CAMPUS TIMES

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Virginia Tech shootings hit home



Kelly Rivas

Students, Teachers and Faculty all gathered in the Chapel on Tuesday, to participate in the prayer service for victims and others affected by the Virginia Tech shooting. The service, put on by the campus ministry, included a prayer, a song by Steve Kinzie, candle lighting with silent and spoken reflections and a responsive reading. Rebecca Berry, a member of the University of La Verne's women's soccer team, lit a candle in remembrance of those affected by the tragedy.

La Verne community honors dead

Madison Steff
Staff Writer

The lives of people across the nation were forever changed Monday morning as a result of the worst school massacre in United States history costing the lives of 33 students and faculty and injuring more than 20 others.

"Our hearts go out to our colleges at Virginia Tech, particularly to the students and their families and the faculty and staff affected by this tragedy," Steve Morgan, University of La Verne President said.

The shootings began Monday morning at 7:15 a.m. at Virginia Polytechnic Institute and State University in Blacksburg, Va., in the West Ambler Johnston Hall dormitory.

An argument between the gunman, 23-year-old senior English major Seung-Hui Cho and a female student resulted in gunfire and the death of the young woman and a male student who had responded to the commotion.

At around 9:30 a.m. Virginia Tech. notified the students, faculty and staff about the incident via e-mail.

Everyone was urged to be cautious and to notify the police of any suspicious activities, but the warning had come too late.

At 9:45 a.m. gunfire erupted in Norris Hall, where classroom doors were chained shut by Cho from the inside as he embarked on his killing spree.

Thirty-two students and faculty had been murdered by the time the gunman took his own life.

School campuses all over the country are now looking at this tragedy and doing their best to lean from it.

The safety of students, faculty and administrators is a priority on all school campuses but it is almost impossible to be prepared for such a horrific situation.

"It causes schools to pause and take a look at their procedures and policies," said Loretta Rahmani, dean of student affairs.

The University of La Verne does have protocol and procedures for emergencies but, "We would make judgement calls as situations arise," Rahmani added.

In a similar situation, "We would notify La Verne police dispatch officers immediately and assist them as much as possible," Michael Nunez, director of campus safety and transportation said.

"The best thing to do is to lock yourself in your room, notify campus safety immediately, call 911 and stay away from the windows," Nunez added.

"After this, I don't think any campus is safe enough," Andrea Garcia, a junior criminology major at ULV, said.

Cho had died with the words "Ismail Ax" in red ink on one of his arms but the meaning behind this has yet to be discovered.

Two handguns, a 9mm and a .22 caliber were found in the building along with Cho's backpack.

"It's scary that people are able to obtain weapons to do that kind of harm," Garcia said.

A note was also found in Cho's dorm in which he expressed anger towards "rich kids," "debauchery" and "deceitful charlatans" on the Virginia Tech campus.

The note was several pages long explaining his actions and stating that, "You caused me to do this."

On Wednesday, NBC Studios in New York received a package from Cho that contained a DVD full of homemade video messages from Cho, pictures showing Cho brandishing a pair of handguns and other weapons, and page after page of typewritten ranting and vitriol.

Cho apparently mailed the package in the time between the two residence hall killings and his raid on Norris Hall.

Cho was an outcast at Virginia Tech, where even his roommate knew very little

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Former ULV president dies

Tom Anderson
Editor in Chief
Cindy Lopez
Staff Writer

Dr. Leland B. Newcomer, former president of the University of La Verne and an instrumental figure in many of the university's important developments, died April 9 at the age of 86.

Dr. Newcomer suffered a heart attack and was rushed to Pomona Valley Hospital, but doctors were unable to revive him.

Lee Newcomer, as he was better known, served as president of then-La Verne College from 1968 to 1976.

In that time, he implemented changes to the undergraduate curriculum, established the January interterm as a part of the academic school year and oversaw the founding of the College of Law.

Current ULV President Stephen Morgan is just one of many in the community who believes the University of today would look much different had Dr. Newcomer not led it during those nine years.

"He had incredible vision for what might take place in the future, particularly in education

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Earth Day celebrations come early

Alexandra Lozano
News Editor

The La Verne United Methodist Church held its first Earth Day celebration last Sunday. The service, "A celebration of our planet and its creator" brought about 20 local residents out to celebrate one week early.

The congregation sang hymns and read passages about the Earth that focussed on "creation" and protecting that creation.

"Christians have a responsibility to save the earth," Alma Roberts, chairwoman of education at La Verne United Methodist Church said. "We need to be active. With global warming, the earth is in crisis right now."



Roberts has contacted local churches in the area to join and do their part to help to celebrate the environment.

"The Methodists were the ones that understood that we could find God in creation," said Jennifer Snow, a member of Progessive Christians Uniting.

Snow understands that everyone can do their part, but she advises that it's not enough.

"We need to come together (as a) community," Snow said. "We have to …make it clear we care about climate change."

Snow noted the climate changes going on in India.

"Some of the poorest people on earth are suffering, because our culture is so dependent on fossil fuels," Snow said.

Snow explained there were two ways that the church can respond: pay attention and community. She urges people to look around at the situation of the Earth.

"In every age and everytime we are called to do something for God," Snow said. "We're called to pay attention."

"Green fellowship" followed the service with organic food and naturally made lemonade, flowers for planting and a letter-writing session with letters addressed to Congressman David Dreier urging him to protect "Forest Service recommended wilderness areas" where church members can go pray.

Juana Torres from the Sierra Club helped organize the event.

"This is the Sierra Club and the United Methodist Church of La Verne to get the word out to the entire community of La Verne about caring for the local forests," Torres said. "We want all local churches to know it is our responsibility to take care of the mountains and to be active."

Torres is a part of "Caring for Creation," a program designed for religious communities. The program, part of the Sierra Club's Southern California Forests Campaign provides "presentations, meditative walks, hikes and service opportunities" to people of faith.

"Churches don't think the environment is something to be involved with," Torres said.

Snow, who works on environmental justice in church and has a doctorate in American Religious History wants to inform churches of their role in the natural world.

"I love to talk to people in church about the environment," Snow said. "They think caring about the Earth is something for hippies."

Snow believes the Christian community is being called on.

"Whenever the earth is being abused, people are being abused. Being a community of faith you can have hope," Snow said. "Our faith is that you don't have to do it all by yourself especially environmental issues because they're so big and overwhelming."

Snow and Torres worked together organizing hikes in the area, including the "Global Warming Stepping up Hike."

Church member Robert Phipps brought his two daughters to the event.

"We went on one of the hikes at the Ice House Canyon, Cynthia was taking everything in." Phipps said about his daughter. "If you go slow with nature, you get all the details."



Lauren Pollard

Eight year old Cynthia Phipps participated in the "green" fellowship, by planting her own flower to take home and care for. Members of the La Verne United Methodist Community gathered on Sunday to participate in the Earth Day Celebration co-sponsored by the Sierra Club. Members shared in singing, testimonials, and scripture readings.

Phipps wants his daughters to grow up knowing there's more to life than just tv.

"We contacted local churches and it's our first time so we weren't sure people would come," Roberts said. "If we do this again, we'd like to work more with the college. I'm sure they're students who are concerned."

The Sierra Club is working throughout the San Gabriel Valley to inform other churches that they need to be active in the protecting the environment as well.

Join Harvey Mudd College for their Earth Day celebration this Sunday from 11a.m. to 6p.m.

Earth Day is traditionally celebrated on April 22. It was created after concern over environmental problems rose.

The first Earth Day was celebrated in 1970. The Environmental Protection Agency was also formed in 1970.

Alexandra Lozano can be reached at ***alozano@ulv.edu***.

Argentine author tells all

Priscilla Segura
Staff Writer

The fair and the dark skinned, the oval and the slanted eyes, the tall and the short; all came to hear the colorfully illustrated story that gave away the stillness in the library.

The theme was set around the idea that throughout the course of life we lay on many beds but, eventually as life slows down for the older human being, we end up on the same bed where we started.

Ana Maria Shua, an Argentine writer, read a couple of her most recent works on April 10, in the Wilson Library Foyer.

Roughly 15 students and faculty attended the reading.

"La Cama O La Vida," was the featured short story. As an Argentine writer Shua writes in Spanish and her work is later translated into English. "Bed Time Story," translated by University of La Verne Professor of Spanish Andrea Labinger, is the English version of Shua's story.

"Bed Time Story," is about a couple who begin their love lives on a waterbed. At first the two thoroughly enjoy their experiences on bed—the water movements, cleaning up after a leaking, the complaints from the neighbors with soggy roofs, and of course the touch of a naked human body. But when they began spending too much time together the annoyances began. Their once lovely experiences become chores. Noticing that their bodies had grown tired of the waterbed, they decided to look for something a bit more stable: a foam rubber mattress.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted April 18, 2007

•Claremont Museum of Art opens

The last surviving citrus packing house in Claremont has been transformed into the Claremont Museum of Art. Find out about the city's long-running art scene and what some of the exhibits include.

Posted April 11, 2007

•A twilight cruise back into the past

The Twilight Cruise, an auto show hosted by the Cal-Rods Car Club, was held on April 4, giving classic car lovers a chance to boast and meet fellow fans.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

President...

Continued from page 1

and, in this case, higher education," Morgan said.

