CAMPUS TIMES

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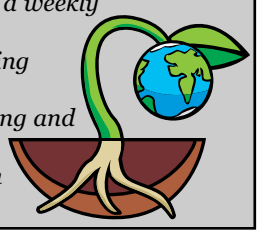
Cal Poly co-op thinks green

Madison Steff
Staff Writer

Protecting Our Planet

One in a weekly series exploring global warming and what we can do



Cal Poly Pomona has taken its concern for the environment and its well-being to another level by providing students and alumni with the opportunity to live in an environmentally friendly community.

The Regenerative Cooperative of Pomona, also known as the Regen, located north of downtown Pomona, was founded in 1999 by graduates of Cal Poly Pomona's Center for Regenerative Studies to promote community-friendly environmentally-oriented housing.

The communal boarding house strives to incorporate sustainable and regenerative principles into the everyday lives of students and alumni.

There are currently 16 students and alumni living in the community between the ages of 20 and 40. The co-op consists of two buildings, each equipped with solar panels and gray water ponds. The residents maintain edible landscape and organic gardens, which produce some of the vegan vegetarian meals that are consumed at the co-op.

"It is a reasonable and responsible way of living," Meric Lau, a Regen resident of one and a half years, said.

The Regen functions like one huge family where residents are required to eat dinner together five nights a week, cook, clean and perform specific chores.

The co-op credits the consensus model and non-violent communication for the compromise and cooperation in the community.

The consensus model states that no decision can be made in the co-op without everyone agreeing upon it. And non-violent communication encourages people to talk about issues and concerns rather than attacking individuals. With these, and no sibling or parental rivalry, the community functions quite smoothly.

The Regen residents commute by means of public transportation, bicycles, walking or one of the three communal electric cars provided for them.

After a fall-out with one of the owners, the Regen currently has no mission statement but it does have common morals and concerns for the environment.

"All are aware about the environment and the impact they have on it," Lau said.

"There is a common concern for (global warming)," Olympia Tveter, a Regen resident of two and a half years, said.

Residents hope to regain their cohesion and resume "sustainability seminars" with workshops and speakers as well as the "Food Not Bombs" movement which provides vegetarian meals to the homeless.

"It would be beneficial if La Verne had similar programs," Alyse Beni, a sophomore psychology major said.

Cal Poly Pomona has set the bar high for other colleges and communities to take action and start giving back to the environment. It is time for people to give more than they take from the environment and an eco-friendly community is a great way to start.

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James Lee Stanley sings in Covina



Rhiannon Mim

Singer and songwriter James Lee Stanley performed a variety of new and old songs Saturday at the Fret House in downtown Covina. Stanley's song "Let the Tree Fall" was written about his mother's passing and how it impacted him so much that he found himself playing numerous games of solitaire. Following the release of 20 CDs during his music career, Stanley's newest album is called "The Eternal Contradiction."

Women who shape the media come to ULV

Sher Porter
Staff Writer

A panel of five female journalists and media professionals discussed recent changes in newsrooms and the status of women in the media Wednesday.

As part of the University's third annual Engendering Diversity and Community Conference, roughly 35 students, faculty and staff gathered in Hoover 128 to hear the talk "Women Shaping the Media."

The panelists also discussed the changes in technology that affect the way the news is reported and delivered.

"It gave me a clear insight on how things have changed," freshman Emilia Rivera said.

One way newsrooms are changing to meet the needs of the growing number of women in the journalism field, is by making the job more family friendly.

Barbara Tarshes, news editor for The Press-Enterprise newspaper in Riverside, said when she started in newsrooms more than 20 years ago, women could not leave work to tend to a sick child or go to their child's event. If they had to work, they had to work.

"Now newsrooms realize that if they don't make their newsrooms more family friendly, there will be a high turn-over rate," said assistant professor of English Cathy Irwin, who attended the event.

Associate professor of journalism Elizabeth Zwerling, who moderated the panel, said that since the 1970s communications and journalism schools have had a majority of female students.

Since then, the number of women in these careers has increased. C.L. Lopez, staff writer for the Redlands Daily Facts, said her newsroom is majority female.

The roles of women in newsrooms have also changed.

Years ago, "women could not

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Basketball turns into basketbrawl

Jillian Peña
Editorial Director

Eight of La Verne's finest made a special appearance at the intramural basketball tournament Wednesday, but the La Verne Police Department officers were not there to participate in the activities.

After the final game the students who had managed to stay until 12:30 a.m. made their way out of the gym when police officers rushed in from different directions. A few of the students began to laugh as they saw the first two officers in the doorway but then as the following six began to appear the laughter stopped. It became clear that they were not messing around.

Too bad the police were about 10 minutes too late and anything that may have needed attention had fizzled out by the time they had gotten there.

"We're just out here to have fun," junior Danny Robinson said. "So what if it gets a little crazy?"

In the final two games of the event, things got a little rough. The game between the African American Student Alliance and freshman Billy Nicolini's team started off fine but then quickly progressed into a lot of yelling and even some violence. The AASA team was unhappy with some of the calls senior Johnny Botkin was making as the referee for the event.

"It's all good, people get mad, stuff happens," Botkin said. "It is all a part of the game."

Once they found out that they were losing they responded with intense pressure on Nicolini's team. The game was intense, not necessarily because either team was playing particularly well, but because at any moment a fight could have broken out.

In the midst of the angry ball playing freshman Ishmael Price got hit in the back of the head by junior Ray Hopes.

Price was upset and words were exchanged between the players.

They started yelling and there were threats of "taking it outside" but nothing ever developed. Price eventually left the gym and the final game between Nicolini's team and junior Arman Shatrang's team began. Before the final game the teams met and established that their game would not have any of the issues that the previous game had. Up until the final two minutes of the game the teams held to their promises. But when it came down to the wire and the Shatrang's team was only up by one point the game got a little crazy. Any dignity that the teams had maintained before was lost in the final minutes.

It was like the teams were playing for gold medals, they were so serious, so competitive and so determined to win. Once again, after the game, fights almost broke out. Apparently the maintenance staff that was watching from above saw the commotion and called campus safety who then responded by calling LVPD. By the time officers arrived, everything had settled down and everyone was laughing about the night.

"We all know each other so it gets really competitive," Shatrang said. "It takes a minute for us to cool down but now we're good."

Shatrang's team won the final game by one point, so now it has bragging rights until the next intramural match-up. The Campus Activities Board sponsored event was not a complete disaster. The first day of the competition went relatively well, with minimal complaints. The only real issue was that the tournament was scheduled as a single game elimination, so four out of the eight teams only played one game.

There were many bitter mumbles about the single game elimination but with all of the other CAB sponsored events planned for the month of March it was difficult to find the time to have a longer process, said Kristina Vaughn, CAB games and recreation and intramural sports chair. There was a good turn out and a fair amount of support for every team that competed. Make sure to keep an eye out for future CAB events scheduled throughout the rest of the semester.

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Leah Heagy

Kyle Luhnow wanted to look his best as he coached one of the intramural basketball games last week. Luhnow is a sophomore and plays for the La Verne basketball team, which was why he wasn't able to play in the intramural game. The event was held in the sports pavilion.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

*Log on to **www.ulv.edu/campustimes** for current stories.*

Posted March 21, 2007

•Senior citizens keep active with cards

Among many other activities senior citizens play pinochle at the Joslyn Center in Claremont to stay physically and mentally fit.

Posted March 19, 2007

•La Verne offers a variety for restaurant goers

The Bowl House, Aoki, Warehouse Pizza and The Bagelry are just a few of the restaurants frequented by students at the University of La Verne.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Women...

Continued from page 1

work nights," Tarshes said. "You couldn't be a police reporter because you could not work nights."

Today, while women make up 50 percent of newsroom staffs, men still hold a majority of management jobs.

Judy Asman, a freelance writer, said that men also hold a majority of photojournalism and broadcast production jobs.

Asman added that women working on sports beats are often criticized for going that route to meet men.

These perceptions are slowly changing, the panelists agreed.

They also talked about media coverage of women and women's issues: the death of Anna Nicole Smith, for example. Some of the coverage had to do with the issues surrounding her death, but much of it had to do with the fact that a sex symbol had died, Asman said.

"When she was obese, no one cared about her," Asman said. "And I sometimes wonder how much pressure they feel if they don't get that attention."

The media continues to portray women as sex symbols because that is what people want. They want to see an image of what they think is sexy.

"People are thirsting for that type of story," said Kimberly Spector, a panel member who writes about adolescent health.

There are women in the media who are not giving in to the stereotype of what a woman should look like. All of the panelists agreed that they respect actresses like Jaime Lee Curtis and Sandra Bullock who do not try to fit the media's impossible image of sexy and beautiful.

"There are a lot of sources right now dealing with this age issue," Spector said.

The age and beauty issue also affects the TV newsroom.

Speaking of the scrutiny Katie Couric has endured since taking over as "CBS Evening News" anchor, Tarshes quoted a recent news story that said Couric should go back to her strengths: "legs, short skirts and hair."

Asman asked whether Couric, as Dan Rather's successor, will still be on the air when she reaches his age. A career in journalism is a demanding and sometimes unstable one. There are radio stations buying each other out and new developments in how the news is reported, requiring new skills.

"You do want to keep your bags packed," Asman said.

At one time people thought newspapers would be replaced by the Web, but people are still reading the paper.

