CAMPUS TIMES

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Homecoming events unite alumni

Leopards celebrate Ortmayer



Rafael Anguiano

Sharing a rendition of a classic popular song from their years as undergraduates, Tim Morrison, class of 1977 in the center, and Corlis Lewis, class of 1978, enliven the party at a table shared by Robert Earhart, associate vice president of university relations.

Victoria Farlow
Staff Writer

Charles Bentley, spokesman and master of ceremonies, kicked off the 2008 Homecoming weekend for alumni with an excited welcome at the Alumni Dinner/Dance on Oct. 17 at the Sheraton Fairplex.

The night was one of commemoration and remembrance as the Alumni Governing Board welcomed those celebrating their decade reunions, honored five distinguished alumni and paid tribute to the late Roland "Ort" Ortmayer.

The attendees first stood and sang the alma mater.

After dinner was served, old friends reunited over chicken or fish, wine and dessert.

President Stephen Morgan greeted guests and took a look back at the past 40 years.

Morgan, class of 1968, recalled how the University has changed, citing the time when he was at ULV and "only Dick Tracy had a cell phone."

Morgan attributed ULV's changes during the decades as being positive steps because of alumni accomplishments and because of a faculty "better than we can afford."

"The quality of this institution is based on the accomplishments of the graduates," Morgan said.

Ortmayer, a great contributor to the spirit and traditions of ULV, died Oct. 9.

"Ort lived the La Verne mission in all dimensions," Morgan said. "He made La Verne a life changing experience."

Ortmayer's daughter, Corlan Harrison, offered a tribute to her father.

"He loved all people he met," Harrison said.

"My father found the home that he was looking for in La Verne," she said.

Harrison called Ortmayer Stadium the "house that love built."

"It is easier to talk about Ort than my dad," Harrison said.

Everyone nodded in agreement when Harrison said that her father's spirit lives on in the University, "the Ortmayer way."

"Ort became a great man because of you. You made a great man great," Harrison said.

Morgan, Donald Pollock, professor of communications, and Paromita Nag, vice president of the Alumni Governing Board, presented the night's honorees.

Nathan Baca, 2003 communications department graduate, was credited for his early achievement.

He first visited ULV's campus on Communications Day

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Prof. Lising's wife blinded by botched LASIK

Lesley Michaels
News/Web Editor

Lissa Lising – wife of Ian Lising, assistant professor of speech communication – discovered just how wrong a regular medical procedure can go when she was rendered partially blind in her right eye following corrective vision surgery.

Lissa Lising, an attorney, made the decision to seek the surgery at LASIK first in Hawthorne in December, where she recalls being rushed through a large group of patients, eager to have the procedure before the holidays.

Lising cites miscommunication and a hurried schedule of patients as reasons for why her surgery failed.

"The doctor never explained to me what to expect from the procedure," Lising said.

The procedure is supposed to be done one individual eye at a time, separated by a few months for evaluation. Lising knew nothing of this policy, since her doctor performed on both eyes.

Lising also recalls the Web site misleading clients into thinking it is a painless, safe and hassle-free procedure.

Though Lising recalls signing a disclaimer, it mentioned nothing about machine malfunctions, which raised suspicions.

According to Lising, a fail-safe stopper was not installed on the machine, which would prevent the needle from penetrating through more than one layer of her eye.

When Lising was approached by the machine, she was unsure of what was happening and hunched over into the machine in nervousness, resulting in severe cornea damage.

"If a patient is scared or unsure of what to do during a procedure, a responsible doctor should turn off the machine and consult the patient," Lising said.

According to Lising, the only words the doctor expressed to her upon seeing Lising's pain was, "Oh shit," not words Lising or any patient would be enthused to hear.

Currently, Lising is awaiting a cornea transplant from an exact eye match donor.

The Lisings have hired a medical malpractice attorney and are seeking damages to cover the cost of the surgery.

"She can see shadows and shapes in her right eye, and the clinic told her that her sight would return in a few months. In actuality, it has become worse," Lising said of his wife.

The Lisings attribute a stressful year to the negative physical and career repercussions from the surgery.

Not all eye surgeries result in misfortune, but all of them should require due diligence in researching and finding a qualified doctor.

Registrar Marilyn Davies went to Pomona Valley Community Hospital to have cataracts removed.

"Eye surgery is a serious procedure," Davies said. "You know when you go in that the damage may not be reversible."

Though Davies reports a success story for her surgery, she insists that patients should perform extensive research prior to a procedure.

"Not all places are safe," Davies said. "You must research the doctor, the success of the surgery and recommendations of the clinic."

The Lisings agree that research and instincts are vital.

"Any time you go under the care of another person it is helpful to know they care about you as much as you care about yourself," Lising said, speaking of his wife's experience. "If you have a bad vibe, listen to your instincts and walk away."

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu****.*

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Feinstein leads Communications Day

Madison Steff
Editorial Director



Steven Bier

Senior radio broadcasting major Amy Smith assists Manuel Torres, a student from Norte Vista High School, as he learns to work the microphone on LeoFM during a live radio broadcast. Students from 25 high schools and three community colleges took part in workshops conducted by communications department faculty members Oct. 17 for the department's annual Communications Day. Leila Feinstein, KTLA news anchor, served as the event's keynote speaker.

As a young girl eating Fruity Pebbles and watching Jane Pauley on the television, Leila Feinstein discovered her calling to become a television news anchor.

Last Friday as a part of Communications Day, Feinstein visited the University of La Verne to speak to high school and college students about a career in communications.

"I hope [students] will get a better idea if this is a career they want to pursue," Feinstein said.

Feinstein is co-anchor of the "KTLA Prime-Time News" weekends at 10 p.m. She has received four Los Angeles Press Club Awards, four Golden Mic Awards, a Mark Twain Award and an Emmy Award to date in her broadcasting career.

She earned a master's degree in broadcast journalism from New York University and a bachelor's degree in political science and theater/dance from Brown University.

Feinstein, introduced by President Stephen Morgan, spoke to nearly 200 high school, community college and ULV students in the Dailey Theatre for about an hour in front of a KTLA Channel 5 camera and three LVTV-3 cameras.

She explained that a career in broadcasting is a tough one, but if you do not want a typical nine- to-five job behind a desk, it just might be perfect.

She admitted that the road to Los Angeles was far from glamorous, and that she had to travel as far away as Erie, Pa., to work as a general assignment reporter and weekend weather anchor before receiving any job offers in California.

"You have to work hard, and you have to pay your dues," Feinstein said.

Feinstein explained that one of the perks of being a reporter is that you have a voice and can make a difference in the world.

"If you see something wrong, you can do something about it. If you see something great, you can do something about it," she said.

Feinstein then opened the microphones to audience members for a question and answer session.

"I thought she was extraordinary," said Amber Southern, a senior visiting from Norte Vista High School in Riverside. "I would rather not eat lunch and listen to her more. She was very inspiring."

"I came to gain more knowledge of the communications major and what it has to offer," said Richard Magana, a senior from Los Osos High School in Alta Loma.

Earlier in the day, students were given the opportunity to participate in communications workshops taught by University of La Verne professors. Some of the workshops included resume writing, environmental portrait, web page design, newspaper advertising for beginners, LeoFM radio, sports writing and broadcasting television news.

"I loved the whole hands-on experience," said Ariana Montanez, a junior from St. Lucy's High School in Glendora.

Nearly 150 students from 25 high schools and three community colleges attended the annual event to explore a career in communications and to be introduced to the University of La Verne as a place to attend school.

Following Feinstein's presentation, the students were provided with a barbeque lunch in Sneaky Park where they filled out a small survey about their Communications Day experience and were entered in a raffle. The prizes included vintage KULV T-shirts and light up LeoFM cups.

"This marks the 17th year we have hosted Communications Day through the communications department," said George Keeler, communications department chairman. "Because we do it, we have gained many, many ULV students, increased our visibility to the high schools, received favorable image recognition from high school advisers and have genuinely provided a much needed student communications event."

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Capraroiu lectures on Romanian poetry

Jennifer Kitzmann
LV Life Editor

Gabriela Capraroiu, assistant professor of modern languages lectured on "Restitution of Modernism and the Romanian Connection" Oct. 14 in the President's Dining Room.

Capraroiu's lecture drew from her dissertation where she researched the translation of Romanian poetry that Pablo Neruda and Rafael Alberti undertook after their travels to Romania between 1958 to 1968.

