CAMPUS TIMES

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Reed questions Jesus tomb find

Madison Steff
Staff Writer

It is believed by many that 2,000 years ago in first century Jerusalem, Jesus of Nazarene was crucified by the Romans. Gospels claim that he was buried in a tomb and two days later, Mary Magdalene, one of his closest disciples found the tomb empty.

On March 4, "The Lost Tomb of Jesus," produced by Academy Award winner James Cameron, premiered on the Discovery Channel and offered what some believe to be evidence that Jesus' disciples took his body to give him a permanent burial. The body would be left for one year and then his family and disciples would return for the final burial of his bones in the family tomb.

In 1980 in Talpoit, Jerusalem construction workers uncovered a tomb with an unusual marking above the entrance containing six deep chambers called locules. Inside these locules were 10 ossuaries, containers for holding the bones of the dead, one which is labeled in Hebrew, "Jesus son of Joseph."

According to Cameron and investigative journalist and filmmaker Simcha Jacobovici, this is in fact the final resting place of Jesus of Nazarene.

Immediately following the documentary, veteran journalist and television news anchor Ted Koppel decided to add depth and debate to the subject with a televised forum, "The Lost Tomb of Jesus: A Critical Look."

Jonathan Reed, professor of religion at the University of La Verne and co-author of "Excavating Jesus" and "In Search of Paul," was invited to attend the forum along with several others not connected to the documentary, bringing independent and critical perspectives to the table.

"The issue is not science versus faith and religion but good science versus bad science," Reed said.

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Safe! Or is he?



Rhiannon Mim

Guarding home plate, University of La Verne catcher Ryan Jordan attempts to tag Kean's Joseph D'Andrea, who scored on a single. The Leopards won their first game in the California Invitational against Dominican, 11-1, but they fell short to Kean, 8-5, and then to Ithaca, 14-4, which brought their overall record to 7-9. **See story on page 11**

The ozone has a 'hole' lot of problems

Ozone layer is breaking down

Sher Porter
Staff Writer

In case anyone forgot, there is a hole in the ozone layer and it will not go away on its own.

The ozone layer is being deplete because harmful pollutants are being released into the atmosphere.

Chlorofluorocarbons, or CFCs, are being replaced by hydrochlorofluorocarbons, or HCFCs, as a safer substance for the ozone layer.

This substance can be found in products like refrigerators and air conditioners.

HCFCs, like CFCs, will be phased out in the future.

"I believe that what we're doing to our atmosphere is very detrimental to our health in general," professor of biology Robert Neher said.

The ozone layer is located in the stratosphere, the next atmosphere above ours.

It is created by ultraviolet rays hitting the stratosphere and splitting the oxygen molecules.

The oxygen atom attaches to two other oxygen atoms to form ozone.

The hole in the ozone layer was first measured in 1985 by British scientists.

Two years later CFCs were restricted by the Montreal Protocol, an international agreement to reduce the use of CFCs.

CFCs, which are made up of chlorine, fluorine and carbon, and other ozone-depleting substances destroy the ozone by breaking ozone molecules apart.

When ozone-depleting substances enter into the atmosphere, the atoms dissociate into free radicals and attach to ozone molecules.

Protecting Our Planet

One in a weekly series exploring global warming and what we can do



Once attached, it splits the oxygen molecule and the free radical attaches itself to an oxygen atom.

The free radicals have a long life in the stratosphere allowing each free radical to destroy many ozone molecules.

As the ozone layer begins to deplete, more ultraviolet rays are able to reach the earth's surface.

This can cause skin cancer and damage the eyes and the immune system.

"I think every citizen needs to be educated about what is going on in our environment," Neher said.

Although there is a temporary alternative to CFCs, the HCFCs are still harmful to the ozone layer.

Hydrogen in the HCFCs reacts with the ozone to break apart ozone molecules.

"If a lot of hydrogen goes into the atmosphere, it can remove ozone," Professor of Chemistry Iraj Parchamazad said. "But people don't say that."

There is good news because the ozone is expected to make a recovery, but not any time soon.

The time it takes for the substances to reach the ozone layer is unknown so it is unknown how long it will take for the ozone to make its recovery.

The long life of free radicals is also a factor.

"It will take a long time, but it can come back," Parchamazad said.

Another issue with determining the recovery time is that the size of the ozone hole changes throughout the year.

The hole grows from August through October and stabilizes once the temperatures rise and the polar vortex loses strength.

"That's like the first step – education," said Alyse Beni, sophomore psychology major who is involved with the La Verne chapter of the California Public Interest Research Group.

Neher is not concerned about the ozone layer thinning out as much as he is concerned about reducing pollutants in the atmosphere.

CFCs are one of four major greenhouse gases.

Methane, carbon dioxide, nitrous oxide, and CFCs trap heat in the atmosphere, without letting it escape.

The trapped heat causes the Earth to become warmer. This is why earth is warm and can sustain life, however when too much heat is trapped it aids in the cause of global warming.

"Even just being aware and just like spreading the word helps," Beni said.

Although the use of CFCs has been restricted by some countries, Parchamazad said that countries such as the United States are selling the technology to make CFCs to developing countries.

"There is no separate atmosphere between the United States and other countries," Parchamazad said.

Neher believes that the some of the blame of the atmospheric condition can be given to the government.

He believes that the government needs to pay more attention to the environment.

"They downplay good scientific fact. They tend to ignore information that is given to them," Neher said.

"It's up to us to elect the right government," he added.

Neher knows that the government is not the only contributor to the condition of the atmosphere. Neher believes that people need to demand more environmentally safe products so that the atmosphere can become cleaner.

"Our long–time survival depends on it," Neher said.

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University of La Verne honors women this month

Hilda Ann Venegas
Staff Writer

This month women are getting special recognition because March is Woman's Heritage Month.

Initially, Women's Heritage was honored in a week-long celebration, which first began in 1978 in Sonoma County, Calif.

Nine years later Congress turned the week-long celebration into a month-long event.

Women's Heritage Month is a time to reflect on women's history and honor the contributions of women, past and present, who may or may not have received proper recognition for their contributions.

"The emphasis is on women's intellect, courage, strength, wisdom, and the fact that women have shaped history," said Zandra Wagoner, chairwoman of women, gender and sexuality studies.

During this month, observers honor the contributions that women such as Sandra Day O'Connor, Clara Barton, Madeleine Albright, and Janet Reno have made to our society.

It is also a time to reflect on the struggles women have endured, and the continued fight for equal rights.

Women's Heritage Month 2007 includes ceremonies, celebrations, lectures and other events and activities across the nation.

At La Verne, among the many events to honor women's history, the Campus Activities Board is sponsoring two:

The "Reel Women" event will be held on Monday, and "Ladies Night" will be held on Wednesday.

And the Women Gender and Sexuality Studies program is sponsoring the third annual "Engendering Diversity and Community" conference Wednesday through Friday.

"I think it's great," said Cathy Irwin, assistant professor of English. "I think a woman's work is largely marginalized, sometimes it's invisible."

Others agree.

"I think it's important to have a month devoted to celebrating women's history because so much of general history focuses on men," said Erin Gratz, assistant librarian.

Understandably, some feel that March should not be the only month that women are honored.

"The fear is that Women's Heritage Month will be felt like a Mother's Day, where we feel sentimental towards women. I don't want Women's Month to feel like a Mother's Day," Wagoner said.

She added that honoring women should be continuous and not just for a set period of time. To Wagoner the celebration is both a positive and a sad occasion.

"It's also a sad history of exclusion. The fact that we have these designated months points to the exclusion of various groups," said Wagoner.

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Hermanos paint Rock

Mercedes Bermudez
Staff Writer

On March 5, United Hermanos painted the Rock in honor of Women's Heritage Month.

This was United Hermanos' first Rock painting since it was founded a year ago by Mario Rodriguez, a graduate student at the University of La Verne.

He started the group because he said he didn't quite fit in with the other fraternities on campus.

Rodriguez also wanted to create to an organization that promoted male leadership and unity on ULV's predominantly female campus. The organization also seeks to be a social environment where men can learn about and appreciate their cultures, traditions and histories, and a forum in which members can educated people about issues facing men and the public at large.

The rock painting is just one of the outgrowths of that mission.

"I felt it was important to do the rock painting to recognize the community since the campus is predominately women," Rodriguez said.

This month is a nationwide recognition of all the contributions to society that have been made by American women.

"As a male group, we wanted to ensure that we do something special to recognize the other sex at ULV," said Matt White, a sophomore public administration major.

The Campus Activities Board has several upcoming events throughout the month for Women's Heritage Month.

In Leo's Den, men and women are encouraged to come and enjoy live music, massages and a spoken word artist.

"As a freshman, it was important for me to be involved in the rock painting not only for my United Hermanos, but also to celebrate the Women's Heritage Month," said Roddy Cobb Jr., a sociology major.

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Arbor day sheds light on the importance of trees

Ginny Ceballos
Staff Writer

Trees add color to the world. They provide shade and prevent erosion. They reduce carbon-dioxide and produce oxygen.

California celebrates trees on Arbor Day from March 7-14.

"Trees are beautiful, the leaves are different shapes and sizes," sophomore communications major Diana Castillo said.

"It's nice to look at the transitions from the seasons."

In 1854 J. Sterling Morton moved from Detroit to the treeless plain of Nebraska and he was quick to miss the spectacle of trees.

Morton was an editor of Nebraska's first newspaper and he used that forum to spread agricultural information and enthusiasm about trees.

In addition to their beauty, trees were needed as windbreaks to stabilize soil, for shade from the sun and for fuel and building material.

On April 10, 1872, the first Arbor Day was celebrated in Nebraska with the planting of more than one million trees.

The tree-planting holiday is now celebrated throughout the United Sates and in other countries as well, such as Canada and Israel.

In an informal survey three out of six students knew what Arbor Day is but none knew when it is observed.

"It's like Earth Day, where people plant trees," junior business major Adam Elmayan said.

Trees can help reduce global warming by photosynthesis which removes and absorbs carbon-dioxide from the atmosphere.