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Immigration: The debate goes on

Vanessa Avilez
Staff Writer

Angelica Salas, executive director for Coalition for Humane Immigration Rights of Los Angeles, spoke at the annual meeting and dinner March 10 at Claremont United Methodist Church.

Salas spoke among a group of about 35 community and Peace with Justice Center of the Pomona Valley members.

Immigration has been a major discussion for years because it is a key factor to why the United States is over-populated, but there are many people who want to help.

"We must stand for justice and justice for all," Salas said.

The Mexican-born Salas began her immigration rights work as a volunteer for CHIRLA in 1995 and when she was only 29 years old, she became the executive director.

CHIRLA is an organization located in Los Angeles and serves immigrants from all over the world.

The staff facilitates over a dozen programs to help immigrants by educating them about their rights, to prepare immigrant youth to become leaders of today and to assist them in any other areas.

Salas spoke about success and challenges she and other immigrants have faced in the past.

Salas is originally an immigrant because she came under false documentation after she failed many times by trying to enter through the mountains and over seas to the Unites States to be with her parents when she was four years old.

"We knew 'la migra' was something very real," Salas said when she described how she worried of getting caught in the United States.

She shared how her mother also came to the United States illegally and was raided at work and deported back to Mexico, but successfully entered the United States after another try.

Salas and her family have experienced the sacrifices and struggles to try and make a life in this country.

She questioned work site raids and spoke very strongly about how they are not ethical.

"There is much energy, much courage of immigrants to change the situation," Salas said.

Salas described other stories of some of the undocumented immigrants who tried to leave their country.

"Over 12 million people don't have a chance or opportunity to legalize their status," Salas said. "They are living in constant fear."

Since 1996, 85 percent of Mexican immigrants have come into the United States undocumented.

There are about 150 million people who are migrants from different countries.

"Migration starts when you cannot thrive in your nation," Salas said.

Jerico Panta, an accounting major at Mt. San Antonio College, is in the process of becoming a United States citizen through naturalization.

"People move to this country for a better life because it has more employee opportunities," Panta said.

"The stories Salas shared about her experiences of coming to the United States were very emotional and I couldn't believe how so many people died trying to come here in search for a better life," Panta said.

Salas is a very motivated speaker and urged the audience to get involved and help with the fight against the immigration policy.

"Change the immigration laws," Salas said. "Those who are already here legalize their status; give them an opportunity."

The audience asked many questions and developed a discussion of whether a wall should be built to block any additional immigrants coming from Mexico into the United States.

Dorena Wright, professor of English and chair of the executive committee of the Peace with Justice Center, was also in attendance.

The organization is a non-profit corporation where they promote peace and justice in the local community and the world.

"Peace with Justice is an organization that grew out of anti-war movements, but it has a wider scope than simply a peace movement," Wright said.

The board discussed how they wanted a speaker for the dinner and Salas was asked to participate because some of the committee has heard her speak before.

"Immigration has been a much debated topic over the past year and continues to be a current topic," Wright said.

Salas' closing to the audience was to speak up and be heard because we all can make a difference.

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Suitcase Bingo sends students to Disneyland

Katarina Woloschuk
Staff Writer

The Campus Activities Board is doing its part in making dreams come true at the University of La Verne.

A new activity from CAB called Suitcase Bingo took place on March 16 in the President's Dining Room.

Suitcase Bingo was a more intense, three hour version of Bingo. Students needed to bring a suitcase of clothes or an overnight bag to the tournament.

The winner and a guest won a limo ride to a hotel in Anaheim where they enjoyed a free overnight stay and a free trip to Disneyland the next day.

Both the winner and guest had to be students from ULV to be eligible for the prize.

"The University of Redlands does this," CAB Games and Recreation/Intramural Committee chairwoman Kristina Vaughn said.

"We have a networking conference with them and they said that this event is really successful on campus and that we should try it," Vaughn said.

However the event didn't prove as successful at La Verne. A mere nine people showed up to play.

"There's going to be one big round of Bingo and depending on how many people there are, the first 15 are safe," Vaughn said.

Vaughn and the other CAB members quickly changed the rules and also decided to eliminate one person after each round of Bingo until only three people were left due to the lack participants.

Some came with a strategy to win.

"My friend and I have an alliance so if I win, I'm taking my friend and if my friend wins, he's taking me," junior Radio major Ami Smith said.

"It doubles our chances of winning," Smith said.

Coincidentally Smith's strategy worked for the first game as she was the first one to call Bingo.

Her lucked died down when senior biology major Virginia Ng won the next four games eliminating others.

"I'm really nervous," Ng said after the fifth round.

The final three consisted of Ng, Smith and sophomore public administration major Matt White.

In the last game, the last three had to make a "C" on their Bingo sheets from the numbers being called.

"Bingo," Smith said as she jumped out of her chair with a smile on her face and the winning Bingo card in her hand.

"I'm going to Disneyland," Smith said.

Smith already established the first priority of her Disneyland trip when she won.

"I want to go on Rockin' Mountain," Smith said.

Smith chose Ng to accompany her on the trip.

Soon after the victory, a limo came and whisked the two women away on their getaway to Disneyland.

CAB plans to host "Suitcase Bingo" at least once a semester so that other students can have a chance at winning a trip to the happiest place on Earth.

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu.***

NEWS BRIEFS

Athletics Classes

The athletic department wants to know if students are interested in taking hip hop or karate classes next school year.

The department is also interested in whether students prefer to attend these classes in the mornings or evenings.

E-mail Paul Alvarez with your preferences at **alvarezp@ulv.edu**.

La Vernacula Submissions

La Vernacula is currently accepting submissions for the spring 2007 issue.

Students are encouraged to submit poetry, short stories, essays, drawings and pictures related to Latin American culture.

Theses submissions will be accepted in both English and Spanish and all submissions will be translated by the editorial board.

Submission boxes are located in Davenport, Leo's Den, Wilson Library and Miller Hall.

Submissions can also be e-mailed to Laura Bucio at **lbucio@ulv.edu**.

The deadline for submissions is March 30.

Soccer Try-Outs

If anyone is interested in playing men's soccer in fall 2007, try-outs will be held on March 26 and 28 on the football field from 5 p.m. to 7 p.m.

—Alexandra Lozano



Abiding Love Family Church
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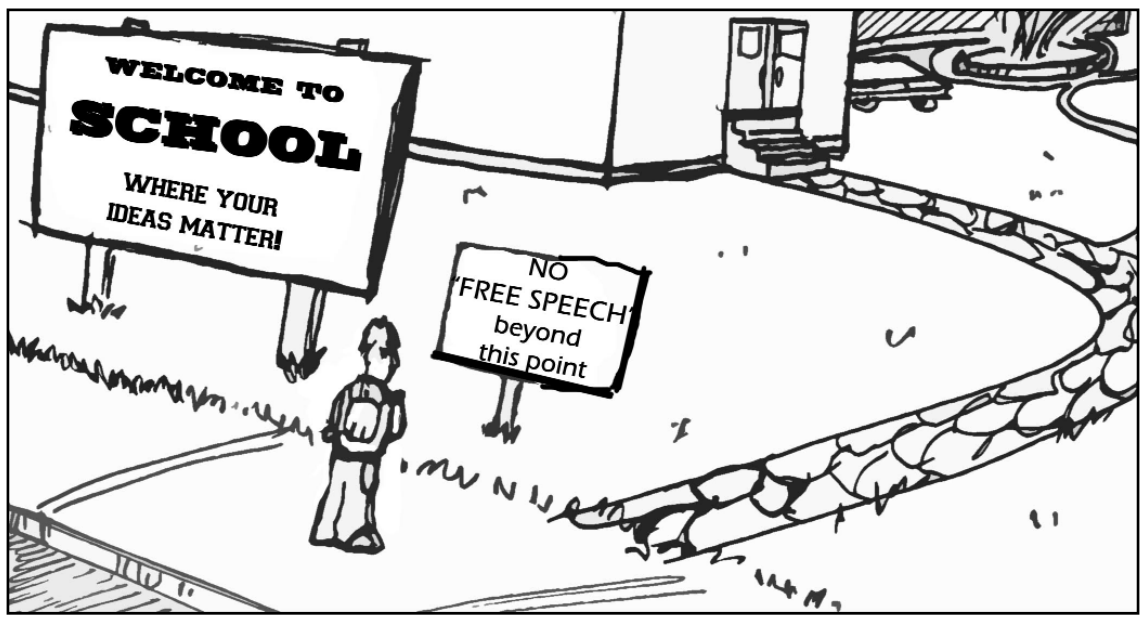
You are invited to join us for worship, lunch and fellowship.

For further information call *(909) 593-6946*

Bong hits 4 free speech



In a hysterical exercise of freedom of speech rights, student Joseph Frederick held a sign reading "Bong Hits 4 Jesus" during the Juneau, Alaska, Olympic torch relay in 2002.

These "Bong Hits" enraged his school principal and resulted in his suspension. Now, after the Ninth Circuit Court of Appeals found nothing wrong with the banner, the case is being taken to the Supreme Court, and it will be interesting to see what happens.

Because the slogan "Bong Hits 4 Jesus" doesn't even make actual sense, it is obvious that its sole purpose was attention. This is a perfect example of freedom of speech rights and should be encouraged rather than censored.

Kenneth Starr, the former Clinton investigator who is representing the school principal, argued the banner disrupted the educational mission of the school.

