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Film, media fight global warming

Preservation merges with pop culture

Alexandra Lozano
News Editor

Green is scene.

After the release of "An Inconvenient Truth," Al Gore was at the center of jokes and parodies concerning global warming. In May 2006 Gore starred in the opening skit on "Saturday Night Live," joking about how his last six years as "president" have changed the world for the best.

"In the last six years we have been able to stop global warming. No one could have predicted the negative results of this. Glaciers that once were melting are now on the attack. As you know, these renegade glaciers have already captured parts of upper Michigan and northern Maine, but I assure you: we will not let the glaciers win."

South Park was also quick to jump on the former vice president with its parody of Gore, "ManBearPig."

Gore is seen trying to convince the residents of South Park that a "ManBearPig" is on the loose and needs to be stopped. Randy Marsh, a geologist in the cartoon says, "There's no such thing as a 'ManBearPig,' the vice president is just desperate for attention."

In conjunction with the theatrical release of "An Inconvenient Truth," there has been an awakening of environmentalism in American culture. Films, television shows, musicians and clothing designers have all jumped on the environmental trend.

"Certainly public awareness is becoming evident," Jay Jones, professor of biology, said. "The fact that 'An Inconvenient Truth' won an Oscar; I can't think of any other film that's been quite like it. It's the right message at the right time."

At the University of La Verne Jones, still wearing his lab coat, sits in a swivel chair in his small office.

"The things you would see on PBS, Nature, those expository films, films that showed how things are but not making projections in terms of deforestation, atmosphere changes, through the years we've seen more and more of those," Jones said.

"An Inconvenient Truth" and other films may soon turn the film industry from amusing to informational and audiences may be looking to movies as a form of education in addition to entertainment.

A recent New York Times article looked at how big-budget studios will now feature films where the environment is the victim and humans are the villains. Several films set to be released this summer including "The Simpsons Movie," "Transformers," a remake of "The

Protecting Our Planet

One in a weekly series exploring global warming and what we can do



Creature from the Black Lagoon" and "Avatar" will all feature environmental themes.

"In the 1950s, one of the big issues was about nuclear attacks," Professor of Communications Don Pollock said.

Many horror movies released during that time tackled the fear of the aftermath of nuclear attacks. As a result nuclear attack movies and radioactive themed classics like "The Blob," "The Thing" and "Them" emerged from this hysteria.

"'An Inconvenient Truth' definitely helped launch resurgence in interest in protecting our planet," Kristina Johnson spokeswoman for the Sierra Club said. "Two years ago, people were saying environmentalism was dead."

The documentary has moved the issue of global warming from the desks of scientists in the homes of today's citizens.

"To deny global warming is absolutely absurd," Jones said.

J. Emil Morhardt, a biology professor at Claremont McKenna College, agrees.

"Global warming is going to get worse; it's bound to be the topic of films," Morhardt said. "No one thought about environment until the 1960s. There weren't environmental laws until the 1970s."

Flash Back to the Future

Not since the 1950, with the threat of nuclear attacks – and briefly in the late 1980s – has the film industry become so

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Aloha, Leopards!



Seanette Garcia

Kanaka Hui Ohana, the Hawaiian cultural club on campus, shared the Polynesian culture with a luau on May 2 in Sneaky Park. University of La Verne students and staff gathered to watch the Island Inspirations Polynesian dancers and learn more about the art, food and celebrations of the islands. **See story on page 3.**

New football coach named

From Staff Reports

Ending an arduous search, the University of La Verne on Thursday named Andy Ankeny head football coach. Ankeny will replace Don Morel, who stepped down in January. Ankeny will be ULV's fourth football coach since 1948.

"I am very excited about the opportunity," Ankeny said. "My family and I are looking forward to connecting with the community."

Ankeny comes to La Verne from East Texas Baptist University in Marshall, Texas, where he served as assistant football coach.

He also served eight seasons under the ETBU Tigers staff, most recently as linebackers and special teams coach.

In addition Ankeny was part of the team's 2003 American Southwest Conference championship run, as he served as assistant head coach and defensive coordinator of the team.

Hailing from Homedale, Idaho, Ankeny had an illustrious playing career as a defensive back for Taylor University, while also earning NAIA All-American honors.

After receiving his bachelor's degree, Ankeny became the graduate assistant for his alma mater. He also worked on a master's degree from Ball State University.

"He has sound experience ... and has shown remarkable success in his recruiting efforts," ULV Athletic Director Chris Ragsdale said.

A welcome reception for Ankeny is set for 2:30 Wednesday in the President's Dining Room.

INSIDE TODAY'S CAMPUS TIMES



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Film, media ...

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politically conscious or has an environmental film made it to the big screen and had an astounding effect on the nation.

The horror films about nuclear attacks in the 1950s weren't primarily for entertainment.

"It really struck a chord with people," Pollock said. "It made it so we haven't built a nuclear power plant (in America)."

"Some films have had such a great influence on the public that it has shaped the public's view," Pollock added.

"We had a few movies on farms and farmers." Pollock said. These films include "The Plow that Broke the Plains." (It) was hugely popular. (It) made the case that is OK to make a social security system."

However Mark Meisner, assistant professor of environmental studies at the State University of New York College of Environmental Science and Forestry in Syracuse, disagrees that this new environmental consciousness among the public is a growing trend.

"I don't think it's a trend any more than is general environmental awareness and concern in the public's mind," Meisner said. "I think these things go up and down."

The Washington, D.C. Environmental Film Festival has witnessed the popularity of the film.

"We had two screenings and both were completely full," Annie Kaempfer, executive director for the Environmental Film Festival, said. One facility seated 400 people. "If you take An Inconvenient Truth, it made millions all over the world."

Kaempfer notes that the DVDs were sold out everywhere.

"I think because that movie really brought the issue to the forefront," Lisa Barnet, representative for the Environmental Media Association said.

Following the Trend

Some television shows are either already on the small screen or making their way there. Actor Leonardo DiCaprio has been working since October to develop "E-Topia," a show that will transform an ordinary American town into an eco-friendly community.

The Popular MTV show "Pimp My Ride" also aired an Earth Day special featuring Gov. Arnold Schwarzenegger and a '65 Chevy Impala designed to run on bio-diesel.

"I am not sure how much of this is environmental conscientiousness and how much is timely story telling and catching the public's interest," University of Southern California Biology Professor Anthony Michaels said. "That said, many in the industry are very liberal on these issues and have no qualms about some proselytizing through their shows."

MySpace has also launched its "Impact" section to inform a younger audience about environmentalism, the upcoming election and other world issues.

Impact awards are given to MySpace members who display a positive impact on the changing culture. In April, Myspace recognized those who have impacted the area of environmentalism.

Even Discovery Communications, which manages the Discovery Channel, home of the "Planet Earth" series is reported to be transforming "Discovery Home" to a green channel. The new "Discovery Home" (which will also be renamed) will feature tips to living an environmentally-friendly lifestyle.

"Planet Earth" has also taken the environmental trend beyond the thought of global warming and emissions. "Planet Earth" is an environmental series that displays various aspects of life on Earth.

The series features animal habitats, global warming, natural disasters like volcanoes and tsunamis and a look at Pompeii. "Planet Earth" was an 11-part series shown every Sunday through April 22.

Many clothing designers, too, have taken steps toward being environmentally friendly, yet chic.

In March, H&M launched its spring collection featuring dresses, blouses, jeans and sweatshirts made from organic cotton.

"As awareness grows, so does the consumer demand for environmentally sustainable products and services," said ULV associate professor of biology Christine Broussard. "I believe businesses are getting the message that environmentally sound practices and products are profitable."

Environmentally conscious music is also in vogue. Jack Johnson and Live Earth are the two main concerts moving forward the agenda of helping and protecting the earth.

Johnson hosted the fourth annual Kokua Festival on Earth Day weekend in Honolulu. The concert featured environmentally-safe clothing and shoes as well as organic yogurt. It also had alternative energy demonstrations, products and services from "green" companies and information on environmental groups in the area.

Sheryl Crow had a two-week-long Stop Global Warming College Tour in hope informing college students about their part in stopping global warming. Crow's tour bus ran on bio-diesel fuel.

Even corporate giant General Electric has also jumped on the green band wagon,with new commercials pushing alternative energy including solar and wind energy.

The "ecomagination" advertising is designed to "put into practice GE's belief that financial and environmental performance can work together to drive company growth, while taking on some of the world's biggest challenges," according to GE's Web site.

"Green is in again," Michaels said. "There are more and more environmental themes on TV and in movies. This is both in content and advertising."

Prestigious magazines like Vanity Fair and Fortune have launched their own environmentally-aware issues. Vanity Fair published its second annual "Green Issue" for May featuring Leonardo DiCaprio on the cover.

Fortune magazine released its April 2 issue featuring Yvon Chouinard, founder of "The Coolest Company On The Planet," Patagonia. Fortune magazine claims this is "The Only Green Issue That Matters" on the cover.

The showcasing of environmental causes in the media is not new," Broussard said. "What is new is that the public has become more aware of the real dangers of our environmental irresponsibility."

Subtle Messages

"Up until 'An Inconvenient Truth' I really hadn't seen Hollywood take initiative on the subject," Michelle Lopez, a film student at USC said.

Other recently released films and animated films have also tackled the issue of environmental destruction. These films with environmental themes include "Cars," "Over the Hedge," "March of the Penguins," and "The Day After Tomorrow."

"The Day After Tomorrow" released in 2004, tried a theatrical approach to warn people about global warming.

> 'Hollywood studios generally expect the films they invest in to produce a return, so they must believe that environmental themes hold some appeal for audiences.'
> *–Mark Meisner, SUNY Syracuse professor*

Some grocery stores provide a recycle bin for used bags. The Sierra Club also notes that "A sturdy, reusable bag needs only be used 11 times to have a lower environmental impact than using 11 disposable plastic bags."

