CAMPUS TIMES

OCTOBER 3, 2008 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 117, NO. 4

Yaffe leaves post

Susan Acker
Managing Editor

Fred Yaffe, the dean of the College of Arts and Sciences, will leave his position at the end of the 2008-2009 school year.

Yaffee has been dean since 2003. He came to the University of La Verne after serving as the dean of the College of Liberal Arts and Sciences at Frostburg State University.

Provost Alden Reimonenq made the announcement in a letter addressed to the faculty of the College of Arts and Sciences.

"This academic year will be Dr. Yaffe's last year as dean of the college before he returns to the Psychology Department," Reimonenq wrote. "It is important at this juncture in the College's history to have a different leadership for the future."

Faculty who were present at a scheduled College of Arts and Sciences meeting Wednesday first heard the news directly from Yaffe.

"We were appalled by the provost's decision to terminate the dean of arts and sciences without first consulting with the faculty of arts and sciences," Hector Delgado, professor of sociology, said in an e-mail. "We feel strongly we should have been consulted," Delgado said.

"I expect faculty to make an appropriate response in the very near future," Glenn Gamst, professor of psychology, said. "The whole process was troubling."

"The faculty generally presented itself as shocked and disturbed," Bill Cook, professor of English said.

Yaffe and President Stephen Morgan both declined comment, citing it as a personnel matter. Reimonenq did not respond to repeated requests for comment.

Susan Acker can be reached at ***susan.acker@laverne.edu.***

Leopards stumble against No. 25 Willamette



Rafael Anguiano

La Verne's defensive back Ryan Baranek makes a vain attempt to tackle tailback Jose Green of Willamette. James Yamashita, wide receiver, and Will Pohl, tight end, brace themselves for the oncoming assault of the La Verne defense. **See story on Page 11.**

LV faces lower enrollment numbers

Lesley Michaels
News/Web Editor

Between the lack of abundant parking spaces and masses of students walking around the University of La Verne, one might assume that an increase in enrollment has occurred. To the contrary, the fall semester opened under the projected number of undergraduate students.

Homa Shabahang, vice president of enrollment, said that the University was expecting 351 new freshmen, 158 transfer students and 1,140 continuing traditional, undergraduate students.

In actuality, this number fell short by 112 students, bringing the total number of traditional undergraduate students to 1,537 instead of the originally projected 1,649.

This missed target of 112 students' tuition is setting the school back roughly $600,000.

The University builds its projected budget based on its targeted tuition forecast. Consequently, the shortfall is causing limited cutbacks in University budgets.

While the undergraduate sector fell short, the College of Law this semester has exceeded its targeted 346 student enrollment, with 355 matriculated students.

The master's program enrollment numbers are still incomplete for the College of Business and Organizational Management, given its flexible semester start times. Although the numbers will not be evaluated until later this month, they may have a chance of exceeding projected budgetary figures, according to Shabahang.

Other fall 2008 graduate numbers are reported. The projected master's unit count for Arts and Sciences was 760; the actual fall 2008 enrollment unit count exceeded that number at 814. Education and Organizational Leadership projected a unit count target of 4,700. The actual count fell short at 4,456.

Comparisons in the doctoral program in the Clinical-Community Psychology Program indicated that the fall enrollment of 82 students exceeded last year's enrollment of 68 students.

In the Doctor of Public Administration program, 96 students are enrolled fall 2008, compared to 95 in fall 2007.

And in the doctoral program in Organizational Leadership, 123 students are enrolled this fall, compared to 155 students in 2007.

Shabahang lists ULV's strengths as its excellent academic programs, remarkable teachers, 117 years of steadfast quality instruction, diversity, customer friendly service, student friendly University community, safe location in Los Angeles County and strong alumni bond, among others.

Despite these advantages, the University of La Verne is a quality private school among nationally renowned private and state schools. La Verne, she said, needs to uphold its end in the competitive reputation market.

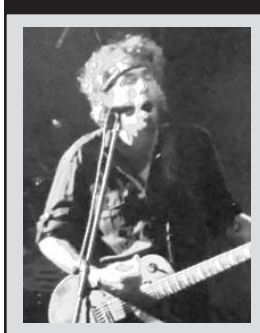
"ULV does not have as much name recognition outside the University as we deserve to have," Shabahang said. "We've had trouble creating a name that reaches farther away from home."

Shabahang said that ULV has a 117-year history that has produced more than 50,000 alumni. So the question is not how to improve the school's structure, but how to improve its image and reputation.

In order to attract more high school students, ULV is initiating the "100 mile" campaign. The objective is to recruit prospective students closer to the University, through high schools and community col-

Continued on page 2

INSIDE TODAY'S CAMPUS TIMES



Renovations completed across campus. . . . . .Page 2
The Fair focuses on 'going green' . . . . . .Page 7
RX Bandits rock Cal Poly Pomona . . . . . .Page 8
Women's volleyball team remains undefeated. . . . . .Page 10

Renovations enhance campus look

Natalie Veissalov
Staff Writer



Leah Heagy

Along with the Campus Center and the reconstruction of the Hanawalt House, the music department is also going through changes. Founders Hall room 21 received new chairs, desks and carpet. Many other areas of the campus were improved this summer.

Because of the recommendations from the Capital Projects Evaluation Committee, which rated projects according to five criteria, including those that would have a profound impact on the image and perception of students and in creating a more professional learning and teaching environment, many buildings at the University of La Verne were renovated over the summer in order to update and modernize the school.

The Mainiero Building, Founders Hall, University Advancement, Davenport Dining Hall, Sneaky Park Amphitheater and the common area in the dorms were all refurbished, renovated or rejuvenated. The University also redesigned space in the Law School to support community outreach clinics, which cost $75,000.

"Everything done on campus came out really beautiful," Debbie Deacy, director of purchasing and procurement, said.

The Oaks, Stu-Han and Brandt were all renovated. The common areas were given new paint, carpeting, furniture and LCD screen TVs with DirecTV added to the residence halls. The pool tables in Brandt and Stuhan were also refurbished. The refurbished common areas cost $300,000.

"The new lounges are more comfortable for students who reside in the dorms," Deacy said.

"I enjoy the remodeled common area because it is comfortable, relaxing and a nice setting to get together with your friends to socialize and entertain," said Randy Pozo, sophomore economics major and Oaks resident. "It is a pleasure having this wonderful furniture in the lounge for students to enjoy."

Classrooms in the Mainiero Building and Founders Hall were also given new paint, carpeting and furniture. Stadium type seating was also installed in Founders Hall room 21.

"The renovations in Mainero and Founders Hall make the learning and teaching environment much more effective," Vice President of University Relations Jean Bjerke said. The University paid $150,000 for the Founders Hall renovations.

University Advancement was also revamped and given a facelift, along with its new title. In addition to new paint, carpet and some new furniture, new walls were built to add offices.

"This is the first refurbishing this building has had since we moved into the building 13 years ago," Bjerke said.

Since University Advancement is where major donors visit, the image of the building needed to make a good impression, said Bjerke.

The University Advancement renovations cost $90,000.

"The University Advancement offices were seen as inappropriately shoddy considering that it is the point of contact for major donors," Roger Hardy, deputy vice president of major projects and development, said.

Hardy chaired the Project Evaluation Committee, composed of students, faculty and administrators, through a sophisticated process where projects were rated according to five criteria: learning environment, administrative efficiency, facilities infrastructure, image and perception and return on investment.

The completed summer projects were the ones rated the highest of all projects considered.

"For example, the renovation of Founders and Mainiero classrooms was viewed as having a profound impact on the image and perception of students and prospective students and in creating a more professional learning and teaching environment," he said.

The new automatic tray return has added a touch of modernity to Davenport Dining Hall. The interior and exterior doors between the President's Dining Room and Davenport were replaced. New flat screen televisions were also added to Davenport. The upgrades cost $150,000.

"Improvements to the

Continued on page 9

Enrollment . . .

Continued from page 1

leges, Shabahang said.

"We need to market ULV as a first choice school," Chris Krzak, dean of admissions said.

The University will still be marketed to far flung locations, but the primary focus will be to neighboring towns.

Another notable reason that Shabahang cites as a problem that could detour students is the outdated financial aid packaging policy. According to a student survey initiated by ASULV, the policy itself needs improvement, not just the office of financial aid.

One of Shabahang's many improved marketing plans is to make sure that money is awarded most effectively to help students who are interested in ULV.

Since the school is down $600,000 from the enrollment inconsistency, budget cuts will be made. Making up for lost revenue is not a new exercise for the school; every year this number fluctuates, so it is merely a matter of organizing budget to compensate.

According to Shabahang, the academic deans and the provost will analyze areas to save expenditures and to make necessary changes.

The good news is that despite the financial cutbacks to compensate for the lost $600,000, the cost of tuition and the levels of the academic programs will not deviate from the norm.

"We never want to cut any form of programs or impose on the students," President Stephen Morgan said.

Morgan explains that the budget will be repaired by exercises such as minding electricity or regulating the frequency of janitors in the summer.

Another undeniable factor in the low enrollment is due to the state of the economy, and how it can sway prospective students away from private schools in favor of more affordable state schools or community colleges.

"The economy will cause us to look carefully at tuition," Morgan said.

In 2008, ULV offered a 37.29 percent discount rate on tuition.

