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Illumination shines light on Court

2008 nominees announced

Jonathan Smith
Staff Writer

Everyone was dressed in their best as close to 100 people gathered in front of Founders Hall for the annual Homecoming Illumination ceremony.

The event took place at 10 p.m. as the 2008 Homecoming Court nominees were announced.

The princess nominees are Toya Johnson-Moore, Ami Smith, Amanda Santos, Dionna Houston and Antoinette Borders. The prince nominees are Alan Weinreb, Nicholas S. Gonzalez, Matthew Dominguez, Matthew White and Alan Hernandez.

The Hollywood-themed event kicked off the start of Homecoming Week for the Campus Activities Board.

The king and queen of 2008 will be announced tomorrow during the halftime show at the homecoming football game. Shane Rodrigues, radio-TV operations manager, served as illumination emcee. Rodrigues will also emcee the football halftime court presentation.

"It feels pretty nice," senior Dionna Houston said after being announced as a princess in the court.

"It was really nice," junior Sami Cacchione said. "It was better than last year."

Johnson-Moore and Weinreb were the first couple to be announced and walk up the famous stairs of Founders Hall.

"I am just happy to be on court," Johnson-Moore said. "This was my goal, and I obtained it."

Johnson-Moore is a criminology major with a minor in psychology. After graduation she plans to work for Boys Republic and eventually do statistics for the FBI.

Weinreb is a psychology major who is involved in several groups and clubs on campus including the Phi Delta Theta Fraternity, Psi Chi, theater, OWLs, Associated Students of the University of La Verne and many others.

The second couple to be introduced was Smith and Gonzalez.

Smith is a radio broadcasting major who enjoys listening to music, spending time with her Phi Sigma Sigma sisters and hanging out with friends.

Gonzalez is a psychology major with a minor in biology and music. His favorite ULV memories were spending time with the A-bottom crew last year and playing the candlestick for Greek Week.

Smith and Gonzalez were followed by Santos and Dominguez.

Santos is a movement and sports science major. She plans to graduate from school with a master's degree in education and a teaching credential.

Dominguez is a political science major who enjoys playing soccer, hanging out with Phi Delts, eating at Alberto's and living the life of a La Vernian.

The next couple introduced was Houston and White.

Houston, a radio broadcasting major, is involved in Phi Sigma Sigma Sorority, the African American Student Alliance, and is an on air personality for LeoFM.

White is a public administration major with a minor in music. After graduation, he plans on working for a nonprofit agency or local government in community affairs and public planning. He eventually wants

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Stephanie Arellanes

The Homecoming Court for 2008 gathered for the annual Illumination on the front steps of Founders Hall on Monday. Antoinette Borders, a criminology major; Amanda Santos, a movement and sports science major; Toya Johnson-Moore, a criminology major; Dionna Houston, a broadcasting major with a radio concentration; and Ami Smith, a broadcasting major; are in contention for Homecoming Queen. The winner will be announced at halftime of Saturday's Homecoming football game at Ortmayer Field.

A&S faculty files no confidence vote

Susan Acker
Managing Editor

A vote of no confidence in Provost Alden Reimonenq was issued from the faculty of the College of Arts and Sciences on Oct. 8.

The vote of no confidence with 50 in favor, nine opposed and seven abstentions, comes in the wake of what is being called the termination of Dean of the College of Arts and Sciences Fred Yaffe.

According to a press release from the College of Arts and Sciences faculty, "CAS faculty members in attendance were surprised by the announcement and appalled by the fact that no department chairs or faculty had been consulted formally prior to the decision."

After the announcement was made that the dean was terminated in a faculty meeting Oct. 1, an ad hoc committee of six faculty members was created in response.

The committee members were Hector Delgado, professor of sociology; William Cook, professor of English; Richard Gelm, professor of political science; Reed Gratz, professor of music; Ann Hills, associate professor of Spanish; and Glenn Gamst, professor of psychology.

These members drafted a resolution of no confidence in the provost so that the Arts and Science faculty could vote at a specially called meeting Oct. 8.

"The faculty of the Arts and Sciences expressed displeasure with the decision making process that does not include the Arts and Sciences," Ken Scambray, professor of English said. "Because of the organizational structure of the University, the Arts and Sciences don't have a direct avenue of communication in the organizational flow chart."

Scambray said the faculty "had to make a very strong statement to be heard at the administrative level."

"I think the faculty wanted to send a message and they have," Reimonenq said.

In response to the faculty's vote, President Stephen Morgan released a statement to the entire faculty body Tuesday.

Morgan said both he and Reimonenq had made contact with several faculty addressing the "issues that precipitated" the vote.

"I want to go out and meet all of the departments, Reimonenq said. "The administration has not done everything to open up the communication."

Reimonenq said he has plans to set times when faculty can stop by his office. He added that he wants to get faculty of the Arts and Sciences "engaged in budgeting," and he wants to work with the Arts and Sciences to select a new dean.

"We have listened carefully to the concerns and see clearly there is a need to address them immediately in substantive ways that result in the changes

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Alumni prepare to return

Susan Acker
Managing Editor

From every corner of campus, you can hear the beat of homecoming. With everything from the football game to the first University of La Verne Parent's Weekend, Homecoming 2008 promises to be full of fun and excitement.

Saturday features a new addition to Homecoming weekend at ULV. Parents of first-generation students are invited to attend an open forum in the President's Dining Room from 10 to 11:30 a.m., followed by a street fair and picnic from 11:30 a.m. to 12:45 p.m.

"We have a lot of tradition on campus, and we want them to walk away with that feeling of ULV," Malissa Hernandez, alumni relations and special events assistant, said.

Aside from Parent's Weekend, students and alumni are invited to participate in the traditional events such as the Homecoming football game, which kicks off at 1 p.m. against Pomona-Pitzer on Ortmayer Field. A special half time ceremony will take place in honor of Roland Ortmayer, who died last week at age 91.

The ULV Athletic Training Education Program is sponsoring a La Verne 5K Community Fun Walk/Run on Saturday beginning at 8 a.m.

Other events are more focused on ULV alumni.

Tonight a Homecoming dinner and dance will be held at the Sheraton Suites at the Fairplex, starting at 6:45 p.m. Harvey Good will be honored as a distinguished professor; Eric Bishop gains honors for service to alma mater. Virginia Garner will earn tribute for service to community, while Sue Ebersole Carter Stutzman will receive tribute for service to profession. Nathan Baca will garner honors for early achievement.

A special tribute will also be held for Ortmayer at the dinner.

Free receptions for communications, education, business and law will start at 5:30 p.m. at the Sheraton Fairplex.

A ULV Street Fair will take place 10:30 a.m. to 12:30 p.m., followed by a picnic lunch from 11:30 a.m. to 12:45 p.m.

Homecoming weekend will not end with Saturday's events.

A La Verne Recognition Day and Coffee will be Sunday at 10:30 a.m. at the La Verne Church of the Brethren. The Floaters reunion and pot luck will take place at 12:30 p.m. in the President's Dining Room.

Prior to the weekend events, CAB has held events all week to help students get involved in Homecoming 2008.

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Sewage backs up into Founders Hall



Erin Brockman

Sewage flooded through Founders Hall on Oct. 10, requiring an emergency sewer line repair. Although Jonathan Perez, Al Gallardo, David Torres and Michael White were stuck with the dirty job, the men remained jovial, exchanging jokes about the awful smell surrounding the ditch. Water use in Founders Hall was restricted until the sewer line was repaired that day.

Sciences earn $3.5 million grant

Natalie Veissalov
Staff Writer

A Title V STEM Grant worth $3.5 million was awarded to the University of La Verne by the United States Department of Education on Oct. 1.

The purpose of the grant is to strengthen the natural science and math departments and enhance the learning environment for current and future students attending ULV.

The Title V STEM Grant is a two-year grant. Since the money is disbursed one year at a time, ULV received $2.16 million for the first year.

The STEM Grant is going to be shared with Citrus College and various local high schools.

"The grant puts ULV on the map and opens the doors to many opportunities," Jerome Garcia, ULV associate professor of biology, said.

"By receiving this grant, it brings a lot of prestige to the school," he added.

Jay Jones, new project director of the STEM Grant and professor of biology and biochemistry, said the primary goal of the STEM Grant is to work cooperatively with Citrus College and local high schools to make sure their curriculums are customized so students are better prepared when they arrive at ULV.

"Since many students are under prepared in math and science, the grant will allow our faculty to work collaboratively with high school faculty to find out the holes of the curriculum in order to better prepare their students," said Bianca Hunter, coordinator for sponsored research and the Institutional Review Board.

"It will allow us to better prepare teachers at Citrus and the high schools to better engage students and assist student's retention in the science majors," Al Clark, associate vice president of Academic affairs and professor of humanities, said. "It will help students become more successful in the science programs which are so important today with problems such as the healthcare crisis."

The grant also helps pay for a summer science camp.

The science camp involves "science squads of La Verne students" going to Citrus College to teach labs and courses and prepare the students for the next level of higher learning, Clark said.

The grant administrators said many talented students stop in high school or community college because they feel they cannot excel in the natural science and math divisions.

The grant will encourage students and help them realize that they are capable of accomplishing their dreams of becoming a doctor, dentist or researcher with the help of a tailored curriculum and a strong faculty.

"The grant will help with preparing, motivating and supporting future students," Clark said. "It tells them, 'You can do it, and we [ULV] can help.'"

With the grant, ULV will gain the money for the creation of a new biology laboratory plus new equipment for the lab, which, say the administrators, was desperately needed.

Money from the STEM Grant will increase ULV's endowment.

Increasing the endowment fund is something that is always needed, according to Clark.

"It specifically is a grant to assist or strengthen the institution," Jones said.

"It is going to improve the natural science division, which includes biology, chemistry, computer science, mathematics and physics," said Kathleen Weaver, assistant professor of biology.

The natural science division works as a team with the different faculty members in order to integrate the different science majors, according to Garcia.

"The faculty works together as a division," said Stacy Darling-Novak, associate professor of biology. "By interacting with different faculty members, it fulfills the needs of our students."

The natural science division allows students to gain knowledge in various sciences and not focus on one subject, said Garcia.

"I'm excited about the grant," Jones said. "It will increase our enrollments."

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> 'The grant puts ULV on the map and opens the doors to many opportunities.'
> *—Jerome Garcia, professor of biology*

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



• Adventures near La Verne
Posted on Oct. 15
Explore the surrounding area and find many exciting escapes.

