CAMPUS TIMES

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Center offers new look

Lesley Michaels
News Editor

Current students at the University of La Verne cannot begin to imagine all they will gain from the new Abraham Student Center. Now, all students seem to notice is the lost parking. However, in fall 2009, after the building has been in operation for two months, the students are going to be impressed by the services, architecture and vibe.

The first floor has many appealing accommodations for students, faculty and grad students. Three glass double doors welcome students into the grand lobby, which has a roof that spans two floors.

"With all the glass and open space, we want to take advantage of Southern California's beauty," Chip West, director of the Campus Center said.

One particularly anticipated drawing point of the first floor is Barbara's Place, a new café that will seat up to 30 students, both inside and on the outdoor patio.

"Surrounding the patio will be sculptures and artwork to enhance the multicultural facet of the building," Charles Bentley, ULV spokesman, said.

Additional services will include the campus bookstore, lounges with billiard tables, 60 laptops and an elaborate amount of comfortable furniture. The second floor, also furnished with lounge areas and high-end Macintosh computers, will primarily house offices and classrooms. This will help perpetuate the notion that the building will live out its name as a true center for the campus.

"The goal is to have classes in the building at all hours—Monday through Friday, 8 a.m. to 10 p.m.," West said.

The third floor, which contains half the floor space as the other levels, will serve as a multipurpose area for dances, conferences and programs. Students and faculty alike will be in awe of the breathtaking mountain-view from within, as well as from the outdoor patio.

As for the unique style the building will exhibit, it has been a culmination of ULV building needs and the archi-

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With hundreds of rides and a pirate spectacular, the L.A. County Fair is your ticket to . . .

Freewheeling, Swashbuckling FUN



Erin Brockman

People have been flocking to the L.A. County Fair since 1922. This year, the Fair opened on Sept. 5 and will run through Sept. 28. Special events include La Verne Day, scheduled for 11 a.m. to 10 p.m., Wednesday, Sept. 24. La Verne residents can be admitted to the Fair using a two-for-one discount card available at the La Verne Chamber of Commerce or La Verne City Hall.

Jaclyn Mittman
Arts Editor

If there is one thing to see at this year's Los Angeles County Fair, it is definitely the aerial high wire show "Pirates of the Columbian Caribbean," performed by the Murcias family.

In front of rows of wooden benches is a very large pirate ship and a revolving contraption that appears to be two skulls and crossbones.

At each end of the crossbones is a large metal wheel that remains stationary while the entire contraption spins.

Two of the male acrobats stand on the inside of the wheel, while two other actors begin to spin them.

As both wheels spin, the acrobats revolve, similar to a mouse running in a wheel.

"I thought for sure one of them was going to fall," Allison Goodwin, a Cal State San Bernardino senior, said.

The show made audience members gasp in shock as they watched the pirate actors bravely run along the wheels. "Oohs" and "ahs" could be heard among the crowd along with the occasional "Oh, god!" Clearly the audience was scared for the actors.

The "pirates" not only ran along the inside of the wheel, but they also would climb to the outside of the wheel and run along the top, making the entire audience tense with fear.

The "pirates" yelled out the occasional "arr" and mocked a sword fight with sticks.

"Every time they screamed 'arr,' I couldn't help but laugh," Nicole Harden, ULV senior psychology major, said.

After yelling and fighting with each other on the wheels, the "pirates" climbed up onto the pirate ship that stood 30 feet in the air.

They performed aerial high wire acts by running along the thick wire to the other side of the ship to fight their "opponent."

"My favorite part had to be when the woman did the splits while on the high wire. I was in complete shock," Goodwin said.

A long board attached to rounded bars on both ends sat upon two of the actor's shoulders, while the female "pirate" climbed on top of the board and went into splits.

All three actors were balancing on the high wire.

The audience glared at the actors in complete amazement, wondering how they balanced three people on a wire.

There was also a part in the act when two of the actors sat on chairs that balanced on the wires, and then they stood up on them holding long bars to balance themselves and pretended to fight in order to be the "Captain of the Columbian Caribbean Pirate Ship."

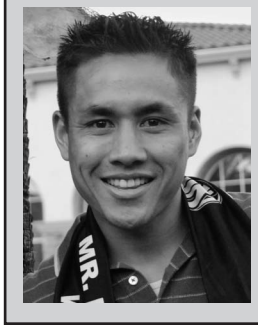
"This was really cool. I was amazed at what they were able to do," Nina Goodwin, Alta Loma resident, said.

Fairgoers are invited to see this suspenseful high wire act, filled with fear and amazement.

The show starts every day at 2 p.m. The fair will be open until Sept. 28.

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Dean Helou sets brand name goal

Business School gains new dean

Susan Acker
Managing Editor

Basking in the lauded praise of his faculty, Ibrahim Helou began his new appointment as University of La Verne School of Business and Public Management dean July 1.

"He is the best thing that has ever happened to ULV," said Rita Thakur, associate dean of the school of business and public management.

Alden Reimonenq, provost and vice president of academic affairs, made the announcement during the faculty and staff recognition day in May.

Gordon Badovick, the former dean, retired at the end of the 2007-2008 school year.

"We are a unit of the University, and it is my intention to open the door to all units of the University to work together to promote what La Verne stands for," Helou said.

Helou said his plans for the 2008-2009 school year include developing a "mentoring program for skills and success from outside business people."

He plans to place each student in the business program with a mentor such as a CEO or company owner from the business world.

"The college has a strategic plan to carry out," Helou said.

His plans also include a focus in the strength of academics, outcome assessments and outreach activities in connection with local businesses.

"I want to create a brand name for the college," Helou said.

Prior to his new position, Helou was an associate dean. He began working for ULV in 1993 as an associate professor. In 1998, he was appointed chair of undergrad business. In 1999 he became chair of the graduate business program, and in 2003 he was appointed associate dean.

"I think our culture is our biggest asset," Helou said. "We have a very collegial culture."

He said the environment at ULV is family oriented and that there is a sense of helping one another, especially in the college of business and public management.

"I think he will be one of the best deans in the history of the school of business, in the history of the school," Ahmed Ispahani, professor of business administration and economics, said.

> 'I had no question that he would be the best candidate.'
> *—Ahmed Ispahani, professor of business administration and economics*

Ispahani said Helou is responsible for increasing enrollment in the graduate program.

"I had no question that he would be the best candidate," Ispahani said.

"He has an outgoing, engaging and likeable personality."

"As far as integrity, he is of the highest caliber," Ispahani said. Ispahani said that Helou is "student-oriented."

"I was pleased when the search committee selected

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Walter Mansilla

Reading, tennis and basketball are among the hobbies of the new dean of the College of Business and Public Management, Ibrahim Helou. Helou, who began his career at ULV in 1993 as assistant professor of business, also holds the title of professor of finance.

CAPA founder Davis leaves legacy

Natalie Veissalov
Staff Writer

J. Rodney Davis, credited with developing and then directing the University of La Verne Campus Accelerated Program for Adults (CAPA) under La Verne College President Leland Newcomer, died at 5:15 a.m., May 25, at the age of 80.

"Davis had been struggling with cancer," senior minister at the La Verne Church of the Brethren, Susan Boyer, said.

Davis spent much of his life learning. He knew information about a variety of subject matter including politics, baseball, printing, photography and computer technology.

"Rodney Davis was a Renaissance man," Boyer said.

Although Davis was born in Wenatchee, Wash., he graduated from Bonita High School in La Verne and received a bachelor's degree from La Verne College in 1948. He later earned a master's degree and a doctorate from Northwestern University.

After enriching his academic career, he worked for ULV. His career at La Verne lasted three decades.

He first joined the public relations department in 1950 and later became a psychology professor.

Davis also played significant roles in other areas of the University.

Davis worked well with diverse student groups. Despite being Caucasian, he served as the first faculty adviser to the Black Student Union.

In 1972, he developed and managed LV CAPA, an accelerated degree plan for working adults.

"Rodney was an extremely popular teacher," Al Clark, associate vice president for Academic Affairs, said.

But Davis, a licensed clinical psychologist, opened a private psychology practice in the 1980s in Claremont and reduced his association with ULV.

He also worked at Tri City Mental Health in Pomona.

A highlight in his career, according to his family, was teaching at the Fielding Institute in Santa Barbara.

Rodney was a great father to his four children and always supported them in everything they did. "He was a great dad and his children really appreciated him," Rodney's wife Dorothy said.

When he was not at ULV, practicing psychology or being a father to his children, he was at church. Davis was a devoted member of the La Verne Church of the Brethren.

He was a member of the Brethren Volunteer Service peace caravan with the program's first unit in 1948.

During the years of his retire-

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CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

- **Ortmayer's impact still felt at ULV**
  Posted on Sept. 18, 2008
  Friends offer a look back on former coach Roland Ortmayer's accomplishments.

- **Not-so unfair Fair: taking advantage of discounts**
  Posted on Sept. 15, 2008
  Tired of the high ticket prices at the L.A. County Fair? Try some of these tips and bargains.

Neidleman's talk tackles Rosseau

Erin Konrad
Editor in Chief

Jason Neidleman, associate professor of political science, is writing a book about Jean Jacques Rosseau that he claims will be the first text in English about the philosopher "as a theorist of truth."

