CAMPUS TIMES

NOVEMBER 7, 2008 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 117, NO. 9

LV must tighten its belt

Lesley Michaels
News/Web Editor

The University of La Verne will see an overall budget shortfall of $1.7 million for the 2008-2009 academic year. According to President Stephen Morgan, the budget deficit can be attributed to the missed enrollment projection of the traditional undergraduate class.

Despite these numbers, Morgan says that the school has overcome similar challenges in the past, and he maintains an optimistic stance for the future.

In addition to the revenue lost from the 117 students that did not attend the main undergraduate university, room and board shortfalls contributed to the 1.61 percent deficit from the budget, Homa Shabahang, vice president of Enrollment Management, said.

While the main campus' traditional undergrad numbers fell short, the College of Business and Public Management and the College of Law are ahead of their projections by $480,000 and $111,000, respectively, Shabahang said.

To compensate for such a high number, many procedures are already in place to regulate expenditures.

Avo Kechichian, associate vice president and treasurer, said that discretionary expenditures include monitoring the amount of out-of-state conference travel, delaying unnecessary office purchases or equipment purchases, and reducing faculty and staff holiday festivities.

Though the attention may be new, slipping enrollment is not uncommon at La Verne.

"This is not the first year we have been implementing discretionary expenditures," Kechichian said. "The school has seen a downfall in enrollment in the past three years."

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Political yard signs became targets for thieves during the 2008 election campaign. Some neighborhoods were hit hard and lost all of their signs. Candidate signs were not the only signs taken. Proposition 8 signs were also among those removed.

Signs of the Times

During a contentious political campaign, the front yard becomes a cultural battleground.

by Alex Senyo
photo illustration by
Walter Mansilla

The past election involved many harsh words, promises to be kept, vandalism and theft of political lawn signs.

Complaints were called in to police and to political headquarters with regards to residents' political party and proposition signs being plucked from their lawns.

Whether the theft was of Obama or McCain signs, both candidates and their supporters fell victim to the barrage of sign swiping.

Many were left asking, "Why the infringement on free speech?"

John Paddock, a La Verne resident, said that he did not experience any type of discrimination for his Obama-Biden sign, nor had he heard of any from his neighbors.

"Those are people that shouldn't be voting," Paddock said. "If they destroy things, then they don't have any respect for any of the candidates."

> 'If they destroy things, then they don't have any respect for the candidates. They shouldn't be voting.'
> —*John Paddock, La Verne resident*

"We've put out of this headquarters three to four thousand signs," Elaine Klock, Pasadena Republican headquarters chairwoman, said. "Total neighborhoods would be cleaned out in a night. We were constantly reordering the signs."

Some were left in the dark as to why these crimes have been occurring.

"Do people really look at the signs, and then that influences them on how to vote?" Matt Mendoza, a Cal Poly Pomona sophomore business management major, asked about the motive of the sign pickpockets. "I really don't think it matters. It says, 'Vote for Obama,' but it doesn't say why. It's just a sign."

The local Democratic headquarters in Pomona reported it had multiple reports of candidates' signs being stolen.

"It's a big problem in several areas, not just one," Rudy Mann, a Democratic Party member, said. "I've had 60 people have to buy signs all over again. One woman had to buy them three times already."

For the Democrats, signs are free of charge, but are distributed upon donation to the party and campaign.

Mann said there is no suggested donation price.

The La Verne Police Department made strides in trying to curb theft by responding, investigating and documenting the cases that residents reported.

With much of the thefts happening at night and at random, culprits were still at large.

But the sign theft did not stop with the candidate signs.

Proposition signs were targeted, as well.

Proposition 8, which banned gay marriage, was probably the most popular and unluckiest of the propositions to fall victim to sign theft.

"I had put a Proposition 8 sign in my yard, and the first one was vandalized," Jan

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Academic calendar faces changes

Provost suggests new terms

Natalie Veissalov
Staff Writer

In order to better assist La Verne's students and faculty, Provost Alden Reimonenq has laid out three different proposals to change and improve the academic calendars.

"We have worked with various models that we think are viable," Adeline Cardenas-Clague, associate vice president for academic support and retention services, said.

Since most graduate students are on a term system and undergraduate students are on a semester system, having many academic calendars creates coordination problems.

There are currently five academic calendars all running at the same time.

However, the provost said that the Board of Trustees believes it would be easier and more efficient to have only two academic calendars at ULV for graduate and undergraduate students.

Originally, the board called for only one academic calendar for the entire University. However, it became apparent that was too difficult of a task to accomplish.

Under Proposal A's semester system, there would be 16 weeks of class instruction with a newly formed fall break and a traditional spring break. Thanksgiving would not be part of the fall break. However, January term would be replaced by a May term, according to Reimonenq.

Proposal B is the same as Proposal A, with a May term, except for the fact that Proposal B does not contain a fall break. It will only have the traditional Thanksgiving break.

Proposal C is completely different from the other two proposals. For the semester system under this proposal, there would be 16 weeks of class instruction each semester, with a spring break. January interterm will be kept.

The term system for graduate students is the same in all three proposals.

Each one suggests a 10-week term with a five-week mini fall term. All of the breaks and holidays of the semester system would be aligned with the term system, according to Reimonenq.

There would be some disadvantages to these three proposals. However, there are many reasons for changing the academic calendars, the provost said.

"I don't have a problem with any of the three proposals," said Richard Simpson, professor of strategic management and a member of the academic calendar task force. "I see the pros and cons with all of them."

The main benefit these proposals provide is the common start dates. Students on a semester system and a term system will all begin their classes on the same day. No one starts a week before or a week after. Also, the breaks and holidays begin and end at the same time.

"The common start dates will allow us to track our enrollments," Reimonenq said.

"With the common start, we will know how many students are enrolled and our budget by late September," Simpson said. "Now, we do not have to wait until late October or early November to know this information."

The common start dates also benefit the CAPA program. There would be no financial aid problems for CAPA students because everyone begins at the same time, according to Simpson.

The academic calendar proposals will also benefit the faculty who have long hours of teaching, especially professors teaching graduate students. Since some professors teach 20 weeks straight, it would allow for professors to have a break for at least a week.

"Some of us have to teach 20 weeks straight," said Simpson, who teaches one undergraduate class in addition to his graduate classes. "I never get a break."

"Since the term ends six weeks before the semester, I don't have tons of papers to grade right before Christmas," Simpson said.

Also, the proposals would improve enrollment growth in the evenings and space utilization of classrooms.

The extra week of class instruction would shorten classes by minutes, and would open up one more block for classes. It would open up 55 classrooms, said Cardenas-Clague.

However, there are some disadvantages to the proposals.

One is the removal of January Term in Proposal A and B. Although the study abroad programs will move into the

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> 'Definitely keep January term. It is a really good way to get extra units. It helps manage stress when you do not have that many units in the semesters.'
> *—Nick McGrall, sophomore political science major*

Chronicle notes caution for private schools

Morgan cites LV's resilience

Lesley Michaels
News/Web Editor

The unpredictable, crashing economy is taking its toll on small, private tuition-driven universities, such as La Verne. In a time where money tends to monopolize many conversations, the future of such schools is a growing concern.

With many industries facing financial ruin, some may wonder about the state of ULV due to its heavy competition with like schools in Southern California.

An article titled "As Credit Crisis Chills Campuses, Worries Mount" in the Oct. 10 edition of the Chronicle of Higher Education made several distinctions between the types of schools that would prevail, and ones that might fail in the future.

Factors cited for the demise of some schools include the recent stock market plunges, schools suffering from state support, tightening credit and losses on endowment earnings.

To compensate, public schools are expected to increase tuition, and private schools might dip into endowments to supply more attractive student aid.

The speculation is that "the national economic crisis will not affect higher education evenly. There will be winners and losers," the Chronicle said.

Winner schools include colleges with big endowments and recognized names, community colleges or affordable schools, schools with distance-education programs, schools that are focused in their programs instead of trying to be everything to everyone, schools with donors who can make money in the market and in big energy-producing states such as Alaska, Colorado, Texas and Wyoming, who are "benefiting from the high price of coal, oil, and natural gas."

Compared to the winner states, La Verne offers only a few of these characteristics, such as distance-education programs.

Homa Shabahang, vice president of enrollment management, recognizes that La Verne is not yet a household name – despite being founded in 1891 – even in the region in which the main campus sits.

In an effort to retain better name recognition, Shabahang is adjusting marketing and recruitment efforts. The school must update its website, reach a larger area, contact more high schools and community colleges to attract students looking to enroll, and review its financial aid packaging, all of which are currently being addressed actively, Shabahang said.

Though ULV seems to lack many of the Chronicle winner characteristics, this does not imply it is not doing well.

According to the Chronicle, "losing" schools include schools comprised mostly of middle-class families, high prices, tuition-dependent private colleges, schools behind on maintenance and projects, fund raising heavily dependent on Wall Street, and schools in states slammed by the housing slump, including California.

ULV is widely attended by middle-class families, President Stephen Morgan said.

However, Morgan said that though many view ULV as a high-priced institution, it is actually modest in comparison to competing schools in Southern California.

"We are below the mid-level of schools we are compared to," Avedis Kechichian, associate vice president and treasurer, said.

In fact, the enrollment manager is analyzing the current impact of the economy and pricing tuition accordingly, according to Kechichian, thus making ULV a more fair institution in regards to price tag.

