CAMPUS TIMES

OCTOBER 31, 2008 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 117, NO. 8

Funds raised at LV

Lesley Michaels
News/Web Editor

"Each year in the past 50 years, philanthropy has increased," Jean Bjerke, vice president of university relations said. "Even after wars and natural disasters, for the most part, overall contributions have increased."

Despite the ominous economy, Bjerke reports that the University of La Verne has received donations to the school totaling $1.5 million since July 1, a significant increase over last year's gifts.

"$1.1 million of the sum is from current gifts this year, and the remaining $400,000 has been from the income of endowed scholarships," Bjerke said.

Charles Bentley, UV director of public relations, believes that it is increasingly important to educate the population and to bring intellectual people into the workforce.

"I think that we'll continue to see generosity despite the hard economic times," said Charles Bentley, ULV director of public relations. "Donors understand the importance that education plays and will continue to support it."

The last five years have included a comprehensive campaign of a fundraising goal of $42 million.

Of this total, $26.1 million has been contributed toward the construction of the Campus Center, Bjerke said.

"A majority of Americans do make contributions somewhere," Bjerke said. "So ULV is competing with loyalty."

Fundraising is collected from alumni, parents of students and businesses. ULV has recently increased the number of potential donors it reaches out to via telemarketing, direct mail and a newly launched online giving site.

"We keep in touch with all alumni and still feel we have a mutual sense of connection," Bjerke said.

Mike Welch began working at ULV in April as the executive director for annual giving.

The 1968 alumnus understands the importance of outreaching, so he has been putting a system in place for alumni, parents and friends to increase operations and scholarships.

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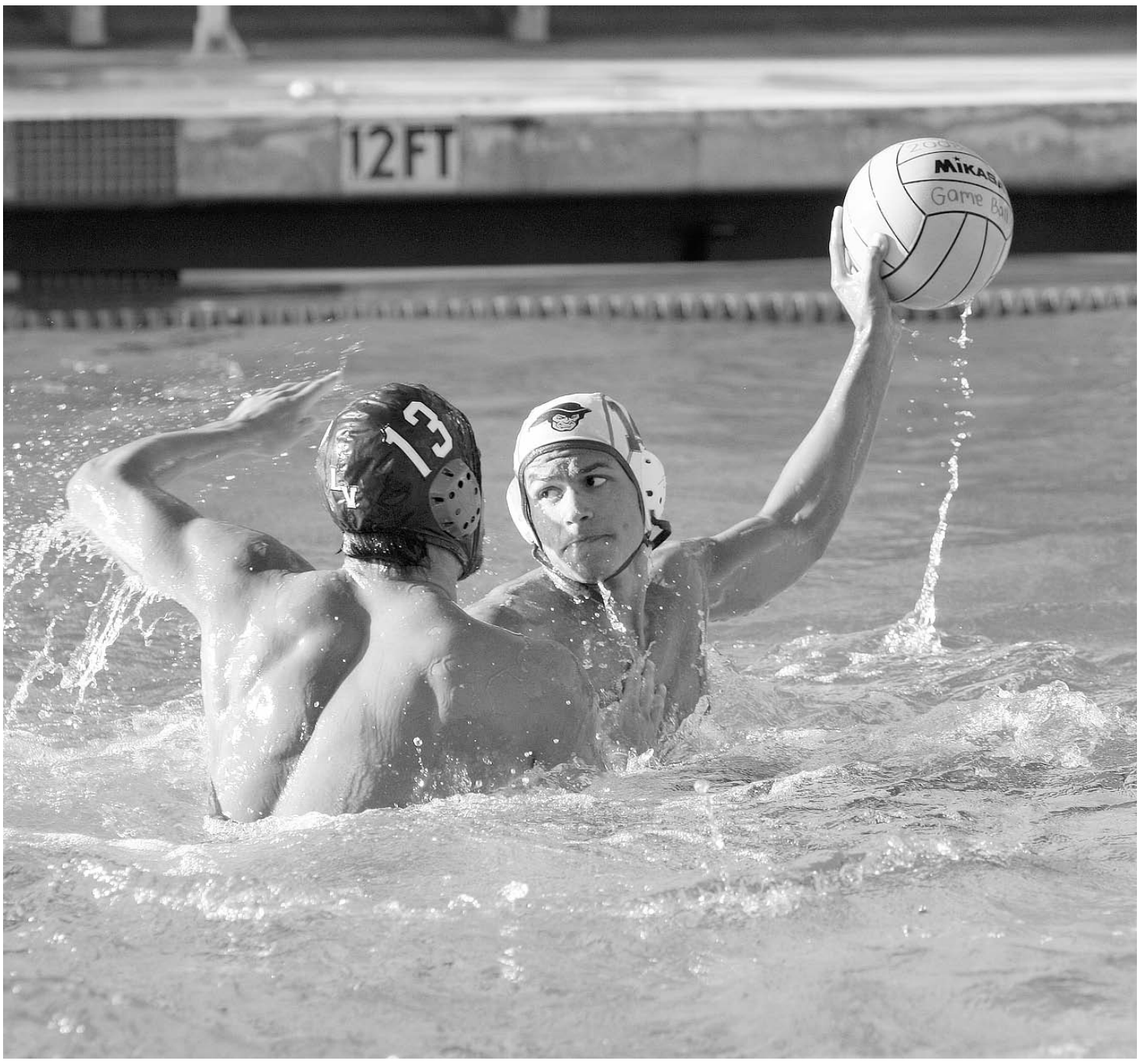
Leopards drown after 16-2 loss



Stephanie Arellanes

Chris Hartman of Whittier takes on Gerald Bolson (No. 13), driver for La Verne. The Poets beat the Leopards, 16-2, at the La Verne Aquatics Center on Oct. 22. The men's water polo team, 1-3 in conference play, travels to Redlands at 11 a.m. Saturday.

Student offers new face for Ontario

Poli-sci major runs for council

Jaclyn Mittman
Arts Editor

Senior political science major, Jack Cunningham, just 22 years old, is running for Ontario City Council.

"I have always heard the old axiom that if you want something done right then you should shoulder the responsibilities yourself," Cunningham said.

Cunningham found a strong interest in government class in high school and continued studying the subject in college.

He has also attended school at Oxford University in England and George Washington University in Washington, D.C.

Studying politics at these schools has generated a deeper understanding of the responsibility he has toward the hometown he said has given him so much throughout his life.

Cunningham can be seen in his campaign pictures wearing a crisp black suit and blue tie looking sharp as can be.

However, just because he is running for councilman does not mean he is going to change who he is and change his look.

So from toe to neck he looks the part.

Yet his flowing blonde locks set him apart from the typical man-in-the-suit politician.

His shiny, long blonde hair and full-grown beard make him quite the opposite when compared to his competition.

These pictures have been posted on his campaign Facebook and MySpace pages, both being used to help promote him as a candidate.

A glance at these pages will help voters gain an idea of who the real Cunningham is.

Friends and family have also been helping Cunningham campaign, mainly by word of mouth.

"My family and friends have all been very supportive, from $10 and $15 donations to driving all around town helping me put up signs," Cunningham said. "But most of all, they have helped by telling people they know that I am running and letting them know what I hope to do and why I am seeking this position."

A big factor that could determine why voters will or will not vote for Cunningham is his young age.

"The reality is that people will look at me as inexperienced and not serious about the position due to my age and therefore make it less likely that they will actually commit to voting for or supporting my candidacy," Cunningham said.

"This is my biggest challenge; proving to people that what I seek is to honestly and sincerely represent the needs

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Lecture educates on Jesus in Islam

Mertaban presents on religion



Walter Mansilla

The lecture and discussion, " Jesus in Islam" was held in the President's Dining Room on Oct. 21. Amir Mertaban, sponsored by the Most Greatest Club Ever, delivered a lecture on the similarities between Christianity and Islam with a focus on the life of Jesus in the Quran. An active dicussion between the audience members and Mertaban continued until 10 p.m.

Natalie Veissalov
Staff Writer

With negativity in the media about Islam and fundamentalism, many were able to put that negativity to rest, become more educated about Islam and learn about what Muslims believe Jesus to be with a discussion called "Jesus in Islam," led by Islam follower, Amir Mertaban.

The Most Greatest Club Ever, La Verne's religion and philosophy club, organized the presentation, which was given in the President's Dining Room on Oct. 21 with about 60 people in attendance.

Mertaban was relaxed and open to anything.

"I am very chill," Mertaban said. "I have done my research in what Christians, Jews and Muslims believe Jesus to be, but I am not a religious scholar in any way."

"My intention is not to convert anyone or push my Islamic views on anyone," Mertaban added.

Mertaban began his presentation with an overview of what Islam is by explaining the religion of Islam in general and giving statistics.

He obtained much of his research from Georgetown University and Princeton University.

"Islam is an absolute monotheistic religion which was founded in 622 CE by the prophet Mohammad," Mertaban said. "It literally means submission and peace."

"More importantly, Islam is a way of life," Mertaban said. " It is practiced by more than 1.3 billion people in the world."

He explained misconceptions about Islam and fundamentalism.

"The definitions and the verses mentioned in the Quran can go either way," Mertaban said. "The beliefs in Islam are solid; they never change, and you can take it the way you want."

"The Quran has a lot of points to be made and insights," Mertaban said. " Muslims are not how the media portrays them to be."

Islam does not just involve faith; it also involves good deeds such as giving to charity and helping others, according to Mertaban.

After informing the audience about what Islam is, he talked about the similarities and differences between Islam, Judaism and Christianity.

He compared and contrasted the various subject matters regarding each religion, which included church and state, clergy, religious law, house of worship, sacred text and the current followers.

He then explained the origins of each religion and their religious beliefs.

After talking about all the facts about the different religions, he dove into the main topic of the presentation, " Jesus in Islam."

"According to Islam, Jesus is one of the greatest prophets in Islam," Mertaban said. " He is mentioned 25 times in the Quran and is portrayed as the son of Mary."

Muslims believe Jesus was brought down as a prophet, someone chosen to talk for God and to guide people of Allah.

However, Jesus is not God nor is he the Son of God, according to Mertaban.

Muslims believe Jesus will be back as a believer in Mohammad, according to Mertaban.

He then noted that Muslims believe that all of the Prophets' lives were spared in the face of danger.

He described three different theories that Muslims hold to explain Jesus' presence on the crucifix.

The first idea is, "Jesus was not put on the cross and substituted his body with someone else."

The second idea is, "Jesus was put on the cross, however, did not die on the cross. Then Allah raised him into Heaven."

The third idea is, "Jesus was put on the cross and Allah raised him into Heaven before they could kill him."

Throughout the discussion, Mertaban was open to questions and comments.

"I thought the presentation went really well," said Dustin Witt, senior religion and philosophy major and president of the Most Greatest Club Ever. " He was down to earth and not sophisticated or uptight at all."

Many students and faculty attended the presentation given by Mertaban.

"We were pretty happy about the turnout," Witt said. " Even students from Cal Poly Pomona and Biola University attended

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Fundraising . . .

Continued from page 1

One fresh addition to giving has been Welch's implementation of the La Verne Annual Fund, which began last summer.

"This is an umbrella fund that will receive gifts to support our greatest needs at the time," Welch said.

The new initiative mails pledge cards to a wider donor recognition system, calling upon more individuals than ever before to make a contribution.

Each donor chooses where the gift is to be contributed. Alumni may feel they would like to donate to the department of their major or to the particular college they studied under.

