CAMPUS TIMES

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The Vinyls play Founders



Rafael Anguiano

Playing with her band the Vinyls, Nicole Pond along with Eric Davis, drums, and Kurtis Frost, bass, rehearses for her Senior Recital on Friday. The Vinyls were formed in Upland in 2006. ***The band is influenced by a wide range of music styles, including blues, punk, neo-traditionalist country and alternative rock.*** **See story on page 9.**

Deep budget cuts slated for '09-'10

Susan Acker
Editor in Chief

The University of La Verne will make $5.8 million in budget cuts for the 2009-2010 fiscal year in order to obtain a balanced budget.

"The cuts have been spread pretty broadly across the campus," Stephen Morgan, ULV president, said this week. "We attempted to cut in areas that were not noticeable to students."

Some of the cuts to the budget include salaries and wages, and operations. Many of these cuts will be achieved through not filling vacant positions, though layoffs are also a possibility, administrators said.

"It's important to note that when we embarked on cuts, there were no sacred cows," said Avo Kechichian, associate vice president and treasurer. "Everything was on the table except for financial aid."

"It's really hard to predict what's going to happen the next fiscal year," Kechichian said.

He said that the school has had to make cuts before.

"(But) this is the worst it's been," Kechchichian said. "We've gone through cuts in the past, but not to this extent. They were necessary in order to present a blanced budget, but they are going to hurt."

Kechichian said that it was necessary for existing resources to be reallocated in order to fund the budget initiative.

"Departments, faculty and staff need to be frugal in decision making processes of the next fiscal year to stay within their budgets," Kechichian said.

There has been at least one layoff on campus and at least 18 vacant positions have been frozen.

The frozen positions include director of the Learning Enhancement Center, development director of the College of Business and Public Management, senior director of development in the College of Education and Organizational Leadership, director of research and executive director of the Mosaic Cultural Institute, and program coordinator of the residence hall administration.

"Positions could be modified and or eliminated in the process," Morgan said. "We'd hope to have all of that done by the end of the summer."

Though there have been many cuts, one of the areas spared in the 11th hour was retirement. The University had planned to reduce its contribution to employees' retirement plans. But after review and input from people across campus, Morgan said that the decision was made to not touch retirement.

"It's more important to protect people's incomes," Morgan said.

He said that though retirement will not be affected by the budget cuts, retirement could be back on the table if things do not improve and if the budget cuts are not enough.

"If things get tighter during the year probably one of the first areas we will look at will be retirement," said Phil Hawkey, executive vice president.

"I'm very optimistic," Morgan said. "We were very conservative in putting these numbers together for next year."

Hawkey said that though there have been many cuts, money was put in to some departments.

He said that money has been put in to the College of Education and the College of Law so that they could complete accreditation. The College of Arts and Sciences faculty also will receive an equity pay increase to bring their pay – which is lower than that of their colleagues in ULV's other colleges – closer to that of their colleagues.

"Not everything was cut, cut, cut," Hawkey said. "As we make these budget cuts, we keep and eye on the aspirations of the University to become stronger."

Hawkey said that much of the budget conversation happened because of the Budget Task Force, which was created to solve the budget issues.

The task force is comprised of administrators, faculty and classified employees.

"It turned out to be a very good shared forum on how the University works," Hawkey said.

Hawkey said that the task force will re-assess the budget in the fall.

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Women's tennis reinstated

Sher Porter
LV Life Editor

After weeks of heartbreak, petitioning and meetings, the women's tennis team was reinstated Tuesday.

Meetings were held for the men's and women's tennis teams to announce the final decision about each team's status for next year. The men's team will be kept on hiatus.

"These decisions are not taken lightly. We base our decisions on the philosophical principles we believe in," Julie Kline, interim athletic director, said in an e-mail.

The women's tennis team was kept because the team is more competitive and it has more players for next year, Jennifer Baca, a junior member of the women's team said. She said the team's use of the Claremont Club tennis courts for free was also a huge factor in the team being reinstated.

"I think that's what really helped to reverse the situation," Baca said.

Kline said the men's team was not kept because it did not meet the same standards as the women's team.

"I feel like this is kind of bittersweet for me," Baca said.

"I think that it really didn't solve anything," Nick Mitzenmacher, sophomore men's tennis player, said.

The other reason for reinstating the women's team was there is not enought money in the tennis to fund both programs.

"I just think it was an unfair situation," Mitzenmacher.

Mitzenmacher said more could have been done to raise money to keep both teams, such as plan fund-raisers or splitting the budget between both teams.

At this time, the decision regarding the men's tennis team will not be reversed. There is no timeline for how long the team will be on hiatus.

"We will continue to look for opportunities to re-instate the men's tennis program," Kline said. "However, we will only do so when we can provide the program and student-athletes will the high level quality experience they deserve."

The decision also allows the school to meet Title IX, which says that each school should maitain equity between men's and women's athletic programs.

Sher Porter can be reached at ***sherrice.porter@laverne.edu.***

Talk focuses on religious diversity

Rose addresses pluralism

Marla Bahloul
Staff Writer

Richard Rose, professor of religion and philosophy, gave a lecture about religious pluralism in the 21st century on Tuesday. The University's philosophy club, The Most Greatest Club Ever, hosted the event in the West Dining Room.

The lecture focused primarily on the topics of religious acceptance and introduced to students the Parliament of the World's Religions. This forum, held annually, allows people of different religions to gather as one, where the issues of religion are brought up and discussed.

"In our contemporary world, cultural exchange on a global scale, has resulted in religious pluralism becoming an important topic among philosophers of religion and people of religious faith," Rose said.

Rose used a PowerPoint to introduce religious exclusivism, inclusivim, and pluralism.

"Exclusivism affirms the possibility of salvation and liberation through one and only one particular tradition. The inclusivist theory explains the efficacy of any religious tradition (through) the acts of one particular faith," Rose said.

His introduction of these different theories led to the discussion of the pluralist theory.

"Pluralism, then, is the view that the transformation of human existence from self-centerdness to reality-centerdness, is taking place in different ways within the context of all religions," Rose said.

Along with the slide show, Rose showed videos documenting the various locations of the Parliament of the World's Religions. The videos portrayed people of different religious backgrounds in their natural settings, along with their everyday work environment.

The conclusion of Rose's PowerPoint led to his drawing of a diagram, all too familiar to his students. The diagram portrayed two different faiths, juxtaposed, enclosed in two separate circles.

"To understand what's going on from here to there, you need to step out of the circle to understand the other," Rose said.

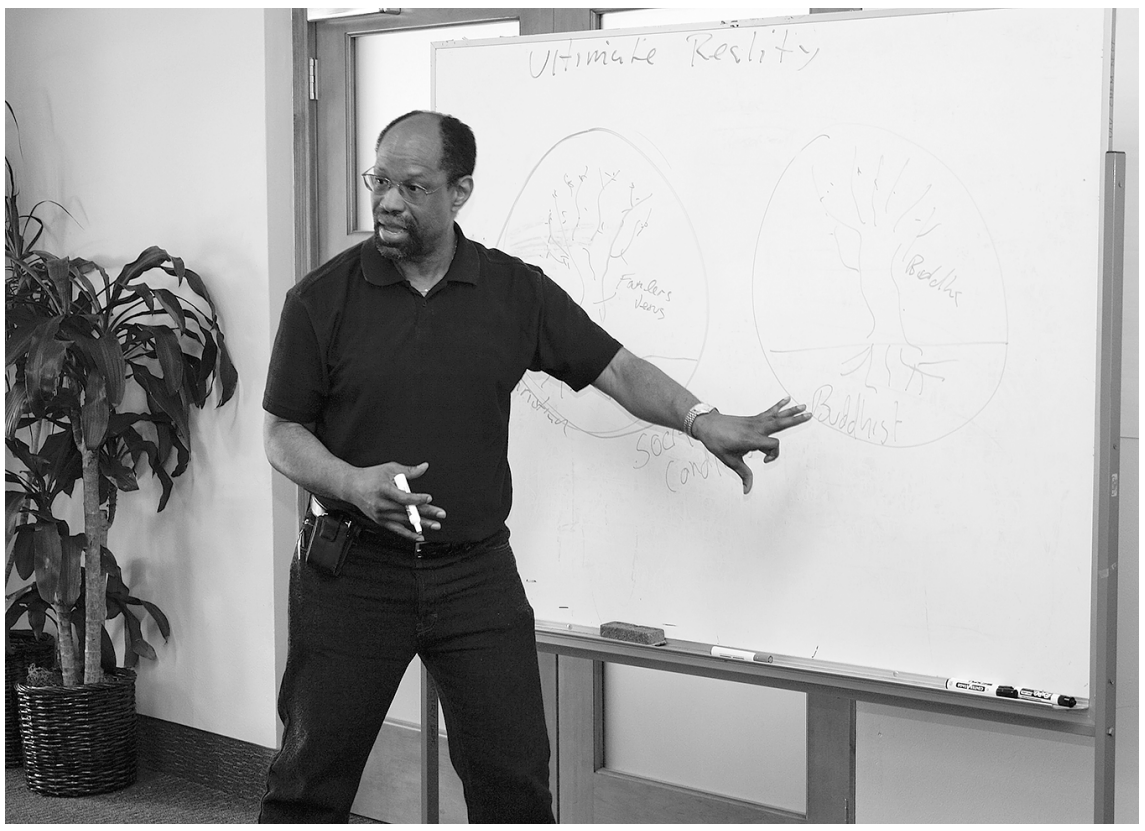
The circles served as theoretical worldviews.

"We need to move persons from individual selfishness to worldly, universal acceptance," Rose said.