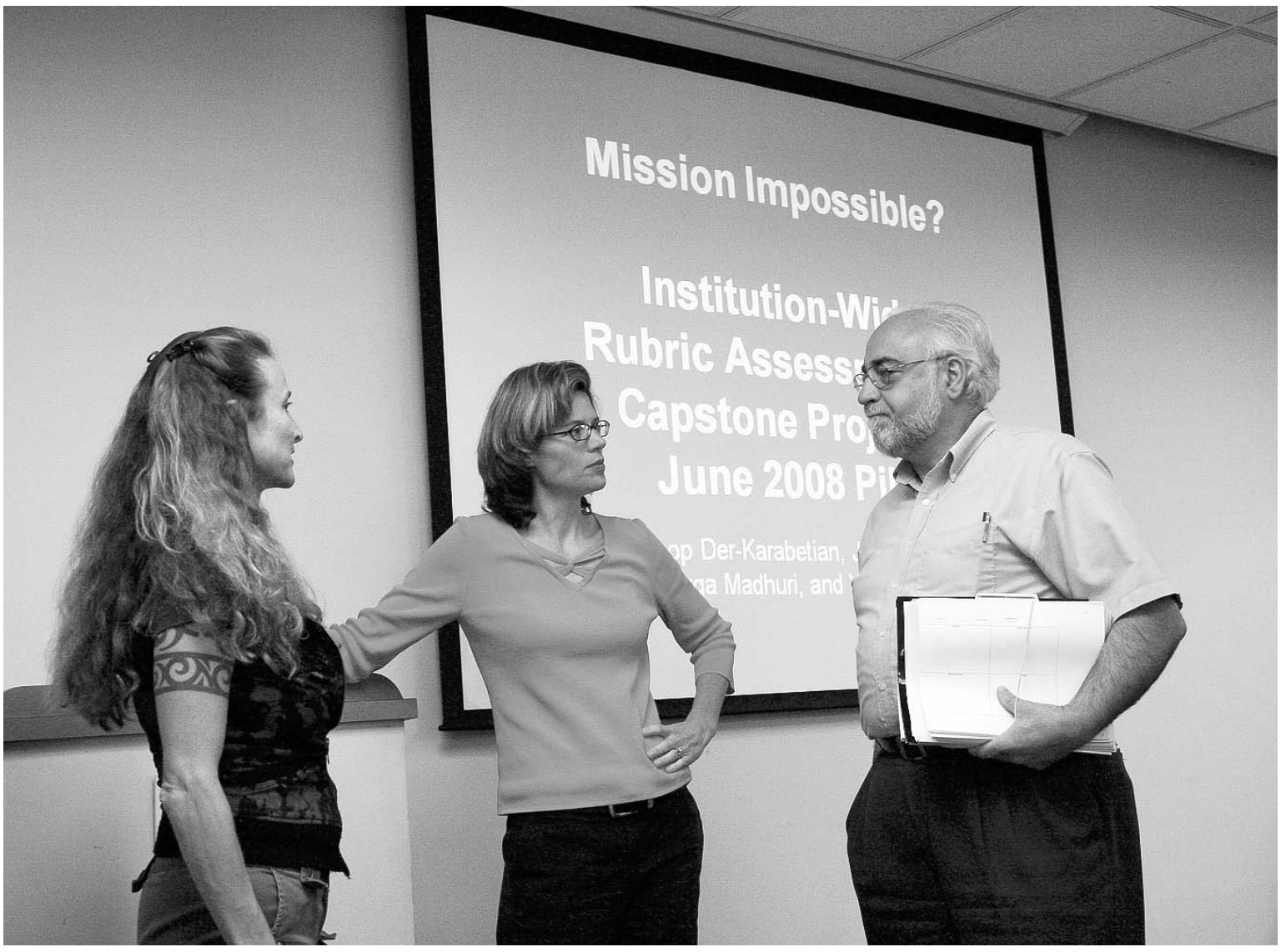
CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu****.*

In the Oct. 10 issue of the Campus Times Roland Ortmayer's birthplace was given incorrectly. He was born in College Park, Md.

ULV faculty sets new standards

Lesley Michaels
News/Web Editor



Christina Worley

ULV community members attended the faculty lecture series presentation, "Mission Impossible: Institution-Wide Rubric Assessment Capstone Project" on Oct. 7. The speakers included Marga Madhuri, associate professor of education; Jeanne Flora, chairwoman of the department of speech communication; and Aghop Der-Karabetian, associate dean of the College of Arts and Sciences.

The degree to which ULV senior projects, master's and doctoral dissertations meet the University's mission statement was discussed in the Oct. 7 faculty research lecture series.

The results showed that undergraduate senior projects settled mostly in the low attainment category while doctoral dissertations and master's theses reached moderate and high attainment levels.

The lecture, "Mission Impossible? Institution-Wide Rubric Assessment of Capstone Projects," featured Aghop Der-Karabetian, associate dean of the College of Arts and Sciences and professor psychology; Jeanne Flora, associate professor of speech communication and chairwoman of the speech communication department; and Marga Madhuri, associate professor of education.

The fourth speaker, Yingxia Cao, director of institutional research, was unable to attend the lecture.

All three speakers stressed that they expected the higher education scores to score better than undergraduates.

"I need to blame Al Clark," joked Der-Karabetian at noon in the President's Dining Room. "He had the vision that we could take projects and do something like this."

Clark, associate vice president of Academic Affairs, is not only attributed for encouraging the first of its kind rubric assessment, but he is also responsible for organizing this year's weekly faculty research lecture series.

"This lecture encompasses an institution-wide assessment of mission elements," Clark said.

"The four elements of the mission statement assessed were diversity and community, values and orientation, lifelong learning and writing skills," Madhuri said.

According to Der-Karabetian, the next step in the scoring process was to determine each specific type of project or dissertation, as there were different ways to grade diversity for each type of project.

"We assessed these various project types: empirical, applied, theoretical, strategic analysis, and creative and artistic expression," Der-Karabetian said.

The topics, throughout the three levels of education, ranged from science to music and theater projects, Madhuri said.

A group of 16 faculty administrators was involved to critique a random selection of 62 projects of varying academic focuses in the undergraduate, master's and doctoral levels.

"Four faculty members evaluated projects at each degree level, and two faculty evaluated each project, compared notes and arrived at a rating scale for each grading category," Madhuri said.

Furthermore, the faculty evaluators came from different areas of ULV's broad academic curriculum.

"These were cross-college faculty teams in order to get different perspectives on each project," Madhuri said.

The rubrics grading scale rated projects on a four-point scale; a score of one meaning the project was undeveloped and four meaning the project had accomplished all areas of the mission statement.

According to Flora, the faculty ratings were divided into overall institutional ratings and results by school level and type of project.

"Only 50-60 percent of the projects received levels three to four," Flora said.

Two areas where undergraduate projects earned moderate scores were in writing mechanics and writing format, Flora said.

One audience member asked whether the students knew they were being assessed on these areas of the mission statement.

Der-Karabetian replied, "Neither student or professor knew they would be analyzed by this criteria without the precondition they were supposed to include the mission statement goals in their thesis."

The speakers said they would like to continue the rubric again this spring and eventually have the University decide whether it would like to contain more of the rubrics grading scale to determine the final grade of the project.

"If the rubric is implemented, we need to encourage the faculty to advise students to include the values areas of the mission into their projects," Der-Karabetian said. "From there, what we need is to to see if the data supports the shift in project focus."

As to whether Der-Karabetian's "conceptual framework for colleges" can be worked into the classroom, teachers are the keys to instilling these areas of importance into their students' curriculum while completing projects.

A complete list of the assessments can be found on the Institutional Research Web site, **www.ulv.edu/ir**.

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu***.

NEWS BRIEFS

Ort Memorials

Coach Roland Ortmayer will be recognized tonight at 6:45 p.m. at the Homecoming Dinner/Dance at the Sheraton Suites at the Fairplex in Pomona and again at halftime at the Saturday Homecoming game.

Christmas Faire

The La Verne Church of the Brethren will hold its annual Alternative Christmas Faire, Nov. 26, 11:30 a.m. to 2:30 p.m.

Ort honored on KABC-7

KABC Sports Anchor Rob Fukazaki will host a segment dedicated to Coach Roland Ortmayer on his "The Sports Zone" tomorrow night, following the ABC Channel 7 showing of the Missouri vs. Texas football game.

—Lesley Michaels



Beardsley brings island stories to life

Jaclyn Mittman
Arts Editor

Felicia Beardsley, associate professor of anthropology, presented her research on radio carbon dating and brought oral history to life as part of the Faculty Research Lecture Series that was held on Wednesday at noon in the President's Dining Room before 20 audience members.

The intimidating title, "Radio Carbon Dates from the Prehistoric Site of Finol Tokosra, Kosrae, Micronesia," simply means finding the dates from prehistoric sites on the island of Kosrae in Micronesia using radio carbon dating.

Beardsley, a research archaeologist, has been studying the Pacific Islands and has done at least 20 to 30 reports on the islands.

According to Beardsley, there are only about three archaeologists who have worked from one side of Micronesia to the other, Beardsley being one of them.

The ULV anthropologist specifically records oral history tied to archaeological sites and then finds physical locations that are described in the stories.

In this specific study, she attempted to verify and locate a physical place and the remains of important figures told within the stories on the island of Kosrae.

The story told is about the people on the island and is known by just about every Kosrae school child.

As it goes, one day, when a woman is fishing along the shoreline, she sees the king and his men coming toward her in canoes.

She knows they will take her fish so she quickly wraps them up in a mat and lies to the king about there not being any fish.

The king notices something moving in the mat and quickly realizes the woman is lying.

The king becomes very upset and orders that she be killed. So the king cut off her head.

The woman's family, outraged at her death, decides to take revenge and planned to kill the king during a large feast that was to take place for the king and his men. So they raided the feast and got ahold of the king and some of his men and threw them in a very large hole that was dug beforehand.

They were buried in the hole and never found again.

The king's men then became very upset and also wanted to seek revenge. So they threatened to kill the entire village that the woman belonged to. The people of the village had to flee to Tofol, and they never returned to their village.

In 2004, Beardsley and her team, all local men from the island, located the site of Finol Tokosra and conducted major excavations in 2006.

Beardsley said the site was roughly three acres in size.

Beardsley had even hired prisoners of the island to uncover sites and was told not to let them escape.

Her crew was equipped with machetes in order to keep them from escaping.

She said the only cost for hiring was to feed them lunch, and give them a cage of chicken.

Around the site many statues were found in the shape of a manta ray, which is a symbol of power and dignity.

There was also a burial pit found that contained broken statues, figurines, a stone ax and many other things that were just thrown into the pit.

Beardsley believed this could have been a possible pit for the tyrant king based on the objects found inside.

There were no bones found because the site is on a volcanic island and the soil is very acidic, leaving no chance for any bones to stay intact.

After finding all of these things, the story began to come to life.

Artifacts were taken and C14, a carbon process, was used to date the site through a radiocarbon process.

Studying the solar activity and the addition of "dead" carbon dioxide from the atmosphere by burning fossil fuels can determine dates.

There is also a radiocarbon calibration curve that is used to determine the date ranges. The overall goal was to date the beginning and the end of the occupation site.

Based on the abundance of statues at the site, Beardsley predicted that there was a statue carving industry that was established on the island.

She determined when the statues were carved, which determined beginning dates for the site.

Finally a date was developed based on radio carbon dating, and it turned out that the site was occupied A.D. 650.

The stone carving industry

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Winner, winner, chicken dinner



Erin Brockman

Students receive a chance to try their hand at several card and dice games on Tuesday when Davenport Dining Hall was turned into a Las Vegas style casino. Card dealer Richard Lopresti teaches Miranda Hernandez, Alexandrina Velasco, Jacqueline Loya and Lisa Bakke the game of blackjack while the rest of the guests were serenaded by an Elvis Presley impersonator.

Vote...

Continued from page 1

we must make to establish the high level of communication and trust that are necessary to move La Verne forward," Morgan said in the statement.

After Morgan learned of the outcome of the vote, he said he scheduled appointments with deans and faculty from other colleges to find out their responses.

"I take the vote of no confidence very seriously and want to work with faculty to substantively address concerns they have expressed," Morgan said.

Hector Delgado, professor of sociology, and chair of the ad hoc resolution committee, said he is disappointed in the president's response in making it to all of the faculty and not just to the College of Arts and Sciences.

"We didn't get a response," Delgado said. "By responding the way he did, he really trivialized it."

Delgado said he is concerned that there is division at ULV, and that there is a lack of communication.

"If the administration is serious about improving its relationship with the faculty, it can begin by responding to the CAS faculty and by reversing the termination of the dean. The manner in which he was terminated was unconscionable and contrary to the values and traditions of the University of La Verne," Delgado said in an e-mail.