Included was the literary translation work of Omar Lara, during his exile in Bucharest after the military coup in Chile from 1974 to 1981.

These three translations were commissioned by the Romanian authorities during the socialist regime.

Neruda is one of the most significant poets of the 20th century in Latin America. In 1971, he was awarded the Nobel Prize in Literature.

Alberti is an important Spanish poet, and Lara is one of the most important contemporary Chilean poets.

Since Romanian is not a language of international civilization, said Capraroiu, translation had to be done with the help of the French language.

French was thought to be the leading language in the West for the translation of works in Europe.

Neruda and Alberti could not read Romanian and had to rely on French for their translations. Unlike them, Lara translated directly from Romanian.

Capraroiu documented the translators' first contact with Romanian literature.

The majority of translated Romanian Poets belong to the modern period between WWI and WWII.

For example, both Alberti and Lara translate Mihai Eminescu.

Capraroiu said Romanian poet Mihai Eminescu was a prominent national figurehead whose poetry has been passed down through generations.

She said he characterizes the essence of Romanian consciousness.

Today, many Romanians consider Eminescu to be the national poet of Romania and an integral component of Romanian culture.

Capraroiu compared that connection to William Shakespeare or Lord Byron in the way they offer an association with national identity in other cultures.

Eminescu's work has been translated in Portuguese, French Spanish, English, Swedish and German.

Capraroiu noted that though Eminescu concentrated on the essence of being Romanian, his system of existential perceptions can be transferred into a universal context in the 1800s.

Other significant Romanian poets include Tudor Aghezi, Lucian Blaga and Benjamin Fondou.

Capraroiu said that the ideological impulses behind these translations has brought some

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CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

• Travel scholarship offers education and excitement

Posted on Oct. 22, 2008

World Nomads offers travel writing scholarships in India.

Broadcasters garner national awards

Pegasus, Tellys, SPJ head honors

Mark Vidal
Staff Writer

The Telly Awards, College Broadcasters, Inc. and Broadcast Education Association are only a handful of the prestigious international and national organizations that have honored the communications department at the University of La Verne.

Tonight, LVTV-3, La Verne Community Television, is up for 10 awards at the Western Access in Video Excellence awards ceremony to be held at the Cable Center in Denver, Colo.

The WAVE awards honor video excellence from the western region's six states – Arizona, California, Colorado, Hawaii, Nevada and New Mexico.

The University of La Verne finalists involved in the 10 nominated productions are faculty members Don Pollock, Shane Rodrigues and Mike Laponis, and students Sean Hartigan, Gina Sandoval, Chris Davis, Diana Castillo, Ginny Ceballos and Len Ly.

WAVE is part of the nonprofit Alliance for Community Media, a national organization dedicated to ensuring the public has access to all electronic media.

The communications department has already won many other awards in video production this year, including a recent award from the prestigious national journalism organization, the Society of Professional Journalists.

SPJ awarded ULV alumnae Chelsea Sherier and Veronica Andrews in the Television Sports Photography category for their work in "Vertical Minds." The award was presented by SPJ in Atlanta, Ga., in September.

"It feels great that my video is being nationally recognized," Sherier said.

She currently works as a news photographer and editor for KPTV, Fox 12 in Portland, Ore.

"Vertical Minds" is an inspirational video that examines the physical, physiological and competitive culture of pole vaulting, and the athletes who participate in the sport.

"Vertical Minds" also took home an award from last year's WAVE ceremony in the Informational/Community Producer category.

The Pegasus Awards recognized "Vertical Minds" with an Award of Excellence for its 2008 video competition.

The Pegasus Awards is considered one of the gold standards of all video competitions.

Pegasus also gave an Award of Excellence for the "James Swift Profile," produced by Pollock, Laponis and Rodrigues.

"Being recognized by the Pegasus Awards for the kind of work we do is really a tribute to the program ULV has to offer," Pollock said.

The "James Swift Profile," was also a best of show finalist. The piece was shown in February at the President's Dinner Gala.

The video honored ULV alumnus Dr. James Swift and documented his experience and growth as a pediatrician.

Four Pegasus Awards of Honor were given for "LVTV-3 Special Report," student produced by Sandoval and Ly; "Temple Beth Israel: Celebrating 75 Years," produced by Pollock, Rodrigues and Ellen Berke; "Leroy Haynes Center," produced by Pollock; and "University of La Verne College of Law," produced by Pollock and Yesel Manrique.

Manrique graduated from ULV in 2006 with a degree in broadcasting and now serves as program director for LVTV-3.

"It was a project that I worked on back in April," Manrique said. "It's cool to be reminded of it by winning a Pegasus Award."

This is the second year La Verne has participated in the competition, bringing the grand total of Pegasus Awards won to eight.

"It is a big deal when our students compete against other professional producers and win," Pollock said.

Production companies, businesses, educational institutions and organizations from throughout the United States have been honored by the Pegasus Awards.

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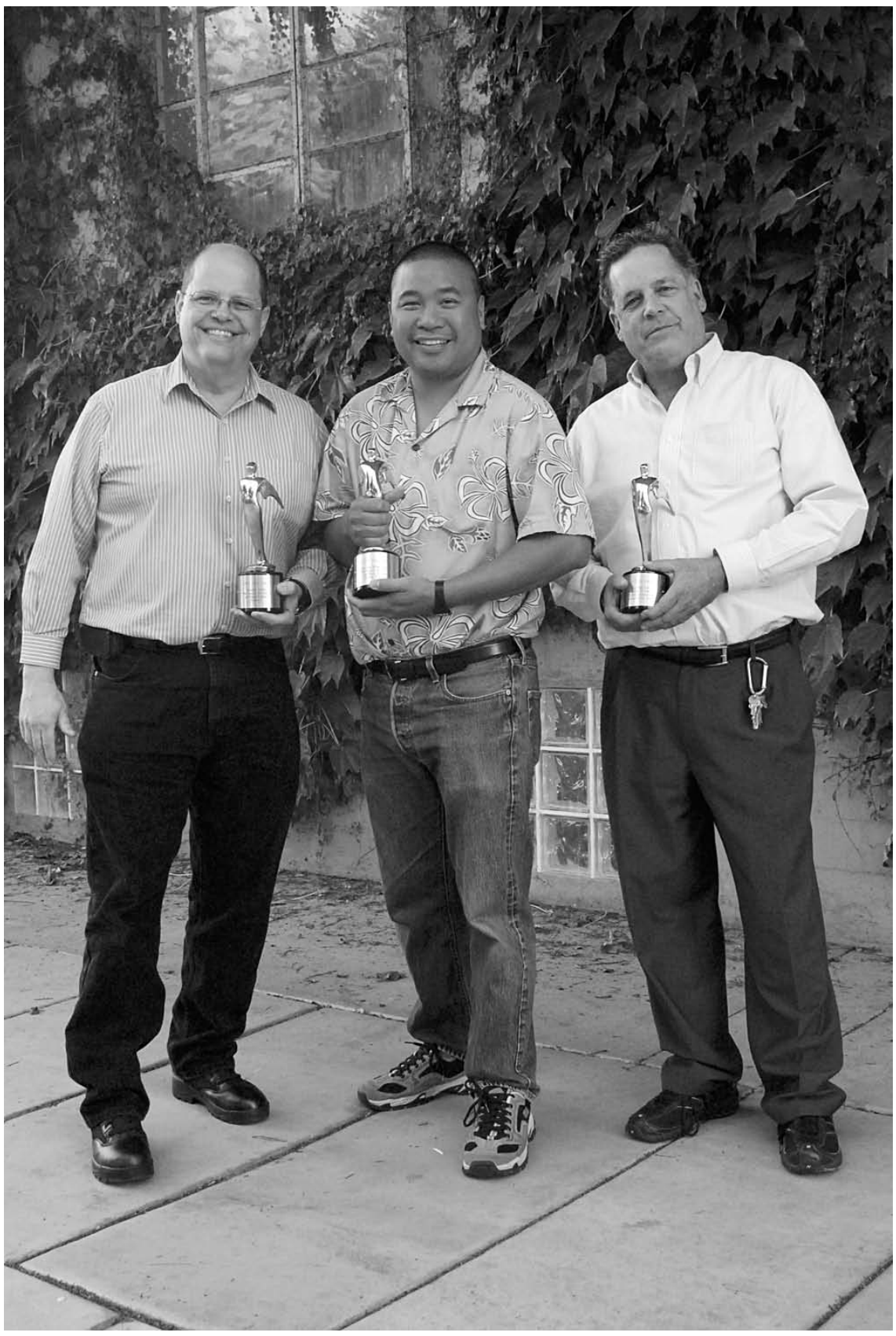

Leah Heagy

Standing tall and proud with Telly Awards won last year, Mike Laponis, professor of communications; Shane Rodrigues, radio-TV operations manager; and Don Pollock, professor of communications, along with their students, have added to the prestigious television award collection with recent winning entries from W.A.V.E., Pegasus and the Society of Professional Journalists.

