# CAMPUS TIMES

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# L.A. County Fair opens 86th year

## *Governor cuts ribbon for opening*




Lindsey Gooding

***The 86th annual Los Angeles County Fair began with a ribbon cutting ceremony near the north entrance. Ceremony participants included Stephen C. Morgan, president of the University of La Verne and chairman of the Los Angeles County Fair; Pomona City Council member Elliot Rothman; Congresswomen Hilda Solis from the 36th district; Congresswomen Grace Napolitano from the 38th district; Gov. Arnold Schwarzenegger; and Pomona City Council members Daniel Rodriguez and Steve Banales.***

***Len Ly***
***Staff Writer***

If there is one love locals and tourists have a guilty pleasure for, it is the return of the largest annual county fair in the nation.

The Los Angeles County Fair returned on Sept. 8 to the Fairplex in Pomona with Gov. Arnold Schwarzenegger cutting the ribbon to kick off the 18-day festival.

Enthusiastic die-hards and first-time fairgoers alike waited in anticipation at the gate as the line to enter the 2006 fair became longer instead of shorter.

But if this welcoming display was indicative of anything, it was that the festivities in store would be as multifaceted and unending as the fairgoers themselves.

Once inside the fair the first decision any fairgoer had to make was which direction to go because there was something for everyone.

Fairplex Buildings 4, 5, 6, 7, 8 and 9 made up the Shopping Palace, where no request was too extreme as numerous vendors from all over the world enticed shoppers with their sales pitches.

For Emel Siha who sold imported items from Egypt like baby oils, the generous traffic of shoppers was not the only reason he set up shop at the fair.

"We also want people to know about Egypt," Siha said.

Other products ranged from household necessities such as stain-resistant tablecloths and shiny pots to luxury items like speedboats and Tiger Woods collectible sports cards.

Some vendors embraced political, educational and religious themes.

The Los Angeles County Democratic Party accepted donations while the Los Angeles Police Historical Society showcased classic police vehicles.

One Christian booth raised fairgoers' curiosity with the clever headline, "See 3 Things God Has Never Seen."

"There's about 40 little booths in every building," said Fairplex employee James Smith.

The attractions outside evoked an even bigger maze.

Some guests found adventure at Heritage Square where the Gold Rush exhibit allowed fairgoers to pan for gold and look at antique mining equipment.

Animal lovers turned to the Fairview Farms to find creatures such as Asian water buffalos, fiber sheep, lionhead rabbits and snakes.

Gamblers who craved a juicy game tested their luck at the Grandstand, where $2 was the minimum bet on a live horse race.

Next to the arena, the Culinary Styles exhibit allowed fairgoers to see winners of the cake competition and watch chefs perform live cooking.

The ski-lifts at the carnival took fairgoers from Park Square, where the children's rides were located, to the Palms Marketplace, where more vendors sold things like fedoras with feathers.

The view from above included webs of rides such as the Ferris Wheel, bumper cars and the bungee jump.

The faint at heart found escape at the Home and Gardens Pavilion where flowers and

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# Parking policy changes surprise ULV community

***Andres Rivera***
***Managing Editor***

Many students and faculty first learned of recent changes in La Verne parking when they received tickets during the first days back from summer break.

Parking policy has changed on campus in the Wilson Library parking lot, the area around the Honors House, International and Study Abroad Center and Stu-Han.

Two friends of Patricia Carrillo, a senior criminology major and Stu-Han resident, received tickets from the La Verne Police Department after parking for only an hour in what once was ULV permit parking.

"No one told us, not even when we got our permit; we got no information about that," Carrillo said.

The parking around the Honors House has also been somewhat affected by the changes, although indirectly.

Students recall signs being in place around the ISAC and Honors House exempting them from having to have a parking permit issued by the city.

One of the signs was taken down, and the police department began citing vehicles parked there.

Tom Anderson, a senior journalism major and student worker for the Honors House, was one of several students to receive a ticket recently.

"In the three years that I've parked here, it's been fine as long as you had a permit and didn't block parking adjacent to the Honors House," Anderson said.

The University has been working with city representatives in a parking committee to come up with possible solutions to parking shortages in Old Town La Verne.

During these meetings, the University and city of La Verne representatives came to an agreement that would settle some of the parking problems.

Local merchants complained about students and faculty parking in their allotted parking spaces.

The parking slots in Old Town La Verne had a two-hour limit, allowing students and faculty to park, go to class and return before time ran out.

The city has now changed the parking limit from two hours to 90 minutes in hopes that students and faculty will be discouraged from parking in those slots.

Another agreement made between the University and the city was to remove the orange

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# Hayden highlighted



Rhiannon Mim

***Music Professor Kathy Lamkin gave a lecture titled "Esterházy Court Musicians" in the Presidents Dining Room on Tuesday. On her sabbatical, Lamkin visited the Esterházy castle in Forchtenstein, Austria, where she researched 300-year-old documents concerning musicians employed by the Esterházy family, most notably the famous composer Joseph Hayden.***

***Jillian Peña***
***Staff Writer***

With emotion and personal connection, Kathleen Lamkin, professor of music, presented her lecture, "Esterházy Court Musicians During the Last Years of Hayden's Life: New Evidence Uncovered in the Forchtenstein Castle Archives" on Tuesday in the University of La Verne's President's Dining Room.

Lamkin was the first presenter in the series of lectures hosted by the Faculty Research Committee. The lecture had a mixed turnout of about 25 students and professors.

Lamkin conducted the research for this lecture in the winter of 2005 while in Austria.

"When I was there in the winter of 2005," Lamkin said, "there was no electricity and no heat. We had to put on our winter coats and get out the extension cords for our lights. It was wonderful."

She studied thousands of documents that contained information relating to the famous composer Joseph Hayden. The documents were stored in 21 rooms in the lower levels of Forchtenstein Castle in Austria.

Hayden's work became Lamkin's passion in 1984, when she first traveled to Austria to perform in the Classical Music Festival where Hayden's work was heavily emphasized. She continues to travel to Austria every year for the festival.

"It was emotional for me. I have to say when I was holding those documents in my hands I knew I was a part of something special," Lamkin said.

Students that attended the lecture commented that Lamkin was very passionate about her work. "It was nice to see what our professors do in their down time," said Nicole Pond, sophomore music major from Upland.

Pond also thought it was impressive that the other professors came to show their support for Lamkin's research.

Amanda Stapleton, junior business administration major, was able to travel to Austria this past summer and sing at the 32nd annual Classical Music Festival along with other students from ULV.

Because of Lamkin's connection to the project at Forchtenstein, Stapleton and other students were permitted to tour the research site.

"It was almost overwhelming to be around so much history," Stapleton said, "but it was neat to be in a place where people respect music so much. It is their lifeblood. It was amazing."

Lamkin seemed encouraged by her audience's equal excitement to her trip and lecture.

"I think it is critical for students to see that the professors are passionate about their work because then it makes them excited," she said.

For the fifth year in a row, ULV's professors will be providing an opportunity for students as well as other faculty to see what they do when they are not grading papers, assigning homework, preparing lectures or eating at Davenport. Every second Tuesday of each month, the Committee will be hosting a lecture from 12 to 1 p.m.

The next lecture will be held on Sept. 26 in the West Dining Room with a presentation by Ken Marcus, associate professor of history.

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# Alumnus Corpuz killed by IED in Afghanistan

## *Army Cpl. is first ULV casualty*

***John Patrick***
***Web Editor***

Army Cpl. Bernard Corpuz,a University of La Verne alumnus, was killed on June 11 in Ghanzi, Afghanistan by an improvised explosive device during a small arms fight.

Cpl. Corpuz was working with the 303rd Military Intelligence Battalion as a detective and interpreter, when he became the War on Terror's first casualty to have attended ULV. He was 28.

"I'd have thought he'd have been in a master's program somewhere," Professor of Movement and Sport Science Pat Widolff said. "He was really cognizant of world affairs, you could have a conversation with him about anything. The kids on the track team really liked him."

> 'He was a tremendous student, the type we all hope to get more of.'
> – *Richard Gelm, professor of political science*

Cpl. Corpuz, a former ULV track team member, discovered his love of the sport at Palma High School in Salinas, Calif., where he used his participation in the sport to assimilate to his new surroundings after a family move north.

