CAMPUS TIMES

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V-Tech tragedy raises awareness

School safety is in spotlight

Madison Steff
Staff Writer

Since the massacre that took 33 lives at Virginia Tech almost three weeks ago, schools across the country are wondering what could have been done to prevent this horrific event.

It has raised concern for campus security agencies and communication between students and staff during emergency situations.

"I have definitely felt less safe since the Virginia Tech shootings," Karee Hickey, a junior liberal studies major said.

After a gun scare last week at Bonita High School, just a few streets away from campus, the reality of similar emergencies really hit home for ULV students, faculty and staff. The news about the threat spread quickly as e-mails were sent to all ULV accounts.

"I'm glad to see some increased campus awareness," Zandra Wagoner, assistant professor of philosophy and religion and general education program director said.

The University of La Verne is not going to wait around and hope that their current safety procedures are good enough in a real emergency situation; instead Campus Safety is currently searching for new safety methods that are effective and reliable.

"We are looking into upgrading our communication," Michael Nunez, director of campus safety and transportation said.

Some of the new possible safety options include small television screens in buildings and classrooms that will flash during emergency situations and sirens attached to buildings and dorms, as well as additional telephones on campus.

"Alarms and phones will help, but you can never prepare for a situation like that," Hickey added.

The University had been looking into security upgrades prior to the Virginia Tech tragedy, but since the event, these concerns for campus safety have grown.

"Every college, big or small, needs to look at what they have in place and evaluate their means and procedures," William Darity, sports information director, said.

"I certainly want to feel a sense of safety on campus but (I) also don't want to live in a police state," Wagoner said.

'Every college, big or small, needs to look at what they have in place and evaluate their means and procedures.'

—William Darity, sports information director

A meeting will be held later this month to discuss a budget and to decide if, and when, these new improvements will take shape.

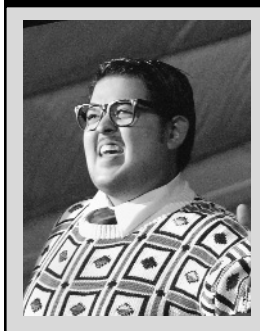
In the meantime, Campus Safety has held a meeting for students and faculty where questions and concerns about school safety and the Virginia Tech shootings were answered.

If there ever is a situation where a gunman is on campus, students are urged to drop to the ground and make themselves as small as possible until the "all - clear" is given.

"I think La Verne is safer than most schools because it is small and in a good neighborhood," Carol Luu, a senior business major said.

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INSIDE TODAY'S CAMPUS TIMES



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Tracy Huffman plays The Press



Emmah Obradovich

Tracy Huffman, guitar soloist, performed at The Press in Claremont last Friday. The indie rocker has been working in the Los Angeles area for 20 years. Huffman's most recent album, "Ever Notice a Crow" was released in 2006.

Energy, blowing in the wind

Wind provides clean fuel

Ginny Ceballos
Staff Writer

Protecting Our Planet

One in a weekly series exploring global warming and what we can do



Wind energy has been used to sail ships, grind grains and, more recently, to generate electricity.

It's a power source that has been used for thousands of years, and one that does not release toxins into the air.

"It's one of the cleanest forms," said Harvey Good, emeritus professor of biology.

As a clean energy source, it can help reduce global warming because it does not produce air or water pollution. This is because fuel is neither used nor burned which is what causes pollutants to be released.

Biology professor Jeff Burkhart said that wind should be more commonly used as an energy source because there are a lot of windy places and compared to the rising costs of carbon-based fuels, wind is free.

Wind is produced by uneven heating and cooling of the earth's surface, and when utilized as energy, it becomes an alternative power source.

Wind energy is harvested in wind farms that hold clusters of wind machines that collect kinetic energy in the blades that can be as long as football fields.

One machine can provide power to 150 to 400 homes by generating anywhere from 1.5 to 4 million kWh of electricity a year. Horizontal-axis and vertical-axis are the two types of wind machines used, with horizontal-axis wind machines making up about 95 percent.

Wind Amplified Rotor Platform is another kind of wind system that is intended to be more efficient and take up less land than wind machines. The WARP does not have large blades and is able to amplify wind speeds by 50 percent or more.

Wind is a renewable energy source because as long as the sun shines, wind will blow. However, wind does not blow all the time and at those times other power plants must be used to provide energy.

Good said that wind farms must be properly placed in areas where wind is consistently blowing from seven to 25 miles an hour, 75 percent of the time.

It is important to consider how fast and how much wind blows in a specific area.

Burkhart said that there is a lot of empty land that can be converted to wind farms to create energy. The energy can then be transported to different areas using a power grid; however, as the wind energy travels it loses power.

Wind energy is only one type of alternative energy source but it is one of the most environmentally friendly.

Good said that even solar energy can be potentially hazardous because of some chemical pollution that is caused by the high temperatures of fluids used to generate solar energy.

Biology major Jon Ordonez said wind energy is a natural source that is abundant and it is better for the world because toxic waste is not produced. He believes the United States should look at other types of energy sources because oil is eventually going to run out.

Wind energy makes up less than one percent of electricity production in the United Sates with wind machines producing enough electricity to power 1.6 million homes.

Thirty states use wind machines to produce energy, with California producing the most.

Most wind farms are located in Europe and the United States. Germany produces the most wind power, followed by Spain and the United States.

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Students get real in doc about race

Rabow's film sparks discussion

Vanessa Avilez
Staff Writer

A film, "Voices of Pain, Voices of Hope," a documentary about race and discrimination was presented in La Fetra Auditorium last week.

Jerome Rabow, a sociology professor at the University of California Los Angeles and the film's producer, was also on hand for the showing, which was sponsored by Coalition for Diversity.

The film featured an ethnically diverse class of UCLA students discussing race and discrimination issues.

The students featured shared their experiences of racism and being discriminated against because of their skin color, and for the personal choices they make in their lives.

"I have deep faith that when the students walk in they will bring into the classroom with them prejudices and stereotypes about other races, the other gender and the other sexual orientation," Rabow said. "I also have deep faith that they want to change this because it means that America will be better and they will be better. Loving people is much easier and more healthy than hating, discriminating, stereotyping and excluding."

The class was graded on attendance, participation and the papers and journals they did.

Participation was not a problem because many students had to express their feelings and concerns.

Some spoke about how they hated their skin color.

"If I ignored my color, then everybody would, too." said one African-American woman in the film.

She was scared to identify with her culture.

"Most culturalism came about for a variety of reasons," said Jason Neidleman, professor of political science.

It was surprising to learn that the UCLA students in the film believe that diversity is not welcome on their campus and there are stereotypes about almost everyone.

"Diversity is more welcomed here," said Kellie Salmeron, a sophomore communications major. "If we are more open to learning about other people's struggles with diversity, things might be different."

In the film, some students advised others to accept people for who they are.

A handful of Caucasian students began to speak out of how they were ashamed and guilty because of their roots.

Some also explained how they began to understand what other students felt like because of their skin color.

"The real change comes about when you're ready to pay a price for your beliefs," said Hector Delgado, chairman of the Coalition for Diversity and professor of sociology.

> 'The real change comes about when you're ready to pay a price for your beliefs,'
> *–Hector Delgado*
> *professor of sociology*

The discussion after the film turned to another diversity issue: homosexuality.

A few gay and bisexual students shared their struggles with discrimination.

The message that the students were trying to send was that the first step is to realize that there is a problem and then take action.

"If it's too easy and convenient, you're probably not doing enough," Delgado said when he described how people need to believe in something and take a risk.

Audience members asked Rabow questions about the film and what he learned from the experience of making it.

"I learned that when the students walk in, they will have experiences with racism, homophobia and sexism," Rabow said.

"Those experiences need to be explored, discussed and respected."

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Leah Heagy

UC Los Angeles professor and filmmaker Jerome Rabow led a discussion April 26 in La Fetra Lecture Hall that dealt with stereotypes, prejudice, sex and race. As part of his presentation, Rabow showed a documentary, which featured former students from his class discussing these issues. Rabow earned his doctorate in social psychology at the University of Michigan and has been teaching at UCLA for 30 years. He is also a licensed marriage and family therapist.

Be careful or your space will become their space

Sher Porter
Staff Writer

The Internet is making it easier for anyone – including those with unsavory, or criminal, intentions – to find people and their personal information.

"I feel safe because nothing has happened to me yet…yet," junior biology major Allison Orum said.

Hacking is one way that information is stolen.

Hackers steal and change passwords and information. It can be used to assume other identities or find the person whose information was stolen.

"That's why it's critical that you don't put any personal information online," said Michael Nunez, director of campus security and transportation.

Most students here have password MySpace accounts, though students say their passwords are constantly being stolen and profiles are hacked into.

"My picture got changed…It looked nothing like me," sophomore computer science major Ishmael Brice said.

Freshman liberal studies major Evelyn Castero said that one way to make sure you log in safely is to check the log-in table. It will tell you whether or not it is safe to sign in without worrying about hackers.

Beto Valle, a senior criminology major, said that another way to protect your account from hackers is to check the profile address.

People without addresses are very likely hackers.

"If I don't really know them, I'll just be like 'Delete'" Castero said.

Another form of communication students use that is growing in popularity is AOL Instant Messaging.

"I guess because it's fast and easy and I can get off real quick," Orum said.

Students at La Verne say that the only people they talk to on AIM are friends. They do not release any personal information that could allow people to find them. Orum stopped releasing information to strangers after hearing stories from friends.

"Not even my first name, that's how scared I am," Orum said.

It was reported that the Virginia tech shooter Seung Hui Cho used instant messages to stalk female students on his campus.

Continued on page 10

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted May 2, 2007

•Upland's own gift shop is unique compared to many

Rare collectable and gift items are housed at The Sideboard, a store located in downtown Upland.

Posted April 30, 2007

•Generations proves antiques biz is a labor of love

People with a passion for antiques shop Generations in La Verne, where jewelry is the specialty and bargains just a highlight.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Green tea: Is it really good for you?

Not all experts are convinced

Sher Porter
Staff Writer

Green tea has become the hot new trend in healthy living, though it may just be a cultural trend as some of its supposed health benefits are unconfirmed.

From green tea gum to frappuccinos, lotions and ointments, it's hip today not only to go environmentally green, but to drink green as well.

