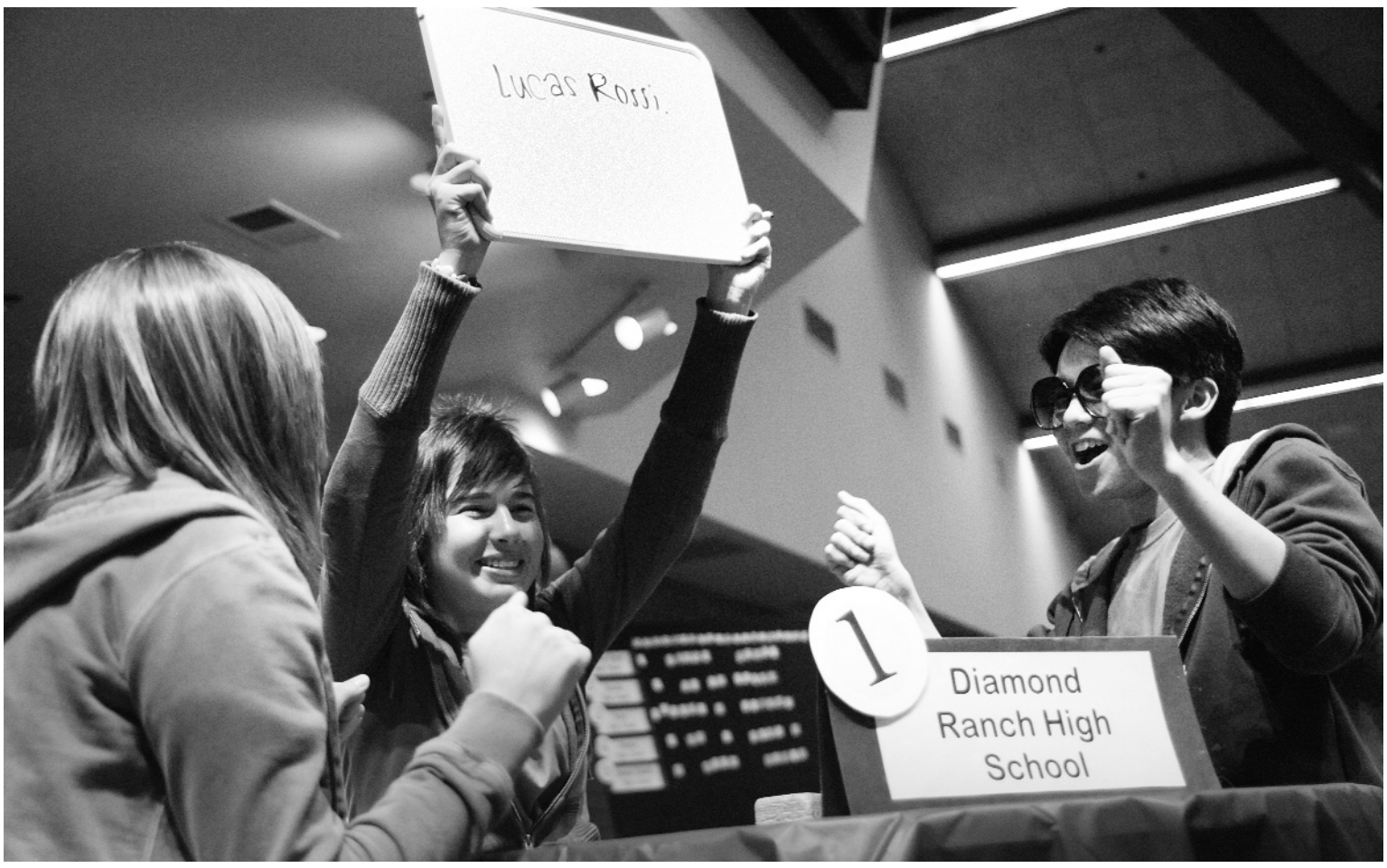
CAMPUS TIMES

NOVEMBER 17, 2006 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 9



Kelly Rivas

Dancing with victory, Diamond Ranch High School was the only team to answer the question "Who was the winner of 'Rockstar Supernova'?" correctly in the popular culture trivia game, Trivia Bee. Diamond Ranch, represented by Alex Soiseth, Robyn Ollodort and Neal Mok, took second place out of five high schools, losing by just one point to Garey High School's Kelley Le, Kevin Rodriguez and Rodney Perez. After the High School round of the Trivia Bee, the adults took a turn to show their knowledge at the 17th annual Trivia Bee held on Nov. 8 at Fairplex. The Associated Pomona Teachers team won the adult round.

Teams aim to be No. 1 at Bee

Trivia Bee uses library questions

Nicole Knight
Editor in Chief

Harry Potter, sodium chloride, bats, Jamie Foxx, In-N-Out, the most popular state bird and much more were randomly combined Nov. 8 in the 17th annual Trivia Bee, sponsored by the Pomona Public Library Literacy Service.

An audience of more than 100 gathered in the Hinds Pavilion at the Fairplex to watch local high schoolers and adult club teams tout their knowledge of the arts, current events, sports, science and more.

"The questions are based on real questions we receive at the reference desk," said Pat Lambert, adult reference services supervisor at the Pomona Public Library, who helped compile the questions for the Trivia Bee. "We read and did research for the most interesting facts and kept up with current events."

Quiz Master Greg Shapton reigned over the Hinds Pavilion stage seated high above the stage.

> 'Many of these teams have been playing for a number of years and can get very competitive.'
> *—Muriel Spill, library services manager of Pomona Public Library*

Contestants huddled together at small tables, which were draped with colorful tablecloths and accented with bright balloons.

Each team of three had a limited amount of time to answer questions by writing on their mini-whiteboards.

The answers were scrutinized by three judges: Lorraine Gersitz, Jeff Lambert and Mara Wallace.

The high school teams – representing Diamond Ranch, Ganesha, Garey, Pomona Catholic and Pomona high schools – endured one round of questions.

Grey's Anatomy, the stars in the Big Dipper, MySpace and the color of Paul Bunyan's ox came together as answers.

"For the high school questions, we took more from popular culture," Lambert said.

The students raised their whiteboards with lightning speed and other times mulled their answers till the Quiz Master demanded a response.

Alternately huddled together scratching their heads, or victoriously dancing in their seats, the high schoolers were encouraged by applause from the audience.

"We thought the questions were really easy – but we thought it would be harder – so we kind of overthought our answers," said Nallely Tinajero, a 17-year-old senior from Pomona High School who joined the team just that day.

To break a tie for third place, Pomona Catholic and Ganesha, went head to head in "sudden death."

Ganesha took third answering the question: "What is California's state bird?"

Garey claimed first place, while Diamond Ranch won a close second.

The adult club teams brought a different level of competition and questions.

"Many of these teams have been playing for a number of years and can get very competitive," said Muriel Spill, the Pomona Public Library service manager.

The teams competed in two rounds with the three top placers in each moving on to the third round to vie the first place title.

A troop of kangaroos, the broccoli capital of the world, Tom Hank's Oscars, komodo dragons and the last president to ride in a horse and buggy to his inaguration were question topics tackled by the first round.

The teams included the Associated Pomona Teachers –

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Professor unearths history

Laura Bucio
News Editor

The clitter clatter of her keyboard can be heard down the hall as she types the quiz for her 6 p.m. class.

During the school year, she works from her small quiet office, where books fill every shelf and maps line every wall.

But when classes end, she puts on her hat, packs up her stuff and flies to the Pacific Islands, machete in hand – to rewrite history.

Felicia Beardsley, assistant professor of anthropology at the University of La Verne, does not only teach, she is also consulting archeologist for the national government of Micronesia.

Beardsley has traveled for years to the Pacific Islands, where she records the oral history of islands like Kosrae, Yap, Chuuk and Palau.

This summer during an excavation in the island of Kosrae, Beardsley found statues and stone carvings, along with the tools that were used to carve them, that could date back almost 2,000 years. Up until this summer the items were believed to be nonexistent.

"This is a kind of technology that nobody has ever seen on this island," Beardsley said. "We have to start rewriting history."

The artifacts were found after collecting several oral histories of the island and finding the physical site for one of the stories.

"It's like a new door was opened for this part of the world and the people who inhabit it," said Sharon Davis, professor of sociology. "It's a major breakthrough in her field."

Beardsley is currently performing research regarding her findings over the summer. The artifacts still have to be carbon-dated to see how far back they date.

The artifacts could be the key to the Carolinian Dark ages, a time when there is no archeological record for the Micronesian islands.

At 48, she has spent nearly 20 years researching and excavating the Pacific Islands.

Beardsley received her bachelor's degree in

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Foreign food fuels festival

Andres Rivera
Managing Editor

Flags, exotic foods, ethnic music and the many booths of the International Festival ushered in the first major event in the International Education Week on Tuesday in Sneaky Park.

Through the enticing of a free meal, crowds of students gathered to have a bite to eat and roam through the many booths exposing them to interesting facts about countries represented in the University of La Verne community.

"It gives the opportunity to display our countries," said Wei Huong, a freshman e-commerce major who helped run the China booth. "It's very good."

Decorated from behind the table with scrolls showing Chinese calligraphy, along with food and displaying the logo and the five new mascots for the 2008 Olympic games, the China booth attracted attention.

Students from a Core 305 classes, the Latino Student Forum and the International Student Organization set up the booths for the festival.

Countries represented with booths included Spain, Japan, India, Thailand, Iran, France, Albania, Sri Lanka, Cambodia, China, Cuba, Ecuador, Taiwan, Mexico, Brazil and Puerto Rico.

Students were invited to have an Albanian lunch while listening to music from countries that were represented. Phil Hofer, director of the international and study abroad center and acting DJ, played music from Ecuador to Sri Lanka.

Aside from the booths and food, students were also able to partake in dancing with Albanian students. Three students were asked to join an Albanian student in showing a simple dance from her country.

The students held hands, and walked in a circle while shuffling their feet in tone with the Albanian tune.

"It was fun because it was simple, you didn't have to worry about the moves," said Dylan Haro, a freshman psychology major who participated in the dance.

The Albanian cuisine was not the only thing students were able to taste; many of the booths also had food samples for students who passed by.

