CAMPUS TIMES

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Faculty share achievements

Event showcases ingenuity

Jillian Peña
Staff Writer

Tables with display boards, pamphlets, books, formulas and much more stretched the length of the library for Faculty Research Day on Nov. 16.

It would have been impossible to take in all the information provided in the short period of time allotted from 11:30 a.m. to 1:30 p.m. Depending on which display you stopped at you could spend all day trying to absorb all of the different types of research provided.

"It really is amazing, the professors put in so much time and effort with their students, and then they do all of this elaborate research on top of it," said Melinda Fairman, a sophomore biology major.

The usually silent Wilson Library was filled with mumbles of explanations and questions surrounding the research.

The majority of the people who walked around the library were faculty.

An occasional student would stop to examine the work displayed from his or her department of study.

The event turned out to be an opportunity for faculty to assess and appreciate one another's work.

Associate Vice President of Academic Affairs Al Clark and Administrative Assistant Bianca Hunter spent more than four weeks organizing the event.

As Clark approached faculty to participate, he was met with minor oppositions.

Clark said that the time commitment to the event makes it difficult for faculty to attend.

Several of the faculty members have class scheduled during the time of the event; because of this, their work was displayed and faculty would pop in and out as they had time.

Clark felt strongly about encouraging faculty to continue in their research.

"Research is what keeps people moving and keeps people thinking," Clark said. "It keeps what they are teaching current because they are creating the currency."

Assistant Professor of Biology Jerome Garcia took the time to explain his research on Parkinson's disease to Fairman.

He used the opportunity to relate his research to a current topic they covered in class and teach her something new.

This further illustrated the fact that these professors do what they do to, not only to further their knowledge, but to increase their students' learning as well.

"They are not just here as teachers, they are educators. They focus on staying current in their field to bring the best to their students," Fairman said.

Sophomore biology major Jessica Bercaw was going to the library to study when she saw the sign advertising the event.

"I didn't know that it was even taking place, but I was really glad I got to see everything that the professors do," Bercaw said. "It takes everything that we sit in class and learn and applies it to the real world."

Topics as diverse as Parkinson's disease to the 1938 "War of the Worlds" radio broadcast and Aboriginal filmmaking were presented at the event.

Several of the displays had to do with things that the professors were passionate about, but not necessarily related to a course they are currently teaching. By doing this research they are enriching themselves by expanding their knowledge of their field.

"As long as something in your life is intellectual beyond the classroom you have done something wonderful for your life," Clark said.

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INSIDE TODAY'S CAMPUS TIMES



Sallie Mae CEO speaks at business lecture and luncheon . . . . . .Page 2
Emotions captured at E'turnale D'vine Poetry Café . . . . . .Page 6
Amish culture showcased at Pitzer College . . . . . .Page 8
Leopards swim teams lose at home opener . . . . . .Page 11

Santa Claus comes to town



Rhiannon Mim

Leaving the reindeer at home, Santa Claus cruised down Third Street in a classic 1932 Ford Roadster at La Verne's Holiday Open House Saturday. More than 80 classic cars lined Third and D streets and the Wilson Library parking lot for the annual event. A collection of unwrapped toys was also gathered as part of the Spark Of Love Toy Drive hosted by firefighters from across Southern California. **See story on page 3.**

Indian issues highlighted

People feel victimized in U.S.

Jason Jarvis
Staff Writer

Education, medicine, social issues, human rights and rights for self-determination regarding American Indians held the focus for a panel discussion by the Peace with Justice Center of the Pomona Valley on Nov. 18 at the Scrooby Lounge in Claremont.

"The issues of indigenous people have always been overlooked," said Imam Ali Siddiqui, event coordinator.

Irene Fredericks, an American Indian film producer who has worked with the United Nations, and Phyllis Karen Olsen, an American Indian studies professor from Cal State Northridge, formed the panel and shared some of their own experiences and qualifications before taking questions and comments from the crowd.

About 25 people joined the event that lasted two hours.

"The joy of these discussions comes from learning," said Claremont resident Rhodes Thompson. "The people have long traditions."

Fredericks, of the Mandan tribe of North Dakota, first became interested in the state of Indian people when she was a little girl.

While in school, her teacher talked about the Mandan tribe and said that they were extinct when she, in fact, was Mandan.

Olsen, of Wyandot descent who married into the Nakota Nation, currently teaches American Indian studies courses as well as criminology courses.

She has published articles on American Indian women's spiritual practices, victimization,

Continued on page 2

CEO details student loan process

Rick Montañez
Assistant Editor

Any college student will agree the process for student loans is full of paperwork and confusion. This is why the University of La Verne Corporate Associates held its fall business lecture and luncheon Nov. 16 at the Sheraton Suites Fairplex.

ULV Corporate Associates invited Thomas Fitzpatrick, chief executive officer of Sallie Mae Corp., to speak about "Trends in Higher Education and the Impact on Financial Aid."

"I love these things," said Mercy-Faith Kimbwala, a senior business administration major. "It's a chance to mingle with the power players of the community."

It has been widely known that a way for people to start their path to the American Dream is by earning a college degree. The degree has always come with a price tag.

Financial aid is supposed to help to cushion the blow to pocket books, but rising costs and government cut backs, along with miles of confusing paperwork has made it more difficult for students to understand how financial aid works.

Fitzpatrick spoke on how students, parents and the government can combat the difficulties financial aid is going through.

'It's a chance to mingle with the power players of the community.'
—Mercy-Faith Kimbwala, senior business administration major

Along with speaking about financial aid, the luncheon served as a fundraiser for student scholarships.

"The money is going toward business students," Patrick Lee, a junior accounting major, said. "They want to bring in more money for ULV."

"It's about promoting scholarship," Kimbwala said.

Stephen Morgan, ULV president, said the University has about 8,500 students and that more than half of them will be eligible for aid.

"More than $50 million of that will come from aid, $16 million in scholarships and $30 million will come from state, federal and private sources," Morgan said.

Morgan said these are issues that are most effectively addressed by educated people. Morgan introduced Fitzpatrick who began by speaking about the cost of college.

Fitzpatrick, asked if the cost of college was too high, and in answering his own question, said it depends on individual perception.

Smaller schools like ULV cost more – they are privately run and funded – whereas larger schools, like those in the California State system, cost significantly less.

Fitzpatrick pulled up a chart that showed an 84 percent drop out rate in higher education in the mid-1970s.

In 2006, there is a 33 percent drop-out rate.

The trends show more people going to school, and with the help of companies like Sallie Mae more students are getting the financial aid they need.

There is now less money spent by the states on school in many areas of the country this adds to the difficulty and rising costs of college.

Also, it is more difficult for spending to be directed toward schools when the people who have a voice in Congress are the older people.

The traditionally younger students do not have the same voice in Congress and other outlets to get more money spent on schools.

"We can't miss a generation," Fitzpatrick said.

There are several companies that are helping people save money either for them to go back to school or their children. **Upromise.com** is one of the companies that is partnering with Sallie Mae to help people save for college.

For more information on financial aid you can visit **www.salliemae.com** or **www.upromise.com**.

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Exchange program offers change of scenery

Students travel across U.S. in January

Antonio Foncillas
Staff Writer

January interterm will begin in a couple of weeks, and by then students of the University of La Verne will have the chance to study not only abroad, but also in another university in the United States for four weeks.

They will be away from ULV from Jan. 1-31.

The January interterm exchange program lets all colleges that are part of this agreement import and export students during the four weeks of January.

Credits will be transferable to ULV as long as they receive passing grades.

Bianca Hunter, administrative assistant for the Academic Affairs Office, said she thinks this is a opportunity for ULV students.

"This is a program where colleges with the same academic calendar collaborate to let students study in another college without paying any tuition," Hunter said. "I think ULV students should take advantage of this chance to go to another university to have an exciting experience."

Kimmil Henderson, a psychology major, plans to participate in this program because she said she needs to be away from California, and especially from La Verne, for a while.

