CAMPUS TIMES

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Hooking up seldom means sex

College coupling is common

Ginny Ceballos
Staff Writer

It is a late Friday night. Music is blasting. College students are mingling. People are hooking up.

College seems to be the place the hook-up calls home.

The term hook-up is no where to be found in a dictionary and its meaning is vague.

"I think it's up to interpretation, but you don't necessarily know," freshman liberal studies major Tia Brandt said. "It can be from making out to having sex."

However most people tend to agree that hooking up means making out, not having sex.

"There's different words for different things," junior communications major Joseph Valencia said.

He said something more like "I hit it" would describe having sex.

Some view hooking up as a fun thing to do and college is where fun happens.

"We go to school, we go to work, we go out and we just let loose," Cal State Fullerton sophomore business major Paulina Diaz said. "You see someone you like, it's natural you want to hook up with them."

Others see it as a way to find out what type of person they want to date.

"I think it's an experiment; you find out what you like," Brandt said.

She compared hooking up to food, explaining that if you have never tried something then how do you know it won't delight your taste buds?

"Hopefully one can find that one person who embodies everything you want," Valencia said.

Drinking increases the chances of two people making out or even heading to the nearest bed or car. People loosen up and go with the flow.

"I try not to randomly hook-up with people while I'm drunk but that's when it usually happens," freshman business major Kevin Claeys said.

However, Diaz thanks alcohol for bringing her boyfriend and her together.

"I ended up drinking a lot and we hooked up. The next day I called him and we've been dating ever since," Diaz said.

Both men and women play the hook-up game, yet men are applauded for the number of women they tally while women are generally shunned.

"(Women) are socialized to be relationship-oriented but that doesn't mean we don't have the same needs," Adjunct Psychology Professor Dorie Richards said.

Many believe that women are the ones who get emotionally damaged by casual interactions with men, but this is not always the case.

Richards explained that both women and men can and do get hurt.

"We tend to think women will more because…we're taught a lot more about the importance of relationships," Richards said.

College students would generally prefer to be in a relationship than occasionally hook-up.

"I feel that (hooking-up) gets dumb and old," sophomore business major Miguel Ruiz said.

"I just don't hook up with anybody," Valencia said. "I want to be persuaded into it."

"Pursuit is the name of the game for a guy," Richards said.

Hooking up is not a new phenomenon.

"It's a new phrase for a normal part of life," Richards said. "It's more spoken about, because I think you could ask your grandmother and she could tell you about people who were doing that."

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Familiarity hidden within the abstract



Seanette Garcia

On exhibit in the Harris Gallery, "Composition for a Large Room in Three Movements" by Los Angeles artist Kim Schoenstadt, opened Feb. 13. Schoenstadt composed layered artworks using found objects from many students and faculty. Hidden within the work, Schoenstadt captured architecture from the University of La Verne campus and other historical sites. "If you look closely you could see the ULV tents curving around towards the center," said Amri Covarrubias, junior art major. **See story on page 12.**

Professors offer students some eco-living tips

Alexandra Lozano
News Editor

Global warming has become an increasing problem over the last 30 years. Here are some tips from biology professors at the University of La Verne on what students can do to help control global warming.

Christine Broussard, associate professor of Biology believes that top things people can do about global warming are: reducing use of fossil fuels in cars, "trip chaining" and electing more politicians who are aware of greenhouse gases.



"Make sure you do all your trips at once," Broussard said about trip chaining. "Do all your chores at once."

Broussard also encourages hybrid cars.

"I strongly recommend people to get a hybrid vehicle," Broussard said. "I have one myself."

Broussard also suggested donating to organizations such as TerraPass.

"There are organizations that will allow you to pay for the amount of pounds of greenhouse gases," Broussard said. "This is the cost that you don't take into consideration to make up for that, you pay them and they invest in alternative energy: fuel sources, wind energy."

Another major issue that people should be aware of is transportation.

Broussard notes that vehicles also contribute to global warming and encourages people to use the bus if they can.

High on Broussard's list is to watch: "An Inconvenient truth."

"I highly recommend it. The future is now. We're probably close to the bottom when it comes to fuel efficiency; we can't even sell our cars to China because we're not up to China's regulations."

Broussard recommends another movie, "Who Killed the Electric Car?" about the begin-

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Career Fair stirs up ULV students

Many came to look for job options

Hilda Ann Venegas
Mercedes Bermudez
Staff Writers

The University of La Verne's Career Fair 2007 "Launch Your Career," was held Tuesday in Sneaky Park and included 33 employers from a variety of professions, who were ready to answer questions.

As students walked around, the Jack FM radio station could be heard in the background amidst the chatter between students and potential employers.

Employers at the fair included: Enterprise Rent-A-Car, THINK Together, Five Acres, California Highway Patrol, Hertz Corporation, Penske Automotive Group and UPS.

Many students looked for vendors related to their major.

"I came because I wanted to browse around for some opportunities," Pamela Beas, a senior business administration major said.

Companies such as Olive Crest were looking to hire employees, while others such as the Disney College Program were looking for interns.

Students had the opportunity to obtain information on the various positions available at different organizations.

Five Acres, which is an organization that works with foster youth, was looking for a group home assistant manager and residential treatment counselors.

If a student works at Healthcare Services Group, Inc., then they have "the opportunity to enter a large corporation. We accept people without experience," said Richard Misquez, a district training manager for Healthcare Services Group.

Potential employers tried to show students how working for one of the companies at the Career Fair could benefit them.

"We give them real-life work experience, future opportunities for growth, and meeting a great group of people to work with," said Kimberly Hardy, a senior recruiter for THINK Together.

The employers made themselves approachable with booths, fliers and informational packets.

Each student who attended the fair was given a goody bag in which to put all the information they received from employers.

Also included in their bag was a green paper which had the names of various employer and a small Styrofoam rocket which had the theme of this year's fair on it: "Launch Your Career."

The green paper was part of a scavenger hunt in which students had to get signatures from the employers listed.

At the end of the Career Fair, the winners were announced and awarded prizes.

In addition to businesses looking for employees, some recruiters were interested in getting students to think about continuing their education beyond undergraduate studies.

Kaplan Test Prep and Admissions was at the Fair to inform students about the changes in standardized tests for various graduate programs.

Wendy Lopez, a sophomore criminology major, spent the majority of her time with the La Verne Police Department.

"I thought it was exciting because it provided me information about becoming a police officer." Lopez said. "I think it's great that ULV has the Career Fair because it shows that the school cares about our future."

"(It) makes my job as a student a little less stressful," added Nataly Escobar, a freshman international business major.

Overall, the event was a success, said Paula Verdugo, director of career services.

"Student affairs, campus safety, facilities and Sodexho did a wonderful job of helping put this event together," Verdugo said. "Hopefully (students) learned about jobs that maybe they didn't know existed or at the very least, were able to talk to employers and find out what employers are looking for," Verdugo said.

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Leah Heagy

At the Career Fair Tuesday in Sneaky Park, vendors handed out information and chatted with students about job opportunities. Among these vendors were Nick Valvez and Chris Anderson of radio station 93.1 JACK-FM, who gave stickers, shirts and hats to students.

HPV vaccine: Coming to a school near you?

Alexandra Lozano
News Editor

Students at the University of La Verne are split over whether the human papillomavirus vaccine should be mandatory for girls entering the sixth grade.

Of the eight people surveyed, only three agree with experts that making the vaccine mandatory is the best thing for California's youth.

Assemblyman Ed Hernandez, D-West Covina, is sponsoring a bill that would require girls entering sixth grade to take the three-part vaccine.

According to the Centers for Disease Control, "As many as half of infected males and females with HPV are adolescents and young adults, 15-24 years of age."

"The vaccine is most effective if given prior to sexual contact," said Christine M. Archibald, spokeswoman for Assemblywoman Sally Lieber, D-Mountain View, who proposed the bill originally in December. "Thus the reason the Centers for Disease Control's Advisory Committee on Immunization Practices has recommended that girls aged 11-12 receive the vaccine, and why AB 16 stipulates that a girl must receive it before entrance to the sixth grade."

However, students disagree.

"That's too young," said senior Erika Anderson. "I don't think any shot should be mandatory."

"You can't force people to be healthy," junior Shana Murphy said. She suggested that the legislature might as well "make it mandatory to eat fruits and vegetables and drink water."

Currently there is no federal requirement for the vaccine; it is a state-by-state issue.

Texas is currently the only state requiring girls to receive the vaccine.

Other states, including Colorado, Connecticut, Kansas, Michigan and Wisconsin have considered similar bills as well.

In Maryland, the bill is being withdrawn because thousands of students ranging from sixth grade to ninth grade were unable to attend public school for not having other required vaccinations.

Senior Crystal Murguia is unsure about the proposed law.

"Our first concern should be getting them to graduate rather than giving them more excuses to have sex." However she agrees that as long as there's no side effects that the bill should remain mandatory for all sixth grade girls. "How many girls and boys are having sex at sixth grade?"

USC Associate Professor of Clinical Pathology Juan Felix supports the bill.

"For those who claim abstinence is as good as a vaccine, I'll remind them that it is estimated that eight percent of women are either raped or sexually abused; their abstinence is no longer under their control," Felix said. "If a mandate is not accomplished, the vaccine will not result in a significant reduction of cervical cancer."

Sonia Saavedra is not a student at ULV but has seen the effects of the disease first hand.

"My mom has HPV," Saavedra said. "I think it should be mandatory as well as education (about the disease)."

However some students are still uncertain about the age requirement for the vaccine.

"Feels a little young," Murphy said. She thought eighth grade might have been a better time.

Junior Michelle Ball agrees.

"Maybe when you get your period or first exam," Ball said.

Felix believes girls need to be vaccinated at an early age.

"If left to voluntary distribution the same women who choose not to receive Pap test will almost certainly not include their daughters in a vaccination process," Felix said. "These young women would be prevented from its protection. The real benefit of the vaccine would be lost."

"Nowadays the girls are doing things…I don't think [the bill] is a bad thing," senior Natalie Camacho said. She believes the bill should be mandatory.

"Cali girls are crazy," junior Stephanie Farrell said.

So what is the fate for California?

Will it follow Texas and become the second state to require 11-12 year olds to be vaccinated or will it follow Maryland and withdraw the bill?

"For your information, we are in the process of amending the bill to change the sixth grade requirement to the seventh grade," Archibald said.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted March 07, 2007

•Public artwork influences La Verne

Nineteen pieces of public art displayed in the city of La Verne demonstrate a passion for beauty and history.

Posted March 05, 2007

•Glass House offers alternative mix of sounds

Indie bands Ima Robot, the Hairbrain Scheme and Low vs. Diamond performed at the Glass House on March 2, creating a tossed salad of music.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Unearthing the truth behind legends

Beardsley recalls her exploration

Dustin Smith
Staff Writer

Students and professors gathered last week in the Presidents Dining hall to hear of the exciting career of one of the University of La Verne's own – Felicia Beardsley, associate professor of anthropology – as a modern day archeologist.

Beardsleys' presentation, titled "Statues, Stone Carvings and Ground-Truthing: Oral History in Micronesia," detailed her recent findings in eastern Micronesia, specifically the island Kosrae in the South Pacific.

Beardsley's job in the eastern pacific is "ground-truthing" or simply, collecting the oral histories.

Recently Beardsley has concentrated her time on the island of Kosrae, also called the Island of the Sleeping Lady, collecting and writing the history of the island.

The traditions and cultures of the Kosrae have been lost to the affects of missionaries creating translation and tribal barriers.

One of many exciting findings Beardsley and her crew encountered were carved stones.

Beardsley said she understood that there was no "artistic endeavors" in the Kosrae and eagerly presented her findings to her colleagues.

The recent findings begin at the center of the island in the village of Sinlaka.

The team had to survey the area and map the rivers, which had not been formally surveyed using a Brunton Compass.

Beardsley went to the high chief of the village with a list of stories, which she wanted to work on, and the high chief decided which ones to find.

Her work for the last couple years has involved finding the physical truths of the story of Finol Tokosra.

Tokosra was a tyrant, who ruled ruthlessly, who was killed by the townspeople, avenging a women's death.

In 2003, Beardsley and her team found a path leading to the area of the tyrant's demise and in 2004 the team narrowed its search area to one square kilometer.

In 2006, Beardsley and her team found what they believe to be the final resting place of the tyrant, discovering a pit grave, ceremonial war clubs and carved stones.

Radiocarbon dating places this before 600 A.D.

During Beardsley's visits she endured trails where she had to use a machete to cut down vegetation.

She also had to keep secrets of the villages and areas, knowledge only given to the well-respected visitors.

Her work involves understanding and respecting a wide variety of customs and cultures.

This was an exciting adventure for Beardsley and her team because the people on the island of Kosrae all know the legend of the tyrant Tokosra, making the research equally important for her and the native people.

These findings excited students at ULV who now share Beardsley's interest.

"You don't ever hear of oral history," said Julianne Harfield, a liberal arts major.