This is ridiculous. Although it occurred during school hours, the incident didn't even take place at the school but on a public sidewalk.

Is it fair for a school to try to silence a student's freedom of speech if his opinion doesn't conform to the broad mission of the school?

High school students should be given the same rights as everyone else; we shouldn't be treating these teenagers like kindergartners who barely understand the words that are coming out of their mouths.

High school is a place of education where students learn and develop new ideas about the world around them. This is a free country and students should be able to express themselves just like everyone else.

If a school is allowed to censor this one exercise of freedom of speech then it may also try to control other self-expressions.

Where should the line be drawn? As it stands now, educators are allowed to limit a student's First Amendment rights if they can be deemed vulgar or disruptive. Lawyers for the school argue that the word "bong" constitutes drug use and therefore is disruptive and goes against the school's drug-free message. But the message doesn't encourage pot smoking. It's a students attempt at political expression and that should be encouraged.

The moment that "the man" comes in to say that we are not allowed to talk about how we feel is the moment that we lose our freedom. It's important for students to have opinions, it shows that they are paying attention and learning something, and a school should be encouraging this not squelching it. What is the purpose of education if not to encourage ideas and thoughts?

Obviously this banner showed how Frederick had learned about his First Amendment rights and that should be praised.

However, due to the extremely broad mission of the school, educators have the ability to interpret the idea of "good citizenship" in any way they please. This is part of what the Supreme Court took issue with on Monday. Justice Samuel Alito stated that he found this very disturbing because it allowed schools to define their mission in such a broad way so as to suppress all types of political speech under the banner of getting rid of speech that's inconsistent with educational missions.

This is exactly the problem. If a schools mission is vague, like with anything, it will lead to a multiplicity of interpretations that can result in a tight hold on the actions of their students which will suffocate its learning environment. If the school wants to eliminate vulgarity from its students' vocabulary then it should state exactly what is and is not allowed.

We at Campus Times think "Bong Hits 4 Jesus" is just fine. We might not exactly understand what it means, but we think that everyone should be allowed to state their opinions – whether coherent or not. Schools are the birthplace of ideas, so they should always support their growth no matter how much they don't agree with them.

ULV dilemma: money vs. ethics

With a new chef and some new menu ideas, Davenport may be increasing its popularity among students. We have seen the changes and we greatly appreciate the move toward a healthier menu and in no way is this editorial a reflection on Davenport itself but is being utilized more as a tool to question administration on pricing of the Davenport meal plans.

As commuters at University of La Verne wander from class to class they must decide, "Do I really want to spend my $7 for lunch at Davenport?" Is it fair for them to pay so much when on-campus students are scoring such a deal with their meal plans?

Most students are under the impression that with their meal plan they are saving money or at least getting a fair deal but in reality it is quite the opposite.

With rising gas prices and minimum wage, it is an ongoing battle between budgeting and spending for students, but something students shouldn't have to worry about is being ripped off by the University.

Take the 12-meal plan: if a student had 12 meals a week and each meal was $7 for 16 weeks (that's one semester) that would only amount to less than $1,500 per semester.

To be on the pre-paid 12-meal plan, students pay more $2,000 per semester. This means that you would actually save significantly if you just walked into Davenport at every meal every day and paid cash instead of buying the meal plan.

Too bad on-campus students are forced to buy a meal plan. They have no choice in the matter: $4,000 on a meal plan which most students do not even utilize fully.

If you think about it $4,000 sounds like it can buy a ton of Cup Noodles and enough energy drinks to last well over a nine month period, so why are we pumping our money into the University general fund when our hard-earned cash can go to good use elsewhere?

As a private university the students at La Verne pay good money for tuition. When you add the on campus room and board fees we are paying close to the same amount as Ivy League schools.

No matter how much we love ULV, we all know that it is no Harvard, Stanford or Yale.

So can't the on-campus students catch a break when it comes to their food? Those who just walk in off the street should pay more for eating at Davenport than on-campus students.

We at the Campus Times believe that on campus students should get a price break. It only seems fair.

Can we afford to pay $2000 a semester on the formerly unhealthy meals at Davenport?

But more importantly: if we weren't paying for the privilege to eat at Davenport, would we really eat $2000 worth of food in the semester? Probably not.

At Cal Poly, where dinner is $9.35 for walk-ins off the street, students on-campus students pay $3,687 for the whole school year – that's still less than a ULV student will pay to get a year's worth of food.

Seems like they at least have the right idea.

Where is all that extra money going? Maybe if our facilities were amazing it would be easier to deal with the fact that we, as students, are being ripped off.

Something needs to change, there have to be other options available to students who don't want to throw $4,000 to the unknown.

Maybe it is time for administration to take one of the ethics classes that the University offers.

And maybe Sodexho should join them.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Shhh... I'm a metal head maniac



TOM ANDERSON

I'm sure we all have at least one hobby or interest that is so uncommon, inconsistent with our personality or just plain "out there" that it makes those around us just stand there, mouths agape, and ask "Why?"

For me, the thing that best fits into that category of strange loves, more so than cars (way too normal by comparison, I'm afraid), is rock and roll from the 1980s. Yes, children, I get my kicks from the music you all assumed time and taste had forgotten, in all its big-haired, animal-printed and head-banging glory.

Now in case you haven't stopped reading in disgust and said something like, "Aw grow a mullet and buy a Trans Am, ya loon," let me explain my seemingly incongruous romance with the music and culture that brought us "Bill and Ted's Excellent Adventure."

The rock of the '80s, in the context of popular music history, is really the meat in a sandwich. On the one side, the late 1960s and most of the '70s, you have the innovative and catchy work from the Zen masters like Deep Purple, the Eagles, Pink Floyd, Led Zeppelin and the Rolling Stones. On the other end, the early/mid '90s to the present you have, with a few notable exceptions (e.g. Nirvana, Rage Against the Machine, Saliva), artists like Linkin Park, the White Stripes and Kid Rock whose work seems to only alternate between pseudo-rap and unintelligible screaming. Rhythm? Lyrics that won't get you booted from Sunday school? Fuhgeddaboutit.

Which brings us to the nucleus of this debate. I bet most of you would get a good laugh out of watching and listening to a performance from hit-makers of the day like Great White, Def Leppard, the Scorpions, Damn Yankees, Poison, Iron Maiden, Whitesnake, Judas Priest or Cinderella on YouTube.

Yes, even I can't help but cackle at some of the things present in such videos (When was the last time wearing leather pants was considered a statement of masculinity?), the fact remains that this is music that you can relate to, detect at least a basic, semi-predictable rhythm and beat, and sing along with without having to be loaded on the three R's (Red Bull, ramen and Ritalin).

Besides, isn't the novelty of having every third word being the f-bomb wearing thin in a world where even little old lady potty mouths (other than Lily Tomlin, by the way) are becoming increasingly common? I mean, I admit to using foul language, but just throwing in a song because you can and you want people to think you're hardcore, emo, or whatever just makes you come across as a loser in my book.

And yes, I know that there are plenty of classics with suggestive lyrics, and even a few with dirty words, but to me it all comes across as a genuine, integral part of the whole rocker aura.

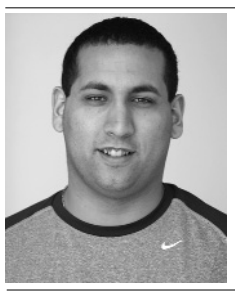
Although I personally don't aspire to grow my hair out, become a regular visitor to strip clubs or make a career out of trashing hotel rooms and driving high priced European cars into swimming pools, isn't it kind of appealing (if not commendable) to live vicariously through the songs and the guys that lived that stuff? I mean, that's supposedly a lot of the appeal of the hip-hop/rap scene, right?

But to me there's just something inherently appealing about the pounding rhythms, intelligible and meaningful vocals, and the overall levels of passion and energy that makes me and at least a few other people want to just stop what you're doing, grab an air guitar and start jamming (unless, of course you're doing something important like driving).

Don't get me wrong, I can appreciate most types of music, but there will always be a special place in my rocker heart for the products of the era that will be forever remembered as the zenith (or nadir, as most people will tell you) of the genre.

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Show some support for Leopard sports



GALO PESANTES

I always get a little jealous when March Madness comes around every year.

It is not because I wish I went to Division I schools like UCLA or USC. I like my school and am proud of what I am part of here at La Verne. But every now and then, I get a little jealous because I believe our school lacks one thing that separates us from the Bruins or the Trojans: a lack of student support for our athletic programs.

Sure, I understand why you can argue this is true. You can say that ULV is not a big school, thus it does not have great sports or the best athletes, so it does not deserve to have adequate support from the student community, faculty, alumni or, for that matter, the entire city of La Verne.

Why? Yes, we are a Division III school. Yet, we still have remarkable athletes and strong programs. A recent example as reported in last week's issue, women's basketball forward Trenecca Jones was named Southern California Intercollegiate Athletic Conference player of the year while also leading her team to another match up at Chapman in first round of the NCAA tournament. Who knows how much farther the team would have gone in the tournament if some of the ULV community made the trek to Orange County to support our Leopards after having a solid season?

My point is that if you care even just a little bit about our school or our athletes that compete for our university then you need to make it known.

We can all step up our support for our sports. Whether you like football, baseball, track and field, water polo, basketball, tennis or volleyball, there is always a sport that you can support by just showing up at the games and rooting for the Leopards.