Neidleman, Sept. 9, opened the year-long Faculty Lecture Series with his hour-long PowerPoint presentation, "The Sublime Science of Simple Souls: Rosseau's Many Pathways to Truth," which detailed his research on Rosseau.

He confessed to the audience that he was shocked at the amount of writings that are available from the famous author.

"You wouldn't believe how many letters he wrote," Neidleman said. "There are up to 50 volumes."

Rosseau wrote many famous works, including "Letter to D'Alembert" in 1758, "The Social Contract" in 1762 and "Reveries of a Solitary Walker" in 1782.

Neidleman is researching and writing the book, which centers on the 18th century European philosopher Rosseau.

His ULV lecture was a summary of his studies conducted during a sabbatical taken last fall. He was also given a chance to attend the Rockefeller Foundation Bellagio Center for a week of research on Rosseau.

Al Clark, associate vice president of academic affairs and professor of humanities, introduced Neidleman at the beginning of the lecture.

"We have saved the best for first," Clark said.

Neidleman, who received his bachelor's degree from UCLA and his master's degree and doctorate from Harvard University, spoke of how he became interested in Rosseau and why he decided to devote a book to this man.

"I found a greater depth of understanding," Neidleman said. "He gave me answers to questions that were bigger than just Rosseau."

Rosseau had many vices that were interesting for Neidleman to discover, including instances of sexual deviancy.

Afterward, he answered questions from the audience.

Kathy Lamkin, professor of music, offered information that she had discovered about Rosseau in her own research.

She noted that she came upon music that Rosseau composed himself.

While he is best known for his writings, Lamkin noted that his music was "very pastoral and lyrical."

"His music always included everyday sounds that occur in nature," Lamkin said.

David Chappell, associate professor of physics, commented that "Rosseau's writings almost remind me of Thoreau. There is a strong desire to commune with nature."

Neidleman's lecture was given to more than 20 faculty, staff and students in the President's Dining Room.

The next presentation in the Faculty Lecture series will be Bill Cook, professor of English, with "Blinded by Belief: Faith vs. Freedom" Tuesday at noon in the President's Dining Room.

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Leah Heagy

Speaking on "Jean-Jacques Rousseau's Philosophy of Truth," Jason Neidleman, professor of political science, made the first presentation at the Faculty Lecture Series Sept. 10 in the President's Dining Room. Neidleman received his master's degree and doctorate from Harvard University.

NEWS BRIEFS

'Ort' Update

ULV legend Roland "Ort" Ortmayer is still in hospice care in Hillcrest Homes Woods Health Services.

More information about this extraordinary man's history can be found on the Campus Times Web site.

Faculty Lecture Features Cook

The Faculty Research Lecture Series will feature Bill Cook, professor of English, Tuesday, at noon, in the President's Dining Room.

Cook's presentation is titled, "Blinded by Belief: Faith vs. Freedom."

Following, Sept. 30, Felicia Beardsley, associate professor of anthropology will present, "Radiocarbon Dates for the Prehistoric Site Finol Tokosra, Kosrae, Micronesia." Oct. 7, Aghop Der-Karabetian, Jeanne Flora, Marga Madhuri and Yingxia Cao present their research, "Mission Assessment of La Verne Senior Projects, Master's Papers and Dissertations."

Symposium

A ULV symposium, "Awakening the Dreamer, Changing the Dream" will be held Sunday from 1:30 p.m. to 5:30 p.m. in the Landis Academic Center Room 101A.

The seminar will include topics regarding sustainability, social justice and spirituality.

For more information, contact Christina Massengale at ext. 4682 or visit **www.awakeningthedream.org.**

—Erin Konrad

First Street becomes one-way



Walter Mansilla

During the summer of 2008, First Street, south of the campus, was converted into a westbound one-way street to accommodate construction traffic for the Abraham Campus Center. According to local residents, traffic, parking and increased trash have brought up concerns after the change. First Street was moved to the south of its original location in the early 1970s to make way for construction of the Supertents. With the one-way change, called "temporary" by ULV officials, 38 new unrestricted parallel parking spaces were added.

Metrolink shows shortcomings

After hearing about the horrific Metrolink/freight train collision last Friday, one's heart is full of sorrow for those involved and their loved ones.

But the second reaction, to any level-headed student, contains thoughts of crisis management ramifications and the changing reputation of Metrolink.

As more evidence is being discovered, people are justifiably becoming more angry with Metrolink's shortcomings.

Between the negligent engineer and the lack of computer-based crisis-preventing technology, the general public might be hesitant to board a train. However, comparatively safer travel and convincing statistics might change harsh opinions in the light of the recent catastrophe.

Many naïve Americans may hear of a catastrophe and avoid use of the source, no matter how unlikely it is of happening again.

It is easy to understand the effect of this mentality on an industry facing a crisis.

Nevertheless, for planes and trains alike, the risk calculation is remarkably lower than for driving.

But once we hear a calamity as a result of human error, we cannot help but let it affect our future use of these alternate transportation outlets.

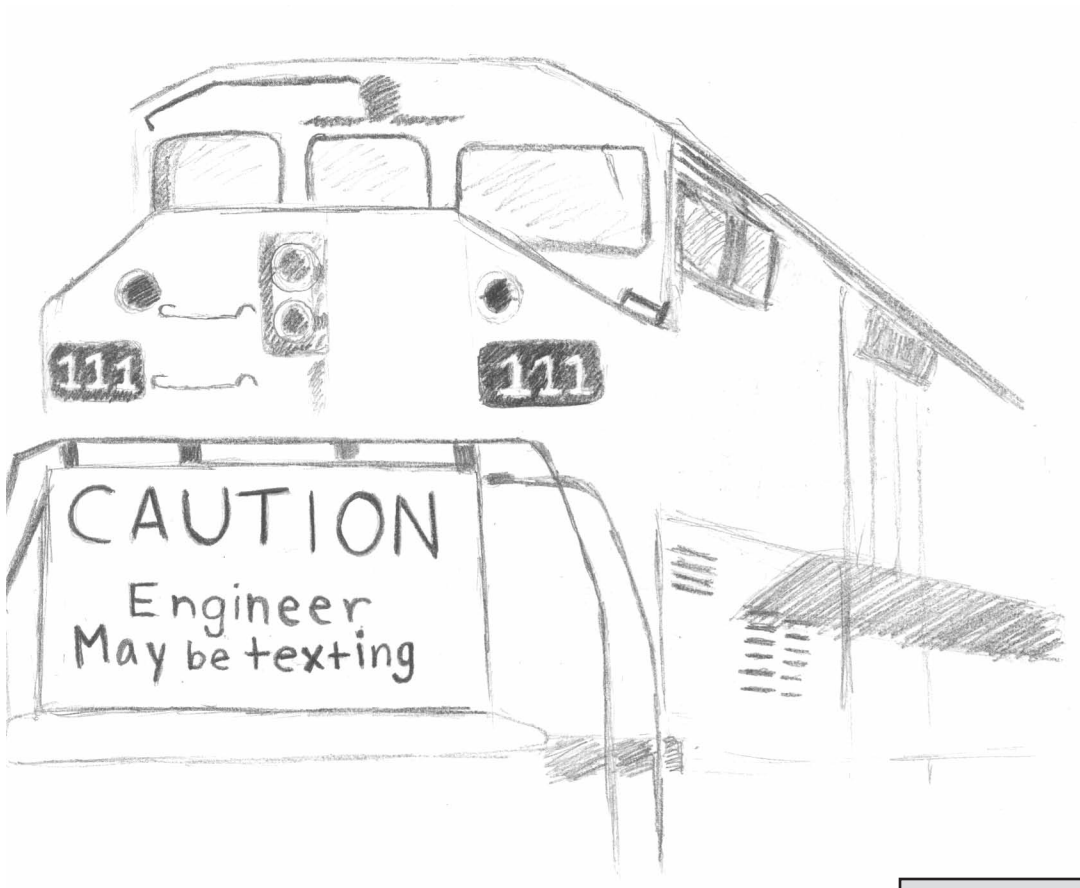
Metrolink has now suffered two news-breaking derailments in the last decade, including a crash in 2005 killing 11, resulting from a car intentionally parked on a Glendale track.

Even so, train fatalities minutely compare to the significantly higher instances of automobile fatalities, yet this does not stop one from driving.

It is hard enough to separate Californians from their cars as it is, let alone convince them to take rail when the region is in shock.

It is hard to combat feelings of hesitation with words, but the statistics tell another story.

According to the Federal Railroad Administration, there were 3.3 train accidents per million miles traveled, resulting in 846 fatalities in 2007. This rate has decreased by 16.1 percent since 1998.



Such railroad accidents include causes ranging from technology error to pedestrians neglecting to follow rail crossing signs.

In comparison, according to the Bureau of Transportation Statistics, found at **www.bts.gov**, there were more than 42,000 reported automobile fatalities in 2006.

True, there are fewer cars traveling at any point than commuter trains.

However, we are so desensitized by the "it won't happen to me" mentality, when we drive; yet we swear off train use when an isolated crash occurs.

If statistics still are not a convincing factor to board a commuter train, perhaps the future installation of crisis preventing technology will ease pessimism.