"It's a cultural phenomena," Paul Wegener, consultant for the tea company Mitsui Norin, said.

Clinical tests have shown that drinking green tea may be good for the body and overall health.

These supposed benefits are the reason green tea is growing in popularity. Companies are marketing many of their products with the words "green tea" to pull in big bucks, but some believe the evidence for major health benefits from tea is scarce.

Sophomore communications major Josie Fraus thinks that health must be the reason people are drinking green tea since it doesn't taste all that great.

Green tea's supposed health benefits come from the naturally occurring chemicals, or antioxidants, in green tea.

These antioxidants are called polyphenols or catechins.

During the early 1980s in Japan, the Mitsui Norin tea company hired scientist Yukihiko Hara to do research on green tea.

He purified different parts of the tea and found that polyphenol was the most active.

He set up a factory next to the lab so that he could purify the catechins and distribute the concentrated extracts to different scientists.

"They started to find out that this tea is powerful stuff," Wegener said.

Although it has the possibility of having an effect on cancer, and cultures who drink green tea have a lower rate of certain diseases than others, there is no solid evidence to prove the benefits of green tea, Wegener said.

"It's such a buzz, but there's nothing to back it up," Wegener said. Wegener feels that pop culture's craze over health has really pushed green tea into the spotlight, although, in terms of health benefits, they are few and far between.

Even so, medications are still being made from this tea to cure ailments. It is now being used in a topical ointment for genital warts.

Wegener said that more money is spent on genital wart treatments than any other STD besides AIDS.

In addition to being used in medications, green tea is also used to help with weight loss.

> 'It's such a buzz, but there's nothing to back it up,'
> *–Paul Wegener, consultant for the Mitsui Norin tea company*

Some clinical tests have proven that green tea extract pills can help people lose and keep off ten pounds of belly fat. One pill equals about four cups of brewed tea.

"That's part of the reason Japanese (people) are skinnier than we are," Wegener said.

Some Japanese people drink about 10 to 15 cups of green tea a day, Wegener said.

Studies in Japan have shown that those who drink more tea are less likely to get stomach cancer, but it has not yet been proven that green tea is responsible for this. Tests are being done to see if green tea can prevent many types of cancer and blood diseases.

"We don't know yet if green tea can make a difference or not," Wegener said.

Even though its use in different products has become more popular, it is not certain that green tea itself will become more popular.

"I think it was trying to be (popular), but I don't think it ever will be," senior business administration major Mercy-Faith Kimbwala said.

Kimbwala drinks green tea because she heard that it is good for the skin.

When green tea bags are in the tea container at Davenport, she grabs handfuls of them and puts them in her purse because green tea isn't always offered.

She has been drinking it for about four or five years.

Faus started drinking green tea this year. She drinks it for the antioxidants.

But for students who live on campus and don't have too many beverage options at Davenport, green tea may be a solution.

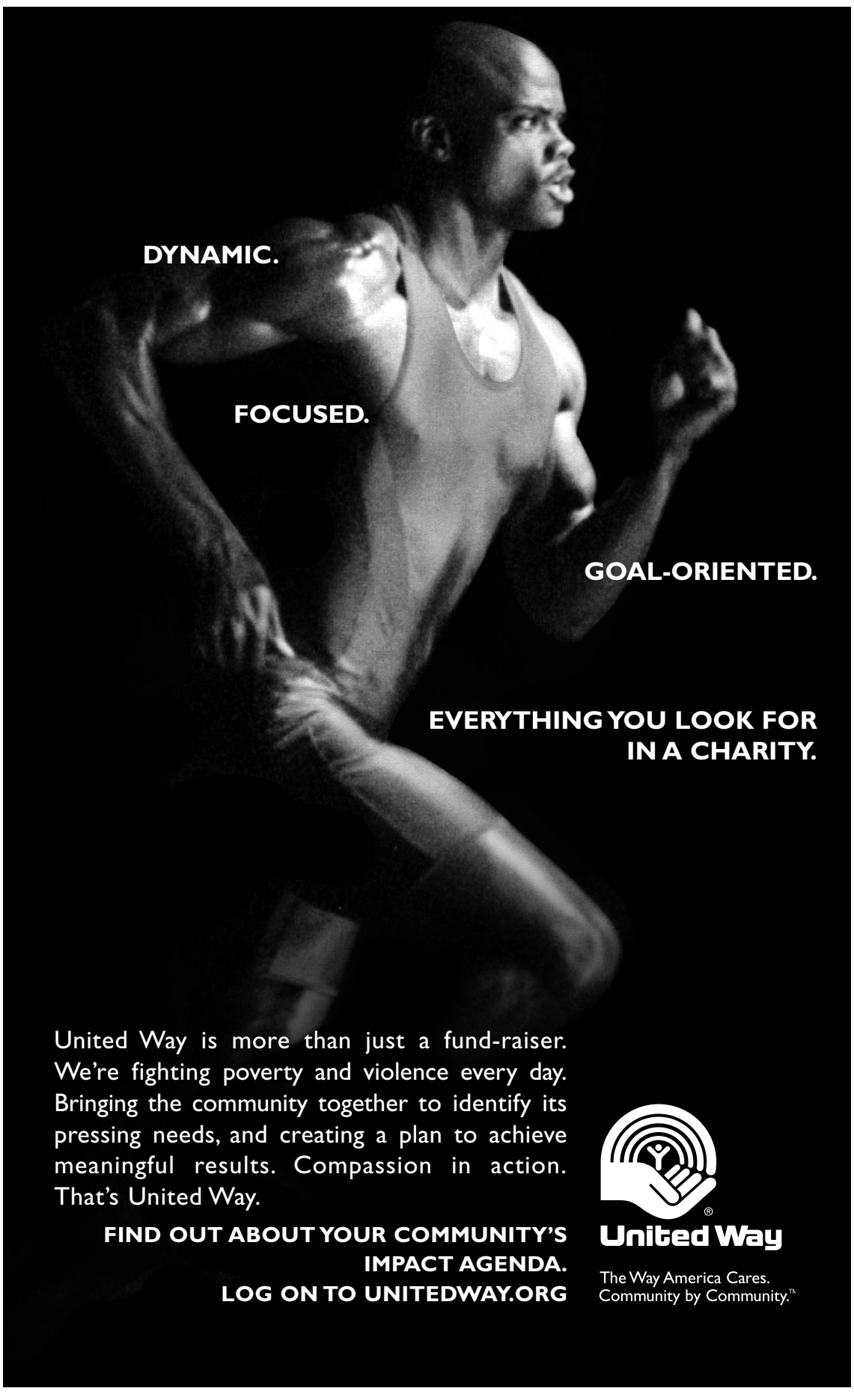
"I don't like to drink soda a lot because it's not good for you," Faus said.

Although green tea is not proven to completely revitalize a person's health and is more of a social trend rather than an actual life changing solution, it is still a great alternative to soda.

And, for that reason, it can have health benefits.

So, next time the soda machines at Davenport become overwhelming, grab a package of green tea, because at least it's better than soda.

Sher Porter can be reached at ***sporter4@ulv.edu***.



NEWS BRIEFS

Ice Cream Fundraising

The African–American Student Alliance is hosting a fundraiser 4-8 p.m. Wednesday at Cold Stone Creamery in San Dimas.

A percentage of the proceeds will help fund AASA's Senior Farewell for five seniors.

For more information contact Byron Howlett at (909) 593-3511 ext. 4052.

Diversity Essay Forum

Students and faculty are invited to attend the third annual Diversity Forum held at 11:30 a.m. Thursday in La Fetra Auditorium.

Students will be presenting their winning papers from the Diversity Essay Competition.

Food will be provided.

For more information contact Julius Walecki at (909) 593-3511 ext. 4192

KULV Semester Clean-up!

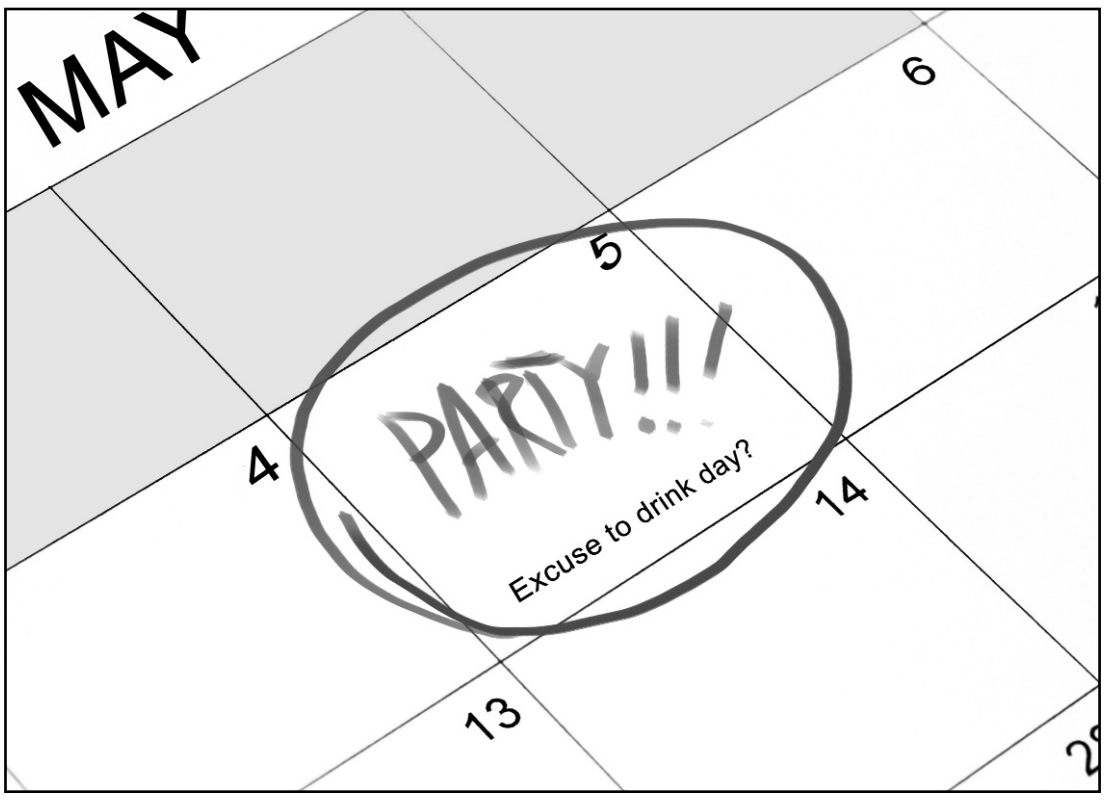
Listen to KULV on Tuesday and Thursday from 10 a.m. to 1 p.m. to win CDs from The Academy Is, Sherwood and others that KULV has not been able to give out.

