Campus Times

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Moon shines as Miss La Verne

Tom Anderson
Editor in Chief

In a ceremony that saw five beautiful and talented women from the University of La Verne compete for the title of Miss La Verne 2007, it was senior political science and Spanish major Lauren Moon who wound up winning the hearts of the judges and the crowd Saturday night.

The event began roughly 15 minutes after the scheduled 7 p.m. start time, with executive director and 1999 Miss La Verne Dana El-Mahmoud introducing the contestants, followed by the master of ceremonies, Mayor Pro Temp Don Kendrick, who in turn introduced the judges and the auditors who would tally the judges' votes.

> "You work so hard and that's the last thing on your mind. Right now I'm really looking forward to getting to know and work with the city council, and going to Fresno. "
> *-Lauren Moon, Miss La Verne 2007*

Then came the first phase of the pageant, the Lifestyle and Fitness competition. After the contestants had all taken their turns on stage, the focus shifted to the considerably younger ladies of Dance Central performing an energetic number to the tune of the Pat Benatar classic "Heartbreaker " (or at least a considerably shortened version thereof). The little ones were followed by budding comedian Tom Vrab.

Next up for the five contenders was the casual wear portion, which also included each contestant drawing a random question out of a bowl, which they then gave to Kendrick to read and then answered. Judges noted the contestants' poise, speaking, and of course the content of their answers.

Outgoing Miss La Verne Sandy Fernandez, who graduated from ULV last month with a bachelor's degree in business administration, then gave a taste of what to expect from the talent competition with a mariachi performance on violin.

But before this year's contestants took the stage for the talent competition, the audience was treated to more comedy, this time from 2006 ULV graduate Yesel "Yak " Manrique. After the laughter subsided, the talent competition, comprising a full 35 percent of the overall score, began in earnest.

First up was Erma Rodriguez on the piano. She was followed by Alexis Moreno performing a monologue about breasts – talk about fun for the whole family – who was in turn followed by an energetic dance number from an equally energetic Christina Ann Boland.

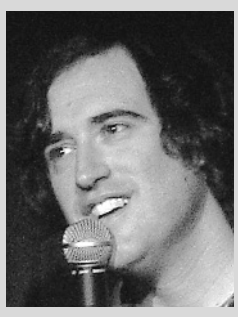
Rounding out the competition were a second monologue and second dance, courtesy of Jessica Ortega and Moon, respectively.

After the intermission and the introduction of the third former Miss La Verne in attendance, the final stage of the competition began with the evening wear contest. However, before the pageant winners were named, the raffle winners were announced, the youngsters from Dance Central performed another number, and a reflective audio-visual farewell tribute from Fernandez, who was then presented with a certificate of commendation signed by county supervisor Mike Antonovich.

Finally, the most anticipated moment of the evening arrived. The first announcement was for Miss Congeniality, a title that went to Ortega. The honor of First Runner-Up was awarded to Boland, but the big prize went to Moon, the woman with by far the biggest fan club who said afterward she did not

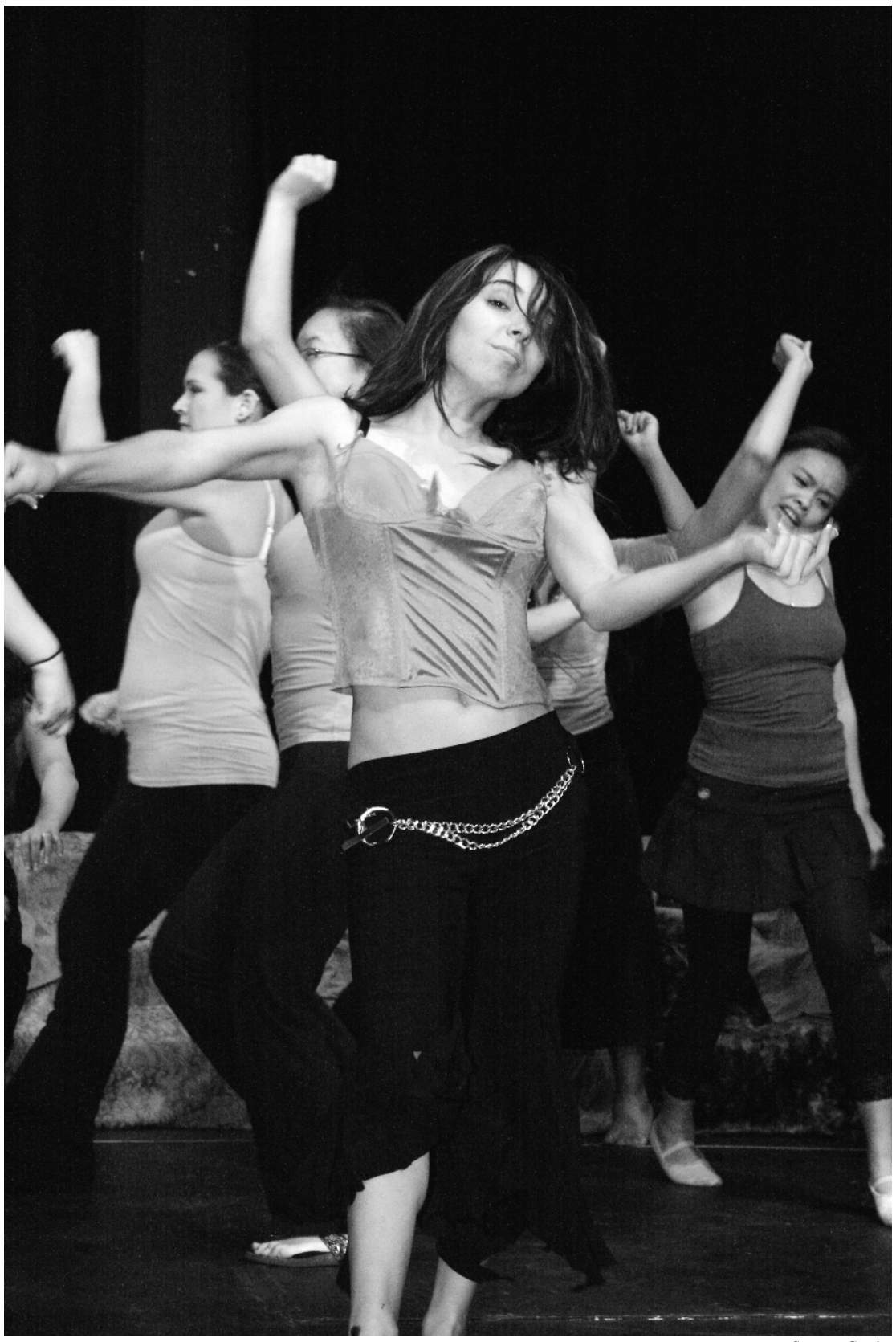
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Grrl Power



Seanette Garcia

Sophomore Adrianna Castillo performs a 15-minute dance sequence, which she choreographed herself, for the introduction of Eve Ensler's "The Vagina Monologues, " performed Feb. 8, 9 and 10 on the Dailey Theater Mainstage. The annual production brought in more than $4,000 in ticket sales this year, twice the amount of last year's production. A portion of the proceeds will be donated to Project Sister Sexual Assault Crisis and Prevention Services of the East San Gabriel Valley. **See story on page 9.**

Sex trafficking in India is focus of recent campus lecture

Katherine Hillier
Managing Editor

Sarada Rajeeva described the horrors of the illegal trading of people before about 50 University of La Verne community members who filled the West Dining Room Tuesday.

She described this business as a global problem where people are purchased and sold for prophet. Friends, relatives, strangers and even immigration authorities are all procurers in this industry and have made it what it is today – a booming business.

"Trafficking involves production, marketing, finance and human resource, " said Rajeeva. "It is a low investment business…but it's a high prophet business. "

Rajeeva is the author of the book "Scarlet Daughters of South Asia " and is a professor at Cochin University in India as well as a consultant clinical psychologist who specializes in women.

The lecture was an overview of what horrors women, in counties such as India, Bangladesh and Nepal, face in terms of sex slavery and trafficking.

Illegal immigrants, underage women, the poor and illiterate are just some of the many people targeted in this trade. These women and children are taken away from their families through kidnapping and deceit. Some are even sold by their own husbands and families.

Once they enter the trade these women will be forced into

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Action urged in war on warming

Vanessa Avilez
Staff Writer

Lakes are drying up, ice glaciers are melting, the sea level is rising, and the earth is heating. Sound familiar? It should because these are just some of the results of global warming.

"It's been a political issue rather than a scientific issue," professor of biology and Interim Provost Robert Neher said.

Global warming is an increase in the earth's surface temperature caused in large part by the burning of fossil fuels, industrial pollutants, and the "greenhouse effect."

"People need to come to the realization that it is a big problem and (they) need to be more environmentally conscious," Brandy Misquez, a senior biology major, said.

"We can't reverse what's happened, but we can protect our children and grandchildren."

During the past century, the average temperature has risen to about 0.75 Celsius which is about 1-1.5 degrees Fahrenheit. Scientists expect global temperatures to rise another degree Fahrenheit between 2000 and 2030 and 2 to 4 degrees by 2100.

Past years indicate that global warming has occurred and is continuing to occur; 2005, was the hottest year on record, according to NASA scientists.

Global warming is gradually heating the earth and many believe we will continue to experience record-breaking temperatures for years to come.

"We can make a difference," professor of biology and biochemistry, Jay H. Jones said. "We must act now to have an effect in the long term."

Global warming is causing ice glaciers and ice caps to deteriorate. Mount Kilimanjaro,



Africa's highest summit for nearly 12,000 years, has ice glaciers that are disappearing. It has lost 82 percent of its ice since 1912. Scientists predict that it could be entirely gone by the year 2020.

"We knew these things would happen, but we didn't know it would happen so fast," Jones said. "It's like a moving freight train. You can stop speeding up, but it takes a while to slow down."

Due to the frequent melting, sea levels are rising. Over the last 100 years, the global sea level has risen to around four to eight inches. Scientists say this could eventually flood cities.

They also expect global warming to trigger more extreme events such as storms, tornadoes, heat waves, flooding and drought.

"More people should get educated about it. That way we start using things to prevent global warming or else it will never get fixed," Victoria Allende, a junior communications major, said. "I think if we we're going to fix it, we should start now. I never think it's too late to try."

Many people would like to contribute to slowing down global warming.

They can start by driving more fuel-efficient cars, driving less, reducing electricity usage around the house, recycling, or doing simple steps such as planting trees to help absorb excess carbon dioxide.

"I'd like to be optimistic, Neher said. "We've got a good chance of doing it."