NEWS BRIEFS

Faculty Lecture Series

Constance Rossum, associate professor of marketing and management, will talk about "The Challenge for a 'Neighborhood' Tribal Casino Attracting and Retaining Heavy Users."

The lecture will be held on Tuesday at noon in the President's Dining Room.

Political Debate

The Multicultural Club Council and the Lordsburg Debate Union will hold a political debate on Tuesday, from 4:30 p.m. to 6:20 p.m., in La Fetra Auditorium.

The debate is part of the "Whatever Your Choice, Use Your Voice!" campaign, which stresses the importance of voting in the upcoming election.

Lunch Lecture

Antonia Hernandez will discuss "Philanthropy in Los Angeles County: New Trends and Opportunities" as part of the ULV President's Associates Lecture Series on Tuesday, 11:30 a.m., at the Pomona Sheraton Suites Fairplex.

Ort Memorial

A memorial in remembrance of Roland "Ort" Ortmayer is scheduled for Nov. 22. All those who knew Ortmayer are encouraged to attend.

The event will be held on the ULV main campus in the early afternoon. Exact time and place is yet to be announced.

For more information, contact Director of Public Relations Charles Bentley at 909-593-3511, ext 4688.

—Lesley Michaels

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SIFE raises funds for Kenya relief

Madison Steff
Editorial Director



Erin Brockman

Students from several different colleges, including the University of Las Vegas, Cal Poly San Luis Obispo and Pasadena City College convened at La Verne Oct. 11 for a Students In Free Enterprise training program. During a break from one of the meetings, Leo Orange and Christopher Mulwee, a SIFE director, discuss presentation and fundraising strategies for future SIFE events.

Students in Free Enterprise is an organization on the University of La Verne campus that has decided to take it upon themselves to help those who are less fortunate and make a difference in the world.

"We do community outreach projects," Issam Ghazzawi, associate professor of management and SIFE adviser.

This is the group's third year at La Verne, and it currently consists of more than 30 students from many different majors.

"I got involved because of the community involvement [SIFE] entails," Alan Weinreb, senior psychology major and SIFE member, said.

This semester, SIFE has joined forces with the Pomona Rotary Club to raise money to build water pumps in a small village in Kenya.

"Every year, we tend to have an international project; this year, the international project was in Kenya," SIFE president Walter Mansilla said.

Currently, the village has no nearby water source, and children spend their days walking long distances to collect unsanitary, disease-filled water.

After they bring the water back to the village, they must boil it and hope to remove the diseases, but there is no guarantee.

The Pomona Rotary Club contacted the La Verne SIFE organization after hearing about the work they do and suggested the idea of raising money to build water pumps for the village.

The Pomona Rotary Club then announced that it would match the money raised by 350 percent.

"We decided to get on top of it and help out," Mansilla said.

SIFE has received several donations from faculty, staff and the ULV business school.

It has also raised money by working with Rubios Fresh Mexican Grill and Claim Jumper.

The restaurants have agreed to accept flyers from SIFE and every time one is presented, they donate a percentage of the cost to the cause.

"Everything SIFE does has my full support," Weinreb said. "Everything SIFE does is beneficial."

SIFE and the Pomona Rotary Club have far exceeded their original goal of $2,500 and have currently raised more than $16,000.

The SIFE organization exists on more than 800 college campuses, and each chapter fundraises for different projects.

All of the SIFE groups in California also compete against each other in regional competitions where they present their projects.

A few designated members from each group speak about their projects for 24 minutes, present annual reports and show pictures of their work.

During this time, the groups implement five different topics into their presentation: entrepreneurship, business ethics, success skills, financial literacy and market economics.

The winner of this competition proceeds to the national competition to compete against the winners of every state.

From there, the winner competes in the international competition in hopes of winning the SIFE World Cup.

During these competitions, the groups are also eligible to win separate awards based on the individual topics.

SIFE also provides its members with the opportunity to attend job fairs and to be contacted by possible employers.

"[SIFE] provides lots of values for everyone, and I encourage everyone to be a part," Ghazzawi said.

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Lecture

Continued from page 2

critic doubt with respect to the translation quality.

"Some critics have suggested that the political motivations exclude aesthetic ones," Capraroiu said.

Capraroiu also said one of the questions in translation is faithfulness or correspondence to the original.

David Flaten, professor of theater arts, referred to comical playwright Jean-Baptiste Poquelin, known by his stage name, Molière, who was a French playwright and actor in the 1600s.

"Poquelin said translations are like wives. Wives that are faithful, they are not beautiful; and if they are not beautiful they are faithful. It is better to be unfaithful than to be faithful without wanting to be," Flaten said.

Capraroiu said that it is known that a translation cannot recover both form and content completely.

"Imperfect to a smaller or greater extent, translations remain an important way to open a dialogue between writers from all different positions," Capraroiu said.

Capraroiu is originally from Bucharest, Romania. She received a bachelor's degree in English and Spanish philology from the University of Bucharest and received a Ph.D. in Hispanic languages and literature at UCLA.

Capraroiu said she first started to embark on this large, independent project to research Romanian poetry during a modern Spanish poetry class at UCLA taken during her doctorate program.

Her interest also began when she examined some of the Romanian translations regarding Fredrico Garcia Lorca. Lorca was a Spanish poet, dramatist and also remembered as a painter, pianist and composer in the 1800s and early 1900s.

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Christina Worley

Gabriela Capraroiu, assistant professor of modern languages, lectures on "Restitutions of Modernism" in the Presidents Dining Room on Oct. 14. The presentation began at noon, and there was a question and answer session following the lecture. During the lecture, Capraroiu handed out examples of poetry in Spanish and French to show the different translations. Afterward, faculty members commented about Capraroiu's topic regarding the translations of Romanian poetry. Attending the lecture were faculty members Al Clark, Jason Neidleman, David Werner, Ken Scambray, Marga Madhuri, Andre Ambrus, Sean Bernard, Bianca Hunter, Andrea Labinger, Ann Hills, Kenneth Marcus and ULV alumna Virginia Stark.

An economy open to change

Goodbye frosted animal cookies. Goodbye day after Thanksgiving sales at Mervyns. And goodbye Sharper Image. Hello Internet shopping and hello mid-sized businesses.

Sadly, Mother's Cookies closed its doors earlier this month, and they were not alone. Mervyns department store announced that it will be shutting doors in a matter of months and is promising sales with deeply discounted prices.

What does all of this mean for us? With all of the closures having such a significant impact, it means more people out of work. It means fewer choices. It means that this is just one more thing to hit us because of the state of the economy. But perhaps in the long run it means more variety.

With the big dogs out of the way, smaller, more mid-sized business might have more of a chance. And that means more choices.

All of this may seem scary, but do not be too glum yet.

Sales are good for the holidays, and, though you may be sad that one of your favorite stores are closing for good, you may be able to pick up that jacket you have had your eye on at a seriously low price.

Thousands will be laid off from Mervyns and many more are going to lose their jobs because of the closing of other businesses. And none of this is good.

This is just a sign of the times.

With our fast-paced society and Internet-driven world of e-commerce, it was just a matter of time before the old-timers were pushed out of the way for the new kids on the block.

Businesses like eBay and even stores that have some physical locations are offering more online.

In the end, there may be some more benefits.

Because of the lower incomes and the loss of jobs, customers are going to demand quality goods at lower cost, and stores will have to comply.

This means more reasonable prices for shoppers. And we all want lower prices. With the state of the economy and the high price of things like fuel and even staple grocery items, most are feeling the struggle.

In the near future, however, the struggle to find new places to shop may be an inconvenience for many shoppers. Even Linens 'n Things and Shoe Pavilion are shutting their doors for good. We are all going to have to be more creative when it comes to shopping.



Overall, the situation is sad. Many of us grew up with the pink and white frosted animal-shaped cookies and remember the famous "Open, open open" commercials for Mervyns stores.

We are sorry to see all of these things go, but we must must look forward and accept the future.