Trust me, it means more to athletes than you know.

It's a sight to see when students show up in numbers; many of them are friends or acquaintances that you go to school with everyday.

It makes athletes want to play, compete and work that much harder because you are cheering them on to succeed and do great for our university. Anyone who has ever played sports competitively can attest to this. You perform better when you are rooted on by your peers and those who care.

What if you don't like sports or you chose not to attend games because you do not have time?

Well, as busy as most of us are, there are always a few games or matches we can fit in our hectic work and school schedules.

If you don't like any sports, you could make it a social event and go to the games with friends. Even if you aren't watching, your presence makes a difference.

The point is: Just show up! It doesn't matter the reason, do it because you care about our sports, our athletes and our school.

For the few of you who have been avid sports supporter, keep up the good work. For those of you who have not shown quite enough love to our sports programs and athletes that sacrifice so much to compete do this: go out to a game or match and cheer for our teams as much as you can. Make it fun, paint your face, dance around, do a cheer or get all of your friends to go. Maybe then we will not only be successful on the field or the court but as the ULV community..

Galo Pesantes, a junior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

It's a little different when it's in print



JILLIAN PEÑA

It's 12:30 a.m. and I'm wide awake with my Starbucks grande, non fat white chocolate mocha sitting next to me. My fingers are going a mile minute as I write my breaking story that needs to go into the paper tomorrow.

Once I finish everything I need to get done for tomorrow it will be 4 a.m. I'll sleep for four hours and then I'll be up again and on the go. Half of my day will be spent in the Campus Times newsroom with another type of coffee in hand.

I'll sit with my fellow editors and staff writers and laugh as we come up with some ridiculous headlines, talk about the crappy weather and complain about how slow the Web server is.

I must admit that even though it can be a hectic and stressful job I am really beginning to enjoy it. There is a certain camaraderie in the newsroom that is hard to find elsewhere. We understand one another, no matter how different we all are.

When I walk into the newsroom with bags under my eyes they all know that after a long day of going to class, doing homework, trying to maintain a social life and then attending the event that I need to cover, the last thing I wanted to do was sit in front of my computer and hammer out a 600-word story.

Now if the paper was the only thing we did everyday – no classes, no homework, no extracurricular activities – it would be great. We'd have the time we needed to get our stories in by deadline.

I know what you are thinking "It's only a weekly paper," but you have no idea the time and effort that goes into putting it together. We spend at least six hours in actual production, not to mention the time it takes to actually write and edit your stories. And all for only two units!

Sometimes I have to remind myself that all the running around, scrambling to meet deadlines and the late nights are okay. They are okay because I love it. I know it sounds crazy but it is all worth it when I get to see my writing in print. The strangest part about it is I know that I'm not the only one who feels this way. The students who hang out in the ACB know exactly what I mean. For some, they enjoy hearing their voices on the radio, others get all giddy when they see themselves on TV, and the peeps upstairs loving seeing their artwork take shape.

It is our way of getting our voices heard when we feel stuck in a world where everything else drowns us out.

Writing is my salvation, my only true release. I feel vindicated when someone comes up to me and tells me they read my last story and they really enjoyed it. In some way I feel like I touched their lives. It even brings a smile to my face when people tell me they hated my latest story or column. I often get accused of being too harsh, but that's all right with me because that is a part of the voice I have developed. Who cares if they didn't like it; at least they took the time to read it.

When I write I leave a part of myself on the paper, I have a sense of pride for my work every time I read back over it, (even if it happened to suck) it is like I go back to that moment when I was writing it and I can remember exactly what I was going through at the time. Writing is my version of a time capsule just waiting to be opened at some future date just so I can see how much I've grown and how the world has changed.

Maybe that's why I love the newsroom so much because everyone in it understands exactly where I'm coming from.

Jillian Peña, a sophomore communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **jpena2@ulv.edu**.

ULV students take over Boomers

Students get a chance to let loose on a night full of games, golf and go-carts

Dustin Smith
Staff Writer

Students of the University of La Verne packed into Boomers in Upland last Thursday night.

At 10 p.m. when Boomers was open exclusively to ULV students, a line had already started to form to the side of the building. By 10:30 p.m. more than 100 students had already entered, quickly noting the success of the event.

"Sam (Toia) did an awesome job," said Mey Dimowo, a Campus Activities Board committee member, early in the night. "(There are) already more than 100 people."

Students filed in with their fancy green wristbands on and had all of the games to choose from.

Boomers had free arcade games, miniature golf, cosmic miniature golf, a rock climbing wall, go-carts and KULV was there to keep students "locked to the rock."

Sophomore Alpha Omicron Pi member Adriana Serrano heard of the event through her sorority.

Serrano said that she enjoyed the night, except the lines for the go-carts.

The go-carts were the main event and always accrued the most people.

The rock climbing wall received a lot of attention, but students seemed to be a little weary of the attraction.

"It was hard but fun," April Marshall, a movement sport science major said. "It gets your mind off of midterms and finals," Marshall said.

"I suck," said Trevor Riggs, a junior biology major, after attempting the rock wall.

There were many different groups at the event, bringing the diversity of ULV off campus.

"It's interesting because of the different groups and organizations hanging out," Brittany Hines, a sophomore speech communications major, said.

DJ Gouda and DJ Tomcat broadcasted all night bringing KULV to Boomers. For the record DJ Tomcat beat DJ Gouda in games and golf throughout the night.

The cosmic miniature golf was among the more popular attractions.

Imagine yourself in an old western setting, in the dark, with rave highlights and colors thrown in the mix.

Jeremiah Denniston, a junior math major, enjoyed the cosmic golf experience but said it was hard to see, which made the game difficult.

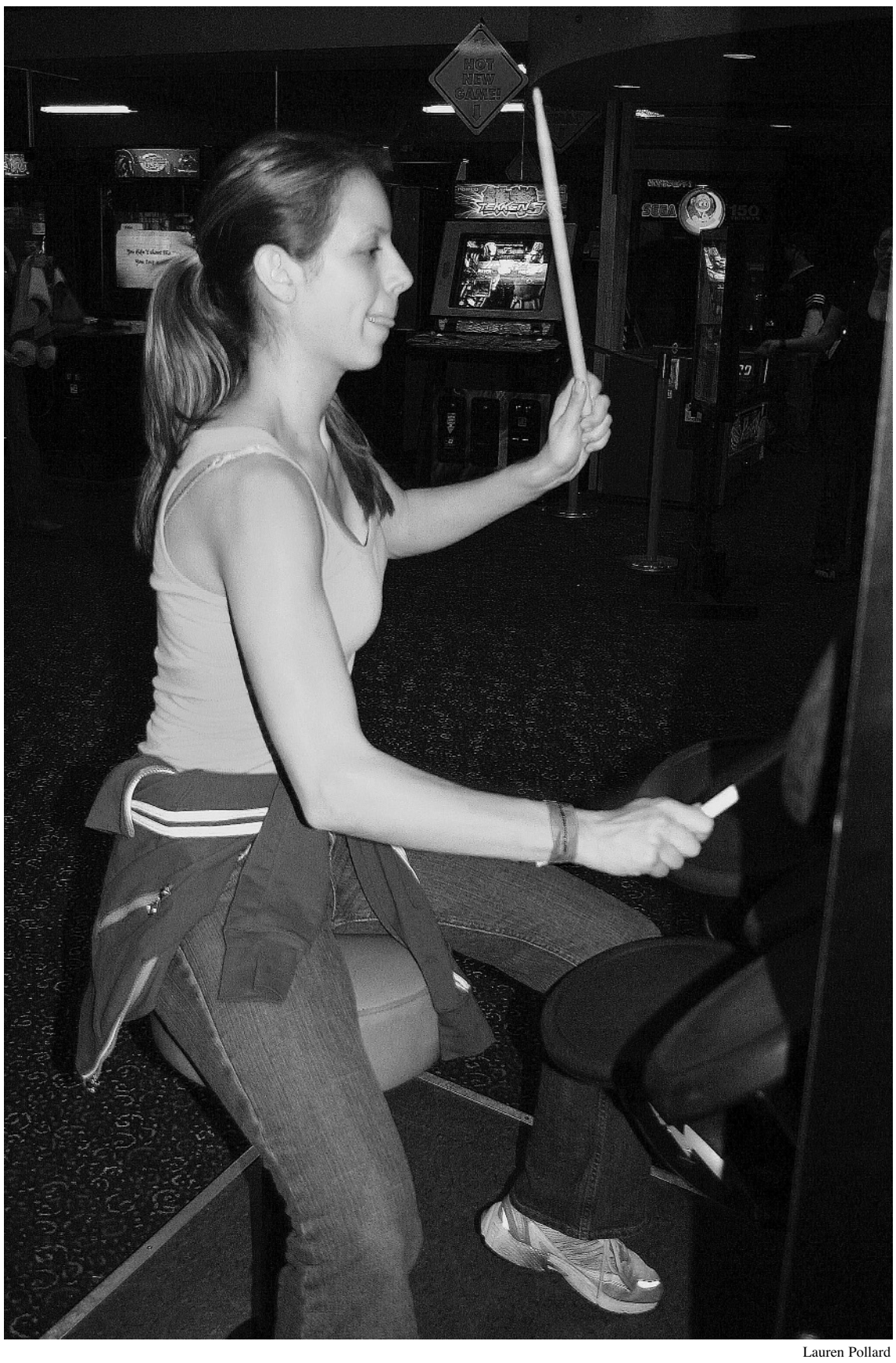
The only attraction not available, or not staffed, was the Ferris wheel.