Arguably the most crucial development that took place during Dr. Newcomer's presidency was the establishment of the School of Continuing Education, now known as the Regional Campus Administration, under which the CAPA program is operated.

The fact that ULV established its continuing education programs earlier than most other institutions meant La Verne was well positioned to meet the growing demand for adult education, Morgan said.

Dr. Newcomer was also the person who originally hired Morgan and convinced him to become a school administrator.

"He was a very important mentor in my life," Morgan said. "I kind of owe my career to him."

The innovative Sports Science and Athletic Pavilion was also constructed during his time here, and is representative of Dr. Newcomer's presidency.

"In the history of the institution, Dr. Newcomer brought the most change of any president," said Al Clark, associate vice president of academic affairs.

Dr. Newcomer graduated from La Verne College in 1942 and went on to attend Claremont Graduate University, where he earned his master's degree.

He obtained his doctorate from the University of Southern California.

He made his mark in education by serving in various school districts, including Clark County, Nev., where he was superintendent.

In California, he worked in the Newport-Mesa Unified School District, Grossmont Union High School District and at the Santa Clarita Community College/College of the Canyons.

He continued to assist the academic community after retirement by serving as a consultant to a number of school districts nationwide, and helped hire current dean of the College of Education and Organizational Leadership, Leonard Pellicer.

Dr. Newcomer spent his last eight years of life in La Verne, as a resident of the Hillcrest Homes retirement community.

He is survived by his wife Mae, and his children Joel, Dick, Julie and Bill.

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Cindy Lopez can be reached at ***clopez6@ulv.edu***.

Too little, too late



KATHERINE HILLIER

Thirty-three people were killed Monday morning at Virginia Tech in the largest gun massacre in United States history.

At around 7:15 a.m. shots were fired in the West Ambler Johnston residence hall and two students were killed.

Later a student, Seung-hui Cho, went to the Norris Hall building that housed classrooms and opened fire at around 9 a.m., killing 30 students before killing himself.

This is a great tragedy for our country, but what is an even greater tragedy is that after the first shooting in the residence hall, the school failed to notify students of the situation.

As a result, many students attended their morning classes oblivious to the possible danger posed by Cho.

How is it that a fatal shooting of two college students does not constitute a shut down of the campus or even an immediate warning to all students?

It took authorities around two hours to notify students of this tragedy and by that time many students were already in class.

For the students who attended classes in the Norris Hall building the tardiness of information about the shooting quite possibly contributed to their deaths.

It is easy to look back on a tragedy like this and criticize aspects of it.

However, something as simple as notifying students should be an assumed responsibility of campus police.

Unfortunately today, school shootings are becoming more and more common and it seems only natural that the initial response to a killing on a college campus would be to inform all students of the developing situation, regardless of what the police do or do not know.

In their defense, the police claim that they thought the shooter had left the scene.

Even if the shooter had left, if there was an armed man running around, the community should have been informed immediately.

This is information that people need to know about and, one way of spreading information like this quickly is through e-mail.

Nowadays every college student is required to have at least one e-mail address, and there is a good chance that many students would have checked their e-mails that morning since professors tend to communicate with most students via email about class cancellations.

It has been reported that some students had some sort of idea that something had happened on campus that morning, but nothing had been clarified so they went to class.

We live in the age of technology, where many college students communicate with each other through social networking sites like Facebook and MySpace.

After becoming aware of Monday's attacks, many students communicated with family and loved ones through these sites.

Students are sometimes criticized for their constant use of these social networks, but on Monday, it was networks such as these that informed many people about the conditions of individual students.

These networks kept people informed and maybe, instead of criticizing students about MySpace and Facebook, authorities should find ways to utilize them to their advantage.

Maybe it could save students in future situations.

Hopefully authorities learned from the attacks on Monday and that the next time shots are fired on a college campus their number one priority is to notify all students of the situation immediately for their own safety.

Katherine Hillier, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* ***khillier@ulv.edu***.

Shootings...

Continued from page 1

about him.

Those who were familiar with the gunman described him as very quiet but recall disturbing screenplays full of violence that Cho had written in class.

His writings were so morbid that Cho had been referred to a school counselor.

Students in Cho's classes often wondered if he was capable of acting out his twisted plays and sometimes joked that they were just waiting for him to snap, but no one is joking now.

Cho's writings and the possibility of a depression disorder are now being seen as warning signs that should have been taken more seriously.

"People can pretend they know why these things happen," Kimberly Landis a junior criminal psychology major at ULV, said. "But they never really do."

On Tuesday, the University of La Verne held a prayer service for Virginia Tech students, family and friends in light of the tragic shootings.

Madison Steff can be reached at ***msteff@ulv.edu***.

'After this, I don't think any campus is safe enough,'
–Andrea Garcia, junior criminology major

News Briefs

Talking About Race

The Coalition for Diversity presents the film, "Voices of Pain, Voices of Hope" featuring producer Jerry Rabow's class taught at UCLA about racial issues. Following the film will be a discussion. The film and discussion will be held next Thursday at 11:30 a.m. to 1 p.m. in La Fetra Auditorium.

Diversity Essays

Entries for the Diversity Essay Competition on current issues and policies related to diversity will be presented at a forum May 10. Come out and and watch students present their essays. For more information, contact Julius M. Walecki at (909) 593-3511 ext. 4192.

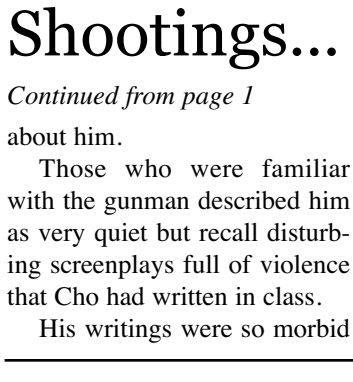
Earth Day Celebration

On Saturday, catch workshops about herbal medicine, biodiesel fuel, organic gardening, veganism, and how to make your own diesel fuel at Cal Poly Pomona. For more information call (909) 869-5155.

La Verne Loop

The 5k fun run/walk will be tomorrow in Sneaky Park. Registration begins at 6:30 a.m. and race begins at 8 a.m. Registration is $10 in advance and $20 on race day. All funds will benefit Lupus International. For more Information call (888) 532-2322.

—Alexandra Lozano



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teaching tip • 13

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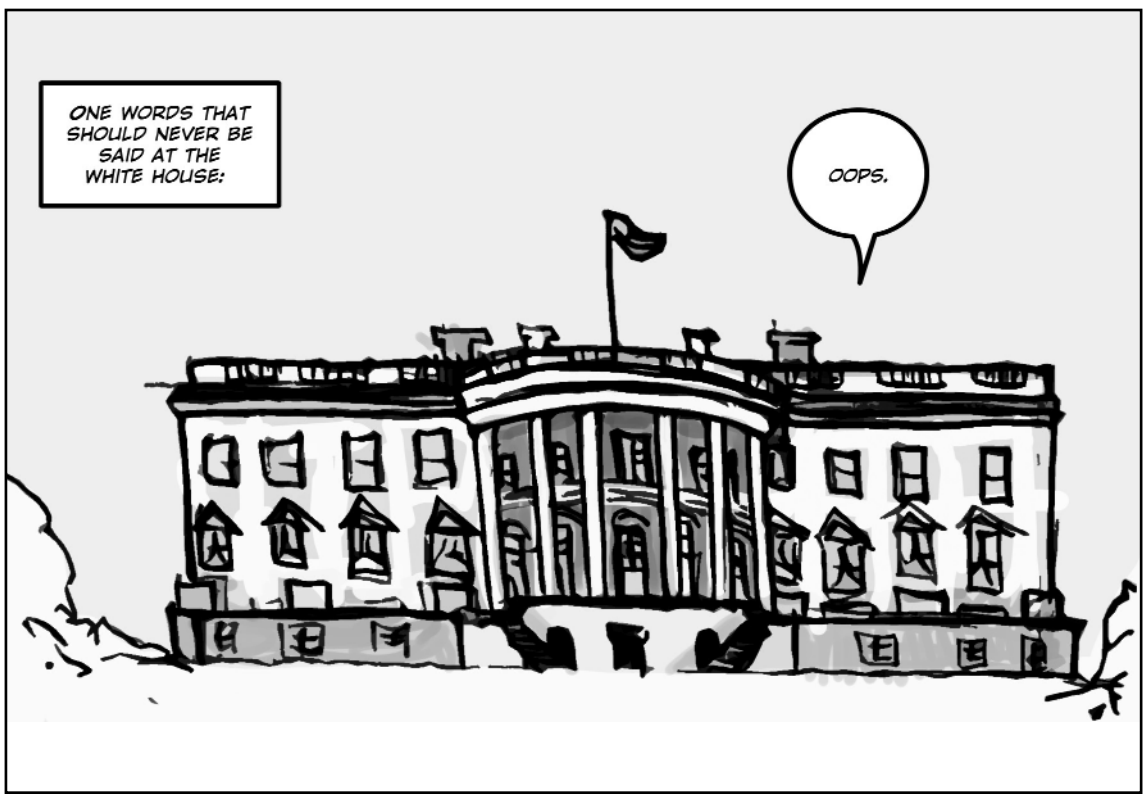
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The mother of all coincidences



According to a report issued by the watchdog group Citizens for Responsibility and Ethics in Washington, or CREW, the White House has mismanaged its internal e-mail archiving system and as a result has lost five million e-mails.