By 2014, federal safety regulations will include higher technology from the Federal Railroad Administration.

Already implemented though not in Southern California, trains are controlled by global positioning to prevent danger.

In light of Metrolink's desperation for heightened safety, it might even be applicable for a test installation, lowering the cost of implementing it.

Furthermore, the Metrolink is enforcing a ban on texting and cell phone use during operation hours. This same ban went into effect for automobile drivers on July 1 in an attempt to make operators more alert.

The Metrolink crash was a great tragedy, yet we should be practical and look at this case as a reason to strengthen security measures to ensure safer travel in the future.

'KULV The Rock' dies at age 12

As of Wednesday at noon, "The Rock" is dead. "KULV, The Rock You Listen To" officially switched formats for the first time in 12 years.

"The Rock" passed away peacefully and did not suffer, as "A Cursive Memory" played its final swan song. "Everything."

Although "The Rock" is dead, the radio station itself is very much alive, having been taken over by pop princesses and boy bands. That is right; KULV, now known as "Leo FM," is now a contemporary hit radio station.

As college students, sometimes it is hard for us to admit that we do in fact know these songs—and even like them—but as Rihanna's "Don't Stop the Music" came across the airwaves as the first official song on "Leo FM," everyone on campus was bobbing along.

Rihanna sang, "Do you know what you started; I just came here to party, and now we're rockin' on the dancefloor."

The song was quite appropriate for the situation since rumors have been flying that the entire radio station was going to die along with "The Rock."

Although we at the Campus Times hope that "The Rock" rests in peace, we fully support the change. The new format brings an upbeat tempo to campus, leaving students, faculty and staff singing along to their favorite pop hits.

Some may be embarrassed to sing along with Fergie, Justin Timberlake, Danity Kane, the Pussy Cat Dolls and the Jonas Brothers, but do not be; everyone is doing it.

The University of La Verne is joining the trend and hopping on the pop wagon.

The switch took place at Davenport during lunch with appearances by Jessica Ortega, Miss La Verne 2008, P.J. Butta, music artist and ULV alumnus, and Steve Morgan, ULV President, or as he was called on the air, "Captain Morgan." They, along with the students, seemed pleased with the change.

During the summer, surveys and petitions were passed along through the social networking Web site Facebook about a format change. More than 200 people said that change would be good but whether that had anything to do with it, we may never know. Regardless, change has been made, and we are all happy about it.

With a new contemporary hit radio station that plays all the most popular songs, it is hoped that more people will tune in to "Leo FM" and 107.9's listenership will dramatically increase.

If you have not yet tuned into 107.9 "Leo FM" be sure to do so. In no time at all, you'll be singing along with the rest of the ULV community to pop sensations like Miley Cyrus and Katy Perry.

We would like to take this time to congratulate the "Leo FM" staff on a successful format change, and we will be tuning in on a regular basis to see what else you have in store for us.

Format changes do not happen very often, and we do understand what a momentous event this was, not only for the Radio Department, but for the entire University. Thanks for the change and allowing us to be around for it.

Who knows, maybe next time "Leo FM" will throw on some boots and spurs and go country.

Until then, in the words of Rihanna, "Let's escape, D.J. play, I just can't refuse it, like the way you do this, keep on rockin' to it."

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

True Life: I'm a mystery shopper



ERIN KONRAD

I can get you fired. I can get you in trouble with your boss, but I can also get you that bonus you were hoping for.

I am a mystery shopper. I get paid to see if you are performing your responsibilities and giving customers adequate service. I have been doing this for three years, and love every minute of it. It is actually a lot more work than people would think, but I love getting to do a little acting when posing as a normal customer.

It all started when I wanted a job that required very little effort. I was doing some research online when I found a company that advertised a need for secret shoppers. I thought it must be a scam—there were tons of testimonials from "everyday" people who have bought new cars and made thousands of dollars from their shop jobs. And while I don't make near that much, it has been a good job for me. After researching which companies had good ratings in the Better Business Bureau, I decided on a company where I could sign up as an independent contractor. I started making some money within a couple of weeks.

The way it works is I get emails from service companies who let me know when certain businesses need my help. I apply for each job (usually I have to give a writing sample), and then I wait for a response. From there, if I have been accepted, I get instructions on how to complete the shop job. I conduct the shops, and then go home and input all of the information on the computer. I often have to upload photos of the location or copies of receipts of any transactions I have made. It is actually a great deal of work for not that much money, but I enjoy it.

I have conducted shops for tons of companies including Dell, Carl's Jr., Burger King, OSH, Pacific Sunwear, Tilly's, Target, Applebees, Circle K and many more. I've gotten free pairs of jeans from Levi's and American Eagle, and I've gotten free food from Lucille's BBQ and Farmer Boys.

Part of my job is to evaluate customer service. These tasks include things like timing how long it takes an employee to greet me when I have entered a store or whether someone checks on me when I'm trying on clothes in the dressing room. They have to ask me whether I want fries with that or whether I want to open a BevMo credit card.

Because I've interacted with many people during these jobs, I've also met some people who I am sure were not doing what they were supposed to while they are clocked in. I had a Mattress Gallery job, and when I entered the store, the employee was sitting at her desk with her feet up. She was actually painting her toenails. I've had a shop at Radio Shack where a poor high school kid got chewed out by his boss right in front of me. (I got to put in my report that he was being aggressive, so I hope he was not there to antagonize anyone after that.) I had a Togo's shop job where they told me they were out of bread—needless to say, their report was not too positive.

Overall, though, I evaluate people who are really hard working. They give me smiles and thank me for coming into their stores. I love meeting these people, because I get a chance to give their companies positive feedback about them. A shop job I did at Kmart probably got someone an extra bonus on their paycheck because they did a good job at the check stand. The guy at the NAPA car parts place who spent extra time trying to help me got a good write-up to give to his manager. I love knowing that at some point these people might get a pat on the back for their hard work.

And the free cheeseburgers from In-n-Out don't hurt my love for the job either.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. She can be reached by e-mail at **erin.konrad@laverne.edu**.

Planned Parenthood or Palin-hood?



JACLYN MITTMAN

Lately, Sarah Palin has been in the news regarding family drama and whether she is experienced enough to be a vice president.

However, the one thing that fails to be mentioned is her beliefs that could cause major harm to teens in the United States.

I'm sure you are probably thinking, what harm could Sarah Palin have on teens?

Well, if McCain was indeed elected as president and something catastrophic happened, Sarah Palin would be put in place as president of the United States. Then, she could implement her views on the rest of the country.

What would happen, you might ask?

Well, you can kiss goodbye any form of sex education and say hello to the unrealistic teaching of abstinence.

Sarah Palin is a firm believer in abstinence as a birth control. But let us be honest here and just say that it clearly does not always work. Case in point, her 17-year-old daughter.

There are many risks and problems that come with getting rid of sex education and making it difficult to get proper access to birth control.

I mean, come on. Teens are going to have sex. Well, maybe not all of them, but many teens will end up having sex at least once in high school.

By teaching only abstinence, teens are not learning important things regarding sex that could help them through the rest of their life.

These important aspects include safe sex, birth control and parental planning. All of these things help reduce the risks of sexually transmitted diseases, high abortion rates and help prevent teen pregnancies.

Where are teens to turn if they are not granted access to this information and are never properly informed?

Planned Parenthood said that about 750,000 teenagers in the United States will become pregnant this year, and at least one in four teen girls in America has a sexually transmitted infection.

These numbers could be seriously reduced through sexual education, not through the teaching of abstinence.

Palin's negative view of sex education is a huge threat to the safety of many teenagers.

The problem not only lies within Palin's hands, but also in the hands of parents and schools.

According to Planned Parenthood, only 5 percent of American students receive comprehensive sex education that covers all the dimensions of sexuality.

This is a very sad number and should be a major concern in this year's election.

Palin's desire for abstinence teaching will hurt these numbers even more, enlarging the problem and thereby creating an even bigger danger for teens.

I truly hope that if McCain is elected as president, Palin will not push her views on the rest of the country.

This can be incredibly problematic. Clearly, her views on this will not change.

I just honestly hope that the lack of sex education does not worsen, because Palin will be the one to be blamed.

Planned Parenthood works with state and federal governments to provide proper sex education that will help teens prevent unintended pregnancies and stay healthy.

To take a stand for real sex education, visit **www.plannedparenthood.org** to find out how you can help and make a difference for teens in the future.

Jaclyn Mittman, a senior journalism major, is arts editor of the Campus Times. She can be reached by e-mail at ***jaclyn.mittman@laverne.edu***.

CAB in need of a PR campaign



SUSAN ACKER

My remote control Jeep rocked, but unfortunately it rocked almost completely alone.

The Campus Activities Board event I happened to pass on the way to Founder's Hall the first week of school looked so lonely.

I have to admit that I felt kind of silly standing in the middle of the sidewalk, racing a toy car around a flowerbed, but it was fun.

I was reminded of another event I witnessed last school year in Davenport. It was late, and there was hardly anyone in the building. I was wondering whether anyone was actually going to show for the planned event of the night: a chili cook-off.

I couldn't help but wonder where all of the contestants standing proudly behind their cooking creations were. Then, lo and behold, one solitary bowl of chili made its debut in Davenport. Lonely, but mighty, the chili took the prize.

