CAMPUS TIMES

FEBRUARY 23, 2007 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 14

Life in the fish tank



Seanette Garcia

Following the release of the album "Super Raoul" in 2005, the Fish Tank Ensemble made its debut with a tour across California in 2006. Lead singer Ursula Knudson and the rest of the Ensemble performed at the Folk Music Center in Claremont, Saturday. Specializing in instruments such as the violin, accordion, flamenco and gypsy jazz guitar, the group played Romanian and Swedish folk music they collected traveling to Gypsy villages across Europe. The group includes Fabrice Martinez, Douglas Smolens, Aaron Seeman, Knudson, Mike Penny and Kevin Masaya Kmetz. **See story on page 13.**

The Path to India, Part 1:

Stepping into a new world

Editor's note: This is the first of a three-part series inspired by Hillier's trip to India during January interterm.

Katherine Hillier
Managing Editor

When I told my cousin that I was going on a short study abroad trip to India, he winced and said "good luck." I thought he, being a travel writer, would be ecstatic, but his experience in India, as he put it, was "very intense." Without prying further or taking this advice to heart, I gathered my necessities and boarded the almost 20-hour flight to Kolkata.

I now know that not even that advice could have prepared me for what I was about to see. It is amazing how much we take for granted just by living in the United States. Taking that trip to India opened up my mind to places I didn't know existed.

I was traveling with a group of about 17 University of La Verne students and two professors, and we were all about to embark on an adventure that would splinter the frame of our global world-view forever.

Many of us had traveled outside of the United States before, and so, the idea of experiencing culture shock once we arrived seemed like something for rookie travelers, but not for us.

We were so wrong.

I remember when we first landed in New Delhi and had a six-hour layover before we could fly to our final destination of Kolkata; the air there smelled drastically different than anything I had ever experienced. The aroma in the air was such a shock that I new we were "not in Kansas anymore" before we ever even saw a sign telling us so.

It is so cliché to say this, but

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Alumnus dies in Iraq copter crash

La Verne loses one of its own

Jessica Bell
Arts Editor
Kady Bell
Web Editor



First Lt. Jared Landaker

A heroic and patriotic soul deeply affected by the events of Sept. 11, First Lieutenant Jared Landaker, a helicopter pilot with the HMM-364 Purple Foxes, Camp Pendleton, and a 2003 University of La Verne graduate, joined the Marine Corps as a junior, deploying to Iraq in August 2006.

He served on medical evacuation missions, airlifting Marines, Iraqi soldiers and civilians to safety on a daily basis, and was one of seven crewmembers and passengers who died Feb. 7 during routine operations interrupted by hostile fire, 20 miles west of Baghdad. He was 25.

The newly named aircraft commander, co-piloting a CH-46 Sea Knight, had just finished an evacuation operation when he was summoned to complete a blood-run, his father Joe Landaker, a retired California Highway Patrol Officer of 35 years, said. The helicopter went down in flames when struck by a surface-to-air missile in the Al Anbar Province outside Baghdad.

"He was the best patriot I ever met; he loved his country, family and friends," his mother Laura Landaker said. "Know that he was proud to be an American."

Demonstrating the qualities of a Marine before his time, Lt. Landaker stood firm in his beliefs, voicing his opinions through several letters to the editor at Campus Times while majoring in physics at ULV.

In one such letter, he asked that students and faculty support troops in Iraq by honoring Veteran's Day. "We should never forget those courageous souls who have given their lives to this country and each citizen who calls America home," he wrote in Nov. 2001.

Scott Winterburn, associate professor of movement and sports science and Leos baseball team coach, said he could picture Lt. Landaker as he stood next to Matt Jackson, his fellow team member and friend, at the Rock amid a protest for peace following announcements that America would retaliate against the tragedies of Sept. 11.

"Here's a guy who got a great degree from a great school; he could have done anything that he wanted and he made the choice to become a helicopter pilot and be a Marine," Winterburn said. "I just don't know too many people who would have that kind of courage and character to put their lives in that kind of peril for what they believed in."

During his undergraduate years at La Verne, Landaker gained recognition and respect within his major as well as on Ben Hines field, where he played baseball in 2001.

"There were many times during that year that we were challenged to play to the best of our abilities," Winterburn said. "Jared was one of the ones in the forefront all of the time who I could count on to do everything I asked him to do at 100 percent. I don't have a memory of that team without him in it."

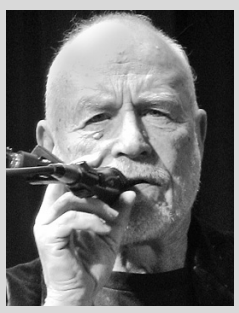
While deployed, Lt. Landaker maintained frequent contact with family and friends, continually expressing his love of flight and high spirits through phone calls and e-mail.

"He knew he was doing a good thing: he was making a difference saving lives and he ended up dying doing just that," Jackson said. "I know he didn't have any regrets."

Friends first via the baseball field, a common passion for the rock-roots blended punk of Social Distortion further united Lt. Landaker and Jackson, a first lieutenant and Black Hawk helicopter pilot for the California Army National Guard. They attended a countless number of shows throughout the Inland

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Law school sets post 9-11 agenda

New course addresses terrorism

Cindy Lopez
Staff Writer

Iraq immediately comes to mind when terrorism or international affairs are mentioned, but it is important to remember that we need to learn as much as we can about our current situation with that country to avoid any similar future scenarios, said John Linarelli, professor of Law at the University of La Verne.

On Feb. 15 Linarelli, professor of law at the University of La Verne's College of Law, spoke at the main campus as part of the "Hot Spots" series sponsored by the International Studies Institute.

The title of the lecture was, "Might Does Not Make Right: The Rule of Law in a Time of Terrorism."

The President's Dining Room, where the event was held, was filled with faculty and students alike, all listening to Linarelli discuss international law and policy.

After the lecture, students were given an opportunity to ask questions, which ranged from the role of the United Nations in international law to why the United States does not or cannot prosecute certain terrorists.

Wendy Gomez, a fourth year history major, attended the lecture with her Modern Europe class.

"He was highly informative about the crisis in Iraq," she said. "He offered a distinctive view on the moral issues surrounding the invasion of Iraq."

"I want students to be sensitive…as well as take a practical standpoint in international affairs," Linarelli said.

This spring Linarelli is teaching a new course on "Law and Terrorism" at the college of law.

The course is designed to prepare future lawyers on how to deal with socially and morally complex problems that stretch out to international levels.

Among the topics covered in the course are whether or not the United States should use domestic law and procedure, the rules of use of force, the reach of the U. S. Constitution, how to try suspects and civil actions for compensation.

Linarelli said he saw a need for such a course.

"We are now in a post-9/11 law school," he said. "We're teaching people how to critically engage with the important questions of the day."

Linarelli is widely published on international law and feels that students need to be equipped with a practical standpoint when dealing with international affairs.

"We look and see what the needs are and also get a sense of what the students want," said Randall Rubin, associate dean of academic affairs at the College of Law. He said the course was designed in a seminar format to allow students to do deep research and writing.

"We live in a global economy…a course like this is a way of bringing in international issues that students can analyze," Rubin said.

The class consists of six students who come from diverse backgrounds, making the class that much more interesting, Linarelli said.

Most of them are second-year students, this might be because the elective course conflicts with a third-year requirement.

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Kelly Rivas

Reviewing the readings with his student, Professor John Linarelli tries to get them to see the relationships between "Law and Terrorism". The class is new to the Spring 2007 course catalog for the University of La Verne College of Law in Ontario. The course is an elective that fulfills the upper level writing requirement for Law students.

Play celebrates civil rights figure

Priscilla Segura
Staff Writer

An older woman walks in and sits down.

The wrinkles on her hands are only a reflection of the history she helped change.

E.P McKnight, an inspirational actress, performed a one-woman show as Fannie Lou Hamer in La Fetra Auditorium Feb. 15.

Though not as well-known as fellow activist Martin Luther King Jr., Fannie Lou Hamer was both a civil right activist and founder of the Mississippi Freedom Democratic Party, also known as the MFDP.

As a member of the MFDP, Hamer wanted to raise political awareness of the voting discrimination in Mississippi.

"A lot of people don't know about her," said McKnight.

McKnight, who is also the author of Hamer's story, "I Question America," has performed the mini-docudrama throughout the nation.

"I've seen the performance before…online," said Ashley Joseph, a junior psychology major.

McKnight brings to life Hamer's experiences as a slave and activist.

Although it took imprisonment and several beatings, the MFDP, along with the help of Hamer, was able to receive fair representation for the colored man in the 1964 Democratic National Convention, which was held in Atlantic City, N.J.

To commemorate those who

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted Feb. 23, 2007

•La Verne's past does grow on trees

Days dedicated to orange picking at Heritage Park offer a retreat into La Verne's past, as well as sweeter-than-average fruit.

Posted Feb. 23, 2007

•Camellia enthusiasm catches on

The 60th Annual Pomona Valley Camellia Society Show was held Feb. 17-18 at the La Verne Community Center, welcoming gardening-lovers to showcase their prized blooms, as well as educating attendees.

CAPA Dean's List, Fall 2006

The following students earned a 3.75 grade point average or better in the CAPA program during the fall 2006 semester.

Annette Alvarez
Miguel Ambriz
Shaimaa Amso
Misty Anfinson
David Arnold
Terri Askew
Catherine Baratta Robson
Sandra Bettencourt
Adam Booker
Misti Bryan
Charles Cajumban
Michael Cardenas
Cassandra Cardoso
Susan Carter
Julio Catalan
Christin Cochran
Aaron Corona
Jennie Davis
Valerie Delgado
Thomas Dennison
Deanne Figueras
Jessica Gallardo
Mary Gensler
Stella Gonzales
Rexford Hand Jr.
Arelly Hernandez
Catherine Hurley
Rocio Kessler
Boingotlo Kowalski
Curtis Leitner
Kimberly Logan
Sara Lopez
Dorothy Lung
Francine Maldonado
Lori Martin
Marina Martinez
Donna Maxell
Kathryn McClellan
Donne McCune
Gloria Meneses
Rosemary Miller
Victor Monge
Clementine Neder
Eileen Pacheco
Karen Page
Brian Perker
Victoria Perks
Kathryn Perkins
Kimberly Phye
Raphael Plunkett
Ana Puente
Guillermo Ramirez
Marco Ramirez
Jennifer Raspa
Heidi Reyes
Larry Robinson
Lucinda Rolsen
Rosa Roman
Mark Rossetti
Jason Simpson
Cathy Soltero
Rosa Soria
Evan Sornborger
Jennifer Sutton
Alice Tirre
Omar Tobin
Kara Unger
Heather Urena
Kurt Valmonte
Mary Ann Vazquez
Janet Wilmans
Elizabeth Wolfe
David Zinsman

Many ready for female president

Clinton's run ignites opinions

Katherine Hillier
Managing Editor

In an informal survey, six out of 10 University of La Verne faculty and students agreed that America is ready for a woman president.

And although most of those surveyed said they felt the time was right for such a change, some were uncertain as to whether the whole of America was ready.

"I think only about half the people in this country are ready for it, and that might even be optimistic," said Felicia Beardsley, associate professor of anthropology.

On Jan 20 Sen. Hillary Clinton declared her intent to run for president in 2008. If she wins, she will be the first woman president in the history of this country.

As a senator from New York, she has a large democratic following; however, her skeptics are harsh and will ensure that she has an uphill battle to the White House.

Clinton has already made great gains in the field of politics by becoming the only first lady to ever be elected to public office, and with this achievement behind her she is now vying for the presidency.

"I do believe America is ready for a woman president," said Shanae Diaz, a sophomore political science major. "As far as choices go, I don't think Hillary Clinton is the one – she has too much baggage."

Those who are opposed to Clinton feel that her past issues during her husband's presidency, along with her current democratic status, will prevent her from winning the election.

"If it's Hillary Clinton it's complicated," said Hector Delgado, associate professor of sociology. "I think a conservative woman would probably have a better chance at wining, but she still has a shot at it."