When enough students were in line to enjoy the ride and the staff wasn't too quick to help, it led to a bit of a verbal feud between a female student and a woman who was operating the go-carts.

The consensus was that the event was a success.

Students felt that ULV day at Boomers was a great idea that allowed them to relax and enjoy themselves for the evening, especially the first 100 students who didn't have to pay.

Dustin Smith can be reached at ***Dsmith9@ulv.edu.***



Lauren Pollard

Sophomore Brianna Gonzales was one of more than 100 students to attend ULV's game night at Boomers in Upland. On March 15 the park allowed free admission for the first 100 students. Many students came to play video games, miniature golf, rock climb and drive the go-carts.

CAB hosts two 'Ladies' Nights' for ULV women

Hilda Ann Venegas
Staff Writer

In a night filled with laughter, silence, outbursts of feeling and trivia, both women and one man gathered in the Stu Han lounge for the "Real Women Have Curves" event which was held on Tuesday at 10 p.m.

As the movie was showing there was reaction from those in the audience as some audience members compared Ana's mother to their own mothers.

Although the movie drew reaction, it also presented some difficulties for audience. The beginning of the movie had a lot of Spanish dialogue and many of those watching found it difficult to understand what the characters were saying.

During the evening there was also a game that was played that tested people's knowledge of women's history.

There were more than 20 women who attended the event and one man who also attended the event.

The participants were divided into two teams. During the game, some of the harder questions left many women sitting in silence for a few seconds, and some of the questions drew laughter from the participants.

Whispers could be heard among the groups as they tried to come up with the best answer to the questions.

Only nine people stayed to watch the movie, but those who stayed said they could relate to the issues presented in the movie.

"I loved it because it connected with me by addressing women's issues, and it helps promote self-esteem," Narlyia Sterling, a freshman theater arts major, said.

Others also said the movie helped them to realize certain things.

"It was really interesting to see the contrast between traditional values and contemporary views of education and family," Donna Ibale, a freshman biology major, said.

Overall, most of the women at the event said they learned more about women's history. The event, most said, was a bonding experience for them.

"I had a blast getting to know more women," Diana Lopez, a sophomore liberal studies major, said.

Others said the night was a learning experience.

"I've learned that knowing who you are and being true to yourself is a key element in anyone's life," Sterling said.

For those who planned the event, they say Tuesday's event was of great importance.

"It is important because the issues that we're talking about concern women in society," said Ashley Joseph, multicultural events chair for the Campus Activities Board.

In addition to the "Real Women Have Curves" event, ULV women were also treated to a night of pampering and relaxation in Leo's Den as they took part in "Ladies Night," which was held on Wednesday.

The event was a night for

Continued on page 12

Students get crafty for St. Patrick's Day



Christina Carter

Squeezing out the last band of color to complete her rainbow, Ashley Roy – along with other students and residents – gathered in Brandt Lounge on March 15 to create festive attire in celebration of St. Patrick's Day. Many people just passing through saw the green punch and shamrock cookies and decided to take part in the event hosted by the Campus Activities Board.

Michelle Ajemian
Staff Writer

The transformation of the normally blasé Brandt lounge to an area of artistic expression occurred to help celebrate the anticipated St. Patrick's Day holiday. The Residence Hall Association sponsored the event on March 15, where students used their creative juices to decorate St. Patrick's Day t-shirts.

Black and green t-shirts, colors of the rainbow puffy paint, and blow dryers were scattered across the pool table in preparation for the artists.

Balloons, green and white streamers and St. Patrick's Day posters adorned the Brandt dorm walls ready to celebrate.

Everyone knows if food is offered, college students will come in the masses. In spirit of the event, there were shamrock cookies, green cream filled Oreos, lime sherbet and 7-Up concoction and mint green Tic Tacs were offered.

Some of the shirts were decorated in an ordinary St. Patrick's Day fashion, including Happy St. Patrick's Day, "Everyone loves an Irish Girl" and "Kiss me I'm Irish" designs.

"I do take it very seriously," said Raquel Chavez, a senior math major. Not taking any chances of messing up her Happy St. Patrick's Day t-shirt, Raquel copied the Curlz font from her computer.

"I have no clue where I am going [for St. Patrick's Day] but I will definitely going to be wearing it," Chavez said.

Other students decorated their shirts with inside jokes and sayings.

This included t-shirts that were decorated with a student's imaginary friend Firgil, Las Tres Bonitas Gorditas, the name a group of students gave themselves and the Brandt's nickname, the Brizzle, while adding random four leaf clovers and pots of gold here and there.

Tyler Shepard didn't include anything St. Patrick's Day related and instead expressed his love of politics by decorating a shirt for Richard Nixon and the Republican Party by writing "Giuliani '08" on the sleeve.

"St Patty's Day was first celebrated in Boston. Boston is in America and Richard Nixon is president of America," said Tyler Shepard, a junior business administration major, when justifying how his t-shirt is related to St. Patrick's Day.

As the night progressed more and more people kept coming and were persuaded into decorating a t-shirt that there was no more room on the pool table. People had to resort to the floor and makeshift tables.

"Last year it was done by the Residence Hall Association as well and I thought it was so much fun and simple that we could make it an annual thing," said Sarrie Fleming a junior radio broadcasting and music major who is the Brandt Delegate for the Residence Hall Association.

"It's a fun way for people to get together and bond over shirts," Fleming said.

The talk of the town that night was the event at Boomers, which occurred later on that night. Students at the event were so proud of their t-shirts that they were going to wear them to the event. Others used the St. Patrick Day t-shirt making activity as a stress release.

"I have to study so I can't go to Boomers," said Roddy Cobb, a junior political science major.

"This is a way to relax and take a break while not going too far," Cobb said.

This was one of many events that the University of La Verne threw in anticipation of the St. Patrick's Day holiday. Students commented that they had never seen a school so involved with a holiday.

Everyone at the event not only had a great time, but got to walk away with something in return other than the experience.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***



HAPPENINGS

Do You Know Disney?

From 8 p.m. to 12 a.m Tuesday CAB will be hosting "Disney Scene It" to see who knows the most about Disneyland.

The winner receives free tickets to Disneyland.

The contest starts in Leo's Den.

For more information call (909) 593-3511 Ext. 4423 .

Hand Stampin' Fun

Stop by the Fairplex for a stamp and a smile!

The Fairplex will host the Rubber Stamp and Scrapbook Expo Saturday and Sunday.

The expo is from 9 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday.

For more information call (909) 623-3111.

Facedown Fest

Today and Saturday , the Glass House will be hosting Facedown Fest 2007.

The festival will feature such bands as, Point of Recognition, xDeathstarx, War of Ages, Kingston Falls, Sinai Beach and many others.

The music begins at 5:30 p.m. today and at 5 p.m. Saturday. Ticket prices are $12 to $20.

For more information, call (909) 865-3802.

'Cinderella'

The Inland Pacific Ballet will present "Cinderella" at Bridges Auditorium in Claremont.

Go watch this classic tale take shape through dance.

Showtimes are at 2:00 and 7:00 p.m. Saturday and at 2 p.m. Sunday.

For more information call (909) 607-1139.

Hair Cuts and More

The Pasadena Playhouse will be showing "Cuttin' Up," a barbershop comedy written by Charles Randolph-Wright, featuring Adolphus Ward and Iona Morris, until April 15.

For more information call (626) 356-7529.

—Lilia Cabello

Lamkin takes reins of Music Society

by Cindy Lopez

photography by Seanette Garcia

There is no doubt that we have extraordinary faculty members on campus. Kathleen Lamkin, professor of music history, is most definitely one of them.

Lamkin was recently elected to serve as president of the College Music Society, a consortium that explores all disciplines of music and consists of musicians and scholars from university, conservatory, college and independent venues.

Lamkin has been a member of the society since the mid-1980's and has held several positions within the organization including president of the regional chapter, national vice-president of the Society, president-elect and her current position as president.

"One of the reasons I got involved (with the society) is because they explore all music disciplines such as musicology, scholarship, theory, ethnomusicology, composition and performance," Lamkin said.

Indeed, the society features the crème de la crème of the music community and consists of about 9,500 members across the United States and Canada. Its mission is to teach the intricacies of music and all its components in order for musicians to create, express and research their discipline.

The society also puts out several scholarly journals every year including the College Music Symposium a newsletter published five times a year.

"What is so special to me about being president at this time is that the society is celebrating its 50th anniversary during 2007-08," Lamkin said.

Due to the celebration the society will present special exhibits of its history as well as music in general. Lamkin said the society will continue to plan for the future to see what direction it wants to move in, and will also host banquets and other presentations celebrating past accomplishments.

On top of her extremely busy schedule with the society, Lamkin has been occupied with her recently published book, "Esterhazy Musicians, 1790-1809, Considered from New Sources in the Castle Forchtenstein Archives." The book was researched during a sabbatical in the winter and spring of 2005, and concentrates on musicians employed in the castle during the last 19 years of composer Joseph Haydn Franz' life. Collaborating with Lamkin on this book were Austrian scholars Josef Pratl and Heribert Scheck.

None would argue that Lamkin is a great asset to the world of music but she is also very much admired by her peers here on campus.