Immediately after, Rose was open to discussion, allowing students and faculty to ask questions.

"I enjoyed the idea of a

Continued on page 12



Rafael Anguiano

Richard Rose, professor of religion and philosophy, presents the structure of belief systems using the analogy of a tree in a bubble. Rose's presentation dealt with tolerating other people's beliefs and working together to improve understanding. He invited students to join him in Melbourne, Australia, for the sixth meeting of the Parliament of Religion, Dec. 3-9.

Class covers 1960s politics, history

Julissa Cardenas
Staff Writer

This spring students had the opportunity to relive a little recent history as the sociology-anthropology department offered a new class – The 1960s.

The class was taught by adjunct professor Dan Keenan, who as a Vietnam War Veteran, longtime anti-war protester, and ULV alumnus, brought unique insight to the topic.

Kennan joined an anti-war program during the 1960s after he came back from Vietnam.

"I approached (Department Chairwoman) Sharon Davis and asked if there was a possibility I could teach a 1960s class, later she approached me and asked if I was willing to teach it for the spring semester and that's how it started," Kennan said.

"Although it is only an elective course and not required for any major, we feel that it is an important one since it covers a defining time period in the history of our country," Davis said. "That decade continues to impact future generations."

The class consists of learning

Continued on page 10

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

Green development



Rafael Anguiano

Julius Walecki, University of La Verne professor of economics, spoke on "Changing Business Climates: Re-assessing the Role of Sustainable Development" on Tuesday in the President's Dining Room. After his presentation Walecki took questions.

One of the issues raised was what big business was doing in contribution to environmental conservation. Walecki then added that Wal-Mart had made a public statement, earlier this year, of its commitment to reduce its impact on the environment.

WEB EXCLUSIVES



Log onto the Campus Times Online Edition at ***www.laverne.edu/campustimes*** *for expanded news, as well as blogs written by senior journalism students.*

Posted May 8:

• Capstone gives business students skills
ULV ranks high in online competition

Blogs:

• "In and Around Los Angeles"
by Susan Acker
A survey of low-cost adventures in the Los Angeles area.

• "Gatsby's Go Green Review"
by Jennifer Kitzmann
The Green Gatsby reviews businesses that are revamping their products, old and new, with better ideas for saving the planet.

• "Art Attack"
by Erin Konrad
An entertainment blog with reviews of local concerts, movies, plays and art exhibits.

• "Real Style: A Guide to Shopping on a Budget"
by Jaclyn Mittman
Tips on how to shop for great quality items without breaking the bank.

Event marks Hanawalt's re-opening

Angie Marcos
Staff Writer

The Hanawalt House was re-opened Wednesday in a ceremony in front of University of La Verne students, faculty, staff and alumni, La Verne residents, Mayor Don Kendrick and three members of the city council.

The second floor of the House, which was initially built more than 100 years ago, will now be the site of the Alumni Relations and Special Events offices. The ground floor of the House will be available to the University for events.

"The Alumni Relations Office seemed like a good fit," Trish Ciccoianni, Manager of Annual Giving, said. "It's not exclusively for alumni though."

The House will also be open to the entire community, Ciccoianni said.

A fire in December 2004 caused major damage to the house located on Second Street on the University's campus.

The Hanawalt House was built by W. C. Hanawalt, the fifth president of Lordsburg College, and sold to the University by his wife Pearl in 1973.

In the past the House was used as a child care center, the counseling center and human resources.

"It was a team project. It was a real team effort," Chip West, Executive Director Campus Center and Capital Planning, said. "I'm really excited for everyone to see it."

Stephen Morgan, the University president, spoke at the re-opening event. He told of his time at the University as an undergraduate seeing Pearl Hanawalt tending to the garden of the Hanawalt House.

"I am delighted to have it restored," LeAnn Killam, a member of the Alumni Governing Board and a ULV graduate, said. Killam donated some of the furnishings that are House.

Killam, who owns a Victorian-style home in La Verne, which she recently restored, said that it is important to the city to preserve older things.

"I think that it is a real addition to the University," Killam said of the Hanawalt House.

"The University, the city, the family, and the community were so supportive," Charles Bentley, the University's spokesman, said. "I think that the legacy of this house is the community."

The event attracted many members of the Hanawalt family. J. Clair Hanawalt, the nephew of W. C. Hanawalt and a ULV graduate, cut the ceremonial ribbon in place for the grand opening.

"My father and his brother made the blocks for this house," Hanawalt said. "There are some homes in San Dimas made from these blocks."

A small piece of original wood flooring from the Lordsburg Hotel is located in the entrance of the Hanawalt House. The historical flooring was donated by Kendrick and his wife.

"We spent a lot of time on the restoration. We've been working on it for over a year," West said. "It's fun to work on it with the community."

"There was a lot of research that went into the renovation," Bentley said.

There had to be discussions with the University's insurance company about the price of restoration and finding the right person that would be able to properly restore the House, he said.

The restoration of the building proves that history is important to the city of La Verne, Bentley said.

"The House wouldn't be here if it weren't for all of that history," Killam said.

Adding that it is refreshing to see the Hanawalt House, an establishment of the past, next to the Campus Center, an establishment of the future, Killam said, "It's really neat to have them here side by side."

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Steven Bier

University of La Verne President Stephen Morgan enjoys a moment with J. Clair Hanawalt at the re-opening ceremony for the Hanawalt House on Wednesday. The House was originally built in 1908 and served as the home of W.C. Hanawalt, the fifth president of Lordsburg College. Hanawalt House will serve as a meeting area as well as the offices for alumni relations and special events.

Student project helps homeless



Stephanie Arellanes

Collecting the donations for her senior project, Maxtla Benavides, a public relations major, picks up one of her three boxes from the newly rebuilt Hanawalt House. Donations raised from Benavides' project, Operation Help, went to benefit the Foothill Family Shelter in Upland.

Donations collected across ULV

Julissa Cardenas
Staff Writer

In an effort to promote awareness of homeless shelters and their particular needs during the current recession, Maxtla Benavides, a senior communications major, started Operation Help, a public relations campaign, as her senior project.

In her coordinated effort that include garnering the help of University students and faculty, Pomona Senior High School students, and a Cal Poly Latino club, Benavides gathered donated canned foods, diapers, cleaning supplies, laundry soap and other needed items to the Upland-based Foothill Family Shelter.

The donating took place during the month of April, and it ended on May 1.

There were many places around campus where students could donate items.

"I had three official donating centers, Leo's Den, Wilson Library and the University Advancement," Benavides said. "I really wanted to get the word out there that shelters are affected, and their numbers have tripled, making it hard for them to supply the needed amount to people."

The Foothill Family Shelter houses homeless adults and children for up to 120 days, free of rent and utility charges.

It also provides one-year transitional housing as well as permanent housing for those in need.

"I was glad that many people helped out and it was great that the Phi Sigma Sigma sorority took charge and helped out with what they could," Benavides said.

Nancy De Leon, a senior business administration major, was glad to help out.

"I saw the donation centers and got curious about what they needed. It's a great senior project," De Leon said.

"Now more than ever, we need to help those in need. It is a crucial time for all of us and I urge people to keep donating and helping out as much as possible," Benavides said. "This economy has been extremely hard for everyone, but it has been much harder for those who initially have nothing."

For more information, call the shelter at 909-920-5568.

Julissa Cardenas can be reached at ***julissa.cardenas@laverne.edu***.

NEWS BRIEFS

Piano Recital

The music department presents a piano recital by Aron Kallay at 8 p.m. Friday in Founders Auditorium.

General admission is $5 and students get in free.

For more information, call 909-593-3511, ext. 4921.

End of Year Finals Event

The Campus Activities Board is hosting the Cram Jam at 8 p.m. on Monday in Davenport Dining Hall.

At the event, students will be able to enjoy a late night breakfast.

Habitat for Humanity Fair

Pomona Valley Habitat for Humanity is hosting a volunteer opportunity fair from 10 a.m. to 2 p.m. on May 16 at Kuns Park in La Verne.

The purpose of the fair is to recruit new members for current and future volunteer projects.

For more information, call 909-596-7098, ext. 205, or e-mail **fmellinger@habitatpv.org**.

–Natalie Veissalov

Companies should not escape taxes

On Monday, President Obama unveiled a plan that would close tax loopholes for corporations that invest their money overseas rather than in the United States.

The administration claims by doing this the government will raise more than $200 billion during the course of 10 years.

Specifically, the plan aims to eliminate a provision that allowed U.S. companies to defer paying U.S. taxes on their profits they make on overseas investments.

The provision provides a capacity for companies to tell the U.S. government they are paying taxes abroad, allow companies to tell countries in which they are investing that they are paying taxes to the United States and then consequentially not pay taxes to anybody.

"The current tax code makes it too easy for a small number of individuals and companies to abuse overseas tax havens to avoid paying any taxes at all. If financial institutions won't cooperate with us, we will assume that they are sheltering money in tax havens and act accordingly," said President Obama at the press conference said.

The plan also includes hiring 800 IRS agents to enforce the U.S. tax code.

Not only will the closure of this loophole generate money and eliminate tax evasion, it will grow the economy and job market domestically.

Enticing corporations and financial institutions to invest money in businesses in America rather than overseas will help generate revenue.

Since President Obama took the oath of office he has created policies and initiatives that have increased transparency throughout the government. Going after large corporations that have enough resources to invest overseas has not always been politically smart. However, Obama, starting during his campaign, vowed to end a tax code that allows too many to escape paying their fair share.

The plan is expected to be debated heavily in Congress and strong opposition is expected. However, the Democrats' power is continually expanding.

