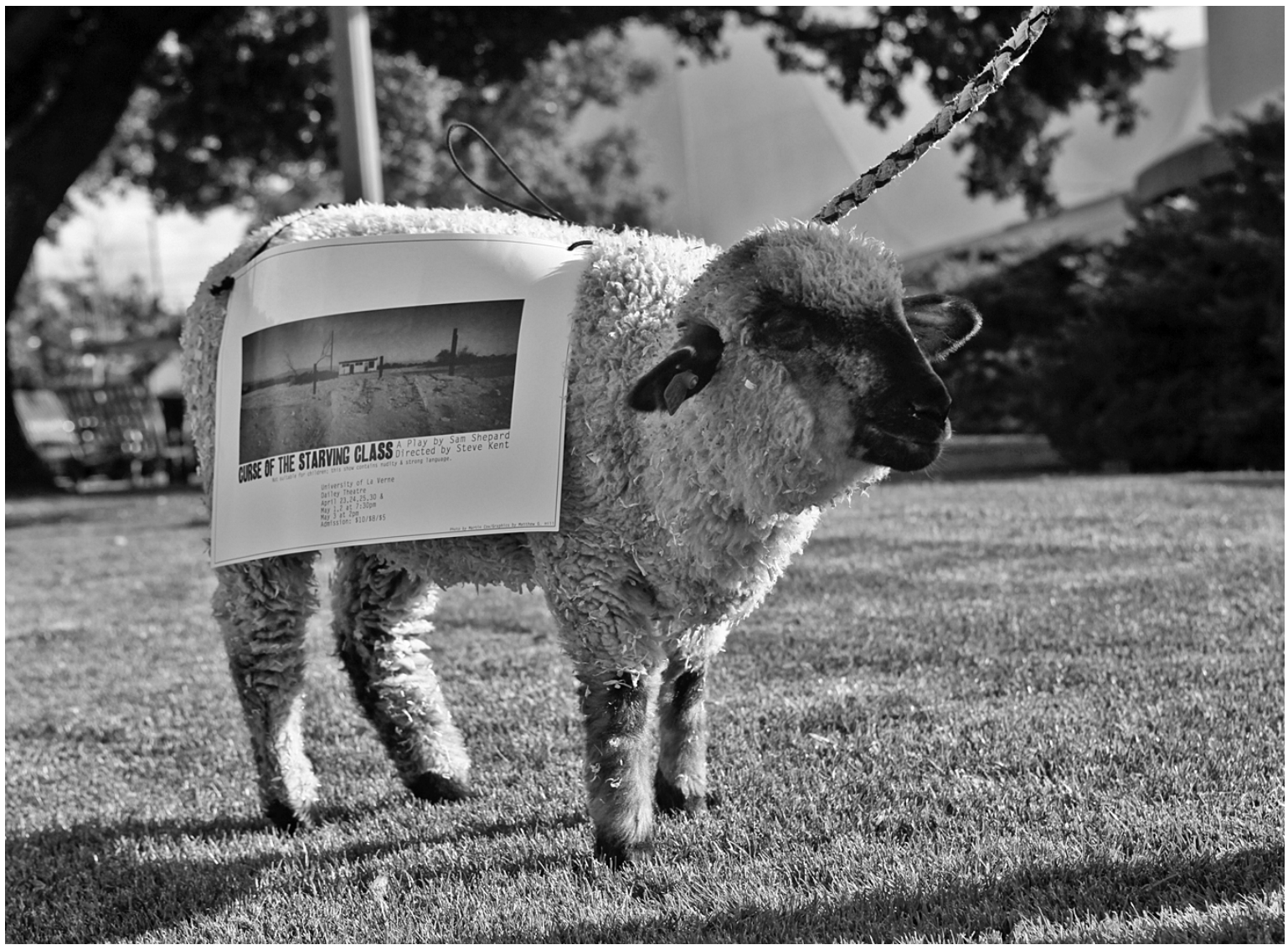
Her colleagues there appreciate her time and her talent.

"This event is to show the gift and talent of our docent, we wanted to showcase her." said Ally Hernandez , volunteer and docent coordinator for the museum.

"She's very modern, she knows what it is to be young." said Tammy Tang who was in the audience for Henley-Erickson's reading.

For more information on the museum and upcoming events, visit **www.claremontmuseum.org**.