"The dean is stepping down from his position, he is not being terminated," Reimonenq said. "Personnel decisions must legally be confidential."

Morgan understands that there has been a breakdown of communication among faculty and administration.

"I am working right now to schedule meetings with the Arts and Sciences department chairs and various faculty leaders to identify steps that we can take to work immediately to improve communication, collaboration and trust," Morgan said.

Scambray said the College of Arts and Sciences is key to ULV, and that, even so, they are not included. "The Arts and Sciences is the University of La Verne. We are the 117 year-old tradition of the University of La Verne. All of the programs are adjuncts to the Arts and Sciences and gain their legitimacy from this 117-year-old tradition of our University; yet we're never consulted on anything," Scambray said.

Morgan said the College of Arts and Sciences is the "hub" of ULV, and that other programs have "grown" from the College.

"I strongly support the Arts and Sciences tradition as an absolutely essential component of the undergraduate program," Morgan said.

"All of the faculty needed to be a part of this conversation for me to understand the underlying issues," Morgan said.

"I think taking the message to the entire faculty and sharing with the entire faculty adds more importance to the vote of no confidence," Morgan said.

"Together we—I, Alden and faculty—will develop and implement an agenda of specific actions to achieve improved communications, collaboration and higher levels of trust between the administration and faculty," he said in his faculty statement.

"I'm very concerned that we move forward now," Reimonenq said. "I am very, very open to dialogue with faculty. The College of Arts and Sciences is the core of the University as a liberal arts University."

Faculty of the College of Arts and Sciences will meet this Wednesday in a special session to decide their next action step.

"What we hope to change is that we can reorganize the organizational structure and place the Arts and Sciences so we have a voice," Scambray said.

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Mexico memories replaced by worries

You may have spent your last trip to Mexico via a Carnival cruise ship or driving across the border to Tijuana.

Your day might have been spent walking Revolution Boulevard in TJ or just cruising in El Centro Ensenada to Hussein's. Then you might have loaded up on pharmaceuticals, filled your car with inexpensive gasoline and bartered for silver trinkets to take back to family and friends. You might have spent the rest of the day playing with 8-year-olds in the streets, paying them for "watching" your car, then dodging the cartons of chicklets and friendship bracelets hawked your way. Your trip was unique, friendly and mildly foreign.

Enjoy your memories.

Just when you thought you escaped the bracelet cartel, across the street is another cartel. The drug cartel. Tijuana has suffered a rising wave of homicides. Officials blame warring cells of the Arellano-Felix drug gang. The killings in the border towns are skyrocketing because of the Mexican government's fight against these drug cartels. And the cartels have turned against each other.

The vast majority of those killed have been cartel members, drug users, dealers or policemen. Another explanation is that the cartels have begun paying their mules with their product. The recipients become dealers in their hometowns, making heroine, cocaine and marijuana more available than ever. A thriving drug trade and increase in criminal gangs has made Mexico one of the top 10 most dangerous places in the world.

The official word is that if you are not involved in drugs, Mexico is no more dangerous than traveling anywhere else in the world. Yet, even Mexico City is entering a blurry time, and the streets of mafia drug cartel violence is increasing. The quieting words from the Mexican government that tourists are safe in border towns brings no solace. It is coupled with the silence from the U.S. consulate regarding travelers' safety.



"Well you see, I don't really recommend that place anymore. Bad for business, you know?"

How can one ignore the images found in the Los Angeles Times that "mangled bodies turn up in garbage-strewn lots, a dozen at a time. Killers cut out their tongues, slice off heads and leave behind taunting messages. Two barrels of industrial acid left on a sidewalk last week are believed to contain liquefied human remains."

The fun weekend in TJ is not so much fun anymore. At least 400 people have been killed this year in Tijuana, most of them victims of organized crime, according to Baja California Atty. Gen. Rommel Moreno Manjarrez.

The streets of Tijuana are empty; merchants have lost their livelihood. The border town economy, so depend on tourist money, is going bust.

True, there has always been risk associated with going to Mexico. Americans have long associated it as a place where they can do acts that are illegal in America, whether it is underage drinking or off road racing. No one would ever label the place as being "safe." There always was the risk for a traveler experiencing harassment by police, carjacking encounters, robbery—you name it. What separates Mexico from the United States in these cases is that by and large the United States has a trustworthy police force.

If one finds trouble in Mexico, he/she has to think long and hard about calling the police.

Tijuana Mayor Jorge Ramos Hernandez says part of the problem is that members of the local police have been working for years to help the cartels smuggle drugs into the United States.

Ramos says he's cleaning out Tijuana's police force and working with the Mexican federal government to help his city combat the drug cartels. But it is a tough job when you cannot trust your own police department.

In the background of this cartel horror show are the illegal immigrants dying in record numbers as they try to cross the Sonoran Desert, from Mexico into the United States, because urban entries in places like San Diego and El Paso have been nearly sealed by fences, technology and agents.

Mexico is a tough place these days. Many of its citizens are wondering what is going to happen next.

The image of Mexico as the United States playground is rapidly changing. Mexico is in serious turmoil.

Ortmayer's legacy endures

When an iconic figure like Roland Ortmayer dies, people take notice. Whether it is attending their memorial service or just reading various versions of their obituary, it speaks volumes about a person who garners the amount of attention that Ortmayer's passing has brought, not only to our tight knit La Verne community, but across the nation as well. More than his death; it was his life that captured everyone's heart. Let us celebrate his life in recollection of who Ort was, and what he represented and how we can be better persons because of his example.

While many present day University of La Verne students did not have the opportunity to personally know Ort, they are able to feel his presence through the words and deeds of those who did know him.

And while the consensus of all of the interviews conducted by the Campus Times during the last few weeks is too broad to sum up in a single word, phrase or statement, there are some themes that repeat themselves. We found ourselves reading the same answers to questions asked to different people.

The themes that resurfaced were that Ort loved people and treated them as such. He was a man who loved his students in the classroom as much as he loved his players on the field. He cared about making people better and utilized his many roles at La Verne to help in their development as individuals. Ort lived a simple life. He was a leader who was loved. Ort spoke loudest when he said nothing at all. And almost everyone interviewed said they were better people because of Ort.

Being known and remembered in the same way by so many people is a life mission success. It represents the overwhelming impact Ort had on people. Many people in today's society who are public figures are not viewed in that high esteemed way.

Ortmayer was involved in the growth of thousands of student-athletes, taught many courses and coached many sports during his 43-year tenure. He was in so many ways not only the face of our athletic program but also our University. Most schools lack a figure like him. Ort served our institution with stellar dignity and laid down the foundation of our athletic program.

He stressed the importance of having fun and being a better person over winning—not that winning was not a goal of his or his teams, but winning came second to enjoying the experience of playing a game that was meant to be fun. Ort facilitated his teams by letting his players decide which plays to run, which practices to go to and which players would play for his team.

Ortmayer was the nucleus of many a kayaking/rafting adventure. His river legacy continues every spring and summer when some of the original alumni floaters, with many new ones, meet at the Kern River in May for a pre-summer weekend adventure, then travel to Montana and Idaho for two full weeks of water adventure.

This group attracts between 80 to 150 people each summer and is made up of La Verne alumni, friends and their families. True to Ort's spirit, the trip is free and open to everyone.

During his life, Ort saw his joy spread. Said daughter Corlan Harrison to the Campus Times Sept. 18, "I think the greatest gift anyone has ever given him is paying it forward—taking what they learned from him and sharing it, telling other people. That's the way you honor him—to be what he is to you to someone else. If this article would inspire people to do one thing, it would be to bring fun to education, and to know that we all have the ability to go above and beyond."

Ort's lasting memory is reflected in his family, his former peers, the players he coached, the students he taught, the coaches he coached with and the students like us who get to hear about who he was.

Coach Ortmayer was a legend whose 43-year legacy laid down the foundation of our school.

We will miss you, coach.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Campus Times
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Santa Anas strike again



MADISON STEFF

It is officially fall, and those darn Santa Ana winds are causing quite a ruckus once again. These are extremely dry offshore winds that sweep through Southern California every year around this time, often resulting in dangerous wildfires.

On Monday, these winds ignited two deadly wildfires in the San Fernando Valley. So far, the fires have killed one man, destroyed several homes and caused many families to evacuate.

This week alone there have been five large fires in the state of California that have burned a total of 33,399 acres. The fires were located in Los Angeles County, Marin County, Angeles National Forest, Los Padres National Forest and at Camp Pendleton Marine Corps Base.

As of Thursday afternoon, only one blaze has been contained while the others continue to threaten structures and residences.

Although these fires are a safe distance from my home and loved ones, I have been on the other end of the spectrum and deeply sympathize for those affected.

I used to live in upper La Verne and have been forced to evacuate on more than one occasion. As a result, my family and I have unfortunately become quite good at the evacuation process.

We know for the most part what we want to take with us and how to pack our belongings in an orderly fashion.

Our pets even became evacuation professionals as we drove to safety with two horses, a dog, a cat and a hamster on more than one occasion.

My sister and I never took much, just some clothes, photographs and our school books. But every time we were advised to evacuate, we had to drag our mother away from her precious antique player piano.

I remember telling her time and time again that it is just an object; what matters is that we have each other, and we are going to be safe. So, for those of you who are ever asked to evacuate your home, remember that it is always better to be safe than sorry.

I remember staying up so many nights as the sky was lit by the blazing orange flames, waiting for that knock on our door saying that it was time for us to go. It always did; and we said goodbye to our home, our belongings and our memories. Although we were always lucky enough to return to our normal lives, not everyone was so lucky, and my deepest condolences go out to them.

Many people feel that if they are in serious danger that they will know when to leave and have plenty of time to do so, but that is not the case.

"In some situations you may not be able to even outrun this fire," Los Angeles County Fire Chief Michael Freeman said.

Also remember to stay calm and not to run, rush or speed. During these recent fires, another man was killed in an automobile accident as the flames brought traffic to a sudden halt.

As I hear and read about these fires, I cannot help but think of the men and women who risk their lives to put them out. These firefighters have dedicated their lives to protect our homes and our lives, and I could not be more thankful. It is a very stressful job that requires both mental and physical strength, and that is why I call these individuals heroes.

I spoke to a friend of mine today who is battling these blazes, and he said, "I'm OK, just hot and tired. Lots of work and smoky as hell."

It was then that I told him how much I appreciate and respect all of his hard work and so do the families whose homes are in danger.

At that moment, I decided to use this column as an opportunity to tell as many firefighters as possible the same thing. So to everyone who was, is or plans on becoming a firefighter: thank you from the bottom of my heart; you are all heroes to me.

Please be safe and show those darn Santa Ana Winds who's boss.

Madison Steff, a senior communications major, is editorial director of the Campus Times. She can be reached by e-mail at **madison.steff@laverne.edu**.

Proposition 4 protects rape victims



JENNIFER KITZMANN

Proposition 4 is not just about minors getting abortions without parental notification, it is also about the rape victims who get them.

A minor cannot go on a school field trip without parental permission, yet a stranger can take a girl from school for an abortion without a parent knowing.

Proposition 4 is mainly about Sarah's Law and the compelling evidence of under age rape victims as young as 13 asking for abortions. It was reported that 73 Planned Parenthood and 19 other abortion centers have had similar cases.

Statutory rape, a crime in California, requires a report to law enforcement agencies or Child Protective Services. In case after case, Planned Parenthood locations staff told teenage victims that they would not notify their parents or authorities.

Proposition 4 will require a doctor to notify at least one adult family member before performing abortions on minors. This can be an aunt, grandmother, cousin or someone in the family who will help a young girl in this predicament.