Arlen Specter, senator from Pennsylvania, recently switched his party affiliation from Republican to Democrat. With Specter on the Democrats' side of the aisle, they now have 59 senators.



Al Franken is expected to be the 60th senator once the race in Minnesota comes to a conclusion. Currently the results of the election are being held up in the state courts.

If the Democrats are able to secure the 60 seat majority it would be a filibuster-proof Senate for the president to work with.

As we go through this economic recession, which can be blamed on the deregulation of the marketplace, policies like these will only secure fairness in the free market.

Corporations and financial institutions set the agenda in Washington and had been able to get exactly the type of policies that were best for their company growth, even at the expense of escaping taxes.

Everyone will have to begin to pay their fair share in order to stimulate the economy and generate funds.

The hope is that it will pull us out of the bottom of this recession, corporations included.

Nobody likes paying taxes, but taxes provide free education, infrastructure and protection.

Our system of governance should not cater to these corporations that are able to escape the basic duty that all other Americans are supposed to adhere to. This plan sends a strong message to corporations that thought they could get find a way around the system.

Hanawalt reflects LV history

In 2008, many students neglected to notice the run down, caged off building that stood alone next to the baseball field and Campus Center. Well, times have changed and the newly restored Hanawalt House that stands in the center of the University of La Verne campus has been restored beautifully.

The project, that held a budget of $1.2 million, was displayed to the public on Wednesday afternoon.

The historic Hanawalt house has always been a symbol of ULV's beginnings. The house was built in 1905 by W.C. Hanawalt and his family. The Pennsylvania educator came to La Verne, called Lordsburg at the time, with his family to help out Lordsburg College, which was in danger of closing. Hanawalt built the house as a place to stay while he fixed up the college that would in 1977 become the University of La Verne. In 1908, once Lordsburg College was up and running, Hanawalt rented out the house only to return in 1945 after he retired. After his death in 1953, he left the house to his wife.

The Hanawalt house was purchased by the University in 1973. At first the house was used as a day care center, and then it was used for various campus services. Most recently it housed the University's human resources department until a late 2004 fire that shuttered the house for more than four years.

The house has planted its spirit in many alumni students as speakers displayed during the re-opening ceremony. After more than four years, the Hanawalt house can proudly be used once again as a historic landmark and an office building.

The destruction of the house began early in the morning Dec. 19, 2004, when the La Verne fire department responded to a call that the quiet house on the University campus caught fire. The cause was later revealed to be bad wiring on the first floor. The house was fenced off until March of the following year, when University President, Steve Morgan disclosed that the house would be rebuilt and restored for campus use.

Years passed and plans were drawn out to finish the remolding of the house that represented so much of the University's history. While some projects on the campus were plagued by budget issues and economic worries, the University finalized construction plans and stayed true to the promise of a spring 2009 opening.

The Hanawalt house was reintroduced with style and class. Consisting of newly built rooms, floors and office materials, the house stood proud at this week's ceremony. The Hanawalt house, which sits next door to the imposing new campus center, provides a nice contrast to the modern megacenter, and it reflects a bit of the University's rich history.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Letter to the Editor

Dear Editor,

On Sunday morning May 3, while most of the ULV community was still waking up, an intrepid band of about 15 Sigma Alpha Epsilon fraternity men began painting the metal fence that encompasses part of the Ortmayer Stadium. Three cans of dark green paint, paint brushes, rollers and a drop cloth were put to expert use by the SAE crew.

I want to publicly thank these young men for donating their time for such a good cause. I look forward, with great enthusiasm, to additional projects of good will that benefit the greater ULV community from these gentlemen.

Glenn Gamst
Chairman, Psychology Department
SAE Faculty Adviser

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Think before you post



SUSAN ACKER

With the constant talk of Facebook, social networking sites have been on my mind lately.

I have been a member of Facebook for some time now and until just recently, I rarely checked it or kept it updated.

Lately I have found it a fun way to stay in contact with my friends and some of my family.

My sister who lives across the country does not seem so far away because of Facebook.

Though I use Facebook regularly, I am extremely careful about what I post and what pictures I put on my account.

It is not that I have anything to hide I just do not want to have every aspect of my life out for the whole world to see.

Part of my caution comes from the constant warnings that those of us who hope to have a career, should heed.

Employers look at Facebook.

They check MySpace accounts.

And that is most likely done in addition to background checks.

That is an interesting thought. There are more ways for employers and others, to check up on you.

It really brings the concept of Big Brother home on a whole new level.

What I did not consciously recognize until last week is that I make judgments based on what I see on social networking sites.

Last week I received a business card and it had the address of the person's MySpace account.

I looked at the account and I was appalled by what I saw.

The site was completely unprofessional.

There were inappropriate photographs and there was information out for everyone to see that gave too much information about the person.

From those few minutes that it took for me to unconsciously and consciously evaluate their site I decided that I would never do business with them.

With the Internet and things like social networking sites, it is really easy to let ones guard down.

It is easy to forget that your friends may not be the only ones viewing your site.

It seems that the line between business and personal is becoming blurred.

It used to be that people had their business lives and their personal lives. But now the two are becoming intermeshed.

More people are posting all of their life out there on the Internet for everyone to see.

Nothing is considered sacred anymore.

The old philosophy of what someone does in his personal life is his business, does not seem to apply anymore.

If you post your personal life on the Internet, it is fair game.

It does not matter if the pictures of you drunk at a party swinging from a chandelier were taking on the weekend on your personal time.

It does not matter if you consider your political leaning to be personal.

If you post it, it is not personal anymore.

And you never know who is looking.

With MySpace, Facebook and other similar sites, it is your right to post whatever you want, but do not forget that it is your decision whether you post that revealing picture or that inappropriate post.

You also should consider the situations you place yourself in.

You never know who has a camera and where they might post a picture of you. All of what is posted on the Internet about you may not be up to you.

Just be aware and think about what you put on the Internet.

Susan Acker, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

I don't want to leave school yet



SHER PORTER

The end of the semester is coming closer to an end. The closer it gets, the more I realize that I will be a senior next year.

It is scary.

For one, most of my friends that are seniors now are freaking out.

They do not know where they are going to live, what they are going to do and how they are going to survive after college life is over.

They are also stressing way too much about projects and finals.

Their worrying scares me. What am I going to do next year?

The economy will still probably not be in a good state.

Newspapers will probably not start to rise again, at least not for a long time.

I do not know what is going to happen.

When I was in high school, I had my life planned out.

I was going to spend four years in college, study abroad in Australia and graduate with a job and apartment waiting for me once I walked across the graduation stage.

I knew everything would all line up. Now, I come to my junior year and realize that those plans did not and will not happen.

It is time for plan B.

What is plan B? I have no idea. I probably will not even know the plan when I graduate. I feel so lost and I am not even lost yet.

I suppose I should figure that out before I start my senior year.

One advantage I already have is that I have started thinking about my senior project.

I am not completely sure about what I am doing, but I am thinking about it.

Plus, I will have a partner so we can keep each other in check.

I have an internship this summer, which I think is starting kind of late because I will have to do an internship in fall too.

I have no idea what I will be doing in the fall.

I do not know if I will have a car to get there.

Along with all that, I have to situate my life.

I have to find a job, a place to live, someone to live with, a job in my field for when I graduate or at least a paid internship and find out if my profession will survive the tough times.

All of that is too stressful to think about right now.

I have my own junior year issues to deal with first.

I have to finish finals, I have to end the year with events with the clubs and organizations I am in, and I just need to get my cards in order before I can leave this year behind.

When I throw thinking about next year on top of my stress for this year, it kills me.

I guess as humans we want to control life. We feel like this is the life we are living and therefore, we should be able to be in charge of the events that happen in our lives.

The funny part of this whole life experience is that we are not in charge, we just think we are.

I suppose in the end, everything will eventually fall into place. My life will plan itself out.

I just need the seniors to stop freaking out, so I can stop prematurely freaking out.

Sher Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **sherrice.porter@laverne.edu**.

Memories of the millennium



JONATHAN SMITH

It's hard to believe that in about seven more months, the new millennial decade will be old news.

And what a decade it was.

Historic events, new horizons and funny bloopers will be burned in my mind for all of time. Or at least until I die, or just forget.

So here are some things I remember.

I spent most of the day at a clinic during 9/11, getting shots. When I came back I just watched the news and listened to my CD player.

Ella was such a beautiful name. Now the name is forever scorned by Rihanna's singing voice.

Puff Daddy, the rapper/producer of the 1990s has been rudely taking over by P Diddy, the rapper/producer of the new millennium.

My dad bowled in a league on Sundays and during the seventh game of the 2002 NBA Western Conference finals the bowling alley was empty.

I still blame Hedo Turkoglu for missing that three-pointer. The Kings should have won.

It was the last showing of the night and I decided to pack myself in the theater to watch "Lord of the Rings: The Fellowship of the Ring." My dad and sister decided to watch the Black Knight instead. My dad yelled at me when I got out at 1.35. Apparently their movie was over an hour and a half before mine.

The next year I was stoked to see the re-released "E.T. The Extraterrestrial" in theaters. At the end of the movie my dad yelled at me again. Apparently he thought it was a sequel.

Lesson learned: Never watch movies with my dad.

iPods are the greatest inventions since the microwave.

Florida has to be the worst state in the union. Remember the 2000 elections? What about Terry Schiavo?

MTV Cribs showed us how much celebrities will do to get attention. Seriously do you need eight cars? You're in limousines most of the time.

During a game against Long Beach Poly, I decided to put myself on the punt team and I tackle future Philadelphia Eagle Desean Jackson. He's fast, but he can't out run me. Well, he could if he wanted to.