Who knows? Maybe it will not be so bad.

Winning one for Ort

Our school may not be well known for its football program; it has not put us on the map, nor has it produced any professional athletes that anyone outside of La Verne can name.

Every year there is a growing sentiment that our football team should be better than it has been the past few years, and, in recent memory, we have been disappointed.

Last weekend our team members not only played well, they won. They won their first game of the season, and we could not be prouder of our guys.

We would like to say congratulations and thank you to the football team who gave us a Homecoming victory last weekend. They rose to the occasion and played football the way Coach Ortmayer would have wanted them to.

The players also seemed to be having fun on the field. Granted, when a team is winning, it is always a little easier to have some.

Last Saturday's game against conference rival Pomona-Pitzer was no cakewalk. The game was close throughout, yet our team continued to make big plays when it needed to. Maybe it was that our team players have finally come together, or maybe they just fought a little harder for Coach Ort. Either way, our guys gave us a show, performing as if they were playing in a championship game.

Diving catches, swarming defense, downfield blocks, touchdown throws and broken tackles are what you missed if you were not at the game. Unlike in recent memory, it was the Leopards who were doing all of this, not the other side.

The truth is we are a Division III school that is in the purgatorial position of not being able to offer athletic scholarships. We field athletes who love the sport and just want to play college football. No matter how many losses pile up every season, the spirit of the program is never compromised. Every player, coach and fan wants to win. That is apparent as the stands are filled at nearly every home game with rowdy fans and supporters. The La Verne community wants its football team to succeed.

We, as a staff, student body and community all stand behind our football program hoping for a winning team. Our hopes went up with the arrival of a new coach last year; they went up again when we brought in nearly 80 players this summer, and they also went up when we saw our team play the way they did at the Homecoming game. So while this is the first win of the season, we all hope this will not be the last. Keep them coming, men.

Letter to the Editor

Dear Editor,

You are right that you can't put a price on education, ["Can't put a price on education," Oct. 10] but it is a privilege, not a right, as you seem to espouse in your article. Countries that provide free education for their students only accept the best into those schools and, believe me, the living standards are quite different (Greece comes to mind).

You are right that your request that the administration work on ways to lower tuition is naive. The administration and faculty spend countless hours on just this issue. I have seen, and you are welcome to see, the budget. Every undergraduate student costs us more in expenses than the tuition they bring in. The University of La Verne is one of the most generous colleges in the nation when it comes to financial aid provided by the University. In terms of federal funds, I don't see how you cannot think that we are working as hard as possible to provide all the funds available for our students. You remind me of a $500 check I wrote once for a student's scholarship. The winner happened to be an advisee of mine. When the scholarship came off his loan instead of into his pocket, he felt that he got nothing. Does that incentivize me to give more money to people who expect an education for free?

If you want to educate yourself, take a look at the state budget and where our money goes. California is struggling under onerous worker's compensation laws as well as other social entitlements that take away from educational grants.

You might also read "The Greatest Generation." Your grandparents did not complain—they got their education by working several jobs and were thankful for it.

As a 14-year faculty member, forgive me for being offended that our students don't appreciate the work we are doing to bring their costs as low as possible.

Janis Dietz
Professor of Business Administration

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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FROM THE EDITOR...

Blackwell mourned by fashion world



ERIN KONRAD

The world is struggling these days. Our economy is disastrous, and the country has been kidnapped by the presidential elections.

One of the great escapes from the real world has always been fashion. Time spent looking at escapist entertainment like Vogue magazine or hours spent shopping at the mall have been known to ease the worries of some.

However, the fashion community is in mourning this week after the death of one of its greatest champions. The famous Mr. Blackwell died Oct. 19 at the age of 86 after suffering complications from a long illness.

Mr. Blackwell was most famous for his yearly Top 10 Worst Dressed lists. He skewered countless celebrities with his acerbic comments.

Everyone from Christina Aguilera to Renee Zellweger got called out by Blackwell himself.

Stars knew they had hit the big time if they received notice about their fashion choices from the critic.

He began his life in a poverty-stricken and abusive home in Brooklyn (one of the two books he wrote is called "From Rags to Bitches").

For someone who had such an effect on the fashion world, it is surprising to learn that he only graduated from the third grade.

He became an actor with limited success and turned his focus to designing clothes. He was actually the first designer for a line of plus-size clothing for women. Blackwell wrote his first Worst Dressed list in 1960 and developed a prosperous franchise of fashion criticism from there.

But while Blackwell could be ruthless—he once said Mary-Kate Olsen resembled a "tattered toothpick trapped in a hurricane"—his picks were always spot on. Blackwell predicted the doomed fortune of Britney Spears long before her tumble, naming her to his Worst Dressed list several years ago.

Stars who also made the most recent list included Victoria Beckham, Amy Winehouse ("part '50s car-hop horror"), Fergie, Jessica Simpson and Lindsey Lohan.

Blackwell was also vocal about the Best Dressed in Hollywood. His recent favorites were stars like Reese Witherspoon, Angelina Jolie, Nicole Kidman and Cate Blanchett—women who are all always impeccably dressed.

An outstanding quote from Blackwell demonstrated his barbed wit. He once stated, "Let it be said, however, that my criticisms are based purely on their fashion flaws—I'm sure they're all wonderful people beneath the deluge of dreck they drape themselves in."

Blackwell was called "fashion's meanest maverick"by the New York Times, but it was his passion for the art of dressing that incited celebrities to look their best.

Stars, stylists and designers all worked extremely hard to avoid Blackwell's discerning eye. It is for this fact that Blackwell should be celebrated—for inspiring the fashion world and its many followers. His enthusiasm for picking out the worst dressed stars can be seen in issues of weekly tabloid magazines who regularly pick the fashion train wrecks.

After every major Hollywood event, the media deem the fashion winners and losers. It is because of the trend started by Blackwell that this phenomenon has flourished.

Even in times of strife, fashion is a way of looking at the beauty in the world. Blackwell also helped us to see the imperfections among the beautiful. He realized that celebrities deserved to be called out on their hideous outfits and celebrated for their hits.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

Prop. 8 protects family values



SUSAN ACKER

Black and white, right and wrong, good and bad. All of these are absolutes. A majority of voters appear to view Proposition 8 from positions of absolutism.

For some who support this proposition, they view marriage as it is traditionally accepted and commonly understood by many members of society as being between a man and a woman. Some even approach their stand with the fervor of a position of spiritual and religious absolutism. However, for some of those who are opposed to Proposition 8, they view marriage as a union of free choice of two people regardless of their sexual orientation.

Those voters opposed to Proposition 8 believe that it is "wrong" to tell someone whom they should "marry."It is "wrong" to change the state constitution. And it is "wrong" to force others to conform to something a select group of people believe. This is an example of strong political and free will absolutism.

At the end of the day, marriage, the issue of Proposition 8, is an absolute issue. Marriage is an institution that is between a man and a woman. It is wrong to redefine something that is clearly defined.

This is my absolutism influenced by spiritual and political party influences.

If Proposition 8 passes, gay couples will not be allowed to marry. That does not prohibit someone loving another person, and it does not prohibit them entering into a romantic relationship. What it does do is keep marriage intact as it is meant to be from many traditionally defined religious standpoints, for a man and a woman.

"No On Prop 8" is pushing for "equality" but why do gay couples want to enter into something that was created for a man and a woman and not for gay couples?

Those who do not support Proposition 8, and specifically those who hope to gain all of the benefits associated with the traditional definition of marriage—such as taxes, property ownership and healthcare benefits might keep in mind that for many people the spiritual aspect of this discussion holds a great degree of importance.

If gay couples want a title for their relationships, then call it something else. Consider the use of other titles such as "committed partners." Do not take something that many hold in such high regard as something just legal. It is something that is spiritual. Please do not manipulate and redefine it to meet an end.

As a Republican, I have mixed feelings about Proposition 8. I do not want more government. And, yes, that too is a "black and white" situation. This is one exception to my beliefs as a Republican in having less government involvement and intrusion in our lives. I feel so absolutely strong about this issue that I am willing to make a singular compromise of my core position and tenants.

As a Christian, I feel obligated to support this proposition. According to many in the Christian faith, choosing a marriage partner is the second most important decision made in this life. The first is making the decision to accept Christ. Christianity does not permit or condone homosexuality, and as a Christian, neither do I. That does not mean that I dislike gay people, I just do not agree with their choices and positions.