She will be taking a literature class at Berea College, in Kentucky.

"I thought it would be a really exciting experience, and I want to meet new people and live in another environment," added.

"I want this new experience to open me up to a new part of my life," Henderson said.

Typically, ULV receives students from other private universities in the country at the same time students from the University of La Verne go to other universities during interterm.

"Every January we import and export," Hunter said. "The year with the fewest exchange students we had two students and the one with most we had 12."

There are 31 colleges in the United States on the list that exchange students with ULV.

Through the exchange program, students from any of these colleges have the chance to experience different climates and cultures and make new friends all around the country.

"I wanted to go to a college located in Ohio, but they did not have an exchange program [with ULV]," Henderson said. "I got into the Web site from Berea College, and I really liked it."

January's tuition is included in what ULV students pay for the fall semester, so this way students can study at another college at no additional cost, except travel expenses.

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Indian...

Continued from page 1

activism and identity.

The United States government recognizes more than 300 American Indian tribes.

There are actually more but the government will only recognize them if they meet seven requirements.

The American Indian people are also issued enrollment cards by the government, which describes their percentage of Indian blood as well as which tribe or tribes he or she may come from.

'A lot of people are unaware that American Indians have the highest victimization rate in the United States.'
—Phyllis Karen Olsen, American Indian studies professor

These cards have been referred to as a form of statistical genocide by many of the American Indian people.

"The Indian people are the only group that carries these cards," Fredericks said.

One topic of discussion was how the Indian people have been denied their language.

Olsen, who experienced such prohibitions, said that the American Indian people are not permitted to speak their language in schools. This is affecting the oral traditions and stories that can be passed down from generation to generation as well as the language itself.

Posttraumatic stress disorder has become popular among the Indian people and has led to high suicide rates among young people.

"A lot of people are unaware that American Indians have the highest victimization rate in the United States," Olsen said.

The victimization rate refers to general assault crimes and they are higher than those of Jews, African-Americans and homosexuals.

Some of the people who attended the event were American Indian and they expressed their displeasure with the way their people are portrayed in history books.

The American Indian people are often viewed as savages who stood in the way of progress when they were just protecting their land.

They were also angry about the way some people, such as General Custer and Lewis and Clark, have been made into white American heroes because they killed Indians who stood in their way.

From the Hiroshima and Nagasaki bombings and the Columbine shootings to the state of the Indigenous American Indians, the Peace with Justice Center of the Pomona Valley is designed to inform people with the ultimate goal of achieving peace.

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WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*



Posted Nov. 29, 2006

•Report shows increase in college volunteers

Findings from a recent report conclude that an increase in volunteerism among college age adults, termed the '9/11 generation,' has resulted in the aftermath of September 11, 2001.

Posted Nov. 27, 206

•Ice House brings the laughs

A comedy showcase of up-and-coming talent at the Ice House in Pasadena proved hysterical despite overpriced beverages on Nov. 19.

Santa Claus comes to Old Town

Car show and toy drive attract crowds

Laura Bucio
News Editor

Santa Claus came to town a little early this year for city of La Verne children who handed in their wish list to good old St. Nick at the Ninth Annual Holiday Car Show and Toy Drive.

The crisp cold air of a November morning was not an obstacle for almost 100 Inland Valley residents who showcased their classic cars on Saturday and whose main goal was to gather toys for the needy children of the city of La Verne.

"Usually there would be more cars," said Patrick Bradley, a Rancho Cucamonga resident who participated in the event. "And it's good for the kids, we gotta help underprivileged children."

Bradley has attended the show many times but this was his first time participating at the event and showcased his 1966 persimmon orange 480 horse power Chevy Chevelle.

Meanwhile children waited anxiously as they saw the empty chair at the corner of Third and D streets, which announced that Santa Claus would arrive at 1 p.m.

The car show continued with classics like a 1940 bright pink Ford Coupe complete with license plates that read, "40 HOT," a 1956 Ford Thunderbird, a 1967 Ford Mustang and even a 1941 Ford Business Coupe.

"It's so much fun to come out here and socialize with all the people," said Bonnie Mauch, owner of the Business Coupe. "It is such a great hobby."

Mauch acquired the beige color Business Coupe from Eddie Heart, the original owner and restored it to its current shape.

Mauch owns several other classic cars along with her husband Norm Mauch including a 1957 Oldsmobile which Norm Mauch likes to call the, "Oldsillac" because the interior is of an Oldsmobile but has the motor of a Cadillac.

Although the car show was entertainment for the entire family, for the children, the most exiting part of the day was about to begin when, at 1:10 p.m. the Beach Boys could be heard through the speakers singing, "Santa Claus is coming to town."

The children did not mind he was 10 minutes late, and Santa happily announced that he only wanted to say one thing and that was, "Ho Ho Ho and Merry Christmas."

"She just wants to see Santa, that's all she cares about," said Karen Colasuonno, who brought her 2-year-old daughter Olivia. Olivia was anxious to ask Santa for a Christmas present: a Play-Doh table.

As children's Christmas wishes ranged from Play-Doh tables to PlayStation 3s, one little boy even announced through the microphone that he wanted a bicycle but would settle for a Cadillac.

The Holiday Car Show and Toy drive began nine years ago when Lee LaMarche, La Verne resident, organized the event along with his dad Connie LaMarche.

"We decided we wanted to help out the kids," Lee LaMarche said.

During its first years, the show took place on the corner of Foothill Boulevard and Damien Avenue but as the years passed and the popularity of the show increased, they were forced to move the event to Old Town La Verne where there is more space.

The toys are collected by the city of La Verne Fire Department who distributes them among the needy children of La Verne during the Christmas season.

Lee LaMarche plans on continuing the car show to attract as many people as possible to help with the toy drive and continue to bring smiles to the children of La Verne.

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La Verne community gives thanks on LVTV

Nicole Knight
Editor in Chief

Family, friends, a college education and the blessing of life were just a few of the thanksgivings La Verne community members shared at LVTV's "What I Have to Be Thankful For" program on Nov. 15.

Airing all day Thanksgiving, a small group of about 20, mainly University of La Verne students found wandering in the Arts and Communications Building and students from a television class the night before, went on camera to share their blessings.

A donation of canned food for the Inland Valley Council of Churches food bank was received in exchange for airtime.

"With a community station, we are always looking for ways to bring the community together," said Don Pollock, professor of communications. "We're bringing people on TV to say what they're thankful for just for the cost of a can of food."

Although a small crowd, all program guests had a deep appreciation for the holiday and LVTV's inspiration for the event.

"Thanksgiving was always my favorite holiday," Pollock said. "We would have everyone together, but would never talk about the meaning of the holiday."

"This is a chance for people to reflect on what they are thankful for," he added.

George Keeler, chair of the communications department, his wife Jeanette, his son Nathan, 8, and daughter Becky, 3, came to give thanks with canned food ready.

Nathan gave thanks for his mom, dad, little sister and new goldfish; while Becky was grateful for her mommy, daddy and "nay-nay" (also know as her older brother Nathan). Jeanette said she was thankful for her family and first grade students at Shull Elementary in San Dimas.

The family spent a festive time together singing a Thanksgiving song and enjoying time in the camera's lights.

"I think Thanksgiving is the forgotten holiday, and it's great to bring the family and have something to talk about in the car and later," George Keeler said.

> 'This is a great experience because it makes people think about what they are really thankful for. It makes people put their guard down and think about how blessed they are.'
> *—B.J. Biggles, senior multimedia major*

Besides the Keeler family, the majority of the night's participants were communications students rounded up from the building.

Jovonnie Mabrie, a senior movement sports science major, was thankful to have the chance to see his family after being away for so long.

B.J. Biggles, a senior multimedia major, gave thanks for family, friends, his upcoming graduation and everything in his life.

"This is a great experience because it makes people think about what they are really thankful for," Biggles said. "It makes people put their guard down and think about how blessed they are."

