CAMPUS TIMES

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Naomi Tutu gives voice to voiceless



Christina Carter

South African Archbishop Desmond Tutu's daughter, Naomi Tutu, was keynote speaker for the University's third annual Engendering Diversity and Community conference last week. Her keynote address March 22 was titled "Women's Stories Women's Voices." She also gave a speech titled, "By Our Fruits We are Known: Religion and Activism" on March 21, during which she spoke of human rights and the promotion of the human spirit.

Plight of women is highlighted

Alexandra Lozano
News Editor

Naomi Tutu, keynote speaker for the University's third annual "Engendering Diversity and Community" conference, addressed "Women's Stories, Women's Voices" March 22 before a packed house in La Fetra Auditorium.

"I felt empowered by her last speech," University President Steve Morgan said as he introduced the speaker.

Tutu noted that the title for the keynote address was "pulled out of a hat of my life experiences."

"Often women's stories are not told in women's voices," Tutu said. "That really came home to me working in sub-Saharan Africa."

Tutu noticed while working with an organization that many women married to migrant farmers, who received remittance from their husbands, were not interested in investing just $50 into the organization.

Tutu knew there was more to these women and why they weren't investing that money. She was interested in researching these migrant worker families.

"I went out to a rural community where 90 percent of the men were migrant workers most of the year," Tutu said. "I would ask these women, 'What do you do?'"

These women replied, "I do nothing."

Tutu was so shocked that she decided she would find out what this 'nothing' is that they claimed they were doing.

"I'll follow a woman every week," Tutu said.

Tutu watched these women wake up at 4 a.m., walk to get water, walk to the forest to get firewood; make sure the children are bathed in a hot bath, and make sure these children 'walked out of these houses with their uniform spotless.'"

"These children whose mothers were heating up a black iron, they would be going to the field or going to the community," said Tutu.

These cities were so bad that public transportation consisted of two or three minivans. Naturally, the women of these communities walked everywhere.

They would walk into town, buy cabbage, bags of candy and crates of beer and then bring them home where they would resell these goods in smaller packages.

"I was struck by this idea that these women are doing

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TV can lead to ADHD, Alzheimer's, study finds

Even hour a day is detrimental

Katherine Hillier
Managing Editor

Spending as little as one hour in front of the television everyday can cause negative physiological changes in brain activity like Attention Deficit Hyperactivity Disorder (ADHD) in children and Alzheimer's disease in adults, according to a report in the British journal Biologist last month.

According to the report, if a child watches a significant amount of television during critical periods of brain development it may result in later attentional problems.

The, now well known, ADHD exists in about five percent of children and this number is rising.

Many have attributed this disorder to genetics, however there is a nine percent increase in attentional problems for every hour of television a child watches daily.

The study states that the sensory stimulation of television contributes to an increase in dopamine in the brain, which is linked to ADHD.

Television is not the only factor – computer games, which were previously thought to cause a higher stimulation in the brain than television, are now shown to only stimulate parts of the brain associated with vision and movement.

According to the study, adding simple one digit numbers activates areas in the left and right frontal lobes of the brain – areas that computer games do not.

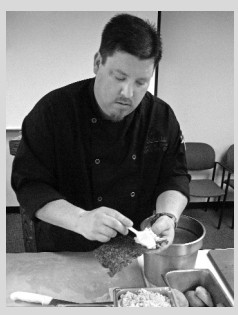
"As an educator I am definitely fighting against these new technologies," said Brian Williamson, a sixth grade social studies teacher at Ramona Middle School. "Suddenly the Darius of Persia doesn't sound interesting anymore."

This sheds light on how scientists have not been focusing enough on how early childhood experiences could possibly play a role in this problem.

And in adults, scientists consider watching television as a "non-intellectually stimulating

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Students want more TV time

Sher Porter
Staff Writer

Ten University of La Verne students surveyed informally reported that they try to watch television daily.

Each of them said they watch no more than eight hours a day, watching the most television on the weekends.

Yet, most said that that they have no spare time to watch TV.

"Work, school, meetings... by the time I'm all done it's time for me to go to bed," said senior psychology major Nichole Duru.

Freshman biology major Jesur Habek used to watch more TV, but is now reduced to watching only 30 minutes a day. He spends most of his time studying, sleeping, and pledging for Sigma Alpha Epsilon. He has not watched TV in two weeks.

"I sleep a lot on the weekends so I can rest up for the week," Habek said.

Time is not the only factor keeping students from watching television. For sophomore music and arts major Alan Hernandez, the computer is more essential than television.

"TV comes second after the computer," Hernandez said. "I'm on the computer six times a day."

"Now you can go on some Web site and find everything you need," he added.

Television has become a part

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Fresh faces come to 'Spotlight on ULV'

Cindy Lopez
Staff Writer

Saturday, the campus was full of prospective students and their parents as the University of La Verne hosted its annual "Spotlight on ULV."

This event gives admitted students and their families an opportunity to take an inside look at what lies ahead during their college years at the University of La Verne.

For the first time ever, the event did not run the usual length of the weekend, but rather, was limited to one day.

The reason for this, said Jessica Martin, admissions counselor, was to ensure a good parent turnout.

The fear was that an overnight stay would not be as appealing to parent visitors.

"We felt it was really important to get parents involved," Martin said. "Before, there was no parent agenda."

The plan worked, since 170 admitted students and 550 total attendees showed up, making it the biggest turnout ever.

The day's agenda included a welcome address for all, followed by the division of students and parents.

Students were divided into small groups, while their parents went off to learn about financial aid, housing and had the opportunity to ask questions to a faculty panel.

Meanwhile, the prospective students engaged in ice breaker activities, participated in mock classes and were familiarized with different campus programs such as study abroad and athletics.

They also had an opportunity to see the dorms, dining hall and had the chance to find out about life here at ULV from current students.

Prospective student Eric Aguilar said he chose the University of La Verne because "their academic reputation is phenomenal."

Aguilar is currently a student at Northview High School in Covina, and also added that, "I like (the campus) because it's small, you get the chance to talk one-on-one (to professors) and it's beautiful here."

Tyler Cantu, a student from La Quinta High School, is also attracted to the small campus feel.

"Everyone that comes here seems really involved…I really like the small classroom sizes," Cantu said.

Family members also enjoyed their day of "Spotlight" and were grateful for the opportunity to see what the University of La Verne is all about.

"I wanted to see how this relates to my daughter…and get a feel of the campus," Trisha Hanna, ULV parent said.

Hanna's daughter Bree comes from Victorville and has

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Christina Carter

Prospective freshmen gathered on the University of La Verne campus Saturday for "Spotlight on ULV." Among the academic hopefuls in attendance, Maritza Ramirez, Tony Taboada, Wisdom Liu and Corbin Toogood listened intently to group leaders Kaitlin Eckert and Victoria Dockett as they answered questions about the University.

The Path to India, Part 3

Poverty sleeps in the midnight hour

Editor's note: This is the third of a three-part series inspired by Hillier's trip to India during January interterm.

Katherine Hillier
Managing Editor

Late at night, when darkness swallows the streets of Kolkata, India becomes a mystical paradise.

It is at night, where the howl of a lonely dog, the chirp of an exotic bird and the song of a soulful man, brings this city into the realm of fairytales.

The sounds that ignite the midnight hour are the very sounds that reminded me of how far away from home I was.

I would lie awake in bed, jetlagged from the 12 hour time difference and listen to all the unusual noises from the outside, inhale the thick scent of incense and feel my heart skip a beat with every cry and moan from the street below.

The sidewalks of Sudder Street unfold at night and become the bed for many families.

It is here where the seriousness of poverty took hold of me, and, to this moment, has not let go.

One thing is for sure; being born in the United States is like winning the lottery.

At least here, a homeless person has clean drinking water and a sturdy shopping cart to haul his belongings in, while those who are destined to the streets of Kolkata are lucky if they even have belongings.

What is most upsetting while walking the streets of Kolkata at night is seeing the same person who sold me a gold bangle during the day, sleeping on the sidewalk in front of his shop at night.

This man is not even considered homeless for at least he has a mat to sleep on and a job to wake-up to.

In some ways he is a middle class citizen because there are so many people much more unfortunate than he, lying nearby amongst urine, rodents and patches of waste.

It's important to see this type of poverty in one's lifetime so as to give context to one's life.

I could never have understood severe poverty until I saw it with my own eyes.

It is devastating, and as a group of Americans glimpsing in on it, we choked back tears knowing that at least we were able to go home.

We were able to leave, but they could not.

I feel guilty that I have such a privileged life, now that I know of the unbelievable circumstances in which others live today.

I cringe to think of every time I threw away a meal because I didn't like the taste, or when I splurged on a $100 pair of shoes "just because."

What we throw away or waste money on could help so many people in the world, and yet it's hard for us as Americans, who live such privileged lives, to understand this.

I now know how lucky I am to have food to eat, clothes to wear and an education that enables me to write stories like this.

I can't change the face of poverty alone.

No one can end world hunger single handedly.

But, as a community, as University of one, maybe we could all make a contribution to help some of these people whose lives are so much more complex then our own.

Maybe instead of those new sunglasses or that fancy meal, we could help feed a family of four for a few days.

The first step is knowledge and the second is action.

There are many organizations like **care.org**, **worldvision.org** and **one.org** that work to help these people.

If each of us could give a small donation of $5 or more, we could at least feed a few people for a few days.

Today, lets stand-up as a University that cares and give back some of what we have to those who have nothing.

It's time for us, as Americans and citizens of the world, to acknowledge the extremely dire poverty that exists here on earth.

Katherine Hillier can be reached at ***khillier@ulv.edu***

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted March 28, 2007

•Here's to you, 'Meet the Robinsons'

Disney's newest attraction "Meet the Robinsons" offers a futuristic tale of time travel, complete with singing animals.

Posted March 26, 2007

•ASULV seeks improved gym hours

The Associated Students of ULV recently surveyed students about the current gym hours to work out a better-suited schedule. Changes may occur if approved by the athletic department.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

ULV women address relationships



Lauren Pollard

As part of the "Engendering Diversity and Community" conference at the University of La Verne, women discussed the attachment theory at a roundtable discussion March 23. Maureen Goff, one of the five panelists, shared the impact early relationships can have on current relationships. Other panelists discussed the theory, its relationships to gender, and cultural differences.

Attachment issues are a concern

Vanessa Avilez
Staff Writer

There are certain types of attachments in relationships, some of which many people are not familiar.

A small group of women consisting of faculty, students, and graduate students from the University of La Verne gathered March 23 for a discussion about attachment relationships in culture and gender.

"Attachment theory is a theory about intimate relationships," said Jackie Adamson, assistant professor of education.

Adamson is also the chair of an off campus child development program.

"It sets the foundation of the quality of all relationships," Adamson said.

Adamson described certain types of attachments: secure and insecure.

There are three types describing insecure attachment: insecure avoidant, insecure resistant and insecure disorganized/disoriented.

She continued to explain how attachment influences develop and how it is different in family and culture.

It was explained how the human need is to be close and have a relationship with someone such as mother and child.