Tree facts

- The average tree produces nearly 260 pounds of oxygen annually
- Trees reduce yearly heating and cooling costs by $2.1 billion
- An average tree in a metropolitan area lives about eight years
- Trees reach their most productive stage of carbon absorption at ten years

–Ginny Ceballos

However, more and more tress are being lost each day due to wild fires, grazing, conversion into grasslands or grain fields and urbanization.

About three tons of carbon is released into the air with the death of one 70-year-old tree.

"If we stop deforestation then we have a better chance of stopping global warming," sophomore art major Christopher Arce said.

Deforestation doesn't seem like it's ever going to stop or even slow down.

Brazil lost more than 93,000 square miles of forest, an area larger than Greece, in a six-year period.

"What happens in the Amazon is absolutely horrifying," biology professor Jay Jones said.

"I think efforts to save forests are absolutely vital."

The Amazon rainforest is located within nine countries in South America and accounts for more than half of the world's rainforests.

Deforestation also has an impact on weather, causing droughts and massive floods.

"It makes me upset when I hear about deforestation; we take it for granted and don't appreciate the trees," junior Jacob Delgado said.

Some students were positive about trees having a significant impact on reducing global warming; however some were less optimistic.

"I think that there's a small chance they could make a slight difference but not enough to make a difference in the ozone layer," senior speech communications major Jennifer Luna said.

Even though the city of La Verne has been a part of "Tree City USA" for 20 years and has about 38,000 trees it doesn't have an event to celebrate Arbor Day.

The University of La Verne does not celebrate Arbor Day as well; however, Jones will talk to his students about the role and importance of trees in his class.

Four out of the six students surveyed said they would attend an Arbor Day event if the school were to put one on.

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Reed...

Continued from page 1

One of the first issues brought up for discussion was about the DNA testing that took place during the documentary. During the film small amounts of DNA were taken from the ossuaries labeled "Jesus son of Joseph" and "Mariamene e Mara" (believed to be Mary Magdalene) to prove that they were not related.

The question brought to attention was that if they did DNA testing to prove that these two people were not related why weren't the other ossuaries such as "Juda son of Jesus" or "Maria" (believed to be the mother of Jesus) tested to prove that they were related?

"If they are looking so hard to find something they are going to do everything they can to make it appear as if they have," said Sarah Sawyer, a University of La Verne graduate with a double major in anthropology and religion.

Jacobovici's response was that those were the only ossuaries with enough DNA for them to test and maybe now more testing will be done.

Another major concern is that one of the ossuaries was never recorded when put into storage and is now missing. Jacobovici claims that the missing ossuary is owned by a private collector and is marked "James son of Joseph, brother of Jesus." The dimension of the ossuary is similar to the others found in the tomb as well as the petina, the chemical film surrounding the box, but the real issue is that the missing ossuary was originally said to have had no markings.

"I think it is interesting that they are making these types of claims," Sawyer said.

The Israel Antiques Authority has since confiscated the ossuary and it is currently on trial to determine if the artifact is even authentic.

The debate became rather intense at times and it appeared that Reed and Jacobovici bumped heads more than a few times.

"He desperately wants the documentary to be taken seriously and I didn't," Reed said.

Reed along with many others feel that there are several details in both the book and the documentary that are incorrect.

"It is a series of lies and half truths strung together," Reed said.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted March 14, 2007

•Toy show brings back popular pastimes

The annual Western Toy and Hobby show at the Fairplex offers a wide variety of purchasing and lookie-lou opportunities.

Posted March 12, 2007

•Big fat jazz band invades the Press Restaurant

Jazz fans had a cow over Big Fat Jazz Cow, who performed at the Press March 8.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Popkin discusses Haitian Insurrection

Professor previews his book

Allison Farole
Web Editor

Bringing together three diverse scenarios, Jeremy Popkin, a history professor at the University of Kentucky, discussed the role of the Haitian Insurrection and its similarities to the French Revolution and South African Apartheid on Wednesday.

About 30 people gathered in the President's Dining Room to hear Popkin discuss the personal accounts of two writers who faced different roles in the revolution from 1791 to 1804.

The event, "Facial Racial Revolution: Eyewitness Accounts of the Haitian Insurrection, 1791-1804," was sponsored by the University of La Verne's honors program.

A writer by the name of Gros was a white man who became a prisoner of the blacks on the island of modern day Haiti during the insurrection, Popkin told the audience.

During this imprisonment he was one of the 14 out of 35 who survived and eventually asked to join the black army to fight the whites, but was refused.

"Gros had a sober tone – showing no emotion in his writings," Popkin said.

The brutal fact that the black society showed the capability for murder and whites doubted such acts came directly from Gros' accounts.

Chazotte was a white plantation owner who fled in the 1790s, but he soon returned to his homeland and wrote his accounts of an organized massacre on the white population, Popkin said.

Chazotte found this "a brutal lesson in racial pedagogy – and declared that blacks were in control," Popkin said.

Even though both writers highlighted were white, they both give a perspective of how blacks were treated during this uprising.

The Haitian Insurrection was the first documented successful black uprising but was somehow hidden from the history books.

With extensive comparison to Apartheid in South Africa, the society consisted of three different realms while the whites were in power.

At the top of the list were the white-French; second, the "colored;" and finally the blacks or slaves.

This uprising from white rule gives a sense of hope or even a possible outlook from past events that these types of occurrences can and will happen when different races are mixed in an unjust way.

"It's a very interesting topic," said Andrea Labinger, professor of Spanish and director of the honors program. "It was very important to hear this because most of us haven't heard about the Haitian Insurrection."

"I thought that Popkin's lecture was interesting," said Anna Morris, a junior liberal arts major. "I never knew there was such an uprising in Haiti."

These writers and many more are included in Popkin's eighth book, titled "Facing Facial Revolution: Eyewitness Accounts of the Haitian Insurrection," which will be released in October.

Popkin has received eight fellowships, published more than 100 articles in scholarly journals and more 50 scholarly papers.

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Rhiannon Mim

Professor at the University of Kentucky, Jeremy Popkin presented a lecture in the President's Dining Room on Wednesday. Presented by the Honors department, Popkin spoke of his book, "Facing Racial Revolution: First-Person Narratives of the Haitian Revolution." Popkin was inspired to start a project about the slave uprising against the French when he read one of Madison Smartt Bell's historical novels about the uprising.

Celebrating diversity

The University of La Verne will host its third annual "Engendering Diversity and Community Conference" this Wednesday through Friday.

Keynote speaker for the event is human rights activist Nontombi Naomi Tutu. Her address "Women's Stories, Women's Voices" will be held Thursday at 10:30 a.m. in La Fetra Auditorium.

Other events include:

• "Women shaping the Media" a panel discussion, moderated by Associate Professor of Journalism Elizabeth Zwerling on Wednesday from 3:45 p.m. to 5:15 p.m.

• "The Clothesline Project; Bearing Witness to Violence Against Women" presented by the Iota Delta sorority March 21-23 from 11 a.m. to 3p.m. in the University Quad.

• "Race, Gender and Sexual Identity Development Poster Presentation" March 12-23.

• '"You Only Think You Know Me!' Creative Readings on Gender and Sexuality" Thursday from 3:30 p.m. to 5:30 p.m. in the West Dining Room.

• "Round Table Discussion: Bring African-American Male Students Back to College" March 23 from 1:15 to 2:45

• "Solo performer Paula Weston Solano, Excerpts from 'Appearances'" March 23 at 5:15 p.m. in the Cabaret Theater

• "Exploring the Career Success Patterns of Women Leaders: Implications for Emerging Women Leaders and Leadership Development Programs" March 23 from 3 p.m. to 4:30 p.m.

For the complete conference schedule, visit **www.ulv.edu/wgss/.**

—Alexandra Lozano

Celebrate St. Patrick's Day

Roots of holiday explained

Vanessa Avilez
Staff Writer

March madness is here and St. Patrick's Day is the holiday where we wear green if we don't want to get pinched.

St. Patrick was a patron saint of Ireland who was born in the fifth century in Britain.

At age 16, he was taken prisoner by a group of Irish raiders and was sent to Ireland where he stayed as a prisoner.

He finally escaped to Britain after six years.

In his later years, he became a priest and was sent back to Ireland to minister to Christians and to convert the Irish people to Christianity.

St. Patrick's Day, March 17, is on the anniversary of his death and was originally a religious holiday to honor him.

Today, St. Patrick's Day is celebrated by many in the United States, Canada and Australia.

"St. Patrick's Day is our special holiday," said Aubry McSweeny, a freshman biology major. "It means celebrating with my family and celebrating our culture."

Research shows that 96 million consumers celebrate St. Patrick's Day, and 82 percent wear green on the day.

You don't have to be Irish in order to enjoy the pleasures of this holiday.

"I think it's another day to have fun and wear green so I don't get pinched," said Lindsey Salt, a junior liberal studies major.

In honor of the patron, a cross stands on Croagh Patrick, a mountain located in the west of Ireland where he fasted for 40 days.

The first St. Patrick's Day parade was March 17, 1762, in New York, and featured Irish soldiers serving in the English army.

"St. Patrick's Day is part of the Irish heritage and people should celebrate it," said Marcie Baldridge, a freshman liberal studies major.

In the earlier years of celebration, Irish families would traditionally attend church in the

Continued on page 11

Lost lives in Iraq, lost blogs on the Web

Since the war began, more than 3,000 soldiers have lost their lives due to this mess in Iraq.

In the beginning this war was reasonable. We were wounded. We wanted to fight back, so we did. Too bad we were completely misled into this fiasco and now we are paying by losing thousands of young men and women.

To know the truth we must see it, hear it, visit it and so on.

In response thousands of Americans, including soldiers, are fighting back in words. They share their stories in blogs to help others understand the truth.

But this truth is unfolding faster than our government would prefer.

Now they are finding themselves in between a rock and a hard place and in response are deleting thousands of blogs written by military members.

In one blog, a soldier describes the affect raids had on him and his platoon. He explained that, regardless of how many raids were performed or where they were performed, not a single piece of evidence was found to prove our reason for being in Iraq.