By the end of high school he could run the 400-meter dash in 50.1 seconds.

"He was a tremendous student," Professor of Political Science Richard Gelm said, "the type we all hope to get more of."

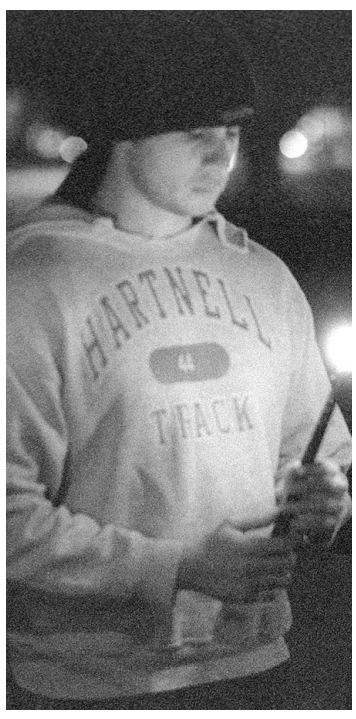
In ULV's political science department, Corpuz a poly sci major, was known for his drive and inquisitive nature as well as his passion for conservative politics.

Gelm described Cpl. Corpuz as actively involved in campus life and having an imense sense of duty.

"He would have been great for grad school," Gelm said, "but he wanted to contribute to his country. He made the ultimate sacrifice."

As a soldier, Cpl. Corpuz served with honor and distinction. During his career, he received the National Defense Service Medal, the Iraq Campaign Medal, the Global War on Terrorism Service Medal, the Army Service Ribbon and the Weapons Qualification Badge for expert shooting. Posthumously, Cpl. Corpuz was awarded the Bronze Star, the Purple Heart, the Army Good Conduct Medal, the Overseas Service Ribbon and the Combat Action Badge.

*John Patrick can be reached at* ***jpatrick@spj.org.***



Bailey Porter

***Cpl. Bernard Corpuz attends a 2003 candlelight vigil at the rock in supports of troops deployed in Iraq. He died in action June 11, 2006 while serving in Afghanistan.***

# Metrolink strikes pickup in La Verne

***Nicole Knight***
***Editor in Chief***

A westbound Metrolink passenger train struck a pickup truck at approximately 3 p.m. Tuesday on Arrow Highway between Fairplex Drive and White Avenue, dragging the vehicle for about 160 feet, according to a press release from the La Verne Police Department.

Ernest Braunwalder, 79, of Glendora, suffered only minor injuries, when the train moving at approximately 40 miles per hour struck his small truck, totalling it. Braunwalder was treated and released from Pomona Valley Hospital Medical Center.

Denise Tyrrell, spokeswoman for Metrolink, said the train experienced "superficial" damage and that no passengers on the train were injured. The collision is under investigation by the La Verne Police .

Tyrrell said Metrolink had no final word on what exactly happened or whether any laws were broken.

"We know the signal was working properly," Tyrrell said.

She encourages people to exercise caution when crossing train tracks.

"When the gate drops and you hear the bells ring, you have approximately 20 seconds before the train goes by," Tyrrell said.

*Nicole Knight can be reached at* ***nknight@ulv.edu***.

# Sodexho custodian suffers apparent seizure after collapse

***Laura Bucio***
***News Editor***

A female janitor for the Sodexho company, who suffered an apparent seizure late Wednesday night while on the job at ULV's Wilson Library, will be transferred to a Kaiser Permanente hospital.

The woman, whose family asked that her name not be given, was being treated Thursday at the USC medical center, said University spokesman Charles Bentley.

She received first aid from the La Verne Fire Department at approximately 11 p.m. Wednesday, after she collapsed while walking up the library stairs.

Her co-workers watched as she began convulsing, and they tried to help her after she fell down the stairs.

She was then airlifted to the USC Medical Center at about midnight.

Two of her coworkers said she felt fine when she started work but began to feel ill at approximately 8 p.m. La Verne Fire Department Paramedics, who treated her at the scene, would not release further information by press time Thursday.

*Laura Bucio can be reached at* ***lbucio@ulv.edu.***

# Code of Ethics

**PREAMBLE**

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

**I. NAME**

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

**II. PURPOSE**

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

**III. RESPONSIBILITY**

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

**IV. FREEDOM OF THE PRESS**

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

**V. COMMUNITY SCOPE**

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

**VI. FAIR PLAY**

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

**VII. IMPARTIALITY**

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

**VIII. ADVERTISING**

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

**IX. AMENDMENTS**

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

# Corpuz' death brings war home

The University of La Verne suffered its first casualty in the War on Terror this summer when alumnus and Army Cpl. Bernard Corpuz was killed in Afghanistan. He was only 28.

We at the Campus Times were saddened by the news that one of our own lost his life. It brought the war home in a devastating way. Whether you know someone serving in the war or not, as a member of the ULV community you have suffered a loss along with the rest of us.

Just three years ago Cpl. Corpuz was walking around the campus as we do today. He made friends here and lived in the dorms at one time. He was a political science major and ran for the track team.

While walking to class he may have noticed the memorial stones and trees that are scattered around campus. Each stone or tree is dedicated to a former student who died in a war. Students from ULV have died in wars since World War I, except the memorial stone located near Davenport simply says World War because no one could imagine there would be similar wars to come.

Now Cpl. Corpuz will hopefully have some type of memorial to honor his sacrifice. Another life that was ended too soon.

As we think back on the people who are gone, we at the Campus Times can't help but think back to May 2003. Cpl. Corpuz graduated from ULV that year and in May President Bush made a speech that was also supposed to close a chapter.

The President stood aboard the USS Abraham Lincoln and repeated the words of the "Mission Accomplished" banner hanging behind his head. After almost two years at war, many believed the war was over and that we had lost our last soldier in combat. Yet the American casualties in Iraq and Afghanistan after the misleading banner have surpassed those before it.

With the five year anniversary of Sept. 11 this week, everyone looked back and remembered the sadness we experienced that day when so many human lives were taken. We understand the importance of keeping America safe and none of us want to go through a national tragedy like that ever again. But at the same time we are losing American lives in a different way and on different soil. There has to be another way to change the world we are living in today.

While he was in the Army, Cpl. Corpuz studied another language at the prestigious Defense Language Institute so he could communicate with people from different countries. Communication is extremely important in our world today and as journalists we use our words as our weapons. But the communication from our government is confusing and (as with the infamous banner) sometimes wrong.

It is not wrong, however, to question something as life altering as war. When a son doesn't come home, we should all ask why. We can't sit on our hands and wonder when the war will end.

Even though we may have never met Cpl. Bernard Corpuz, each one of us may be sitting where he sat in a class or walking through the same doors he did. The fact is that the War on Terror has come home and it's up to our generation to decide what happens next.

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

## Campus Times
### Fall 2006

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

# We will always remember



NICOLE KNIGHT

Rolling out of bed, I stumbled across my bedroom to my silver TV. After missing the "on" button twice, the screen came to life. Still rubbing my eyes, I scrolled through the channels till I reached KTLA Channel 5, my usual morning news program of choice. Just as my brain kicked in that September morning, I heard the news: A plane had hit one of the World Trade Center towers. At 16 years old I wasn't the savviest teenager on world events, but I knew this was huge. I called my mother into my room and a second after she stepped through my door, the second plane hit. "I just got the chills," my mother said.

As I'm sure every American did this Monday, I replayed my memories of that day through my mind as I watched program after program dedicated to that historic day. I still have a keen memory of the day's events.

In my second week as a junior in high school, I followed a routine every morning, except instead of singing along to KISS FM; I listened as the radio told me of the towers' fateful fall. And instead of concentrating on schoolwork, our teachers gave up-to-date information on the day's events.

Before the attacks, I had always wondered if I would live to see such a catastrophic event. My parents told stories of where they were when President John F. Kennedy was assassinated on Nov. 22, 1963. And my grandparents could easily recall the day Pearl Harbor was attacked.

The notion of my grandparents living to see three of these history-bending events makes me wonder, and fear, if I will be able to say the same 50 years from now.

Over and over Monday the American media asked the same question: How have we changed?