This massive failure to archive and protect these historical records happened, oddly enough, at a time when the White House was preparing the invasion of Iraq while also dealing with investigations for pre-war intelligence. We all know how that turned out. We at the Campus Times think that if this is a coincidence, well, it's the mother of all coincidences.

How convenient it is for the White House to have no "paper trail" to follow their actions from March 2003 to October 2005.

What's even more convenient is the Office of Administration, which is in charge of information technology and records for the president, currently has no sort of record managing system that is effective at this time.

This e-mailing archiving system, which was assembled during the Clinton administration, was dissolved when the Bush administration moved in and was not replaced with any working alternative.

As it stands now, White House e-mails are saved in bulk to a random hard drive and are neither sorted nor organized therefore making it unbelievably difficult for anyone to make sense of them.

Needless to say, finding one e-mail in particular is like trying to find a needle in a haystack.

This makes the lives of people like Karl Rove so much easier.

Now, because this massive loss in e-mail happened during the CIA leak of Valerie Plame Wilson's identity, Rove has an easier time of pleading ignorance.

In addition to this, many White House officials have been known to use their Republican National Convention e-mail accounts, which are unofficial accounts, for business related issues.

In the past, the RNC would delete user e-mails every 30 days. This lasted only until 2004, but even after that e-mails could be deleted manually. This policy has ended only recently.

Karl Rove prefers using his RNC account, however there are no records of his actions prior to 2005, which is when the RNC instated special procedures to Roves e-mail, which prevent him from deleting e-mails. When asked why there are no archives of his e-mails prior to 2005 the RNC responded that Rove must have manually deleted all his e-mails from the server.

This is just one outrageous example of how this administration has decided to ignore procedure and make-up their own rules.

Administrative officials and politicians are supposed to be working for the public and therefore all their business should be done in public. How can five million e-mails have been obliviously lost?

The White House seems to be playing the stupid card on this scandal, but we're not buying it.

The United States is a democracy, but this administration is acting like a dictatorship. They seem to feel as though they know what's best for everyone and should not have to own up to their actions, much less have archival proof of them.

This is a sad step backwards for a country that was built on governmental honesty. In 1776 America broke away from Britain because it didn't want to be corruptly controlled. But now, it's 2007 and it seems as though we are moving backwards. We at Campus Times are disheartened by yet another scandal from this administration. Is it too much to ask for a government that is just and good? We can only hope that the next administration sets a better example for the future of this country.

Two years and still waiting

As the University works toward completing its Master Plan, we at Campus Times feel there's one project that should be pushed up the checklist: the Hanawalt House.

Sure, it's a part of Phase 1 of the University's master plan to renovate the house sometime within the next five years, but can we please speed things up?

More than two years have passed since the house caught fire and it's about time something has been done.

A chain link fence surrounds the house. Most of the windows are boarded up.

Even the sign that used to proudly read "Hanawalt House" is blank.

The back windows are broken and graffiti decorates the ones that aren't. The wood around the roof of the building is bent and peeling away from the structure. The leaves gathering in the font yard make it look more like a haunted house than a historical landmark. The benches surrounded with little flowers next to the tennis courts juxtapose the dark eerie house. It is like day and night.

Even during the day the house looks dark. Even birds know better than to venture into the house.

We think the house needs a little love.

The broken down old building has become an eyesore on a campus where the flowers are changed like diapers.

Can we forget about the flowers for one month and move just a little money towards this project?

It's not like the renovation of the Supertents or the long-awaited parking structure; the funds needed to restore the house will probably not put the University in debt.

All the University needs to do is whip out the insurance money that it received when the house went up in smoke two years ago, unless all that money disappeared into the general fund like all the rest of the University cash.

If the University isn't going to renovate the house right away the National Register of Historical Places suggests that at a minimum, the University should do "mothballing" to prevent further deterioration.

That means boarding up the windows so that no person, animals or weather come in. This means preserving the house as a whole.

We understand that the wrong improvements may jeopardize the house's historical status on the National Register of Historical Places, but there must be something the University can do.

As long as the University follows the Secretary of Interior Standard for Rehabilitation and complete good preservation work, the University shouldn't worry about their historical significance and national register status.

Sure, the University has no requirement to restore the house or maintain it, according to the National Register Web site, but if the University and city are going through so much to have the house preserved wouldn't it be nice to have something to show off, not some dumpy burned-out house?

We suggest the University contact the State Historical Preservation office in Sacramento: these architects can help you through the process of restoring the house while preserving it.

We also suggest that the University do it soon because walking past the gutted house everyday is painfully depressing.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

Legalese: America's official language



TOM ANDERSON

I think it's finally safe to say that our society is now firmly under the control of lawyers. Yep, all you conspiracy buffs can forget about your cutesy little theories of the United States being run from some super-secret bunker a mile below Washington, D.C. by the Freemasons, Elvis, JFK, the Vast Right Wing Conspiracy or even aliens; the real powerbrokers in this country are running around in plain sight, talking in their own 95 percent unintelligible dialect of English known as "Legalese."

Tom needs his prescription upped, you say? Well, consider this: Bruce Tammi, a Wisconsin attorney representing himself, was recently awarded more than $226,160 in a lemon law judgment against Porsche. The reason? None of the dealers Tammi took his leased 911 Turbo to was able to fix the retractable rear spoiler, which kept getting stuck in the raised position.

Now I wouldn't have a problem with that verdict and award amount if, say, the car caught fire and burned a briefcase full of über-important documents, or the driver's airbag deployed for no reason, slicing off both of his thumbs in the process. But 226 large for an uncooperative aerodynamic appendage? Puh-lease.

And speaking of automobiles ever notice how an in-dash navigation system asks you to read an onscreen disclaimer/waiver of liability and press "OK," "Accept" or whatever every freaking time you start the car? Sure, there are mail-order companies that will sell you hardware that can defeat these nefarious gizmos, but how many new car buyers are willing to spend hundreds of dollars, completely disassemble the dashboard and probably void a warranty or three just to get rid of some recurring message? Not too many, and that's just the way the suit-filing suits like it.

And what about all the warning labels plastered on the packaging of everything from toy aardvarks to zucchini-flavored baby food? Shouldn't it go without saying that a bag of peanut M&Ms contains peanuts? Or that the contents of a cup of McDonald's coffee may be hot?

Oh, that's right, the latter came out of that lawsuit filed by some woman who spilled a cup of coffee on her lap while it was being handed to her at the drive-thru. Apparently getting some relatively minor burns and your clothes getting stained as a result of a small accident that you played a significant role in entitles you to millions from the company you just happened to be patronizing. Now be honest: Does that really seem right?

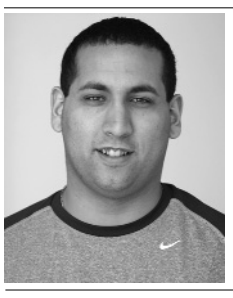
The fact of the matter is that attorneys are playing God (or, if you prefer, Darwin) by falling all over themselves to try and save us from ourselves. Of course, lawyers have the added bonus of getting obscenely rich for making the lives of you, me and everyone else who isn't in the loop a never-ending blizzard of warning labels, waivers and subpoenas.

If you ask me, if someone is stupid enough to be typing in an address on their GPS while driving at 80+ mph, they wrap their car around a tree and wind up on a feeding tube for the rest of their lives, I'll say "So what? That's natural selection, baby."

But obviously, no one has asked me, or anyone else with even a micron of common sense, and the downward death spiral of the American way of life is plain to see. How long will it be before we have to sign waivers before we can dig into our food at a restaurant? Or have bus drivers read a disclaimer every time someone gets on board? Or have a lawyer stand outside the shower in case we slip and fall? The more people refuse to accept responsibility or blame for stuff, the more power and money lawyers will have. And that, boys and girls, is not how this country is supposed to roll.

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Meet me at the club, it's not going down



GALO PESANTES

I have to admit that the club life might not be for me after experiencing my first real night at a 21-and-over nightclub. For starters, I've never been much of a "club-going" kind of guy, but I do like to attend occasional house parties and barbecues with friends and families.

But this was different, because one of my best friends graduated from college and he decided to celebrate at a club in Hollywood. So I decided to roll through with another one of my best friends. We decided to show up around 11:30 p.m. when the doors had opened at 10 p.m..

That proved to be our first mistake. After weaving through all the late night traffic on the streets of Hollywood, we arrived to an entrance with three apparent lines. Two of them really aren't lines but expressways for anyone who is lucky enough to be in them. The first everyone knows already: The VIP.

At 21-years-old, I already knew that unless I had an album out, was in a big movie or was on some kind of cheesy TV show, I wouldn't be getting in there. The next line was for "The rollers" or in other words the people that are making substantially more money than most.

Again, being in college would probably not qualify me for that line either. So the next line, other wise known as the "Average Joe" line was where I ended up despite the fact I was on a guest list.

As my buddy and I waited, we observe the obsessive security guard at the front line yelling at people to "Stay off the ropes!" and "Get off the sidewalk!" and "Can you please make a line?!" What made matters worse is that more and more VIPs and Rollers kept cruising by making the club more crowded than it already was and significantly slowing down the Joe's.