"Generally in most cultures, about 65 percent of children have secure attachments," said Barbara Nicoll, professor and director of graduate child development.

The roundtable discussion first spoke about attachment in infancy.

They described how caregivers need to be sensitive to the infant's needs.

The infant is likely to stay close to its caregiver because if they stay close, they know someone will be there for them.

Secure attachment tends to be well for children.

"Children are driven to be secure," Nicoll said.

The topic of divorce was also brought up at the roundtable discussion.

It was discussed how children need to be reassured that the divorce is not their fault. Children are experiencing many emotions during this time.

"If something very difficult happens like this, a child who is secure can become insecure," Nicoll said.

"The issue is what are the child's needs and how can we provide it," Nicoll said.

The discussion then went into how most research in attachment has been between the mother and child and less with father and child.

As the mother takes on the "care-giving" role in the family, the father takes on the "playful role."

"Strong marriages tend to lead to strong paternal attachment," said Susy Noelck, a graduate student of child development.

"Playful relationships are more accurately measured between a child and a father," Noelck said.

As a child grows, their need for care giving diminishes and the need for play increases.

However, it was also discussed that there is not a difference between same gender parents and typical parents in the way children develop.

A question was asked about the research regarding the attachment between siblings.

Some have seen differences and similarities among siblings concerning attachment.

"There is a higher percent of infants who change from secure to insecure with the coming of a new sibling," Adamson said.

Other graduate students brought up discussions about research studies and attachment in different cultures and in maternal sensitivity.

Some members also shared their personal experiences about attachment and how they dealt with it in their individual lives.

This discussion on attachment was part of the "Engendering Diversity and Community" conference held March 21 to 23.

Vanessa Avilez can be reached at ***vavilez@ulv.edu***.

> 'If something very difficult happens like (divorce), a child who is secure can become insecure. The issue is what are the child's needs and how can we provide it.'
> *-Barbara Nicoll, professor of education*

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Protecting Our Planet

Our series on global warming will resume after spring break



Upcoming:

- Dairy owners right in our backyard are turning cow manure into electrical power.
- Al Gore's Live Earth concert raises money and awareness of global warming.

Seder commemorates Jewish history

Dinner marks Exodus

Erin Konrad
Staff Writer

The University of La Verne's tradition of exposing students to various cultures and religions continued Wednesday evening with the Campus Ministry-sponsored Model Passover Seder.

The event focused on the ceremonial dinner that the Jewish community holds every year for Passover – a commemoration of the Jewish slaves' exodus out of Egypt in ancient times.

ULV has hosted the Model Seder for more than 30 years**.**

"It is a way for us to acknowledge our (diverse) religious traditions," Campus Minister Debbie Roberts said. "It is an opportunity for everyone to learn something about the Jewish faith."

Around 40 students, faculty, and community members joined Rabbi Leslie Bergson for a traditional, yet shortened, version of the Seder in the President's Dining Room.

Many students who attended spoke of their appreciation for the opportunity to be introduced to another culture's customs.

"It is really cool to be able to experience something like this," Alyse Beni, a sophomore psychology major, said.

"It definitely gives you a different perspective," Beni said.

Rabbi Bergson, the Jewish Chaplain and Hillel Director at the Claremont Colleges, led those in attendance through the prayers and stories in the Haggadah, which is the traditional text used to relate the story of the Exodus.

"The Seder is about human longing and the striving for freedom," Rabbi Bergson said, referring to the more than 3,000-year-old tale of the freeing of the Jewish slaves.

The need to commemorate those who struggle is very relevant, for there are still people in current times that are enslaved in some sense.

Rabbi Bergson read a passage from Holocaust survivor Elie Wiesel regarding Sudanese refugees, an appropriate example of all those who currently live under horrible conditions.

Although the subject matter would seem depressing, the Seder is all about reminding everyone that people can overcome and survive even the most terrible circumstances.

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'It's just a really great way for everyone to learn more about other cultures.'
—Robert Ruiz, junior



Seanette Garcia

Rabbi Leslie Bergson performs the kiddush, the blessing over the first cup of wine, at the Model Passover Seder Wednesday in the President's Dining Room. A seder is the highlight of Passover, the festival meal for the first night of the eight-day observance. The ritual recounts the story of the Jewish escape from slavery in Egypt. This year Passover begins on Monday.

Emergency personnel stay prepared for action

Ride along offers look at LVFD

Ginny Ceballos
Staff Writer

The La Verne Fire Department was still on its toes and ready to jump into action at the first call of danger even after six hours of no emergency calls.

They average about four calls a day.

"The fire service has evolved over the past 50 years that we no longer primarily focus on fires," Capt. Dave Benson said.

They range from medical calls, fire calls, urban search and rescues, trauma runs – which is when a victim is severely injured – to minuscule calls such as helping an elderly person stand up after a fall.

"If it's a fire my adrenaline is pumping," Apprentice Fireman Danny Arellano said. "I'm nervous but excited, not really scared, I just want to go out there and get the job done,"

A loud tone is heard over the intercom to signal an emergency.

"It sounds like an alarm clock on steroids," Arellano said.

There are many benefits to being a firefighter. Scheduling is good, with a firefighter usually working two days and then resting four.

They make a decent living out of helping others, it's a secure profession and the crew becomes like a second family.

However, scheduling is not always convenient and holidays and special occasions are often spent working.

It can be difficult at times living with other firefighters for a two-day period because they witness a lot of misery.

"It can wear on you after seeing a lot of pain and despair," Fireman/Paramedic Kevin Palm said.

The La Verne firefighters are required to be paramedics as well.

They start their two-day shifts by checking in at the station at 7 a.m. even though their shift doesn't start until 8 a.m. which gives them time to talk to the firefighters they are relieving to see if there are any problems.

At 8 a.m. there is a meeting to talk about what is going to be happening throughout the day.

The firemen stay in shape by working out from 9 a.m. to 10 a.m. by either walking around La Verne or working out in the weight room.

The engineer, who is the driver of Engine 61, checks to see if the fire truck is working properly.

He turns on the lights, checks the sirens and makes sure the hoses can pump water.

The rest of the crew makes sure they have all the gear and safety equipment.

Compartments on the trucks are checked to see if all the equipment is present and to see if anything needs to be restocked.

Anytime tools, like a chainsaw, are checked a hat, jacket and gloves must be worn as a safety precaution.

Then they tidy up and get ready for lunch around 11 a.m. or noon and then they have a break.

The firemen carry yellow walkie-talkies when they leave the station to be in contact at all times.

Occasionally they have inspections after lunch to make sure everything is in good condition. They go over reports, work on projects and sometimes hold classes.

Around 6 p.m., they have dinner, which they usually cook themselves but sometimes they go out to eat.

After dinner, the firefighters are free to do their own thing at the station which consists of watching TV, playing cards, studying or talking on the phone.

Depending on how exhausted they are, they will go to sleep around 9 to 11 p.m.

The station is a two-story building that consists of four offices, a conference room with a long table, a shop area which has a washer and dryer and a work bench, dorms, locker rooms, a day area, weight room and a kitchen.

The day area has six reclining chairs, a big screen TV and a pool table. The kitchen looks as though it is on fire with its bright orange cabinets; it has a dinner table/ poker table.

The dorms are small rooms in two separate areas. The battalion chief has his own bedroom and restroom. The two paramedics, fireman and apprentice fireman share a room with four twin beds. The engineer and captain have their own room that is connected to the others.

The locker rooms have two sinks, showers, stalls and urinals.

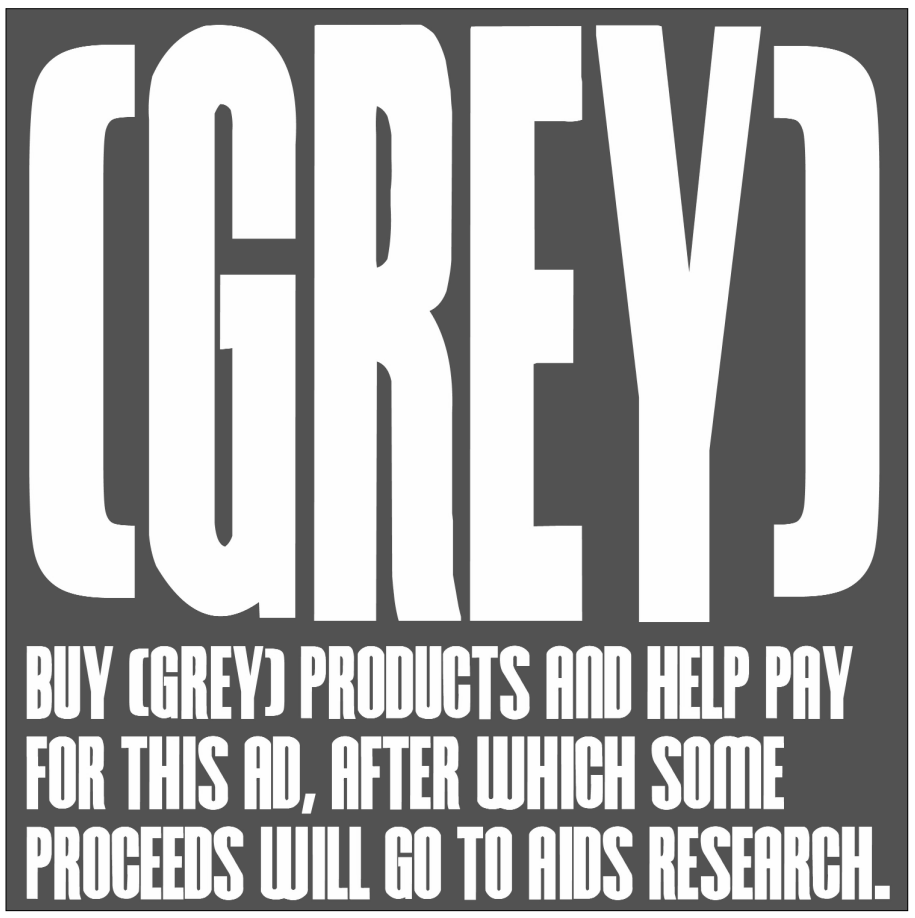
There are two poles that connect the top and bottom floor. However, they are rarely used because the firemen opt to use the stairs.

The La Verne Fire Department has two stations and a third is scheduled to open on May 12.

Even when the La Verne Fire Department is resting, they are still on duty waiting for peace to be obstructed to help protect the public from danger.

Ginny Ceballos can be reached at ***gceballos@ulv.edu***.

$82 million RED campaign rip off



In a recent phenomenon charity campaigns have begun to utilize big business and celebrities to bring attention to their cause. This seems logical; if that is where all the attention naturally goes then why not harness it for the greater good? The big question is: Are these causes actually being supported?

Time Magazine recently published some startling statistics on how much money the RED campaign has brought in.

The RED campaign funds the Global Fund which supports the fight against AIDS, tuberculosis and malaria.

According to Time, the RED campaign, which was established a year ago, has raised $18 million.

While that may seem like a lot of money for one campaign, don't let that number fool you.

Gap, Apple and Motorola have spent more than $100 million dollars to market the campaign to support the Global Fund. For all you out there struggling with the math that is an $82 million difference.