"This year's Annual Fund goal is $2 million to support scholarships," Welch said.

"We emphasize scholarships as the greatest need," Bjerke said. "But people can make whichever decision they would like regarding to their gift."

There are numerous ways to donate. Gifts may be made in small increments, anywhere from $1 to "gifts of future interest," which are included in an individual's trust or will and transfers to the University after the donor dies.

Permanent scholarships may be established through an endowment, which requires lots of money to invest in awards and scholarships for students, Bjerke said.

Capitol Campaign Gifts are the ones which benefit advancements such as the Campus Center, Welch said.

Another way to contribute is to name a professorship. The donation is applied toward salary and benefits of an academic position.

"The Fletcher-Jones Chair in the biology department (currently held by Jeff Burkhart) is an example of a position created from an endowment," Bjerke said. "This is a way to help advance the school and to be remembered for contributing."

Each year, the rate of modest donations remains relatively constant. The multi-thousand dollar gifts are less frequent and harder to anticipate.

"An Honor Roll is printed each year to recognize everyone who gave gifts," Bjerke said.

Those who donate $2,500 or greater are invited to special events, lunch-ins and the prestigious President's Dinner.

Larger donations merit the donor's name displayed in the plaza on a "paver," or on an engraving on an inside wall or building. Donor signs are visible in the Wilson Library and in the Landis Academic Center.

"Since ULV is a private university, we are dependent on private support, since tuition alone does not cover the entire operating costs.

Contributions can be made online at **giving.ulv.edu**.

*Lesley Michaels can be reached at **lesley.michaels@laverne.edu**.*

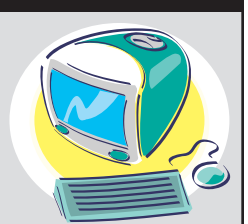
CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to **ctimes@ulv.edu**.*

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Wednesday evening.

*Log on to **www.ulv.edu/campustimes** for current stories.*



• Metrolink: Fares, Locations, and Tickets

Posted on Oct. 30

Everything you need to know about the nearby Metrolink.

Marcus lectures on modernistic art

Talk focuses on Schoenberg

Mark Vidal
Staff Writer



Stephanie Arellanes

Associate Professor of History Kenneth Marcus brought together his love for music and scholarship to present the lecture, "Arnold Schoenberg and the Perils of Modernity." Marcus, who presented a paper in June 2008 at Leiden University on "Immigration and Modernism: Arnold Schoenberg and the Los Angeles Emigrés," is writing a book on the subject. The faculty lecture took place in the President's Dining Room on Oct. 21. Students and faculty gathered to hear Marcus' presentation.

Kenneth Marcus, associate professor of history, discussed the crisis of modernism in the arts on Oct. 21 in the President's Dining Room.

Faculty and students gathered with their lunches and open ears to listen to Marcus' lecture on "Arnold Schoenberg and the Perils of Modernity."

"I know we don't need another crisis right now," Marcus said. "But a more appropriate title for my lecture should be 'Arnold Schoenberg and the Crisis of Modernism.'"

Schoenberg, a controversial composer, played a significant role in the modern era from the 1890s through the 1940s in Europe as well as in Southern California.

He fled the Nazis in Germany in 1933 and arrived in Los Angeles the following year.

Times were changing with the effects of World War II, immigration and the advent of the Nazi party.

Schoenberg saw a need for artists to reflect on these times. One powerful method for an artist to express his or her views is through music.

Schoenberg opted to help resolve the crisis of modernism by integrating tonality and atonality to reach new audiences, which characterized his Los Angeles period.

Tonality is defined as specific hierarchical pitch relationships that are based on a central tone. In the early 20th century, Schoenberg decided to stray from traditional keys and compose music that lacked a central tone, or atonality.

He is famously known for developing the 12-tone technique, a compositional method manipulating an ordered series of all 12 notes in the chromatic scale.

The idea was for modern music to fuse different styles and cultures together in a critical time of broken tradition and development of new ideologies.

"It was interesting that Schoenberg changed his religion three times and involved that in his work despite receiving criticism for it," Amanda McCadden, sophomore liberal studies major, said.

Schoenberg, raised Jewish, converted to Protestantism in his adult years only to convert back to Judaism in 1933.

It was not a popular decision among his earlier colleagues and friends, and much of his work reflected his continued dilemma with isolation.

Part of Marcus' extensive research on Schoenberg included interviews with his children still living today.

Another aspect of Schoenberg's desire to reach out to the modern era was his personal struggle in dealing with the Jewish genocide.

He was torn between his German identity and what was happening to fellow Jews.

Schoenberg integrated his feelings about the current era into his music as a way of con-

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Commentary

Prop. 1 reduces traffic, greenhouse gas



LESLEY MICHAELS

I am full of passion, most of which is directed toward transportation and its many subcategories. I am passionate about cars, mechanics and driving in general. After I moved to Los Angeles almost three years ago, I became passionate – in a hateful way – toward traffic. After seeking the Metro and Metrolink, my rage diffused into a healthier passion for the appraisal of alternate transportation and the advancements that can be made within the industry.

Despite my self-serving reason for getting involved and maintaining interest in alternate transportation, the underlying point is that I am helping. But now that I am more inclined to leave the car at home, I continually seek additional reasons that might be more convincing than being sick of traffic and the self-involved drivers who occupy the highways.

California holds the perfect recipe for commuter hell: a growing population, westward migration, limited land availability for additional highways or runways and, to top it all off, some of the nation's highest fuel prices.

Since we cannot logically or even financially build more roads and airports or negotiate sane gas prices, I think that we should do whatever it takes to propel the logical future for transportation: rail.

Proposition 1A addresses such concerns through its proposed construction of high-speed rail. The proposed route connects Los Angeles with the San Francisco Transbay Terminal, and could eventually include trains from Oakland to San Jose, Sacramento to Merced, Los Angeles to Irvine, Los Angeles to the Inland Empire and the Inland Empire to San Diego.

A "yes" vote for Proposition 1A will allow the sale of $9.95 billion in general obligation bonds to construct the high-speed trains and to improve existing trains.

While this sounds like an exuberant amount of money, there are also other factors that can change the costs, including interest rates and the time period over which bonds are repaid. The state would repay the principal and interest over a time span of about 30 years.

Other California propositions draw large sums of money as well, including Prop. 3 ($980 million in bonds), Prop. 5 ($460 million), Prop. 6 ($965 million from the state general fund) and Prop. 10 ($5 billion in bonds).

Many of the propositions have financial repercussions, and, if voters truly believe in an issue, I think they should do what they can to see it through.

Another reason to support Proposition 1A is because of its ability to reduce greenhouse gasses. Hide all you want, but the "inconvenient" truth is that the environment is in trouble and we need to start significantly addressing the inevitable demise of our resources.

Back to my selfish reasons for feeling passionate about public transportation: hatred for traffic and grievances about being broke. This train can safely run at up to 220 miles per hour on a track that is safely segregated from possible track interference such as cars that want to race the flashing railroad crossings.

Passengers could leave LA and arrive in San Francisco two and a half hours later for lunch in Chinatown.

It would also smoothly propel passengers between cities for a projected $50 or so – cheaper than Amtrak and certainly less than the cost of gas for such a trip.

I think that this proposition, if passed, would spark a large amount of interest since many already recognize the need for well, everything this train would offer: efficient transportation, employment, economic development and a cleaner environment.

Lesley Michaels, a senior communications major, is news editor and Web editor of the Campus Times. *She can be reached by e-mail at* **lesley.michaels@laverne.edu**.

Perspective

LASIK article requires elaboration

Prof.'s wife stresses details of eye surgery

Lesley Michaels
News/Web Editor

In the Oct. 24 edition of the Campus Times, I broke my routine of administration, construction and budget articles and covered an extremely unfortunate, yet important issue.

This article, "Prof. Lising's wife blinded by botched LASIK," explains how Lissa Lising, the wife of Assistant Professor of Speech and Debate Ian Lising, has been rendered blind in her right eye due to complications from her LASIK corrective vision surgery last December.

Lising and her husband are currently involved in litigation with the responsible parties related to the past medical procedure.

I realized the magnitude of this topic once dozens of e-mails began flowing in from empathizing recipients of similar surgeries who are suffering through malpractice suits, to anti-LASIK organizations that are thirsty for additional proof of its apparent danger for this reason and from many others who wanted to share their stories.

Due to the heavy interest in this shocking, legal issue, it would be best to dig deeper into Lising's experience and to clarify a few facts that can otherwise imply misleading information.

Lising says the problem she encountered is directly related to the doctor's failure to properly prepare the machine that makes the incision into the eye.

In her case, the machine itself was not to blame, but, instead, she feels the doctor is the source of the Lisings' fury, since the doctor did not carefully prepare the machine prior to Lising's encounter.

She said she signed a patient consent form that warned of the possibility of a malfunctioning machine, but this, Lising feels, is different from doctor negligence while operating the machine.

This doctor's oversight led to the cutting of five layers in Lising's right eye instead of merely cutting a flap in the cornea.

An important facet about Lising's experience is that despite the proper research and awareness of procedures in a seemingly routine surgery, problems still occurred.

Even after a doctor and the practice check out, patients are entitled to have the doctor explain what to expect as the procedure is being conducted.

Lising said she was consciously lying down, awaiting the machinery to approach her and did not receive such an advisory and was therefore surprised when her doctor unexplainably placed an eyelid speculum to prevent blinking over her right eye without prior warning.

This lack of explanation caused Lising to hunch her shoulders, to which the doctor yelled at her to stop tensing up and proceeded to push her shoulders down. At this point, the doctor turned the machine on, despite Lising not knowing what to expect.

> Lising said she is appalled by the doctor's insistence that her vision would return in months without additional surgery when, in reality, her vision has not returned.

When a credible doctor is alerted that a patient is uncomfortable, it would be reasonable to expect an operating room "time out" to discuss what is happening with the patient and to clarify that both are comfortable to proceed.

Lising thinks that she did not have such a doctor and, instead, the machine was promptly turned on and performed severe damage to Lising's eye due to the poor preparation of the machine.

On top of Lising's emotional and physical distress of the blinding experience, she said she is further appalled by the doctor's insistence that her vision would return in six months without additional surgery, when, in reality, the vision in her eye has not returned.

Lising visited four more doctors for assistance with her vision, and was shocked to learn that the damage was far more extensive than the doctor had said. More than 10 months after the procedure, Lising remains legally blind in her right eye and is awaiting a cornea transplant from a matching donor.