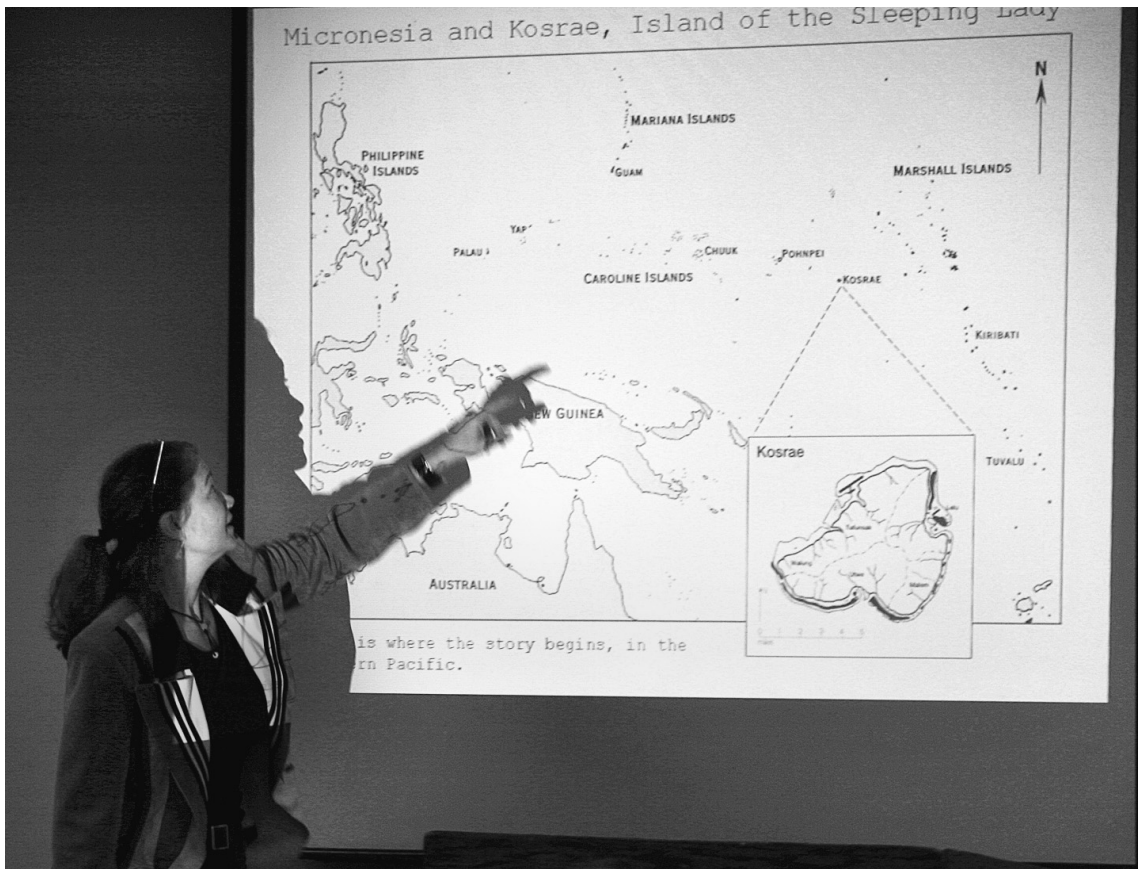
"It's cool to see how passionate she was."

"It's neat that she could find stories from the smallest details," said Alicia Norris, a mathematics major.

Beardsley is always on the lookout for new finds.

On her days off in the field she went scuba diving and searched for canoe landings, which on one occasion led her to more discoveries.

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Lauren Pollard

Uncovering foreign grounds, stone carvings and statues in modern Micronesia, Associate Professor of Anthropology Felicia Beardsley is bringing to life oral history in today's world. Concentrating on the islands of the South Pacific, she focuses on the history of the people's settlements, traditions and values established by the lands' earliest occupants. Beardsley shared her current research with faculty and students in the President's Dining Room last month.

New women's studies minor comes to ULV

Vanessa Avilez
Staff Writer

Discussion of gender and sexuality will soon be more common as the University will kick off its women, gender and sexuality studies minor this fall.

A small group of faculty and students – all women – gathered for a discussion last week to brainstorm ideas about how to introduce and incorporate the new minor.

"We wanted something that was going to be relevant to students today," said Bailey Smith, director of learning enhancement services and adviser for the WGSS minor.

This minor has been in the works since spring 2003 when the Women, Gender and Sexuality Studies Committee was first formed.

"Our program is trying to address gender and sexuality," said Zandra Wagoner, assistant professor of religion and program chairwoman for the WGSS minor.

"The hope is that it will engage many students."

The WGSS minor offers a variety of courses to choose from in anthropology, art, religion, psychology and more sociology courses.

It has one core requirement course, a minimum of eight units of upper-division courses under humanities and fine arts electives and a minimum of eight units under social science electives.

"It will allow (students) to get a deeper understanding of gender and sexuality studies and an academic perspective on those issues," Smith said.

Students are able to declare this minor at any time.

If many students show an interest, the minor could possibly become a major as soon as next year.

"Our hope is that we can start with a minor, see what the students interest is and with that interest build the support and funding for a major," Wagoner said.

Some ULV faculty members have already begun to incorporate the subject of gender and sexuality into their classroom because they believe it is very important.

"It can enrich any field of study," Wagoner said.

"If there are students who are interested, we would love to hear from them."

The group brought up the concept of the word "feminism" and the fact that the word has some baggage.

They don't want it to be a derogatory word or meaning, but rather something that can be talked about and brought up for discussion.

"I think this minor will help them explore who they are and realize that being feminine doesn't mean you cannot be a feminist," said Irene Beltran, a senior Spanish major.

The WGSS program should help students reflect upon and explore their ideas, as well as objective notions of gender and sexuality.

Some juniors and seniors feel the WGSS program should have been introduced earlier so they could have had the opportunity to have minored in it.

"Every person should be required to take a gender and sexuality course, including males," Beltran said.

"I think it would be beneficial on our campus because we have a high population of women."

"I want to encourage students to try it," Smith said.

"If they get hooked, it will be a great minor."

The committee is preparing to promote the women, gender and sexuality studies minor through program brochures, a Web site and through the fall 2007 catalog.

"If a student came in with a skeptical perspective, they would leave knowing there is value in raising awareness about gender and sexuality," Wagoner said.

The program might also be interesting to men at ULV, with a masculinity course in development.

This new minor will move the University forward and into the 21st century.

For more information, visit the ULV website and scroll down to Women's Gender and Sexuality Studies under Quick Links, or **www.myspace.com/ulvwgss**.

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NEWS BRIEFS

New Sponsors Needed

The city of La Verne and the La Verne Heritage Foundation are looking for new sponsors for their 2007 Summer Concert in the Park series.

If you own a business or know someone who would like to sponsor these events contact Chad Peterson, recreation coordinator for the city of La Verne at (909) 596- 8700 or Robin Molina, event coordinator for the La Verne Heritage Foundation, at (909) 593-2862

KULV

KULV is promoting NCAA March Madness by giving students the chance to win prizes by filling out brackets predicting the winners of the NCAA men's basketball tournament.

Blank brackets can be picked up in ACB 107 or downloaded from KULV's Web site, **ulv.edu/kulv**.

Brackets are due by March 14 at 5 p.m.

For more information, listen to the Midday D-Tox Tuesdays and Thursdays from 10 a.m. to 1p.m.

Call for Model Reps

The American Youth Scholarship Foundation is now holding open registration for students to be representatives in the 2007 Model Congress.

The model will be held in Washington, D.C.

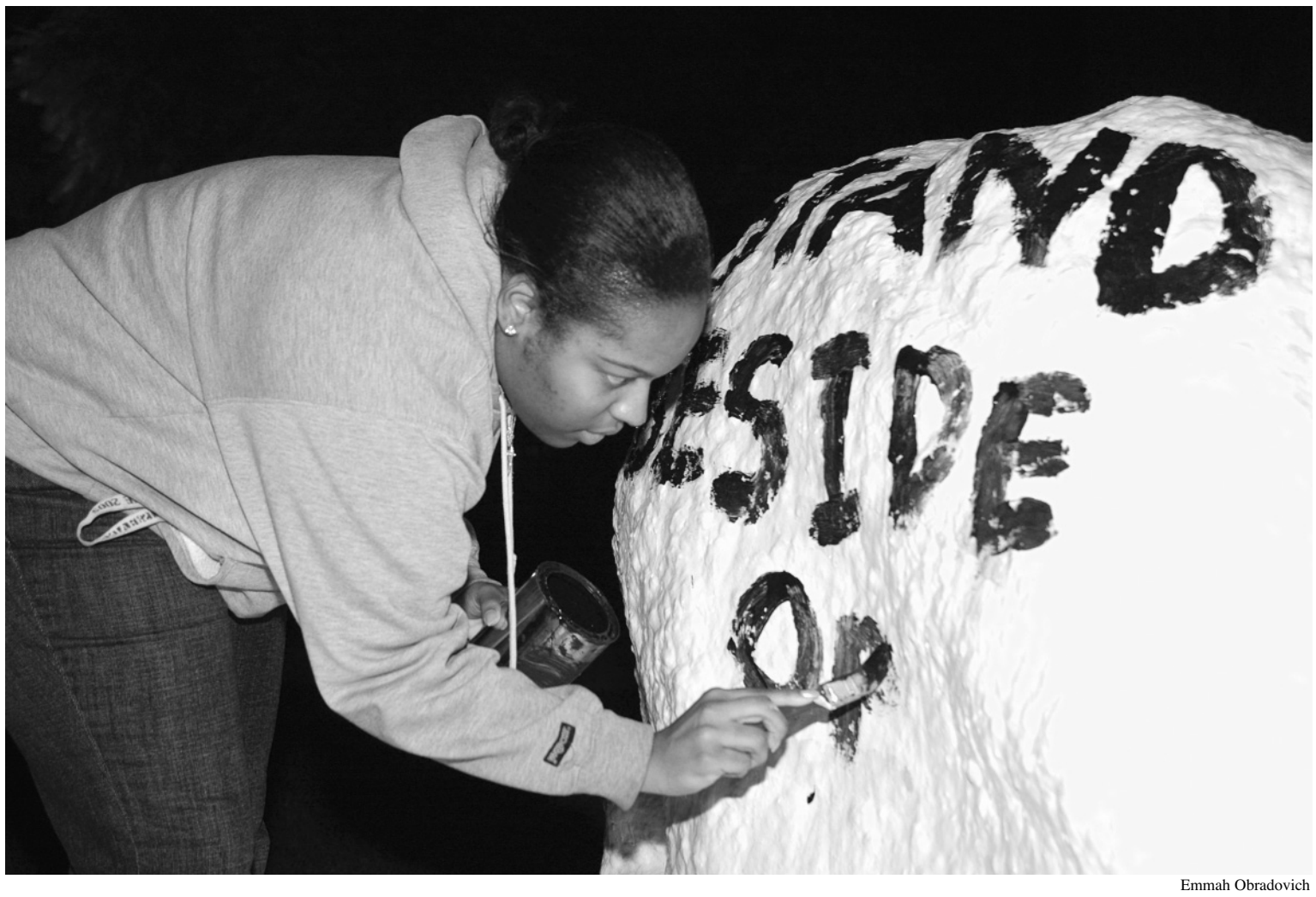
The deadline to register is April 16.

For more information visit **www.aysf.org**.

—Alexandra Lozano

AASA honors African-American heroes

Allison Farole
Web Editor



Emmah Obradovich

African-American Student Alliance President Ashley Joseph was in charge of the Rock painting to honor African American heroes for the conclusion of Black History Month. Working alone late Feb. 28, Joseph painted the words, " Stand Beside or Stand Aside." Campus Activities Board, AASA and ASULV contributed support to the event.

To commemorate Black History month students gathered at the Rock to show support on Feb. 28.

About 30 students braved the freezing temperatures to join in on the fun of painting the historical Rock. Along the Rock they wrote the words "Stand beside or step aside" in black and red.

"I came up with this because we either unite as a culture or step aside and let us lead because we aren't going to stop," said Toya Johnson-Moore, a junior criminology major.

Put on by the Campus Activities Board and the African-American Student Alliance, activities booked up the month of February to remember prominent African-American figures.

One highlight was the "I Question America" play. This play discussed historical women figures that were involved in political movements and human rights.

Another favorite was movie night, which presented the movie "Panther."

"I am always here to support," said Melvin Ward, a senior theater arts major. "I was at the BBQ, movie night—which was more revolutionary because we watched 'Panther,' which is a reminder of where we came from."

A moment that celebrated peace was the candle light vigil held in the middle of the month.

The last week in February was known as "Black Out Week." Events were held throughout each day.

"This was a big success because the whole school participated," said Ashley Joseph, president of AASA.

Each year, the events for Black History Month seem to get more popular. This shows that more and more students want to show support for their ancestors and appreciate where they are now.

Since September of 1997, AASA's motto has been "Unity starts change," and it has definitely made an impact this year.

Even though February is nationally known as Black History Month, many members of CAB and AASA strive for 365 days of support rather then 28.

"I want us all to be united and not forget all of these events to remember Black History month," said Charde Shields, a junior psychology major.

Next year CAB and AASA hope that the success is even greater.

For more information on CAB and AASA events visit the Web site at **www.ulv.edu/cab** or **www.clubs.ulv.edu/~aasa**.

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Local chicken tests positive for West Nile Virus

Blood test finds WNV antibodies

Priscilla Segura
Staff Writer

A chicken from the San Gabriel Valley Mosquito and Vector Control district tested positive for the West Nile Virus last month.

The chicken was part of the district's vector borne disease surveillance system.

The chicken was discovered with antibodies of the West Nile Virus, commonly known as WNV, and blood tests from the California Department of Health Services and Rickettsial Disease Laboratory confirmed the results.

"Antibodies is the sign that the chickens are infected," said Kelly Middleton, a spokeswoman for the San Gabriel Valley district.

The district keeps flocks throughout the city in order to prevent outbreaks.

"As part of the vector surveillance system, we keep 10 flocks of chicken throughout the city," Middleton said.

The vector borne surveillance system is part of the district's Integrated Pest Management program, also known as IPM.

According to the district's Web site, the IPM is responsible for conducting "long-range and environmentally sound vector control."

The program includes the vector surveillance system, "breeding source prevention and reduction, biological and chemical control, and public education."

The chickens from the surveillance system are "tested every 10 days for antibodies," Middleton said.

"Chickens don't die like other birds do; like crows, they develop antibodies," Middleton said.

The chickens from the surveillance system are also used to test for other diseases transmitted by mosquitoes such as the St. Louis encephalitis and the Western equine encephalomyelitis.

Wild birds like the sparrows and finches also help prevent disease breakouts.

Bird traps are placed near the chicken coops with food and water inside.

When the birds enter the traps a small blood sample is taken from them before they are released.

These blood samples are also tested for antibodies.

Although the chicken was the only one in the area to test positive, a great concern arose.

"WNV has potential to be year round," Middleton said. "We are doing intense hunting trying to catch mosquitoes."

As part of the surveillance system, technicians collect mosquitoes from pools by using carbon dioxide light traps.

According to the Web site, these attract "host seeking female mosquitoes. Trap counts of 50 or more per species allow…laboratory testing to determine if the mosquitoes are infected."

"People should not panic. Mosquito populations are low," Middleton said.