Whenever you hear the "garbage truck" sounds, be the designated caller at (909) 593-3511 ext. 4777.

—Alexandra Lozano



Cinco de Mayo: An excuse to party



In light of the recent May Day protests, it is evident that in Southern California there is a very heavy Latino influence on our culture. As a region we pride ourselves on our diverse atmosphere and willingness to accept all cultures and blend them in as a part of our own.

It is all around us: speaking Spanish has become a commodity in the job market; places like Olvera Street in Los Angeles showcase Latino heritage; and there is always a hot new authentic Mexican restaurant popping up somewhere. It is something that has become such a huge part of our lives that we almost don't even notice it anymore.

On the contrary you say, Cinco de Mayo is tomorrow and I am going to celebrate right along with my Mexican brothers and sisters. Well, just because you bought two 32-packs of Coronas and a piñata does not mean that you have really taken time to appreciate the culture.

For some reason Cinco de Mayo has turned into an excuse to get wasted, eat beans and rice and maybe listen to some Reggaeton. Most of the people celebrating Cinco de Mayo have no idea what the holiday is actually celebrating. No, it is not Mexican Independence day and no, it wasn't the day that Mexico defeated the Spanish army.

At least if you are drinking in the name of Cinco de Mayo don't you think you should know what you are throwing back those beers for?

Cinco de Mayo is the Mexican holiday commemorating the Mexican victory over the French in the Batalla de Puebla on May 5, 1862, which was 52 years after Mexico declared its independence from Spain, in case you were wondering.

The confrontation began when the French, Spanish and English landed in Mexico five months earlier with the intention of collecting Mexican debts. The Spanish and English made settlements and left soon after, but the French, under the control of Napoleon III at the time, had no intention of leaving.

A small, ill-equipped Mexican army of between 4,000-5,000 took on the much larger, much better prepared French army and by some miraculous endeavor the Mexican army defeated the French. Despite the fact that the victory was short lived, the day still represents a unity that was unseen in Mexico before that day.

What is humorous is that this holiday is hardly celebrated in Mexico as compared to in Southern California. There are varying degrees of celebration but the main attractions occur in the Mexican state of Puebla.

So why is it that in SoCal that this holiday has become so commercialized? Is it the fact that we are trying to relate to our Mexican influences or is it just simply the fact that we have become a party region? Any excuse to throw back some Coronas, Tecate or Modelo is okay with us. Too bad all of these beers are brewed in Chicago, so much for any glimmer of a hope that we could support the Latino community with our drinking habits.

So tomorrow, when you are on your way to a Cinco de Mayo party, ask yourself what you intend to do there. Remember what American holidays such as the Fourth of July and Memorial Day mean to you. You wouldn't want someone from another country disrespecting them with irrelevant parties and unacceptable acts of stupidity, so maybe you should try and refrain from doing so yourself.

Still in need of a football coach

It has been more than three months since Don Morel resigned from his position as head coach of the University of La Verne football team. Prior to Morel, there have only been two other head coaches in the history of La Verne football. Understandably this makes the selection of the next head coach more than difficult. However, it is simply not acceptable that a new head coach has still not been hired by the University selection committee as we enter the final month of school year.

It is already past the time to start thinking about Leopard football next season but there has been little indication that there will be enough preparation time for ULV to field an adequate team in time. While many schools have been training and preparing with spring practices with their coaching staff intact, our school has postponed the process.

This delay has caused several players to ponder whether or not to return to the team. On top of that, recruitment is extremely low since there is no coach in place at the moment. Ultimately the failure to act and solidify the football program with a new coach will show next season. No team, no matter if it is an NFL team or the best Division I team, can train and prepare with only three months left until training camp and be ready to compete in a competitive college football conference.

In addition, there is no definite news on the situation other than that the candidates are still being interviewed for the position at this time. There have been rumors circulating that a coach was positioned for the vacancy but was bypassed because of administrative changes in the committee. This led to further expanding the search for the next head coach and losing the candidate all together. Current players and potential recruits do not know where La Verne stands on our football program for 2007.

To not have a coach at this point in the school year is not only an insult to the past coaches and to the program, but also to the school overall. With the Leopards set to compete in the Southern California Intercollegiate Athletic Conference once again next season, La Verne remains the only team without a head coach. Even SCIAC rival Cal Lutheran hired its new head coach in April after the former head coach left for the pros. The Kingsmen's head coach resigned after Morel in January, but the school has already made a choice and he has been in office for nearly a month now.

Moving towards the future, the team needs a new direction and focus before they enter their next season. We need a leader that can not only drive his team to play its best, but our future coach needs to understand the legacy of LV football and what Roland Ortmayer, Rex Huigens and Morel have managed to maintain and achieve when they were head of the program.

It is in the best interest of the school and entire football tradition shared at La Verne to make the best possible selection as soon as possible. It means too much to the current players, potential student-athletes, and all those involved to keep letting this issue slide.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

Just a thought, but doesn't the name "No sex or latex" seem a little misleading when applied to an event that is supposed to encourage condom use ("Campaign brings up topic of sex," April 20)? It really sounds like the goal is to encourage people to not have sex or use condoms. A better name would be "No sex without latex." Perhaps Iota Delta would benefit from taking Dr. Keeler's Syntax and Grammar class.

John Patrick
Senior

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Leaving the nest is not so easy



TOM ANDERSON

Now that the countdown to the day we, the class of 2007, leave these hallowed caves, er, halls and enter the much-ballyhooed real world is measured in weeks instead of months or years, the time to start shifting one's focus from schoolwork to a real-live paying job (or three) is truly upon us.

Some of us have been doing the 9-to-5 thing (or whatever "thing" your class schedule allowed) for a while now, and have the scars (both physical and mental, but mostly mental) to show for it. Others, like me, haven't held a real job since last summer, if ever.

I have been extremely lucky to have parents who have not only been willing to let me mooch off them for room, board, food, clothing, transportation money and even the occasional extravagance (including a really, really nice desk/workstation for my bedroom), but they have repeatedly and emphatically insisted that I do so, as well.

There's been a catch, of course, and that was that I do well in school, something that I like to think I have worked toward throughout my academic career.

That said, I don't want this to turn into another end-of-my-last-semester blizzard of touchy-feely introspection and reflection. You get plenty of those every May. Yet I think that's just where this nugget of commentary is headed.

There's no agreed-upon time in a child's life when he or she is ready to leave the nest, and the most common age this takes place has been in a state of constant flux over the centuries.

But in every society that I know of, it is generally accepted that at some point in early adulthood, kids will take at least one big step toward independence, be it moving out, getting a job or some other quantum shift in the degree of reliance they have on their parents.

Now I have a really good, close relationship with my folks. Some people might say we're too close, that I need to grow up and learn to be more distant. Well, considering I've been living with them my whole life and will continue to for the foreseeable future, it would be kind of hard to just put them at arm's length.

As much as I like having them right there for support, guidance and company, I know that I won't always have that luxury. And although the odds seem ridiculously long at this point, I'll probably have a family of my own eventually, and relying on Mom and Dad will be one of the last things on my mind (though taking care of them as they enter their twilight years will certainly become one of the first).

Bearing all of that in mind, it would make sense for me to set out on my own sooner rather than later, since the safety net they can provide will still be there, right? Well, yes, it does; in fact, I already have two (possibly three) jobs lined up for after graduation. But as I said before, I don't plan on leaving home anytime soon – even if I wanted to, I'd be hard pressed to afford it, at least in California – and I guess I still have a hard time letting go.

Then again, that whole hesitation to leave the nest thing may be hereditary: My dad worked but continued to live with his parents until he married my mom, and he was 32 at that time. It was another five years before I came along, and although Mom and Dad seemed to be fine with starting rather late, they might be starting to regret it, as at least one person has mistaken me to be their grandson. Not the kind of history I'd like to repeat with me, thank you very much.

So while many might view not actively seeking total independence from one's parents as uncool, I see it as hedging my bets, because you never know what tomorrow will bring.

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Some things will just never be the same



MARILEE LORUSSO

A couple weeks ago, sports editor Galo Pesantes wrote a column about the lack of school spirit at the University of La Verne when it comes to athletic events, and I agree.

However, I can say that I have contributed to the effort of uplifting school spirit for most of the athletic teams on campus.

Many of you don't know this, but ULV actually did have a cheer squad, a great team of close to 30 girls who came together to support the school in various ways and to also compete and represent the University in a positive, athletic way.

When I received my acceptance letter, the first thing I thought about was how I could get involved. I transferred to my high school a year late, so I felt like I didn't really get to do many activities for those four years.

Having a fresh start at La Verne inspired me to jump right in and find something to do. After meeting the captain of the squad, I was hooked. All I could think about was trying out and being a part of the team.

Now many may think, "Oh this is dumb and who cares," but you should. Everyone looks to find their niche when starting at a new school or job. For me, it was the cheer squad. And most don't think that something that you love and have worked so hard to build would be taken away, but that is exactly what the fate of our squad was.

Last fall we were given word that our program was going to be cut. All of the training, the practices, the games; it was all going down the drain. We got together and tried to rally in hopes of a change. Even with the support of family, faculty, students and even other schools, we lost the battle.

Looking back the best part about the whole squad was being with a group of girls who were a family away from home. All of these girls taught me important things and set me on the right track at school. Most importantly, I was doing something I had never done before, and I wasn't the only one.

Together, we took a developing squad of around five girls who had already taken the steps and successfully competed and watched it grow to a full-blown competitive squad of more than double the original squad.

People ask why we ditched our teams and why don't we just make up a pep squad. The answers are simple: We didn't ditch the teams; we fought to support them. And yes, we could start up a pep squad, but that's not what we were all about. We were athletes who wanted to compete and play our game too.