"I sense that there has been a real change in the mood of the country towards conservation over the last year," said Chris Palmer, director for the Center for Environmental Filmmaking at American University. "More and more people are seeing conservation as both a moral and an economic issue. In other words, people can save money by doing the right thing."

Some media outlets including **www.treehugger.com** and The Toronto Star are predicting eco-friendly proms will become a trend among the younger generation.

Churches may also follow the trend of promoting the environment in their services. The La Verne United Methodist Church held its Earth Day celebration one week early. Their sermons and hymns were all devoted to "creation" and protecting that creation.

"Christians have a responsibility to save the earth," Alma Roberts chairwoman of education at La Verne United Methodist Church said. "We need to be active. With global warming, the earth is in crisis right now."

The Academy Awards also took many steps to provide an environmentally-friendly atmosphere.

All supplies, resources and services chosen by the Oscars organizers were selected in order to reduce the ecological footprint of the Oscars. Organic food was also served at the Governor's Ball.

"Some businesses are recognizing that they will lose money if they do not adopt environmentally sound practices and sell environmentally sound products," Broussard said.

Convenience Fee

Morhardt believes the more the public hears about these kinds of documentaries similar to "An Inconvenient Truth," the more people will understand the seriousness of issues like global warming.

"Hollywood studios generally expect the films they invest in to produce a return, so they must believe that environmental themes hold some appeal for audiences," Meisner said.

Jones believes that the science for global warming is evident, but if it turns out there is no global warming and the skeptics were right, "It wouldn't matter; we still need to conserve our resources. It's a matter of national security to make us energy self-sufficient."

"There's so many things that individuals can do: walk, carry canvas bags, use fluorescent lights," Barnet said.

In addition to educating themselves on the subject of global warming and other environmental issues, the public should go out and do what they can to utilize their knowledge.

"I've seen a little change around here," Jones said. "I've seen people actually internalizing the problem, rather than just going through the motions. They have to see the picture with clarity and their actions are contributing to it."

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Corrections

• The football coach editorial, which ran on May 4, incorrectly stated the number of football coaches the University has had. Since 1948 ULV has had three football coaches.

• A story, which ran on page 9 of the April 13 issue, inaccurately stated that Jeremy Adamiak was the artist of Love Story Hero. He was not, nor was he one of the artists that was reviewed. Adamiak did however play at Sweet Daddy's.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.

*Log on to **www.ulv.edu/campustimes** for current stories.*

Posted May 9, 2007

•Please don't feed the punk rockers

The Zoo in downtown Covina offers punk clothes and accessories, minus the attitude.

Posted May 7, 2007

•Survey says: students look forward to summer sequels

"Spiderman 3" and the next installations of "Harry Potter" and "Pirates of the Caribbean" are the most anticipated movies. of the summer

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Earth Day finds its place on campus

LV students celebrate the planet

Erin Konrad
Staff Writer

The University of La Verne's Earth Day celebration brought out students, faculty and other community members who were all eager to learn more about caring for the environment.

Around 40 to 50 people attended the event held in Sneaky Park on Monday from 11 a.m. to 1 p.m.

Several booths were set up with ecological information and tips on actions people can take to help improve the environment. Davenport catered the event with sandwiches and 'green' Rice Krispies treats.

The Earth Day event's goal was to educate the ULV community about efforts to conserve water, improve smog control and other additional methods to reduce the effects of global warming.

"Iota Delta wanted to find a way to talk about conserving water," Liz Canales, a senior behavioral science major, said. "We're taking Ecology and Religion, Core 340, so we wanted to implement what we learned about water conservation in today's celebration."

Other booths were sponsored by organizations like the Rancho Santa Ana Botanical Garden and the Sustainable Campus Task Force. The Task Force's goals were displayed in a placard on their booth: "21 Ways to Reduce Global Warming: We Support Education, Research, Policy Formation and Information Exchange on Population, Environmental Development to Move Toward a Sustainable Planet."

Many students were pleased that ULV was holding such an event at all – despite the fact that the nationally named Earth Day occurred on April 22.

"It's always interesting to get involved in environment issues and Earth Day," Brandon Martinez, a senior political science major, said.

Sophomore psychology major Farrah Shattuck echoed this sentiment.

"It's awesome that we are supporting a holiday like this. Not many people consider how much our environment is suffering. I'm proud of ULV."

A major supporter of the Earth Day celebration was the Society of Physical and Life Science Scholars (SPLSS).

"We've been planning this for weeks," Jon Ordonez, a sophomore biology major, said. "And our booth won first place."

The SPLSS organization handed out plants to encourage the creation of habitats for animals, the increase of the health of soil and to help conserve energy.

"Plants are not only aesthetically pleasing, they also act as air filters," Melinda Fairman, sophomore biology major, said.

SPLSS also handed out flyers regarding awareness of recycling procedures — what can and can't be recycled, as well as the dangers of air and water pollution that affect all of us.

Another booth worked to call attention to the growing smog problem in southern California. License plate covers with the saying, "800-CUT-SMOG: Report Smoking Vehicles" were also on display.

Iota Delta sorority also encouraged participants in the Earth Day celebration to take the water conservation pledge. Several tips included taking shorter showers, turning off the water while brushing your teeth and running your washing machine and dishwasher only when they are full. Water conservation can also aid in saving energy.

Although the event occurred at a later date than other Earth Day celebrations, all who attended the ULV affair learned a great deal about the part all of us can take in making the earth a better place.

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Kern Co. campus moves

Sher Porter
Staff Writer

The Kern County Regional Campus relocated one mile from its original location to help the campus grow.

The seven year lease held with the law firm Borton, Petrini and Conron expired. After evaluating the situation, the campus decided to move. The main reason was the growth in students.

"We knew that staying in that facility was not a viable option," Dean of Regional Campus Administration Steve Lesniak said.

The downtown area is being redeveloped and the city wanted The Kern County campus to be a part of its new growth.

The expansion of Bakersfield was an incentive that made the campus decide to stay there.

"I hope we outgrow ourselves very quickly," said Val Garcia, director of the Kern County campus.

The new campus will have 10 classrooms, compared to the six at the previous location.

The growth in student population and the combining of graduate programs on campus led to the addition of four classrooms. Each classroom will be a smart classroom. They will have data projectors on the ceilings, similar to what is seen in the classrooms on the main campus. There is also an effort to make the entire campus wireless.

"From what I heard from when I went up there last, the students love it, the faculty loves it," Director of Administration and Operations for Enrollment Management Deborah Walden said.

There will also be more high schools added in the Bakersfield district. In the next 10 years, five schools will be built. This could lead to additional jobs for graduates.

"They know that the teachers and school counselors and administration that come out of the program are well respected," Lesniak said.

According to Lesniak, about three-fourths of the programs offered are teaching and education programs.

The campus is also part of the Statewide Education Program, where University of La Verne professors and local high school teachers help stu-

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Hawaiian luau lures many

Vanessa Avilez
Staff Writer

Kanaka Hui Ohana club at the University of La Verne had its annual Luau in Sneaky Park on May 2.

Sneaky Park was filled with about 100 ULV students, faculty and the surrounding community members.

"It's a tradition that everyone's gotten use to," said Tiona Hobson, a junior broadcasting major and vice president of the club. "We do our best every year to try to make it better than the last year. It's just a fun time."

Kanaka Hui Ohana is a Hawaiian club that is important to the Asian/Pacific Islander students at ULV.

The club committee and some students were dressed in Hawaiian attire like Hawaiian wraps, flowers in their hair and leis.

All the decorations gave students an island feel.

The luau was decorated with tiki torches, beach balls, mats to sit on and leis – it was a great Hawaiian experience.

The Luau offered a delicious Hawaiian dinner (Aina Ahiahi), which was hosted by Sodexho Campus Dining.

It consisted of Kalua roasted pig, teriyaki chicken, stir fried vegetables, sticky white rice, Hawaiian rolls, tropical fruit, pineapple upside down cake and tropical fruit drinks.

Before students got their meals, their photo was taken and they were given leis, which was a great way to start off the luau.

"I really enjoyed the decorations and I like how you got leied," said Naime Laskar, a freshman biology major.

As everyone ate, Hawaiian

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NEWS BRIEFS

Farewell to Pellicer

A farewell retirement reception for Leonard Pellicer, dean of the College of Education and Organizational Leadership, will be held on May 24 from 3-6 p.m.

For more information contact Diana Towles at (909) 593-3511 ext. 4900.

Tree Dedication

A tree dedication will be held at 3 p.m. Tuesday in the Quad to honor students Jared Landaker who died in Iraq in February and Bernard Corpuz who died in Afghanistan last June.

Hats Off to the Law School

University of La Verne's ABA-accredited College of Law recently experienced a 208 percent increase in application rate.

Only one other law school in the nation experienced an increase of more than 100 percent.

—Alexandra Lozano

Business students enjoy 1st SIFE win

Keisha Clay
Staff Writer

In its first year competing, the University of La Verne's Students in Free Enterprise team is making a name for themselves both regionally and nationally. The SIFE team won its regional competition in Los Angeles back in March and was also named the Regional Rookie of the Year. The students competed earlier this week in the national competition in Dallas; they did not win, but they were honored with the National Rookie of the Year title.

"I am very proud of all the team members," said Issam Ghazzawi, the team adviser and Sam Walton Fellow and assistant professor of management. "They put forth a lot of effort."

"We did great for a brand new team," said Phanny Lun a senior, international business and Japanese major from Stockton. SIFE is an international non-profit organization active on more than 1,400 university campuses worldwide. SIFE teams create economic opportunities in their respective communities.