The RED campaign offers a variety of products for the public to purchase and portions of the sales go to the cause. Motorola offers a red version of the MOTORAZR and MOTOSLVR that is available internationally. American Express offers a red credit card, which is only available in the United Kingdom, in which with every purchase, one percent of the sale is given to the Global Fund in the effort to fight AIDS in Africa. Gap launched a limited edition line of clothes in which 50 percent of the profits go to the campaign.

We at the Campus Times think it is great that these corporations have taken up this cause but we have one question: Why don't these corporations just give the $100 million dollars to the cause rather than spending all of that money in advertising the cause and only bringing in a mere $18 million?

It is safe to say that the cause and people who are in need of help would easily benefit from corporations giving the money rather than using all of their funds to pay for huge campaigns that may not reap many rewards.

It is ridiculous that these companies are spending more money on advertising their efforts than the actual donation of cash.

The advertisements for their campaign might as well be flashing neon signs that say, "Look at me. Look at me!" because they aren't intended to actually help the cause but only to draw attention to the celebrities and corporations that sponsor these products.

While the public sees celebrities promoting the cause with their faces, how often do we see them actually give their own money?

Wearing the clothes, using the products and giving the public reasons on why we should help are great, but celebrities should lead by example. It would be a much clearer message to actually see a celebrity writing out a check rather than smiling in a promotion photo in the window of the Gap.

We all know that there are people in the world who are in dire need of help. Whether it is funding for building homes or for medical equipment and medications, there is always going to be someone out there in need of help.

Unfortunately for many of us, we cannot shell out $100 million. But wouldn't it be nice for people, like celebrities and big corporations who could actually make a huge, impacting difference with one act of kindness, did just that?

Helping out humanitarian causes is always appreciated but these causes hardly ever receive the full support from corporations and celebrities that advertise the campaigns. The glamour and the general idea of these huge campaigns, like the RED campaign, are great but because of them the causes can be overlooked and the goal of helping those in need is pushed aside by the urge to be hip and appearing to be charitable.

We want the Lambda back!

For any La Verne student who wonders why we don't ever see yearbooks on campus, keep wondering because we at the Campus Times can't figure it out either. One thing we do know is that we want the Lambda to come back very soon.

So bring it back you say? Well, it's not so simple. The problem has never been there is not a need for a yearbook or desire from the students. It comes down to the fact that there just is not enough faculty and financial support in order to make the yearbook a reality on a yearly basis.

We mean to take nothing away from valiant efforts of many in the past. The last yearbook released by the school was in 2001-2002. Prior to that, there were several failed endeavors by faculty advisers, overworked photographers and writers throughout the last decade.

Also there were previous tries in releasing a video/CD-ROM yearbook that never panned out because many students were uninterested and failed to participate. Still there was a time when you could expect a yearbook almost every year as a student at ULV.

From 1983 to 1987 longtime professor of photography Gary Colby was in charge of the yearbook. Under his tutelage there were unique group photos of students, faculty and administration as well as none of the typical yearbook snafus like cheesy portraits or poses.

Students and faculty were captured in their environment as well as around the school in action. However, resources for this run at the yearbook were also cut short because there was minimal interest by the school to fund its publication and not enough students to handle all the daunting tasks in creating the book.

After being abandoned for a while, the yearbook was handled and controlled by student services, in which several advisers served in working on the book but did not stay on course in finishing it. In the end, efforts to produce a yearbook sometimes ended in cancellations like in 2000. That year, current Associate Dean of Students Ruby Montaño-Cordova cited "lack of interest and communication" (Campus Times, May 5, 2000) as reasons for the yearbook folding.

So what needs to be done for present and future La Verne students to be able to get a yearbook every year? For starters, a class has to be formed in which students can receive credit for their work on the Lambda. In addition, it will be necessary to have a dedicated adviser to work with the student staff to make sure the yearbook is released on time and available to all students.

But to the seniors of the class of 2007, the damage has been done. We apologize on behalf of the school because you will not receive a yearbook this year. You will have nothing commemorating everything you have accomplished, fought through, and achieved in this final year as a Leopard. Your class will be among the many classes of students in the past that will never receive a yearbook to relive your glory days here at La Verne.

The bottom line here is evident. Being part of a small school it is important to be able to remember and reflect on who we went to school with, what happened while you were here, and what the overall vibe of ULV was. As we continue to grow as a school and a community, we all need to urge administration to bring back the yearbook. After these years in school pass us by and we move off into the rest of our lives, we want a way to remember and reminiscence about times we spent at our University. What better way then to bring back those recollections of college then to revive the yearbook here at La Verne?

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Save the Enzos, save the world!



TOM ANDERSON

I'm sure most of you are familiar with the story of how on Monday, B-list (or is that C-list?) actor/comedian Eddie Griffin plowed a super-rare, super-expensive and super-fast Enzo Ferrari into a concrete wall at Irwindale Speedway. He was supposedly preparing for a charity race to promote his new train wreck, I mean movie, "Redline," and the one-of-400 Ferrari was one of the high-dollar hypercars belonging to Daniel Sadek, who happens to be the movie's producer.

Now regardless of whether or not you believe the rumors that the wreck was done intentionally as a publicity stunt to build buzz for a film that is sure to garner its share of Razzies, the fact remains that there is now yet another copy of the company founder's namesake that is ready for the scrap heap.

Worse still, Sadek and his minions have actually bragged about destroying not one but two Porsche Carrera GTs, the car which is arguably the bratwurst to the Enzo's pastrami, during the production of "Redline."

Am I the only one who is appalled by not just those incidents, but the whole rash of high-end car abuse perpetrated by celebrities and other public figures of late? I mean, just because you have so much money that it's not a big deal if you get into a fender bender, or worse, doesn't mean that you should treat these machines as disposable commodities.

Most of the cars in this price bracket are hand-assembled by real people with real feelings who take pride in the fruits of their labors. A good analogy would be if you were a kindergartner, and you excitedly showed your parents a finger-painting you did that day. Your parents then gave you the obligatory "Oooh, how pretty!" and whatnot, only to immediately put it at the bottom of the rabbit cage.

That would really suck, you say? Well, now you know how the people that build Porsches, Ferraris, Bentleys and the like probably feel when the news does a piece on how some drunken American celebutard managed to wad up something they put their hearts and souls into building.

Sure they're inanimate objects, but they each have a part of the souls of the people who build them. In fact, it's pretty common knowledge that, for Italians, working for Ferrari is one of, if not the most, desirable and revered jobs in the country.

And yet, it seems, most buyers of these cars view them as mere fashion accessories, rather than as rolling sculpture or the distillation of a company's motorsports pedigree. Seems shallow of me, yes, but do you honestly think America's favorite airhead-heiress, Paris Hilton, bought her $450,000 Mercedes-Benz SLR-McLaren because she wanted something really fast to take to an autocross or track day, or that she immediately went out and bought an autographed painting of legendary Mercedes race driver John Fitch piloting an original 300 SLR to hang on her bedroom wall? Of course she didn't; she just wanted to one-up her girlfriends in their SL55 AMG roadsters and CL600 coupes, late-model Benzes that cost "only" $140,000 or so.

A $500 '85 Dodge Aries would be just as effective at getting Ms. H. to and from the various nightclubs, malls, restaurants and whatever other places she visits. Plus, it might even be easier to give the paparazzi the slip in a vehicle that doesn't scream to the rest of the world, "Look at me! I'm rich and famous!"

Oh, that's right, flaunting one's wealth, power and sex appeal is standard operating procedure here in Tinseltown. Anything less would be doing a disservice to all of your fellow hypocritical, egomaniacal and overpaid prima donnas.

The point I'm trying to make, folks, is that just because someone can afford one of these cars doesn't mean that he or she should buy one. If you can't appreciate the mystique and history behind the badge, then what can you appreciate?

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Senioritis: No cure, no problem?



KATHERINE HILLIER

This is my last semester in college and I must say I have a serious case of senioritis.

All of a sudden homework has become a hard pill to swallow and that diploma at the end of the tunnel is just not close enough.

As managing editor of Campus Times and editor of La Verne Magazine, I am buried with work.

My former self would probably be spending countless hours on Saturday evenings sweating over papers, but my senioritis self is just taking a chill pill.

I know I should be perfecting papers and studying for exams on the weekends, but sometimes I just find myself reading the newspaper with my boyfriend on Sunday mornings and being blissfully happy – in complete denial that there are any red hot deadlines and papers looming in my future.

I know I'm living in a dream world, but I have recently decided, due to my deathly serious case of senioritis, that the priorities in my life have shifted a little and I'm completely O.K. with that.

School is my ticket to a successful future, but sometimes it becomes all too life consuming and I forget to enjoy those moments in between – those moments of relaxation and laughter.

Senioritis has solved that problem for me.

I'm 23 and have been in college since I was 19, and I'm simply tired.

After I graduated high school I had the great opportunity to visit my dad in Japan for a while and then I basically took a year off of school before college. That year off was a great pause in my life where I could sit-back and just figure out what I wanted to do.

Obviously I decided that an education would be a great "first step" into a successful career.

I spent the next four years violently trying to achieve that goal, and now, after all that, I am exhausted!

Maybe it's a little too early to take this chill pill, but I find it to be the only appropriate medication for my dire state of sickness.

I am just going to relax on the weekends, giggle with my friends, chitchat with my sister and blow kisses to my boyfriend. These are the things that make me truly happy.

Even though I haven't quite finished this semester, I want to take the time to enjoy those people who have supported me all this way.

Having the weekend at least gives me something to look forward to all week.

Then, early Monday morning, it's back to school for me. Yes, I agree that waking up at 5 a.m. Monday through Friday to finish homework is a little extreme, but it definitely makes the weekends much better.

Sometimes it seems that if I only have a few hours to finish a few papers I'll get a lot more work done than if I had a few days. Giving myself tighter deadlines is actually forcing me to be extremely productive during the week.

I have about two months of school left; two months of crazy Monday through Friday cramming, and then I'll finally be able to relax.

Well, actually, doesn't the common work schedule involve severe intense work Monday through Friday?

Oh yeah, so maybe I don't actually have senioritis, maybe I'm just secretly preparing myself for a life of fabulous weekends and intense work weeks.

Katherine Hillier, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

Success is worth all the hard work



ALLISON FAROLE

Every college student deals with the pain of juggling a job, school and a social life.

In my case, I somehow juggle a full time job on top of a full schedule at school plus an internship.

I also try to squeeze in a social life here and there, when needed.

When people ask what I do they seem to find it fascinating.

However, I always reply back, "Don't ever become a general manager at the age of 21."

Yes, I am a general manager of a restaurant. This has been my title for a little over a year now.

I didn't want it in the beginning; however, I was asked to take it on due to a corrupt situation that was developing at my job.

I always knew I could handle it. I knew the ins and outs of this restaurant like the back of my hand.

I am also so strong-minded that things would get done and the restaurant would become organized again.

But I wasn't sure if i really wanted that position. It would make things different, I didn't know if I wanted different.

One thing I have learned over the year is that no matter who you work with, friends or enemies, it is always better to be respected rather then liked.