Even though the squad was cut almost a year ago, I am still proud to say that I was a cheerleader. I miss those long summer days we spent conditioning and practicing, the late night practices during the semester, all of the football games and basketball games we performed at and the games we went to support other athletic teams. I miss the little things like decorating the field and locker rooms, making those silly goodie bags and posters and the infamous scavenger hunt at cheer camp.

But mostly, I miss my teammates, my friends, my family. We could all get together anytime we wanted, but it would never quite be the same. We shared so many memories together and I honestly can say that this team and this group of girls helped shape the person that I am today.

Marilee Lorusso, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

Watch out journalists: you're fair game



ALEXANDRA LOZANO

May Day is a holiday that is traditionally celebrated worldwide. It celebrates the coming of spring in some countries and is similar to our Labor Day in others. However, in California, particularly in Southern California, May Day is a day of marching for immigration rights.

Last May Day I was working at my relatively low-paying department store job where our customers usually consist of Hispanic women grabbing my arm asking "Habla Español?" I noticed the store was dramatically empty, even for a Monday. Immigrants and supporters of immigrants chose to take a stand on May Day by refusing to buy anything, go to school or to work. Instead they walked the streets of Los Angeles in protest for immigration reform.

This year I watched the May Day rally on television and there were the usual interviews of the Hispanic non-English speaking people who only answer the reporter's questions in "yes" or "no" format. Then there was also the interviews with people, holding both their nation's flag and the American flag, exclaiming how much they love America, but in the same instance still hold on to a piece of their own culture.

But then there was a strange turn of events and the rally ended in the most bizarre way. What started with a few bad apples protesting in the street and throwing rocks and bottles at police officers turned into mayhem against those protesting peacefully and the media recording the events.

Christina Gonzalez was at the protest reporting the story when a baton wielding police office struck her cameraperson.

Since when is it okay for the media, who are covering an event and are in no way affiliated with the event, to be roughed up by police?

After viewing the video several times, its obvious that Gonzalez was not in the way of the police officers. There was no one throwing rocks or resisting orders anywhere near Gonzalez.

She said on "Good Day L.A." that she has covered many events before where the police got involved and they just walk around the media.

At the end of the day, one reporter and three camera operators were taken to the hospital.

This is ridiculous. The reporters were obviously reporters; they held microphones and video cameras, they were not part of the disgruntled public. As reporters, it is our job to go out and report the story, no matter what it takes. Had Gonzalez been in the middle of a confrontation between an "anarchist" and an officer then maybe the situation would be different – maybe.

There is no excuse for a police officer to use excessive force on a member of the media under any circumstances. We are out there doing our jobs just as the police are out there doing theirs. What happened at this May Day rally is completely wrong. There should be a thorough investigation of what occurred Tuesday because there is no reason for the police to attack a member of the media. We are supposed to be reporting the news, not be a part of it. But when the L.A.P.D. thinks it can use this kind of force on someone who isn't protesting and isn't causing harm, something has to be changed and someone has to be punished.

Finishing up my junior year as a journalism major I can't help but wonder what lies ahead for me as a journalist.

Alexandra Lozano, a junior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **alozano@ulv.edu**.

Greek Week 2007

by Katarina Woloschuk
photography by Kelly Rivas

Synching with the Stars

Organizations shine at the final event for Greek Week: Lip-sync



Angel Chavarin and Kim Rampaul, members of the Phi Delta Theta fraternity, played the roles of hosts to introduce the next one-hit wonder that their brothers will lip-sync. The men of Phi Delta Theta kept the audience and judges laughing throughout their performance in the Athletic Pavilion last Friday to conclude Greek Week. Phi Delta Theta won the lip-sync event but Sigma Kappa was the champions of Greek Week.

A week full of tug-of-wars, spelling bees and chalk drawings came to a close last Friday with the final and one of the most important competitions during Greek Week.

This year's lip-sync competition and the presentation of the Greek Awards were held in the basketball gymnasium at the University of La Verne where four sororities and two fraternities showcased their lip-syncing skills during twelve to fifteen minute performances equipped with music, costumes and lots of dancing.

Each organization spent a certain amount of time preparing for this event and the night started early for them outside the gym going over last-minute details.

"We had a lot of practice and a lot of bonding time to get it together and work things through," said Adriana Serrano, a member of Alpha Omicron Pi and a sophomore behavioral science major.

Joseph Valencia, a junior television broadcasting major said that his fraternity, Phi Delta Theta, put their performance together last minute.

"We're not procrastinators, we just wanted to make sure that we had the right game plan," Valencia said. "I think the songs that we chose are really going to get the crowd pumped and everybody's going to be really excited."

The gym started to fill up quickly with sorority and fraternity members, parents and curious dorm residents.

"I'm looking forward to seeing what the girls are wearing," Miguel Ruiz, a sophomore business administration major, said.

The basketball hoops were replaced with a lifted black stage as well as black curtains that could hide the costume changes made during each performance.

A video crew was on hand to tape the awards show and lip-sync competition to be watched later.

At 7:35, Raymond "Chip" West, assistant dean of student affairs, welcomed the audience and informed them that this was the most anticipated event during Greek Week. West also joked that it is always a great pleasure to see all the students make fools of themselves on stage.

The show started with an awards ceremony with the Outstanding Scholarship Award given to both Sigma Alpha Epsilon and Iota Delta.

After the presentation of the Outstanding Service Award given to Phi Sigma Sigma and the Outstanding Individual Service Citations given to William Raymond Kodadek of Sigma Alpha Epsilon and Mercy-Faith Kimbwala of Phi Sigma Sigma, the first performance got underway.

Iota Delta was the first to get up on stage in their green, red and orange shirts. Their theme consisted of a good vs. evil battle between the Delta Angels and their thug counterparts Beta Alpha Delta shortened with the initials B.A.D. on the front of their hot pink shirts.

The "Pink Panther" theme song played as the Betas stole "the Rock" from the Angels, which represents a unified landmark for all Greek organizations and students on campus.

The good and evil counterparts settled their dispute in a dance-off complete with cartwheels, hip music and talented dance moves.

The crowd roared at the different genres of music and as the Angels triumphed over the Betas ending up with them combining together and lip synching to Sister Sledge's "We Are Family."

Next up were the men of Sigma Alpha Epsilon who were just excited to be participating in the competition due to their previous banishment from the games because of the combined GPA average of 1.6. A 2.0 is needed to be a part of any Greek organization.

"We're just glad that we didn't get kicked out this year," Matt Izaguirre, a freshman physics major, said. "This is the farthest we've gotten in the last three years."

Their performance started off with an introduction by a mock version of the eerie announcer from the "Twilight Zone" and developed into an old school television round up of theme songs. Brilliant choreography accompanied the opening songs from "Darkwing Duck," "DuckTales" and "Pinky and the Brain."

The crowd sang with Sigma Alpha Epsilon the entire theme song from "The Fresh Prince of Bel-Air" as well as cheered during the infamous Carlton dance done by freshman John LeJay, complete with the swaying hips and swinging snapping fingers.

Their performance ended with the entire fraternity wearing tank tops and bandanas around their foreheads dancing to another famous episode of "The Fresh Prince of Bel-Air" when Will and Carlton performed at a strip club to win a cash prize.

"I'm not sure if anyone is going to walk after seeing our performance," Izaguirre said.

Three more awards were given out before it was time for Sigma Kappa and Phi Delta Theta to show off their creative showcase.

Sigma Kappa's theme of fairy tales brought constructively adorned costumes and props together with the stories of "Little Red Riding Hood," "Rupunzel" and "The Three Little Pigs," combined with a modern twist including popular music from today.

Phi Delta Theta's performance included an infomercial trying to sell the audience one-hit wonders.

One outstanding performance included an exact replica of Vanilla Ice played by sophomore Chris Weedon who shaved his sideburns in a criss-cross pattern and wore parachute pants to dance and lip-

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Greek Week 2007

Greeks learn about alcohol abuse

Michelle Ajemian
Staff Writer

Greek students in matching black t-shirts got together, some cheering while others slept, seeing that it was one of the last events for Greek Week 2007.

They filled La Fetra Auditorium last Thursday to hear comedian and motivational speaker Wendi Fox.

Fox shared her personal stories about issues related to students and social life.

"We wanted to touch on positive aspects of Greek life, one of those aspects is developing the welfare of human beings so that is why we brought that speaker," said Diana Westmyer, a junior and Greek Week co-coordinator.

"We wanted an event that would be calm compared to the other fast paced events earlier in the week," Westmyer said.

Other students appreciated the speaker for reasons other than the educational aspect.

"It was a good thing to get this before lip-sync when we are serious," said Tasha Lo, a sophomore business administration major.

"It got people's spirits up and people seem a lot more positive," Lo said.

Alcohol issues along with Fox's personal battle with alcohol took center stage as she made it clear that she was not here to tell students not to drink, but rather to do it in a responsible matter.

Fox brought the crowd to laughter with stories of her past.

This included a story of how the neighborhood knew her as the moving drunk lawn ornament.

Fox told the audience about the time when she was pulled over by a police officer for drinking and driving.

When the police officer asked her to say the alphabet backwards, she took it literally and walked backwards as she said "a, b, c."

The Virginia Tech shootings and the issue of safety were not far from the minds of Fox and students in attendance.

Fox said Virginia Tech served as a wake up call for students and people to realize that there are 12 of those guys at every college just waiting to snap.

Students started to make a snapping motion at this statement in agreement to the statements that Fox made.

Even in the midst of a serious subject Fox found a way to make it comical and light by not knowing what snapping meant and thinking that it was a ritual that only students at the University of La Verne did.

Everyone knows that alcohol impairs your judgment but Fox put it in a way that did not seem repetitive or boring.

Students were eager to listen to Fox's stories.

Fox said that she was not trying to encourage the audience to do what she did, but to let those stories serve as examples of what not to do.

For example Fox pointed out that you can be in danger when you are completely sober or when you drink.

But that no one should be in a dangerous situation that would prevent you from jumping a fence when you need to.

Along with subject of the dangers of situations while drinking, Fox touched on the dangers of date rape drugs.

She emphasized how easy it is to become a victim as she was drugged in her past by a friend she went out with one night.

Fortunately for her, another friend came to her rescue.

"A lot of the things I already knew, but she put them in a new light," said Christina Dobszewicz, a junior art history major.

Fox asked the audience members if they would be willing to loan someone thousands of dollars.