Alex Senyo, a sophomore radio major, was thankful he was going to see his family in Pennsylvania after two years of being away from them.

"People are too worried about what they don't have then what they do have," Senyo said. "We need to count our blessing instead of complaining."

The program started several years ago and was brought back this year after its hiatus.

Pollock said the program had been successful a few years ago, which sparked its return, but since people are so busy these days it's hard to get people to drive in.

Despite the small involvement, participants were greatly in the Thanksgiving spirit making the night quiet, but full of joy for the season.

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NEWS BRIEFS

Debate Competition

The ULV 2006 Intervarsity Fall Open Debating Championship will take place from 9:45 a.m to 6 p.m tomorrow in La Fetra Auditorium.

The event will include the participation of various universities and will help to prepare them for the upcoming World Universities Debating Championship.

KULV tickets

Win tickets to Big Bear Mountain Resort, a pair of passes to the Center Ice Skating Arena in Ontario or a copy of AFI's single "Love like Winter."

Listen to KULV during the week of Dec. 4 - 7 and call Ext. 4777 when you hear the sound of people ice skating for your chance to win.

Commuter Day

The Campus Activities Board along with ASULV will be sponsoring Commuter Day from 11 a.m. to 1:30 p.m. on Wednesday at the University Mall.

"The circus is coming" is the theme, and the first 200 commuters eat free.

—Laura Bucio

Winter Wonderland

Heritage Park will host La Verne's annual Winter Wonderland on Dec. 9. There will be a variety of events for children up to the age of 12. There will be two 60-foot snow runs and two huge snow playland with real snow. Dress the kids for the snow. Santa and Mrs. Claus will be on hand for pictures. Tickets are $10. For more information call (909) 596-8776.

Tree Lighting

The annual Christmas Tree lighting will be held at 6 p.m. Monday Dec. 4 in front of La Verne City Hall. The tree lighting will be held before the City Council meeting. There will be entertainment provided as well as a visit from Santa Claus.

Toy Drive

The Campus Activities Board will be holding a holiday toy drive Dec. 1-11. There will be various drop off points on the ULV main campus. The toys will go to the Olive Crest Home in Riverside.

—Rick Montañez

PAID ADVERTISEMENT

Recipe For Success
a Career building Culinary experience

Congratulations to Hannamarie Nakama for winning Sodexho's/Davenport's Recipe for Success contest.

She has won control of Davenport and its menu. Join her on December 7th during dinner time to see what foods she comes up with.

Confessions of a 'hypothetical' killer

On Nov. 30 a new book was to fill the display shelves at your local bookstore. But this book, unlike many others, had "horrible" written all over it.

"If I Did It" was to be a new book written by the supposedly "not guilty" O.J. Simpon, and beneath its cover lied a disturbing description of how Simpson – if he had killed his wife and Ron Goldman – would have carried out this horrific act.

And apparently, through upsetting descriptions of the murders, Simpson described how exactly he would have murdered these people – if "of course" he had actually done it.

We at the Campus Times find this garbage, appalling. Haven't the families of the Nicole Simpson and Ron Goldman suffered enough, and how could O.J. write this book knowing that it could only wreak chaos, once again, on the lives of his own children?

What was he thinking?

Luckily he wasn't thinking, and due to bad publicity and public outcry, News Corp., owner of Fox broadcasting and publisher of HarperCollins, decided to pull the book from publication.

So, not only was the book project killed, so was the special two-part interview that was scheduled to air on Fox on Nov. 27 and 29.



Apparently this highly controversial book and interview pushed the envelope too far and will now be nothing more than recycled garbage, which is what this book should have been all along.

But this junk may not be hidden for long.

Due to the technological age in which we live, Internet sites like YouTube and eBay, have a way of broadcasting and selling this type of trash for the entire world to see.

Apparently, all the books that were printed (the number lies somewhere in the hundreds of thousands) will be destroyed and never put on the market, but like many situations where money is involved, this act of destruction may not play out as planned.

Bidding on the Simpson book has already hit thousands of dollars on eBay and, as a result, this blacklisted book has become a valuable collectors' item that may very soon see the light of day.

Along with this book there is an interview with Simpson that has already been filmed and is extremely vulnerable to a YouTube.com leak.

It's interesting to see how the public killed the Simpson book project and it is the public outcry that will also be a component of why it's splashed all over the Internet.

We always want what we can't have, and even though the "If I Did It" book is morally appalling in every way, as human beings we are curious, even if the book's publication is unethical.

The book itself would have probably done well at the bookstore.

It would have enjoyed riding on the coat tails of other true crime stories that followed such crimes as JonBenet Ramsey, but it probably would have also been forgotten.

But now, due to the fallen book and interview deal, "If I Did It" will be a collectors' item for years to come.

In 50 years, people will still be trying to get their hands on these blacklisted hypothetical confessions of a supposed killer who beat the system and then attempted to prophet from a "hypothetical" book about the murders.

We all think that he did it.

He got off the hook due to a mixture of fame and fortune, and for a while, we forgot about how much this upset us; but now O.J. is back and this time he has once again shocked everyone with this brazen display of innocence.

Let us hope that he soon fades into obscurity where he belongs.

Campus Center looks for help

Further plans for completing the Campus Center Project at the University of La Verne – a longtime process now undergoing changes associated with Phases II and III of the master plan, along with a hefty investment by way of bond to cover related fees – were recently revealed at a Board of Trustees meeting.

An approximately $15 million bond to be repaid in annual increments over the next 30 years will be dedicated to expenses not included in the estimated costs of the entire Campus Center building itself, which will be afforded by fundraising monies.

As of now a sum of $26 million in pledged donations has been allocated to cover the anticipated $35 million price tag on the entire project, including the relocation of the baseball and soccer fields, replacement of utility wires, excavation of a 15 feet deep hole, unfinished construction needed to complete the pavilion and the erection of a parking structure, leaving a $9 million gap for the bond to fill.

The main purpose of the bond – the $15 million total is only a rough estimate as of now – will be to solve the cash flow problems created by pledged donations, which will be paid over a period of five years.

The bond would allow for the immediate completion of the Campus Center Project, something we would like to soon see finished.

It has been said that tuition fees will not be directly affected, though this statement is questionable, and that the actual cost of repaying the bond, which will begin once issued, makes up a mere .1 percent of the $110 million budget.

Part of the bond would be paid off in time by incoming donations, also making the money issue a little less traumatic.

The bigger subject at hand is the fact that bonds have limitations, only distributed for such purposes as building new property or making renovations, which is why the money will not be used to increase faculty salaries or hire new staff members, academic improvements that are also clearly needed.

In all of its glory, the reconstructed Campus Center is meant to serve as an image of prestige for the community, giving the University a competitive edge and thus causing enrollment numbers to skyrocket and academic programs to benefit from the perceived status of enhancements.

Surplus funds may be used for the renovation of the ancient Founders Auditorium, as well as for classroom upgrades, with the purpose of creating a more desirable learning environment, comparable to those provided by neighboring colleges that have also undergone makeovers with positive results.

We are most concerned with how extra funds will be used, especially since faculty and students, who know the institution best, will not impact the final decision making process. Addressing student needs on campus, such as the state of deteriorating dorms and the less-than fantastic condition of Founders Auditorium, would be more important to staff members than the relocation of the baseball/soccer fields or the erection of a parking structure, though this matter is necessary in light of city regulations. Priorities must be addressed.

We would like to see classroom improvements that would in turn help academic programs.

Current students already find the campus beautiful, its old, drafty buildings charming. The goal is to create a place that students flock to, but we wonder if the emphasis placed on the external beauty of the University is being over dramatized and if its internal beauty is being overlooked.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

TVs weasel in to distract shoppers



NICOLE KNIGHT

Milk, pumpkin pie, paper towels, oranges and batteries mosey down the conveyer belt in the checkout line at Albertsons. Like in a sort of trance, all the shoppers are staring upward. Heard clearly above your typical grocery store music, a television screen shows Rachael Ray demonstrating an easy Thanksgiving dish. The flat panel TV strategically placed at each checkout mesmerizes shoppers, holding up lines and irritating eager people on-the-go like myself.