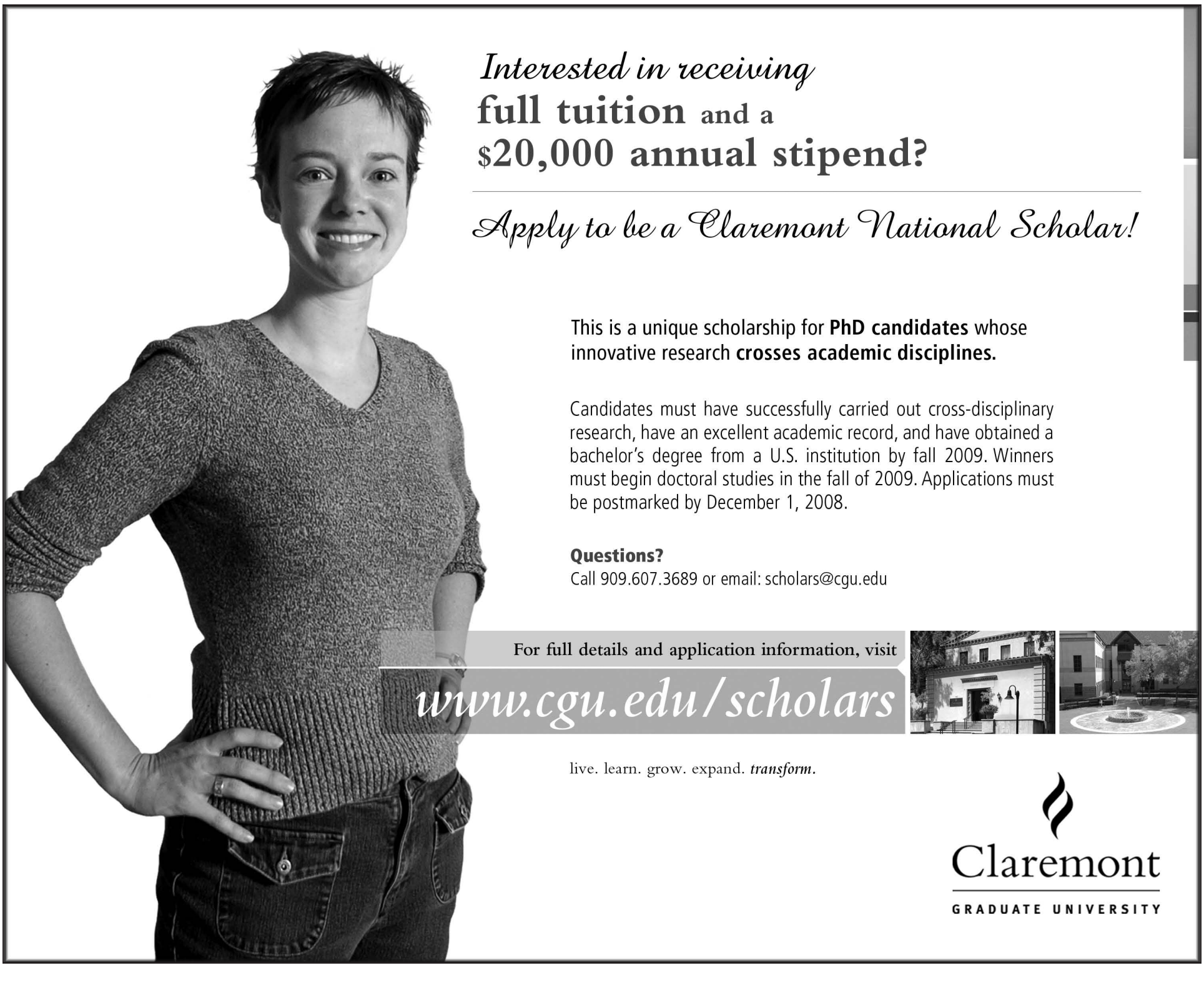
After the blatant negligence of this one doctor, Lising and her husband Ian are both left with skepticism about all doctors.

Lising insists that she is not attacking the industry of practice, but she encourages potential patients to get to know their doctors and not to be afraid to ask questions about their legal history.

She also would recommend that patients inquire about the exact procedures the doctor is performing at the time of operation.

Lising's story is an unfortunate reminder to everyone that lives can be permanently altered because of a careless doctor. Even though a doctor and a clinic may have a great medical record, such as the one Lising chose, it is important to be hesitant because dangers can still result – so proceed with caution.

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu***.



Modernity . . .

Continued from page 3

fronting the crisis of modernism.

"People either loved his work or rejected it completely," Marcus said. "But for the most part, his work was well received."

Many believe the crisis of modernism was not solved according to the lecture.

And according to the lecture, nobody can deny the tools that Schoenberg left other composers, who often feel the need to break away from tradition and rigidity.

Marcus performed extensive research on social and cultural movements and the connection with music made by the movements.

He traveled to Vienna, Austria to visit the Arnold Schoenberg Center and to Basel, Switzerland to research archived information at the Paul Sacher Foundation.

He is the author of several books including "Musical Metropolis," which focuses on cultural development in Los Angeles.

Marcus believes that music is a great way to make history come alive.

"Because he is so knowledgeable about music, society and history, he is able to bring a major figure of the 20th century to life, in ways that less universal scholars would be able to do," Al Clark, associate vice president of academic affairs, said.

Mark Vidal can be reached at ***mark.vidal@laverne.edu.***

Jesus in Islam . . .

Continued from page 2

the discussion."

"His presentation was really good," said Mireya Atoura, a converted Mexican Muslim and mother of ULV freshman Nawal Atoura.

"The presentation was really good. I liked that he was very open to discussion, and he was very relaxed when he was explaining his culture," said Jesur Habek, junior business major.

Witt found Mertaban on the Internet. He sent him an e-mail to come and speak about his religion, and Mertaban agreed.

Mertaban graduated from Cal Poly Pomona with a degree in international business and marketing and a minor in digital media. Although he is a practicing Muslim and speaks fluent Arabic, he was born and raised in the United States and lives an American lifestyle, Mertaban said.

Natalie Veissalov can be reached at ***natalie.veissalov@laverne.edu***.

Homecoming royalty crowned



Leah Heagy

Surprise registers on the faces of Homecoming king Matthew White and queen Dionna Houston on Oct. 18 during the crowning ceremony at halftime. Last year's king Jonathan Smith and queen Stephanie Farrell offer their congratulations to the winners.

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National Sexual Assault Hotline

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NEWS BRIEFS

Remember to Vote

Election Day is Tuesday. Polls in California are open from 7 a.m. to 8 p.m. Visit **http://www.rockthevote.com** for voting information, including polling place locations.

Give Blood and Give Life

The ULV blood drive will be on campus Wednesday from 9 a.m. to 8 p.m. in the President's Dining Room.

All participants may enter a drawing to win a $500 shopping spree.

Appointments can be scheduled by calling Al Clark, associate vice president of academic affairs, at 909-973-0720.

Faculty Lecture Series

In the latest installment of the faculty lecture series, Adham Chehab, professor of business administration, will speak about "Operating Performance of Companies Surrounding Seasoned Stock Issues." The lecture begins at noon Tuesday in the President's Dining Room.

Additionally, a faculty research day will be held 11 a.m. to 1 p.m., Nov. 6, in Wilson Library.

The next faculty lecture will be Juanda Daniel's "Virtually Mature: Examining the Policy of Minor's Incapacity to Contact Through Cyberscope" on Tuesday, Nov. 11, at noon in the President's Dining Room.

January Egypt Trip

Sharon Davis, professor of sociology, and Kim Martin, professor of anthropology, are now forming a 13-day trip to Egypt for January interterm.

The trip is scheduled from Jan. 7 to Jan. 19.

The $3,500 cost includes round trip airfare to Cairo, a four night cruise, special attractions and hotel expenses.

For more information, email **daviss@ulv.edu** or **martink@ulv.edu**.

WAVE Awards

LVTV-3 was awarded six national awards in the Western Access Video Excellence Awards, held in Denver, Colo., last week.

Winning productions include videos by alumnae Gina Sandoval and Len Ly, and faculty members Donald Pollock, Mike Laponis and Shane Rodrigues.

—Lesley Michaels

City Council . . .

Continued from page 1

and ideas and wishes of the residents of my city."

Cunningham has been going door-to-door around Ontario, talking to people and trying to get them to understand that there is a new option for them to vote for city council, and that it is not the same old faces running for office that they see every year.

"Age should never be a factor in politics," Ian Lising, assistant professor of speech and debate, said. "Just ask John McCain how he feels on this."

There are "Jack Cunningham for Ontario City Councilman" signs displayed in the hallways of Founders Hall, and supporters are putting signs in their windows and on their lawns.

"Jack should take advantage of people considering new faces in the current presidential election," Gitty Amini, associate professor of political science, said.

"Jack is charismatic and is good at reaching people. He is also a flexible guy and genuinely cares about finding new solutions," Amini said.

Cunningham says he wants to change the negative perception people have of politics.

"I have always seen politics as something hopeful, something that is meant to help people and be a vehicle of change," Cunningham said.

"Politics has such great potential to help, and such a capacity to be something that people look to with hope and optimism rather than becoming increasingly cynical and ambivalent toward this entity of politics," Cunningham said.

He said he hopes to show the people of Ontario that there is someone who wants to represent their ideas and not simply seek to maintain their own power.

"I think it is extraordinary that Mr. Cunningham is taking not just an interest in his political system, but actually taking a part in it," Lising said.

Cunningham said he hopes that on Tuesday's election day, people will make the decision to vote for a new face for Ontario and give change a chance.

"I have an obligation to repay this city for everything it has given me, and to do whatever I can to make the improvements this city needs and deserves," Cunningham said. "Ontario needs new ideas and new perspectives, and I believe that I can be the voice for a new Ontario."

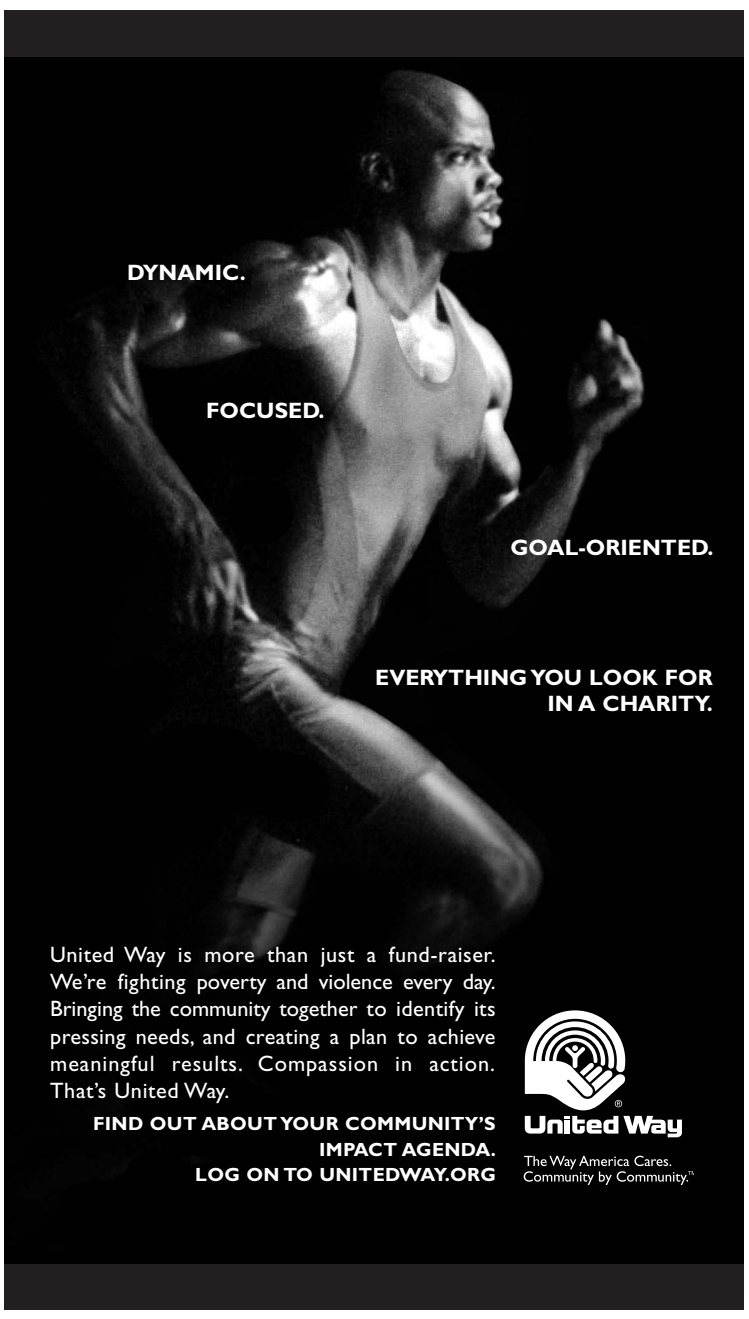
Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu***.