The district has used several methods to keep population levels low.

The Web site encourages districts to "minimize or eliminate the creation of sites capable of holding water" since female mosquitoes lay eggs in standing water.

When the sites of standing water cannot be eliminated, the district places artificial sites of standing water where mosquitofish are released.

According to the Web site, "these fish can eat up to 100 larvae per day per fish."

Because the fish can only be released in artificial standing water, the district uses pesticides to control population levels.

These pesticides are environmentally safe, targeting mosquitoes at the larvae stage.

According to the Web site, "The naturally occurring bacteria…are highly specific and have been shown to have no harmful effects on non-target organisms."

Although there have been no alerts of the West Nile Virus in the city of La Verne, residents are encouraged to take all preventative measures: Keep an eye out for standing water, keep pools and fountains clean, use repellents, and always contact the district in case of any suspicious activity.

"The vector control system has not requested to send any alerts," said Steven Johnson, a councilman for the city of La Verne.

"It'll become necessary if the system says it is...they have been aggressive to eradicate the West Nile Virus," Johnson said.

Although the vector district has not sent out official alerts, some have been taking precautions on their own.

"In order to protect ourselves we need to keep ourselves informed through the media, news and organizations such as this one," liberal studies major Diane Martinez said.

"People need to know that the WNV is out there in the environment…it has potential to be year round," Middleton said.

Priscilla Segura can be reached at ***psegura@ulv.edu***.

> 'People need to know that the West Nile Virus is out there in the environment...it has potential to be year round.'
> *—Kelly Middleton, San Gabriel Valley Mosquito and Vector Control District spokeswoman*

You are too fat to be in my sorority



When it comes to college life, everyone is worried about fitting in and finding their niche.

Whether it's an athletic team, a club or a Greek organization, everyone is looking for their place.

Unfortunately, for students today, the thought of not being accepted is a huge threat.

Greek organizations are a huge attraction for students on college campuses – a lifetime sisterhood and brotherhood, who could ask for more?

However, what are these organizations looking for?

We would like to hope that active members are searching for the right men or women to fit in their organization through characteristics such as personality and scholarship.

We would all like to think that it is not primarily based on appearance and social standing. In a perfect world this would be the case, but unfortunately we live in a society that is obsessed with body image and beauty.

According to the March 12 issue of Newsweek Magazine, the DePauw University chapter of Delta Zeta asked 23 of their 35 to leave. Later, six of the remaining 12 members left to oppose the decision and support their sisters who were asked to leave.

According to the article, all of the members were interviewed by officials from national headquarters who wanted to find out which members had a strong commitment to the recruitment of new members.

According to headquarters, 23 of the women didn't show that commitment.

The women argued that they were kicked out because they weren't pretty enough. Also, all of the women could be considered overweight and did not make the unofficial size requirement.

This has not only sparked debate on DePauw's campus, but this has become a nationwide controversy.

The idea that women were kicked out of an organization, which promotes sisterhood, scholarship and acceptance, for reasons of vanity has caused a huge uproar.

On the one hand, with all clubs and organizations, there are many standards that potential members have to meet in order to become active members.

However, the idea that women were kicked out for the sake of physical appearance is crazy.

All organizations including sororities should focus more on the standards of excellence in academics and personality and not dwell on physical appearance.

Who is to judge another person's image? Since when did being in a sorority become an ongoing beauty pageant?

But it's important to realize that this type of activity and exclusivity occurs. Rail thin celebrities and models have become the pin up girls for today's society.

These skinny women are being idolized and admired by little girls and women throughout the country.

The problem starts when people make this look the standard of acceptance.

You may not think that a sorority being accused of kicking women out for being overweight is relevant to your life, but as a society we have to fight this idea of the perfect image.

Before you know it you'll find your sister, girlfriend or best friend wondering if she looks too fat in her size 0 jeans and worrying about what people will think of her outfit instead of what she has to say.

Body image will always be an important aspect but it shouldn't be the most important. The most important thing is to respect yourself and your body.

Remember it's who you are and what your personality brings to the table that should be the most attention-grabbing.

It's time to worry about being healthy and strong in your personality not about being skinny and pretty. Stop idolizing the perfect image and start embracing the voice that you have.

A few suggestions, Mr. Provost

We at the Campus Times know that this is going to be an interesting year for our new Provost and we understand that he will be receiving tons of requests. Faculty will be throwing their hopes and dreams for the University in his direction hoping that he will be able to do something with them.

Well, we figured that while everyone else gets to ask for his help, why can't we? So here you go, Mr. Provost, here is our wish list:

As the University's new provost we hope you will address all the lingering needs and changes that must be made for our university to thrive as a beacon of higher learning.

Among the major issues are the several financial and revenue needs that are apparent in nearly every department here at La Verne.

There is a need to improve methods of generating more funds and allocating those funds to the proper departments so they may educate with the best materials and resources possible.

What about the revenue-generating departments? We understand the money they bring in goes back to into the general fund. Why? Shouldn't the money go back to that specific department? To, say, increase the number of full-time faculty members? It only seems fair.

Just something to chew on, Dr. Reimonenq.

Also, the Work-Study program is a disaster, and we understand that it is not your fault, but the problem lies with the fact that now all of our departments are largely understaffed.

It is a guessing game to figure out if the fitness center is going to be open or not, and the same goes for the Harris Art Gallery. Departments are being forced to fight over the few students that do have work study.

If we cannot provide these departments with work-study students some type of budget adjustment must be made so they can afford to hire staff. For goodness sake, we are a private university, shouldn't our facilities be available to us?

Another issue many students find irritating is how ridiculous it can be to register for our general education classes. These are classes that everyone must take, so why is it that there is never enough space?

We will tell you why there is never enough space, because we do not have enough instructors on staff and no one wants to be a part-time professor here because the pay is next to nothing in comparison with the Cal State or UC system.

Many part-time instructors find themselves gaining their teaching experience at our institution but then leaving because they find better-paying positions elsewhere. Because of this we have a constant influx of adjunct professors coming in and out of the University.

Finally, we hope that you can resolve the never-ending saga with our Law school. For the history, just check out the Campus Times archives – we've been covering it for years. The University has pumped so many millions of dollars into the Law school – and away from undergraduate programs – and there has never even been a mention of repayment. We want our money back!

We know you have a lot on your plate, and again, Campus Times wishes you great success and happiness here at La Verne, Dr. Reimonenq.

We hope you can bring our institution to higher levels of academic success and prestige. You have your work cut out for you.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2007

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FROM THE EDITOR...

Don't scold us for trying to help



TOM ANDERSON

Have you ever been in a situation where jumping to conclusions landed you in hot water?

Well, my dad and his mother (my grandmother) both experienced that last weekend, and it's safe to say resultant fallout put their relationship to the test.

On Sunday morning, Nana called my dad and said the stash of jewelry she keeps hidden in an antique stove was missing, and she was certain the cleaning lady she had recently hired had stolen it.

Dad, being the good son he is, offered to drive down there immediately and assess the situation in person, but his mom, being the stubbornly independent octogenarian she is, insisted that he not.

Nana's neighbors had recommended this maid to her, even though they had allegedly been using her themselves for only a month or so, but they were on a weekend trip to Las Vegas, and when Dad tried calling them all he got was their answering machine.

He then called the non-emergency number for the Alhambra Police Department, which would have jurisdiction over the incident, and asked them what course of action to take.

Still not entirely convinced things were as his mom said they were, he tried calling her neighbors again.

This time they answered, and he began grilling them on how long they knew this lady, if she had ever acted suspiciously, etc.

They said their daughter had not only known her for 20 years, but that she also employed the woman as a nanny for her children.

The neighbors then swore up and down that the maid was incapable of stealing or any other damnable act, and apparently accused both he and Nana of accusing them of recommending a crook.

By now of course Dad decided to take matters into his own hands and drove down to the house he grew up in to see who was right.

Shortly after he began disassembling the antique stove, he found the missing jewelry in a remote crevice or compartment of the stove's entrails.

It would appear that the cleaning lady, not knowing what was inside the stove, while dusting the stove unknowingly knocked the jewels to a place where Nana couldn't reach or feel them.

Then I would imagine some harsh words were exchanged (from what Dad said Nana was mad at him for coming down when she told him not to) and Dad came home in a huff, despite the fact that his mom and her valuables were safe.

As if all this wasn't bad enough, both of them walked over to the neighbors' house Monday to apologize.

They accepted Nana's and gave her a hug, but didn't accept Dad's, citing what they called his harsh tone when he called them the day before.

Now this isn't the first time my paternal grandmother has cried wolf and caused tension with her only child.

A few months ago she fell and lost her hearing aid, without which she is as good as deaf, and figured it was gone forever. After lots of debating with my father, she finally agreed to let him and my mom drive down and look for it.

Dad wasn't on his hands and knees even five minutes when he found the dirty but still functioning device.

I know you don't want to surrender your independence, Nana, and you don't want to create headaches for us, either.

But the unfortunate fact of the matter is you're getting to be too stubborn for your own good.

And as your family we want to help make things easier for you and prevent you from getting yourself (and/or us) into pickles like the ones mentioned above, not just because we love you and it's our job, but because you have done and continue to do so much for us.

So next time, remember that we act the way we do because you mean so much to us, and only want what's best for you.

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Escapism for the 21st century



KATHERINE HILLIER

Whatever happened to just sitting down and enjoying a book? The simple relaxation and escape of reading seems to have taken a turn for the worse.

Nowadays, books appear to be unfulfilling and people need something more to capture their desire to get away from it all.

Enter the world of gaming – the escapism for the 21st century. Although not a new concept, gaming is morphing into a far more advanced form of distraction.

With the arrival of new social networking programs like "Second Life," people can now pretend to lead the life they have only dreamed of. This changes things a lot.

While reading a book, you can escape into another world for a few weeks, then surface again with a whole new perspective, while with gaming people aren't resurfacing at all – they are living these "second lives" as if they were real.

What has the world come to? Are people so desperate to escape the goings on of everyday life that they choose to exist mostly in a virtual reality?

Life is not easy, and it is not perfect. Bad things happen to good people – bad things happen to everyone.

Life should not be about permanent escapism, it should be about permanent absorption. It's OK to read a book and see the world through someone else's eyes, but when this takes on a whole new skin and we begin re-living our own lives on computers and in chat rooms, we should begin to ask ourselves if this is how we want to live.

To be alive is amazing, and to be alive in the 21st century is even better.

There are so many adventures and dreams to take advantage of, and so many roadblocks ahead of us; but it is in those apparent roadblocks where we find ourselves and find out who we truly are.

Trying to avoid this is fruitless because it is only after you have overcome a great pothole in the road of life, that you can have true appreciation for a smooth ride.

Playing games is fun, and I enjoy them just as much as the next person does; I only worry when I see people who would rather build their dream house on the computer than in real life.

Games should be small distractions, not new realities.

And, with the epic influence of television on our daily lives, it is understandable that Jane Austen or John Steinbeck can no longer fulfill the need for a true escape.

I find this sad. At least when reading a book, we are learning something about our own lives and the lives of others.

When playing a game, it seems as though we are only indulging ourselves in a narcissistic challenge, and not enriching our own character in any way.

I wish that a book was enough of a distraction for a simple escape.

I wish that "Second Life" was not a place where people lived out their dreams and desires. Why can't we live our dreams in real life?

There is nothing stopping us from doing this, except a computer and the motivation to make your dreams a reality.

Life is beautiful, and it is hard work; but once we realize this and stop trying to avoid the moments of conflict that outline our lives, that is when we are truly living. It is this that makes everyday a new day and every moment a gift.

Katherine Hillier, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

Outsourcing: A long-distance nightmare



ALLISON FAROLE

The Internet to me is my communication tool. For the hectic college lifestyle this is the quickest way for me to set up appointments, say hello to friends, do research and of course browse through the inevitable MySpace, Facebook and those hilarious YouTube videos.

At times I thought my life would be nothing without the internet, then that unfathomable day occurred and I lost my means of communication.

I quickly tried every self help tool in Microsoft known to man. Too bad every tool that could be helpful required access to the Internet. Interesting!

Finally the time came, I had to call the 8-7-7 number to India for help. I had this notion that it would take a few switches here, a little patience there and voila, magic! The Internet would turn back on.

I listened to a few recordings stating that the call center was under high volume and the next available tech rep will be available shortly and to please wait patiently.

Ahhh…my favorite word, "patiently." I was definitely patient. I paced across the roomed, cursed a few times and finally I was welcomed by an actual human being.

His name was John, ironically. In his struggling English with his thick Indian accent he gradually asked for my information and the problem.

I turned a few switches here, unplugged a few plugs, and plugged them back in, when suddenly my line went dead.

"Hello? John? Hello?"

I continued for about another 15-seconds when I finally hung up.

At this point I had reached a state of anger. All I wanted was my Internet to work. No big deal, no hassle—right? Wrong!

For the second time I dialed again, to come across the voice of a young lady. I could hear about every other word due to horrific static. I checked to see if my cell phone was getting poor reception—nope four bars going strong.

After about two minutes of talking to her, I couldn't handle the static any longer. I asked her if she could switch phones, she said no and kept repeating the commands.

At this point I was furious. I told her to please call me back on a better line.

Her response, "If you don't like it then hang up and try again."

Fabulous!

I sat there contemplating my next move. Should I call back or wait until I calmed down?

Even though I just returned from India not even three months before I had suddenly developed a new grudge toward them.

It's not their fault; it's corporate Americas' fault. But as a consumer I would hope that I would be given full respect by all communication sources.

They ask for your information, such as phone number and email address. However, after both tech reps rudely disconnected me, no one called me back.

The only thing I could imagine they use that information for is to write in their records to watch out for this direct and "English-speaking" demanding customer.

Which in my case is fine. I don't have a desire to talk to them again anyway.

I want to know who created the idea of outsourcing, because in concept it was a great idea economically, but in reality it has become a massive problem, which discourages paying customers.

Allison Farole, a senior communications major, is Web editor of the Campus Times. *She can be reached by e-mail at* **afarole@ulv.edu**.

Fashion may just be for girls but guys can't live without...

by Erin Konrad
photography by Lauren Pollard

Gadgets 'n' Gear

For male students at the University of La Verne, popular trends are all about being comfortable and staying connected.