In response to the falling enrollment and subsequent loss in revenue, the Office of Admissions is launching more than 30 initiatives this year for recruiting and retaining traditional undergrad students.

One initiative will include modifying **www.ulv.edu** to an up-to-date interactive Web site for the school. The site has been criticized as outdated in comparison to ULV's competitor schools, Krzak said.

"The infusion of technology is vital in recruitment," Shabahang said. "The brand new portal will immediately allow interaction with the school by talking with key people or seeing how the admissions process is going."

According to Krzak, additional initiatives include telecommunications to prospective students, updated mail campaigns and brochures, transfer student brochures and improved phone and e-mail blasts.

The University recently created a position of associate director of transfer admissions, headed by Mike Delgado. This initiative will seek community college students, Krzak said.

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu.***

Web Exclusives

The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



• La Verne Day comes to the Fair
Posted on Oct. 1, 2008
The annual event at the Los Angeles County Fair celebrates La Verne heroes.

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

In the Sept. 26 issue of the Campus Times, the titles of several members of the administration were incorrect. Mark Nelson, Adeline Cardenas-Clague and Al Clark are associate vice presidents, and Zandra Wagoner is an assistant vice president.

The *Palin* Principle

by Jennifer Kitzmann
photography by Erin Brockman

ULV women take stock of vice presidential candidate Sarah Palin



Freshman math major Clarissa Holtz and junior liberal arts major Tedra Clark learn more about Sarah Palin during lunch time Sept. 24 outside Davenport Dining Hall.

More than three weeks ago, Sen. John McCain chose Gov. Sarah Palin of Alaska to be the first female vice president nominee for the Republican Party.

Since Palin's first public appearance in Dayton, Ohio, when McCain announced Palin as his vice president, the media have since ridiculed Palin.

Regardless of what many see in the tabloids with remarks like "lipstick on a pig," and the focus on her daughter's pregnancy, negative ads are starting to wear thin with some women.

In a survey of more than 500 women by **BettyConfidential.com**, 65 percent of women said they have become more interested in the presidential campaign since Palin was added to the Republican ticket and a significant majority of woman admire her, despite political differences they may have.

"I think she will definitely make women more open to vote and be interested politically," math major Clarissa Holtz said.

If Palin is elected, she will break through the "glass ceiling" as the first female vice president. The real question now is, "What do women really think of Palin?"

"I do think she is capable, has enough life experiences to communicate with real people and relate to what is really happing in the world," behaviorial science major Allison Medina said.

In a survey on the La Verne campus among black, Hispanic and white women, more Hispanic women approved of Palin and respected her values.

"I see Palin as a woman with family values, who supports women in every situation," psychology major Elena Flores said. "No matter what is said about her, she does stand for human rights."

Palin was elected Alaska's first female governor in 2006 on a platform of ethics reform. She has had extensive influence in Alaska politics, having served as mayor of Wasilla and ethics commissioner on the state's Oil and Gas Conservation Commission.

She is known as a "maverick," who has challenged the influence of big oil companies and used her veto power to cut budgetary spending as governor.

"When I think of the election, I think of my morals and not on gender but the platform that these candidates are running for," liberal studies major Amanda McCadden said.

Overall, no matter how adamantly women disagree with Palin, the majority still seem to like and admire her.

English major Emily Romo was not for Palin but said she thought Palin was assertive, had a strong personality and would be more appealing to women in this year's election because of her gender.

"I am still not convinced," Romo said. "I think Obama has a more humanistic approach, and I hope he wins."

In the online survey, it was reported that 60 percent of women like Sarah Palin, and 60 percent admire her. However, 83 percent said they would not vote for McCain simply because Palin is a woman.

"I would not vote for someone just because of her gender," Sherrie Smith, ULV library assistant said.

Given the lack of identity that Palin has with average voters, the task will be for Palin to show who she really is in the next two months and inform people about what she believes in.

"I just don't think Americans know Palin enough or think she is capable of being vice president," Medina said.

Beyond all the hype, there are thousands of people behind databases and knocking on doors tallying votes, but in the end it is really all about the numbers.

The women's vote is still left undecided.

First year law student at ULV, Shelly Chinnery said she thought it was good for women of today.

"I think Palin will open a lot more doors and opportunity for women," Chinnery said.

However, Chinnery still was not convinced. Just because Palin is a woman did not mean she would vote for her either.

Even though women said they liked Palin, they really did not say what the real reason was why they would not vote for her.

In taking up a survey on campus at ULV, it was important to find out the heart of the matter and what the real reason behind women's reasons for not voting for Palin.

According to the 20 women in the survey at ULV, the outcome was not about foreign policy, the economy, women's background, ethnicity or even whether Palin would improve health care.

The biggest concern among women was Palin's stance on abortion. If they were prochoice, they simply would not vote for her.

Additionally, even though many women on campus would not comment on Palin, they said they would not vote for her because of her stance on abortion.

Palin has been a steadfast opponent of abortion, giving birth earlier this year to a child she knew would have Down syndrome.

Palin has five children, ranging in age from 18 years to 4 months old.

In the earlier online survey, 45 percent of women felt that Palin's stance on the issue of abortion would set women back, but 55 percent of women said that they did support her regardless of her beliefs.

*Jennifer Kitzmann can be reached at **jennifer.kitzmann@laverne.edu**.*

> 'I just don't think Americans know Palin enough or think she is capable of being vice president.'
> *—Allison Medina, behavioral science major*



Emily Romo, a senior English studies major, and Amanda McCadden, a sophomore liberal studies major, discuss an article about Palin, Sept. 24 outside Davenport Dining Hall.



First year law student Shelly Chinnery visits the Wilson Library to find out more information and research on Sarah Palin in the Sept. 16 edition of Newsweek she is researching what Palin's stance is on human rights, foreign affairs and prochoice issues.

Cook lectures on religion in politics

Madison Steff
Editorial Director

With the upcoming presidential election and the newfound need for candidates to label their religious views, Bill Cook, professor of English, held a lecture titled, "Blinded by Belief: Faith vs. Freedom."

The lecture was given Sept. 23 at noon in the President's Dining Room with about 30 people in attendance.

Cook began his presentation by describing a program on the Trinity Broadcasting Network, where dozens of Christians crowded around an American flag calling upon God to protect America on the eve of battle.

On another channel, "Shock and Awe" was underway.

In 1904 Mark Twain dictated "The War Prayer" 99 years before "Shock and Awe."

"O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriot dead…We ask it…of Him who is the Source of Love…Amen."

"But now, as then, power uses religion to mobilize the masses to accomplish ruthless ends," Cook said.

Cook has published many articles and books that touch on the Christian Zionist movement and their promotion in the Middle East.

The Christian Zionist movement in the United States believes in a plan based on the Book of Revelation, he said.

It calls for the existence of the state of Israel to usher in the second coming as prophesied therein.

They have joined other followers including Israeli Zionists and Neo cons to manipulate the beliefs of their followers for political ends

By doing so, they control the policies of the United States in the Middle East, Cook said.

"Although a few students can give a precise synopsis of particular world crises, too many students with whom I speak could not even identify the religion of Israel or Palestine, let alone the role of religion in politics today," Alfred Clark, associate vice president of academic affairs, said.

Cook believes that this is not the first effort to control political power in a state or in a religion, and that the current conflicts in the Middle East arise out of the same manipulation of religion and politics.

"I thought his points were interesting being that I am a Christian," Kimberly Detwiler, assistant director of athletic training said.

"The title of this presentation suggests that the Christian Zionist faithful act blindly because they believe in a cause that is contradictory to the teachings of Christ. Secondly, it suggests that their faith is confrontational with the definition of freedom," Cook said.

Cook then explained how language is redefined so that it contradicts the traditional meaning and justifies the action of the Christian Zionists.

For example, liberty means acceptance and obedience to Jesus Christ.