Carmin Hermosillo can be reached at ***carmin.hermosillo@laverne.edu.***



Rhiannon Mim

Lambo, a sheep from Cal Poly Pomona, is one of the stars in "Curse of the Starving Class," a play by Sam Shepard. The performance directed by Steve Kent will continue its run Friday and Saturday at 7:30 p.m. The last performance is at 2 p.m. Sunday.

Theater Review

'Curse' depicts economic hard times

Samantha Sincock
Web Editor

The Dailey Theatre brought realism to rough economic times with the opening of "Curse of the Starving Class" last weekend.

The setting of the stage captivates the audience with a kitchen from a 1970s home.

The retro refrigerator, stove and table add to the 70s feel.

Behind the set is a picture of a house in the middle of a desolate piece of land.

The backdrop had images projected on it that change with every monologue.

Ella, played by senior Theater major Jessica Swapp, is a fed up mother trying to deal with the situation she finds herself in.

She is poor and alone. With the refrigerator constantly empty and her relationship with her children deteriorating as fast as their homestead, Ella wastes no time to save her own skin by selling the land.

Siblings Emma, played by graduate Melody Rahbari and Wesley, played by senior Theater major Sam Guzik, are constantly swaying between killing each other and working together to save their home.

The hilarious interaction between the two can be seen with Wesley peeing on Emma's 4-H charts and Emma mocking Wesley's every word.

The relationship of the two allows anyone with siblings to relate with quotes like "Why don't you cooperate?" from Wesley, and "Because it is deadly, it leads to dying," from Emma.

Weston, played by Theater graduate Kris Bicknell, is the drunken father who can never be found at home.

There are moments when Weston causes the audience to laugh to the point of crying and others that cause the audience to weep with him when he speaks about his love for the land.

The land does not only represent the family but also the rest of California and the freedom to roam wherever the wind takes you.

The city is closing in and the beauty of the land is being pushed aside for the construction of establishments that will never hold the essence of the raw land.

Sadly most of our generation does not even know what our country has looked like before the invention of super malls and housing tracks.

This poor family in "Curse of the Starving Class" is trying to hold on to their house not because it was where they lived, but because of what it stood for. It is more than loosing a house. It is about loosing an entire country's character.

"Curse of the Starving Class" is a dark satire that will keep you on the edge of your seats waiting for the bizarre family's outcome.

Even though the refrigerator had enough food in it to feed the family, it was not enough to feed their hunger of the widely sought after American Dream.

One can only wonder what will we be resorting too if this economic depravity ceases to lift.

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Music Review

'Trouble' offers empty lyrics

Mark Vidal
Arts Editor

How many top snowboarders with two Olympic Games and World Cup wins do you know to have recently released an electro-crunk rock album?

Allow me to add one more to that very short list. I introduce to you Trevor Andrew – a.k.a. Trouble Andrew – who recently released a remixed and remastered edition of his debut album "Trouble Andrew."

Not tied down to a specific genre, Trouble Andrew attributes his punk, electro, rock, pop and hip-hop sound to the skate and snowboarding culture he grew up in.

"Music has inspired my riding as my riding has shaped my music," Trouble Andrew said in his biography posted on the band's Web site.

Trouble Andrew is the kind of music you do not mind bumping with friends in the car. Its unique sound offers a grinding bass with mad guitar riffs combined with sexually charged lyrics-essential for the teenage rebel rolling out of the school parking lot after having his license for a day.

I say that because songs like "Bang Bang," "Pimp Millennium" and "Uh Oh" contain little to no substance as far as conveyed messages are concerned.

In addition to expected horrible grammar, "Bang Bang" offers mixed tongue-in-cheek messages about a guy wanting to flaunt his gun and show people how it goes 'bang bang.'

Similarly meaningless, "Pimp Millennium" serves as a self-glorification track to the singer himself. Trouble Andrew boasts, "I'm a goddamned pimp, you know this, you know this, you know this." No I didn't know that actually.

As for "Uh Oh," I will let the artist speak for himself.

"It is an immature fun song and that's what it's meant to be," Trouble Andrew said in his bio.