And the judges actually judged the chili. I could see in their faces the seriousness devoted to the task at hand. They tasted the chili and agreed it was a winner.

But wait, is it really a contest with one entry?

Winning by default can be great, for the sole entrant, but it kind of takes the fun out of a good, clean competition.

When I heard the words, "chili cook-off," I pictured students standing behind a table with pots of chili before them waiting to be judged. Granted, the picture in my mind was probably a little too state-fair, but I was excited.

What these two events have in common is a lack of participation.

That seems to be a running theme with CAB events.

I for one—to be totally honest—did not even know what CAB was until my second year at the University of La Verne.

I thought maybe that was because I was a commuter. And then I started thinking that that should not have mattered.

I somehow knew about other events happening on campus, and though I did not attend a majority of those events, I was given the option once I was aware of the fact of their existence.

CAB is an organization that should be a part of the culture of ULV.

It offers events throughout the school year that give students the opportunity to take a break and have a little fun amid all of the stress and hard work of college life.

But the organization and events need to be promoted more and in a better way.

Mass e-mails would be an easy and efficient way to get the word out to students, especially students who commute to campus.

More flyers and bigger posters placed in more areas around campus would also be helpful. And an updated Web site would do wonders for CAB.

Visiting the site to find out about upcoming events is pointless when the events listed happened last spring.

Many students like to stay informed about what is happening on campus and using the internet is an easy way for students to find out about events and activities.

Overall, CAB just needs more publicity and organization.

If CAB leaders work on getting the word out, the next time there is a chili cook-off, more chili might show up.

By the way, the winner of that chili contest won a really nice gift card.

Susan Acker, a senior journalism major, is managing editor of the Campus Times. She can be reached by e-mail at ***susan.acker@laverne.edu***.

Alum crowned Mr. Philippines USA

Former student wins title

Madison Steff
Editorial Director

Some University of La Verne graduates grow up to become doctors, lawyers and teachers while others grow up to become Mr. Philippines.

On July 20, Kapono Kobylanski, a 2005 University of La Verne graduate, won the sixth annual Ginoong Pilipinas (Mr. Philippines) U.S.A. title.

"Right when I won, and even now, it feels so surreal," said Kobylanski, who graduated from La Verne with a degree in finance and a speech communications minor.

Kobylanski is Filipino, Hawaiian, Polish, Irish, Scottish, Portuguese, Chinese, American Indian, English and Spanish.

The competition, which follows the same basic rules of a pageant, took place at the Radisson Hotel in Los Angeles.

Kobylanski decided to compete in the pageant for four main reasons: to learn more about his culture and get back to his roots, to support humanitarian efforts, to gain self accomplishment and to be a part of the White Ribbon Campaign, a non-profit organization focused on ending violence against women.

The White Ribbon Campaign helped put on the Ginoong Philipinas event.

During his time at La Verne, Kobylanski was active in several groups, clubs and organizations on campus.

"He was very well known on campus," said Mike Cordova, La Verne alumnus and one of Kobylanski's little brothers in the Phi Delta Theta fraternity.

"Kapono was very involved and held many leadership positions," Eugene Shang, associate director of housing, said. "He was very dedicated to the ULV community."

Those who know Kapono describe him as an outgoing, energetic guy with a good head on his shoulders.

Kobylanski also competed in the Mr. ULV pageant while at La Verne, but feels that his modeling and acting are what really prepared him for the next level of competition.

Twenty-one men competed in the televised pageant, which was covered by over twenty different media outlets including U.S. Asian Wire, Asian Week and Philippine News.

The competition included five major categories: sportswear, Barong (an embroidered formal garment from the Philippines), swimwear, tuxedo and the interview.

Before the Barong event, the producer told us what to do to be our best," Kobylanski said. "To win the event, it's your face up, the Barong and your body sell themselves."

"It seemed as if his personality and looks won him the competition," Cordova said.

During the interview part of the competition, each contestant was asked one question concerning the White Ribbon Campaign.

Kobylanski's question: How would he react if he overheard a male co-worker talking down to a woman in a work environment.

"Before they speak or act, they should think about how they would feel in that situation," Kobylanski said when asked to sum up his response.

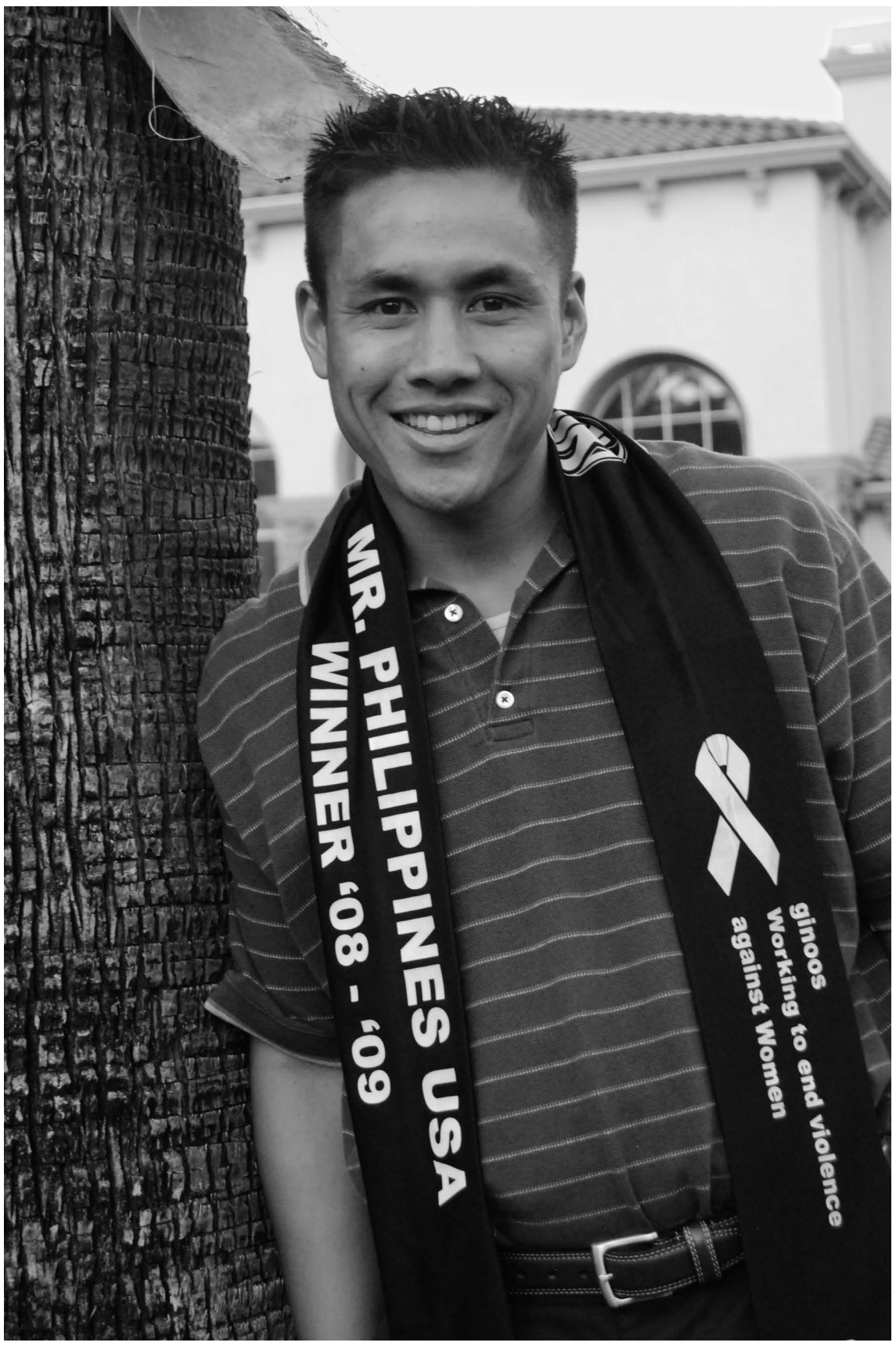
As the reigning Mr. Philippines, Kobylanski has been busy traveling to events such as the 15th Annual Pistahan Parade and Festival and the 18th Annual Prince Jonah Kuhio Ho'olaule'a Pacific Islands Festival, promoting the White Ribbon Campaign and providing Filipino America with a positive role model.

On top of all his new responsibilities, Kobylanski works as a financial analyst for First American Title Company.

He also recently began his own clothing company KKI and spends any free time modeling and acting.

"I'm so busy now," Kobylanski said. "I didn't have all of this before. I love it."

Madison Steff can be reached at ***madison.steff@laverne.edu.***



Leah Heagy

University of La Verne graduate Kapono Kobylanski won the title of Mr. Philippines USA in this year's competition. Kapono, who majored in finance with a minor in speech communications, works as a financial analyst in Rancho Cucamonga.

KULV 'The Rock' switches formats

Mark Vidal
Staff Writer

KULV's 107.9 FM "The Rock You Listen To" had its last live broadcast Wednesday after being on the air for more than a decade.

Students joined special guests, ULV alumnus PJ Butta from HOT 92.3 FM, Jessica Ortega, Miss La Verne 2008, and University of La Verne President Steve Morgan at Davenport Dining Hall at 11 a.m. to be part of the broadcast's final hour.