Jones recently visited Ecuador and is concerned that the country will become dryer, will have a higher risk of forest fires and torrential rains.

He strongly suggested people watch the Al Gore documentary "An Inconvenient Truth."

"I'm seriously concerned about society's ability to emerge from our societal cocoon, our consumerist cocoon and live lightly on the earth," Jones said.

The film features surprising and informative evidence of what global warming has done to the earth's climate in recent years.

The documentary focuses on the issues of global warming and demonstrates Al Gore's quest to inform the masses about it.

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New Internet login to aid law enforcement

Hilda Ann Venegas
Staff Writer

Accessing the Internet on a University of La Verne computer is no longer possible for those who do not have a ULV e-mail account.

Now, accessing the Internet requires a ULV username and password.

"This has nothing to do with the security of university systems," said Clive Houston-Brown, chief information officer. "It is for the purposes of making things easier for law enforcement agencies."

The reason for the change is due to the Communications Assistance Law Enforcement Act.

Under this new law, ULV could either follow through with it or become exempt. Feb. 14 was the deadline by which ULV had to make the aforementioned decision.

ULV is exempt because the new user log-in system is applied.

If ULV had not become exempt, then the University computers, such as those in the library or Learning Enhancement Center, would have needed special equipment so that the information sent online is available for law enforcement to access if needed.

Once a person has logged on to the computer, they can use the Internet for as long as they want.

There are no restrictions as to what Web sites a person can go to or a time limit as to how long they can be on the computer.

Thirty minutes of inactivity on the computer will result in the user being logged out of the system under these new regulations.

The Infrastructure Support Department and the Client Services Department of the Office of Information Technology made the changes.

"It's probably taken us three-months of planning, set-up and effort.

It probably took overall a few hundred hours of staff time to accomplish," Houston-Brown said.

Some students and staff have already had experiences under these new regulations.

"I think it's a waste of time because you have to log-in and log-out and sometimes people forget to log-out," said Christina Ortiz, a senior business major. "When I first used it somebody had forgotten to log-out so I was doing my work on their screen."

"I think it's a positive thing because it limits who can use our computers," said Elizabeth Keagy, a sophomore economics major.

As far as how these new regulations will affect her use of ULV's computers Keagy says, "I will still continue to use the computers and the Internet the same way I did before."

Ashley Cervantes, a senior psychology major, also experienced the new system. "I think it's good that they're monitoring for any illegal activity," said Cervantes.

In terms of how it will affect her use of ULV's computers, Cervantes said, "It won't affect me at all because all of my searching is for academic purposes."

"I don't think it's much of a problem. As long as you're a ULV student just punch in your number and that's all," said Karla Espinoza, a sophomore liberal studies major. "It wasn't much of a problem for me. It just takes a few extra seconds," Espinoza said of her first experience using the new system.

"My opinion is that it's unfortunate that we have to lose

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Dean's List, Fall 2006

The following students earned a 3.75 grade point average or better in the College of Arts and Sciences during the fall 2006 semester.

Tyonna Adams
Taryn Aguilar
Michelle Ajemian
Michelle Alfaro
Zain Alshamiyeh
Thomas Anderson
Steven Andrews
Nancy Arzate
Kelliann Austin
Vanessa Avilez
Taline Baghdadlian
Janine Bauman
Linda Bays-Montoya
Kori Bennett
Amber Boyd
Matthew Breatore
Whitney Brown
Ashley Bruley
Cindy Bustillos
Kelby Butterweck
Natalie Camacho
Jennifer Cantero
Jesse Carrington
Travis Case
Ginny Ceballos
Ashley Cervantes
Claudia Chavez
Kelli Clark
Jeret Coniglio
Jeremy Connair
Michael Consolo
Ashley Contreras
Kelly Cooke
Michael Cordova
Christa Costello
Erin Coulter
Rhiannon Cuddy
Stephen Cundiff
Carlena Darden
Tiffany Davis
Gabriela De La Cruz
Salvador Diaz, Jr.
Tracy Diaz
Morgan Dobis
Courtney Droke
Christopher Duarte-McDermott
Sebastien Duroux
Sara Eazell
Kristin Escalona
Alyss Estay
Cristina Estrada
Melinda Fairman
Kristin Flint
Crystal Flores
Katharine Ford
Angela Gangi
Gabriel Garcia
Charles Gilbert
Steve Gomez Pedroza
Kimberly Gray
Amanda Gurtis
Brendan Hallinan
Shaquiesha Hampton
Amanda Harding
Blake Harrison
Taylor Harry
Karlie Harstad
Sean Hartigan
Jon-Michael Hattabaugh
Melissa Haynes
Dana Hester
Matthew Heyd
Kourtney Hicks
Kaitlin Hildred
Matthew Hill
Katherine Hillier
Eva Hinojoza
Debra Hornyak
Michelle Hu
Vienna Interiano
Blerina Islami
Kiran Jethani
Armen Katchiguian
Chanel Kaufman Ming
Anahita Kaviani
Sarah Keagy
Nicole Knight
Erin Konrad
Brenna Lampson
Elizabeth Landin
Troy Leslie
Melissa Lew
Fernando Llanos
Brittany Lokar
Matthew Loriso
Marilee Lorusso
Len Ly
Jamie Mahoney
Allison Marsh
Sabrina Martinez
Andrea Masdeu
Heather Mattie
Katrina McCoy
Jeniece McDonald
Alicia McGaughey
Jessica McLaughlin
Matthew McMilon
Anais Medina
Angelica Medrano
Sheila Mercado
Lesley Michaels
Ashley Miguel
Jennifer Miller
Lauren Moon
Jerrica Morales
Molly Morin
Erin Moya
Heidi Mueller-Medak
Katy Nash
Huy Nguyen
Alicia Norris
Nancy Padilla
Ruby Padilla
Naomi Padron
Mario Pamplona
Alma Parada
Jala Patterson
Amber Polzin
Nicole Pond
Megan Powers
Nila Priyambodo
Michael Quesada
Joseph Redmon
Chris Ricapa
Darren Richards
Mikaila Rimbenieks
Andres Rivera
Emily Roberts-Kinzie
Joseph Roelle
Isis Romero
Jeffrey Ross
Roberto Ruiz
Monique Samudio
Lynee Sanute
Jennifer Segura
Priscilla Segura
Jessica Shadrick
Marisa Shannon
Douglas Skelton
Sarah Skidmore
Tyler Smith
Ornicha Songdej
Emily Starr
Madison Steff
Dominique Stockhausen
Brianna Terracina
Samantha Toia
Hannah Trimbath
Rebecca Tuttle
Teresa Urrutia
Karen Valladares
Ankit Vasa
Vanessa Vasquez
Hilda Venegas
Telon Weathington
Grant Wheatley
Geraldine White
Matthew Wiegand
Ashley Williams
Erica Williams
Kevin Zeni

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*

The first two Web Exclusives of spring 2007 will be posted on Feb. 21, covering the 59th annual Camellia show at the La Verne Community Center and weekly orange-picking events hosted by the Heritage Foundation.

Miss La Verne...

Continued from page 1

expect to win.

"You work so hard and that's the last thing on your mind," she said. "Right now I'm really looking forward to getting to know and work with the city council, and going to Fresno (where the Miss California competition will be held this summer)."

"I see a lot of great things in her and I look forward to helping her go to Miss California and be as successful as I am," Fernandez said of her successor.

As for what it was like surrendering her crown, Fernandez was philosophical, and was proud of what she was able to accomplish during her reign, including inspiring the creation of and winning the first ever Miss California Platform Impact Award.

But according to El-Mahmoud, who graduated ULV in 2000 with a bachelor's in psychology and a master's in education in '03, perhaps the biggest attractions of this and every other scholarship pageant under the Miss USA umbrella are the financial and social gains.

"Scholarship-wise, it's a very good program for helping young women go to college," she said. "It's also a very good way for women to get confidence for interviews and other things later in life."

Tom Anderson can be reached at ***tanderson1@ulv.edu***.



Leah Heagy

Taking the title of Miss La Verne 2007, ULV senior Lauren Marie Moon is crowned and presented with a pendant from Sigal Diamonds, a local jewelry store. Moon now advances to represent La Verne in the Miss California Pageant in Fresno.

Students strike against war at local colleges

Sher Porter
Staff Writer

On Feb. 15 anti-war strikes took place on several college campuses across the nation to encourage resistance against the Iraq War.

The idea for the strike came from UC Santa Barbara and has inspired other campuses to participate in the Student Strike Against the War.

Seventeen other colleges including UC Berkeley and Georgia State University were involved in the strike.

"There's been a real unity with other campuses trying to support each other," said Ben Rosen, spokesman for the World Can't Wait Organization.

The World Can't Wait Organization hopes to spread what it sees as the truth about the war.

Its members believe that the Bush Administration has committed war crimes and wants President Bush and Vice President Dick Cheney impeached for these crimes.

"To wait two years for a Democratic savior is not something we're waiting for," Rosen said.

The organization is helping to spread the Santa Barbara's message by asking other colleges to join the strike.

The organization planned the "Mission of a Generation: Stop the War Now! Drive Out the Bush Regime!" speaking tour, which is traveling across the nation, to encourage colleges and high schools to strike.

"Everybody should do what they can to let their voices be heard," said Steve Kinzie, assistant director and writing specialist at the Learning Enhancement Center.

"There's a better way to solve our problems. If we have a problem with our neighbor, we don't take a gun and shoot them. The better way is nonviolence," he said.

The tour's main purpose is to teach students to unionize and cause change.

On the tour five speakers sit on a panel and talk about the purpose of the strike.

They share their opinions on the unjust and immoral nature of the war, hoping to encourage students and faculty to come together and join the strike.

"It's like the youth movement in its infancy, bubbling up," Rosen said.

One of the speakers, Sgt. Liam Madden, is a veteran of the U.S. Marine Corps who served in Iraq.

After four years of service, he wants to speak out against the war.

He co-founded the Appeal for Redress, a campaign to demand Congress to remove all American troops from Iraq.

The appeal has been signed by 1,200 military men and women.

"We support the troops that are resisting, not the ones who are committing war crimes," Rosen said.

The tour started Feb. 1 and will end March 10, with a stop in Los Angeles planned for the end of February.

"I'd love for our campus to be one of those political schools," said Rida Fatima, senior political science major and president of ASULV.

The student government was not contacted about the strike or the tour, and does not know if the school will be involved.

"Aliens would have to attack this campus for anyone to do anything," said Mercy-Faith Kimbwala, senior business administration major and vice president of communications for ASULV.

Richard Gelm, professor of political science, believes differently.