"We focus on market economics, entrepreneurship, success skills, business ethics, and financial literacy," said Lilian Ulloa, a sophomore business administration major. "SIFE is a branch of the Business Student Association."

Beginning last semester a group of 10 ULV students trained and developed a Business Plan Contest for a senior economics class at Garey High School in Pomona. Garey is comprised of more than 95 percent of minority students, many who come from low-income families.

"I am also from a low income community, said Daisy Aguiar, a senior criminology major and business minor from Southgate. "I think it was a great opportunity for me to help get these kids on the right track."

"It gave us a great sense of responsibility to give back to the community," Lun said.

The high school students formed groups and came up with business plans for their future businesses.

"We were able to teach students the same things we had been learning in class," Ulloa said. "I was really impressed with their business plans, they were really good."

Seven of the 10 members of the team, along with their advisor, participated in the Dallas event, earlier this week. There were 25 leagues with five schools per league. ULV was in league 19 and they presented on Monday. Their project consisted of a written report and a 37-minute live presentation. Each person spoke for at least two minutes.

"It was very nerve racking," Ulloa said.

"We did very well even though we didn't make it to the final round," Aguiar said.

The SIFE team wants to continue to make a name for itself and would like to be more visible throughout the university.

"We would like to sustain it, make it bigger and to create more outreach programs for the community" Ghazzawi said.

Keisha Clay can be reached at ***kclay@ulv.edu***.

L.A. County Jail: 'Now that's hot'

America's privileged paparazzi princess was sentenced to 45 days in jail last Friday for violating her probation, namely driving on a suspended license. Paris Hilton has until June 5 to report to Century Regional Detention Center in Lynwood.

Reality has finally caught up with this glamour girl, and the rough cotton fabric of an orange L.A. County prison jumpsuit will soon be grazing her primped and polished skin.

Paris' license was suspended last September for suspicion of driving under the influence. She has since been pulled over at least twice for driving with a suspended license and was merely given a warning.

Well, we at Campus Times feel that it's about time that the reality show princess learns a thing or two about reality. "No one in Los Angeles is above the law," said Los Angeles city attorney, Rocky Delgadillo. We agree – not even Paris Hilton.

During her testimony, Hilton told the judge, "I just sign what people tell me to sign." This socialite does not seem to understand what is going on in her own life. "I don't know what happened," she said after her sentencing. "I just did what they said." Maybe it's time for Hilton to grow up and realize that "Clueless" was just a movie, not an acceptable explanation in court.

What will Hilton do for 45 days in an L.A. County jail? According to the Los Angeles Times, Hilton will not have the usual celebrity privilege of a "glamour slammer." No, not this time.

Hilton will have to endure cold showers and inedible meals for almost two months. Without her signature pooch, her designer duds or her crystal embellished cell phone she may have a difficult time assimilating into her new environment.

Nevertheless, maybe the slammer is just what this clueless heiress needs – a stiff dose of everyday reality. You break the law; you go to jail – um, duh.

However, Hilton has that certain something that draws flashing cameras and fond admirers.



Therefore, maybe she'll experience this same popularity in jail. Maybe they will love her party girl persona, and this may make her new "slammer status" the new "glamour status." As with many things celebrity, this could be the biggest boost of PR magic on the planet. Everyone loves a scandal.

News of Hilton's fate spread like wild fire throughout the news media, the Los Angeles Times even gave her front-page status in the Sunday California section. Despite the terrors of two months in jail, Hilton may have an opportunity to bank off her future jail-dome. Can anyone say B-rated movie?

You can just picture the movie deals and television shows banging down her door now, or what about a Paris tells all book deal – "My life, in jail"? Wow, that will definitely be a best seller. If a book about her dog can spring off bookshelves, then her jail diaries will be explosive.

So, in conclusion, it's really great to see Hilton get a reality check, but we all know what will happen after 45 horrifying days in jail – it will be back to the same glamorous and clueless lifestyle that she has become accustomed to but this time she will have a book deal, another B movie and of course a television show.

Hollywood knows how to handle scandals like this.

For Hilton, enduring jail will be quite damaging on her silky blonde hair and sun-kissed skin, but hopefully she learns a thing or two about life while she's livin' it up in a L.A. County slammer.

Posting policy limits free speech

College is known for being the place to actively practice the right to freedom of speech. But how are we as a college campus supposed to express our free speech rights with absurdly strict regulations on putting up posters and flyers?

According to the ULV Posting Policy, the first sentence clearly states that all flyers and posters must be posted by an Office of Student Life staff member. Second, it states that the Office of Student Life must approve posters and this service is provided as an effort to maintain high standard on the campus. Finally, posters and flyers intended to be put up in the residence halls have to be approved by housing, as well.

Honestly, a college campus does not need to look prim and proper at all times. It needs to look like and be a place where students have an active voice. It needs to look like students actually live here, and the ability to post signs, posters and the like contributes to that.

Many complain that school spirit and involvement in campus activities are at an all-time low. This is funny, because as you walk through campus there are only 35 approved places to post a single 11" x 17" poster. Which equals 35 posters for a single event across campus.

Now 35 may seem like a lot, but when these designated posting boards are the size of a chalkboard in an elementary school classroom, and are scattered across campus in some of the most obscure and seldom-visited nooks and crannies, they become hardly visible.

Does an 11" x 17" piece of paper really grab your attention instantly? Or does an actual "poster" in bright colors grab your attention?

Last year posters could be seen throughout campus and they were an everyday reminder that things were actually going on here; what was wrong with that? Now our campus looks dead. And to think some people wonder why the turn out for ASULV elections was so low.

At Cal Poly Pomona, the first thing stated in their posting policy that it supports free expression. That's regardless of whether or not faculty or staff of the campus feel the event or information adheres to the University mission. Such a posting policy is a sign that a university tolerates various points of view and respects the rights of all to express themselves.

If our University, in theory, respects students' freedom of expression – and we believe it does, in theory – then why are the rights and points of view of students at ULV overruled by some asinine posting policy?

This policy was constructed by Associate Dean of Student Affairs and Director of Student Life Chip West and Associate Director of Student Life Barbara Mulligan. The policy was not approved by the student body, ASULV, CAB or any student-run organization.

It is high time for a revision of this policy, and for the administration of ULV to step back and allow the students that make up this campus to have a voice.

College is a time for young adults to express themselves. We should have the the right to post flyers and posters without pre-approval or having to jump through dozens of unnecessary bureaucratic hoops.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

War on traffic needs new strategy



TOM ANDERSON

It should go without saying that I love cars, but I also know that there are way, way too many of them on Southern California roads. Most of the instant experts with a soapbox to stand on pontificate that this is the result of some mysterious behavioral disorder that has become increasingly prevalent in our collective psyche over the decades, causing people to become dangerously self-absorbed and stubbornly independent. I, on the other hand, have a much simpler, succinct and dare I say more accurate theory: The fact of the matter is our mass transit network, when compared to those in the world's other great megalopolises, flat out blows.

Yes, I know, there are about a zillion-and-a-half buses of all shapes and sizes scurrying around the L.A. Basin at any given moment, and I know that local leaders also have to worry about stuff like crime, pollution and skanky, empty-skulled pseudo-celebrities running around on suspended driver's licenses. But you would think the MTA (or as I like to say, "EmptyA") would have a rational, cohesive and comprehensive approach to trying to ease the region's growing gridlock pandemic.

You certainly could think that. Trouble is, you'd be wrong. Instead, the approach that those in power have toward transportation planning seems to involve equal parts blind conjecture, sitting on their cans waiting for state and federal funding to be sent their way, signing off on red tape- and bureaucracy-induced delays whose lengths would leave even geologists in awe, and kowtowing to self- and special-interests.

Case in point: The Foothill Extension of the Gold Line has been repeatedly excluded from the EmptyA's short-term construction plans in favor of projects in the Valley, the Westside and the South Bay, areas which have, not coincidentally, routinely illustrated their ability to out-rally, out-lobby and straight up bully the San Gabriel and Pomona valleys. As a result, the 210 is quickly starting to resemble a parking lot during rush hour.

"So what?" ask the powerbrokers Downtown. "You've already got plenty of buses and a Metrolink line to San Bernardino, so quit whining!"

Well, maybe we wouldn't be whining if those buses weren't abysmally slow, or if we didn't have to drive far to the south (read: out of our way, defeating the purpose) to hop on the monumentally-pricier Metrolink train. Also, it'd be kinda nice if you guys were, you know, willing to share and equitably-distribute whatever meager quantities of funding get tossed your way once and a while.

Of course, if that's simply too much to ask, we can always form our own breakaway "San Gabriel County," taking our boatloads of sales tax and property tax dollars with us. I mean, it's not like you guys in Downtown and points west would miss them or anything, right?

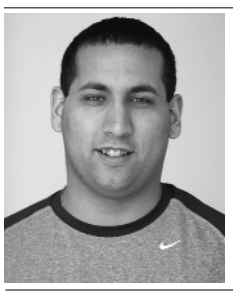
But the above scenario would probably best be left as a last resort. Realistically speaking, combating traffic is going to take cooperation, compromise, decisiveness and, horror-of-horrors, maturity from all corners of the Southland.

Unfortunately, this battle is also going to require an investment of capital on an unprecedented and unimaginable scale. However, the price tag (not to mention the need for more mobility options) is only going to go up the longer we wait, so the sooner we start, the less painful it will be.

In a perfect world, our forefathers never would have signed-off on the phase-out of the "Big Red Car" interurban trolleys that criss-crossed the region for the first half of the last century. Obviously, we don't *l*ive in a perfect world. But until we suck it up and get serious about our traffic problem, we'll continue our race to the bottom of the list of the best major metropolitan areas to live in. Is that a race we really want to win?