"A lot of cultures were well represented," said J.P. Mejia, a senior psychology major and one of the students in charge of the Iran booth. "I've seen plates full with various foods."

Some of the tasty treats offered by the booths included baguettes and petite palmiers from France, fried dumplings from China, pan dulce from Mexico, baklava from Iran and much more.

While food was a must for many booths, some had other ways of attracting attention. The Puerto Rico/Brazil booth had a game whereas Thailand and Japan had people wearing traditional clothing.

The Festival was sponsored by the International and Study Abroad Center and the ISO.

Andres Rivera can be reached at ***arivera3@ulv.edu.***



Maria Villalpando

Sampling Mexican pan dulce, Lillian Ulloa and Shanae Diaz were drawn to the Latino Student Forum's table at the International Festival by the colorful display. The festival educated University of La Verne students about ethnic cultures from around the world. It was sponsored by the International Student Organization and the International and Study Abroad Center.

Professor...

Continued from page 1

languages from the University of California, Riverside.

Her interest for the Pacific Islands began while she attended the University of Oregon where she received her Ph.D. in Anthropology with a specialty in the Pacific Islands in 1990.

To figure out exactly what she wanted to do, she kept an inventory of all the books that seemed interesting, and all the articles she read that captured her attention, she said.

"It helps you figure out who you are," Beardsley said.

Beardsley's work in the Pacific Islands has been constant and she is the author of several monographs, for which she reports her findings out in the field as well as any other research about the area.

"The Archeology of Kwajalein," for example, has become a classic for anthropologists, and it is widely read on such islands as Hawaii, Guam, Palau and Kosrye.

Beardsley's curiosity and passion for archeology have led her to monumental findings.

"I really didn't intend that," Beardsley said. "If you look at the history of technology the [discoveries] are usually accidental."

Several years ago during one of her summer trips, she discovered coral fish hooks in the Island of Kosrae.

These were the first to be recognized and described in the world. She has also found pottery in Palau, which had never been seen on that island.

Most of her research is based on finding sites that are described in the islands' oral histories.

"I write history based on archeological sites. I also record the oral history," Beardsley said. "I try to locate the sites that are described in their histories."

She has been teaching at the University of La Verne for six years after working at UCR.

Beardsley teaches forensics as well as some sociology and criminology courses.

Some of her classes include the forensics lab, as well as some sociology and criminology courses.

"She is a brilliant woman," Kimberly Martin, professor of anthropology, said. "She is a tremendous colleague, I couldn't ask for a better collegue."

In addition to her other projects, she recently helped set up a program for underdeveloped countries that do not have enough money for carbon dating.

The process costs approximately $800 per date but with the help of members of the International Organization for Archeological Sciences she has organized a program where carbon dates are donated to countries based on their need.

She has been asked to speak several times at China's Academy of Science, an invitation she was finally able to accept last month. She spoke about her findings during the summer.

"She is really amazing," Martin said. "She has an eye for seeing patterns, for noticing things, for paying attention to the people and the things she studies."

Beardsley plans to continue her research in the Micronesian Islands where she continue to look for lost histories and places.

"History has always been my interest, always, and dealing with the past; no matter what."

Laura Bucio can be reached at ***lbucio@ulv.edu***

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*



Posted Nov. 15, 2006

• "Drum!" unites cultures through rhythm

"Drum!" exploded in pounding beats, combining dance, poetry and prayer in celebration of diversity at the Claremont Colleges' Bridges Auditorium.

Posted Nov. 13, 2006

• Mark Olsen brings the folk out

Former Jayhawks singer Mark Olsen played his folkie heart out, inspiring several encores at the Folk Music center in Downtown Claremont.

Speaker discusses Iraqi problems

Women's role in Islam addressed

Andres Rivera
Managing Editor

Bringing to light the truth of a woman's role in Iraqi society among other things, Iraqi criminologist and sociologist Fathia Al Joumaily began one of seven lectures as the international speaker for International Education Week on Wednesday.

Al Joumaily spoke to a full La Fetra Hall on "The Role of Women in Iraq: Then and Now," where she highlighted the many rights that women have in her country, contrary to what the media portrays.

She noted that the amount of freedom and rights are being tested as the country continues to be unstable.

"Women everywhere are the same. But in Iraq, for the time being, they are different," Al Joumaily said.

According to the Islam religion, women have rights and should be treated with respect.

Women are able to choose their husband, go to school and are able to work.

There are people, however, that do not believe this is right and it is these people that take these rights away.

Al Joumaily stressed that the wrong does not come from the Islam religion but from the Muslim people who distort the religion.

"Their behavior is against religious law and the law of society," Al Joumaily said.

After speaking on challenges Iraq is facing and the need for changes to be made in the way the law is enforced, she opened the floor for discussion.

"I was surprised that women had so many rights, from what she said," Christabel Mashot, a senior international business and Spanish major, said.

"I don't think there was enough time to get all questions answered. There is so much we don't know about the country," she added.

Questions ranged from differences in health care and abortion to women in education and the work force.

She noted that women's health care is sufficient especially when women are pregnant.

She also said women are currently holding jobs that have been traditionally female dominated and women are well represented in universities, although that is being threatened by possible segregation of schools.

"I thought she was well spoken in her mind," Robert Patton, a sophomore business administration major, said. "I don't think she understood all the questions."

Al Joumaily hoped this lecture and the others would help to educate the students and faculty on what is occurring in the Middle East.

"You have to bring people so that students will know what is going on," she said. "It's as if I open the window to the other part of the world. But I am only one person."

Al Joumaily is a retired professor from Baghdad who is currently a Fulbright Scholar at the College of Mt. St. Joseph in Cincinnati.

Andres Rivera can be reached at ***arivera3@ulv.edu***.

'Women everywhere are the same. But in Iraq, for the time being, they are different.'
— Fathia Al Joumaily, Iraqi criminologist and sociologist



Rhiannon Mim

Describing the Islam religion and its attitudes toward women, Iraqi professor Fathia Al Joumaily spoke in La Fetra Hall on Wednesday on "The Role Of Women in Iraq: Then and Now." Her talk was part of International Education Week, sponsored by the Honors and the Study Abroad programs. Al Joumaily, a sociologist and criminologist who served as a professor at the University of Baghdad, gave seven lectures during the week.

Rock painted for American Indian Heritage Month

Students recognize culture

Kady Bell
Arts Editor

Splashes of red, green, yellow and orange paint signified a small but noteworthy tribute to Native Americans, as Ashley Joseph, multicultural events committee chair of the Campus Activities Board, and Keisha Clay, a sophomore communications major, began brushing the words "Remember our People" on to the Rock on Nov. 8.

Demonstrating team work in commemoration of American Indian Heritage Month, first established on Aug. 3, 1990, Clay made sure "native" was correctly spelled while Joseph discussed the importance of honoring the country's first inhabitants. Though the Native-American population averages a low .002 percent on the University of La Verne campus itself, many people have tribal ancestral links, Joseph said.

"I figured we needed something to celebrate our Native-American ancestors because no one ever does anything for this month," Joseph said.

Arrow-shaped symbols, interpreted to mean guidance, bright prospects, friendship and strength, were also carefully stroked onto the Rock's blank canvas.

Already serving a double purpose of bringing good tidings to the ULV community, while teaching passersby a thing or two about Native-American ancestry, the triangular signs also emphasized commonly shared values associated with the month of Thanksgiving.

"The symbols represent their history as a people," Clay said. "They probably used symbols instead of words to communicate within tribes a lot of the time and it brings a little extra something to the painting."

"Native American History Month" was written onto the Rock in blood red, representing the Trail of Tears, along with such tribe names as the Kaw and the Sae, collectively acknowledging the people's largely documented struggle.

Joseph said it was important to honor Native Americans for their contributions to history, something that is rarely done in lieu of larger cultural events such as Latino Heritage and Black History month.

The celebration, which became a month-long event with a proclamation issued by President George H. W. Bush, includes American Indians, Alaskan natives and native Hawaiians, highlighting the lasting presence and culture of each nationality.

Contributions listed in the document included creating the knowledge that people could flourish while remaining true to American soil and developing the beginnings of the country's diverse melting pot.

Clay, who was excited to participate in her first Rock painting, sort of a La Verne milestone, said she had only recently learned of the month-long holiday.

"Who knew they had a whole month," she said. "It's important to celebrate because the Native Americans are a forgotten group of people in our history; not enough people take the time to recognize the contributions they made to society."

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'I figured we needed something to celebrate our Native-American ancestors because no one ever does anything for this month.'
— Ashley Joseph, multicultural events committee chair for CAB

CORRECTION

A story, "Photos present 'Wide Angle' view," on page 9 of the Nov. 10 issue of the Campus Times, had an erroneous subhead. The subhead should have read: "More than 300 photos donated."

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Cancer vaccine cost prohibitive

A vaccine that could prevent a common form of cancer has been found, but its pricetag could be prohibitive to the population that needs it most – college–age women.

The drug company Merck created a vaccine, marketed as Gardasil, for the Human Papillomavirus, which causes cervical cancer.

The vaccine has been approved by the Food and Drug Administration and it is being marketed to girls and women ages 9 to 26, who are most at risk of contracting HPV, which is sexually transmitted.

However, many insurance companies won't cover the vaccine – a vaccine that could prevent cervical cancer.

We at Campus Times feel that this is appalling.

If drug companies can justify covering Viagra over this vaccine, their value system is off.

Forcing young women to pay for a vaccine that will prevent cancer is unfair.

Women dish out $350 for the vaccine, an amount that some can't afford.

Even though all full-time students get free services from the University's Health Center, none of their vaccines are covered, and the number of students infected dramatically increases every year.

The Health Center states that further insurance coverage would increase the cost of the students' already high tuition.

Merck has a program called Vaccines for Children that assist girls aged 9 to 18 in purchasing the vaccine; however, little is done for those over 18 – years-old with a health plan that does not cover the vaccine.

Even though the vaccine is a remarkable breakthrough, Merck claims that like any other vaccine, Gardasil does not guarantee protection from HPV for everyone.

HPV has more than 100 viral strains, some of which cause genital warts and cervical cancer.