The subject of this proposition in my estimation is a clear example of absolutism in opposing beliefs.

Susan Acker, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **susan.acker@laverne.edu**.

Prop. 8 threatens equality



JACLYN MITTMAN

One of the biggest and most controversial issues in this election is Proposition 8. You've seen the signs up in people's yards, making it very clear that they disapprove of gay marriage by proudly displaying their bright and sunny yellow signs proclaiming, "Yes on Prop 8."

Commercials saturation commercials are on California's airwaves stating that our poor, innocent children will have to learn about gay marriage in school and will – Oh no! – maybe turn gay.

Ridiculous. Outrageous, even. How can we be so ignorant?

This idea of having to teach children this concept in school is a scare tactic. Nowhere does the proposition state any changes to school curricula. This was a dirty tactic from the "Yes on Proposition 8" campaign. Same sex-couples have been entitled to marry since 2004 in Massachusetts. They are also currently entitled to marry in California.

Why, now, will this proposition suddenly change everything? It will not. Things will remain just as they are.

If this proposition passes, it will add a new amendment to the California Constitution that will say, "Only marriage between a man and woman is valid or recognized in California" and will be known in law as the California Marriage Protection Act.

The problem is that this act does not protect anybody, or the sanctity of marriage. There are so many other issues that ruin its sanctity. What about celebrities who marry someone for pure publicity, or how about people who marry—again, and again and again? What about young beautiful women who marry elderly men for their money?

These are different aspects that ruin the sanctity of marriage. But a loving, monogamous couple cannot get married because they happen to be the same sex?

The "No on Proposition 8" campaign is using the slogan "Equality for All,"and I couldn't agree more. This proposed amendment does nothing but take away rights of people who have done absolutely nothing wrong. Gay couples should have the right to marry just as much as any straight couple.

This is not a matter of being Republican or Democrat. It is so much more than that. To take away a person's rights because your political party tells you to is just plain inhumane. These are the rights of human beings. Real people. Are we going back to a time where discrimination is a feasible reason to deprive individuals of their rights?

The campaign for "Yes on Proposition 8" is saying that the proposition is about preserving marriage, and that it is not an attack on the gay lifestyle. They are also claiming that Proposition 8 does not strip away benefits or rights of gay or lesbian partnerships.

But not allowing someone to marry due to a sexual preference is taking away a right – the right to marry. No one should be singled out or treated differently in the state of California. Everyone should be treated equal.

The California Constitution should guarantee the same freedom and rights to everyone. The freedom to marry is fundamental to our society as much as the freedom of religion and speech.

So, all I am asking is to have a heart and vote based on rights for the people of California, not based on discriminatory reasons.

Jaclyn Mittman, a senior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **jaclyn.mittman@laverne.edu**.

Lunch brings New Orleans flavor

Natalie Veissalov
Staff Writer



Stephanie Arellanes

A spicy New Orleans menu came to La Verne at the hands of Chef Eddie Briones in the creation of his creole shrimp with rice. Students gathered at the Davenport Dining Hall on Oct. 16 during Homecoming week to try out many different recipes. Briones also served creole jambalaya with collard greens, biscuits and red beans and rice. Those who attended enjoyed the fun-filled event.

New Orleans Mardi Gras came to Davenport Dining Hall last week when the Campus Activities Board sponsored a lunch for students and faculty.

CAB's New Orleans-themed lunch event was part of the many festivities held during Homecoming week.

Since the theme of Homecoming week was "Road Trip USA," CAB chose major cities throughout the U.S., including Las Vegas, Los Angeles, Dallas, Honolulu and New Orleans as themed cities for the events, Kaitlin Eckert, CAB philanthropy chairwoman, said.

Many students knew the lunch was a Mardi Gras theme because of all the green, purple and gold balloons in Davenport Dining Hall.

Intense spicy aromas of New Orleans cuisine permeated the room.

Head chef and general manager of Davenport Aaron Neilson prepared the lunch, which included Creole jambalaya, collard greens, red beans and rice, and biscuits.

"The jambalaya has a lot of shrimp and sausage," server Santa Anastasia said.

"Also, there are not a lot of spices overpowering it," she said.

"I like New Orleans food," Anastasia added.

"I think the jambalaya is pretty good," Alex Hacker freshman athletic training major said.

"It is a good change from the everyday normal," he added.

"The lunch is actually really good," Monica Esparza CAB concerts chairwoman said. "I really like the jambalaya."

"Overall Homecoming week is coming along really well," Esparza added.

"I think the students and faculty really liked the lunch," Naime Laskar CAB major events co-chairwoman said.

"The themed lunch was really festive and different," Laskar said.

Even though many liked the New Orleans inspired lunch in Davenport, one student preferred another lunch theme.

"The New Orleans theme is OK," sophomore Uvette Vernon said. "It is just food."

"I would have much rather preferred Chinese food day," Vernon added.

Although the New Orleans themed lunch turned out well, CAB members had many more ideas that they wanted to add to the themed lunch.

Esparza wanted to add New Orleans music for students to enjoy while they were eating.

"I was supposed to hire a dixieland jazz band to play during the lunch, but I was unable to because they were really expensive," Esparza said.

"The band would have made the New Orleans lunch even better," Esparza added.

According to Laskar, chief lunch planner, the themed lunch did not take much time to plan for.

"The planning was not stressful at all," she said.

New Orleans did not end with lunch in Davenport.

Mardi Gras celebrations continued through the night.

Later that night, CAB held a Mardi Gras dance in the Sports Pavilion.

Laskar said the New Orleans dance was a "black sock affair."

"The entire day was New Orleans," she said.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu***.

On the Calendar

Pink Party

CAB is hosting a Pink Party in honor of October being Breast Cancer Awareness Month.

The event will be held in Davenport Dining Hall on Wednesday at 8 p.m.

Halloween Events

A costume contest and Pumpkin Drawing Contest, sponsored by CAB, will be held Oct. 31 at 11 a.m., in Davenport Dining Hall.

Prizes for both events include gift cards.

Intramural Volleyball

CAB will host an Intramural Volleyball Tournament on Wednesday at 10 p.m. at Frantz Court.

Sign-ups are available in Leo's Den.

Another tournament will be held on Nov. 5. Visit **www.ulv.edu/cab** for more information.

Phi Delta Theta Walk

A philanthropic walk for ALS (Lou Gehrig's Disease) will start at Central Park in Pasadena on Sunday from 10 a.m. to 2 p.m. Phi Delta Theta fraternity is participating and supporting the event.

For more information, visit **www.ulvphidelts.com.**

Reception for Neilson

A reception in honor of Aaron Neilson, general manager of Davenport Dining Hall, will be held Tuesday from 2 p.m. to 4 p.m. in the President's Dining Room, with a special presentation in his honor at 3:15 p.m. Neilson is leaving ULV for a new position at Chapman University.

Talent Show

A talent show will take place Thursday, Nov. 13, at 10 p.m., in Founders Hall Auditorium.

The African American Student Alliance and Phi Sigma Sigma are organizing the event. Nov. 3 is the deadline to sign up.

For more information, call Toya Johnson-Moore at 916-233-8540.

Celebrity Scoop Night

Sigma Alpha Epsilon Fraternity will be sponsoring an ice cream social event at Maggie Moo's Ice Cream and Treatery in La Verne on Wednesday, Nov. 5, from 5 p.m. to 9 p.m.

Twenty percent of sales benefit SAE.

—Erin Konrad

Perspective

Parents Weekend kicks off at LV



Walter Mansilla

Students and their parents were invited to meet the faculty and coaches at an ice cream social in Fasnacht Court after the football game Saturday as a part of the new Parents Weekend tradition.

Jean Bjerke, vice president of university relations, gave a welcome address on what the students mean to the University. Meeting the coaches is a traditional post-game event.

Susan Acker
Managing Editor

Parents Weekend 2008 was a great start to a new ULV tradition.

First stop at Parents Weekend was the registration table.

My parents and I were met by smiling faces, and we were handed our tickets for the day's events.

Next stop was the parents' question and answer session in Founders Hall.

A table at the door of the auditorium offered brochures and flyers as well as a sign-in sheet.

The session working in accordance with the office on multicultural studies was put on as part of the first generation student success program.

"I felt good about it," Daniel Loera, multicultural affairs director, said.

Loera, along with Patti Nonemaker, an academic adviser, and Xochitl Martinez, director of student accounts, ran the session.

Alumni were also involved and were available to answer questions the parents or students in attendance had.