"Kathy is a wonderful colleague, an inspiring teacher and a hard-working advocate for the humanities of the University of La Verne," said Al Clark, associate vice president of academic affairs.

Although Lamkin has a long list of accomplishments at ULV, focus goes back to the kind of recognition she has helped acquire for the university nationwide.

"It is an honor for her and the University to obtain this title, and proves the quality of faculty that we have here at the University of La Verne," Fred Yaffe, dean of arts and sciences, said.

Despite all her accolades, Lamkin remains modest.

"The advantage to belonging to the society is that you get to work with individuals outside your discipline," Lamkin said. "We learn from each other; it is a wonderful collaboration."

Cindy Lopez can be reached at ***clopez6@ulv.edu***.



Kathy Lamkin is currently planning another trip to the Hayden Classical Music Festival in Austria. As a family tradition Lamkin, along with husband, Michael and their three daughters, has traveled to Austria every summer since 1983. Lamkin participates in concerts as a violinist; her husband is a conductor.

Theater Review

Play combines peace, hair grease

Lilia Cabello
Assistant Editor

The Pasadena Playhouse presented "Cuttin' Up," a play written by Charles Randolph-Wright that celebrates the barbershop culture of African-American men, Sunday.

Based on the best-selling book written by Craig Marberry, the play tells a story about three barbers, including their memories and life lessons that come from encountering all different kinds of people in the barbershop.

The old owner of the barbershop, Howard, is played with attitude by Adolphus Ward. He relies on two other younger barbers to help him out.

Andre, played by Darryl Alan Reed, has a troubled wandering past that makes it hard for him to move onto a brighter more stable future.

Dorian Logan plays Rudy, a young dreadlocked 20-something with nothing but women and music on his mind.

As people with wigs, afros and braids come in and out of the shop, the music played reflects the moods of all. Howard is reflective, thinking of times past as he hums along to his jazz.

Andre wants nothing but his oldies and R&B to put him in a good mood while Rudy constantly switches the radio to hip hop.

It's funny to see how each actor that appears on stage as a new customer in the barbershop had previously been on stage in a different costume.

The entire play features only eight actors, three of whom never change characters, so the other five are constantly changing wardrobe, hair and makeup.

For example, an actor who played a UPS guy left the barbershop and came back as a young man with braids so tight he looked Asian.

As Andre is recounting his travels and experiences to Rudy, he tells a story about a barbershop owner who taught him to be an inspiration to others.

A woman had come to the owner and asked if her three young boys could come watch him at work one day. When the barbershop owner asked why, she said, "Because I want to expose my boys to black men doing something positive."

As the scene continued, six actors took the stage in full suits, complete with hats, ties and jackets.

It was an impressive and inspiring sight, and paired with the story of how the young boys would be positively affected by meeting all those intelligent black businessmen.

The performance was not all serious however. At one point two reverends came into the barbershop, one from a working class church, the other one from a richer, upscale congregation.

Watching them try to one up each other in the barbershop was hilarious. They faced each other singing, shouting hallelujahs and "God bless"-ing everyone who came near them.

Comedic moments like this appeared throughout the entire performance.

Genuinely funny, they hammered home a lesson or elaborated a truth without being too over the top.

The play also addressed current issues, making the audience feel like they were in a local Pasadena barbershop. Howard, Rudy and Andre all discussed the war and military men with hushed reverence.

When they spoke of Hurricane Katrina, they praised the creativity of two men who set up a barbershop in the Astrodome to serve the hurricane victims.

The barbershop had put smiles on the faces of those who were suffering. When Rudy turned on the TV and began reciting rap lyrics, Howard silenced him with "Hateful words mean hateful things."

Andre then told a story about working in San Francisco, where some barbers were too afraid to cut a gay man's hair.

Andre explained that he was the first in his barbershop to do it and that fear and ignorance are what kept people of all different kinds from coming together.

As different characters came out on stage, the five actors who played them were amazing. Jacques C. Smith played a UPS delivery man, Howard's son Jr., a very-well accented dreadlocked Jamaican man and a multitude of others.

My personal favorite was actress Iona Morris. Not only did she play the talented singer Karen, the grateful mother of three boys and the beautiful woman who wandered into the barbershop looking for someone, but she pulled off a scene as Andre's long lost mother so well I wanted to cry. She had the grey hair, the old voice, the oddly colored clothes and the perfect face.

The five other actors had their hands full with costume and makeup changes, but they did a fantastic job keeping pace.

The performance was full of lessons that were either funny or serious but never boring.

Each truth was easy to digest and understand through the barbershop banter. It was a simple, funny play, that combined all the stories at the end, when Andre finally realizes where he belongs.

Much like the rest of the performance, he speaks to the audience in a spotlight monologue that brings the audience closer to him, as if they are learning a secret.

His newfound wisdom resonates in the end, bringing full circle a few quotes said throughout the play.

The quotes "there are no accidents, this life is worth more than money," and "we need to love who we are and move forward," really defined the performance.

"Cuttin' Up" is about using the lessons love and life teach us to create a better future.

The play runs through April 15.

Lilia Cabello can be reached at ***lcabello@ulv.edu***.

The Bells' Toll on Rock 'n' Roll

Merchandisers present 200-count disaster



JESSICA & KADY BELL



"Too much monkey business for me to be involved in…" –Chuck Berry

Thanks to Chuck Berry rock 'n' roll has an irreplaceable backbeat "any ole' time you use it." Yet this sweet duck-walker who defined the standard piano, bass, guitar and drums sound was seemingly left with no particular place to go following his 1986 induction into the Rock and Roll Hall of Fame's first class.

After reelin' and rockin' the nation, his contributions were apparently reckoned unworthy, as the National Association of Recording Merchandisers and said Hall of Fame recently compiled a definitively ridiculous list of "the most influential and popular albums" in rock history, failing to even mention his name.

And he was not the only one.

Numerous rock 'n' roll staples were left in the dust, burned by a corporate fire.

Though many classics were acknowledged, in painfully incorrect order if you ask us, "The Definitive 200" reads like a teeny-bopper's buying guide; skimming rock 'n' roll and most brutal pop mishaps rather than showcasing musical longevity or actual artistic influence.

True, most "best of" lists fail to meet our standards, but this 200-count marketing scheme even degrades musical kind, shortchanging legendary songsters and songstresses with lowly rankings and emphasizing popularity and purchasing potential over depth.

The so-called top four "definitive" albums presented "too much monkey business for us to be involved in."

Looking at the clock it was 9:21 p.m. and we were not having fun.

Beginning on exasperatingly common ground, the list habitually places the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" at No. 1, downplaying Led Zeppelin's piece of the rock 'n' roll pie. Cheated for the umpteenth time, the Swan Song four tallied in at No. 4 with "Led Zeppelin IV," while Pink Floyd's "Dark Side of the Moon" stole second place and Michael Jackson's "Thriller" took third.

"Physical Grafitti," arguably the double-disc collection that cemented Zeppelin's status as "greatest rock band of all time," also weighed in at No. 93, while Janet Jackson and Linkin Park received higher marks for lesser-known projects, making us question the validity of what we could only assume was a definitively crappy list. It was the "Rolling Stone 500" all over again.

Did NARM and the Famers somehow forget Zeppelin founded heavy metal, changed the sound of rock 'n' roll and raised many musical standards? The band's popularity has spanned decades, whereas Linkin Park will likely fade out in the has-been dance. Or maybe, we are losing our worried minds.

Looking at the clock it was 9:32 p.m.: Elvis, Bob Dylan and the fathers of soul had been snubbed too.

Elvis jailhouse-rocked himself to the top of the recording industry, becoming one of the biggest selling artists of all time and further infusing rhythm and blues into the face of rock n' roll. But, kick off your Sunday shoes, the King first breaks the "Definitive 200" in its second quarter with "Elvis at Sun" and then hits No. 147 with a self-titled release; beat out by the "Footloose" soundtrack and Enya's "Day Without Rain."

Kenny Loggin's anti-society anthem may not have revolutionized music, but it did launch Kevin Bacon's career and evidently deserves more credit.

If "the rockin' pneumonia" struck and could only be cured with "a shot of rhythm and blues," Marvin Gaye's "What's Going on" and "Let's Get it on" would have to do, as soul legends such as James Brown and Ray Charles did not make the critical cut. According to the grapevine, neither warranted enough sales in the past 40 years to be dubbed "definitive."

Save all "hallelujahs" for another list; Dylan's "Blonde on Blonde," Jimi Hendrix's "Axis: Bold as Love," Jeff Buckley's "Grace," Simon and Garfunkel's "Bookends" and Elton John's "Madman Across the Water" were mistakenly filed under the un-definitive numbers 201 to 205.

Looking at the clock again, it was 9:43 p.m. and big chunks of the 1980s were missing.

Heaven knows we were miserable now, as whole decades' worth of music had been categorized under "invisible." NARM almost completely neglected the 1980s' new wave, post-punk and Goth-rock scenes, as The Cure, Depeche Mode and the Smiths remained unseen, though the Cars' self-titled debut and the Police's "Synchronicity" landed No. 131 and No. 119.

Searching for the Ramones, the Buzzcocks, or other members of the early punk movement besides the Sex Pistols and the Clash? Stop looking; they were also tossed in the reject pile, though wannabe punk princess Avril Lavigne was highlighted.

Trend continually defeats substance in the non-stop hullabaloo of rock, but in what parallel reality is Avril Lavigne's "Let Go" considered "definitive?"