> 'I have always seen politics as something hopeful, something that is meant to help people and be a vehicle of change.'
> *—Jack Cunningham, senior*



Leah Heagy

Political science major Jack Cunningham is among nine candidates running for two posts on Ontario's City Council. If elected, the 22-year-old University of La Verne senior would serve a four-year term for the city of Ontario. Many in the community are supporting his run for office.





Campus Times takes a stand on props

Tuesday's upcoming election features a slate of 12 state propositions that address a range of issues, including crime, transportation and the environment. The Campus Times offers its endorsements of the following measures.

Proposition 1A: High speed rail – This proposition would authorize the state to sell $9.95 billion in bonds to help fund a $45 billion safe, reliable high-speed passenger train between Orange County and the San Francisco Bay area. Although this proposition is pricey, the bullet train will reduce highway traffic and air pollution, decrease dependence on foreign oil and alleviate airport congestion. **Yes**.

Proposition 2: Farm animals – Beginning in 2015, farmers would be required to provide room for egg-laying hens, veal calves and pregnant pigs to fully extend their limbs or wings, stand up, turn around and lie down. Farm animals raised for food purposes deserve to be treated humanely. **Yes**.

Proposition 5: Drug offenses – Prop. 5 would allocate $460 million annually for the treatment of those convicted of nonviolent drug-related crimes as an alternative to incarceration. If it is passed, dangerous criminals would avoid incarceration, participate in ineffective treatment programs and return to crime. **No**.

Proposition 7: Renewable energy – Requires public and private utilities to obtain at least 20 percent of their electricity from renewable sources by 2010 and 50 percent by 2025. Although we support the fight against global warming, we feel that this is a poorly drafted plan that can lead to a potential energy crisis and will force small companies out of the market. **No**.



Proposition 9: Victims' rights – This measure would amend the state Constitution to give new rights to crime victims and their families and restrict early release of inmates. It would strengthen the rights of victims and reduce their pain by lengthening the time period between parole hearings from five to 15 years. **Yes**.

Proposition 11: Redistricting – Prop. 11 would take away from the Legislature the once-a-decade job of drawing legislative and Board of Equalization districts and give it a 14-member commission with five Democrats, five Republicans and four others. The power to redraw voting district lines has too great of an impact to be overseen by partisan politicians. This proposition will end the conflict of interest from politicians drawing their own election districts. **Yes**.

Proposition 12: Veterans' benefits – This measure issues $900 million in bonds to provide low-cost loans to California veterans for the purchase of farms and homes. As a society, we owe a debt to those who have served in the military. One way to repay that debt is to help them build their civilian lives, especially in these precarious economic times. Prop. 12 would result in minimal cost to taxpayers – the bonds would be repaid with loan payments rather than with money from the state's budget – and it would also help stimulate the economy. **Yes**.

There are also two Los Angeles County measures on the ballot.

Measure R – This measure would institute a half-cent increase in the county sales tax to fund transportation projects within Los Angeles County. Although much work needs to be done in this area, including extending the Metro Gold Line from Pasadena to Montclair, it will not fully fund all projects. **No**.

Measure U – This would lower the county's utility tax in unincorporated areas from 5 percent to 4.5 percent, but would extend the utility tax to cover new technologies such as cell phone calls and text messages. In the end, we would all be paying more with little to show for it in government services. **No**.

On propositions not listed, the Campus Times editorial board was tied on the issues and, therefore, does not offer endorsements.

Letters to the Editor

LASIK Surgery

Dear Editor,

After reviewing the article you wrote ["Prof. Lising's wife blinded by botched LASIK," Oct. 24], I wanted to inform you that the LASIK industry is flat out lying and misrepresenting false success rates stating that about 95 percent of patients are a success, and 5 percent are failures. If this is true, why is it that the FDA has only reported 142 complaints from hurt LASIK patients and not 5 percent of 12 million Americans, which would be an estimated 600,000 hurt/ruined American lives?

I think it is more like a failure rate of 25-50 percent, which would be more like 5 million Americans.

Anyway, no one is reporting on how the LASIK industry and the FDA are lying about these success rates, and how the "for profit industry" defines "success" is of course very different than each individual patient.

Dean A. Kantis
Founder, www.lifeafterlasik.com

Dear Editor,

I had LASIK surgery on Dec. 27, 2007. I wasn't told that I was high risk for any problems. I had no previous dry eye issues. In fact, I could wear soft or hard contacts with no problem. I am 44 years old. After LASIK, I developed severe dry eye so bad that I got superficial puntate keritits on both eyes, which is small lesions on the cornea due to no tears. I now have all four tear ducts plugged, I use Restasis twice a day, and I still have severe dry eye. I also have glare, flares, starbursting, halos from any light source. I am literally night blind, although when the different cornea specialists run tests on me, they say my topographies look normal. It is insane. No one can tell me why my vision is so poor. Also, even though I can read 20/25 and 20/30 on the charts, my vision is blurry and ghosting. So it was not a success, but yet they can define it as successful? It's a crime. My vision is ruined, and even custom-made contacts do not improve how I see.

Belinda Brown
Knoxville, Tenn.

Proposition 8

Dear Editor,

Thank you for the straightforward opinion piece you wrote in regards to your opposition to Proposition 8 ["Prop. 8 threatens equality"]. I am glad someone is giving a voice to this issue at the University. I know that in my experience there are many students who have an open viewpoint on the issue, but I know that there are also many who come from around the conservative areas around La Verne.

I would love to see the paper take an editorial stance on the issue or provide two opposing opinions side by side.

Adam Carranza
Class of 2008

Dear Editor,

Our society has been at odds over this issue ["Prop. 8 protects family values," Oct. 24] for as long as I can remember. Hence, I commend your firm and committed stance on this issue. Your opinion column represents my view perfectly. It is reassuring to know that there are bold Americans like you who refuse to be silenced by a liberal left machine that bullies conservative Americans that do not buy into their anti-conservative, socialist policies. I thank you for your courageous leadership.

In addition to your viewpoint, when activist judges overturned the vote of California citizens, they clearly invoked their "personal" political views, disdain for the California voter, and ruled shamelessly from the bench as opposed to interpreting the law. That was wrong and must be corrected. Once our votes are enacted, they should stay in force until the next election cycle.

Voting in favor of Proposition 8 is absolutely the right thing to do.

Mark Caro
Azusa

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Campus Times
Fall 2008

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.laverne.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

'Half-pint' remembers grandpa



ERIN KONRAD

My most treasured possession is an old, ratty t-shirt. It is faded white and has a tiny hole on the shoulder.

It belonged to my grandpa who passed away from cancer when I was 13.

I used to borrow his white shirts when I spent the night at my grandparent's house.

When I was little, the shirts would reach all the way down to the floor—now it fits me better.

When he died, I could have asked for anything he owned, maybe the watch he always wore or some of his fishing gear. But the only thing I wanted was that t-shirt, to remind me of the good times before he got so sick.

I've been reminded of him a lot lately. On Nov. 10, he will have been gone for nine years – an almost incomprehensible amount of time without him in my life. Every year, I think about the events I wish he could attend.

Holidays are the hardest. I used to go every year to pick out a Christmas tree with him. We would find the best one; he would cut it down and tie it to the roof of his truck. Then we would go for breakfast at McDonalds, because he thought their cup of coffee was the best (and the cheapest).

Another event is coming up in my life that I wish he were here for: I'm graduating from the University of La Verne in the spring. I think he would have been really proud of me, and I wish he could hear them say my name when I get my diploma.

My grandpa was one of the neatest men I have ever known, and he was definitely someone who has influenced the person that I have become.

He was smart, funny and had the warmest personality. But the aspect I loved the most was his ability to make me feel special.

Growing up, I always felt lost in the shuffle of my other cousins (I was in the middle of all their ages), and I felt like the ugly duckling to my older sister, the popular cheerleader.

My grandpa called me half-pint; a nickname that I felt helped distinguish me in the family. I felt I must have been important enough to warrant a special nickname.

My grandpa was diagnosed with colon cancer when I was in second grade. He beat it, and spent years in remission, spending his time fishing and camping with his grandchildren.

The summer after seventh grade, the doctors told him the cancer was back, and he had around three months to live.

I went to every chemotherapy and radiation appointment, and I made him shakes when he was too sick to eat anything else. I made dinners for my family when everyone would gather at my grandparent's house. I called the hospice to have nurses sent out when it was obvious he was too far gone for any other treatment.

It was devastating to see my grandpa literally waste away—he went from being a strong, hearty man to an emaciated, whisper of a person.

I was heartbroken, but I knew he needed me, and there was nowhere else I would have rather been at the time.

He was a fighter throughout.

The three-month diagnosis ran out in September, but he carried on the struggle until November, when he passed away while I spent the several hours a day away from him at school.

I sang "Amazing Grace" at his service, and it was one of the only times in my life that I wasn't nervous singing in front of people—there was just a sense of calm.

No one calls me half-pint anymore. I miss his laugh, but most of all, I just miss him.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

October brings out the monster in my sister



MADISON STEFF

The left side of her face is pure and innocent, radiating nothing but beauty while the right side of her face is covered with blood and bruises while her eye barely hangs from its socket. Her lips are as red as a poison apple, and her beautiful blonde hair is pulled back to clearly show what she once was, and what she has become.

She comes out of hiding Wednesday through Sunday and only during the month of Oct. During this time, she walks the streets of Ghost Town, scaring anyone and everyone who crosses her path. She is a monster. Although this monster sounds fictional, she is not, and there are plenty of others just like her all around us. These creatures scare for fun and as a way to make a living. You may even be in the same room as one as you read this.

How might you ask do I know this? Because that monster I just described is no ordinary monster...she is my sister. During the day, my sister is a normal citizen who works a normal job and lives a normal life. But after sundown on those five days during the month of October, she transforms into a creature of unnatural and extreme ugliness, deformity and wickedness.

For those of you who are still a little confused, please allow me to explain…my sister is a monster at Knott's Scary Farm.

This is her fourth year as a monster, and she absolutely loves it. When we used to go to Knott's Scary Farm, she was always intrigued by the monster's makeup and costumes. One year, she decided to apply for a monster position and was hired. Her first year, she was Bulimic Betty in a maze called the Asylum. She wore a disfigured face mask covered in fake vomit. When Haunt, as the monsters call it, was done that year, she received a rehire card that offered her a next year position. For her second year as a monster, my sister was one of two dead twins in the maze 13 Axe Murder Manor. That year, she was freed from her mask and was assigned a makeup artist to make her look as terrifying as possible.

She received another rehire card and the next year was a clown cheerleader in the Killer Clown Kollege maze. That year, she wore a neon orange uniform with a bright red wig and was painted up to look like an evil clown. This year, my sister has moved up in the monster ranks and has received a position on the streets of Ghost Town, which allows her to roam around about one third of the park as she desires. Her character this year is a dead prostitute, which has some of the best makeup and prosthetics that Knott's has to offer.