More than 30 states currently have parental/family involvement laws like Proposition 4 in effect. States, which have laws like Proposition 4, have experienced reductions in pregnancies and sexually transmitted diseases among young girls.

Parents are currently required to be involved in all major decisions, including medical decisions, of their child except for abortion.

The question is whether the parents of these young girls would harm their child after being notified by the abortion clinic.

Some families not blessed with having two parents in the home, religion or sexual education that they need in avoiding ever having an abortion.

There are going to be harsh consequences for some teens, if this bill passes. Perhaps we will have to take a closer look at this. Maybe this proposition is not for everyone.

If the proposition passes, maybe there should be a separate law attached to Sarah's Law. If anything should happen to the minor after the parents or family member is notified, they would have to abide by the law that forbid them to act out against the minor.

I do not believe the individual problems of our personal independent lives should be mingled with the church or state in many cases.

However, in such circumstances that involve minors, my thinking is different.

I understand a young girl wanting to hide an unwanted pregnancy from her parents. If you are 18 or even younger, and you crashed your car, you cannot just walk away. Not reporting it would be considered a crime.

We urgently need to protect young girls from sexual exploitation that is covered up by secret abortions performed without parents' knowledge.

I think that it is obviously safer if a parent or guardian is aware of their child having an abortion. The thought of a minor having to go through something like this or make a decision like this alone, is heartbreaking.

In this, then, everyone needs to care a little less about himself or herself and think about the victims. No matter what your view is on this matter it is important to take a closer look how you vote on this and other propositions.

Jennifer Kitzmann, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **jennifer.kitzmann@laverne.edu**.

Go take a hike, literally



LEAH HEAGY

Eating dirt is not fun. In fact, it is rather disgusting. Falling face down in front of 30 sixth-graders and your new boyfriend is not how I envisioned my hike last week.

Before this fateful event though, I was enjoying a fun hike in Lake Arrowhead. I had done the hike many times before this, having lived in the San Bernardino Mountains for most of my life.

The hike, called Strawberry Peak, is a steep 2-mile trek that leads to the lookout tower.

Hikers can climb the steps of the tower and enjoy the view at 6,000 feet above the valleys below. It is quite a scene, and one I would highly recommend to flat landers.

Although I scraped up my leg on the trip and thoroughly embarrassed myself after tumbling over a rock on the trail, hiking has become a new favorite hobby of mine.

For poor college students like me, hiking is the perfect activity because it's FREE!

While there are dozens of hiking trails across Southern California, there are two that I enjoy and are relatively close. Lake Gregory and Mount Baldy both offer beautiful scenery and fun trails.

Before adventuring out into the wild or to these listed sites, I'd recommend getting a good pair of shoes. I wear my sneakers hiking, but am constantly washing the white shoes after a day of kicking up dust. It's a new experience from the other 300 days out of the year that I am wearing sandals.

Lake Gregory, located in the San Bernardino Mountains, is a 150-acre landmark perfect as a getaway from the smog and traffic of the city.

The lake offers swimming, boating, fishing and trails for bicyclists' and hikers.

Along the trails, one of which circles the lake, are benches overlooking the still blue water of the lake and workout stations for the exercise enthusiast-and those who want to get in that extra workout session.

Most importantly, the fresh air of the mountain town and the abundant amount of pine trees that surround the lake really add to the enjoyment.The scenery is really worth the trip even though it can be long and sometimes tedious.

By contrast, Mt. Baldy trails are for the true hiker, as they are much steeper and more strenuous then the flat trails of Lake Gregory.

Either way, it is worth it to stand at the 10,064 foot elevation on the top of the mountain.

There are many different routes and trails to take, but one I like to take is the Ice House Canyon trail. You can park at the bottom, and hike up the dirt path alongside the creek and abandoned cabins.

I usually stop at a certain point to turn back, but the trail continues on to Ice House Saddle, which also breaks off into several more destinations.

Along with Lake Gregory and Mt. Baldy, there are many options across southern California for hiking.

Other favorites include Bonelli Park in San Dimas or Mount Rubidoux in Riverside. And the best part is that they are all free.

So put your wallet aside and enjoy a fun day of hiking. But remember to avoid falling in front of young children and boyfriends.

Leah Heagy, a senior art major, is photography editor of the Campus Times. *She can be reached by e-mail at* **leah.heagy@laverne.edu**.

Club 'GIVEs' good reasons to Go Green

by Victoria Farlow
photography by Stephanie Arellanes



The Green Institute for Village Empowerment, otherwise known as GIVE, is a new club on campus, which first formed in 2007. Biology major Allison Marsh, a member of GIVE, expressed her opinions at the meeting on Oct. 1. GIVE's initiatives are focused on bringing green technologies to the local area. GIVE members continue to exchange ideas and to have events on campus that will teach others how to save the environment.

For the second year, Green Institute for Village Empowerment is educating the University of La Verne and its surrounding community about what can be done to preserve the earth where we live.

Emily Romo, who is the founder of GIVE, said the purpose of the organization is to try to promote sustainability through education and events.

"What we need to do is get information out there," Romo said. Romo was the club's first president last year.

She formed GIVE after becoming interested in global awareness and learning about the Green Valley Institute, an organization dedicated to helping sustain the environment and quality of life.

The Global Medical Brigade (GMB) was also created at ULV last year.

Last spring, GIVE held its first Earth Day event and has returned to campus to help educate club members and the community.

GIVE and GMB both branched from the Society of Physical Life Science and Scholars, which has been at ULV since 1995.

SPLSS is a "support system" for natural science majors, Jerome Garcia, advisor of GIVE, GMB and SPLSS, said.

"GMB and GIVE call to a more general public than SPLSS does," Garcia said.

Garcia said he wants everyone to become active in taking care of the community.

"No matter what your major is, if you care, get involved," Garcia said.

Members of SPLSS, GMB and GIVE have lofty goals and are striving to become more recognized on campus.

On Sept. 30, members of GIVE conducted a trash audit outside of Founders Hall that lasted for 20 minutes.

They were shocked by the outcome. The results showed an unawareness of recycling.

The results left Romo with the overwhelming feeling that there is room for great improvement at ULV and beyond.

Romo believes this improvement for the best can be obtained by education.

"We have to get the education out there," Romo said. "We have to keep talking."

Junior Courtney Droke agrees with the efforts of GIVE.

"I've always recycled. It's something my parents instilled in me," Droke said.

"It's really important, and it's something that has to be done."

> 'We have to get the education out there. We have to keep talking.'
> —*Emily Romo, founder of GIVE*

Amanda McCadden, president of GIVE, believes that the community needs people to be aware, like Droke.

"We need to be more aware of what we can do to help the Earth and our children," McCadden said.

One important thing McCadden believes we must remember is that "there are consequences to our actions."

McCadden and Romo both believe that talking with friends is the best way to share information about protecting the Earth.

"We need to come up with fun and interactive ways to educate," McCadden said.

McCadden, Romo and the GIVE members have done just that. They have held recycling fairs and even visited an electronic waste recycling plant.

In addition to previous events, GIVE encourages its members to suggest field trip ideas that pertain to the environment and the La Verne community.

On Nov. 19, from 11 a.m to 2:30 p.m, in Sneaky Park a recycling fair will be held. GIVE will be giving away prizes and other giveaways.

GIVE will be accepting anything you can recycle, such as plastic bags, old eye glasses, printer cartridges, papers and soda cans.

Those interested in the GIVE organization can get a taste of what they are about at their booth at the Homecoming Fair on Saturday, Oct. 18.

As Homecoming week hits campus, GIVE is preparing for the event with ideas it hopes will grab the attention of students, faculty and alumni visiting the campus.

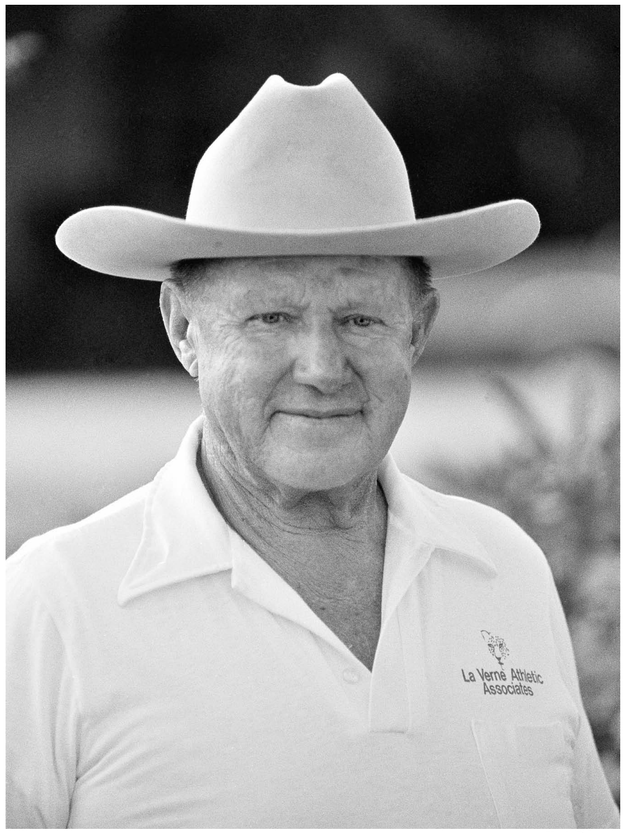
This year, GIVE's theme for the homecoming fair is Portland, Ore., since this is the home of the Nike headquarters.

The Nike-Reuse-a-Shoe program recycles old shoes and uses them to make playground materials.

GIVE is always open for new members in sharing their ideas on how to save the environment.

GIVE meetings are every third Wednesday of the month in La Fetra Lecture Hall at 5 p.m.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu.***



Kevin Bowman

On the day of the naming of the football stadium in his honor, Ort donned a signature river hat.

Roland Ortmayer, 1917-2008

Ort: A Life Well Lived

by Richard Lugo

photography assistance by Bob Dyer, Jim Jones and Leah Heagy

Born on Aug. 22, 1917, in College Park, Md., Roland "Ort" Ortmayer was destined for greatness. Yes, greatness is a broad word that can mean many things, but that is what Ort was to the many people he influenced in his life.

The Ortmayer family moved to Montana May 12, 1918. Much of his formative youth was spent growing up in Roundup, Mont. Later in life, Ort would regal campfire audiences with his "Greener stories"—Tom Sawyer-like tales of him and his best friend engaged in adventurous escapades.

Ort went to Helena, Montana to study at InterMountain Union College, which was destroyed by an earthquake in the fall of 1935, while he was still a student.

Due to an injury he suffered playing basketball that year, Ortmayer took a year off school and started a job through the county agent working as a map drawer.

The next year, he went to Northwestern University on an athletic scholarship, participating in football, basketball and track and field. Ortmayer, who played running back, was small for his size, weighing only 147 pounds.

In his second season at Northwestern, Ortmayer was projected by Arch Ward, a writer for the Chicago Tribune (the primary sports writer in the Midwest at the time, and the inventor of the Major League Baseball All-Star Game), as one of three players to be "the next hero of the Big 10."

After graduating from Northwestern, Ortmayer found his calling as a high school teacher in Kingsport, Tenn., teaching biological sciences. While there, he also became a registered contentious objector in the first peacetime draft in 1940. Ortmayer proved his resolve by standing up for what he believed in, which was that "war was not something that could contribute very well to the world's betterment."

When Ortmayer left Tennessee, he took with him not just his first experience of teaching, but his future wife, Cornelia Burgan.