Maintenance is not an area of concern Kechichian said, but in light of the recent budget shortfall, the school is slowing down and reviewing the funding on capital projects. "There is always deferred maintenance," Morgan said.

Through the fickleness of Wall Street this fall, it would be easy to hold a cynical view toward all finances.

According to Kechichian, individual donors who give a part of their independent income are not affected by the Wall Street crush, whereas this may impact corporate donations.

"La Verne is only somewhat dependent on Wall Street for the funding generated," Morgan said.

The Chronicle agreed with Charles Bentley, director of public relations, who said, "Donors understand the importance that education plays and will continue to support it."

"Consultants say some wealthy donors may actually increase their gifts. And fund raisers expect that loyal donors will continue to give, but that it may take longer for them to fulfill their pledges," the Chronicle said.

Furthermore, La Verne is set apart from other failing schools in that it does not heavily rely on donor money for financial aid. "To an extent, we are not highly endowed," Morgan said. "Instead, we rely on annual and general funds."

Though ULV does reflect some of the troubling factors that will increase competitiveness among less expensive two and four-year universities, administrators are confident that the school will prevail.

According to Shabahang, if the economy continues to drive competition, the school will respond by awarding more aid to students.

"We are assessing the possibility of changing our packaging policy so that a larger portion of students' need may be covered by the financial aid package," Shabahang said.

Administrators said that students and supporters of the school need not fear; La Verne will adjust.

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WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*



• Upcoming attractions near campus
Posted on Nov. 7
Fun and festive activities through the month of November.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to ***ctimes@ulv.edu***.

The name of senior Sean Hartigan was inadvertently left out of the results of the WAVE awards reported in the Oct. 31 issue of the Campus Times. We apologize for the oversight.

Davenport's Neilson leaves ULV

Susan Acker
Managing Editor



Stephanie Arellanes

Friends and co-workers of Aaron Neilson gathered in the President's Dining Room to wish him a farewell on Oct. 28. Ebony Williams and Bailey Smith express their congratulations for Neilson, who has become the general manager of Sodexho Dining at Chapman University. Justin McGruder, the head chef at Davenport, will assume the new position of general manager.

Aaron Neilson, general manager of Davenport for Sodexho, has left the University of La Verne to work at Chapman University.

Faculty, staff and students said they will miss the popular Neilson, who worked at La Verne for more than seven years.

"I don't think Aaron will ever be replaced," Loretta Rahmani, dean of student affairs, said.

Neilson first worked at La Verne in the early 1990s and came back under employment of the catering company Sodexho seven years ago.

A reception was held in Neilson's honor in the President's Dining Room Oct. 28. More than 40 people gathered to celebrate Neilson's time at ULV and to give their congratulations.

"Of course I am going to say we'll miss Aaron," Diane Keate, Sodexho district manager, said.

"He's always here for the clients," Keate said. "He's always here for the school. He's always here for the students."

"The people here are amazing," Neilson said. "The community here is so tight."

Neilson was presented with an engraved watch by his staff.

"I'm going to wear this on my first day for good luck," Neilson said.

"He is by far the most exceptional general manager that I've had the privilege and honor to work with in my career," Byron Howlett Jr., director of housing and residential life, said.

"He was like a father; he was a good friend and a great boss," Yvonne Briones, catering coordinator for Sodexho Campus Restaurants, said.

Loretta Rahmani said Neilson always kept in touch with her during his time away from ULV. "The three things about him are he is a gentle spirit, he is a humble servant leader, and he has a 'can do' spirit," Rahmani said.

Rahmani said the division of student affairs put a book of recipes together for Neilson as a going away present.

"In those recipes, we also gave him our own personal messages," Rahmani said.

Rahmani added that they also gave Neilson a book titled, "A Leader's Legacy" by James M. Kouzes and Barry Z. Posner.

Rahmani, along with Ahmed Ispahani, professor of business administration and economics; Diana Towles, executive secretary to the president; four students and Howlett held interviews for a new general manager Oct. 29.

Rahmani said ULV was looking for someone who understands catering and the "big picture of dining services."

On Monday, the announcement was made that Justin McGruder, presently ULV head chef, was given the new position of general manager.

"Justin knows the University of La Verne," Rahmani said. "He is passionate about serving the students. It's a wonderful selection."

"I am very excited," McGruder said.

McGruder will be acting as head chef and general manager until a new head chef is hired.

He added that Neilson will be assisting him with the new campus center, and that Neilson will continue to stay involved with ULV in some capacity.

"We are happy for Aaron," McGruder said. "He's been an integral part of the University of La Verne."

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NEWS BRIEFS

Cunningham loses election

Jack Cunningham, the ULV senior who ran for Ontario City Council, lost the campaign, which had seven candidates running for two council spots.

Cunningham was left second to last with 3,452 votes. Sheila Mautz and Debra Porada won the election.

Faculty Lecture Series

Juanda Daniel, associate dean of the College of Law, will give a lecture at noon on Tuesday in the President's Dining Room titled, "Virtually Mature: Examining the Policy of Minors' Incapacity to Contract Through Cyberscope."

This lecture will be followed by Professor of Education Robert Hansen, will lecture at noon on Nov. 18 in the President's Dining Room on "Life After High School: Career and College Information for Students and Their Families."

Disaster Scenarios Drill

A statewide simulation of disaster emergency scenarios takes place Thursday.

The scenarios will happen without prior warning in a variety of buildings and areas around the state, including the campus of the University of La Verne.

College Fair

On Saturday, ULV will host a college fair with representatives from more than 50 colleges and universities.

The event is scheduled from 9 a.m. to noon in the Athletics Pavilion. The event is free and open to everyone, and parking on the campus does not require permits for this event.

For more information, call the office of admissions at 909-593-3511, ext. 4026.

—Lesley Michaels

Calendar . . .

Continued from page 2

May term, different seasons interfere with the cost of studying abroad.

"Travel costs are higher in the May term, than they are in January term," Simpson said.

By adding May term and removing January term, it also creates problems with graduation.

"When are we going to have graduation, and how many graduates will we have," Simpson said.

All proposals add an extra week of class for ULV. Professors in the semester system would have to work an extra week.

"The faculty has 10-month contracts, which include 40 weeks of the year of instructional time," Reimonenq said. "The extra week is still within their contract time."

"However, we have not worked out those sort of details," Reimonenq said. "It is something we will have to work out."

Also, on a term system stand point, the switch from the early October start to the common start date in September might overwhelm graduate students who have children also starting school in early September.

Many students have their opinions toward the proposals.

"Definitely keep January term. It is a really good way to get extra units," said Nick McGrall, sophomore political science major. "It helps manage stress when you do not have that many units in the semesters."

"Vote yes on proposal C," McGrall said.

"I would go with Proposal C because student attendance in May term will greatly decrease as opposed to January term," said Andrew Batres, freshman criminology major. "I would rather study between semesters like in January term, than study after the spring semester."

However there are some who disagree and favor Proposal A.

"I like Proposal A because during January term I was not able to work because my job did not work around my class schedule," said Jackie Bastawroos, sophomore journalism major. "Whereas, in May term, I will be able to work and go to school at the same time because my job can work around my schedule."

Administrators agree that any of the proposals would benefit the University.

"What we have learned is that students really rely on January term because it allows them to fulfill extra class requirements and allows students to work full time during the long break to make extra cash that will help them with the incoming academic year," Cardenas-Clague said.

"Any one will work," Reimonenq said. "What has swayed me toward a specific proposal is when I talk to the students and their wanting to preserve the January term session."

"The committee, faculty and administration have no preference," Simpson said. "Not one of the proposals is perfect, but they all work."

"We are going to make the decision that is in the best interest of the students," Cardenas-Clague said.

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Radio creates virtual neighborhoods

Mark Vidal
Staff Writer

Want to be in touch with the hottest technology available today? Turn on your radio.

This is what Mary Beth Garber, president of the Southern California Broadcasters Association, said.

Garber presented the latest facts and figures to Professor Louis Chelekis' Media Sales class regarding radio and its prominent effect in Southern California.

"Radio is the most accessible medium in our lives," Garber said.

With a remote in hand, Garber presented her bright and colorful PowerPoint presentation, full of statistics.

Students sat in awe, learning that Southern Californian's drive 266 million miles every day in the metro Los Angeles area.

"There are three sure things in life," Garber said. "Death, taxes and traffic."

But this is good news for radio; when people are miserable being stuck in traffic, radio is there to comfort them, offering the latest music, traffic, weather, news, sports, entertainment and other endless information. Oh, and this service is free.

Consumers spend hundreds of dollars on cell phones and iPods, which could inevitably become obsolete.

"iPod fatigue is growing," Garber said, before sharing that 85 percent of iTunes buyers first heard their music on the radio.

She also said that the No. 1 selling iPod accessory is the FM radio receiver.

One fact remains: radio is always changing because it is one of the few technologies connected with fresh, relevant information, including new music.

"It was interesting to learn that an old technology like radio remains so prevalent in our world of ever-changing technologies today," Maxtla Benavides, senior public relations major, said.

One of the primary concepts Garber presented was that radio creates virtual neighborhoods.

With the success of networking Web sites like MySpace and Facebook, Garber understands that people constantly yearn to be connected.

She presented that on a daily basis, radio and the Internet together reach 83 percent of the 18-to-54-year-old population.

Radio is the one way people stay connected in a society that suffers from time-poverty.

Garber described time-poverty as "lack of control of time."

Thanks to traffic and hectic lifestyles, Southern Californians have little control over their time.