If there is any credit to be given for a song that offers substantial meaning, it is "Young Boy," which is about a fatherless child who needs to find his place in a crazy world moving

Continued on page 16

Turning old memories into art

Marla Bahloul
Staff Writer



Stephanie Arellanes

Executive Vice President, Phil Hawkey, alumnus Bill Neill and his wife Charlotte Neill, along with Photography Department Manager Kevin Bowman talked to René West via video conference. A reception was held for her on April 23 in the Irene Carlson Gallery of Photography in Miller Hall. West spoke to gallery visitors from her office at Amarillo College in Amarillo, Texas. West's exhibition, titled "1929," is on display in Miller Hall. The exhibit will run through May 24.

The "1929" exhibit displays images not commonly portrayed during the early 20th century.

Composites of young, adventurous women depicted a common animated spirit amongst the youth of America in the 1920s.

A reception for René West's "1929" exhibit was held at the University of La Verne on April 23 in the Irene Carlson Gallery of Photography.

The exhibit is a collection of images of items composited into a scrapbook.

The photograhs in the scrapbook were taken by a West Texas woman who was known simply known as Bob.

Pages of the scrapbook were filled with photographs and other momentos from 1924 to 1929.

They portrayed a carefree Bob along with her friends.

The pictures displayed an essence of humor, also encompassing the coming of age during the roaring 1920s.

Though West was not physically present during the reception, thanks to the era of technology, and the ability to use Skype she was able to speak to students and faculty throughout the reception.

Skype is a fairly new Web site that allows individuals to communicate with others via the internet through video chatting.

"I found this beautiful scrapbook in a flea market, filled with beautiful images. The book was overstuffed and falling apart, but not a single image, playbill, card or lock of hair was missing," West said.

She discovered the scrapbook on a Sunday afternoon and bargained relentlessly to bring it down to a price she could afford.

West attempted to create a history to Bob's photographs.

"I contemplated this woman's life and tried to put together the story based on the fragments neatly collected and assembled in her red leather, 'Memory Book,'" West said.

The gallery displayed 20 of West's images.

The composites were manipulated by Adobe Photoshop, including montages of archival pigment prints on matte paper.

"I would say they took me several days to make," West said.

"I continued to work on them over a period of time. They're each different. They're like little puzzle pieces that just seemed to fit."

About 12 students attended the reception.

It was a combination of good food and vibrant images that enticed the students.

"The elegance of the images gracefully captivates the viewer," said Michael Gutierrez, a senior art major with an emphasis on photography.

"The images show the amount of time and preparation the artist put into it," he added.

"The images encompass more than one type of art, from photography to mixed media, to the obvious collage," Gutierrez said.

Among the composites were images of two women kissing and a soldier.

West's creation allowed viewers to relive the early twentieth century through a light not strictly related to war.

The exhibit revealed the fun, quirky side of life through the eyes of an average person.

Snapshots of fashionable girls with the latest haircuts captivated a majority of West's composites.

Erick Almanza, also an art major was taken away by the images West created.

He was mostly intrigued by the amount of time West put into her work.