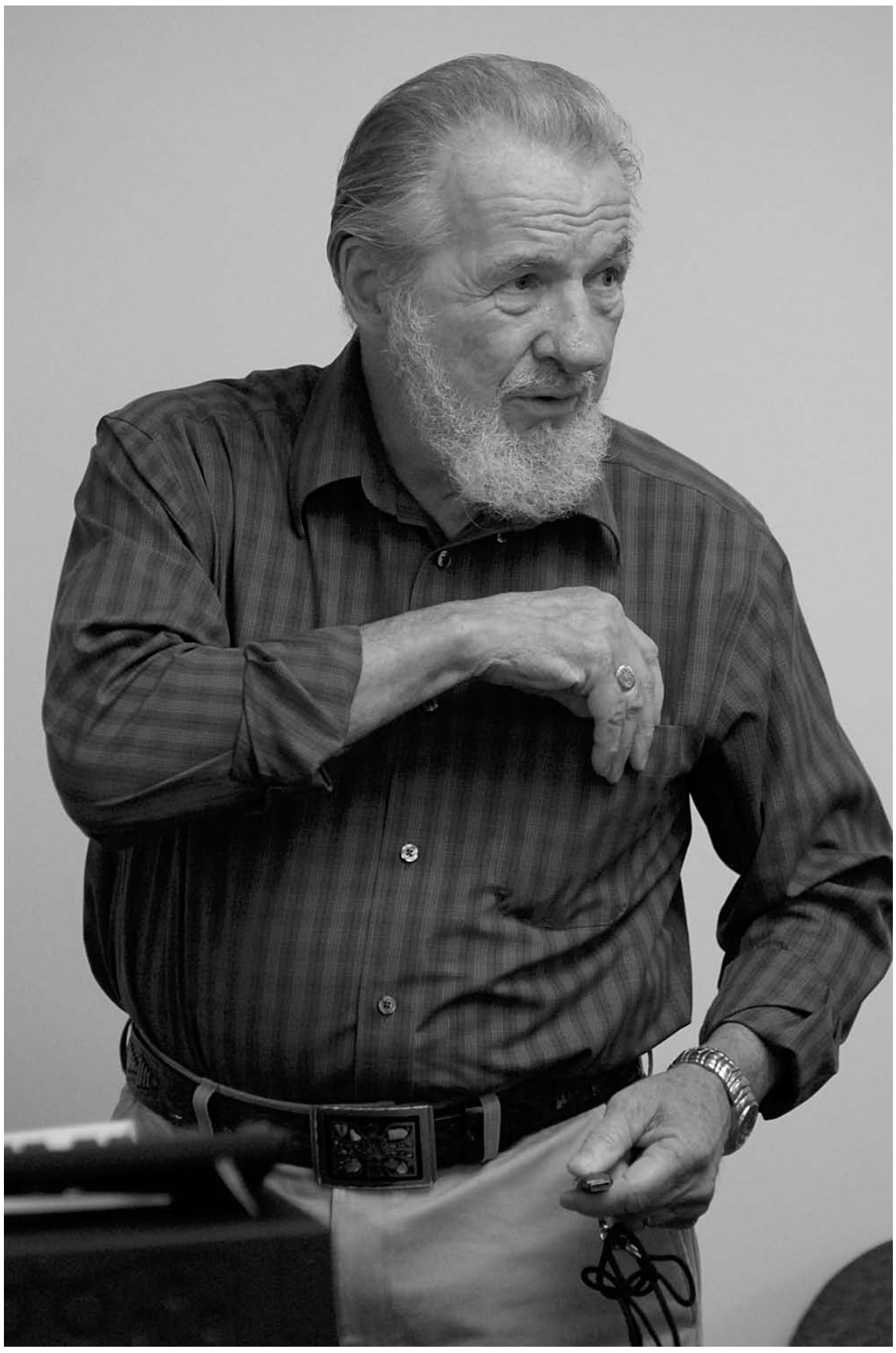
It is estimated that 70 million to 100 million Americans adhere to fundamentalist beliefs, and, of that number, roughly 25 percent of them are "hardcore" Christian Zionists.

"It's dangerous that some Christians act that way, but I felt a need to express what a majority of Christians believe," Detwiler said.

Cook has written several articles and books, including "Chronicles of Nafaria," which was released in September.

"I have read several of Bill's books. I found his "Psalms for the 21st Century" particularly interesting," Clark said. "Bill has a combative style that always engages the reader."

Madison Steff can be reached at ***madison.steff@laverne.edu***



Leah Heagy

Bill Cook's lecture titled, "Blinded by Belief: Faith vs. Freedom," expounded his views on Christian Zionist Groups. He spoke of how they have bonded together with both the Israeli Zinoist Groups and the Bush Administration in order to further control the U.S. government. Cook spoke Sept. 23 in the President's Dining Room.

NEWS BRIEFS

'Ort' Update

Roland "Ort" Ortmayer remains in serious condition in hospice care in Hillcrest Homes Woods Health Services.

More information about Ortmayer can be found on the Campus Times Web site.

Faculty Lecture

The next presentation in the Faculty Research Lecture Series is Aghop Der-Karabetian, Jeanne Flora, Marga Madhuri and Yingxia Cao's "Mission Assessment of La Verne Senior Projects, Master's Papers and Dissertations" on Tuesday at noon in PDR.

The following Tuesday's lecture is Gabriela Capraroiu's "Restitutions of Modernism: The Romanian Connection."

GRE Seminar

There will be a free seminar centered on the GRE on Monday, from 7 p.m. to 8 p.m. in Founders Auditorium.

The presentation is being offered by Psi Chi, the National Honor Society in Psychology.

Students will be provided with examples of the GRE and will learn good test-taking skills.

Attendees will be provided with a free folder with practice problems, writing pads and other freebies.

Flu Vaccine

The Student Health Center will be offering flu shots from Oct. 13-24 for a fee of $14.

For information and to make an appointment, call ext. 4254.

—Erin Konrad

Historic Hanawalt House receives cultural face-lift

Lesley Michaels
News/Web Editor

Tucked in the east shadow of the massive Campus Center building project is the Hanawalt House reconstruction. The house is a historic building that nearly burned to the ground from an unknown cause on the very year that it was celebrating its centennial.

That was almost four years ago. Today, the former president's house is being restored to its original Victorian time period luster.

The Hanawalt House encompasses rich historical and architectural significance, making it an impressive landmark to be found on campus, as well as in La Verne.

"This is the architectural opposite to the modern and sleek Student Center," said David Koch, director of facilities management. "In contrast, it will have a special feel to it that cannot be replaced anywhere on campus."

The campus will be able to showcase the beautiful house after its completion in mid March 2009.

"The house was constructed in 1905 by W.C. Hanawalt, who was president of the College at the time," said Chip West, director of the Campus Center, who is in charge of furnishing the house.

The Hanawalt House has been used for numerous services on campus since being occupied by early University presidents. According to West, the house was purchased from the school in 1973 to be used for childcare services, which were available to children of students, faculty and the larger community.

The house was later approached by ULV President Stephen Morgan's beautification committee, on which Morgan's wife served.

"The committee made sure there were structural improvements and modifications, such as making it earthquake proof," West said.

Unfortunately, the Hanawalt House suffered great damage

Continued on page 9

Blue-eyed stunner gone, not forgotten

There are so many celebrities today that are famous for no reason. People like Paris Hilton and Lindsey Lohan are better known for their party antics rather than for their acting.

Another death in the film world has resulted in signifying the end of the Classic Hollywood era.

On Sept. 26, the world lost a great actor and humanitarian when Paul Newman passed away from lung cancer.

Although he had won many Oscars and was known for his successful 50-year marriage to actress Joanne Woodward, it is his devotion to charity work for which Newman will best be remembered.

During the course of the last several decades, Newman used the profits raised from his line of foods (salad dressings, lemonade, popcorn, and others) to benefit charities.

It is estimated that he has donated somewhere between $150 million and $175 million to charities, like his own Hole in the Wall Gang Camps, which aided terminally ill children.

Not only was the man extremely generous, he was humble.

He once said, "A man can only be judged by his actions, and not by his good intentions or his beliefs."

Newman believed that making a difference was more important than making money at the box office.

He knew that his charity work was his legacy, and he noted, "I would like it if people would think that beyond Newman, there's a spirit that takes action, a heart and a talent that doesn't come from my blue eyes."

Newman was born January 1925 in Cleveland, Ohio.

He was raised by his parents in a nice neighborhood, and his father was the owner of a local sporting goods store.

The actor served in the Navy as a radio operator during World War II.

He attempted to be a pilot, but his dreams of flying were put to an end when he failed the color-blind test.

He entered Kenyon College in 1946, and then went on to attend Yale Drama School.

> 'I would like it if people would think that beyond Newman, there's a spirit that takes action, a heart and a talent that doesn't come from my blue eyes.'
> -Paul Newman

He ultimately landed a part in the Broadway production of "Picnic," where some New York agents discovered him.

He was married once before Woodward, and had six children (three from each wife.)

Newman developed a following as an actor in Hollywood because of his handsome good looks and piercing blue eyes.

But it was his immense talent that helped him continue a prolific career that spanned several decades.

He was nominated for nine Academy Awards during his career: "Cat on a Hot Tin Roof" in 1958, "The Hustler" in 1961, "Hud" in 1963, "Cool Hand Luke" in 1967, "Absence of Malice" in 1981, "The Verdict" in 1982, "The Color of Money" in 1986, "Nobody's Fool" in 1994 and "Road to Perdition" in 2002.

Newman was best known for his cool guy roles--no one could play a smooth talker better than the blue-eyed stunner.

Along with Frank Sinatra, he is the only actor to have received an Acting Oscar (1986), Humanitarian Award (1993) and Special Lifetime Achievement Award (1985) by the Academy.

While he remained a favorite of critics, Newman never thought much of his acting talent.

He said, "I had no natural gift to be anything—not an athlete, not an actor, not a writer, not a director, a painter of garden porches—not anything. So I've worked really hard, because nothing ever came easily to me."

Newman's family held a private funeral service for him on Monday and later held a reception in Westport, Conn. at the Dressing Room restaurant, which Newman had opened a few years ago.

On Oct. 27, several actors and actresses will honor Newman's work in a special tribute where the stars will preform a reading of 'The World of Nick Adams,' an adaptation by A.E. Hotchner of several Ernest Hemingway stories.

Some of those expected to attend include Julia Roberts, Tom Hanks, Jack Nicholson, Bruce Willis and Billy Crystal.

Proceeds from the event will go to the Painted Turtle, one of Newman's camps for seriously ill teens.

The entertainment world and his charities have regarded his death as a sad occurrence.

But the world should be grateful for the big heart that Newman had, and all that he contributed to the causes for which he was passionate.