Clinton will be running a tough race; however, her competition will be equally fierce. Barack Obama, Rudolph Guiliani, and John McCain are just some of the many people who are considering a run for the presidency.

Obama is another hot ticket for this candidacy; as a democrat he also has a large following and if he wins he would be the first African-American to hold our country's highest office. Some Democrats feel that the Democratic nomination may come down to Clinton and Obama, but either way, it will make history.

"I think it will be interesting with Obama and Hilary as a possibility," said Donovan Petta, a freshman business administration major.

"There are no more sex and racial barriers and that will prove it if either of them end up as president or in the running for it."

From the results of the last presidential elections, the country as a whole is almost split equally between democrats and republicans, so in order to win Clinton will have to not only appeal to all of the democrats in this country, but she will also have to break party lines and reach out to some moderate Republicans and independent voters.

That will be a difficult task for her considering her more liberal stance on social issues as well as the war in Iraq.

Some people feel that in times of war a man would do a better job as president.

"I think we need a man's touch as far as the war going on right now," said Carlena Darden, a freshman legal studies major. "Women are more involved, we're more sensitive, and I think with this war that's going on right now we need a steadier hand."

Putting all polling aside, 2007 will be a great building block in the future progression of women in politics in America.

"I think a woman can win, but the fact that she's a woman will certainly go against her," Delgado said.

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> 'If it's Hillary Clinton it's complicated. I think a conservative woman would have a better chance at winning, but she still has a shot at it.'
> *—Hector Delgado, sociology professor*

Carpooling offers perks for staff, environment

Sher Porter
Staff Writer

The Rideshare Program helps to decrease emissions in the air by encouraging employees to find alternative ways to commute to work.

Tiffany Smith, Human Resources administrative assistant, took charge of the program in October 2006 and was certified on Feb. 14 of this year.

She is working on some new ideas for the program.

"This is my baby, so I'm really going to get it going," Smith said.

The Rideshare Program, is a state requirement for any employer with more than 250 employees.

Its purpose is to lower the emissions produced by commuting to work.

Also known as Rule 2202, it is enforced by the South Coast Air Quality Management District in Diamond Bar.

"I think it's helping," said Alfred Clark, associate vice president of academic affairs. "It's still a minor thing ... because most people can't carpool. But it's a step in the right direction."

Under Rule 2202, each company and agency must submit a plan and annual average vehicle ridership to the Air Quality Management District.

The Accelerated Vehicle Retirement, or AVR, is determined by dividing the number of employees by the number of vehicles driven to work between the hours of 6 a.m. and 10 a.m., Monday through Friday.

The AVR goal for the University of La Verne is 1.50.

In 2006, ULV had an AVR of 1.18.

"I'm really excited. Whatever they said about us in the past is not going to be in the future," Smith said.

Since last year's goal was not met, a plan for improvement must be sent to the Air Quality Management District.

Although the plan has already been submitted, Smith is still working on new ideas to meet the goal.

Incentives will be offered to encourage more employees to participate in the program.

Those include Rideshare Scrips; full-time employees are given Rideshare Scrip every day they find greener commuting alternatives.



These Rideshare Scrips are redeemable at several restaurants including Warehouse Pizza and Coffeeberry.

Only full-time employees are allowed to receive incentives for being a part of the program.

Professor of Photography Gary Colby, Administrative Assistant Charlotte Neill and Clark are among those who do not drive to work.

Neill has been walking to work her for the past 20 years, while Colby and Clark ride their bikes in every day.

"It does make a difference if you're not pouring more and more carbon from the car," Colby said.

Each Rideshare Scrip has a dollar amount.

They receive $1 for carpooling with two people, children, non-ULV employees or motorcycling; $2 for carpooling with three or more people, walking, bicycling, using public transportation, or driving a hybrid; and $3 for carpooling in a hybrid.

They turn in their Rideshare Record on the 10th of every month and receive their Rideshare Scrips by the 15th.

"I don't know what more they can do," said Neill. "I think $2 a day for me is a fabulous incentive."

In May there will be a "Ride Your Bike to Work Week."

Clark participated last year, where he won a prize and was given a continental breakfast.

He rides his bike four miles every day from Claremont to work.

Smith is also going to add monthly and quarterly drawings.

When they turn their record in on time, their names will be entered into the drawing.

A prize will be given away every month, and a bigger prize will be given every quarter.

As long as the employer either meets the goal or submits a plan or improvement, then there are no consequences.

The Air Quality Management District will help the companies and agencies come up with the ideas to meet the AVR goal.

Tina Cherry, spokeswoman for the District, said that this district – which includes Los Angeles, San Bernardino, Riverside, Ventura and Orange counties – has the most rigorous air quality rules in the nation.

It is due to the fact that the South Coast has some of the nation's worst air pollution problems.

"It's still not wonderful up here ... but it's better than it use to be in the '50s and '60s," Neill said.

When pollutants, such as carbon dioxide and methane are released into the air, the air quality declines.

This can lead to problems with smog, climate change and global warming and these are issues that Californians can relate to.

Clark believes the local Air Quality Management District is the primary reason the air quality here has improved.

"One could argue that it makes no difference if one person doesn't drive, but on the other hand, every vehicle pollutes," Clark said.

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> 'One could argue that it makes no difference if one person doesn't drive, but on the other hand, every vehicle pollutes.'
> *–Alfred Clark, associate vice president*

NEWS BRIEFS

FASFA Deadline

Come to the office of Financial Aid for workshops on completing FASFA for 2007-2008.

Workshops will be held in Founders Hall 207 on Feb. 27 at 2p.m. and March 1 at 4p.m.

The deadline to complete FASFA is March 2.

For more information, visit **www.ulv.edu/financialaid/**.

Faculty Nominations

Students are encouraged to nominate faculty members that have excelled in teaching.

One professor a month will be recognized by the Featured Faculty Program.

Applications are available online at **http://www.ulv.edu/ctl/**.

Drop-in Tutor Available

A writing tutor is available on Mondays from 4 p.m. to 6 p.m. in the Learning Enhancement Center. No appointments are needed.

Let's Talk About Gender

Students are encouraged to bring their thoughts and lunch to the Women, Gender and Sexuality Studies at ULV: Bringing Gender into the Conversation.

The meeting will discuss the new WGSS major coming to La Verne.

The meeting will be held Tuesday, Feb. 27 in Hoover 128.

For more information, call (909) 593-3511, ext. 4293.

—Alexandra Lozano

Break-in baffles chemistry dept.

Professor discovers foul play

Cindy Lopez
Staff Writer

Iraj Parchamazad, professor and chair of the chemistry department, stood in shock when he walked into the custom-made Nuclear Magnetic Resonance laboratory, and discovered that the Nuclear Magnetic Resonance Spectrometer had been turned off.

This machine, funded by the Keck Foundation, cost close to $1 million to purchase and install, and is a relatively new addition to the chemistry department.

The state-of-the-art NMR machine is used for research and is an important component in the determination of molecular structure.

Parchamazad was escorting students to the laboratory on Oct. 14 to show them the machine, when, upon entering, he noticed that the machine was off.

"This struck me as odd because there are several steps to turning off the machine," Parchamazad said.

"All the parts were there, no machinery was missing."

Parchamazad was justifiably upset when he saw the silent piece of equipment.

If it is not properly shut down it could be damaged.

There is temperature and humidity-controlled liquid helium in the machine, which also makes it potentially dangerous.

After closer inspection, it was discovered that nothing had been broken or taken, except for a notebook that also served as a logbook for students.

Parchamazad believes that the thieves might have thought that the notebook contained important notes on fuel cells, another project that the chemistry chair has been researching for years.

Michael Nuñez, director of campus safety, was one of the few to inspect the room after the incident.

Nuñez describes the room as "very restrictive, as far as key access."

He said that so far, there are no suspects.

Parchamazad and Nuñez both mentioned that there have been additional security measures taken.

"We've had the alarm company come in and re-design the security system," Nuñez said.

"That will discourage anyone to enter who does not have proper permission."

On top of changing the alarm, there is also a special card reader, new keys and frequent vigilance.

When asked what she thought about the break-in, Danielle Lampkin, a communications/public relations major, who lives on campus, also touched upon the security issue.

"Secure the premises," Lampkin said.

"I feel that for the amount of money we pay for tuition, they should install cameras in a room with such an important piece of equipment."

Besides the scare and bafflement, no real damage was done to the expensive laboratory and equipment.

Brucker, the manufacturer of the machine, replaced some parts and the machine is functioning well.

Chemistry and biology students will still be able to benefit from the potential of such an extraordinary piece of equipment.

Parchamazad predicts that there will be great results from studying with this machine.

"Chemistry is really moving ahead to the next level," Parchamazad said. "Students can be involved in hands-on instrumentation…which helps their education, making it easy to go on to graduate school."

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India...

Continued from page 1

arrive, on the streets as your bargaining for a deal and sometimes even inside cars.

I smell incense now and my mind drifts back. Not that all of India smelled mysterious, there were definitely other smells that I reluctantly recognized as feces and distant burning fires. These smells mingled with that of incense to evoke an all-around scented festival, especially in the city of Kolkata.

Once our nostrils adjusted to the new flavors in the air a sense of anxiety crept across our faces, and this, combined with a major lack of sleep, was the beginning sign of our culture shock.

The thing about culture shock is that you can't read about it in a book, and then try to avoid it. It affects everyone differently.

It mutates from person to person, so, I am not quite sure how everyone felt on our first day in Kolkata, but I can say that I was stunned.

I've been to Tijuana and seen the mass poverty that has fallen over the city, and I thought that was as bad as it got, but I was wrong again.

The poverty in Kolkata is devastating, and very emotionally difficult to digest.

And even though I am attempting to convey what the poverty there is like, unless you have seen poverty in a third world country, you won't be able to understand its severity.

Some poor people in the city literally live on piles of garbage, and many live and work on the sidewalks.

It was not uncommon to see men showering from a waterspout in the street or urinating against a wall.

While the homeless in Los Angeles are confined to shopping carts, the homeless in Kolkata barely have clothes to cover their bodies and shoes are a luxury.

As our group gazed in amazement out the window of our "tourist" bus during the trip, we were dumfounded by what we saw at every turn.

Everywhere you look there was a cluster of small children begging for food or women in beautifully colored sari's asking for pocket change so that they could buy formula for the new born baby that was slung in their arms.

While visiting the house of Mother Teresa I saw a woman holding a newborn with two broken legs and I almost lost it.

It is so overwhelming that, part of the culture shock from the poverty is not knowing what to do. I didn't know how I could help.

We were like a bunch of lame ducks viewing a country so drastically different then our own that we just drifted along not knowing how to assimilate into it in any way.

India will grab you, and never let go. No matter how old I am I will never forget my experience there.

The massive emotion that follows behind the word India is not something that can be put into language, and I'm sure even the likes of Shakespeare would have a difficult time interpreting and analyzing a way to compress the culture and poverty lying on the streets of Kolkata into a short article.

I now know that there are layers to poverty, but they are like those popular scrambled pictures that came out in the '90s where you had to stare at them for hours on end through crossed eyes to see the image buried beneath.

I may have thought that I had seen the whole picture of poverty, but it wasn't until I was starring out the window from our "tourist" bus in Kolkata for what felt like hours, that I realized all the language and understanding that I had previously formed about the topic of poverty had been shattered instantly.

And, like those scrambled pictures, once I saw that poverty I knew I would always see it no matter how many times I looked away.

The layers have been revealed to me, and now, with my freshly abraded heart, I look at poverty here and think that we live the life of luxury.

One of the most important things I learned from my experience in India is that I am so lucky to have been born in the United States, I am lucky to be in college and I am lucky to have a meal to eat three times a day.

They say that sometimes you have to go away to appreciate what you have and my journey through India was comparable to an explosion in my brain.

Plato once said that all we see in the world are shadows on the wall and it isn't until we exit our caves that we can truly see what life is really like.

I may not have found true enlightenment or even left the cave, but I do feel that I have brought myself one step closer to that goal.

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Civil rights...