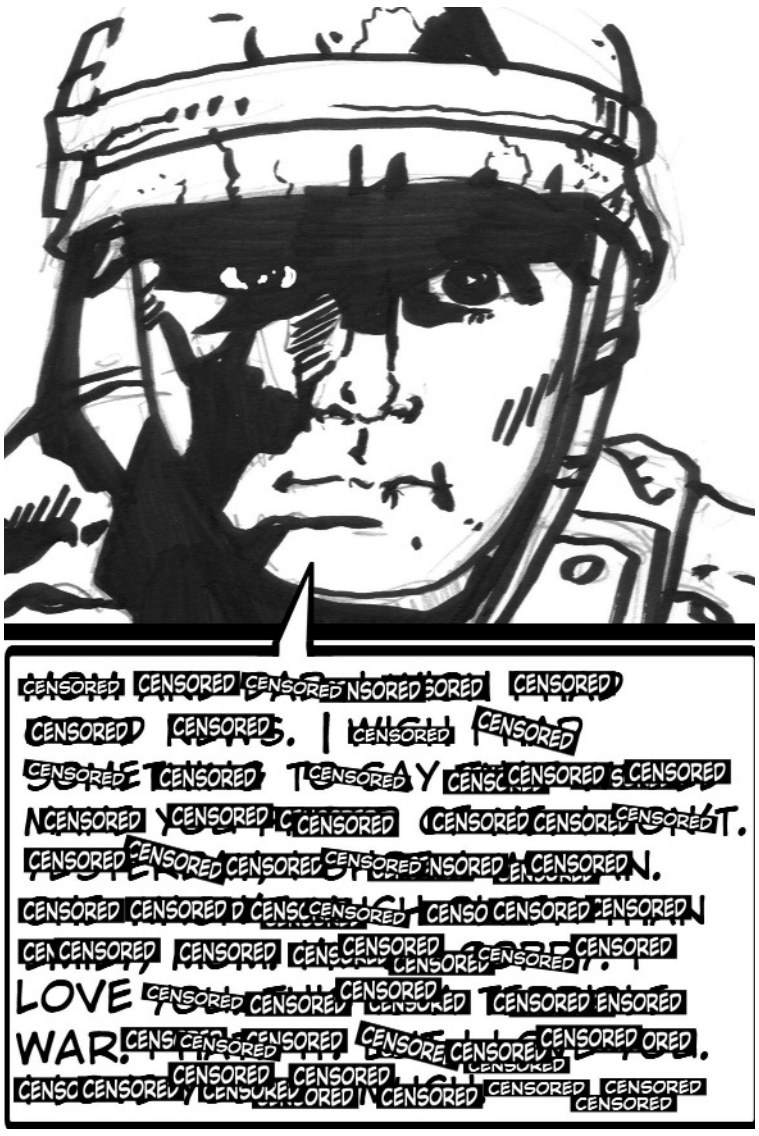
This small, crucial piece of evidence made this soldier question his duty.

Freedom of speech should not be withheld to mask our eyes from the reality of a horrible war. If a soldier feels that he is risking his life for a dubious cause, he should be able to voice that.

Regardless of why they joined the military, their rank, or position they have no say as to who goes to Iraq and who doesn't.

The soldiers are doing the work, they become traumatized; therefore, their opinions should matter and should not be deleted in sake of the government's reputation.

Ha! Too bad the reputation of the American government and definitely the Bush Administration has hit rock bottom and not even an enormous amount of therapy and years of attempting to prove themselves will get it back to the days of FDR.



Blogging has become the gateway of communication, especially when it comes to voicing an opinion – we created this tool and it should be protected under the First Amendment. The big picture is that these blogs are truth; they are tales of courage that should be open for all eyes to see.

No matter how much the government wants to hide the truth, soldiers are looking for everyway possible to hide their identity just so they can write about what is really going down in Iraq.

This forced action of hiding their identity is ridiculous.

Why don't we put all the lawmakers and government officials in the shoes of those fighting in Iraq so they can live the daily life of a modern day soldier and see how they would cope with being involved in such a mess?

If we did this all lawmakers and officials would see the hell soldiers live each day and realize that their way of dealing with the pain is by writing.

So why are blogs written by soldiers being deleted? Is it because they feel combat positions and status could be revealed?

Or is it because they government is noticing a change in opinion from the general public and are afraid to lose support for their actions?

Whatever the reason may be, no one should be stripped the right to express his experiences.

Soldier or not – experiences should be shared so we can use them as an opportunity to learn.

Parking law is anti-student

It is five minutes after 10 a.m. and you, along with 20 other drivers, have circled through every La Verne parking lot at least twice and there is not a parking space in sight. You are already late for class so you decide to run the risk of parking in a 90-minute spot along the street even thought your class runs for two hours. "It's only an extra 20 minutes, there is no way I'll get a ticket," you tell yourself. Your stomach is uneasy as you lock your doors and sprint to your class across campus. After class you walk quickly across campus for fear of taking too long to get back to your vehicle. As you inch toward your front windshield you see it. That piece of paper that you were dreading, just sitting there tucked beneath the windshield wiper, staring back at you.

Your head starts spinning and you see an LVPD officer in your mind laughing like one of the villains from a Disney movie.

OK, this may not have happened to you exactly but this or something similar probably has or will happen soon. Parking at the University of La Verne is horrendous. Now some of you may think that horrendous is too strong of a word but that just means that you are one of the few that have managed to avoid a $30 parking ticket.

Thirty dollars may not seem like much money, but when you are paying $30,000 a year to go to school, every penny counts.

Students who live on campus used to have the advantage over the commuters, once they find a good parking spot they are very reluctant to give it up. Well for all of you bitter commuters out there, here is something to make you feel better. From now on, residents of La Verne and ULV on-campus students are going to be under strict surveillance in regards to parking.

The city of La Verne has always had a "no tolerance" law for overnight parking on the streets. But now, lucky for us, they are beefing up enforcement. Previously, a staffing shortage made overnight parking difficult to monitor. But city officials recently announced that a small army of rent-a-cops will monitor overnight parking and hand out tickets.

Because this is a completely ridiculous law, the Campus Times has a few questions about it:

If the city is so worried about people parking in the street over night, why aren't there "no overnight parking" signs everywhere? Let's be honest, the tiny postings at the entrances to the city aren't cutting it. Who cares if La Verne is in accordance with some law that says you only have to post signs at the city limit? Do us all a favor and install a few signs where we'll actually see them.

Is it really for our safety that we aren't permitted to park on the street? If it was a safety issue and not about the money collected from tickets there would be more signs posted. Plus, with the parking restrictions not being enforced, La Verne has remained a pretty safe city. No major gang activity has resulted from a few cars being left on the street overnight.

Where does all the parking ticket money go? It is interesting to see the LVPD motorcycle cops ride around on those new BMW bikes.

Let's just say that the city of La Verne has become a little overzealous in its issuing of parking tickets. It has already been and will continue to be an uphill battle for the students (not to mention faculty and staff) of La Verne. What we at the Campus Times do not understand is why the city keeps making it more and more difficult for members of the ULV family to live and work in this area.

For a city that depends on the existence of this University, you would think it would not want to bite the hand that feeds it. But this city hall-sponsored racket is doing exactly that.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

They sold their souls to the devil



TOM ANDERSON

It's said that the only thing that's constant is change, and nowhere does this seem more true than in the world of journalism. Gone, it seems, are the days where the straight-talking, father-like anchor would sit in front of a camera and tell you about the day's most important events, or the newspapers and magazines refused to let readers, advertisers or both influence or dictate their content. Now it's all about getting the readers and viewers involved, not to mention bending over backwards to keep advertisers, stockholders and other special interests happy. And that's just 12 kinds of "not good," folks.

Don't believe me? Next time you're at the supermarket stop and flip through a copy of a car magazine like Motor Trend or Car and Driver. Chances are you'll come across what those in the biz call an "advertorial." Sure, it looks similar to the rest of the editorial content (i.e. auto news, opinion, new car reviews, etc.), and it even displays the mag's flag prominently, but then you look at the top of the page and see, written in scrawny white lettering, "SPECIAL ADVERTISING SECTION."

Yes, this beautifully designed and vibrantly colored section is the work not of the motoring scribes and their layout-guru coworkers, but of the PR department of the automaker whose product or products are being spotlighted. Hell, most even read exactly like a press release!

But Tom, you ask, doesn't this sort of thing torpedo the magazines' credibility and appearance of objectivity? Why yes, it does, doesn't it?

But guess what: The suits upstairs that write the checks and have the final say over anything and everything that goes on are only too happy to sign off on these flagrant displays of prostitution. After all, a happy advertiser is a generous advertiser, and a generous advertiser means plump, juicy bonus checks (not to mention stock dividends) for the publishers and their flying monkeys, er, staffs.

At the other end of the spectrum are automotive blogs like The Truth About Cars and Jalopnik, resplendent in their intact editorial integrity, B.S.-free straightforwardness and, in the case of the latter, overflowing bucketloads of irreverent humor and bizarre fixations.

Are such Web sites the future of automotive knowledge attainment?

Well, I and many other industry watchers think the answer will inevitably prove to be yes.

The whoring pandemic now afflicting the old guard "buff books" will only accelerate the process if it's allowed to continue, as more and more people become cognizant of the mutual back-scratching going on behind the closed doors of these once proud institutions.

And don't get me started on TV news. You needn't look any further than the wall-to-wall-to-wall coverage of Anna Nicole Smith's untimely croaking to see how the news outlets millions of Americans rely on and trust are auditioning to become the electronic equivalents of US Weekly and The National Enquirer.

And with opinion polls where you can email or text your vote, it's now become even easier to figure out what American TV viewers want to see, making it easier to boost ratings and, in turn, advertiser revenue.

In other words, all you out there aspiring to become the next Ted Turner or Rupert Murdoch, you'll make more money giving people what they want instead of what they need.

My point is that unless the traditional and/or mainstream media outlets kick the habit of selling their souls for more wealth, we as the public will have to either start relying more and more on independent sources, or continue to feed off the big guys and replace our traditional grains of salt with entire bags.

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

A server's struggle, a Friday night disaster



MARILEE LORUSSO

Imagine this: half an hour to hour long waits, large parties, impatient people waiting while others are whizzing by every which way, loud voices, laughter, screaming, crying, and conversations all meshing together to make one extremely loud noise.