I have gone to see her every year and thoroughly enjoy having the inside scoop on the park and all the monsters. For the most part, it seems like a very fun job, and I myself have been tempted to hop on the monster bandwagon a time or two. But it does have its downfalls. Not only do these monsters work extremely late nights, but sometimes the crowds are far from nice to the monsters who are just doing their job. The monsters are often harassed, mocked and even harmed during their shifts. I just do not understand why people pay to see them if they are just going to get mad at them for doing their job.

If you have never been to Knott's Scary Farm—I recommend going—it will be an unforgettable experience. But remember—monsters are people like you and me so be kind; monsters have feelings too.

Madison Steff, a senior communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **madison.steff@laverne.edu**.

Religion is irrelevant in political race



LEAH HEAGY

Politicians lie. We all know that. When it comes to the presidential race, both parties become pathological and spit out ridiculous accusations. It does not stop there though; campaigners for each party vomit the words as well.

Throughout this entire race, rumors have filled the ears of Americans about Barack Obama being a Muslim, thereby automatically linking him with terrorism. This is not only ignorant but racist as well.

I am disappointed how often I hear these remarks. Worse yet, I am disappointed that some Americans haven't gotten over the perception, brought on by the attacks of Sept. 11, that all Muslims are terrorists.

We have seen and watched on the news the horrific acts of violence done upon Muslim and Arab Americans after the attacks on the World Trade Center. To think that there are still individuals who profile and associate all Muslim Americans with that occurrence is sickening.

Throughout the campaign and all the assertions made that Obama is Muslim, I have never heard any reporter, journalist, TV commentator, pundit or even teacher make the point that Colin Powell made last week.

I was struck with his cogent remark that it should not matter, especially in the United States, if Obama were Muslim.

Powell has served in several Republican administrations, including the Reagan administration as a national security adviser and as a chairman of the Joint Chief of Staff under President Bush Sr.

During Powell's interview on "Meet the Press," he publicly endorsed Obama, a Democrat.

I especially admired Powell's point that America's promise is that all people are treated equally and have equal rights, including the right to religious beliefs, which are tolerated and understood.

Anyone can believe what they want, and the government has no right to intervene.

There is a clear line between church and state.

After leaving office in 2004, Powell and his wife formed a group called America's Promise, which is an organization dedicated to helping children from all socioeconomic backgrounds.

But there is more. Powell made clear that the media are in good measure responsible for the ignorance of the American public on this matter.

There is a clear measure of difference in reporting that makes innuendoes and assertions that cast blame where none is due.

If the information provided by the fourth estate does not offer the truth, the people are left to draw inferences that are inaccurate.

The Muslim religion deserves the same respect as all others in America. To condemn Arab Americans en masse is not acceptable.

There is need for all of us to recognize what we claim we believe and to have the courage to assert it—as Powell did when he said, "The right response to rumors that Obama is a Muslim is not only to deny them but to expose them as bigoted and un-American…but the real question is: What if he is? Is there something wrong with being a Muslim in this country? The answer is no, that's not American. This is not the way we should be doing it in America."

Leah Heagy, a senior art major, is photography editor of the Campus Times. *She can be reached by e-mail at* **leah.heagy@laverne.edu**.

Do you like Scary Movies!

'Tis the season to be scared, as horror fans share their fave fright flicks

by Madison Steff
photography by Erin Brockman



While shopping Monday, ULV student Michael Cadenas takes time to talk about his favorite scary movies. Some of the more popular scary movies that customers will be walking away with on Halloween will be "The Shining," "Lake Placid" and "Saw."

Pumpkins are carved, candy bowls are filled and everyone is dressed in her favorite costume. That is right, it is Halloween again, and one of the best parts about this holiday is curling up on the couch and watching a good old fashioned horror movie.

"I hate the holiday, but I love the movies," Rhiannon Mim, a senior photo-journalism major, said.

Although many people are deathly afraid of some of the gruesome flicks, it is a tradition to visit a local movie rental store and pick up a few hair-raising flicks.

"There is definitely an increase in horror movie rentals," Taryll Sumler, an employee at Blockbuster Video in La Verne, said.

Some popular choices this year include "The Strangers," "Saw IV" and "Friday the 13th."

"The Strangers" is about a couple staying at a secluded vacation house. They are awakened in the middle of the night by a knock at the door and attacked by three strangers in masks.

As in all scary movies, their cell phones do not work, and the couple must fight for their lives.

Like every other "Saw" movie, "Saw IV" is full of blood, guts and the fight to stay alive.

This time around, Jigsaw and his accomplice, Amanda, are finally dead, but during Jigsaw's autopsy, a wax covered cassette is found in his stomach promising that "the games have just begun."

Innocent people are placed in life threatening situations and must find a way to survive before the time is up, and the game is over.

The original "Friday the 13th" is a classic horror movie that has been a Halloween favorite since 1980.

Many years ago, a young boy drowned at Camp Crystal Lake, and two camp counselors were mysteriously murdered. A few years later, the camp opens under new ownership, which sparks a series of murders.

Some other popular horror movies this Halloween season include "30 Days of Night," "1408," "The Amityville Horror" and "Texas Chainsaw Massacre."

"My favorite horror movie is 'Halloween' by Rob Zombie," Sumler said. "It's the best 'Halloween' I've seen. There are a lot of surprises, killings and danger."

"I like 'Texas Chainsaw Massacre,' the 'Saw' movies and 'Halloween'," Katie Herman, a junior liberal studies major, said.

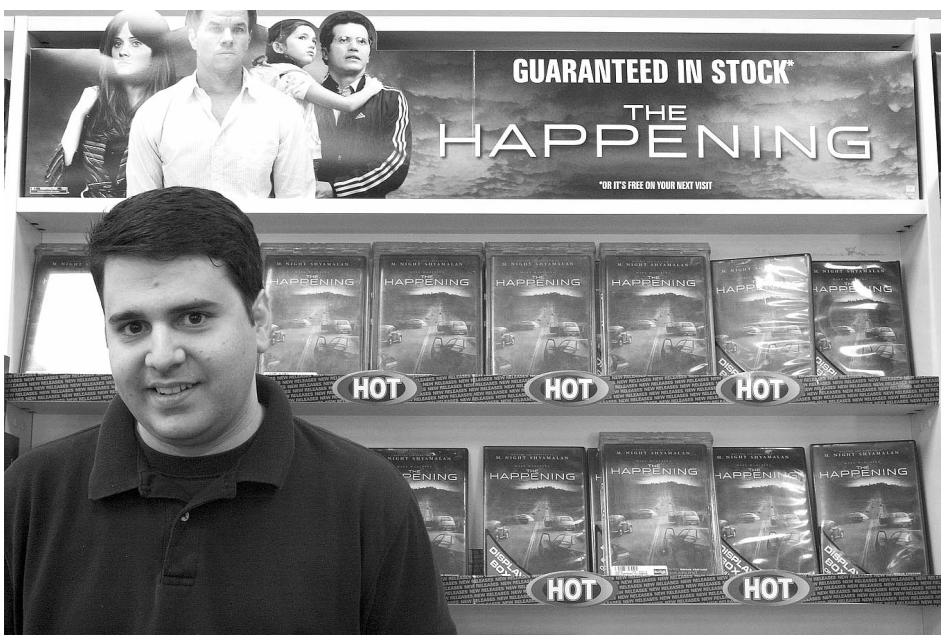
If horror movies keep you up at night, but you would still like to participate in the tradition, do not be ashamed to go out and rent a lighthearted Halloween comedy.

Some favorites include "The Haunted Mansion," "Hocus Pocus" and "The Nightmare Before Christmas."

If you have no plans for the big night, stay in and enjoy a night of relaxation on the couch with your favorite Halloween treats.

"I always eat popcorn when I watch Halloween movies," Herman said. "Or chocolate."

Madison Steff can be reached at ***madison.steff@laverne.edu***.



La Verne Hollywood Video employee Brian Dambrosio said his favorite scary movie is "The Happening" by M. Night Shyamalan. "The Happening" is the hot new release this month for October and especially keen for Halloween night.



Tracy Sarenana, an employee at Hollywood Video in La Verne, said she does not enjoy horror films. "I have watched scary movies, but I hate them because I can never fall asleep at night," Sarenana said.

Sarah Palin leads as costume choice

Political masks are a big hit

Jennifer Kitzmann
LV Life Editor

Since Halloween and the presidential election are so close on the calendar, political costumes for 2008 are becoming the topic of discussion for Halloween.

"I can see the political humor in it all," Kevin Millis, sophomore liberal arts major, said.

Since the presidential election is right around the corner, all kinds of Sarah Palin versions are in high demand.

Online holiday retailers, including eBay.com, are selling Palin accessories such as toy guns, rimless eyeglasses, plastic babies and brown-haired updo wigs, to complete the look.

The Palin mask has been one of the top sellers this year. And if you want to be John McCain or Barack Obama, you can find them in stores.

According to the National Retail Federation, the most popular items will be the usual Halloween costumes that represent Halloween, which are witches, pirates, vampires, cats, fairies, nurses, super heroes and, most of all, U.S. political figures.

"I went to a party last week, and everyone was wearing the Joker costume," James Thorne, junior business major, said.

Many Halloween costumes are based on popular movie characters featured during the current year.

Batman and Robin also are said to be one of the most sought after costumes for 2008.

The Joker outfit from the "Dark Knight" Batman movie will be a huge hit.

For some people, especially among those at the University of La Verne, creativity and the spending of a little less money on their costumes seems to be the focus.

"I am going to be the storybook character Thomas the Train," Brian Mencia, ULV junior, said. "I am just going to go to the Goodwill for my costume."

According to CNBC.com, the National Retail Federation's 2008 Halloween Consumer Intentions and Actions survey conducted by Bioresearch, said total Halloween spending for 2008 is estimated to reach $5.77 billion.

An estimated 51.8 million adults plan to sport some sort of costume for the big night.

"I just don't see the point in spending so much on a costume," Mellis said.

A normal costume such as a pirate with a vest, a skirt and gloves costs about $85 at the Aah's costume and party store, and that doesn't even include the $50 pirate hat.

However, Party City in San Dimas has some great deals from $9.99 and up; however, on Thursday, at Party City in San Dimas, customers were already out of luck on finding their costume of choice, since the more popular costumes were out of stock. Party City customers were left to make quick decisions the day before Holloween on finding their last minute costumes.

Even though, many costumes were sold out, political masks, hair pieces and pirate accessories were still available for last minute costume buyers.

Large lines of people were already starting to form outside stores holding costumes on Thursday night, and store representatives said they look forward to more customers arriving early Friday morning to purchase last minute items.

Costumes can run up to millions of dollars. According to dig.com, the most expensive Halloween costume in the world is a legitimate American astronaut costume that cost $9 million; the helmet alone will run you $3,000,000.

"I am making my own costume," Giovanni Nabors, junior liberal studies major, said. "I like to be creative, and I am going to be a big purple balloon. Since I was kid, I have enjoyed designing things. I am not sure how it will turn out, but I hope it will work out," Nabors said.

Nabors was serious about his endeavor to create his own Halloween costume and hopes he will stay on the ground on Halloween night and will not fly away.

More costumes for women have become a lot racier this year, revealing more skin and projecting sexier images.

James Thorn, junior business major, agreed that the sexier costumes outplay what Halloween is all about but did not have a problem with it.

Many of the costume stores such as Party City, now have sections such as children, men's, adult and sexy adult costumes.