I never knew the O.C. had so much drama. And is high school the most important years of our lives?

One word that describes the 2004 Super Bowl Highlights: Boobies!

They tried to make her go to rehab and eventually Amy Winehouse said yes. Serves her right.

I voted for John Kerry during my first election participation. My candidate lost. I voted for Barack Obama during my second election participation. My candidate won.

Some things I will be saying the next decade

"I remember when we used to have CDs."

"Why is there a Making the Band 8?"

"Sucks to be you." (Reserve for 10th class reunion)

Some things I hope I won't be saying next year.

"I'm a sixth year senior."

"Lindsey Lohan should win Best Actress."

"You are the weakest link."

"I can't wait until that 3LW reunion."

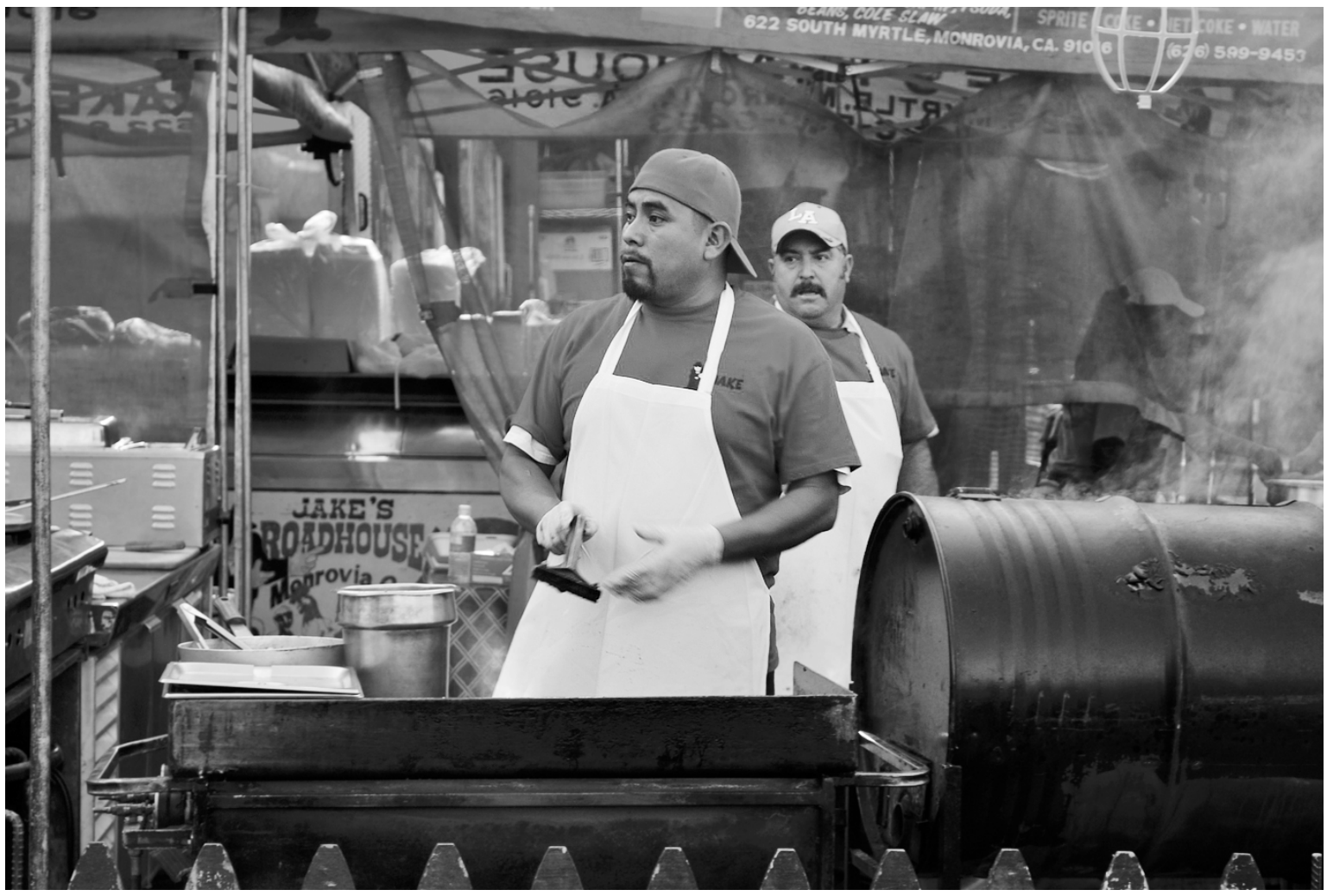
Hopefully every thing will be gravy next decade.

Jonathan Smith, a senior journalism major, is copy editor of the Campus Times. He can be reached by e-mail at ***jonathan.smith@laverne.edu***.

Organic haven found in the street

Farmer's markets are back

Samantha Sincock, Web Editor
Mark Vidal, Arts Editor



Sherazad Shaikh

Tony Banuelos and Dave Gayman opened Jake's Roadhouse in March 2000 in the Old Town Monrovia. Cooks, Rafael Figueroa and Benito Moreno the food for the Jake's Roadhouse stand at the La Verne street fair. The La Verne Family Festival and Street Fair takes place every Thursday evening throughout the summer. A wide variety of vendors occupy D Street from Bonita Avenue south to Second Street. Farm animals and pony rides attract families with small children and live bands play on into the evening.

It is that time of year again. The aroma of freshly popped kettle corn is drifting in the spring air. Children are laughing and playing in the middle of the streets. Outdoor vendors are proudly displaying their handcrafted bracelets and earrings. This can only mean that the farmers' market season has started.

Look no farther than the northeast corner of the University of La Verne on Thursday evenings to join the fun.

And come hungry because food ranging from barbeque to Greek to Mexican can be found along the curbsides of D and Third Street.

At the La Verne Farmer's Market, visitors can choose from vast assortments of homemade jams, candies and pastries in addition to fresh fruits, vegetables and nuts.

With a petting zoo and original pieces of art, there is no reason not to step into this neighborhood treasure.

If you are feeling like a quick trip out of town then head over to the Wednesday night San Dimas market off of Bonita and Walnut, where a unique variety of goodies will be at your fingertips.

Lily Weil is a vendor at the San Dimas market and she can be found surrounded by her painted wooden flowers.

"I have been making these flowers for three years. Just chip them, glue together and paint. I figured everyone likes flowers and these ones never die," Weil said. "Heck, my name is Lily, I might as well sell flowers and I love every minute of it."

Although San Dimas offers little selection when it comes to food and crafts, the live band playing adds to the market as you browse.

If you find that San Dimas and La Verne do not satisfy your appetite, Covina's Friday night Farmers' Market may just be the cure.

Located off of Citrus and San Bernardino road in historic downtown Covina, this quaint market transforms a simple park into a shopping mall for the eclectic.

Ronald de Zwart, an antique silverware dealer, recycles damaged silverware by turning it into jewelry.

"Every time my family would invite me over for dinner I would always notice the details of the utensils being used and I thought hey, that would look nice on someone's wrist," Zwart said. "I have been doing this for 35 years and I have silverware ranging from the colonial periods to forks from World War I Russian crafter."

Across from Zwart's booth is Michael Hubbert, a retired local who passes time by writing poetry and displaying it in decorative frames.

"I have written poems to go with graduations, birthdays, obituaries, anniversaries and just about anything you can think of," Hubbert said. "Poetry is a dying art and I love being able to bring it back."

More than forty tents and booths offer jewelry, knitted clothing, henna art, toys and plants.

But the main attraction is the food.

Hidden between the large barbeque tents and a dried fruit stand sat a small booth with the name "Tina's Tiny Donuts" written in pink.

Tina Senft and her family own and run a small donut business, catering these tiny treats to make some extra money.

Senft is also a stay at home mother.

"They are mini donuts made hot, fresh and ready to order just like Krispy Kreme's," Senft said.

With a live band, ponies and a train ride for the kids, the

Continued on page 12

Fire show and dancers entertain at KHO luau

Esmeralda M. Cardenas
Staff Writer

Kanaka Hui Ohana, a club that promotes the interests of Hawaiian, Asian, and Pacific Islander students on campus, threw its annual Hawaiian Night Luau at the University of La Verne on Monday in Sneaky Park.

KHO also set up a LeoFM booth and an authentic Polynesian hula show for entertainment.

"The show was phenomenal, it grabbed my attention at the first instance and it kept a hold of it until the end" Jennifer Lemus-Fernandez, a freshman legal studies major, said.

O'ahu, a Hawaiian band, played the music at the beginning of the event, which included oldies and the blues from Hawaii dating back to the 1950s and 1960s.

The entertainment for the night attracted students and members of the La Verne community.

"It's great to see community members that we invite to come down and be in such a safe environment where their families can enjoy this," Fatima Suarez, a sophomore criminology major, said.

The main attraction of the night was the Manea Dancers, a group of Polynesian dancers that performs Hawaiian, Tahitian, Samoan and New Zealand dances.

At the end of the night was the grand finale for the luau, a fire show that was held by the Manea Dancers.

Alongside KHO was the Campus Activities Board and the Associated Students of the University of La Verne, who helped with by providing funds for the advertising and decorations.

"CAB knew that Kanaka Hui Ohana threw their annual luau around this time and we thought it would be a good idea to approach them and see if they needed any help with advertisement," Jazmyne Lewis, the multicultural chairwoman, said.

The Multicultural Club Council also contributed to the event by sponsoring the first 50 commuters who attended the event to a free dinner.