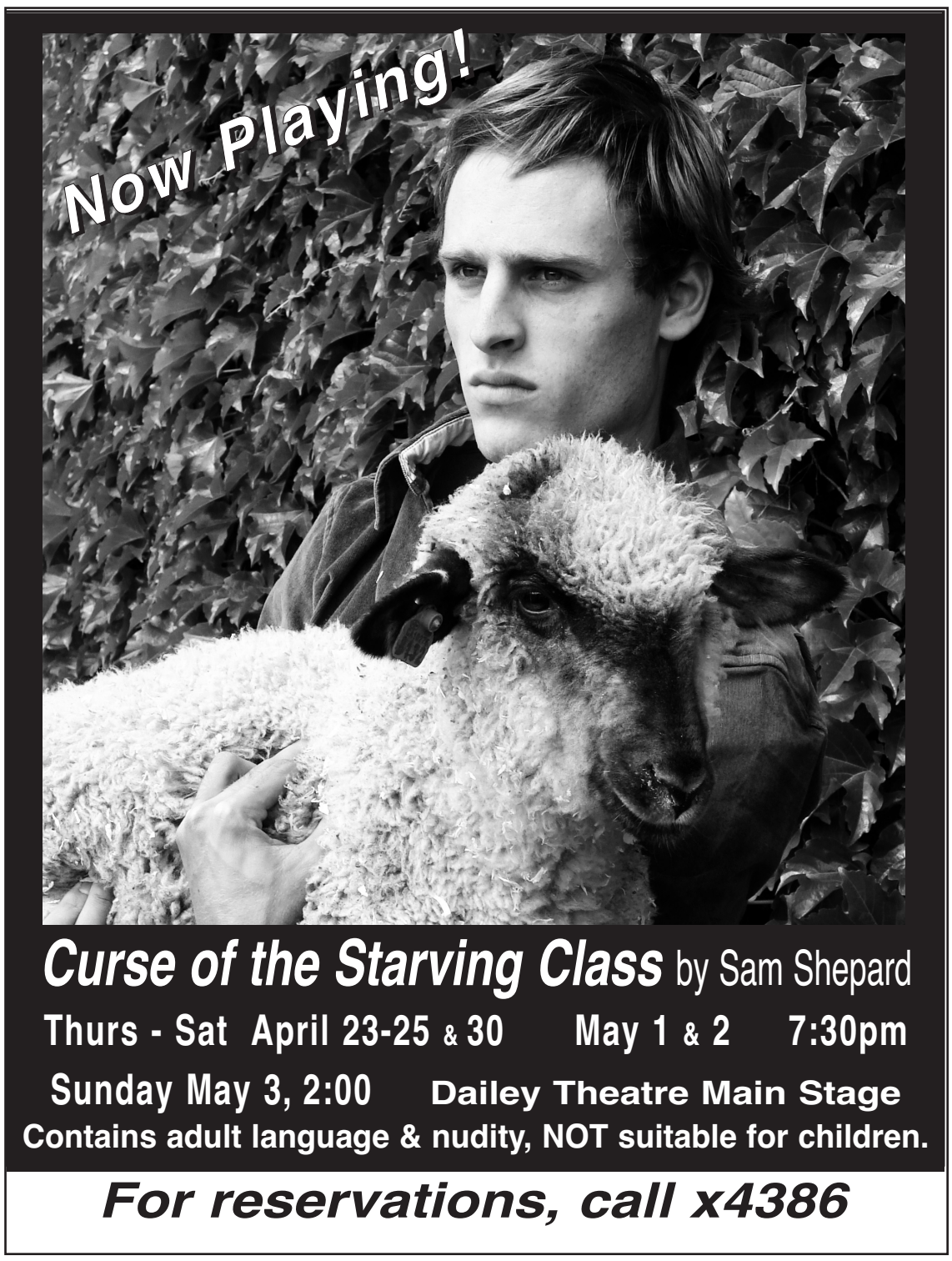
"This sort of art takes such an incredible amount of time. What takes her only a couple of days, may take another artist an extensive amount of time," Almanza said.

"Though this type of art is not my forte, I still am captivated by it," he added.

West's exhibit will remain open until May 24.

The Irene Carlson gallery is open Mondays-Fridays from 9 a.m. to 9 p.m., or by appointment.

Marla Bahloul can be reached at ***marla.bahloul@laverne.edu***.



Leos continue hot play in SCIAC

Peinado's home run secures win

Christopher Guzman
Staff Writer

The baseball team continued its success in conference play last weekend, beating Claremont-Mudd-Scripps two out of three games.

The Leopards trailed Claremont-M-S late in the game Friday until a two-run home run in the seventh inning by junior first baseman Victor Peinado which gave the Leopards a 5-4 lead and helped secure the victory.

"He got me the first time but I told myself I wasn't going to miss the next time," Peinado said. "The hit gave us a lot of confidence."

The Leopards got on the board in the first inning on a sacrifice fly by junior third baseman Jon-Michael Hattabaugh.

They added another run in the second inning when junior outfielder Donovan Petta scored on infielder Mark Larini's single.

Starting pitcher Jesse Sweet nearly got tagged with a loss when he ran into trouble in the third inning.

After giving up singles to Alex Bonnett and David Spiller, the Leopards' defense fell apart, giving up four runs and the lead on errors in addition to two more RBI singles by Andrew Bloomberg and Ryan Kaup.

Sweet then retired 13 consecutive batters not allowing another baserunner until the eighth inning.

Sweet pitched eight innings with four strikeouts and just one walk.

"I knew I had to bear down and throw less pitches," Sweet said. "I just wanted to keep the team in the ballgame; I know we can score runs."

It was Sweet's first game back after missing a start with a strained middle finger.

Grant Wheatley closed out the ninth to earn his eighth save of the season.

The come from behind win was another great accomplishment for the Leopards in their turnaround season.