In an informal survey conducted on campus, results showed that to feel content, guys require flip-flops and an iPod.

Nine out of 10 surveyed admitted that the one must-have piece of technology is their cell phone.

With the technology that is currently available, cell phones aren't just for making calls and text messaging anymore.

Cell phones can do everything from take pictures and record short videos as well as connect you to the Internet.

"I cannot live without my cell phone in this day and age," Havi Jogani, a sophomore undeclared major, said.

For some male students, cell phones have also become the most convenient way to listen to music.

"My iPod/phone is reliable," Jogani added.

"I can always count on hearing something good."

Other popular music devices are mp3 players and streaming radio on laptops or PC's.

However, an old school favorite remains the stereo.

Although not as portable as an iPod, it is still the most cost-effective music player.

When asked what piece of technology guys couldn't survive without, more than half noted their computers.

Today's computers link everyone to each other as well as linking to other popular electronic devices that make life a bit more entertaining.

"I have this Media Center PC that connects to my Direct TV so I can record anything and burn it on DVD," Adrian Del Haro, a senior criminology major, said.

"And it has all kinds of photos and videos…plus it's super fast."

Other students were just as quick to point out the many ways that computers make their lives easier.

"My laptop gives me access to whatever I want. I can make music on it, write with it, visit any site," Michael Frederick, a sophomore theater major, said.

A running theme in guys' buying habits seems to be the desire to stay in contact with others.

For many, this is achieved through the Internet, or more specifically, MySpace.

"It's hard for me to be around computers all day and not check my MySpace account," Adam Carranza, a junior speech communications major, said.

"I feel connected to the world through MySpace."

For four of the 10 men, the Internet is their favorite media source.

"It has everything: music, videos, MySpace," Del Haro said. "You can find things on the Internet you haven't seen since you were, like, 6."

Other entertainment favorites include television, CDs, mp3s and video games.

Without today's electronics we would all be out of the loop when it comes to the world of technology and less connected to the rest of the world

When it comes to fashion, guys are all about being comfortable—and they are considerably less picky than women.

Three students cited boxers as their must-have article of clothing.

"I wish I could go commando, but having some nice trunks with various colors brightens up my day and says I have a secret," Carranza said.

Several other men echoed this sentiment—underwear is the only thing they require in their wardrobes.

But since they do go out in public, a couple of students also expressed their love for flip-flops and board shorts.

"Board shorts [are] super comfortable and can be stylish if you get some cool ones," Del Haro said.

Board shorts and flip flops exemplify the laid back lifestyle that can be seen typically at the local beaches as well as in the Southern California sense of fashion.

Typically the fashion trends off the runway are intimidating and not as appealing to guys at the University.

So while guys on the ULV campus may not be ready to wear an outfit off the runways in Paris, they do successfully pull off a beachy, So Cal feel.

And with the right technology and attitude, any man can mix surfer attitude with killer electronics.

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'I cannot live without my cell phone in this day and age.'
—Havi Jogani, sophomore



A standard notion between men and women is that men's fashion is all about comfort and function. While most women put their time and money into accessorizing themselves with purses and shoes, men spend time accessorizing their electronics with ring tones, games, wallpapers and skins. The cell phone is one accessory that never leaves Benny Tehuitzil's side.

New chef brings Davenport hope

Marilee Lorusso
LV Life Editor



Rhiannon Mim

Brought up in La Verne, the University's new executive chef Justin McGruder can finally work close to home with his family. Graduating from the Sushi Academy in Venice with a highest achievement award, McGruder worked for five years with Wolfgang Puck in Las Vegas. McGruder's experience will bring new ideas and variety to Davenport's current menu.

Davenport has a new look in the kitchen. No, it's not a grill but it's a new face: executive chef Justin McGruder.

McGruder, a native of La Verne, arrived at the University of La Verne earlier this semester and has begun his effort to change the student perspective of Davenport.

Aaron Neilson, general manager of Sodexho Campus Restaurants at ULV, said that McGruder was hired after the last chef left after fall semester to pursue his own business.

Neilson said that after three finalists were selected, the candidates were evaluated in cooking method competitions which were attended by key catering clients and a student representative. Candidates also had to go through a question and answer evaluation.

"Justin went through an exhaustive search process that reached out to chef candidates all across the country," Neilson said. "I have to say that Chef Justin's passion for food and genuine caring for people really showed through. He was a unanimous choice," Neilson said.

Upon arriving at La Verne, McGruder said that the staff was easy to work with and he did not have to press any great changes.

"The cooks are really good here," McGruder said.

McGruder said that he realizes the changes that need to be made to Davenport's menu. He graduated from California Sushi Academy where he received the highest achievement award for best demonstration.

With his background in sushi and Asian cuisine, McGruder plans to put his talent into action.

"I definitely want to do a lot more Asian style [food]," McGruder said.

The most recent campus Mc Gruder worked at before coming to ULV was Soka University in Aliso Viejo.

McGruder has worked as a chef at various college campuses including Pomona College and Claremont McKenna College.

He said that the drive to Soka was much longer for him as compared to the shorter distance he has to travel now which drew him to ULV.

McGruder has worked in trendy restaurants in Pasadena, an American style restaurant in Estonia, as well as restaurants under Wolfgang Puck.

"It was a really neat experience," McGruder said of working in Estonia.

He said that the idea came about after a close friend moved overseas to Finland. A Scottish man wanted to open an American style restaurant in Estonia. McGruder worked as co-chef, running it for a year.

Along with this McGruder worked at Wolfgang Puck at Ontario Mills as a sous chef which is a chef working under the executive chef.

After three years in Ontario, McGruder moved to Las Vegas and worked at another Puck restaurant Chinois where he worked at the sushi bar. This restaurant was more fine dining compared to the café style Puck restaurant at the Mills.

He said that he really liked the style and culture of Wolfgang Puck.

He also recalled the celebrities including Mike Tyson and Robin Williams that would eat for free while a regular couple would save money for each meal they ate there.

Recently there has been an outcry for less fried food and McGruder has already planned to modify the current Davenport meals by integrating dishes from the restaurants he worked at in the past.

"I'd like to do restaurant quality food, but I tend to go with healthy food," McGruder said.

"Variety is what it's all about but as a chef, I have to consider cost."

He plans to ease his style in slowly without initiating a complete take over.

He said that he has to work with the food that is available in the kitchen before he can make any significant changes.

The changes include more variety and less fried food with more emphasis in pouching and steaming, so that students are not left without a choice.

"I'm excited for this semester and hope to change the students' opinion of Davenport to be more positive," said Diana Lopez, a sophomore liberal students major and member of the Resident Housing Associaion food committee.

Lopez said that there are many ideas circulating from McGruder, Neilson and the committee including a survey for the students to give their input.

"I would really like to get a feel for what the students want," McGruder said.

He offered the option for students to bring recipes from home for him to replicate.

There are plans in the future to hold a type of hands on workshop for students to prepare sushi.

McGruder said that Sodexho sends him menus to follow, but he doesn't necessarily have to follow them exactly. He likes variety and tends to go with what he notices that the students like.

McGruder emphasized his interest is primarily in the students' opinion.

He said that his door is always open to talk about food and new ideas to better the Davenport dining experience.

"Ultimately, at the end of the day, I'm here for the kids," McGruder said. "It makes sense to me to please the students."

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Co-ed dorms: A new way to live on campus?

Michelle Ajemian
Staff Writer

Cars lining up in the parking lot, parents lugging boxes up flights of stairs and resident assistants passing out keys to the incoming new breed of dormers; this madness describes move in day at college campuses across the country. Moving into dorms isn't a revolutionary process, but roommate situations are making waves across the country.

Colorado College, the University of Pennsylvania and our neighbor UC Riverside are allowing men and women to live together in the same room in a policy known as gender-neutral housing, according to an article in the Feb. 26 issue of People Magazine. The Ivy League powerhouse Harvard is also considering adopting gender-neutral housing.

The students at the University of La Verne who were polled on the issue of allowing co-ed roommates in the dorms were split half and half. Sixty percent of the women polled were against co-ed living arrangements, while 60 percent of the men polled felt differently.

"Since we are in college we are mature enough to make our own decisions," said Alex Lester, a junior political philosophy major who lives on campus.

It is undeniable that when students come to college and choose to live on campus they assume a different sense of responsibility. The choice of living in a co-ed room is not a simple choice because it brings up other concerns such as relationships.

"If you are a girl and can handle living with a guy why not?" said Ashley Joseph, a junior psychology major who also lives on campus. "You are just living together, not sleeping together. But the situation changes if you are in a sexual relationship together."

Gender-neutral housing does not limit men and women who are in a relationship. Most of the students polled felt that allowing co-ed roommates, more specifically those in relationships, was opening a can of worms.

"Some people might take advantage of it and go relationship status with it and move in with their boyfriend or girlfriend and that might not be a step they are ready for," said Matt White, a sophomore public administration major who works in the housing office as a community assistant. "Then it goes from a bad relationship to bad roommate and you don't have anywhere to go."

Students anticipated a lot of room changes at universities where they allow gender neutral housing. University of Pennsylvania has predicted these dramatic dilemmas that come with relationships and rooming together.

The agreement on University of Pennsylvania's website states that if a roommate moves out the remaining roommate is responsible to find a new roommate within no more than a week.

Trial runs for boyfriends and girlfriends are very popular because it comes with no responsibility. But that trial run can come at a price if the boyfriend or girlfriend moves out, leaving the remaining roommate to foot the bill.

Universities often want to be looked at as being progressive and making revolutionary changes, especially when it comes to equality. One of the prominent reasons gender-neutral housing came about was for transgender students who do not feel comfortable identifying themselves as either female or male.

Continued on page 9

Auto show cruises into Fairplex

Katarina Woloschuk
Staff Writer

Chevys, Fords, car parts and beer were the main attractions at the Pomona Fairplex on Sunday

The Los Angeles County Fair hosted the West Coast's largest antique auto show and car part swap meet starting early at 5 a.m. and ending at 2 p.m.

There were more than 2,500 vendors selling parts for any type of car ever made, such as wheels and fenders for dirt-cheap prices.

In addition to the swap meet, there were more than 4,000 cars put on display and being sold.

Some choices included a 1964 Chevrolet Malibu Convertible and a 2001 yellow Jeep Wrangler.

Sarah Brinkman who runs the online classified section for cars with her husband commented on the great deals.

"The vast majority are cars that are at real good prices that people are trying to sell," Brinkman said.

The weather could not have been more perfect for those in attendance.

The crowd was primarily made up of father and son duos which seemed to uncover a regular family tradition for some of the groups who came to check out the show.

"I've been coming here since I was 18 with my dad," Jeff Milne, a contractor from Chino, said. "Now I bring my sons."

Many family members seemed to be there resulting in a huge turnout.

"The turnout has been fabulous," Gary Williams said. "Everybody wants to come out and enjoy a good day."

Williams runs the Pomona swap meet and auto show on a regular basis.

Many of the vendors and car sellers didn't just come from Southern California but from all different states and countries.

"Some are from Arizona, New Mexico, Las Vegas and some from Wisconsin. Mostly the Western United States come as well as people who fly in from other countries. People from Germany, Australia, New Zealand, Japan came to the show to buy cars and parts," Williams said.

The parking lot capacity almost maxed out with the number of cars here to see the show. People filled the aisles with their family members and their red wagons to carry all their auto parts and accessories they have just purchased.

A lot of participants of the show were all ready to add one more car to their collection.

"I already own two Corvettes," Williams said. "I have a 1995 Corvette and a 1964 Corvette convertible."

"I'm looking maybe for a 1955 Chevy, a driver, so I might buy another car," Williams said.

Others were there for different reasons.

"I'm here to look at the women," Jim Kilpatrick, president and co-owner of Over the Hill gang, a car club of the San Bernardino county.

"Do you want me to start lying?," he added.

"We drive cars and look at women," Kilpatrick said.

Kilpatrick didn't have just women on his mind but he also had the agenda of selling one of his pre-'49 custom made automobiles.

"Yes people are interested in buying but who knows," Kilpatrick said.

Many of the cars on display were just for the wandering eye of lookers.

"Some are just here to show their pretty cars off," Brinkman said about the cars that are not for sale.

The thirty second year of the antique auto show and swap meet continues to be a success every time it comes around.

The next auto show is scheduled to take place on April 22 at the Fairplex.

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Christina Carter

Spectators and buyers were drawn to the Pomona Fairplex on Sunday for the West Coast's Largest Antique Auto Show. This unique swap meet attracts more than 2,500 vendors who sell scarce parts and accessories for low prices. More than 4,000 cars were on display and for sale. The show appeals to local and international car enthusiasts and those only casually interested in the event.

Expand your horizons by studying abroad

Dustin Smith
Staff Writer

The University of La Verne offers students a chance to break from the norm and study abroad.

ULV works with the Brethren Colleges Abroad program, allowing students the opportunity to travel to 17 different countries, including: Australia, Ecuador, England, Germany and three different cities in Ireland.

Students can study abroad during any semester, providing flexibility for students to pick the right time to study abroad.

Many students worry about the cost of the trip which sometimes includes pricey vaccinations and costly preparations.

If students are not up-to-date on their vaccinations, there is a good chance, according to the destination, that it may cost up to a few hundred dollars for one visit to a clinic.

The safety of the trip is also a concern for some students since it's usually the students first time flying and traveling out of the country.

The ULV Web site provides two question and answer links: one for parents, and one for students, to provide parents and students with the proper answers to the many questions that arise when studying abroad.

The 2006 January Term offered three study abroad opportunities.

Students, myself included, traveled to Ecuador and the Galapagos Islands with professor of biology and biochemistry, Jay Jones, and professor and Fletcher Jones Chair of biology, Jeff Burkhart.

"With proper planning, it can be a wonderful experience" Brooke Gray, a junior biology major said. "It's good to have an understanding of the country before you leave."

Gray traveled to Ecuador last January interterm and received credit for Core 310 and Core 340.

The poster child for the study abroad program is junior biology major Abigail Lee.

Lee has studied abroad during the January terms to Europe, South Africa and Ecuador.