Cervical cancer is the second most common cause of cancerous death in women, and unlike other cancers, this one is caused by a virus.

Sexually transmitted diseases are growing into an epidemic as parents refuse to talk to their children about sex in high school and leave most of the instruction to peers and teachers.



According to the Centers for Disease and Control, approximately 9.2 million young adults aged 15 to 24 had genital HPV in the year 2000. Today CDC estimates that the number has grown to 20 million.

Every year more than 6 million new cases of genital HPV are diagnosed.

Physicians claim that one way to prevent the virus from spreading is for women is to have regular Pap smear tests, which will help detect abnormal cells in the lining of the cervix.

The virus has few symptoms, therefore check-ups are recommended yearly.

If the virus is not discovered and treated immediately, it could infect sexual partners.

However, you do not have to be sexually promiscuous to get HPV, and men are also able to contract the virus.

The CDC estimates that 50 percent of sexually active people will get HPV within their lifetime.

The vaccine is not intended to be used as a treatment of the virus.

To reduce chances of HPV diseases, talk to your doctor, get tested, get treated, shell out those precious dollars for the vaccine and talk to others about it.

Be careful, alert and have regular check-ups or else you may be the next victim of this cancer causing virus. Young women should have the opportunity to be protected from a virus that can negatively impact their lives and can kill them, and money should not be a problem. Insurance companies should re-examine their values and re–think this apparent loophole.

Pelosi to clean House

Election Day is always important but it is not always the most memorable occasion. Of course, there are officials to elect, propositions to pass or reject and results to watch. But this past Election Day was historic.

No, not because the Terminator fulfilled his promise to "be back," or because the Democrats took control of the House of the Representatives (although this was huge as well). But the truly historic moment was a huge first for American women. On Nov. 7, 2006, California Rep. Nancy Pelosi took her place in history. She is now set to become the nation's first female House speaker, and we at the Campus Times say it is about time.

"Today we have made history," Pelosi said, "now let us make progress."

Pelosi's victory may place her in the third most powerful position in America. She would be second in line to succeed the president. This is a monumental achievement to say the least, and yet very few people know Pelosi or what she stands for. After the election, few newspapers ran profiles of the newly crowned "most powerful woman in America."

Now before we put on our feminist hats, let's assume that everyone is patiently waiting for Time and Newsweek covers that will fill in the details about Pelosi and her ground-breaking new role. Since others have neglected to connect her story to her picture, we will let you know a little more about this inspiring woman.

Nancy Pelosi is a 66-year-old grandmother of five. In 1962, Pelosi graduated from Trinity College in Washington, D.C. She and her husband Paul raised five children: Nancy Corinne, Christine, Jacqueline, Paul and Alexandra. At age 47, Pelosi's children were grown and she decided to run for Congress. She has served California's 8th Congressional District, which includes most of the city of San Francisco, continuously for 19 years. Pelosi has earned the titles of "House Minority Leader," and now "Speaker."

Pelosi's success has come with the mud-slinging comments we have come to expect from the political sandbox. Many have become psychics and predicted the future with liberal Pelosi steering Congress dramatically to the left by raising the minimum wage, giving tax deductions for college tuitions, lower the price of prescription drugs available through Medicare and other horrible things like that. Others have so far as to say that because of her Bay Area ties, Pelosi will "take all our money and make our children gay." Of course no one could expect her to fill the holy shoes of Dennis Hastert.

It almost seems like people have become so apathetic that they just don't care about history, past or present. Instead of keeping up with current events, they prefer to sit back and laugh while watching comedy shows that ask misguided Americans to sign petitions to abolish women's suffrage. Women have struggled for centuries to climb the ladder into this "boys only" tree House, and we are not going to let this monumental achievement pass quietly.

Nancy Pelosi has taken her place in the history of the United States and she deserves respect. After raising five children, we're sure Pelosi can handle the imminent feuding and messy politicking to come. So before the flood gates open for those who are all too eager to condemn Pelosi for her hair, her pantsuits or her other womanly ways, we just want to say: congratulations Mrs. Speaker-elect.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

100,000 miles of loyalty



NICOLE KNIGHT

Beaming rays of sunlight reflected off the tan interior of my '99 Nissan Altima and illuminated the mileage dial on the dashboard last week as I cruised past Garey Avenue on the 10 Freeway.

The moment seemed to have a heavenly glow as the numbers slowly changed from 99,999 to 100,000.

Just like a 100th birthday, when a car breaks the five-digit mark, an achievement has been made.

My Altima, lovingly "Allie," and I have had a unique relationship during our five years together and reaching this point in healthy condition had great meaning.

Like any teenager at age 16, I begged my parents for a car come my birthday month in July. A month later, while on a walk with my sister, my parents surprised me with "Allie," an emerald blue sedan, parked in a lot along our path. I ran for joy at the sight of my new companion with a bright yellow sign that read, The Nicki Mobile. From that point on, we have been inseparable.

My parents intended for the car to last till I graduated college, and here we are a semester left and still going strong. However, it did not always seem that way.

A year after "Allie" and I were united, punishment for a speeding ticket drew us apart.

For speeding nearly 20 mph over the speed limit, my parents banished my 17-year-old self to the big yellow bus for three weeks.

Several months following our reunion, I made some bad depth perception calls and Allie's front bumper had to be replaced twice.

Without a doubt our most dramatic memory occurred the summer of 2003. Coming home from a week-long paradise vacation in Hawaii to celebrate high school graduation, I received the terrible news that my house had been robbed.

Driving home from the airport, I stayed in shock as my parents described all that was taken, till they revealed the biggest blow: My car was gone.

To this day, I will never forget the sinking feeling of watching the garage door creep open and finding my car missing.

It must have been fate because nearly a week later, the police found my Altima in Fontana unharmed – only insanely dirty with cigarette butts littering the floor and a few minor items stolen.

Since then we've had a few bumps and bruises and close calls, but we are still in tip-top shape. Over the years, my point A to point B car has become more than my mode of transportation.

As a commuter from Rancho Cucamonga to either La Verne or Chino Hills, my car has grown to be like a second home. So much can be said about my life by looking at my car. Newspapers, shoes, sweatshirts, notebooks, tape recorders and textbooks scattered across my backseat tell the story of the struggling student reporter.

A dangling pair of Hawaiian-patterned blue and purple dice given by a dear high school friend when I was 16 shows my value in friendships.

A tiny wooden cross around my rearview mirror reminds me of the robbery – an item deliberately laid across the backseat when my car was found.

I've given up dreaming of a new, fancy vehicle. The memories and reliability of my Altima make for a relationship with 100,000 more miles. And as my 1999 model becomes more and more retro, I will remain loyal to the vehicle that kept up with my zany high school years and hectic college life. Who knows what the next 100,000 will bring? But one thing is for sure, you will find me and my Altima enjoying the ride.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Changes in Prop 83 hit home



KATHERINE HILLIER

Last Tuesday, Californians voted to increase restrictions on convicted sex offenders and passed Prop 83 with a landslide majority, but almost immediately following this victory a Federal judge blocked parts of this proposition, claiming the measure was, "punitive by design and effect." I find this upsetting. Sex offenders do need a place to live and Prop 83 would make this a difficult task by furthering restrictions on their housing location and the enforcement of a permanent global positioning system on their bodies at all times. This may sound slightly extreme to some, but I assure you that it is not. Sex offenders are dangerous; the damage they can impose on their victims is severe. I know this because I was a victim.

Before I came to the University of La Verne I was living on my own in a quiet apartment by the beach. One morning around 5:30, I awoke to find a masked man draped in black above me. I cannot accurately convey the fear that burned through my veins at that moment, but I can say that I will never forget it. Realizing you have lost control over your state of being is horrific – I don't wish that feeling upon my worst enemy.

As I contorted to push this barbaric being away from me, I screamed. I screamed for help; I screamed rape; I screamed fire. No one came. Life does not always have a happy ending. The hero will not always rescue you – you have to find that hero in yourself. While I screamed, he told me he would kill me if I didn't quiet down – and then I lost it. Pulling my legs towards my chest I flung him into the ceiling with one kick. They say adrenaline gives you inhuman power, and that day it did. This act of self-defense gave me hope and I continued to fight back. The rough center of his gloves tore into my mouth and gums as I continued to scream for help.

Later they told me I was brave, but I don't believe that. When faced with a situation where survival of the fittest comes into play, it's a natural inclination to stay alive. As seconds turned into minutes my fear level rose: How long would I last – how was I going to survive? Then I tasted skin and realized I had just found my ticket to life. I bit into one of his fingers and grinded my jaw until in hurt.

Stunned, he yelped in pain and jumped off of me, ripped his finger away from my teeth and ran out the door. It was finally over. I had managed to stay physically unharmed, aside from the cuts on my mouth. Luckily he bled all over my house and the police later matched his DNA to my case and put him in jail. When I later discovered that he had a knife that morning, the seriousness of my attack sunk in.

On Nov. 7, he was sentenced by a San Diego judge to spend the next seven years in prison. However, because that day was the same day Prop 83 was to pass on the ballot, he would have had to register as a convicted sex offender and keep a long distance between his future place of residence and local schools and parks – but now because of the new court ruling that might not happen.

I feel safe knowing that he's in jail and cannot find me or any other innocent women, but I am sad to learn that he may be able to live near me someday. I believe that people can change, but I also believe that it is important to set standards and laws protecting people from themselves.

Let's protect each other from these people's mistakes by enforcing Prop 83; it will only make our communities safer.

Katherine Hillier, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

Sometimes you can't help but forget



LAURA BUCIO

I almost forgot to write my column this week; how crazy is that? Let me tell you, that just turning 21 and approaching the end of my first senior semester it is not such an easy thing to do, and I'm sure there are plenty of people that are on the same boat.

Sure I might appear calm for the most part, because I'll crack a joke once in a while and because I'll dance by myself in the middle of my dorm.

But believe me, those might just be signs that I'm going a little crazy.

There are so many things to worry about: studying for my Spanish test, finishing up papers, turning in stories and those are just the little things.

How about, applying for graduation, internship and senior project?

Oh and I almost forgot, papers and reading for the ever so fascinating core classes. Are those enough for you?

Of course they're not. Why should they be?