You may think that I'm talking about a night at an amusement park, but I'm not. Welcome to my Friday nights as a server.

I have been working in the restaurant business for a little more than two years, and needless to say, it has been quite a life changing experience.

I never thought that I would be able to work at a restaurant due to my lack of patience. Fortunately for me I was taught the tricks of the trade and I learned how to work off of my stress and to multitask. Now I fit right in as a server.

I took this job on towards the end of my high school career and have continued to work through college. I really have no plans in the near future to give up this job before I graduate for two reasons.

First I consider my co-workers to be a second family because they have seen me at my most confident, at my best and at my worst. They comfort me when I have come in freaking out about having to work while I have a pile of homework waiting for me after my shift. We have been through a lot together and they have all helped me in some way.

Second, it is a job that I have come to depend on. It is fast paced and for the most part I have fun doing it. Plus, it is preparing me for a future because I now know I can deal with anything.

Many of my co-workers are students or substitute teachers by day and servers by night. They have taken on being a server as a second job to make up for the expenses that are not covered by their primary job. The money that is made by some pays for the bills, tuition, books and rent.

We are trained to provide the best service possible and are constantly tested to make sure that we are efficient and meeting the high standards and requirements of the company.

Unfortunately our customers do not always see it that way.

Customers sometimes find it OK to be rude to their server when all we are trying to do is provide a service for them. When did it become ok to boss others around when you talk to them?

If you bothered to ask nicely it would make both of our experiences much more enjoyable.

Or what about our tip, or should I say lack of tip that we are given? This most often occurs when we are doing special promotions like discount coupons. Servers get paid minimum wage by the company. We all know that minimum wage is no where near enough to live off of, so it must be taken into consideration that many of the people who are serving you are counting on their tips to pay for their living expenses.

Now that I have had the experience of being a server, I have a greater appreciation for those who work in restaurants.

So when my mom or my boyfriend wonders why I leave more than the 15 percent that is expected I just say that I understand their struggle.

The next time you sit down at a restaurant just remember that your server has probably had a hard day and if they happen to forget your ketchup after the first time you asked for it cut them a little slack. Trust me they are hard working people just like you.

Marilee Lorusso, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Sorry, I just don't have time for that



ALEXANDRA LOZANO

Between work, classes and homework, I find myself drifting farther and farther away from my favorite hobbies.

My lack of free time has stopped me from watching my favorite television shows, reading a novel I began way back in January and even cooking a meal out of my favorite cookbook.

I was at Barnes and Noble recently and this awesome cookbook was on sale, 40 percent off – a deal that I couldn't pass up.

I was about to run to the counter and purchase the new edition of the cookbook in the pretty red binder with the colorful tabs and useful tips. But then I forced myself to stop and I put it down.

Will I have time to bake something fantastic this week, this month, or even this semester?

Cooking is something I enjoy doing that helps relieve everyday stresses, but now I'm weighing homework against cooking and realize I have no time to slow down.

Since completing V.C. Andrews' "My Sweet Audrina" in the summer, I've become obsessed with her occult series about family mysteries and old mansions. I read the first two books in a five part series, but since the semester started I haven't been able to read any of "If There Be Thorns."

The book stares at me from across the desk, but I can't bear to open it. I figure if I have time to read the novel then I should have time to read my textbooks. No excuses.

The same goes for my television shows. I've missed out on my daily dose of "Maury" as well as "Jeopardy!" and "Wheel of Fortune." The TV is usually my summertime companion, but we would spend some quality time together during the school year every now and then, but now it looks like it'll remain reserved strictly for the summer.

Thursdays used to be my "Me" days. I would watch hours of television (including "The OC"), paint my nails and take an evening to just relax.

Now even that small time I had set aside for myself has been interrupted. Recently I have been using that time to catch up with everything that I couldn't manage to fit into the rest of my week.

Since there's no more "OC," I guess I can afford to use that time wisely and do some studying.

But I refuse to give up my Saturday nights after work when I manage to watch my favorite show: "Cheaters."

So this is what my life has come down to: no cooking, no reading, no watching TV?

While spring break is still two weeks away some of the local and national colleges are already on spring break this week and the worst part about not having any extra time is staring me in the face.

I can deal with a semester of no reading for pleasure, no cooking for fun or no vegging out on TV but what hurts the most is not being able to spend it with others.

My friend Norine flew in from Missouri last Saturday and I've only seen her once this week. I've been trying to condense the overwhelming amount of things I have to do into a few short days, but it hasn't worked out so well.

With two more weeks until spring break and only a few short months until the summer, I'm hoping that my hobbies and my friends and I can begin to spend some more time together.

Alexandra Lozano, a junior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **alozano@ulv.edu**.

Waves of green slam into Fairplex

Katarina Woloschuk
Staff Writer

Beer, beer and more beer is what Ireland is known for especially on St. Patrick's Day.

But at the Irish Fair in Pomona, the beer is green.

It was a sea of green at the fifth annual Los Angeles County Irish Fair and Music Festival, which took place at the Fairplex on Saturday and Sunday.

Each day the fair was open to those who were interested from 10 a.m. to 6 p.m.

The festival was held a week before the much celebrated St. Patrick's Day which is tomorrow.

The fair included booths of imported foods, such as Irish bread and booths selling real four-leaf clovers and handmade Celtic jewelry.

"My favorite is selling the Celtic jewelry," Jim Coran said.

Coran is the owner of Irish Charm, a jewelry business that sells handmade Celtic jewelry imported from Ireland.

"I go every year. I've probably been here for the last five years," Coran said.

"We've been running our booth at the festival when it used to be at the Santa Anita Racetrack, but the fairgrounds seem to draw more people," Patricia Stewart said.

Stewart ran the Family History of Surnames booth where anyone can look up their last name and find out the history of it.

"We have all nationalities and figure out people's origins of their names," Stewart said.

Green colored water flowed from a fountain as visitors took a break for lunch and sat on picnic tables surrounding the fountain.

"Philly cheese steak, cheese fries and a margarita," Valerie Orman said as she enjoyed her non-traditional Irish cuisine.

The fair also catered to those in need of Irish food such as corned beef sandwiches and Irish stew.

Many wore their green T-shirts to roam the festival. The spectators were treated to a live gun shot show and a walk through the ancient Irish village called Gloccamora Green.

"I drove all the way from San Diego and I'm having a great time," Susan Martinez, a certified nurse assistant, said.

Another event that many people in attendance looked forward to was the Irish music and dancing.

"The more traditional style music," Orman said on what she was looking forward to throughout the day.

It reached the mid 80s as the sunny Southern California weather may have contributed to the huge turnout.

"The weather's nice and there's much more people than last year," Coran said.

"It's a great day. The weather is fantastic and we're so happy that it's not raining," Stewart said.

The Irish Fair was a success again this year as in the past. It attracts more people each year who want to learn about their heritage and people who want to experience a new culture.

"I think because it's a lot of fun, it's a real party," author David Quinn said. "Many people are interested and curious about their Irish ancestry and what to do to keep it alive."

Irish flags swayed in the wind near the exit of the fair. Each flag read Ireland's motto, "Erin go bragh," which means "Ireland Forever."

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu.***

James and Hernandez rock the (Fret) House



Seanette Garcia

The duo from Southern California, Nathan James and Ben Hernandez, moved a full house at the Fret House in Covina on Saturday, with their country blues and their humor. Recent winners of the 2007 International Blues Challenge Solo/Duo award, Hernandez provides his talents in vocals, kazoo, jug, washtub bass, spoons, and harmonica. James offers his guitar, vocals, foot percussion and harmonica to the blues band. Their debut album Make A Change Sometime was introduced in 2005.

ULV students have too much on their plates

Michelle Ajemian
Staff Writer

There are 168 hours in a week of which 56 hours should be devoted to sleeping, seven hours spent getting dressed, 21 hours used preparing and eating breakfast, lunch and dinner, 16 hours spent in class, hopefully 34 hours dedicated to studying, 20 hours scheduled if you have a part time job and 10 hours a week spent commuting to that part time job and school.

That means students have four hours a week to fit in campus activities including clubs, housing and residential life, Greek life and sports.

There are students at the University of La Verne who are cramming too many campus activities into those mere four hours a week, and as a result students are being spread too thin.

In an informal survey conducted with students on campus who are involved with campus activities most said they feel they are already burnt out, others feel the dreadful burnout fast approaching and some, who have super powers, do not feel the pressure of exhaustion whatsoever.

"I am actually very burned out," said Gabby De La Cruz, a senior communications major involved in the Campus Activities Board, Phi Sigma Sigma sorority, completing her senior project and working 15 to 20 hours a week. "I feel maybe I took on too much."

Because students are spending more than their allotted four hours a week, this means that other areas suffer such as school, work and sleep.

"I do tend to put other stuff before school but school is still a priority," said Liz Canales, a senior behavioral sciences major and is the president of Iota Delta, a Landis Leader Scholar, club and organization coordinator and a member of Order of Omega.

Students often mix school and sleep. Everyone has experienced the head snap when the student finds himself or herself dozing off, then they are rudely awakened when they feel their head jolting back and forth. This may be a result of students not getting the recommended amount of sleep per night.

Samantha Dauz, who is involved with the Campus Activities Board, Resident Housing Association and Sigma Kappa gets between five to six hours of sleep a night and if her body gets an additional amount she becomes more tired.

Not getting enough sleep will catch up with students and affect their everyday life.

"Anytime you are sleep deprived the body immune system is not as good as it used to be," said Dr. Victoria Shook, a physician at the campus health center.

"Poor eating habits which are pretty common in college, lack of sleep, stress, all those things actually impact the immune system and can come out as what we call semantic complaints. You get infections more easily because the immune system is slowed and it can also manifest in complaints of stomach aches," Shook said.

Dr. Shook suggested that students should eat well, take a multivitamin, exercise and get a good amount of sleep.