Lee said her favorite study abroad trip was to South Africa as she learned a lot more there than she would have here at La Verne.

A trip to Italy with Professor of English Kenneth Scambray and a trip to India with Steve Kinzie and Associate Professor of Religion and Philosophy Richard Rose were also offered last January term.

Applying for the study abroad program is easy and has little restrictions. Students must be a sophomore and transfer students must only complete one full semester at ULV to be considered.

Some of the programs do require a literacy proficiency evaluation to participate in the non-English speaking programs.

Students can also work with the advisors in their specific departments to decide which courses the study abroad program with applies to what they are studying.

While at the study abroad building, sophomore business administration major Andrea Orona came to drop off paper work to study abroad in Barcelona, Spain.

"[I am] really eager to go," Orona said.

Orona said the study abroad department has been really helpful.

The study abroad program is a great way to get out and see different parts of the world and complete college coursework at the same time.

If you ever need a break from ULV, check out what the program has to offer.

The study abroad department is located at the corner of Third and "B" streets and can be visited online at **www.ulv.edu/studyabroad**.

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Co-ed...

Continued from page 8

"It would be a fair opportunity if they aren't comfortable, because sexual orientation is overlooked with the dorm situation and giving the option of co-ed roommates makes things more equal," Shawna Leppert a graduate student in the Psy.D. program at the University of La Verne said.

The burning question is would co-ed roommates ever be considered an option at the University of La Verne.

"Having co-ed living arrangements really depends on the philosophy of the institution," said Eugene Shang, associate director of housing.

"If the institution is not for it then the housing department wouldn't implement it. If the institution says we are OK with it, then that is something the housing department could look into."

For those who are jumping for joy do not get too excited; the University of La Verne is historically a Brethren college. Put two and two together and the philosophy of the institution probably does not match that of University of Pennsylvania.

Women roommates argue over who borrowed their favorite dress, men argue over who lost the television remote and men and women argue over who produces the most mess. It is important to note that there will always be issues and problems with roommates regardless of their gender.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***

Arts, etc...

HAPPENINGS

'We Are Marshall'

CAB will be showing the movie "We Are Marshall" at 8 p.m. on Monday.

The screening will be held in the Leo's Den and snacks will be provided.

Bagpipers in Davenport

Come get your fill of Irish music from 11 a.m. to 1 p.m. on Wednesday, March 14.

CAB will be hosting bagpipers in Davenport to celebrate St. Patrick's Day.

ULV at Boomers

From 10 p.m. till 1 a.m.,on Thursday CAB will be sponsoring ULV Day at Boomers in Upland.

Come enjoy games, rides, rocks walls, miniature golf and more.

The first 100 ULV students in are free and after that admission is $5 for students, $10 for everyone else.

The Upland Boomers is located at 1500 West 7th Street.

For more information, call (909) 593-3511 Ext. 4423.

Irish Festival

On Saturday and Sunday the Fairplex will be hosting the Irish Fair and Music Festival from 10 a.m. to 6 p.m.

Admission for students and seniors is $12 adults are $16, and children under 11 are free.

For more information call (909) 623-3111.

Pomona Art Walk

Every second Saturday of the month, the Pomona Arts Colony Art Walk welcomes visitors to check out current art exhibits in the various museums of downtown Pomona and to enjoy the sights, sounds and food of the many shops, cafes and restaurants. The festivities begin in the afternoon and go on into the night.

For more information, visit **pomonaartcolony.com.**

—Lilia Cabello

Band welcomes fans
To the jungle

by Lilia Cabello

photography by Leah Heagy

Insightful lyrics can sometimes draw a person into a song. Even catchy though not very insightful lyrics can be entertaining.

Given this, Savage Republic's show at the Press restaurant Saturday was a disappointment.

The show began a half-hour late at 10:30.

Talking about their upcoming European tour, lead singer Thom Fuhrmann said to the audience: "We'd love to start our European tour here, but we don't have any mics."

When someone at the restaurant finally found a mic, band members situated themselves on the tiny floor-level stage and hammered into their first song.

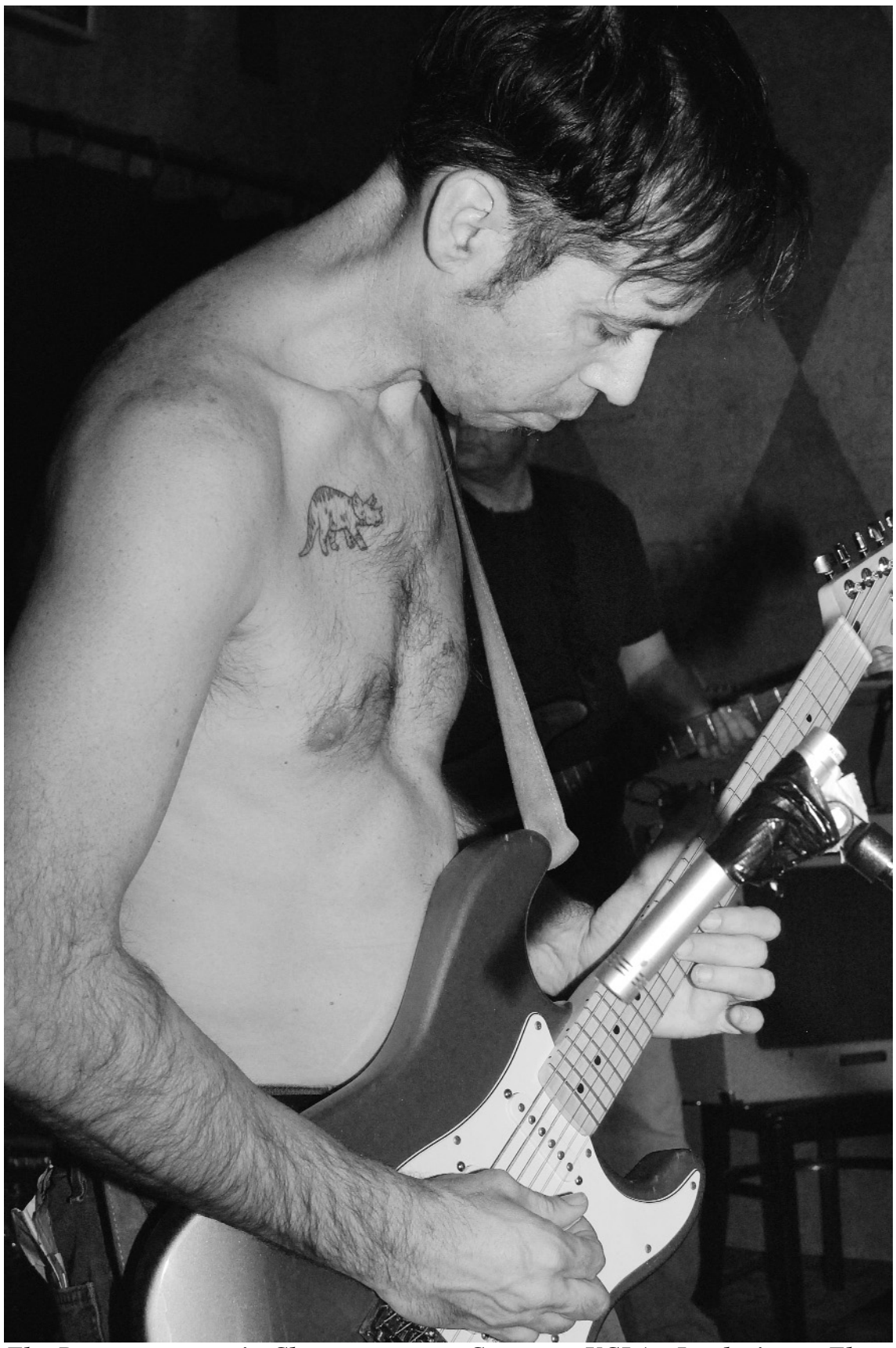
The Los Angeles group has been together since 1985. The lineup has changed since then, but still includes three of the original members, Thom Fuhrmann, Greg Grunke and Ethan Port, as well as new members Val Hallerand and Alan Waddington.

Saturday's lineup featured Fuhrmann on vocals, Port on the snare drum, Waddington on drums and Haller and Grunke on bass.

The band had a pounding, tribal sound, and yet a few of the songs played had a beachy, almost tropical sound incorporated into them, due to the snare drum.

Their music filled the room and created a crazy mix of tense, loud music that continued building up into a frenzy of energetic jungle noise.

While the band played it was difficult to think, or even really breathe, because they created a big and impressive, almost suffocating sound which surrounded listeners.



The Press restaurant in Claremont was packed on March 2 as indie rock group Savage Republic performed. The group originally formed in 1981 as the Africa Corps at UCLA. Lead singer Thom Fuhrmann wanted to perform at the Press before touring Europe in September.

At one point, every band member except the drummer held a bass or guitar. Although each guitarist played well, the situation was very odd.

Waddington was a crazy drummer, curly hair loose, eyes squeezed shut and mouth wide open, but Furhmann was an even wackier lead singer.

He danced around, made faces at the audience and struck an idyllic pose periodically. He even took off his shirt at one point, which inticed Waddington and Port to follow. Grunke and Haller were a bit more modest and kept their clothes on as they rocked out.

The band's deep thumping music seemed to shake all 40 people in the back concert room of the restaurant.

Everyone looked hypnotized by the music, whether they actually enjoyed it or not.

Zoning out as they nodded their heads to the beat, they were startled back to reality after hearing a first taste of Furhmann's vocals.

Maybe it was the acoustics, because the Press Restaurant is not built to house loud, heavy metal bands, or maybe it was Fuhrmann's deep, droning voice but it seemed that few could understand what was being screamed.

Occasionally a word or two would stand out, but for the most part the lyrics were a jumble of muffles and shouts, and what could be easily deciphered did not seem complex, or thoughtful.

Although there were only a few songs from the 10-song set and two-song encore that featured heavy vocals, the band should stick to their instruments.

Still, Savage Republic does much to keep their music loud, brash and bold.

The instruments are masterfully played, even if there were a million guitars on stage, and the music is structured, even if it sounds off-the-cuff.

For more information visit **www.myspace.com/savagerepublic**.

Lilia Cabello can be reached at ***lcabello@ulv.edu***.

Garretts create beautiful music

Jillian Pena
Editorial Director

After a long day of sprinting from class to class, dealing with enthusiastic professors, fighting for a parking space, and reacting to whatever else seems to happen in your day, there is nothing better than being able to relax to the classical melodies created by the Belrose Duo.

A 10-minute sonata composed by Mozart is enough to take away the stresses of the day and introduce a new world of musical harmony.

The husband and wife team of cellist David Garrett and pianist Junko Ueno Garrett blew away the small audience of about 40 in Founders Hall Tuesday evening.

Most of the audience sat mesmerized as the pairs' fingers flew over the strings and the keys to create musical genius.

"This was up there in the top three concerts I've seen here," Eva Hinojoza, senior music major, said. "If they played anything wrong at all I couldn't hear it, it sounded totally perfect to me."

It was an interesting combination of pieces that the duo picked to perform, starting with Mozart's sonata in E minor.

The pair enjoyed the work so much that they adapted it for the cello so they could play it together.

In its original form the piece was not written for the cello, but the time and effort they took to change it only further demonstrated their love for the work.

The passion that the pair shared for the music was also carried over into the obvious love that they had for each other.

The two met playing chamber music together and they have been inseparable since 1994.

"Playing music with her makes it interesting," Garrett said.

"There are never any discrepancies, she is always right."

Then he leaned over and grabbed her hand to pull her closer to him.

The two are known for their love of the romantic composers, and it is not hard to understand why.

With each appearance on stage the two smiled at one another with such understanding in their eyes.

Warm up and tunings were a snap because as individuals they could tell exactly what the other needed.

The audience was completely silent any time the two were on stage.

Even when applause was to be expected, there would be a slight hesitation amongst those seated in the auditorium.

"It was almost as if they had to wait for the end of the piece to settle into their minds," Jamie Mahoney, senior communications major, said. "I just wanted to clap; their performance was certainly worth applause."

The performance ended with a bang. The duo played one of the most difficult cello pieces ever written by David Popper.

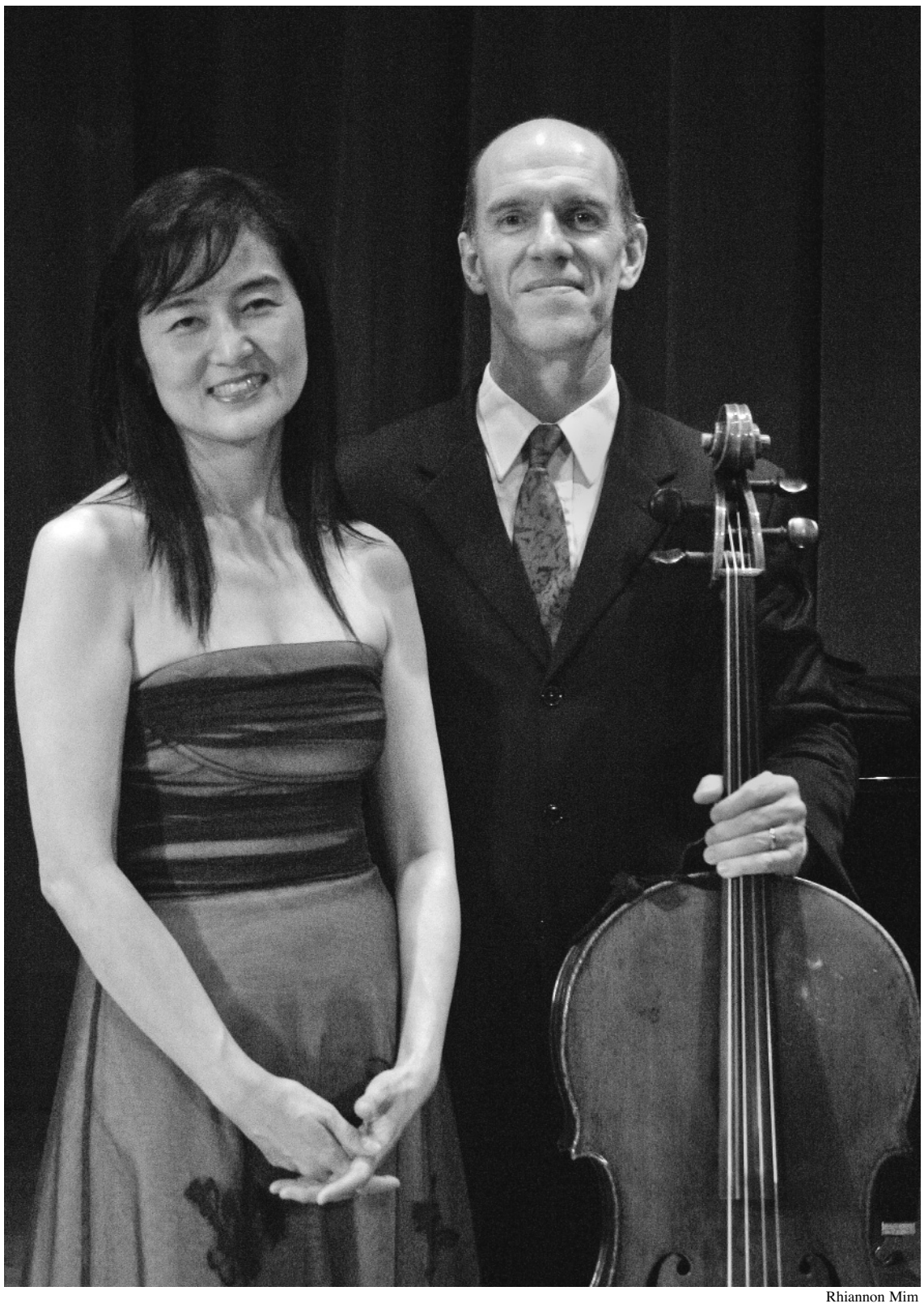
David and Junko both played with such a calm demeanor, which would not have been possible without the years and years of training they both have under their belts.