Now as a GM with no proper training I found this difficult to accept.

It seemed as though there was always a weekly battle to get things to work. Whether it was the schedule, inventory or dealing with drama. There was always something.

It turned out that my weakness was that I was just too nice.

Because I was too nice things just weren't getting done properly and people started to develop that "I don't have to do this" attitude.

This may be on my shoulders but I found myself not wanting to upset my employees because I couldn't give them what they want.

Several of my co-workers are my friends, but I had to learn to walk that fine line that separates my social life from my work.

This is harder than it sounds, but I finally think I learned to manage it.

After numerous rounds of trial and error I have found that putting your foot down to get your point across, and cutting out all emotion, gets the job done.

Sometimes a firm reality check is what people need in order to actually accomplish what you need them to get done.

My friends and I are still friends but when we are in the work setting they know to treat me with the respect of an authority figure.

With that said I just wish that those seeking employment these days would realize that you have to give a little to get some back.

Society today dwells way too much on selfishness.

No one seems to realize that it can't always be about you!

Regardless of how much money you need or want, to get anywhere in life you must be hungry. Hungry for success that is.

Success may not reign in your preferred career choice now, but all success will lead you closer to that goal.

With a few lessons learned the past year has been a growing experience.

It is a great feeling to know that I could run such an organization and achieve success at the same time.

Allison Farole, a senior communications major, is Web editor of the Campus Times. *She can be reached by e-mail at* **afarole@ulv.edu**.

Iota Delta sponsors the annual Clothesline Project to air...

Society's Dirty Laundry

by Hilda Ann Venegas
photography by Seanette Garcia

Powerful messages on different colored shirts hung on a clothesline in Sneaky Park, in honor of the annual Clothesline Project put on by Iota Delta sorority members March 21 to March 23.

Iota Delta had a unique way of promoting the project.

On March 19 and 20 at least 15 sorority women wore one of the different colored shirts and had fake bruises and scars on their faces.

On the front of the shirt said "The Clothesline Project" and on the back were the words "Ask Me."

This act was meant to help raise awareness and give a face to those who are suffering.

Each different colored shirt represented a different type of violence that occurs towards women.

A white shirt represented women who have died as a result of violence.

Yellow and beige represented assaulted or battered women.

Red and orange shirts represented women who have been raped or sexually assaulted.

Green and blue shirts represented women who have been victims of incest.

Purple shirts represented women who have been attacked because of their sexuality.

Black shirts represent women who have been attacked for political reasons.

"The bruises and scars that we put on each one of our sisters wearing the shirts really impacted the faculty, staff and students," Elizabeth Canales, senior and president of Iota Delta said.

"Both faculty and students self-disclosed instances in which they were victims of violence themselves and thanked us for our willingness to be a victim for a day," Canales said.

Each of the sorority members who dressed up on March 19 and 20 said the reactions of those who saw them varied and it made them have some realizations of their own.

"Some people would ask me about it and some people wouldn't," Lorraine Rodriguez, a freshman criminology major said. "It made me realize if this was real how many would hear my story."

Rodriguez said the experience made her realize the isolation that some of the victims experience and that it has motivated her to help.

During the two days, Rodriguez wore a purple shirt and had her face decorated to look like she had been beaten.

Both sorority members and students who participated said that it is important to bring awareness to others and for people to speak out.

"I've learned that in some aspect everyone has been affected by tragedies such as these and that everyone has something to say about it," Rodriguez said.

For some sorority members, the event impacted them in a personal way.

"I just wanted to support it because people close to me have experienced it," Vanessa Avilez, junior and philanthropy chairwoman of Iota Delta, said.

'I think in regards to the human being, one of the worst things you can do is invade their privacy and personal space.'
—Jon Fitzhugh, senior accounting major

Avilez wore a red shirt during the two days the Project was promoted.

During the Project, people had the opportunity to make shirts and sign a pledge that says to stop the violence against women.

"I'm here in support of Iota Delta and to be involved and show my support for the philanthropy they have going on," Jon Fitzhugh, a senior accounting major said.

Fitzhugh made a yellow shirt that said "You can't touch this."

"I think in regards to the human being, one of the worst things you can do is invade their privacy and personal space," Fitzhugh said.

Shanae Diaz, a sophomore political science major decorated a black shirt.

"(I want people) to know that it's still something that we need to overcome," Diaz said.

"It may not be as apparent as it was in the past, but it's still very much a part of our society. It's good for people to recognize that," Diaz said.

Iota Delta members got to learn more about the violence that occurs against women on Thursday when Blanca Perez, a woman from Project Sister came to speak to the women. Perez told the women about the different forms of sexual abuse and educated them on what to do if someone is experiencing abuse.

At the conclusion of the Project, a variety of different colored shirts, each with its own powerful messages, were left to be sent to the National Clothesline Project in Washington D.C.

Among those messages were, "Don't be scared to talk about it" and "You are not alone."

Hilda Ann Venegas can be reached at ***hvenegas@ulv.edu.***



What started in Cape Cod, Mass., in 1990 has found its way to La Verne. The Clothesline Project was created to provide a medium for communicating the experiences of women affected by violence and to raise awareness in the community. Junior Vanessa Avilez and other Iota Delta members hung shirts in Sneaky Park March 21-23 to help the Rally for Women's Lives.

Davenport hosts sushi workshop



Rhiannon Mim

A sushi workshop hosted by Davenport's head chef Justin McGruder gave students the opportunity to learn about sushi as well as make their own. McGruder demonstrated the three types of sushi: hand rolls, cut rolls and nigiri style. Sushi started long ago in Japan when cooks used rice to preserve fish. McGruder plans to hold more workshops like this in the upcoming semesters.

Katarina Woloschuk
Staff Writer

Executive Chef Justin McGruder held a tasty, hands-on sushi workshop for students in the President's Dining Room on March 21.

McGruder, who is the newest addition to Davenport's kitchen, explained the fundamentals of well-prepared sushi as well as showing the techniques used in rolling sushi.

"I've made sushi for quite a number of years in Hawaii but we do it a little bit different and I learned a little bit about folding today," International Center Adviser Debbie Yang said.

McGruder went through the step-by-step process for making sushi, including the importance of the rice.

"Some chefs are not even allowed to touch any sushi until they get the rice down," McGruder said.

That wasn't the case with McGruder though.

He took a six-month sushi class where he mastered the technique of the preparing the popular food.

McGruder's creativity was illustrated through the beautifully adorned tables filled with plates of black pepper crusted ahi tuna and sashimi.

McGruder spoke about the background of Japanese culture and then dove into the different types of sushi and how to get the freshest fish possible.

The audience only included three interested students and one faculty adviser.

The smaller group allowed for a more intimate atmosphere and a closer collaboration between the students and McGruder.

As soon as McGruder finished his spoken instruction he called on the audience to make their own sushi.

Junior theater arts major Ashley Miguel was the first one to step up to the plate.

"I think it's important for students who are concerned about the food that is being served at Davenport should try to actually get involved even for students who don't like sushi," Miguel said.

Miguel said that she has been a long time lover of sushi and wanted to know how to make it so she could try it on her own.

> 'I've made sushi for quite a number of years in Hawaii but we do it a little bit different and I learned a little bit about folding today.'
>
> *—Debbie Yang, International Center adviser*

"I think it's wonderful and a great opportunity to learn how less common foods are made and to pick up some things on your own and enjoy some things that Davenport has to offer," Yang said.

McGruder is planning to have more workshops for the students at least twice a semester.

"I would love more workshops," undeclared sophomore Ashley Gindlesberger said.

McGruder also contemplated the thought of entering the popular contest show "Top Chef" on Bravo.

"My sister wanted me to try out for the show but I haven't really thought about it," McGruder said. "I like cooking for students. They're more fun."

For now you can be a judge, putting McGruder's culinary skills to the test in Davenport.

Be sure to look out for information in Davenport on the upcoming food workshops.

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu***.

Students weigh in on today's popular music

Erin Konrad
Staff Writer

Although plenty of music-lovers are bringing sexy-back, University of La Verne students represent a broader spectrum of musical tastes that go beyond pop idol Justin Timberlake.

Music trends across the country showcase popular artists like Fergie and Beyonce, while also spanning genres of rock, hip-hop, rap, country and pop.

According to the Billboard Music Charts, artists like Norah Jones, Fall Out Boy and Daughtry sell thousands of records a week.

"I really like rock and roll and country," Kendra Walker, a psychology major, said. "I like Jack FM too; they always play a good mix of music."

But for the students at ULV, musical preferences cover everything from techno to jazz and heavy metal to country. With the advent of new technologies such as satellite radio and downloadable MP3's, consumers can select the exact music they want to hear at any point in time.

Many students are taking advantage of these newer and more convenient forms of media. In the busy lives of college students, most don't want to wait around for their favorite types of music to be played.

Kori Bennett, a psychology major, noted her frustration with mainstream radio stations that air too many advertisements in a short amount of time.

Likewise, Laura Pielemeier, also a psychology major, said that she gets annoyed with the restricted play lists of most stations.

"They play, like, the same four songs all the time over and over again," Pielemeier said.

According to Radio and Records, Inc., a song like Gwen Stefani's "Sweet Escape" gets 8,102 plays in one week. The track "Promiscuous" by Nelly Furtado and Timbaland, received an estimated 162,612 plays by the end of 2006.

For many individuals, it is far more convenient to download the songs that they most want to hear. Because most radio stations do not play certain lesser-known genres, students often turn to other media sources to hear their favorite artists.

"I listen to metal, for the most part, like death metal, symphonic death metal, black metal," Chris Arce, a sophomore art major, said. "But I'm still a large follower of the classic rock and 'big hair' bands."

Arce is a perfect example of someone with such diverse tastes that radio stations would not be able to satisfy.

Bennett also cites jazz and artists like Fiona Apple and the Dresden Dolls as some of her favorites—both types of music rarely heard on the radio.

Another current trend in music is the posting of favorite bands and/or songs on MySpace pages. Friends can instantly view each other's new musical discoveries—often times, unknown artists gain a following through word-of-mouth, a process that has sped up the popularity of certain bands or singers by continual postings of songs.

ULV students also demonstrate their unique tastes through the bands they invite on campus. In April, Suburban Legends, will play as part of the Campus Activities Board's concert series.

Although some might prefer indie rock to Akon, students on campus show that their tastes go outside the range of what is typically popular with the rest of the country. So, while some are proving that their hips don't lie, ULV students are rocking out to the beat of their own tunes.

Erin Konrad can be reached at ***ekonrad@ulv.edu.***

‘Dr. Trance’ mesmerizes students

ULV gets hypnotized for a night



Rhiannon Mim

Investigating the art of hypnosis, Tiona Hobson, Sal Diaz and Christine Moitoso are under the subconscious spell of Doctor Trance. Fifteen University of La Verne students volunteered to become the stars of the show and performed while in a complete trance. Brian Dean, better known as Doctor Trance, is a certified hypnotherapist known for his hypnosis stage show which he has performed at many colleges throughout the United States. Dr. Trance performs at corporate events and on cruise lines.