A recent study shows that 74 percent of working women do not know what is for dinner.

While this statistic may seem overly dramatic, it reveals just how fast-paced our society has become.

How do Southern Californians cope with this loss of time?

They are comforted by smart advertisers who know their needs and wants.

"Radio is an engagement platform," Garber said. "It connects with consumers at very high emotional levels."

Only in radio does 92 percent of the audience stay tuned during commercials, according to Arbitron, a radio audience research company.

Radio seems to be invincible today, but will there ever be a technology to top it?

"A medium that has a live dialogue with a person in an environment that doesn't change just might kill radio," Garber said. Until then, it looks like radio's future is bright.

Radio Ink Magazine ranked Garber, a 38-year industry veteran, No. 10 on its "50 Most Influential Women in Radio 2008" list in June. She worked with CBS and ABC radio stations as well as Walt Disney Studios before becoming President of SCBA in 1998.

"She has experience, knowledge and a reputation and is a privilege to have on campus," Mike Laponis, professor of communications, said.

"We were all honored and privileged to have a speaker with an illustrious career in the radio industry like Mary Beth on campus," Chelekis said. "I've known Mary Beth for almost 20 years and I respect her and hope she can continue making presentations to ULV students in the Media Sales class annually."

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'Radio is the most accessible medium in our lives.'
—Mary Beth Garber, president of the Southern California Broadcasters Association

Rossum gives presentation on tribal casinos



Erin Brockman

Constance Rossum, associate professor of marketing and management, engages with faculty members Jay Jones, professor of biology and biochemistry; David Werner, associate professor of English; and Ken Scambray, professor of English; at Rossum's faculty lecture in the President's Dining Room on Oct. 28. Rossum's talk concerned neighborhood tribal casinos.

Budget . . .

Continued from page 1

The expenditure constraints have proven effective in balancing previous budgets. In past years, Kechichian said that senior managers and staff have been able to manage their budgets by the end of the academic year.

ULV is as open about communicating the situation to the faculty and staff as it can be, Morgan said. "People are understanding and aware of the academic climate."

In addition to these expenditure restraints, the Vacancy Management Review Committee determines the urgency of filling non-academic positions after employees leave their jobs.

"The committee determines whether the recently vacant position should be frozen or immediately replaced," Kechichian said. "This act will also allow for salary and benefit savings."

According to Morgan, the areas that will not be affected by the budget shortfall include the academics and the financial aid packages which award $14 million to students annually.

ULV will continue to offer similar financial aid since portions of it are generated through unrestricted donations via fundraising. Also, financial aid is important to maintain since it is a way to attract students, Kechichian said.

According to Jean Bjerke, vice president of university relations, though the budget is low, this does not imply that donations to the school have ceased, or that donors have been slow in paying their pledges.

No drastic alterations for the University will result from the pledges, the president said.

"Many pledges are already fully paid," Bjerke said. "Ninety-two percent of all donors have completed their pledges."

Donors are allowed to make five-year pledges, which are signed letters with payment schedules. Bjerke said that some have altered their payment schedules but are still committed to fulfilling the pledges.

Furthermore, projects such as the new Campus Center have not been affected since its construction uses bond funds for financing, Morgan said, and the completion of the Campus Center is still on schedule.

"The bond payments are not dependent on pledge payments," Morgan said.

"The University issued a bond in order to bridge the time gap between construction bills and payment of some of the pledges," Bjerke said. "We are covered for all of the construction bills of the Campus Center through the bonds."

The pledge payments do not affect the payback of the bond for the Campus Center either, Bjerke said.

Instead, the repayment of the bonds has been dealt with by issuing an operating debt payment issue to be collected annually.

"Using the bond funds as bridge financing ensures the timely completion of the Center, even if some donors need to amend their pledge payment schedules or planned payments do not coincide with construction payment," Morgan said.

Despite the harsh numbers, ULV administrators remain confident that eventually its academic reputation will allow the school to continue without changes to functions of the University.

"The goal is to make La Verne a household name so that news of the University's success is widely known," Morgan said.

According to the president, the winter and spring terms may bring in more students, especially with the transfer programs available to community colleges.

Morgan said he chooses to be proactive and optimistic, despite the enrollment and economic factors threatening the school.

"The state of the economy is only temporary, and we have seen many cycles," Morgan said. "We have seen challenges, and we have survived."

Lesley Michaels can be reached at ***lesley.michaels@laverne.edu***.

Have we become a house divided?

The country finally has a new president. During the long, campaign captured months, the American public has been subject to endless debates, ads and political stumping. The media were bombarded with images, stories and rumors about the presidential candidates, their running mates and all of their families.

The primaries started last year, after months and months of gossip swirling about potential presidential nominations. The candidates began tearing each other down almost immediately. The country was forced to divide once again into red and blue states. Families, friends, and even we here at the Campus Times, were separated by our opinions.

The debates were filled with passion, and all of us have argued over our own beliefs. But instead of banding together over the hope of a new president and a new future, we were on opposite sides of a growing rift.

The election became increasingly negative with attack ads frequenting television and radio broadcasts. There were mixed messages abounding, and it was often disheartening to see the separate campaigns rip each other into shreds.

After all of this fighting and struggling, we now have a winner. Barack Obama will be the 44th president of the United States. Because of this historic election, this country will see the first African American president.

While this is an incredible achievement for a country founded on democracy and equality, race has nothing to do with what we will need in order to move forward as a nation.

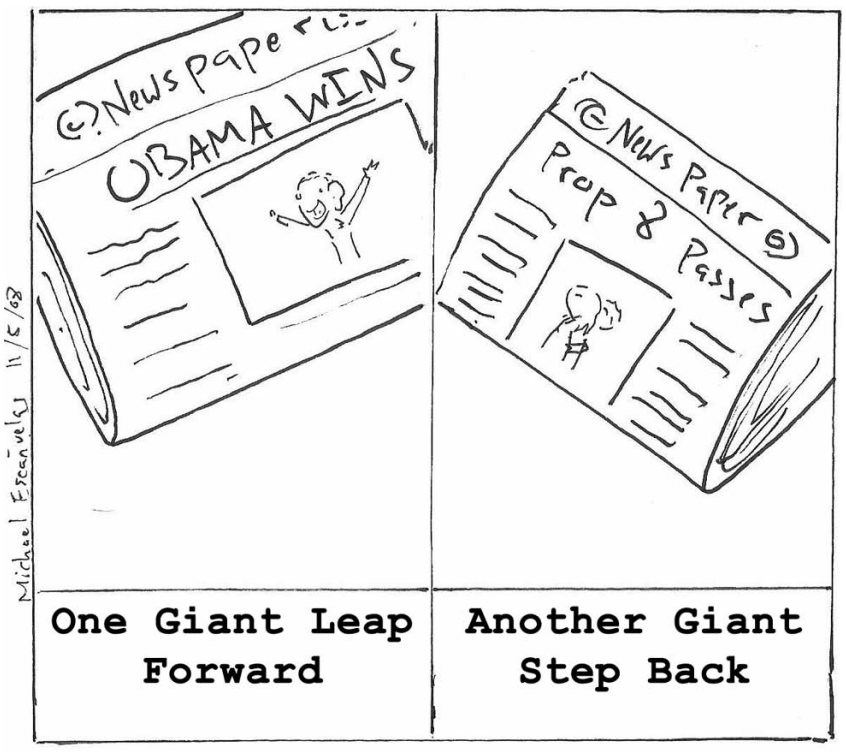
During John McCain's concession speech, several attendees booed whenever Obama's name was mentioned. While McCain tried to discourage his moody audience from being negative, our country was reminded of the great divide still present even after the ballot results. There needs to be no more booing (figuratively and literally) with this new administration.

The country needs to band together and form a strong and supportive environment. How will we ever move on and repair our country if we do not recognize the dire need for doing so?

In Obama's acceptance speech, he noted that not everyone will agree about his election, but he encouraged Republicans and Democrats alike to embrace the idea of a new future for our country, and throw out the resentments that might be present.

This is indeed the action that needs to be taken—no matter whom you supported in the election, you should accept that this country has much work to do to get back to glory.

We are in an economic recession—jobs and homes have been lost; we are involved in two wars, and social issues are at stake. We have no choice but to acknowledge these deficits, and make plans to fix them.



It actually doesn't matter that Obama won—the job would still have needed to be done if John McCain had succeeded in his campaign.

We can always wish for campaigns with less negativity and shorter periods of time with candidates not pitched at each other's throats. But, sadly, this is the way political campaigns are conducted these days. What we can change in the future is how we embrace the new president, and how we can impact the growth and development of our great country. The change begins now.

Keep ULV's current calendar

The University of La Verne currently has a two-semester schedule with a January interterm, which works perfectly for undergraduate students because the January term is paid for in the general tuition for up to five units per student.

Provost Alden Reimonenq has proposed three new campus schedules, which, if accepted, will improve classroom utilization and coordinate ULV's multiple calendar schedules that come with our multifaceted University with regional classes offered across the state. All three proposals increase the length of semesters to 16 weeks and all three call for the school year to start in August, before Labor Day. Presently, ULV's fall semester starts the day after Labor Day.

In some ways, it feels like a game show where contestants are offered whatever is behind curtain A, B or C.

The Campus Times has peaked behind those curtains and offers its opinion. Proposal A starts mid-August and offers a one week fall break and then a May term. A May interim instead of a January term is harder for students because many students work during the summer. Many students take a class in January term that allows them to graduate on time; however, with a May interim, students might have to wait to graduate until the following semester. The greatest argument against this proposal is that it was tried once before in the 1970s and was a failure. Administrators should review their historical notes on why that happened. Kindly said, we'll take a pass on proposal A.