> 'Everything in life must be fun. If it isn't fun, make it so, or just quit doing it.'
>
> —*Roland 'Ort' Ortmayer*

When telling this story of how he met Corni, one could see the delight in Ortmayer's face as he could recall the day they met (Oct. 12, a Sunday afternoon), where they were (in the kitchen of his quarterback parents' house), who was there (the quarterback, the fullback, the quarterback's mom and dad), the dress she was wearing (a green velveteen dress) and the style of her hair (up). As Ortmayer said it best, "I was a goner right then." The couple was married Aug. 22, 1943, and, according to Ortmayer, "never had an argument."

Ortmayer dedicated the next four years of his life as a contentious objector. The first year he spent working as a firefighter in Oregon. The next two years, Ortmayer worked as a director at an institution for mentally deficient people in Buckley, Wash.

Next Ortmayer and his wife traveled to Rochester, N.Y., to be a part of a year long physiology experiment "to study the relative value of protein food," along with 17 other men. He said that during that time he was a medical guinea pig.

In 1947, Ortmayer went to William-Penn College in Iowa to be the director of athletics, football coach, basketball coach, baseball coach, track coach and teacher of three physical education courses. While there, Corni gave birth to son David. David later lost his life in a Puddingstone Lake drowning accident in 1953. The couple subsequently had two daughters, Mary Susan and Corlan.

In the spring of 1948, La Verne College sent Ortmayer a letter asking him to come to La Verne and coach. Having traveled across the country with Corni, Ort acknowledged that Southern California was the logical choice, since he had experienced life in three corners of the United States plus the center.

"We were going to stay two or three years," Ortmayer said.

During his tenure at La Verne, Ortmayer coached football for 43 years, track and field for 33 years, basketball for 18 years and baseball for 12 years. In addition to this, he also taught 10 physical education classes a year, including archery, climbing, throwing and small watercraft. In addition, he was known for his popular Values and Perspectives of P.E. class.

"For me, Ort was La Verne," Rex Huigens, La Verne alumnus and former head football coach, said. "I wanted to attend La Verne College because I wanted to be part of an Ortmayer program. I received much more than I ever anticipated."

Like Huigens, the University received much more that it anticipated from Ortmayer, who took pride in painting the lines on the field, hand scrubbing the jerseys and cleaning the locker room himself. Corni assisted Ort every step of the way by sewing up torn jerseys in addition to selling food and drinks at home games.

He had a motto, which he repeated often to students, "Everything in life must be fun. If it isn't fun, make it so, or just quit doing it."

Former ULV head football coach Don Morel described Ortmayer as a "coach, teacher, mentor counselor and guide."

"College people are the most exciting people in the world," Ortmayer said. "I sometimes can't believe they paid me money

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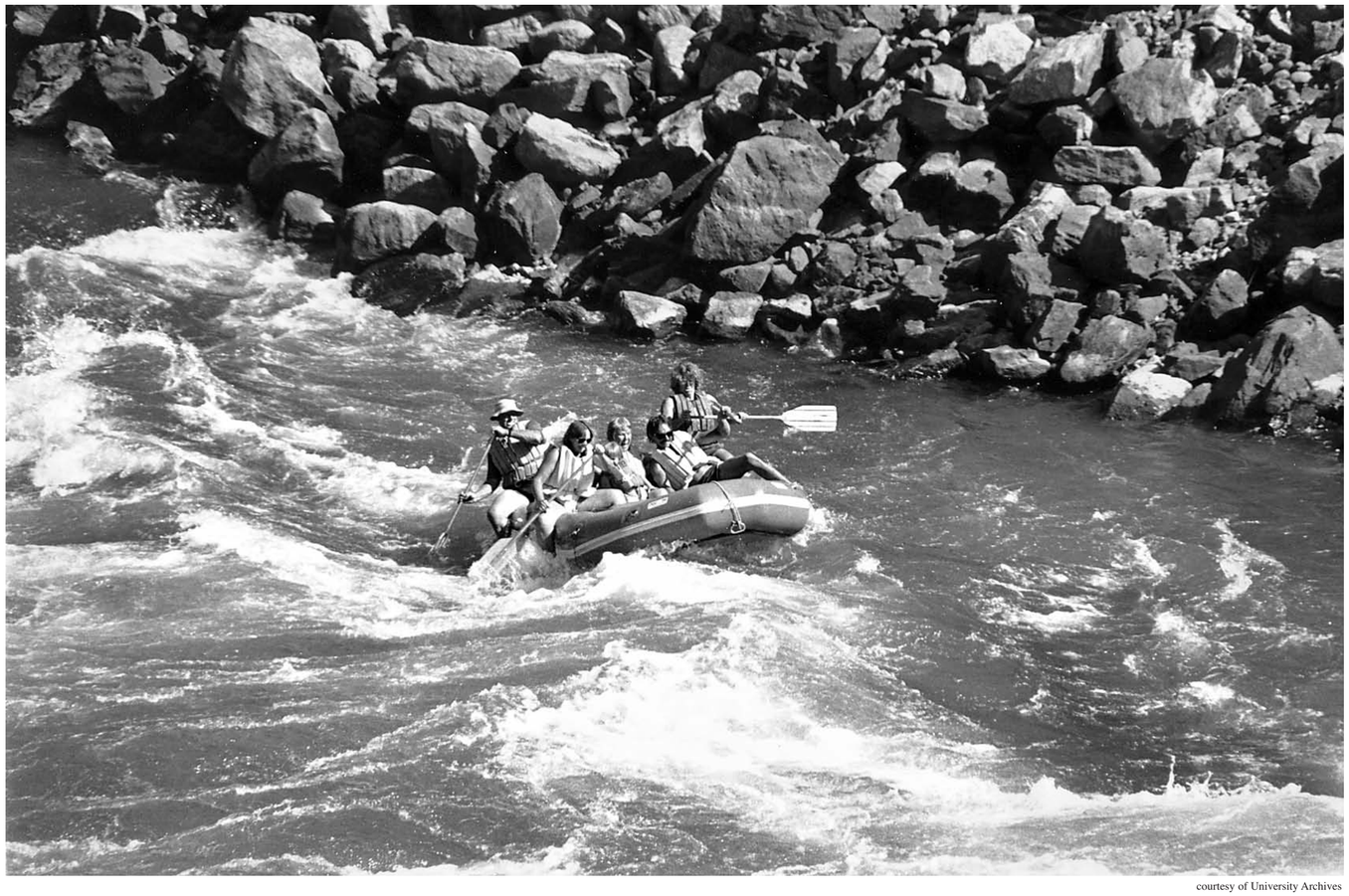
Elaine Zukle

One of Ortmayer's popular classes was Climbing, where students such as Wendy Stevens rappelled down Miller Hall. A class highlight was a zip line set up from the top of the Mainiero Building to the middle of the football field.



courtesy of University Archives

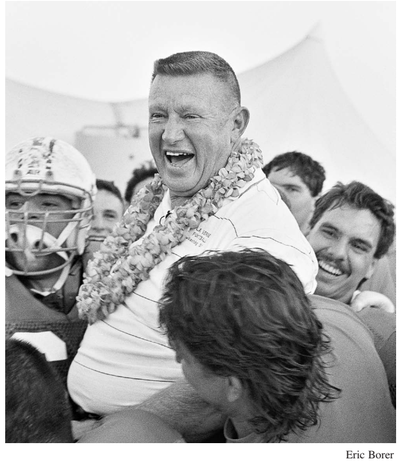
Like saddling up a wild Montana bronco, Roland Ortmayer, joined by daughter Susan, captains his raft through the Yankee Jim Canyon class three rapids on the Yellowstone River. The raft carries family members, including wife Cornelia. Coach Ortmayer would return most summers to Montana.

He owned a cabin near the Bridger Bowl ski area but rarely stayed in it, preferring to travel widely throughout the state, floating its scenic rivers with his La Verne students and alumni friends and camping alongside them in his large trailer, followed by in the early 1990s, his motorhome.



Kevin Bowman

Ortmayer and his wife Corni speak at the dedication of Ortmayer Stadium in 1991. The field refreshment stand Corni's Corner is named in her honor.



Eric Borer

Ortmayer celebrates with his players after coaching his last game, a 37-7 win over Claremont on Nov. 10, 1990.



Elaine Zukle

For several decades, Ortmayer taught a Small Watercraft class at Puddingstone Lake in Pomona. In this file photo from 1989, he teaches Wendy Stevens proper kayaking technique.

Ghouls put the 'fear' in Fairplex

Haunted houses offer chills



Rafael Anguiano

The Fearplex attraction at the Fairplex contains two haunted houses, Mangler's Haunted Asylum and the Lanterman Manor. Running through Nov. 1, Fearplex also offers a less scary version during family time on Oct. 12 and Oct. 19, from 7 p.m. to 10 p.m. The cost of admission is $13.50 for one attraction and $18.50 for both, if purchased together. Parking is $9.

Mark Vidal
Staff Writer

The Fairplex was the bright and sunny home of the Los Angeles County Fair less than three weeks ago.

Now it is the dark and eerie home of demon-possessed creatures and monsters.

Beginning last Friday, the Fairplex became Fearplex with the opening of two haunted houses, Mangler's Haunted Asylum and the Lanterman Manor.

Mangler's Haunted Asylum, is based on a fictional massacre that occurred on the evening of May 16, 1921, at Pomona's California Colony.

Mangler's Haunted Asylum takes visitors on a believed-to-be haunted journey through an abandoned asylum taken over by disturbed inmates, both alive and dead.

As the story goes, Mark A. Mangler, an inmate sent to the colony for seclusion from society, joined fellow inmates on a killing spree throughout the facility using medical instruments for weapons.

That evening, 23 staff members and four inmates were murdered while 45 inmates were reported missing.

"I was walking down the hallway and felt something grab my leg, and it wasn't one of our monsters" Alyssa Deltoro, a Fearplex staff member, said.

Whether or not visitors choose to believe the asylum is haunted, no one can deny loud banging noises and random cries coming from the walls while navigating through the maze.

Guests of the asylum are led by disturbing bloody inmates through hospital rooms and padded cells equipped with skeletons and corpses.

"I'd like you to meet Joseph," one of the inmates said, pointing to a head-less body dangling from the ceiling.

If visitors are able to get past a screaming corpse blocking the passageway, they are led by a little boy into the operation room where bloody brains and organs are proudly displayed on counters and tables.

Then the lights go out, and the door behind closes.

After what seems like an eternity, the lights come on, and visitors are startled by a demon girl with screws in her face screaming, "Get out! Get out!"

Visitors get out as instructed and are left wandering through the dark maze. Everyone approaches corners slowly, expecting a possible surprise encounter by a possessed creature.

"It was terrifying trying to exit the tunnel because the girl inside looked like the girl from 'The Exorcist' and wouldn't let me through," Citrus College student Amanda Walters said as she described her experience getting through one of the passages.

The tunnel replicates the supposed escape route used by inmates during the 1921 massacre.

After dodging stalkers and maneuvering through corpses, visitors finally reach safety out of Mangler's Haunted Asylum; that is, unless they purchased a VIP ticket, which entitles them to another haunted attraction at Fearplex, Lanterman Manor.

Lanterman Developmental Center in Pomona, which currently houses individuals with developmental disabilities, used to be called Pacific Colony back in 1927 and was once the residence of State Assemblyman Frank D. Lanterman.

Experts believe that the center is haunted due to random voices and footsteps heard on the premises.

The Lanterman Manor attraction takes the perceived haunt a step further by replicating the residence with spooky creatures.

"There was a lot of screaming, and I felt trapped," Los Angeles resident Erica Chong said.

Lanterman Manor takes visitors on a tour with more loud banging noises and screaming zombies roaming about.

Monsters were camouflaged with the black floor as they crawled around unsuspecting victims.