They will only determine whether or not I will graduate.

Except that by this time, and after going to school for approximately 16 years of my life, I would like to think that I'll at least have the chance to walk with my cap and gown so that my parents can take pictures of me from the stands. Is that really too much to ask for?

Deadlines and due dates seem to be just floating around in my head 24 hours of the day seven days a week.

Not to mention work on the side, because let's face it, I must have a way to pay for my cell phone and my car, the little luxuries that make my life a little easier.

I know I might sound a little neurotic right about now, but the truth is that when there are so many things to worry about, the smallest things can make your life miserable.

Take for example a couple of weeks ago, one of the picture frames that hangs on my wall fell and broke.

Now usually this would not be a big deal; I would clean it up and buy a new one.

Except this time it happened at 7 a.m. after I had gone to bed at 4 a.m trying to finish up a paper, and it wasn't such a pleasant thing. Or how about a few days ago when the soda machine ate $2 and I still didn't get the dose of caffeine that I so desperately needed.

No big deal, sure, but since this happened at 2 a.m while I was in the middle of writing my magazine story, it made me want to beat the machine with a bat. I didn't, of course.

Why is this girl always doing her homework in the middle of the night? Well, 20 percent procrastination and 80 percent lack of time equals me doing my homework in the morning hours all the time.

And then people wonder why this 21-year-old hardly ever goes out and why she is always in front of a computer. Well, this is why: Sure, I enjoy the club scene as much as the next person, it's just that that's not exactly at the top on my list of priorities right now.

Now don't get me wrong, I have enjoyed these last four years at ULV to the fullest. I have met so many people and learned to do many things that I never thought I could do, and at the end I know that all the hard work will pay off.

Now if you'll excuse me, there is a 10 page paper due tomorrow about air and water pollution that eagerly waits to be written.

Laura Bucio, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **lbucio@ulv.edu**.

Snow fans flock to Scripps College

Snowstock '06 brings big crowd

Jason Jarvis
Staff Writer

Imagine you just jumped out of a helicopter and are now standing at the top of a mountain in Wyoming.

As you take in the amazing view, you begin to realize that there is nothing around you but snow, trees and more snow.

The only way to get back to the lodge is to ski down the steep face of the mountain, avoid the trees and rocks and at one point go off a cliff and fall over 100 feet before landing.

Oh yeah, and the snow you are skiing on is fresh powder, and a prime candidate for an avalanche.

This is just one of the many situations that the professional skiers and snowboarders went through in Teton Gravity Research's new film "Anomaly."

The film was shown at the Garrison Theater on the Scripps College campus in Claremont on Friday as part of the ski and snowboard festival called "Snowstock 2006."

The film highlighted the many trips taken by the skiers and snowboarders as they traveled from local places like Alaska, Jackson Hole, Wy., and Whistler, Canada to international spots like Morocco, Switzerland and France.

One of the trips centered around Jamie Pierre as he set a world record by surviving a 25-story free fall.

"You usually don't see a festival this big around here," Director for Snowstock Jordan Kunz said. "You usually have to go to Los Angeles to get something like this."

Roughly 600 people attended the festival, which was the first of what will become an annual event.

One of the main highlights of the night was the live demonstration from the skiers and snowboarders. With a ramp and grind rails set up, they were able to show off a little of their skills for the thankful crowd.

The festival was brought together by the "Skeeze" team from the Claremont Colleges.

"Skeeze" is a ski and snowboard club on campus that plans different trips throughout the year for its members. The club was originally just for Pomona College but has since expanded and this year marks the 70th anniversary of the club.

Along with the film and demonstrations, the festival featured live music and booths from different vendors.

The Sammies performed live at the festival as they took time from their national tour to come and play for the crowd.

The band's music was used in the recent Dane Cook and Jessica Simpson movie, "Employee of the Month."

Different booths were also set up so you could get a smoothie from Jamba Juice or pizza from Domino's.

"The Sammies are a huge band," said Melissa Hanna, a sophomore and executive producer of the event. "We were really lucky to get them out."

With admission, each person received a ticket for a free burrito from Chipotle, a gift card from Jamba Juice with money from $1 to $300, a lift ticket to Mt. Baldy and more.

A raffle was also held at the end of the film giving away everything from clothes and DVDs to skateboards.

"This is really cool," said San Dimas resident Dane Tronson. "The music is good, the movie was great and it's a lot of fun."

Jason Jarvis can be reached at ***jjarvis2@ulv.edu.***



Maria Villalpando

Snowboarder Jerry Taffolla, a junior at San Fernando Valley High School, decided to check out "Snowstock 2006" last Friday at Scripps College. Taffolla learned of the event from a snowboarding forum online. The festival featured live tricks by amateur snowboarders and skiers. The event also screened the film "Anomaly," which took viewers on skiing and snowboarding trips in the mountains of Alaska and Wyoming.

Vaccine to prevent cervical cancer too pricey

LV plan won't cover HPV shot

Yelena Ovcharenko
LV Life Editor

Recently the Food and Drug Administration approved a vaccine to prevent the Human Papillomavirus, the sexually transmitted virus that causes cervical cancer among other things. The vaccine is called Gardasil.

However, despite this medical breakthrough, the cure has a price tag that keeps it out of reach for some of the young women who need it most.

Even though the vaccine is approved for marketing by the FDA to girls and women ages 9 to 26, many insurance companies will not cover this vaccine. Women who want it must to pay $350 out of pocket.

"From an ethical side I think that they should cover it because who knows how the student got it," said Elizabeth Keagy, a sophomore economics major.

Several students with HPV have turned to the University of La Verne's Health Center for assistance.

"We have seen more each year," said Cynthia Denne, director of student health services.

Unfortunately, ULV's insurance plan does not cover any vaccines.

"I think that they should cover everything, but the reality is that they can't," Denne said

If the University's health insurance were to cover vaccines, then the insurance cost would increase.

"We try to keep the policy down to where you don't pay too much," Denne said.

However, some students are upset that Merck, the vaccine's marketer, set a high price and that many insurance companies do not completely cover the vaccine.

Girls and women from their teens to 30 are at the greatest risk for developing cervical cancer.

"If it's that big of a threat to us, I think it should be more accessible to everybody," said Diana Ramirez, a junior political science major.

Nevertheless, Gardasil is the first and only vaccine available for the prevention of HPV strains of cervical cancer, vulvar pre-cancers and genital warts.

HPV has more than 100 viral strains, most of which are rela-

Continued on page 7

‘Gong Show’ features ULV talents

Rick Montañez
Assistant Editor

Even though most traditional undergraduate students at the University of La Verne were not born yet, most of us still remember “The Gong Show.”

The Campus Activities Board brought it back, with its own spin.

The classic game show was held Nov. 9 in Founders Auditorium.

Students were given a chance to showcase their talents with the risk of hearing the dreaded gong and getting kicked off stage.

The show was scheduled to start at 8 p.m. but took a backseat to technical difficulties.

The show continued without a stereo system, which may have weakened the performances of the students.

The crowd of about 45 people cheered loudly in the room.

“I’m a little nervous,” said Wilson Hawkins, a senior business major. “I wish my little bro was here.”

Hawkins, like all the other contestants, was relying on moral support for the show.

Winners of this show were determined by the audience.

The classic NBC game show was played in the unique 1970s style.

Contestants would perform their talents and the judges decided if they stayed on stage.

If the judges did not like the performance they would have hit a gong to end the act immediately.

CAB tried to get an actual gong for the show, but said that its calls were never returned to rent the gong.

Instead, there was a sound effect that made a gong sound; which would have worked had the audience or judges chosen to use it.

The gong was heard mostly in the description of the show before it started.

The show opened with a dance routine performed by Mike Cordova and Jolene Rojas.

The audience cheered as the two danced.

But, the song was nearly silenced by the audience’s cheers.

The lack of stereo equipment made it difficult to hear the music when the audience cheered.

The next duo danced to Justin Timberlake.

Tiffany Segal and Natasha Lo were booed off the stage when their song was thrown off beat.

This was the only time in the show where the gong would have been appropriate.

Despite the slight mishap, the women were welcomed back to the stage for a second performance.

“The second time was a lot better than the first,” Jesse Rodriguez, a senior business major, said.

The next act was Jonathan Smith, who sang “Ain’t No Mountain High Enough.”

They were kept on stage with a lot of cheers, which drowned out the sound from the radio playing their music.

Sara Weythman was next with her own acoustic version of “Part of Your World” from Disney’s “The Little Mermaid.”

Hawkins was the last scheduled performer with “Girlfriend” from Musiq.

His performance too, was drowned out by the cheers.

“There are plenty of loud people here,” said Christa Costello. “But there aren’t really that many people.”

With the lack of performers the judges opened the floor to anyone else who wanted to perform.

Rodger Acevedo was the only brave person to take this chance.

He got up on stage and played Bill Withers’ “Lean on Me” on the piano.

“He is butchering the song,” Costello said jokingly.

The crowd joined in the singing.