They began the season losing their first six Southern California Intercollegiate Athletic Conference games but since then they have gone on a tear winning 11 while only dropping one.

"It was a great ballgame. The guys showed tremendous character staying in this one," head coach Scott Winterburn said.

They finished up the weekend series on Saturday splitting the doubleheader.

> 'It was a great ballgame. The guys showed tremendous character staying in this one.'
> —*Scott Winterburn, head coach*

The Leopards lost the second game, 11-8, but took the final game, 15-9.

La Verne finds itself in fourth place, six games behind first place Pomona-Pitzer. Cal Lutheran is in second place and Redlands is in third.

The Leopards improved their overall record to 22-14 and find their conference record at 11-7.

Peinado continued his hot hitting inside of the conference raising his average to .427 with six home runs and 33 RBIs.

However, the Leopards' chances to get a bid into the NCAA Division III regional tournament are grim.

"Obviously our goal is to make the playoffs but we're going to keep taking it one game at a time," Winterburn said. "The only thing we can control is trying to win ballgames."

The Leopards will play at 3 p.m. on Friday against conference leader Pomona-Pitzer in Claremont for their final regular season series.

On Saturday, the Leopards will host the Sagehens for a doubleheader at 11 a.m.

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Stephanie Arellanes

David Spiller of Claremont-Mudd-Scripps runs through first base as Victor Peinado of La Verne catches the throw from shortstop Sergio Munoz. The Leopards edged the Stags, 5-4, on Friday at Ben Hines Field and took two of three games in the conference series.

ULV takes two from Cal Lutheran



Stephanie Arellanes

Sliding in vain Jessica Ortega of the Leopards is forced out at second base by Katie Strang of Cal Lutheran. The Leopards went on to maul the Regals, 10-2. The game ended with a mercy rule in the sixth inning on Friday at Wheeler Park. Game 1 ended with a La Verne win, 8-0, in five innings. ULV split its final conference series with Occidental, and will play Claremont-Mudd-Scripps in the SCIAC tournament at 9 a.m. Friday in Redlands.

Winterburn earns 200th victory

Head coach has won 3 SCIAC titles

Aaron Braunwalder
Staff Writer



Rafael Anguiano

In his ninth season of coaching for the La Verne Leopards baseball program, Scott Winterburn reached his 200th career win on April 4 against Caltech in a doubleheader at Ben Hines Field. When asked about the Sara and Michael Abraham Campus Center behind Ben Hines Field he said "I love it!" and expressed minor regret over the planned relocation of the baseball field.

Scott Winterburn is in his ninth season as the University of La Verne's head baseball coach.

Winterburn has been successful in his nine years at ULV, making La Verne's a premier division three baseball program.

The Leopards earned consecutive SCIAC conference titles in 2004 and 2005 and they earned the title again in 2008.

The Leopards also ranked in the national top 20.

They earned consecutive appearances to the NCAA Division III West Regionals under Winterburn.

Winterburn's coaching road started in 1988 at Citrus College where he was an assistant baseball coach.

Due to a sabbatical leave of absence by Citrus College's head coach, Winterburn got his first opportunity to be a head coach at the age of 24.

After two years at Citrus College, Winterburn decided to pursue his master's degree at Azusa Pacific University where he coached baseball as well.

Winterburn coached at APU as an assistant for nine years, where he was able to contribute in every aspect as a baseball coach.

He coached infielders, outfielders, catchers, and specialized in coaching pitchers.

Winterburn was also in charge of recruiting and he coached the offense for a time as well.

In 2000, Winterburn's tenth year at APU, he was given the opportunity to be the interim head coach of its team.

"I think I hit enough steps through my years of being an assistant that when I got my first head coaching opportunity at Azusa I was pretty ready to do that," Winterburn said.

After a short interim position at APU, ULV offered him the head coaching position in 2001.

Since that time Winterburn has achieved three conference championships, two Western Regional NCAA appearances and recently earned his 200th career victory at La Verne.

"I try not to keep track of things like that, my focus is what the team's doing right now and I've tried to keep it like that over the years," Winterburn said.

Through his successes with the baseball program, Winterburn has also managed to be a mentor to his players by taking his baseball philosophies and applying them to life.

"Our philosophy is constantly evolving, but I would say it's generated around the principle of every person trying to give the team what it needs to be successful today," Winterburn said.