Continued from page 2

fought for civil rights, E.P. McKnight was asked to be a guest speaker during the University's "Black Out Week."

"It is rare to get so many students for a speaker," said Joseph, who is also president of the African American Student Alliance.

McKnight performed in front of a crowd of 35. The audience members were attentive to McKnight's every move across stage.

Hamer's famous speech "I'm Tired of Being Sick and Tired," which was read in front of the Credentials Committee during the Democratic National Convention, highlighted the injustices committed to the poor and oppressed slaves, "…America was the only place where our babies were sold…I have seen rats eat of the babies."

"It was inspiring…it highlighted the differences in two generations and the level of responsibility…to fight for our rights," said Monique Chambers, a senior double major in biochemistry and athletic training at the University.

The difference between the generation of those from the civil rights and those of today is that "the ball has been dropped," said McKnight.

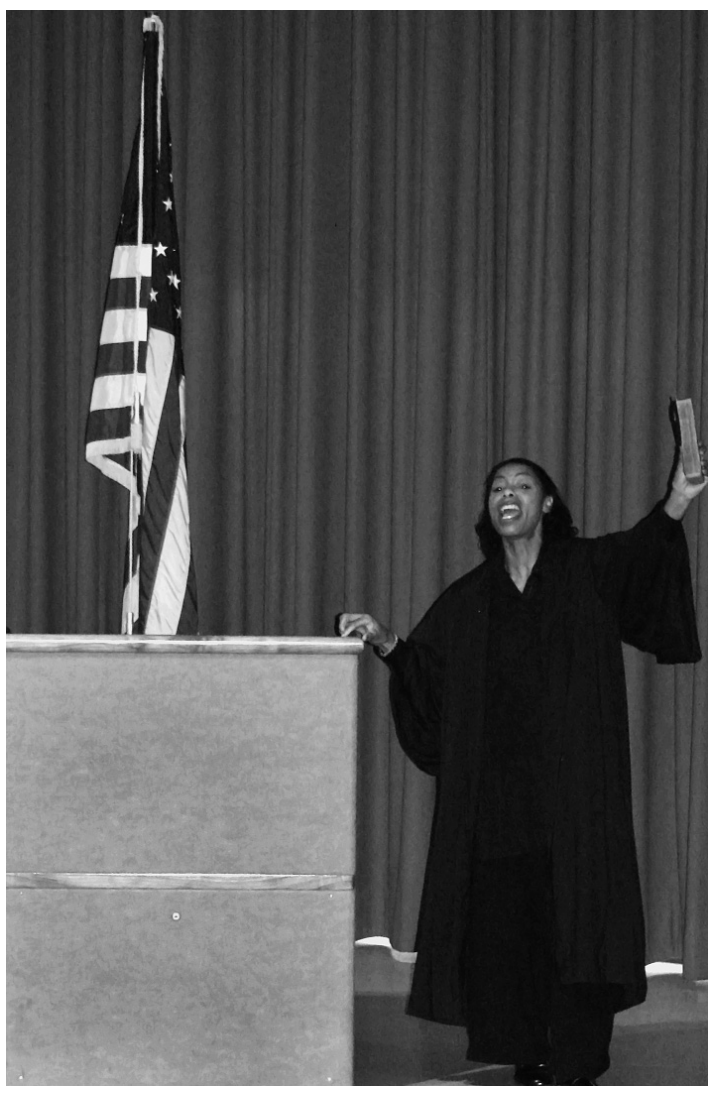
"The offspring don't see the struggle…they are caught up in enjoying," she added.

"Exercise your voice, you have rights…if you don't know them learn," said McKnight when asked how to "pick up the ball."

Student reaction seemed to also follow this line of thinking.

"We need to fight for our right," said Chambers, in response to the "ball" commentary, "we need to fight in neighborhoods and in campus," she added.

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Lauren Pollard

Leading the crowd into an energetic version of "We shall overcome!" in La Fetra Auditorium Feb. 13, EP McKnight preformed a one-woman show as part of "Black Out Week." McKnight told the story of a young girl and her journey to becoming a woman, the trials and triumphs in Black History, and taking a stand for what she believed.

Davenport becomes a diet disaster

As if college life isn't stressful enough, after a couple weeks back at school we at the Campus Times are slowly reminded of why we gained those extra "freshman 15", or in the case of Davenport, "freshman 45."

It's very difficult to eat healthy in college when the on-campus food selection is less than satisfactory. With French fries and onion rings accenting the daily menus on campus, it's easy to see how many students find little to no nutritional value in their meals.

Comfort food would be the best way to describe what they serve there, but comfort food is not always the best food for you. In fact, it is rarely if ever, the best food for you.

College schedules are full of stress and homework, but eating unhealthy food can only lower student energy levels and expand college waistbands.

Fried foods, although tasty, are not contributing to a student's healthy diet or slim figure. From greasy meats to the soda fountain, Davenport is not living up to the nutritional standards that it has set out for itself.

Even though the walls are clad in "wellness" banners, this is more of a backseat action to health education rather than an actual solution.

Eating healthy on campus is about having the right options to choose from and we at the Campus Times would like to encourage Davenport to provide students with healthier meal options.

For starters, in terms of refreshments, Davenport should carry a wider variety of healthy beverages.

Soda is the major option there, but soda is so unhealthy for you that many school districts have actually banned it. Shouldn't we take the hint? Diet coke should not be the healthiest thing in the line up of choices.

Currently, Davenport carries four varieties of juice, two of which always seem to be out of service. Which is only part of the problem: Only two of the four juices are 100% juice. The other two are made up of a small amount of juice, sugar and numerous other ingredients that resemble nothing even close to actual fruit.

If juice is the only healthy alternative, next to water, then it should be real juice that is not filled with extra sugar. As far as other options go, it would also be nice to see tomato or carrot juice available.

Another suggestion is for Davenport to carry more grilled options and less fried food.

Even when someone orders a sandwich from the grill it is doused in grease and comes out looking more translucent and and a lot less healthy. Students should not have to request for their sandwiches to be *sans* grease, they should expect it.

And what about the other entrée options? Hot dogs? Pizza? French fries? These are foods that people eat at baseball games, but they should never be consumed on a regular basis.

Greasy pizza is served daily in Davenport, so if you opt out of fried meats or greasy sandwiches, you can still give your gut a run for its money with a sloppy slice of pizza.

This is sad.

The salad bar is the only option where diet weary students can bond, but eating salad for two meals a day can get old very fast.

Even at the salad bar we are trapped into a high-calorie salad. For the longest time we had no fat-free dressing option at all. Then at last it looked like a ray of hope: Davenport was offering fat-free ranch.

But the hope soon faded when the dressing supply soon ran dry and we were left with the same old options.

And even though the menu at Davenport has the "on paper" appearance of being healthy, the actual items on our plates look more like something from Mc Donald's.

Noodles do not have to be served with greasy toppings; a healthy organic tomato sauce would be nice.

Fettucini Alfredo pasta is one of the highest calorie count meals you can have but it seems to be a staple in Davenport.

We know that Davenport is trying their best to please everyone, however, even though some students may prefer eating junk food three meals a day, Davenport should not be catering to just those students.

Davenport should be encouraging healthier eating habits by offering more varieties of vegetable dishes, experimenting with tofu and soy and also using organic ingredients to ensure freshness.

We at the Campus Times understand the stress that comes with trying to feed and please an entire university, and we are simply trying to highlight areas that need improvement.

As an educational institution, our college should be encouraging healthy and nutritious eating directly through the menus and not through special requests.

It would be nice to walk into Davenport one day and see an array of options that will not cause us to enter cardiac arrest at the ripe old age of 22.

If someone cannot live without a greasy sandwich for lunch, then they can request it, but otherwise, everything should be taken to a higher nutritious level.

As college students we are consumed with many worries in life and our diet, due to Davenport's unhealthy food, should not be another problem weighing on our minds.

We have seen some improvements and with a new chef we are hoping that that's the direction in which Davenport intends to continue moving.

No foul in illegal downloading

Even though the United States accounts for more than 35 percent of illegal downloading that occurs across the world, the practice may actually be doing the record industry more good than harm, according to a study co-authored by Harvard Business School professor Felix Oberholzer-Gee.

But wait a minute, hasn't the all-mighty, all-knowing Recording Industry Association of America been crying that illegal downloading costs them millions each year? And haven't they sued more than 2,000 people to date for illegal downloading?

Yes, but isn't it possible that the record industry, obviously peeved at the thought of earning even 10 cents less than they could have, just wanted an excuse to come down hard and heavy for the theft of their profit?

Whether or not the RIAA knew it was using questionable logic in its war on piracy is a moot point, as we here in consumer-land all sat back in basic agreement with the companies and assessed that they were probably correct.

The threat of major music companies losing millions did not seem to bother Americans because we continued to download. Makes sense when you consider how the record companies have been gouging album prices over the decades. And when you consider how much they depend on the very existence of us, the customers, and how a few million dollars is pocket change in the context of the record industry, the RIAA and its members seem even less worthy of our pity.

Besides, it has become a phenomenon that most of us, being college students, have either taken part in first hand or we have friends who actively participate in the online negotiation of music between illegal downloading sites. The swapping of songs between friends has become increasingly popular with how easy it has become to email songs.

Illegal downloading has become a part of our generation; it is a sign of the times. We have become the Robin Hood of the information age. We steal our music from the rich and share it with the poor.

But now an Ivy League business professor says we've all been wrong? After all that time of thinking that we were fighting the power, that the man couldn't hold us down, were we really helping the music industry?

Oberholzer-Gee's study suggests that even though the number of illegal downloads continued to increase, so did the number of music sales.

Apparently most of the people who were illegally downloading (us and you) were the people who wouldn't have even bought the music in the first place. Your average college and high school students don't have a ton of money to be spending on CDs, so there was no real business lost.

Through illegal downloading, the music industry gained a whole new type of customer: "The samplers," as Oberholzer-Gee calls them. They're a slightly older crowd who downloads a few songs here and there, and if they like what they hear they go out and buy the music.

So if you ever showed your mom or dad how to illegally download and you thought you were doing them a favor, you weren't. So much for sticking it to the man; all you did was do the record companies a favor.

Although record sales haven't exactly skyrocketed since the illegal downloading became available to the masses around the turn of the millennium and the creation of the original Napster, it has still increased. When we hear one to 10 percent we don't think epic proportions, but in relation to the mass industry of music we should think millions.

Even though downloading does not have the same moral justification behind it, we will still continue to do it. But hopefully now we won't have the threat of being sued hanging over our heads, because the RIAA has to face the music and realize that we're all potential customers.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2007

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

United they stand: Sirius and XM



TOM ANDERSON

In case you didn't hear (or simply didn't care), on Monday the U.S. and Canada's two competing satellite radio providers, XM and Sirius, announced that they were merging to form a single company. Nestled among all the enthusiastic verbal warm-and-fuzzies conjured up by hardened P.R. professionals (and that's not intended to be a dig at my P.R. major friends or their professors) within the official press release was this succinct bullet point: "Enables Satellite Radio to Better Compete in Rapidly Evolving Audio Entertainment Industry." For those of you keeping score, that's quasi double-speak for "United we might stand, divided we will most definitely fall."

Now some of you may recall that I wrote how madly in love I was with XM on this page a couple of semesters ago, and I'll be the first to tell you that I was. But there were soon plenty of bumps in the road, like occasionally spotty reception, the crash-prone nature of the free-with-subscription online player, and my original receiver dying suddenly and being a pain in the posterior to replace, even though it was still under the manufacturer warranty.

Then it would seem that the cassette deck in my car gave up the ghost. But I could just use the receiver's wireless FM transmitter function to get my tunes, right?

Er, no; being that the power antenna on my car is hideously expensive to replace (FYI: Just because you can buy some German luxury cars for cheap doesn't mean you can own them for cheap.) and I could still get most FM stations most of the time, I decided to let it go.

But the final nail in the coffin came when I bought my class ring. (Stay with me; this will start making sense in a minute. Maybe.) When I ordered my ring, Jostens was offering to throw in an iPod Shuffle (albeit the prior generation model, you know the one which bears an unfortunate resemblance to a home pregnancy test) to sweeten the pot. I figured "Why not?"