"I like it. I am a guy," Thorn said. "I am inspired by the sexy nurse outfit." Nabors is actually cross dressing in a sexy costume this year to show his Halloween passion for sexy outfits.

"I could not decide between the sexy secretary or nurse, but I really thought the nurse really showed off my legs better," Thorn said.

Most people, when looking for an idea of what to wear, have two options.

One can either shop around at a store or search online for a variety of Halloween costumes—or you can make it on your own.

Jennifer Kitzmann can be reached at ***jennifer.kitzmann@laverne.edu.***



Christina Worley

While shopping on Tuesday in the busy Party City, in San Dimas, which sells party supplies, balloons and costumes, Sophomore Madison Burga considers a devil costume for Halloween.

One of the most popular Halloween masks this year is the mask of republican vice presidential candidate Sarah Palin. Party City sold all of its Palin masks early this season.

On the Calendar

Police Expo

The Police Expo and Family Security Show is a biannual recruitment crime prevention expo and will be held Nov. 1, from 10 p.m. to 3 p.m., at the Fairplex. Admission is free.

NHRA Twilight Cruise

The Twilight Cruise is run by the Cal-Rods Car Club. All 1970 and earlier hot rods, custom cars, classics and muscle cars are invited to join.

The Twilight Cruise is Nov. 5, from 4 p.m. to 8 p.m., at the NHRA Museum Parking lot at the Fairplex. Admission is free.

Pajama Run

Students wearing their pajamas will run around the Arts and Communications Building in an effort to remind students to vote on Tuesday.

The event will take place at 10 p.m. on Monday outside of the Arts and Communications Building.

Twister Competition

Students will play a competitive game of Twister, with no limit to how many people can play at once. The Twister Competition will be in Leo's Den, Nov. 11, at 10 p.m.

'Dark Knight' Showing

The action hit "The Dark Knight" will be shown at 10 p.m. on Nov. 17 in Founders Auditorium.

Comedy Sports

Students are invited to perform their own skits and participate in a comedy show in Founders Auditorium on Nov. 18, at 10 p.m. For more information, contact the Campus Activities Board at **cab@ulv.edu** or 909-593-3511, ext. 4423

Frozen Turkey Bowling

A frozen turkey bowling contest takes place Nov. 19 in front of Founders Hall at 10 p.m.

For more information contact the Campus Activities Board at **cab@ulv.edu** at 909-593-3511, ext. 4423.

GIVE Recycling Fair

GIVE will be accepting items such as batteries cell phones, pagers, ink cartridges, shoes, computers, appliances, cds, dvds, eye glasses, water bottles, newspapers.

There will a raffle for participants.

The recycling fair is Nov 19, from 11 a.m. to 2:30 p.m., in Sneaky Park.

—Jennifer Kitzmann

Arts, etc...

HAPPENINGS

ULV Choral Concert

The University of La Verne University Chorale and Chamber Singers' first performance, "Sure on This Shining Night," will be on Saturday at the Church of the Brethren at 5 p.m.

This performance, under the direction of Todd J. Harper, will celebrate the rich heritage of choral music from the past and the present.

General admission is $5 and is free for students.

'Revival Tour' in Pomona

The Revival Tour, featuring Tom Gabel of Against Me! Chuck Ragan of Hot Water Music, Ben Nichols of Lucero and Tim Berry of Avail, will take place at The Glasshouse in Pomona tonight. All four artists will be performing solo.

Doors open at 7 p.m. Tickets are $15. For more information visit **www.theglasshouse.us**.

'OCtoberfest' in Anaheim

Psychobilly punk band Tiger Army will be performing its last show of a five concert series tonight at The Grove in Anaheim. The Quakes and 12 Step Rebels will also be playing.

Doors open at 7 p.m. Tickets are $23. For more information, visit **www.grove-of-anaheim.com**.

Day of the Dead

Hollywood Forever Cemetery presents its ninth annual "Dia De Los Muertos" celebration.

Enjoy a traditional procession with Aztec blessings, dance groups, calaveras art exhibit, lecture, theater performance and much more on Saturday beginning at 4 p.m.

Admission is $5 for adults and is free for children under 10 years of age. For more information, call 323-447-0999 or visit **www.ladayofthedead.com**.

—Jaclyn Mittman

'Geometries' displays public artwork

by Victoria Farlow

photography by Christina Worley



In the Harris Art Gallery on Oct. 21, "Organic Geometries: The Public Art Projects of Phillip K. Smith III" opened with a reception for the artist. Smith won a commission for the installation of a large outdoor sculpture to be constructed near the Johnson Family Plaza, adjacent to the new Sara and Michael Abraham Campus Center. Jean Bjerke, vice president of university relations, along with La Verne residents Marvin and Marie Snell, enjoyed a conversation with Smith about the construction techniques.

The Harris Gallery and University of La Verne's art department welcomed public artist Phillip K. Smith III at an Oct. 21 reception that opened his new exhibit, "Organic Geometries."

Smith has been selected to design a public art project at ULV, which will be built in the Muriel Pollia Public Sculpture Garden.

The Murial Pollia Public Sculpture Garden will surround the Campus Center, which is projected to open June 2009.

Many faculty members of the art department are excited for Smith's contribution to the University.

"I'm thrilled. This is a big public art process that will draw attention from all over Southern California," Keith Lord, art department chairman, said. "This attention will be on La Verne's art, commitment and appreciation."

Al Clark, associate vice president of Academic Affairs, agrees with Lord.

"[Smith's work] is beautiful," Clark said. "This is our first real commitment to art in 119 years."

Smith's creation will be the first of many to come in the sculpture garden.

"The sculpture is a start of something great," Lord said.

Independent curator Daniel Borelli described public art as "an intense series of social interactions where each group contributes their inputs and openly voices their concerns for consideration."

> '[Smith's work] is beautiful. This is our first real commitment to art in 119 years.'
> *—Al Clark, associate vice president of academic affairs*

Borelli also believes organic geometries to be opposites, but Smith creates beauty out of this anomaly.

Four displays, including photos, mock–ups, small models and chronologies of assembly of Smith's art can be seen in the Harris Gallery on campus.

Palm Desert, Calif., is where a 15-foot high sculpture, called the "Infinity Column," was built by Smith in 2007.

Smith's "Infinity Column" is the second project for Art in Public Places.

Smith's "Transformed Flower" alludes to positivity for Kansas City, Mo.

"Transformed Flower" represents not only a transformation for Smith but also hope.

Smith defines hope as "a desire for something to happen while expecting or being confident it will come true."

A 14-foot high red and orange cube stands on its point in Palm Springs, Calif.

"The Cube" transforms and twists from a square into a circle into a tube.

Smith describes "Inhale/Exhale" as a "transformation from a triangle into a triangle into a triangle."

Each of Smith's projects brings color and zeal to its surroundings.

Smith's creativity awakens emotion in viewers and admirers.

Transformation is a reoccurring theme throughout Smith's creations.

Smith offers a definition of transfor-

Continued on page 13

Tapia's photos capture bravery

Firefighters relive drama



Rafael Anguiano

Being one of the first people to document the deployment of aluminum fire shelters in a live fire situation, Karen Tapia, staff photographer at the Los Angeles Times, made an iconic photograph at the Santiago Canyon fire in Orange County in October 2007. Tapia was present for a reception at an exhibition of her photographs, "Sheltered," Thursday in the Irene Carlson Gallery of Photography. There were also two firefighters who spoke at the reception of their experience.

Jonathan Smith
Staff Writer

Blazes and heroics are the themes of photojournalist Karen Tapia's art exhibit "Sheltered," which is being shown at the Irene Carlson Gallery of Photography.

A reception held on Oct. 23 chronicled the 12 firefighters' moment of terror experience dealing with the Santiago Fire and the way that Tapia photographed the situation for the Los Angeles Times.

Tapia expressed her appreciation about the reception. "I thought it was really nice," Tapia said. "I appreciated the turnout from my colleagues."

"It was a pretty nice opening," Gallery Director Dion Johnson said. "The event was well attended."

Gallery guests are able to listen to sound clips from 911 dispatchers and hear Tapia's commentary as they view the photographs.

The sound and visual experience enables visitors to journey through the firefighters' and Tapia's experience with the blaze.

"It makes it feel like it is happening in their presence and brings a sense of urgency to the photographs," Johnson said about the audio tracks.

Along with friends and family, the reception also featured two firefighters who were also the center stage of reception attendees attention.

The firefighters spoke to the guests about the photographs and their experience.

The two firefighters presence added to the impact of the evening.

"Their support and enthusiasm to Karen's work was impressive and brought a level of intimacy to the show," Johnson said.

Charles Bentley, director of public relations, former ULV classmate with Tapia and a reception attendee, stated that he viewed some of Tapia's work at a ULV Society of Professional Journalists presentation last December.

"It was fantastic," Bentley said. "To be able to see the pictures in front of you was so powerful."

Guests said they were awed seeing the work by Tapia. Many cited the realism to be the biggest focus of the gallery.

"The work itself is really powerful and gives us a closeness and clarity to it all," Johnson said.

Johnson particularly liked the photographs that started the sequence in the gallery because it showed "the anticipation for the challenge and damage that lay ahead."

"Karen is utterly wrapped up in the stories she photographs," Gary Colby, professor of photography, said.

Tapia, a 1983 bachelor of art's alumna of ULV, was the LA Times photographer on assignment who covered the Santiago fire, an arson caused fire near Irvine.

Tapia stated that the name "Sheltered" was given to the gallery exhibit because of the covering mechanism the firefighters carried with them to provide a safe haven in dangerous situations.

"When they deployed the shelters, they were sheltered from harm," Tapia said.

She said her favorite photograph, which was chosen for print, received several accolades, including the Associated Press Photo of the Month and was nominated for a Pulitzer Prize.

The photograph displays the firefighters inside their deployed "shelters," while the fire blazes ominously around them.

"Karen is a glowing example of what it means to be a concerned photographer," Colby said.

Tapia explained that the photograph captured more than just awards.

"No one had ever captured that on film that I know of," Tapia said.

Bentley also believed that the most impacting photographs in the gallery were with the firefighters deploying their shelters.

"The images speak so powerfully and show an intense story that speaks to you," Bentley said.

At the end of the reception, it seems everyone was touched by Tapia's work.

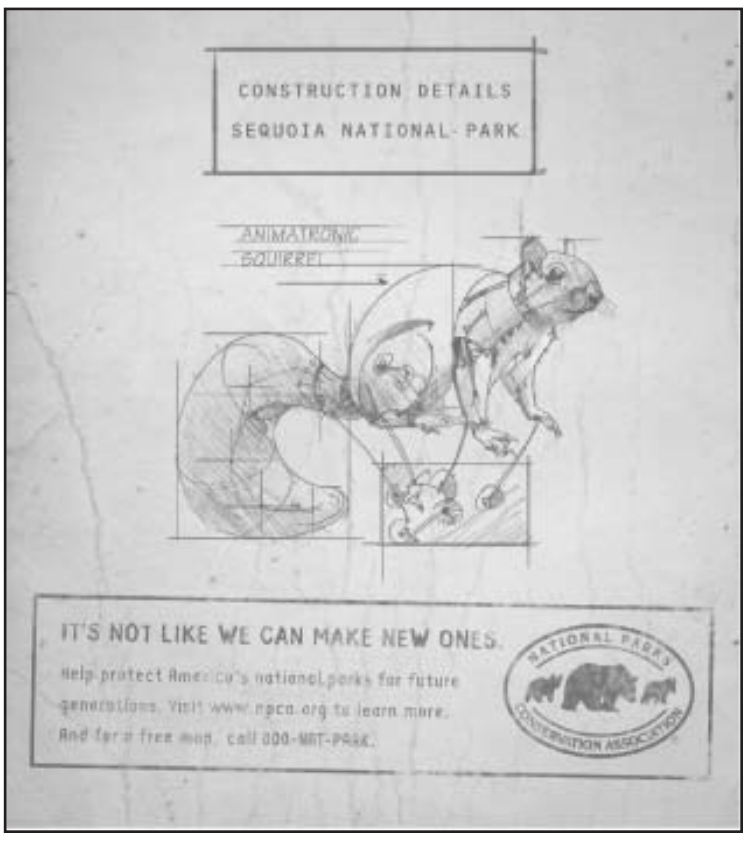
"Karen's show was one of the best narrative exhibitions I have seen," Johnson said. "It's not so much individual photographs as much as it is one grand sequence."