ULV, please spread the word

Do you know what is happening on campus next week? Do not feel bad; neither do we—well, for the most part.

It takes some digging and most of what we know comes by word of mouth.

Why is there such a lack of communication at the University of La Verne?

Gathering students and others together to attend functions is indeed difficult. There is a simple reason for that and a simple fix.

The reason: There is no central means of communications used for the multitude of activities and events that take place on and off campus every semester.

The fix: Why do we not have a calendar newsletter sent to students and faculty via mass e-mail every week, or even every month? Would it really be that hard for groups to send an e-mail with a list of events to one central clearing house where information could be edited onto one master student-friendly calendar?

A little more organization on the part of these organizations would go a long way in getting students to events.

Placing posters and flyers on a kiosk or bulletin board is great—if the kiosk or bulletin board is in your building or area of campus.

How many students who spend most of their time near Founder's Hall make it over to Leo's Den? And how many students who stay near Leo's Den manage to make it over to the kiosk at the side of Founder's Hall? We would venture to say not many.

There needs to be a more effective means of communication.

On that note, we also want current information. A dance or play looks like a lot of fun until you continue to read the posting online and discover it would have been fun to attend—last March.

According to faculty memory, students used to receive a weekly newsletter calendar called "Spots to Watch" with events listed by days and times. The back side of the single page 8.5 x 11 newsletter gave more detailed news on club/sorority/fraternity opportunities, all school dances, concerts and general sundry student events.

We are not advocating killing more trees, just typing in some e-mail addresses, attaching the calendar and pressing a little button.

Talk about efficient. What good are these new spiffy e-mail accounts if they do not get used to help us communicate more efficiently as a University?

The answer: no good. We seemed to do a better job getting the word out when email was not used.

We need effective and efficient communication at ULV once again.

Relying on word-of-mouth and the pure chance a student will actually make it to this bulletin board or that kiosk and take the time to read each poster or flyer is just plain silly. Who has the time to do that? And rare is the student so motivated to find out about events by launching on an ad hoc kiosk walking mission.

There is plenty of good information—and perks for ULV students to know.

For example, some students do not know about the box office in Leo's Den and the discounted event tickets available for purchase. An updated list of available tickets sent to students would be great. What good are discounted tickets if students do not know they can buy them?

All we are asking is for a little more communication—reliable communication.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Letter to the Editor

Dear Editor,

I just read your column in the new issue of the Campus Times ["Standing by my convictions," Sept. 19] and I want to say that I agree with you 100 percent. I, too, am a pro-life Republican in a world that seems to be full of very liberal Democrats. I applaud you for seeking to abide by your convictions and stand up for the truth and what is right no matter what. Yes, it is not always easy, but the important matters in life are not always easy. I agree that Sarah Palin is a strong woman who is not afraid to stand by her beliefs, and I totally support her and her fight for what is right.

Thanks for sharing your beliefs with others. It matters!

Lucinda L. Rolsen
Office Coordinator, Department of Education

Campus Times
Fall 2008

Editor in Chief
Erin Konrad

Managing Editor . . . . . .Susan Acker
News Editor/Web Editor . . . . . .Lesley Michaels
Editorial Director . . . . . .Madison Steff
LV Life Editor . . . . . .Jennifer Kitzmann
Arts Editor . . . . . .Jaclyn Mittman
Sports Editor . . . . . .Richard Lugo
Photography Editor . . . . . .Leah Heagy

Reporters
Victoria Farlow, Alex Senyo, Jonathan Smith, Natalie Veissalov, Mark Vidal, Chris Weedon

Photographers
Rafael Anguiano, Stephanie Arellanes, Steven Bier, Erin Brockman, Walter Mansilla, Christina Worley

Advertising Manager . . . . . .Jaclyn Mittman
Distribution Manager . . . . . .Mark Vidal

Chief Adviser . . . . . .Dr. George Keeler
Photography Adviser . . . . . .Gary S. Colby
Photo Desk . . . . . .Kevin Bowman
Layout Assistant . . . . . .Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2008

FROM THE EDITOR...

My five fave 'take that!' songs



ERIN KONRAD

I thought about writing something serious for this column—maybe something about the presidential debates or the economic crisis. There are so many tragic things that occur everyday. But then I could not help thinking about what makes me feel better when I am down, and I realized that there is nothing more uplifting or inspiring than a good song. My favorites are the songs that are a big "take that!" I love artists who sing about someone who has hurt them, and how they have begun to realize how fabulous and strong they are. Here is a list of my five favorite fight-the-man songs. It does not matter if "the man" is the government or the guy who wronged you. People still deserve to know that they cannot walk all over you—or else you will write a nasty song about them.

1. Pink—"So What"—This song is my current fave "I don't need you" song. Pink recently became estranged from her motocross husband Carey Hart. But she is not sighing and sobbing over the loss of her man; she is reclaiming her fabulousness. A sample lyric: "I'm still a rock star/ I got my rock moves/ And I don't need you/ And guess what? /I'm having more fun." It makes girls everywhere realize that breakups are often for the best. Who wants to stifle their rock star qualities for a guy?

Pink has several other songs that brew with independent, strong lyrics. "U + Ur Hand" is the perfect remedy to sloppy guys hitting on girls in bars. She sings that she is not there "for your entertainment/ you don't really want to mess with me tonight…keep your drink just give me the money/ it's just u + ur hand tonight."

2. Carrie Underwood—"Before He Cheats"—Prior to the release of this song, the "American Idol" sweetheart was a good Christian who sang about Jesus taking the wheel. Then she released this tune about the basic trashing of her cheater boyfriend's car. I instantly fell in love with her revenge-filled rant. Who would not love to slash some jerk's tires? The best part is the line where Carrie sings that this creep will think twice before he cheats again. You gotta love a country girl who is ready to teach a man a lesson.

3. Pat Benatar—"Hit Me With Your Best Shot"—I love to listen to this song because it is a classic '80s jam with a solid message. I am not sure who would think of threatening Ms. Benatar, but just like any strong female, she knows she can always pick herself up again. So, for those guys thinking of 'coming on with a come on,' just beware that this rocker (like many other seemingly innocent girls) can hit a lot harder than you think.

4. Shakira—"Don't Bother"—I played this song relentlessly after realizing that a certain crush would turn into unrequited love. I adored the angry, whiny "I'll be fine" attitude, and the promise that this guy would never see Shakira cry made me feel better. Of course, I still cannot figure out what type of guy would dump Shakira, but this song helped remind me that "after all, I'm glad that I'm not your type."

5. Christina Aguilera—"Fighter"—This song can only be sung at the top of your lungs while pumping your fist in the air (trust me). It is the ultimate sarcastic "thanks for hurting me" song, and the lyrics are amazingly tough. This song has helped me to realize that no matter how hard certain situations are, there is always a chance you can turn it into a learning experience. I like that the message is that you may have kicked me while I was down, but now I have learned how to take the hard hits.

I hope that you will download these songs, for future reference. You never know when you will need to belt out a powerful do not mess with me refrain.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

How to have a rowdy rodeo weekend



MADISON STEFF

Bulls, buckle bunnies and beer, oh my! That is right; the rodeo is back in town…well our neighboring town, that is.

This weekend, hundreds of cowboys and cowgirls will herd to Tex Shoemaker Rodeo Arena at Horsethief Canyon Park in San Dimas for the 14th annual San Dimas Professional Rodeo Cowboys Association Rodeo.

Now, if you are interested in having a cowboy style rodeo weekend in this neck of the woods, I am about to tell you how.

Friday night, I suggest you take it easy because you are about to experience one hell of a weekend. Just to get you ready for what is in store, I suggest you pop in a nice little cowboy movie. Some of my favorites include "Lonesome Dove," "The Searchers," "Tombstone," "My Heros Have Always Been Cowboys" and "8 Seconds."

Be sure to wake up early on Saturday, throw on your boots and cowboy hats and head to the San Dimas Western Days parade, beginning at 10 a.m. The parade starts at Gladstone and San Dimas Avenue and travels down Bonita Avenue, then around Cataract Avenue. The San Dimas Western Days also offers food, shopping, games, rides, cowboy re-enactments and the Little Miss San Dimas Contest.

The rodeo events begin at 1 p.m. at Tex Shoemaker Rodeo arena, but get there early to find a good seat, and be ready for some wild and crazy cowboy fun.

The rodeo events include bareback riding, tie down roping, steer wrestling, saddle bronc riding, team roping, barrel racing and, last but far from least, bull riding.

After the rodeo is done for the day, I recommend heading over to Pinnacle Peak Steakhouse, on Foothill Boulevard, and grubbing down on a "Cowgirl" (a one pound T-bone steak) or for those of you with hearty appetites, try your hand at the "Trail Boss" (the biggest cowboy steak—darn near two pounds). All meals include tossed green salad, cowboy beans and thick cut bread.

I should also warn you that Pinnacle Peak has a "no neck tie" policy, so if you show up with one on, be prepared to either take it off or for them to cut it off.

After dinner, head down the road to Montana's, on Arrow Highway, for some good old fashioned line dancing and cocktails. The bar is 21 and over so leave the little ones at home.

Just to warn you, Montana's also has a dress code forbidding sandals, baseball hats and bandannas. Also, fellas are not allowed to wear shorts but do not worry girls, they will gladly let you in wearing your smallest pair of daisy dukes.