While shopping in this particular Rancho Cucamonga Albertsons over the Thanksgiving holiday, I was amazed and annoyed the TV's had invaded this necessary place of food-gathering.

While Rachael marveled shoppers, mostly women, on how to make potatoes au gratin, I was tapping my foot wishing those in front of me would move on.

Are the American people so impatient that we can't stand in line for 10 minutes without some sort of entertainment? And some La Verneians may have noticed, the addition of flat screens at our local Shell station on D Street and Arrow Highway. While pumping gas for five minutes, you can watch a slew of commercials and weather updates.

The ploy behind these purposely-placed televisions is easy to see: marketing. Now, I know and understand the value and function of marketing. It keeps businesses alive and maintains our booming economy. However by plugging commercials into the simplest tasks as getting gas, they have taken product placement a bit too far. Their goal is to obviously keep the shopper in the store or at the station for as long as possible.

I can't imagine anyone wanting to stay at a gas station or grocery store to watch TV. I can say this much, the bubbly Rachael Ray making a holiday green bean casserole in 30 minutes wouldn't make me want to stay in line.

With how much television we watch, it's an amazing feat people are even out of the Lazy Boy, and even further out of the house. Even if the grocery store or gas station isn't technically "fresh air," at least people are moving more than their index finger glued to the remote control.

Whenever I witness shoppers mindlessly glaring into the strategic TV screens, all I can do is shake my head. Considering that people wait two hours in a twisting line to ride Splash Mountain at Disneyland or wait all night outside a Circuit City to purchase the Playstation 3 on Black Friday without hardly any distraction except the person next to them, how much entertainment do we need to escape boredom?

I give marketers credit; they know where advertising is going. Generations today do not look up at the next billboard or examine newspaper ads and fall into the persuasion of advertisements. Like everything else, advertising is moving with technology.

The other day I heard of an idea for a free cell phone paid for by advertising on the device. Unless the company requires users to listen to an ad before making a call or listening to a message (and even then a user to pull the phone away), it will be impossible to guarantee the advertisement reached the subscriber.

We are pretty close to having televisions everywhere we are now. And advertising has always been a blaring presence. I am discouraged to recognize that this is the future – ads invading life's every corner.

As movie trailers become longer, checkout lines turn into spawns of the Food Network and gas stations befall as the spot for primetime, I, and everyone else wishing to escape distraction from the simplest of errands, will have to go out in the boonies, to ma and pop stores; to just feel like they escaped from their living room.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Shred the iron curtain before it drops



YELENA OVCHARENKO

Issues that reigned over Russia several years ago during the communist era are slowly beginning to creep into the country and advocates for democracy slowly see their right to free speech infringed by the government: Russian President Vladimir Putin is slowly beginning to raise his clenched iron fist over Russia.

The vibrant democracy of the '90s after the collapse of communism seems to be fading into a distant dream, rather than flourishing into a bright and promising reality. Today it seems that the country's reformers are in short supply and that democracy is dwindling.

The parliament's propaganda is seeping into the minds of many, and communism is slowly creeping in through the national media that the state controls.

Governors and upper parliament members are appointed by the government, not voted on, as independent candidates are annulled in parliament.

Additionally, laws are passed that give organizations less freedom and shift the flexibility and power to the government.

The murder of investigative journalist and reformer Anna Politkovskaya did not help the situation either. Many did not attend their heroine's funeral in fear of being accused by the government.

The Russian nation is slowly beginning to realize that "glasnost" is no longer a reality. It is becoming unacceptable to openly criticize the government and to demand justification of its actions. A turn to communism became more evident after the murder of former KGB agent Alexander Litvinenko, who accused Putin in the journalist's death and criticized the actions of the government.

Litvinenko, a defector acquired many enemies through his criticism and refusal to comply with Russian authorities.

After receiving amnesty in Great Britain, he continued his campaign for Russian reformation.

On his hospital death bed in London Litvinenko lay poisoned from the radioactive toxin polonium 210, available only to personnel working in high security nuclear laboratories.

Unfortunately, British police have not found how the toxin entered Litvinenko's body, even though traces have been found at the places that he visited on Nov. 1.

In his last few words before his death last week, Litvinenko blamed the government for his death. However, Putin denied all accusations and questioned the authenticity of Litvinenko's statements.

Putin also expressed his condolences to Litvinenko's family and friends and said that he hopes this unfortunate event will not turn into an exploded and over exaggerated issue.

A government spokesman said that the suggestion that Kremlin took a part in Litvinenko's death is "sheer nonsense."

He added that the Russian government has not committed any assassinations since 1959.

However, the question arises, why isn't the Russian government doing anything to solve the crime? It seems to have shielded itself off without the desire to reveal the "truth" behind the matter.

There is no doubt that Litvenenko had an extensive list of enemies, but it does not give the government the authority to assassinate someone to maintain its struggle for wealth and power. Reform has to take place before the iron curtain of communism once again covers Russia with a totalitarian government that cares little about the opinion of its people.

Yelena Ovcharenko, a senior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **yovcharenko@ulv.edu**.

Relieve stress, take on a hobby



ANDRES RIVERA

There's nothing like hoisting yourself up to the top of the world. Starting at the base of a rock climbing wall or going out and finding a perfect spot to conquer, either one is a thrill.

Then there's the less exciting but just as fulfilling hiking trail. Packing a few essentials and driving out to the beginning of a trail I haven't ventured through, an endless array twists and turns to explore while taking in nature, maybe photographing some dramatic scenes for future reflection.

Too bad I don't have time for either of those activities.

As a full-time student, taking all the units possible without needing to appeal for more and without having a real job, there still isn't enough time in the day to do all that needs to be done.

I envy people that can juggle a full load of classes, a job and all the other activities and hobbies.

It must take skills that I am lacking in order to do so much.

There are others like me that spend too much time on the job trying to get by and do not have time for fun.

We are at a disadvantage with those who have time to relax and have fun while still succeeding at school or at the workplace.

It may be they are succeeding not only because they are capable individuals but also because their hobbies give them an edge no one really thinks about.

One of the most obvious barriers when it comes to having a hobby is finding the time. Busy work and class schedules, deadlines and other responsibilities monopolize the hours of a day so much so that time for relaxing and unwinding is sporadic to say the least. The emphasis is working hard to get ahead even if it means sacrificing free time as long as success is within reach. While ideas of success and our work ethic reflect a consumer society that does not seem like the proper way to live.

Time should be made for hobbies, whether it is playing video games, playing tennis, writing a novel or collecting shells.

Having a hobby can relieve stress and may revitalize a person when feeling drained. Even if one can't fulfill aspirations of being an avid hiker or of flying a plane, there should have an activity that is not related to studying or work.

Too much time doing the same mundane tasks, can cause a person to become irritable toward the task. Taking a break from heavy work and study schedules is a must even if it means being set back a little. This does not mean a person is free to neglect all responsibilities but should learn to prioritize and make time for some unwinding and activities.

Hobbies do not need to be action packed or exciting to everyone. People should follow their interests and find a hobby that they will surely enjoy. Explore the possibilities; try something new if your current hobby does not satisfy. If all else fails reading books and watching TV will suffice. These activities do not have to be life altering or thought provoking in any way, unless that is being sought out, there should be one requirement: It gives the participants a period of time away from the stresses of work.

Go forth and have fun starting a band, meddling with art and photography, playing sports, collecting, building models, volunteering, flying kites – as long as it is something that works for you.

Andres Rivera, a junior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

Eternally 'D'vine'

Poetry café touches emotions, discussing a woman's self-worth and showcases the talent of local poets through different venues.

by Jillian Peña
photography by Rhiannon Mim

Flower petals lay scattered on the floor of Harris Art Gallery on Nov. 16 as people waited for the third year of the E'turnale D'vine poetry café to begin.