If her question could be answered with a "no," Fox made it a point to say that hooking up with random people was a bad idea because most people would not loan someone they did not know that money.

Living your life through the spirit of a child was another theme that Fox touched on in her comedic, motivational lecture.

"When little kids have a bad day they don't get drunk, they color," said Fox.

Fox talked about her son and how he could sense bad situations and dangerous people right away.

Fox closed her set by showing a picture of a little girl.

She asked the audience questions like "would you put this little girl in a compromising situation?" and "would you drink and drive with this little girl in your car?"

It turned out that the picture of the little girl was Fox.

She went on to say that we as a society have more respect for a 5-year-old than a 25-year-old and that needs to change.

Fox encouraged students to carry a childhood photo of themselves to serve as a reminder of their innocence and carefree lives as children.

The brilliance of Fox's routines was that she used comedy to break down barriers and open up people's perspectives.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***

'When little kids have a bad day they don't get drunk, they color'
—Wendi Fox, comedian and motivational speaker



Christina Carter

Inspirational comedian Wendi Fox has traveled to hundreds of colleges informing students about alcohol abuse, joining together a serious subject in a stand-up comedy format. Fox shared stories from her past about her personal struggle with excessive and destructive behavior, last Thursday in La Fetra Auditorium.

Lip-sync...

Continued from page 6

wore parachute pants to dance and lip-sync along to Ice's only famous song "Ice Ice Baby."

Another crowd favorite was the smooth hip hop dancing by six members to 69 Boyz' "Tootsie Roll," in which the performers threw actual Tootsie Rolls into audience.

Four Phi Delts danced away to the Baha Men's one hit wonder "Who Let the Dogs Out" in their matching sleeveless hooded sweatshirts and handmade green and blue baggy pants.

The most important individual awards were also given during the event.

Jolene Rojas from Iota Delta and Nicholas Gonzales from Phi Delta Theta were both awarded New Members of the Year.

Alex Lester from Phi Delta Theta was awarded the title of Greek Man of the Year and Elizabeth Canales from Iota Delta for Greek Woman of the Year.

The last two performances from Phi Sigma Sigma and Alpha Omicron Pi took place as the end neared closer to revealing the final winner.

Phi Sigma Sigma got the crowd intrigued with their journey through Egypt, as they embarked on an adventure with the audience into the desert to find the sapphire which is the sorority's jewel.

Alpha Omicron Pi developed a theme around the popular '90s TV show "Saved by the Bell" and movie "The Breakfast Club."

The AOII students found themselves in detention and had to make the yearbook because there was no one else to do it.

The dances were choreographed to illustrate the different pages in the yearbook including a page for dances, athletics and a talent show.

Finally, it was Phi Delta Theta that reigned over all the other Greek organizations taking first place as the Lip Sync Champions.

"I was in shock when we won," Valencia said. "I'm glad the guys trusted me with the theme and as a leader."

However Phi Delta Theta came in second place overall in the Greek Week standings.

Sigma Kappa took first place winning Greek Week for the second year in a row.

"We were really excited because we put a lot of hard work into it," Raquel Chavez, Sigma Kappa member and a senior math major, said.

"We've talked for four months figuring out a theme, creating props and figuring out all the different ways we were going to collect pennies," Chavez said.

West also announced the Greek Organization of the Year, which went to Iota Delta.

The women of Iota Delta filled the gym with cheers and jumped up and down due to their excitement in winning the coveted award.

Greek Week co-chair coordinator Mike Cordova said that he didn't encounter any problems when organizing the week's events with Diana Westmyer.

"I felt it went really smooth," Cordova said. "I'm happy with everything."

This year's Greek Week is going to be a hard year to top next year due to the fair competition, creative obstacles and good sportsmanship from all of ULV's sororities and fraternities.

"I just hope that next year's Greek Week co-chairs come up with something new and different that they can bring to the program," Cordova said.

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu.***

HAPPENINGS

Cinco De Mayo

From 11 a.m. to 1 p.m. today there will be live music and delicious food in the Quad.

Come celebrate Cinco De Mayo with the Campus Activities Board.

Rock the House

At 7 p.m. tomorrow the Glass House will host the bands Poison the Well, Fear Before the March of Flames, Portugal the Man and Heavy Heavy Low Low.

Admission is $12. For more information call (909) 865-3802.

One Act Plays

The ULV theater mini-festival, a collection of one-act plays, begins at 7:30 p.m. Thursday and continues until Saturday.

The performances will take place on the Main stage and the Jane Dibbell Cabaret Theater.

Admission is free. For more information call (909) 593-3511, Ext. 4386.

Claremont Folk Music Festival

Tomorrow Claremont will hold the 27th Annual Folk Music Festival at Sycamore School on 225 W. 8th Street.

Featuring a variety of performers, activities and musical events, the festival is sure to entertain and educate.

Ticket prices are $10 to $20.

For more information visit **www.claremontfolk-festival.org.**

Everything Military

Today from 1 to 8 p.m. and tomorrow from 9 a.m. to 5 p.m., the Fairplex will host the West Coast Historical Militaria Collectors show. The show features military and historical artifacts from all different time periods and countries. There will even be a military costume contest.

Admission is $2 to $7. For more information call (909) 623-3111.

—Lilia Cabello

Documentary makes Uganda visible

by Hilda Ann Venegas

photography by Seanette Garcia

In a night filled with horrific images and sad children's faces, the Campus Activities Board hosted a philanthropy event, in which the documentary "Invisible Children: Rough Cut" was shown to students on Tuesday night in Leo's Den.

"Invisible Children" tells the story of children growing up in Uganda and the struggles they face each day. Some talked about their experiences fighting in the army and others talked about their dead family members.

The documentary also showed the faces of those who had been killed as a result of the conflict and the extreme poverty in which these children live. Some of those who had been killed were also those interviewed in the documentary.

The film was shown as part of an effort to raise awareness.

"I think it's good for the students to see what's going on in other parts of the world," said Nick Solis, interim philanthropy chairman for CAB.

Some said watching the documentary was a difficult experience for them.

"To see the images of the kids packed into the room, sleeping side by side like sardines, it was horrible," said Michelle Hu, a senior speech communications major.

The fact that children were being forced to kill one another also affected those watching the documentary.

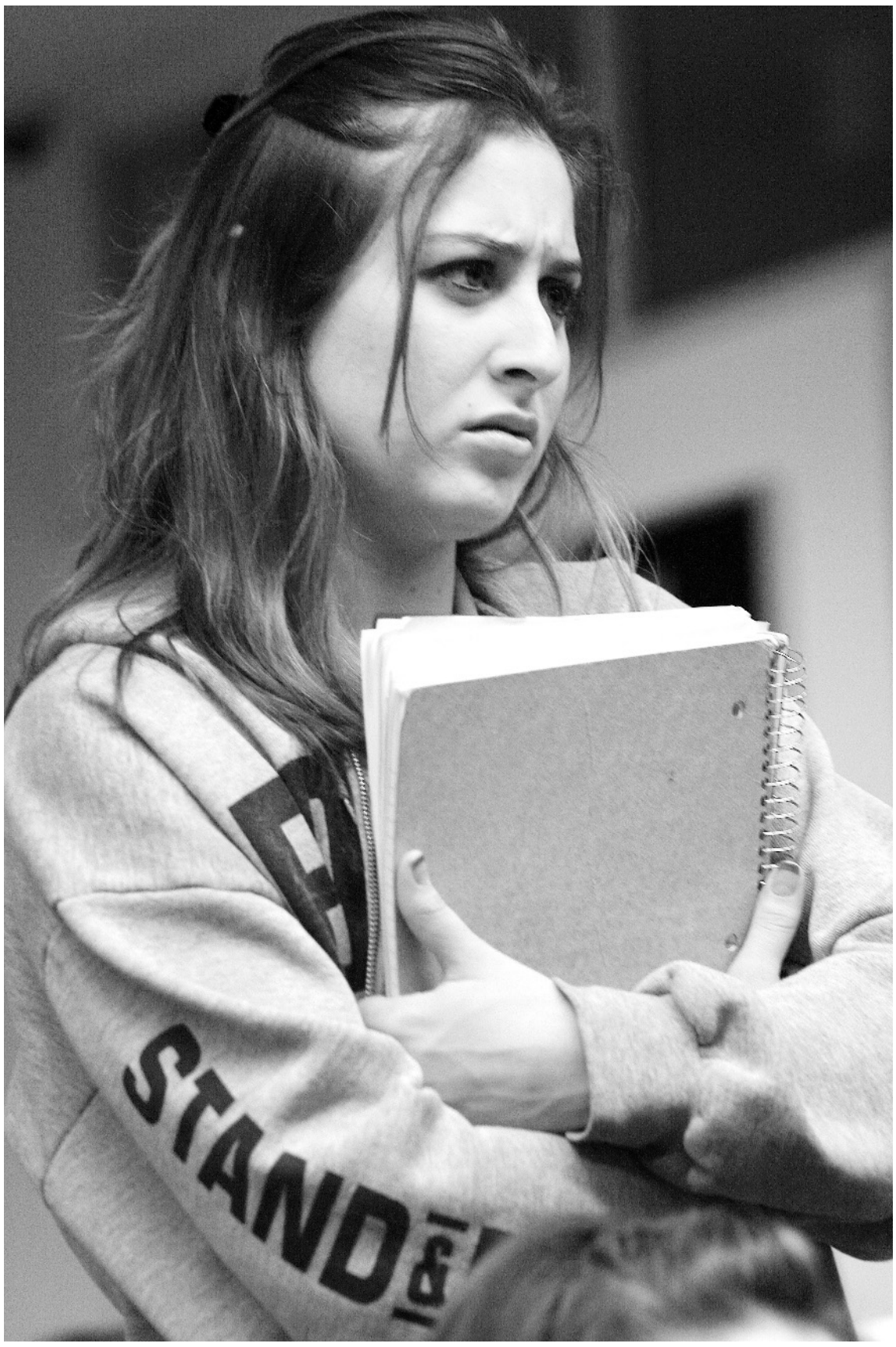
"I hate to think that these are children," said Alé Velasco, a sophomore liberal studies major.

During the documentary, Solis was also raising money to help the Invisible Children Foundation. He was selling bracelets that people could buy for one dollar. Attached to the bracelet was a piece of paper that further informed people of the situation in Uganda. All of the money made from the bracelets will go to the Foundation.