When the bar closes up around 2 a.m., head on home and be ready to do it all again on Sunday.

For those of you who are up for it, wander on back to Tex Shoemaker Rodeo arena at 9 a.m. for Cowboy Church with Pastor Bob Harris. Or if you need a little time to recover from the night, feel free to sleep in, sip some coffee and pop some aspirin. When church, or your hangover are done and over with, mosey on back to the Western Days festivities, but be sure to make it back to the arena by 2 p.m. for the rodeo finale.

I hope ya'll are ready for a fun filled rodeo weekend because I sure am. If you stick with my plan, you'll be sure to have a good time and maybe even bump in to little old me.

Madison Steff, a senior communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **madison.steff@laverne.edu**.

Respect the sanctity of the left lane



LESLEY MICHAELS

A few things about me: I commute a long distance to ULV, I am not a morning person, and I am easily distracted. Therefore, I am perpetually in a hurry to my classes.

It always seems that when I am late, I notice travel patterns more accurately than while leisurely driving. One problem on the road I notice is the misconception of the use of the left "fast" lane.

I think once drivers get in their cars and start playing their music, they go into their own world. While this self-involved driving is an enjoyable facet about being behind the wheel, it also sets the potential for problems on the road.

All personal anxiety issues of being late aside, it remains unsafe to drive at a low speed in the left lane, where the unwritten law states that it is reserved for passing or traveling at least five miles above the speed limit. Common knowledge? Or not-so common courtesy?

I am not speaking of generic rush hour frustration when all lanes are jammed. I mean the time of day where the roads are free flowing and the driver going 55 mph in the left lane when the right, "slower" lanes are vacant.

I still am not convinced as to whether it is that people are unaware of this rule or whether they are uninterested in the driving world outside their car. Either way, drivers need to wake up and follow the unspoken rules of the road because they might be the ones to cause accidents. That's right—the slow drivers can sometimes make the roads unsafe.

I have no problem with slow drivers. When I am not in a rush, I can be found in the far right lane traveling at 60 mph for optimal gas mileage. So why am I allowed to complain? Simple: I am where faster cars expect me to be.

"Keep with the flow of traffic." It works for many reasons, but in this situation, it ensures that other following drivers do not slam on the brakes from going 80 mph in the fast lane once they approach the car ahead of them going unexpectedly slow.

In a perfect world, we would not have inattentive drivers traveling 80 mph. But let us face it: California highways do not resemble any form of a perfect world.

Slow drivers in the left lane also evoke road rage, another all-too-common side effect of driving in California. What happens when a car is traveling 60 mph in a flowing stream of traffic is that a long line of impatient drivers forms and drivers begin tailgating in hope of nonverbally expressing that the driver needs to speed up or move to the right. The last thing we need is a string of frustrated drivers who are more interested in sending an unfriendly message than they are with the safety of the other drivers.

"Left lane for passing" signs are not displayed on select highways because of some obsessive compulsive desire to have cars follow a uniform order of movement. Rather, they are present because passing from either far side of the road is known to be more dangerous than doing so from a center lane. Common knowledge, common courtesy, yet not commonly followed.

No matter what driving skill one possesses, it can always be improved upon. This can mean anything from waking up 15 minutes earlier to being less rushed (ahem), or to be aware of how to be courteous to other drivers. So, please, I beg of you, respect the sanctity of the left lane!

Lesley Michaels, a senior communications major, is news editor and Web editor of the Campus Times. She can be reached by e-mail at **lesley.michaels@laverne.edu**.

Fair shows its 'going green' side

Teaching 'green magic' tips

Mark Vidal
Staff Writer

Los Angeles County Fair guests seem to be under the spell of indulgence, thanks to all the must-have souvenirs and irresistible deep-fried foods. But this year, fairgoers were also preoccupied with conservancy.

One of the most popular attractions was the "Going Green" exhibit, which offered entertainment, information, education and products all geared toward living the green lifestyle.

Perhaps the most entertaining feature of the exhibit was located at the "Going Green" stage, where environmental magician Paul Cash presented his show of educational green magic.

"Haven't you ever seen a root beer float?" Cash said. The audience laughed hysterically as he poured root beer into a glass floating in the air.

Cash incorporated tricks and humor with statistics on water preservation and garbage pollution.

"I laughed when he said 'wake up and smell the garbage,'" Arcadia resident Michael Hernandez said. "And it was clever how he used magic to teach us about conserving water and trees."

A few feet away from the green stage was Smokey Bear, advocating the importance of preventing forest fires.

Children gathered on wooden benches to hear puppets tell the true story of Smokey Bear and learned the basic reasons for not playing with matches.

Surrounding Smokey Bear's territory in the rainforest-themed exhibit were rangers, foresters and firemen sharing information on how to conserve trees and save wildlife.

A boa constrictor and Burmese python were on display to enforce the idea of wildlife conservation.

While children were occupied with all the prizes and toys the exhibit had to offer, parents could not wait to go across the rainforest to see all of the grown-up toys.

Hybrid vehicles, energy efficient appliances and nature-friendly household products were among the must-sees in the "Going Green" exhibit.

"Every little contribution to the environment helps, even preserving our fabrics," BLOX representative Kristine Davis said.

She was demonstrating how to spray the product onto different materials.

Even clothing manufactures wanted to be part of the green movement. Landau uniforms advertised that their clothes are made from raw materials that demand less from the environment.

A couple of booths over, hordes of people gathered to try a sample of homemade soda.

It is called soda-club and is made by carbonating water with the "fountain jet" carbonator and mixing in one of 25 "sodamix" flavors.

How does homemade soda help preserve the environment? It requires no plastic bottles or aluminum cans and reduces energy used to manufacture them.

Using less energy was a primary theme throughout the exhibit, and the Southern California Gas Company showed particular interest in spreading the word on energy efficiency.

"This is our 18th year at the L.A. County fair, and it is always a great place for us to interact with our customers and show them first-hand how they can save energy and preserve the environment," said energy programs adviser Michelle Cook of the Gas Company.

The Gas Company gave away free energy-efficiency starter kits to customers who brought them their gas bills.

If guests did not walk away with a green product, they had plenty of informative literature on recycling, air pollution, water conservation and energy flexing to take home with them.

The Los Angeles County Fair has ended its 2008 season, but the "Going Green" spirit, made an impression on some fair visitors, and left an impact.

Mark Vidal can be reached at ***mark.vidal@laverne.edu***.

'A pirate's life for me' at the Fair



Stephanie Arellanes

"Cap'n Calico Jack" who looked like the real Jack Sparrow performs in the "Pirates of the Columbian Caribbean" high wire show at the Los Angeles County Fair's Shipwreck Reef. He taught children how to steer a pirate ship, tie knots and make their own sword, hat, and patch. The show, performed by the Murcias Family, started every day at 2 p.m.

Commentary

A different kind of classroom



LEAH HEAGY

My mother would take my sisters, brother and me to Powwow events throughout Oregon when I was a kid. I will always remember the sweet taste of the fry bread, sprinkled with cinnamon, sugar and honey. So the first thing I wanted to do as I entered the Powwow last weekend was to find a vendor who was selling bread. My stepdad Bill and boyfriend Johnny were with me, neither having been to a Powwow before. They thought I was crazy as I raced ahead of them to get the treat, than proceeded to tell them exactly how to eat it.

The Powwow was held in Cabazon, next door to Casino Morongo, organizer of the event. I went to take photographs of the traditional dancing, as part of my Senior Project this semester.

The word "Powwow" started off as a term referring to a shaman or teacher, a dream or vision, or gathering. It evolved to what it is today, but still preserves its rich heritage.

This ceremony began with the Grand Entry, and we all stood to pay honor and respect as flags and eagle staffs of the different tribes were brought in. Even the United States flag is honored, as a reminder of both Native American ancestors who fought against this country and those who are fighting for the country today. It also symbolizes that the Native Americans are now a part of the United States.

I continued to watch with awe, then nudged Johnny to join in on the dancing. As the dancers flowed into the circle, the rhythm of the drums began to fill my ears. There were several drum circles outside of the center arena, and the men of the group sang "vocables"—voice chants, instead of words. The vocables are songs that first evolved around the imitation of animals.

Soon, the entire circle was filled with dancers, all wearing native dress of bright colors and unique designs. The circle is a spiritual center, which represents the circle of life, and is only entered from the east. Dancers all move in the same direction as the sun. The use of a circle is illustrative of sacred beliefs. Among these beliefs is an inclusive understanding; there is no beginning and no end in a circle. The primary symbol of that unity is often represented in Dekenawida's "Tree of Peace." Dekenawida, who is referred to as the Peacemaker, chose the tree as a symbol and promise of peace between the five Iroquois nations. The roots of the tree are called the Great Roots of Peace, and they spread into four directions: north, south, east and west.

Later, when I arrived home, I looked through the hundreds of photographs and realized the looks I thought were "stern" were actually not, and although I cannot say for sure what the expressions mean, they seemed to reflect a deep perspective. The eyes of these elder Native Americans embody what community, life and being alive means to them as they re-enact the dance that reaches back like an umbilical cord through the generations of their forefathers. That is something not many of us can claim in the 21st century.