"I think it is terribly sad that KULV is going off the air," Matt White public administration major said.

Do not get too teary-eyed. ULV still has a live radio broadcast, and it is a fresh new one. KULV's "The Rock You Listen To" morphed into Leo FM's "Paw-pular Music" at exactly noon Wednesday.

ULV's mascots, Leo and Leah, broke out in dance as Leo FM's first-ever song played, "Don't Stop the Music" by Rihanna.

Leos can expect to hear top 40 music commonly played on radio stations like 102.7 KISS-FM and 98.7 STAR FM, according to current program director Hannah Nakama.

"We realized that alternative rock isn't everyone's cup of tea," said Nakama.

In addition to the format change this fall, the station will be more involved with campus events, issues and sports scores, as well as what is going on in the news in general.

Nakama, who is currently in her sixth semester on the air, explains that the goal is to bring more attention to the radio station, because many students on campus do not even know ULV has a radio station.

"I've honestly never listened to our radio station," Nancy Padilla, criminology major said. "Maybe I've heard it somewhere around campus a few times but that is about it."

The initial movement to change KULV's format originated on Facebook.

Continued on page 12

ULV floaters raft northern rivers

Jennifer Kitzmann
LV Life Editor

More than 65 University of La Verne alumni and friends launched a flotilla of rafts and inflatables on four swift rivers in Montana and Idaho this summer, continuing an event started by Roland "Ort" Ortmayer, professor emeritus of physical education, 29 years ago.

Jean Bjerke, vice president of University Relations, and a steadfast trip participant, along with husband Randy, said the turbulent water was fun and exciting.

"Sometimes the rapids have great names like 'Bone Crusher' on the Middle Fork of the Flathead, or 'Cold Storage' on the Lochsa River," Bjerke said. "A few people bounced out of their boats in the Bone Crusher."

Traveling in individual family groups but sharing equipment, the ULV group spent two weeks on the northern rivers.

The ULV Floaters first rafted for two days on the Blackfoot River, east of Missoula, Mont. They then traveled to the Middle Fork and North Fork of the Flathead River near Glacier National Park, where they floated for four days. Next, the ULV group drove to the Lochsa River in Idaho for three days of floating. The trip ended on the North Fork of the Salmon River in Idaho after four days of rafting.

Ortmayer started the experience for the alumni. He coached football, basketball, baseball, track and field and featured novelty sports such as climbing, throwing and archery in his activity classes at ULV for 43 years. Ortmayer Stadium is named in his honor.

But it was water sports that were his passion. Ortmayer was born in Montana in 1917, a state with perfect rivers for fishing and water sports. His early water recreation career started as a fishing guide at "Eagle's" in West Yellowstone, Mont. Ort quickly found he could do more on Montana's rivers than fish. He is credited with being the first person to recreationally raft several of Montana's famous rivers, including the Yellowstone, Gallatin and Madison. Ort brought his river enthusiasm to La Verne shortly after he joined the teaching staff. He was known for his Easter week hiking trips, which evolved to floating trips. At first, students constructed their own rafts for these trips on rivers in Arizona, including the Salt. The gear became more sophisticated, and soon Ort added a kayaking class to his activity class portfolio. He then began teaching a month-long summer course, titled, "When Lewis and Clark Met the Mountains."

Ort invited students to explore the historic path of Lewis and Clark through Montana and Idaho. They kayaked the rivers that Lewis and Clark explored and stopped at every historic road sign. It followed that ULV's alumni asked Ort for a parallel experience. Thus was born the annual Float trip to Montana and Idaho, which follows Ort's most loved river pathways.

When Ort retired, Rugere DePartee, Ort's main river guide and faithful assistant, continued the alumni trip to the present. Departee, a 1974 ULV alumnus, has recently been joined by Mike Riggs, a physical education teacher at Ramona Middle School in La Verne. Riggs, a 1985 ULV alumnus, has assumed co-leadership of the annual experience.

Along with the athletic experience from being on the rivers came Ort's philosophy. Alumni Floaters stand for much more than participating in a sport, but also teach each other and help everyone, experienced or not, to come together to overcome life's most difficult tasks, such as learning to raft in formidable rapids in the Rocky Mountains.

"I just want those who are involved to know what Ort's philosophy was behind the alumni," Riggs said. "Ort's belief is for those who can to help those who can't, so that those who can't become those who can."

In recognizing Ort's inspiration for his coaching techniques, the sport not only challenges the body, but also challenges the mind in order to overcome other difficult tasks in life.

DePartee, a teacher at Boys' Republic in the Chino Unified School District, assumed trip leadership from Ort in 1996.

"Rugere has been rafting with Ort ever since the alumni started," Riggs said

DePartee was the 2007 recipient of the Distinguished Alumni Award for Service of Alma Mater for his leadership of the alumni float trips.

Each year, the schedule of directions and details is distributed to a large mailing list. The trip itinerary is also posted on the ULV Web site in the University Advancement site. But DePartee and Riggs, in keeping with Ort's philosophy, do not require reservations. "We were not sure how many people would show this year," Riggs said.

First-timers and seasoned veterans alike find the alumni trip a good way to learn how to captain watercraft.

"There were 65 people or so on the trip this year, from age 3 to probably around 80 or at least their late '70s," Bjerke said. At one point in the trip, more than 25 children took part.

There are many things to do in preparing for a floaters trip, especially when traveling out of state.

"Getting all the rafts to the put-in, shuttling vehicles, trailers to pick up the people, gear and rafts at the take-out is quite a production," Bjerke said.

Each person or family is responsible for his or her own camping equipment, food and kayaks. Individuals must bring their own life jackets, which is a must before hitting the rapids.

Bjerke said that there is normally room in some of the bigger rafts for people who may be new to the group or who do not own their own personal equipment.

"Some people have extra inflatable kayaks they loan to some of those who may be new and want to try the sport," Bjerke said.

Although people are on their

Continued on page 12

Helou . . .

Continued from page 2

Helou," Stephen Morgan, ULV president, said.

"He has proven in the past to be a problem-solver," Morgan said, adding, "Abe is a very hard-working can-do administrator. He always rises to the occasion."

Morgan said Helou has created a "niche" for the college of business in Southern California, and that he will continue to "develop uniqueness."

Issam Ghazzawi, associate professor of management, said Helou has a good vision for the College.

Thakur said Helou wants to create an "identity" for the College.

"When we looked at all of the candidates, we realized that we needed a hands-on dean," Thakur said. "He is willing to roll up his sleeves."

Thakur said an example of his willingness to help occurred the first week of classes when she did not have time to notify students of a class cancellation.

She said Helou stepped in for her and took care of the problem.

"This is the kind of person he is," Thakur said. "We are very, very fortunate, I hope he will stay here for the rest of his career."

Susan Acker can be reached at ***susan.acker@laverne.edu.***

Davis . . .

Continued from page 2

ment, he volunteered his time to be the editor of the La Verne Church of the Brethren's Intercom newsletter for seven years.

Davis' greatest passion in life was peace and justice. He participated in the 1963 Civil Rights march and was present at Martin Luther King's historic "I Have a Dream" speech.

"Peace on earth was something he devoted his life to, and he cared a lot about harmony," Boyer said.

Davis is survived by his wife of 58 years, Dorothy; his brother Charles E. Davis; his sister Virginia D. Stark; his four children, Carl, Muir, Eric and Sara; and 13 grandchildren.

Donations may be made to "On Earth Peace" or the La Verne Church of the Brethren.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu.***

Play the ponies, put money in your pocket



Lesley Michaels

To most, the fall brings enthusiasm for the Los Angeles County Fair. Though I am a sucker for corn on the cob, my real excitement draws from the horseracing at the Fairplex.

Being at the racetrack incorporates many vices I support: enjoying a day outside in the sun (in the name of skin protection, this could be considered dangerous), low-risk gambling and cocktails in the afternoon. If you are lucky, sometimes you can catch a glimpse of Kentucky Derby style fans who still sport fancy hats and gloves.

Yes, the racetrack offers a great time to be had by all; yet, not many are aware of the inherent excellence that lies within the gates.

Learning new betting terms can be challenging, and even more so when finding oneself at the head of a line of hurried bet-placing fans. The first time I approached the teller, I became so nervous I forgot all the terms and formalities I rehearsed in my head and was asked to leave the line until I could better convey my bet.

Do not worry; there still exists a method and bet-placing etiquette one should be aware of in advance so as to avoid such an embarrassing first time.

First things first: obtain a program. Programs tend to cost only a few dollars, but the information within is vital.

The next step is to determine which horse you would like to bet on. Some may rely solely on witty horse names to choose their fate. Others rely on facts about the jockey and the horse, such as: age of the horse (the younger the better), the place of origin of the horse (some argue imported horses are bred under kinder and more effective systems) and the jockey/horse odds.

Next, determine the type of bet. The easiest and most effective bet to place is for a horse to "show." Let's say your horse, Company Secret (yes, a real Fairplex horse) comes in first, second or third. Regardless of the place, if you bet show, you win!

If you would like to try something more precise, bet "place," which merits a reward when your horse finishes either first or second. Betting for "win," in the logical progression, allows you to cash in if your chosen horse comes in first.