The entertainment and the food attracted students, especially those who wanted to try the authentic menu of Island Chicken, Mango Mai-Tai Pork Ribs, Coconut rice and Polynesian Noodles, provided by Davenport.

"The weather has cooperated with the event, and the atmosphere is good," Cintya Lopez, a freshman international business major, said

The event even had a location for students to take pictures together and remember the event.

"This event helps student to learn about the other cultures that aren't usually represented and it's great to see this club put out such a good effort to bring about more knowledge of it," Suarez said.

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Dinner welcomes Latino students

Sher Porter
LV Life Editor

The Latino Student Forum hosted its 20th annual Bienvenida on May 2 to recognize the people that have made a difference in their lives and the La Verne community.

Bienvenida is an event where Latino students can bring family, friends and people they admire to show them the University of La Verne and show them some appreciation. This year's theme was "March of the Heroes," with a special Hall of Fame display in the President's Dining Room.

"It's an event that unites the Latino community," said Maritza Ramirez, a sophomore athletic training major and newly elected vice president.

The members of LSF chose 20 heroes and displayed them throughout the PDR for people to see and read about.

Each hero had a biography and a picture for those who did not know about them to learn about them. Some of the heroes include Cesar Chavez and Selena.

On the wall the pictures of personal heroes that people submitted were projected on the wall. The display lasted for the entire event.

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Rafael Anguiano

The Latino Student Forum presented its 20th annual Bienvenida event consisting of dinner, awards, and a dance on Saturday. Crescencio Gonzales, adviser of the Latino Student Forum, introduced Stephen Morgan who congratulated the club on the decorations at the dinner and for celebrating its 20th year. The DJ for the dance was Luis Lopez, a cook in Davenport Dining Hall.

Senior project promotes Greek unity, awareness

Greeks chant and stroll

Carmin Hermosillo
Staff Writer

Greeks from University of La Verne gathered at Sneaky Park on April 30 to participate in the All Greek Showcase.

The Greek community and La Verne students were treated to either a cheer, chant, dance or step from the sororities and fraternities during dinner.

The first of its kind, the event was hosted by Keisha Clay, a senior communications major. She came up with the idea as part of her senior project.

Her senior project is a campaign promoting the National Pan-Hellenic Council on the ULV campus.

"This campaign really comes from my own personal need to promote the African American sororities and fraternities on campus.

"I noticed that a lot of people do not know that they have this as an option when they decide to go Greek. So I wanted to use my campaign to get them (NPHC) out and get them noticed," Clay said.

The NPHC, also referred to as the Divine Nine for its nine organizations, are generally made up of African Americans, but are not exclusively for African Americans.

La Verne has five of the nine organizations on campus: Alpha Kappa Alpha Sorority, Delta Sigma Theta Sorority, Sigma Gamma Rho Sorority, Phi Beta Sigma Fraternity and Omega Psi Phi Fraternity.

"I hope that this campaign will create an awareness, when people are coming in as freshmen and they decide to go Greek, I want them to know they have more options than they think," Clay said.

While students enjoyed the Chinese food served for dinner, the women of Phi Sigma Sigma Sorority were the first to perform with one of their cheers.

"It shows greek unity on campus because we are helping promote the Divine Nine, as opposed to just the frats on campus," said Michelle Akahoshi, sophomore psychology major and Phi Sigma Sigma Sorority member.

The next Greek organization to perform was the men of Phi Delta Theta Fraternity, who prepared to do one of their chants.

Each sorority and fraternity only took a few minutes to perform its chant.

The next sorority, Sigma Gamma Rho, performed the only step show at the event which also incorporated by a brief history of their organization.

Kimberly Johnson, a member of the Sigma Gamma Rho at Cal Poly Pomona chapter, gave some advice to the University of La Verne.

"Start increasing membership then start a council, that will create bigger awareness on campus," Johnson said.

"This event is important because it helps get our name out there and it was also important to us to support Keisha," said Britney Collins, a graduate student from ULV and a member of Sigma Gamma Rho.

Students enjoyed snacks and drinks as the evening continued with three more sororities and fraternities performing their cheers.

To inquire about this organization and many others offered on campus, visit the Office of Student Life located on the second floor of the bookstore.

Carmin Hermosillo can be reached at ***carmin.hermosillo@laverne.edu***.



Stephanie Arellanes

Dancing at the All Greek Showcase, junior Tony Taboada dances for Keisha Clay's senior project to promote for the National Pan-Hellenic Council in Sneaky Park on April 30. NPHC includes nine organizations made up mostly of African Americans. Clay is a Communications major and seeks to raise awareness for freshman about the other options for fraternities and sororities that are not closely recognized on campus.

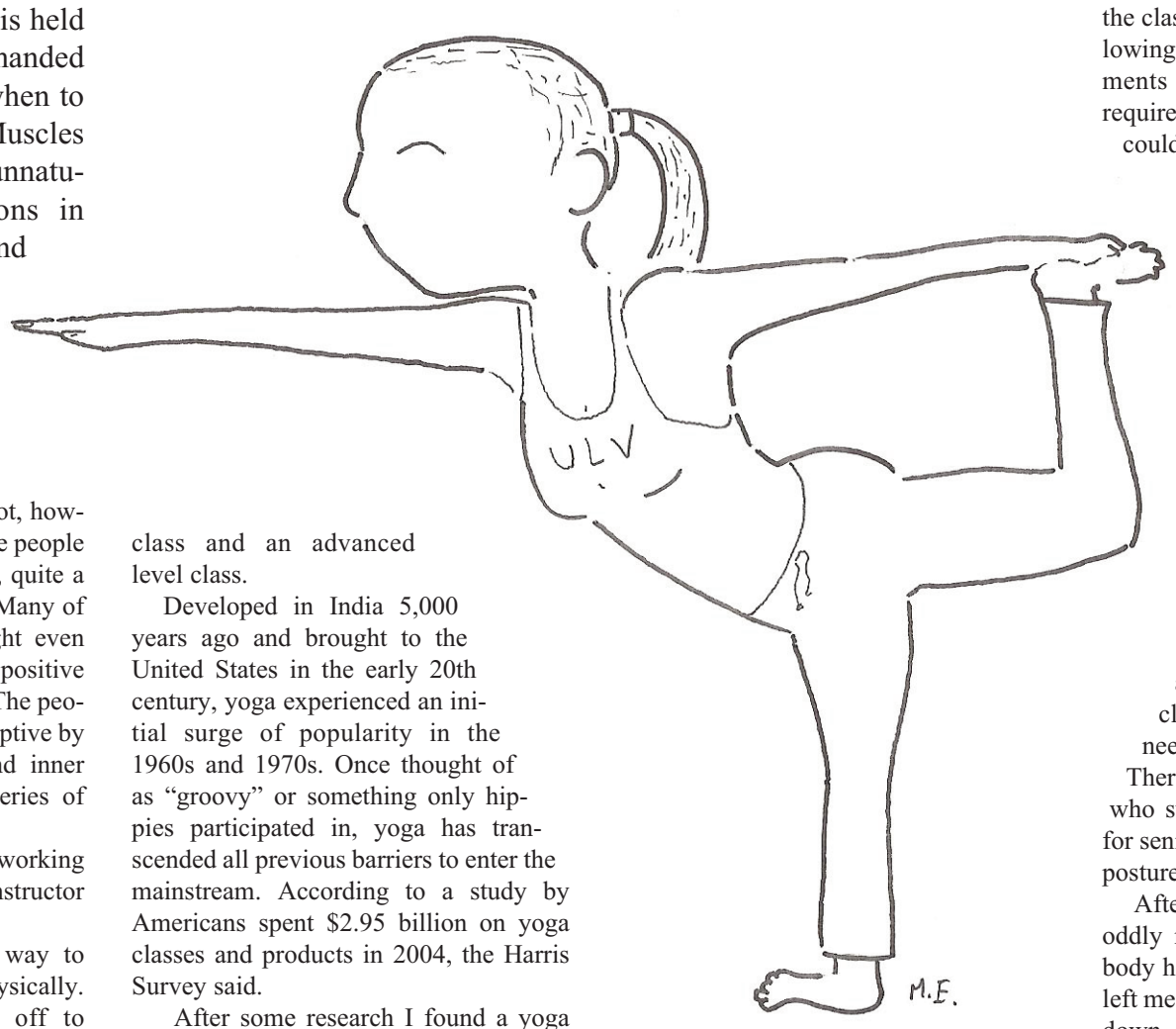
A Quiet Power

The ancient discipline of yoga enters the 21st century

by Megan Sebestyen

illustration by Michael Escañuelas

Everyone in the room is held silent, captive, commanded when to move and when to breathe by their leader. Muscles strain, fighting against the unnatural, uncomfortable positions in which they must remain and limbs shake with sheer effort. The room is dark and only shadows of people can be seen as they each bow in motion following their leader.



The people in this room are not, however, held against their will. These people have paid money, in some cases, quite a lot, just to be in this very room. Many of the members of this group might even describe their attendance as a positive step toward a healthier lifestyle. The people in this room are yogis, held captive by an instructor as they try to find inner peace and strength through a series of movements.

"I believe that yoga is about working on yourself," Silver Lake Yoga instructor Jill Zepezauer said.

Yoga has become a trendy way to remain fit, both mentally and physically. My co-workers diligently trot off to weekly yoga classes, often making the class a priority over social invitations. Too often I have heard co-workers complain about their financial woes and inability to pay credit card debt, all the while ignoring the $10 they shell out at every yoga session. I have always considered myself a skeptic of yoga; unsure of how a seemingly stationary activity could possibly improve my physical well-being. As for claims I heard about yoga improving relaxation, I scoffed. I did not need to close my eyes and chant to find inner peace. So in the interest of finding what made people so attracted to yoga, I agreed to take some classes. Could yoga change me?