The crowd sat on the couches or on the floor.

There was a separate event going on at the same time the movie was showing.

Solis said that he noticed that people from that event were stopping to see some of the documentary, which he said was helpful in making them more aware of what is going on.



On her way home from class sophomore Farrah Shattuck is drawn into a movie of Northern Ugandan children who were trying to avoid being kidnapped by a rebel group called the Lord's Resistance Army. The film, "Invisible Children: Rough Cut," was shot and produced by University of Southern California graduate Jason Russell. Russell and two friends sought to make a documentary of people living in Africa. During the trip Russell found himself in an environment where every day children are being taken from their families and forced into lives of violence.

For many students the film made them want to help make the situation better.

"What I got from the movie was that people need to step up and take action," said Kaitlin Eckert, a freshman psychology major.

Others said watching the movie allowed them to see life differently.

"It made me get out of my comfort zone and made me look at other people's lives," said Lorissa Ojeda, a junior liberal studies major.

Some said it is important for college students to help make the changes that need to be made.

"We're the adults who have the power to make a change," Hu said.

The documentary was made by college students and at the end the filmmakers asked those watching to aid in the situation.

For more information visit **www.invisiblechildren.com.**

Hilda Ann Venegas can be reached at ***hvenegas@ulv.edu***.

'Unknowns' play well-known jazz

Priscilla Segura
Staff Writer

Rico Entretenimiento, Rico Café: a blend of a double shot of espresso in a caramel macchiato, homemade dark chocolate chip cookies and jazz.

La Verne's local coffee shop, provided its audience with a Saturday night full of live entertainment, celebration and coffee.

Unknown Origin, a jazz band, added to the rich environment that Rico Coffee provides.

The crowd of 20 or more, composed of toddlers, teens, and older adults, were lined up as if they were attending a talk show. Some were sitting down while others were standing up, mingling and sipping coffee.

Whatever the position, one thing was certain: everyone was attentively listening to the live music.

The first couple of songs were jazz instrumentals.

Although there were no words, the sound of the bass, drums, and guitar surpassed words, it was a language not understood but enjoyed.

"Sudden Samba," an instrumental song featured on the band's Myspace profile, is an example of this type of musical language.

It sounds like a song that would be played during ballroom dance, the ones in which the men get spiffy in dark tuxedos and women get all dolled up in long evening dresses.

Although the band members do seem physically human, their abilities in music are so marvelous that they seem to come from an outer source, an unknown origin.

The songs that did feature vocals were just as beautiful as the instrumental ones. Karen Kuser, the lead vocalist, has a heavenly voice similar to Ella Fitzgerald. Although Kuser's voice is similar to Fitzgerald's, she provides her own personal touch that differentiates her vocals.

Kuser's voice is as sweet as Rico Coffee's caramel macchiatos. She reaches every high and low note there is.

"Autumn Leaves," another song featured on Unknown Origin's Myspace, is an example of Kuser's rich voice. Her vocals sound like another instrument complimented by the array of bass, guitar, and drums.

After a couple of songs, the band took a break.

In between a short intermission and the preparation of another song, a birthday was announced. Unknown Origin quickly prepared to sing the "Happy Birthday" song. Kuser asked the crowd to sing along. Although not everyone knew each other, from that moment on everyone began mingling.

After the birthday song, a delicious vanilla-chocolate swirled, white frosting cake was passed out. It was during this time that the crowd was able to talk to the members of Unknown Origin.

Although the band members do seem physically human, their abilities in music are so marvelous that they seem to come from an outer source, an unknown origin.

Although this may be an excellent explanation for the band's name, in actuality the band derived it's name from the idea of a type of music that would be enjoyed and admired by all teens.

According to Unknown Origin's Myspace profile, during the band's early years, the media had put a focus of life outside earth, like extraterrestrial beings. A couple of the band members became interested in the idea that there could be life on other planets. They were particularly interested in the imagination and mystery this topic brought. And so the name, Unknown Origin, was born.

Although the band's name gives listeners the idea that the members do not have an origin, they have known each other for quite some time.

Jerry Anaya, drummer, and Alfred Garcia, guitarist, have been friends since high school. They played together in several bands and continue playing together today.

Even though the members from Unknown Origin have been together for a while, their genre has not always been jazz.

"We were a rock band," Kuser said. "But everyone had a background in jazz."

According to Kuser, Unknown Origin has been playing jazz for two years. During these two years, the band tries to play in different locals every month.

Unknown Origin will play Rico Coffee again on May 26.

For more information visit **www.myspace.com/unknownoriginproductions.**

Priscilla Segura can be reached at ***psegura@ulv.edu.***

Movie Review

This 'Invisible' was made to be seen

Lilia Cabello
Assistant Editor

Imagine searching for someone who understands you, trying to find out where you belong or being stuck between life and death.

Except for that last one, many of us have experienced these feelings.

Based on a novel by the Swedish writer Mats Wahl, "The Invisible" tells the story of Nick Powell, an over-achieving, almost perfect high school senior who resents his well-meaning, yet pushy and insensitive mother.

Both struggle emotionally with the recent death of Nick's father.

When Nick protects his best friend Peter from Annie Newton, the high school misfit with a penchant for lying, stealing, violence and revenge, he ends up on her bad side, her real bad side.

When Annie is told that Nick ratted her out to the police on a theft charge, she tracks him down.

After a brutal beating, Annie and her two partners in crime leave Nick for dead.

Only he's not.

His body is slowly dying, but his spirit, looking exactly like it did before the horrible fight, is alive.

He walks and talks to everyone, but no one can hear him.

Through his invisibility, Nick witnesses his mother's grief-stricken moments and comes to realize he shares a lonely and painful solitude with the rebellious, attention-seeking Annie.

As the time draws closer for Nick's body to die, he must do everything in his power to save himself and Annie before his spirit dies too.

A cast of relative unknowns play deep, personal and overall impressive roles in the movie.

Justin Chatwin, most recognized for his roles in "War of the Worlds," "Taking Lives" and "Traffic," plays Nick Powell.

Although Chatwin begins his performance a bit cold, seeming emotional and whiny, he quickly loses these qualities

Despite a clichéd role as the all-American boy, Chatwin gives a depth and warmth to his character that resonates throughout the movie.

Nick's mother, Diane Powell, played by Marcia Gay Harden, is a dark mess of apathy and self pity.

Gay Harden, an experienced actress, is the only real big name in the movie.

She has performed in the movies "Bad News Bears," "Mona Lisa Smile," "Space Cowboys" and "Pollock."

Throughout the movie, Gay Harden transforms her character from an unemotional, overbearing and manipulative mother into an honest, open individual who eventually learns to listen to her son and his wants.

Newcomer to the big screen, Margarita Levieva plays troubled teen Annie Newton.

Although Levieva has starred in the Fox series "Vanished," this is her first major film performance.

Levieva's wide eyes and pouty lips do not match up to her character's tough girl attitude, but she steps up her acting performance to make up for the physical discrepancy.

Her brooding, chilling performance as hardened punk Annie keeps the action coming until the movie's ending twist for the best.

The movie is slow to start, but it's only because the character groundwork is being laid.

Chatwin, Gay Harden and Levieva take about a half hour to let the emotions rise to the top, but afterwards the whole movie revolves around these feelings of loss, redemption, death and forgiveness.

The only negative thing about the movie are the three or four songs at the beginning of the soundtrack that make it seem like a high school TV series.

Very emo-folk, the songs blare through quiet, sensitive moments and add an awkward feeling to the movie, despite the lyrics describing similar emotional situations.

It is about 45 minutes into the movie, when a song by Snow Patrol titled "Chasing Cars" really kick starts the soundtrack and gets the following songs to define the scenes without spoiling them.

"The Invisible" is a thriller story with actual heart.

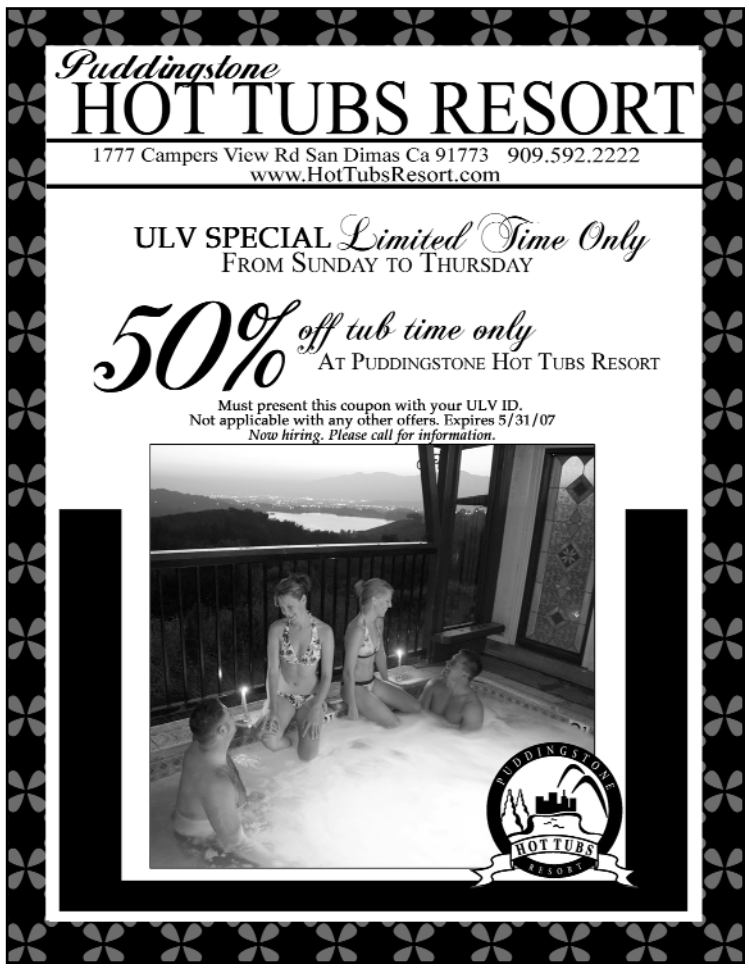
Despite the music, the action and the dark feelings felt by all, the actors bring the story to life through their sincere performances and the relationships they form with each other and with themselves.