Proposal B offers a May term but no fall break. We will defer on that one too.

Proposal C keeps January Interterm, offers no fall break but contains a one-week spring break. This is the best of the bunch. January term works perfect with students' schedules. It also greatly helps students gain extra units and stay on track to graduate. But the downside is that this proposal lengthens the academic year by two weeks.

So, we vote for the nonexistent Proposal D, which is to keep the schedule we have now. Our existing schedule offers options for two hour class blocks, which lead to study days on Fridays. From our viewpoint, it is hard to see how students will benefit from the reasons given to make changes to proposals A, B and C.

We do not want what is behind the curtain; instead, ULV should keep the schedule the same. The decision should be strongly based on benefitting the students. If the students are not pleased with the University, the school may experience an even higher decline in enrollment.

Letter to the Editor

Dear Editor,

I would like to add my contribution if I may regarding LASIK ["Prof. Lising's wife blinded by botched LASIK," Oct. 24 and "LASIK article requires elaboration," Oct. 31"].

I too am a LASIK casualty, over 10 years now, and unfortunately, still counting. There is nothing currently available to reverse, or even help the legal blindness and post-LASIK symptoms I experience daily.

Dwelling, far from it. I started **lasiksucks4u.com** in 2002, warning others what could happen as a result of a failed LASIK procedure, especially if they were not a candidate. In the first five years, I had well over 4 million hits, and last year I started **LasikDecision.com**, which also maintains a fair amount of traffic, mostly from people who research prior to their decision and quite a bit from those seeking help and/or are looking to litigate.

Today is not really any different than when I first started. In fact, I got more email from people damaged looking for help in the past two years than the first five.

It doesn't matter what advances the industry has come out with either; the numbers don't lie. When the FDA announced in April '08 that there were only 142 complaints filed in 10 years, those who spoke at the ophthalmic panel meeting made sure the FDA revised their website to properly link to their medwatch (online complaint) database. Since April, that number has increased to (I believe) prove the casualty community was correct in their assessment.

There is much more in the industry that most people are unaware of, that should be very much aware. I fear it may only worsen as the economy slides. Desperation, greed, call it what you will; there's already been too many people needlessly damaged based on lies.

Dominic J. Morgan
Founder, www.lasikdecision.com

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be emailed to **ctimes@ulv.edu**.

Campus Times
Fall 2008

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times.* Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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FROM THE EDITOR...

Classic Hollywood flicks that kick



ERIN KONRAD

Give me a musical any day. I would much rather watch a black and white movie over a gross-out teen flick with bad dialogue. I have to admit that I'm a classic Hollywood fan—ever since I was little, I've been obsessed with movie stars and their old-school glamour.

My friends have no idea what I'm talking about when I gush over the movie I caught on Turner Classic Movies the other day. When I hum a song from a musical I rented for the 40th time, my family shrugs. I always get a little sad when I realize that my generation has never seen some of the greatest movies ever made. I hope that these recommendations will make your Netflix list sometime in the future. I only have room to mention a few, but trust me—they are a whole lot better than the new season of "The Hills" or the 19th "Saw" movie.

"Meet Me in St. Louis"—This is a perfect example of one of the best-made musicals ever created. Sure, it's cheesy and dated, but the songs are amazing, and it features my favorite actress, Judy Garland (Dorothy from "The Wizard of Oz"). This 1944 movie was directed by Vincente Minnelli (then husband of Garland) and is a masterpiece. One of the most touching scenes ever captured on film is Garland singing, "Have Yourself a Merry Little Christmas" to a sobbing Margaret O'Brien. If you don't cry while watching this movie, you probably don't have a heart.

"The Women"—Please don't waste your time with the dreadful remake that just came out. The original, made in 1939, is one of the most fascinating displays of feminine cattiness on screen. Actresses then in their heyday include Joan Crawford, Norma Shearer, Rosalind Russell and Joan Fontaine. The movie is deliciously relevant to today, and not one man is seen on camera (they are only gossiped about among the women). The film still stands up to today's standards of filmmaking, but a movie this decadent could never have been made today. Enjoy the snippy dialogue and imagine the sheer hatred that existed in real life among these actresses who were forced to work together. You think movie stars today are divas? Each of the women fought for top billing, while refusing to enter the studio during filming every day until one of them relented. Love the drama that could only have been created by movie queens in their own right.

"The Seven Year Itch"—Every one of you will recognize one of the images from this film—the iconic Marilyn Monroe appears standing over a subway grate with her white dress billowing up around her. This movie, made in 1955, is one of Monroe's greatest screen achievements. She is bubbly, funny and almost annoyingly unaware of her beauty. Even though some may argue that her whole image was overrated, Monroe shows immense acting talent in a humorous screenplay by the legendary Billy Wilder.

"Rear Window"—There are many Alfred Hitchcock movies that are fan favorites. While "Psycho" and "The Birds" are better known, this movie contains scenes of utter suspense and offers dazzling cinematography. The best part: Hitchcock had no need for graphic blood and guts. Every element the audience needs in order to be scared is present, no gratuitous gore necessary. The 1954 classic has been remade over and over again (as a 1998 TV movie with Christopher Reeve and as "Disturbia" with Shia LeBouf in 2007). But this version, starring Jimmy Stewart and the elegant princess Grace Kelly, is witty and frightening at the same time. This psychological thriller has done more to deter me from snooping than any other movie I've seen.

Erin Konrad, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **erin.konrad@laverne.edu**.

Why must small businesses suffer?



JENNIFER KITZMANN

I was listening to NPR the other day, and a small business owner in real estate called in to discuss his concern about the taxes that face small business owners now that Barack Obama is President. He said that he didn't make more than $250,000 but was concerned about what would happen if he ever did.

The businessman said that the only way he would be able to break even would be if he raised rent on the buildings that he owned in order to meet the standards and up-keep of his properties.

He also questioned what would happen to his renters because he was aware that they could not just go to their employer and ask for a raise or cash advance for their increase of rent.

No matter what happens, if small business owners are given another tax increase, everyone will be affected, even the middle to lower class individuals.

Obama's tax plan proposes to raise rates on couples making more than $250,000 or singles earning more than $200,000 per year. Some small business owners do not earn enough to be affected by any of these tax increases, but several hundred thousand small business owners do have incomes high enough to be affected by the higher rates on income, capital gains and dividends that Obama proposes.

I come from a family of small business owners and have seen how hard they have worked all of these years to stay ahead of the game. I am worried about the tax attachments, inheritance taxes and all the other taxes that make it seem as if the government will not let you get ahead no matter what. This makes me question Obama's new tax deal even more.

Small businesses already have to pay a heavy tax on the amount they make on income every year. Why do small business owners have to pay for those who will not work or don't know how? Will they have to be the ones to pay for everyone else's college education, grants, loans and however else the new president plans on spreading the wealth?

However, others have argued that the "trickle down effect" does not work. But if you look at all the businesses that are closing today, and how many jobs are being lost, I would think they are wrong. Didn't anyone in Congress take an economics class? The "trickle-down theory" provides tax cuts or other benefits to businesses, which is believed to indirectly benefit the broad population. I know we are far from the Great Depression; but this time money was appropriated for the higher ups (the banks) in hopes that it will trickle down and lead to more goods at lower prices, and create more jobs for middle and lower class and individuals.

Will young people want to make so much money so they can give it all back to the government? I thought that's why we give to charities. I think charities will be in trouble too. Just because a portion of United States citizens do not give to them does not mean the rest of the world should be penalized.

I think everyone will feel the effect from small business owners being taxed more. I think small businesses are going to be hurt no matter what and will either have to shut down or take their money elsewhere. Maybe it will be safer to keep their money under their pillows. My grandma always said, "You would be surprised how much money adds up if you just hide it from yourself and others."

Jennifer Kitzmann, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **jennifer.kitzmann@laverne.edu**.

Selling out to SoCal isn't all that bad



LESLEY MICHAELS

I am a Southern California stereotype. Last Sunday, I woke up and attended a yoga class that is within walking distance. Then I worked out with a trainer who also measured my body fat percentage (for the record, this part wasn't my idea, but a new gym member procedure). I then consumed a smoothie with added protein. Later, I longboarded with a friend to an organic market where we sipped unnecessarily expensive Naked Juice and ate sushi. We discussed relationships, the film industry and our opinions of cosmetic surgery. I came back home, spent a few hours doing schoolwork, watched an episode of "Arrested Development" on my MacBook and fell asleep.

If my day wasn't SoCal enough, I don't know what is. When I first realized that I'm somewhat becoming one of those busy, health-conscious, optimistic L.A. people that I hate, I felt disappointed in myself for becoming a conformist. My life in no way resembles what it did a few years ago when I was at my last school in Orlando, so my automatic response to turning everything around is: Why am I selling out to the SoCal cliché?

I used to marvel at my unique sleep situation, and that no one had as strange a schedule as I. Night classes and living alone allowed me to exist nocturnally; waking up in the early evening to attend class, then hanging out with my fellow nocturnal friends until dawn. Though this was great when I had the free time, I have since become my nocturnal antithesis due to an impossibly busy schedule and severe discipline. Instead of sleeping through class, I now force myself to go. I acknowledge I am in control of my life, and the progress I want to make. I'm seeing positive results: slight skin pigment and access to conveniences beyond the 24-hour Wal-Mart and IHOP.