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

Sick and tired of being sick and tired



GALO PESANTES

Up until recently, I had faith in American health care system. Really I did. I believed that in the event I became sick or ill, I could be treated promptly and could recover quickly from any symptoms I contracted. However, after a recent cold and cough I had, I'm not sure if I feel the same anymore.

I'm not sure if it was some sort of virus I got or if I just got ill because I have been bombarded with work and school lately. Whatever it was, the sickness hit me hard.

I had not been really sick in a long time so it affected me more than I expected. I felt really under the weather so I got my father to go with me to get some medical help. However, it was Saturday, so I could not see my own doctor and was forced to check into an urgent care center.

We pulled up to the first urgent care center to find it with 25 people waiting in the lobby. I was certain that they were not going to be able to see me at least until closing hours. So we proceed to the next center, hoping it wouldn't be to busy and that it would still be open by time we got there. We got there and luckily there were only three people there ahead of me.

Finally, I got admitted into a room and checked out by the nurse. After the checks, she lets me know the doctor would be in shortly. Now, I know how this part of the game works. You wait for the doctor because you're thinking he is dealing with other sick men, women and children. You believe you'll be attended to soon, but that never proves to be the case. That's why I was not surprised that I waited a good 40 minutes in the room, while my father got in a good nap.

Finally the doctor came in and started his whole routine with me. The whole time with the doctor lasted only about 15 minutes, which was not even a third of the time I spent waiting to be treated. Luckily he did prescribe me some medicine that would aid me in my recovery.

The problem was the medicine happened to be brand name as I found out when I attempted to get it filled at the local pharmacy. Some brand name prescriptions are not covered by my insurance so I had to pay the full amount for the expensive drugs.

Finally feeling a bit better, I can't believe what I had gone through for a little cold. I could be overreacting and could have been my own enemy by not going to the doctor sooner, but either way I think the way the American health care system is set up in such a way that people are expected to deal with it because they have no choice.

We are made to believe that people can't get sick on the weekends because they won't be able to see their own doctors. You have to sit and wait long periods of time to be treated and then you have to fight for a time that the doctor can see you on their schedule. On top of that, you get medications that are expensive to purchase and sometimes not covered by insurance. Plus the hassle of having to pay big insurance premiums to large corporations for policies that won't cover certain medical procedures, medicines or plans because it is not in their budget.

It is just hard to believe that a country as great as the United States, does not have strong nationwide health care for its citizens.

As a young, sickly child, I thought America could always be there for me if I became ill or sick with their health care services. But after this recent illness, I'm not so sure anymore.

Galo Pesantes, a junior communications major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gpesantes@ulv.edu**.

C'mon guys, you can do better than that



JILLIAN PEÑA

I have always prided myself on being a pretty rational girl. I don't cry at the drop of a hat, I try to avoid getting angry for no reason and I have never been the jealous type. Some would say that I am a pretty cool girl to hang around.

For the most part I get along really well with members of the opposite sex. I grew up with four older brothers and my best friend from age six to 14 was the blonde haired boy from down the street.

I would like to think that I understand the male gender at least enough to maintain civil relations with them. But as of late I have begun to question my ability to comprehend what the hell is going on inside their heads.

Up until last year I have had my fair share of relationships with amazing guys but for some reason or another things just didn't work out. That's cool, I am an adult. You learn from your mistakes and move on but for some reason this last year has been a total mess when it comes to the men in my life. And what is sad is that it is not just me. I have had friend after friend come crying to me about how the man in their life has royally messed up for the last time.

This column may seem a little out of character for a girl who is normally pretty laid back when it comes to the opposite sex but I am tired of dealing with their nonsense.

I don't know if it is the lack of options of male students here at the University of La Verne or if it is just the fact that when guys get to college they go a little retarded, but the men in my life over the past year have been utterly confused about what they want out of a relationship.

If a girl is pretty, sweet and attentive at the beginning of a relationship by the third week she is too attractive to other guys, too nice and way too clingy. If she is assertive, independent and funny when the relationship is in full bloom by the time the sun sets she is overbearing, unaffectionate and annoying.

Really, what are we supposed to think?

Just because you have no idea what you want in your life does not mean that you need to take it out on us. Do us a favor and figure out what you want then make the move to be in a relationship. It will save everyone a lot of time and heartache.

To avoid the inevitable relationship guy drama we become single and determined to better ourselves without a man. And finally when you think you are safe, secure and far away from potential testosterone driven insanity it finds you in the most obscure places. The club, the grocery store, walking to class, guys without a clue are everywhere. What happened to chivalry boys? When is it ever okay to go up to a woman, throw your arm around her, tell her she looks hot and then grab her ass? That is not okay!

If you are trying to get a woman's attention open the door for her, compliment her eyes, impress her friends. Running to get her a beer and then grinding up on her on the dance floor is not the best way to make a good first impression.

C'mon guys, you can do better than that!

Now I know there are the few exceptions to the drones I have just mentioned. There are those few guys who really do try and make an effort to be respectful and understanding of women's feelings and for that I say thank you. You give us hope that there is a light at the end of the very, very dark tunnel and I want you to know that it is appreciated.

Jillian Peña, a sophomore communications major, is editorial director of the Campus Times. *She can be reached by e-mail at* **jpena2@ulv.edu**.

Students bump, set, spike for fun

CAB hosts intramural tourney

Katarina Woloschuk
Staff Writer

Teams composed of students gathered in the Sports Pavilion last Tuesday night for the start of the intramural volleyball tournament.

The tournament consisted of seven teams battling against each other using their skills or for some, a lack there of.

A first time spectator and athletic training major Kayleen Kaaiai said that she was interested in seeing other students rather than volleyball players participate in the sport.

The teams practiced before the start of the tournaments on the sides of the volleyball courts enhancing their sets and spikes, cheering each other on and developing their strategies.

"Our strategy is total domination," Tyler Shepard, a junior business administration major, said.

Freshman David Contreras said that his team, consisting of mostly members of Sigma Alpha Epsilon, strategized to keep the ball away from the other team and to try to concentrate on the little things.

It seemed that winning was what all the teams had on their minds for their expectation of the end results.

However, most of the teams were a little intimidated by one team consisting of players who have at some point in their lives played competitive volleyball.

"The volleyball girls are our competition because they are all about eight feet tall and know how to play the game," freshman John Lejay said.

Others had a more positive outlook on how they would perform.

"We don't have any competition because we're the best and believe we're going to win," Kevin Claeys, a freshman liberal studies major, said.

The first game got underway with a few outside spectators and many players watching their competitors.

The participants showed their techniques by setting up the balls for their teammates and spiking the ball over the net to score points in each game lasting about 15 to 20 minutes per game.

The choice of clothing consisted of basketball shorts for the men and volleyball's signature "booty" shorts for the females as they pounded their opponents with the loud thumps of their hands hitting the ball.

Shepard's team decided to coordinate with white t-shirts and black bottoms.

Sophomore Chris McDermott's team had players that dominated over their opponents due to their skilled volleyball players.

"We won our first two games because all of us had played before in high school," McDermott said.

Freshman Billy Nicolini's team included basketball team members and two volleyball team members, Tiona Hobson and Brianna Gonzales.

Their team won their first two games due to the team's height advantage and skilled athletes.

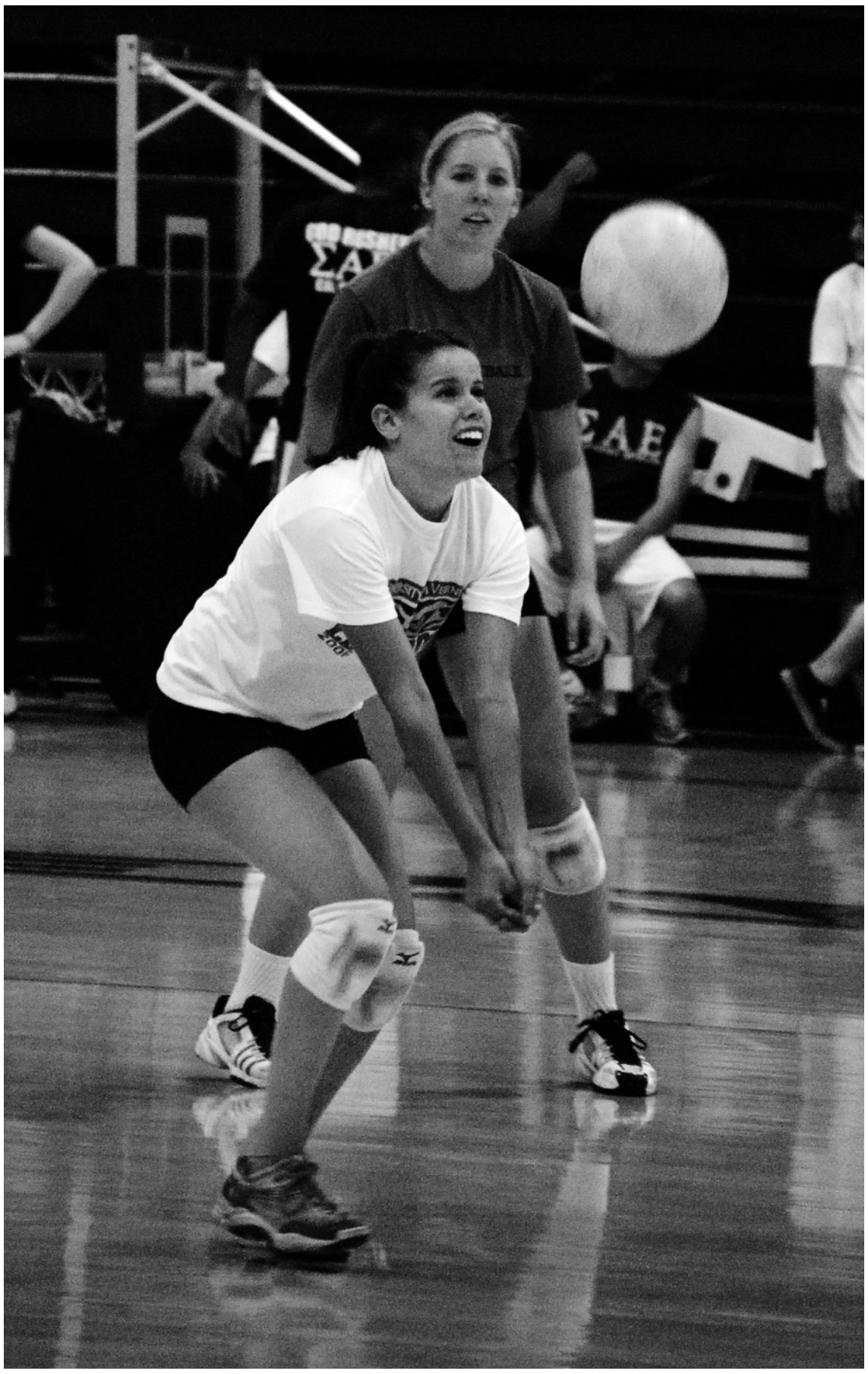
"We have a couple volleyball players on our team but Kyle Luhnow is our star player by far," Nicolini said.