Frank Davis, a counselor at

Continued on page 12

Students participate in reality TV

Kady Bell
Web Editor

Mirroring the America Online promotion "Project Freshmen" by joining forces with Earthbound Media Group and Richard Harrison Bailey/The Agency, the University of La Verne admissions office selected three students to become small-time reality TV stars of a campaign meant to increase enrollment. It will be posted online in April as a recruitment tool on a revamped Web site.

Cameras rolled as Lauren Zagurski, Vance Tate and Seth Shelton were followed around campus the week of Winter Formal, from Feb. 13-16, performing daily activities associated with the "involved" college experience.

Admissions campaigns are typically updated every three years.

This year Ana Liza Zell, associate dean of undergraduate admissions, wished to join the technological frontier, redesigning the main Web site to include an interactive brochure and virtual tour to attract prospective students, drawing them into the lives of students on campus.

"I'm very confident that it will attract students," Zell said.

"In the age of YouTube and MySpace, students in this generation want something real that represents people like themselves, so I think it's a good strategy."

The overall theme of the new campaign, aptly named "Involved," focuses on student participation; gaining the so-called full college experience, a result that several focus and research groups called "circles of influence," trademarked by RHB.

In addition to Web site renovations such as a variable database brochure, in which prospective students would describe their potential interests and majors to generate tailored online pamphlets, there will be printed materials such as a view book and postcard following a black, green and orange color scheme highlighting the letters "LV" in "involved."

The slogan is, "Tell me and I'll forget, show me and I may remember, involve me and I'll understand."

"We had a variety of themes that we were working with but felt that the word 'involved' was what students will capture at ULV," Zell said.

Asked what drew them to the University, students and faculty involved in the research process were overwhelmingly responsive, with most citing common attributes of a close-knit atmosphere, low student-teacher ratio, diversity, strong academic programs and personalized attention as their primary areas of influence.

Extracurricular activities and awareness were also emphasized, deriving the idea behind the campaign.

"Key phrases came out of the exercise; every one of the circles said the way to get the most out of the college experience was to be involved," Zell said.

Director of Student Life Chip West initially nominated about 10 actively involved students, all of whom were interviewed by admissions representatives, dwindled down to nine video interviews by the media groups and then sorted into the final three students, each representing different aspects of the ULV experience.

Students were asked to be themselves while filming, outlining their typical day-to-day schedules and completing approximately 15-minute versions of a month's worth of activities in one day, as Zagurski, a junior business major, said.

Camcorders were also handed out, allowing the selected three to capture "confessionals" and important routine activities outside of school.

An Iota Delta sister and professional tutor, Zagurski was filmed during her sorority Rock painting, at work with students, before a test, swing dancing at a Davenport social and during her induction into the Honors Society.

"I thought it was a good experience; a little awkward at first to have a camera in your face but an honor to represent the University," Zagurski said.

Though shots were not planned, each student maximized his or her filming day, completing or giving a teasing glimpse of miscellaneous activities that stressed involvement.

Selection was based on involvement, leadership qualities, interaction with the media group itself, demonstrating the individual's ability to befriend the camera and act natural on film, and ability to represent other students on campus.

"I think I have a pretty easy-going personality and am pretty involved on campus," Shelton said of his own selection.

Zagurski's schedule spread into two days of footage, allowing her to develop a relationship with the film crew and to conveniently forget the fact that every move was being recorded; a true reality TV-type challenge.

"It'll give freshmen a chance to see the daily life of a ULV student," she said.

Shelton, a junior criminology major involved in the Landis Leadership Program and an active swim and water polo team member, lent a more sports-oriented perspective to student life and was filmed during practice, at home, at a frequented restaurant and in and out of class, also capturing his own footage of his sister's out-of-town wedding.

He said the hectic process amounted to a positive experience.

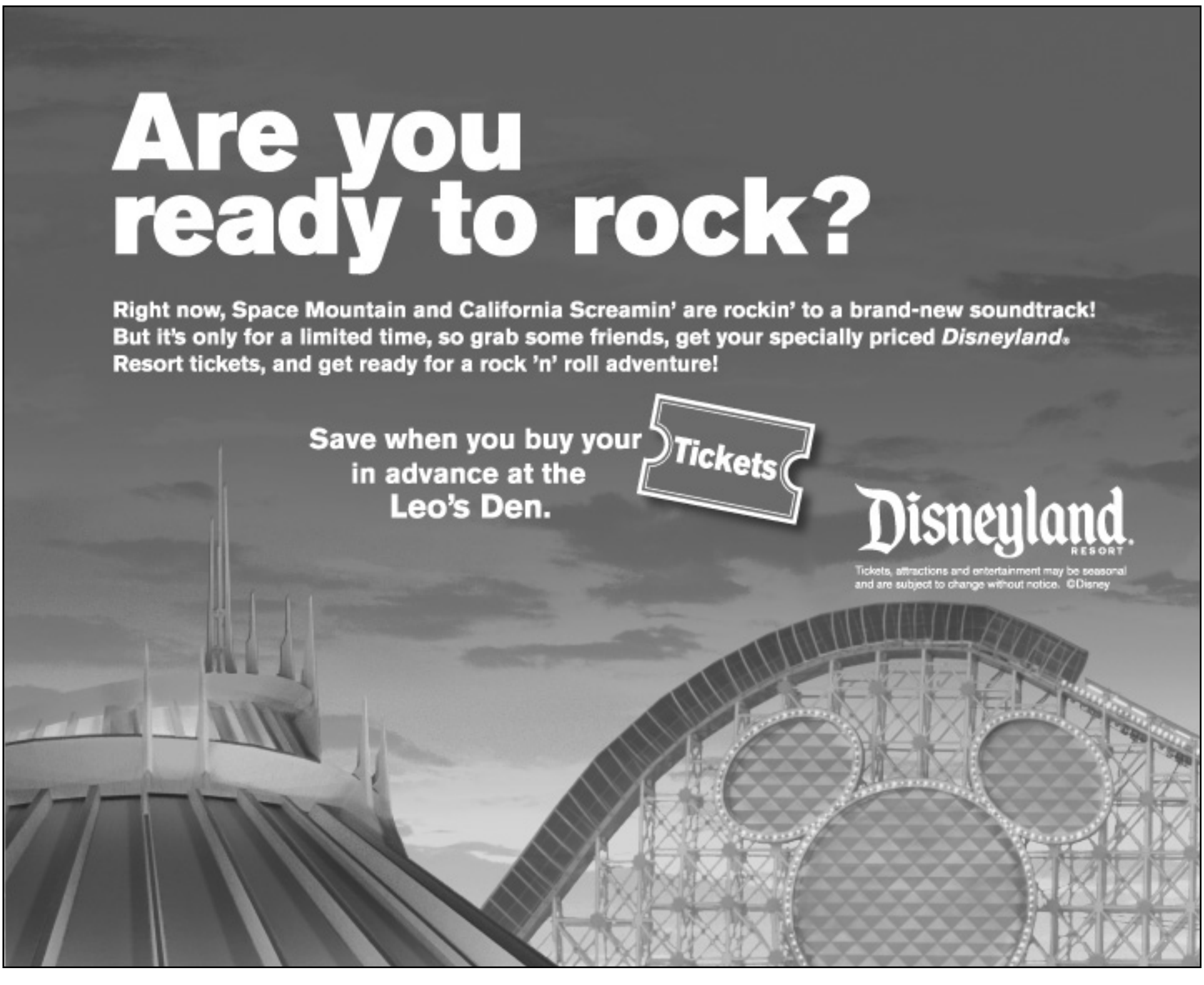
"It's a really good idea and will be a huge recruitment tool for people all over the world," Shelton said.

Tate, a senior movement and sports science major and housing resident assistant involved in football, was filmed in his dorm, working-out in the weight room and touring campus.

Production is in the editing stage, as 14-hour days of filming are being assembled into 10-minute clips of each student, totaling a 30-minute virtual tour composed of footage and still pictures students sent in of their childhoods.

"It's been a great journey to see it come together; with the circles and publication rough drafts, we've really been able to see why ULV is such a special and amazing place," Zell said.

Kady Bell can be reached at ***kbell@ulv.edu.***



HAPPENINGS

Let's Talk Women

CAB will present "Real Women Have Curves" at 10 p.m. on Monday in Stu-Han.

Come discuss women's issues and women in films while watching the movie with your friends!

Ladies Night

At 8 p.m. on Wednesday CAB will present Ladies Night in Leo's Den.

Musician Chloe Day will be the entertainment. Massages, spa treatments and spoken word performances will also be featured.

Rhyme All Night

AASA will head out to Dim Lights Poetry Club Thursday March 22 for a night of spoken word performances.

The rhyming begins at 9 p.m. and costs $3.

Rock Out in Green

The Glass House in Pomona will be celebrating St. Patrick's Day with performances by Three Bad Jacks, Mad Marge and The Stonecutters, the Rockets, Graveside Rockers and the Howlers.

Advance tickets are $12 and $15 at the door. The music begins at 7 p.m.

For more information call (909) 865-3802.

Cream of the Concert Crop

Eric Clapton will be performing at 7:30 p.m. Saturday at the Honda Center in Anaheim.

For more information call (714) 704-2500 or visit **www.ticketmaster.com**.

The Mommy Comic

The Ice House Comedy Club in Pasadena presents Debi Gutierrez today through Sunday.

Gutierrez is known for her hilarious observations about parenting and family life.

For more information call (626) 577-1894.

—Lilia Cabello

Pianist's fingers tell Tale of sound

by Lilia Cabello

photography by Leah Heagy



Jazz pianist Milcho Leviev captivated the audience on March 8 with his performance in Founders Auditorium. Leviev graduated from the Bulgarian State Music Academy in 1960, with a composition major. After years of touring, Leviev now teaches jazz composition and improvisation at the University of Southern California.

Music comes with a story. Each song created has its own history and its own purpose.

On the night of March 8 in Founders Auditorium, Milcho Leviev, an accomplished composer, arranger and performer made his stories come alive on the piano. Leviev played his passionate jazz music for the small 40 person audience.

Leviev left his native Bulgaria in 1970 and has since become world renowned for his colorful, Eastern influenced improvised jazz.

He has won various prestigious awards and worked with artists such as Don Ellis, Art Pepper, Billy Cobham, Albert Mangelsdorff and others.