"I have known students at ULV who have gotten involved and would get involved," Gelm said.

During the time of the Vietnam War, there was a lot of political activity on college campuses.

Kinzie believes that exposure to students being drafted allowed for more of a reason to protest.

"I wish there were more active voices against the war on campus," Kinzie said. "Unfortunately, I don't hear it much."

Gelm does not believe the students are politically inactive, rather he thinks they are politically conscious, such as being involved in the community.

"I think ULV students deserve more due," Gelm said.

Sher Porter can be reached at ***sporter4@ulv.edu***.

Login...

Continued from page 2

some of our freedom and some of our privacy. It also goes against my philosophy of providing easy access to information to everyone," said Darryl Swarm, reference librarian.

Swarm logged onto the Internet using a library computer.

"When you log in, it does not tell you how to log out. You have to notice the log-out icon on the desktop, which is not visible from when the browser window is open," said Swarm.

Hilda Ann Venegas can be reached at ***hvenegas@ulv.edu.***

NEWS BRIEFS

Win KULV Cash

In celebration of Washington's birthday, "The Midday D-Tox" on KULV will be giving away money.

Listen between 10 a.m. and 1 p.m. on Tuesdays and Thursdays for more information.

Daffodil Days

Donate $10 or more to the American Cancer Society for the fight against cancer and relieve a bouquet of daffodils.

The money received in this campaign will help fund cancer research and education.

The last day to order is Feb. 21.

For more information, call (800) ACS-2345.

Essay Contest

The Growing With Diversity Committee is conducting an essay contest with a prize of $2,000 divided between the winners.

For more information, call Julius Walecki at (909) 593-3511, Ext. 4192

—Katherine Hillier

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Global warming is real

The issue of global warming has taken center stage in recent weeks because it is alarmingly real; the earth is dangerously warming up and there needs to be a global solution to stop this potential catastrophe.

The source for this information is the Intergovernmental Panel on Climate Change fourth global warming report released last month, which was analyzed by over 620 experts across the world. It confirmed that there has been increase in global temperature unparallel to any time period in recorded history, and it is very likely due to excess greenhouse gases.

In simpler terms, this report concludes what many already knew, that the earth is experiencing extreme changes in temperature, sea level, and weather patterns. The fact of the matter is global warming is the reason for the increase in hurricane intensity such as we saw in Hurricane Katrina, the deterioration of ice glaciers across the polar region, and the increasingly high temperatures across the world.

Among the possible repercussions if no actions are taken against this phenomenon: massive flooding, depletion of environmental entities, and unbearable climate conditions. There would be more devastating events similar to Katrina, as well blazing temperatures in nearly all areas of the planet and decaying of environmental resources uncharacteristic of any point in our history. And, in the midst of all of this, we would encounter a worldwide depression in which economic, social, and human interests would be compromised.

So what is our government doing about it? As of now, President Bush and the White House have acknowledged the problem but have yet to act. A neutral stance could best describe their position on the matter since the international report was issued.

The White House has claimed that Bush has always been a front-runner in the fight against global warming and they continue to believe that "America is on the verge of technological breakthroughs" and that "these technologies will help us to confront the serious challenge of global climate change."

But the bottom line is Bush could have taken a rather large step in preventing further global warming damage when he stepped into office in 2000.

In 1997, a number of countries responded to the threat of global warming by signing the Kyoto Protocol in, which President Clinton had then signed but never had the bill submitted to the Senate.

Bush shunned the Kyoto agreement calling it "fatally flawed in fundamental ways" and still has not designed an alternate course of action.

While Washington considers its next move, we at the Campus Times urge readers to act locally starting today.

So what can ordinary people do? There are several ways to help out in decreasing the amount of greenhouse gases in our atmosphere.

As a community, we can cut back on driving when possible and start carpooling, walking or even biking to to campus. We can also begin utilizing more fuel efficient vehicles and making sure we maintain our cars.

Other practical combatants: begin conserving energy around the house – turn off lights, and of course, recycle.

By buying more locally grown and produced fruits and vegetables, you can reduce the need for fuel and save money in the community.

Some others methods of cutting down on gases are using less hot water, regulating your thermostat between the winter and summer seasons, and even eating less meat since cows are major methane emitter – and substantial contributes to greenhouse gasses.

To a great degree, it is up to us. These are a few simple actions you can take.

Today, the Campus Times begins its semester-long series exploring Global Warming and what we can do to help curb it.

We welcome your comments, questions and story ideas. Please submit them to ***ctimes@ulv.edu.***

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2007

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FROM THE EDITOR...

Is 'Top Gear' too cool for Yanks?



TOM ANDERSON

Last week something more rare and awe-inspiring than Halley's Comet, snow falling in Malibu and Nicole Richie shopping for a girdle combined took place. What was this momentously monumental occasion? Why, the BBC show "Top Gear" being shown on American TV, of course.

The basic premise of "Top Gear" is not unlike that of this country's longest-running automotive magazine show, PBS's "Motorweek." Both programs put scores of new cars and trucks through their paces, while also delivering automotive news and feature stories. The big difference, however, is in the execution.

While "Motorweek" exudes a no-nonsense, "Just the facts, ma'am" aura anchored by host/producer John Davis, those crazy Brits turned the genre on its ear and filled that ear with marmalade, starting with the fact they employ three of the wittiest, most snarky and most easy-to-relate-to blokes to ever grace a screen.

There's the long-haired-but-otherwise-archetypical English gentleman, James May; the diminutive, butt-of-many-a-joke pretty-boy, Richard Hammond; and, the ringleader of this ratings dream team, the lanky, curly-haired curmudgeon, Jeremy Clarkson. Individually, the lads are okay, but put them together and they are mesmerizing; their chemistry is that good.

Then there's their sidekick, retained primarily for blitzing the truly high-performance hardware around the show's test track. He's called the Stig, and while he never speaks and his face is always covered by the visor on his racing helmet, this mysterious master of car-control has earned a cult following of his own.

Okay, so the show's stars have personality galore. That's all? Ah…no. The quality of the production, camerawork, audio, editing and every other aspect of the show's creation is enough to make the Communications Department's own Don Pollock drop his cigar in awe. Example: In his review of the Lotus Exige, Clarkson frantically thrashes the fly-weight sports car around the test track in an attempt to outmaneuver an Apache attack helicopter, the camera cutting back and forth between the two vehicles at all the right times and from all the right angles. The cherry atop this audio-visual sundae? That would be Mötorhead's head-banging classic "Ace of Spades" blasting away in the background. In short, this single 8-minute or so segment is pure zen.

But it gets better. The boys often leave the new car testing behind and do feature stories that are both ridiculous and sublime. In the past, this has meant everything from teaching a nun to drive a monster truck, attempting to destroy a Toyota pickup (and failing!), and going "caravanning" (English English for "vacationing in an RV"), all while dishing out that uniquely British brand of humor and pull-no-punches honesty, because unlike 99.9 percent of American auto journalists, they aren't afraid of calling a crap car just that (even though they prefer to use "rubbish").

Inevitably, something this good has to have a catch, and sadly "Top Gear" is no exception. The once in a blue moon airings on Yankee TV (specifically the Science Channel, of all places) are of but a handful of watered-down, "repackaged" table scraps assembled specifically for us "dumb 'Muricans." Apparently, the Beeb doesn't think we would be able to appreciate their masterpiece in its unmolested form, complete with UK inside jokes, vehicles not sold here and disparaging jokes about Americans and our cars. But I and thousands of other stars-and-stripes waving fans are tired of having to get our fixes on Google Video and YouTube, and can't see any harm in airing recent, unedited episodes on BBC America in a regular time slot.

Clearly, this is a situation where everyone loses. Why can't the suits in London just make things easy?

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Hallmark holiday vs. the everyday



KATHERINE HILLIER

As anyone with a television or radio knows, Feb. 14 is Valentine's Day.

It's hard to ignore this fact since card companies and candy stores are banking on everyone remembering it.

I remember it because I have a boyfriend and I want an excuse to do something special with him – Valentine's Day is that excuse.

However it frustrates me that people save their gifts of flowers, chocolates, cards and kisses for one day a year.

As a society, are we forgetting to do this on a regular basis? Is love and romance something that should be saved or faked one day a year?

Now I know that there are other reasons to celebrate these emotions, but sometimes I feel that Valentine's Day forces us to make a big deal about love on one day a year, but in reality we should make a big deal about it everyday.

I know I wish I did, but I found myself in line at See's Candy with half the population of West Covina, and I thought, wow, this feels wrong.

We shouldn't have to communicate through chocolate. Maybe all the candy and gifts are getting in the way of how we express ourselves everyday.

Valentine's Day should be like the cherry on top of the relationship, not the ice cream. But if romantic communication only occurs a few times a year, then there is a problem, and from viewing the line at See's candy – there is a problem, and I confess to be part of it.

I don't believe that "Every kiss begins with Kay," or that a Hallmark card can really convey how I feel about someone. I know how I feel, but the question is, shouldn't I be expressing it through my words and not my money?

That's always the most difficult thing to do.

Emotions are complex, and not even the card companies can sum them up.

I live in a house with students from all over the world and one thing that I've learned is that as Americans, we are emotionally cold in comparison to people from parts of Europe and Latin America.

We don't always say how we feel and those three little words have a much more difficult time over here in the U.S.

We seem to have a hard time saying them to those we love, and on Valentine's Day we don't even need to, since they are already spelled out on cards and chocolates.

I do like chocolate and flowers, but I'd rather have romance everyday, and not just have to save it for one.

This is difficult because in America, lovesickness can sometimes be seen as weakness. I know I've seen it as weakness.

Today however, I think if you really love someone, gifts don't mean much. They're nice, but they shouldn't be seen as love. Love should be expressed through language, and that means our own language – not Hallmark's.

This is a hard pill to swallow for me, since it's so much easier to just buy chocolates. But this year, I don't want to say how I feel through chocolates, and I don't want to save my feelings for one day, but for everyday.

I think that if there was a lot more talking going on in the world today, instead of other forms of communication, we as a society would advance much faster. And in relationships this is also the case. In the words of John Lennon, "Love is all you need."

Katherine Hillier, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

India trip inspires a new outlook



ALLISON FAROLE

As I prepared for my trip, many questioned why? Why India? They always said it like it was a bad thing.

Yet, that question seemed to linger in my head as I sat on the 10 hour flight to Germany.

I sat there thinking to myself "What am I getting myself into?" I was going to a third world country and staying in one of the-world's poorest cities, Kolkata.

For me, it was an opportunity. An opportunity to experience a place many would not dare to explore.