Well, turns out when I pulled it out of its shipping envelope it was love at first sight. The elegantly simple design and interface, coupled with the equally intuitive iTunes bundled along with it, made a convert out of me. Now I knew what the cult-like fuss was about.

But the story doesn't end there. At the recommendation of my dad, I purchased a 30-gig Video iPod at Costco, with the intention of seeing whether or not he would like one of his own. Needless to say, he would love it at least as much as me, especially considering our similar levels of disgust with radio (20 minutes of music for every 40 of commercials). Plus, unlike satellite radio, you can take it pretty much anywhere, you don't need a monthly subscription, and you never have to put up with the occasional song that makes you want to put a cordless drill to work on your eardrum.

To be frank, the change facing satellite radio is basically the Darwinian principal of natural selection, but with consumer electronics instead of living organisms. Sometimes, rivals can coexist, like PC and Mac; other times, one technology will force another into extinction, such as VHS did with Betamax; and, rarely, two or more entities will come together for mutual benefit such as defending against common threats, as is the case with satellite radio and its battle against HD radio, portable personal audio devices like the iPod and who knows what else is in the pipeline.

Other battles are being fought between digital cable and satellite TV, Blu-Ray DVDs and HD-DVDs, and DSL and cable Internet service.

When all is said and done in this never-ending game of survival of the fittest, it's consumers like us who decide who lives and who dies. Which begs the question: How would Darwin get his music?

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College life: 24 hours just isn't enough



MARILEE LORUSSO

Would it be crazy if I said that 24 hours is just not enough time to get through the day? Honestly, it always seems like I'm constantly searching for that extra hour to fit in homework, participate in activities at school, to work or even sleep just a little bit longer.

Long days at school, rushing from one class to the next, working late into the night to get that paper done and waking up early for class the next morning and of course I can't forget the weekends full of stress over homework: this is pretty much the description of my life as a college student.

The life of a college student may seem to be only fun and full of excitement, but at the same time I think I speak for most students when I say that there just aren't enough minutes to get everything done in one day.

I am continually finding myself writing down my daily schedule to see where I can fit in an interview for my next article or time to do homework, and I always feel that there just isn't enough time. My desktop calendar is full of all of the assignments that are due, events I have to go to for sorority and the days I go to work.

Finally, I realized that I was running out of colors to choose from my markers and that there wasn't one day that I could just have some free time to do whatever I want.

There are nights where I barely get sleep. I live in the worry of not getting things done. There are even times when I forget assignments that are due or I check the time and I realize that there was somewhere I had to be right at that second. And I can't forget about the skipped meals during the day and the late night snacks that serve as comfort food. I guess that's just the life of a college student.

Don't get me wrong, it's not all just work and no play, but my question is: when do I get to have fun instead of worrying about all of the work? I guess that isn't going to happen anytime soon, but I can always wish, right?

Despite all of the lows, I'm doing the things that I like to do, and we are all practicing for the future. So I guess that I can't complain too much.

My advice is to get a planner, fill it up and just take every task one at a time. It's the best that we can do. Today's world is so fast paced that sometimes it's hard to keep up. All we can do is take everything one step at a time.

Most importantly, the best we can all do to help us maintain our busy lives is to take a second out of the chaos and breathe. I can write tasks down, cross them off and at the end of the day I feel a sense of accomplishment.

It may seem overwhelming to see everything that has to be done on paper, but the feeling of getting everything done and crossing that task off the list is such a great feeling.

In reality, if it weren't for college, all of the classes, the piles of work and sleepless nights, what would I be doing with myself? College may be the source of my stress, but it's also the source of my happiness. I made the choice to be here, so I figure that I should make the best out of it.

So in those late nights when everything seems to be driving you crazy and you feel like the only thing left to do is scream into your pillow: think to yourself. Come on, what else would you be doing right now?

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Moving on after the loss of a furry friend



ALEXANDRA LOZANO

It wasn't until my sister brought home a Chihuahua and Beagle puppy mix named Sophia did I think about my dog Cezar and the possibility of Pet Heaven.

It had been almost two years since Cezar died and I wasn't sure if my heart was open to love again.

Cezar was my pet Chihuahua for ten years. He was at least 12 years old when he died, walked on three legs and only had a few teeth left that showed when he smiled, but he was my dog and I loved him.

My boyfriend would tease me about it, "Who do you love more? Me or your dog?"

I always replied, "My dog."

But Cezar wasn't my only pet that died that year. Within a six-month period, I had lost five other pets. My cat was attacked by another animal, my rabbit accidentally ate the turtle's food, the cockatiel went into convulsions and one of my quails was attacked by a squirrel while the other died from the summer's intense heat.

Looking at Sophia breaks my heart. She has the same black marble-shaped eyes as Cezar and the same sharp "Yelp" when you don't pet her quick enough. For a long time after Cezar died I couldn't see a dog food commercial or someone walking their dog because I would burst into tears. It hurt my heart so much that I even stopped going into my own backyard for the occasional breath of fresh air.

Since the moment I came home from school and discovered I had a new dog, Sophia had been nothing but smiles. She immediately ran up to me and gave me kisses and jumped on my lap while I was trying to study.

Her short legs are no match for her energetic personality. I often find her jumping on my bed like a child would if I don't give her enough attention. Her long tail curls up as she walks around the house sniffing things. And best of all, she has that cute puppy smell.

For my Values and Critical Thinking class I had to write about something I believed in even if I couldn't prove it. Then I thought about something I hadn't considered since my childhood: pet heaven.

I truly believe Cezar and my other pets are somewhere in their own pet heaven and they wouldn't mind if I gave my love to another animal that needs it.

As a child, one of my favorite movies was "All Dogs Go to Heaven." It made me feel better knowing that my pets will have somewhere to go when they die and that one day we just might be reunited again.

I can't help but wonder if there really is such a place and if all my animals are there hanging out together waiting for me, but I'm hopeful that it does exist.

Losing a pet hurts, especially when it was a little disabled doggy who gave me nothing but love.

Sophia has become my companion just as Cezar was. She falls asleep next to me while we watch TV. And when her little legs can't jump up high enough she gives me her cute puppy dog eyes and I can't help but pick her up from under her arms.

I still miss my other pets including Cezar but I think two years is long enough to go without a little furry friend by my side.

I love you: Cezar, Sylvester, Elvis, Katie, Kwame and Oreo and I know I will see all of you in pet heaven one day.

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Sorority volunteers at boys' home

Phi Sigma Sigma brightens Valentine's Day for young boys

Hilda Ann Venegas
Staff Writer

A small group of Phi Sigma Sigma members spent part of their Valentine's day at the LeRoy Haynes Center for Children and Family Services playing games with the young boys, making their Valentine's Day a little brighter.

When the Phi Sigma Sigma members arrived at the Center, they helped set up tables, chairs and games to prepare for the special night.

The boys walked in shortly after the sorority members had finished setting everything up and the fun began.

Some of the boys went to play video games, while others approached the Phi Sigma Sigma members.

Quickly, games of Connect Four, Battleship and Mouse Trap began.

There were also some snacks and drinks that were provided for the boys.

The LeRoy Haynes Center helps boys ranging in age from 7-19.

They live in one of six cottages located on the property.

The boys that come to the Center have either been abused or have emotional problems.

By having the Phi Sigma Sigma members volunteering for events like this, the boys are positively impacted according to those who work with them.

"I feel it's good for them to interact with girls who are from college," said Ophelia Araki, a residential counselor for the LeRoy Haynes Center.

"It's probably a different experience for them because the girls they're probably used to interacting with are probably not college girls."

"It gives them a chance to practice healthier interpersonal relationships, which is harder to get inside the boys home sometimes," said Josh Morrill a residential counselor for Swain Cottage.

"I think it's good that they're able to interact with people who make them feel valued," said Roxana Garnica, a child care worker for Swain Cottage.

Garnica also said she benefits from having the Phi Sigma Sigma members volunteer their time.

"I have more one-on-one time to spend with an individual child as opposed to when we're at the cottage and I have to deal with 12-boys," Garnica said.

Some of the sorority members also said they have left the center with more than just a few hours of volunteer time but that the experience was a lot more.

"I like interacting with the kids," said Stephanie Farrell, a junior criminology major and president of Phi Sigma Sigma.

"They shock me by how intelligent they are at such a young age."

"I admire them because they have grown up with many hardships and they strive each day to overcome that," Farrell said.

The event was a way for the women to interact with the boys who have gone through hardships in their lives.

It was also a ways for the boys to have a little fun.

"I had a fabulous time," said Katy Pierce a sophomore biology major and executive board member for Phi Sigma Sigma.

"I always enjoy going to see the boys because they are so happy to have us there."

"It's nice to do something that's not school-oriented," Pierce added.

Events like this are often sponsored by sororities and fraternities to support their philanthropies and to encourage involvement in the community.

Each Greek organization at the University of La Verne has philanthropy events like this which they spend time planning and volunteering time to support their various causes throughout the year.

The event was successful, said Laura Washington, a program support counselor for the Center.

"They enjoyed it. I could see the boys laughing and talking, and playing games,"Washington said.

Sorority members were not required to go to the Valentine's Day event.

Senior liberal studies major and former Phi Sigma Sigma Vice-President Julie Hadfield said Phi Sigma Sigma will return to the Center for volunteer work three more times during the spring semester.

"I already have it on the calendar," Hadfield said.

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'It gives them a chance to practice healthier interpersonal relationships, which is harder to get inside the boys' home sometimes.'
—Josh Morrill, Leroy Haynes Center residential counselor



Leah Heagy

University of La Verne senior Julie Hadfield plays Connect Four with some of her young hosts. Hadfield was just one of the members of the Phi Sigma Sigma Sorority who volunteered to spend the early evening hours of Valentine's Day at the Leroy Haynes Center for Children and Family Services, interacting with foster kids from the area.

Relationships 101: Lozano talks love



Leah Heagy

Discussing relationships Vondie Lozano, a marriage and family therapist, gave tips to students, parents and faculty on finding and keeping a mate. The event was held in the President's Dining Room Feb. 14 and 15. Lozano teaches part-time in the department of psychology.

Vanessa Avilez
Staff Writer

Relationships are not always easy, and many people want to know the secrets to finding and keeping a good one.

Vondie Lozano, a marriage and family therapist, spoke to about 40 University of La Verne students and community members in the President's Dining Room on Feb. 15 on various topics surrounding relationships.

"To find and keep a good relationship, the most important thing is to know and like yourself," Lozano said.

"You won't keep people who don't treat you well," she added.

Lozano teaches the counseling program at the University and works with young women looking for good and healthy relationships.

Her talk was more of a discussion because Lozano wanted to hear about the attendees' personal experiences field their questions.

Lozano raised variety of issues for discussion such as " red flags," which consist of lying, abuse, infidelity and alcohol or substance abuse in a relationship.

Other areas she covered included good first date topics, intimacy and passion, putting your partner first and developing a relationship gradually.

Some students had strong opinions about how one should be in a relationship.

"Don't let jealousy get in the way of your relationship and keep your independence," Claire Bodenhoefer, a liberal studies major said.

Lozano touched on subjects that relate to women on a more personal level. These topics included how women think and feel when they have feelings for someone and how all women want a quality person.

She also described how women get attached especially during physical intimacy.

She cautioned her audience to be careful because "where the body goes, the heart follows."

"Love is supposed to feel good most of the time," Lozano said. "If it hurts most of the time, that's not love."

Lozano said that communication is the key to a good relationship because hinting and speaking in code does not get the meaning across.

"A successful relationship is when both people know and like who they are and they know and like their partner and they have things in common, treat each other with love and respect, and want the same things out of life," Lozano said.

"Even if they don't want the exact same things, they can support each other in what the other person wants."

Valentine's Day recently passed and there were many people who wondered if they would have a valentine.

It is considered the traditional day in which lovers express their feelings for each other. This day has become an almost too important day overshadowing the true meaning of love for couples and those who are in relationships.