My old school has a great academic reputation and some challenging courses, but the University of La Verne is vastly superior in the sense that I feel a connection between my training and what the world will demand.

Now that I seek to be challenged, I have adapted an optimistic, not fearful, disposition about graduating and embarking into the real world. Sure, I'm perpetually stressed, but it's exciting to embrace academics instead of lament them.

Getting older, in combination with less time to eat as well as I'd like, makes for negative physical results. Instead of becoming angered by my diminishing metabolism, I, Lesley Michaels, am a regular participant at the gym and yoga house. While I used to mock people who do yoga because I thought it was more a trend than a workout, I've since realized that yoga is a great way to not only improve fitness but also concentration and stress-reduction. I no longer mock, I stretch.

There is a great separation between those who lack the desire to go out and enhance their existence and those who are on the incline to post-adolescent maturity. I'm excited that now instead of indulging in a mentally and physically unhealthy lifestyle, I go to the gym, do yoga, longboard around, and indulge in these other "Californian" hobbies.

As much as I was disinclined to become fitter, happier and more productive, I'd take this over my responsibility-free lifestyle any day. If this normalcy is what it takes to feel accomplished and content, then I choose the SoCal life.

Lesley Michaels, a senior communications major, is news editor and Web editor of the Campus Times. *She can be reached by e-mail at* **lesley.michaels@laverne.edu**.

Tickled Pink

Students support breast cancer research with the Pink Party fundraiser

by Jennifer Kitzmann
photography by Christina Worley



The Campus Activities Board held its annual Pink Party on Oct. 29 to raise money for breast cancer research. As participants enjoyed refreshments, provided by CAB, Kristina Granados, Keisha Clay and Evelyn Castro dance and sing to a karaoke version of Abba's "Dancing Queen." CAB also sold buttons, stickers and pink ribbons to raise money for the cause.

The Campus Activities Board held its annual breast cancer awareness event, the Pink Party, on Oct. 29 in Davenport Dining Hall for Breast Cancer Awareness Month.

Philanthropy Chairwoman Kaitlin Eckert said that the month of October should not be the only month that women and men are aware of breast cancer.

"Everyone should take precautions every month against cancer and how to prevent it," Eckert said.

Eckert said that the Abigail Barraza Foundation is a non-profit organization dedicated to increasing local and national awareness about breast cancer.

The foundation established the usage of Pink Ribbon Clubs. Their goal is to increase teen and young adult awareness.

The organization is also a community service program to provide opportunities to raise funds in the fight against breast cancer.

"Monica Barraza, who established the foundation, lost her mother to cancer," Eckert said.

Barranza's mother was undergoing treatment for breast cancer.

"Barraza also has a Web site that provides you with sources of education, awareness and support specifically targeting teenagers," Eckert said.

In forming the club, they created a forum to educate their peers about breast cancer, provide volunteer opportunities in the breast cancer community and to raise funds for support and research.

Eckert said that the Barraza Foundation has helped many women to heighten awareness, no matter what race, age or where they are from.

According to the Abigail Barraza Web site and Pink Ribbon foundation, every three minutes a woman is diagnosed with breast cancer in the United States. This year alone, 211,240 women will be diagnosed with breast cancer, and 40,410 women will die from breast cancer. One in eight women will develop breast cancer in her lifetime.

The Abigail Barraza Web site also said that just because your family does not have a history of breast cancer does not mean that you are safe.

More than 80 percent of all women who get breast cancer have a sister or a mother who has had the disease.

In the United States today, there are more than two million breast cancer survivors.

At the Pink Party, CAB members, students and faculty shared stories and experiences about their own struggles with breast cancer or of knowing a close family member with the disease.

Students who participated in the event sported their pink T-shirts, ribbons and buttons to show their support for breast cancer awareness month.

CAB Special Events committee member Kristina Granados stressed how important and life-changing breast cancer can be.

"My aunt had cancer, and now she is in remission. It is a life changing experience. I saw her learn from the experience and show others how important it is in helping others be aware of breast cancer," Granados said.

Granados said that after her aunt was diagnosed, it was a lesson of awareness for her other family members to get check-ups.

"There are many precautions and changes in lifestyles that come along with after having cancer," Granados said.

Some experts say certain everyday products could contain chemicals that are life threatening over a lifetime of use, such as cell phones, saccharin or plastic baby bottles.

Other experts say that doctors and researchers are still unsure of the many causes of breast cancer.

"I saw my aunt change her soap, eating habits, awareness of sun exposure and getting regular check ups," Granados said.

"My grandmother passed from the disease. I understand that with the research we have today and technology, there is so much more of a chance to fight this and overcome it, opposed to 20 years ago when it was hard to detect," CAB Special Events committee member Michelle Akahoshi, said.

Young women have the lowest rate among all women who are diagnosed with breast cancer, but this group is also the first to die from this disease due to lack of knowledge about treatments.

'I think people really don't understand that it can happen to them.'
—Ruby Ballestamon, CAB committee member

"I think people really don't understand that it can happen to them, but it can," CAB committee member junior Ruby Ballestamon said.

Ballestamon said that it used to be one out of 10 women would get breast cancer, and now it is one out of four.

"I think people are starting to take it more seriously," Ballestamon said.

According to the Cancer Research Society Web site, one also can learn about how to prevent other cancers such as lung cancer, prostate cancer and lung disease.

One will also find a list of preventional measures, treatments, stagings, clinical trials, new research advances, medical references and resources about cancer.

Students gathered together at the fundraiser for cancer awareness, and CAB distributed pink ribbons for everyone to wear and provided stickers that cost $1 and buttons for 50 cents to raise money for cancer research.

ULV students from different organizations joined in a couple of songs in karaoke to sponsor the event.

Even though there were not many men who showed up to the event, senior Jonathan Smith sang his heart out with senior Keisha Clay, making a dynamic duo in the song, "The Closer I Get To You," by Roberta Flack.

Eckert said that it is just as important for men to be aware of cancer as women.

CAB Special Events Chairwoman Evelyn Castro, who is a junior and psychology major, has participated in many events bringing awareness for other programs.

Castro said that in having events such as the Pink Party, people can come together and share their support and become more aware of breast cancer.

Jennifer Kitzmann can be reached at ***jennifer.kitzmann@laverne.edu****.*

Arts, etc...

HAPPENINGS

ULV Choral Concert

The ULV music department hosts the 10th Annual Friends Festival at the La Verne Church of the Brethren today. This is a high school invitational choral festival under Todd J. Harper's direction.

The event begins at 1 p.m. and is $5 for general admission; free for students.

'Noises Off' Premiere

The much anticipated "Noises Off" play is premiering Thursday on the ULV Dailey Theatre stage.

The play will debut the theater department's airlifting technology, which is used to rotate the entire set on stage. The play will also be performed Nov. 14, 15, 20, 21 and 22 at 7:30 p.m.

There will be a matinee showing at 2 p.m. on Nov. 23. Tickets are $10 for general admission; $8 for staff and seniors; $5 for students.

ULV Galleries

Karen Tapia's photography exhibit "Sheltered" continues in the Carlson Gallery until Dec. 5.

The Harris Art Gallery also has "Organic Geometries: The Public Art Projects of Phillip K. Smith III" on display through Nov. 21.

The Press Restaurant

Protobot, described as a "super-groovy powerpop band," will be playing at The Press in The Village in Claremont tonight at 10 p.m. For more information, visit **www.hipkittyjazz.com**.

The Glass House

Tonight at The Glass House in Pomona, Hawthorne Heights will be playing with Emery, Tickle Me Pink, The Mile After and The Malhereux.

The show starts at 7 p.m. and tickets are $20 and can be purchased at **www.ticketmaster.com**.

—Jaclyn Mittman

Harper makes debut in fall choral concert

by Victoria Farlow

photography by Stephanie Arellanes



Conductor Todd J. Harper talks with Marge Moh-Wei Chen-Hribar during the reception of Saturday night's Fall Choral Concert, "Sure on This Shining Night." This was the first combined performance of the University of La Verne's Chamber Singers and the University Chorale under Harper's direction. The performance, featuring 14 numbers, took place Nov. 1 at the La Verne Church of the Brethren.

The University of La Verne University Chorale and Chamber Singers were directed for the first time by Todd J. Harper, Nov. 1, at the La Verne Church of the Brethren.

The Fall Choral Concert, themed, "Sure on this Shining Night," began a "wonderful year and time for the students and myself," Harper said.

The assistant professor of music chose to bookend the concert with, "Sure on this Shining Night" by Samuel Barber in hopes of continuing the upbeat attitude of the choirs and to set a precedent for the rest of the concert series.

To Harper, the song is a "special poem set to music."

The conductor wanted to convey that night can be something very different than what many think.

"Night can be something of joy rather than scary," Harper said.

Taylor Duling, the choir's social chair and a junior music education major, and Christopher Kaelberer, vice president and sophomore business administration major, were excited at the group's last rehearsal before Saturday's performance. They cited positive changes Harper brought to the music department.

"[Harper] has brought a new vibe to the choir," Duling said. "He's a very good motivator, and our sound has improved."

"[Harper] has motivated us in different ways," Kaelberer said. "He's thinking of the choir too."

Both of the chamber singers were looking forward to the concert's theme song, "Sure on this Shining Night," as well as "He'll Make a Way," by Bryon J. Smith.

Duling and Kaelberber were positive that the group's power and talent would show through their excitement and joy for the two songs.