Winterburn's impact has been far reaching and he has given his present players motivation to develop and excel on the field, as well as off of the field.

"Burn has been a great mentor for the past four years. He has impacted my life not just in baseball, but in school and life in general, and has given me a lot of good advice," said senior pitcher and movement and sports science major Sal Diaz.

As the assistant athletic director and the head baseball coach, Winterburn has a tremendous amount of responsibility.

Nonetheless, he manages to keep himself available for his players.

"Burn keeps an open relationship with us. He's always there to help us on and off the field," Tim Jolly, pitcher and junior business major said.

"I am proud to be a part of this program because he teaches more than baseball. He has shown us how to be men, and that makes this experience something special," said Jolly.

Aaron Braunwalder can be reached at ***aaron.braunwalder@laverne.edu***.

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University of La Verne
Academic Support and Retention Services

FALL 2009 REGISTRATION OPENS
TUESDAY, MAY 5, 2009

REMINDERS:

1. Check your *@laverne.edu* email to find out your registration appointment day and time. Call the OIT Help Line at ext. 4130 if you need help with your *@laverne.edu* email.
2. Call your academic advisor to schedule an appointment. Your advisor will help you to select your classes, answer questions, and provide you with your advising code.
3. Call us at ext. 4245 or stop by Academic Advising in Woody Hall if you have any questions!

Have a great summer!

Leos end season with 12-3 victory

Water polo takes 7th in conference

Kevin Garrity
Sports Editor

The women's water polo team concluded its season on a high note last weekend, beating Caltech 12-3 in its conference tournament.

The Leopards dropped matches to Pomona-Pitzer and Whittier however beat Caltech in the last game of the tournament and their season.

On Saturday, ULV could not find an answer to Whittier after they jumped out to a 7-0 lead at halftime.

"They took advantage of opportunities we gave them," said senior goalie Lindsay Jones. "But I think we improved a lot since the last time we played them."

The Leopards were able to cut into Whitier's lead with two unanswered goals by Diane Aguayo and Elizabeth Roberts to reduce the deficit to five.

However, Whittier had an answer in the form of Indre Lauraitis who scored a breakaway goal with one minute left in the third period.

"They counter-attacked us pretty well," said head coach Alex La. "We did a lot of things well but we just didn't have enough experience in the water."

The Poets would go on to score two more unanswered goals, one by Sarah Peel and another by Lauraitis.

Whittier did not surrender the lead again, winning 10-2.

On Sunday, the Leopards were back in the pool to take on Caltech. La Verne came out victorious winning 12-3.

"This season has been a learning experience for me," said utility player Cindel de los Reyes. "I think we grew a lot as a team over the course of the year."

"We have made huge improvements from the beginning of the season," said La. "We are returning a lot of key pieces and with recruiting we should have a lot of knowledge in the pool for next year."

For Jones and senior Melinda Fairman, the victory against Caltech will be the senior's last for the Leopards.

'This season has been a learning experience for me. I think we grew a lot as a team over the course of the year.'
—Cindel de los Reyes, junior utility player

"I will take away a lot of things from this program, not just about water polo," said Jones. "I learned to be a leader in and out of the pool."

"Lindsay was one of the best goaltenders in the conference," said La. "And so losing her will be a drastic loss for this team. She worked hard and lead by example everyday."

"Melinda was the heart of our team. She brought so much passion to our team and she was our vocal leader in the pool," added La.

Besides Jones and Fairman, the Leopards will return the rest of their lineup to compete next year and will use their experience gained this year to help improve the program.

"Two of our major contributors are freshman and now they will have a full year of experience with them," La said.

"I think they need to do a good job recruiting," said Jones. "Numbers help out a lot in water polo and as long as they can improve their numbers I think they will be fine."

"Next year we need to continue to play hard," said de los Reyes. "We didn't have a lot of subs this year to give our girls rest. We have a lot talent, we just didn't have a chance to breath."

"It hasn't quite hit me yet, not being able to play for ULV anymore," added Jones. "I am really happy with what our team was able to accomplish this season."

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Smogdance...

Continued from page 11

stripped thanks to foreign investments in Third World export factories.

At the after festival party people asked how he was able to take his camera into private governed areas without being caught.

"We needed permits but didn't get any," Landau said. "Filmmakers are notoriously stupid."