"My thoughts have changed about Valentine's Day," Bodenhoefer said.

"Now I think it's more meaningful to buy things for your significant other when it's not Valentine's Day," she added.

There is a great emphasis for lovers on this day, which often puts a lot of pressure on relationships.

"I think people put too much importance on the day," said Britney Conner, a first year graduate student in the marriage and family therapy program." If you love somebody you should show it all year."

Lozano said that there is a lot of pressure to be romantic and that it is mostly the pressure we put on ourselves.

The audience seemed to leave with a positive outlook on relationships after their lesson in love and relationships. All that's left is to put the advice to the test.

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Students get the star treatment for a night

Jillian Peña
Editorial Director

Women across the Inland Empire stressed over what dress to wear, how to do their hair and which shoes made their freshly shaved legs look nicer Friday as they prepared for University of La Verne's Winter Formal.

I must confess I was one of those women this weekend. It was like I was in high school all over again. There were giddy phone calls between friends trying to decide who was going to drive and where we were going to meet up before hand. High school memories came flooding back into my mind as I found myself sitting on the floor of my dorm room putting on my makeup.

I was strangely excited for the night. There were several pictures taken before we even left for the dance, and digital cameras flashes went off everywhere as people swore the next picture was going to go up on MySpace the next day.

It was nice seeing everyone dressed to impress when their usual attire screams " I just got out of bed."

We arrived at the dance casually late. The only distinctive difference from my high school dances was the fact we were being carded at the door. Those who were 21 received wristbands that permitted them to buy beer from the bar.

It became evident almost immediately that most people did not need the bar whether they were 21 or not because they had come extremely happy to the event, if you catch my drift.

Over 300 students and friends piled into the Avalon on the Pomona fairgrounds. The theme of " Hollywood among the Stars" shined. A gold, black and white color scheme went perfectly with giant Oscar cut outs that were placed next to the dance floor. Each table had a classic movie theme to it.

The decoration on the tables slowly disappeared as women and guys alike threw their purses, wallets, cameras and shoes on the tables. To be honest I do not know why most of the women even wore shoes because I saw more pairs of high heel strewn about then actually on anyone's feet.

It was a shame how little attention anyone paid to all the work went into the room. The decorations were not important to the students crowded on the dance floor. With each song more and more people piled on to the floor.

I was impressed with the amount of rhythmical talent that so many people from ULV possessed. I spent most of my night on the dance floor, dancing until my poor feet could not handle it anymore, so I followed suit and took my heels off.

I danced with the people who mean the most to me at La Verne, my best friends, my sisters and you know that one guy who swears he can dance better than you even though you and everyone around knows that he can't.

It seemed to be that way for everyone. Students took the dance as a chance to spend time with the important people in their lives. There was no stress of school or of the outside world.

So I must say, I tip my hat to the Campus Activities Board and the major events chairs, Michelle Ajemian and Cerina DeSouza; the event was a success.

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Adamiak live in Upland



Rhiannon Mim

Jamming at The Wire Music and Art Center in downtown Upland, Glendora-based musician Jeremy Adamiak performed an hour-long set Feb. 8. Adamiak wrote the song "Stick Man" six years ago and has been playing the guitar for nine years. His band has been performing their unique folk rock style for about four months. The other members in the band are students at Citrus College where they all met.

Club fair attracts new members

Katarina Woloschuk
Staff Writer

Valentine's Day at the University of La Verne would not be complete without candy, cards and clubs.

The Spring Club and Organization Fair took place on the day of romance at the University Quad from 11 a.m. to 2 p.m.

This event didn't just bring couples together but all students who were interested in becoming active in extracurricular activities on campus took part in the festivities of the fair.

Club and Organization Coordinator Elizabeth Canales put the event on which included 32 clubs, ranging from the women's golf club to the Hawaiian Club.

Four vendors including the Los Angeles Times and Bank of America also participated in the fair.

"It usually takes one month in advance for publicity, finding tables and chairs and getting in contact with the clubs so they can have time to prepare," Canales said about the process of coordinating the event.

Students gathered around the tables to find out more about the clubs and organizations.

"I just wanted to be more involved with the University of La Verne and I think a club fair is a great way to find out more information," freshman English and philosophy major Tatiana Del Toro said.

"We're hoping to attract just a different student body," said junior psychology major and African American Student Alliance member Ashley Joseph. "We usually get the same people over and over but it's nice to have different people come over."

"Hopefully we can attract some future writers who are interested in broadening their knowledge in their local community as well as the world." Darren Bailey from the promoting department of the Los Angeles Times said.

James Ridings, a sophomore Business Management major and a member of Phi Delta Theta fraternity was hoping to attract new members.

"We want to break the stereotypes associated with fraternities and attract good guys," Ridings said.

Many clubs got into the spirit of Valentine's Day by offering free candy and also fundraising items like valentine grams attached to Crush bottles from AASA.

"Purple means friendship, red means love and orange means I like you," said Joseph on the bottles offered through her organization.

The Associated Students of the University of La Verne passed out surveys on the students' thoughts on having the weight training room hours extended throughout the duration of the d ay.

"We want to make sure that athletes, as well as commuters and residents, have a place to workout as opposed to going off campus and getting a gym membership," said sophomore Economics and Spanish major and ASULV member Chanel Kaufman.

"It's a good turnout," Canales said of her successful event. "We had some unforeseen changes with the set up but we worked with it."

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Excitement begins as the Oscars draw closer

Dustin Smith
Staff Writer

One of Hollywood's most glamorous evenings is less than two weeks away.

The most watched night of TV will be at 5 p.m. on Feb. 25, as the 79th Academy Awards are presented live from the Kodak Theater in Hollywood. The event will be hosted by Ellen DeGeneres on NBC.

With over 20 categories, an excellent number of nominees, and Ellen DeGeneres hosting, movie fans are sure not to miss this great night of television.

Forest Whitaker has been catching a large amount of attention and has been nominated for Actor in a Leading Role, for his role in "The Last King of Scotland."

Jordan McDonald, a resident of Apple Valley is excited to see him nominated and is excited about his latest role in the film.

"I think he will win, because he has played a strong part in the movie and has strong publicity," McDonald said.

Abigail Lee, a junior biology major, is also excited to see Forest Whitaker nominated.

"He had to step out of himself and actually become the character, which is not an ordinary person," Lee said.

The cast of "DreamGirls" has also caught a lot of attention, with its outstanding cast including Eddie Murphy, nominated for Actor in a Supporting Role, Jennifer Hudson, nominated for Actress in a Supporting Role, and two nominations for the music in the film.

"I would love to see "DreamGirls" win Oscars for original songs," said Brooke Gray, a junior biology major.

Mimi Gates, founder of Manzolin Records, predicts that "Pirates Of The Caribbean: Dead Man's Chest," which has received four nominations including: Achievement in Art Direction, Achievement in Sound Editing, Achievement in Sound Mixing, and Achievement in Visual Effects, will receive at least one Oscar.

"From start to finish it has Disney excellence written all over it," Gates said. "It appeals to young and old alike."

Kimberly Smith, a sign language interpreter, would like to see Will Smith receive an Oscar for Actor in a Leading Role for his performance in "The Pursuit of Happiness."

Anica Alvis, a junior currently attending Jefferson Community College, enjoys Ellen DeGeneres' humor and is very excited about her hosting the Awards.

The Awards also are a time to see what the celebrities are wearing.

Lee anticipating the great fashion that stars like Angelina Jolie will be wearing as well as the dress that singer Beyonce Knowles will wear for the evening.

"She always wears something feminine and bright, but always looks perfect," Lee said.

If waiting is too much to handle, visit **www.oscars.com** and check out the nominees and other great features including games, and videos.

Movie fans can also register to participate in The Predict the Winners Sweepstakes.

One lucky Grand Prize winner will be brought to Los Angeles to receive first class treatment and a seat on the red carpet.

Four First Prize winners will each receive an 80 Gigabyte Apple iPod.

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Mac or PC: Which is the better choice?

Students weigh in on the great debate

Galo Pesantes
Sports Editor

The war over computer supremacy rages on with more and more debate concerning which computer rules: Macs or PCs?

Since its conception, the Macintosh computer has taken the computer world by storm and along the way has influenced millions to use their highly advertised computers and accompanying accessories such as the iPod or the new iPhone.

Yet, there are still many loyal PC or "personal computer" users, who continue to use various brands of PCs for every day use.

In any case, there is a divide it seems between what seems to be a trendy computer in which Mac takes the honors or the industry standard in which PC has established itself.

To further investigate the perception of Macs versus PCs, a sample of eight students from the University of La Verne proved in a seven-to-one majority that they preferred the PC over the Mac.

Most of the students in the informal survey responded with sentiments that PCs were in fact easier to use than Macs.

Also many of them related to PCs because they had been using them for quite some time or had some experience in the past operating them.

"I like PCs better but it's because I'm a creature of habit," said Marilin Rivera, OIT help desk secretary and senior sociology and legal studies major. "I was trained on PCs and I used them for most of my adult life so it's hard to get used to something new."

Nevertheless, clever and distinct advertising in TV commercials, radio, and Internet continue to portray Macs as far better machines in performance, features, and usage in which PCs have little or no defense to their name.

Among the major advantages that Macs claim to have are: safer built computers, improved reliability, more features and the ability to operate most of the PCs capabilities such as the Windows operating system.

The answer to a certain degree to all of these claims is true.

The Mac computer has been proven to be less susceptible to viruses, require less re-booting, feature more multimedia programs such as iTunes, and able to operate the Windows operating system.

However, the PC can still contend with the Mac because it often fares better in pricing, offers a wider range of software titles, often includes faster processing chips and are still the most widely used computers in businesses and commerce. It seems that for the time being, the PC is used all the time by all different types of people.

Most people learning about computers for the first time have grown accustomed to the PC, whether it is for personal, business, or academic use.

For now, PCs are still favored but some technology experts already believe the Mac computer is superior to the PC in performance and design.

"For mainstream computer users doing typical tasks, Apple Computer's Macintosh models have huge advantages over the prevalent Windows computers from companies such as Dell and Hewlett-Packard," said Walter Mossberg, a technology writer in the April 2006 issue of the Wall Street Journal.

"The Macs have sleeker hardware designs, a superior operating system, much better built-in software, and virtually no exposure to viruses and spyware," Mossberg said.

Still, the difference between the two computers may be only a matter of time as PCs have been used and operated far longer than Macs have even existed.

With schools and universities beginning to adapt to the Mac computers, people will slowly begin to make decisions on their own needs.

Whether it be data processing, in which PCs are seem to be preferred or graphical design in which Macs seem to take the gold, only the consumer can decide which one is better for them.

"The PCs have been around a lot longer and I know how to use them," said Diana Lopez, a sophomore liberal studies major. "The Mac has so many keys to press and I am not used to working with everything it has."

Although, there may be a signaling of a vast evolution of PCs to the Macs as people begin to compare and experiment with both machines.

As the power and availability of Macs expands, there may be more users that the PC has to contend with.

"I like PCs because they just seem better to me," Erica Davila, a senior liberal studies major said.

"But I have never had to a chance to use a Mac yet," she added.

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Landaker...

Continued from page 1

Empire together, first as "rowdy kids" in the thick of mosh pits and then as more reserved appreciative fans who "hung out in the back."

Jackson said they had the opportunity to attend one last concert at the Glass House in Pomona before Lt. Landaker's deployment.

Jackson also had the opportunity to take a flight through the Los Angeles Basin in his Black Hawk, a trip he and Lt. Landaker recalled often.

"Before he left, he said it wasn't something he had to do, but something he wanted to do," Jackson said.

"He was my friend, my brother, my comrade and my hero.

People need to know about him, especially in the La Verne community. A true hero went to the University of La Verne and fought and died for his country."

Drawing words from a compiled list of memories, Jackson added that Lt. Landaker's bright eyes and contagious smile enveloped all around him.

"He had this presence about him; he made you feel special just by being near him," Jackson said.