The attraction was complete with all the necessary frightening elements, including spider webs, coffins and clowns.

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Rafael Anguiano

Fearplex visitor Arnold Rodriguez enters another bedroom in the maze as Maritza Zambrano clings to his sweatshirt. The monster, who calls himself Sinister, was one of the many creatures who patrolled throughout the maze. Besides the Fairplex site, BHK Enterprises runs three other mazes, located in Chatsworth, Ventura and Old Town Pasadena.

HAPPENINGS

Harris Art Gallery

"Organic Geometries: The Public Art Projects of Phillip K. Smith, III" will open Tuesday.

There will be a reception held on on the same day from 6- 8 p.m. in the Harris Art Gallery.

Irene Carlson Photo Gallery

The photography department will host a reception for the opening of "Sheltered: An Exhibition of Photographs by Karen Tapia" on Thursday from 7-9 p.m. in the Irene Carlson Gallery of Photography.

The exhibition opens Monday.

Cult-classic movie in 3-D

The El Capitan Theater in Hollywood will be playing the movie "Nightmare Before Christmas" in 3-D starting Friday and will run through Wednesday.

Times and ticket prices vary, so visit **www.elcapitantheater.com** for more information.

Claremont Folk Music Concert

Sarah Glaze and the Eight Hand String Band will be performing at the Folk Music Center in The Village in Claremont on Saturday night. Doors open at 7 p.m., and tickets are $12.

For more information visit **folkmusiccenter.com**.

Unique L.A. art show

Track 16 Gallery in Santa Monica will have "Robbie Conal: No Spitting No Kidding" opening Friday. The artist is known for his trademark posters featuring his unique portraiture style and knack for satirical puns.

The exhibition will be up until Nov. 22.

For more information visit **www.track16.com**.

–Jaclyn Mittman

Johnson takes reigns of ULV galleries

by Jaclyn Mittman

photography by Stephanie Arellanes



Dion Johnson, former art department manager, has assumed the duties of the new position of director of university art galleries. Johnson will oversee a consortium of three galleries, the Tall Wall Space in the Arts and Communications Building, the Harris Art Gallery in the Landis Academic Center, and the Irene Carlson Gallery of Photography in Miller Hall. Johnson received his bachelor of fine arts from Ohio State University, and his master of fine arts from Claremont Graduate University.

Dion Johnson has recently accepted the new position at the University of La Verne as director of galleries and is now in charge of the Harris Gallery, Irene Carlson Gallery of Photography and the Tall Wall Space.

"Dion is an excellent choice for this job," Ruth Trotter, professor of art, said. "He is a highly regarded artist in the contemporary art community and brings top-notch professional skills to the program."

The position idea was developed by Trotter, with an intention to create an integrated gallery consortium bringing together all three galleries.

"My goal is to continue to present exhibitions in diverse media, which expands the scope and vision of how art is experienced on the La Verne campus," Johnson said.

According to Johnson, as galleries director he assumes the responsibilities of jurisdiction and management of the University's permanent art collection, and developing programs to expand the collection.

This will also include future outdoor sculptures and public art installations that will be a part of the campus.

He is also responsible for all registration, conservation and maintenance of the permanent collection.

Johnson will be planning, implementing and promoting schedules of exhibitions in all three galleries and will work in collaboration with artists and faculty.

According to the director, the ULV Gallery Consortium mounts an average of 12 exhibitions a year.

"The work load became just crushing," Gary Colby, professor of photography, said in regards to the faculty having to manage the galleries.

This means that Johnson's workload will also include overseeing and implementing the transportation, storage, installation and de-installation of exhibitions; planning and arranging artists' lectures and presentations; designing and distributing publicity materials and press releases; supervising work study students; working with the faculty of the art and art history and photography departments; and teaching one gallery management course as part of the curatorial studies major each semester.

Colby described Johnson as "a very sophisticated artist and an energetic guy."

"His interest in gallery activities suited our vision," said Colby.

Johnson, born in Bellaire, Ohio, currently lives and works in Los Angeles.

He received his master of fine arts from Claremont Graduate University in 2000, his bachelor of fine arts from Ohio State University in 1997 and also attended Yale Norfolk Summer School of Music and Art Fellowship in 1996.

His work, featuring images of flowers, comfortable interiors, snapshots and mechanical diagrams, which all present playful fictional scenarios, have been featured in the Stephen Stux Gallery in New York, the Rebecca Ibel Gallery in Ohio, the Richard Heller Gallery in Los Angeles, and the Bill Maynes Gallery in New York, just to name a few.

Johnson has been described by Ken Johnson of the New York Times as an artist who "combines thick paint-troweled, combed, smeared and dribbled-schematic diagrams of machinery, furniture and architecture and neatly painted images in a child's picture book style to dreamy and sensuous effect."

Johnson said of his new position, "It was a great honor."

According to Colby, there are also plans for a contemporary gallery which will accumulate expensive art through donations of artists featured in campus galleries and will in turn add a giant resource for students, as well as a capital resource of value for the institution.

New exhibitions to come will be a

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Performers offer a taste of Brazil

ULV gets cultural lesson



Walter Mansilla

Soprano Melissa McIntosh Landis and pianist Timothy Durkovic were among four performers for the "Brazilian Impressions" recital Oct. 10 in Founders Auditorium. The performance also included guitarist David Cahueque and pianist Angelis Chevalier. Landis and Durkovic will release their CD "Song Offerings: American Art Song from the Turn of the 20th Century" in early 2009.

Jaclyn Mittman
Arts Editor

The University of La Verne was treated with a Brazilian performance featuring guest musicians and faculty in a concert titled, "Brazilian Impressions," performed Oct. 10.

Guest pianist Angelis Chevalier started off the show with songs that, she said, had "a mix of European influences with an impressionistic sound."

Chevalier played songs that were composed by Heitor Villa-Lobos, Francisco Mignone and O. Lorenzo Fernandez.

Villa-Lobos used a rhythm that was created by the indigenous people of Brazil, but had a strong rhythm that was adapted from African influence.

Villa-Lobos is one of the most famous Brazilian classical composers and has written more than 100 songs in his lifetime. In the 1920s, he traveled to France to learn the European style of music and captured a new rhythm to add to his compositions.

The last couple of songs played by Chevalier on the piano truly had a Brazilian sound. Chevalier said the Brazilian people are usually very happy and Villa-Lobos composed the songs so that you can hear the happiness in them through the rhythm.

"I really enjoyed Angelis, perhaps because she really knew Brazilian music" Al Clark, associate vice president and academic affairs and professor of humanities, said. "It is in her soul."

The second part of the performance, following intermission, were also pieces by Heitor Villa-Lobos that were performed by guitarist David Cahueque and Melissa McIntosh Landis, an adjunct music faculty member, singing soprano.

The two performed the Bachianas Brasileiras No. 5, one of the most well known compositions, which was originally written for eight cellos and voice.

Cahueque joked that only they would attempt to fit the entire composition into solo guitar and voice.

McIntosh Landis sang the majority of the pieces in Portuguese; she thanked Chevalier at the end of the show for teaching her the correct Portuguese pronunciation.

After their performance, Cahueque came back on stage to perform more compositions by Villa-Lobos on solo guitar.

"David is a beautiful guitarist, and his performance was great," Jeffrey Cohen, La Verne resident said.

The third part of the concert had a set of five songs composed by Villa-Lobos and was sung by McIntosh Landis along with Timothy Durkovic on piano.

This set of songs was about sorrow and romance and were sung in Portuguese.

"I thought it was a very exciting program," Clark said. "It was an extremely well played concert."

At the end of the show, all of the performers came back up on stage; however, Chevalier never made it back up as McIntosh Landis gave a big thank you to the ULV music department and the audience.

"This was a wonderful and entertaining show," Margarita Flores, Upland resident, said. "It was quite a treat to be able to see this performance and this was something that was very different from what I'm used to."

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Illumination...

Continued from page 1

to open his own nonprofit to teach music to little children and then he wants to meet Oprah.

The two posed in front of the stairs before Houston gave White a Hollywood movie kiss on the cheek.

"We really did not know what to do," Houston said. "We made it up the last minute."

Some of the nominees, including Houston, are feeling some pressure since the last three Homecoming Queens were members of her sorority, Phi Sigma Sigma.

"For the last three years, a Phi Sig has won," Houston said. "So they are looking to me and Ami to see if we win."

Borders and Hernandez were the final couple to be announced.

Borders, a criminology major, is a member of Sigma Kappa Sorority, a Leo's Den employee, a Greek Coordinator and on the track and field team.

Hernandez is a double major in art design and music instrumental. After graduation he plans to peruse a master's degree and doctoral degree in architecture/urban planning. From there, he would like to become famous, open an orphanage and start a nonprofit organization to combat global warming.

Before the ceremony, chocolate strawberries and apple cider were served.

Many, especially some juniors, cannot wait until the next Illumination ceremony in 2009.

"I hope to be on the Homecoming Court next year," Cacchione said. "It would be fabulous."

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Grant...

Continued from page 2

Applying for the grant was a long process in which many people from the science department participated.

Garcia, Darling-Novak and Weaver were greatly involved in the process of receiving the grant.

"We shared a lot of the roles, and we worked together," said Weaver. "The three of us come up with ideas and what we were going to do through the course of the grant, and how we were going to spend the money."

"Everybody contributed to this process," said Garcia.

"It took about eight months preparing the data, writing the document and actually submitting it," Clark said.

Clark compared it to writing a paper for a class and said, "You are competing with a lot of 'A's,' so yours has to be the best A in order for you to receive the grant."

Being part of the Hispanic Serving Institutions (HIS) made them eligible to apply for the grant.

However, the grant is for everyone, according to Clark and Hunter.

"ULV is in a crossroads, and we have wonderful opportunities to fulfill our potential," said Jones.

"I believe this grant, with changes in our awareness, can finally help us come to that potential."

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New music season offers diversity

Harper set to debut as choral director

Victoria Farlow
Staff Writer

Todd Harper, the University of La Verne's new director of choral activities, will introduce his style of leadership to the community Nov. 1, in a semester full of ULV musical performances.

"Sure on this Shining Light" is the University of La Verne Fall Choral Concert that will take place Nov. 1 at 5 p.m. at the La Verne Church of the Brethren.

This will be the first performance under the direction of Harper.

The concert will center on "celebrating the mystery of night, love, life and relationships," Harper said.

"Shining Light" is a great opportunity for Harper to introduce himself; the pieces were chosen specifically by him.

"These are pieces I personally love and have a history with," Harper said.

On Nov. 7, Harper and the music department will invite high school choirs and students to ULV for the 10th Annual Friends Festival at the Church of the Brethren at 1 p.m.

Music Department Chairman Reed Gratz said he is looking forward to the high school festival this year.

"I'm excited about recruiting; it's an essential requirement," Gratz said.

Other performances also highlight this semester's schedule for the music department.

Faculty member and pianist, Grace Xia Zhao will perform on Oct. 24 at 8 p.m. in Founders Auditorium.

Cellist Paula Fehrenbach and pianist Timothy Durkovic, an adjunct faculty member in the music department, will perform "The Complete Works for Cello and Piano by Beethoven: Part I" on Nov 21, at 8 p.m. in Founders Auditorium.

ULV's annual winter concert, "Of Solace and Snow," will close the Fall Concert Series on Dec. 12 at the La Verne Church of the Brethren at 7 p.m.

Both the ULV Chorale and the Chamber Singers will be dedicating their performance "to the wonder of snow, the beauty of winter and the joys of the holiday season."

General admission is $5, and student admission is free for each of these performances.