Yoga has steadily gained popularity among every demographic: business executives, celebrities, athletes, parents, kids and even pregnant moms. In 2005, the "Yoga Journal" commissioned a survey by the Harris Polling Firm. It indicated that 16.5 million people (7.5 percent of U.S. adults) now practice yoga, an increase of 5.6 percent from the year before and 43 percent from 2002. Another 25 million people said they planned to try yoga within the next 12 months.

"It's been said that all you need to practice yoga are your body and your mind," yoga instructor Dana Marcoux said. "The greatest lesson about yoga is that one can pause at any point to process the experience. A seemingly simple experience can become infused with energy and spirit."

The area surrounding my Los Angeles apartment is engulfed by health-conscious, upper class inhabitants who spend a substantial amount of time and money at yoga studios. Because yoga is so trendy in this area, I found a great deal of yoga studios that offered classes for all levels and all price ranges. I decided to try five different styles of classes taught by five different instructors as a sample. I would take a beginner's class, a flow yoga class, an Iyengar class, a meditation class and an advanced level class.

Developed in India 5,000 years ago and brought to the United States in the early 20th century, yoga experienced an initial surge of popularity in the 1960s and 1970s. Once thought of as "groovy" or something only hippies participated in, yoga has transcended all previous barriers to enter the mainstream. According to a study by Americans spent $2.95 billion on yoga classes and products in 2004, the Harris Survey said.

After some research I found a yoga studio that fit within my budget at $8 a class. Starting with a beginner class seemed reasonable and so that is how I found myself seated rather uncomfortably in a chilly room that smelled of sweet blossoms listening to nothing but the quiet hum of the room. The session began when the instructor asked us to close our eyes and take inventory of any physical or mental aches or pains. Once I settled in to the sticky floor matt and closed my eyes, I noticed several things: my toenail polish was peeling, I had goose bumps on my arms and my hair tie was coming loose. For me, the quiet of the room incited a sense of unrest and my thoughts flitted from one meaningless subject to another. It was then I realized that yoga takes a great amount of discipline; controlling my own mind was something I would have to practice. Perhaps because my mind is so accustomed to the over-stimulus of my everyday life, I found I could not keep it still.

"Yoga, an ancient but perfect science, deals with the evolution of humanity. This evolution includes all aspects of one's being, from bodily health to self-realization. Yoga means union: the union of body with consciousness and consciousness with the soul. Yoga cultivates the ways of maintaining a balanced attitude in day-to-day life and endows skill in the performance of one's actions," B.K.S. Iyengar said in his book "Astadala Yogamala."

Once we started moving, I found myself in a series of postures that seemed relatively simple. As I looked around the room, the other participants appeared to be sitting comfortably and naturally. But inside, deep from within the core of my muscles, I began to feel heat, followed by a slowly spreading pain. The pain wasn't outright, more like the sort I would experience in my thighs after climbing a flight of stairs. The instructor asked the class to make small adjustments and focus on specific areas. While sitting crossed legged, I consciously made adjustments to my breathing, my stomach, the arch of my spine, my neck, my chin, my elbows and my shoulders. I allowed my tongue to relax and I took each breath slowly. This simple act of sitting required so much attention to my body that I found it strenuous.

> 'The greatest lesson about yoga is that one can pause at any point to process the experience. A seemingly simple experience can become infused with energy and spirit.'
> *— Dana Marcoux, yoga instructor*

Marcoux said yoga will achieve both physical and mental fitness through an improved mind and body connection. The process of holding certain postures can be difficult and require strength and concentration. The process of concentrating on the pose takes the mind off of daily worries and stresses and creates a kind of meditation.

As the class continued and the activity level built, the previous thoughts that had distracted me were no more. The remainder of the class my mind worked to balance my body, always making adjustments until the pose became difficult. I soon found that if I felt no heat in my limbs while holding a pose, I wasn't doing it right. Even if I found a moment of comfort or peace, I scrambled to incorporate another adjustment. Keeping up in the class was simple, though actually following the instructor's advice for adjustments and alignment in each pose required more than my mind and body could handle.

According to "Popularity of Yoga and Pilates Increasing Among 'Boomers,'" yoga is more than just meditating while moving through a series postures. There are 27 different varieties practiced in the United States currently and as demand increases, more styles are developed. Yoga programs exist for a medley of groups. There are classes for children to help with concentration and hyperactivity, classes for a strenuous physical workout, classes focused on meditative activities to aid in stress relief and classes for injured athletes who need to maintain a workout regime. There are yoga varieties for people who suffer from stress and anxiety and for seniors wishing to increase flexibility, posture and bone mass.

After leaving my first yoga class, I felt oddly rested. The physical exertion my body had survived in the past 90 minutes left me feeling worn out, though not worn down. Endorphins that only follow a good exercise kicked in as I squinted in the bright sun leaving class, suddenly aware of the intense light and barrage of sounds that reached my senses. After spending time in a quiet, safe setting, returning to the "real world" made me all the more aware of how overwhelming it could be. My tired muscles told me that I had been through a good workout and tiny, previously undiscovered muscles made their presence known by complaining of pain. In all my years as an athlete playing soccer, running track, lifting weights and biking, I had never felt the presence of so many muscles. A single yoga session brought to life the muscles that had been unnoticed all my life.

For my next yoga class, I decided to focus on a style of yoga. Iyengar yoga is the most popular form practiced in the United States and is credited to B.K.S. Iyengar.

Iyengar began teaching yoga in 1937 and eventually gained recognition for introducing yoga to the West. Time Magazine named Iyengar one of the most 100 most influential people in the world.

The Iyengar class I took emphasized the importance of holding a pose correctly. This class caused muscle fatigue and I found my limbs shaking while I struggled to maintain the correct posture. I left the class feeling exhilarated by a successful physical effort. But later that night, while at work, I began to feel a tightening of muscles. It gradually started in my shoulders and moved through my whole body until I became so sore that no task was comfortable.

Marcoux said too many people dismiss the physical aspect of yoga. Working on small, usually underdeveloped muscles groups creates a physical awareness of a body's full range of motion. People use the same muscles over and over again in daily routines or even exercises, but taking a yoga class forces the use of different muscles. This

Continued on page 12

HAPPENINGS

'Red Trees'

"Before the Red Trees Come" will be performed at 7:30 p.m. May 14, 15 and 16 in the Jane Dibbell Cabaret Theatre.

This performance is the senior thesis of Kristopher Lee Bicknell, which he wrote and directed. Admission is $3 for students.

Mozart

The Pasadena Community Orchestra will present their May concert at 8 p.m. May 15 at the First Church of the Nazarene in Pasadena.

The program will feature the music of Mozart, Verdi, Bernstein and Sibelius. Admission is free. For more information, visit **www.pcomusic.org**.

Playhouse

"You Can't Take It With You" will play at The Sierra Madre Playhouse Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through June 6.

This comedy ran for 837 performances on Broadway and won a Pulitzer Prize and an Academy Award. Tickets cost $17 for students. For more information visit **sierra madreplayhouse.org**.

Hope Gallery

A sculpture exhibit made entirely of duct tape will show 12 p.m. to 5 p.m. Wednesdays, Thursdays, Fridays and Saturdays through May 15 at The Hope Gallery. Artist Joe Girandola created the sculptures to resemble Los Angeles buildings that have been torn down. Admission is free. For more information visit **hopegalleryla.com**.

Offramp

Offramp Gallery presents Quinton Bemiller: Choice and Chance, a solo show of new paintings and works on paper with an opening reception 2 p.m. to 5 p.m. on Sunday at the Offramp Gallery in Pasadena.

For more information, visit **offrampgallery.com**

—Megan Sebestyen

Recital strings up Founders

Concert delivers variety

Lauryl Bakke
Staff Writer

From classical rock to contemporary, last Friday night's senior recital featured a variety of guitar renditions that brought Founders Auditorium to life.

The recital, featuring senior Nicole Pond and special guest guitarists, was performed in two parts the first being mostly classical guitar pieces.

The concert started off with a few Renaissance pieces sung by Michael Fausto, a senior music major, and accompanied by Pond on the guitar.

The solo pieces played by Pond demonstrated her ability and skill to play difficult pieces with ease, including a rendition of "Somewhere Over the Rainbow," made popular by the movie "The Wizard of Oz."

"One of my favorite pieces from the classical guitar section was the version she (Pond) did of 'Somewhere Over the Rainbow,' senior performer Diara Smith said. "It was a very pretty classical twist on the song from the 'Wizard of Oz.'"

Pond played a total of six solo pieces, all of which showcased her unique talent, which she attributes to her father.

"I got into music mostly because my dad played guitar. I wish it was a more exciting story but really my dad played and I thought it was a really cool thing to do," Pond said. "I tried my hand at it and was terrible; it hurt my fingers but, like anything else, the more I practiced the better I got."

In the first half of the show Pond shared the stage with a few other performers including Smith, who performed a more upbeat jazz piece that contrasted well with the classical pieces that preceded it.

"I thought my song went well and I was told that it helped spice up the atmosphere," Smith said.

Also performing in the recital were two guest guitarists, Lance Kuyper and Stu Stoddard who collaborated on a Gaspar Sanz piece, and Kuyper alone performed a Bach piece.

Pond's band, the Vinyls, took the stage the second half of the show. Their performance brought a new atmosphere to the evening.