The Belrose Duo will be performing a similar set of music on March 15 at Cal State Long Beach and on April 15 at First United Methodist Church of Pasadena.

Junko Ueno Garrett will be playing a solo show at Occidental College on March 24.

Either show would be a worthwhile visit.

Jillian Pena can be reached by email at ***jpena2@ulv.edu***



Rhiannon Mim

The Belrose Duo performed a series of pieces Tuesday. Pianist Junko Ueno Garrett was born in Japan and started playing at the age of three. Garrett is currently on the faculty at Occidental College. Cellist David Garrett is a member of the Los Angeles Philharmonic Orchestra and has recorded solo albums for the Albany and Opus One labels. After completing recital tours in Japan, the couple received the Counsel General of Japan's Citation for their contribution to the relationship between the United States and Japan.

Very little glitz, glam or drama at the Oscars

Uneventful night in Hollywood

Erin Konrad
Staff Writer

The Oscars used to be the most eagerly anticipated awards show of the year.

However, these days there is no excitement, no fashion disasters and no drama.

All of the enjoyment viewers used to experience has all but dissipated in the overly long telecast.

The only surprises on Feb. 25 came in some of the more minor categories.

The fashion missteps came from virtually unknown actors, and the only truly laugh-worthy moment came via a serenade by three un-nominated comedians.

Alas, the media did not capture the glitz and glamour of Hollywood on this year's telecast.

The only rumored drama took place off-screen.

An allegedly furious Eddie Murphy left the ceremony early after losing Best Supporting Actor.

On a positive note, host Ellen DeGeneres did successfully pull off one of the most watched nights of television.

With her dry humor and shy affect, she was a welcome reprieve from emcees that seem to insult and denigrate the very people the Oscars are supposed to celebrate.

DeGeneres seems more like us at home than a celebrity in her own right.

She marveled at how nervous all of the nominees must have been and how that one night could really change their lives forever.

Despite every effort by DeGeneres to bring the telecast in at four hours, the pacing of the show still left something to be desired.

The many montages, various tributes to honorees and genres, were way too long.

Although it seemed these sequences were assembled to create an aura of avant-garde, it just felt boring after sitting through the fifth arrangement of why foreign films have helped shape the movie industry.

It may be true, but can we please get back to the winners?

The night's true winner turned out to be "The Departed," the Best Picture winner thought to be at a disadvantage for its grisly violence.

The film's director, the highly acclaimed Martin Scorsese, picked up his first Oscar win after decades of undeserved losses.

While no actors were awarded for the film, it still took top honors.

Perhaps the clearest Cinderella story was Best Supporting Actress winner Jennifer Hudson.

Despite being kicked off "American Idol," Hudson used her role in "Dreamgirls" to catapult herself to fame.

She was among some of the best-dressed ladies in a beautiful Oscar de la Renta gown.

While on the subject of fashion, other clearly well styled women were Penelope Cruz in Versace, Reese Witherspoon in Nina Ricci, and Best Actress winner Helen Mirren in Christian Lacroix.

For the most part, the actresses were glamorous, and while they didn't take any risks, they all proved that sexy does not always mean showing a lot of skin.

The highlight of the show for many was when Will Ferrell, Jack Black and John C. Reilly sang a hilarious song about how comedians never win Oscars.

Another notable moment was when "An Inconvenient Truth" won Best Documentary Feature.

Only in the entertainment industry could a former vice president reinvent himself as a filmmaker.

So, although the show was entertaining overall, it was still disappointing that there were not any exciting tidbits to gossip about later.

So without any surprises or spectacles, the world is left wondering – has Hollywood lost its edge?

Erin Konrad can be reached at ***ekonrad@ulv.edu.***

Multiple hands create art magic

ULV lends helping hand

Katarina Woloschuk
Staff Writer

Artwork cannot be completed without the use of two hands, or in this case, many more.

The Harris Art Gallery, located between the Wilson Library and the Landis Academic Center, is now hosting Kim Schoenstadt's exhibit, "Composition for a Large Room in Three Movements."

Her exhibit includes two pieces handcrafted with her own two hands and two made with the help of others.

Faculty and students from the University of La Verne were chosen to instruct Schoenstadt on how to create her two larger constructions.

"I utilized both the staff and students," Schoenstadt said of her in-house creation.

"For the spray painted wall drawing, the faculty gave me instruction," she added.

The piece is a "can-controlled" project in which one's ability is used to control the spray paint can and to control the piece itself.

Green spray paint covers the actual wall of the building.

Schoenstadt was given the freedom to do anything she wanted with the gallery space – aside from drilling holes in the wall.

The other piece, constructed with the help of the students, featured a long line of paper with black line drawings.

E-mail requests from those who contributed to the project on how to construct her pieces of artwork were hung on the walls of the building.

Curator and gallery director Dion Johnson has followed Schoenstadt's work for about six years.

"I liked her sophisticated approach to developing imagery," Johnson said.

"Her talent lies in a subversive ability to pull aesthetic integrity out of pedestrian sources."

"The work she creates is generous and fresh," Johnson added.

In other words, she uses an interesting technique where other people do the work for her by helping her create her artwork.

The other pieces, which are her own creations, feature bright colors, such as neon green and orange in the foreground and more subdued colors, such as brown, in the background.

A hard to distinguish shape created by black lines, resembling a pirate ship, was included in one of the drawings.

The pirate ship appeared to be leaping off a cliff.

The pieces seem harsh on the eyes and confusing to the mind.

Accompanying the original pieces is an odd soundtrack playing in the background.

An eerie operatic-sounding voice in the music screeches from the speakers located at the top of the room to supplement the effect of the artwork.

George Crumb's "Makrokosmos, Volume 1" is a musical composition based on astrological signs, which Schoenstadt used to create her other pieces of art.

"I think of it as an installation for the room," Schoenstadt said.

However, some felt that the music did not fit the purpose of the art and did not enhance its appeal at all.

"The music composition was a starting point for the structure of the exhibition." Johnson said.

"Schoenstadt lets viewers see and hear various parts of her creative process," he added.

Her work would be less awkward without the musical accompaniment.

Schoenstadt and Johnson claim that they have recieved a good response from visitors thus far.

"We've had 3,000 hits on the Web site since August," Schoenstadt said.

"Gallery visitors have been asking questions wanting to know more about the artist and this project," Johnson added.

Karlie Harstad, an art history major, had to disagree.

"I thought it was horrible. There seemed to be no point," Harstad said.

Although Schoenstadt's exhibit elicits different reactions, it is definitely something one must experience for himself or herself, to create an independent judgement.

The exhibit will be on display through March 9.

For more information visit **kimschoenstadt.com**.

*Katarina Woloschuk can be reached at **kwoloschuk@ulv.edu**.*

> 'I liked her sophisticated approach to developing imagery. Her talent lies in a subversive ability to pull aesthetic integrity out of pedestrian sources.'
> *—Dion Johnson, Harris Gallery director*

The Bells' Toll on Rock 'n' Roll

Meet Ryan Adams: A six song introduction



JESSICA & KADY BELL



'You can't hang on to something that won't stop moving.' –Ryan Adams

Please allow us to introduce Ryan Adams, a man of musical wealth and taste. A disappointment to alt-country sticklers, this blue-eyed babe bred in Jacksonville, N.C., hitch-hiked his way out of Whiskeytown at the turn of the millennium; jumping genres like trains and making pit-stops in Dylanland, Buckleyville and Sinatra Country en route to a heart-breakingly successful solo career.

Critical fans have needlessly attacked his prolific hand; mocking mass-produced material, as if he claimed the Midas' touch, turning all scribbled songs to "gold," but we have eagerly purchased and devoured every offering.

For Ryan out loud, we just cannot stop loving Mr. Adams and when we say L-U-V, you better believe us, L-U-V.

It is a hard thing to love anyone anyhow, but he will inevitably be encountered on the long road to the middle of musical consciousness.

And rock 'n' roll lessons are the nature of our game.

So if Adams is a stranger to record collections far and wide, let us take a six-tune opportunity to highlight the songbird's continuing contributions.

Note to readers: Go buy.

• "Call Me on Your Way Back Home"

Burned by Whiskeytown and an old flame, Adams took refuge in an emotionally-charged single affair, debuting "Heartbreaker" and instigating a rock 'n' roll shakedown.

Foreshadowing persistently progressive musical roles, the critically acclaimed album tackles Dylan methodologies via depth, soul and classic narrative form.

Opening on a long sullen moan, Adams finds himself questioning the irony of love-induced misery in "Call Me on Your Way Back Home."

The song follows an overall theme of breakup blues, complete with rhythmic harmonica wailings and punk-infused electric licks.

And "damn, Sam," we love a man who rains.

• "This House is Not for Sale"

Comparable to any solid Jeff Buckley or Replacements' effort, "Love is Hell," released alongside "Rock 'n' Roll," combines several tearjerkers with classic rock riffraff, while skimming British terrain.

Chronicles of drunken comas, prayers for rain, hotel Chelsea nights and mean English girls round out this anti-love collection, confirming Adams still sees monsters.

After all, he is in "the twilight of his youth, not that he is going to remember."

Unready to face life after the divide, Adams metaphorically brands his woman and home "sold" in "This House is Not for Sale."

Seemingly realizing that both were merely on lease, he romanticizes about fading out in a dance of devotion, building a lovers' scrapbook through song.

Does anybody want to take him home?

• "How Do You Keep Love Alive"

Exploring a Jacksonville past, Adams teams up with the Cardinals for plenty of rose-colored sunsets on "Cold Roses," creating alt-country magic down Magnolia Mountain.

Country influences seize the style reins of this dual-disc collection, following the more alternative-folk based vibes of "Gold," "Demolition" and "Love is Hell."

Spinning like a live recording, "Cold Roses" resumes his investigation of relationship shortcomings, uncovering a dotted past of dismantled trysts, splitsville clichés and the indefinite journeys of a rolling stone.

Oh, our souls, Ryan knows what it means to be sad.

"How Do You Keep Love Alive" runs through veins like a long black river, infusing piano, tambourine and coarse vocals into a heavenly mix of Tennessee-honeyed comfort, while encouraging bouts of all-night dancing.

As Adams says, "dance all night, you'll be alright."

• "If I Am a Stranger"

No one should be a stranger to Adam's cusp-of-stardom range, whether covering the pitfalls of loneliness and Southern-reared poverty or love's intricacies, perhaps learned after one-too-many hotel nights spent in mourning.

Proving love is no easy plateau on "Cold Roses," disc two, Adams lets piano and acoustic guitar ride high in "If I Am a Stranger," boldly confronting the hardships of genuine intimacy.

Subsequently tangled in the darkness of doubt, he asks, "if all this love is real, how will we know, and if we're only scared of losing it, how will it last?"

But don't worry about Adams, bad nights lead to better days. Just "let it ride" to the nearest record store.

• "The Hardest Part"

"Jacksonville City Nights," one of three musical projects released in 2005, traces Adam's perpetual state of "lucky in life, not in love" misfortune.

Leaning on country influences and down-home sentiment, he pairs up with the Cardinals once again, searching for a "peaceful song to sing when everything goes wrong."

"The Hardest Part," seemingly stemming from "penny-stretching" memories, honors every man "working hard for every little bit he's got" out of pure fatherly love.

In a brilliant rant of Morrissey-tinged cynicism and Paul Westerberg-esque irony, perhaps a result of dyslexic heart syndrome, Adam croons "I've been turned around, I've been mystified by true love and that ain't the hardest part."

Our Ryan is waiting for you to come pick him up.

• "29"

Having already stolen many a fan's soul and faith, Adams released "29," minus the Cardinals, in 2006, following a back-to-basics approach.

A million times quicker than the modern rocker, his ever-evolving nature will undoubtedly continue to shake up the rock 'n' roll scene, hopefully "into the future and out of the past," with "Easy Tiger" in June.

We cannot make you love him, but we hope you no longer have to guess his name.

Believe us; just one song will have you feeling sympathy for the devil.

*Jessica Bell, a senior communications major, is arts editor of the Campus Times. She can be reached by e-mail at **jbell@ulv.edu**.*

*Kady Bell, a senior communications major, is web editor of the Campus Times. She can be reached by e-mail at **kbell@ulv.edu**.*

Leopards take two from Stags

Hot team set to host tourney

Taryn Aguilar
Staff Writer

In a three game series against Claremont Mudd-Scripps this weekend, the La Verne baseball team won two, improving to 5-1 in the Southern California Intercollegiate Conference.