The question made me reflect my world five years later. Given that most of my airborne traveling experience occurred after 2001, I saw little difference in airport security.

Also, having never visited New York, I could not fathom the ghostly absence of those magnificent towers.

So, overall, hardly anything in my life seemed to change after Sept. 11.

But, one change was evident: the loss of innocence. The attacks made the possibility of terrorism in America real in this day and age. American suffering was no longer trapped in a dusty history book, it could happen and it did happen in my lifetime.

The threat of violence will be an implied reality for my future children. Sept. 11 for them will be the same as Pearl Harbor or JFK's assassination was for me growing up: a history book entry.

They say America will never forget Sept. 11, and I believe that is absolutely true.

The families of victims and the city of New York, will forever be reminded.

The media will never let this day pass with mundane news stories; there will always be one remembrance piece.

And without a doubt, the events of Sept. 11 will be found in countless movies and television series to come.

Oliver Stone's "World Trade Center" and Paul Greengrass' "United 93" has already broken the barrier for the entertainment industry.

Although few from my generation and those after can recite the exact day and year of other crucial moments in history when the nation remembered where they were, those who experienced it can share their stories.

And the same will be said for Sept. 11 one day.

Even though that day may become embedded in history books and glorified in cinema, it will somehow be remembered through stories passed down.

*Nicole Knight, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

# Protests taint a day of remembrance



ANDRES RIVERA

During the many Sept. 11 memorials, walks and other observances held throughout the week, one event didn't coincide with this time of remembrance and reflection on events that occurred five years ago.

On the eve of the anniversary, members of a group called the United American Committee along with members of other activists groups protested outside the King Fahd Mosque in Culver City. They rationalized this action by saying two of the Sept. 11 hijackers visited the mosque at one point. Protesters stood outside the mosque with their picket signs, some chanting Muslims ethnic slurs, with rallies of "Remember 9/11," and "No more Jihad," thrown in.

It is intolerable to believe that some people can be so ignorant five years later. There is no better way of stating the fact that not all Muslims are terrorists, than to just say it outright. The public needs to be reminded that Islam's basic beliefs condemn violence and emphasize peaceful solutions. Must all Muslims continue to suffer for the misrepresentation of their principles?

The mosque acknowledged that the two hijackers visited the mosque in 2000, as a Sept. 11 Commission report says. This does not mean the mosque is in favor of extremism as the United American Committee would like to believe. The mosque is open to anyone who wishes to practice Islam. Just as everything else in life, every parishioner will not have the same interpretation of the Koran scriptures. Some are more devout than others. And some misrepresent the religion all together, the hijackers being a part of that group.

The mosque should not be blamed by the UAC or by any other group for the hijackers actions. The two hijackers that visited the mosque did not receive their instructions from the mosque, the UAC Web site claims that the mosque produced the two hijackers and other terrorists is false.

Protesters hung an effigy of Osama bin Laden and threw shoes at it, clearly the highlight of the protest. Being hit with a shoe is an apparent sign of disrespect in the Islamic world. Mosque parishioners told reporters they would have liked to join in on the hanging of the effigy.

What offended them was the implication that they support radical Islam.

The UAC's anger toward extremists and those who support them is understandable. Still choosing the King Fahd mosque because of its miniscule tie with two hijackers is hardly reason enough to disrupt and upset the parishioners. The manner in which they executed their protest was not in sync with the tone of the anniversary.

There is no need to remind others of the culprits who changed the New York skyline and who took the lives of so many people; that will not be forgotten any time soon. Movies and documentaries are sufficient in covering that aspect of the tragedy.

Hanging effigies of Osama bin Laden does not really accomplish anything. It may boost morale by a tenth of a percent and be a way of acting out frustration, but it is a little pointless.The only thing that hanging someone in effigy accomplishes is showing great antagonism toward the person, nothing more.

What people should be focusing on during this five-year anniversary is how far the nation has come and what individuals are doing to prevent attacks from occurring again.

*Andres Rivera, a junior journalism major, is managing editor of the* Campus Times. *He can be reached by e-mail at* **arivera3@ulv.edu**.

# Erase your memory; Pluto's been dwarfed



YELENA OVCHARENKO

It is done and will be erased from our classrooms forever. Its title will be stripped from every poster and scratched out from every textbook. Pluto has been demoted. It is no longer a classic planet.

The group of astronomers known as the International Astronomical Union decided that Pluto should be demoted from the family of the classic planets to a "dwarf planet."

Seventy-six years ago there was no controversy in naming Pluto a planet.

No one knew the size of Pluto and some thought that it was the size of the Earth.

But as technology advanced and scientists became more aware of the cosmos above, questions began to arise.

First branded as Planet X, Pluto left scientists probing and searching.

They discovered that the outermost planets were being tugged by the gravity of another object, but then realized that Pluto was too small to have that effect and that they miscalculated the masses of Uranus and Neptune.

In other words, Pluto just happened to be at the right place and time to be discovered.

All went well until Xena was discovered in 2003: A ball of mass that was 5 percent bigger than Pluto.

Scientists began to ask whether Xena should be called the 10th planet or if there are other objects that are much larger in the Kuiper Belt, where both Pluto and Xena are located.

Scientists decided to refine their definition of a Planet.

Unfortunately, Pluto did not make the cut.

Pluto has been a member of the classic planets for 76 years. It is almost 40 times the distance from Earth to the sun and is about 1,400 miles in diameter, the distance from Boston to Tulsa. At its discovery, it was barely seen by telescopes on Earth, and was unknown to ancient astronomers.

Clyde Tombaugh, a farm boy from Kansas, discovered Pluto, the ninth planet, in 1930.

If he were alive today, he would have been disappointed that his discovery was inaccurate.

The diligent astronomer, Tombough, died in 1997 and was cremated. His ashes were blasted into space on the New Horizons space probe, making him a part of what he loved most.

Even though I will miss calling Pluto a planet, and will mistakenly on occasion refer to its original name, I think some are taking this disappointment too far.

In August, Assemblyman Keith Richman penned a resolution that would condemn the International Astronomical Union for stripping Pluto of its planetary status.

Surprisingly, he was able to recruit 50 co-authors from the assembly.

The resolution claimed that Pluto's demotion meant that assemblymen would have fewer planets to hide their inconvenient political reform measures on.

It also stated that this decision puts a burden on schools and publishing companies that are left responsible to reprint millions of textbooks in order to teach accurate information.

I will miss Pluto deeply because its former status has been ingrained in my mind since second grade. But I comfort myself knowing that it is still out there and that it has served well for many years as one of the classic nine.

*Yelena Ovcharenko, a senior journalism major, is life editor of the* Campus Times. *She can be reached by e-mail at* **yovcharenko@ulv.edu.**

Food Review

# Trio pigs out on deep fried fair fare

## *Twinkies get 3 greasy thumbs up*

***Eric Iberri***
***Web Editor***

Greasy, fattening, unhealthy: the words associated with all things deep-fried. It was my task to ignore all health concerns and visit the Los Angeles County Fair with one goal in mind: eat a lot of deep-fried food.

But I wasn't ready to completely forget about my health, so I brought two friends to take part in my oily quest.

We began with the infamous deep-fried Twinkie. I'm no fan of the standard Twinkie, so I didn't have high hopes for its deep-fried friend.

I underestimated the power of batter.

The first bite into the Twinkie was very crunchy, but the texture immediately changed to something smooth, creamy and sweet. The vanilla filling apparently melts when deep-fried, so the flavor makes its way through the entire Twinkie. The melted filling wasn't too sweet, and it wasn't runny; the smooth consistency created a perfect balance between the crunchy exterior.

Our next foe was the deep-fried Oreo. I love Oreos, and after the amazing experience with the deep-fried Twinkie, I was expecting nothing less than the second coming of the Oreo.

Unfortunately, the magic of batter does not treat all junk food equally. Deep-fried, the Oreo degenerates into a mush of cookie and cream with no identifiable Oreo-like qualities.

"It's like fried shrimp, but then it's Oreo," said Kent Huynh, my friend and junior kinesiology major at San Diego State University. And although I didn't know what he meant, I agreed because the Oreo had no discernible features.

After our disappointment, we moved onto the deep-fried Snickers.