The audience and performers were full of excitement, especially during Chanel Kaufman's solo in, "He'll Make a Way."

Kaufman's uncle, Mark Kaufman, was thrilled to see her perform.

"Tonight has been great," Kaufman said. "It's really very special to see Chanel sing again."

Ann and John Miller were also pleased to see their son Matthew Miller and daughter Danielle Miller sing as well. "It was a beautiful performance," Miller said.

"Tonight very much shows the hard work they've put in," Miller said of both her children.

Harper called the night one of "sharing oneself."

That sharing is "a wonderful part of why I do this," Harper said.

Before intermission, Harper introduced himself and told the audience he was thrilled to be at ULV because this is his first teaching position after receiving his doctorate from the University of Southern California.

The night was filled with songs chosen by Harper, each with significant meaning to him.

"This Marriage," by Eric Whitacre, Harper dedicated to his wife on Saturday.

Harper's passion is certainly conveyed through his choirs.

Before the performance, Duling said she was excited to perform, "This Marriage." She, as well as other choral members, were aware of and affected by Harper's enthusiasm.

With a proud group of students and singers, Harper said, "This thing we do is a nutritious thing. It feeds us."

Scottish and Russian folk songs like, "Loch Lomond" and "Veniki" surprised and impressed audience members as many sat up straight and adjusted themselves for a better look at the ensemble and at soloist Michael Fausto.

Many songs were short, but each was delivered with great gusto and strength.

After the performance, Harper excitedly called the night a success and said that communication was the ensembles' greatest strength.

Harper was happy to see the singers walk offstage with "chests up and heads held high."

Grace Xia Zhao accompanied the ensembles on the piano.

*Victoria Farlow can be reached at **victoria.farlow@laverne.edu**.*

Commentary

Punk concerts offer weekend fun



JACLYN MITTMAN

After a long week at school, the one thing I can always look forward to is a good punk show on the weekend.

There are dozens of concerts scheduled for the next two months, and many of my favorite bands are currently on tour.

However, as a poor college student I can't go to all of them, so I have to be selective. I've decided to share my top five concerts scheduled for November and December, all of which I wouldn't dare miss for anything and highly recommend.

Bouncing Souls—This punk band has some of the biggest die-hard fans, and always puts on a great show. Based out of Asbury Park, N.J., this band clearly wears its souls on its sleeves with lyrics dealing with love, life, music and the unspoken for. The Souls are playing at the House of Blues in Anaheim tonight. Doors open at 7 p.m., and the show starts at 8 p.m. Tickets range from $15 to $17.

Face to Face, Rufio, and Franki and the Broken Dolls—This is a much anticipated show since Rufio, a band based out of Rancho Cucamonga, and Face to Face broke up a couple of years ago and are finally reunited. Face to Face returned to the stage in early April and Rufio is only scheduled for a few shows this year. This is a rare occurrence, and if there is one concert you go to this year, this should be it. The show is Saturday at the House of Blues in Anaheim, and starts at 8 p.m. Tickets are $22.50.

Aiden, Civet, God or Julie—Although neither Aiden nor God or Julie are personal favorites of mine, I will definitely be going to see Civet. This femme-fatale punk rock band kicks some major butt and is awesome in concert. Civet, an all-female band, will surely make this concert worth going to. This show will be on Nov. 13 at the Chain Reaction in Anaheim. The show starts at 7:30 p.m. and ends 11:30 p.m. Tickets are $12 in advance and $14 at the door, the day of the show. To purchase tickets, visit **www.allages.com**.

The Misfits—This famous band that has been around for the last 30 years is on tour again and bringing back some old school punk rock. Misfits, named after the title of Marilyn Monroe's final movie, has replaced its lead singer from Glenn Danzig to Jerry Only and now has Dez Cadena, a Black Flag alumnus, on guitar. However, Robo, the original drummer, is still a part of the band. The Misfits will be playing at the House of Blues in Anaheim, on Nov. 23, at 8 p.m. Tickets range from $25 to $27.50.

The Vandals—This old school punk band will be playing as part of The Vandals Christmas Formal with The Aggrolites. This should be an awesome show at the House of Blues in Anaheim, which is presented by Los Angeles radio station Indie 103.1.

The Aggrolites, which have a sound they call "dirty reggae," will be opening for The Vandals and are expected to put on an amazing show. This is another show I definitely would not miss. The show is on Nov. 20, and starts at 8 p.m. Tickets range from $16.50 to $18.

If you find yourself bored on the weekend, check out some of these bands Web site and definitely go to at least one of these shows.

For all concerts at House of Blues in Anaheim, you can purchase tickets at **www.ticketmaster.com**.

Jaclyn Mittman, a senior journalism major, is arts editor of the Campus Times. *She can be reached by e-mail at* **jaclyn.mittman@laverne.edu**.

Tiger Army marches into O.C.

Alex Senyo
Staff Writer

Tiger Army, one of the biggest bands in the pyschobilly genre of music, hosted a week-long event at the Grove of Anaheim, ending its stay on Halloween night.

OCtoberflame 2008, as the short stint was titled, was Tiger Army's only West Coast performance.

The band's temporary home began Oct. 23 and continued through Oct. 24, 25, 26, and, of course, 31.

Ten bands were recruited in support of the shows, including fellow Hell-Cat Records mates Civet, and famous psycho bands like Creature Feature, 12 Step Rebels, the Quakes and Sweet and Tender Hooligans.

But at the Oct. 26 show, fans were in for a treat.

Original stand-up bass player Geoff Kresge, who has rejoined the band, and Nick 13, guitarist and lead singer, were joined on stage by original drummer and current drummer for AFI, Adam Carson.

The original trio played songs from their first two albums, "The Early Years" and the self-titled "Tiger Army."

"It was a great show," said Alex Perez, a Los Angeles resident and Tiger Army fan. "I forgot Adam would be playing tonight, so it was like a blast from the past. Especially since I think

Continued on page 11



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Women win 22nd SCIAC title

LV hosts Regionals Nov. 13-15

Jonathan Smith
Staff Writer

The women's volleyball team needed no tricks on Nov. 1 as it crushed Caltech, 3-0, in front of a small crowd at Frantz Athletic Court.

But the team received a couple of treats on Tuesday, as La Verne romped on Whittier.

The defeat secures the Leopards' ninth Southern California Intercollegiate Athletic Conference title in a row.

Also, ULV was chosen to host the NCAA Division III West Regional Tournament.

The tournament will convene on Nov. 13-15.

> 'We'll have our crowd here, our energy and our confidence.'
> —*Yesenia Lopez, junior setter*

"We raised our level of joy and raised our energy and put them away in games two and three," head coach Don Flora said.

The Leopards are happy that their season will continue in the tournament at La Verne.

"We're excited to host the Regional here," sophomore middle blocker Amanda Gomez said.

"We'll have our crowd here, our energy and our confidence," junior setter Yesenia Lopez said.

Flora is also happy that the school is hosting its fourth tournament in a decade.

Flora said that he is glad the team can play for the people who been there the most.

"We love having our fans and students out," Flora said. "It's a blast. I hope a lot of people come out."

Against Whittier, the Leopards played everyone on the roster. La Verne won 25-17, 25-6 and 25-7.

La Verne moved to 22-2 overall on the season.

The Leopards had another stellar performance, hitting at a .547 percentage. La Verne's defense also was on point, keeping the Poets to a .043 percentage of the night.

Senior outside hitter Brianna Gonzales registered 13 kills and 10 digs. Junior Crista Jones contributed eight kills.

Setters Courtney Boyd and Lopez collected 42 assists combined, with Lopez receiving 23 assists in the match.

While the Leopards looked on point, there is always room for improvement.

"We looking forward to see if we can fine tune and play at an elite level," Flora said.

Against Caltech, La Verne brought their "A" game, beating the Beavers 25-4, 25-5 and 25-15.

La Verne played all its team members in the match, giving some of its top players, like senior outside hitter Brianna Gonzales, some breaks.

"Everyone got a chance to play," Lopez said. "It was cool that they did."

Concentration and focus were the keys for La Verne as the team executed the match almost flawlessly.

"I thought we played a really clean game," Lopez said. "We made not a lot of mistakes."

In the first two games, Caltech gave little competition and the Leopards were able to cruise by.

La Verne, with its reserves in the game, saw game three start differently.

Caltech was able to pull ahead 2-0 after an ace by Vivian Yang.

But that was the only lead the Beavers were able to manage, as the Leopards were able to come back and lead 8-4 after a massive kill by sophomore outside hitter Rebecca Villanueva.

Caltech tried to come back after La Verne mismanaged a hit to make the score, 15-10.

However, the Leopards extended their lead to 23-13 after a kill by junior middle blocker Crista Jones.

Caltech tried to come back, getting to 23-16 after a kill by Caltech's outside hitter Katie Peters.

But the Leopards squeaked the victory out after a kill by Villanueva.

Junior middle blocker Karli Fowlkes led all players with eight kills.

The Leopards will find out their tournament placement on Nov. 10 when the NCAA regional tournament schedule will be announced.

But the team wants to finish conference play on a high note.

"We want to win SCIAC the way we want to, which is undefeated," Lopez said.

"If we can take care of business, we feel we can take conference," Flora said.

The Leopards will find out who they play on Monday, Nov. 10 when the pairings and teams will be released.