"I had a lot of questions about January term," Amanda Nova, a freshman undeclared major, said. Nova and her mother said they found the session helpful.

With close to 25 in attendance, parents and students were given the opportunity to ask questions and address concerns about ULV.

Loera said he felt it turned out well and that he hopes to continue the sessions in future homecoming weekends.

"I definitely believe we'll be continuing Parents Weekend," Malissa Hernandez, alumni relations and special events coordinator, said.

More than 500 students, parents and alumni attended Saturday's Homecoming events and activites, which all had much to offer.

With the city of La Verne street fair at the east end of the University of La Verne campus and the Homecoming Street Fair on Third Street, the day was festive and inviting to both new and seasoned attendees.

After the parent session, lunch was ready.

Served in Fasnacht Court outside Founders Hall, the buffet style picnic lunch consisted of everything from hot dogs to beef sandwiches and was finished off with orange and green coordinated desserts and pumpkin cheesecake.

My mom and dad and I sat to enjoy our lunch. We found a table partly in the shade and another student and her grandparents soon joined us.

ULV truly is a place of community.

We all chatted as if we were good friends and said our goodbyes after we finished eating.

Visiting the city's street fair was next on the agenda before heading off to the Homecoming game.

A scarecrow contest on the west side of the street fair with several scarecrows displayed for judging drew many over to vote for their chance to win several different prizes.

After walking around the street fair we headed to our final stop; the Homecoming game.

We were each handed a green ribbon in remembrance of Ortmayer, which added to the day's events.

Though we did not make it through the entire day, we enjoyed our day at Parents Weekend.

Susan Acker can be reached at ***susan.acker@laverne.edu***.

Commentary

Sinatra gets me dapper, Hank gets me rowdy



RICHARD LUGO

As an editor of this publication I have been granted certain privileges. One of those rights is to express myself through a column to write about anything I want.

Sitting down in front of my computer, I had nothing. No ideas, no brash opinions. Should I write about how much I miss the beach, love Christmas or how much I'm in debt and how I am scared to go look for a job?

No, no I got it, peep this: two weeks ago I entertained all my readers with an article on how much of a role Red Bull plays in my life. Well, something else that gets me going is music.

While an energy drink may be the vehicle that gets me where I am headed, it's music that directs me where to go and how to get there.

Like everyone else, I draw inspiration from songs. Yes, it's interesting how much music influences the way people dress, speak, act, sing, dance, create, study, live and drive.

Actually this reminds me of my first speeding ticket.

I was driving home from the gym listening to a Limp Bizkit song and got pulled over for driving 55 miles per hour in a 35 mph zone.

I guess Fred Durst got me a little too amped at the wheel.

People always say how they listen to all types of music. I'm sure some of you have been on a blind first date that went something like this, " So what kind of music are you into?" Response: " Well, I pretty much listen to everything." Yeah, right. Here are some of my favorite genres not in any order: rap, hip-hop, pop, alternative, country, reggae, soul, rock and whatever category you can put Frank Sinatra in.

My circumstances influence what I want to listen to most times.

For starters, Frank Sinatra is best heard at night prior to a date. Listening to Frank while I'm getting ready usually helps me reach that dapper state I need to be in before a night on the town with my girlfriend.

Hip-hop and rap get me through weekday mornings. While listening to KIIS is cool, Ryan Seacrest talks way too much, and I need to wake up and get to class asap.

Alternative songs guide me home everyday from school or work. Nothing beats tuning into KROQ after a long day and catching " Under the Bridge" by the Red Hot Chili Peppers from start to finish.

If I have a test or a big presentation, I throw in my Hank Williams Jr. greatest hits CD or listen to some Kid Rock. Those guys usually make me feel like life is great, and if I bomb in the classroom at least I got my family and friends.

Reggae is nice on a Sunday afternoon because it takes away the stress of having to go to school and having to work the next day.

I get my dose of pop during my weekly air shift on LeoFM (Mondays, from 10 a.m. to noon).

Although soul and rock are very different types of music, I like to listen to both when I'm in a bad mood. For some weird reason, James Brown and Guns N' Roses both make me feel better about my life.

Richard Lugo, a senior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* ***richard.lugo@laverne.edu***.

Arts, etc...

HAPPENINGS

ULV Faculty Recital

Grace Xia Zhao will perform on the piano tonight at 8 p.m. in Founders Auditorium as part of the music department's faculty recital series. General admission is $5; free for students.

Harris Gallery

The Harris Gallery has a new exhibit up presenting the work of California artist Phillip K. Smith, III. The exhibit titled, "Organic Geometries," includes drawings and models of his public art projects.

Photography Gallery

The Irene Carlson Gallery of Photography presents "Sheltered," an exhibition of photographs by Los Angeles Times photojournalist Karen Tapia. The exhibit features photos of the wildfires in Orange County and shows life and death moments for firefighters.

'Pippin'

The play "Pippin" will be presented at the Duarte Performing Arts Center, starting Thursday and ending Nov. 8. It features Caitlin Lujan, a senior communications major, and her mother Terri Lujan, who is the associate producer. All shows are at 8 p.m., with a matinee Saturday at 2 p.m. Tickets are $12 presale and $16 at the door. For more information visit **www.mbprod.net**.

Michael Ryan concert

The Inland Empire Community Concert Association presents Michael Ryan, adjunct music professor, performing "Gypsy Passion." The concert will be in the Gardiner Spring Auditorium at Chaffey High School this Sunday at 2:30 p.m. Individual tickets are $15; 18 years of age and under free. For more information, visit **www.inlandconcerts.org**.

—Jaclyn Mittman

Play proves love is not 'All Fiction'

by Mark Vidal

photography by Rafael Anguiano



The directing thesis of senior Michael Frederick, "This Is All Fiction," combined traditional theater with a film presentation with which the cast interacted. The performances were staged Oct. 16, 17 and 18 in the Jane Dibbell Cabaret Theatre. The play required only three actors – Patrick Towles, who played the narrator; Jordan Randall, who played Dim; and Michelle Cram, who played Hope. After the show, the actors and writer Kris Bicknell, held a short 15-minute question and answer session.

Michael Frederick, senior directing major, presented the world premiere of "This is All Fiction" last weekend at the Jane Dibbell Cabaret Theatre at the University of La Verne.

The half-hour long play was Frederick's senior directing thesis.

"It was very short but very entertaining," Erica Hernandez, Pasadena City College student, said.

"This is All Fiction" is a play about a world filled with rules, unfairness and love.

While everyday people deal with these elements in real life, these elements play critical roles in the lives of Dim and Hope.

Dim, played by Jordan Randall, is created blind intentionally by the narrator, played by Patrick Towels, who contends that there is safety in ignorance.

"What he can't see must not exist," the narrator explains in the spotlight as he presents his creation to the audience.

Dim was created to know nothing and to be satisfied with that but soon realizes that there is something more he wants.

To the narrator's dismay, he learns Dim is talking about Hope.

Created mute, Hope, played by Michelle Cram, was given intelligence but was instructed to always avoid Dim. She clearly did not, however.

Although she cannot speak to Dim, and he cannot see her, they somehow fall in love with each other.

Frustrated, the narrator sits at his desk, contemplating how his plan could go so wrong.

Audience members can literally see and hear what is going through his head with the help of a video projected against a wall next to him.

The video shows him in the center of his creations, listening to himself say, "There is safety in ignorance."

After a change of heart, the narrator decides to give Dim his eyesight and Hope her voice.

For the first time, Dim looks upon the woman that he loves and gently touches her face.

Dumfounded, Hope asks the narrator why he decided to give her a voice.

"Because it's yours to have," the narrator said.

"I'm not into love stories, but I really bought into this one," Hernandez said.

With no more than a desk and chair used for props, the set was very plain. The use of multimedia was a very smart touch to the simple, yet influential play.

Many different songs were incorporated in the duration of the performance, including, "All You Need is Love," by the Beatles, which further conveyed the message of love.

While the title of the play signifies that the story is not real, the message that it gets across is very real.

"It's about love defeating the horrors of life," senior playwright Kristopher Bicknell said.

Bicknell, a theater arts performance major, wrote the play in 2006 and revised it specifically for Frederick's production.

"One of the things that attracted me to the play was that there weren't a lot of concrete edges," Frederick said. "There were so many places I could go with it."

Audience members undoubtedly appreciated the places he took it as they gathered at the end of the performance to participate in a play discussion.

Another clever aspect of the play was the implication of puppetry.