Leviev currently teaches jazz composition at the University of Southern California and has taught master classes at the New Bulgarian University in Sofia, where he will continue teaching this November.

He has also composed numerous works, ranging from symphony and chamber works to big band and jazz orchestra music.

Leviev draws from his roots in Bulgarian folklore music and blends them with jazz to create his innovative sound.

After a brief introduction, Leviev sat down and very lightly, began to play the piano.

Barely touching the keys, Leviev tapped out a light, vibrant melody.

His fingers tip-toed across the piano keys, bringing to mind ethereal, heavenly images.

Eventually, his piece evolved into a louder, more bluesy song.

The rich, colorful tones of his music outlined a story, telling a tale of passion and intrigue to the audience.

It was almost as if gypsies, maidens and kings began to walk the aisles of Founders.

Each song weaved its way into the mind and created beautiful colorful characters to act out the emotions felt through the music.

The rich, colorful tones of his music outlined a story, telling a tale of passion and intrigue to the audience. It was almost as if gypsies, maidens and kings began to walk the aisles of Founders.

In the next few songs, his music began to quicken.

Leviev chased the notes, almost jumping on the piano keys.

Even when he deliberately pounded the keys he still showed masterful skill.

Leviev does not play the piano so much as tell a story.

His songs grew, shaped and shifted into something much more than just a piano composition.

Between his seven-minute songs, Leviev spoke softly to the audience.

He looked very picturesque seated at the beautiful piano on the stage in Founders.

He resembled a painting come to life, and when his accent was heard, it only reinforced the worldly effect his music created.

Jumpy and quirky, Leviev said a few jokes and then dove into his next piece.

Rolling up his sleeves, he hammered into the next song, a much bolder piece with a quick, fast tempo.

Although Leviev only played five or six pieces, his songs were a long and creative mix of classical music and improvised jazz.

His ability to transport the listener to another place made audience members, including the accomplished musicians, forget about their problems and become lost in the beauty of Leviev's compositions.

The dips and highs in each song resonated with the audience.

The music melted away the small red seats in the auditorium and put each listener in their own world or dream.

Leviev knows how to play the piano, he is a master at improvising any chord of music and he is a natural born story teller, relating to the audience each emotion he feels through his works.

Although the songs can be lengthy, they are well worth every moment.

In watching Leviev speak to the piano, it brings out the divine muse in each person, connecting them to an inner passion for love, music and art.

Listeners were enchanted by the beauty in his music and it was easy to see that Leviev himself was wrapped up in the magic that his music created.

From the earnest applause Leviev received at the end of his performance, it is hoped that he will come back to ULV and grace other jazz fans with his improvised classical works.

For more information, visit **www.milcholeviev.net**.

Lilia Cabello can be reached at ***lcabello@ulv.edu***.

Kober creates delicious laughter

Jillian Peña
Editorial Director

There is not a lot to say about Jen Kober's performance other than if you chose to go back to your room to do homework, decided to go to bed early, or went to get dinner with your friends, then it sucks to be you.

She pretty much blew away the 150 students that attended her comedy show Wednesday.

Founders Auditorium roared with laughter as Kober fired off an arsenal of jokes one right after another.

People could hardly contain themselves as she spit jokes at the audience.

Everyone clapped, wiggled, screamed and jumped up and down in their seats as each joke was something that they could relate to.

As the performance went on it seemed as if the laughing just got louder and louder.

Nearly every word Kober uttered got at least a giggle.

Kober mastered the art of facial expression as she stared down people in the audience; even her silence drew hysterical laughter.

"Everything she said was hilarious," sophomore Chris Weedon said. "I'm not going to lie though it was the funniest when she was making fun of Sara."

Campus Activities Board Chairwoman Sara Weythman took a verbal beating from Kober. The words "skinny bitch" were used fiercely and frequently in reference to Weythman and anyone else in the audience, or the world for that matter, who wears a single digit pant size.

Kober's opening material centered on a friend of hers named Sarah.

Apparently Sarah, who is really named Susan, is a "skinny bitch" who says and does things that pretty much write Kober's jokes.

In the midst of her ramblings about Sarah she looked straight into the audience and smack in the middle of the front row sat Weythman.

There she was in her size zero pants just waiting to be eaten alive by Kober.

She became the new focus of the show.

Anyone in the audience who knew Weythman could not help but laugh as Kober focused in on her. The added bonus was that her name just happened to be Sarah as well.

"It was all in good fun," Weythman said. "I thought her humor was so funny, it appealed to me so much, there was no way I could take any of it personal."

It was nice that Weythman was such a good sport because the jokes made for some quality entertainment.

Continued on page 11

Movie Review

'300' reasons to see Miller's movie

Priscilla Segura
Staff Writer

Whether you're in for the spine-chilling storyline, the special effects, or even the killer-looking abs, "300" will not disappoint its many audiences.

Based on the graphic novel by Frank Miller, "300," directed by Zack Snider, retells the story of the outnumbered elite Spartan soldiers, led by King Leonidas, who stood up against the massive Persian army, led by King Xerxes.

Dilios, a Spartan soldier who also narrates the story, begins by retelling the story of how Leonidas came to be such a great king and soldier.

A young version of Leonidas, played by Gerard Butler, proves to be a competitive soldier when he kills a wolf-like-creature. As the young boy grows into manhood, so do his skills.

The king's competitiveness is put to the test when a messenger from Persia asks Leonidas for "earth and water." In other words, to surrender his Spartan city to King Xerxes or put up a battle.

As the dominantly-proud man Leonidas is, he refuses the messengers' proposal and kills him by pushing him into a well.

The king calls forth the finest soldiers of Sparta to lead his army to fight against the Persians.

Leonidas pays a visit to the Oracle and her four wise men and asks about engaging war. When the Oracle speaks, she advises Leonidas not to enter battle. Again Leonidas refuses the proposal.

He prepares for battle, even though it means going against the Oracle and Spartan law.

Upon entering battle, Leonidas and his 300 men unite forces with Arcadian soldiers. Together they successfully hold off the Persian army until the rest of the Spartan soldiers arrived.

Although the film does not accurately account the historical story of the Battle of Thermopylae, it does provide special effects that make up for it.

The film brings Miller's comic series to life. The many opponents of Spartans are created with great imagination, from elephants and rhinos to giant-disfigured soldiers and crab-claw men.

The battle scenes featured in the film move in a slow motion manner as if the audience were flipping through the comic book itself.

This effect not only makes the facial expressions of the Spartan soldiers vivid, but it also makes the audience feel as though they could reach into the screen and feel the bloodshed and pain throughout the movie with their fingertips.

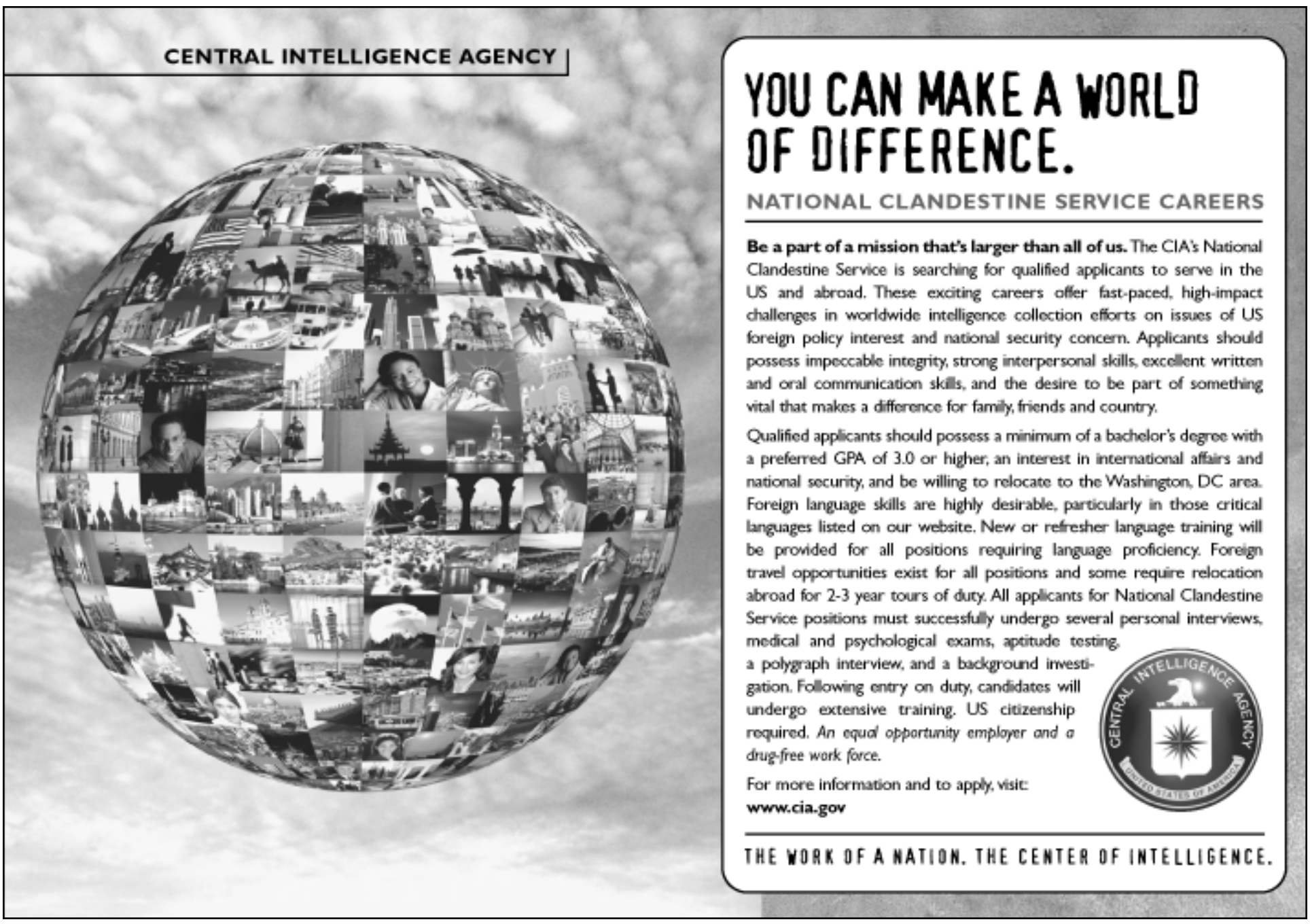
The lighting and shadowing of the film are very much like "Sin City," another graphic novel based on Miller's work. The half shadowed scenes appear with much frequency.