Leah Heagy, a senior art major, is photography editor of the Campus Times. *She can be reached by e-mail at* **leah.heagy@laverne.edu**.

HAPPENINGS

Last Day for Sears' Exhibit

"Kelly Sears: the stories behind the images that had almost been forgotten," presented in the Harris Gallery, will close after today's showing.

Sears, a Los Angeles resident, is an award-winning animator and filmmaker.

This is a solo exhibit of her video works.

Admission to the gallery is free.

Music Festival in L.A.

The L.A. Weekly Detour Music Festival will be held in downtown Los Angeles, near City Hall, on Saturday, with more than 25 bands playing on four different stages. Included will be the Mars Volta, Gogol Bordello and Datarock. There will also be vendors and art installations on display.

Doors open at noon; the festival lasts until midnight. Tickets are $40.

For more information visit **detour.laweekly.com**.

Music in the Museum

ScientificLifestyle, an exotic, groove-based jazz trio, will perform in the Claremont Museum in the Packing House Saturday. This band features producers and musicians Zach Grace, Darius Hobert and Nicole Porter, who bring a soulful, jazz charm to this unique band.

The show will be from 7 p.m. to 10 p.m. Admission is $15. Visit **www.claremontmuseum.org** for more details.

Faculty and Guest Recital

The music department will host "Brazilian Impressions" in Founders Auditorium on Oct. 10, at 8 p.m.

Angelis Chevalier, David Cahueque, Melissa McIntoch Landis and Timothy Durkovic will all be performing the music of Villa-Lobos, Fernandez and Ovalle. Admission is free for students.

—Jaclyn Mittman

RX Bandits steal the show at Cal Poly Pomona

by Jaclyn Mittman

photography by Walter Mansilla



RX Bandits were center stage in Cal Poly Pomona's freshman welcome week, "Bronco Fusion." RX Bandits headlined the evening concert Sept. 24. Vocalist and guitarist Matthew Embree sang the night away with trombone player Christopher Sheets and bass player Joseph Troy. The concert included two other bands, Panima and Monte Negro. The evening's music featured a blend of indie, progressive and alternative rock.

Cal Poly Pomona staged "Bronco Fusion" this week to welcome new students and had special guest band RX Bandits play to cap off the night.

Next to the faculty parking lot a very large stage was erected, complete with stage lighting and two large screens for those sitting far away to see the bands.

The stage was set up in front of Horseshoe Hill, a big grass hill that was flooded with students and fans.

Before RX Bandits came on, two other bands played to warm up the crowd: Monte Negro and Panima.

To kick off the night's concert, Panima, a Riverside-based band, performed and got the crowd riled up. Students and fans crowded the grass hill and pushed their way to the front of the stage.

"This concert was really cool because it was a private show, and it wasn't advertised anywhere but on campus, even though it was open to the public," Mallory Saltzman, Cal Poly Pomona junior fashion merchandising major said.

Monte Negro, a Columbian band that has a sound that combines reggae, new wave and rock played after Panima.

Their soulful lyrics and reggae songs seemed to please the crowd. Some songs were even sung in Spanish, as well as English, to display the Colombian culture of the band such as in "Give Me Love (No Llores)" and "Arde El Corazon (Triangle Love)."

"Monte Negro was really good," Matt Mendoza, Cal Poly Pomona sophomore business management and human resources major said. "I had never heard them before, and they had a different sound from other bands and were really original."

Panima started playing at 6:30 p.m., Monte Negro finished around 8:30 p.m., leaving RX Bandits enough time to set up.

The crowd was clearly excited for RX Bandits, screaming out to the stage "RXB! RXB!" Many students and fans came to see the band play.

> 'This concert was really cool because it was a private show, and it wasn't advertised anywhere but on campus, even though it was open to the public.'
> *–Mallory Saltzman, Cal Poly Pomona junior*

The best part about the concert was that it was free for everyone. It was only advertised around the Cal Poly campus and on their Web site, but many people heard by word of mouth from other Cal Poly students.

Word had obviously spread fast, based on the very large crowd turnout.

RX Bandits came on after much anticipation about 9 p.m. Once their opening song began, almost everyone at the bottom of the hill stood up and made their way to the stage front.

"RX Bandits is one of the best bands live," said Daniel Ucko, Cal Poly Pomona senior and editor-in-chief for the Poly Post. "They always put on a phenomenal performance."

The two large onstage screens had close-ups of the band playing, and every now and then a slogan would appear like "Make some noise!"

Of course as soon as the students read it, they complied and jumped up and down screaming the lyrics to the songs.

RX Bandits played songs such as "Analog Boy" and "Consequential Apathy."

"I haven't seen RX Bandits in so long, so it was cool to see them perform at my school, and it was free!" Saltzman said.

RX Bandits, formerly Pharmaceutical Bandits, is a band from Long Beach that mixes different styles of music together such as ska, reggae and rock.

They have four albums out: "Halfway Between Here and There," "Progress," "The Recognition" and "...And The Battle Begun," which is their most current album and was released in 2006. Both "The Recognition" and "...And the Battle Begun" are live albums.

"The concert was awesome," Ucko said. "I honestly cannot think of a better word to describe it."

There were approximately 1,800 students present and this was the largest scale concert of the year for Cal Poly.

*Jaclyn Mittman can be reached at **jaclyn.mittman@laverne.edu**.*

Movie Review

'Burn After Reading' leaves confusion

Alex Senyo
Staff Writer

"Burn After Reading" is Joel and Ethan Coen's first venture since they won four Academy Awards last year for their film "No Country for Old Men." Their Oscars included Best Directing, Best Supporting Actor, Best Adapted Screenplay and Best Picture.

The film is a crime comedy about two personal trainers who find a disc of highly sensitive material at their gym. The movie turns into something more like a huge, confusing game of Clue when they attempt to sell the information back to the rightful owner.

The film is filled with familiar faces: Brad Pitt, George Clooney, J.K. Simmons (you may remember him as the father from "Juno,") Frances McDormand and John Malkovich, who plays Osbourne Cox, a very temperamental and foul-mouthed government employee around whom the story revolves.

The film goes back and forth with the different character's story lines revealing more and more about their lives, until in the end they all tie together.

Clooney offers another one of his neurotic, jumpy, paranoid characters in this film. His jerkiness, concern for his lactose intolerance and all around governmental suspicion drive him to a character that Clooney has made himself known for. He still has the ability to surprise you here and there with a good laugh

But it must be said that Pitt makes this movie. His character Chad Feldheimer, from his first three seconds on the screen, gets you laughing. Chad is an eccentric gym trainer who, despite probably not being the sharpest knife in the drawer, ends up being hilarious.

Pitt is known for his trademark laugh, and it is heard throughout the film. In times where seriousness should prevail, Pitt's distinguishable laugh and delivery upstages the rest of the movie. Audiences can safely say that he saves the movie from any boring down time. Yet his performance can only carry the film so far.

After the end of the movie, the viewer is left asking questions and not really knowing what the point was nor what went on at all.

Despite the laughs that are present, they are not frequent enough to alleviate the confusion the audience can end up feeling. Viewers may feel a little cheated and left out in the cold.

But if you are looking for some good old one-liners to throw at your friends during a party, you can grab a few from here. Supplied by Pitt's character, viewers can walk away with some gems that could help lighten a mood or make you smile during that boring Wednesday night lecture.

An interesting fact about the film is that the Coen brothers wrote it around the same time they wrote "No Country for Old Men," alternating between the two scripts every day, according to Internet Movie Database Web site.

Also, the characters of Osbourne Cox and Chad Feldheimer were written with Malkovich and Pitt in mind. Even more impressive: the "F" word is said a grand total of 60 times, six times in the first two sentences alone.

"Burn After Reading" is currently showing at Edwards Cinema in La Verne, Laemmle's Theatres in Claremont, and the AMC Theatres at Victoria Gardens in Rancho Cucamonga.

Alex Senyo can be reached at ***alexander.senyo@laverne.edu***.

Hanawalt House...

Continued from page 4

from the fire in 2004, when it was serving as home to the Human Resources Department. Proof of the fire has been visible to passersby through its boarded up windows and burn marks until the restoration began. Almost immediately after the fire occurred, the University began the paperwork task to have reconstruction plans finalized by the city of La Verne.

"It has taken a long time to get reconstruction plans approved by the city," Koch said. "We've been working hard to meet the historical preservation standards."

Roger Hardy, deputy vice president for campus development, shares Koch's level of anticipation for the completion of the house since it is recognized by the California Historical Register as a historic structure.

"It has taken so long to begin the restoration process; we've almost forgotten what it looks like," Hardy said.

Once plans were approved, ULV commenced the restoration project in May 2008, contracting with Braeger Construction, a company that has worked to restore more than a dozen Claremont homes, Koch said.

The budget for the house is $1.2 million. Almost $800,000 was provided by insurance, Koch said.

"The 3,000 square foot house will have a downstairs for events, and the upstairs will serve as offices for University Advancement personnel," Koch said.

Charles Bentley, public relations director, and Beth Elmore, senior director of alumni relations, will be among those to work in the restored house.

"The upstairs will be set to more of a University standard," Koch said. "The downstairs is where the Victorian feel will be."

The new first floor will have three meeting areas where people can book events or hold presentations or dinners, Koch said. A boardroom will have a lengthy table for meals from catering through a service kitchen.