I cannot express in words how much I love Snickers, so I was more than ready to have my body slathered in batter and covered in Snickers bars. Unfortunately, no booth had such offering and I had to settle for just one deep-fried Snickers. It came on a stick and I was strangely excited by the fact.

After pulling the stick out, we split the bar into thirds and were once again disappointed by the deep-fried downer. The batter doesn't crisp and the bar melts into a blend of chocolate, caramel, peanuts and nougat. We were left with a spongy abomination.

"It just tastes like chocolate bread," said Kendrick Han, my friend and senior computer science major at Cal Poly Pomona. "It's too spongy and you wouldn't be able to tell what it was without the peanuts."

We were one out of three so far. Things were looking grim. Was this visit to the Fair going to be a failure? We trudged on, our hearts struggling with each grease-clogged beat.

As a change of taste, we tried to find something that was still deep-fried, but not sweet. My taste buds jumped with joy when we found a stand selling deep-fried mushrooms and deep-fried artichoke hearts.

What joy! The two best vegetables known to man, covered in batter and fried to golden perfection. I gladly handed over $10 for an order of mushrooms and one order of artichoke hearts. We got the ranch dress-

*Continued on page 6*




Lindsey Gooding

***The first Los Angeles county fair was held in 1921. Since then, the fair has become a tradition offering a variety of attractions and food to each visitor. This year offered a mixture of rotisserie classic delights and newly added deep-fried Twinkies, artichoke hearts and olives.***

# New sorority focuses on empowering women

***Yelena Ovcharenko***
***Life Editor***

Greek letters of vibrant colors begin to line walkways at the University of La Verne as sororities and fraternities prepare for recruitment. Not far behind is the Alpha Omicron Pi sorority, a recent addition to Greek Life on campus.

The friendship and leadership driven sorority will give women on campus the opportunity to explore another option.

"We wanted to add an organization that was equally strong with a lot of positive built-in programs that can really enhance the Greek system at ULV," said Raymond Chip West, assistant dean of student affairs and director of student life.

The sorority was invited to open a chapter at ULV, since the female population on campus has shown an increased amount of interest in Greek life.

Alpha Omicron Pi will join the sororities Sigma Kappa, Phi Sigma Sigma and Iota Delta for formal recruitment beginning on Sept. 28. One hundred fifty women are expected to attend.

Unlike other sororities Alpha Omicron Pi applicants will go through one-on-one interviews with the alumni panel, not to intimidate candidates but to kindle the spirit of sisterhood.

The sorority will recruit women from all grade levels to create a strong foundation for its ULV chapter.

It plans to recruit up to 60 women this year.

"AOPi wants the best of the best," West said. "They're looking for diverse women that are academically strong and are looking to create something positive and new on campus."

Currently, there are 12 alumni in the area that are ready to assist the University with launching the sorority.

Pammy O'Leary, the sorority's resident consultant joined Alpha Omicron Pi in 2002 says that the sorority is not a mere contract that lasts for four years but is a cherished lifetime experience.

Alpha Omicron Pi plans to empower women and raise leaders in this community.

"Our vision is that within this year we will have new members who are ambitious and will be active in the sorority," O'Leary said.

The sorority will host "Sundaes with Alpha Omicron Pi" on Sunday afternoons starting Sept. 17 in Davenport to get acquainted with women on campus.

It will be recognized as an official member of the University's Greek organizations on Oct. 26 at its colonization ceremony.

For more information on Alpha Omicron Pi contact Rebecca Myers at (615) 370-0920.

*Yelena Ovcharenko can be reached at* ***yovcharenko@ulv.edu***

# Students cross sea to attend ULV

## *Majority studying business*

***Antonio Foncillas***
***Staff Writer***

The fall semester has started, and the exchange student program welcomed new foreign students from four different countries to the University of La Verne.

The majority of ULV's international students study business, according to the University's International Student Profile.

The majority of students who came to La Verne to study last spring were from Asian countries. And this fall brought a similar student profile, said Phil Hofer, director of the International and Study Abroad Center.

The countries with the most students at the University were Taiwan, Thailand and Japan, with 74, 51 and 10 students, respectively.

International exchange students usually attend ULV's program for one or two semesters, taking advantage of the opportunity to study, live and get a taste of what American life is like.

"International students receive the same benefits that our students get when they study abroad," Hofer said. "Expanded world view, knowledge from another cultural perspective, international friends, much wisdom that comes from crossing a border."

Sebastien Duroux, who is French, will study at ULV for the entire year.

Duroux said his business school in France requires its students to study abroad.

> 'I think we should all try to take advantage of this great chance to go abroad for some time.'
> *— Rafael Escamilla, former exchange student from Spain*

"I want to improve my English and learn more about the U.S.," Duroux said.

Haruna Tabata, from northern Japan, said she thinks her study abroad experience will be both fun and challenging.

"I'm not good at English, so I have to study hard," Tabata said. "But I can make many friends – not only Americans, but also from all over the world. There are many students."

Philipp Huetteroth, a German exchange student, said he was excited to experience life in America and at ULV, but also expects to get used to his new surroundings.

"(Student life at La Verne) is completely different than our campus life in Germany. I have to adapt to the dos and don'ts," Huetteroth said.

"But my thought about campus life is that all students are in the same boat. Together we will make it," he added.

ULV students from the United States can also benefit from the knowledge and cultural experience of studying abroad, just as international students do here at the University.

According to the University of La Verne Web site, the Brethren Colleges Abroad programs allow colleges to exchange students with colleges from all over the world.

Looking back on the time they spent abroad studying at La Verne, many international exchange students say they had a positive experience.

"Even though it was kind of hard for me being far away from my family for nine months, I had really good experiences during both semesters," said former exchange student Rafael Escamilla in a telephone interview.

Escamilla, who lives in Spain, attended ULV during the fall and spring semesters last year.

"I think we should all try to take advantage of this great chance to go abroad for some time," he said.

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## Fair...

*Continued from page 1*

plants from around the globe were housed in the Moroccan-themed exhibit.

Fairgoers relaxed in the Arabian-nights world that was enhanced by sights of exotic rainbow curtains, marbled fountains and camel statues.

Other attractions at the fair included live concerts, wine tasting, parades and various county competitions. The only limit was the sky, as the night ended with a decoration of fireworks.

"It's a family tradition," said 19-year-old Katie Anderson, who has been attending the fair since she was a child. " The thing I look for the most is the airbrush shirts and the jewelry."

But regardless of which direction fairgoers took, they could not escape extensions of food booths that stretched on like the horizon.

There were traditional fair staples like churros, hot dogs and cold beer to more diverse varieties such as tequila-lime chicken, shrimp sticks and gourmet coffee.

Plenty of fun could be found at the fair and, for that matter, so could safety enforcement.

There were first aid stations located throughout the grounds, a lost children's center that assisted parents, and the Pomona Police Department and Los Angeles County Fire Department were on 24-hour duty.

The Los Angeles County Fair has entertained families for more than 83 years and had a 1.3 million-average attendance over the last five years according to its official website. The tradition continues until the festival's last day on Oct. 1.

As fairgoers exited the gate after their long trip, one more surprise lied ahead: There was still a line at the gate entrance.

*Len Ly can be reached at* ***lly@ulv.edu.***

## Parking problems...

*Continued from page 1*

(open parking) section in the Wilson Library parking lot, making the entire lot open to students with ULV parking permits.

The agreement also called for the city to take away a section of ULV parking near Stu-Han. The number of parking spots would not change, just the location.

Before any changes were supposed to be made, the City Council had to approve of the proposal.

Hal Fredericksen, director of community development, said the council approved of the proposal in July and was implemented in late August.

"There was a significant number of citations to all parties – students, customers and merchants," Fredericksen said. "The police department has a renewed commitment to improve."

Michael Nunez, director of campus safety and transportation, said he was not aware of the council's decision until the first day of school.

"I'm not bothered that they changed the rules. I'm bothered that they didn't tell anybody," Anderson said. "This amounts to robbery on the city's part, as far as I'm concerned."

Campus safety is being more lenient with violators. Nunez said campus safety will not start citing violations concerning parking permits on campus until Oct. 2.