We finally made it to the front. I showed my I.D. to the bouncer and got in with no problem. My friend was not as fortunate.

As the experienced I.D. checker saw right through his fake I.D. He did his best to play it off but eventually I had to spot my friend the money to pay off the bouncer so we could go in. I was now 40 dollars down, not to mention the cash I had shelled out for the cover charge.

I entered to find the congested dance floor. I tried to squeeze through people to find my friends, but the club was set up in such a way you can easily lose the people you are with.

After giving up the search for a while, my buddy tried to pay me back when he bought us some drinks at the bar. The purchase wasn't worth while because he paid $20 for only two drinks. With those drinks in hand, we started to scan the floor for potential females to mingle with.

This was when I spotted a friend that told me where I could find my buddy throwing his mini-party at the club. After again bumping into several folks, I finally reached. It seemed that he had already been out of it for a while and had been celebrating too much, if you catch my drift. Yet it was good to see that he recognized me and my friend and was glad we were there.

After we danced a bit and talked to a stunning array of women, my friend and I decided to call it a night and head back to his school for some good ole' fashion drinking games. It was not the most glamorous way to end the night. But after what I had gone through in just a few hours at the club, it was well worth being just an average Joe that can still have ordinary college fun.

Galo Pesantes, a junior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

Hot sauce and a change of heart



JILLIAN PEÑA

Between the war, terrorist attacks and events like Virginia Tech, it is amazing to me that anyone wants to get out of bed in the morning. There is so much death and destruction occurring in the world around us and just when we think we are safe we are faced with heart disease, cancer, HIV and AIDS plus the millions of other things that your doctors are just waiting to diagnose you with. Just the thought of all that is enough to make you sick in itself.

Every now and then, when my alarm clock goes off in the morning I get the urge to pull the covers over my head and shut out the world. It is safe in my bed. My 15 pillows, down comforter and stuffed dinosaur are just what I need to protect me from the harshness that waits for me as soon as I set foot out my door.

But then reality rushes back in and I realize I can't just lay in my bed all day, I have responsibilities that I have to take care of. So I go about my day-to-day living in this routine I have developed for myself. A mixture of eating, sleeping and working forms what seems to be the bain of my existence.

Evidence of my mortality is all around me, I am forced to read about it in the newspapers, see it on TV and come in direct contact with it as I watch my grandma get sicker and sicker and all I am doing everyday is going to school, doing homework, eating the occasional meal and sleeping.

It doesn't seem right. Something seems off keel. Then I realized that something is wrong, and it's me.

Now I don't mean to be a total downer. The goal of this column is not to depress you because you are forced to think about all the things that suck in the world, but it is just the opposite.

I have had an epiphany and I think it is something that we should all try to change in our lives. No longer am I going to worry about all the things that are wrong or could go wrong in world but I am going to focus on how blessed a life I lead.

It was a conversation that I had with my brother that brought about this sudden change of pace to my life. I was complaining about my day to him. I was whining about how I was so mad because when I was at lunch a friend tried to throw me a bottle of hot sauce and I didn't catch it. It hit the ground and shattered in to a million little glass pieces, thus covering me from head to toe in Tapatio.

I was so mad because it had gotten on my clothes and in my hair and in the middle of my rant my brother stopped me and said, "If the worst part of your day is getting a little hot sauce on your shirt then I think you are pretty well off."

It forced me to stop and think. He's right. My stained shirt is nothing compared to the devastation around the world. I can't believe I let something so small upset me so much. What a waste.

From now on I am going to appreciate every breath even if I am covered in hot sauce. Now when I walk outside I take a deep breath look up at the sky and thank God for all he has given me. The clouds in the sky, the flowers on my door step, the clothes on my back, and the people in my life are all something I need to appreciate more. I don't want to live my life stuck in the routine of the everyday, but to take each day as an experience to learn and grow from. I feel like I sound like a Hallmark card but maybe Hallmark got it right; after all they are a multi-million dollar company.

Jillian Peña, a sophomore communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **jpena2@ulv.edu**.

Campaign brings up topic of sex

Sorority promotes awareness

Hilda Ann Venegas
Staff Writer

Free condoms and information on safe sex practices and abstinence were all a part of the "No Sex or Latex Campaign" put on by Iota Delta sorority April 13 in Sneaky Park.

Interested students could come and learn about the different types of sexually transmitted diseases, such as gonorrhea and genital warts.

'It's your choice whether you want to have sex or not, but if you decide to you should at least be safe'
-Adrianna Guaracha, sophomore psychology major

Students could also learn about condoms and why abstinence could be the right choice for them.

Information was available about different programs like Planned Parenthood.

Some of the pamphlets discussed situations when there is alcohol involved.

Posters also were displayed giving students the chance to see statistics.

Among those statistics – 63 percent of all sexually transmitted disease cases occur among people less than 25 years of age.

"It's surprising to me, but I can see how that statistic would be true because of this day and age that we live in," said Rudy Martinez, a sophomore international business and Spanish major.

Iota Delta members even showed the students how to use a condom by putting them on bananas and cucumbers.

Some condoms were packaged in cards with messages on them such as "Your Jewels" and "Win the War on STDs."

As people looked around the table, sorority members talked about the statistics and explained the information to students.

Originally the event was called "The Virgin Party" but the name was changed to reach out to more people.

This is the second year the event has been called the "No Sex or Latex Campaign."

"It's important because the whole mission of it is to spread awareness either if you're having sex, planning to have sex, or not having sex," said Ashley Vaca, senior member of Iota Delta. "It's good to know all the risks involved."

One Iota Delta member said that educating college students in particular is important.

"Even though it was a small event, I felt that it was still important to reach the college population and educate them on safe sex practices because there are so many opportunities in college where things can go wrong," said Lorraine Rodriguez, a freshman and Iota Delta member.

The University of La Verne Counseling Center and Health Center helped Iota Delta put on the event.

"It's your choice whether you want to have sex or not, but if you decide to you should at least be safe," said Adrianna Guaracha, sophomore psychology major.

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Seanette Garcia

What the members of Iota Delta called "The Virgin Party" in 2000 was reborn as the "No Sex or Latex" campaign April 13. With pamphlets and free condoms donated by the University of La Verne's Health Center, senior Virginia Ng along with other members of Iota Delta shared information to help sexually active students become aware of alternatives for safe sex.

'Freedom Writers' inspires students at ULV

Vanessa Avilez
Staff Writer

The Campus Activities Board had a multicultural movie night, which featured the movie "Freedom Writers" in the Presidents Dining Room on Monday.

The film stars two-time Academy Award winner Hilary Swank and Patrick Dempsey, also known as Dr. McDreamy from the hit show "Grey's Anatomy."

"It was really a choice to combine a film in multicultural event that would inspire critical thinking," said Sara Weythman, a junior liberal studies major and CAB Chair.

"Freedom Writers" was inspired by a true story and the diaries of teenagers from Long Beach, Calif. after the 1992 Los Angeles riots. Swank stars as Erin Gruwell, a teacher at Wilson High School, who is challenged by her high school class, consisting mostly of African-American, Latino and Asian street gangsters.

Erin struggles, but finds ways to teach her racially divided students about racism and respect.

"I've seen it before and I think it sends a really good message," said Monique Chambers, a junior biochemistry and athletic training major. "I think a lot of college students are out of touch with the issues that are dealt with in the movie. A lot of us come from these types of neighborhoods, but when we come to college, we forget to give back."

Gruwell inspires them to pursue an education beyond high school and persuades them to write their own stories about the past, present, future, good days and bad days.

These journals were published in 1999 as "The Freedom Writers Diary."

Because of all the hard work and dedication Gruwell put into these students, it had a negative effect with her personal life and the relationship with her husband, which resulted in divorce.

"I heard about it through CORE 305," said David Wilkinson, a junior social science major. "It's one of the many events that we could go to."

About 20 ULV students and community members attended.

Some heard about it through their class or their organization.

"I'm part of the African American Student Alliance and I've never seen this movie before," said Melvin S. Ward, a senior theatre arts major.

This emotionally moving and inspiring movie is a must see especially Hilary Swank's character because she plays an incredible, endearing teacher who gives life back to her students.

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Students travel to unlikely places

Michelle Ajemian
Staff Writer

The sun shining brightly, sand curled in between your toes, the cool blue ocean crashing up against the shore and a waiter bringing you a piña colada with a cherry and pink umbrella in it (non-alcoholic of course).

Television shows like MTV's "Spring Break" have made spring break an institution of fun in the sun, but students at the University of La Verne did not spend their breaks in typical fashion.

"Usually people decided to go south for spring break, but we decided to go north in the cold," said Lisa Tundis, a junior liberal studies major.

Tundis and her friends ventured to Etna, Calif. population of 700 and left their high maintenance lifestyles at home.

Their days consisted of activities that they would not normally do in La Verne such as climbing to the top of a mountain, learning how to shoot a gun, petting farm animals, playing fugitive from one end of the town to the other and toasting marshmallows in the fire.

Spring break provided that much needed break from school and allowed students from out of state to head home for more than a weekend.

Kristina Vaughn, a sophomore movement and sport science major, headed home to Issaquah, Wash. Vaughn had not been home since Thanksgiving and was welcomed with unpredictable weather.