Upon entering the theater, one saw a banner of the play that featured control bars and strings without puppets.

"Hope and Dim cut their strings and conveyed love to each other," Frederick said. "If there is any message I would like you to walk away with tonight, it is to remember that love is the most important thing—making us human and defining the human condition."

"This is All Fiction" closed its curtain Saturday night.

"Noises Off" is the department's next production and will be on Nov. 12, 14, 15, 20, 21, 22 and 23.

*Mark Vidal can be reached at **mark.vidal@laverne.edu**.*

Theater debuts unique stage set

Two more plays to come in fall season

Jaclyn Mittman
Arts Editor

This fall season, the theater department has two plays lined up: "Noises Off" and "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," each offering a unique and entertaining experience. The department's new set will also make a debut and is expected to "wow" audiences.

The season started off with "Hedda Gabler" by Henrik Ibsen as the senior performance thesis of Tanya Wilkins, which was performed Sept. 4, 5 and 6 in the Dailey Theatre.

Most recently was the performance of "This Is All Fiction" by Kris Bicknell as the senior directing thesis of Michael Frederick performed on Oct. 16, 17 and 18 in the Jane Dibbell Cabaret Theatre.

The next play to hit the stage will be the department's most anticipated performance of the season.

"Noises Off," a play by Michael Frayn, is described as a "raucous romp of a comedy" and a "comic masterpiece."

The play has been produced internationally for more than 20 years and circles around a collision of divas, dimwits, drunks and the deranged during a production of an English sex farce.

The most exciting part of the play "Noises Off" is a massive set that can pivot and turn on stage right before the audience's eyes. The stage has to rotate 180 degrees and is done so by using six air casters that can lift the entire structure off the ground using compressed air. This allows the stage to only be moved by a couple of people, instead of an entire crew.

The set was envisioned and designed by David Flaten, professor of theater arts, and was built by ULV faculty and students.

"Noises Off" will be performed in the Dailey Theatre on Nov. 12, 14, 15, 20, 21 and 22 at 7:30 p.m. There will also be a matinee performance on Nov. 23 at 2 p.m.

Admission is $10 for the general public, $8 for staff and seniors and $5 for ULV students.

The last play of the fall season will be "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" by Arthur Kopit.

This play is the senior performance thesis of Jessica Swapp and the senior directing thesis of Adam Evans and is a blend of comedy with dramatic elements that touches on the surface of tragedy.

The plot deals with a boy, who happens to have grown up already, and is being reared by his mother who carries around his father, who just happens to be a stuffed corpse.

The play will be staged Dec. 11, 12 and 13 at 7:30 p.m. in the Dailey Theatre.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu****.*

Homecoming . . .

Continued from page1

while in high school and is fondly remembered in his department, said Bentley.

Baca arrived at ULV with little refinement needed. He came "fully formed," Bentley said. "[Baca] came to ULV as gold. He has the stuff dreams are made of."

Virginia Garner was honored for her service to the ULV community. Garner received her master's in education from ULV in 1989.

Garner has spent time volunteering and writing for a cause that means much to her: leukemia and lymphoma.

"[Garner] remains passionate about making lives of cancer patients better," Bentley said.

Susan Ebersole Carter Stutzman, class of 1968 and now a licensed marriage and family counselor in Claremont, was acknowledged for her service to profession.

"Helping people meet the challenges in life is a challenge itself," Bentley said.

He said Stutzman is an excellent person who is more than capable of helping others.

Loud cheers filled the banquet room when Eric Bishop, class of 1988, was announced as the alumnus who has given excellent service to his alma mater.

Bishop entered ULV in the fall of 1983 and was immediately seen as a "mover and shaker," Bentley said.

"Bishop set out to make a difference and always did," Bentley said.

After graduation, Bishop began working for the communications department first as its journalism assistant. Following, he became an editor of the Church of the Brethren's Messenger Magazine in Elgin, Ill., returning a few years later to join the communications department faculty.

In 2001, Bishop joined ULV's administration for a six year stint. He is now director of the Fontana Chaffey College campus.

Harvey Good, a 1960 graduate, was honored with the Distinguished Professor award.

Good spent 20 years as chair of the biology department and also did volunteer work for the Mt. Baldy fire department, serving for part of the time as chief.

"[Good] has always been the right person for the job, no matter what the job was," Bentley said.

In his response, Good, who said he originally was a ULV physical education major until he took a class from Robert Neher and was inspired to change his major, said he wanted to give back after having such a "great faculty while he was a student."

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu****.*

La Verne brings down Sagehens

Leos win first game, 45-37



Leah Heagy

La Verne senior defensive back Grant Woods brings down Pomona-Pitzer running back Russell Oka early in the first quarter.

The Leopards triumphed Saturday in their Homecoming game against the Sagehens, 45-37.

Richard Lugo
Sports Editor

There was a delightful sense of relief in the crowd last Saturday as the Leopards capped off Homecoming weekend with their first win of the season against the visiting Pomona-Pitzer Sagehens, 45-37.

The win gives La Verne a 1-2 record in Southern California Intercollegiate Athletic Conference play and a 1-4 record overall.

Pomona-Pitzer drops to 0-2 in conference and 1-4 overall.

The Leopards played better than they have all season, scoring 11 more points in this game than they had combined in their first four games.

The difference between this game and any other that the Leopards have played this season was that they appeared to play as though they expected to win.

La Verne's play calling was more aggressive, its hits were harder, and its execution on both sides of the ball is what earned the team its first SCIAC win.

Both teams started the game out strong, with each offense scoring on their first drive.

The Sagehens led 10-7 at the end of the first quarter.

After ULV freshman kicker Wesley Dean's 26-yard field goal tied the game, Pomona-Pitzer responded with a touchdown to take a 16-10 lead.

The Leopards blocked the extra point attempt.

With 13 seconds remaining in the second quarter, La Verne's junior quarterback Anthony Andre threw a 19-yard pass that was intended for sophomore tight end David Bradley but deflected by a Sagehen defender and caught for a touchdown by senior wide receiver Charles Lacy.

Lacy finished the game with seven receptions, 65 yards and a touchdown.

Coming out of halftime, the Leopards wasted no time, taking advantage of a muffed fair catch and recovering the fumble on the Sagehens' 12-yard line.

The Leopards scored two plays later with a one-yard touchdown run from freshman running back Curtis Puli.

Pomona-Pitzer responded with another rushing touchdown later in the quarter after a 17-play, 93-yard drive that took more than seven minutes off the clock and brought them within one.

This was as close as the Sagehens would get as Andre threw a perfect 41-yard touchdown pass to junior wide receiver Kenneth Chapman to extend La Verne's lead 31-23.

Chapman's touchdown grab ignited the crowd and his teammates, and, for the first time all season, gave the fans at Ortmayer Stadium the feeling that victory was imminent.

Andre would add another touchdown pass in the fourth quarter to senior wide receiver Phi Van Le to put the Leopards up 38-23.

Andre, who passed for 286 yards and three touchdowns, also led La Verne with 86 yards rushing.

The teams would trade touchdowns late in the fourth quarter, but it was not enough for the Sagehens as ULV earned its first victory on the season.

Pomona-Pitzer quarterback Jacob Caron was 30 for 49 and threw for 374 yards in the air and three touchdowns.

The Sagehens were also led on offense by wide receiver Robert Maki who caught 16 passes for 227 yards and a touchdown.

Former coach Roland "Ort" Ortmayer, who died Oct. 9, was honored at halftime as about 300 friends, former students and players joined hands and formed a large shaped "O" on the field. The "O" stretched from sideline to sideline and extended 80 yards down the field.

After a brief mention of all of Ortmayer's contributions to La Verne by longtime ULV football public address announcer Pete Baum**,** the crowd stood in silence for three minutes in memory of the former coach.

Upon the Leopards' return from halftime, they ran onto the field through two cheering lines now formed with alumni and friends who knew Ort. In passing through the human tunnel, the team was symbolically bestowed with Ort's spirit from those who were graced by knowing the former ULV coach.

The Leopards play their last home game of the season tomorrow at 1 p.m. against Occidental.

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ULV tied for first in SCIAC



Erin Brockman

Jessi Hoyt (No. 11) of La Verne sees an opportunity to regain possession of the ball from Redlands' Sarah McNally (No. 26). Although La Verne lost 3-0, they rebounded Wednesday with a double overtime victory over CMS, 2-1. With the win, the Leopards are now in a three-way tie for first place in the Southern California Intercollegiate Athletic Conference with CMS and Redlands.