Iggy Pop and the Stooges, Lou Reed and the Velvet Underground, the Verve and several other pioneering artists were also virtually erased from rock 'n' roll memory, or at least the crux of the list.

Looking at the clock it was 10:26 p.m. and we were going to keep on complainin' "till we got our kicks."

Some say music cannot be defined in words or numbers due to its completely subjective qualities, a sad theory for journalist hopefuls like us, but we tend to agree. Everyone has a miscellaneous pile of albums he or she cannot live without and lists, especially those compiled by merchandisers, are typically pointless.

Fan-fakes who follow all musical tidings, collecting every next-big-thing with gusto, may deeply appreciate this retail guide, but devotees might consider writing a Berry-style letter to the list makers, reporting the "jumpin hit" records they would rather have named *today.*

One thing is "definitively" certain— a circle of deception is brewing if even "fame" inductees are deciphered as a hall of strangers to the NARM folk.

These business insiders are obviously the fools we cannot trust.

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Baseball wins four weekend games

Host team finishes tourney 5-1



Rhiannon Mim

Safe at third on an error by Eastern Connecticut State, La Verne's Ryan Jordan later scored in the fourth inning. The Leopards never trailed the Warriors in the game, and went on to win, 8-4. Over the weekend the Leopards had a four-game winning streak, including a 14-0 shutout against Principia, bringing their overall record to 11-9.

Taryn Aguilar
Staff Writer

After a disappointing 14-4 loss to Ithaca, the theme of last weekend's games in the California Invitational was simple: win.

The University of La Verne came out victorious in all four games and rounded out its non-conference record to 11-9.

On March 16, La Verne played against Rutgers-Newark with a 16-9 score.

It was the Leopards' highest scoring game since the 2004 season.

The 16 runs were due to ULV's unmatched confidence at the plate where every starter on the roster reached base safely and eight of them got base hits.

"I think we just had timely hitting," sophomore pitcher Sal Diaz said. "We had great at bats. We knew what we had to do and we executed."

Junior outfielder Brad Licher extended his hitting streak to nine games, senior outfielder Kyle Johnson went two-for-two and racked up five RBIs, and starting pitcher Mark Simmons went six innings and struck out four Rutgers players racking up his fourth season win.

"I think we were pretty confident," Licher said. "You're supposed to bounce back and that's what we did. This weekend, we got ready for conference."

ULV started out strong getting nine runs in only the third inning. In the eighth, Rutgers went on a four run hitting streak but it just wasn't enough for them to catch the Leopards.

On Saturday, the ULV men earned two more wins when they played Eastern Connecticut State and Wesleyan.

The Leopards again came out considerably strong and never fell behind in their 8-4 victory.

La Verne's pitching was led by junior Ryan Rose, who held Eastern Connecticut State to only two runs in the first six innings.

Again, as with the day before, eight of nine starters for ULV got base hits.

Every hitter from the La Verne bench was so poised and self-assured, that their positive thinking helped them get hit after hit.

"Our hitters just believed what our coaches have been telling them all year long and they just put it to practice," Simmons said.

And their hitting just got stronger and more brilliant as the tournament went on.

The second game on Saturday against Wesleyan was a night game beginning at 7.

ULV sure did come out to play with a 12-2 win.

Wesleyan scored their only two runs in the third inning, making the score 3-2.

At the time, it seemed as if the game would be a close one.

But the ULV men decided to not take any chances and went on to score nine more runs over the next six innings.

There was no rally in any inning but more of consistent one or two runs scored in each at bat.

The game on Sunday was even more one-sided when ULV beat Principia, 14-0.

Starting pitcher junior Jimmy Wilfong, along with senior Matt

Continued on page 12

Occidental, Redlands fall to Leopard attack

Priscilla Segura
Staff Writer

With three out of four games won this past weekend, the softball team seems to be batting towards the right direction.

The softball team played Occidental and Redlands over the weekend.

Oxy's game was played on Saturday, while the Redlands game was held on Sunday.

The first Saturday afternoon game against the Tigers was a total success.

The Leopards didn't make any room for the opposing team to score.

The Leopards won over the Tigers with a final score of 14-1 in game one and 12-1 in the second game.

The winning streak for the Leopards continued up to their first game on Sunday afternoon against Redlands.

During the first game, the Leopards left the Bulldogs barking with a score of 1-0.

The first two innings of the first game were pretty intense as both teams fought to take the lead.

But despite their efforts, the game remained scoreless until the third inning.

Leopards starting pitcher Mary Olson had her fastball going as she struck out several Bulldogs.

But when Redlands did get an opportunity at their at bats, the Leopard defense didn't give them a chance as fly balls and grounders were all caught.

During the third inning, the Leos' determination to score began to show.

Bulldogs' Kayla Peterson was the closest Redlands to score, making it to third base.

Tensions rose when Bulldog Nicky Neumann tried to send Peterson home when she hit a fly ball, but Leopards sophomore outfielder Melissa Carlson caught what almost seemed like a home run ball.

The Leopards then made their efforts to win definitive when senior Debbie Bugarin hit a successful ball to first base.

Carlson got anther successful hit allowing Bugarin to run to advance to second base.

Yet it was Morgan Dobis' RBI single that scored Bugarin.

The ball hit Bulldogs pitcher Olivia Ellis', so Ellis helped the of cause of Burgarin scoring.

With Bugarin home, the Leopards roared. The score was now 1-0 in favor of the home team.

The Leopards made one last attempt to score but failed.

Although both teams made efforts to score, the game ended with that lone run.

The score remained the same through the remaining four innings.

"We were really prepared for this game. We played different positions but it went well," said third baseman Trish McCormick.

Different substitutions were made because the team needed more communication.

"We needed more vocals out on the field…the positions worked well, we're learning how to adjust and we're coming through," said McCormick. "We're a lot stronger."

"The game was really intense…we were all into it," said third baseman Jessica Smith.

Although McCormick felt her team was a lot stronger, the outcome of the second game did not reflect that. The Leopards lost the second game against Redlands with a score of 3-4.

"It would have been great if we won both games," said head coach Anna Ferrara.

Although the Leopards kept their defensive lineup the same, the offense was not able to score in game two.

"We had the same defense but we didn't make it definitive," Ferrara said. "Different teams come through at different times…we still have a chance for the conference."

The Leopards next game will be home Saturday at noon against the Whittier Poets.

Priscilla Segura can be reached at ***psegura@ulv.edu***

Women's tennis loses to Albion, 7-2

Mercedes Bermudez
Staff Writer

The women's tennis team fell to Albion, 7-2, on March 16 at the Nancy Blickenstaff Tennis Pavilion in La Verne.

Top doubles team Jessica Baker and Francesca Chiaramonte were the only victorious doubles defeating Albion, 8-2.

The other doubles teams Katy Nash and Jenny Schiller fell short as well, losing 8-2. Dana Hester and Christina Ortiz played well but lost to Albion, 8-3.

"Frans and I brought our 'A' game to the court today," said senior Jessica Baker. "We set up each other and executed each point becoming victorious against Albion."

Following the doubles matches, the Leopards' No. 5 singles match player Dana Hester brought La Verne its second win with a hard fought and earned match despite losing her first set, 4-6. But with concentration and determination Hester came back triumphant in the last two sets, 7-5, 6-2

Although the other five singles players were not victorious, Baker and Chiaramonte did not give up as they took their matches to the third set.

Also Alisa Nadjaryan, Lacy Whiles, and Schiller put up hard fought matches even losing with their heads up in the second set to Albion.

"I think we could have beat them, but we have to work on being consistent," said junior Jenny Schiller. "Our team worked really hard today and if we were to play Albion again in the future, I'll be sure of it that we could beat them."

The women's tennis team was scheduled to play another match against Colorado College later the same day, however due to scheduling miscommunication between coaches, there was no match.

Although the day had its ups and downs, head coach Brian Harrison remained positive and confident in his team.

"We had some good opportunities to beat Albion when it went into the singles match being down 1-2. We did have some miss chances but overall had opportunity to win," Harrison said.

La Verne remained upbeat during the matches against visitors Albion.

Baker and Chiaramonte brought their experience in their doubles match win, and Hester pulled through for La Verne in her hard fought battle singles match for the win.

Midway through the season, La Verne remains hopeful and positive while continuing to work hard and prepare for their upcoming matches.

La Verne has brought their overall record 1-5, and their SCIAC record 1-2. La Verne's next match is March 26 against Lewis and Clark at the Blickenstaff Pavilion at 2 p.m.

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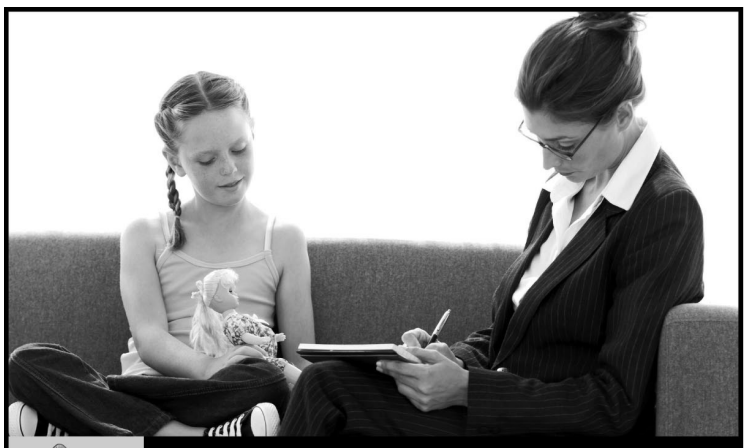
Leah Heagy

Returning a rally from an Albion opponent, La Verne senior Dana Hester works at the baseline on the home court. Hester won her match, 4-6, 7-5, 6-2, but the La Verne team went on to lose to Albion, 7-2. A second match against Colorado College scheduled for the same day was cancelled because of miscommunication between the coaches.