However, this does not apply to violations concerning parking in the handicapped or carpool spaces.

The University is a part of the Southern California Air Quality Management District. As a part of the AQMD, the University must report the amount of traffic it produces and must set goals to help minimize the amount of air pollution it produces.

"We have to pay the AQMD if we don't meet our goals. Its like a fine," Nunez said.

Keeping the AQMD goals in mind, Nunez encourages students to carpool or use alternate forms of transportation, such as the Metrolink, to ease traffic and air pollution.

A long-term plan has been devised in dealing with the ongoing lack of parking.

A parking lot will be allotted behind the new Campus Center, where the baseball field and Old Gym are currently located. A definite timeline is not set for construction right now, however.

The parking changes will be reviewed by the parking committee in six months.

"We are optimistic that we're moving in the right direction," Fredericksen said.

*Andres Rivera can be reached at* ***arivera3@ulv.edu***.

## Fair food...

*Continued from page 5*

ing and cheese dipping sauces.

We tried the mushrooms first, dipped in cheese. The crunchy batter made a great shell for the tender, juicy mushroom. The cheese was OK, but when dipped in ranch dressing, the mushroom created a flavor explosion in my mouth. The mushroom, batter and ranch dressing fought a battle of colossal proportions on the plain of my tongue, but only I emerged victorious.

"It's like a salad, but so much better," I said.

I don't think they understood me, but it didn't matter. Kendrick and Kent were both enjoying the fungal treats as much as I.

After I died, went to heaven, high-fived the genius who thought of deep-frying mushrooms and was magically transported back to my seat near a train exhibition, I was ready for the deep-fried artichoke.

To finish our deep-fried frenzy, we partook in one of the most glorious gifts given to man: deep-fried artichoke hearts.

The tender heart and attached leaves were graced by a light, crisp, golden batter that highlighted the already superb flavor of artichoke. The artichoke heart simply melted in my mouth and was a perfect way to end the night. It was refreshingly not soaked in oil and the batter didn't overwhelm the artichoke.

Despite being sold at an inconspicuous fair stand, the artichoke hearts were both exquisite and elegant.

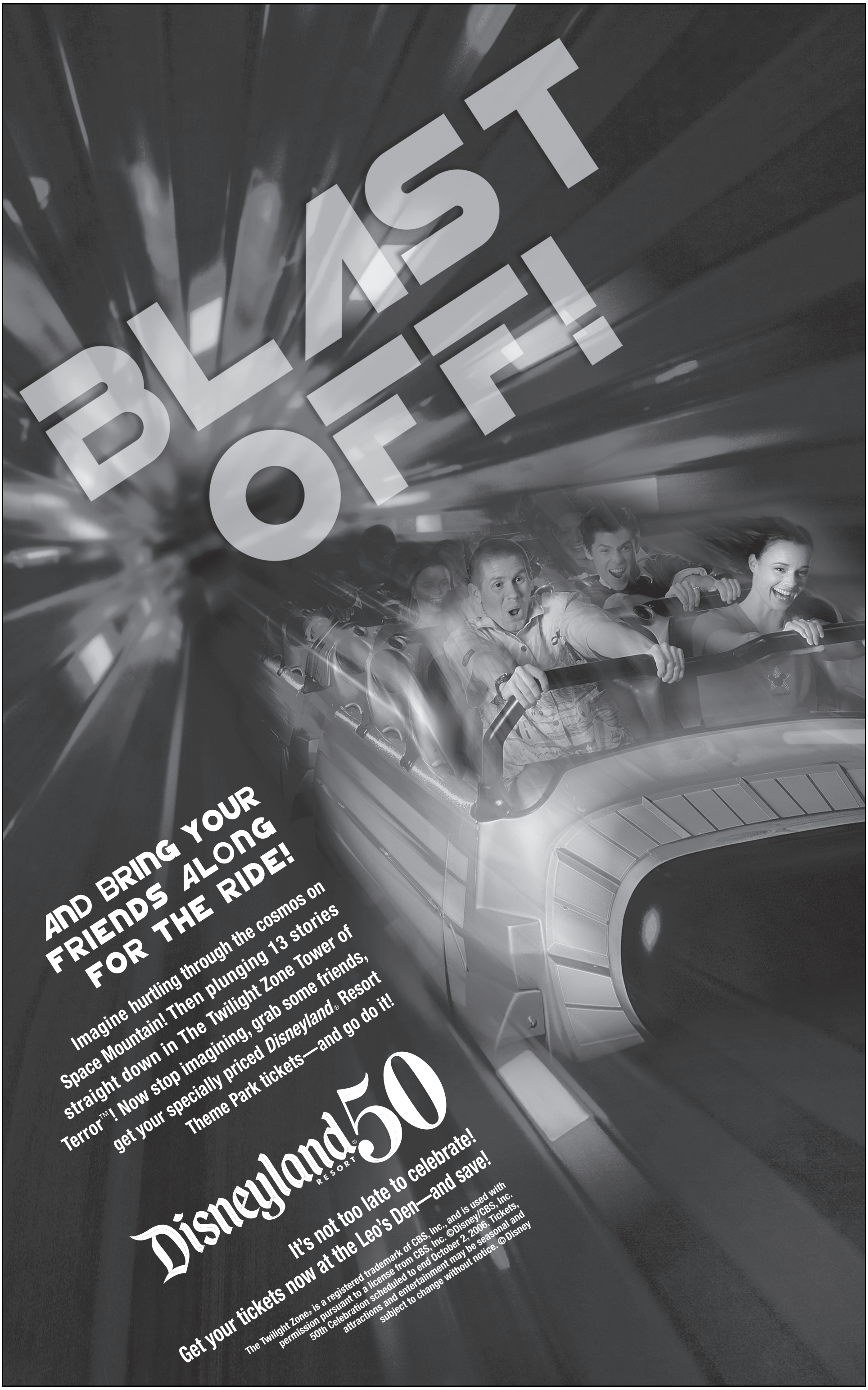
We immediately forgot about our poor experiences with the Oreos and Snickers and began devising recipes and ways to begin deep-frying our own artichoke hearts and mushrooms.

*Eric Iberri can be reached at* ***eiberri@ulv.edu.***

## CAPA Dean's List, Spring 2006

*The following full-time students in the CAPA Program earned a 3.75 or greater grade point average for the spring 2006 semester.*

Crystal Adkins
Jennifer Aggers
Jessica Alaniz
Shelly Anthony
David Arnold
Belinda Arroyo
Catherine Baratta Robson
Natasha Bartoo
Sandra Bettencourt
Kristin Bray
Michelle Brooks
Misti Bryan
Cassandra Cardoso
Corina Clayton
Michael D'Antignac
Valerie Delgado
Edward Dominguez
Stacy Dominguez
Sara Durham
Michelle Edu
Theresa Fisher
Monica Freitas
Jennifer Friend
Michael Friensen
Raymond Fuentes
Tina Gaddini
Christine Galvez
LaVerne Gilliam
John Gonzalez
Randall Gonzalez
Donna Guisado
Rexford Hand
Melissa Heffner
Amy Hernandez
Darcy Highland
Lexia Hilgers
Catherine Hurley
D'Arcy Jones-Cook
Mark Kennedy
Lysa Liggins-Moore
Dorothy Lung
Ernesto Magana
Erlinda Magbanua
Sergio Mancilla
Christopher Matty
Kenneth Miller
Brian Moffitt
Melissa Moreno
Troy Musgrave
Cesar Nunez
Maurice Ochoa
Michael Odil
Deana Olivares
Karen Page
Monica Peralta
Sharlee Petruzzi
Laura Pierce
Ana Puente
Jennifer Raspa
Dreama Roberts
Michelle Rojas
Lori Salinas
Glen Schneider, Jr.
Jason Simpson
Cathy Soltero
Reyna Soria
Evan Sornborger
Dawn Stewart
Jennifer Sutton
Alisa Torres
Maria Varela
Annette Vera
Nicole Wallace
Elizabeth Wolfe


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# Arts, etc...



## HAPPENINGS

### 'House of Blue Leaves'

The University of La Verne theater department presents "House of Blue Leaves," a play revealing the downside of the American dream, at 7:30 p.m. today and Saturday in Dailey Theatre. Admission is $5 and $3 for students.