The film also does well in adapting the 480 B.C apparel. There is something flashy for everyone. The soldiers are covered only with a small garment, showing off those hard working bodies, while the women are dressed in goddess like clothing that outline the curves of their lean bodies.

Finally the film provides a unique approach in telling the Spartan story. The experienced Spartan soldier Dilios, played by David Wenham, narrates the entire film – further adding to the comic-like effect.

Whether you are a Spartan fanatic or you just want to get a sneak peak of what battle was like in an elite army, "300" does not disappoint. One thing is certain; it tells the story of a few good men who outnumbered thousands.

Priscilla Segura can be reached at ***psegura@ulv.edu***.



Jones named best in conference

Sophomore is only 3rd player in ULV history to receive SCIAC award

Dustin Smith
Staff Writer

This year, no other player has shined more than the La Verne women's basketball team power forward Trenecca Jones.

On March 6 the sophomore native from Ontario was named the 2007 Southern California Intercollegiate Athletic Conference player of the year.

She proudly brings ULV the award that the Leopards have won only twice before in their history.

Jones has always strived to be a better player but also focuses hard on her studies and her day-to-day life as an inspiration to be better all around.

mature collegiate level," Jones said.

It was Jones' stats that were able to put her over the top as lead candidate for the prestigious conference award.

Jones finished the season with averages of 16.6 points, 11 rebounds, and over 34 minutes a game for the Leopards.

Those numbers led Jones to rank No. 1 in scoring, No. 2 in rebounds, and No. 5 in minutes played in SCIAC.

"(She is) an all-around player on both ends of the floor," said head women's basketball coach Julie Kline.

Kline also said that Jones has become more of a complete player in her time at ULV, most noticeably in her offensive game as she has become better especially from the perimeter.

'I'm playing at a more mature collegiate level.'
—Trenecca Jones, sophomore forward

Jones, an 18-year-old chemistry major, also holds three jobs and spends much of her time on her studies, while also giving 100 percent to her team.

Even after shining throughout the whole season and being undoubtedly one of the toughest players to face in SCIAC, Jones was actually surprised to receive the award.

"It felt good being recognized," Jones said.

After having been awarded, she said she still works hard at her game and strives to be a better player.

Jones is humble when it comes to her accomplishments and mentioned that since her earning her award, her game has also "significantly" improved.

"I'm playing at a more

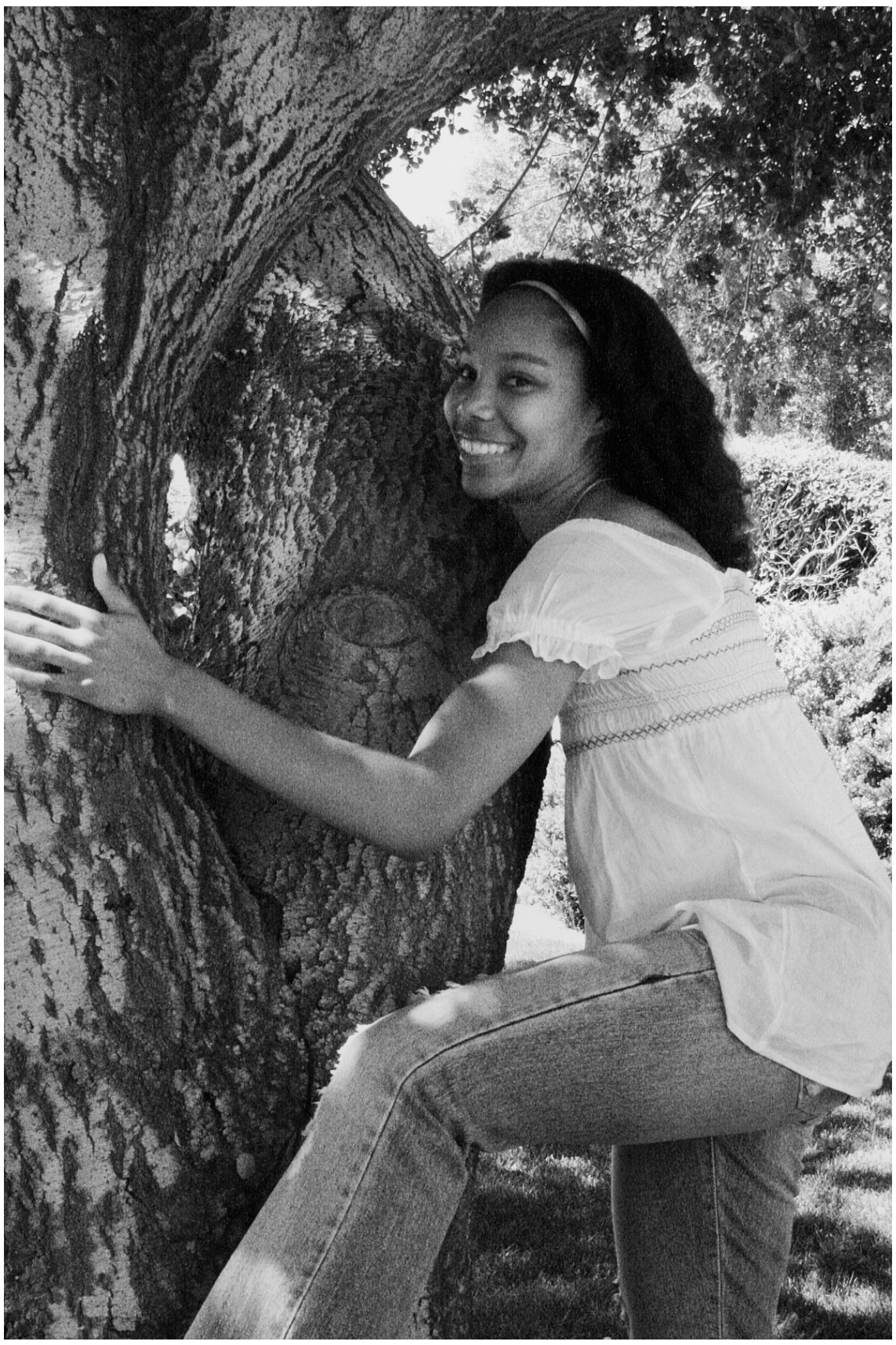
Kline also depended on Jones to score in bunches as she was most often the team's high scorer and guarded the opponent's best players.

"She works extremely hard," Kline said, "for her team and program."

Kline looks forward to her future performance, and expects her experiences will prove beneficial. Jones' performance this past season has Leopard fans and others awaiting more good things from her in the future.

"She is becoming the complete player," said Stefanie Foster a first-year graduate assistant with the team.

Continued on page 11



Seanette Garcia

Previously named Southern California Intercollegiate Athletic Conference player of the week and most valuable player, sophomore Trenecca Jones takes on a new name, SCIAC Player of the Year. Jones is a forward for the woman's basketball team. Formerly a Chaffey High School basketball and track and field star, Jones' overall statistics for the 2007 season included averages of 17.6 points, 10.8 rebounds, and a field goal percentage of .524 per game.

Women's water polo improves to 5-4 overall

Marilee Lorusso
LV Life Editor

The University of La Verne women's water polo team won three out of four matches at the Lancer Invitational hosted by Cal Baptist over the weekend.

The Leopards defeated Division III teams including Chapman and Wheaton, as well as St. Francis, a Division I college from New York.

The sole loss of the weekend ULV faced was to the host school, CBU.

The two day tournament opened on Friday with La Verne first facing St. Francis, defeating the Terriers, 9-2.

Freshman Mahina Reyes led the Leopards with three goals.

Juniors Katie Watkins and Lindsey Watson contributed two goals each to the win.

"We stepped up against the Division III schools, which will ultimately have a big impact at the end of the season," junior utility Laura Larsen said.

Larsen said that the Leopards focused on the Division III schools they faced in order to prepare for the Southern California Intercollegiate Athletic Conference competitors they will be playing toward the end of March.

Unfortunately for ULV, the host school could not be defeated as the Leopards suffered an 11-3 loss to CBU.

Watson contributed a game high two goals to the match.

"It's still the beginning of the season," sophomore goalie Lindsay Jones said. "We have some things we need to work on but I feel that we will be ready for conference play."

The Leopards shook off the only loss of the tournament and won both matches of day two.

"I feel that the team improves with every game," Larsen said of the turnaround.

In the first match of the day, La Verne defeated Wheaton, 10-8, with Watson contributing four goals.

The Leopards added to their wins, as ULV defeated Chapman, 7-5.

Freshman Amanda Fernandez scored four goals in the match.

"Overall we played great," Fred Sicard, assistant coach said. "We decided to put a little more pressure on the teams of day two."

Sicard said that the competition against Division I schools is always a challenge because they are a lot faster, so it was easier to put more focus on the other Division III schools at the tournament.

"I think we were successful at this tournament," Larsen said.

Both Larsen and Jones said that in preparation for the teams in SCIAC, the Leopards plan to step up and win the close conference games because they know that each match will be close as well as to keep a positive unity with the team.

"Our goal is to take every game, game by game," Sicard said.

Currently ULV has a 5-4 record in overall play.

The Leopards will take part in the two day Claremont Tournament over the weekend. The first match will be against Chapman at Pomona-Pitzer.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu***.

Baseball wins against Dominican

Team off to 1-2 start in Cal Invite

Taryn Aguilar
Staff Writer

Last weekend the La Verne baseball team co-hosted the California Invitational.

The Leopards played three games, winning one without problem from Dominican and losing tough battles to Kean and Ithaca.

The first game the Leopards played was against Dominican from Illinois.

ULV won without problem, 11-1.

The win was partly due to the performance of starting pitcher Mark Simmons, who pitched five shutout innings.