Tapia's gallery exhibit will be open until Dec. 5.

Jonathan Smith can be reached at ***jonathan.smith@laverne.edu****.*

> 'Karen [Tapia]'s show was one of the best narrative exhibitions I have seen. It's not so much individual photographs as much as it is one grand sequence.'
> *—Dion Johnson, director of university art galleries*





Pietrzak takes new position

Theater manager departs

Jaclyn Mittman
Arts Editor

Beth Pietrzak, University of La Verne theater manager and alumna, announced her mid-fall semester resignation and accompanying acceptance of a position as technical director at Cal State Los Angeles.

"Beth was the most solid part of the theater," Patrick Towles, senior liberal studies major, said. "Most things change on a daily basis, but Beth was always ready to help any student who needed her."

An Oct. 17 reception, held in the Dailey Theatre greenroom and open to the University community, offered a heartfelt farewell to Pietrzak.

"We wish her well in this new career opportunity, while recognizing that her presence and her many skills will be greatly missed by our theater program," David Flaten, professor of theater arts, said in a press release.

Pietrzak was the theater manager, technical director and resident lighting designer for the ULV department of theater arts.

She oversaw three facilities, supervised work study and student crews, and also taught the Stagecraft, Lighting Design, Stage Management and Desktop Publishing for Theatre classes.

In addition, Pietrzak performed most of the lighting designs and some of the scenic designs for the major productions. She occasionally directed an experimental or traditional theater piece.

> 'We wish her well in this new career opportunity, while recognizing that her presence and her many skills will be greatly missed by our theater program.'
> *—David Flaten, professor of theater arts*

"We are losing a really important and irreplaceable asset to our department," Sean Dillon, assistant professor of theater, said.

Pietrzak has also worked at a number of theaters around the country, including the Barnstormers Theatre in Tamworth, N.H.; the Grove Shakespeare Festival in Garden Grove; Theatre 40 in Beverly Hills; Mabel Shaw Bridges Auditorium at Pomona College; Disneyland; Gardiner W. Spring Auditorium at Chaffey High School in Ontario; Chino's 7th Street Playhouse; Long Beach City College; Vanguard Theatre; Inland Pacific Ballet in Montclair; Inland Valley Repertory Theater in Claremont; and Mount Washington Valley Repertory Theater in North Conway, N.H.

Pietrzak was born in Southern California and raised in Minnesota.

She returned to Southern California in 1987 for her undergraduate studies at La Verne, where she earned her bachelor's degree in theater arts in 1991.

She also received her master's in fine arts in creative writing at Antioch University in Los Angeles.

Pietrzak has been a part of the ULV theater department for more than half her lifetime – 17 years as an employee and four years as a student.

Pietrzak was named the ULV Professional Employee of the Year in 2001.

"Beth didn't let things like opinions or biased thoughts to come into her teaching; she was only there to help develop the young students," Towles said.

Pietrzak is also a poet. She wrote her first chapbook, "The Scent of Kisses in the Dark," which was adapted into a performance by Kirsten Ogden in May 2005.

"I feel that it is not fair that she left," Towles said.

Flaten said the theater department may hire former students to temporarily take on what used to be Pietrzak's work load.

"The job she did is irreplaceable," Dillon said.

Dillon also said the new position will have to be defined differently, as no one can take on as much work as Pietrzak did.

"I feel a deep sense of loss, not just because she is gone, but because the new students won't get to have her," Towles said. "I will miss her."

Pietrzak took on her new position as technical director at Cal State Los Angeles on Oct. 20.

Jaclyn Mittman can be reached at ***jaclyn.mittman@laverne.edu****.*

Art . . .

Continued from page 11

mation alongside his "Transformed Flower."

"Transformation is a change in form, structure, appearance or character. The word can imply a change of heart or a change of attitude."

Burzeen Contractor, the head designer, is looking forward to working at the University of La Verne.

According to Contractor, their design for ULV will be built in sections.

It will also be fabricated off site, and its sections will be assembled at ULV.

Contractor works at Smith's studio, The Art Office, in Indio, Calif.

Smith established the Art Office, a multidisciplinary design studio, in 2000.

Smith and his design crew "seek to inspire clients, fabricators, communities and themselves."

The originators "believe that [their] desire to work within these varied disciplines is what keeps [them] on the cutting edge, fresh and exciting to work with."

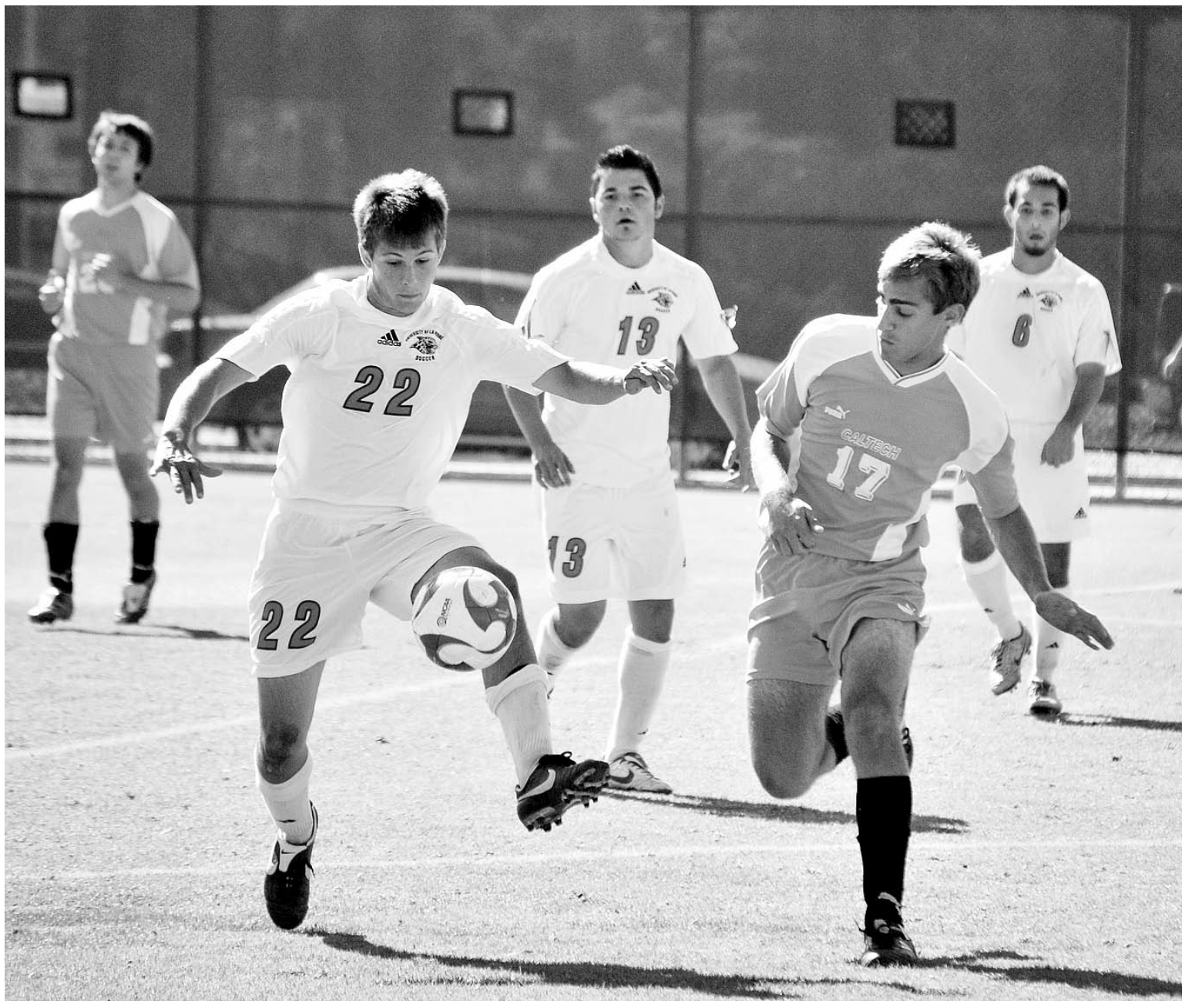
The "Organic Geometries" exhibit will be up in the Harris Art Gallery until Nov. 21.

Victoria Farlow can be reached at ***victoria.farlow@laverne.edu****.*



Leopards' playoff hopes still alive

ULV beats Sagehens, 2-0



Walter Mansilla

Benjamin Van Kleeck (No. 22), midfielder for La Verne, takes control of the ball while Caltech defender Alan Pezeshki (No. 17) tries to retrieve it toward the end of the first half. The game was held Saturday at Ben Hines Field. The scorching sun and accompanying heat of the day did not stop the Leopards from running down the Beavers with a final score of 6-3.

Chris Weedon
Staff Writer

As the regular season winds down to its final game, the La Verne men's soccer team is sitting pretty with a place in the playoffs after a week of clutch play that included defeating the Caltech Beavers, 6-3, last Saturday, and Pomona-Pitzer, 2-0, on Wednesday.

In the Southern California Intercollegiate Athletic Conference, only the top four teams make it to the conference playoffs, leaving the remaining four to sit at home waiting for next year.

Following two road losses to conference contenders Redlands and Occidental, the Leopards were in need of a win in order to avoid being one of those teams to enter the offseason early, which they got on the road against Claremont.

This left the men sitting on the bubble regarding the necessary fourth place going into Saturday's game. This meant a win was vital to keeping the team in the race for one of the top spots in the conference.

Despite the need for a victory, it was a slow start for La Verne as the Beavers would get on the board first with a score by Daniel Beylkin in the fifth minute.

Shortly after, sophomore defender Donn Capps got the Leopards on the board and tied the game at one.

La Verne would take the lead moments later with a goal by senior forward Joseph Valencia, only to have it taken away minutes later by a Caltech goal, leaving the game tied at two going into the half.

Coming out of the half, the men were intent on getting the much-needed victory, scoring three goals before the Beavers could reply with a score by Jonathan Yeung in the 73rd minute.

The game started for La Verne with a Capps goal and finally ended the same way late in the contest, clinching the ULV win, 6-3.

Five different La Verne players scored in the game in addition to Capps two goals on the day.

Pomona-Pitzer

Facing ULV was a huge game against Pomona-Pitzer Wednesday afternoon.

The men tied the Sagehens Oct. 4 with the game ending with a score of 0-0 after two overtimes.

In addition to being a must win, Wednesday's game was the last league home game for La Verne and senior day for Valencia, Adan Jaime, Matt Dominguez, Steven Lane, and Gilad Hoffman.