I stepped off the plane in Delhi at around 1 a.m. and I was faced with a complete unknown.

We were slowly directed in a straight line to a beat-up dirty bus.

Oddly, the minute I entered this setting I knew I was in India. Why? I don't know. At that moment I knew I was in India because it was dirty, old, rustic and had a sense of fear.

The bus would soon take us to the domestic airport to board a flight to Kolkata.

This was not any ordinary bus ride. There were about 12 rows with a seat at each window. There was no luggage compartment and the majority of the seats were consumed by other travelers, which were mainly locals.

Our group was a total of 19 carrying two bags each. Just imagine. No luggage compartment, approximately 24 seats. You get the picture. We managed to cram every bag onto the bus.

As you enter you are greeted by the driver. I took a glance and I noticed that he had a gun strapped to his back. This gun was unique. Unique in a way that you could tell it had been used numerous times.

This was Indian Security.

In my eyes, it was an awkward first impression. As they always say, first impressions are everything—this was mine.

I stood there holding onto nothing, trying to get a glimpse of what India looked like. I looked out the window and all I could see was concrete walls, patches of discolored grass and men carrying guns. I felt like I was on a military base.

The bus kept going, hurdling over bumps, potholes and tossing us around. As I looked from side to side, the locals seemed so calm. This adventure was an everyday experience to them.

What seemed like forever could have been 15-minutes and then the adventure ended. I walked off the bus with a new outlook.

Life in India is not easy. It is rough, dirty, insecure and fearful, very similar to the bus we just departed from. It took me a while to accept such a first impression. But I knew that not all impressions were going to be good or even easy to accept.

After spending 10 days in Kolkata and experiencing true poverty, I have learned that not every trip is one to love. I felt guilty for not falling in love with the country, but I knew that I had come back with a true appreciation of the life I lead.

Walking along the Kyamandi Township in South Africa a year ago was my definition of poverty; however, returning from India, nothing quite compares to the mental images I have captured. The meaning of the word poverty has changed in my vocabulary and will forever lead a new definition in my worldview. The images I carry everyday will guide me to making a difference that needs to happen.

Allison Farole, a senior communications major, is Web editor of the Campus Times. *She can be reached by e-mail at* **afarole@ulv.edu**.

‘The Full Charge’ takes on ULV

Comedian sparks laughter

Jillian Peña
Editorial Director

The first week back for Spring semester is usually a slow one so it was almost shocking to see Founders Auditorium to near capacity at 10 p.m. on Feb. 8.

A restless crowd of about 250 made its way into the crusty old building and anxiously awaited the well-advertised entertainer Matt Fulchiron. Students sat and talked while they waited for the comedian to take the stage.

“We decided to make it a sorority sisterhood event,” said Alicia McGaughey, freshman psychology major and member of Alpha Omicron Pi.

“Coming to an event like this is way better than what I would have been doing, sitting in my room doing nothing on MySpace.”

The crowd quieted down from their laughing and talking and sat in silent anticipation as Samantha Toia, Campus Activities Board Comedy Chair introduced the opening act.

Keith Hannan made his way to the stage with a sense of humor that the students of La Verne just did not seem to get.

With a few chuckles here and there, he was mostly met with silence or periodically the faint moans of a disappointed crowd.

His performance was made even more awkward because he was accompanied by an over powered microphone and a spotlight happy tech guy.

Applause erupted when Hannan left the stage, which presumably, was caused by the relief of no longer having to sit in silence.

Toia took the stage to introduce Fulchiron. She introduced him as if he was an old friend.

“It was really good to work with Matt,” Toia said.

“He had an offer to another better paying gig tonight and he decided to come here. He’s a really good guy.”

Fulchiron lives up to his stage name, “The Full Charge,” because the crowd immediately livened up when he hit the stage.

“I should be arrested for murder, because I am killing up here.” Fulchiron said.

The already laughing crowd ignited into an even louder roar of laughter as he continued with one-liners throughout his performance.

The crowd seemed to feel comfortable enough to make conversation and even heckle Fulchiron.

A girl took offense to a joke about tattoos and piercings and she felt the need to let everyone know. She backed down quickly as soon as “The Full Charge” began to single her out.

“The hecklers here were relatively nice compared to the drunk adults I normally have to deal with.” Fulchiron said.

“Being a comedian you just sort of get used to it,” he added.

McGaughy even commented on how she enjoyed his comeback style jokes and his wardrobe.

“He looked like a very nicely dressed homeless person,” McGaughy said.

“He even made jokes about it himself,” she added.

Most students left the performance with a smile on their face and a few new jokes to tell to their friends.

“It’s nice to see people enjoy something you worked hard to put together.” Toia said.

Toia and CAB were pleased with the turn out and their hope is that just as many or more people will attend the upcoming shows.

On March 8 Jen Kober will be performing at ULV. K.T. Papara will also pay a visit to La Verne on April 11. Both can be seen in Founders Auditorium at 10 p.m.

*Jillian Peña can be reached at **jpeña2@ulv.edu**.*



Rhiannon Mim

Nicknamed “The Full Charge,” comedian Matt Fulchiron took the stage Feb. 8 at Founders Auditorium wearing his $7 thrift store duds. Fulchiron is a Baltimore native who takes pride in his ability to “rock microphones” since he was 18 months old. He has appeared on “The Late Late Show with Craig Furguson” and “Live at Gotham” on Comedy Central.

Leo’s Den revives with billiards tournament

Jillian Peña
Editorial Director

Spring semester’s Campus Activities Board events got off to a slow start at 7 p.m. on Feb. 7, with a billiards tournament in Leo’s Den.

There were around 20 people filtering in and out of Leo’s Den, while only six people actually attempted to play in the tournament.

Once students wandered in, a few gathered around to see what was going on. A couple even stuck around to see who won the tournament.

“It’s going better than last year,” said Kristina Vaughn, CAB Games and Recreation/ Intramural Sports Chair. “It didn’t help that we didn’t have a lot of time to publicize it.”

Despite the low attendance, the students that were there seemed to be enjoying themselves.

“This event is awesome,” junior criminology major Edgar Ramirez said. “The obstacle set by the quality of the pool table made the event that much more thrilling and challenging.”

Through a series of unforeseen events, senior Andy Monroy won the tournament. What made his win interesting was that he won all three of his games when his opponents scratched while shooting their final shot to sink the eight ball.

With each win Monroy just laughed and shrugged off his victory as if he knew it was just his good luck kicking in.

“It’s just a sign, God wanted me to win,” Monroy said, “It feels pretty good, I’m not gonna lie.”

The other finalist, Political Science major Shanae Diaz just laughed off her loss.

“I knew I was gonna scratch, but I just didn’t know how to stop it,” Diaz said.

Be sure to look out for other future CAB events.

*Jillian Peña can be reached at **jpeña2@ulv.edu.***

Sorority prepares for new women

Alpha Omicron Pi recruiting

Michelle Ajemian
Staff Writer

Alpha Omicron Pi wants young women who value friendship, scholarship, and service to be charter members of the sorority. During the spring semester, they will be holding recruitment events where potential new members will have the chance to make history at the University of La Verne.

"We want a strong successful chapter to begin a legacy at La Verne," said Rebecca Myers, Alpha Omicron Pi's extension and colonization manager. "May 2007 is our target instillation date."

The anticipation is rising, as one year ago the idea of adding a fourth sorority was just that, an idea. Now it is a reality.

"I am very excited to see the chapter grow," Myers said.

Other students, staff and faculty are very excited to have a fourth sorority on campus. Loretta Rahmani, director of student affairs, played a role in bringing the sorority to campus and is thrilled that more women are becoming engaged and involved on campus. In turn, this participation impacts retention for the University.

"AOII is the missing puzzle piece to the other organizations on campus," said Sigma Kappa president Sara Weythman.

Other sororities are equally excited as Liz Canales and Stephanie Farrell, presidents of Iota Delta and Phi Sigma Sigma, respectively, look forward to holding socials with AOII and sharing their recruitment tips.

Alpha Omicron Pi is in a unique situation as they are the only sorority recruiting this semester because the other sororities on campus have reached their house totals.

"I knew it would take two full semesters of recruitment," said Chip West, assistant dean of student affairs and director of student life. "AOII needs to recruit differently."

Suggestions include looking in areas where women are not already involved in Greek life including athletes, commuters and theater students.

The sorority will be recruiting young women throughout the current semester in a process known as continuous open bidding. Continuous open bidding, called COB in the Greek world, is a process where the current members of the sorority get to know potential new members through events held by the organization.

The next chance women will have to get to know the ladies of Alpha Omicron Pi and get involved in Greek life is at AOII's recruitment event on Feb. 22 in the West Dining Room.

Michelle Ajemian can be reached at ***majemian@ulv.edu***.

A lesson in culture at expo

Lilia Cabello
Assistant Editor

Last weekend at the Fairplex, the Asian American Expo celebrated its 26th annual event and the Asian Lunar New Year.

The expo attracts more visitors and vendors every year, with over 100,000 guests.

Visitors said it is not only the delicious food and elaborate shows that entertain patrons, but the many displays and products, as well as the sense of community felt by those who attend.

Maria Lu, from Alhambra, came with her husband to partake in the festivities.

"It's just everything about the expo that brought us out here," Lu said.

"Its just a place to spend time, I mean the atmosphere is great. There's so much going on," she added.

Lu said that the majority of attendees are of Asian descent but that the expo has really begun to attract a wider audience.

"Most of the people here are Chinese or Taiwanese, but there are a lot more different people coming," she said.

The performances and food, as well as the contagious enthusiasm of the celebration may be what attracts such a variety of attendants.

Famous Asian-American singers, traditional Thai dancers, Sambala Brazilian dancing, martial arts masters and 76 other acts entertained guests over the two day festival.

Vendor Kevin Ruan sells his elaborate gifts at swap meets and stores in the Las Vegas area. He participated in the expo in 2005 and has returned for a second visit.

"We always sell a lot of the painted glass bottles and fans," Ruan said.

"One of my friends got me into selling at the expo and I like it. I enjoy being able to sell to different customers," he added.

Ruan and his business partner have named their enterprise China China Gifts. The booth has attracted a variety of people, each one "oohing" and "aahing" over a delicate painted fan or a beautiful sculpture.

The variety of items Ruan sells keeps his booth crowded with customers constantly admiring and asking about a colorful, elaborate souvenir. Ruan appreciates the business he receives and finds the diversity in guests an important aspect of the expo.

"I used to see only Asian people here before," he said. "But now there are a lot of Latinos and other ethnicities. It's great to see so many different people at the expo."