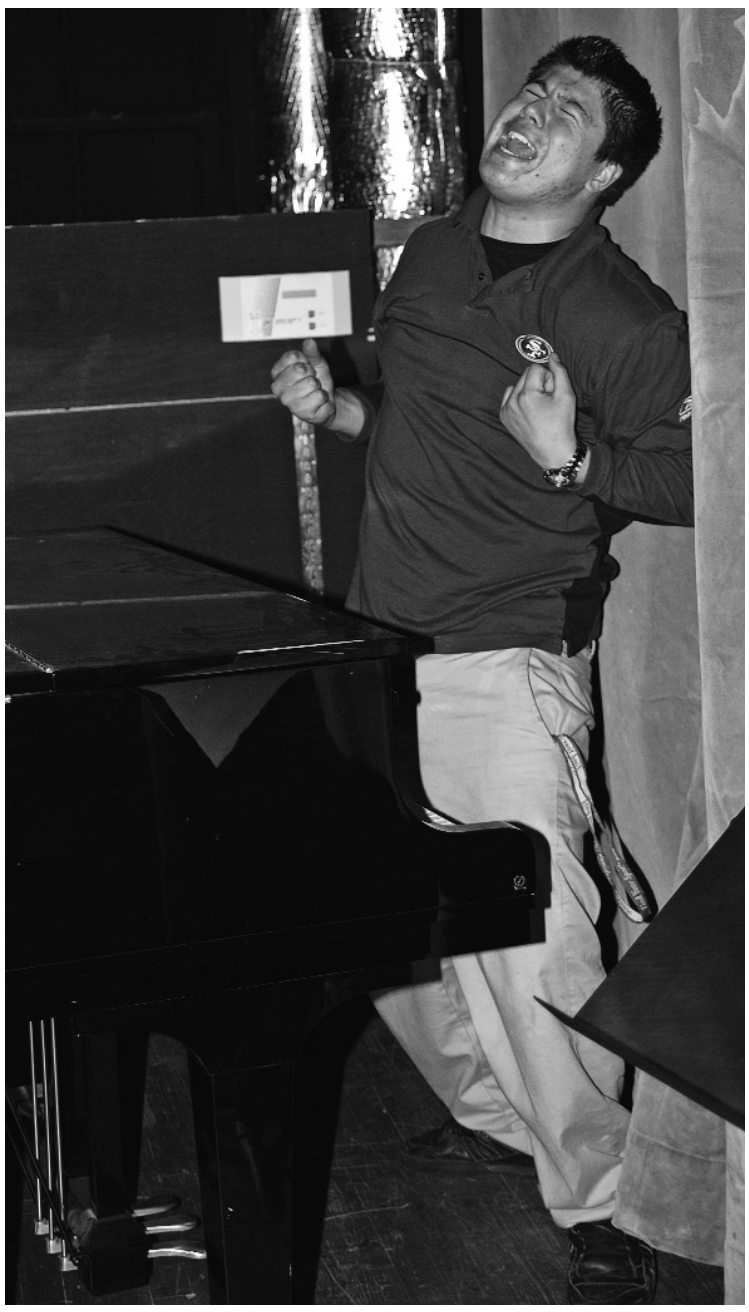
After the performances the winner was chosen by cheers from the audience.

After several minutes of people yelling, Hawkins was named the winner and given four tickets to Disneyland.

“It wasn’t that bad,” Hawkins said. “I’m going to Disneyland.”

The show lasted about 45 minutes.

Rick Montañez can be reached at ***rick.montanez@hotmail.com.***



Kelly Rivas

A walk-on from “The Gong Show” audience, Rodger Acevedo, performed Bill Withers’ “Lean on Me.” Five acts signed up to perform in Campus Activity Board’s talent show on Nov. 9 in Founders Auditorium. Despite Acevedo’s efforts, he did not place in the top three. Wilson Hawkins took first place winning Disneyland tickets.

Vaccine...

Continued from page 6

tively harmless and cause commons warts that appear on hands and feet.

About 30 strains of the virus affect the genital area.

Two strains cause 90 percent of genital warts, and two other strains cause 70 percent of cervical cancer.

HPV could also cause abnormal but noncancerous changes in the cervix.

The Centers for Disease Control and Prevention estimates that about 20 million American men and women have HPV, and that at least 50 percent of sexually active people will get genital HPV.

Cervical cancer is the second most common cause of cancerous death in women.

“If you have reason to suspect that you have it, you have to come in right away and have us look at it,” Denne said. “Timing is very critical.”

The virus might spread fast and unaware partners might get infected as well.

It is difficult for clinics to immediately stock up on the vaccine because it has a short shelf life, and the clinic loses money if vaccines are not used.

But the vaccine is of definite interest to the health clinic, Denne said.

“[At this point] everything that you do at the Health Center is free,” Denne said.

A Pap smear is done on a patient, if the results come back highly suspicious the student is sent to a gynecologist.

“Everything we dispense is covered by insurance,” Denne said.

“I think what’s going to happen by and large is most women will get this [vaccine] from family doctors before they come to college,” Denne said. “We just don’t get that much when we're going through high school.”

HPV generally does not have symptoms, therefore, Pap smears are recommended annually for women.

All strains of the virus that affect the genital area would cause abnormal Pap smear test results.

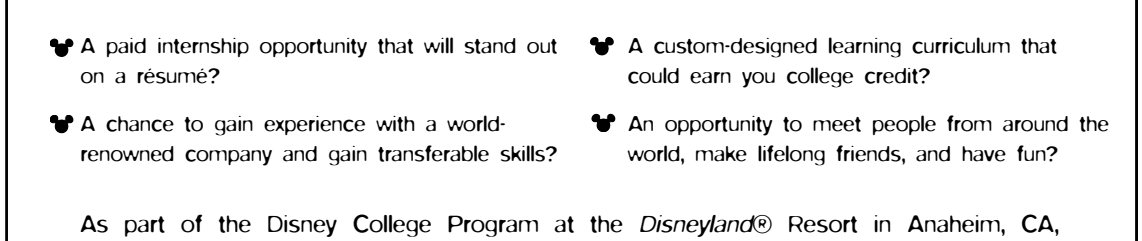
Additionally, the East Valley Clinic that the University partnerships with, does free anonymous testing.

“It is a cure for cancer, but it’s so expensive,” said Wendy Lopez, sophomore criminology major.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***

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Arts, etc...

HAPPENINGS

Bands play for a cause

The Campus Activities Board will host a benefit show for the less fortunate at 9:30 p.m. today in the Old Gym. The event will feature two bands, Runhomejack and Minutes to Memories, to encourage having fun while supporting a cause.

At least one item of canned food is required for admission. Refreshments will be provided.

For more information call (909) 593-3511, Ext. 4423.

Installation on Tall Wall

The artwork of artist Julia Latané, a unique blend of organic and synthetic materials that inspire dreamy ponderings, called "Hither," will be on display in the Tall Wall Space in the Arts and Communications Building until Jan. 12. Admission is free.

For more information call Dion Johnson at (909) 593-3511, Ext. 4273 or e-mail **johnsond@ulv.edu**.

Play balances good, evil

The theater department will present its last weekend showing of "The Good Woman of Setzuan," a play by Bertolt Brecht that questions the fine line between being a good person in a corrupt society.

The play will run on the Dailey Theatre main stage at 7:30 p.m. today, 7:30 p.m. on Saturday and at 2 p.m. on Sunday.

For more information or to reserve tickets call the Dailey Theatre box office at (909) 593-3511, Ext. 4386.

'Rocky Horror' Night

The Campus Activities Board will host a special, one-night-only production of "The Rocky Horror Picture Show," featuring a visiting cast from Chapman University, at 10 p.m. on Nov. 30 in Dailey Theatre.

For more information call (909) 593-3511, Ext. 4423.

—Kady Bell

Artist captures life's 'Discretions'

by Lilia Cabello

photography by Sergio Sandoval



The exhibition of paintings titled "Discretions," by Carlos Flores, opened Nov. 11 at the Cal Poly Pomona Downtown Center. Standing in front of the painting "Just a Few," University of La Verne sophomores Geraldine White and Sarah Vasquez discuss the time displayed on the subject's watch.

Carlos Flores' "Discretions" artwork gives new meaning to the phrase "At your discretion." The personal and liberating exhibit opened Nov. 11 at the Cal Poly Pomona Downtown Center and will continue until Dec. 16.

"Discretions" is about self-expression, discernment and freedom of choice.

Flores' works are mostly portraits of people, done in solid, muted colors with neutral grey backgrounds.

Each piece is eye-catching, simple and colorful, with an underlying theme of complex familial issues.

Cybele Garcia, curator and coordinator for the Downtown Center since 2004, said it was his depiction of people and family that first caught her eye.

"I met Carlos a year and a half ago because I saw one of his pieces," Garcia said. "It was beautiful; I just had to know who painted it."

Garcia was grateful Flores' work was appreciated, crediting its appeal to his skill and content.

"His technique is beautiful, and not just the technical aspects, but the topics," she said. "The people in his paintings are minorities, I see myself and my family; I see real people."

It is easy to see, from one glance at Flores' works, that these pieces are full of life. Energy, movement and intimacy flow across each panel.

Flores himself is full of life. With an easy step, a ready smile and a calm happiness that nods toward artistic satisfaction, Flores cuts quite a figure, which was made even more impressive by his black dress pants, coat and white button up shirt.

> 'People always inspire me. Even my kids, like my son. It's those special moments in life, private and public. It's these relationships among people that are so expressive.'
>
> *—Carlos Flores, artist*

A self-proclaimed drifter, Flores winked as he spoke about his life, attributing experience and relationships as his muses for art.

"People always inspire me," Flores said. "Even my kids, like my son. It's those special moments in life, private and public. It's these relationships among people that are so expressive."

Flores credits his growing popularity to the winds of fate.

"This is the beginning of my journey, people like my work," he said. "I don't know whether to call it luck but I've been selected for a few big shows. I'm so glad the acceptance of my art has been good."

Attendance at the exhibit varied to every degree.

Everyone was captivated instantly by a portrait or painting, something catching his or her attention like the gleam of a jewel.

Quietly milling about, dressed in formal blacks, reds, whites or pinstripes, each visitor found something to appreciate in every work.

Visitors Nika Banzuela and Michael Murrillo were two young students interested in Flores' art and perspective.

"I like his medium, I've never seen anyone mix acrylic and charcoal," said Banzuela, a sophomore at Nogales High School in La Puente.

Murrillo, a sophomore at the School of Arts in Pomona, found Flores' art unique and expressive.

"This type of stuff is really cool, it's very different," Murrillo said. "It's not my style but I can appreciate such detailed work, the story behind every piece."

Each piece does in fact tell a story. Flores even has a few political works,

Continued on page 12

Epic play stirs up ancient battle

Len Ly
Staff Writer

The yin called on the yang in an enthralling twist addressing society's everlasting struggle to be moral in "The Good Woman of Setzuan" by Bertolt Brecht on Saturday at the Dailey Theatre.

Adapted as a senior project by Zach Johnson, the play chronicled the double life of a woman named Shen Te in her quest to fulfill the gods' demand to live a virtuous life.

Adding to the complex plot were oriental lights that hung on the set's shack-like buildings and water effects that rained down into the open sewers, creating the play's Chinese slum environment.

"It's got a little of everything," said Flor Castillo, a Whittier resident. "It's romance and a little of fantasy with the gods."