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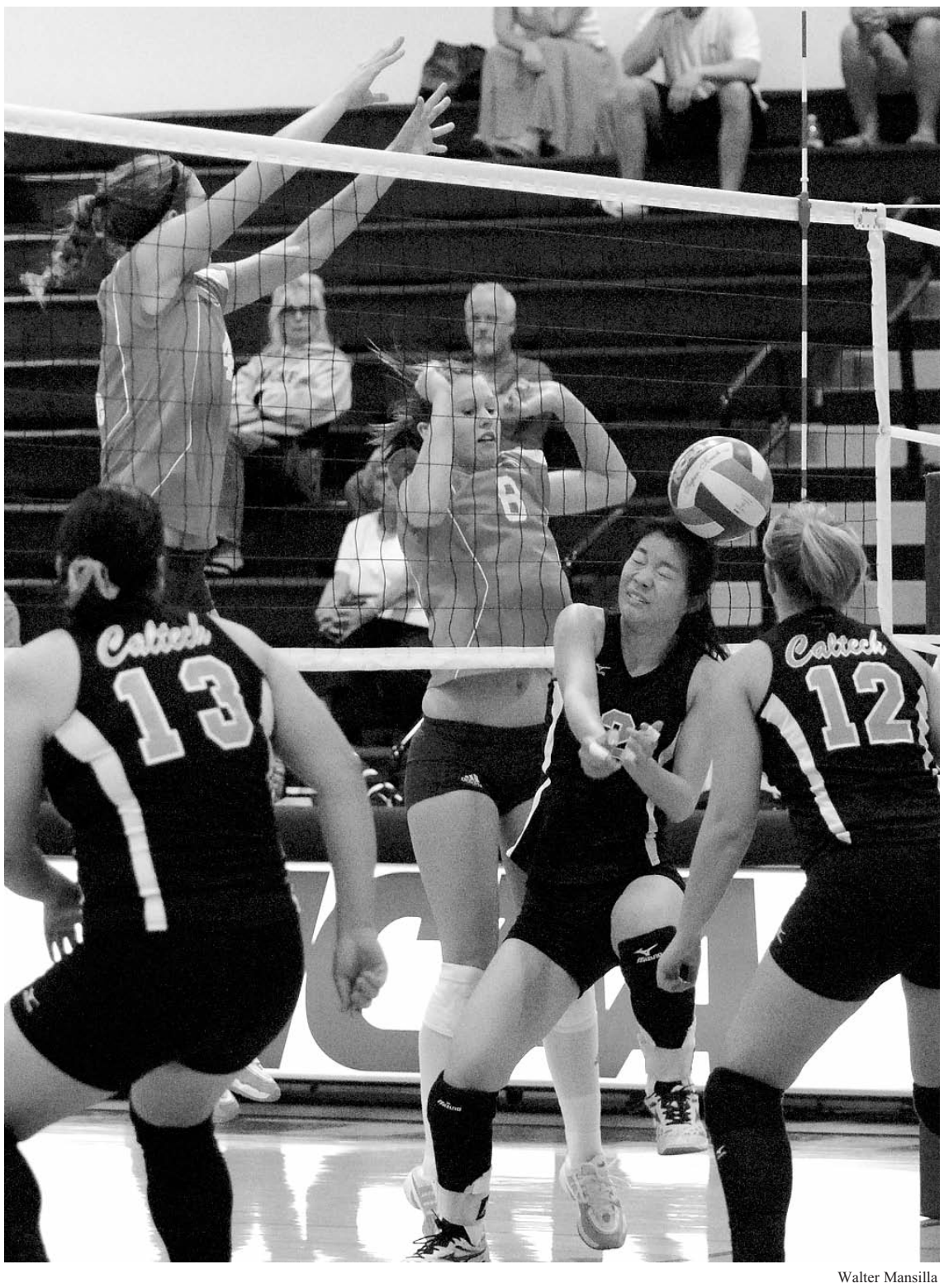

Walter Mansilla

Caltech Beaver Vivian Yang (No. 2) shrinks from the ball delivered by Leopard Samantha McCosh (No. 8) during the third game at Frantz Athletic Court on Saturday. The match was short, lasting just a little more than an hour, with the Leopards sweeping Caltech, 3-0.

Leos lose in first round

Chris Weedon
Staff Writer

Despite a strong finish in the regular season, the University of La Verne women's soccer team lost in its playoff opener to the Redlands Bulldogs, 3-0, Wednesday night.

With the final conference game of the regular season upon them, the women made a strong statement to the other teams in conference, going into the conference tournament by defeating the Whittier Poets, 8-0.

"It was a really good game of soccer. We passed well, took lots of good shots and defended well as a team," junior defender Danielle Sumlin said.

Despite a final score that could be confused with that of a football game, the game had a slow start with only one goal coming in the first half.

During the half, the seniors on the team were recognized, including Ashly Gillis, Kaitlin Hildred, Kelly Frey and Lauren Vanga.

Whether it was the halftime speech of coach Wendy Zwissler or the emotion of the halftime presentation, the women came out fired up and ready to take control of the game.

As the clouds opened up and rain began to pour onto Ben Hines Field, the floodgates opened, and La Verne went on a scoring spree.

It began with junior forward Falisha Ramirez, who scored three goals in a span of seven minutes, bringing the Leopard lead to 4-0.

The scoring would not end there and would come in every way possible.

In the 70th minute, after some fancy footwork, junior midfielder Ashley Cendejas was rewarded with a penalty kick and would take advantage, finding the back of the net.

Two minutes later, junior defender Courtney Cooley forced a long ball past the Poet goalie.

Next, it was a corner kick by Cooley that was beautifully headed into the goal by freshman midfielder Jessica Schob, which brought the score to 7-0.

As if seven goals were not enough, junior goalkeeper Tatianna Gutierrez got herself into the action, threading a pass behind the Whittier defense to the back up goalie, sophomore Caitlin Kams.

Ramirez replaced Gutierrez in goal after scoring her second hat trick of the year.

"Instead of talking about how much we wanted to win, we finally showed it for once. It's the

Continued on page 11

Women's soccer . . .

Continued from page 10



Rafael Anguiano

La Verne forward Falisha Ramirez (No. 8) shoots and scores her third goal of the game during the second half against the Whittier Poets during Saturday's game at Ben Hines Field. Stephanie Bergstrom, a defender for the Poets, braces to block the ball.

whole team; we're coming out and having fun. We let loose," Ramirez said.

"We beat them 3-0 the first time we played them. We always play them well here [Ben Hines Field]. The win gets us into the final four, so we're excited," Zwissler said about the 8-0 win.

In regards to the playoffs: "We're playing Redlands, Claremont or Cal Lu. We have some girls coming in who were in rehab who were starters, so that should really help us. We're a much different team [from a year ago]," Zwissler said.

The Leopards' first playoff game came against Division III No. 20 Redlands on Wednesday night in Redlands.

"I think we are going to be considered the underdog, but we are going to work really hard, and it should be a good game," Sumlin said going into Wednesday's game.

"When we started the season, we were the underdogs and were never expected to make the playoffs, but we proved people wrong. Tonight [Wednesday], we're just going to try and prove them wrong again," Ramirez said about the game in Redlands.

The loss to Redlands ends the comeback season for La Verne women's soccer and turns focus to next year.

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Tiger Army . . .

Continued from page 9

AFI sucks now."

Both Geoff and Nick 13 were urging the crowd to lose control, asking why they were so quiet and trying to stir more of a reaction.

But the overall feeling was of amazement and appreciation.

"I think people were just caught in the moment," said Natalie Gutierrez, a Los Angeles resident and Tiger Army fan. "Like here is the original Tiger Army. This is how it all began. I think everyone realized that and just wanted to watch it happen and be able to soak it all in."

Tiger Army, which has five total studio albums, first began in 1995 in Berkeley, playing its first show at the world famous Gilman Street, which also gave punk legends Rancid and Green Day their start.

During the show, Nick 13 explained the band's history, saying that when they first started out, there was not a lot of love and support for a psychobilly band, but the punk community was the one group willing to open up and give them a chance.

"They are one of those bands that you can lose yourself in," Josh Dalman, a senior criminology major, said. "Going to see them, you can't be disappointed, and you know you'll leave happy."

According to Nick 13's blog on the Tiger Army MySpace page, playing with Carson again brought back a lot of memories and lent a different and exciting energy to the show.

He also pointed out that a lot of the songs on the set-list have not been played in years.

The song "Neobamboom" had never been played live until that night.

This was the first live show for Carson in more than a year.

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Signs . . .

Continued from page 1

Gurly of Upland said.

Gurly said she had a total of four signs stolen, including a McCain sign.

"The signs were being stolen left and right," Kristeen Friend, of Pomona, said. "Everybody I knew had signs stolen."

Some sign thefts were reported on the University of La Verne campus.

Ami Smith, a senior radio broadcasting major, said there was an on-going war on one of the floors in the Oaks Residence Hall.

Supporters of Proposition 8 and those against it began swapping signs and commentary back and forth until it became a diversion from the civic duty of voting into an exercise of the right to free speech.

A hall meeting took place in an attempt to forge a truce.