Marilee Lorusso
LV Life Editor

It was a hypnotizing night of fun and laughter at the University of La Verne on March 22.

Certified hypnotherapist, Dr. Trance, captivated the audience of Founders Auditorium with his mind boggling hypnotism on 15 volunteers from the audience.

“It’s fun,” Sam Dauz, Campus Activities Board special events chair, said. “We [at CAB] figured that a hypnotist would be something different.”

The 15 student volunteers were randomly selected from the audience to participate in the night’s entertainment.

“My favorite part is never knowing how it’s going to turn out,” Dr. Trance said.

“No two shows are ever the same because no two subconscious minds react the same,” he said.

The adventure began on the perfect paradise island that went from relaxing and tranquil to uncomfortably hot and concluding in Alaska at below freezing temperatures for the hypnotized student participants.

Dr. Trance opened the performance with specific rules for the participants.

They had to be in good health, have outgoing, active personalities and in good mental conditions, he said.

“I never know what kind of reaction I’m going to get,” Dr. Trance said.

Dr. Trance has been a certified hypnotherapist for 10 years traveling the world with his show.

He said that he performs at around 30 college campuses, 25 corporate events and cruise lines during the year.

The audience was roaring with laughter as the proclaimed “stars of the show” acted out their specific roles from the laughter police to the girl with a crush on Dr. Trance.

“I keep hearing about all of the stuff I did,” freshman Ben McDonough said. “I just remember being really mad.”

McDonough was transformed into the ultimate police officer with the job of combating any laughter without the use of violence or curse words but was given a new vocabulary including “pop tart” and “fluffy bunny.”

Audience members heckled Officer McDonough, who responded with an angry tone and threatened to kick the front out of the auditorium.

“What I remember was fun,” Tiona Hobson, a junior communications major said. “I only remember certain parts.”

Hobson reacted to the laughter and applause as praise for being the star of the show.

The show lasted almost two hours with non-stop fun and laughter.

“I’ve wanted to see a hypnotist since we [CAB] came back from the National Association of Campus Activities,” Kristina Vaughn, games and recreation/intramural committee chair said.

“It was so crazy,” Dauz said. “I think it went well; people are still talking about it.”

Be sure to look out for “Viva La Verne,” an event to say goodbye to the Old Gym on May 16.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***

On the Calendar

Comm. Prof. on ‘Jeopardy’

Tune in to ABC 7 at 7 p.m. on Tuesday to see University of La Verne Adjunct Professor of Journalism Brian Robin compete for a chance to win big money on “Jeopardy!” Robin said it will be an evening of stiff competition, high drama and witty reparte. This is must see TV.

—Katherine Hillier

Seder...

Continued from page 4

Several symbolic acts in the custom serve this specific purpose of commemoration.

For example, participants dip bitter herbs (or parsley) in salt water to symbolize the tears the slaves shed.

Another symbol of the Jew’s escape from slavery is matzo, a flat piece of bread that is similar to a cracker.

The matzo represents the bread that the Jews made right before they fled Egypt – they did not have enough time to let the bread rise, and this is why the matzo is unleavened.

Another more tasty snack is haroset, a mixture of chopped apples, nuts and cinnamon.

The food is meant to symbolize the mortar that the Jewish slaves used to construct pyramids.

The Seder also commemorates the 10 plagues that God set upon the Egyptians to threaten them into setting the Jews free, including locusts, an abundance of frogs, and other equally unpleasant maladies.

The ceremony was marked intermittently with Rabbi Bergson playing a guitar and singing some of the prayers and stories in Hebrew.

Overall, the experience seemed to fulfill an important role for all who attended.

“It’s just a really great way for everyone to learn more about other cultures,” Robert Ruiz, a junior movement and sports science major, said.

“These experiences just make you a more well-rounded person,” Ruiz said.

Indeed, the need to accept religious diversity is extremely timely with regards to the nations currently at war in the Middle East.

The holiday of Passover serves as a current reminder that there are still many people who do not have the various freedoms that Americans do.

During the Seder, Rabbi Bergson noted that the meal was open to everyone, regardless of religious affiliation, because yearning for freedom is something that affects all people.

This year, Passover begins at sundown on Monday.

The holiday takes place every spring, alternating the date according to the Jewish calendar.

The celebration usually coincides with Easter; both holidays celebrate the onset of spring and a celebration of rebirth.

Erin Konrad can be reached at ***ekonrad@ulv.edu***

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Arts, etc...

HAPPENINGS

Laugh all night

The Ice House Comedy Club in Pasadena will present hilarious stand up acts Michael Loftus and Michael Jr. Saturday.

Loftus is known for his political humor and Jr. is known for his people-watching observations.

For more information call (626) 577-1894.

Turn the dial

The Fairplex will host RCX, the world's ultimate radio control expo, from 10 a.m. to 6 p.m. Saturday and Sunday.

The event showcases the latest in radio control products from cars, planes and helicopters to boats and diecast models.

Admission prices are $12 to $15.

For more information call (909) 623-3111.

Rock the glass house

At 7 p.m. Sunday, the Glass House will present bands Ratatat, 120 Days and Despot.

Tickets are $15.

For more information call (909) 865-3802.

CAB comedian

At 10 p.m. on April 11 CAB will host Comedian KT Tatara in Founder's Hall.

Tatara's in-your-face attitude will keep the laughs going all night, so come join the fun.

Walk this way

Every second Saturday of the month, the Pomona Arts Colony Art Walk welcomes visitors to observe current art exhibits in the various museums of downtown Pomona and to enjoy the sights, sounds and food of the many shops, cafes and restaurants.

For more information, visit **www.pomonaartcolony.com**.

—Lilia Cabello

Exhibit examines buzzing World of bees

by Ginny Ceballos

photography by Lauren Pollard



The Irene Carlson Gallery is showcasing "Queen Bees: Eco-Actions and Collective Organizing" through May 4, featuring various women artists. Junior Nery Magana observes Nancy Macko's panels, which are excerpts from "The Honeycomb Wall." Macko's "The Honeycomb Wall" is the exploration of development of mythology in "bee priestesses" from her images and information on honeybees.

The "Queen Bees: Eco-Actions and Collective Organizing" exhibit displays documentation and photographic artwork of various artists whose goals are to express community and they are politically responsive and ecologically aggressive.

Bees combine their specializations in different areas to make their hives thrive.

Much like these insects, neuroscience has provided evidence that human beings, especially women, are wired to work in groups, and in doing so reward centers in the brain produce the feeling of pleasure.

Eight different artists and collectives display their work in the Irene Carlson Gallery of Photography in Miller Hall.

At first sight, some of the art looks scattered, with various pieces on different ends of the small and narrow gallery.

The artwork varies greatly from one artist to the next, so much that it seems the different pieces are not apart of the same exhibit and a person is left trying to make sense of it all.

"You have to fill in the details," photography instructor Kevin Holland said.

Even he was confused as to what the message of the exhibit was but he did admire the variations of technique from artist to artist.

There was no description, title, or even the name of the artist under any piece of art which lead to even greater confusion.

It may be possible that the curator did this purposely to create a sense of team work rather than individuality but all it really did was create a sense of displacement.

The pieces varied from collages, photographs to aerial views, and from bright reds to pastel greens.

Some pieces were better and stranger than others. A few of the pieces looked as though they were constructed while under the influence and others looked like they belonged in a grandma's house.

However, taking a deeper look and reading the pamphlet instilled a greater meaning of the work.

The oil painting was no longer just a gift for grandma, but an acknowledgment that housing developments are destroying the natural beauty of California.

The artist, Nancy Buchanan did this by layering images of housing developments over a scanned oil painting.

Another trio of pictures shows a cornfield in the middle of Los Angeles.

Lauren Bon and her team transformed an old train yard bringing the community a sense of renewal.

Atico 8, a collaboration of three women artists, shows map-based drawings. Different colored strings and pins connect different parts of the world as if to unite us all.

Perhaps one of the most interesting pieces comes from Roya Falahi.

Her two portraits are covered in blood red and the subjects are camouflaged from head to toe, with not a single area of skin showing.

Her goal is to make the viewer question politics and the media, as well as to disorient the viewer.

Another intriguing art piece was a collage of different photographs.

Seen from a distance the pictures painted a landscape of mountains and went from night to twilight to day and back to twilight and night again.

This piece had the potential to be the best if it were not for all the random and scattered objects placed on the photographs.

It lost its beauty because of the clippings of photos, such as a fox, placed above the collage. Instead of adorning the work it destroyed it.

The exhibit wants to make viewers question the importance of working together, the environments and bees.

Admission to the exhibit is free and it is open through May 4, Monday through Friday from 9 a.m. to 9 p.m.

Ginny Ceballos can be reached at ***gceballos@ulv.edu.***

Concert Review

Bouterse creates Southern harmony

Lilia Cabello
Assistant Editor

Amid guitars, banjos, drums and many other instruments musician Curt Bouterse took his seat at Claremont's Folk Music Center Saturday night at 7:30.

The performance highlighted his skills on the banjo and also showed his musical genius in songwriting and playing various other instruments from different cultures, mostly southeast Asia.

The Folk Music Center, despite having an official title, is really a store where peace loving, world music listeners gather and greatly enjoy themselves.

The store offers buttons, stickers and posters protesting the war and other controversial issues, as well as musical instruments of every size, color and style from around the world.

When a performance is scheduled, the back of the store is cleared out and chairs are unfolded.

Coupled with this setting, Bouterse's music took listeners beyond downtown Claremont and into a rich story of culture, class and Southern lifestyles.

In his moccasins and glasses, Bouterse took the stage in front of an older audience of about 55 people.

The crowd varied in style from conservative grandparents to hippie bohemian seniors to gentry folk of the Southern class.

After a brief introduction by a store worker, Bouterse played his first piece, a country song.

It was amazing to hear such a Southern tune come from the mouth organ Bouterse played.

The instrument did not look like a traditional American instrument.

It was an odd, funny-looking object.

After the song, he explained the organ was from southeast Asia.

"It's from the southern mountains, just not our southern mountains," Bouterse said

In his next piece, Bouterse played the banjo, for which he is best known.

The song had the twang, rattle and roll that defines Southern bayou music.

The store fell away and it felt as if the concert was being held on a riverboat floating down the Mississippi.

One could almost feel the green swampy water, the tall thin trees, the great white birds and the thick Southern heat.

When Bouterse finished this piece, he once again gave a brief history of the instrument and the music he played.

Bouterse continued to play piece after piece, using strange foreign instruments to elicit that deep, distinctively Southern sound.

He played his music and then slowly told a tale about each piece.

Using his hands to illustrate the intricacies of each instrument, Bouterse made the audience feel comfortable.

When an audience member made a comment or asked a question about Bouterse's music or instruments, he was more than happy to give a thorough and detailed response.

Throughout the rest of the set, Bouterse played several

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Study...

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activity" which could result in Alzheimer's disease as well as other cognitive impairments.

Television can also contribute to obesity.

Researchers from Mexico have seen obesity rise 170 percent in the last decade, and for every hour of television watched this number increase by 12 percent.

Other countries such as China and Australia have found similar ties to obesity and television.