Like other Brechtian plays, "Good Woman" maintained its spirit of epic theater and presented a forum for debate rather than resting as entertainment.

Johnson's character, Wong, a water seller and confidant to the gods, opened the play in a non-traditional manner by directly addressing the audience of nearly 100.

Throughout Shen Te's struggle to be charitable toward her townspeople without becoming their pawn, the comedic acting of the gods and slum folk kept the audience emotionally distant.

This allowed viewers to objectively evaluate the morality of the story.

It was not until near the story's end that the townspeople realized that Shui Ta and Shen Te were the same person, allowing her to balance her own needs with those of society.

"Shen Te was the most difficult," said Tanya Wilkins, a junior theater arts major who played both characters. "Playing a bad person is the easiest thing to do; playing a good person who's the central character of the play is very difficult because you can't be too boring."

"It's designed not only to be a production for the audience but also to be a growthful experience for our student actors so that each time they do a play, they will improve their theatrical education," said Steven Kent, director of theater, who directed and composed music for the play.

"The most important thing that I've learned in theatre started when I transferred here as a sophomore and that was just to be available," Johnson. said.

"Being prepared for anything to me is just setting yourself up for success," he added.

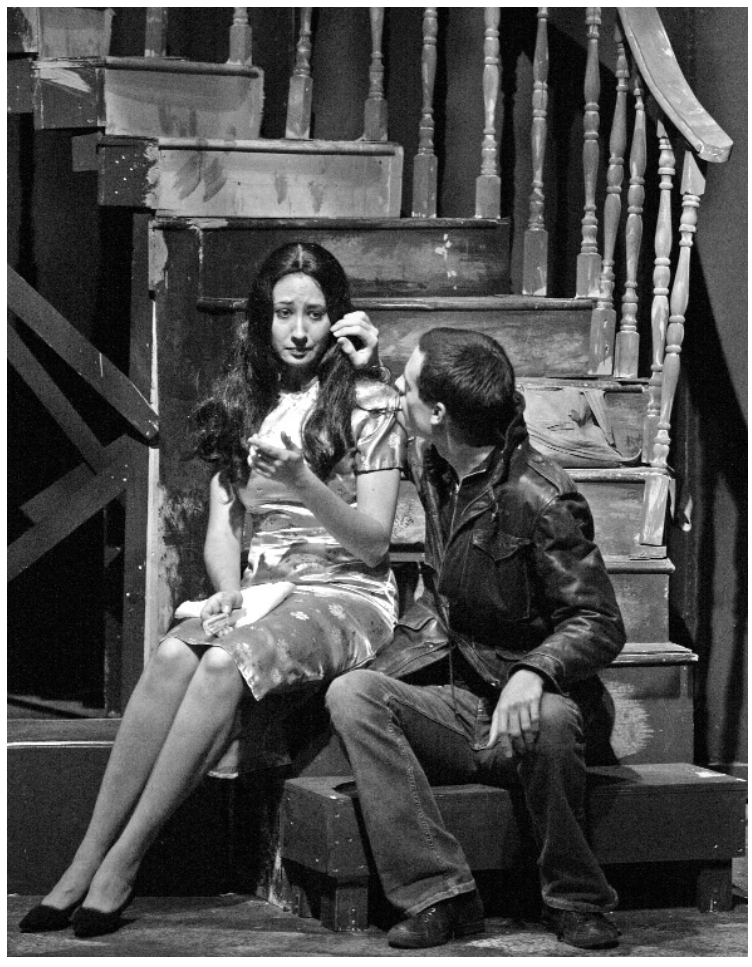
About 45 people comprised the crew to prepare for each performance that had a cast of more than 30, Kent said.

Johnson decided to commit to " Good Woman" as his senior project last year during his time studying abroad in England when he read the script and fell in love with Wong's diverse characters.

"I love working with Zach because he constantly pushes the boundaries of the characters and grabs more out of you than you would have ever expected that you had," Wilkins said.

The play will be shown at 7:30 p.m. today and tomorrow and in a matinee at 2 p.m. Sunday.

Len Ly can be reached at ***lly@ulv.edu.***



Sergio Sandoval

"The Good Woman of Setzuan," by Bertolt Brecht, brought together junior Tanya Wilkins, who played Shen Te, and sophomore Sam Guzik, who played Yang Sun. During a rain storm Yang Sun consoles Shen Te, who is without resources to repay her debts.

The Bells' Toll on Rock 'n' Roll

Sweet Childhood O' Ours



JESSICA & KADY BELL



"The years disappeared; much has gone by since then"
— Stevie Nicks

A world of lyrics composed by songsters and songstresses surrounds us; a simple explanation for the constant bombardment of broken phrases and tunes floating in our heads.

But there is a world inside " our world," reminding us of songs for every occasion — on the road, on our pillows, on the dance floor, on our laptop, and perpetually on our minds.

From days in the cradle, when only Stevie Nicks' " Beautiful Child" could calm us down to devilish high school years devoted to heavy metal, thick eyeliner and leather pants, our " Momsy" has served as a hub of influence.

Her rock 'n' roll tendencies, hippie spirit and gypsy style will forever impact our perspectives on life, music and everything in-between.

Though our upbringing remains a jumbled mix of long-ago adventures involving Barbie and Ken, Kerplunk, Skip-it, Crayolas and our cherry-red cassette companions, an eclectic blend of songs still cause moments of déja vu.

"These Dreams" — Heart

We fell in love when we were only five.

Hot-pink lipstick, a mass of Aquanet curls teased to perfection, skintight blue jeans and a leopard-print blouse paired with an oversized belt and heels.

It was 1990 and our mom adored Rod Stewart and Axl Rose.

Heart's self-titled release became a memorable first cassette, played in those cherry-red cassette players found stuffed in our glittery Christmas stockings.

We listened to " These Dreams" over and over again, routinely kissed a Rod Stewart poster that hung behind our bedroom door before climbing into white wrought iron bunk beds every night and built castles in the sky, envisioning an eternity with members of New Kids on the Block – our first and only boy band fixation.

" These Dreams" spawned the monster that became our own musical mania, but it was not until much later, when " tall enough to reach for the stars," that we fully understood the power behind the Wilson sisters and many other rock 'n' roll ghosts.

Thank you for introducing us to our one true love.

"Hold On" — Wilson Phillips

Deep burgundy lipstick, long black glossy hair, holey 501's over black leggings, a man's tweed blazer, combat boots and a velvet button-up vest.

It was 1993 and our mom wore a Swan Song necklace like a cross around her neck and rings on every finger, collecting crystals and repeatedly playing Fleetwood Mac in her Sony Walkman.

She attempted to rescue us from the Wilson Phillips and Paula Abdul by reintroducing us to one of the greatest female voices in rock 'n' roll, but we had yet to stomp out pop-culture trends, losing ourselves in hand-me-down cassettes.

Choreographing a talent show routine to Abdul's " Cold-Hearted" which never quite made it to the main stage; we lived for MTV and hardly cared who Stevie Nicks was.

Thank you for " Tusk" and bearing with us.

"Save Tonight" — Eagle Eye Cherry

Rediscovering music in our mom's maroon Mercury Marquee, a car that signified a new beginning, we sang along to radio staples and received a stereo and four CDs for our 14th birthday in 1998; thereafter collecting records like tomorrow was coming to take us away.

" Save Tonight" was an eighth-grade anthem; a gateway to bands such as the Counting Crows, Third Eye Blind, Matchbox 20 and the Goo Goo Dolls, all of which were welcomed into our early CD pool.

Not yet ready to slide into the past, we became active members of the alternative scene, sharing promising findings with our mom as a passion developed for anything absorbed over the airwaves.

Thank you for starting over.

"The Rover" — Led Zeppelin

Joining hands as Robert Plant advised in " The Rover," we became immersed in the music of our mom's wild-child youth in high school, while she trekked into hip-hop – a path our little brothers would follow.

Falling back in time during our junior year, we consumed classic rock, setting our sound standards at Led Zeppelin.

Hours were spent listening to Arrow 93.1 and KLOS, as we reacquainted ourselves with the musical past thanks to another large collection of hand-me-down cassettes. Whatever path we chose, our mom continued to feed our souls, buying us old band t-shirts and posters to pin-up on our walls and finally convincing us to listen to her Stevie.

Thank you for getting us rockin'; then telling us which way to go.

"Know it All" — Angela McCluskey

The years disappeared; much has gone by since then.

Wearing a pink long-sleeve top, jeans and tennis shoes, our mom tells us we are just like the old her, shooting off to a yard sale with one hand on the steering wheel and the other swinging back in fourth through the air in feigned spanking motion, as she mouths the lyrics to Akon's " Smack That."

Her lipstick shade and hairstyle remain the same, but we are now divided in musical preference, rarely convincing her to explore new tuneful territory or to return to rock's roots.

But of course we can always reach a listening agreement when it comes to Stevie Nicks and newbie sound-alike Angela McCluskey, whose smoldering vocals have been deemed repeat-worthy along with our mom's latest obsession – Beyonce's " Irreplaceable."

Luckily, we never grow weary of the same songs every night.

With love, we dedicate this column to you, Mom. Whatever road we choose, we know you will be right behind us, win or lose.

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Dream is over for the Leopards

Cal Lu upsets ULV in five

Kevin Zeni
Staff Writer

Cue the dim lights and ominous music.

The No. 1 seeded La Verne Leopards have been eliminated from the NCAA Division III Volleyball National Championships.

The Leopards fell to the eventual West Regional champ, and Southern California Intercollegiate Athletic Conference champ runner-up, Cal Lutheran Regals in the regional semifinals last Friday night in five games, 30-28, 22-30, 30-27, 30-32, 15-10.

"It's just surreal," junior middle blocker Tiona Hobson said. "It's hard to come out against a team like that three times."

Penalties killed the Leopards, especially late in the match. In game four, after scoring six unanswered points to take the lead, 20-18, ULV appeared to have all the momentum and looked to close out the game and match on a high note.

However, with the game tied up at 30, the No. 4 seeded Regals were able to score the next two points, the last coming on a net violation by Hobson.