"The house will be showcased in ULV tours, alumni and donor events," West said.

West will serve as one of the primary coordinators for events.

Once the public sees the immaculate furnishing of the old house, it will be an impressive addition to the campus.

"We're trying to make each room on the first floor have its own appearance through the use of Victorian colors and furnishings," Koch said.

As for the interior decorating, a joint collaboration of West and DMA Associates are working to ensure the house will represent the Victorian era.

"We are working very hard to make it very period and complimentary to the original architecture," West said.

Extensive research about the interior decorating schemes of the Victorian time period has been conducted, Koch said. Colors of the period will be painted vibrantly on the walls—mainly pale greens, yellows and burgundies—as well as the colors for the replica furniture. Seven replica chandeliers will hang on the first floor.

"The house is a work of price on behalf of our contractor, other consultants and the rest of the team," Koch said. "It has been passion that has led us to make it what it will be."

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu.***



Steven Bier

The Hanawalt House, originally built in 1905 by W.C. Hanawalt, Lordsburg College President from 1902-1908, has undergone reconstruction since a fire nearly destroyed it on Dec. 19, 2004. The project is scheduled for completion in spring 2009. The original Victorian architecture will be restored. The Hanawalt House is listed on the California Registry of Historical Sites and will serve as the new site for offices of University Advancement personnel.



New look...

Continued from page 2

Davenport facility, which were funded by a grant from Sodexho, improved sanitation, ambiance and organization of the central dining hall," Hardy said.

The University spent more than $500,000 on all the renovations, according to Robert Beebe, assistant director of facilities management.

"None of these improvements was driven by code or safety mandates or senior staff fiat," said Hardy. "There were all in the realm of discretionary improvements. The committee process has helped us focus our attention where it will have maximum impact."

The projects ranked highest on the list were undertaken. Each of these projects had a sponsor who defined the project and articulated the need and how it would advance us. The recommendations of the committee were endorsed by the administration and funded by senior management in the budget process.

"The renovations done on campus were more aesthetic than structural," Beebe said. "The students and faculty are able to see the renovations."

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu.***

Volleyball's record stands at 11-0

Jonathan Smith
Staff Writer



Erin Brockman

Junior Yesenia Lopez sets up the shot for middle blocker Crista Jones, backed up by teammates Briana Gonzales and Chelsea Sleight. Members of the opposing team, sophomore Jackie Hamilton and freshman Emily Capozzoli, prepare to receive a spike.

It was another win but different ending for the volleyball team as it purred by the visiting Chapman Panthers Tuesday night at Frantz Athletic Court.

The ending reflect a milestone as senior outside hitter Brianna Gonzales regestiered her 1,000th kill of her career.

But don't tell her that.

"I didn't realize what was going on," Gonzales said. "I didn't know I was at that number."

With the win over the Panthers, La Verne improved their overall record to 11-0. Gonzales cites her team that contibuted to her milestone.

"It reflects my team and how great we play together," Gonzales said. "We just trying to stay persistant and at a high level."

On Tuesday, the Leopards faced Occidental at home.

It was a slow night for the Leopards, but after a dismal start, La Verne was able to pull away for its tenth win of the season.

"We didn't play to our best," junior middle blocker Ashley Morgado said. "We were really quiet this game."

"We didn't play to our full potential," sophomore Chelsea Sleight added.

The Leopards saw their lead go up to 13-11 in the first game against the Tigers. Occidental was able to roar back into the game tying it, 14-14.

Behind sophomore outside hitter Rebecca Villanueva and junior middle blocker Crista Jones, La Verne was able to pull ahead to win 25-17.

"They're a good scrappy team, and we haven't played a real scrappy team yet," Morgado said about the Tigers after the game. "They had nothing to lose," Sleight said after the game.

The Leopards started the second game 7-3 and were able to keep a small distance from the Tigers. ULV pulled ahead to win 25-15.

The Tigers started off the third game with excitement but the Leopards did not let that deter them. La Verne increased their lead to 22-16, following a kill by Gonzales. La Verne won, 25-18.

La Verne was able to take advantage of their hitters when they were on the floor.

"We did a good job at servicing, and our hitters were able to put it away," Sleight said.

Gonzales registered 14 kills for the Leopards, while Jones added seven. Sleight added 13 digs for the Leopards.

La Verne also took "one point at a time," as the volleyball team was able to quietly bulldoze Redlands last Friday at home.

Redlands, which played La Verne in the Puget Sound Premier Invitational, kept it close for the first game on Friday, but the Leopards were able to focus on the fundamentals to improve their record.

"The thing with Redlands is they're always a good, competitive team," Morgado said.

"Everyone did a really good job establishing the way we need to play," sophomore Anna Calmer said.

La Verne jumped up early in the first game to an 11-5 lead. The Leopards extended the lead to 20-12. But the Bulldogs came roaring back to make it 20-19.

Sparked by Villanueva and Gonzales, the Leopards pulled to victory, 25-21. "We got a little nervous and bottled up," Morgado said. "Redlands always finds a way to get in."

The second game saw a different start where both teams kept exchanging points. La Verne pulled away 20-10 lead after a kill by Villanueva. La Verne won the game, 25-12.

"We just kept our rhythm and pushed ourselves to keep going," Calmer said.

Redlands looked tired and La Verne took advantage of it in the tird game by creating a 19-9 lead after a roaring face plant by Morgado.

"Anytime you get a really good kill, it fires us up," Morgado said about her kill.

While the Bulldogs tried to surge back, it was too late, as the Leopards won, 25-15. La Verne also worked well as a team posting a higher hitting percentage than Redlands.

Gonzales led the match with 13 kills and added 11 digs. Sophomore setter Yesenia Lopez led the Leopards with 16 digs. Villanueva added 10 digs and five kills while Sleight added 14 digs.

La Verne plays again tonight, traveling to Pomona-Pitzer. "Our first goal is to win SCIAC," Morgado said. "We need to take care of us first."

"We need to not get down on their level of play," Calmer said. "We need to keep our cool and take care of our 30 by 30."

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu***.

Coach's job change brings protest

Chris Weedon
Staff Writer

Head baseball coach Scott Winterburn, whose team won the SCIAC championship last May, accepted a new position as assistant athletic director with mixed feelings, following a failed tenure bid that caused University of La Verne administrative officials to change his job classification from faculty member to administrator.

While enthusiastic about his new role, Winterburn was disappointed that his professor title was changed under dubious circumstances that cited his "lack of research."

Tenure is a lifetime contract given to a faculty member who has proven himself to the University based on a set of criteria described by the Professional Ethics and Personnel Policies Including Tenure (PEPPIT) standards. When Winterburn was hired eight years ago, his job was described, as understood by him, as a teacher and coach with responsibilities to run all aspects of the baseball program, such as fundraising, keeping up community relations, recruiting and most importantly, helping his players graduate.

In 2004, Winterburn, originally hired on a tenure track professor contract, was promoted from assistant professor to associate professor. His promotion critique from both his department faculty and from Fred Yaffe, dean of the College of Arts and Sciences, cited that he had performed admirably in the job, based on his coaching and teaching, which matched his job description, said Winterburn.

Then, three years later, he forwarded his case for tenure. According to Al Clark, associate vice president of academic affairs, in the ULV tenure process there are four recommendations presented to Provost Alden Reimonenq, who then uses these recommendations—whether they are "yes" or "no"—to decide whether a faculty member is awarded tenure. The four recommendations are written by that faculty member's department, a personnel committee from their college, the dean of that college and finally a faculty personnel committee made up of members of the faculty voted upon by all the faculty at the University. Following ULV guidelines, he first was reviewed by the entire movement and sports science department. At that level, Winterburn received unanimous support from his tenured faculty in the three areas of teaching, research and service.

The MSS department's positive ranking in all three areas was forwarded to the arts and sciences dean's tenure review committee.

Winterburn's bid for tenure was denied at that level, and he says the positive, supportive evaluation of the MSS department was overruled.

Continued on page 11

Leopards drop home opener, 44-0

ULV loses to No. 25 Willamette

Richard Lugo
Sports Editor

In front of nearly 1,000 fans at Ortmayer Stadium, La Verne lost for the second time this season in its home opener against No. 25-ranked Willamette on Saturday, 44-0.

The Leopards struggled to make big plays on offense and failed to keep the Bearcats off the scoreboard and out of the end zone, as they piled up a total of 507 yards. La Verne was led on offense by junior quarterback Anthony Andre, who went 16-of-29 for 133 yards.

"There's a lot of good we can take out of this game," assistant coach Aaron Cloud said. "Playing against a disciplined ranked team with a lot of seniors shows us where we're at."

The game started out looking like the Leopards would be able to use their fast paced offense to their advantage and give Willamette a tough time; however, that was not the case, as the Bearcats jumped in front early and never looked back.

Willamette scored first on a 12 play, 79-yard drive that was capped off with a 1-yard touchdown run from running back Kyle Johnson.

Johnson finished the game with 31 yards rushing on seven attempts.

The Bearcats would score once more on the last play of the first quarter on an eight yard touchdown run from running back Merben Woo.



Rafael Anguiano

La Verne wide receiver John Ausman takes a pass from quarterback Anthony Andre while defensive end Corey Lowe and defensive end Kyle Appleford enter the fray. Although the pass was completed, Ausman was immediately tackled to the ground.