Documentaries covered a wide scope of life situations. One favorite was "The Constant Process," by Douglas Hunter, which explores the journey of Susan Russel, a lesbian Episcopalian priest.

Others told inspiring stories such has "Teresa," which follows the story of a young woman trying to live a normal life despite living with Osteogenesis imperfecta, a genetic bone disorder.

University of La Verne's own alumni, Chris Davis and Gina Sandoval, also contributed to the documentary category with their films "Mear One" and "Timmy Wheels."

"It was great to have more than 100 people at one time view my film," Davis said. "Hopefully this will lead to bigger and greater things."

The audience also loved the comedies, which were strategically scheduled to follow immediately after films with serious subject matters.

"Voor Een Paar Knikkers Meer (For a Few Marbles More)," also an audience favorite pick, was a European film about children reclaiming their playground after two drunkards invaded their turf.

Although the European format caused parts of the English subtitles to be cut off, the audience understood what was happening as the children peed into squirt guns and sprayed the drunkards out of the playground.

By far the most unique films of the night came out of the experimental category. Amir Motlagh, a returning Smogdance participant from 2004, presented his film "Plain Us."

"My desire to have a baby girl inspired this film," Motlagh said.

The film revolves around a musician, played by Motlagh himself, who returns home to see his estranged girlfriend and daughter only to realize that it would never work out and he leaves again.

It was challenging to be the director and actor, especially when it comes to blocking the camera movement, Motlagh said.

Other experimental films dealt with realistic issues such as interracial dating. "Holding Hands," by Cal State Fullerton senior Brett Meyer, depicted the struggles of a black woman and white man being accepted in society.

In the film the woman wears a shirt that reads "White Power" and the man wears a shirt that reads "I love Niggers" and they both walk hand in hand down the streets enjoying the public's' reaction.

Smogdance was well received by visitors from far away and those from around the Pomona community.

"I feel like an insider of the Fox since I live down the street," Priscilla Aguilera, a Pomona resident said. "I love how I don't have to travel far to hang out at a cool place."

Hundreds of people made their way through the newly restored Pomona Fox during the three night festival, bringing the downtown district to new life. And the nightlife is not expected to end anytime soon now that the Pomona Fox is up and running again.

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Trouble...

Continued from page 12

too fast. "Keep your head on top young boy and don't you ever stop young boy," are anthem lyrics suitable for such a child.

Well done, Trouble Andrew, well done.

Now let us just hope that same child does not listen to the other nine tracks endorsing illegal substances and casual sex.

Trouble Andrew, who dropped out of high school at 15, credits such musical influences as Black Flag, Minor Threat, Ice Cube, 2PAC and Beastie Boys for his unique sound.

However, I heard a lot of She Wants Revenge as well.

The professional snowboarder-turned-musician said he is thankful for breaking his knee back in 2005 because his nine months spent in recovery allowed him time to write his first song.

It was his girlfriend, Santi White, more popularly known as indie recording artist, Santigold who encouraged Trouble Andrew to make his own music.

She bought him a 4-track recorder, a Gibson guitar and a Peavey amp to play around with.

The band is currently on tour in North America and writing new songs for their follow-up record slated to come out this summer.

If you happen to be in San Francisco on May 21, you can catch both Trouble Andrew and Santigold at the Warfield Theatre.

For more information, visit **troubleandrew.com**

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LEOPARD SCOREBOARD

AT THE BUZZER

Softball, April 25
Occidental --0
La Verne--8

Golf, April 27
1st place--SCIAC finals @ Tierra Rejada Golf Club

SCHEDULE

Friday, May 1
Baseball @ Pomona-Pitzer, 3 p.m.
Softball vs. Claremont-M-S, 9 a.m. (@ Redlands)
Men and Women Track and Field vs. Claremont Decathlon (all day @ Claremont)

Saturday, May 2
Baseball vs. Pomona-Pitzer, 11 a.m., 2 p.m. *
Men and Women Track and Field vs. Claremont Decathlon (all day @ Claremont)
Men and Women Track and Field vs. Steve Scott Invite (all day @ Irvine)

*= *home*

STANDINGS

Golf

	1st Rd. Pts.	36 hole Pts.	Total
La Verne	**33**	**14**	**47**
Redlands	25	12	37
C-M-S	27	8	35
Occidental	17	10	27
Cal Lutheran	17	6	23
Pomona-Pitzer	14	4	18
Whittier	7	2	9