"That was extremely frustrating," Hobson said. "I don't think I was in the net. It just sucks to end the game on a call like that."

With the call swinging the momentum Cal Lu's way, the Regals were able to close out the match in game five, with the two closing kills by sophomore outside hitter Summer Plante-Newman.

"I knew we had to play our hardest," Plante-Newman said. "I just had faith in the team that we would get it done."

"Summer's been a bit up and down during the season," Cal Lu head coach Kellee Roesel said. "She's really proven herself in the last few months. She's phenomenal in the clutch and just mentally strong."

Junior opposite Jodi Lindsay, who was named 2006 First Team All-America American by the Volleyball Coaches Association, was noticeably flustered by the loss.

"It was emotional. We fought hard. There's no easy loss, ever," she said.

What made the game four loss even more crushing was the way that the Leopards were able to finish game three.

With Cal Lu up 27-26, ULV's freshman middle blocker/outside hitter Crista Jones went on a tear, scoring four straight kills to win the game.

"That got us up 2-1," 2006 AVCA West Region Coach of the Year Don Flora said. "I think we had a big opportunity there with the momentum going our way. Crista was [SCIAC] Freshman of the Year for a reason."

The stat of the match would be the discrepancy in kills by the top two players of each team. Lindsay led the Leopards with 16, followed by Jones with 14, but the Regals had senior middle blocker Mo Coverdale with 28 and Plante-Newman with 27.

"It's just one of those things," Flora said. "Both teams played phenomenal volleyball. Cal Lu just dug deeper."

> 'It's just one of those things. Both teams played phenomenal volleyball. Cal Lu just dug deeper.'
> *— Don Flora, head coach*

"I have so much respect for this team and how hard they worked," he added. "It's just painful to go out like this."

This is the first home loss to a SCIAC rival for the Leopards since 1999, which came to Cal Lu in regular season play.

ULV had previously won the past three West Regional Championships.

With Cal Lu defeating La Verne and the sixth seeded Redlands Bulldogs beating the No. 2 seeded Linfield Wildcats from Portland, Ore., the West Regional final was an all-SCIAC match-up.

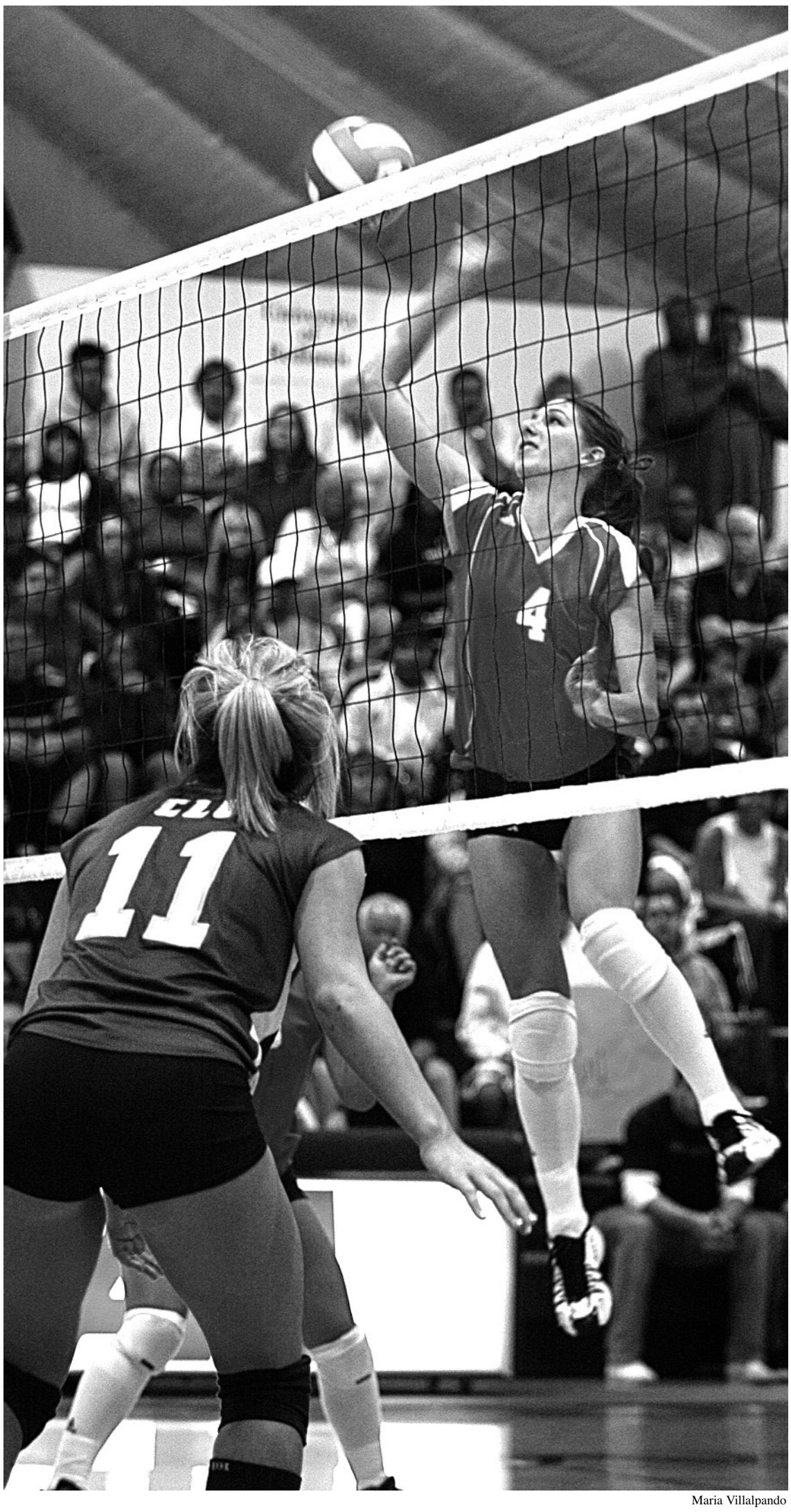
With Redlands winning game one handily, 30-21, it looked as if Cal Lu might have used up all its luck against La Verne.

However, the Regals were able to come back and win the next three games, 30-27, 30-23, 33-31, to take the match in four.

"It feels amazing. There's no other word to describe it," Coverdale said. "This is the most special year. I couldn't ask for a better senior year."

The Regals definitely showed their grit Saturday by coming back from a 27-23 deficit in game four to win the game and match, again counting on Plante-Newman and Coverdale to pace the team in kills, with 16 and 23, and clutch plays.

"When both are on, we're unbeatable," junior setter Bailey Surratt said. "As a setter I know I can always go to them."



Maria Villalpando

Hosting this year's SCIAC Western Regional Semifinals, the La Verne Leopards played the first night of the tournament against the Cal Lutheran Regals. ULV's outside hitter, Crista Jones spikes the ball as Cal Lutheran's setter Lindsey Benson gets ready to respond in the fourth game. The Leopards lost the match in five games, 30-28, 22-30, 30-27, 30-32, 15-10.

"The whole post-season has been a new season," Roesel said. "We keep coming back, we weren't able to do that during the season. We've just had fantastic support."

The service game was a major point of interest in this game, with Redlands racking up 16 service aces, including five by middle blocker Lizzy Ford.

"Redlands is a very good serving team," Coverdale said. "They're known to get lots of aces. By no means is it easy to beat a team like that."

With the win, the Regals move on to the Sweet 16 in Salem, Va., to take on the winner of the Midwest Regionals, Wisconsin-Whitewater, on Thursday.

"It's going to be a lot of fun," Surratt said. "We're very excited. It's going to be a lot tougher competition with Whitewater, the winner [of the Division III championship game] last year. We're going to practice on Monday, then head out and be ready to go."

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Football finishes season with loss

Leos fall to Chapman, 35-12

Jason Jarvis
Staff Writer

Division III football is a different brand compared to that which is played at schools in Division I. At this level the game is played for one reason: love.

The emphasis at this level truly is on the student and then the athlete. These players play because they love the game, competition and the team.

Many players have to juggle school, football and a job. It really takes a lot of dedication from the athlete to make this possible.

The University of La Verne football team is full of dedicated players and each one has his own story to tell.

With the final game on Friday, the team's season officially came to an end.

In their first and only night game of the season, the Leopards finished with a 35-12 loss to Chapman.

"We started strong but they scored off our turnovers," offensive junior lineman Daniel Castro said.

Chapman would get on the board first to take the 7-0 lead but La Verne would answer back with a score of their own.

Junior quarterback Troy Doolittle would hook up with junior wide receiver Michael Moreno for the 14-yard score. Chapman would block the extra point attempt to keep the one point lead.

After Chapman took a 14-6 lead, the Leopards responded with a 6-play, 70-yard drive of their own.

It was capped off when Doolittle found senior Melvin Ward for a 15-yard touchdown to bring the Leopards to within two points at the half.

La Verne took the lead early in the fourth quarter but it was short lived. Chapman scored 21-points in the quarter, including a 63-yard interception return for a touchdown by senior defensive back, Sean Ward.

Penalties and turnovers hurt the Leopards.

Chapman intercepted Doolittle four times in the game and forced three turnovers in the final 15 minutes of play.

La Verne also suffered from 11 penalties that cost the team 114 yards.

The game marked the end of both the season and the careers of the seniors who played this year. With 13 seniors on the team, their leadership and contributions will be missed. The team will be losing many of its top offensive weapons.

Wide receivers Melvin Ward, Adrian Del Haro, Matt Griffin and Zaven Peronian as well as fullback Joe Comacho are just a few of the seniors who played in their last ULV game.

The team will also lose a lot of experience on the defensive side of the ball. Defensive back Vance Tate, linebacker Justin Fields and defensive linemen Dennis Parr and Kevin Knosp are just a few of the players that will be missed.

"I'll remember the friendships and memories," said Griffin, "It feels weird now with so much free time."

The Leopards will rely on the juniors next year to step up and become leaders.

Quarterback Troy Doolittle will be one of the top returnees for the Leopards as they try to get back to the top of the SCIAC conference.

"The juniors will step up," Comacho said. "They will have a lot of opportunities to show what they can do."

The Leopards finish the season with a 3-6 overall record and 3-3 in the Southern California Intercollegiate Athletic Conference.