Volleyball continues dominance

Leopards beat up on Cal Lu, 3-1

Chris Weedon
Staff Writer

Homecoming is in the air. There's noise coming from Campus Activities Board events. Students are all about showing off their green and orange pride. The football team is preparing for the big game.

And among all the hustle and bustle, the volleyball team is back in action to avenge its losses of a week ago and get back to its winning ways, going undefeated with a 3-0 record this past week including a big conference win.

Following a less than ideal weekend against the nation's top two teams, Juniata and Emory, La Verne hosted Lakeland last Friday afternoon with a mission to take out its loss on a lesser Lakeland team, and the women did just that, in three straight sets.

"We're doing a really good job of transferring things we've done in practice into the games. It's nice to get back on track. We learned some things about ourselves. We can beat the No. 1 team in the nation on any given night. We got that taste. We're training in some areas to add to our strengths," head coach Don Flora said.

After a somewhat close first set which ended in a final score of 25-21 in favor of the home team, La Verne would pour on its superior talent and resolve for winning and run away with the final two match sets, 25-11 and 25-9.

Despite an impressive Friday afternoon win, it was Friday night's Homecoming game that showcased what makes La Verne volleyball the No. 3 team in the nation.

Not only did the women pull off an imposing victory, but they also did it in an exciting fashion in front of the home crowd.

The match would only last three sets with the first two ending in approval of La Verne fans with scores of 25-21 and 25-17.

Homecoming had special meaning to the team after being away last year at this time.

"Homecoming helps you crank up the energy. We are already trying to set Homecoming for 2009 in order to have a quality match for Friday night," Flora said.

> 'We learned some things about ourselves. We can beat the No. 1 team in the nation on any given night. We got that taste.'
> *—Don Flora, head coach*

Following their strong weekend, La Verne was host to conference rival Cal Lutheran on Tuesday, which as history has proven, would be a tough match for ULV.

Cal Lutheran was the only conference opponent to take the Leopards to a deciding fifth set a year ago, and this year the Regals were determined to give the Leopards another tough match.

Throughout the season, the team's main theme has been the idea of "intensity and calm" and the balance of the two, according to Flora. This motto was practiced by the women Tuesday night.

"They never got flustered," he said.

Cal Lutheran and its fans came into the La Verne tents intent on making a run at the conference leader despite having their top outside hitter and All-Conference player Summer P. Newman out with an injury.

Even with one of their top players out, the Regals were still able to be the first conference team to take a game off the Leopards.

"They cheered together. They made their numbers seem larger, and it made the game that much more exciting, " said Kim Rampaul, communications major and La Verne volleyball enthusiast.

The game ended with the final scores of 25-20, 21-25, 25-10, and a nail biter of a fourth set that resulted in a 27-25 victory for La Verne.

In route to their fourth set victory, the Leopards had to fight off two set points for CLU before coming back to win.

Flora commented on the outstanding play of all of his players, but discussed two who stood out this week.

"Yesenia Lopez is an underrated setter. She has done a great job distributing and balancing our offense. Ashley Morgado's blocking has really stepped up and has been more efficient on hitting. Both have become good leaders as juniors," Flora said.

The Leopards play again tonight at Redlands at 7:30 p.m.

This will be followed by a match at Occidental on Saturday at 6 p.m.

The team will then square off against the Pomona-Pitzer Sagehens at Frantz Court on Tuesday at 7:30 p.m.

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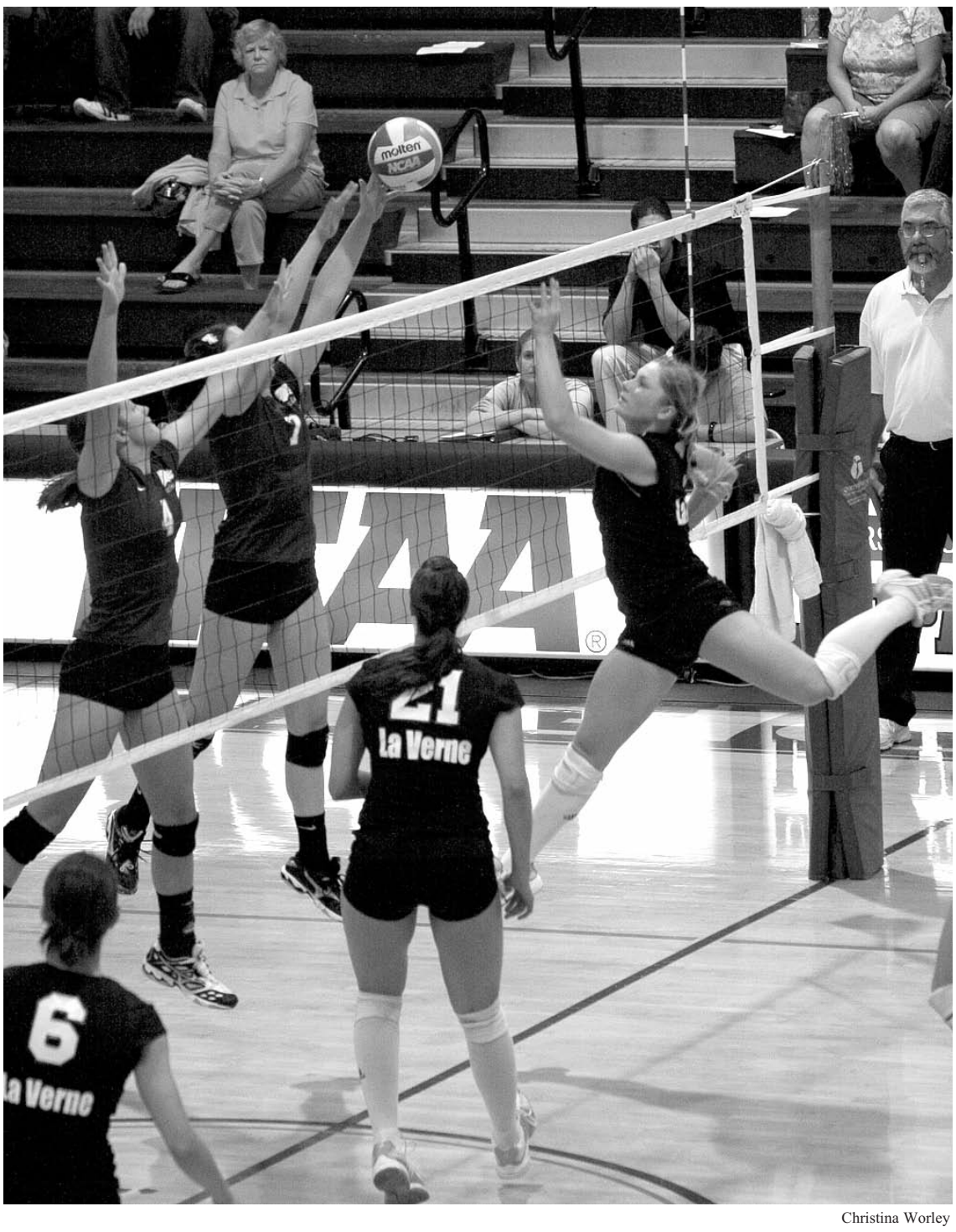

Christina Worley

As La Verne sophomore Anna Calmer (No. 9) prepares to block a spike, Cal Lutheran sophomores Erin Exline (No. 4) and Megan Thorpe (No. 7) try to catch up with La Verne's one-point lead in the fourth set. The final score was 3-1, with the University of La Verne winning its 17th match this season. The Leopards' overall record now stands at 17-2 on the year. ULV plays tonight at Redlands at 7:30 p.m. and then again on Saturday at Occidental at 6 p.m.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Soccer, Oct. 22
La Verne - 2
Claremont-Mudd-Scripps - 1

Men's Soccer, Oct. 22
La Verne - 3
Claremont-Mudd-Scripps - 0

SCHEDULE

Tonight
Women's volleyball at Redlands, 7:30 p.m.

Tomorrow
Men's water polo at Caltech, 11 a.m.

SCIAC FOOTBALL STANDINGS

	Conference	Overall
Cal Lutheran	3-0	4-1
Occidental	2-0	5-0
Redlands	2-1	4-1
CMS	1-2	2-3
La Verne	**1-2**	**1-4**
Pomona-Pitzer	0-2	1-4
Whittier	0-2	1-4