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)



Double major wears multiple hats

Andrews juggles music, comp. science

Cindy Lopez
Staff Writer

When you first see Steven Andrews, you see a composed young man who radiates a calm demeanor, and you would never guess that his life is filled with enough responsibilities and engagements to fill an agenda for three people.

With a double major in music and computer science, Andrews has managed to juggle this unlikely pair of disciplines.

Others often ask why he chose two majors that are so opposite of each other.

"I feel fortunate because it's helped me develop both sides of my mind," Andrews said.

"When you combine both of them, the possibilities are limitless."

When Andrews first came to the University of La Verne, he had three years of computer science under his belt.

He was convinced computer science was the only way to go, but was soon encouraged to take another path.

Scott Farthing, the head of the music department at the time, asked to hear Andrews sing since he was new to La Verne and was taking an elective course in voice.

Farthing was blown away and asked Andrews if he had any previous vocal training.

Other than participating in the school and church choirs, Andrews responded that he did not.

With Farthing's encouragement, he decided to pursue a minor, which soon became a major in music, focusing on vocal performance.

"I discovered that music wasn't just something that I was good at but something I could pursue as a career, and that I enjoyed," Andrews said.

On April 17, Andrews performed his senior recital in a one-man show at the First United Methodist Church in Pasadena.

He performed songs in English, German, Italian and French, as well as Old English.

"The senior recital is a very important part of a student musician's experience," Stephen Gothold, professor of music, said.

"To present an entire program alone is a daunting task, and represents a great deal of work," Gothold added.

Andrews said he did not accomplish this alone.

"In any performance, even solo voice, it's not me singing on my own, it is a duet between myself and the accompaniment," Andrews said.

Pianist Eun Young Sohng accompanied Andrews at his recital, and helped make it a beautiful performance.

This humility is part of what makes Andrews so approachable and an extraordinary young man.

On top of tackling two majors with a GPA of 3.96, Andrews runs the morning care program weekdays at St. Christopher's School in West Covina.

"I love kids, and I enjoy working with them," Andrews said.

"People are very important to me. I'm always looking for what I can contribute."

Andrews always seeks out a challenge.

He admits that he thrives on taking on new projects, whether it be in school, at work or in his personal life, he is always willing to lend a helping hand.

"Steven is always doing something to make himself better as a performer, as a student, and just technically as a singer," Rebecca Tuttle, a fellow music major, said.

"Therefore, as a colleague, he challenges me to do everything I can to be better."

Andrews says that he was not always this way.

"I used to be a quiet, shy person, always within myself, Andrews said.

"It wasn't until I came to La Verne that I started to perceive the world around me. I've developed a lot, not only intellectually, but as a human being."

With the encouragement of members from the music department, family and friends, Andrews blossomed into what he is today.

Andrews is doing his internship this semester.

"The CEO of the company was bragging by saying that Steven was able to complete a task in two days and normally his employees would have finished the task within a month," said Seta Whitby, chairwoman of the computer science program. "In my opinion, he is brilliant and I am very proud of him."

Yet, Andrews maintains his humble attitude.

"I've always said that the greatest people in the world are those who know everything and act as though they know nothing."

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Music Review:

Warning to 'You and Others': Beware of Vega4

Dustin Smith
Staff Writer

The "London-based" rockers Vega4 begin their CD "You and Others," with "You and Me."

"You and Me" begins as an almost promising first track to hook the listener into their British pop rock music, a hit in today's popular music scene.

"You and Others" carries the same mood and spirit throughout, with less-than-creative tempos and drumming.

The songs run together in such a way that the listener is easily trapped in the band's linear sound.

Garret "Jacknife" Lee who also has produced U2, Bloc Party, and Snow Patrol produced "You and Others."

Vega4 does not compare to legendary U2, but their sound is suspect of an obvious producer influence.

Expect to read the lyric book and to begin a lyrics analysis on Vega4's lyrics.

"If a train crashed into our garden, would we notice the noise? Would it make us sit up and turn off the TV?"

> The songs run together in such a way that the listener is easily trapped in the band's linear sound.

Lyrics such as these seem designed to confuse the listener. The song "Traffic Jam," begins with these lyrics, but continues with lyrics which seem completely unrelated to the rest of the song.

The names of the songs throughout the CD such as "You," "Bullets" and "Paper Cuts" are unimaginative and lack depth.

The content of the songs better draw in the listener because the names of the tracks are certainly not strong enough.

Vega4's claim to fame is their song "Life is Beautiful," which was featured on "Grey's Anatomy," and "One Tree Hill."

"Life is Beautiful," all 6 minutes and 16 seconds of it, isn't the band's strongest song, but the heartbroken, clichéd life-is-over lyrics are perfect for the tone of the ABC and WB's (The CW) drama series.

Track 5, "You," is their best song.

The melody in the verses carries the song nicely into the chorus, which then leads into an overdriven guitar solo breaking the characteristic of the song, creating a nice bridge, leading back into the chorus.

The CD finishes with "Boomerang," a less than climatic track, unless the droning tempo, and the lyrics: "Turn on all the lights, Make it louder, Shock this heart to life, burst it open," spark a fire in the imagination of the listener.

The CD's artwork is just as boring as the tempos of the songs.

A collection of photos taken in a forest where the trees have no leaves on them is on the CD jacket.

Inside, grey backgrounds where the lyrics reside include more pictures of trees with tape wrapped around them.

The center of the CD jacket is a picture of the dark forest, but tape has been placed on the trees to spell out "You and Others."

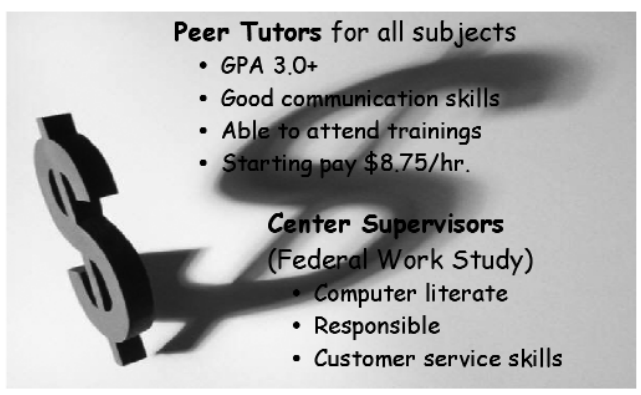
This is quite dramatic, since the last picture is of the tape having been torn down and placed in the same effect of a high school "TP-ing" of a friend's house.

"You and Others" is available on iTunes, and available as Mp3 downloads for five dollars on the band's official Web site.

For more information visit **www.myspace.com/vega4 or www.vega4.com.**

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Positions Available – Fall 2007
Learning Enhancement Center



Night and Weekend Hours Available

Pick up applications in the LEC, Student Resource Building.
For more information call the LEC at 593-3511, x 4342

Myspace...

Continued from page 2

There are other students who are not afraid of being hacked. They say it is not an issue for them.

"Because they really can't do much with my email," junior business administration major Lonal McKnight said. "What are they going to do, send somebody a crazy message?"

McKnight and other students are more concerned about having bank account numbers and social security numbers stolen. Valle was scared that information he sent to the university online would be stolen and used by someone else.

According to Nunez there have been no reports of online stalking or hacking on campus.

He does offer advice for the types of precautions students can take.

His two main concerns are sexual predators and identity theft.

He warns to students to not give out any information such as address, phone numbers, and social security numbers. He also advises to not give out names of family members, because people can track you by finding out who your family members are.

Students are already taking precautions to avoid being targeted. They only talk to people they know. If they do talk to strangers, they do not transfer any information that could be used to locate them.

"Even though the Internet is still a good communication medium, you still have to be very careful because you don't know who you are talking to," Nunez said.

Brice says there is not a way to prevent being hacked, so the best ways to stay protected are to change passwords often, always log out and never release any information that could lead to harm.

"Hackers will always find a way to hack you," Valle said.

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Poets write off Leos' title hopes

LV falls short in finale, 3-2

Taryn Aguilar
Staff Writer

The University of La Verne baseball team nearly clinched the Southern California Intercollegiate Athletic Conference title last weekend.

They almost swept Whittier. However, "almost" was not good enough as the ULV men finished second in the SCIAC standings.

"It was disappointing," said senior outfielder Daniel Talbot.

"We had a lot of opportunities to win. Many people counted us out because we have young guys on the team. So it was nice to be in the running but we just really wanted to win."

There were only three games that stood between the ULV baseball team and shared possession of first place with Pomona-Pitzer.

Nonetheless, their second place finish is nothing to scoff at.

This season, ULV baseball made a habit of great victories, winning 15 of 21 games in conference despite their sixth place finish last year.

The Sagehens just happened to go on an eight-game winning streak that eventually led them to the top.

The games this weekend against Whittier were an exciting yet turbulent road to the finish line for the Leopards.

With two wins by mid-Saturday, it seemed they were destined for the SCIAC title.

"I thought we were in good shape coming into the third game but we just couldn't hold on," said senior outfielder Brad Licher.

Friday's 5-2 win was well deserved with ULV's strong defense.

Freshman starter Tim Jolly threw all nine innings and held the Poets to only one run in the first six innings.

The first game on Saturday was the perfect example of the nail-biting comeback.

La Verne came out with their bats swinging and the fifth inning 11-2 score made the ULV cheering section feel a little at ease about this series.

Maybe that great lead put the ULV bench a little too much at ease as the Poets decided to not stay silent on the scoreboard for much longer.

In the eighth inning, Whittier's five runs to ULV's 13 were not considered much of a threat.

However, the Poets answered back with six runs in the final inning but it was not enough to catch the Leopards and ULV held their lead, 13-11.



Christina Carter

La Verne won the first game, 13-11, of a double-header against Whittier at home last Saturday. In the second inning, Leopard Trevor Boucher slid safely into third base when the Poets attempted to get him out as the lead runner. The Leopards also won their game again Whittier on Friday 5-2, and their current overall record is 21-18. La Verne finished the season second in conference.

Then, only one more win would do it for the Leopards but Whittier wasn't about to roll over and hand the sweep to them.

This was going to be a battle.

"For two hours and 30 minutes, we played a near perfect game," said head coach Scott Winterburn. "Ten minutes of bad pitching made it look closer than it really was."

La Verne junior Ryan Rose was the starting pitcher on this final game and he shut out Whittier for seven innings.