> 'He was my friend, my brother, my comrade and my hero. People need to know about him, especially in the La Verne community. A true hero went to the University of La Verne and fought and died for his country.'
> *—Matt Jackson, friend of Jared Landaker*

"He didn't have to, but if you were one of the people he loved he made it a point to let you know.

His kindness, thoughtfulness and sincerity always went above and beyond."

His loss was felt by the entire Big Bear community, his family's home of 20 years.

Born on May 3, 1981, Lt. Landaker grew up in Big Bear and became known for his small stature, feisty nature and lion-sized heart.

He was a standout student and athlete at Big Bear High School, where he played on the baseball team for four years and was also the quarterback of the football team.

As a senior in 1999, he was named defensive back CIF champion and was inducted into the player Hall of fame.

In homage to his athletic legacy at Big Bear High School, his jersey number – No. 15 – was recently retired and an award is to be named in his honor.

Lt. Landaker decided to enlist in the Marine Corps in the summer of 2001.

Attending Marine Officer Candidate School in Quantico, Va., he naturally excelled and was named squad leader.

Upon graduating ULV, he accepted commission as Second Lieutenant, attended The Basic School for Officers and then immediately entered flight school in Pensacola, Fla., from 2004-2005.

While in flight training, he was placed on the Commodores List, representing the top five percent of his class, and awarded the privilege of selecting an aircraft.

A memorial service with 500 people in attendance was held Saturday at the Community Church of Big Bear Lake.

At the service, Lt. Landaker received a Military and California Patrol Honor Guard.

Funeral services, held Monday at Riverside National Cemetery, included full military honors, with a 21-gun salute.

"Jared was a very caring individual, he was the light of our lives," Joe Landaker said.

"He was so important to us; we are just devastated at our loss and are still in mourning. We loved him greatly, he was a great boy."

Lt. Landaker was due to arrive home Feb. 15.

This was four days prior to his funeral.

He planned on attending a specialized weaponry and training school in Yuma, Ariz., beginning in March and was not scheduled to return to Iraq until February 2008.

"He was just a one-of-a-kind guy and leaves a big, big void in our hearts," Laura Landaker said.

Lt. Landaker is survived by his parents; Joe and Laura; and his older brother, Jason.

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It's Not Your Fault.

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National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

HAPPENINGS

'Electra'-fying play

For a night of Greek tragedy and acting, senior Rhiannon Cuddy presents the play "Electra," as her senior thesis.

The performance will be held in Dailey Theater at 8 p.m today and tomorrow .

Admission is $5 to $8.

For more information call (909) 593-3511, Ext. 4386.

High School Festival

The theater department will host the High School Theatre Festival from 8:30 a.m. to 3 p.m. today on the Dailey Theatre main stage and in the Jane Dibbell Cabaret Theatre.

Admission is free.

Music and Hooka

For a night of good food, music and hooka, the Grapevine Restaurant offers live belly-dancing at 8 p.m Friday and Saturday evenings .

The restaurant is located at 1204 Foothill Blvd. in La Verne.

For more information, call (909) 392-3500.

Rock the Glass House

The Glass House will be hosting Halifax, Greely Estates, Madina Lake and Vincent Black Shadow at 7 p.m on Thursday, March 1.

Tickets are $12.

For more information call (909) 865-3802.

Submit your work

La Vernacula, ULV's Latino community magazine, is currently welcoming submissions.

Entries can be submitted in the forms of poetry, short stories, photography and artwork and may be written in English or Spanish.

The deadline for submissions is March 30.

For more information call (909) 395-3511, Ext. 4357.

-Lilia Cabello

Preston shares synthesis Of sounds

by Keisha Clay

photography by Rhiannon Mim

Imagine for a moment an elderly man dressed in a velvet jacket, t-shirt, Dockers and Nike tennis shoes.

That man is Don Preston, an accomplished musician, who performed Tuesday in Founders Auditorium.

The concert was one in a series of several concerts put on by the music department.

"I've wanted to bring him here for quite a while; he played here before, back in the 1980s," said Reed Gratz, professor of music.

"I saw him perform at Claremont and thought it would be great if I could get him here," he added.

His music presented a combination of the piano, the electric keyboard and a synthesizer programmed with various sound effects and percussion instruments.

This combination of sounds gave his music an interesting appeal.

Most of the songs he played were instrumental. The few that featured lyrics seemed more like spoken word.

Preston is known for his work with Frank Zappa and the Mothers of Invention.

Preston was born in 1937 into a musical family.

His father was a composer for the Detroit Symphony.

"My father always tried to discourage me from doing music," Preston said.

However, Preston continued his musical endeavors.

Ultimately, pursuing a growing interest in eccentric and jarring sounds.

"Obviously his warnings did not keep me away I have been playing since before I could remember."

"The first four years of my life were spent on the road," Preston added.



Known in the music business for his continued contributions in the use of piano and synthesis, Don Preston performed Feb. 20 in Founders Auditorium. Preston played original pieces as well as compositions by Frank Zappa, with whom he previously performed. With a career marked by 20 musicals in feature films as well as 14 plays, Preston was given the name "the father of modern synthesis" by fellow composer John Carter.

Preston's musical style is hard to categorize.

"It sounded as if he was doing poetry," said Diana Lopez, a sophomore liberal studies major and music minor.

"I really enjoyed the two different types of piano, his music was very calming and it had an aquatic feel," she added.

His lyrics were very interesting.

Some of them sounded as if they were made up, or as if they were a completely new language.

Yet all of the songs he performed featuring lyrics told a story.

"His music makes you visualize things," said Julianne Hadfield, a senior liberal arts major from San Diego.

"I liked it, even though I didn't know what it was," she added.

Most of his compositions were preceded by funny antidotes about himself and his band members.

Preston, who said he gets his inspiration from God, said he practiced for hours before his performance.

Preston is looking forward to getting some rest and touring with his band, the Grandmothers, in September.

The next concerts sponsored by the University of La Verne's music department will be the Belrose Duo, a husband and wife team, on March 6 and award winning composer and musician Milchio Leviev on March 8.

Both events will be held in Founders Auditorium at 8 p.m.

For more information visit **www.ulv.edu/music/**

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Music Review

Los Lobos 'La Bamba' all night

Lilia Cabello
Assistant Editor

Frankly, I'm too poor to go to concerts. All the musicians I admire are either dead or play at big venues, where a ticket could cost me much-needed gas, or more importantly, food. So when my cousin Amanda asked me to join her at a concert where my ticket was paid for, I gleefully jumped to join her.

The concert was in my hometown of San Diego, at the University of California campus, which my cousin attends. It was held in Mandeville Center Auditorium, which seats roughly 800 people.

Normally, bands that play small venues like this are just starting out, relative newbies to the rock 'n' roll world.

This was not the case here. At 8 p.m. on Feb. 8, a tall, thin Caucasian man walked out on stage, visibly shaking with excitement.

"I'm proud," he said. "Very proud to introduce this group. They are one of my favorite rock bands. Every album they come out with has been different and more beautiful than the last. I'm excited to present to you, Las Lobos."

Now everyone knows that is not their name. The audience collectively and instinctively shouted out "Los Lobos," emphasizing the O.

After harping about how they were his favorite band and accidentally mispronouncing their name, the announcer smiled sheepishly and apologized. It was after this ironic introduction that the band members came out on stage.

A group that has maintained a loyal following throughout the years and managed to combine Latin rhythm with an eclectic rock sound, Los Lobos has just released its thirteenth full-length album, "The Town and the City". The group consists of David Hidalgo, Cesar Rosas, Louie Perez, Conrad Lozano and Steve Berlin.

Rosas, recognizable by his dark sunglasses, smiled, cracked jokes and spoke to the audience, after which the group kicked off the night with a cover of an old Mexican classic. "Veracruz" got everyone to bob their head or tap their toes as the music took control.

Before the second number, Rosas declared "This one goes out to Josephina," his blonde, matronly Mexican mother. I only know his mother is blonde and matronly because she is my aunt, or maybe a great aunt. Whatever way we are related, I call Cesar Rosas my uncle.

Los Lobos confidently jammed their way through four more Spanish songs before playing their first English song of the night, "Saint Behind the Glass." Each musician had switched instruments by then, picking up a different guitar, bass or mandolin. Hidalgo, the tallest and most imposing of the group, even showed off his accordion talents. This small intimate concert was turning into quite the party.

With Rosas' plug for the new album, "Hey buy it and we'll be outside to sign it later," the band followed this song up with an English diddy from their new album and a few Spanish songs, with Hidalgo switching easily from guitar to violin. Before the intermission, Los Lobos played another rock song with a bluesy twang to it, quiet and soft. Rosas described it as a song for "after the party." This song, "Hold On," is the first single from the new album.

Los Lobos are not just any rock band, but a Southern California Mexican-American band. In being able to completely embrace every aspect of music, be it jazz, country, R&B, folk, psychedelic, blues, Latin, pop, Tex-Mex, ballads or the ever outrageous rock 'n' roll, Los Lobos have changed the way Latin musicians and the music they create are perceived.

When Los Lobos came back onto the stage, they sat on stools and laughed, playing a festive, upbeat song. The next few songs were all similar, in Spanish and perfect for a quinceañera. The guys got into it, Berlin playing his sax, Hidalgo on the accordion, Perez on guitar and Lozano and Rosas on vocals.

During a lull between songs, my cousins, my sister and I shouted "Tio Cesar," to which Rosas replied, "Hey did everyone know I've got my family out here?" It was nice to be recognized.

The first English song played was "Kiko and the Lavender Moon," which features a distorted piano and a rockin' accordion. With a nighttime theme, the song is funky with a Latin, almost Caribbean beat. The next song, in Spanish, was quick, bouncy and filled the room.

When an English song came on, everyone began to clap with the beat. The lights flickered on stage, creating silhouettes of Los Lobos.

Couples danced close while beaded hippies moved in a manner that imitated tai chi. Everyone was getting their last fill of a great Los Lobos concert.

After the band thanked the audience and bowed off stage, feet began stamping, begging for an encore.

The guys came back smiling and after chuckling to each other, Hidalgo asked his brothers to come out and sing with the band.

Los Lobos played "Volver" a Spanish oldies tune, which lulled the crowd into a happy, satisfied daze. The last song was a slow, loud version of "Guantanamera," which kept the crowd clapping to the music, smiling and satisfied.

Los Lobos bend genres and mix music while keeping their older fans loyal and gaining new dedicated followers. Los Lobos is definitely not just another band from East LA.

There is something distinct about them, something not usually seen in other bands that have been around as long as they have. They play their music with passion and a dedication that makes each piece more intricate, more detailed and more beautiful than the last. Los Lobos have kept their music and inspiration alive, yet still remain fresh innovators in music. Despite the many sounds they have, Los Lobos have stayed true to their roots, proving once again that the wolf really will survive.

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The Bells' Toll on Rock 'n' Roll

Soul lurks where money doesn't



JESSICA & KADY BELL



"'Cause you have to believe, this will be my year"
–Dan Wilson, Semisonic

If musical discoveries were the true sign 'o' the times, each Zodiac gone round would generate opportunities 'o' plenty for rock 'n' roll grandeur, eventually depleting self-proclaimed enthusiasts' financial assets. Some live for their dreams and a pocketful of gold, but true fans thrive on the prospect of artistic potential, deeming pop-progression payment enough for lost investments.

Or, perhaps, we are "telling ourselves what we want to hear, because we have to believe that this will be our year." Nonetheless, this is the story of our disappearing money.

In a favored "Sex in the City" moment, Carrie Bradshaw, unable to afford the going rate of her apartment, once referred to herself as a "Fendi-bag lady," merely rich in fashionable accessories. Coincidentally, we may eventually become known as CD ladies, Platinum CD ladies, but CD ladies no less — women with a million records, ticket stubs, maybe a few cats and no savings to call their own.

As Prince would say, we "ain't got no money, but we're rich on personality." Frankly, music is our master but if we continue to heed its call, we will have few ends with which to rock and roll.

However, these true fans are poor for a good reason; measuring the year thus far in purchases and unbelievable happenings on the scene, our empty wallets may be telltale signs of a long-anticipated musical awakening.