Another vendor, Philip Chong, a 21-year-old from Hong Kong, said that the expo is a great way to make money and have a good time.

"I'm here with my best friend and his family, they come every year to sell." Chong said. "It's a family business and I like being with my friends and still making money."

Chong's booth, representing an Alhambra store, C.M.Z. Co., sold crystal sculptures and framed artwork.

Opposite Ruan's booth, which was always busy with eager customers, Chong's booth was quiet for a short period and then packed with guests looking for the perfect gift.

Chong smiles widely and answers each customer politely, helping them find their item. As he sits back in his chair after a throng of customers leave happy, he reflects on his experience at the expo, one that seems to have a common theme among guests and vendors.

"I like being able to make money, but it's fun to be here," Chong said. "There's a lot to see and do. I would definitely come back again."

The Asian American Expo is built on a sense of pride in one's heritage and seeking to share that experience with others despite ethnic background. It is a colorful, refreshing experience that is enjoyed by both vendors and guests alike.

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

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Swing dancing the night away

Jillian Peña
Editorial Director

It had been a long time since I had been out on the dance floor. Four years to be exact, so I was not sure what to expect when I heard that Campus Activities Board and their Special Events coordinator Sam Dauz was putting on a learn how to swing dance event.

It began at 10 p.m. as a steady flow of Big Band beats resonated throughout Davenport on Feb. 8. With a decent turnout of around 30 dancers and another 20 onlookers; I was sure that I was not going to be the only one who was tripping over their own two feet.

At almost 10:15 p.m. the group was ready to start but there was a slight problem. With the extreme lack of males that University of La Verne deals with, it seemed that the event was going to be a struggle. Thankfully, some of the lovely ladies in attendance decided to solve the problem and dance the male part.

I did not want to confuse myself any more than I needed to, so I decided to stick to the female role. As if I was not nervous enough already I got partnered up with a friend of the instructor. Predictably, he was an extremely better dancer than I was.

The group worked its way slowly through the traditional Lindy Hop 8-count.

"Triple step, triple step, rock step," I could hear not only myself whispering the counts but everyone around me seemed to join the chorus.

Most of the onlookers sat and laughed as they munched on their nachos from the nacho bar.

"Why don't you guys get up here and try it," the instructor said and they immediately went silent.

For a while all you could hear was the crunch of their nachos, but slowly as they began to feel more comfortable then the threat of them having to dance was gone they began to laugh again.

Just as soon as all my swing dancing experience was coming back to me the instructor decided to throw the group a curve ball. We had to rotate partners. Everyone moaned as they realized that now they were going to have to dance with someone they might not be comfortable with.

The fear of stepping on someone's toes became apparent in everyone's eyes. Thankfully, I got an amazing partner. Lenny Moore rotated my direction and we started to dance. I thought I was going to be embarrassed every time I missed a step but Moore did not care. We would just laugh and keep going.

"Don't worry, we got this, we got this," Moore said over and over as we kept practicing.

As I looked around the room everyone seemed to be having a great time as we learned spins, dips and jumps. Even the few men that were there seemed to be enjoying themselves.

We all danced together right up until 12 a.m. but people still did not want to go home. Girls and guys alike kept asking the instructor questions on how to perfect this move or that step. Dauz eventually had to just shut off the music because it was getting late and the cleaning staff was getting restless.

Once the music stopped people still stepped and dipped here and there throughout Davenport.

So many people stayed the whole time that it made clean up a snap. Everyone had such a good time that no one seemed to mind helping Dauz and her committee move the tables back into Davenport.

It was a good night. Everyone had a good time and I even remember how to dance. I guess it is like riding a bike; you never really forget.

Jillian Peña can be reached at ***jpeña2@ulv.edu***.

HAPPENINGS

Glass House Concerts

The Glass House will be hosting The Climbing, The Color Turing, Avner, Panima and Tomorrow's Hero on Feb. 17 at 7 p.m. Tickets are $10.

For more information call (909) 865-3802.

Grapevine Restaurant

For a night of good food, music and hooka, the Grapevine Restaurant offers live belly-dancing Friday and Saturday evenings at 8 p.m. The restaurant is located at 1204 Foothill Blvd. In La Verne. For more information call (909) 392-3500.

CAB Movie Night

Come watch the latest film about our favorite 007 agent, James Bond. "Casino Royale" will be showing in the Leo's Den at 10 p.m.

Musician in Davenport

CAB asks you to come enjoy the wonderful acoustic sounds of Martin Morrow in Davenport tonight. Morrow "hits the stage" at 5:30 p.m.

'Electra' play

For a night of Greek tragedy and acting, senior Rhiannon Cuddy presents as her thesis the play "Electra." The presentation will be held on the mainstage February 22, 23 and 24 at 8 p.m. Admission prices are from $5 to $8. For more information call (909) 593-3511, Ext. 4386.

Theatre festival

ULV will host the High School Theatre Festival Feb. 21, 22 and 23. The festival runs everyday from 8:30 a.m. until 3 p.m.

It will be held at the mainstage and in the Jane Dibbell Cabaret Theatre. Admission is free.

-Lilia Cabello

Polaroids exhibit images of fragility

by Erin Konrad

photography by Lauren Pollard

Good art is meant to challenge the viewer. Good art can expose hidden aspects of ordinary objects or reveal complexities that can be missed at first glance.

Local artist John Montich's photography does just that with his usage of manipulated Polaroid pictures.

Montich's exhibit, "Fragile Images — Abiding Ideas" opened the evening of Feb. 8 in the Irene Carlson Gallery of Photography in Miller Hall.

Around 25 people attended the artists' reception, including University of La Verne students and faculty.

Trays of food and coffee were set up in an empty classroom and patches of people milled in and out looking at the photographs mounted on both walls of the gallery.

The reception began at 7 p.m. and lasted nearly two hours.

More than 30 photographs on display feature various images of common objects.

But with Montich's process of stripping the emulsion layer of the print and changing the shape, the finished work appears as if there are two or more pictures blended together.

The layered effect forces the viewer to examine the photos more closely in an effort to decipher what some of the background images are.

Many of the pieces also feature fuzzy, blurred versions of everyday objects, an effect that creates a distorted, hazy feel.

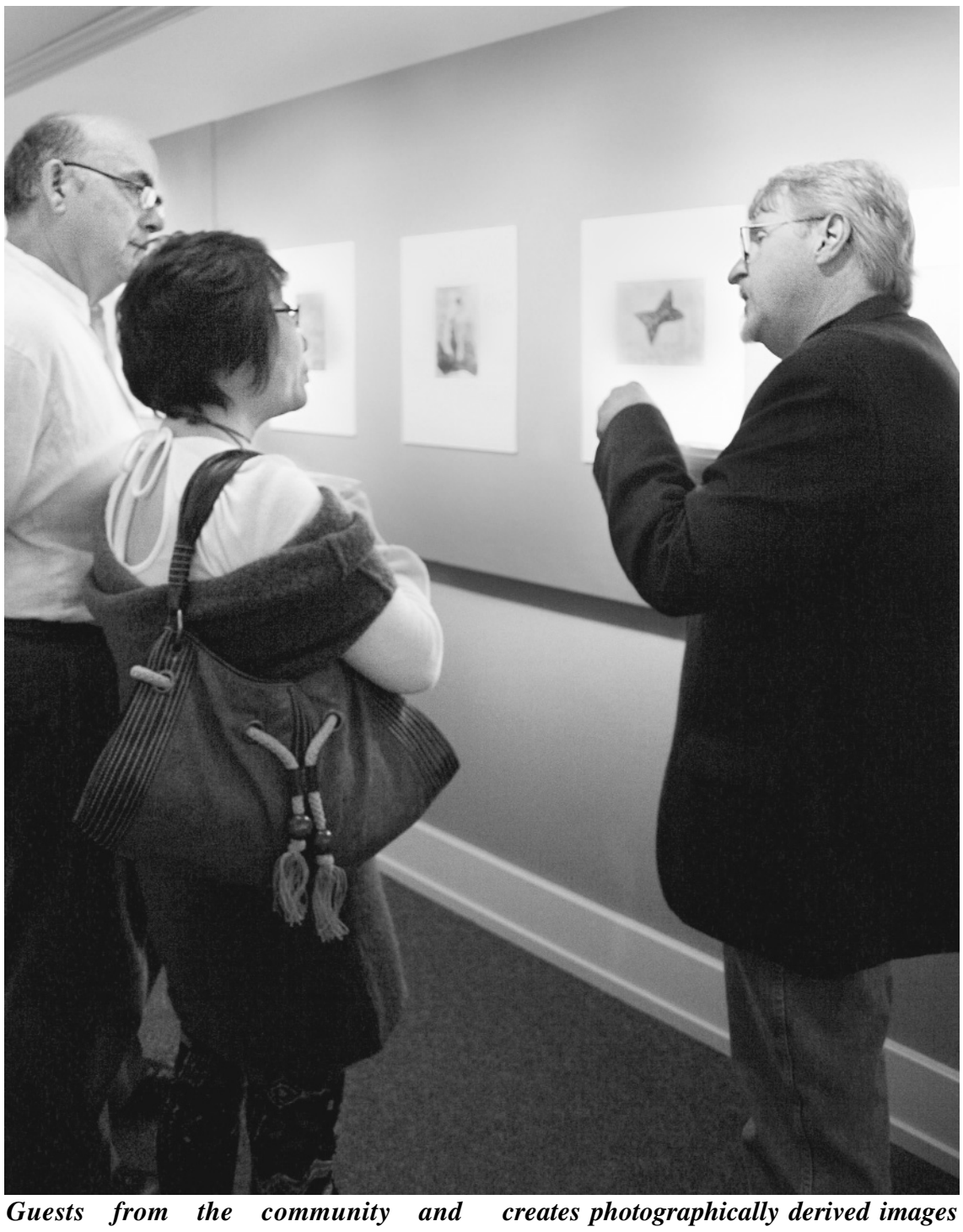
Even if viewers are inexperienced with the methods of photography, it is easy to tell that an intense amount of creativity went into producing each piece.

Montich's unique talent is evident from the way his pictures stand out when compared to standard glossy photographs.

Montich was on hand at the reception to answer questions regarding his photographs.

When questioned about how he came across his abstract technique of using peel-apart Polaroids to create different textures, Montich relates learning the method from a former professor.

But his true motivation was something every college student can appreciate.



Guests from the community and University gathered for a reception focusing on John Montich's exhibition, "Fragile Images – Abiding Ideas," on Feb. 8 at the Carlson Gallery. Montich creates photographically derived images from ordinary things by removing a Polaroid emulsion from the original paper backing and transferring it wet onto watercolor paper.