"I think we are taking giant steps forward into winning a conference championship this year," senior outfielder Kyle Johnson said.

ULV played CMS at Claremont on Friday afternoon and then played them in a double header on Saturday at home.

The ULV men came out to a good start in the series with a 6-3 win on Friday.

Saturday's games were accompanied by another opponent, the heat.

It was sweltering for a March morning at 11.

The heat may have had an effect on the men of ULV as they were uncharacteristically sluggish during the first game on Saturday.

"Overall we struggled a little bit but we showed a lot of heart and confidence," sophomore pitcher Sal Diaz said. "We were down in all three games but we ended up coming back."

Diaz, the starter in the first game, came out with a less than stellar performance and the Claremont bats came alive, making the first inning score 6-0.

"We need to play all nine innings of good baseball," Johnson said. "Once we do that, we'll be a tough team to beat."

ULV got into the game in the second inning after some pitching changes and getting a few hits, making the score 8-3.

However, in the fourth inning, freshman Max Rose from Claremont hit a grand slam, his second home run of the game, making the score 12-3, creating a deep hole for the Leopards.

ULV ended up scoring five more runs in the next three innings and held the Stags to only one more run, but it was not enough to catch up. The Leopards lost 13-8.

The Leopards made their first lead of the day in the seventh inning of the second game making the score 8-7.

ULV held its 10-7 lead until the Stags' final out when junior shortstop Tyler Bradley-Hewitt hit a two-run single to tie up the score, 10-10.

In the bottom of the ninth inning, junior outfielder Brad Licher hit an RBI double, making it his second game-winning hit in eight days.

Licher nearly hit for the cycle, going 4-for-4 with two triples, a home run and his game-winning walk-off double.

"I think we played pretty well as a team but we still have a long way to go," senior pitcher Matt Young said. "I'm pretty excited because we do have a long way to go but we still won, so I'm excited for where we'll go."

> 'I think we are taking giant steps forward into winning a championship this year.'
> *—Kyle Johnson, senior outfielder*

But by then, the sun was cooling down and La Verne players were finding their hitting groove for the following game.

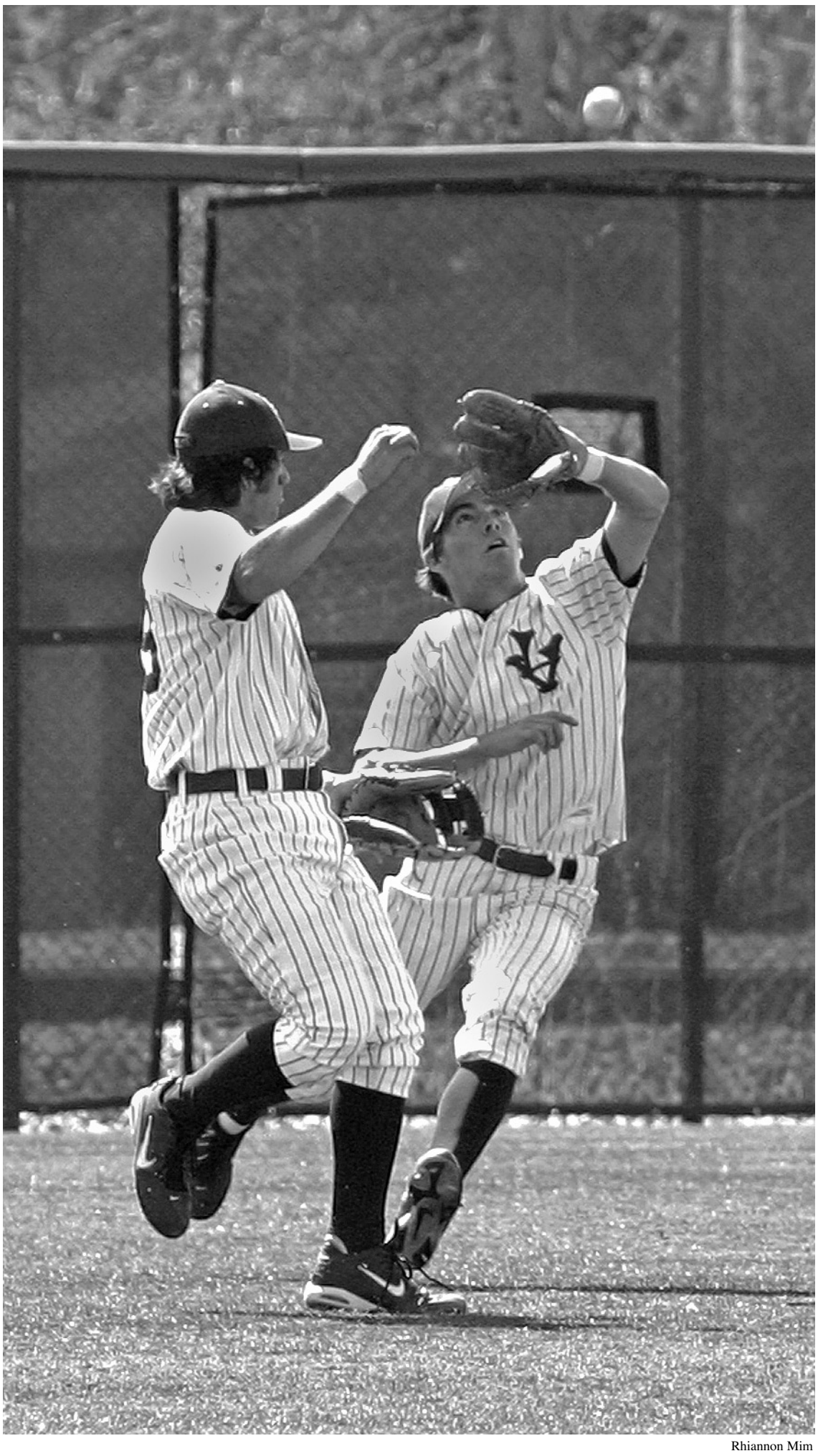
The beginning of the second game on Saturday proved to be much like the first, with Claremont jumping out to 4-1 lead.

Leopard bats started coming alive and their defense was much improved, only making one error compared to Claremont's four.

Both ULV and Claremont had 13 hits this game, but the Leopards squeezed one more run out of it with good defense and smart base running.

Now they just have to keep it up when they co-host the California Invitational beginning this Thursday through March 18.

Taryn Aguilar can be reached at ***taguilar@ulv.edu.***



Rhiannon Mim

Backed up by center fielder Daniel Talbot, Dimitre Mondotte caught a routine fly for the final out of the top of the third inning in the second game against Claremont-Mudd-Scripps March 3. Mondotte also scored two runs in the game and had four RBI. La Verne won two of the three games, giving the team a 5-1 record in league play.

Softball splits pair with Cal Lu

Lauren Reed
Staff Writer

Following the same pattern as the last two conference games, the Leopards softball team split games with Cal Lutheran this weekend.

The first game became similar to the game against the Claremont Athenas, as the Leopards fell short in the seventh inning of the second game against Cal Lutheran.

It was looking up for the Leopards when they pounced on Claremont, 9-1, in the sixth inning of the first game.

Pitcher Mary Olson threw her fourth complete game and earned her third win in the opener, allowing only one run and five hits while striking out seven batters in the win.

Notable batters for the Leopards included Morgan Dobis who had 3 RBIs in game one. While, second baseman Suzy Riker, third baseman Jessica Smith, and first baseman Lynsey Padilla all contributed two RBI each.

However, the momentum was not taken into the second game though losing 3-2.

Starter Jessica McLaughlin took the hill for the Leopards and pitched six innings in allowing only one run on nine hits.

McLaughlin also struck out three Regals and walked only two while facing 31 batters.

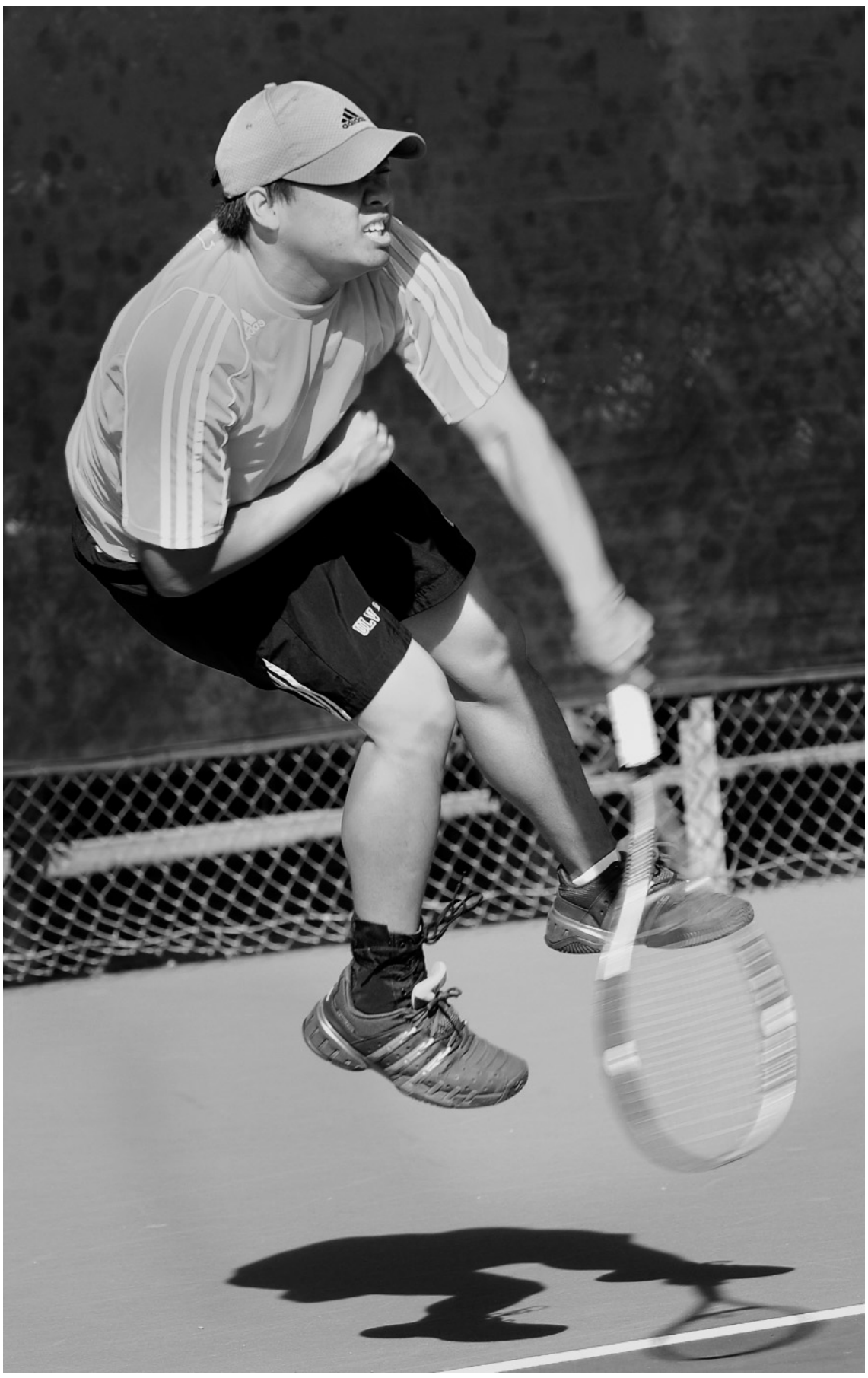
Even though, La Verne took a 2-0 third inning lead, a seventh inning rally by the Athenas tied the game, 2-2, and it stayed that way through the top of the ninth inning.

After a leadoff single, the Athenas scored the game-winning run with one out on a squeeze play taking game two, 3-2, in seven innings.

For the Leopards, Padilla

Continued on page 14

Men's tennis drops home matches



Leah Heagy

Delivering a serve to opponents from Hope International, Adrian Laygo started the rally. Laygo, along with doubles partner Richard Delgado, scored 3-8 in the doubles Match and 2-6, 0-6 in the singles match. The Leopards lost 6-3 to the Royals on March 6.

Inexperienced team still struggling to gain its first victory of the year

Sher Porter
Staff Writer

The La Verne men's tennis team competed against Claremont-Mudd-Scripps and Hope International in consecutive home matches.

The inexperienced team tried its best against the Stags, who are 9-3, but the Leopards were defeated Feb. 24, 9-0.

The Stags are the fourth Southern California Intercollegiate Athletic Conference team that they played in the season. They are 4-0 this season in SCIAC play.

"The guys just give me as much as they can give me out there," said head coach Steve Bergovoy.

Bergovoy said that Claremont-Mudd-Scripps is one of the top four best teams that La Verne will play this season.

Hope International, Redlands and Cal Poly Pomona are the other three.

The Leopards are both a young and inexperienced team, competing against highly ranked teams.

They only have three returning players, and the doubles teams are trying to learn how to play together.

There are only two players on the team that are considered to be be more seasoned, sophomore doubles team Richard Delgado and Adrian Laygo.

"I thought I played really well, but I thought I was overmatched," senior criminology major Kyle Fournier said. He has had only two years of experience.

Two matches were won by default because junior Joseph Manfre was unavailable to play his matches.

However, Manfre and Fournier were one of the winners in doubles against La Sierra Feb. 23.

Yet the Leopards also lost that game, 6-3.

After a week, the Leopards had to play another tough match against another top team, Hope International University on Mar. 6.

The La Verne men were ahead by 3 games before the match started, due to default.

Only four of the six players of the opponent's team competed against the Leopards.

All four players who competed were internationally ranked.

Even with the defaults, the Leopards lost 6-3, not winning any of their matches.

The loss was not due to a lack of effort as many players played their best in their matches.

"We don't have the skills to match up with the other teams, this year," Bergovoy said.

Unlike La Verne, Hope International has frequently been able to recruit players with scholarship offers to play their institution.

Delgado says that it is easier to have a good team when the school has money to give and is able to pull strings to get top players.

The La Verne men did not let Royals intimidate them in their match.

In some of matches, the Leopards came out strong, leading the match at a few points, but soon lost the lead and the match.