Woo finished the game with 45 yards on seven carries. Willamette led, 14-0, at the end of the first quarter after marching down the field on the Leopard defense twice.

La Verne's defense buckled down in the second quarter as it recovered a fumble and forced the Bearcats to punt three consecutive times, keeping them off the scoreboard to end the half.

The spirit of the Leopards did not seem diminished as they went in the half trailing by 14.

"It was a rude awakening," senior wide receiver Phi Van Le said. "We can't have bad practices and expect to do well."

Willamette got the ball to start the second half and kept it most of the third quarter.

The Bearcats' offense had possession for nearly 10 minutes in the quarter, which kept Andre and the La Verne offense on the sidelines.

When the Leopards did get the ball, they were held in check by Willamette's defense, which sacked Andre four times and held the Leopards to 216 yards of total offense.

A turning point came in the third quarter when La Verne's

Continued on page 12

Winterburn . . .

Continued from page 10

The reason cited by the arts and sciences committee was Winterburn's lack of scholarly research. He did receive favorable ratings in teaching and service from the dean's arts and sciences committee, Winterburn said.

When he was asked whether Yaffe's approval was needed, Winterburn replied, "No comment."

Yaffe did not answer repeated requests for comment.

Yaffe forwarded the results of his committee to the main faculty personnel committee, where Winterburn's application was again denied, he said, based on the Arts and Science tenure committee's statement that he did not perform adequate research in his field.

"I signed a contract, understood my job description and did my job," said Winterburn.

"This is a situation where a decision is not reflective of the way everyone feels, and certainly not people who work in or closely with our department. It is, however, reflective of the way an extremely small faction of the University [feels]. My department was 100 percent behind my promotion, but none of them was included in the decision," Winterburn said.

Paul Alvarez, department chair of MSS, said, "It's wrong to change the ground rules on a person halfway through, and if it were me, I would take it as a slap in the face. We are happy to retain Scott. It was wrong not to give him tenure. The University does not understand what we do here in MSS."

Clark had no part in the decision that was made in Winterburn's case but, in general, in regards to the University, he said, "We have unquestionably put more emphasis on scholarship across the board over the past five to 10 years."

According to Clark, there is a proposal this month to make changes to these guidelines but will not affect Winterburn. He also said that Winterburn had the option to appeal the decision by going personally in front of the faculty personnel committee and then to Reimonenq to plead his case.

Alvarez said it was the decision of the people evaluating the situation not to give Winterburn tenure based on the lack of research and publication in his field in such publications as peer review journals. "[Students are] paying for an experience. Do you want faculty spending their time researching papers or in their office available to students or working with students?" he said.

Winterburn added, "We felt that within MSS, we wrote the standards for tenure."

There are five areas that are evaluated by the different people who review a tenure application which include teaching, scholarship, academic advising, service to to the University and service to the community. In the PEPPIT handbook, the guidelines for promotion and tenure are the same and in that handbook within Article III, Section B.7.C. it is written that "scholarly competence as judged by such items as ... published (or unpublished) articles or books."

"The real issue is how you interpret the statement," Clark said.

"I was the first in the MSS/athletics department with dual appointment [teacher and coach] to not get tenure under the set of criteria in place when I was hired. The rules changed, and I wasn't informed," said Winterburn.

As for Winterburn's new position, he will now be taking over the responsibilities left vacant by the retirement of Rex Huigens, who formerly dealt with all compliance issues in addition to being the men's head golf coach.

"He is the assistant athletic director for compliance and eligibility," which includes "verifying eligibility of athletes from year-to-year and educating students, coaches and athletic administration on the rules and regulations for the Southern California Intercollegiate Athletic Conference and NCAA," Kline said.

Winterburn said, "This is a position I've always aspired to be in. I've prepared myself and my career for this position, but that doesn't change my feelings on the tenure process. I'm excited about the opportunity to interact with more of the students in the athletics department."

Kline said, "He has a great rapport with everyone in the department. He works extremely hard."

With his new position, Winterburn continues to teach because he loves teaching and working with students, but the number of his classes has been scaled back.

Chris Weedon can be reached at ***christopher.weedon@laverne.edu***.

Leopards blow late lead to CMS

Last second goal, 2OT, Leos tie 1-1



Rafael Anguiano

An abrupt goal by Claremont-Mudd-Scripps against La Verne in the last five seconds of Saturday's home game left the score tied, 1-1. Defender Michael Zbozinek and forward Michael Nguyentant watch as Tomislav Zbozinek, defender, and La Verne's Nahavi Mendoza, forward, fight for possession of the ball. The Leopards' overall record now stands at 4-3-2, and 2-2-1 in conference play.

Chris Weedon
Staff Writer

The men's soccer team started the week with one win and one loss in the Southern California Intercollegiate Athletic Conference and after a disappointing home stand, it now sits at 2-2-1 in conference.

In their first game of the week, the Leopards went up against perennial powerhouse and defending SCIAC co-champion Redlands, which once again proved their caliber, defeating the team, 3-0, Wednesday at Ben Hines Field.

Redlands has been champion or co-champ of the conference since 2001 and last year made it to the NCAA Elite 8.

With credentials like that, the Bulldogs were bound to be a tough opponent for the men, but they would not go down without a fight.

The Bulldogs got on the board early, scoring in the fourth minute and would take that 1-0 lead into the half, despite some good opportunities for scores by the Leopards in the end of the half.

In the start of the second half, it seemed as though the men would get themselves back into the game, but after 12 minutes of aggressive play by La Verne with numerous shots on goal, it was Redlands that got themselves on the board to bring the game to 2-0.

The Bulldogs added another goal toward the end of the game for a final score of 3-0.

Senior midfielder Matt Dominguez said, "We need to finish our chances, but overall we are getting a good team chemistry."

Unfortunately for the Leopards, their luck only got worse against Claremont-Mudd-Scripps.

It took two overtimes to conclude the game last Saturday that ultimately ended in a 1-1 tie.

After a hard-hitting, foul-filled first half, both teams remained scoreless going into the break.

In the second half, the men came out with a mission, which was rewarded quickly with a goal in the 48th minute by Hector Lepe.

As the game progressed, ULV was intent on not letting their lead go without a fight, posting 11 fouls in the half.

The Stags fought right back, adding six of their own in addition to two yellow cards.

After 89 minutes of rough play by both teams, the game's decision fittingly came down to the final seconds.

With only 10 seconds remaining in regulation, the Stags found themselves with a cornerkick for the tie.

The ensuing kick landed in the feet of defender Tomislav Zbozinek, who, with only four seconds left in the game, put the tying ball in the net to force overtime.

"We played like a team [against] one of the top teams," junior Adan Jaime said.

"We get on it; we can't let up, and we need to take it one game at a time in order to make the playoffs," Jaime said.

Dominguez added, "We had a small let down, but other than that we dominated. Overall, we were the better team all day."

Dominguez was given a yellow card in the game.

If he receives another one this season he will be forced to miss a game, something the Leopards cannot afford.

"Now we realize where we are at, and we know it is going to take a lot of work to get La Verne soccer back to where it used to be," said assistant coach Eddy Geenen.

From here, the men's soccer team goes on the road to face Caltech next Wednesday to try and rebound in another competitive conference match. The game begins at 1 p.m.

Chris Weedon can be reached at ***christopher.weedon@laverne.edu***.

Football...

Continued from page 11

Jason Carpenter had his punt blocked.

The ball was deflected into the back of the end zone and gave the Bearcats two points and the ball.

Things got worse quickly for the Leopards, as Willamette scored on the first play after the kickoff on a 41-yard scamper from running back Deon Horne, who led the Bearcats on offense with 137 yards rushing on 15 carries.

La Verne trailed, 23-0, after three quarters.

The Leopards did not put up much of a fight in the fourth quarter, and the Bearcats' offense proved to be too much to contain as they blew the game open with 21 unanswered points.

Willamette's running game was unstoppable throughout the game as it tallied a total of 344 yards on the ground. Four different running backs each scored a touchdown for the Bearcats.

"It was a big learning experience," sophomore offensive lineman Josh Carrera said. "We're progressing as a team; we just need to come together."

The Leopards were led on defense by Taylor Hart, who collected nine total tackles and one interception in the loss.

"During camp, we prepared to battle through adversity and trust each other," Le said. "We're still as close as ever and hungry for next week."

La Verne will look for its first win of the season tomorrow at home against Redlands at 1 p.m.

"We've had physical practices all week…our guys have bounced back well," Cloud said.

Richard Lugo can be reached by email at ***richard.lugo@laverne.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer, Oct. 1
La Verne—4
Caltech—2

Women's Soccer, Oct. 1
La Verne—2
Chapman—0

SCHEDULE

Today
Men's water polo @ Claremont Convergence Tournament, 10:15 a.m.

Tomorrow
Football vs. Redlands at Ortmayer Stadium, 1 p.m.

SCIAC VOLLEYBALL STANDINGS

	Conference	Overall
La Verne	**4-0**	**11-0**
CMS	3-0	11-6
Cal Lutheran	3-1	11-4
Redlands	3-1	7-7
Pomona-Pitzer	2-1	11-4
Whittier	0-3	2-12
Occidental	0-4	1-5
Caltech	0-5	0-10