"It was really odd, because on Monday it snowed and then on Friday it was in the seventies," Vaughn said. "It was weird because I was used to the heat."

Other students headed north on a whim and just for the sake of getting away for a couple of days.

"I went with some friends to San Luis Obispo and it was very last minute because we booked a hotel on Monday or Tuesday and were there Thursday through Saturday," said Nick Solis, a junior liberal studies major.

Not everyone went north for spring break. Others headed east to the exhilarating city of Las Vegas where there is something different to do every night and drinking and gambling is expected, if you are of age of course.

"I had fun living up the nightlife and seeing another side of Vegas now that I have turned 21," said Claire Bodenhoefer, a junior liberal studies major. "As they say, what happens in Vegas stays in Vegas."

If you are not of age Las Vegas leaves you some options like seeing the parrot show at the Flamingo, tigers at the Mirage and the pirate show at Treasure Island as freshman Naime Laskar did.

"It sucked because I couldn't gamble which looked like a lot of fun and couldn't go to clubs but I still had fun because Las Vegas offers a lot of fun shows," Laskar said.

Sun, sand and the beach are the words that come to mind when thinking about spring break, and some students did head south to celebrate spring break in the typical fashion.

"I went to Rosarito and went dancing with the girls, ate tacos and laid out on the beach," Lidia Dominguez, a junior psychology major, said.

Others traveled to Tijuana for the night.

"I went to TJ just to get out of the house and go down with some friends for the night," Mike Gonzales, a junior movement and sports science major, said. "We went dancing and saw some crazy stuff because it is TJ."

Rather than venturing away, Southern California provided fun for some students.

Nilda Chavez, a junior sociology major, spent her spring break by going to the Lakers game and seeing the musician John Legend in concert.

Some were perfectly happy spending their spring break doing absolutely nothing, besides the occasional breaks for homework and sleeping.

"This was the first spring break I did not do anything because I had been killing myself with homework and needed sleep," said Aubry McSweeny, a freshman environmental biology major. "I probably average about four hours of sleep a night during school and during spring break I got around ten to twelve hours of sleep; it was amazing."

Whether people basked in the sun down south, became one with nature up north, partied hard in Las Vegas or did homework, it is obvious that break was much needed and students are already looking forward to next year's spring break.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***

LV dodges dodgeball tourney

Katarina Woloschuk
Staff Writer

One of the most popular intramural sports took place at 9 p.m. on April 12 in the Old Gym.

The game of dodgeball proves to be one of the most watched intramural sports at the University of La Verne, but this time it lacked its previous success.

The first game got underway with less than 35 spectators.

"There wasn't as much publicity," Ashley Mendez, a sophomore psychology major said.

Others had the same feeling toward the lack of advertisement.

"It started much earlier than usual and it wasn't advertised as much," Brittany Lokar, an undeclared freshman said.

Regardless, that didn't stop the competition from going on.

Each game started with a team consisting of five men and one woman in a straight-line 15 feet away from the center of the court where six balls were placed. When the whistle blew it was a rush to the balls where the immediate attack begun.

Power throws bombarded the opposing teams. One by one each person was literally hit out of the game.

One star player, Beto Valle, a senior criminology major and a member of the men's soccer team, used his own strategy to get through the games.

"I don't throw the ball because I'm weak so I just sit back and wait for my teammates to catch it," Valle said.

Graduate student Manny Lopez had a more simplistic idea of getting through the tournament.

"Don't get hit at all," Lopez said, which was exactly what he did.

In two of his team's games, Lopez was the last one standing in each game.

More games had proceeded on and more action stimulated the roars of the small crowd.

One team found success and was led by freshman liberal studies major Giovanni Nabors. His team consisted mostly of members of the basketball team and included volleyball team member Tiona Hobson.

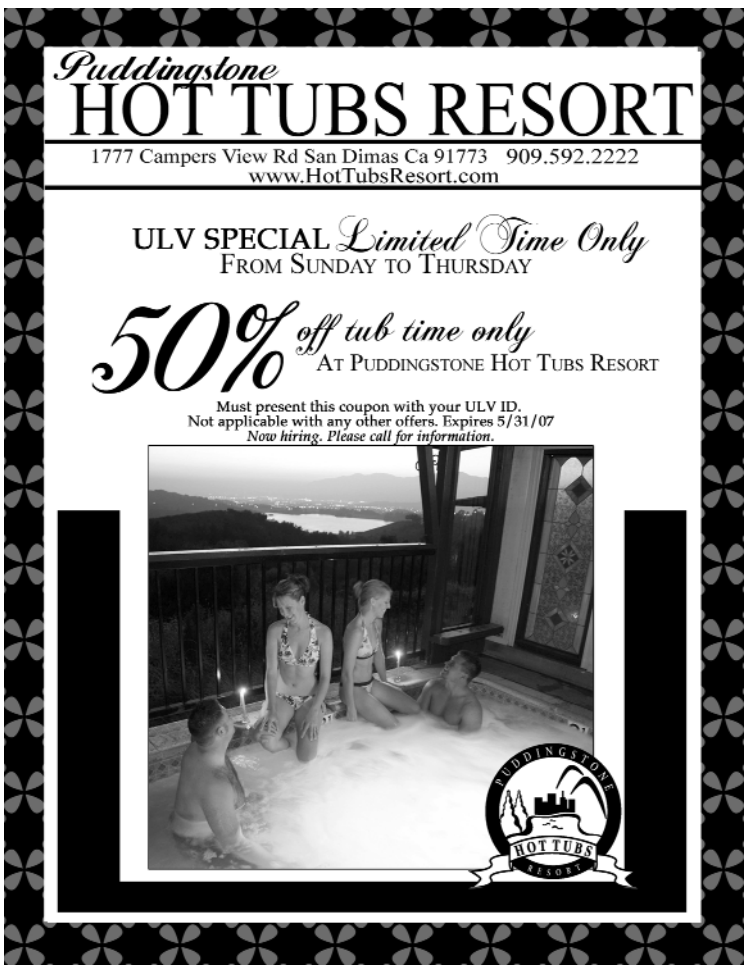
In their first game Nabors' team had grabbed all the balls at the blow of the whistle and got an opponent out in the first 30 seconds.

The next opponent was out in the next minute.

Nabors' team had won that game and eventually won the tournament. His team was rewarded with Intramural T-shirts.

"I think people had fun," Kristina Vaughn, a sophomore movement and sports science major and coordinator of the event said. "There's always a little drama within the games but the teams get over it pretty quickly."

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Arts, etc...

HAPPENINGS

Rock out

The Glass House will host the bands Blonde Redhead and Annuals. The show starts at 7 p.m. Wednesday night. Ticket prices are from $17.50 to $20. For more information call (909) 865-3802.

'The Rehearsal'

The ULV theatre department presents "The Rehearsal," a play by Jean Anouilh. The play runs at 7:30 p.m. today, tomorrow, and April 26-28 on the mainstage. It will also be performed at 2 p.m. on April 29. Admission prices are $5 to $10. For more information call (909) 593-3511 Ext. 4386.

Student show

The ULV music department will host a student performance in Founders Auditorium Thursday at 4 p.m. Admission is free. For more information call (909) 593-3511 Ext. 4921.

'Wizard of Oz'

At 2 p.m. Saturday the Bridges Auditorium at the Claremont Colleges will be hosting the Children's Theatre Experience presentation of "The Wizard of Oz."

For more information or to purchase tickets, call (909) 621-8032.

Joke around

The Ice House Comedy Club in Pasadena will present comedians Willie Barcena and Jean-Michele Melean tonight and this weekend. For more information call (626) 577-1894.

—Lilia Cabello

Movie Review:

Grindhouse fulfills gore lore

Erin Konrad
Staff Writer

A film that promises to deliver all of the gore, sex, and tawdriness of 1970s exploitation films would seem to be setting viewers up for a letdown. Instead, Quentin Tarantino and Robert Rodriguez's "Grindhouse" delivers an effective homage with a double feature that doesn't disappoint.

The film premiered April 6 to critical acclaim, if not a stellar box office.

The two films play back-to-back, resulting in a running time of over three hours.

Instead of the boredom that usually accompanies long films, audiences should expect a jam-packed, non-stop parade of bloodshed.

The first feature, "Planet Terror," is Rodriguez's tribute to campy zombie movies. Instead of a stale plot, the film provides a modern twist—the zombies are the result of a biochemical terrorist attack.

Rose McGowan stars as go-go dancer, Cherry—not a stripper, she firmly points out—who loses her leg to a cannibal zombie. Her boyfriend's solution to the missing leg? A machine-gun that will efficiently aid in fighting off the zombies.

While heads are ripped off and brains eaten out, a slew of stars make cameos, including Bruce Willis and Fergie. The acting is superb due to the witty dialogue also supplied by Rodriguez. When Cherry laments the loss of her leg, she notes, "Now I'll never be a stand-up comedian."

Pseudo-previews shown during the intermission result in many laugh-out-loud moments. One preview entitled "Machete" showcases a Mexican hitman who seeks revenge on the men who set him up. The humorous tagline for the fake film – "They F***ed With the Wrong Mexican." Other gore-fest previews included "Hostel" director Eli Roth's "Thanksgiving" and Rob Zombie's "Werewolf Women of the S.S."