"The Polaroid film was cheapest," Montich said.

"Then it was like [using] dope; I was just hooked," he added.

The process of using multiple exposures has also impressed Kevin Holland, photography department manager.

Holland, along with Gary Colby, professor of photography, wanted Montich to showcase his art on campus because of his unique craftsmanship.

"Gary and I were just really impressed with not only his process, but also just the content of his work," Holland said .

"Nowadays many photographers are so removed from the darkroom," he added.

Students were also pleased that ULV had invited such a distinctive artist.

"This would be an exhibit I would expect to see at a much bigger school," said Angel Chavarin, a senior liberal studies major.

"It's definitely cool that we have something like this here," she added.

Other viewers also praised Montich's pieces.

"There's definitely something different about his work," said Alex Braden, a sophomore political administration major.

"I love the feel of the added dimensions," she added.

Montich began to indulge in his passion for photography after working for many years as an aerospace engineer.

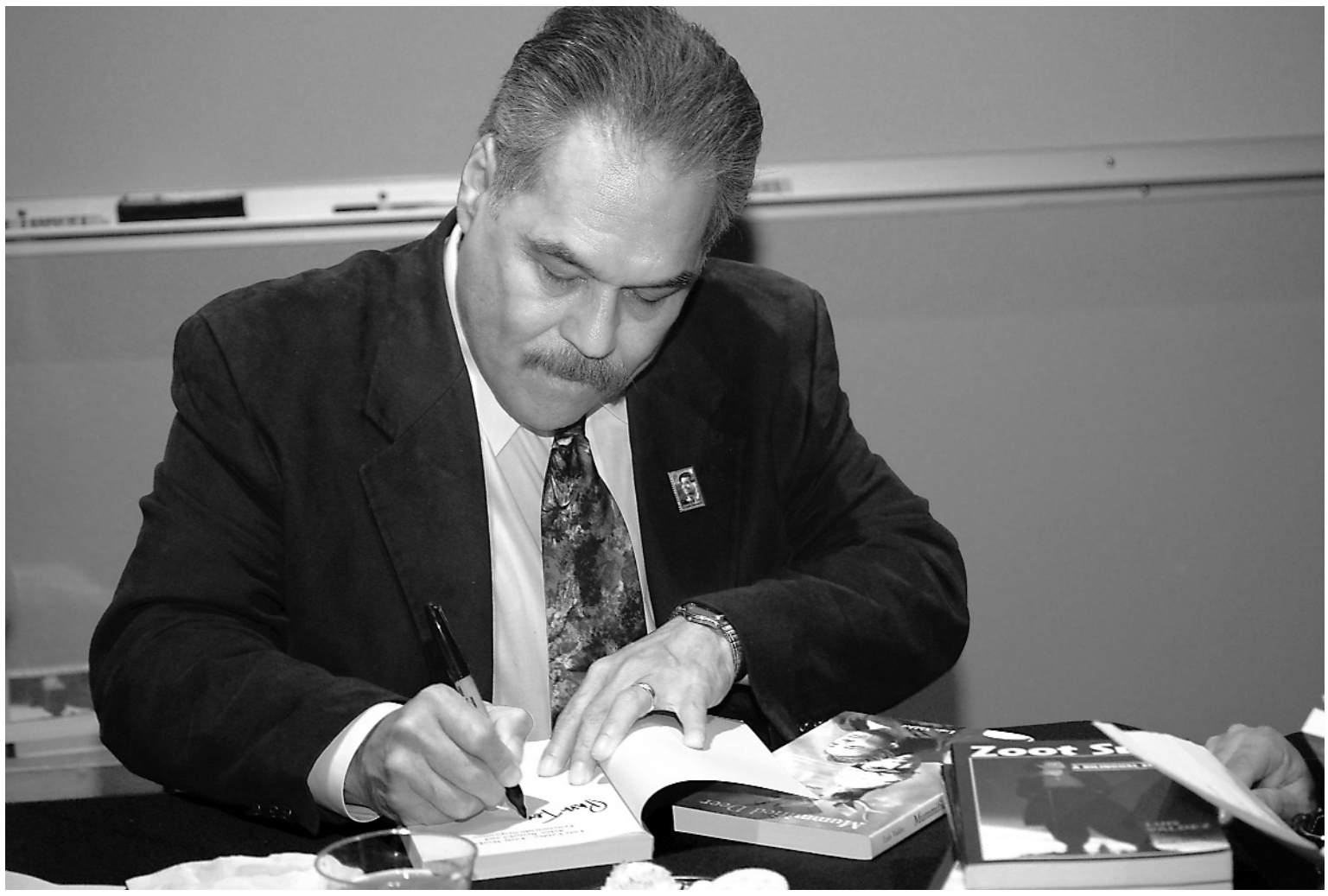
His photography has been featured at the Armand Hammer Museum, Laguna Art Museum, Long Beach Museum of Art, and Los Angeles County Museum of Art.

The exhibit will be on display until March 15.

Erin Konrad can be reached at ***ekonrad@ulv.edu***.

‘Zoot Suit’ author goes digital

Priscilla Segura
Staff Writer



Christina Carter

A line of admirers filed into the reception room after Luis Valdez’s lecture “The Role of Political Theatre in a Digital Age” Feb. 9 in the Seaver Theatre at Pomona College in Claremont. The playwright and director signed copies of his script “Zoot Suit,” which was performed as a play and later made into a movie, both of which he directed.

Locals and visitors gathered at Pomona College to discover the correlation between the nature of human beings and political theater.

Luis Valdez, renowned Chicano playwright, spoke at the Seaver Theatre on Friday about the role of political theater in a digital age.

“I have a theory…a negative turns into a positive,” said Valdez, who is also founder of El Teatro Campesino. Valdez transformed his childhood injustices into something positive—his passion for theater.

Coming from a poor migrant family, Valdez recalled the day his back was severely burned. After the skin on his back fell off, he was rushed to the hospital but was released that same day.

Valdez considered the heart and human stories as critical bases for all plays.

“It empowered me to sleep chest to chest with my mom, it turned out to be a blessing,” said Valdez, remembering that he slept with his mom during his recuperation.

Although Valdez was a bright student, especially in math, he admitted that his interest for theatre arose from a paper lunch bag. He only had one lunch bag that was to last him for the whole year,

“Man I took care of it,” Valdez said.

“God bless her, she gave me the greatest gift a teacher could give, she gave me the rest of my life,” said Valdez, recalling the moment he witnessed his teacher using his only lunch bag to make a mask for the school play.

After auditioning, Valdez received his first role in a school drama.

“To me it was Broadway,” he said.

A week before the play opened Valdez was evicted from his home and was unable to carry out the part.

“What a hole it left in my soul…the hole is still there…for the last 60 years I’ve poured my heart into it,” Valdez said.

To fill that hole, he admitted he needed a theatre that would fulfill everything. And so he became the advocate for minorities that he is today.

“They were plays I could relate to,” said Vanessa Hidalgo, whose mother works in the president’s office at Claremont McKenna College.

Valdez had his first big break appearing five minutes on a local channel with “dummies” he had made. His short but barrier breaking appearance was televised in both English and Spanish.

“You got two souls…the more languages, the more human you are,” Valdez said. “Bilingual education is important.”

“I’m not a theatre major but I learned about the Chicano movement, it is inspiring what you can do as human beings,” said Sara Hildebrandt, a sophomore language major at Pitzer College.

“The question of the future of political theatre in a digital age lies within the nature of human beings,” Valdez said. “Digital age is another instrument to amplify what we are doing…there is no replacing the human mind…only death can do this,” he added.

“I expected it to be a more theoretical presentation…I loved it,” said Grace Davila-Lopez, a faculty member from Pomona College.

When asked for advice for today’s generation, Valdez said, “keep learning and don’t judge.”

“It is all universal, we must appreciate each other,” said Nancy Galvez, wife of a Chicano studies professor at Claremont graduate school. “We need to take out our strengths, as all people are alike,” she added.

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‘Vagina’ evokes awareness, laughs

Katarina Woloschuk
Staff Writer

Bleachers covered with colorful satin fabric rested on top of the dimly lit stage. Audience members filled in the seats and at exactly 7:42 p.m., the show began.

The second year of “The Vagina Monologues” took place Feb. 8-10 on the main stage of Dailey Theatre.

The play, a series of monologues, was filled with testimonies about such serious subjects as rape and abuse, to comedic entities such as a young girl’s struggle through her first period and the cast’s portrayal of about 20 different types of moans made during sex in one of their acts.

A play written by Eve Ensler, “The Vagina Monologues” brings awareness to audiences and the world about ongoing violence towards women.

In 1988, in response to the play, V-Day was created to be celebrated on the same day as Valentine’s Day to celebrate women and end violence against them.

V-Day impacted the campus of La Verne when President Stephen Morgan made it a “Rape Free Zone,” declaring it a safe place for men and women to work, live and learn.

Mayor Jon Blickenstaff is working on doing the same for the city of La Verne.

“Last year was my first time doing the show and it was really powerful and really moving,” said junior theater major and first-time director Ashley Miguel.

“It was such a huge success we decided to do it again,” Miguel added.

This year seems to have been a repeat success for Miguel with a full audience and of course talented actors.

A well-choreographed dance

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ASULV
UNIVERSITY OF LA VERNE

In its initial year at the University of La Verne, **ASULV** has strived to serve students and accurately address concerns of campus life that have been brought to our attention. Below is a summary of what **ASULV** has accomplished thus far:

- Worked with the RHA Food Committee to improve service in Davenport
- Investigated the current parking issues experienced by the ULV campus community
- Funded different events held by clubs and organizations
- Supported all 56 CAB events hosted Fall Semester including Homecoming and Commuter Day

Despite recent successes, **ASULV** will not settle and continues to work toward enhancing student satisfaction. The **ASULV** Executive Board and Senators are currently addressing the issues and needs of the student body such as:

- Evaluating and improving the customer service, hours, and offerings of the ULV Health Center
- Finding ways to deal with student’s concerns in regards to Financial Aid and other Woody Hall operations
- Advocating the needs of the individual Colleges on campus
- Successfully created “The University Hour” to build community on campus

However, **ASULV** can’t do it alone. If you have questions, concerns, or just want to vent to fellow students who understand what you’re going through, contact **ASULV**

On the web at www.ulv.edu/asulv/
Via email at asulv@ulv.edu
Or by phone at 909.593.3511 ext.4484

L.A. landscape proves 'Unsound'

Layers of L.A. revealed

Keisha Clay
Staff Writer

Los Angeles artist Devon Tsuno's "Unsound Ecology" is on disply at ULV's Tall Wall Space in the Art and Communications Building through May 18.