ULV managed to get one run in the second inning but like Whittier, they were unable to score again until the eighth.

"They threw an off-speed guy," Talbot said. "It kinda just threw our tempo off."

The Poets scored two runs in the top of the eighth with two hits and an error made by ULV.

La Verne outfielder Tom Nall tied it up in the bottom of the inning with a solo home run.

The score remained locked 2-2 and the game went into extra innings.

In the 11th, Whittier scored the decisive run on an RBI triple by catcher Robbie Smith.

However the Leopards also had their chances to win their final game of the season.

In the ninth and 10th innings with bases loaded, ULV was unable to score the winning run.

"We were so close," Winterburn said. "We played very well all season, so to be 90 feet away from Regionals is very disappointing. We've accomplished a lot this season but to come that close is hard."

'We were so close. We played very well all season, so to be 90 feet away from Regionals is very disappointing. We've accomplished a lot this season but to come that close is hard.'

—Scott Winterburn, head coach

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Golf finishes year undefeated in conference

Squad to compete at nationals

Galo Pesantes
Sports Editor

For the first time in conference history, the La Verne golf team has gone undefeated in the Southern California Intercollegiate Conference tournaments this season.

The Leopards capped off their remarkable year by finishing first in the SCIAC championships held on April 30 at the Indian Wells Country Club.

Coming into the final conference tourney, ULV was ranked No. 4 nationally in Division III.

The team lived up to its billing as they finished atop the overall team standings, shooting a final score of 584 on the 36 hole course, which proved to be only eight strokes over par.

"This year we've won eight tournaments and all six of our conference tournaments," said senior Nathan Logan. "And it was a good feeling to keep our conference streak alive."

In the final SCIAC competition of 2007, La Verne's next closest opponent, Claremont-Mudd-Scripps, shot 11 more strokes than Leopards, finishing with a total score of 595, while Redlands rounded out the top three with a score of 610.

In the individual standings, junior Jordan Talah shined once again as he lead the team in the championships with his two round score of 143.

The Glendora native was recently honored as SCIAC Player of the Year.

The honors come to no surprise to Talah since he has demonstrated incredible consistency and overall improvement throughout this season.

"It's good to be honored because I've been playing for a while now," Talah said. "I'm pretty proud of it."

In addition to Talah, others on the team have also shared in many accolades and successes as well.

Talah and Logan were named First Team All-SCIAC, while underclassmen Rizal Amin and Mitchell Fedorka made Second Team.

Also, freshman Andrew Kramer received SCIAC Player of the Week honors on April 26.

All four returners are expected to be prominent players and additions to the conference teams next season.

Still the Leopards' roster has several players that can step up and continue to rise in their play.

Head coach Rex Huigens believes that the entire roster is filled with players who can contribute to the team's success at every tournament.

"This is the best team we've ever had," Huigens said. "We have some real depth on our team and a number of guys who can shoot low scores at any time."

The Leopards hope to rely on all their players and on their recent successes as the squad prepares for the NCAA championships on May 15.

They anticipate being one of the top teams at the national tournament this year once again, after finishing in the top 10 in 2005 and 13th overall last season.

"I expect us to be very competitive at nationals," Huigens said. "It's the best teams in the nation and hopefully we are one of them."

'This is the best team we've ever had. We have some real depth on our team and a number of guys who can shoot low scores at any time.'

—Rex Huigens, head coach

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Softball finishes with pair of wins

Lauren Reed
Staff Writer

After a surprising split with Whittier on Friday afternoon, the Leopards softball team looked to bounce back on Saturday against Pomona-Pitzer.

Ending the season on the road, the Leopards fought hard winning both games against Pitzer.

"We weren't going to let what happened against Whittier happen again," said junior pitcher Karina Ortiz.

"We had to keep our heads in both games taking the same competitive spirit from the first game to the second game and that's what we did and that's why we were victorious," Ortiz said, as she kept the defense strong in the first game after splitting time in the game with pitcher Mary Olson.

After winning Friday's first game, 18-4, then losing, 7-5, in the second game against Whittier, the Leopards knew they needed to improve certain aspects of their game so the could be successful in both games on Saturday.

There was definite improvement with the leadership of the team with both junior Jodi Lindsay and senior Suzy Riker stepping up and scoring four of the five runs in Saturday's first game.

For the Leopards in the third inning, the momentum started off with sophomore outfielder Kari Granger hitting her second home run of the weekend making the score, 1-1.

Lindsay and Riker both capitalized off singles which eventually drove in runs, making the score 3-1.

Both defenses remained strong throughout the next couple of innings until third baseman for Pitzer, Christine Calderon, hit a home run making the score, 3-2.

"We knew as long as we kept the team camaraderie high we would walk away with a victory," said junior utility player Trisha McCormick.

In the top of the seventh inning, Lindsay and Riker stepped up once again scoring on a triple by Riker making the score, 5-2.

The Leopards went onto to win the game by the same result.

Keeping their heads high, the Leopards won the next game with a whopping score of 12-3.

"It was a good way to end of the season," Lindsay said.

"Throughout the ups and downs of the season, it was good to end the season victorious."

The Leopards (23-17, 16-8) finished the 2007 season tied for second with Cal Lutheran in SCIAC.

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Track teams place fifth, sixth at SCIAC final

Mercedes Bermudez
Staff Writer

In the final league meet of the season, the women's track and field team finished fifth at the Southern California Intercollegiate Athletic Conference Championships on Monday in Whittier, while the men's team finished sixth.

"Overall as a team this is the worst year ever," said head coach Pat Widolff. "Individually, speaking of members of the team, I'm very proud of them and I will miss all of the seniors."

From the women's team La Verne senior Veronica Andrews won the javelin for her third consecutive title with a mark of 40.3 meters.

Andrews also placed fourth in the high jump event with a clearance of 1.55 meters.

"It's a kind of bittersweet ending," said Andrews. "Even though we had such a small team, we had some great girls that stood out like stars."

Senior runner Alexis Candelaria claimed top honors in the 5,000 meters, finishing with a time of 18:14:03.

"Its been a tough season with all the injuries, especially mine," said senior Chelsea Sherier.

"It was sad to have to watch my teammates compete but I'm hoping to get healthy and compete in the next to tournament to earn points for the Championships."

Andrews and Sherier are the only two hoping to compete at nationals to end on a high note for their season and collegiate careers.

Junior Constance Mayaki placed first place in shot put with a maneuver of 11.68 meters.

Mayaki also placed fifth in the hammer throw. Teammate Antoinette Borders placed second in shot put with a toss of 11.68 meters.

Borders also claimed third place in the discus with a throw of 36.96 meters.

The women took fifth overall with 64 points, behind fourth-place Occidental (67.50) in the final standings.

"Overall it was fun and the season ended on a high note," Andrews said.

For the men, junior Jon Virgin earned All-SCIAC honors with a toss of 46.76 meters in the hammer throw.

Senior Dwayne Griffiths placed third in the 400 meters with a time of 50.55, and sophomore Jesse Carrington who clocked in at 15.36 in the 110-meter hurdles to also placed third.

Senior Efrain Partida ended his career in stone by setting a school record in the 1,500 meters.

Partida clocked in at 3:59.89 for fourth place overall in the event.

Freshman sprinter Adam Kazub paced his personal best in the 100 meters with the time of 11.11 and 22.64 in the 200 meters earning a pair of fifth place finishes.

"We are in the middle of recruiting right now and only time will tell the team will become on the future," Widolff said.

The Claremont Classic, held tomorrow, and the Occidental Invitational, held May 12 in Eagle Rock, give the competitors other chances to earn points to compete in the NCAA Championships at the end of the month.

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Water polo concludes year

Keisha Clay
Staff Writer

The University of La Verne's women's water polo team finished seventh in the Southern California Intercollegiate Athletic Conference championships.

The three day championship was hosted by Redlands at the Thompson Aquatic Center.

In the first round of the the women played No. 2 ranked team in SCIAC, Redlands.

This was the ULV women's best and hardest fought game of the championship.

"We played our best, especially against Redlands," said Lindsey Watson a junior, a utility player and one of the captains of the team.

"We played harder and better than we had ever done before."

La Verne lost by only one point, 12-11 in what was a very close game.

Watson scored the goal that tied the Leopards and the Bulldogs 11-11 with a little over three minutes left in the game. Watson finished the game with six goals.

"It was the closest we had ever got to beating Redlands in ULV history," said Melinda Fairman, a utility player from San Bernardino.

The Leopards played Occidental on the second day of the championship in another close match losing by one again, 8-7.

At halftime the Leopards were leading 5-4 because of the couple shots made by freshman Amanda Fernandez.

Fernandez completed the game with three goals and sophomore goalkeeper Lindsey Jones finished the game with 13 blocks.

"Everyone is stepping their game up," said Watson. "Amanda Fernandez is an upcoming player. I look forward to seeing her grow next year."

"We have a very young team," said Katie Watkins, a junior driver and another captain of the team.

"I am looking forward to next year because we have no graduating seniors."

"The girls played outstanding, both offensively and defensively," said Fred Sicard assistant coach of the women's water polo team.

"Their performance was the best they have done all season."

On the final day of the championships, after suffering two very close losses, the women's water polo team was able to notch a win against the Caltech, 13-3.

Watson matched her performance with another six scored goals against Caltech. Jones also made 10 blocks that match.

In the entire three days she was able to get 29 blocks.

Some other notable performances throughout the tournament were Fernandez and freshman Mahina Reyes who scored several goals throughout the three day tournament.

The women's water polo team remains hopeful for next season.

"We need to make smarter decisions and be more on top of things," said Watkins.

The Lady Leopards look to get back into preparation for next year in January.

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LEOPARD SCOREBOARD

AT THE BUZZER

Golf, April 30
SCIAC Championships
La Verne -- 1st Place (584)
Claremont -- 2nd Place (595)
Redlands -- 3rd Place (610)

Baseball, April 28
Whittier -- 3
La Verne -- 2

SCHEDULE

Tomorrow
Men's and women's track and field
@ Claremont Classic, 4 p.m.

DID YOU KNOW?

Former ULV pitcher Scott Lindeen is the last Leopard to be drafted by a Major League Baseball team. Lindeen was selected by the Florida Marlins in the 2005 first year player draft.