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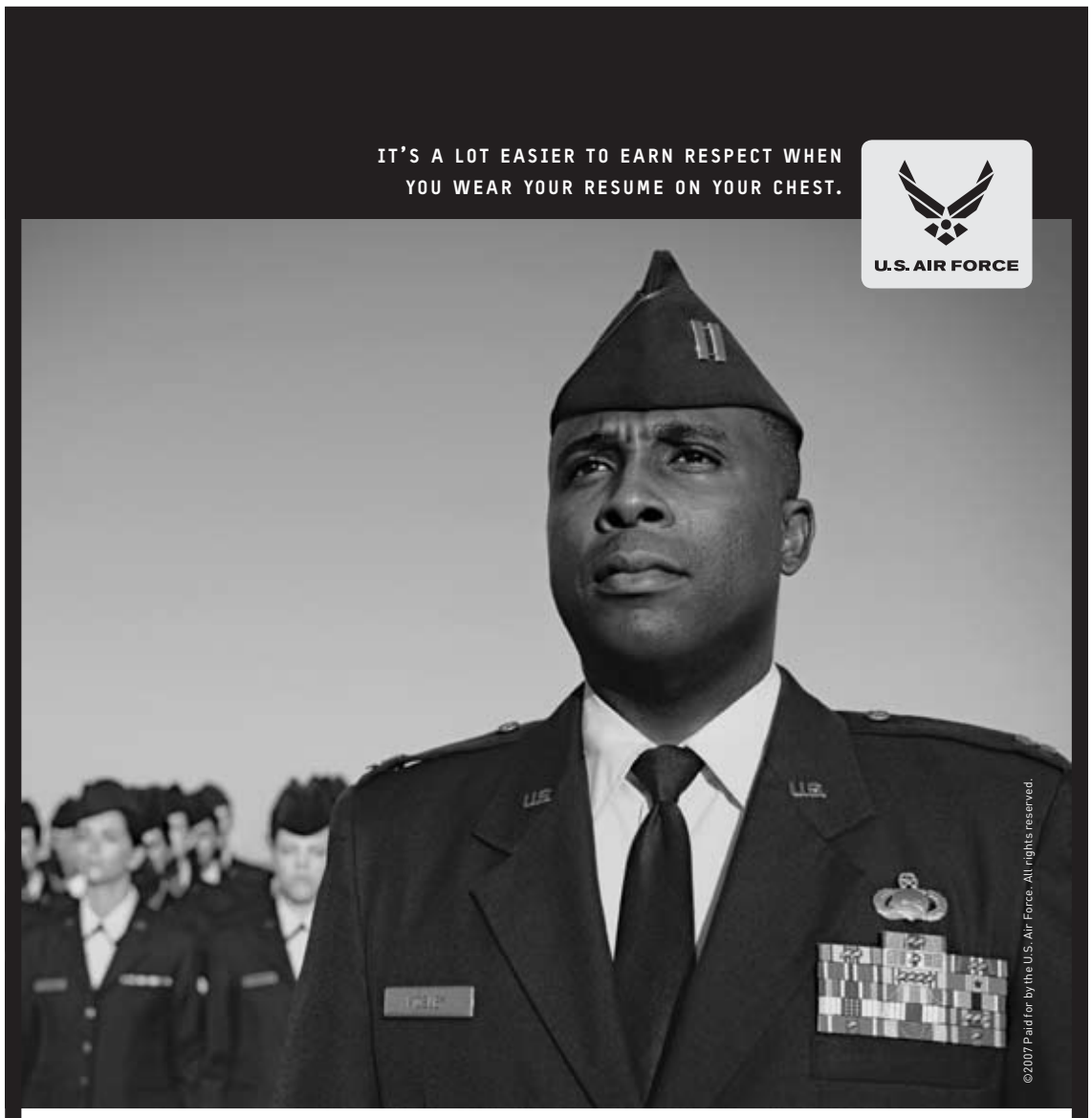

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Women win 2 in tourney

Lauren Reed
Staff Writer

The women's water polo team came into the Claremont Tournament with no mercy with wins over Chapman and Macalester on March 17. However the next day the Leopards dropped two matches to Arizona and Cal State San Bernandino.

Against Champman, freshman Amanda Fernandez scored three goals in the first period as ULV trailed the Panthers in the first period.

Juniors Jen Aguilar and Lindsey Watson also scored three goals a piece en route to an 11-8 win.

Taking the momentum into their second game, goalkeeper Lindsay Jones shut down Macalester through three quarters, building their lead to 7-0 at one point.

Never looking back, the Leopards won 11-2 over the Scots.

Freshman Mahina Reyes and Watson both had a hat trick along with junior Katie Watkins while Fernandez scored two and junior Laura Larsen.

Goalkeeper Lindsay Jones had five saves keeping the Leopards defense strong throughout the match.

Sunday wasn't as much as a success as Saturday though facing Division II Cal State San Bernardino and Division I Arizona.

Playing two tough games, the Leopards fought hard but lost the first game 10-4 to CSUB and 8-6 to Arizona.

"I felt it was a big learning experience. Although we had two big wins on Saturday our team realized there is still room for improvement when we fell short on Sunday," said junior Laura Larsen who scored a goal against Arizona.

Larsen was joined by Aguilar and Watson who had two and Reyes with one against Arizona. Jones also had nine saves against the Wildcats.

"We fought hard even though we lost both on Sunday," said Jones.

"We are going to take the positive out of Saturday and the negative out of Sunday and will hopefully combine the two when preparing for our first SCIAC match against Whittier," said Jones.

ULV's (7-6) five-game win streak against Division III opponents will be challenged as the team begins SCIAC on the road against Whittier tomorrow.

"There's definite room for improvement, but we are doing really well and as long as we keep practicing hard we will only get better," said freshman Sydney Blazek.

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Seanette Garcia

Junior Lindsey Watson assists the La Verne women's water polo team with a three-point lead over Macalester in game two of the Claremont Tournament March 17. La Verne started the tournament with a win over Chapman, 11-8 and Macalester, 11-2. In the Leopard's second day of competition they lost to Cal State San Bernardino, 10-4, in game three and in game four against Arizona, 8-6. The women's water polo team will play Whittier in its first Southern California Intercollegiate Athletic Conference match Saturday. The Leopards will return for their first home conference match against Cal Lutheran on April 4.

Baseball...

Continued from page 10

Young, junior Mike Sechi, and sophomore closer Grant Wheatley made a team effort to shut out Principia and came up with 20 strike outs.

"This weekend they pitched unbelievable," Licher said. "I've never seen them pitch that well."

The Leopards' explosive offense claimed a surprising season high this game by leaving 17 runners on base, but they were still able to get 14 men across home plate.

"We have a good momentum going right now so it's our job as pitchers to pitch strikes so that our hitters can just go out there and hit the ball," Simmons said.

The Leopards will begin league games in the Southern California Intercollegiate Athletic Conference on Friday when they play Redlands.

If this weekend is any predictor of what the season holds, then ULV will have no trouble getting men home safely.

*Taryn Aguilar can be reached at **taguilar@ulv.edu.***

'Ladies Nights'...

Continued from page 6

ladies just to hang out and be served by the ULV gentlemen who were helping with the event. As each woman walked in, she was presented with a flower by one of the many gentlemen standing at the front door.

Throughout the night the gentlemen would ask the ladies if they wanted anything to drink or if they were hungry, one of the gentlemen would serve the ladies food.

Chloe Day performed at the event. Day is a trip-hop artist from Missouri who got her start eight years ago playing a guitar while hitchhiking through Mexico.

She sang for the ladies against a backdrop of streaming video.

"I haven't really played for a lot of college crowds, so I wasn't really sure what to expect. It was a good turn out," Day said.

In addition to having Chloe Day perform, ULV women also had the chance to receive seven-minute massages from Wild Earth Spa.

Many of the women said the event made them feel relaxed and special.

"I liked it. I like that there was music. It just came at a really good time with mid-terms and everything. It helped me to relax and to relieve my stress," Alyse Beni, a sophomore psychology major, said.

Madaiko Miller said that the men there added to the evening.

"We don't have these kinds of events often, that shows how much men appreciate women. I think it's nice how they are willing to dress up and cater to us," Madaiko Miller, a sophomore psychology major, said.

"Every once in a while it's nice to feel appreciated," said Ashley Joseph, multicultural events chairwoman for the Campus Activities Board.

*Hilda Ann Venegas can be reached at **hvenegas@ulv.edu.***

LEOPARD SCOREBOARD

AT THE BUZZER

Golf, March 20
Kingsmen Invitational
La Verne – 1st Place (910)

Baseball, March 18
Principia (IL.) – 0
La Verne – 14

SCHEDULE

Today
Baseball vs. Redlands
@ La Verne, 3 p.m.

Saturday
Softball vs. Whittier
@ Wheeler Park, noon

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