"When you come out and consistently throw strikes, that makes it a lot easier for the offense because there's not so much pressure," senior outfielder Daniel Talbot said.

ULV's hitting also came out ready to play, scoring 11 runs in the first four innings.

In only the first inning, freshman outfielder Dimitre Mondotte hit a two-run home run to start it off and it seemed like making contact with the ball became contagious.

"Our 3-4-5 hitters are hitting the ball really well and we're getting guys on base and that's how you win baseball games," senior outfielder Kyle Johnson said.

The second inning was followed by five more runs from the Leopards.

Unlike their past couple games, the Leopards were not about to get off to a slow start on this game.

In the third inning, junior outfielder Brad Licher hit his fourth home run of the season.

Licher is continuing his seven-game hitting streak and is the team leader in both hitting average and home runs.

Licher's strong and consistent batting led him to being named SCIAC Athlete of the Week.

"It's exciting to have that, especially when you're winning," Licher said. "When you're losing, it's not that much fun."

The DU Stars made their one and only run of the game with a home run from Mark Higgins.

La Verne's 13 hits are what made this game a success for the Leopards, with eight out of their nine starters getting at least one base hit.

On March 9, the Leopards went against Kean from New Jersey and proved to be a completely different game, in terms of difficulty.

ULV ended up losing, 8-5, in a struggle for the lead score which was the theme of the game.

"We need to focus on each game one at a time and not look too far ahead because every game is important," Licher said.

In this game, the Cougars attacked first with a home run from Maikel DeLaRosa making the first inning score 2-0.

However, the Leopards fired back in the second and third innings taking the lead with a score 4-2.

Kean tied the score at 4-4 in the fifth inning when ULV made errors with runners on base.

The sixth inning is when ULV fell into the hole that they could not climb out of.

The Cougars went on a four run rally, making the score 8-4.

ULV was unable to make any more runs for two more innings with Kean's reliever Brandon Aich, who contained ULV for one run in the final inning.

Last weekend was split for the ULV men.

But they still look to be in good shape if their bats keep making contact and they come out strong in the first couple innings.

Today, the Leopards will be in action at home against Rutgers-Newark (N.J.) starting at 2 p.m. and concluding the tournament over the weekend.

Taryn Aguilar can be reached at ***taguilar@ulv.edu***.

> 'Our 3-4-5 hitters are hitting the ball really well and we're getting guys on base and that's how you win baseball games.'
> *—Kyle Johnson, senior outfielder*

St. Patrick's Day...

Continued from page 3

morning and celebrate in the afternoon because it was during the Christian season of Lent.

In modern day Ireland, St. Patrick's Day is a religious occasion.

It is celebrated by wearing green, feasting on corned beef, Irish bacon, cabbage, and Irish soda bread and attending parades.

"I think it's fun for everyone to wear green even if you're not Irish," Baldridge said.

In 1995, the Irish government wanted to use St. Patrick's Day as a way to attract tourism and expose Ireland to the world.

Last year, almost one million people gathered at Ireland's St. Patrick's Festival in Dublin, which featured parades, concerts, firework shows and more.

Another popular way many people celebrate the holiday is by drinking Irish beer.

The most popular beers for the occasion are Guinness, Harp, Beamish, Smithwicks and Murphy's Stout.

"It's a big celebration, but it's not about drinking for some people," McSweeny said.

"People choose to make it like that, but that's not what it's all about because there are other meanings behind it."

Research shows that drivers have a 23 percent increased chance of being injured or killed by a driver who is impaired by alcohol on this day.

"It seems like a lot of people have made holidays about drinking even if they don't celebrate them," McSweeny said.

Many students do think that this holiday is focused on alcohol and do not think it should be based on this alone.

Many also agree that students should be cautious, especially on this specific day.

"I feel like it's just another day that people have as an excuse to drink," said Diana Westmayer, a junior business administration major.

"A lot of people, who do go out and drink, do not even know the history of St. Patrick's Day," she added.

For those who do choose to consume alcohol on St. Patrick's Day, please do it wisely.

Remember to be cautious and drink responsibly.

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Abiding Love Family Church
presents
"Friends and Family Sunday"
March 25, 2007
9:30 a.m.
at the La Verne Community Center
3680 D Street

You are invited to join us for worship, lunch and fellowship.

For further information call *(909) 593-6946*

Jones...

Continued from page 10

"She is a good person to play with," Foster, who had the opportunity to play alongside Jones last year, said.

Many students and followers shared the sentiment as Jones was one of the catalyst to the Leopards success in winning the conference title and earning a bid to the NCAA tournament this season.

"She deserved it," said Taryll Sumler, a junior criminology major. "She is a great athlete, great student, great all around person."

Sumler also mentioned what many already believe which is that Jones is a better athlete and should be playing in a higher division school.

He also acknowledged her' humble attitude toward her performance and her recognition.

Throughout the span of the season, Jones received the SCIAC Female Athlete of the Week award three times.

Despite all her accomplishments and accolades, Jones will be back for her junior year and ready to give it her all once again when basketball season begins in late October.

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Kober...

Continued from page 9

Rickety old Founders Auditorium shook with all the excitement.

From her jokes about being "hard to kidnap," to her new renditions of a few old Broadway favorites, to her raunchy sex jokes, she obviously knew what the ULV students needed to hear to get a laugh.

CAB Comedy Chair Sam Toia was beaming after an event that she knew was successful.

"She is amazing, she did the show for cheap because she lives in the area," Toia said. "Not only was she extremely nice but the show was great. I couldn't have asked for a better turnout."

Kober is definitely going to be a hard act to follow. On April 11 comedian K.T. Tatura will have his work cut out for him, Kober has set the bar high.

"I'm going to compare every comedian to her from now on," Weedon said. "If the next guy comes and he sucks I'm going to have to heckle him."

If you are interested in seeing more of Kober be sure to keep an eye out for her Comedy Central special, the new Jamie Kennedy movie "Heckler," and her Sierra Mist ads.

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Track teams aim for national berths

Keisha Clay
Staff Writer

The men's and women's track teams continue to raise the bar of competition.

On Saturday both teams participated in the Ben Brown Invitational at Mt. San Antonio College in Walnut, where many of the athletes qualified for the NCAA championships.

In the men's events, Darnell Gilbert a senior sprinter, is making his presence known.

The veteran track member, who has ran since he was a freshman, is no longer surprised by his results.

On Saturday Gilbert placed first in the 100 meters in a record time of 11:05.

"I am trying to win the lead in both individual and team events," said Gilbert. "I am feeling good about the season and I want to continue to work on my techniques and transitions."

In the 4x100 Gilbert, along with John Bolton, Dwayne Griffiths and Lonal McKnight, placed fifth overall with a NCAA provisional qualifying time of 41.69.

"We still need a lot of work," said Bolton, a senior who runs the first leg. "We had really bad hand-offs and we need to improve in order to better our time."

"The four men who finished second in the 4x400 did extremely well," head coach Pat Widolff said. "It was the fifth fastest 4x400 in La Verne's history."

Griffiths, a senior who runs both the 4x100 and the 4x400, believes both relay teams still have the potential to place higher.

Some other notable performances from the men's side were junior McKnight running a season best of 21.95 in the 200 meters; senior Efrain Partida ran a season's best of 4:01.44 in the 1,500 meters; and sophomore Jesse Carrington who ran 16.05 in the 110 hurdles.

From the women's side, seniors Veronica Andrews and Chelsea Sherier led the team with outstanding performances in their events.

Andrews finished with second place in the javelin with a mark of 129-10. She already qualified for NCAA a week earlier with a provisional mark of 131-0.

Sherier, the current record holder of the Southern California Intercollegiate Athletic Conference for the best in the pole vault at 12-2 also qualified for NCAA with a provisional qualifier of 11-8.

Katrina McCoy also set a personal best in the pole vault with at mark of 11-1.

Widolff was pleased with senior Alexis Candelaria winning her heat in a record time of 17:46.81 in the 5,000 meters.

"I tell all my players to simply do their best," Widolff said. "We have a really small team this season, number-wise but I really like their attitudes. There have been great early season marks and I am also very pleased with individual performances."

Next up for both teams is the SCIAC Top Four Meet at Redlands tomorrow.

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Christina Carter

Finishing 11th in women's shot put, Antoinette Borders threw the put 11.66 meters while competing in the 2007 Ben Brown Invitational hosted by Mt. San Antonio College March 10. Borders also finished 16th in the discus with a 34.32 meters throw.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, March 13
Macalester (Minn.) – 5
La Verne – 12

Men's Tennis, March 10
Biola – 3
La Verne – 6

SCHEDULE

Today
Baseball vs. Rutgers-Newark (NJ.)
California Invitational
@ La Verne, 2 p.m.

Men's and women's tennis vs.
Colorado College
@ La Verne, 2 p.m.

DID YOU KNOW?

The University of Oregon won the first NCAA basketball tournament in 1939 but hasn't won it since. UCLA has won the tournament a record 11 times.

Busy students...

Continued from page 6

the University's counseling center, also suggested getting plenty of exercise and taking time for yourself.

He used the example of how he reads a book every night regardless of his hectic schedule.

He said, it is more or less about managing your stress and looking at it in a positive light.

"Certain amount of stress is actually good because it helps you perform better," Davis said.

There are 41 clubs and organizations at the University of La Verne.

If there are so many clubs and organizations then why are the same students involved with everything?

"It does tend to be an issue for us in Student Affairs because we do have the same people that are applying all the time so it isn't fair to the students because they are getting stressed out because they want to be a resident assistant and they want to be on the Campus Activities Board and there is only so much they can take on," said Barbara Mulligan, associate director of student life.

Other students have noticed that the same students do everything on campus which causes burn out and the flow of new ideas is not maintained.

"Because it's a small school you are visible on campus, whereas if you are at a bigger school departments don't really know what students have been doing a great job in those departments so it is easier to have new leaders," Canales said. "We have to find ways to cultivate leaders within different areas."

Whether students enjoy being involved with campus activities because it looks good on their resumes, they enjoy meeting new people or they just enjoy being busy, most agree they wouldn't change their busy schedules for anything.

Michelle Ajemian can be reached at ***majemian@ulv.edu***.