### Exhibit evokes memories

Jason DeMarte's exhibition "Restoring Memory," featuring black-and-white photography, is on display at the Irene Carlson Gallery through Oct. 15.

### Fair rocks out with classics

Catch rock 'n' roll legends Pat Benatar and Creedence Clearwater Revisited performing at the Los Angeles County Fair as part of the annual concert series. Pat Benatar hits the fairgrounds with her best shot on Sept. 17 and CCR steps out of the bayou on Sept. 22.

For more information visit **www.fairplex.com.**

### Poetic voices at open mic night

The University's creative writing department hosts Voice in Action poetry readings and open mic night featuring performances by fiction writer Sean Bernard and poets Elizabeth Pietrzak and Kirsten Ogden on Sept. 25 at 6:30 p.m. in the Cabaret Theatre. For more information, visit **ulv.edu/creativewriting** or call Kirsten Ogden, (909) 593-3511, Ext. 4363.

### Heartbreaking blend at Bowl

Tom Petty and the Heartbreakers will rock the Hollywood Bowl with the Strokes on Sept. 26. Tickets are $40-$125.

For more information, visit **www.ticketmaster.com**.

*—Jessica Bell*

# Exhibition explores Parallel reality

*by Katherine Hillier*

*photography by Kelly Rivas*

Ninja stars sliced into the wall and gave an illusion of golden snowflakes, while a red gnome crouched near a flowerpot and tables covered with common household items were scattered everywhere. These were the imaginative sights of "Disillusion Systematic Organization (M.O.)," an exhibition by artist Martin Durazo.

Upon first glance, the Harris Gallery appeared to be full of – well, random stuff – but later Durazo's intention and organization became clearer. He had taken everyday objects that filled junk drawers and garage shelves and placed them in glass cabinets and on tabletops.

This presentation of ordinary objects was uncomfortable, but that was good.

"If I had to make a statement about my body of work, it is to be aware," Durazo said. "The whole show is about going back and forth and really exercising your judgment."

After receiving his bachelors of arts in literature from Pitzer College, Durazo went on to get his masters in fine arts from UCLA and has been exhibiting ever since from New York to Amsterdam and now in La Verne.

In one display a small statue of the Buddha sat beside a florescent yellow Pokémon. This parallel of opposites was strange and yet hilarious at the same time.

"When you first walk in it's a little overwhelming," said Lauren Jones, a senior liberal studies major. "It's hard to figure out what the meaning is."

Childish primary colors danced between flashes of pastel and gold while the implication of violence and peace were masked on the wall in the form of golden ninja stars. Everything was scattered and yet everything was arranged.

"He's giving people the opportunity to look at things that are familiar in a brand-new way," said Dion Johnson, the Harris Gallery director and curator of the exhibit. "I think there is a promotion of social awareness and the idea of creating scenarios or systems in which everyone can belong."

A television, huddled in the middle of the gallery, acted as a surveillance system, displaying images of all who looked at it.

Those who walked up to shelves splashed with flowerpots found a smaller recording of themselves hiding between the leaves.

"The video made me aware of my own space within the gallery," said Matt Breatore, a senior art history major. "I saw it as we are also being observed as an artistic piece."

While the audience found themselves on surveillance cameras, Durazo spun heart-pumping beats through enormous concert speakers and participated in his own form of surveillance by observing his show from the sidelines.

He made eye contact with passersby and occasionally enticed them to join him in discussion. This seemed to be his personal parallel of interaction and distance.

However, Durazo was just as interested in the audience's reaction to the art as he was in the art itself.

"My problem with a lot of art being made right now is that it's on the wall," Durazo said. "This whole exhibition is made to look like a mall."

Display cases were tangled together with the framework of a concert display.

This unusual combination made viewers do a double take.

"Choosing to use objects and not make objects is a strong decision," said Elonda Billera, a masters of fine arts student at Claremont Graduate University.

*Continued on page 9*



***Observing the installation "Disillusion/Systematic/Organization (M.O.)," Yvonne Garcia and her Core 320 class take notes for an assignment about Martin Durazo's art. Durazo said people rely on artists and designers to make objects for everyday use, so he wanted to appropriate these objects and turn them back into art.***

# Pomona exhibit honors makeover

## *Art depicts nature, California*

***Lilia Cabello***
***Staff Writer***

The newly renovated Pomona College Museum of Art displayed "A Sea of Possibilities" and "Hang Trees," on Sunday evening.

Visitors were able to enjoy refreshments as well as admire the museum and exquisitely brilliant artwork by artists Merion Estes and Ken Gonzales-Day.

"A Sea of Possibilities" presents Estes' paintings from 1971 through 2006. Her pieces combine different materials, colors and styles to create large, captivating visuals.

Many of her pieces use scenes of nature and are so vivid that they bring images of candy and other colorful, bubbly objects to mind.

Estes said her artwork was a medley of many different materials, though it took her awhile to incorporate this into her style.

"I kind of worked my way into it slowly," Estes said. "When I started working I began thinking what would happen if I used fabric and vinyl. It became more involved and more complex each time."

Originally from San Diego, Estes came to the Los Angeles area in 1972. A high school interest in art pushed her to study at a community college and then at the University of Colorado in Boulder.

Now she works as a part-time art teacher at Cal State Long Beach and Cal State Fullerton.

"Early on, I knew I wanted to be an artist," Estes said. "I just think it's fun."

Although Estes said it was hard to describe her paintings verbally, she admitted there was definitely a lot to admire in each piece.

"They're very involving for the viewer," Estes said. "I'm interested in visual complexity; I enjoy the vivid coloring."

Visitor Ana Martinez of Glendora agreed with Estes. A senior at St. Lucy's High School, Martinez was invited to the exhibit by a friend.

Martinez said an art class she was in gave her an appreciation for abstract art.

"I'm taking an art class and it's really helped me to become interested in these exhibits," Martinez said. "I really liked Merion Estes' work 'Variation.' The bright colors stood out very strongly against the black background and made a beautiful pattern."

Rebecca McGrew, curator at the museum, said she found Estes extremely talented, and that she was proud to be involved in the exhibit.

"I have always found Estes' work very interesting, skilled and beautiful," McGrew said. "The exhibition at the museum is the first major survey of her work, and I am proud to be the organizer of such wonderful and yet unrecognized work."

Martinez and McGrew also studied photographer Ken Gonzales-Day's works. His artwork explores issues of racial hatred experienced in the Latin community within the last two centuries.

His exhibit "Hang Trees" delved into the history of lynchings in California.

Gonzales-Day said his favorite pieces in the series were the large prints because he enjoyed viewing the images at such a large scale.

He also said he was inspired to photograph these subjects because very few people were aware of the lynching history in California.

"I was motivated to create this series because so few Americans realized that California even had a history of lynching," Gonzalez-Day said. "I certainly hope that Latinos will find it valuable."

Of Mexican-American heritage, Gonzales-Day was born in California. He is currently a professor and chair of the department of art at Scripps College.

When he is not working on a piece, which entails a lot of research, Gonzales-Day said he enjoyed seeing friends, cooking and walking his dog.

He also said art was an important part of his life and that displaying his artwork brought him closer to the viewer.

"I have always made art," Gonzales-Day said. "I like being able to display and share it with others."

Martinez said she admired the photographs, but found the large scale of a few pieces unnecessary.

"I didn't find the huge portrait of the half-naked guy interesting," Martinez said. "It was just so random and pointless. I really did like the big tree though. Some of the other trees were kind of creepy looking, but that photograph was just so impressive."

McGrew said she was familiar with Gonzales-Day's work and liked this series because of its ties to southern California history.

"I have known his work for years and have in fact shown his work once before," McGrew said. "I find this particular body of work fascinating and relevant since it deals with an undocumented history of California lynchings."

Along with the artwork, Martinez enjoyed some of the finer things at the reception.

"The intimate setting was really cool and I liked being able to chit chat with the actual artists," Martinez said. "I liked the exhibit overall and would definitely consider coming back to the museum."

While the exhibits themselves captured interest, the museum renovations made it easy for visitors to leisurely inspect each piece of art.

Regarding the museum's new layout, McGrew admitted that the building simply needed to be updated to be made more functional and elegant.