As more and more people began to fill the small gallery Monique Chambers, the show's organizer, made her way around the room smiling and saying hello to her supporters, offering them refreshments that were placed tactfully next to the rear entrance.

At 8 p.m., the show began and all of the long hours and hard work that Chambers had invested into it were suddenly set in motion.

"I started this three years ago because I wanted a way to show that there is good, clean talent out there," Chambers said. "Talent that can manipulate words into art without cussing or violence."

Performers went on stage and proved their talent.

Occasionally a poet would step to the microphone and begin to speak with confidence, but a close look would reveal a slightest tremble in his or her hands.

Then suddenly that small fear would fade away and he or she would transform into another person completely wrapped up in the emotion of a piece, so much so that nothing else mattered at that point except the words coming out of his or her mouth.

The audience of about 50 people soon became mesmerized by the words of each poet.

Performers like Rudy Francisco from San Diego, who spoke about the definition of love, had the audience shouting along in agreement.

Poet Noni Limar spoke on the definition of race and American social values, which brought the audience's applause to a high.

"You could tell that people were touched," junior psychology major Mike Cordova said. " It makes you see how much poetry can really affect people."

After 10 performances, a combination of poetry, rap, comedy and singing the audience was left to a short intermission and encouraged to grab a bite to eat.

But with all of the emotion in the room, it was a little hard to swallow.

The intermission was important because the audience needed time to take in every emotion of each performer, to dwell on the words that meant the most to them and to reflect on each hand gesture and small step that was made significant by words spoken with such conviction and passion.

When the show began again, there was an air of expectation.

Chambers and fellow poet Phillip Allen did a beautiful piece about women and their expectations of men.

Women in the audience were brought to tears when Chambers and Allen emphasized that every woman should be treated with the respect and admiration she deserves.

Then with a touch of poetic grace; six of the most respectable men on campus walked into the audience and began to hand each women a single long stem rose.

It is safe to say there was not a woman with a dry eye in the room.

"I thought it was the best part of the show. She picked a good group of guys," Ashley Joseph, junior psychology major, said.

"They were the guys that you would actually want to get a rose from, they get good grades, do their work, are genuine and are making moves on campus," she added.

> 'I started this three years ago because I wanted a way to show that there is good, clean talent out there. Talent that can manipulate words into art without cussing or violence.'
>
> *—Monique Chambers, E'turnale D'vine organizer*



Complete with poetry and songs, the third annual E'turnale D'vine poetry café took place in Harris Art Gallery Nov. 25. Poet Rudy Francisco, from the city of San Diego, recited his poem based on how a woman's self-image is greatly affected by the media.

With E'turnale D'vine in its third year, Chambers wanted to make this year special.

With help and support from several supporters such as the Multicultural Institute, African American Student Alliance, Coalition for Diversity and others she had a budget of $1,400 to work with.

Chambers gives credit to God for her poetry and for her motivation to organize the show for the last three years.

Initially her motivation for the event was to showcase her poetry and talent, but now as she has grown she does it for new reasons.

"The focus this year was more on the audience and the artist than myself," Chambers said. "I wanted it to be about spiritual growth and encouragement for the people there."

*Jillian Peña can be reached at **jpena2@ulv.edu**.*

Exhibit explores Latino heritage

Antonio Foncillas
Staff Writer

The "Beyond Heritage" exhibit now on display in the Miller Sheets Gallery at the Fairplex in Pomona features artists from across California.

The show is a collaboration with the Riverside Art Museum, and builds on the Millard Sheets Gallery's 2005 exhibit, "Latino Artists of Los Angeles: Defining Self and Inspiration."

Among the artists featured are Joe Moran, Carlos Castro, Jesus Cruz and Jorge Fernandez.

One of the works, "Mournful," a painting done by Macarena A. Tapia, shows a middle-aged woman's foot as the main image, while the woman's face is visible in the background.

It is a really shocking painting that expresses a sad feeling.

Gerson San Juan, an art major from the University of La Verne who viewed the exhibit, said he enjoyed his visit.

"I really liked this gallery ... because I like getting a higher knowledge," San Juan said.

"I think the best thing is to contrast what I learn in my reading with what I saw in this gallery," he added.

"Beyond Heritage" features 22 artists of Latino and Hispanic origin, living in the Inland Empire.

Gallery director Daniel C. Danzig said he is really involved in this project and has a lot of expectations for it.

"This is a non-profit organization, so our mission is to provide education and to show our appreciation for the community," Danzig said.

One goal of the "Beyond Heritage" exhibition, he said, is to expand the theme of a previous show at the gallery.

"Last year, we produced an exhibition related to the Latino artists of the city of Los Angeles," Danzig added. "This year we also tried to focus on other artists of Latino heritage that live and work in California, but outside the Los Angeles area."

Kathleen Farrin, who came from Pasadena to view the exhibit, said she liked it.

"I usually try to visit different galleries and museums," Farrin said.

"I like all types of paintings, but I especially appreciate them if they are original and at the same time express an idea or exemplify a culture of people," she added.

Founded in 1922, the gallery started as the Fine Arts Program of the Los Angeles County Fair.

The exhibition runs through Dec. 16.

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When turkeys fly



Kelly Rivas

Sophomore Annie Parker bowled a 107 with three strikes in the Turkey Bowl, held Nov. 16 in the Frank and Nadine Johnson Family Plaza. Junior Ashlee Harrington also threw three strikes and won the Bowl with 116, receiving a Starbucks gift card for her win. The Campus Activities Board sponsored the event. Parker and Harrington were its only participants.

THINK Together

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For more information visit us at www.thinktogether.org/jobs.htm or call 1-877-543-3807

Arts, etc...

HAPPENINGS

Jazz sounds at Rico Coffee

Rico Coffee will present its regular jazz extraordinaires the Royale Garden Dixieland Band at 8 p.m. today.

The five to eight member band creates a mix of sound between that of New Orleans and Las Vegas lounge acts.

Rico Coffee also presents open mic nights every Thursday at 8 p.m.

For more information visit **www.ricocoffee.com**.

Theater reveals holiday spirit

The House of Praise Fellowship in La Verne will host "A Night at the Bethlehem Inn" at 7 p.m. on Dec. 15 and 16.

The theater show will tell the true meaning of Christmas through the eyes of the Bethlehem Innkeeper and his family.

Tickets are $30. For more information call (909) 596-1921.

Senior artwork presented

A senior thesis exhibition titled "Liminal," showcasing the artwork of graduating art students, will be displayed at the Harris Art Gallery beginning on Monday.

A reception for the artists will be held from 5 p.m. to 7 p.m. Monday. Admission is free.

For more information call Dion Johnson at (909) 593-3511, Ext. 4273.

West African ensemble beats

The music department will host the annual West African Drum Ensemble event, now in its fifth year, featuring music department coordinator Steven Biondo, his class and special guests the Kingsmen Alumni Corps Drumline.

The event will be held at 8 p.m. on Dec. 6 in Dailey Theatre.

General admission is $5, students are free.

For more information call (909) 593-3511, Ext. 4921.

—Rick Montañez

Functional art celebrates Amish customs

by Allison Farole

photography by Maria Villalpando

A unique art exhibit was held at Pitzer College in honor of Pennsylvania Dutch Folk Arts and Artisans on Nov 14.

The Pennsylvania Dutch refers to people of such religious faiths as Amish, Lutheran and Anabaptist who descended from German immigrants, arriving in Pennsylvania before 1800.

The Amish are the most conservative members of the Pennsylvania Dutch tradition and the most well known sect in society.

Anthropology Professor Sheryl Miller and her students hosted this museum-like gallery to show a side of American culture that has long been hidden.

As part of the Museums and Material Culture course at Pitzer College, students were given the opportunity to become curators.

"This was the perfect way for [our professor] to introduce us to culture and museum studies," said Camille Frazier, an anthropology major at Scripps College.

Various artifacts, linens and household materials were lined along the walls of this small gallery.