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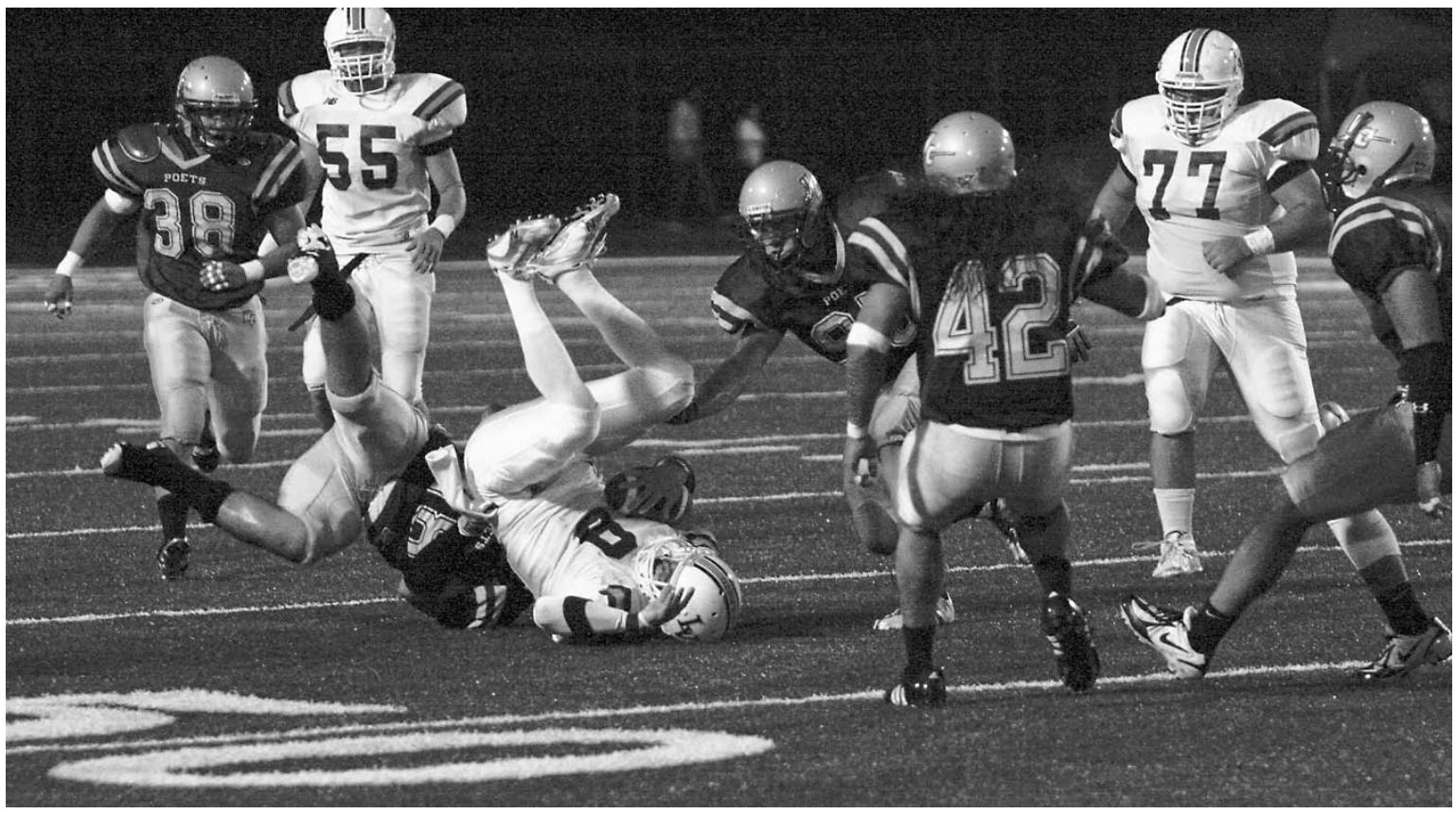
Leos hang on to beat Poets, 24-21

La Verne wins 2 of the last 3



Rafael Anguiano

During the first quarter of the game at Whittier, the Leopards' junior quarterback Anthony Andre (No. 9) is tackled to by defensive end Matthew Gocke. Pulling up at the end of the play were offensive linemen Dylan Keith (No. 55) and Kamuran Aryas (No. 77).

Richard Lugo
Sports Editor

Playing under the bright lights at Memorial Stadium in Whittier, the football team achieved something Saturday that they have not done since head coach Andy Ankeny's arrival last season.

In front of more than 800 fans, the Leopards won their second game of the season, beating the Whittier Poets, 24-21, and spoiling their senior night.

The story of the night for La Verne was their defense, which blocked two of Whittier's field goals, including one that would have tied the game with only 17 seconds remaining in the fourth quarter.

Saturday's victory marks La Verne's second win in its last three games. Both wins have come against Southern California Intercollegiate Athletic Conference opponents.

"Winning games like that…it just helps our team grow," Ankeny said. "Sometimes being able to win ugly is a good thing."

Junior quarterback Anthony Andre returned as the starter against the Poets.

Andre, who was replaced in the second quarter of the Leopards' loss against Occidental on Oct. 25 with freshman quarterback Christian Winnewisser, returned to form against Whittier.

Andre finished the game with 259 yards passing to go along with one touchdown run.

"They came to me and told me I was still the guy, and that I needed to come out and continue to work hard," Andre said. "There's no added pressure; I just wanted to come out here and win for the team. That's the most important thing to me, no matter what my stats are."

"He (Andre) played well," Ankeny said. "He threw the ball well and did a bunch of good things. It was good to see him rebound and play that way."

La Verne's defense, led by junior defensive back Taylor Hart, held the Poets scoreless on their first five drives of the game, including a blocked field goal attempt by Whittier kicker Eric Cejudo in the beginning of the second quarter.

Hart led La Verne with 11 total tackles in the game.

On offense, Andre guided a 15-play, 97-yard drive for the Leopards that resulted in sophomore wide receiver Jacob Tobias' one-yard touchdown run.

With a 7-0 lead, La Verne wasted no time getting the ball back in Andre's hands, as he once again led a successful touchdown drive, this time running it in the end zone himself, to extend the lead to 14-0.

Whittier showed some signs of life just before halftime with a 15-yard touchdown pass from Pete Mitchell to Shawn Briggs.

Briggs finished the game with seven receptions for 81 yards and a touchdown.

In the third quarter both teams played solid defense.

Although Whittier controlled the clock and was able to get deep inside the red zone, the Leopards' defense held tight by thwarting the Poets fourth down attempt with a sack on Mitchell and again later in the quarter by forcing a fumble that was recovered by freshman defensive back Ryan Baranek on the ULV nine-yard line.

"We stopped them with effort," junior linebacker Branamier Courtney said. "We preached effort all week. No one gave up on plays; everyone ran to the ball…we just stayed focused and did our job."

Courtney is currently second on the team with 53 tackles on the season.

The Leopards' tandem of Andre and senior wide receiver Phi Van Le got La Verne's offense moving to start the fourth quarter with a five play, 59-yard drive that was capped off with a one-yard touchdown run from Tobias.

Le caught four passes for 88 yards against the Poets.

"Everyone was open all night," Le said. "Andre could've looked to any side and any one of us would've been open. We had a really good night as a team. Our o-line's been stepping up, and that's what's been making us better every week."

On the ensuing kickoff, Whittier's Oreese Hoyes returned the kick 45 yards as the Poets took advantage of the good field position, marching 49 yards on nine plays that resulted in a one yard quarterback sneak from Mitchell.

After Cejudo missed the extra point, the score remained 21-13.

On their next possession, La Verne was able to tack on three points to increase its lead to 24-13 off freshman Wesley Dean's 32-yard field goal.

Trailing by nine points with three minutes left, Whittier got another big return from Hoyes, who returned the kickoff 49 yards to the La Verne 48-yard line.

After four plays, including one roughing the passer penalty, and one pass interference call by the Leopards, Mitchell was able to find running back Anthony Pomponio open for a three-yard touchdown score.

Pomponio had a huge day, leading the Poets with 241 yards of total offense.

After Whittier converted the two-point conversion, cutting their deficit to 24-21, they successfully recovered an onside kick on their own 37-yard line.

The stage was set for a Whittier comeback as it started its drive down three points with two minutes left in the game.

Whittier had the Leopards on their heels as they converted on a third-and-16 play, and a fourth-and-11 play to take the ball all the way down to the ULV nine-yard line.

With 17 seconds left on the clock, Cejudo's 26-yard field goal was blocked by the Leopards to seal the victory for La Verne.

"I was ecstatic, relieved and glad we pulled this off," Ankeny said. "We played with great energy and great effort. We need to continue to get better and be a better tackling team. Overall, we pressured their quarterback all night long."

"Our defense has been keeping us in games all season," Andre said. "It's pretty exciting to see how much we've grown since week one."

"It feels great to build momentum for next year, for the young guys and just closing out the season like we know we should've started it", Courtney said.

The Leopards play tomorrow at Cal Lutheran at 1 p.m.

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Leopard Scoreboard

At the Buzzer

Women's Soccer, Nov. 5
La Verne - 0
Redlands - 3

Men's Water Polo, Nov. 5
La Verne - 9
Pomona-Pitzer - 11

Women's Volleyball

La Verne will host the first round of the NCAA Division III West Regional Playoffs at Frantz Court from Nov. 13 - Nov. 15. Adult tickets are $6, students are $5, and children and seniors are $4.

Men's Soccer Standings

	Conference	Overall
Redlands	12-0-2	14-4-2
La Verne	**8-4-2**	**10-5-3**
Pomona-Pitzer	7-4-3	9-6-3
CMS	7-4-3	7-7-4
Cal Lutheran	7-6-1	9-9-1
Occidental	6-7-1	6-9-2
Whittier	2-12	3-15
Caltech	1-13	1-17-1