Each team played four games each until the tournament ended at 12 a.m.

Last night, the second half of the tournament continued.

The winners were awarded blue intramural t-shirts for their participation and the good sportsmanship that was exuded throughout the tournament.

Katarina Woloschuk can be reached at ***kwoloschuk@ulv.edu.***



Christina Carter

Chaotic yet still somewhat organized, seven intramural volleyball teams converged on the Athletic Pavilion on Tuesday. Lauren Friestad and Karli Fowlkes joined together in a team for the first game of the night sponsored by CAB. With volleyballs flying everywhere, students seemed to enjoy a break with a recreational evening away from class.

Greek community welcomes new chapter

Michelle Ajemian
Staff Writer

Alpha Omicron Pi, the latest sorority addition to Greek life at the University of La Verne, was once only an idea, then a colony and now after much hard work and dedication from its members is now a full fledged chapter. Last Saturday the ladies of AOII, Lambda Alpha chapter, were installed as the 182nd chapter of the organization.

"The installation is really the official beginning of the chapter," said Lori Curci-Reed, AOII's colony development network specialist, whose role is to support the alumni advisory committee, which in turn supports the members of AOII at the University of La Verne.

The first process before becoming installed as a chapter is to go through a colonization process.

"Colonization is a time for learning and understanding of what AOII is," Curci-Reed said. "It is the task of starting an organization to be there forever."

The process of education consisted of weekly meetings with discussion about AOII policy and life skills as well. The new member lessons focused on such items as the organization's founders, values and scholarship.

"It is very much an empowered process to be a part of an organization with strong traditions but as well as their own traditions on campus," Curci-Reed said.

The past semester provided a lot of highlights and memories for the members of AOII. The members put together their first philanthropy event, Strike Out Arthritis, where they played lawn games like bowling, to raise money for arthritis research. AOII also participated in its first official Greek Week, which was an exciting learning experience for the members.

Receiving your big sis and/or little sis is a memory that lasts forever in Greek life.

AOII put their own twist on receiving a big or little sis, because instead they got to have a twin, which proved to be another highlight during their colonization process.

"Getting twins in March was a big

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LSF hosts Cinco de Mayo fiesta

Hilda Ann Venegas
Staff Writer

Carne asada, Spanish music and lots of colorful piñatas were all part of the annual Cinco de Mayo celebration put on by the Latino Student Forum on May 4 in Sneaky Park.

"The purpose of this is to inform students what Cinco de Mayo is all about," LSF President Jennifer Perez said. "It's not celebrating independence."

Cinco de Mayo is a celebration of the day when Mexico won the Battle of Puebla against the French in 1862.

Daisy Cerezo, a sophomore member of LSF, gave a speech educating the audience on what Cinco de Mayo is and what it is about.

"I hope that they took something from it and realized that it's not independence," Cerezo said.

The celebration also included various activities including a game of musical chairs and a dance competition.

Musical chairs was very competitive. One by one each contestant was eliminated until a winner was declared.

In the dance competition, the women were given long colorful skirts to dance in.

Only one man entered the dance competition amongst all the women.

The one man in the competition, freshman math major Genadio Pulido, won.

In each of the competitions the winners were given little piñatas as prizes.

Two big piñatas were also part of the celebration.

Students were each given the opportunity to try and break it.

Each student was blind folded and had to spin around before hitting the piñata.

Music in Spanish was played during the feast.

As students were hitting the piñatas, songs by American artists could also be heard in the background.

Students who attended the event said it had a cultural impact on them.

"Since I'm going to be a Spanish minor, I'm just soaking in all the culture and fun," freshman Sarah Keagy said.

Culture was certainly a part of this year's celebration as Sneaky Park was decorated with red, white and green streamers, the colors of the Mexican flag.

"I think it's really neat, really festive," Emily James, a junior accounting major, said.

In addition, carne asada and custard were provided for students to eat.

"I like it. The food was really good," Brianna Gonzales, a sophomore psychology major, said.

Others felt that Cinco de Mayo is an important holiday to celebrate.

"It's such a big part of America, why not celebrate it?" junior criminology major Taryll Sumler said.

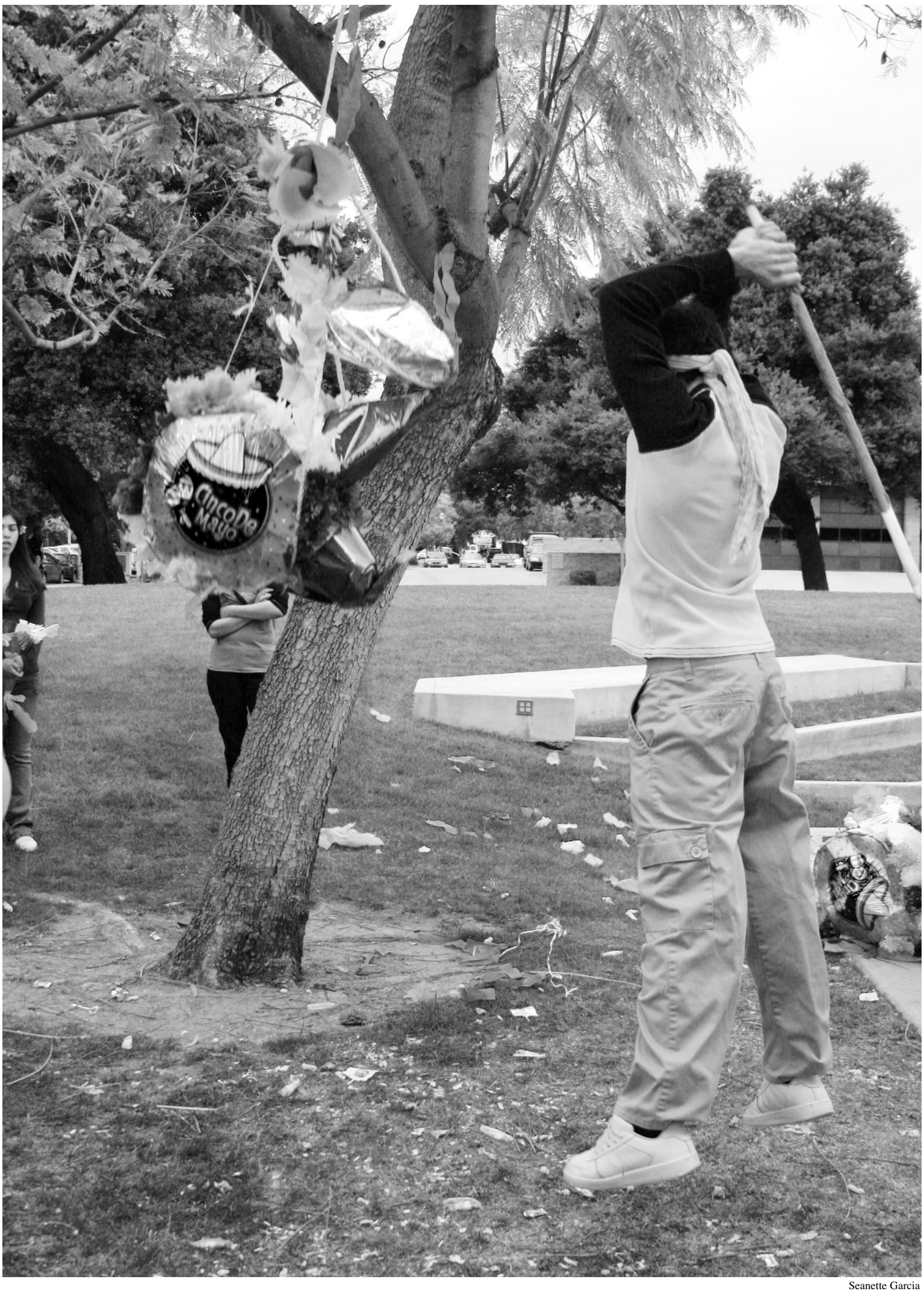
Tona Chacon, a freshman psychology major, also felt that the holiday is important.

"I love to celebrate it. It's one of my favorite holidays," Chacon said.

Overall many of the students in attendance said the celebration was fun

"It's successful," Perez said. "People came out and everybody seems to be having a good time."