"We upgraded to concrete floors, new walls, and a grand new public entrance," she said. "We also added a bathroom and a large director's office."

The Pomona College Museum of Art will display Estes' "A Sea of Possibilities" until Oct. 29 and Gonzalez-Day's "Hang Trees" until Oct. 27.

For more information on this exhibit and other upcoming shows, call (909) 621-8283.

*Lilia Cabello can be reached at* ***lcabello@ulv.edu.***

> 'I have always found Estes' work very interesting, skilled and beautiful. The exhibition at the museum is the first major survey of her work, and I am proud to be the organizer of such wonderful and yet unrecognized work.'
> *—Rebecca McGrew, museum curator*



Lindsay Gooding

***The newly renovated Pomona College Museum of Art opened Sunday. The gallery featured Merion Estes, an artist out of Mount Washington, and Project 30 artist Ken Gonzalez-Day. Firoozeh Navidara, a Claremont resident, takes a closer look at "Bahia II" a painting done by Estes in 1984.***

# Durazo...

*Continued from page 8*

All of Durazo's work was composed of everyday objects made artistic by their interaction and placement.

Lighting was also a major theme of the show. Each display had its own version of light. Strands of clear plastic lights dangled from a metal frame in one display while stacks of lighted squares blared in another.

Themes of death and destruction loomed throughout the show in the form of a skull and various drug references. These items sat amid youthful piggy banks and plastic flowers, furthering the idea of parallels.

"I continually try to introduce art to the La Verne community that I feel is cutting edge and relevant to what is happening right now in the art world," Johnson said.

The exhibition was a feast for both the mind and the eyes, and it left many people pondering its meaning, making it a success.

*Katherine Hillier can be reached at* ***khillier@ulv.edu.***

# Leos lose opener to Puget Sound

## *La Verne falls short, 28-21*

***Jason Jarvis***
***Staff Writer***

The La Verne football team opened its season Saturday with a 28-21 loss to Puget Sound in front of a crowd of 789 at Ortmayer Stadium.

"You know the school year has really started once football season begins," junior Brandon Mikkelson said.

Things looked good for the Leopards when they took an early 7-0 lead with a 20-yard touchdown reception by senior wide receiver Matt Griffin from quarterback Troy Doolittle with 3:43 left in the first quarter. The lead didn't last as Puget Sound responded with a 61-yard score on the next play from scrimmage. In the second quarter, Puget Sound took the lead when quarterback Kavin Williams connected with Isaac Blum for a 27-yard reception.

The Leopards tied the game with an impressive drive of their own in the third quarter. La Verne marched 67 yards on 11 plays capped by a 1-yard Doolittle touchdown. The Loggers would pull ahead for good when they rushed for two more touchdowns in the fourth quarter. A late touchdown reception by the Leopards' Zaved Paronian, a senior wide receiver, with just 30 seconds remaining would make it close, but when Puget Sound recovered the onside kick the Loggers were able to run out the clock.

"We had too many first game mistakes that were critical," head coach Don Morel said.

Morel is entering his 12th season at the helm of the Leopards.

The Leopards turned the ball over five times in the game, three of which were interceptions.

"We took a step today," Morel said. "Whether it's a step forward or backward, we will see."

The Leopards had 358 yards of total offense against the Loggers, but it wasn't enough.

"We want to score over 50 points a game and limit our turnovers," Griffin said. "We played hard but didn't execute when we needed to."

Some of the players to watch for this season include Paronian, junior wide receiver Melvin Ward, senior wide receiver Adrian Del Haro and junior line backer Corey Tello. These are just a few of the players who are expected to help ULV reach their expectations for the season.

The Leopards fell to 0-1 in the young season while Puget Sound improved to 2-0 with a victory over Whittier in their season opener last week.

The next test for La Verne will come next week when they travel to Spokane, Wash., to take on Whitworth.

"We play one of the toughest teams we will play all season next week," Morel said.

After facing two tough opponents from the Northwest Conference in the first two weeks of the season, the Leopards will get a week off and then return for their Southern California Intercollegiate Athletic Conference opener against Cal Lutheran.

The Leopards hope to capture a SCIAC title this year after their 5-4 record last year. It was the Leopards' first winning season since 1999 and the team had 11 players earn All-SCIAC First or Second team. Of those 11 players, nine have played their final game in a Leopard uniform.

La Verne won't return home until Oct. 7, when they will host Pomona-Pitzer and then defending SCIAC champion Occidental for Homecoming on Oct. 14.

*Jason Jarvis can be reached at* ***jjarvis2@ulv.edu***.

> 'We had too many first game mistakes that were critical.'
> *–Don Morel, head coach*



Kelly Rivas

***Avoiding the tackle, La Verne's wide receiver Matt Griffin runs past the Puget Sound defensive back Brycen Bye. Griffin scored the first touchdown by catching a 20-yard pass from quarterback Troy Doolittle. The Leopards were defeated by the Loggers 28-21 on Saturday.***

# Men's water polo coasts through I.E. Classic

## *Leopards hope for SCIAC win*

***Kevin Zeni***
***Staff Writer***

The men's water polo team put on quite a show last weekend at the Inland Empire Classic held in La Verne winning three of their four games.

The Leopards' only loss came to Division I powerhouse UC Santa Barbara, 16-5, in their third game.

Head coach Tim Hugar downplayed the loss.

"They are a Division I school that plays year-round," Hugar said. "They're ranked No. 10 in the nation, so we were playing against one of the best teams in the country."

"We knew we were going up against a tough team coached by an ex-Olympian and we just didn't play our best," junior utility Seth Shelton said. "Hopefully we'll learn from that one."

ULV ended day one of the tournament on Saturday having defeated Chapman, 12-9, and Cal Lutheran, 16-2.

They suffered their only loss on Sunday against UCSB and were able to bounce back hours later to finish the tournament strong with a commanding 19-6 victory over Penn State-Behrend.

Andrew McPartland, a junior utility, finished the tournament with a team-high 13 goals, including six against Cal Lutheran.

Fellow junior Duncan Cox also had a six goal game in the victory over Penn State-Behrend, finishing with nine overall.

The team appears strong after completing the tournament with a record of 3-1, including victories over Southern California Intercollegiate Athletic Conference rival Cal Lutheran.

"We have a lot to work on," Coach Hugar said. "We've only been practicing for a week so we're just getting started."