Derby-savvy gents and dames may throw around fancy lingo like "trifects" or "superfecta." I find this is because they probably have disposable money for ridiculously difficult bets, whereas I am a broke student.

But more importantly, I rely on betting based on fun horse names rather than comparing the odds. Essentially, betting a "trifecta" entails picking the exact place—first, second and third—for three specific horses. A "superfecta" goes further and delineates the exact order of the first four horses. Not easy to do, but I bet the payoff is the reason they can afford those fancy hats and champagne.

It is hard to say how much a winning ticket is worth, since every rider has different odds and bets pay differently. But let me assure you, a $2 bet can yield a $140 payoff if you rely on my unprofessional betting method of picking by horse name, not odds.

If confused, resort to the beginning of your well-advised program purchase for a brief explanation of betting options.

Now, the part that still brings a rush of nervous excitement to me every time: placing the bet. In the hustle of the crowd, it is easy to become flustered, but simply remember—first: the amount ("I'd like $2"). Second: the type of bet ("on show"). Third: the horse number ("on No. 7"). Simple as that. Have them print out your ticket, and rush back down to the stands for an exciting race.

Aaaaand, they're off!

In no time, you'll be clutching your ticket, eyes glued to the track, yelling "Come on, seven!" And you just might go home a few bucks richer.

Lesley Michaels, a senior communications major, is news editor and Web editor of the Campus Times. *She can be reached by e-mail at* **lesley.michaels@laverne.edu**.

Arts, etc...

HAPPENINGS

Glass House Swapmeet

This Saturday, the Glass House in Pomona is hosting a swapmeet with dozens of clothing brands, including Obey, Dim Mak Collection, Paul Frank and Rockett displaying their goods. The swapmeet opens at 10 a.m. and will close at 3 p.m.

Admission is free.

For more details, visit **www.theglasshouse.us.**

Blue Note Swing Orchestra

Make a stop at the Hip Kitty in Claremont this Saturday night to hear a jazz band that has worked closely with bands such as No Doubt, The Offspring and Green Day.

The Blue Note Swing Orchestra has also had its music in major motion pictures and several commercials.

The band goes on at 8 p.m. and plays until midnight.

The cover charge is $10. For more information go to **www.hipkittyjazz.com**.

Route 66 Rendezvous

Today marks the opening of the 19th Annual Route 66 Rendezvous, one of the largest cruising classic car shows in California. Food and refreshments will be available; several featured bands will play each day. The event will run until Sunday. The show is open in downtown San Bernardino today from 6 p.m. to 10 p.m., Saturday 10 a.m. to 9 p.m., and Sunday 10 a.m. to 4 p.m.

Admission is free. Visit **www.route-66.com** for directions.

Punk show in Anaheim

Rancid, H2O and Civet come together this Saturday night to play at the House of Blues in Anaheim. Doors open at 7 p.m. Tickets are $19.99 and can be purchased at **www.ticketmaster.com.**

—Jaclyn Mittman

L.A. art makes debut in Harris Gallery

by Jaclyn Mittman
photography by Steven Bier

The University of La Verne Harris Art Gallery opened the Kelly Sears solo exhibition, "the stories behind the images that had almost been forgotten" with a reception Sept. 9, from 6 p.m. to 8 p.m.

Kelly Sears is an award-winning animator and filmmaker in Los Angeles. She earned a master of fine arts degree from the University of California, San Diego and a bachelor's degree from Hampshire College in Massachusetts.

"Sears is absolutely great," said John Knuth, director of the Circus Gallery in Los Angeles.

The exhibition consists of collages on the walls from what Sears describes as "vintage periodicals" and a series of short videos that play continuously. The videos contain many of the collages that hang on the walls.

The collages are do-it-yourself ephemeral archives, which present old media artifacts from the 1960s and 1970s.

"I love the vintage background on the pictures. They look very '60s," sophomore Summer Nasmyth said.

Sears intended for the collages to reveal secret histories that have been forgotten. Presented with that thematic image are Robert Kennedy and the first man who traveled into space. These and other historical images are brought together with images of pop culture to create each collage.



Artist Kelly Sears enjoys a conversation with Christopher Russell, an artist and writer from Los Angeles, at her reception in the Harris Art Gallery Sept. 9. Sears' exhibition, "the stories behind the images that had almost been forgotten," will remain in the Harris Art Gallery until Oct. 3.

"Sears' work proves that animation doesn't always have to be childlike and can sometimes be very serious and historical," said Christopher Russell, Los Angeles artist and writer.

The gallery is divided in half with a thick black curtain in order to separate the collages and the videos. On one side of the black curtain are two benches for viewers to sit and watch the videos.

Three videos titled, "Angels Chant like Witches," "He Hates to Be Second" and "The Drift" played continuously throughout the opening night. Each video focuses on a theme relating to the time period that the media artifacts are from.

"'The Drift' is my favorite video," Sears said. The video features swaying palm trees and a large diamond displayed as a moon. It also shows a collage made from an image of the dancing Rockettes.

The "He Hates to Be Second" video featured a collage of Robert Kennedy pompously sitting on top of a mountain of tigers. Sears described the theme of this video as a presentation of "alpha male aggressive tendencies."

Many of the collage images were taken from periodicals such as Life magazine and National Geographic.

"Her work just presents the different mindsets and problems of the time," Russell said.

Several themes presented within Sears' work display the change from technological advances and expansion. Sears said she believes that certain artifacts from the past used as pop culture can often reveal historical secrets that people tend to overlook.

Sears' work has been featured in the Los Angeles Contemporary Exhibitions with "Against the Grain" and previously was screened at the Sundance Film Festival, the San Francisco International Animation Festival, the Palm Springs International Film Festival, the Chicago Underground Film Festival, the Cambridge Film Festival in England and the After Dark Film Festival in Toronto, Canada.

Her work has also been displayed at the San Francisco Museum of Modern Art, the Museum of Contemporary Art San Diego and the Hammer Museum in Los Angeles.

Sears' exhibit will be up in the Harris Art Gallery until Oct. 3. The gallery is open Monday through Friday, from 11 a.m. to 4 p.m. Admission is free for students and the general public.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu***.

Burghardt captures 'intimates'

Photos on display in Carlson



Christina Worley

Featured photographer Caroline Burghardt engages in conversation with Darryl Swarm, reference and special projects librarian, and Mike Pace, photography instructor, near her title photograph, "In the Garden, 2002." Burghardt was honored at a reception in the Irene Carlson Gallery of Photography Sept. 11. Her exhibition, "Cape Twilight," includes photographs taken of personal friends in the environments of their summer homes at Cape Cod. The exhibition will remain in the Carlson gallery until Oct. 10.

Victoria Farlow
Staff Writer

Caroline Burghardt's exhibit "Cape Twilight," which continues through Oct. 10 in the Irene Carlson Gallery in Miller Hall, features photographs from her summers spent in Cape Cod.

Burghardt photographed her friends and family, those she calls "intimates," not only during a time of vacation but also during one of restraint. Her focus was on "capturing moments of self-awareness and of profound containment."

To Burghardt, her summers on Cape Cod were a time when no one spoke of anything real. This is conveyed through the artist's dream-like and colorful photos.

Burghardt took photographs of her friends and family as a metaphoric mirror, in order to realize that she was not only making a statement on these "intimates" but also on herself.

"I realized that I had to put myself in it because I am just as implicated in the society," Burghardt said.

Through this series, she said she grew and learned from photographing her surroundings.

"All art is a learning process," Burghardt said.

Burghardt's "Cape Twilight" series provides stories with each photograph.

Amri Covarrubias, senior art major and president of the new organization Art and Art History Collective, felt a somber tone when looking at the photographs. One photo that stood out to Covarrubias was "Marguerite," a shot of a woman sitting on a bed. "There's sadness about this picture," Covarrubias said.

Erik Almanza, vice president and secretary of the Art and Art History Collective, and member Michael Gutierrez agreed with Covarrubias.

Almanza and Gutierrez spent their time in the gallery imagining the photos' stories. A photo of two women standing outside of a car, "Caroline and Mary," painted a picture of an accident for Almanza.

"It looks like a scene from a movie," Almanza said.

Gary Colby, department chair of photography, said he was haunted by Burghardt's self-portrait, "In the Garden," immediately after seeing it. He wished to see more and contacted Burghardt.

Through Colby's efforts, ULV has been able to welcome Burghardt and her art. Colby said he believes art to be an essential part of an undergraduate liberal arts college experience.

"We define ourselves in our species because we draw," Colby said.

Burghardt agreed with Colby. "Opportunities like these on college campuses make art not so abstract; they bring art closer to students," she said.

Dion Johnson, director of the Irene Carlson Gallery, hopes for more integration of arts and culture in higher education.

Whether it is drawing, painting, film or photography, art surrounds students, and Johnson hopes that more students take advantage of ULV's galleries.

The artist's reception was held Sept. 11 at 6 p.m. in the Irene Carlson Gallery.

The event offered food, drinks and dialogue for students and faculty members who attended the opening.

Tuesday launched Kelly Sears' "the stories behind the images that had almost been forgotten" in the Harris Art Gallery.