"Los Angeles is always described as a city of sprawl," Tsuno wrote in his artist statement. "But it is also a massively layered city, that is growing amidst an unsound ecology."

At first glance, without knowing anything about the artist or his work, the paintings don't immediately say "Los Angeles."

However, after reading the artist statement one can begin to see Los Angeles in his paintings.

"His work resembles a forest, yet underneath it all you can still see the city," said Kourtney Brumfield a senior art major from New Orleans.

Tsuno got his inspiration from Los Angeles landscape.

The four paintings featured in the Tall Wall exhibit are rich with vibrant colors and designs.

His use of both acrylic and spray paint bring forth the light and energy of Los Angeles.

"His usage of two (types of paint) is very unique," said Amri Covarrubias a junior art major from Baldwin Park."I saw the computer images of some of his paintings, but the live versions are so much better."

"I am really happy with the turn out tonight," Covarrubias added. "Art is very exciting for me as an art major."

Tsuno received his bachelor's degree in fine arts from Cal State Long Beach in 2002 and his master of fine arts from the Claremont Graduate University in 2005.

Tsuno has also been an adjunct professor for Cal State Long Beach, Cypress College and ULV.

Tsuno work has been displayed throughout Southern California in the Santa Monica Museum of Art, the Riverside Art Museum and the Los Angeles Design Center among other venues.

"Tsuno's work always has a central theme there is always a conflict between nature and the synthetic environment," said Dion Johnson, art department manager and curator of the exhibit.

The artist's creativity and depth was well received.

"It is a creative take on city life and the environment," said Nancy Villalobos a sophomore sociology major from Anaheim.

"The vibrant colors contrast with the cool and warm tones," she added.

"I think it is an interesting way to portray chaos, because although the city of Los Angeles is chaotic his paintings have a very organized look," Brumfield said.

"The colors in his paintings are neutral and the paintings seem as if they have a dual personality," she added.

The reception for the exhibit was Feb. 6.

Roughly 40 spectators attended to meet and talk to Tsuno about his work.

The Tall Wall Space houses temporary exhibitions by young up and coming contemporary artists.

"I have known Devon for the past three years and I was very excited about his recent paintings," Johnson said.

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Leah Heagy

Artist Devon Tsuno mingles with students and faculty Feb. 6 as they gather around the Tall Wall Space to view his exhibit "Unsound Ecology," inspired by abstract L.A. landscape.

'Vagina'...

Continued from page 9

number was the opening scene for the show.

The music included powerful women singers such as Jewel, Christina Aguilera and "I'm Just A Girl" singer Gwen Stefani.

"The dancing was the most difficult part but I think we pulled it off," said senior Spanish major Irene Beltran.

"Thoughts of a dance number played into my head," said choreographer and MC Adrianna Castillo, a sophomore broadcast television major.

"I was talking to Ashley and asked her if we could do a dance number choreographed to songs about femininity and she said 'Okay, you put it together,'" Castillo said.

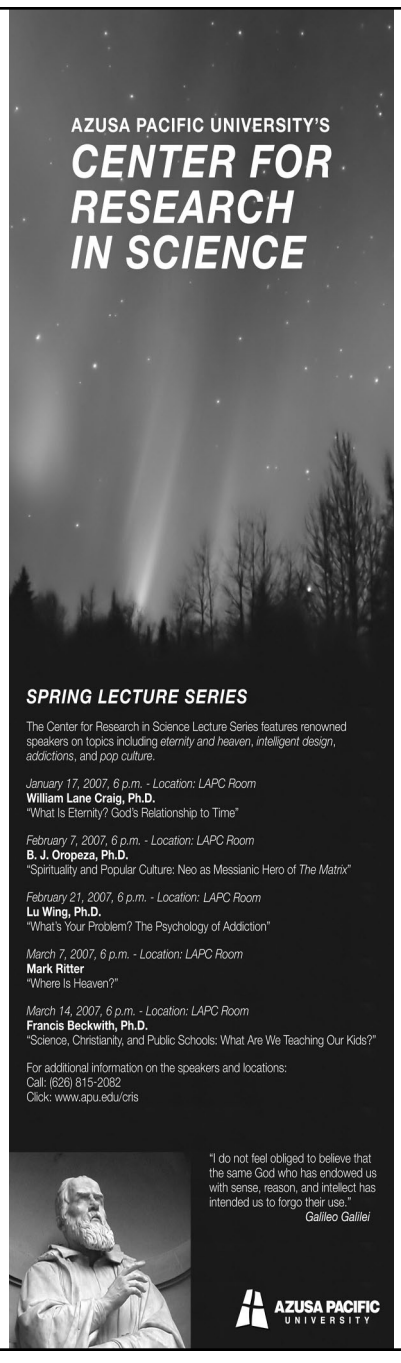
There were mixed emotions spread throughout each piece.

Laughter seemed to be the main goal of the actors, especially during pieces read by the chorus composed of Rachel Ortiz, Adriana Serrano and Toya-Johnson Moore.

Ortiz's comedic timing, Serrano's delivery of sweetness and Moore's confidence brought together a trio full of information.

One of the topics covered a six-year old girl's response to questions about the vagina, bringing giggles and high-pitched laughs to an entertained audience.

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Movie Review

Reality bites Keaton flick

Ginny Ceballos
Staff Writer

"Because I Said So" is another romantic comedy, except without all the laughs.

Diane Keaton stars as Daphne Wilder, a neurotic single mother who is on the verge of turning 60.

In order to forget about her birthday, which to her means the end of her life, Daphne decides to play match-maker for her youngest daughter.

Daphne is an unrealistic character with unrealistic relationships.

To make a story interesting, it first has to be believable, and two 60-year-olds having a make-out session the first time they meet isn't very realistic.

The movie begins with Daphne's two oldest daughters marrying, while the youngest, Milly played by Mandy Moore, is in the hotel room sleeping with a married man.

Right from the start, Milly is singled- out as the odd daughter who can never seem to find Mr. Right.

The four Wilders together seem to live in a world of their own; a world that is best not to enter. The mother and daughter relationship is highly unrealistic, with Daphne's daughters describing their love life and what makes them scream.

Milly's character parallels that of her irrational mother; in fact, Milly is basically the younger version of Daphne. They both share a passion for food and have horrible luck with love.

Daphne is quick to point out her daughter's flaws, like Milly's annoying nervous laugh, yet, she is unable to see her own flaws. Even though Daphne is worried that her daughter will never find a man, she herself has given up on love.

Milly gives up on men when her boyfriend dumps her. So Daphne decides to interview men that she thinks would fit her daughter well. In the process she meets two men who try to win Milly's heart.

It is hard to tell which man Milly is most fond of, the rich architect or the hot musician with a son, since she is happily sleeping with both.

It is only because her soufflé is destroyed that Milly realizes she is not happy with the rich man who would make any girl happy.

As it surprisingly turns out, Milly gets her man as well as Keaton, who along with falling in love, also gets some much needed action.

The only interesting and unique part of this movie are the outfits Daphne wears but cannot pull off. It would have been nice if Daphne's oldest daughter, Maggie (Lauren Graham), would have saved the film from all the nuttiness since she is a psychiatrist.

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Morel steps down as head coach

Former coach looks forward to life after 15 seasons at La Verne

Taryn Aguilar
Staff Writer

Head football coach Don Morel resigned in January after 15 seasons of coaching at ULV.

He will leave as only the third head football coach at La Verne since 1948.

Morel has coached college football for the past 20 years and has decided that 20 years has been enough – for now at least.

He has reached a point in his life where he can "live without coaching football" and focus on other avenues of his life like his family.

"You need a lot of energy to coach college football; you need to pour yourself into it," Morel said.

"I did that for 20 years and now I think it's time to do something else."

Having started as the offensive coordinator, he has served as head coach for the past 12 years.

Morel says he has found that winning is not everything and that the big picture is more about producing good men out of the program, not just good football players.

"I don't think I'm the kind of man that was made to be a coach for 45 years," Morel said.

He graduated with a degree in history and also served as captain of the La Verne football team.

After graduating from La Verne in 1987, he went on to be an assistant coach at Cal State Fullerton and then was hired at La Verne as a coordinator for head coach Rex Huigens in 1991.

Morel became head coach in 1995, where he continued the legacy that is La Verne football.

"In terms of wins and losses, I'd say it was about 50 percent. I think I've had the most fun in the last four or five years that I was coaching," said Morel.

"We didn't do as well on the field as I would have liked, but I think I worked alongside better men," Morel said.

Although Morel is resigning as coach, he will not be far from ULV or the football program.

For the next few months, Morel is helping to transition the new head coach into the major job of leading 75 males on the ULV campus.

"We've already begun the search and hiring process. We are moving forward in hopes of identifying a new head coach that will continue in Don's footsteps," said Chris Ragsdale, ULV athletic director.

Morel also intends on continuing to work with the La Verne Athletic Association.