Hilda Ann Venegas can be reached at ***hvenegas@ulv.edu.***



Seanette Garcia

The members of the Latino Student Forum celebrated Cinco de Mayo a day early this year in Sneaky Park on May 4. Freshman Kim Rampaul joined the festivities with a turn at the piñata as students cheered him on. Along with the candy filled piñata, LSF raffled off prizes and celebrated the Hispanic heritage with music, dancing and food.

Sorority installation...

Continued from page 6

highlight because we had been waiting for those for a long time," said sophomore Josie Faus, president of AOII at ULV. "During the colony period, no one has been a new member longer so we do not have big sis or little sis instead; we have twins to start out with."

Another highlight during their colonization process was choosing their faculty adviser, Mike Laponis, professor of communications.

"This has been one of the richest and most rewarding experiences at ULV," Laponis said. "I like being involved with students and knowing students outside the communications department."

The members of AOII had a lot to look forward to in the week leading up to installation. They had various events including rock paintings and spa night at Wild Earth.

These events led up to the big day on Saturday when alumni and actives came from all over, including the international president who came to preside over installation.

The Greek community has a lot to look forward to as it has expanded its boundaries with the addition of AOII.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***

Arts, etc...

HAPPENINGS

Vegas Night

From 9 p.m. to midnight on Wednesday CAB is saying goodbye to the Old Gym with a "Viva Las Vegas" casino night. This promises to be CAB's biggest event, involving many of ULV's clubs and organizations. There is even a surprise guest planned. Come with your poker face and be ready to win. For more information call (909) 593-3511, Ext. 4423.

One Act Plays

The ULV theatre department will host a mini-festival of one-act plays today and tomorrow at 7:30 p.m. The play will be on the Main stage and the Jane Dibbell Cabaret Theatre. Admission is free. For more information call (909) 593-3511, Ext. 4386.

Senior Recital

At 8 p.m. tomorrow in Founders Auditorium, Eva Hinojoza will perform her soprano senior recital. Admission is free. For more information call (909) 593-3511, Ext. 4921.

ULV Drum Ensemble

The West African Drum Ensemble will perform Wednesday in Dailey Theatre on the Main stage at 8 p.m. The Nicholson Pipes and Drums group will also perform. Admission is $5. Students are free. For more information call (909) 593-3511, Ext. 4921.

House Music

Tonight at 6:30 p.m. the Glass House will host the bands Ozomatli and Upground. Tickets are $20 to $22. For more information call (909) 865-3802.

Laugh with Mom

This Mother's Day, treat mom or friends to a performance by renown comedian Debi Gutierrez. She will be performing Sunday at the Pasadena Ice House Comedy Club.

For more information call (626) 577-1894.

—Lilia Cabello

Folk Festival shares Acoustic history

by Lilia Cabello

photography by Rhiannon Mim



As the final performance, Da Lion and Djimbe West African Drummers and Dancers showcased their mixture of traditional African rhythms with jazz and hip-hop at the 27th annual Claremont Folk Festival. Founder Leon Mobley has performed around the world and is also a percussionist for Ben Harper.

Car-lined streets and children playing harmonicas lead visitors to Claremont's Sycamore Elementary School, where the 27th annual Folk Music Festival was held Saturday.

The annual festival began in 1970 with a few musicians meeting in Memorial Park in Claremont.

One of the founding members of the festival was Dorothy Chase, who helped open the Folk Music Center in 1958.

Since 1970, the festival has evolved from a group of folk music fans into an entire day of music, dancing and education.

Entertainment at the festival came in a variety of styles and sounds.

Throughout the day the patio, mainstage and kid's stage hosted artists of all backgrounds and genres.

This year's line up was, as always, a delightful mix of cultures.

Among the musicians were Mariachi Juvenil Los Reyes, John McEuen and a personal favorite, Sligo Rags.

Mariachi Juvenil Los Reyes, a Montclair-based mariachi group consisting of young kids ages 11 to 20, started off the day's concerts with their loud, rich Spanish music.

John McEuen, a founding member of the Nitty Gritty Dirt Band, performed later in the afternoon.

His traditional bluegrass, country and folk music got listeners of all generations to bob their heads and think back to the "good ole" country days.

Celtic band Sligo Rags also performed their folk and bluegrass music.

Their mix of jazz, bluegrass, country and older Irish tunes got the crowd excited and on its feet.

For the kids, musician Dan Crow and storyteller Angela Lloyd performed.

Crow is known for his children's musical compositions and numerous appearances on TV.

Lloyd has appeared in other festivals and theatres, sharing her brand of storytelling through music and spoken word.

Besides music, another essential to the Festival was the educational workshops.

Located in classrooms throughout the central courtyard of the school's campus, the workshops taught children, and curious adults, how to make and play a variety of instruments.

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Four bands battle for grand prize

Judges vote on most talented performance

Ginny Ceballos
Staff Writer

Booty shorts, guitars, keyboards, a synthesizer and lots of musicians.

The first Battle of the Bands took place May 2 in Founders Auditorium.

The event, which was sponsored by CAB and ASULV, included four bands battling for the first place title and prize.

The grand prize was a $500 gift certificate to Guitar Center.

"I think it was a really successful event, especially compared to other ones," CAB Concert Committee Chair Kellie Salmeron said.

The three judges – Shane Rodrigues, Chip West and Reed Gratz – took originality, costume, stage presence, musical ability and overall performance into consideration when selecting the winner.

Each band had only 15 minutes to win over the audience and judges and would be disqualified if they failed to stay within the time limit.

It was clear to see what band the audience was most fond of; the Ready Aim Fire! They were quick to gain the audience's attention as they made their way onto the stage in red, white, blue, pink and yellow booty shorts.

"We wanted to wear costumes and show off our figures," guitarist Ryan Trautz said.

"I'm feeling it," said freshman Karlie Harstad. "I really like them."

Besides the usual drums and guitar, their five-member band included two keyboards and a synthesizer.

"I didn't think we were going to win; all the bands were really good," lead singer Dave Trautz said. "I was really glad we got to play so I just want to thank everyone who got us here."

This band stood out from the rest.

"They seem more developed," musician Jon-Michael Hattabaugh said "You can tell they practice a lot."

Second place and a $200 certificate to Guitar Center was awarded to the four-member band The Adaptation.

The first band to play, Scareo played three songs including "Skulls Blown Open." Scareo was composed of four men, but failed to please the crowd since there wasn't much applause after their performance.

"I felt they were too robotic," Hattabaugh said.

The third to play was the four-member band Zero Hour.

The music styles varied from indie-punk rock to heavy metal.

"I think they all did very well," Salmeron said. "I think it turned out well and hopefully people liked it."

"I thought it was very fun and it was a very good variety of music," junior communications major Jen McElroy said.

Salmeron decided to put on the event because she said a lot of people wanted to have one. However, she didn't realize how time consuming the event would be to put on.

About 10 bands wanted to participate in the event. Salmeron chose the bands based on the type of music the audience would be most interested in and bands that were "radio friendly."

A fifth band made the list but failed to show up.

Rodrigues hopes that next year's Battle of the Bands will attract more people because it is a fun and exciting event.

For more information visit **www.myspace.com/thereadyaimfire.**

*Ginny Ceballos can be reached at **gceballos@ulv.edu**.*

Last concert showcases semester's work

ULV chorus sings in spring

Priscilla Segura
Staff Writer

The University of La Verne chorale and chamber singers performed their annual spring concert in the Claremont Presbyterian Church.

Around 35 community members attended the concert, which was held on Sunday afternoon.

"We have been preparing for this all our lives," said Stephen Gothold, professor of music and University chorale and chamber singers conductor.

"In a way we have, but we have actually been preparing since the second semester started in February."

The chorale's preparation showed throughout the performance.

Their voices were in unison as the piano and Gothold guided them.

The last song before the intermission was taken from the book of Psalms.

The song, "Lobet den Herren," combined all four types of voices in the choir, sopranos, altos, tenors and basses.

As the intermission was announced, the chorale members stepped down from the altar two by two.

During this time, the audience members were provided with an opportunity to talk to the choir group.

They were also given the opportunity to donate money for the chorale's upcoming recruitment trip.

"We're going to go to Hawaii to perform, have fun and mainly for recruitment," said Jaime Pulido, vice president of the chamber choir.

"The last time we traveled was in Spring 2004," said Eva Hinojoza, president of the chamber choir. "We went to Oregon and Idaho."

Once the intermission was over, the choir members and audience went back inside and took their spots.

The opening songs, "The Conspiracy," with lyrics by William Shakespeare, and "Drinking Song" by John Still, began with the sopranos followed by a piano solo and the entrance of the tenors.

The song sounded like something that would appear in the Queen's garden scene from "Alice in Wonderland" where the playing-card men are scorning Alice.

The song that followed, "Falstaff and the Fairies," also by Shakespeare, opened with the women singers.

It was soon backed by the men singers.

Towards the middle of the song both male and female voices combined.

The sound was melodious. Each of the singers, whether soprano, alto, tenor, or bass, complimented each other.

Just as the song was about to end, Sierra Lingan, a soprano singer, stepped from the line and performed a short solo.

Although Lingan's solo was short, her voice was pleasing to the ear.

It sounded as if she were singing in a mini opera performance.

As soon as Lingan stepped back with her chorale members, everyone began singing again.

"Wedding Chorus," the song that followed, was a bit calmer than "Falstaff and the Faries."

It was calmer in the sense that the music was softer.

So soft that the few children that attended the performance fell asleep.

While "Wedding Chorus" was a smooth song, "Epilogue," the following song, seemed more violent.

The song began with a piano solo followed by the male singers.

The piano notes almost did not seem musical; the sound seemed more like noise than music.

The non-musical piano noise was very similar to the beat of the Beatles' song, "A Day in Life."

Both contain notes that build suspense, as if something horrific is about to happen.

Throughout the song there was an exchange of singing; the women sang one line and the men quickly corresponded.