And with about 75 percent of dinners eaten in front of the television, it is no surprise that it can have a negative effect on a person's meal frequency.

The television screen can give the brain external cues to eat more food which could counteract an inner cue that tells a person he or she is full.

"There is a lot of research that supports the idea that television can have detrimental effects on children's growth in general," said Raymond Scott, associate professor of psychology.

"For example, we know that recent studies show that males and females get inappropriate body images (from television) and they try to mimic those," he added. "It affects their interaction with other people because they don't feel they look their best. They are reluctant to approach people and they misperceive social cues."

The long term effects of television can cause poor educational achievement along with low social economic status and personal well being, and these consequences were even seen in exposure to one and two hours of television viewing a day.

"A lot of teachers feel they have to entertain their kids to get them to focus," Williamson said.

And, this supposed modest two-hour viewing of television could also result in irregular naptime patterns in small children and irregular bedtime schedules.

A simple lack of sleep can have serious cancer-related problems in the brain by reduced amounts of melatonin, which are extremely powerful antioxidants.

But, if a child reduced his or her television watching by at least one hour each day there is a lower risk in sleep-related problems.

The report shows that if a child is deprived of their video games, television or computers, the melatonin in their brain increased 30 percent.

This demonstrates how easily television can affect the brains melatonin.

Because girls are reaching puberty at an earlier age than in the 1950s researchers are attributing this fact to weight as well as decreased melatonin levels in the brain, which can have a significant effect in occurrence of early puberty.

The report states that, "Exposure to a television screen was associated with lower urinary melatonin levels, particularly effecting younger children at a pubertal stage where important changes in melatonin's role take place."

The reports of health risks related to too much television viewing are only piling up, and this study is just one of many coming out that shows more hard evidence to support this idea.

Whether it's an after school special or Sunday morning cartoons, it is becoming more and more apparent that as little as two hours of television each day is two hours too much.

"We tend to very much overstate the short term effect of technologies and understate the long term effect," Williamson said.

Katherine Hillier can be reached at ***khillier@ulv.edu.***

TV time...

Continued from page 1

of the computer, giving people the ability to watch episodes of certain shows on the Internet.

Some of these shows include "Grey's Anatomy," "Gilmore Girls," and "Ugly Betty."

Previously aired episodes can be watched on their network's Web site, so an episode is never missed.

"'Gilmore Girls' is on every Tuesday night," freshman biology major Sydney Blazek said. "I miss it because of math class."

Students surveyed cared more about missing their favorite shows than missing television in general.

"When you schedule your school schedule around 'House,' I think it becomes your life," freshman criminology major Sarah McCall said.

The majority of the students surveyed did not believe television could have negative effects on people.

They believed television watched in moderation was okay, but agreed that television can affect concentration.

"If you're watching something that you want to watch, then you'll pay attention to it more," sophomore psychology major Annie Parker said.

According to freshman accounting major Christopher Beltran, television can affect concentration while doing homework.

He said students will pay more attention to the programming than studying.

"That's the only time I can't (watch TV)," senior liberal studies major Mike Flores said. "Sometimes I have it on, but I really can't watch it."

Duru did see some negative aspects of watching too much television.

She said people should pay more attention to what they watch because of the issues of gender roles and racism that are hidden in many of the shows.

Behrose Taraporewalla, a junior liberal studies major, understands some people are not easily influenced by the content of television programs.

"I know some people just work better with the sound," Behrose said. "I don't think college students actively watch TV that much."

Although television is not an essential part of these students' lives, they watch it more than they participate in outdoor activities.

However, they still make time to participate in activities that happen away from the TV.

"Too much of it makes you an idiot," Flores said. "You have to interact with other people."

Overall, TV was seen as nothing more than a source of entertainment and relaxation.

"Entertainment, something to pass by the time, turns off the brain for a little bit," Habek said.

Sher Porter can be reached at ***sporter4@ulv.edu***.



Performer preaches self-acceptance

Priscilla Segura
Staff Writer

What began as a performance about the correlations between sexuality and belonging to a community ended up in a heart-filled personal story about expressing and accepting one's true identity.

Roughly 30 students and faculty gathered in the Cabaret Theatre March 22 to watch Allison De La Cruz perform "Gender Me, Queer," a one-woman show, which included excerpts from her previous works "Sungka" and "Naturally Graceful" and more recent acts "Boy Interrupted" and "L.A. Malong Malong."

De La Cruz, who performed as part of the third annual Engendering Diversity & Community Conference, sang and danced the night away while disscussing how the community she belonged to had impacted her life as a queer woman.

Her first performance, an excerpt from "Sungka," addresses the issue of mixed race exploration and coming out as a queer woman while dancing and singing.

Growing up as a Filipino-American was and still is an exploration for De La Cruz.

"I am much my father's child," De La Cruz said. "People didn't believe me that I had a white mom."

De La Cruz recalled one particular grocery store story.

"A lady told my mom that I was really pretty and then asked her if she was taking care of me, my mom told her that I was her daughter," De La Cruz said. "The lady didn't believe that I had a white mom,"

As part of "Sungka's" excerpt, De La Cruz mentions her coming out as a queer woman and artist.

It was during her performances that she was able to come out as a gay woman.

De La Cruz confessed that being a gay performer has been difficult. She admitted that in the beginning audience members did not understand what she was trying to say because she was still trying to figure out who she really was.

As of today, De La Cruz pretty much knows who she is.

According to her MySpace profile, De La Cruz, an artist and community-based performer, has lectured across the nation in various prestigious universities as well as in venues throughout the country.

Forming part of the artist world, De La Cruz also is the festival director for the Festival of Philippine Arts and Culture.

Aside from being known for her solo performances, she has gained recognition as the narrator, poet, and associate producer for the documentary premiered at the Asian Pacific Islander Film and Video Festival in May 2005, "Grassroots Rising: Asian American Working Families in Los Angeles."

More recently, at the end of 2006 De La Cruz formed part of the featured artists in Sabor Con Fusion, a film festival in Los Angeles by Outfest.

Currently, she is working on a book and lyrics for a new musical.

As part of her second performance, an excerpt from "Naturally Graceful," De La Cruz performed a Hawaiian dance while relating it to body image.

De La Cruz recalled a story of dancing hula in the shadows.

"As a sophomore in college, I danced hula," De La Cruz said. "I danced in the back row behind the curtains because I didn't fit in the costumes. I learned how to dance in the curtains, no matter what I did you could only see half of me."

It was through hula that De La Cruz learned about her body and how to embrace it because if not "you get put in the back," De La Cruz said.

"I needed to embrace my big body…it meant a lot to me to own myself," De La Cruz said.

"She makes you think a lot, about how you accept yourself," said Jazmyne Lewis, a freshmen psychology major.

Her two last performances, excerpts from "Boy Interrupted" and "L.A. Malong Malong," discussed masculinity in a feminine body through a Rapunzel story and several songs.

Through these two performances, De La Cruz explains how she identified with her masculine identity.

She relates Rapunzel's story to her own.

Like Rapunzel, De La Cruz cut her hair off too, liberating herself from the tower she was once in.

"I had locked myself in a tower," said De La Cruz as she remembered how she struggled with coming out with her masculine self, "I cut my hair and realized I was free, but the world was scarier than ever."

Today, De La Cruz has no problem accepting her body, sexual orientation or masculine identity.

"We are very similar and different from her," said Lewis. "Similar, in the worries we have of who we are and what our role is; different, in that she accepted herself."

Priscilla Segura can be reached at ***psegura@ulv.edu.***



Rhiannon Mim

Based on a search for identity, solo performer Allison De La Cruz performed her piece "Gender Me, Queer" Feb. 22 in the Jane Dibbell Cabaret Theatre. The piece combines poetry, dance and theatre to develop De La Cruz's experiences being multiracial as well as bisexual.

Bouterse...

Continued from page 11

instruments, illustrating his astounding talents on each one.

He could play all of them incredibly well and sing along at the same time.

Bouterse's musical skill covered various styles of dulcimers, banjos and jaw harps.

Each instrument had a distinct sound that might have sounded Oriental or Irish if Bouterse had not played the music to fit the old Southern style he created.

At one point he played a spiritual song and the audience sang along. The chorus "Give me that old time religion" echoed through the store as a dreamy hymn, taking people back to the days of quiet Southern churches.

Bouterse just released his first CD, "Down the Road I'll Go: Fretless Old-Time Music."

Bouterse has degrees in anthropology, history, musicology and art history, along with a doctoral degree from the University of Maryland in ethnomusicology.

He is currently working on a book about the oral and literate aspects of medieval Spanish music.

He has been a performer at the San Diego Folk Festival every year since it began in 1967.

His contributions to keeping the art of folk music alive have spanned the last 50 years.

For more information about Bouterse and his authentic southern sound, visit **home.earthlink.net/~curt_bouterse.**

For more information about the Claremont Folk Music Center and upcoming shows, call (909) 624-2928 or visit **www.folkmusiccenter.com.**

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

Spotlight...

Continued from page 2

an interest in the ULV women's soccer team.

Students showing an interest in athletics listened to William Darity, sports information director, explain what athletes can expect and look forward to at ULV.

ULV students who have participated in the study abroad program shared their experiences with the "Spotlight" visitors who expressed an interest in the program.

The day would not have been complete without a barbecue and a club fair, where the extracurricular college life was on display.

It was important to the event coordinators that the visitors see every aspect of what the next four years may hold.

Nora Logsdon, another Northview High School student entering this fall, can't wait to attend the University of La Verne.

"I feel comfortable and accepted…when you call to ask questions, you can tell they really want to help you," Logsdon said, "I feel like I connected with La Verne."

Cindy Lopez can be reached at ***clopez6@ulv.edu***

Sherier works hard at RAISING THE BAR

by Galo Pesantes

photography by Christina Carter

Recently, we caught up with one of the best track and field athletes in Division III, Chelsea Sherier. I talked to Sherier, a native of Milwaukie, Ore., about her accomplishments at ULV, what it is like to be a pole vaulter, and her future career goals in the television industry.

Galo Pesantes: So far, how is track season going for you? Are you competing as well as you like, or do you think you still need to step it up heading into the second part of the season?

Chelsea Sherier: You always want to do better. It could be better. I've had a knee injury which has been holding me back. I'm seeing the trainers so I can be able to reach my peak level before the end of the season.

GP: You're a two time All-American and recently you were named Indoor West Region Field Athlete of the Year. How do you feel after earning so many accolades while at La Verne?

CS: It's awesome. It feels great. It makes me just want to go out there and keep doing my best and hopefully get an All-American and place high at Nationals this year.

GP: What kind of approach do you take in training and becoming one of the best track and field athletes in Division III?

CS: This season I started training way before the season started in September. I've been out there training and working for a long time before the season even starts. I've been doing everything I can to make it all come together before the end of the season.

GP: You're graduating this year, so this is your final season at ULV. How would you like to finish the season, as far as goals or accomplishments for yourself?

CS: I want to have my best season yet. It's my senior year, so I want to do my best. I want to make All-American at Nationals. This is the last season I will ever pole vault, so it is kind of sad.