Though 2007 began on a low note, minus the Godfather of Soul, rockers have continued to "get on up."

The music has been Goldielocks-right, inspiring early predictions for a year full of Mr. Dynamite-stimulated soul.

The newest additions to our record collection could even be considered one small step in the right direction for those about to rock, and one giant leap for musical kind.

Whoa-oa-oa! We feel good.

Upon discovering that the Twilight Singers, seen performing on "Jimmy Kimmel Live" in early January, were a post-Afghan Whigs side project, we headed for **Amazon.com**. The long-gone grunge-era band that fused soul with pop-punk and its electro-indie counterpart soon filled our online shopping cart — making us richer in musical knowledge but poorer in U.S. currency.

A radio appearance soon led to another shopping spree and the shocking realization that Star 98.7 holds the occasionally decent musical secret. This time, we did not want "to burn down the disco or hang the blasted DJ," as singer/songwriter Rocco Deluca, heard live on "Star Lounge," left us completely mystified.

Tackling the grunge burden, Deluca wedged his way into rock 'n' roll's murky future and has been singing us to sleep ever since. Seemingly emerging from the shambles of the 1990s with 2006's debut "I Trust You to Kill Me," his "Hallelujah"–reminiscent vocals are comparable to such heroes of the decade as Jeff Buckley and Eddie Vedder.

Under the Influence of Giants' freshmen release made it into another type of cart, mostly because lead singer Aaron Bruno was a dead-on Chris Robinson impersonator set on Prince-like dance tracks. We are still in the clouds.

Speaking of Prince, we could not help but credit two more of the Purple Majesty's albums to our debit cards after witnessing his Super Bowl performance. And all it took were the words, "It's time we all reach out for something new. That means you too."

Signing the times with decade hits, he closed the Half Time show with "Purple Rain," sending waves of royal power through a drizzle-drenched crowd of football fans.

So nice, like sugar and spice.

The 49th Annual Grammy Awards, though sometimes the bane of our musically-optimistic existence, were also full of unexpected breakthroughs and even more surprising charges.

Finally someone responded to our S.O.S.

Sting and the crew reunited, marking their 30-year anniversary in celebratory bouts of "Roxanne" glory, and, fingers crossed, a new album to complement tour plans; "Stadium Arcadium" earned the Red Hot Chili Peppers a coveted rock award; three Grammy's proved few could be without Mary J. Blige; and we began a "See the Police" fund.

Alas, upcoming releases may have us digging into that "See the Police" fund.

Chris Cornell is no longer an Audioslave to the grime of Rage's remainders, as the band has dismantled in favor of a Machine reunion at Coachella. Cornell will fly his black days solo, dropping an album in early May, while Axl Rose will allegedly return fans to Paradise City with "Chinese Democracy," in March.

Fresh tunes are also anticipated from U2, Nine Inch Nails, Black Rebel Motorcycle Club, the Smashing Pumpkins and Jose Gonzalez.

Nahnananana. We feel good.

We knew that we would, now.

On a larger scale, summer festival merriment will welcome thousands of metal heads to a free Ozzfest, and a groundbreaking LiveEarth concert series hosted by Al Gore. Having already dished out more than $200 on a birthday celebration with the Goo Goo Dolls, we were relieved to musically discover blood donations would not be necessary this year, unless we are feeling generous.

As a sign of the times ahead, these mamas have got a few brand new songs, as well as concert plans, and will gladly cut their monetary losses.

So good, so good, 'cause we've got tunes.

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Ensemble mixes culture and sound

Band plays 'fishtank' of music

Michelle Ajemian
Staff Writer

The unlikely combination of the accordion, flamenco guitar, saw, shamisen, violin, and voice produce the unique sounds of the five member band known as the Fishtank Ensemble.

The Folk Music Center, retail store location by day - concert hall by night, hosted the event on the evening of Feb. 17 to a sold out crowd in downtown Claremont.

The lights dimmed five minutes after the scheduled 7:30 p.m. show time.

The crowd eagerly sat up in their folding seats.

Seasoned veterans of the Folk Music Center came prepared with seat cushions, to hear the sounds of Gypsy jazz, Flamenco and Romanian folk.

In attendance was a mix of old and young, conservative and eccentric and some aware others unaware of the distinct sound the Ensemble produces.

"My family and friends wanted to see the band and they told me to go look at the website," said David Meadow, a tutor from Los Angeles who has a strong interest in folk and Eastern European music.

"I was really impressed so I came along with them."

Sandra Brown from Corona had never heard of the Fishtank Ensemble before, but she is a big fan of Flamenco, folk, gypsy and jazz music.

One of the people responsible for bringing the Fishtank Ensemble to Claremont, Jerry O'Sullivan, a musician at the Folk Music Center, thanked the crowd for supporting "good music."

With that the concert began.

The five member band, Aaron Seeman on accordion, Douglas Smolens performing as "El Douje" on the guitar, Fabrice Martinez on violin and violintromba, Kevin Masaya Kmetz on the shamisen, and Ursula Knudson on the saw, violin, and vocals, took the stage.

The stage featured a backdrop of a huge peg board holding instruments from around the world.

The backdrop complimented the worldly sound the Fishtank Ensemble created.

"When the word 'world music' was coined that is what it was meant to be," Knudson said in response to how she would describe the Ensemble's sound.

The Ensemble's main concern is how they can make all their instruments work well together.

Each of the band members brings their respective traditions including Romanian, Japanese folk music and Flamenco to its overall sound.

The Fishtank Ensemble, established in January 2004 in Oakland and named after a performance space where a couple of the band members lived, opened with "Itty Bitty Snitty Little Frenchman."

Knudson swore the song was not about their French violin player and band visionary Fabrice Martinez.

Most of the Fishtank Ensemble's inspiration comes from Knudson and Martinez's adventures on a mule drawn caravan.

The two have traveled and played folk music throughout Europe with the group Croque Mule.

The "Itty Bitty Snitty Little Frenchmen" is not your average piece of music and it is almost indescribable.

It is easy to decipher the French influence of the song, but other than that it is a smorgasbord of sounds.

All the sounds create a voice that tells a story with no words needed.

Contributing to the experimental sound was Knudson on the saw.

Knudson took up the saw for fun, but comments on how it "sounds like a voice."

The music had a variety of eclectic themes.

Songs ranged in topics from a post-apocalyptic world with one Shamisen Master left as heard in "The Last Shamisen Master," to the right of all humanity to marry, even trolls, in the revolutionary song "Troll Wedding."

The Fishtank Ensemble's music can be described as anything but ordinary.

The Folk Music Center could not have captured a better audience for the concert.

People swayed in their seats, and tapped their feet to the music.

A yell of "Yeah boy," was even shouted from the back rows.

It is safe to say that there was a good time had by all.

If you are interested in folk music events like the Fishtank Ensemble's performance, the Folk Music Center will host the Claremont Folk Festival on May 5 at Sycamore School in Claremont.

The festival is open to all ages and features Irish, Mariachi, old time folk and blue grass music.

Contact the Folk Music Center for more information at **www.folkmusiccenter.com**.

Michelle Ajemian can be reached at ***majemian@ulv.edu***.

Art depicts historic issues

Exhibit evokes activism

Dustin Smith
Staff Writer

It is hard to put political hardship and activism into words for the public to understand, but the magic of art provides an avenue.

At the Pomona College Museum of Art, paintings from as early as the late 1920s to the present, describe "political issues, pollution of the environment, the exploitation of agricultural and industrial workers, and racial intolerance."

The exhibit is appropriately named "Art and Activism in the Twentieth Century: Selections from the Permanent Collection."

The permanent collection has been curated by Frances Pohl, Dr. Mary Ann Vanderzyl Reynolds, and assisted by Rochelle Le Grandsawyer.

These "direct and hard hitting" works described much of the pain faced by an individual or society.

The paintings distinctively stand out against the plain white hallways, providing viewers with no distraction, only the opportunity to concentrate on the artists work.

Viewers peacefully walk through the hallway with a sense of clarity, and a strange feeling to be quiet falls over them.

Ben Shahn's "For All These Rights We've Just Began to Fight," and Rockwell Kent's, "Workers of the World, Unite!!," screamed at the viewers the hardships that union workers face.

These paintings tell the story of the workers fighting for "better wages and working conditions," and the "Need of Workers during times of both war and peace."

Robert Rauschenberg's, "Earth Day," portrays what society has done to our earth, creates awareness and gets the word out about environmental concerns. The most dominating part of the picture is an Eagle, set in the middle to draw the viewer's attention, showing the viewer what is being compromised. Around the Eagle are pictures of highways and destruction which are imposing on the natural habitat where the Eagle resides.

Sandow Birk's "California Rehabilitation Center, Norco, CA," also displays how nature is disrupted by mankind. This painting is set on the California hills overlooking the Norco Prison.

The California landscape is skewed by the prison in the background, which will not allow the viewer to appreciate the beauty of the landscape, or an "alternate narrative," but to only notice the prison.

Fritz Scholder also created a piece of art which shows the dominate culture of the US.

Scholder's, "Screaming Artist" shows a man who looks pained, screaming. This man is screaming and the viewer can not hear him, maybe a metaphor of his life. Scholder's "Indian Target," provides awareness to the viewer and reminds viewers of our history, which is not to be repeated.

My favorite piece of art was the "Great Wall of Los Angeles," by Judy Baca.

The purpose of the lithograph was to create awareness of all different kinds of societal classes, races and ethnicities. Her mural also paints an important time in history, when women had to work in factories during an era in which women were not apart of the working class.

"Art and Activism in the Twentieth Century: Selections from the Permanent Collection," will be on display Tuesday through Friday, noon to 5 pm and Saturday and Sunday from 1 to 5 pm. Admission is free.

Dustin Smith can be reached at ***dsmith@ulv.edu***.

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Women's hoops clinches SCIAC

Leopards win 3rd conference title in history with rout of Caltech

Taryn Aguilar
Staff Writer

On Saturday the women's basketball team looked to avenge their Thursday night loss to Redlands when they emerged victorious against the Caltech Beavers at home, 69-37.

The win ensured at least a tie for the Southern California Intercollegiate Athletic Association title.

The Redlands game was a tough 51-48 loss for the La Verne women considering they came back from a 12 point deficit.

It was the Leopards' first home loss and the Redlands Bulldogs' seventh straight win.

The first half decided the outcome of the game. ULV shot 12 percent from the field while Redlands hit 25 percent of their attempts.

"We just looked out of it," said Stefanie Foster, assistant coach. "We didn't come out ready to play and they did."

When I asked Foster and the players what they did differently to prepare for Saturday's game after such a tough loss, they all said that they just put the game behind them and refocused.

Refocused they were, because the Leopards were definitely in a shooting groove Saturday night.

La Verne started out strong against Caltech and played consistently as such throughout the entire game whereas Caltech's enemy might have been themselves with five turnovers in the first five minutes of the game.

It seemed as if La Verne were playing with a sense of purpose. From the opening tip, La Verne strived to get every loose ball, every rebound, and expose their opponent's weaknesses.

La Verne proved to be the aggressor by jumping out to a 14-2 lead.

"Everyone was key today," said junior guard Lindsey Shiomi.

However, many players and people in the stands felt Shiomi was definitely the standout player of Saturday's game with 21 points under her belt. This feeling was only reinforced by the fact that Shiomi tied the school record that night of making seven three-pointers in one game.

In the last game, assistant coach Foster named Trenecca Jones as one of ULV's key players. Caltech must have known something about Jones because she was heavily guarded the entire game and was even triple-teamed whenever she got her hands on the ball.

However, this strategy did not really work for the Beavers as Shiomi decided to shine through on Saturday's game.

"The difference with our team is that we have great chemistry," said Shiomi. "We all have the same goal; we want to win."



Christina Carter

Staying out of reach of junior Redlands guard Rachaé Bell, junior La Verne guard Marissa Raya dribbles down the court. Raya scored eight points and led the team with 11 rebounds. The Leopards suffered a tough loss, 51-48, against the Bulldogs. The Leopards have clinched a share of the SCIAC title with a record of 10-2 in conference and 17-6 overall.