It almost sounded as if they were arguing—in a modern singing fashion.

One of the last songs that was performed was "Over the Rainbow."

The audience quickly recognized the last song as it was a featured song in "The Wizard of Oz."

"I liked the last song because it is from 'The Wizard of Oz,' said Stacey Roldan, an attendee. "I really like that movie."

As the performance ended and the crowd cheered, Gothold paid special recognition to the seniors who performed that evening.

"I am sad that I am leaving," Hinojoza said.

"It has been a great experience meeting a great group of people."

Although this event marked the choir's final public performance of the year, those who are interested in becoming a member of the chorale still have an opportunity.

"Anyone who wants to be in choir can talk to me directly and pass an easy audition," Gothold said.

For more information visit **www.ulv.edu/music/.**

*Priscilla Segura can be reached at **psegura@ulv.edu.***

Festival...

Continued from page 8

The morning workshop session offered lessons in playing the harp, the dulcimer, the fiddle and the didgeridoo.

Children and adults watched professional musicians play the instruments and then learned about the history behind them, as well as the beautiful music they created.

The early afternoon workshop session featured lessons on African drumming, harmonica and the taiko drums.

Leon Mobly, a member of Da Lion, one of the groups that performed during the festival, shared his music and secrets of African drumming with those in the workshop. The last session of the day included lessons on the banjo, the fiddle and the ukulele.

Crooked Jades, also a performing band at the festival, explained to those who attended their workshop the beauty and history of old-time fiddle music.

Throughout the day, echoes of folk and ethnic harmonies could be heard floating from every direction. Old men with banjos, barefoot, singing children and hippies wearing hats were some of the more popular sights. Many families attended the festival, each child smiling with his or her face painted while blowing happily into a kazoo.

The east playground of the elementary school was home to vendors selling ethnic food, many kids activities and the Centennial Museum.

Children and adults could enjoy ice cream, Mexican food or other delicious treats, while painting their own didgeridoo, listening to a live performer or participating in any of the other colorful and exciting activities.

The Centennial Museum was located in room 17, next to the playground. The room housed pictures, objects and music that celebrated the 100 year anniversary of the city of Claremont and its proud history as a patron of folk music.

The museum featured musical performances and lessons by ethnomusicologists about the rich traditions of original folk music.

The festival also included arts and crafts vendors, who sold their original and colorful items out in the back of the school, near the mainstage. Vendors were friendly and talkative, eager to share their handmade, organic, all-natural products.

Walking past the stands and listening to the wonderful soft music coming from the mainstage, visitors enjoyed a sense of community.

People dancing, children whizzing by with their dogs, the wild colors worn by the even wilder hippies and the beautiful sunshine created a familiar, comfortable feeling.

Everyone was friendly and willing to chit-chat, including two policemen.

There were no formalities between visitors.

By the laughing, music and warmth shared by all, it seemed as if everyone was family.

The Folk Music Festival was intended for that very purpose: to bring people together.

Through the balmy outdoor setting, the lively and entertaining music and the intimate sense of community, the Festival continues to invite visitors and musicians to participate in the education and preservation of a rich and beautiful folk music history.

For information about the Folk Music Center visit **www.folkmusiccenter.com.**

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Talah, Kramer star for ULV golf

Pair are ranked among best

Taryn Aguilar
Dustin Smith
Staff Writers

In a year that La Verne golf has made a name for itself, two players have stood out prominently, junior Jordan Talah and freshman Andrew Kramer.

The taller Talah was recently honored as Southern California Intercollegiate Athletic Conference player of the year, while the shorter, underclassman Kramer was named conference player of the week on April 26.

Together they are among the most skilled players on a strong ULV golf team this year.

The squad this season has won all of its conference meets and finished no lower than fifth place in all other played tournaments.



Christina Carter

Former Sierra League opponents, freshman Andrew Kramer and junior Jordan Talah are now teammates at ULV. Kramer, who has played golf for the better part of his life was named SCIAC player of the week. He began playing competitively as a freshman at Ayala High School in Chino Hills. Talah, who began his golf career at the age of 13, is a Glendora High School graduate who was named SCIAC player of the year. Both are expected to play at nationals on May 15.

> ‘(Kramer) is a good player, putts well and is a great asset for La Verne. If he continues to improve, it’ll be scary.’
> *—Nathan Logan, teammate*

The team now looks forward to Nationals, where they expect both Talah and Kramer to be integral to ULV’s attempt to win the NCAA championship this year.

Yet the conference player of the year has exemplified his athletic ability in the gentlemen’s game throughout the season even though he has always strived to have a good time when he plays.

“It’s just fun to try to get better at it really,” Talah said. “That’s what initially drew me to it.”

“It’s just the ball. It goes really far. It’s a good feeling when you hit the ball well.”

Talah began playing golf at age 13 but cannot remember how the sport got introduced to him.

He began to get serious about his golf game at his alma mater Glendora High School, where he played all four years.

Like Talah, Kramer also played since he was a freshman at Ayala High School.

The Chino Hills native looks up to professional golfer Aaron Baddeley, also a young golfer, who turned pro in 2000.

“And of course Tiger Woods,” Kramer said.

Kramer’s success does not come without certain discipline and practice.

“As soon as I’m on the golf course, I don’t think about anything else,” Kramer said. “No distractions.”

In comparison, Talah is described by his friends and coach as having a great sense of humor, quiet until you get to know him laid-back and, most of all, consistent.

Consistency is what got him his prestigious title. His consistent swing is one that his coach, Rex Huigens, brags about and one that the team can count on to get low scores.

“He has the best swing tempo on the team,” Huigens said.

“Jordan is a guy that doesn’t get too overly excited or too down for anything. He is always under control and that’s what you need to be a golfer.”

As for Kramer, he relies on his patience, practice, support from his teammates and from his coach as well.

“He’s a tournament experienced freshman,” Huigens said.

“I don’t worry about putting him into a pressure position.”

“I like Andrew, he’s a good kid,” said Nathan Logan, a senior business administration major and teammate.

“He’s a good player, putts well, and is a great asset for La Verne,” Logan said. “If he continues to improve, it’ll be scary.”

Kramer is looking forward to improving his game, and wishes to continue the great experience he had this year into next season.

He feels like he is one of the guys on the team; although only a freshman, he is happy to be accepted.

“I thank my team for opening up to me as a freshman, and Rex for being a great coach and inspiration.”

With Talah’s personality, he justifies his name with the team, with a wry tone in his voice and a sense of humor described by his best friend and teammate, junior Chris Davis, as “different, but in a cool way.”

That seemed to be a common theme when discussing Jordan with others, his funny side.

“He’s pretty quiet, but he has a great sense of humor, a wit that’s fun to be around,” Huigens said.

“He’s pretty funny once he’s relaxed and he gets to know you, but you gotta pay attention.”

“He makes everything look easy,” Davis said.

“His swing is perfect, very textbook. If you were going to teach someone how to play golf, you would show them how Jordan plays.”

With graduation looming, Talah expressed that he would probably want to play professionally at some point, but for now he is going to try the amateur route.

For Kramer, he may only be a freshman but will be relied upon heavily next year as he builds towards his future and scholastic career at ULV.

“I’m counting on him heavily for next year,” Huigens said.

“He’s added depth to the team, and I’m happy to have him.”

Before his SCIAC award on April 16, Kramer was awarded medalist honors at Los Serranos Country Club at the third SCIAC tournament.

Still Talah believes that after Nationals he will have time to build and get ready for his senior season.

“At the beginning of the summer, I’ll take a break,” Talah said. “Then I’ll start gearing up for summer tournaments. Usually it’s too hot for me. I can’t take the heat.”

As for the entire team, it is selected among 35 teams across the nation that will compete in the NCAA championships this year.

The championships are scheduled to take place May 15-18 at Hawthorns Golf and Country Club and Prairie View Golf Club both in Indiana.

La Verne gained an automatic bid to the national championships by winning the SCIAC championship.

Currently the Leopards rank No. 3 in the latest Division III national poll trailing only two North Carolina schools, No. 2 Guilford College and No. 1 Methodist University.

ULV is hoping to improve on its showing at last year’s NCAA championships in Nebraska, where the team finished 13th overall.

Prior to this season, the team’s highest finish at nationals was a sixth place finish in 2004.

However, with both of these players to blossom, every other competitor at Nationals, including all the teams in SCIAC, should be aware of these up and coming players from ULV.

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Longtime coach leaves La Verne

Bergovoy exits after 9 seasons

Mercedes Bermudez
Staff Writer

After four seasons as head of the men's tennis team, coach Steve Bergovoy is leaving the University of La Verne this year.

ULV women's volleyball head coach Don Flora will be taking his place as men's tennis head coach.

Bergovoy believes that Flora will be the most qualified candidate to coach after his departure.

"I've enjoyed my stay here at University of La Verne and helping develop these players and the program," Bergovoy said. "I have made lifelong friends here."

In 1999, Bergovoy became the head tennis coach for both men's and women's teams.

Former Athletic Director Jim Paschal offered him the position, after Bergovoy finished his bachelor's degree in movement and sports science at ULV.

Since taking over the men's tennis program, he has been close to ULV and passionate about it. It was an easy decision for him to accept the job.

However, Bergovoy wasn't offered the head coaching tennis position after earning his degree, even though he has almost 35 years of coaching experience.

In the past, he has directed tennis programs for seven cities' park and recreation departments on more than 200 courts throughout the country.

While working under Harry Hopman, a world acclaimed tennis player, Bergovoy coached players from 75 different countries around the world to excellence.

Bergovoy was also handpicked to work with the legendary Arthur Ashe tennis director at his club outside of Washington, D.C.

"I have accomplished a lot for this team, and even though I regret having to leave," Bergovoy said.