GP: Pole vaulting is quite a complex sport. How difficult is it to set aside time to keep up your specialized training technique?

CS: Pole vault is a very technique-specific sport, so there are a lot of little technique things (to do). You have to work to perfect them and there are a lot of drills you can do to work on it. I kind of look at what I needed to work on from last season and bring into this season, so I'm always working on those.

GP: You recently earned an NCAA provisional mark in the pole vault while competing in Arizona. How does it feel to be representing your school at the NCAA Championships in May?

CS: It feels great. It's a really fun trip. I've done it the last two years. A few of us from the team usually make it. It's at the end of the season, so it's the last big meet. And I had a personal record at it last season. By that I mean I did the best I've ever done, basically. So hopefully that will happen again this year.

IT IS MY SENIOR YEAR, SO I WANT TO DO MY BEST. I WANT TO MAKE ALL-AMERICAN AT NATIONALS. THIS IS THE LAST SEASON I WILL EVER POLE VAULT, SO IT IS KIND OF SAD.
-CHELSEA SHERIER, SENIOR POLE VAULTER

GP: You're a native of Milwaukie, Ore. What was the biggest draw for you to come down from the Pacific Northwest to La Verne?

CS: Mainly my major, because I am a television broadcast major. Anything television is in Southern California, and this is where I wanted to be. Plus the weather is great. I love the weather here.

GP: Do you have big fan support back at home, and do any of your family or friends travel to go see you compete?

CS: Not really; it's kind of hard. My parents are going to drive down to Fresno for the weekend to the state meet I qualified for. They came to watch one meet last year and they usually try to make it to one meet a year, so it's cool. I mean even though they are in Oregon, they are still very supportive of me.

GP: The women's track and field team has been near the top of the Southern California Intercollegiate Athletic Conference in the last couple seasons. What do you and the rest of the team need to do keep that trend going?



Award-winning University of La Verne pole vaulter and senior communications major Chelsea Sherier was recently named NCAA Division III Indoor West Regional Female Field Athlete of the Year for the 2007 season. In addition to her athletic recognition, Sherier also enjoys working behind the scenes in television production and spent last summer interning at "The Ellen DeGeneres Show."

CS: We just need to keep practicing hard before the season ends and stay healthy. Our team struggles with that from time to time, but that's inevitable.

GP: You're close with fellow pole vaulters, senior Veronica Andrews and junior Katrina McCoy. How strong is the camaraderie with not only the women's team, but the men's team as well?

CS: It's hard with track. The events are different, and the practices are at different times, so it's hard to bond as a team, I think. I mean there are definitely some close connections. Katrina and I are really close, and the same with Veronica. We always hang out outside of track. And the meets are all day long, so you don't always see everyone do every event, so you're not always there for everything.

GP: Before you started competing in track, what other sports would you compete in and what was it about track that made it your No.1 sport?

CS: I used to be a gymnast, so I liked the "Magnificent Seven," the U.S. Olympic gymnastic team that won the gold in 1996. I did competitive gymnastics for a couple years. Then I was getting kind of old and tall for the sport, so I wanted to do a high school sport, but I have never played a team sport so I didn't think I couldn't jump into a team sport while everyone had been playing for years. So I tried track my sophomore year in high school and it turned out to be a good thing. But I heard gymnasts made good pole vaulters, so it's worked out for me.

GP: At what point in high school did you figure out, "This sport is for me and I'm pretty good at this?"

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Hall of Fame honors class of 2007

Athletics inducts 5 recipients

Keisha Clay
Staff Writer

On March 24 the University of La Verne held its 10th Athletic Hall of Fame ceremony.

The event was hosted at the Sheraton Suites Fairplex in Pomona to honor the five outstanding athletes, who had the privilege of calling themselves honorary Leopards.

The first Athletic Hall of Fame ceremony was held in 1994 and it has since become a staple at ULV.

'These are the youngest inductees we have ever had.'
—President Steve Morgan

Since the 1994 the Athletic Hall of Fame ceremony is held every two years, with the last class being inducted in 2005.

The five inductees that were honored included Stacey (Mays) Houlihan ('94) for softball and basketball, Rod Wright ('88) for soccer and baseball, Wendy Gibbs ('93) for basketball, Ryan Campuzano ('96) for football and basketball and Ryan (Winn) Bettencourt ('02) for volleyball.

The ceremony began with a welcome address by athletic director Chris Ragsdale followed by the invocation by women's volleyball head coach Don Flora.

At the conclusion of dinner President Steve Morgan spoke about athletics and the stories that were shared between the inductees who had lunch with him at his home earlier that day.

"These are the youngest inductees we have ever had," said President Morgan.

After Morgan spoke Ragsdale returned to the podium to introduce Bob Dyer, a ULV Hall of Famer who was inducted in 2003, as he presented the awards to this year's inductees.

Ragsdale also made a point to thank sports information director Will Darity, who researched the inductees' stats for their plaques.

The first award of the night was presented to Houlihan.

She was arguably the best softball pitcher in all of the Southern California Intercollegiate Athletic Conference's history.

In 165 pitched innings only nine runs were scored on her. She finished one season with an ERA of 0.38, which is the best in SCIAC history.

Houlihan also accumulated 216 strikeouts and 14 shutouts in 1993.

In her acceptance speech Houlihan made sure to thank God. She also thanked her coaches for always pushing her to strive and work hard.

After transferring to ULV, Houlihan explained she wish she was here for all four years.

The second award of the night was presented to Wright who excelled not only in sports but also academically.

He started four years in soccer and was captain for three of those years in addition to playing baseball for three seasons. He received all SCIAC honors all four years in soccer and two years in baseball while also accomplishing a ULV career record of 39 assists in soccer.

Wright also led the baseball team to an undefeated 18-0 SCIAC record while he played.

Wright is the third in his family to get inducted into the Hall of Fame, he is preceded by both his father and sister.

To this day, he truly values the education he received from ULV he made it a point to thank several of his teachers, some who still teach at La Verne, like Ahmed Ispahani and Reed Gratz.

The third recipient was Gibbs who dominated the basketball court through her time at ULV.

She finished with career totals of 1,745 points and 1,203 rebounds while at La Verne.

As a senior Gibbs led the team in scoring, rebounding and field goal percentage.

She was named First Team All-SCIAC all four years and helped lead the Leopards to their first ever championship in 1990 when the team completed the season with a perfect 10-0 record.

Gibbs had a tremendous four years here at ULV that included many memorable experiences on the court. She was very honored to be recognized alongside the previous inductees.

The fourth recipient was Campuzano, who played both football and basketball.

He played during the most successful era in football history here at La Verne.

While at ULV, he quarterbacked the Leopards for three undefeated conference seasons.

He also received First Team All-SCIAC honors in both the 1994 and 1995 seasons of football, while also starting two years on the basketball team.

Campuzano joked about his wife being inducted into the hall of fame before him in the class of 2005.

He credits his success on the gridiron and on the court to his older brothers and the coaching staff.

Campuzano is a family man in the true meaning of the word by making it a point to thank all of his family members during his speech.

"I also want to thank my wife who is truly my best friend and my inspiration," said Campuzano.

The final inductee was Bettencourt, the youngest of all recipients this year.

She transferred to ULV and played volleyball for two seasons.

She was named the National Player of the Year by Volleyball Magazine in 2001 in addition to earning the SCIAC Player of the Year award.

Her overall record was 52-3 in her two seasons and she had a wining percentage of .945.

Bettencourt was truly humbled to be honored and thanked speech professor Jeanne Flora for enabling her to be able to speak in front of everyone.

Bettencourt got a little emotional during her acceptance speech and asked her old teammates to stand for moral support.

She attributes her improved relationship with her sister as she coached her while she played volleyball at ULV.

At the conclusion of the ceremony Ragsdale returned to the podium and left everyone with a statement entailing these inductees would never forget that they were Leopards.

These new inductees will join the ranks of past legendary recipients like Ben Hines, Dwight Hanawalt, Daryl Brandt and Roland Ortmayer.

Keisha Clay can be reached at ***kclay@ulv.edu***



Christina Carter

The Athletics Department honored five new inductees into the sports Hall of Fame on March 24 at the Sheraton Hotel in Pomona. Rob Wright enjoyed achievements in soccer and baseball batting .340 during his career and holding the school record for assisted goals. Stacy Mays Houlihan was named the National Fastpitch Coaches Association National Player of the Year in 1993 for her achievements as a pitcher. Ryan Campuzano, a starting quarterback from 1994-1996, lead the University of La Verne's football team to three undefeated seasons in SCIAC (18-0). Wendy Gibbs lead University of La Verne's women's basketball to a SCIAC Conference championship in 1990 with a perfect 10-0 league record. Volleyball Magazine named Ryan Bettencourt the 2001 National Player of the Year after taking La Verne to its third national title in school history. The evening was filled with pride and memories as these alumni were touched and honored by their recognition. The next hall of fame ceremony will take place in 2009.

Water polo loses to Whittier

Jillian Pena
Editorial Director

In an aggressive and intense game against the Whittier Poets, the La Verne women's water polo team lost its opening Southern California Intercollegiate Athletic Conference game on Saturday.

The entire week before the game the Leopards were preparing for a match that they knew would be close.

They ran drills that specifically catered to preparing for the Poets rough style of play.

"They are one of the most physical teams we play against," said Katie Watkins, a junior driver. "You just have to not let it get to your head and not fight back."

Armed with a strategy the team went into the game well-prepared but because of unforeseen circumstances Jen Aguilar, a key utility player, was unable to play in the game.

Losing Aguilar for the match caused the women of ULV to band together and work harder. They wanted to win this first game of conference against their SCIAC rival.

"We had a lot of energy through the whole game," said Melinda Fairman, a sophomore utility player. "That's been our problem before we were a second quarter team but we played well the whole game."

The Leos came out strong in the first quarter against the Poets.

Junior utility player Lindsey Watson scored two goals that quarter but Whittier responded with a goal of their own.

Watkins drew an offensive kick out while guarding an extremely aggressive Poet set player.

Offensive kick outs are very rare and even though the team did not convert it to a goal, the team was pumped.

In the second quarter the Poets shut down the Leos double set offensive strategy and forced La Verne to take shots from the outside.

The Leopards struggled through the second and third quarters trying to adjust their offense but in doing so they let up on the defense allowing eight goals in the two quarters while only scoring two goals of their own.

Going into the fourth quarter it looked as if ULV had been defeated 4-8, but the Leos fought hard to get back in the game. The Leopards came back scoring four goals in the final quarter and only allowing three from the Poets.

It may not have been enough to win the game but the ladies felt vindicated in their efforts. With a final score of 8-12, five of which were scored by Watson and the remaining three by freshman utility Amanda Fernandez, the team did not leave too disappointed.

"This was one of the first games we were really playing together as a team," Fairman said. "So, it didn't really feel like a loss."

Watson is among the nation's top 50 scoring athletes, with 40 goals this season.

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Baseball gets wins over Redlands

Team tied for 1st in SCIAC

Galo Pesantes
Sports Editor

After a successful run in the California Invitational tournament, the La Verne baseball team continued to elevate its game to the top of the Southern California Intercollegiate Athletic Conference against Redlands March 23-24.