Each material held a meaning that has influenced modern life.

The artifacts are not intended to be works of art, but to represent functional forms and design.



Creating a cookie decoration with clay, Erin Kilpatrick, a senior, tries one of the "hands-on" exhibits using traditional Pennsylvania Dutch tin cookie cutter shapes. Pitzer College's Nichols Gallery presented an exhibition on Dutch folk arts. Kilpatrick heard about the event from a dorm resident.

The exhibit was dedicated to the memory of the Amish girls who died in last month's Lancaster County schoolhouse shooting.

"It's a really good learning experience for students," Miller said.

"[It] took a long time to conceptualize the plan, then finally make everything happen," she added.

Wrought iron styles were a big part of the exhibit.

Elaborate door hinges and handles were presented on simple wood door planks.

Also, all wrought iron utensils made by blacksmiths were given typical Pennsylvania Dutch hooks so that they could be hung on the hearth.

The cookie cutters display was an interesting and popular exhibit.

This American invention became a big hit in the Pennsylvania Dutch culture with various shapes and sizes relating to biblical terms.

For a hands on experience, guests were given the chance to cut out shapes of clay with the cookie cutters to make Christmas ornaments.

> 'It's a really good learning experience for students. [It] took a long time to conceptualize the plan, then finally make everything happen.'
> *—Sheryl Miller, director of exhibition*

" I love the cookie cutters and what that represents about families, mothers and children," said Catherine Grier Carlson, chaplin of the Claremont Colleges.

Sheryl Miller said the Pennsylvania Dutch culture appealed to her because her great grandfather was a blacksmith.

Miller began collecting folk arts about 10 years ago when she became fascinated with the Amish culture.

Most of her pieces came from antique shops from Pennsylvania, and from friends.

Even though these pieces are for everyday use, Miller said she found them to be extremely beautiful.

The exhibit presented an overall unique set up. This was not your ordinary " come and look at what I can paint or draw" type of event.

This was life in a hands-on setting.

" This exhibit showed that products were used over and over in the past instead of the throw-away mechanism we have today," Miller said.

The exhibit will run until Dec. 8 in the Nichols Gallery at Pitzer College.

Allison Farole can be reached at ***allison.farole@yahoo.com***.

Vocal practice pays off

Telon Weathington
Staff Writer

The sounds of sopranos, altos, tenors, baritones, a piano and cheers filled Founders Auditorium on Nov. 16 when the music department held the second student recital of the semester.

The performers practiced for many weeks to prepare for individual performances that were only minutes long.

"I've been singing the songs in my voice lessons for the whole semester," said Rebecca Tuttle, a senior music major. "I had to memorize a lot of French, which isn't easy for me. I also have worked on emoting and my stage presence."

Tuttle performed "Extase" by Franz Liszt and "Oh! Quand de Dors" by W.A. Mozart.

At the end of the recital, Carol Stephenson, former adjunct instructor of voice, was promoted adjunct professor for ULV's department of music and received a plaque.

The recital ended with loud applause and Stephenson's surprised reaction.

"I didn't have any idea they were handing me a plaque today, so I'm glad I am not wearing blue jeans," Stephenson said.

About 60 people were scattered in Founders Auditorium to show support for their colleagues.

Although a few of the performers did not perform perfectly, they made it hard to tell when they made mistakes because they continued singing.

Some forgot words while others were having problems with voice control.

Eva Hinojoza, a senior music major, performed "Meadowlark" by Stephen Schwartz in a sweet soprano voice.

She critiqued her own performance.

"It got a little pitchy, but I just kept going with it and got over it," Hinojoza said.

The students performed music they chose.

"I had first came in contact with the piece five years ago," Hinojoza said. "The song is a very emotional song if done the right way. I wanted to attempt it just to see if it would work with me and it really does work with me now."

Professors gave the performers assistance during the semester so students could perfect their performances.

"We have weekly lessons one on one," Stephenson said.

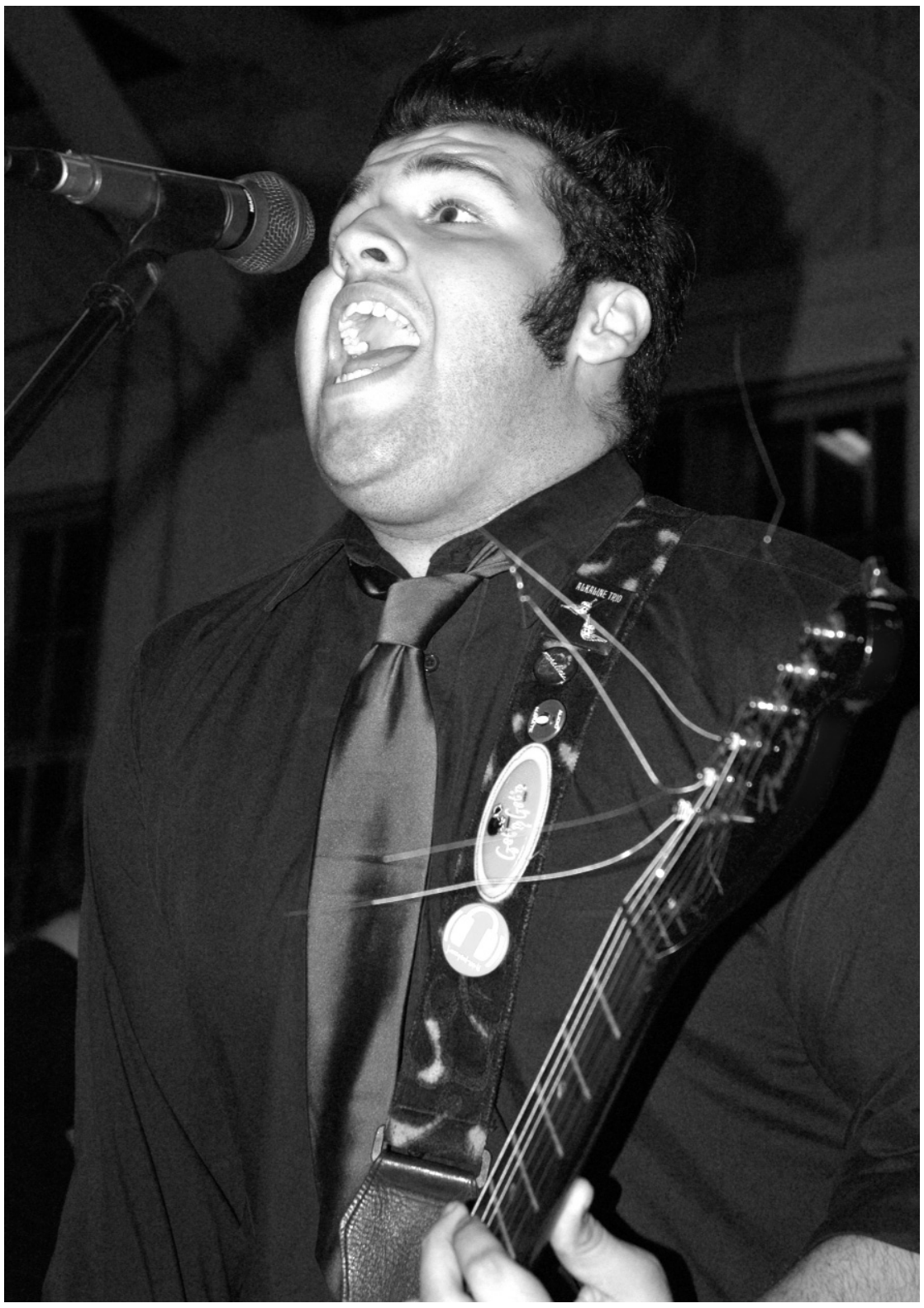
"We work on basic vocal techniques, but a lot of it is up to them. They have to spend a lot of time practicing on their own," she added.

Overall, the performers thought they did a great job but that there was definite room for improvement.