The second feature, "Death-Proof," is Tarantino's slasher flick starring Kurt Russell as a psychopath stuntman who kills young women with his car. The cast includes Rosario Dawson, Tracie Thoms and real-life stuntwoman Zöe Bell.

A fun twist to the plot occurs when a targeted group of women fight back. Revenge, though extremely violent, is sweet.

The visual effects in "Grindhouse" often include a grainy texture and occasional 'missing reels' that result in chuckles from the audience—all effects added greatly to the realistic aura of this tribute to vintage B-movie thrillers.

Both features take place in similar rural neighborhoods of Austin, Texas, in a decade that seems hard to define.

The cars are run-down oldies and the costumes have a vintage feel, but zombies still benefit from sophisticated technology like cell phones and surveillance cameras.

For those with weak stomachs, don't let the excessive gore scare you away. The carnage is so over-the-top campy that the violence elicits giggles instead of gag reflexes.

"Grindhouse" successfully echoes the tasteless violence of Tarrantino's "Pulp Fiction" and "Kill Bill," while adding the stylistic art direction of Rodriguez's "Sin City."

Erin Konrad can be reached at ***ekonrad@ulv.edu***.

Cannibal creates death 'Network'



Christina Carter

In the theater production "A Dying Network," actors Natasha Velasco, playing Missy, and Sean Larson, playing the director Andy, argue about whether red or black shoes would go well with Missy's dress. A frustrated Andy shuns Missy's inquiry and goes on to deal with the greater issues surrounding the production of the various television pilots, from a homeless cannibal making "guest appearances" throughout the play, to the quirky actors who serve as his victims. This comical and creative production, written and directed by Steven Ferrand, ran for four days in Founders Auditorium.

CD Review

Band mixes it up, blending souls and sounds

Lilia Cabello
Assistant Editor

Although Kapakahi, a reggae-ska band from San Francisco, has titled its debut album "Twisted, Bent and Confused," the album is anything but. To the contrary, each song is perfect, polished and refined to bring out the best qualities and facets of the music played.

This is because the band cannot be simply described as reggae-ska. The influences of pop, Latin music, hip hop, funk, jazz and rock can be heard throughout the entire album, combined to create a distinctive, catchy sound.

Kapakahi first began in April 2005 as a five-man act. Now with four musicians the band has gained popularity because of their ability to blend the musical preferences of each musician into a well-defined, upbeat sound. The band consists of Mike Dayao, lead guitar and vocals, Steve Salta, drums, Chris Jones, bass and vocals, and Nick Rous, saxophone. After almost two years of playing several big name venues, mainly in the Bay Area and in various other locations, the group has released its first album. "Twisted, Bent and Confused" has 13 tracks, each a funky fusion melody with a reggae-ska background.

The first song on the album, "Body Glove" is a quick, fast-paced song. The crazy jazz opening and the catchy chorus make it a great song to start off the album. Rous' masterful saxophone skills add a wild feeling to the music, while Dayao's vocals are loud and clear. He uses the music and the tone of the song to his advantage, bringing out the dance feeling in the song.

"Africa," the next song, starts off with a jungle opening, which softens into a more traditional reggae sound. The song picks up pace and then slows down, giving each musician a chance to play his best. Salta's drums can be heard beating out a jungle theme, while Jones' bass creates a beautiful melody with Dayao's voice.

An example of their rock side, "She Could Be the One" starts off with a guitar, sounding like an alternative band. The music itself becomes slower, but the

Continued on page 12

Leopards close in on SCIAC title

Baseball sweeps Caltech

Taryn Aguilar
Staff Writer

The baseball team showed no mercy on April 13-14 in its three games against Caltech, with three shutout wins.

All three games ended in the seventh inning due to the mercy rule.

To open the three-game series, the Leopards defeated the Beavers, 18-0, on Ben Hines Field.

Starting pitcher Mark Simmons threw five hitless innings and racked up eight strikeouts, while also picking up his seventh win this season.

"We're doing really well," Simmons said. "We're on a roll and ready to roll into Cal Lu next week and into the playoffs."

Senior reliever Anthony Ornelas added one more strikeout and continued the shutout against Caltech in the sixth and seventh innings, giving up just one hit to Kevin Noertker of Caltech.

The Leopards displayed their hitting skill and near-perfect execution in the third inning as they stretched their lead to 14-0.

Eleven different players from ULV connected for at least one hit and no Leopard batter struck out.

The lone home run of the game was hit by Leopard first baseman Javier Landeros.

"We're starting to do things for the team and not ourselves," senior outfielder Daniel Talbot said. "We're really starting to play some unselfish ball."

The next day in Pasadena, the afternoon doubleheader did not faze the Leopards.

At home the Beavers still did not capitalize as they lost the first game, 18-0.

The second game also played out much the same. ULV won again, 17-0.

ULV is in first place in the Southern California Intercollegiate Athletic Conference with a record of 12-3, ahead of Pomona-Pitzer and Cal Lutheran.

The Leopards will play the Cal Lutheran Kingsmen today at 3 p.m. in their second to last home game of the season.

The two teams will then travel to Thousand Oaks tomorrow for a doubleheader starting at 11 a.m.

"We're very confident at this point in time," said senior outfielder Kyle Johnson.

"The point is to beat Cal Lu, our biggest opponent, coming up and make it to the playoffs," Johnson said.

Taryn Aguilar can be reached at ***taguilar@ulv.edu***



Kelly Rivas

Entering the game at the top of the sixth inning at first base, freshman Ben McDonough fields the first hit of the inning. McDonough threw the ball to the pitcher covering first, but the pitcher dropped the ball, earning an error. The Leopards mauled the Beavers, putting the mercy rule into effect at the bottom of the seventh inning. The Leopards won 18-0 April 13 at Ben Hines field.

Softball still in contention

Team goes 2-2 over the weekend

Galo Pesantes
Sports Editor

With lingering hopes of capturing a conference title, the softball team faced Claremont-Mudd-Scripps and Menlo in home games April 13-14.

However, the Leopards dropped both games to the Athenas, 5-4 and 6-5, before handily winning their doubleheader against Menlo, 12-2 and 13-4.

In the first series, La Verne entered with aspirations of moving ahead in the Southern California Intercollegiate Athletic Conference standings against a competitive CMS team.

"We were confident coming into the series with Claremont," said senior infielder Suzy Riker. "But, the (Athenas) are the kind of team that keeps coming back in games."

Despite trailing in both games, the Athenas climbed back with winning hits and runs in the last inning of each game.

In game one, ULV lead 3-2 going into the seventh inning when Claremont retook the lead with three runs on three hits, with two of those runs coming on a fielder's choice.

Later in game two, the Leopards and Athenas were tied, 5-5, and forced the game into five more innings.

In the 11th inning, Claremont finally broke the deadlock with a single by freshman outfielder Nicole Nakata that scored the winning run.

ULV was unable to capitalize on several runs throughout the game as they left a total of 10 runners on base in game two.

"They were both tough losses," said sophomore pitcher Kelly Ince.

"The team as a whole really wanted to beat Claremont and it was really heartbreaking to lose those two," Ince said.

La Verne was able to bounce back the next day with strong wins against Menlo (7-15).

In game one, the Leopards' starter Mary Olson held the Oaks to only two runs on three hits while also striking out three.

The ULV offense exploded for 12 runs on 10 hits, capped off by home runs by first baseman Jodi Lindsay and infielder Lynsey Padilla.

The same pattern emerged in game two as La Verne was hitting on all cylinders which included on offense, pitching and fielding.

The Leopards took control early in game two, scoring eight runs on six hits, which included Lindsay driving in two in the first and second innings.

Pitchers Jessica McLaughlin and Karina Ortiz combined to keep the Oaks to four runs on five hits in five innings of play.

La Verne seemed to rebound masterfully from its offensive woes against CMS, as the team cruised to 25 runs in the two wins against Menlo.

"We couldn't do anything about the losses before," Padilla said.

"We just had to prove to Menlo that we are still a team to beat."

Currently La Verne (17-15, 10-6) is in third place in SCIAC standings, with four conference match ups left.

The Leopards will host Cal Lutheran (19-10, 13-5) today in a crucial two-game set.

The series has conference implications as the Regals currently rank ahead of ULV in second place.

Following Cal Lu, the Leopards will play Occidental at home in a weekend doubleheader before finishing the season on the road with games against Whittier and Pomona-Pitzer.

Galo Pesantes can be reached at ***gpesantes@ulv.edu***.



Rhiannon Mim

During La Verne's fourth inning game against Claremont-Mudd-Scripps, center fielder Morgan Dobis, named SCIAC Female Athlete of the Week on April 4, caught a fly ball for the final out. The Leopards fell short to the Sagehens in two consecutive games, 4-5 and 5-6. Against Menlo, ULV dominated both games, 12-2 and 13-4, bringing their overall record to 17-15.

Water polo plays last home game



Emmah Obradovich

Near the end of the second quarter, Jen Aguilar passes the ball over Diana Jung of Cal State East Bay. Throughout the game neither team was ahead by more than one goal. East Bay scored in the final two minutes for the victory, 5-4. The game took place April 14 at the La Verne Aquatic Center.

ULV drops two more in SCIAC

Jillian Peña
Editorial Director

Last Saturday was a tough day for the ladies of the La Verne water polo team.