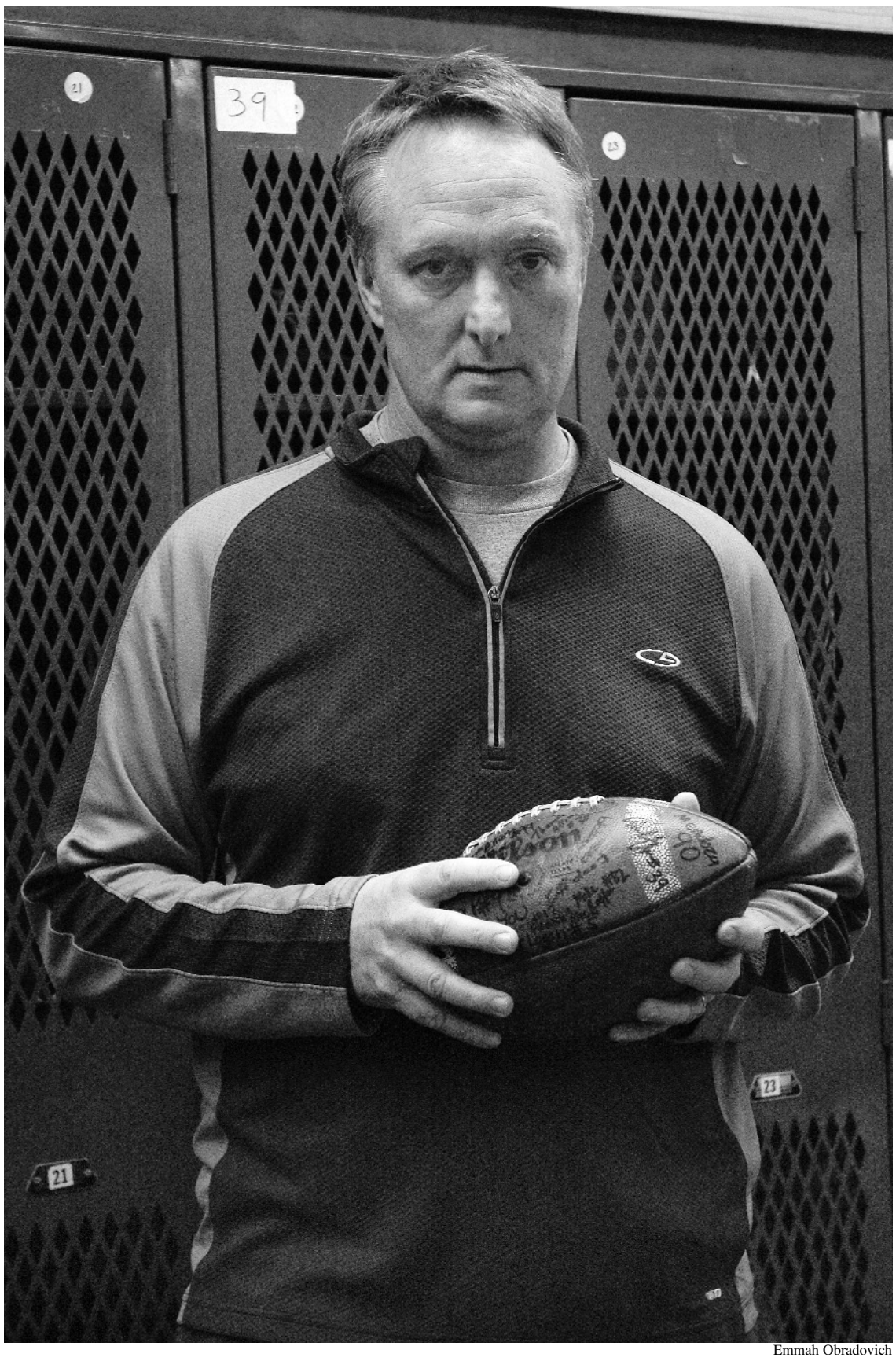
Looking toward the future, Morel is excited about the idea of getting involved in private business in the fields of commercial real estate, finance or the stock market.

Morel is satisfied with his efforts in molding the men on his teams throughout the years, on and off the field.

"He always encouraged me in school and was a father figure to me," said senior receiver Melvin Ward. "He made sure I was doing well in classes and he grew me into a leader of the team."

Morel talks more about the

Continued on page 12



Emmah Obradovich

Having served 15 seasons on the football coaching staff at the University of La Verne, Don Morel has resigned as head coach. Morel attended La Verne as an undergraduate and played football for former coach Roland Ortmayer from 1983 to 1986. Morel hopes to pursue a career in finance and move to the Midwest with his wife and son.

Baseball drops 3rd straight game at home

Lauren Reed
Staff Writer

Following the cancellation of Thursday's game, the baseball team faced off against Cal State East Bay Feb. 11.

Coming into this game with a record of 0-2, the Leopards were hopeful for their first win against East Bay (3-0).

Senior starter Mark Simmons took the mound for the Leopards and was looking for a win in his second start of the season.

However, by the second inning it was not looking good for the Leopards.

After two innings, Simmons gave up three runs on five hits while walking two batters.

Entering the third, the Pioneers were up 4-0 on La Verne.

The Leopards then turned to lefty Sal Diaz in relief, who pitched three scoreless innings and faced only 10 batters.

La Verne kept East Bay scoreless until the sixth when freshman Dane Delfs came in relief of Diaz.

In the seventh, the Pioneers pounced on Delfs, as two home runs came from outfielder Jesus Muela and catcher Marc Tuttle, which made the score, 6-0.

Later in the inning, second baseman Trevor Boucher drove in his infield counterpart Jackson Mehl in the seventh inning to make the score, 6-1.

In the bottom of the seventh, freshman Donovan Petta earned an RBI while driving in Brad Licher to make the score, 6-2.

La Verne then turned to another freshman reliever, Daryl Hall, who replaced Delfs in the eighth inning.

The Leopards tried to claw back in it with third baseman Erik Beckman driving in outfielder Kyle Johnson to make the score, 11-3.

The Leopards made their final substitution, in bringing in sophomore pitcher Grant Wheatley in relief of Wilfong.

The late inning surge proved to be too little to late, as the Leopards were defeated, 11-4.

Prior to the loss to East Bay, La Verne had lost games to Concordia, 9-1, and Greensboro, 4-3.

With the overall record of 0-3, the Leopards are looking forward to the next game and the chance to improve on the little errors, making them stronger as a whole.

The Leopards are joined by 14 freshmen this year to compile a roster capable of having a strong season.

"We are doing a lot of things well that will make us be contenders in the conference. We are on the brink of exploding and winning a lot of games," said Diaz

Although the Leopards have had a slow start, head coach Scott Winterburn is looking beyond the losses and focusing on their success and on his players.

"On paper it doesn't look like there can be many positive things taken from these losses, but you also have to understand we are a brand new team, making mistakes like a team that has not played together," said Winterburn.

"My goal was and still is to have these guys ready by conference and I definitely feel they're on the road to being strong and competitive," Winterburn added.

The Leopards will be on the road and searching for their first win against Linfield during the Arizona Invitational Feb. 15-18.

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Men's tennis loses two matches

Squad still searching for 1st win

Galo Pesantes
Sports Editor

The men's tennis team competed against two Southern California Intercollegiate Athletic Conference opponents Chapman and Whittier in consecutive home matches Feb. 9-10 in efforts to avenge their season opening loss against Biola.

The Leopard's doubles teams competed but were at times outmatched by the Panthers in three of the four doubles games.

With the exception of the Leopards' second doubles team headed by sophomore Chris Weedon and junior Joseph Manfre, who led four games to one entering the fifth frame of their match.

Yet, the tandem could not hold on and were defeated 6-8, in an exciting and well played match by both sides.

"We had it but it all fell apart in the end," said Manfre, a movement and sports science major.

"It was the first time Chris and I were partners so we still need to learn from each other and get better," Manfre added.

In the singles matches, La Verne fought but still came up short in all six matches against the Panthers.

Some notable performances were by Weedon and junior Evan Mobley, who dropped both of their matches by the same result, 3-6, 2-6.

Top singles' players included sophomore transfer Richie Delgado and sophomore Adrian Laygo.

They were unable to get on track against Chapman losing their matches handily in both sets.

"I think we played better," said junior co-captain Kyle Fournier.

"But, this is a better team than Biola and we saw that today," Fournier added.

In their next match, the Leopards faced Whittier, who had also previously beaten Biola in their first game of the year.

For the Leopards, newcomer Sebastian Duroux earned the team's first win in his singles match and teamed up with Laygo for another victory in their doubles match.

Unfortunately, La Verne was outplayed by the Poets in the end resulting in a defeat, 2-7.

Despite the 0-3 start, the Leopards are growing as the season progresses and continue to take strides towards consistency and victories in the future.

In addition, several new faces along with three returnees from last season will be instrumental to the Leopards' success throughout the season.

"It's kind of scary having only three returners," Weedon said.

"But at the same time, the new guys are stepping it up and learning along the way," Weedon added.

The Leopards will have another opportunity to capture their first victory today against Cal Lutheran at 2 p.m. in their fourth home game of the season.

Following their match against Cal Lu, the Leopards will go on the road for a non-conference game against Redlands.

After Redlands, the team will then return back home for three more SCIAC league matches against La Sierra, Claremont-Mudd-Scripps and Hope International.

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Seanette Garcia

Sophomore Adrian Laygo, paired with Sebastian Duroux in a doubles match, won a set for the Leopards, but La Verne went down to defeat against Whittier, 2-7. The Leopards are ranked for the season at 0-3 and 0-1 in the conference opener. By describing the Southern California Intercollegiate Conference as one of the most difficult conferences in the country, head coach Steve Bergovoy suggested the Leopards face a challenging season.

'Vagina'...

Continued from page 10

The show ended with the entire audience on their feet after Debbie Roberts' monologue of the abused in today's society.

They stood for the sexually abused, the knowledge of anyone who has been sexually abused and the prevention of sexual abuse.

"I didn't know what to expect but it was good," said Sara Tozier, a liberal studies major at Azusa Pacific University.

"The Vagina Monologues" hit the right spot dramatically, comedically and emotionally speaking.

It is worth seeing no matter your gender.

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu***.

Morel...

Continued from page 11

men he taught instead of the players he coached.

As he thinks back on past players, he hopes that he has molded them into successful men.

"My greatest achievements would have to be the players who went through the program and did well in life, not in terms of money, but as happy people, productive citizens, and outstanding parents," Morel said.

"I like to think I helped contribute to that and that they lived a message that I preached while they were on the team."

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Sex trafficking...

various areas such as prostitution and mail-order brides.

"This is the issue that expresses how women are devalued in society," said Zandra Wagoner, assistant professor of philosophy and religion and the organizer of this lecture. "There are so many women and girls who are deeply affected by this."

The victimized women in this business suffer from many mental and psychological illnesses as well as unplanned pregnancies and STDs.

They become social outcasts and lose their sense of purpose.

"They don't bother about hygiene because they don't feel they have a clean body therefore they don't want to cover it with clean clothing," Rajeeva added.

The essence of this lecture was awareness.

Spreading the word about this horrible industry is important for our society as a whole.

There was standing room only in the dining room that afternoon, and student reaction to the lecture was a mixture of shock and concern for the issue.

"I was really surprised about what she had to say," said Kelsy Franklin, a senior multimedia major. "It is crazy to think that human trafficking is an actual organized business and it is good that people like her are spreading awareness."

This lecture showed how lucky women are to live in the United State where they have no fears of being dragged into this awful trade.

However, one point that was brought up was the old idea of women as property, and this is something that even Americans can relate to.

"The devaluation of women is alive and well; and even though we don't have such blatant forms in the U.S., we still have practices that devalue women," said Wagoner.

According to her, the tradition of women taking the last name of their husbands is a remnant from the idea of women as property.

Rajeeva said it's important to be optimistic about this issue and how recognizing it as an issue is the first step to finding its resolution.

For these enslaved women, simply singing the song "we shall overcome" during one of Rajeeva's visits with them made a difference and perhaps brought hope to their lives.

"We have to take care of society by taking care of them," said Rajeeva. "Women and children are precious social assets."

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