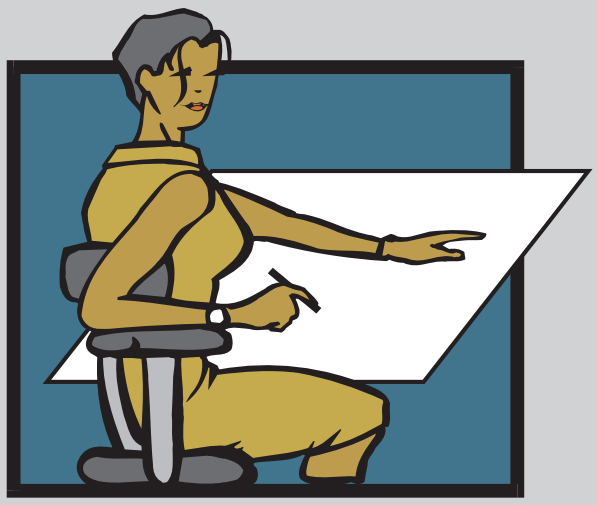
Jill Daves' display, "Divots and Bumps" has been on ULV's Tall Wall Space since February.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu***.



Editorial Cartoonist Wanted!

The Campus Times is seeking a skilled student to serve as an editorial cartoonist. Upper division independent study credit available. For more information, call 909-593-3511, ext. 4290 or email **ctimes@ulv.edu**.



ATEP receives inaugural award

Training program honored

From Staff Reports

The University of La Verne's athletic education training program received an extra boost over the summer when it was honored with the inaugural Bill Cramer Professional Development Award.

The award, given by Cramer Products, Inc., included a grant for $2,000 and was the first award given in Bill Cramer's name.

In the official letter sent to Marilyn Oliver, director of the athletic training education program, Cramer Products Vice President Ed Christman, said, "You and your program are to be commended on the professionalism that you demonstrate, the number of successful graduates that are currently serving as sports medicine health care specialists, and the commitment of the entire program as volunteers to many worthwhile and community serving projects. The University of La Verne has set an extremely high standard for all other ATEP schools to follow."

"This is a tremendous honor for the ULV athletic training education program and the University," Oliver said in a press release.

Cramer Products, founded in 1918, created the award in honor of their former chairman Charles William Cramer, who died in 2007.

The company has been an industry leader in sports medicine and athletic training supplies for more than 85 years.

ATEP faculty member Paul Alvarez explained how the student's involvement at ULV and the program alumni success were some of the positive things the company saw.

"It's kind of nice to receive support that students don't have out of pocket," Alvarez said.

Senior athletic training major Ashly Gillis is one of the program students who is excited about the award.

Gillis explained that the award was a way to keep the program going toward the future. Gillis hopes the program can help her as she seeks to go to graduate school for physical therapy.

"It's really good for our program," Gillis said. "It opens a lot of opportunities for us. It keeps us pushing."

Along with Gillis, senior athletic training major Chris Duarte-McDermott believes the award shows the work the program has been doing

"I think it's good because we really work hard," Duarte-McDermott said.

The $2,000 grant will be used to help students travel to more nationally recognized conferences such as the Far West Athletic Trainers' Association and the National Athletic Training Association.

Gillis explained how the grant will give more students an opportunity to see athletic training on a national basis.

"Going to places like these—you have a chance to meet students like you, and it's great for networking," Gillis said.

"They gave us a lot of leeway with the grant," Alvarez said. "Whatever we decide to do with it would be appropriate."

The ULV athletic training program is visible not only on campus but also in the community.

The organization has adopted a stretch of freeway on the 210 for their Adopt-A-Freeway project. Also, the program stages an annual Homecoming Fun Run, which starts early Homecoming Saturday. Last year, Duarte-McDermott was the coordinator for the run.

"We just want to give back; do something more than for ourselves," Duarte-McDermott said.

"Even though we're a small program, the quality of what we're doing is amazing," Alvarez said.

The La Verne athletic program, which competed against other top ranked schools in the nation, is happy to be the first program to receive this award.

"The fact that they chose our program as the first recipient of this award is an incredible honor," ULV spokesman Charles Bentley said.

"It really says something about the standards that have been set and the kind of people we've had come out of here. For us, it's all about recognition. We have a tremendous program and this is a great achievement," Bentley said.

The ULV program, which was formed in 1989, has helped students receive a more personal education of athletic training. The program is a separate major within the movement and sports science department.

Students in the program receive several hands-on experinces.

Duarte-McDermott explained how he has enjoyed the relationships he has gained with his professors over the years.

"It was a good experience," Duarte-McDermott said. "I like the one on one with the professors, not just as teachers, but more on a personal level."



Rafael Anguiano

Under the leadership of Marilyn Oliver, ULV's Athletic Training Education Program, formed in 1989, is the first in the nation to receive the Bill Cramer Professional Development Award for excellence and professionalism. The award is given in honor of Bill Cramer, whose company, Cramer Products, has worked closely with athletic trainers and founded the National Athletic Trainer's Association (NATA), which supports more than 30,000 members worldwide.

The program alumni base has increased over the years as graduates have been active across the country in athletic training.

Noteworthy ULV alumni includes Jervae Odom, who previously completed an internship with the Los Angeles Clippers and is currently serving an internship with the Minnesota Vikings, and Todd Hutchinson, who is the head athletic trainer with the San Diego Padres. His assistant trainer, Paul Navarro, is also a graduate of La Verne.

Also, there are several graduates who work in the local sector.

The list of alumni who work at the high school level as head athletic trainers includes Kira Au (Bishop Amat), Heather Pedevillano (Claremont), Michelle Geiger (Bonita) and Adrianna Ramirez (West Covina).

The athletic training program looks to continue their success way after the grant from this award is spent.

"Our students, staff and faculty continue to represent this program with excellence and professionalism," Oliver said in a press release.

Water polo woes continue

Leos start season 0-6

Chris Weedon
Staff Writer

The start of the 2008-2009 men's water polo season has been a little rough for the young Leopards, who have started 0-6, but all signs point to success in the future.

Last weekend the team took part in the Inland Empire Tournament.

In the opener, the Leopards lost in a close game against Claremont-Mudd-Scripps, 8-7.

The Leopards started out well, jumping out to a 4-1 lead in the first quarter but could not keep the offense going.

The game was highlighted by a long score by senior Captain Vince Makuch from beyond half tank as time expired in the first.

In the second game against Pomona, the men kept the game close going into the final quarter with a score of 7-5, but their lack of depth did not allow them to keep the pace, and they lost 14-7.

The third game of the tournament was up against the strong University of the Pacific team that resulted in a 18-3 final score.

The team then rallied in its final game to put up a fight against conference opponent Whittier.

The game was close throughout. The Leopards went into the half tied with the Poets at one a piece, and the game went down to the wire.

Unfortunately, the La Verne men were edged out in the end, 4-3.

Last weekend may not look like the most successful stretch for the Leopards in the win col-

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Construction . . .

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Christina Worley

With much of the basic framing of the new Abraham Student Center finished, a construction worker, who goes by the name of "Jaime Jaime" starts to remove the scaffolding.

tect's vision that have brought forth the final product.

Unlike the Hanawalt House, which has architectural restrictions due to the time period and culture that it reflects, the Student Center is free from aesthetic limitations, West said. The University is taking the opportunity to expand its image.

Though the sleek, glass intensive structure does not necessarily reflect the current architectural theme of the campus, it certainly holds true to the mission statement.

"Part of our mission is not only to look at the environment; it is to introduce students to the methods of improving it," Bentley said.

"If we're going to teach this, we must use our own footprints as a guide."

ULV is practicing sustainability through many of the features of the new Student Center.

"Not only is the glass used earthquake resistant, it also preserves the inside temperature," West said.

Furthermore, the building will be landscaped with drought-tolerant plants, a new trend in sustainability, which will cut watering costs.

The construction process is surprisingly green as well, West explained, since the waste is recycled instead of simply discarded.

"We're getting greener by being forward thinking, by saving money, power and resources," West said.

Not only will the building itself reflect the green statement, it will also house numerous organizations that strive to preserve the integrity of the University.

Organizations and services that will have a home in the center include the Office of Student Life and Multicultural Affairs, various Greek organizations, ASULV, CAB, the Learning Enhancement Center, Career Services and the Dean of Students office.

Since many of the old office and organization locations will be vacant come fall 2009, the empty spaces will be converted to much needed classroom and administrative office space.

Campus organizations look forward to the Center since it will give them a new beginning.

The Campus Activities Board currently is housed in the bookstore building, a location many students are not aware of.

"I'm excited to have an office that will feel like home," said Kaitlin Eckert, philanthropy chair for CAB.

Having offices in the new Student Center will also make group organizations easier to locate and attend.

"The new Student Center will help make students more aware of our existence, since many do not know where to find us," Eckert said.

"With a more generalized location, we may be able to get more students to join."

Since 1891, the University, then called Lordsburg College, has featured various centers. From the old Lordsburg Hotel, to Miller and Founders Hall, students have all congregated in one central area of campus, Bentley said.

"The Abraham Student Center will be our campus living room for years to come," Bentley said.

Though students may not be able to see the completed picture right now, students attending the fall 2009 orientation will be in for an impressive start to a new campus and a new way of socialization at the University of La Verne.