They played four of their original singles including "Candle," "If," "Conflicted," and "Wait." In addition they played covers of "Little Wing" by Jimi Hendrix and "Stormy Monday," a blues song originally by T. Bone Walker.

During the performance of "Conflicted" people from the audience abandoned their seats and danced by the stage, giving the feel of a real rock show.

"The second half of the show was really interesting and made me feel like I was at a real rock concert," audience member Christopher Bin said. "It was cool."

At the end of the show the audience demanded an encore which prompted the Vinyls to play an electric guitar piece.

Pond sang while her bassist, Kurtis Frost, took a break. He jokingly left the stage, making it seem he was refusing to do an encore.

At the same time their drummer, Eric Davis, walked around the stage and around the audience shaking a shaker, which made the audience laugh.

During the encore the band also played two more songs including "Dani California" by the Red Hot Chili Peppers, getting the audience up on their feet.

"The performance went just as well as I'd hoped. I felt strangely comfortable playing all of the classical music which is usually the biggest challenge for me," Pond said.

"The electric half of the recital went smoothly; we had people up and dancing towards the end which made me really happy," Pond added.

Overall the recital was well received and well worth attending for all those in the audience.

Whether guests were fans of classical or electrical guitar music, the recital offered something to suit everyone's musical taste.

"When it was all over I felt so relieved. It had been somewhat of a hectic day," Pond said. "The question that I got all throughout the day was, 'Are you nervous?' which never helps with nerves, ever." "Thankfully everything went very well and I was very happy with the outcome of the recital, Pond added."

For more information on the Vinyls or to view some of their performances, visit **myspace.com/vinylsmusic**.

*Lauryl Bakke can be reached at **lauryl.bakke@laverne.edu**.*

Comedian catches laughter



Rafael Anguiano

Comedian Ronnie Jordan of Atlanta brought humor to Founders Auditorium last week during his stand up performance. Jordan, who has worked as the opening act for the Queens of Comedy, appears regularly at the Punchline Comedy Club in Atlanta. The Campus Activities Board sponsored the event and provided pizza and beverages.

Paintings released from shadows

David deBos
Staff Writer

Last weekend's opening of Dion Johnson's "Shadows and Vistas" in Pasadena was a departure for him to something simpler, yet just as intriguing.

Held at the Project 210 Gallery, the small live-and-work space nestled in a cluster of other studios set the mood for Johnson's "Vistas" pieces.

"It's a different direction from other paintings I've done," said Johnson, the director of art galleries at the University of La Verne.

"This is balance between architecture and atmosphere," Johnson said.

The galley was buzzing the day of the opening.

"This takes more chances and counts on few ingredients to make it work," Johnson said.

The works, created mostly with acrylics, showed vibrant and muted colors painted in vast large non-linear lines.

Johnson said his work is accessible to most viewers.

"It's a departure from before. It's play and organic, yet still architectural, different but still alive and fun," said Daniela Kamp-Taylor, who attended the opening.

Johnson, originally from Ohio, received his bachelor's degree in fine arts form Ohio state University and then went on to Claremont Graduate University where he obtained his masters of fine art.

Johnson has also been featured in several other exhibits, both locally and in New York, Florida and Ohio.

"In general, we try to show art that is diverse. The last show we did was a sculpture and our next opening is featuring a black and white photo set," said Quinton Bemiller, who runs the Project 210 gallery.

"This is the first show we've had Dion in."

The exhibit runs until May 30, and hours and location can be found at **www.project210.org**.

*David deBos can be reached at **david.debos@laverne.edu**.*



Rafael Anguiano

The Project 210 gallery, located at 288 E. Walnut Street in Pasadena, held an opening reception for Dion Johnson's Shadow Series on Sunday. The exhibit, "Shadows and Vistas," is comprised of intimate works on paper incorporating water color, colored pencil and acrylic paint. Johnson spoke with fellow artist Jennifer Vanderpool, who was recently honored with an exhibition of her work in the Harris Art Gallery at the University of La Verne last month.

Movie Review

'X-Men Origins' not exactly original

Jonathan Smith
Copy Editor

Out of the shadows of a tough economy comes this summer's first popcorn flick. "X-Men Origins: Wolverine" holds you captive during intense action scenes but does not have enough solid material to keep you interested after the credit rolls.

The film's story begins in Canada in 1840.

James Howlett and his half-brother Victor Creed learn that they are not like other children. They have animal-like skills and Howlett can shoot out wooden claws.

After discovering a dark secret, the two join forces to play G.I. Joe in several American Wars until the end of the Vietnam War.

That leads them to a meeting with U.S Army Col. William Stryker, played by Danny Huston, who offers them each a spot on his special new task force made up of other mutants and non-mutants.

But this does not last for long with Howlett. He heads off into the Canadian wilderness, meets a lover and lives in peace as a lumberjake.

Despite struggling to be a normal human with super powers, Howlett enjoys the simple life in the mountains until Stryker finds him.

And that is pretty much it.

What makes this movie different from previous X-Men movies is that the plot is very predictable.

Like the "Star Wars" prequels, you know how the movie will end.

"Wolverine" has a less than interesting plot and the dialogue to make anyone really care about his background.

The film leaves you wondering why you invested time trying to learn more about him after the movie is over. So Wolverine finds love. A love for Jean Grey stomps any love he ever had, even if he cannot remember.

The truth is you know just about the same as you did from other films.

Also, the comic books offer far more interesting stories.

Also, to be honest, the mystery serves his character better.

Wolverine, played by Hugh Jackman, just walks around angry throughout most of the film.

Supporting characters do not show much interest either.

They are mostly in a scene for a couple of minutes and they disappear.

Sabretooth, however, is the most fascinating of all the characters and makes you wish that this was "Villain Origins: Sabretooth."

It is really hard for the film to succeed with the recent boom of great comic book movies. "Wolverine" feels like an okay X-Men, reserved for random Saturday matinees on T.V."

Still, good action scenes keep the movie afloat, especially scenes with franchise newbie Gambit. But with a character like Wolverine there should be complex things about him that keeps us intrigued.

The film ranks slightly higher than "X-Men The Last Stand." But it is no where near the good sequel "X2: X-Men Unite." Just like Wolverine's memory, the film is simply forgettable.

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1960s...

Continued from page 2

about the 1960s, the struggles and the formation of many things still going on today.

"I personally feel it's the most important era because many civil and human rights came to be, and good social programs emerged from that time," Kennan said.

Nancy Padilla, a junior criminology major, is considering taking the class.

"It sounds really interesting because of the social turmoil going on at the time. It was a time of oppression, but it was also a time of freedom for many of those oppressed," Padilla said.

Kennan is excited about the class and hopes to see many students enroll in the future.

"I would like to tell future students that I really do feel it was not only an important decade, but a map for us as a society, a map we utilize to lead our lives," Kennan said.

The class will be offered next during spring semester, 2010.

For more information, call 909-593-3511, ext. 4171

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ULV concludes season with win

Baseball finishes 4th in SCIAC



Sherazad Shaikh

Pomona-Pitzer's James Kang slides back to first base as La Verne junior pitcher Tim Jolly throws to first baseman Victor Peinado for the out. La Verne dropped the first game of the series, 5-4, to the first place Sagehens. The series resumed on Saturday at Ben Hines Field with the Leopards losing game one of the doubleheader, 5-4, but won its last game of the year, 13-10.

Jonathan Smith
Copy Editor

The season ended on a high note for the La Verne baseball team as it avoided a three game sweep by winning the final game of the series against Pomona Pitzer, 13-10, on Saturday at Ben Hines Field.

Saturday also represented senior day for the Leopards. All seniors were honored on the field before the first game.

"It was a great season and our team had a lot of potential," senior pitcher Grant Wheatley said.

On Friday the Leopards were on the road against the Sagehens. Pomona-Pitzer led the game 3-2 until the top of the eighth when sophomore outfielder Donovan Petta hit a double into right field to give the Leopards a 4-3 advantage.

But the Sagehens came back in the ninth to score twice to end the game, 5-4.

"It was a tough loss. We really battled," Wheatley said. "They just happened to hit the ball when they needed to."

On Saturday the Leopards saw a similar start. Tied 3-3 the Sagehens earned an RBI from Zachary Mandelblatt.

Down 5-3 in the ninth the Leopards senior infielder Jon-Michael Hattabaugh hit a sacrifice fly to center field to decrease the deficit to 5-4. But the Sagehens managed to get junior catcher Mike Surina to fly out to right field to end the game.

Hattabaugh had three RBIs in the game. It was his 100th of his career, ranking him ninth among the Leopards all-time.

The loss put the Sagehens up 2-0 in the series.

"There were close games," junior pitcher David Contreras said. "They just happened to pull the first two out.

But the Sagehens were not done yet. Pomona-Pitzer tied the game, 8-8, following two RBIs by the Sagehens right fielder Teddy Bignham.

But sloppy pitching from the Sagehens gave the Leopards a

> 'Ultimately our goal is to win a national championship. This season is going to motivate us that much more.'
> *—David Contreras, junior pitcher*

Down 6-4 in the fifth during the final game, the Leopards came roaring back on back-to-back RBI singles by Petta and Mark Larini to tie the game. A steal from Larini and RBI from senior Allen Komori put the Leopards up 8-6.

9-8 advantage after Matt Ayres was hit by a pitch. Later, Munoz hit a double that increased the Leopards lead to 11-8.

Senior pitcher Sal Diaz earned the win in the final game of the season and his final game at ULV. Junior pitcher David Contreras earned the save.

"We kept playing good baseball, we weren't playing bad baseball," Contreras said. "We just got the win."