Additional student performers were: Matthew White, Alicia Norris, Sara Brown, Briana Mendivil, Steven Andrews, Jennifer Cantero, Jolene Rojas, Danielle Miller, Natasha Porreca, Jaime Pulido and Andrew Hanson.

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Benefit show raises food for poor



Maria Villalpando

Guitarist Chris Hernandez, with the band Run Home Jack, sang in the Nov. 17 concert in the Old Gym. The Campus Activities Board sponsored The Benefit Show as a canned food drive.

Attendees were required to donate a canned good to be admitted into the event. Originating in Orange County, Run Home Jack will begin a national tour in January.

Theater Review

'Master Builder' builds success on misfortune

Ibsen's classic play reproduced

Yelena Ovcharenko
Life Editor

Henrik Ibsen captured the souls of many during his play "The Master Builder," shown at the Claremont Colleges in the Virginia Princehouse Allen Studio Theatre at 8 p.m. on Nov. 16 and 18 and 2 p.m. on Nov. 18 and 19.

This seldom produced classic commemorated the 100th year anniversary of the Norwegian playwright, Ibsen.

The play revolved around an aging master builder who awoke the ambitions of his youth when a virtuous damsel came knocking at his door.

There was a deep silence as the lights went out and dramatic music set the tone for about 50 audience members.

Posing as the perfect gentleman, the master builder dominated the stage in brown slacks, a grey vest and jacket, a tie and a buttoned shirt.

The slender businessman did all to maximize his profit without mercy, even at the expense of others.

He buried the remarkable talents of his student, Ragnar Brovik, and misled Ragnar's fiancee, Kaja Fosli, into a pretentious relationship.

Halvard Solness, the master builder, knew his defeat was near but continued to be cold and ignorant to delay its coming.

Mr. Solness made a fortune off of the house fire.

He had to give up his home in order to build himself a name and build houses for others, even though his "home" would be lost forever.

The master builder's wife, Mrs. Aline Solness, dressed in black and focused on the past.

She refused to stop mourning over the house and priceless possessions she had lost in the fire several years before.

The family doctor, Dr. Herdal, who was dressed in a brown suit, occasionally twirled his mustache and raised his spectacles, analyzing the madness of Mrs. Solness's husband with her.

The tall cement-like double doors with gold handles set the stage exits on both sides of the set.

A simple desk with a lamp and an open book stood nearby.

Red striped doors or room dividers colored the center stage as green drapes on grey windows added to the grim background.

A red antique imprinted chair stood near a small firm couch that had a green cover.

Grey banners streamed down from the ceiling as blue and white lights lit the background.

The master builder was afraid of having luck on his side because he sensed that things were going to change.

During the very moment that the master builder was confessing his fear, a youthful maiden named Miss Hilda Wangel, who was dressed in an orange-patterned skirt and a red and orange jacket, knocked on the huge doors

Hilda recalled how the master builder called her a princess, kissed her and promised to build her a castle in 10 years, exactly 10 years ago.

Now she had come to demand her majestic castle.

Serving as the confidant for the Solnesses, she unraveled the inner feelings of both characters.

She dressed like a poor villager and stood out like a soar thumb in the upper-class, urban-styled atmosphere that she plunged herself into.

Ben Acland played the master builder, carrying a great tone with a remarkable English accent and holding a great presence.

Sophie Herron awed all with her witty and loving attitude and fantastically adventurous imagination as Hilda.

Her outgoing personality radiated through her character.

She dominated the stage with sincerity and blissfulness.

At an early stage in his building career, Mr. Solness had made a promise at the top of a steeple to build God more churches in exchange for prosperity.

After abandoning his promise the master builder climbed a steeple, defeating his fear of heights to battle God once again.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

La Verne's All-American Women

by Morgan Dobis

photography by Sergio Sandoval

ULV's Jodi Lindsay and Crista Jones spell double trouble for opponents

Even though the University of La Verne women's volleyball team season was cut short this year, there is hope and strength in the returning players.

Junior opposite Jodi Lindsay and freshman middle blocker Crista Jones have both been strong points for the team, earning All-Southern California Intercollegiate Athletic Conference honors and All-West Region honors. These strong returners give a promising outlook for next year's team.

"We are trying to recruit the senior starting positions we are losing," Lindsay said. "We are working hard already and just want to beat up on teams next year."

Lindsay led the Leopards to a record of 27-3 with a seventh consecutive championship in SCIAC.

Now she is being honored for that role, named to the First Team All-American this season by the American Volleyball Coaches Association. She is the 16th different player from the University of La Verne to be named to the All-American team.

"Offensively, Jodi was our No. 1 weapon, our go-to hitter," Head Coach Don Flora said.

Lindsay ended the season leading the Leopards in kills with 313 in 91 games and a hitting percentage at .356 on the year.

"Jodi is a huge asset to our team because you know that you can always give her the ball," Jones said. "She is so consistent and a really enthusiastic player to play with. I really look up to her."

Jones was named to the honorable mention All-American team while receiving both All-West Region Freshman of the Year and SCIAC Freshman of the Year for 2006.

"Crista got better all year long," Flora said. "Going from not starting to starting to becoming one of our main offensive weapons."

Jones had an outstanding first season being ranked among the team leaders in blocks, kills with 228 in 84 games and a hitting percentage of .337.

"She was a stud," Lindsay said. "She came in hesitant because she didn't know us, but she got over it quick."

Alta Loma is home for the 20-year-old Lindsay, whose first love happens to be softball, not volleyball.

She played softball from the age of 5 and only began to play volleyball the summer going into her freshman year at Upland High School.

Upland High held a summer camp for volleyball players interested in trying out for the team, and Lindsay's volleyball career was born.

"My dad encouraged me to try it, he told me it was going to be fun," Lindsay said.

The volleyball team at Upland High proved competitive, and to stay sharp, Lindsay began to play on club teams while continuing to play softball.

Lindsay was selective when choosing her future college. She wanted to stay close to home.

"I also wanted to play both sports and La Verne said that I could do that," Lindsay said. "Robin [Haaker] and Don both said it wouldn't be overbearing, and both sports had successful programs so I was excited."

Lindsay has excelled in both sports at the University.

Besides her achievements in volleyball, Lindsay was named to the first team All-SCIAC for softball in 2006.

Jones ventured to La Verne from Fresno, but not by accident.

She comes from a long line of La Verne alumni.

Her parents and both older sisters attended ULV. Her oldest sister, Adele, is a 2005 alumna of the women's volleyball team.

Jones has been playing volleyball since elementary school and she said she grew up knowing she wanted to play for La Verne.

"Playing for ULV was a really exciting experience and was really good for me," Jones said. "All of the players and coaches were so friendly."

Both Lindsay and Jones will play big roles for the team next year.

"I think the two of them have the ability to be the best players in the country, if they work hard enough," Flora said.

Jones will continue to train with the team over the off-season perfecting her game.

"She will be a leader, she is quiet and reserved but she leads by example," Lindsay said.

Lindsay moves on to her next sport at La Verne training over the next two weeks for softball, which will start its season in January.

Morgan Dobis can be reached at ***m.dobis15@yahoo.com.***

'[Crista Jones] was a stud. She came in hesitant because she didn't know us, but she got over it quick.'
—Jodi Lindsay, junior opposite



Junior opposite Jodi Lindsay and freshman middle blocker Crista Jones helped lead the women's volleyball team's 27-3 season with a combined total of 541 kills. Lindsay delivered 313 kills in 91 games and Jones contributed 228 kills in 84 games. Both were named to the 2006 American Volleyball Coaches Association (AVCA) All-American and All West Region Teams.

Swimming flops in home opener



Kelly Rivas

Competing against Biola in the first home swim meet of the season, Jaime Beltran, the third swimmer for La Verne in the men's 400-yard medley relay, ends his first lap of the butterfly. The Eagles left the Leopards in their wake defeating them, 87-76, on Nov. 18 at the La Verne Aquatic Center.