"I think I played competitively, but not at my full potential," business administration major Delgado said.

The team is now 0-8, having lost every match this year despite having a very tough schedule.

Co-captain Fournier believes that the team is doing the best it can with what it has.

"We got to take each match as it comes," Fournier said. "We can't go in expecting to lose or to win."

Manfre, who only has one year of experience playing competitively, looks forward to each match.

He believes that each game is fun and takes what he learns into other matches.

"This whole thing is a new experience to me," Manfre said.

"Every time I get out there it's fun."

Bergovoy holds the same positive attitude that Manfre has.

He appreciates his team, knowing that the players are trying their best and have good sportsmanship.

The team is working hard in practice to play better during its matches.

Although, Bergovoy sees improvement in the team, he says that he has realistic goals for the season.

Each match, to him, is a learning experience.

As the team continues to learn this season, he hopes to meet the goal of moving up the ladder in SCIAC.

"I'm looking forward to growing, growing as a competitive team," Delgado said.

Next month, top singles players Laygo and Delgado will participate in the 107th Annual Ojai Valley Tennis Tournament.

The Leopards will go on the road to play Biola, who is 1-8 this season.

After losing to the Eagles in the their season opener, La Verne will seek revenge on Biola on March 10 at 9:30 a.m.

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Softball...

Continued from page 13

once again came through with 2 RBIs in the last inning after doubling to left field.

McCormick was also part of the seventh inning surge versus Cal Lutheran in the second game.

McCormick and Dobis scored those two runs for the Leopards off of Padilla's hit.

Those two runs were not enough because the Regals finished the game with three more runs, making the score 3-2.

However, the team was expecting to win game two after easily rolling over the Regals in the first game.

"Going from mercying a team to losing was hard to swallow, but I kept my head up taking my competitive anger into Cal Lu," said McCormick.

"We all kept our heads up knowing we could've done better and our going to take each game one at a time now," McCormick said.

Other players shared the same sentiment against their weekend split against Cal Lutheran.

"It was devastating to watch our 12-6 win in the first game be joined with a loss," said first baseman Jodi Lindsay.

"We were the better team and it's hard to understand why we lost that second game. We just didn't bring our same 'A' game, but I remain believing that nothing will stand in our way of being Regional Champions this year."

La Verne (5-7, 3-3 SCIAC) will travel now to Florida to take part in the three-day NFCA Leadoff Classic starting Friday.

The Leopards will open the tournament against Moravian (Penn.) Friday at 2:30 p.m. EST.

Many players hope to have a fun, but also successful road trip as they continue on with their season.

"The only things we can do are look forward to the next game and improve on the mistakes we made," said pitcher Karina Ortiz.

"Florida should be good for team bonding and new breath so when we get back we can destroy everybody in SCIAC."

After the tournament in Florida, the Leopards will return home for another game away from home against Occidental March 17 before their next home game March 18.

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Track competes in SCIAC invite

Leos place in many events

Keisha Clay
Staff Writer

In their first scoring meet of the season, the La Verne's men's and women's track teams proved to be a force to be reckoned with.

The Southern California Intercollegiate Athletic Conference Invitational took place Saturday at Redlands.

The men's track team came in fourth overall with 76 points and the women's track team came in third with 74 points.

Seniors Darnell Gilbert who came in first in the 100-meter dash and Efrain Partida finished first in 1,500 meters led the men's track team.

Junior Jon Virgin also placed first in the hammer throw with a mark of 147-8.

In the distance medley relay Partida, junior Jacob Delgado, senior Dwayne Griffiths and freshman Quentin Haggard combined to run for a school record of 10:32: 87.

Gilbert, a senior, journalism major and sprinter from West Covina, is the SCIAC's champion for his best time in the 100 meters.

Gilbert is also the captain of the men's team and he often tries to lead the team by example.

"I win, practice hard and hope the team will follow. said Gilbert. "As a team I think the guys are very excited"

"I try to work hard and give them advice," Gilbert said.

Jesse Carrington, a sophomore sociology major and hurdler from Fontana placed second in the 110 hurdles last Saturday.

He was accepting of the outcome however he still feels he has some self-improvements to make.

"I came out with a clear mind not expecting much just to put forth as much effort as possible" said Carrington.

The women's team was led by Veronica Andrews who placed first in the javelin and Jacqueline Steele, who placed first in 1,500 meters.

Andrews, a senior television broadcast major who participates in multiple events, was very excited about the meet.

This was the first meet for the men and women athletes to qualify for nationals which will take place in May.

Andrews was content with her results because she had not been throwing well in past weeks.

"I want to do well because this is my last season," Andrews said.

"This being my last season is bittersweet."

Andrews is accustomed to the team placing first overall, but she realizes the team being smaller this season must have played a factor to why the team placed third.

Andrews also placed second in the high jump along with juniors Katrina McCoy in the pole vault and Constance Mayaki in shot put and sophomore Antoinette Borders in the discus.

Both the men's and women's teams will be participating in the Ben Brown Invitational in Walnut March 10 at 10 a.m.

Redlands will be the host school of the SCIAC top four meet on Saturday, March 17, for both the men's and women's teams.

On March 23 the La Verne track teams will travel to Riverside for their eighth meet of the season before heading to San Diego for another invite.

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'I want to do well because this is my last season. This being my last season is bittersweet.'

—Veronica Andrews, senior

Leopard Scoreboard

At the Buzzer

Men's Tennis, March 6
Hope International-- 6
La Verne--3

Baseball, March 3
Claremont-Mudd-Scripps- 10
La Verne--11

Schedule

Today
Baseball vs. Kean (NJ.)
California Invitational
@ La Verne, 2:30 p.m.

Saturday
Women's Tennis @ Biola,
5 p.m.

Did You Know?

The first Olympic water polo game was played in Paris in 1900, making the sport the longest-standing team sport in the Olympic games.



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Women's water polo heads north

Team plays Div. I & II opponents

Madison Steff
Staff Writer

On Feb. 23-25, the women's water polo team began its season competing against several Northern California schools.

After finishing in seventh place in the Southern California Intercollegiate Conference last season, the Leopards were looking to get on the right track for their 2007 season.

Over the weekend in Sonoma, the Leopards competed in the Seawolf Splash Tournament hosted by Sonoma State.

The University of La Verne competed in its first match on Friday against Cal Maritime in Vallejo.

They set a school record of 20 goals to win their opener.

With the final score of 20-4, junior Lindsey Watson scored the match-high of five goals and Leopards Laura Larsen and Amanda Fernandez scoring four points apiece.

La Verne goal keeper Lindsay Jones also contributed to the winning cause with seven saves in the first match of the tournament.

'If we continue to work together and games continue as they are we can only go up.'
—Laura Larsen, junior driver

"It was a very positive first game," said assistant coach Fred Sicard.

Unfortunately in the next three matches, La Verne was defeated by Division I University of the Pacific, 14-7, and Division II teams Cal State Monterey Bay, 9-6, and Sonoma State, 11-8.

In game two of the tournament, Larsen added another two goals to her total as well as four more goals combined by Watson and freshman Mahina Reyes.

In the third game, La Verne was led by juniors Jen Aguilar and Katie Watkins, who each had two goals against Pacific.

Jones also tallied her most saves against the Tigers with a total of 14.

In the final match against Sonoma State, Fernandez and Watson each scored a hat trick in the loss. Goals were also scored by Aguilar and Larsen in the losing effort.

"I felt with each game, as a team we improved," Larsen, a junior liberal studies major, said.

After losing four seniors last year including Division III All-American Kristin McKown and adding a few fresh new faces, the team is still learning and growing as a whole.

"Seeing a team full of newcomers, we did well," Watson, an environmental biology major, said.

Through the weekend, the Leopards scored a total of 41 goals and only allowed 38.

Watson led the way for the Leopards scoring a total of 10 goals with Fernandez and Larsen not too far behind with eight goals apiece and junior Jen Aguila with six.

Reyes and junior Katie Watkins each scored four goals and sophomore Melinda Fairman scored one.

Sophomore goal keeper Lindsay Jones did her part to help out the Leopards by blocking 40 goals throughout the weekend.

"If we continue to work together and games continue as they are we can only go up," Larsen said.

The squad plans on improving both its offensive and defensive playing throughout the season in hopes of many more wins.

"They have a bright future," Sicard said.

This weekend, the women's water polo team will compete in the Lancer Invitational hosted by Cal Baptist in Riverside beginning today at 11:15 a.m.

The Leopards expect to face similar teams in ability and skill in their upcoming tournament as well.

Among some of the teams are Leopards are scheduled to play include Chapman and tournament host Cal Baptist.

They will then return to La Verne for their first home match of the season on Mar. 14, against Macalester.

Following that, the women will compete in the Claremont Tournament at Claremont March 17-18.

On March 24 at 11 a.m., the Leopards will compete in their first SCIAC match at Whittier.

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Eco-living tips...

Continued from page 1

Car?" about the beginning of the first modern electric car.

The California Air Resources Board wanted car makers in California to make 10 percent of their cars sold here zero emissions, i.e. electric.

The forerunner was GM. They built the "EV-1" in the 1990s and stated leasing their cars, but they sued CARB, saying it wasn't possible to have 10 percent of their cars sold be zero emissions.

GM won and they took back all the cars they had leased out and destroyed them.

"They had a seven year jump and they just threw them away," Broussard said. GM started making the electric car at the end of the 1990s.

"If GM followed up with it they wouldn't be in dire straits," Broussard said. Since then Japanese companies have invested in hybrid cars

"You still have fossil fuels and electric engine but most of the time you will be running on the battery," Broussard said.

Broussard is worried about the United States position on global warming. "We're behind in the game and we're one of the majority," Broussard said.

Jeffery Burkhart, biology professor and Fletcher Jones Chair of Biology has six tips for those individuals who want to address global warming.

"The key thing is everybody be educated about the issue and in addressing the root problem," Burkhart said.

Burkhart also suggest to "become and example for others by changing consumptive behaviors."

"Keep focused on the problem," Burkhart said.

"Little things around the school, we have all kinds of ways to conserve electricity."

Burkhart notes that it's the little things that add up like "leaving the computer on over night and never turning it off."

"At least half the time when I walk by La Fetra all the lights are on," Burkhart said."

Burkhart has taken many steps at home in order to curb his consumption. "Something I do at home, I'm on a special energy use plan," Burkhart said.

"The way I pay per kilowatt. I pay more during the day and less at night. During the day the rates are seven times as high, it saves money and power consumption."

This idea of consumption is very important to Burkhart. "People should buy green and reduce consumption," Burkhart said.

"There's lots of way to reduce consumption of we think about it."

No. 3 on Burkhart's list is to "Educate others by your behavior."

"If we make it a point to recycle it's a good example for others," Burkhart said.

Change the ways others review things."

The fourth thing people can do about global warming is to "Identify your environmental or ecological footprint and seek to address areas of greatest impact."

This can be found on several Web sites such as **myfootprint.org**, **earthday.net** and **ecobusinesslinks.com**.

The footprint is a measure of land and water needed to support an individual's lifestyle based on what an individual uses and discards.

The footprint also compares your results to what resources are available on earth.

"It's 6.9 earths for everyone to live my lifestyle," Burkhart said. "I was embarrassed by it."

Fifth on Burkhart's list is to support agencies such as the Sierra Club and Nature Conservancy that are striving to address the problems of global warming.

"If you win over students now, think about the difference over the next 50 years," Burkhart said. "To have the greatest impact, focus on winning over the youth."

Finally, Burkhart urges every one to "Vote green, research candidates that identify global warming as a problem requiring immediate steps to resolve."

"That is something we can do individually," Burkhart said.

The biology department is deeply concerned about global warming and conserving energy.

"We're passionate about recycling," Burkhart said.

"Everybody shuts off lights in our faculty meetings."

"A lot of people would change if they realized the depth of the problem and the depth of the solution," Burkhart said.

Burkhart is a member of the Sierra Club and is on the Sustainable Campus Committee at the University of La Verne. He also participated in the first Earth Day in 1970.

"I've been involved in Earth Day activities since then," Burkhart said. "You got to show people, you got to be an example," Burkhart said.

"It is not possible for the world to live the lifestyle we [Americans] do."

"Changes start with the individual," Burkhart said.

Burkhart notes that "already about half of all amphibious animals are already in danger" because of global warming.

Jay Jones, professor of biology and biochemistry, agrees with Burkhart that it's the little things that matter when trying to control consumption.

"There's so many simple things," Jones said,

"In our society what we tend to do is come up with a handful of things and that diverts out attentions of what we should be doing."

Jones suggest cutting back on time in the shower, using only one towel to dry your hands after using the bathroom and using fans and opening or closing windows at the right time during the summer.

"People generally think in terms of energy use and think that can be related to energy what type of vehicle you drive and electrical consumption," Jones said.

Jones suggests replace incandescent lights with fluorescent of LED lights.

"fluorescent are better, but not as good as LED lights," Jones said.

Jones notes that "40 percent of electric energy that is produced and utilized goes into pumping water."

"We're using a lot of energy; we don't think that having a green lawn has an effect," Jones said.

"The No. 1 use in urban environments is for landscaping."

Many people aren't aware of how much energy is takes to pump water or to have a nice lawn.

"If you really want to have an impact you have to think of all kinds of things," Jones said.

When Jones visits Aoki, the Japanese restaurant near the university, he bring his own chopsticks with him and never uses a straw.

"Look around the room it's like the tip of the iceberg when you consider the energy to make these things it's more than the thing itself," Jones said.

Jones suggest when you go to market, if you don't need to buy something, then don't buy it.

"When you don't need something don't use it and if you do use it, use it with the understanding that you're having an impact," Jones said.

"Anything that I save in diminishing the time in the shower I save in so many ways.

Jones said that most of the classrooms in Founders Hall and Miller Hall have enough windows that they don't need the overhead lights.

"In high school we had an exchange teacher come over from Britain," Jones said.

"We entered the classroom and the lights were off, the sun was beaming in."

One student had asked why the lights were off and the instructor asked "Why would I turn them on?" Jones said.

"I suppose in Britain you turn the lights on when you need it. I do that when there is sufficient light."

Jones said the best thing students can do is "Understanding that everything we do has an impact."

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