The Leopards SCIAC record earns them a third-place tie with Cal Lutheran.

Redlands finished the season in second-place with a 4-2 conference record and Occidental won the SCIAC crown for the second consecutive year.

They finish the season undefeated in SCIAC play with a 6-0 record.

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Trio earns honors

Women finish 5-6 in SCIAC

Kevin Zeni
Staff Writer

Every road has its twists, turns, bumps and potholes, but the road the 2006 La Verne women's soccer team traveled seemed to be under complete reconstruction.

The Leopards placed fifth in the Southern California Intercollegiate Athletics Conference, a spot up from last season, by finishing 5-6 in conference and 5-13-1 overall in the season.

A trio of Leopards earned 2006 All SCIAC Team honors. Freshman defender Danielle Sumlin earned first team honors, while seniors Mercedes Bermudez and Amber Lejay made the second team.

"We had three or four knee injuries to deal with, a couple of ankles," head coach Wendy Zwissler said. "Because of that we had to take six starters out."

With all those players missing, it took the Leopards four games to reach their first win against Cal Lutheran, and their 12th game overall to reel in their first home win against Whittier.

"[Injuries] definitely affected us," junior midfielder/forward Penney Burcham said. "I was injured at the start of the season, but it's just part of the game and we dealt with it the best we could."

Bermudez, a defender/midfielder, thought that the injuries during the season were a major factor in the team's play.

"The injuries were definitely a big blow," Bermudez said. "But we adjusted and did the best that we could."

Zwissler believes that the best word to describe this season's team would be "tenacious."

"They never quit despite the odds. They always worked hard, and were ferocious competitors."

Though the season didn't turn out the way the team could have hoped for in any respect, it was not at all wasted time on the part of the players.

"It was emotional," Bermudez said. "We had our ups and our downs. It's my senior year and now I don't want to leave."

Senior goalkeeper Lauren Britt also very much enjoyed her time spent on the ULV soccer team.

"I'm just thankful that I had the opportunity to play in college," Britt said. "It's been a blessing, especially getting to play with this group of girls and this coaching staff. There's a lot of love in this group."

While Zwissler realizes that this isn't the kind of note the seniors would have liked to go out on, she was able to put a positive spin on the situation.

"It's definitely a bummer for the older ones, the seniors, but it's a blessing for the young ones," Zwissler said. "It gave them lots of experience."

"This season was definitely a big learning experience for everyone," Burcham said. "It became a rebuilding year."

However, this team was able to enjoy one last achievement together before the season ended and the seniors left their college soccer years behind.

"We won the last home game of the season for the seniors," Burcham said.

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LV water polo hosts SCIAC

Kevin Zeni
Staff Writer

With all the upsets going on recently at every level of competition, who would have thought that the No. 1 seed could actually win a tournament?

As it happens, the Redlands Bulldogs were able to pull off the expected and win the Southern California Intercollegiate Athletic Conference Men's Water Polo Championships at the La Verne Aquatics Center this past weekend, beating eighth-seeded Caltech, 16-3, fifth-seeded Cal Lutheran, 13-9, and second-seeded Pomona-Pitzer, 7-5, along the way.

The University of La Verne however wasn't quite as successful, finishing fourth in the eight-team field.

"We've been fortunate to be successful," Redlands head coach Tom Whittemore said. "We had to play our best. I'm pleased with how these guys played."

After shaking the hands of the opposing Sagehens, the Bulldogs pushed both their coaches into the pool before jumping in to join them in celebration.

The Bulldogs now move on to the Western Water Polo Association Tournament at Pitzer College this weekend, where they will face the UC Davis Aggies in the first round.

The Leopards will also be going to the WWPA Tournament, facing Pomona-Pitzer in the opening round.

After winning their first game of the tournament, 12-8, against third-seeded Claremont-Mudd-Scripps, the Leopards just could not tough out their next two.

In the third-place game Sunday afternoon against Cal Lutheran, the game was back-and-forth for the first two quarters, with the Kingsmen leading 6-5 going into halftime after

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Water polo...

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Leopards senior utility Ricardo Negron scored on a buzzer-beater. The Leopards looked like fish out of water most of the third quarter, allowing the Kingsmen to up their lead to 9-5 on goals by sophomore driver Billy Doherty, junior two-meter Cody Shirk and freshman driver Jared Vermillion.

The teams then traded goals the rest of the game, with the Leopards falling just short at the end, 13-12.

"We came back with a good run," freshman driver Mario Hernandez said. "It's a heartbreaking end of the [SCIAC] season. I feel bad for the seniors."

As far as one senior was concerned, "It's frustrating, but a loss is a loss," driver Justin Haas said. "I thought we'd finish them in the fourth, but it just didn't happen. I don't think the calls went our way."

The Leopards had a well-balanced scoring attack with Negron, junior utility Seth Shelton, and junior utility Anthony Hernandez each contributing three goals, senior driver Darren Richards contributing two, and Mario Hernandez with one.

"In the fourth, [Cal Lu] had a lot of ejections and the opportunities were there," Anthony Hernandez said. "We just needed guys to step up and score like we did."



Sergio Sandoval

Steven Stragier blocks a goal attempt by Claremont-Mudd-Scripps during the third quarter of the first SCIAC Tournament match at La Verne. The sixth seeded Leopards sank the third seeded Stags, 12-8, on Friday.

La Verne didn't fare nearly as well against eventual runner-up Pomona-Pitzer on Saturday afternoon, falling by a score of 12-6.

The Sagehens dominated the first half, scoring eight goals to the Leopards two.

Both senior utility Tim Brown and junior utility Field Garthwaite contributed two goals for Pomona-Pitzer prior to the half.

"We just came out a little slow and they came out quick in the first quarter," Richards said. "We just had a few breakdowns and too many ejections."

The Leopards would come back to start the third with Negron, Shelton, Richards and junior utility Andrew McPartland scoring the next four goals to bring the score to 8-6.

However, much to the dismay of the team, those would be the last points La Verne would score in the game.

"[Pomona-Pitzer] converted a high percentage of six-on-fives and just shot the ball better," head coach Tim Hugar said.

"They're just a big, strong, physical team. When we tried to stop them inside they scored from the outside and when we tried to stop them from the outside they scored on the inside. It's hard to stop a team like that," Hugar added.

Even their Friday morning victory over the third-seeded Claremont-Mudd-Scripps Stags was tough to come by.

The game was even through the first half of play with the score 6-6.

The Stags struck first in the third quarter with goals by senior utility J.P. Wright and freshman utility Stephen Andron to take an 8-6 lead.

Then the La Verne utility trio of Negron, Shelton and McPartland took over.

Negron scored the first Leopards goal of the third quarter to bring the score to 8-7 before Shelton closed the quarter with a penalty shot and a buzzer-beater to give the Leopards a 9-8 lead.

"That changed the momentum, got everyone riled up," Shelton said. "It put us ahead and gave us a confidence booster."

With the Leopard defense stifling the Stags and not allowing a goal the entire fourth quarter, Shelton would tack on another goal in the fourth after McPartland scored two, the second coming midway through the quarter, to win 12-8.

"Everybody came out and played," Negron said. "We wanted it bad, we played as a team, and we took advantage."

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Bee...

Continued from page 1

the reigning champion – Friends of the Pomona Public Library I, Pomona Breakfast Optimist Club, Kiwanis Club of Pomona and the Pomona Host Lions Club.

Friends of the Pomona Public Library emerged victorious for third place in a sudden death with the Pomona Host Lions Club answering correctly that Russia is nearly surrounded by the White Sea.

The Associated Pomona Teachers took first place, while Kiwanis Club of Pomona placed second.

A paddle of ducks, cheetahs, the location of Puccini's "La Boheme," a perfect score in bowling and the first Super Bowl combined as answers challenging the second round of adult club teams.

The competition included the Friends of the Pomona Public Library II, Kiwanis Club of Greater Pomona, Pomona Breakfast Lions Club, Pomona Municipal Management Club and the Pomona Police Department.

Jokingly pretending to cheat with their walkie-talkies, the Pomona Police Department provided humor to the competition and were the end of many teases.

The Pomona Breakfast Lions Club took third after a sudden death with the Friends of the Pomona Public Library II for second place. The Pomona Municipal Management Club took first.

Round three, which combined finalists from round one and two, had slightly different rules: after three wrong answers a team was eliminated until the last one was left standing alone.

Teams staggered out of the running with topics ranging from the "Sound of Music," CBS and Warner Bros., and shoe fashion.

Friends of the Pomona Public Library II and the Pomona Breakfast Club competed in sudden death for second and third.

The winning question – Japan's favorite pizza topping, squid – was taken by the Friends of the Pomona Public Library II giving them second place.

In their second consecutive win, the Associated Pomona Teachers won the Trivia Bee.

"The primary thing is that the teams have fun by coming and using knowledge and having good sportsmanship," Spill said.

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Exhibit...

Continued from page 8

one of which has a "viewer's discretion" sign next to it."

The artwork has curtains hung in front of it and when they are peeled back, a portrait of George W. Bush a profanity emblazoned across it.

Along with this painting, there are a few other startling pieces.

Flores attributed his inspiration for these to the current state of social and political affairs.

"These are my views, some of the paintings are upside down because to me the world is upside down," Flores said.

Throughout all his artwork – political or personal – Flores maintained a connection and appreciation for moments, big or small, that underlie every aspect of life.

"For me, life is like a puzzle, made out of images," Flores said.

"If I see a sign, a person, or something else, I make a story out of it. I build these pieces and I put them together," he added.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's Cross Country, Nov. 11
NCAA West Regionals
La Verne-13th

SCHEDULE

Today
Women's Basketball
vs. Pacific Union
@ La Verne, 2 p.m.

Tomorrow
Men and Women's Cross Country
NCAA Championships
@ Wilmington, Ohio, 10 a.m.

DID YOU KNOW?

The only sport ever to be played on the moon is golf. Astronaut Alan Shepard hit a golf ball on February 6, 1971, while on the Apollo 14 mission. With his 21-layer spacesuit he could use just one arm so his first shot only went a hundred feet, but his second shot sent the ball, as he said, "miles and miles."