Jason Jarvis
Staff Writer

The University of La Verne men's and women's swim teams lost its home openers to the Biola Eagles on Nov. 18.

The women fell, 109-74, as the men would lose a close battle, 87-76.

The men's teams were tied heading into the final relay race.

Unfortunately for the Leopards, an early jump on one of the exchanges caused the team to be disqualified, giving Biola the win.

The Leopards made it close despite being shorthanded because some of their swimmers were still finishing up their water polo season.

Diving had the day off, allowing La Verne head coach John Hallman to fully focus on his swimmers.

"We had some people still at water polo," Hallman said. "We're also still learning where to put people and in what positions."

La Verne sophomore James Ridings had a solid day with wins in both the 50-yard and 100-yard freestyle events with times of 24.07 seconds and 52.97 seconds.

Senior Casey Heinen also had two individual victories in the 1,000-yard freestyle and 100-yard breaststroke with times of 10:31.58 and 1:04.03.

His time in the freestyle was a personal best for Heinen.

"We swam pretty good, but getting the water polo players back will really help," Heinen said.

The men's team will have to rely on swimmers to step up their game as last year's swimmer of the year, Jared Carvitto, has graduated.

However, Carvitto will still be an influence, as he has stayed on as an assistant coach.

The women's team won the first three events of the day but it would not be enough.

Freshman Megan Moore won the 1,000-yard freestyle with a time of 12:16.02.

Fellow freshman Mahina Reyes won the 50-yard freestyle at 25.85 and junior Laura Larsen won the 200-yard freestyle with a time of 2:06.91.

"I thought we swam well," said junior Jennifer Gilderman, "Patty Allen really stepped up by doing some events that she normally doesn't do."

Biola senior Megan DeForest led the way for the Eagles with wins in two races on the day in the 400-yard individual medley with a time of 4:34.94 and the 100-yard breaststroke with a time of 1:14.37.

On the men's side, freshman Zachary Perkins, broke the Biola men's record in the 50-yard freestyle with a time of 22.26 seconds as the old record was 22.28 seconds.

"We have some strong individual swimmers and we're moving towards being a stronger team," Hallman said.

Since it was the first home meet of the season, minor technical problems occurred throughout the day as well.

Incidents with timers and other parts of the facility, such as the chlorine level, provided some unwanted distractions.

The men and women's teams will return to the pool at 2 p.m. today at home, as they host the Occidental Tigers in their first Southern California Intercollegiate Athletic Conference meet of the year.

On the men's side, the entire conference will be looking to knock off the defending champion Redlands Bulldogs.

The women's teams will try to overtake Claremont-Mudd-Scripps, who won the SCIAC crown last season.

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Dream it. Do it. Disney.

This Ford has plenty of **Bold Moves**

Senior Katie Ford is tops in soccer – when she's not fighting fires

by Kevin Zeni photography by Maria Villalpando

Yreka (pronounced *y-reeka*), Calif., is the 40th smallest town in the United States.

It is a town where everybody knows everyone else and traffic lights are nonexistent.

This is where senior soccer captain Katie Ford was born and raised to become the great University of La Verne soccer player and criminology major she is today.

While this may sound like the plot of a Disney sports movie among the likes of "The Rookie" and "Invincible," the content in this article has not been altered for entertainment purposes.

It all started for Ford in tiny Yreka, growing up with her mother, father and younger sister.

The family was always going on outdoor adventures, including camping and ski trips.

When she turned 18, she began working with the local fire department as a volunteer firefighter.

It is a summer job she has had now for three years.

"There's not a lot of jobs available at home and a lot of my friends work there so I figured I'd give it a try," Ford said. "I just love it. If I don't use my degree I'd want to continue firefighting."

After her first summer of firefighting, she came to ULV to play on head coach Wendy Zwissler's women's soccer team.

"Before school started I slept on the floor in my roommates' rooms. I didn't go to orientation," Ford said. "Soccer's been a big part of the college experience for me. It gave me a good base of friends."

Zwissler will always have fond memories of her time spent coaching the 5-foot-11-inch Ford.

"She was the first player I had to look up at to talk to," Zwissler said with a chuckle. "She's one of the nicest people I've met in a long time, and I've met a lot of people."

Zwissler was most impressed with how easily Ford would absorb information given to her and then be able to turn around and pass that information on to her teammates.

"She's like a sponge. I just had to spend a few minutes with her each day to explain and she'd go right to it," Zwissler said. "She leads by what she does, not what she says. She was very inspirational to her teammates."

Ford's teammates can attest to Zwissler's assessment looking to their captain as an example.

"She was born a leader," teammate and fellow senior Lauren Britt said. "Her words and work ethic pushed people. Everyone wanted to be better because of Katie."

Not only is Ford a quick learner and great leader, but she was also able to keep her play steady over all four years spent with the team.

"She's been my most consistent player," Zwissler said. "She played every minute last year, she's played the most minutes of anyone on the team over four years."

As much fun as she has had on the field, Ford also has had a blast with her teammates off the field.

"This year we were running to catch a train in Chicago and half of us made it and the other half didn't," Ford said.

"So those of us that made it got ice cream while we were waiting for the rest of the team," she added.

The team was in Chicago for early season games against Wheaton and the University of Chicago.

"We roomed together in Chicago," Britt said. "It was a blast. She's a goof."

Ford also remembers a food fight in Texas her freshman year.

"It was just a random food fight at a restaurant," Ford said. "It was us [the soccer team] versus a table of snobby girls. The best part was when a bystander just poured a pitcher of beer on this girl's head. We talked about that Texas trip forever."

As far as her studies are concerned, Ford is on track to graduate next semester with a bachelor's degree in criminology and is currently contemplating whether or not to continue her education by attending graduate school.

"Juvenile Delinquency with Sharon Davis made me want to change my major to criminology," Ford said. "It was more towards what I want to do than sociology in general."

"Barbara Jefferson's Interdisciplinary Seminar: The Dream Fulfilled was another favorite class of mine," she said. "She's the one who has encouraged me to go to grad school."

Upon the completion of her education, Ford is interested in becoming either a teacher or a social worker, preferably in California.



Senior soccer captain Katie Ford has played for the University of La Verne's soccer team as a starter for four years. No. 2 for three years, Ford has served as a firefighter in the Siskiyou Unit of the California Department of Forestry and Fire Protection in her hometown of Yreka.

"Another state might be a good experience, but I really want to continue to live in California," Ford said.

During the spring semester of her junior year, Ford decided to study abroad in Spain along with senior teammate Amber Lejay.

"I've always wanted to study abroad since I heard of the program," Ford said. "When I had a presentation in one of my classes about it I really wanted to go."

"I chose Spain since I had taken some Spanish classes, I wanted to learn the language well, and I wanted to be able to see Europe."

Besides her time spent on the soccer team, firefighting, studying abroad, and taking regular courses, she has also spent her first two years of school pole vaulting for the ULV track team and is considering doing it again this season.

> 'She's like a sponge. I just had to spend a few minutes with her each day to explain and she'd go right to it. She leads by what she does, not what she says.'
> *—Wendy Zwissler, women's soccer head coach*

Most recently she has been tutoring a sixth grade girl in general education this semester for her Core 305 class.

"She's just all-around amazing," Britt said. "She's the sweetest person I've ever met. She's just so kindhearted and open. Basically anything good you can say about a person, she has that characteristic."

Now that Ford is only a semester away from graduating, she wonders where all the time went.

"Now it's the real world; it'll be different," Ford said. "Whoever told you that college was the real world was lying."

Zwissler feels that Ford is ready for the real world in part because she left Yreka for "the big city."

"She's come a long way from Yreka," Zwissler said. "She's seen a lot that she wouldn't have been able to see had she stayed there."

"I'm going to miss her. She was a pleasure to coach," Zwissler added.

Everyone who knew Ford will miss her – that's just the type of person she is.

"My life will never be the same," Britt said. "I'm going to miss 'soccer Katie,' but I'll always have 'friend Katie.'"

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