Next Thursday is the ULV women's last home game and their opponent is Pomona-Pitzer.

"I'm not worried," said sophomore forward Trenecca Jones. "We're still on top."

If Jones continues to be a leader on the court and Shiomi keeps up her hot streak from behind the 3-point line, the Leopardss should have no problem against the Sagehens.

Taryn Aguilar can be reached at ***taguilar@ulv.edu***.

Softball takes pair from Cal State East Bay

Lauren Reed
Staff Writer

After loses to Chapman and Point Loma last week, the Leopards softball team bounced back by sweeping a doubleheader against Cal State East Bay Friday.

The Leopards' starter in the first game was pitcher Mary Olson, who kept East Bay scoreless until pitcher Star Stas hit a solo home run in the fourth inning making the score, 1-0.

The Leopards fired back though with two runs in its next at bats. Jodi Lindsay drove in Morgan Dobis while rounding the bases ending on third herself.

Next up to bat was Trisha McCormick, who hit a bunt driving in Lindsay making the score, 2-1. Throughout the next two innings, Olson shut down East Bay.

In the sixth inning, Lindsay, capitalizing on a bad pitch, stole second base then with a bad throw she went on home making the score, 3-1 while leaving McCormick on third base.

With McCormick on third, Jessica Smith hit a pop up over the middle running in McCormick making the score, 4-1.

With the anticipation of their first win, the Leopards remained strong in the seventh inning ending the game with a score of 4-1.

"We remained motivated throughout our losses, keeping our heads up and working hard for this simple reason, a victory," said junior outfielder Trisha McCormick. The Leopards went on to win their next game against East Bay, 4-3.

"This win is the motivation we needed before we start league and face-off against our rivals, Redlands, tomorrow," first baseman Jody Lindsay added.

Continued on page 15



Rhiannon Mim

During the fourth inning of the first game of the doubleheader Feb. 16, La Verne's Morgan Dobis reaches base against Cal State East Bay. She later scored, and was followed by Jodi Lindsay, who scored another run in the sixth inning. The Leopards swept East Bay in both games of the doubleheader, 4-1 and 4-3. ULV went on to face Redlands, winning one of the games, 2-1.

Leopard men top Caltech, 85-52

Marilee Lorusso
LV Life Editor



Christina Carter

Freshman guard Matt Heyd looks for an opening as he tries to maneuver past Caltech senior forward Chris Yu. Heyd had six total rebounds and ten points helping La Verne to beat Caltech, 85-52, bringing their record to 4-8 in the conference and 5-18 overall.

The La Verne men's basketball team concluded its season with four Southern California Intercollegiate Conference contests.

On Feb. 14, the Leopards faced Redlands at Frantz Athletic Court. The first half was neck and neck as both teams rallied through to the half with the score 47-42, the Bulldogs in the lead.

With their numerous substitutions and accurate three-point shooting, Redlands overtook the game during the second half, leading by 15 at one point. The Leopards rallied back but ran out of time.

The Bulldogs went on to win, 97-93. Redlands senior guard Amir Mazarei was the high scorer in the game in ending the night with 33 points.

"Redlands is a team of runs so a 20 point lead may seem like a 6 point lead, but what hurt us a lot are turnovers and giving them second opportunities on the offensive end," said ULV guard Drew Terry. " They make you play faster than usual and overall it's just a crazy game."

Terry led the Leopards with 17 points while junior Robert Hughes, freshman Brian Mancilla and senior Aaron Landon added 14 points each.

"It's always interesting preparing for Redlands," head coach Gabe Duran said.

He added that the basic practice plans that the team followed throughout the season were disregarded in preparation for the Bulldogs.

Over the weekend, the Leopards were victorious over the Caltech Beavers, 85-52.

A month ago in their first meeting, the Beavers came back and kept the score close in their friendly confines. However, this time around, the Leopards did not let that happen.

"Our zone [defense] essentially beat them the first time," Duran said.

The plan this time kept La Verne consistent throughout the game and led them to victory.

"It was a cold shooting night for the Leopards as well, but luckily we managed to stick together and pull it out," Terry said. "The second time around, we were a whole different team."

Freshman guard Billy Nicolini had a game high 19 points against the Beavers, while Terry chipped in 16 points. Senior Jamel Brown and Hughes also contributed with 11 points each.

On Feb. 19, the Leopards went on the road to play Occidental. Unfortunately for La Verne, the Tigers dominated with an 85-54 victory and climbed closer to taking the top spot in SCIAC.

"We were trying to emphasize competing and rebounding," Duran said of playing against Oxy.

Brown and Hughes contributed with 11 points each during the game while Hughes had a team high six rebounds and two blocks.

The Leopards have had to overcome a tough first half of the season. With only two seniors on the team this season, the younger players have stepped up this year to contribute major minutes for the Leopards.

"We are an extremely young team and our guys had to grow up real fast this year and they stepped up as basketball players and as young men," Landon said. "All the guys stuck together and fought for each other in every game."

Many players are already looking forward to next season where the Leopards hope to carry off the momentum from the second half of this season.

"We would definitely like to end the season on a positive note in hopes it will carry over for next year," Terry said. "We are certainly playing better basketball lately than we have all season, and are gelling as a team very nicely. I think if we keep it up, I think only good things will come out of it."

The Leopards are in preparation for their last game of the season at home against Pomona-Pitzer.

The team is already assured of finishing in sixth place in the conference, but would like to pick up its fifth conference win of the season against the Sagehens.

"We would also like to send the two seniors out with some wins as well," Terry added.

Duran noted that the team would rely on the two starting seniors in their final game as Leopards.

"Hopefully we can ride an emotional wave," Duran said.

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Softball...

Continued from page 14

The season was not looking up for the Leopards when they got shut out 6-0 and 11-0 by Point Loma.

They then lost to Chapman, 8-3 and 11-10.

"We play really hard teams in pre-season, but I'm still confident in the girls that we will perform well in league," head coach Anna Ferrara said. "Redlands is good competition, they always have been but even with those two losses I don't doubt my girls and their ability to win."

Ferrara is in her first season as head coach of the Leopards.

As long as La Verne's pitching remains strong along with the team camaraderie, the Leopards have a good chance of beating out Redlands for first place this year.

"Redlands is known for their slapping so as long as we can shut that down and keep the rest of their team in check there is no reason we will not be able to beat Redlands or anybody else in league," junior pitcher Karina Ortiz said.

The Leopards' team slogan this year is "Believe." Because they lost a core part of their starters it might seem like a set back but with the players' faith and determination, they "believe" they will make it to regionals like last year.

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Men's tennis defeated by Cal Lutheran, 9-0

Leopards still looking for 1st win

Madison Steff
Staff Writer

The La Verne men's tennis team competed against Southern California Intercollegiate Athletic Conference opponent Cal Lutheran in its fourth consecutive home match Feb. 16.

The Leopards' doubles teams played hard and put up a good fight, but in the end were defeated by the Kingsmen, 9-0.

The sophomore doubles team of Adrian Laygo and Chris Weedon played an exceptionally remarkable match, lasting more than an hour, only to lose, 8-3.

The tandem served and returned very well making for an all around good match with an unfortunate ending.

Another outstanding doubles team performance was played by co-captain Kyle Fournier and Joseph Manfre, but they still lost, 8-2.

"We are both just inexperienced. It will come," said Fournier, a senior criminology major.

The Leopards were outmatched in all six single matches as well as another long lasting performance by Laygo.

"I kind of play the same way as him so it was interesting," Laygo said about Cal Lu.

Despite a well-played match, the courts seemed a little empty without newcomer Sebastian Duroux, who suffered an ankle injury Wednesday at practice.

"It's frustrating," Duroux said as he watched the matches from the stands.

Duroux, a senior transfer student from France, is expected to make a full recovery and return to practice sometime next week.

Despite their 0-4 record and the temporary loss of a teammate, the Leopards are in good spirits and working toward improvement.

"We just need to gel more as a team," said Manfre, a junior movement sports science major.

With only three returning players and several walk-ons, the team's goal is to measure success not by wins but by heart, head coach Steve Bergovoy explained.

Their motto for this season is the Japanese principle "kaizen," which when translated into English means "continuous improvement."

"I am lucky and privileged to have everyone of them on the team," Bergovoy said.

On Saturday, the Leopards competed in a non-conference game against Redlands where they were again defeated, 9-0.

The Leopards were prepared for the difficult match and knew that it was not going to be fun as many of them had stated on Friday.

"We just don't have the skill and experience as other teams in our conference," Bergovoy said.

This Saturday at 2 p.m., the Leopards will return home for another SCIAC match against La Sierra and a chance to capture their first victory.

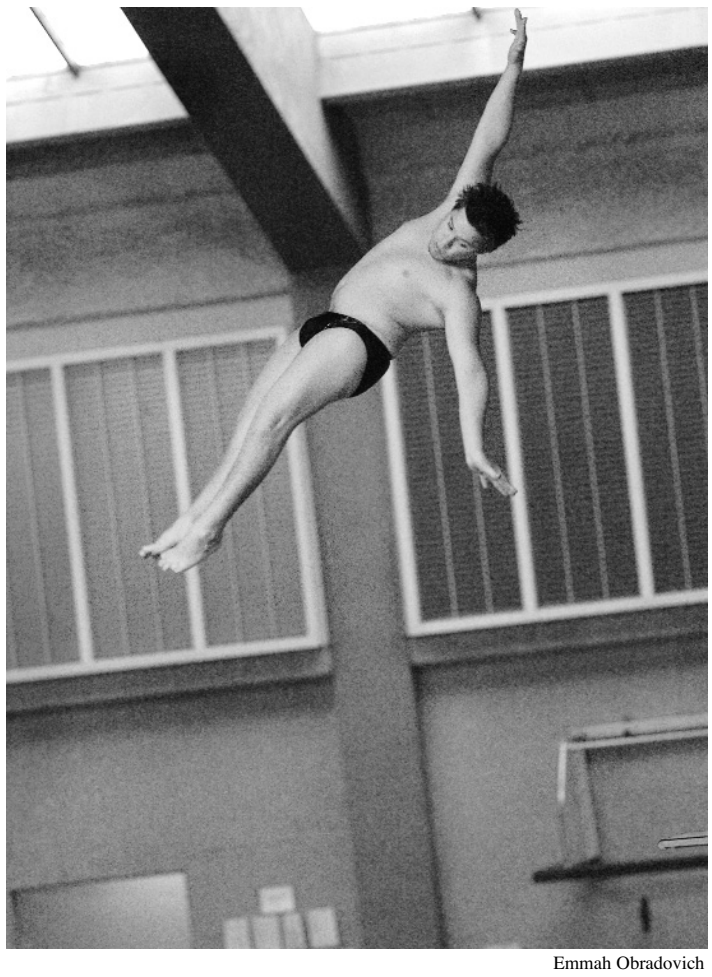
Madison Steff can be reached at ***msteff@ulv.edu.***



Rhiannon Mim

In a doubles match against Cal Lutheran, Evan Mobley attempted to return a serve. Mobley and partner Richie Delgado lost their Feb. 16 match, 8-0. Last weekend, La Verne lost the matches to Cal Lutheran and Redlands, bringing their overall record to 0-5.

Loury takes flight



Emmah Obradovich

Completing a reverse half-twist dive on the three-meter board brought sophomore Chad Loury to finals, where he placed seventh on the one- and three-meter boards during the SCIAC swimming and diving championships in Cerritos Feb. 16 and 17. This was Loury's second appearance as a finalist.

Leopard Scoreboard

At the Buzzer

Women's Basketball, Feb. 17
Caltech--37
La Verne-- 69

Men's Basketball, Feb. 17
Caltech-- 52
La Verne-- 85

Schedule

Today
Men's Tennis vs. La Sierra
@ La Verne, 2 p.m.

Baseball vs. Occidental
@ La Verne, 2:30 p.m.

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About 42,000 tennis balls are used in the plus-minus 650 matches in the Wimbledon Championship.