The Leopards began the three game series at home against the Bulldogs by starting pitcher Mark Simmons.

The senior lefthander made his seventh start in one of the best pitching performances of the entire season.

Simmons went the full nine innings allowing only three hits while also striking out eight and walking only two batters.

"Simmons was unbelievable," said junior shortstop Jackson Mehl. "He's a workhorse. He takes a lot of pride in what he does and you can tell out on the field."

With Simmons going the distance, the Leopards offense gave their starter plenty of support with nine runs on 11 hits including home runs by Mehl and infielder Trevor Boucher.

In addition to Boucher, outfielders Kyle Johnson and Brad Licher extended their hitting streaks into the following games against the Bulldogs.

With the strength of Simmons' showing and great hitting, the Leopards cruised to their seventh home win of the year, 9-1.

Heading into the doubleheader at Redlands, the Leopards sustained their strong hitting by scoring an opening three runs in the first inning of game one.

Pitching was also instrumental in game one of the doubleheader as Ryan Rose went six innings giving up only one run on four hits.

Relievers Jimmy Wilfong and Grant Wheatley finished off the game for Rose by facing the final 11 batters and giving up only two runs.

La Verne added two more runs in the seventh and eight innings to win game one of the day, 6-3.

In game two La Verne was blanked in the opening inning, unlike the first two games of the series.

Still, the Leopards finally struck first in the second inning, when catcher Kevin Garrity hit an RBI single scoring second baseman Jason Munoz.

After a Redlands run in the fifth inning, the game was deadlocked as Bulldogs starter Kyle Gardner and Leopards starter Tim Jolly dueled all the way until the eighth inning.

In the top of the ninth inning the Leopards added another run to tie the score, 3-3.



Seanette Garcia

Redlands first baseman Brian Schumaker is caught stealing by La Verne shortstop Jackson Mehl on a throw from first baseman Jon-Michael Hattabaugh. Mehl had one hit, two RBI's and scored a run in Friday's game. In their weekend series, the Leopards won Friday's game, 9-1, and Saturday's opener, 6-3, but fell short in the game three, 4-3.

Yet Redlands was able to squeeze out one more run on errors by the Leopards defense in the bottom half of the final inning.

Following a throwing error by reliever Daryl Hall, the Bulldogs set their runner in scoring position then scored on a fielding error by Munoz on the following pitch as the Leopards lost the close game, 4-3.

"It's always tough to lose when stuff like that happens," said pitcher Sal Diaz.

"It's sort of a could of would of should of, but we did well in the first win and we just got to keep it up," Diaz said.

Despite only taking two games from the Bulldogs, the Leopards improved to 7-2 in SCIAC which currently ranks them tied with Cal Lutheran for best in conference.

Today La Verne will travel to Pomona-Pitzer for the first of three games.

The Leopards will then return home Saturday for the final two games of the series against the Sagehens with the first pitch at 11 a.m.

After Pomona ULV will play Chapman another three game series.

With consistent pitching and timely hitting, the team expects to not only keep winning games but ultimately takes steps towards winning the SCIAC crown.

"We just got to keep up playing like we are playing," said Boucher.

"I think if our pitching keeps pitching the way they are, we should have a great chance to win all our games here on out."

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.

Raising the Bar...

Continued from page 13

CS: It's funny. The first day I tried pole vault, the coach was like, "You are going to break the school record." He told me that the very first day of practice. I didn't really believe him then, but I was like, "Cool." The record was only like 8 feet, so I think I broke it my second or third meet.

GP: You're a television broadcasting major. What made you interested in getting into the television industry?

CS: I got started with still photography. Then I got into video, which I liked even more. I just liked telling visual stories, and I want to get into news or some kind of television documentary stuff, not in front of the camera but behind the scenes because I like all the technical aspects of it.

GP: You were also an intern for "The Ellen DeGeneres Show" and currently a producer for Chino Community Television. What was it like working for these stations as a college student?

CS: Ellen was cool, a very down to earth person. She was always cracking jokes, so she was cool. It was a really good, eye-opening experience to see how the industry works from the inside out. I saw a lot of celebrities, but you can't get too starstruck. It was very busy, very fast paced. I worked with the production assistants but so much is expected of them. And that is how the business works, it's weird. It's so competitive. At Chino Community Television, I broadcast live city council meetings and shoot video in promoting city events.

GP: Are you still going to try to be active with track and field once the season is done, or are you going to be focused on your career?

CS: I still want to be active as a far as going to the gym. But, I'm not really going to be pole vaulting anymore. I just probably will not have the time for it anymore.

GP: You're 21 years old. What are you looking forward to in the future past ULV?

CS: I am looking forward past whatever graduation holds for me. The next step in my life is looking for a job. It's hard to concentrate on the future with graduation coming up.

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.



LV track places in Riverside Invite

Lauren Reed
Staff Writer

This weekend was quiet for the Leopards track and field team in their preparation for the State Meet this weekend.

Many did not participate in this weekend's Riverside Invitational, and for those who did, it was a tune up for the state meet in which only nine members of the team qualified.

Among the athletes who did compete this week were senior Dwayne Griffiths, who placed third in the 800-meters with a time of 2:00.

Freshman Adam Kazub showed well for the Leopards by hitting a personal record of 11.24 in placing fourth in the 100-meters.

Off the track in the hammer throw, junior Jon Virgin placed first with a distance of 44.78 meters.

"This meet was to get me ready for next week's meet which is quite important," said Griffiths.

"You got to be in the top 50 in the state to make next week's meet," Griffiths said.

"There's only nine of us going and my mark is No. 50 in the state, so I hope to definitely improve in the standings."

The men's side is looking a little weak right now since athletes Lonel McKnight and Jon Beltran quit the team in the last two weeks.

It will be up to Griffiths and Darnell Gilbert to lead the team.

"Yeah my body needed rest because I've been running since December. In addition, this week is the state meet so I've been training," said Gilbert.

For the women's side they must keep the momentum going from the Southern California Intercollegiate Athletic Conference Top Four meet.

On March 17, the Leopards placed second overall in the SCIAC meet.

At the Riverside Invite, Antoinette Borders showed well placing fourth in the shot put with a distance of 37.6 and placing 3rd in the discuss throw with a distance of 35.2 meters.

Also, placing high was Constance Mayaki placing third in shot put with a distance of 37.6 and second in the hammer with a distance of 39.31 meters.

The highlight of the weekend for the women was Katrina McCoy finishing first in the pole vault, jumping at 3.35 meters.

"This weekend will be great competition for the athletes, Division I and II teams will be there," said assistant coach Ellen Soaki.

"They take the top 20 from each division so it will definitely be good competition and a great learning experience."

On March 31 the track teams will compete in the Point Loma meet.

Lauren Reed can be reached at ***lreed@ulv.edu***

Naomi Tutu...

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nothing," Tutu said.
All of these women were waiting for remittances from their husbands but only four or five men sent remittances regularly.

"A vast majority didn't send money at all," Tutu said.

Some men brought back money when they came home at the end of the year.

Others brought back second- third- or fourth-hand cars at the end of the year.

These cars were considered the "December special" because they "came in December and lasted through December."

This was just one example how women's voices are not heard.

Tutu spoke about her experience on a panel discussing welfare reform.

"How often did you see a woman on welfare discuss how we can change the system," Tutu said. "Or asked to be part of a discussion on welfare?"

Tutu realized that no one on the panel actually experienced welfare, but that there were women who were on welfare that didn't get the chance to speak up on how they thought the system should be reformed.

"Policy makers, social workers, the people that were serving these women on welfare no one had been impacted," Tutu said. "We were telling their story."

Although Tutu is a single mother, she felt she could not tell the story of these women who were on welfare.

"I was a single mother, I'm still a single mother, who had a car and (would) go to work and know my children were safe," Tutu said. "At the end of the day I was exhausted. I wasn't thinking about reading something that would open my mind to other things in the world. And I was a privileged single mother."

Tutu wondered who these women the panel was discussing were.

Tutu decided that there should be a women-only commission.

It was in the women-only commission that women began to open up and tell their stories.

"Women did not feel safe, did not feel that they could tell their own stories," Tutu said. "There is still the idea that women who have been raped still raises questions about the women themselves and not the crime."

"We have come to accept that women and their stories and their voices are not as important as men," Tutu said.

Tutu is upset that women are still considered a minority.

"If what we say we are is a people who are interested in community then we have to be a people who wants to hear all the stories," Tutu said. "Who wants to know how Naomi experienced being black and a woman?"

Tutu believes that both race and gender are important issues that women shouldn't be divided over.

"Until we hear and listen to all the voices, we will never truly be a community," Tutu said. "We will never truly be free, none of us."

She also feels that as a member of the black community, that this community shouldn't try to limit any one else's voice.

"There are amazing voices, there are amazing stories that we have yet to hear," Tutu said. "The loss of those voices and stories diminish us all."

Tutu believes that men and women, whether African or American, need to listen to each other.

"I want to tell my story, I want to hear yours," Tutu said.

Debbie Roberts, a long time friend, gave an introduction to Tutu.

Roberts spoke about attending college with Tutu during a time when Africa was experiencing some of its most horrific conditions.

"When Naomi arrived on campus I knew almost nothing about day-to-day lives (of African women)," Roberts said. "It is at a breath of personal experience we are so honored."

Roberts stated that Tutu understands that sexuality and gender are crucial.

"Tutu is absolutely the right woman to be addressing our keynote this morning," Roberts said. People applauded and some stood up to give applause.

There were a few microphone problems in the beginning, but Tutu's jokes about her life and experiences kept the audience laughing throughout her speech.

"The thing is that I'm a middle child so my voice is naturally loud," Tutu said.

Dustin Smith contributed to this story.

Alexandra Lozano can be reached at ***alozano@ulv.edu***.

'Women did not feel safe, did not feel that they could tell their own stories.'

—Naomi Tutu, keynote speaker

Water polo...

Continued from page 14

"Watson is a force to be reckoned with," said Freddie Sicard the women's water polo assistant coach. "She is doing a phenomenal job in the pool and she is showing a lot of leadership for only being a junior."

This is a developmental year for the team where the coaching staff is still trying to harness the abilities of all the players so the young team can make it to nationals.

"We would like to qualify for nationals. It's realistic," Sicard said. "All of the league games are going to be tight but it's just a matter of converting our opportunities and playing good defense."

The woman's water polo team has an upcoming game tomorrow in Los Angeles against Occidental at 11 a.m.

The team is confident about the match up and would love it if some fellow Leopards could go out and show some support.

Jillian Pena can be reached at ***jpena2@ulv.edu***

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Tennis, March 27
UC Santa Cruz-- 8
La Verne-- 1

Softball, March 26
Whitworth (WA)-- 1
La Verne-- 4

SCHEDULE

Today
Baseball @ Pomona-Pitzer
Claremont, 3 p.m.

Saturday
Softball vs. Pomona Pitzer
@ Wheeler Park, noon

DID YOU KNOW?

Former coach and athletic director Nancy Blickenstaff was the first Leopard to ever be inducted to the ULV Hall of Fme in 1994.