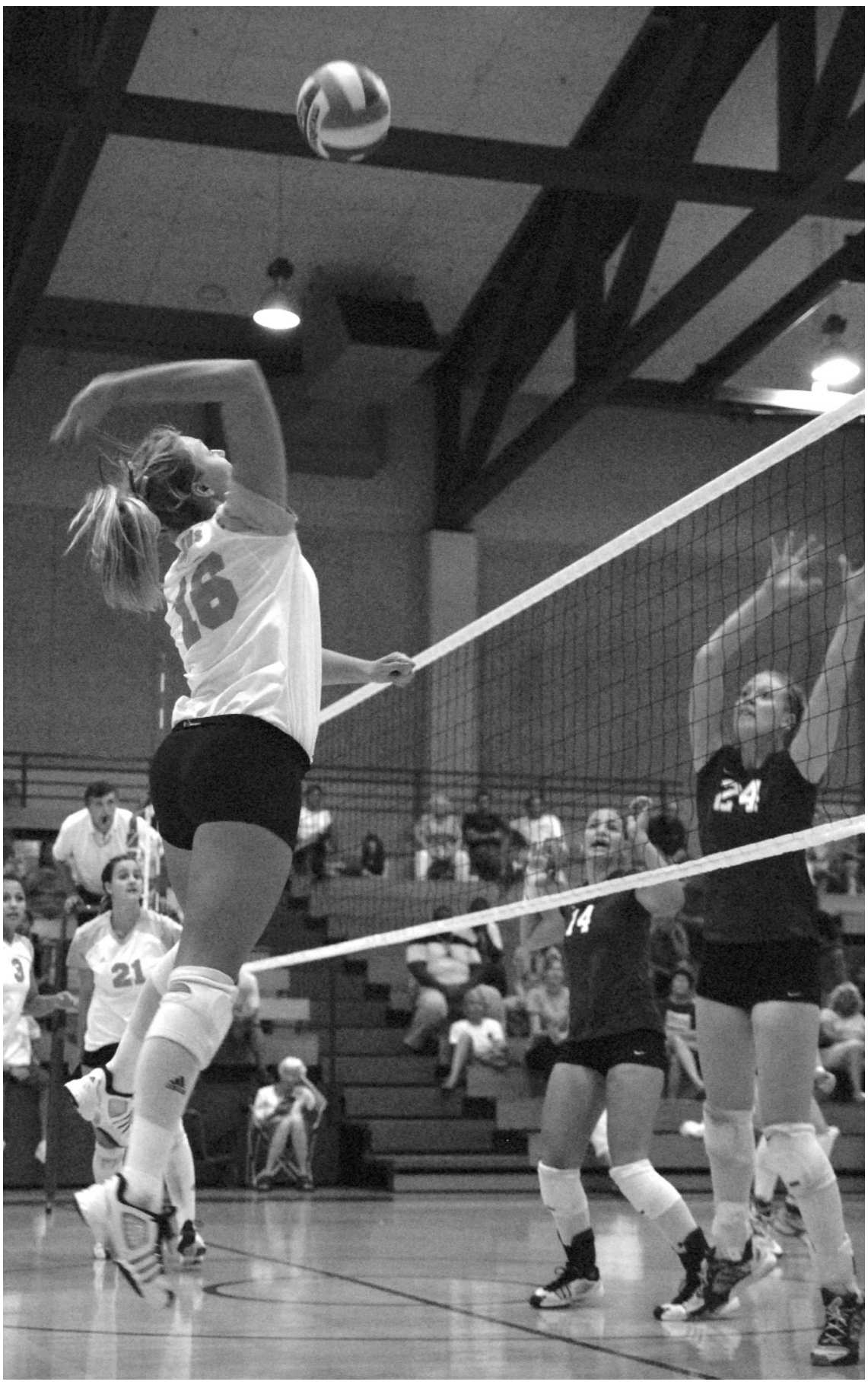
"Right now we haven't played solid for a whole game, but there's been parts of games we excelled at," Cox said. "Right now our offense is disorganized. What's really hurting us right now is the offensive side."

"It lets us know that while we still have a lot of work to put in we have a good shot of contending for the SCIAC championship and the Division III championship," McPartland said.

With the conference schedule coming up after the East-West Tournament in Colorado Springs, Colo., this weekend, the entire SCIAC conference is looking at the Redlands

> 'We're not setting our standards too high in wanting to win SCIAC and a national championship.'
> *–Andrew McPartland, junior utility*

*Continued on page 11*



Kelly Rivas

***Right side hitter Madison Bradley of the University of La Verne makes a kill in the first game against Willamette University in the Pacific Coast Classic on Saturday. The Leopards went 4-0 in the Pacific Coast Classic, sweeping all four teams in three games each.***

# LV opens season undefeated, 5-0

***Morgan Dobis***
***Staff Writer***

The women's volleyball team wrapped up the Pacific Coast Classic in Claremont on Saturday, defeating Willamette University from Oregon to finish the weekend with a undefeated record of 4-0.

Willamette was an interesting match up for the Leopards because the team is coached by former La Verne All-American Tricia Wright.

The Leopards, nationally ranked third in Division III, finished their final games of the tournament on a strong note, defeating Willamette 30-23, 30-17, 30-19, led by captain Leslie Flores with 41 assists.

Junior Jodi Lindsay added six kills in just one game of play.

In the second game of the day, the Leopards took the opportunity to get everyone some playing time and even tried out their four new freshmen.

"We wanted to give people opportunities in live situations, and they have earned the right to play," head coach Don Flora said.

Flora was really working the pieces of his puzzle and the freshmen rose to the challenge. Freshman Ashley Morgado had 11 kills and Lia Chun had 16 digs and six kills against the Bears.

"The freshmen played really good today and that shows what kind of depth we have on our team," junior Katherine Randall said.

Also on Saturday, La Verne enjoyed a sweeping victory over Vangard University.

La Verne topped Vangard, ranked No. 25 in the National Association of Intercollegiate Athletes, 30-18, 30-20, 30-17.

Lindsay lead the offense with 12 kills while Tiona Hobson and Megan Powers had seven kills each. Kranz had another great game with a match high of 28 digs along with five services aces.

The Leopards opened the season Sept. 7, hosting Whitworth College from Washington on the new Frantz Athletic Court.

Whitworth is ranked No. 20 in the nation, but was no match for the Leopards and were defeated in just three games, 30-22, 30-20, 30-21.

Whitworth was an important matchup for the Leopards as the team headed against them last year in the West Region Championship for the title. The Leopards emerged victorious from that game 3-0.

The La Verne seniors came ready to play.

Defensive specialist Lauren Friestad had a great opening night with a match high of 22 digs and setter Leslie Flores had 35 assists along with 11 digs.

On Sept. 8, the Leopards dominated the Pacific Coast Classic with wins over Eastern University from Pennsylvania, 30-22, 30-11, 30-17, and another victory over nationally ranked No.23 team, Cal State East Bay, 30-19, 30-27,30-26.

"As a team we needed to prove to ourselves and everyone else that we are gonna be a tough team to beat this year and this tournament gave us more confidence heading into our next tournament and then conference," Kranz said.

The Leopards head to Oregon this week to play Lewis and Clark, Whitworth and George Fox.

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# Water polo...

*Continued from page 10*

Bulldogs as the team to beat.

"Redlands won SCIAC last year and were the Division III champs the year before," McPartland said. "They're going to be the team everyone's gunning for. If we beat Redlands that will be a huge boost."

Shelton expects this Leopards team to do well this season, especially after their successful weekend.

"We all feel confident in our ability to win SCIAC," Shelton said. "We're not setting our standards too high in wanting to win SCIAC and a national championship."

Fans can see how it plays out for themselves when the Leopards play their first non-tournament game September 23 in La Verne following the East-West Tournament September 16-17.

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Sergio Sandoval

***Junior Seth Shelton fights for the ball in the third quarter against Alex Mule of Chapman University. The Leopards won both games Saturday, defeating Chapman, 12-9, and Cal Lutheran, 16-12. La Verne finished the Inland Empire Classic with a 3-1 record by also defeating Penn State-Behrend, 19-6, and losing to UC Santa Barbara, 16-5, on Sunday.***

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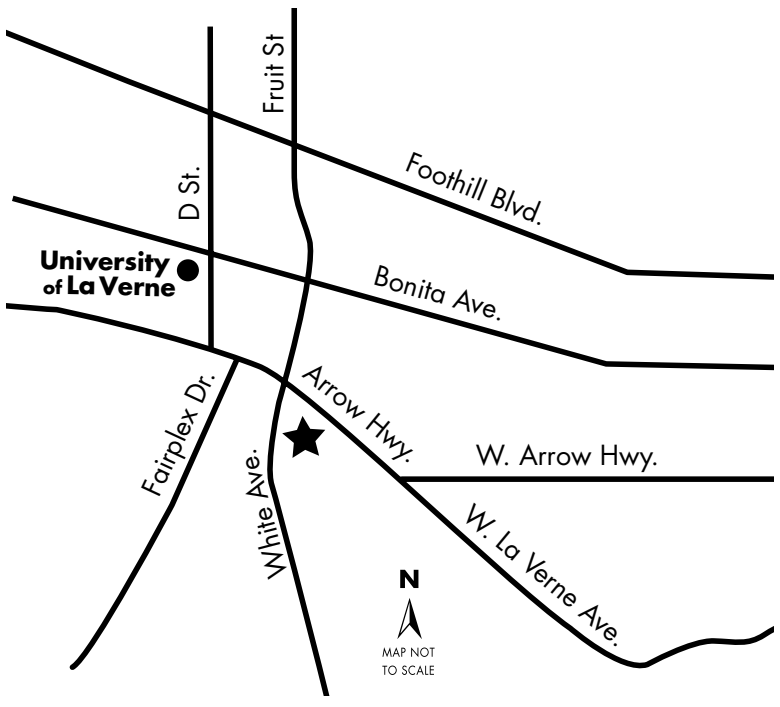




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