> 'I am a huge advocate for exposure to all cultures, genres and periods.'
> *—Todd Harper, director of choral activities*

The West African Drum Ensemble's concert will take place Dec. 10 in Founders Auditorium at 8 p.m.

Music Department Coordinator Steven Biondo organized the ensemble in 2002.

"It is very important [to experience different cultures during college.] Along with teaching the traditional drumming in my class, I teach about the West African culture and how the rhythms relate to life in the villages," Biondo said.

Harper agrees with Biondo about the significance of experiencing other cultures.

While designing this semester's concert series, Harper kept in mind a need for diversity.

"I am a huge advocate for exposure to all cultures, genres and periods," Harper said.

This is Harper's first semester at ULV, and he has done nothing less than impress the music department and University, said Gratz.

"He's doing all the right things," Gratz said. "He has great enthusiasm and is building a community within the choir. We are seeing great results."

"It is very exciting to have [Harper] here this year. He is already off to a fantastic start, and the students really seem to connect with him right away," Biondo said.

Harper is looking forward to seeing the choirs perform for the first time and has high hopes for them.

"I would like to see the students continue to have pride and enrich their academic as well as personal lives," Harper said.

Harper believes that the most important part of choir is to create relationships; he himself made his best friends in choir.

The department has high hopes for Harper as well.

"The choir is our face to the community. The success of the department is judged by the choir, its quality and number of students," Gratz said. "He is a great match for the University and for the department."

The La Verne Church of the Brethren is located at the corner of Bonita Avenue and E Street.

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Johnson...

Continued from page 11

presentation of work, opening Oct. 21, by Phillip K. Smith, III in the Harris Gallery which will include drawings and models of his public art projects.

Smith has also been selected to design a public art project at ULV which will surround the Campus Center, scheduled to open in 2009.

"Sheltered," and exhibition of photographs by Karen Tapia will be opening in the Irene Carlson Gallery of Photography on Monday.

The Tall Wall exhibition will continue featuring "Divots and Bumps" by Jill Daves through December.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu.***



ULV goes 1-2 at Leopard Invite

Top 2 seeds knock off host ULV

Alex Senyo
Staff Writer

In a first look at the nation's best Division III women's volleyball teams, La Verne came up short last Friday, losing to No. 1 Juniata, 3-1, then losing Saturday to No. 2 Emory, 3-2.

The Leopards started the weekend off against Juniata, and they started strong. After taking a quick 6-2 lead, the Leopards forced the Eagles to take an early timeout.

The Eagles looked asleep on the court, but soon came to life, catching up to La Verne, 11-10.

The first match went back and forth with the scoring of Crista Jones, La Verne middle blocker who was able to give the Leopards game point with a kill, making the score 24-21.

But a string of unlucky hits allowed the Eagles to tie it up at 24. From here, the game became a true battle, with ties going all the way to 30.

Finally, Leopards' outside hitter Brianna Gonzales got the kill to take the match 33-31.

With the first match in the Leopards' favor, the Eagles came out in the second more focused and much stronger. Juniata's outside hitter Amber Thomas seemed to be the leader for the Eagles, answering back a Gonzales kill with one of her own.

On game point, Cassie Dickmann was able to seal game two for the Eagles with a kill, winning 25-23.

Game three started with the Eagles taking a quick 6-2 lead, and the Leopards looking distracted.

No matter how much they tried to come back, La Verne could not catch a break. Juniata's Paige Johnston served up a kill to give the Eagles a 10-4 lead, which then increased to a 14-7 lead.

It seemed the only points the Leopards could get were from lucky breaks.

A kill from Ashley Morgado followed by a dump kill from Jones, announced that the Leopards might be coming back, trailing 19-14. But it was not enough, with the Eagles winning 25-16.

The start of the fourth game gave Leopards fans some hope, as the Eagles seemed to be distracted like they were in the first match.

The Leopards kept a two-point lead throughout the match until the Eagles buckled down and tied it at 16.

Without letting the game get too far out of hand, the Leopards were able to tie the game at 22, thanks to another dump kill from Jones.

But the Eagles seemed to be too focused, taking the final game, 25-23.

A few fans in the stands thought there were some questionable calls on the officials' judgments, but no complaints were had from La Verne coaches or players.

"I felt like the refs were consistent enough," head coach Don Flora said. "You always wish the bounces go your way, but that's not the difference in the match. I think in the Juniata game there was a call against one of their setters that definitely went their way. We just hope the refs are as consistent as they can be on both sides."

Gonzales also noted that the game was fair on both sides, but said that there are always calls that you can think are questionable.

"They are a great team that challenged us," said Chelsea Sleight, sophomore defensive specialist. "Our crowd was absolutely amazing that night, but we just didn't execute at the right times."

"I think it was a great opportunity to play them," Gonzales said. "I'm glad we did early in the season. Of course, we would have loved to have won, but I think losing just helped us and gave us a learning experience and helped us as our season goes on."

Saturday, the Leopards took on Emory.

In game one, some unfortunate bounces gave Emory a 6-1 lead, forcing the Leopards to take an early timeout.

"We just talked about our process, taking care of our 30 by 30," Flora said. "They came out ready to play, and I think we thought we were a better team. We just needed to raise our focus. We did raise our focus, and it was a pleasure to watch and a pleasure to see."

The Leopards came back out and ready to battle, with a kill from Anna Calmer and another from Gonzales to take the lead, 17-15. From there, the Leopards held on to take game one, 25-22.

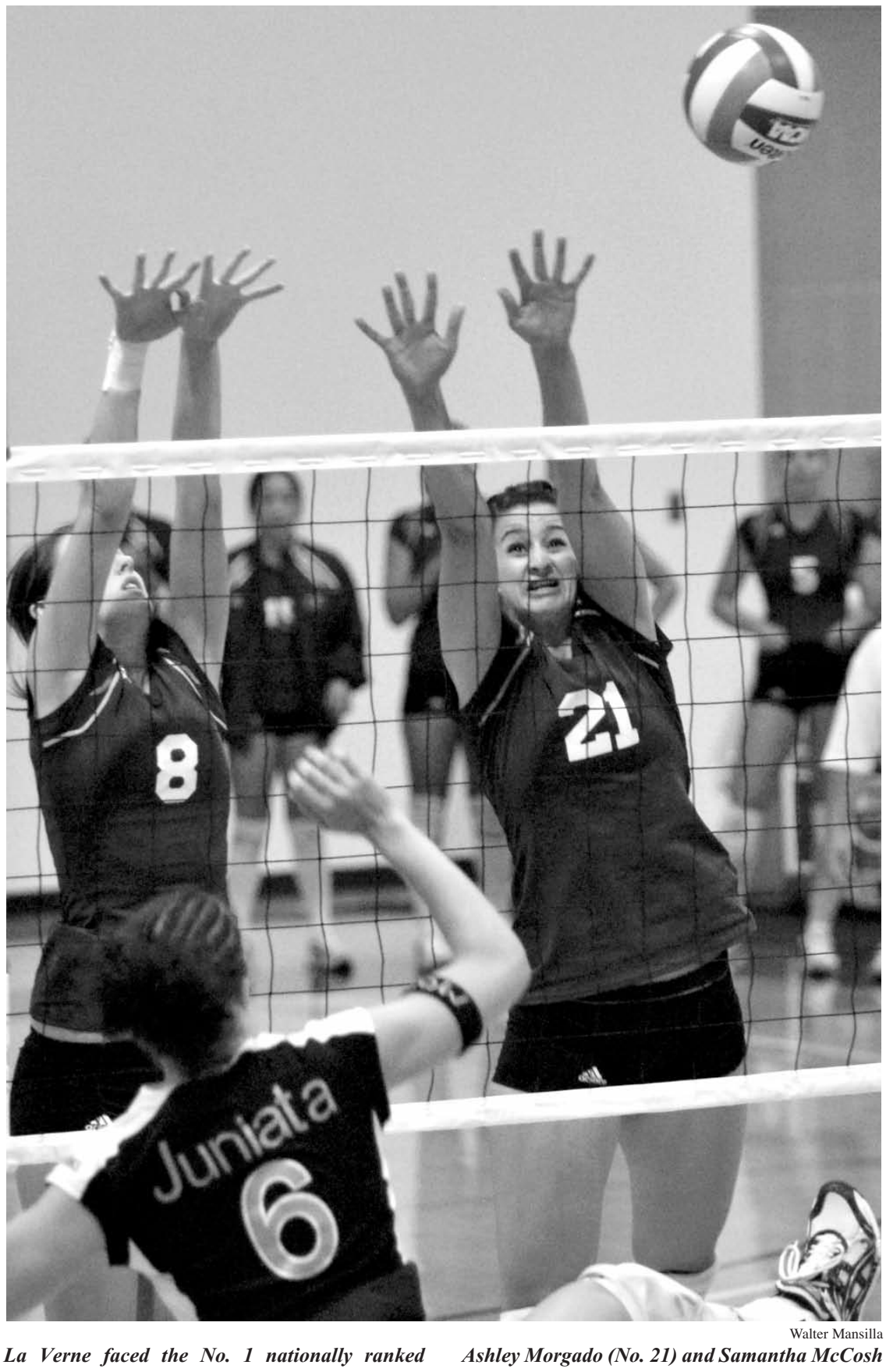
Game two went the other way.

Emory got on top early and stayed there, increasing their lead from 9-6 to 16-11, and then to 23-14, thanks to a kill from Kaitlin Westfall and solid play from Alysse Meyer.

Emory would take the game, 25-14.

With a 16-11 lead in game three, the Leopards were more focused and determined, forcing Emory to take a timeout with the Leopards ahead, 19-12.

Gonzales nailed a drop kill to win, 25-17.



Walter Mansilla

La Verne faced the No. 1 nationally ranked women's volleyball team from Juniata on Oct. 10 at Frantz Court. In the third game, the Leopards Ashley Morgado (No. 21) and Samantha McCosh (No. 8) successfully blocked a spike. The Leopards went down 3-1 against the Eagles.

But in game four, Emory's Meyer came out ready to take control of the game for her team.

Emory led throughout, taking a six-point lead, followed by some very lengthy battles.

"We tried focusing on [No. 10] and blocking her and where she would be hitting the ball," Gonzales said. "So we would try to pass it to her, hit it to her, because we wanted her to try and move and wear down."

Jones was able to score two kills, cutting Emory's lead to 21-17. But Emory's Amelia McCall answered right back with a kill of her own.

Gonzales and Morgado were able to score consecutive kills, followed by a block to close their deficit to one point, forcing Emory to take another timeout.

Just as the Leopards felt they had the game in hand, Emory was able to wake up and come back to take the game, 25-23.

"I felt like we came back and won game one, and there's a time we need to raise our focus to start game two, but we didn't," Flora said.

"We need to raise our focus to win game four, but those are teachable times where we need to learn where to match the other team in intensity and focus."

With the match tied at two, game five began with Gonzales earning an immediate kill.

With help from a kill by outside hitter Rebecca Villanueva, the Leopards had a 4-2 lead, but then quickly tied at five from kills from Emory's McCall and Maggie Baird.

After two battles, Emory took the game, 15-13, and the match, 3-2.

"We played really hard," Sleight said. "We know how they play, and we look forward to playing them again later in the season."

La Verne finished the weekend 1-2, beating Southern California Intercollegiate Athletic Conference rival Claremont-Mudd-Scripps.

Gonzales finished the two games with 41 kills, 35 digs and five blocks. Jones finished with 19 kills, while sophomore setter Anna Calmer finished the games with 22 kills and 26 digs. Sleight finished with 46 digs.

"It's great to see us raise our level and play elite volleyball," Flora said. "That's the best of the best, and I thought we matched No. 1 and No. 2 toe to toe."