In a doubleheader against Pomona-Pitzer and Cal State East Bay, they managed to keep their winless streak intact.

The first game against Pomona-Pitzer proved to be a tough matchup, as the Leopards lost, 12-4.

The team struggled to fight with the No. 1 ranked Division III team.

"In the first game we really struggled," said Katie Watkins, a junior driver. "We just were not used to seeing their level of play."

The team worked hard on the defensive front but they just could not shut down the Sagehens' all-around offensive attack, with eight players contributing goals.

The second game, on the other hand, was a major change of pace for the Leopards. The Leopards went out with a new energy that was not there in the first game.

The crowd was on pins and needles as the game went back and forth.

The game came down to the final quarter when the Leopards scored a goal to tie it up, 4-4.

Then, with only 90 seconds left on the clock, East Bay junior Laura Demeneces scored the winning goal, finishing the game at 5-4.

Despite the one-point loss, the team was proud of its accomplishments.

"East Bay was probably the best game we played as a team," said Melinda Fairman a sophomore utility player. "We came out with a lot of intensity and energy, which is hard considering that we just got spanked the game before."

On Wednesday, the Leopards dropped another conference match at home against Redlands.

Through the first half the teams showed little offense, as both struggled to score against strong defense played by both sides.

Right before the half the Bulldogs scored, putting them up 1-0.

Redlands added five more goals in the second half as the Leopards fell short again, 6-2.

For the Leopards, Lindsey Watson scored both goals, giving her 50 for the year.

It has been a rough season for the La Verne women.

They are entering their final Southern California Intercollegiate Athletic Conference game with an 0-6 record.

Despite the not-so-impressive record, four out the six SCIAC games have been extremely close.

This has been a season plagued with sickness, injury and emotional battles.

The team has a shallow bench, so many of the other teams have a number advantage over our Leopards.

"Being 0-6 is hard on our confidence," said assistant coach Fred Sicard. "But the girls are hungry for a win, so they keep on playing hard."

Still the Leopards have learned to come together as a new team.

Two of the starters are freshmen.

Despite the fact the team is young, they have some strong prospects for next year.

Among them is freshman Amanda Fernandez, who is now the second highest scorer on the team.

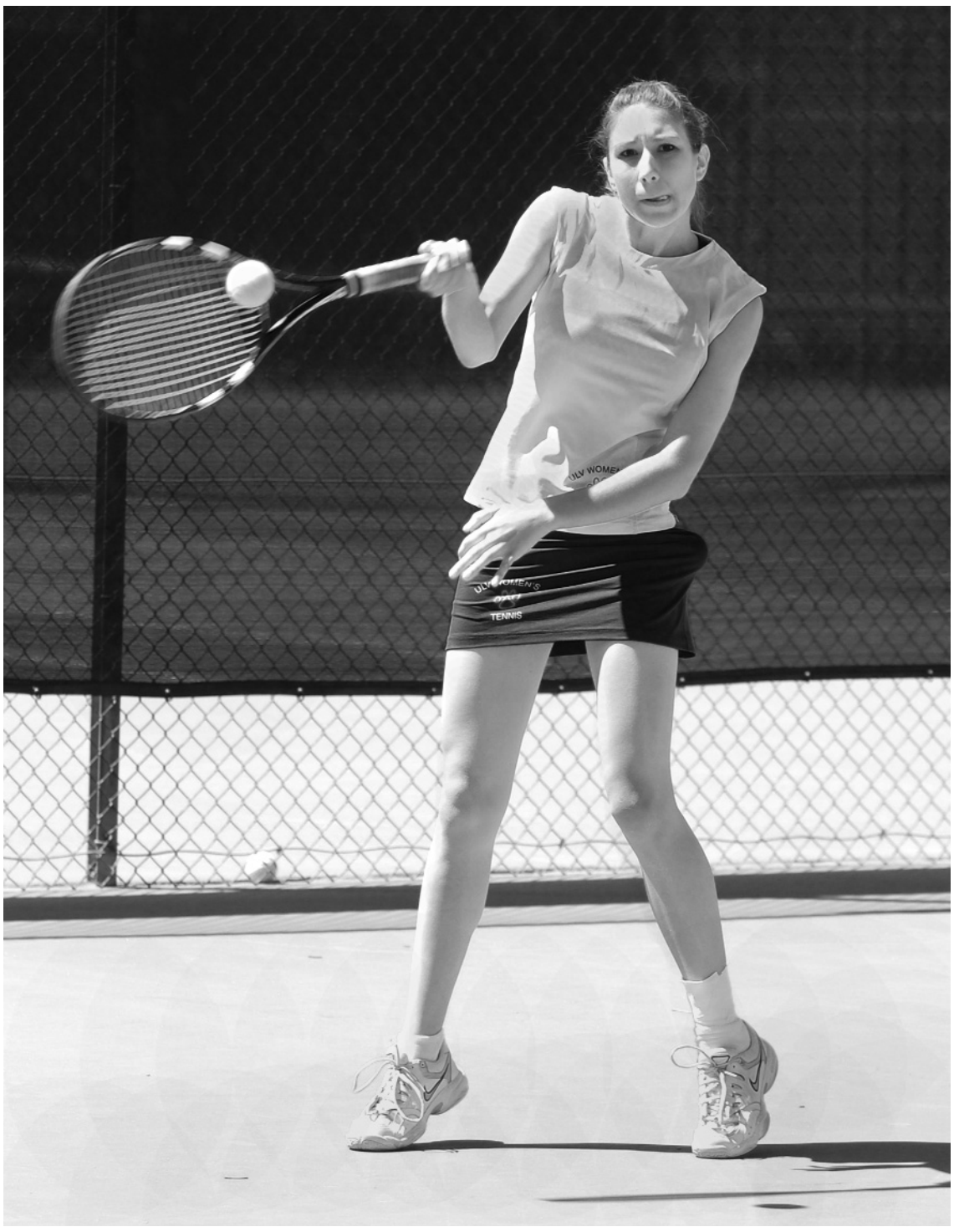
"Amanda has really stepped it up. She is a lot more aggressive," said Sicard.

The team plays at 11 a.m. tommorow against Caltech and are looking to finish the season on a strong note.

"We just need to convert our talent into wins, which we totally have the ability to do," Fairman said.

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Women's tennis tops Caltech, 5-4



Leah Heagy

Senior Katy Nash returned a ball during a singles match against the Caltech Beavers. La Verne skinned the Beavers, 5-4, on April 15, during their final home match for the semester. With their win, the Leopards now hold fifth place in the standings. The team travels to Occidental for the Southern California Intercollegiate Athletic Conference championships today and tomorrow. The Leopards will also compete in the Ojai Tournament April 26-30.

Leos finish off season at home

Keisha Clay
Staff Writer

In their last home match of the season the women's tennis team beat Caltech, 5-4 on April 15 to finish the conference in fifth place.

Junior Lacy Wiles, sophomore Jennifer Schiller, and senior Christina Ortiz all won their singles matches as both teams split with three won matches each.

Doubles teams composed of Wiles and senior Jessica Baker along with Ortiz and Claudia Chavez won two out of their three doubles matches.

The ULV ladies lost three of their last five matches.

This win was just what they needed before the upcoming Southern California Intercollegiate Athletic Conference tournament.

"Our coach prepared us more for this match and he gave us a motivational talk right before," said Ortiz a business administration major, who has played tennis for eight years and has been on the women's team since she was a freshman.

"The talk really helped us on the court."

"The team was amazing this year," Ortiz said. "Finishing fifth in conference is the best we have ever done."

"We have the opportunity to finish fourth if we do well in the SCIAC tournament," said Baker a movement and sports science major, who has been on the team all four years.

"We are going to play our best and apply what we've been practicing."

The ULV ladies are pumped for the SCIAC tournament.

They are up against a tough team in the first round, but they are not going to let that affect them they are going to think positively, Ortiz noted.

Ortiz personally wants to be more aggressive at the net and said she is working on that.

Wiles said she is going to play to win and step her game up for the coming tournament.

"This season has been a lot of fun and it has been good," said Wiles, a philosophy major who has been playing tennis for 10 years, although this is her first year on the team.

"We had a few injuries throughout the season; however we did well in spite of everything we had been through.

Up next for the women will be the SCIAC Tournament in Occidental at 8 a.m. today and tomorrow.

The team will also compete in the Ojai Tournament April 26-30.

Keisha Clay can be reached at ***kclay@ulv.edu***.

> 'We are going to play our best and apply what we've been practicing.
> *—Jessica Baker, senior*

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Author...

Continued from page 2

As their bodies grew accustomed to the new mattress, so did their bodies – a child was born. The mattress was now too small for the three of them.

And because the mattress was so small, the two got to the mattress of their dreams; a spring mattress.

But after a few incidents with the springs, they eventually went back to foam.

Later, after some health issues, they eventually were advised to go back to a waterbed.

Although this story may essentially be about a waterbed, the underlying meaning is that life is a circle; we begin and end up where we started.

More importantly this story brought a sense of closeness in the University, Shua may be an Argentine writer from across the country, but she brought a theme that is fundamental to this University – diversity.

Students agree.

"We are open to other types of lectures," Julianne Hadfield, a senior liberal arts major said.

Shua's presence is just a reflection of the many faces that construct the University.