The win comes after an up-and-down season for the Leopards. After winning SCIAC last year, the Leopards started off on rocky grounds in the beginning of the season, losing its first six games in SCIAC

"It's definitely a disappointment," Surina said. "We saw at the end of the year what team we really were."

"We had a really good group of guys," Contreras said. "Our only problem was we dropped a couple of series in the beginning of the year."

Four members of the Leopards were named with First Team All-SCIAC honors: Victor Peinado, Hattabaugh Surina and Wheatley.

Senior pitcher Jesse Sweet was named to the Second Team.

Now the Leopards look to the future.

"Ultimately our goal is to win a national championship," Contreras said. "This season is going to motivate us that much more."

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Gonzales wins NSCA award

Aaron Braunwalder
Staff Writer

Senior Brianna Gonzales of the La Verne volleyball team was given the All-American Strength and Conditioning Athlete of the Year award last month given out by the National Strength and Conditioning Association.

The award recognizes the student-athletes' dedication to strength training and conditioning.

Gonzales was also awarded All-American honors for the second consecutive year for volleyball.

Gonzales was nominated by strength and conditioning coach Matt Durant.

Gonzales is one of the 207 nationally selected student-athletes to receive the NSCA award.

"This award is not just given, you have to earn it," strength and conditioning coach Matt Durant said.

"It means a lot that Durant would consider me for this award. To make him proud is a big deal," Gonzales said.

Gonzales started her athletic career at La Verne as a dual athlete, participating in track and volleyball for her freshman and sophomore years.

Gonzales trained with Durant during her track seasons and was always looking for ways to improve herself athletically.

"A lot of athletes come in here and are only willing to do what it takes to get by, but Brianna was always looking for something extra to do," Durant said.

After deciding to give volleyball her full attention, Gonzales developed as a player and quickly became a leader on and off the court.

With intense training Gonzales became stronger, faster and increased her vertical leap six inches in her four years at La Verne.

"She's a coach's dream, she works her butt off, she has really worked herself and has

Continued on Page 12

Leos lose 4-3 in regional

The La Verne softball team dropped its first game of the NCAA regionals to Louisiana College on Thursday at East Texas Baptist University.

The game went into extra innings after La Verne scored in the late innings to tie the game 3-3. However, Louisiana scored a run in the ninth inning to secure the victory, 4-3.

The Leopards concluded its season May 2 with a 3-2 loss in the Southern California Intercollegiate Athletic Conference Tournament to Claremont-Mudd-Scripps in 13 innings.

However, its overall record of 28-15 and second place standings in the SCIAC (16-8) was enough for the women to compete with seven other teams in the regionals.

The SCIAC is well represented in the tournament, Redlands and Claremont-M-S both earned bids.

Earlier in the week seven members of the softball team were selected to the 2009 All-SCIAC team.

Melissa Carlson was apart of that list as well as earning SCIAC Player of the Year.

Lynsey Padillo, Ashley Paul, Diandra Burns and Tara Allis earned First Team All-SCIAC honors.

Ashley Meneely and Delaney Baylor were named to the Second-Team.

—Kevin Garrity

Latino...

Continued from page 7

"Just so they know that they're strong efforts don't go unappreciated," said Julie Flores, a sophomore international business major with an emphasis in Spanish language and newly elected director of fund-raising.

The event started with a welcome by Crescencio Gonzalez, the assistant athletic director for facilities and head coach of the men's soccer team.

He hosted the night speaking in both English and Spanish for the guests. The entire ceremony was presented in both languages.

Directly after guests were greeted to the night, the dinner of cheese enchiladas, beans, rice and beef fajitas was served in the West Dining Room.

The colors of the evening were red, black and white.

"Bienvenida has always been known to hold really dark colors," Ramirez said.

As the guests ate they were treated to music and a slideshow of pictures showing the different events LSF had this year.

It was a time for people to socialize with each other. There were laughs and moving mouths for the entire time.

"Because I am Latina and I came to support my fellow Latinos," said freshman legal studies major Jennifer Cemus-Fernandez.

After most of the guests had eaten, it was time to begin honoring people.

First on the agenda was recognizing the new Executive Board for next year.

The positions from this year's E-Board gave roses to the newly elected members as congratulations.

"I expect them to be outstanding and successful," said Fatima Suarez, a sophomore criminology major and former director of publicity.

Suarez hosted the awards section of the evening. Latino students of La Verne as well as Latinos in the community were recognized for different awards. Some of the awards included the student leader award, academic excellence and Corazon award.

Each recipient received a framed description of the award and a personal present.

After the formal portion was over, the fun began.

The tables in the middle of Davenport were moved to the side and guests moved their feet from 9 p.m. to midnight.

"It was formal and now we get down," Ramirez said.

The event took a little over two months to plan.

After they had their winter retreat, they decided it would be best to begin planning as soon as possible.

"But we all came together as a big family and managed to put on an event," Flores said.

Although 135 people were suppose to show up, they were happy with the people that did show up.

"I am really glad that people were here to support us," Suarez said.

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Yoga....

Continued from page 8

focused concentration on muscle groups in yoga can translate to better posture, greater flexibility and even better organ function. Those who suffer from physical ailments, injuries or fatigue can benefit from yoga as it promotes awareness of the whole body.

"Yoga teaches us to cure what need not be endured and endure what cannot be cured," Iyengar said.

The advanced yoga class I took was a lesson about respecting the complexity of yoga. I will never again scoff at the concept of yoga being a form of physical exercise. During this class we moved through advanced versions of poses and went so swiftly that I found it more like a strength-building Pilates class. Poses such as balance poses require so much physical strength to maintain that I found my body incapable of completing them. The instructor prompted the class to relax, though I found even my mind was incapable of focus. The class left me feeling sorely disappointed about my inability to control my mind and my body sore. To keep pace in an advanced class I would need to build up the muscles used in yoga, muscles that cannot be built in any other activities. I would need to build my mental focus as well.

My experience with a sample of yoga left me more than curious to try more. After only one week of yoga, I found myself taking note of my physical state. When I slouched in a chair, I noticed. Perhaps since I had spent some time practicing perfect posture, now I can tell when my posture is lazy. I would not say that I find yoga does initiate relaxation, though I would explain that I experienced a greater sense of awareness and clarity after exiting the yoga studio. During a yoga class focusing on only mind and body was a difficult task, but one that left me feeling I had performed a beneficial exercise. Yoga is a rewarding physical and mental challenge. I believe practicing yoga would be beneficial. Though I am not ready to become like my co-workers and place yoga at the top of my priorities, I will no longer scoff at the commitment to yoga.

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Religion....

Continued from page 2

Parliament of Religions, but it seemed as if the yearly conference that takes place in various locations around the globe, only opens discussions between the different religions, but doesn't really solve any problems or conflicts. If there really were conflicts between the two different worlds of religion, east and west, then this would be an ideal place to put these problems to rest," said Justin Mora, junior communications major, international studies.

"However, I do understand that the idea of the Parliament of Religions is to open up discussions, I feel like 115 years is enough time to now take those open discussions and begin to solve the world's problems," Mora said.

Erick De Luna, sophomore philosophy major at Citrus College, accompanied Mora to the lecture.

"The annual (Parliament of the World's Religion) seems like a great opportunity for college students to attend. It would open them up to a number of different cultures, enlightening them of the many religious beliefs," De Luna said.

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Gonzales....

Continued from page 11

earned everything that she has accomplished," Durant said.

It is Gonzaless' work ethic that sets her apart from the regular athlete; it is her drive and determination that has made her a better athlete and more importantly a leader and a role model on and off the court.

"It feels good to be recognized for my hard work, but I have to give credit to coach Durant and my teammates. Being a part of a hardworking team makes it so much easier to be better," Gonzales said.

In Gonzales' volleyball career at La Verne, she is a two-time First Team All-American voted on by the American Volleyball Coaches Association.

She is also a two-time Southern California Intercollegiate Athletic Conference (SCIAC) Player of the Year.

She helped lead the Leopards to a ninth consecutive SCIAC crown and a runner-up finish at the NCAA Championships during the 2008 season.

"I would encourage all athletes to embrace every challenge you are faced with and believe in yourself," Gonzales said.

Gonzales will also be graduating this spring with a bachelor's degree in psychology and plans on attending graduate school in the near future.

"She will be very, very missed. You can't replace someone like Brianna, you can only hope other players will learn from her and pick up the slack along the way," Durant said.

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Fair....

Continued from page 6

Covina market has something to offer for the entire family.

While sweet snacks and crafts are enough for the usual market shopper, if you call yourself an organic maniac you should head over to the Green Market Wednesday nights in Claremont.

Located in the Packing House, the Green Market's items range from home made soaps to organic fruits and vegetables.

There is also a play area and a petting zoo for children.

With all of the homegrown food, holistic medicine, edible gardens and herbs, there is no question as to why this small market thrives.

This Farmers' Market season is shaping up to be one of the best yet, and it has only just begun.

So do not hesitate to hit the streets all summer long.

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LEOPARD SCOREBOARD

AT THE BUZZER

Softball, May 7
La Verne–3
Louisiana College–4

SCHEDULE

May 8
Softball vs. Claremont-M-S, TBA
(@ Marshall, Texas)

May 9
Men's and women's track and field vs. Occidental, 8 a.m. (@ Claremont)

STANDINGS

Baseball

	SCIAC	Overall
Pomona-Pitzer	19-2	35-5
Cal Lutheran	17-4	31-9
Redlands	14-7	25-15
La Verne	**12-9**	**23-16**
Claremont-M-S	10-11	18-22
Occidental	6-15	16-24
Whittier	6-15	12-28
Caltech	0-21	0-29