With wins in both the final two games of the regular season, the Leopards would have a chance of pulling off a second place finish in conference and a possible home game in the opening round of the conference tournament.

On the other hand, a loss could push the men out of the playoffs all together, so winning out was especially important for the team.

"It's a tough challenge, but it is realistic as long as everyone steps up to the occasion." said assistant coach Eddy Geenen, before the Pomona contest.

Going into Wednesday's game against Pomona-Pitzer, senior goalie Adan Jaime said, "It's a must win. We watched a lot of game tape; we know what we have to do."

In regards to it possibly being his last game on Ben Hines Field, Jaime said, "It sucks knowing tonight could be the last time I step out on that field and also knowing I may never play at this level again. I will play again, but the skill and level of commitment won't be the same."

Remembering his own last collegiate game, Coach Greene said, "It was bitter, sweet. Bitter because it was my last game and realizing my college-playing career was ending. Sweet because of all the great memories I had with all my teammates on and off the field."

Geenen, is an alumnus of the La Verne men's soccer program.

While the game was possibly the last home game for all of the seniors, for senior forward Steven Lane, it was also the first.

After two seasons away from the game due to knee surgery, Lane was finally cleared Monday after having to go through the league and NCAA for approval.

"I'm happy I even get to play one game. I wish I had more games, but I'll take what I can get. We're pumped, and we're ready for it. I've been playing a lot outside the team so I'll be ready. I'll be anxious on the field, but once I touch the ball, I'll be fine." said Lane before Wednesday's game.

> 'One more game, if things go accordingly, we could possibly end up second in conference. First things first, we have to win Saturday.'
> *— Crescencio Gonzalez, head coach*

With all the hype and importance surrounding the game, the La Verne men's soccer team stepped up and pulled off a huge win Wednesday.

The game's first goal came on a penalty kick in the first half by sophomore defender Angel De Alba. The men then put an insurance goal on the board with a score by sophomore forward Hector Lepe in the second half to seal the win.

After the game, sophomore defender Wesley Lucas said, "I feel superior right now. After dominating Pomona, I feel like we could defeat any team in the conference. After coming off big wins, we tend to play overconfidently. This time, we are going to make sure that doesn't happen."

"This has been an incredible season. We put ourselves in a hard situation and worked hard to get to where we are. One more game, if things go accordingly, we could possibly end up in second in conference. First things first, we have to win Saturday [tomorrow]," head coach Crescencio Gonzalez said.

The team will now go into a hostile Whittier environment tomorrow night at 7 p.m. in the final regular season game of the year for the Leopards.

The men will be looking to end the season strong and match the 3-0 score they posted against the Poets on Oct. 8 and put the pressure on the other teams in conference.

Chris Weedon can be reached at ***christopher.weedon@laverne.edu***.

Volleyball sweeps Pomona-Pitzer

Leopards win 6th in a row



Erin Brockman

The Leopards walked away with a 3-0 victory after their match against Pomona-Pitzer on Tuesday. During the third game, ULV increased its lead with a series of kills. Crista Jones (No. 4) prepares to send the ball flying over to Pomona-Pitzer after she receives the set from Yesenia Lopez (No. 22). No. 3 La Verne (20-2, 11-0) will host Caltech tomorrow at Franz Court at 11:30 a.m.

Alex Senyo
Staff Writer

The La Verne women's volleyball team hosted the Pomona-Pitzer Sagehens on Tuesday. But honoring the team's three senior players came first.

The match started with the senior ceremony for setter Yesenia Lopez, opposite hitter Madison Bradley and outside hitter Brianna Gonzales.

The players were met on the court by their parents and received flowers and a gift from the coaching staff.

After the ceremony, it was time for business.

La Verne took a quick 3-0 lead, thanks in part to sloppy play from the Sagehens.

From there, it was a no contest game as La Verne extended its lead to 7-1 without looking back.

"We had a lot of energy from the beginning because we were all really excited," Gonzales said. "The last time we played Pomona, we kind of let them stay even with us, so we knew we had to make even fewer mistakes this game and dominate from the beginning."

A block by Bradley put the Leopards up 19-10 and was followed by a kill from Gonzales.

Junior middle blocker Ashley Morgado finished the game off with two kills, giving La Verne the 25-11 win.

"We kind of hammered them in game one," head coach Don Flora said. "I think that's kind of a tribute to our team's excitement, and they were fired up to play for our seniors. Madison Bradley came off the bench and gave us a really good match."

The fans could definitely tell that the team was ready to support its senior players.

Crisp play and unrelenting determination was the theme for game one, and would be for the entire match.

The Sagehens came out in game two trying to redeem themselves.

With help from sophomore setter Erin Saliba, the game went back and forth as the Sagehens showed more life and concentration.

The Sagehens were able to pull ahead in the game 8-6, but their lead would not last for long, as another block from Bradley followed by a kill and another block from Gonzales tied the game at 14.

A time out taken by the Sagehens only led to their return to sloppy play as La Verne took a 19-16 lead.

"We just knew that we were kind of getting a little too excited, a little too anxious, which kind of threw off our calm, and our mentality," Gonzales said. "They had some really good rallies and were defending a little better and passing a little bit better."

La Verne looked a little more distracted in game two, allowing the Sagehens to tie it up at 20, and lost two lengthy rallies during the match.

Pomona-Pitzer failed to take advantage as their shoddy play gave the game to the Leopards, 25-23.

With one more game to win to take the match, La Verne returned to their dominating state from game one, taking a quick 4-0 lead.

A kill from Morgado to give the Leopards a 7-1 lead forced the Sagehens to take another timeout.

Rebecca Villanueva, sophomore outside hitter for La Verne, chipped in with a kill of her own to make it 11-3.

"It's one of those things where we played really clean," Flora said. "We're keeping the pressure on our opponent. In a tough game, we don't take off the pressure. And it's hard to keep playing at that high level, and we do, and I'm proud we keep that level."

From there, the Leopards never let up.

Three kills from Gonzales and a block from Morgado gave the Leopards game point until Villanueva finished the Sagehens off with a kill to take the game and match, 25-10.

"It was good to see the seniors play," said John Ausman, a senior social science major. "They accomplished a lot, and it was good seeing them play like they used to. I thought they looked like a different, better team."

Gonzales finished the match with nine kills, Morgado finished with eight kills.

Crista Jones and Anna Calmer both scored seven kills. Libero Chelsea Sleight finished with 22 digs, and the Leopards out-blocked the Sagehens, 9-1.

La Verne will host Caltech at Frantz Court on Saturday at 11:30 am.

Alex Senyo can be reached at ***alexander.senyo@laverne.edu***.

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

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La Verne's late surge not enough

Leos fall short to Oxy, 40-27

Richard Lugo
Sports Editor



Rafael Anguiano

Occidental's Jordan Helle and Brandon Ahlo attempted to stop the La Verne defensive line from breaching their protection during the second quarter, but defensive back Taylor Hart (No. 35) sneaked in for the sack, taking down Occidental quarterback Justin Goltz.

All of the momentum from La Verne's Homecoming victory over Pomona-Pitzer was gone by halftime in their game against visiting Occidental last Saturday, as the Leopards went into the locker room trailing, 34-0.

As the home fans prepared for the worst, the home team gave them an inspiring performance that saw the Leopards hold the Tigers to only six points in the second half before falling in defeat, 40-27.

"Our guys were excited and ready to go all week, but it just wasn't clicking for us in the first half," head coach Andy Ankeny said. "The biggest thing in the second half was that our guys finally relaxed."

Going up against the No. 20-ranked team in Division III is no easy task as La Verne learned the hard way, allowing Occidental to score six times on its first eight drives.

While this is not the first time the Leopards have played against a Top 25 team—so far they have played three this season—they appeared to be lost in the first half.

The Tigers piled up 318 yards on offense while holding La Verne to only 47 yards. Occidental was led on offense by quarterback Justin Goltz, who threw for 247 yards and two touchdown passes in the first two quarters.

Junior quarterback Anthony Andre, who has started every game for the Leopards this season, struggled in the first and second quarter before being replaced by freshman quarterback Christian Winnewisser.

Andre completed five of his 12 passes for 28 yards and was sacked once.

"I just came out and did what we do everyday in practice," Winnewisser said. " I felt good; everybody as a team stepped up."

After being down by 34 points, their largest deficit of the season, La Verne came out an entirely different team in the second half.

The Leopard defense swarmed around the Tigers' offense that was unstoppable early on, giving up only one score in the second half on a 23-yard touchdown throw from Goltz to wide receiver Chris Washington.

Washington finished the game with nine receptions for 175 yards and three touchdowns.

The Leopards, who were once again led by senior linebacker Jason Carpenter, forced two turnovers in the second half and gave up 177 yards.

Carpenter, who is currently leading the Southern California Intercollegiate Athletic Conference in tackles with 59, finished the game with 11 total tackles.

"The only thing they really did against us in the first half was make big plays," Carpenter said. "Once we got that out of the way, they couldn't really do anything."

> 'The only thing they really did against us in the first half was make big plays. Once we got that out of the way, they couldn't really do anything.'
> *—Jason Carpenter, senior linebacker*

"Our DBs were more physical in the second half; we didn't make any little mistakes and no big plays," senior defensive back Grant Woods said.

"Containing the No. 20-ranked team shows we can play with anybody," Woods added.

As the Leopards' defense was containing Occidental's offensive attack, Winnewisser was getting warmed up and leading La Verne to 27 second half points.

Coming off the bench as a freshman, Winnewisser showed much poise standing in the pocket, spreading the ball around and connecting with nine different receivers.

"Our receivers were catching balls that they were dropping in the first half, and our line was doing a better job picking up blitzes," Winnewisser said.

Winnewisser finished the game with 303 yards passing and 16 yards rushing, to go along with three touchdown passes and one touchdown run.

Wide receiver Charles Lacy led the Leopards with eight receptions and 52 yards.

"I felt as a receiving corps, we were getting open all day," Lacy said. "The only difference in the second half was he (Winnewisser) had a little more time to throw the rock and more time to go through his progressions. He's all about leading the team on the field, and that's why he did such a good job."

Wide receivers John Ausman, Kenneth Chapman and Andrew Rubel added a combined 79 yards receiving in the game, and each collected one touchdown catch for the Leopards in the second half.

ULV's record now sits at 1-5 overall and 1-3 in SCIAC play.

The Leopards hope to carry their second half momentum forward as they play on the road tomorrow night against Whittier at 7 p.m.

"It's insanely important for us to finish the season on a high note not only for our seniors, but also for our guys coming back so we have something to build on heading into the offseason," Ankeny said. "Our first step is Whittier."

Richard Lugo can be reached at ***richard.lugo@laverne.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer, Oct. 29
La Verne - 2
Pomona-Pitzer - 0

Men's Water Polo, Oct. 29
La Verne - 8
Cal Lutheran - 16

SCHEDULE

Tomorrow
Men's and women's cross country at SCIAC Championships at Prado Park in Chino, 9 a.m.

Tomorrow
Women's volleyball hosts Caltech, Frantz Court at 11:30 a.m.

SCIAC WOMEN'S VOLLEYBALL STANDINGS

	Conference	Overall
La Verne	**11-0**	**20-2**
Cal Lutheran	9-2	21-6
Pomona-Pitzer	7-4	18-8
CMS	7-4	17-11
Redlands	6-5	12-12
Occidental	3-8	6-9
Whittier	1-10	4-19
Caltech	0-11	0-20