La Verne's next games are today at home against Lakeland at 11 a.m. and against Nebraska Wesleyan at 7 p.m.

Alex Senyo can be reached by email at ***alexander.senyo@laverne.edu***.

La Verne beats Cal Lu, 2-1, in OT

Leos in 5th place in conference

Chris Weedon
Staff Writer

For the first time this season, the La Verne men's soccer team was able to find that elusive "golden goal" during overtime in order to propel them to victory over Cal Lutheran, 2-1, on Saturday.

"The team as a whole believed they could win. I was impressed how they fought for that goal. They worked hard, and they earned it." La Verne men's head soccer coach Crescencio Gonzalez said.

This was the fourth overtime game for the Leopards this season, with the other three all resulting in double overtime ties.

"Overall, we play as a team. We played much better then last time. We've been scoring more. It's nice to see the ball go in the net after a few scoreless games. Our forwards are finally scoring."

The Kingsmen were the first to get on the board in the game as their leading scorer, Ryan McDermott, slipped one past the defense off a defensive mistake with a pass from Matt Fernandez.

It looked as though it would be a repeat result of the 4-1 Kingsmen win earlier in the season.

The Leopards fought back hard and got a goal of their own with two minutes remaining in the half off a monster throw in from defender Kyle Piper to senior midfielder Matt Dominguez who hooked a header right around the Cal Lutheran goalie.

The goalie was injured on the play and did not return to the game.

The back up filled in nicely, keeping the Leopards scoreless through the second half.

However, after the overtime began, they would not be denied the game-winning goal by sophomore forward Hector Lepe, with an assist from sophomore Angel De Alba early into the overtime period.

"It felt awesome. [In overtime the] first goal wins and to see the ball go into the goal was awesome. We got to show our true skill. We rushed the field, and it felt great," sophomore defender Wesley Lucas said.

"Throughout the season, our defense has done very well. Mr. De Alba and Mr. Lucas have done an extremely tremendous job as defenders," Gonzalez said.

Gonzalez added that he felt his team has as a whole played well.

Our strikers are beginning to come alive and help out." said freshman goalie Austin Neiheiser.

The Leopards lost to third place Occidental, 2-0, in Eagle Rock last Wednesday and are currently in fifth place in the Southern California Intercollegiate Athletic Conference standings.

La Verne has a tough matchup ahead of them as they travel into Redlands tomorrow to try and avenge a 3-0 loss from the last time the teams played.

Gonzalez credits the success to the team's ability to work together.

"They are willing to play with each other. It took a few more weeks than expected. We will be successful if we continue to play together." he said.

Lucas added, "Our next few games are all tough games. We're taking it one game at a time. We're going into this stretch with a lot of momentum after beating one of the top teams."

"If we keep working hard, if we keep working together, we control our destiny" Gonzalez said.

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Stephanie Arellanes

During the first half, defender Kai Werring of Cal Lutheran goes head-to-head with Matt Dominguez (No. 5) defensive midfielder for La Verne. Saturday's game ended with the Leopards on top of the Kingsmen in overtime, 2-1. The game was a tough, physical contest marked by injuries for the Kingsmen. Last Wednesday, La Verne lost to Occidental, 2-0, to bring its overall record to 6-4-3.

Beardsley...

Continued from page 4

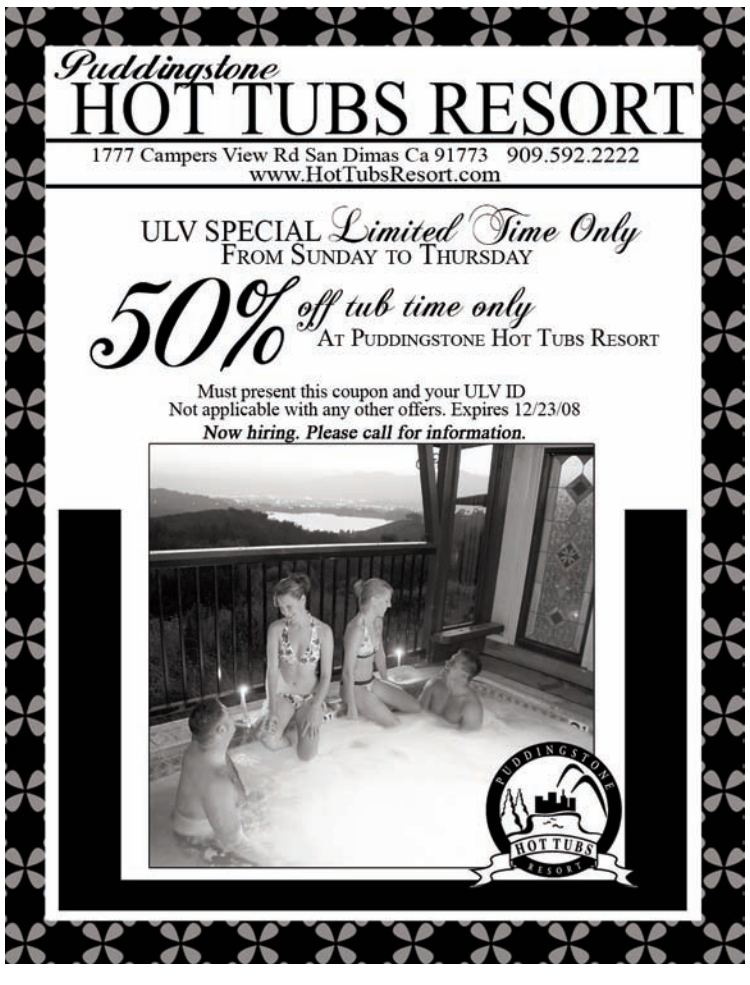
was already developed and dominated the activities on the island.

It was also determined that the abandonment of the site took place between A.D. 1650 through 1700, prior to the arrival of western explorers.

"The people of Kosrae are among the most generous I have ever met; they opened their homes and their history," Beardsley said.

Beardsley and her team are still determining more dates.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu***.



Fearplex...

Continued from page 10

"If there was anything scary about Lanterman Manor, it was the gigantic clown that popped out of nowhere and followed me," Walters said.

Lanterman Manor was a little bit shorter than Mangler's Haunted Asylum, but offers the same scare factor and guaranteed spooky thrill.

Fearplex theme park is located at Fairplex Gate 1 off of McKinley Avenue.

Tickets are $13.50 for each attraction, or $18.50 for both.

A VIP ticket may be purchased for $20, which includes admission to both attractions as well as a private entrance to each to avoid lines.

Parking is $9.

Fearplex runs every Friday and Saturday from 7 p.m. to midnight and Sunday from 7 p.m. to 10 p.m.

The attraction will also be open on weekdays Oct. 28 through Oct. 30 from 7 p.m. to 10 p.m.

For more information, visit **www.fearplex.com**.

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Leopards fall on the road to CMS



Christina Worley

La Verne quarterback Anthony Andre runs the ball in the third quarter but gets caught by Claremont-Mudd-Scripps' defensive back Dan Picciotto. Saturday's game ended as a 44-14 victory for CMS. La Verne looks to rebound this Saturday in its Homecoming 1 p.m., game against Pomona-Pitzer at Ortmayer Stadium. A special tribute to the late coach Ortmayer will be presented at halftime.

Ort: A Life Well Lived . . .

Continued from page 9

to work at La Verne."

His guidance and leadership extended beyond La Verne and beyond organized sports. The Ortmayers had run a summer boys' camp, Montana Trails for Boys, for 13 years that featured fly fishing, hiking, rafting and canoeing, but in spring 1954, following the death of his son, the Ortmayers started what would become a tradition at the University, taking a group of students on a spring hiking trip to Zion National Park. "Corni and I were feeling a great deal of pain come spring. We asked ourselves, 'Why are we staying here where that pain took place?'"

At that moment was born the all-invited La Verne spring trips. They had a keen student following from the start. Ortmayer would boast that his students, working in teams and using their knowledge of climbing, ascended the Kohab Arch in the Zion back country, which was known as an extremely difficult climb. "The score was La Verne 123, the world six," Ort would boast, telling how only six outside his group had ever ascended the arch.

The hiking trips to Zion, the Grand Canyon and Sycamore Canyon soon gave way to all-school spring rafting adventures.

During the first trips, Ortmayer encouraged his students to make their own rafts of plywood and inner tubes. Later, the homemade craft gave way to conventional rafts. The water they took on was some of the most challenging in the West: the Salt River, the Verde River, the Kern River. Ortmayer also led two spring excursions to Todos Santos, Mexico, launching kayaks, from Ensenada.

"We never damaged a person," Ort said of his injury free record.

In the mid 1970s, Roland and Corni began to offer the month-long ULV summer class, "When Lewis and Clark Met the Mountains," which explored the same pathways taken by 19th century explorers Meriwether Lewis and William Clark.

The Montana float trip opportunity was extended to ULV's alumni in 1980. It continues to this day, now led by Ortmayer's former white water guides. In summer 2008, about 80 people made the trip for at least a portion of the two-week adventure.

Ortmayer was recognized in a 1989 Sports Illustrated feature article on his unique coaching style and the influence he had on the University of La Verne. Ort later claimed that he kept this article by his bed "because it made him feel special," and said he would look at it from time-to-time.

Ortmayer loved people and showed a vested interest in their development both on the field and in the classroom.

"Ort was truly a catalyst who brought out the very best in people," University of La Verne Stephen Morgan said.

"Ort thought sports should be an experience," said Jim Milhaun who played running back for La Verne and graduated in 1957. Milhaun, who later became football coach for Azusa Pacific University in 1977 and regularly coached against Ort added, "I've coached football for 45 years, and I don't know if I've ever met anyone who knew more about football. He made the game pure joy."

Julie Kline, woman's basketball coach and interim director of athletics, said, "The La Verne athletics department has lost a great friend and a legendary leader. Ort laid the foundation for success in our department during his more than 40-year tenure here."

Jim Paschal, a La Verne faculty member, former women's volleyball coach and athletic director, said, "Ort's philosophy on athletics was the purest and most idealistic of anyone that I've ever run into. He always had the students' best interests as a top priority. He would always make time for students because he believed they should be the focus."

Writer's Note: Listening to Coach Ortmayer tell his stories makes one feel like he has missed out. Hearing his contagious and heavy hearted laugh could put a smile on anyone's face. Coach Ortmayer will be dearly missed for the love he gave to everyone he met. His impact on the La Verne community is bigger than any building, field or stadium. Ortmayer's legacy resides in the hearts of those who had the pleasure of knowing him and in memories he leaves with us. It is up to us to carry his philosophy forward. That would be the highest tribute to Ortmayer's memory.

This story is based on Nov. 19, 1992, and Dec. 4, 1995, video taped press conferences to Dr. George Keeler's ULV Journalism 100 classes.

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LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer, Oct. 15
La Verne - 0
Occidental - 2

Woman's Soccer, Oct. 15
La Verne - 3
Occidental - 2

SCHEDULE

Today
Volleyball hosts Lakeland, 11 a.m.
Nebraska Wesleyan, 7 p.m.

Tomorrow
Football Homecoming Game
against Pomona-Pitzer, 1 p.m.
Special memorial tribute for
Coach Roland Ortmayer at halftime.

SCIAC WOMEN'S SOCCER STANDINGS

	Conference	Overall
CMS	5-1	8-4
La Verne	**5-3**	**7-5**
Cal Lutheran	4-3-1	7-5-2
Redlands	4-3	8-4-1
Occidental	4-4	4-6
Pomona-Pitzer	3-4-1	4-7-1
Whittier	0-7	0-11