"We have a lot of everything: Caucasians, Hispanics, Blacks, Asians, and more…we do have some more than others but there seems to be a little bit of everything…it is definitely a lot more diverse than where I am from," freshman Stephanie Fuentes said.

Aside from her featured story, Shua read a couple of her microfictions, which are along the lines of short poems.

Shua has an ability to translate her imagination into words. She draws her stories from both her imagination and her real life-experiences.

"It is mostly fiction but some comes from life and literature," Shua said, when asked about the origin of her topics.

"Fiction works like dreams, you take everything from reality and combine elements," she added.

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Track prepares for SCIAC finals

Lauren Reed
Staff Writer

As the Southern California Intercollegiate Athletic Conference championships draw closer, the Leopards track and field team tuned up this weekend at the SCIAC Multi-Dual track meet in Claremont.

For the men's side, captain Darnell Gilbert continued to lead the team by placing first in the 200 meters with a time of 21.93.

Gilbert also contributed to the 4x100 meter victory. With a time of 42.26, Gilbert, Dwayne Griffiths, Adam Kazub and Jesse Carrington placed first.

"This weekend I was pleased with the team's performance," Gilbert said. "The freshmen stepped up and made an impact."

"Individually I was happy with my 200 meter time. It's getting near the time of the season where I will peak so I'm fine tuning my form," Gilbert added.

Other outstanding performances on the men's side include Efrain Partida, Griffiths, Carrington and Jon Virgin.

Partida placed fourth in the 1,500 meters with a time of 4.01.

Griffiths, who is working on improving his time in the 800 meters, is ultimately preparing for the 400 meters, and placed fifth with a time of 1.59 which was better than his mark two weeks ago.

"There is definite room for improvement," said Griffiths.

"As the week progresses and we work on stick passes we should improve and come out on top in the SCIAC championships," Griffiths said.

Carrington placed third in the 110 meter hurdles with a time of 16.07.

Off the track, Virgin placed third in the hammer with a distance of 45.01 meters.

Off the track, the women's side is looking stronger.

Constance Mayaki placed high this weekend in the hammer throw and shot put.

In the shot put, she placed first with a distance of 12.05 meters and in the hammer she placed fifth with a distance of 38.45 meters.

Also performing well for the women were Antoinette Borders and Chelsea Sherier.

Borders placed second in the shot put with a distance of 11.43 meters and third in the discus with a distance of 35. 35 meters.

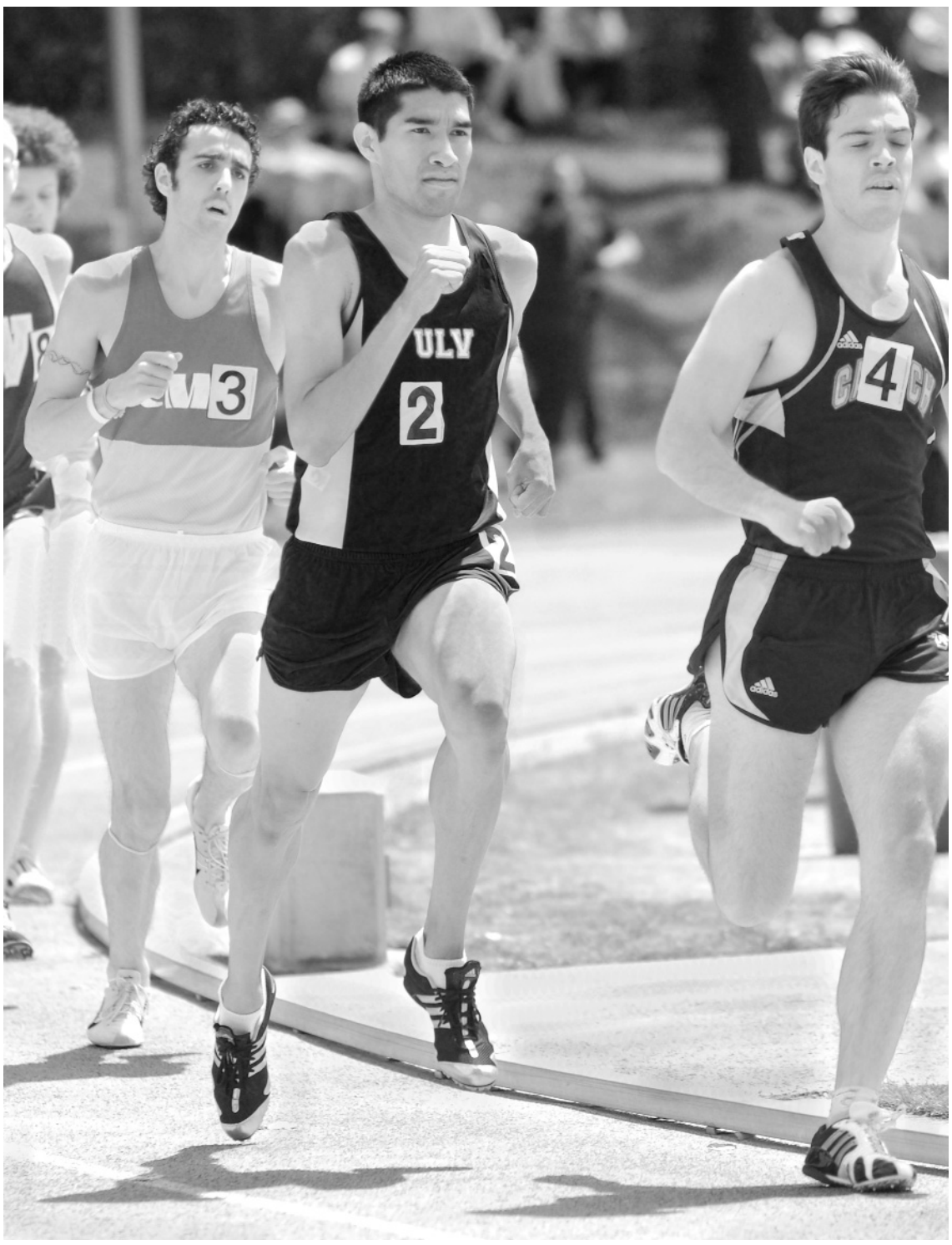
Sherier dominated the pole vault, clearing 3.50 meters.

Overall, head coach Pat Widolff is pleased with the team's ongoing improvement.

"I was definitely impressed with our up-and-comers like Jasper Chang for the 3,000 meters and our 4x100 team," Widolff said. "We are definitely peaking at the right time and should definitely show well at the SCIAC championships."

The track and field team will compete in the SCIAC championships in Whittier on April 28.

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Leah Heagy

Shortly after the start of the 1500 meter run, La Verne runner Efrain Partida drafted behind a runner from Cal Tech. Partida placed fourth place in the race, with a time of 4:01.55. The SCIAC Multi-Dual track meet was held April 15 at the Strehle Track in Claremont.

Kapakashi...

Continued from page 8

lyrics and the saxophone are fast-paced. This third track on the album combines a Latin sound with a slow rock feel, mixing Rous' jazzy saxophone with Dayao's fast, hip-hop style lyrics.

The fourth track on the album, "My Bad," is a slow, island song. It channels the quiet, colorful spirit of Hawaii, but the chorus is catchy and fun. When Dayao sings "my bad," the track seems like a casual around-the-fire type song. Salta's drumming is upbeat and steady, while Rous' almost Latin saxophone adds a jazzy step-step quality to the music.

The first four songs off "Twisted, Bent and Confused" are only a small example of the great range in Kapakahi's music. There is a definite reggae feel to the music, but each track has its own unique style. It seems difficult to mix so many genres together, but the band plays with ease.

For being a debut album, the band plays with experience.

Rous' saxophone is beautiful, adding flavor to the music when Dayao's voice stops. Jones' ready bass keeps up the variety in the music, adding a rock, funk or Latin beat when necessary. Salta's drums are wonderful. He keeps the rhythm for the other musicians but is able to hammer out his own, turning his drums and percussion set into more than simple background music.

Dayao is a subtle frontman, using his own island heritage to bring something more to the music, but still a great collaborator with the other musicians. His smooth voice ranges from a slow, quiet conversation to a quick, crazy shout. The artists are able to come together and use their differences to create an awesome, fun album.

Each song has its reggae-ska roots, but Kapakahi has been able to add so much more. In the sense that they twist, bend or confuse their music to create an entirely new sound. Their album as a whole is a prime example of a band that loves their music, coming together to make a harmonious, creative album that blends all types of melodies, styles and personalities.

For more information about Kapakahi and their debut album visit their Web site **kapakahimusic.com** or **myspace.com/kapakahi**.

Lilia Cabello can be reached at ***lcabello@ulv.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's water polo, April 18
Redlands-- 6
La Verne-- 2

Golf, April 16
SCIAC #3
La Verne-- 1st Place (287)
Redlands-- 2nd Place (293)
Claremont-- 3rd Place (301)

SCHEDULE

Today
Softball vs. Cal Lutheran
@ La Verne, 2 p.m.

Baseball vs. Cal Lutheran
@ La Verne, 3 p.m.

DID YOU KNOW?

On April 17, the Washington Nationals wore Virginia Tech baseball caps during their against the Atlanta Braves to honor the victims of the university's campus shootings.