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Water polo . . .

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-umn, but according to Makuch, who led the La Verne with 11 goals on the weekend with six coming against Pomona-Pitzer, there were many high points to build on.

"The team camaraderie was there; you just couldn't see it on the scoreboard," Makuch said.

"There are lots of new guys who are learning the system," Makuch said. "As long as we challenge SCIAC schools aggressively, we should be allright."

"As long as we continue the hard work, we'll get some W's," junior transfer Errol Stump said.

Despite all of the young talent on the team, only three seniors have returned from last season.

The absence of veteran leaders has led to a lack of experience in the pool. While this poses a challenge against stronger opponents it also makes way for new players to gain considerable minutes and opportunities to excel. So far this has been a pleasant surprise for the program.

The new additions to the team made their presence known early as two freshmen scored in the first quarter of game one against Claremont.

Head coach Alex La, saw lots of good things and found many areas of opportunity from his young team.

"[The team] played great; they came a long way in one week," La said. "It was a complete 180 from what we were."

La was happy with the defensive effort his team played, but added that his players had to develop on offense.

He believed that as long as his team gets more repetitions, continues to work hard, and makes some progress on the offensive side of the pool, it should lead to a successful campaign this season.

Fortunately for the men, Southern California Intercollegiate Athletic Conference play does not start for a month, so they will have plenty of time to grow as a team and make the necessary improvements.

La was also pleased with the play of Leopard goalie Danny Walters, who is only in his second year playing water polo.

"Danny shows a lot of heart in the cage," La said.

Walters had nine saves against Claremont and an impressive 16 coming against Whittier.

The La Verne men will be competing next in the Cal Lutheran Tournament starting Saturday.

Chris Weedon can be reached at ***christopher.weedon@laverne.edu***.

Football loses, 22-13, in opener

Richard Lugo
Sports Editor

The football team fell short in its comeback effort, losing the first game of the season last Saturday against Whitworth, 22-13.

La Verne trailed the entire game but came within two points in the third quarter before giving up another touchdown and eventually falling to the Pirates in front of 2,050 fans at the Whitworth Pine Bowl in Spokane, Wash.

"It was tough because we had the game," senior wide receiver Phi Van Le said. "We could've beaten them; we just made too many little mistakes."

While the Pirates won the game and gained more yards on offense, it took them all four quarters to close out the Leopards.

La Verne's offensive struggles allowed Whitworth to dominate the time of possession and pound the ball against a resilient Leopard defense. The Pirates had the ball for nearly 36 minutes compared to 24 minutes for La Verne.

Much of the reason for this lopsided statistic was caused by the rushing yards gained by both teams.

The Leopards' rushing attack was a non-factor, as they could only muster up six yards on the ground.

Whitworth seemed to rely heavily on its running game. Junior running back Adam Anderson carried the ball 33 times while totaling 158 yards and a touchdown.

Anderson's 4-yard score, which sealed the game for the Pirates, came with 7:56 left in the fourth quarter.

Whitworth gained a total of 269 rushing yards, and 131 yards in the air.

Although La Verne's defense gave up 400 yards of total offense, it was the defense that kept the Leopards in the game.

"Our defense did a great job," offensive coordinator Brandon Easterly said. "They gave us a chance to win and kept us in the game."

After trailing 15-0 in the second quarter, La Verne's sophomore defensive back Joe Padilla intercepted a pass and returned it 32 yards before being tackled at the Whitworth 36-yard line.

The Leopards would go on to score on junior quarterback Anthony Andre's five-yard pass to Le.

La Verne failed to convert the extra point and went into halftime with a 15-6 deficit.

Both teams' offenses struggled in the third quarter, but again it was the Leopards' defense that came up with a turnover to steal the momentum from the home team.

Pirate senior quarterback Kory Kemp's pass was intercepted by ULV junior defensive back Taylor Hart on the 25-yard line.

Whitworth stopped the Leopards on three straight plays, forcing a fourth down dilemma of deciding to kick the field goal or go for the first down.

The choice to go for the first down came from head coach Andy Ankeny and Easterly.

The bold decision paid off for La Verne as Andre connected with freshman receiver Fernando Gonzalez for a 19-yard touchdown.

The touchdown was Andre's second of the day and brought the Leopards to within two points as they trailed 15-13.

This would be as close as the game would get before Anderson's 4-yard touchdown run late in the fourth quarter.

La Verne's defense was led by senior linebacker Jason Carpenter, who tallied 16 tackles.

The Leopards' two defensive turnovers resulted in their only two scores in the game.

"They put us in great field position with their turnovers," Easterly said. "We've got to do a better job to keep them off the field."

"We played hard and just came up short," sophomore offensive guard Josh Carrera said. "We had a lot to improve on and a lot to build on top of."

La Verne plays again Sept. 27 against Williamette in ULV's home opener.

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Rafting...

Continued from page 7

own in the campground, the alumni create a wonderful experience in getting everyone together with activities, such as gathering around the campfire in the evening, ice cream socials and potluck dinners.

Everyone volunteers for certain jobs in the camps, and the trip is free.

"No one pays for or gets paid for anything other than their own personal costs to get there, for food or camping fees. So everyone is responsible for helping out and making it all work," Bjerke said.

Rafting safely and effectively requires a bit of training before tackling the river rapids. Special paddle techniques and team coordination skills are required to be able to keep control of the raft in a fast-running, ever-changing river.

"Instruction in paddling techniques, safety and rescue techniques happens before we go on the rivers," Riggs said.

For safety reasons, no one is allowed to kayak on his or her own or leave the group. A group consensus mandates that it is important to take safety seriously. Several individuals act as river guides, in addition to DePartee and Riggs.

"Respect the water, and follow what the leaders tell you to do," Bjerke said.

Paul Alvarez, movement and sports science department chairman, who was a member of this year's trip and several in the past, said that there have been a number of mishaps and close calls, but no one has ever been in any serious danger.

"This year, we assisted another group who went down a less safe channel and lost their raft. Fortunately, they only suffered minor injuries and Rugere ferried them to shore where local medical personnel were waiting," Alvarez said.

Normally, the leaders, DePartee and Riggs, scout the rivers in advance and then brief the floaters on river conditions. They will usually travel in front, guiding the others into the rapid and helping anyone who may lose control or get in trouble.

Bjerke said that anything on a river can be dangerous, and that safety is very important.

While rafting the river, floaters also discover times when the water becomes more serene so they can sightsee and look at wildlife.

"Sometimes, people just play in the water or have water fights for fun or float in their life jackets," Bjerke said.

"It is important to come with the attitude that this is a wonderful experience to have with a group that shares a connection with La Verne and the values instilled in them through being associated with La Verne," she said.

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Leo FM...

Continued from page 6

Caitlin Lujan, multimedia communications major, approached Nakama about changing the station's format to contemporary hit music in July.

Nakama made a deal in which she challenged Lujan to create a group on Facebook and acquire 200 members in support of the format change. The Facebook group "Change KULV Format" is still up and running.

The group did not take long to gain support. By August, 200 members joined the list, and the decision to make the switch was officially made.

"It was a smart move. I think more people would prefer to listen to Top 40 anyway; I'm one of them," broadcast journalism major Charlie Neff said.

ULV is a diverse community composed of students from various backgrounds with divergent tastes in virtually everything, especially music.

With the new top 40 format, many artists not previously heard on campus radio will become prevalent and perhaps satisfy current and new listeners.

"I hope to hear artists similar to Pitbull, Chris Brown and Beyonce," Avetis Ovakimyan, a broadcast journalism major, said.

Those who enjoyed the alternative music played on "The Rock You Listen To" do not have to kiss it goodbye just yet. After all, top 40 music does encompass a variety of genres, and alternative rock is no exception.

Program directors are open to any suggestions on reserving portions of the live broadcast to specific genres of music, as long as there are dedicated DJs to commit to the program.

This is not the first time ULV has undergone a radio format change.

Michael Laponis, KULV's general manager, has seen the format change several times in his 25 years as adviser for radio broadcast students.

"I hope more students will listen to our radio station because it will cover information that ULV students specifically want to know," Laponis said.

KULV used to play contemporary hit music back in the '90s when PJ Butta was program director. It was not until after Butta left ULV that the station's format changed to alternative rock.

"I am very excited about the change," Nakama said. "If you are going into radio, you have to learn to deal with changes like this anyway."

Currently, 33 students participate in the live radio broadcast program.

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Leopard Scoreboard

At the Buzzer

Women's Soccer, Sept. 17
La Verne-- 1
Cal Lutheran-- 0

Men's Soccer, Sept. 17
La Verne-- 1
Cal Lutheran-- 4

Schedule

Today

Women's volleyball hosts New York University, 7 p.m. at Frantz Court

Tomorrow

Men's soccer hosts Occidental, 11 a.m. at Ben Hines Field

SCIAC Volleyball Standings

	Conference	Overall
La Verne	**1-0**	**6-0**
CMS	1-0	6-4
Redlands	1-0	3-6
Occidental	0-0	1-0
Cal Lutheran	0-0	7-3
Pomona-Pitzer	0-0	5-3
Whittier	0-0	1-5
Caltech	0-3	0-6