"It's in the best interest for the team and their direction."

During his years as part of Hopman's elite teaching staff, he coached hundreds of internationally ranked juniors and world-class tennis players.

Some of his pupils include former No. 1 world-ranked singles players John McEnroe, Jim Courier and Ivan Lendl.

He has also tutored French Open Champions Yannick Noah and Andres Gomez.

"All accomplishments I have fulfilled could not leave me with this many unbelievable and some of the fondest memories," Bergovoy said.

Bergovoy went beyond the boundary of the court and cared deeply about the athlete's academics.

As a college sophomore in 1969, Bergovoy decided to pursue tennis by quitting school to turn pro.

Years later after his playing days were done, he returned to ULV to finish his degree. Now Bergovoy knows that having your college degree is very important and he cherishes his own.

Coach Bergovoy has taken the men's tennis team beyond being just another easy team on the schedule.

His dedication and the team's hard work, they have moved up in ranking in conference over the seasons he has been coaching the team.

With the Leopards, Bergovoy has coached many new and inexperienced players and still managed to keep the team competitive with their play.

The team has also gained much more respect and fear from fellow tennis players knowing that the ULV men's tennis team cannot be walked over anymore.

"I'm sad to see him go of course, senior Kyle Fournier said, who has played under Bergovoy for three years.

"I'm definitely glad he was my coach because if it wasn't for him, I would not have played tennis."

"The memories of these kids are one of the most rewarding in my life," Bergovoy said.

The future for Bergovoy looks bright. He has narrowed down his future coaching position down to two schools.

La Sierra is a Christian school with a new program that has been running for only three years.

The other option is Hope International University, an NAIA school that seems to have the talent with players competing on the national circuit and Division I players.

"If I do have to play against ULV it will be bittersweet," Bergovoy said.

"I'll go to the court and do what I have to do."

This season was emotional for Bergovoy, but he said that he has enjoyed it more than any other matches he has played or coached.

During ULV's last home game this year, the Cal Lutheran coach honored him for his work through the years.

The match gave him goose bumps and tears rolled down his cheeks knowing that this was his last season with the University of La Verne.

"It's sad to see someone leave who had his heart set and devoted to the men's tennis team," said Wendy Zwissler, an associate professor of movement and sports science.

"He is also very gracious to anyone who wants a lesson," Zwissler said, after having a problem with her own game.

Bergovoy is sad to leave after falling in love with the campus and his teams, but he knows it is for the best and is leaving the school with dignity and pride in hand.

He leaves a team that did not have the greatest success this season but took the most from their final year with their coach.

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Leah Heagy

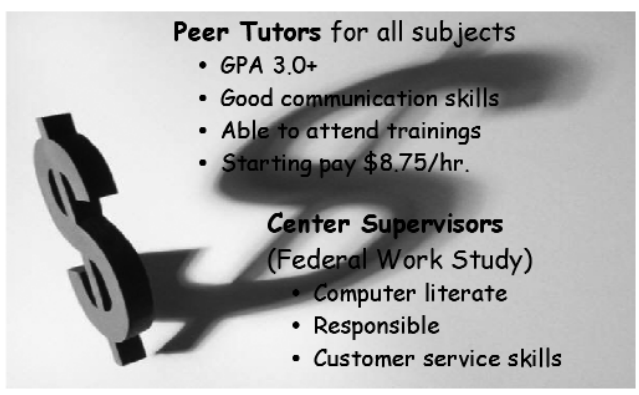
Head coach Steve Bergovoy is leaving La Verne after coaching the men's tennis team since 1998. Bergovoy was asked to coach while finishing his bachelors of science degree at La Verne. Before La Verne, Bergovoy worked as a private tennis coach for players such as John McEnroe, Jim Courier and Ivan Lendl. Bergovoy now plans on furthering his coaching at another school.

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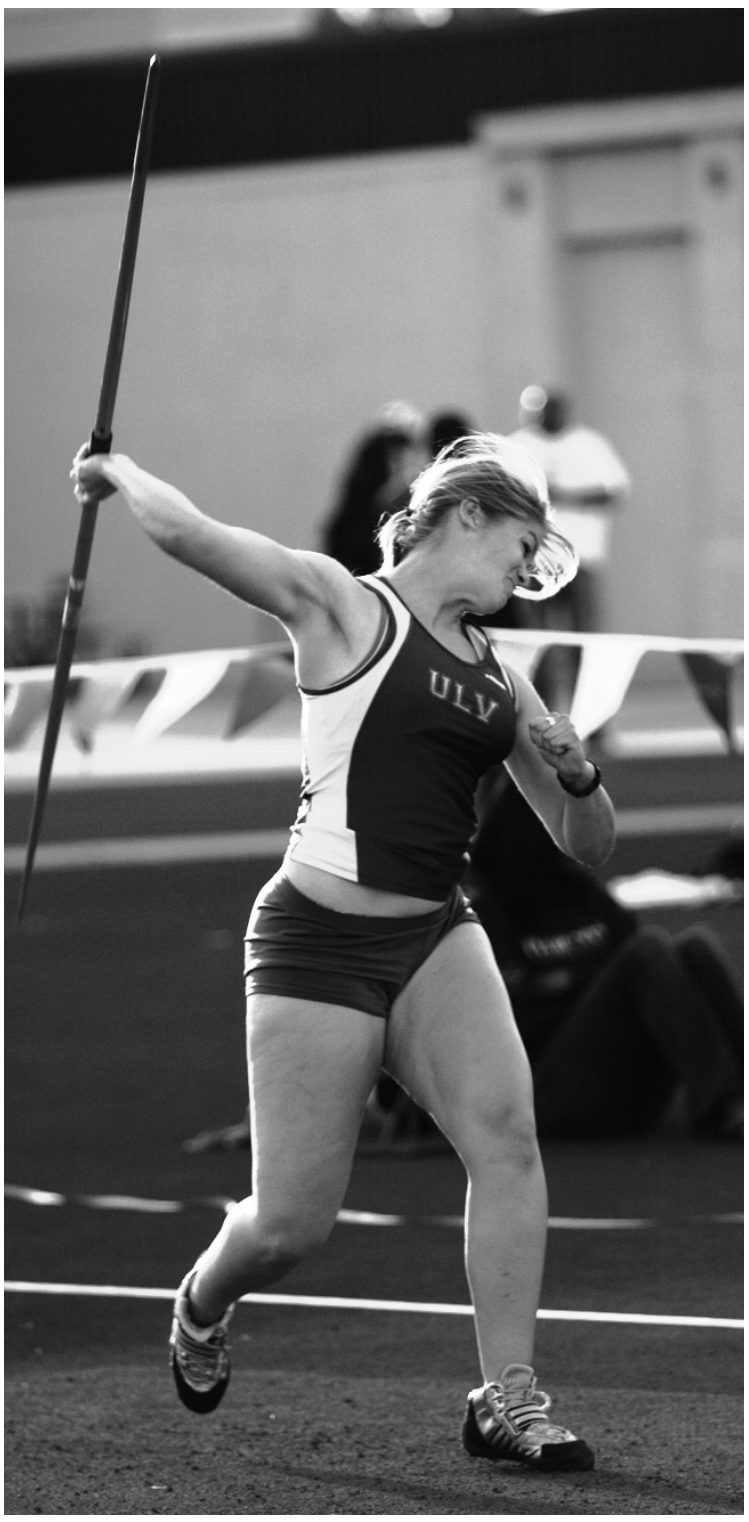
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Athletes place in Claremont meet



Emmah Obradovich

Three time SCIAC javelin champion, senior Veronica Andrews threw May 5 at the Claremont Classic. Andrews back was in pain but she still managed to place fifth, throwing the javelin 36.41 meters.

Leopards continue to compete

Lauren Reed
Staff Writer

With Nationals in mind, some athletes of the Leopards track and field teams participated in the Claremont Classic this past weekend in efforts to get tuned up and improve their times with the season winding down.

Among some of the competitors present at the Claremont meet this year were several Division I teams, including USC, San Diego State and Long Beach State, as well as other individual competitors.

Time is a major emphasis now especially when it comes to placing high in events and qualifying for Nationals.

Senior Efrain Partida once again stood out for La Verne, recording the fastest time in ULV history in the 800 meters, 1:56.16.

He also holds the school record in the 1,500 meters.

"There are eight to 10 players striving to get personal records with this last meet just trying to make it to nationals," head coach Pat Widolff said. "I'm pretty confident that they will do well."

Freshmen Adam Kazub and Seve Villareal also saw action at the Classic, as they competed in the 100 and 200-meter events.

Kazub finished 22nd in the 100 meters while Villareal followed behind in 26th place.

The pair also both finished in the top 25 in the 200-meter relay.

Also placing for the ULV men was senior Dwayne Griffiths, who placed 14th in the 400 meters with a time of 50.34.

Even though he finished in the top 20, Griffiths was still unsatisfied with his finishing mark.

"I'm not happy with my time at all because it won't be competitive at Nationals," Griffiths said. "I hope to improve it in the next week (at Occidental)."

Off the track, junior Jon Virgin threw a seasonal personal record in the hammer throw with a distance of 155.2 inches.

Yet the Leopards will be missing their senior captain Darnell Gilbert at Nationals this season.

"I won't be going to Nationals because I want to walk the stage at graduation," Gilbert said. "I worked four years to graduate and I'm going to do it."

On the women's side, Leopard women placed high at Claremont as well.

Senior Alexis Candelaria paced the women this weekend placing 23rd in the 10,000 meters with a time of 37:41.6.

While senior Veronica Andrews finished the javelin with a fifth place finish and a distance of 36.41 meters.

The last and final meet before Nationals will be the Occidental Invitational which will take place on May 12.

Among the ULV athletes expected to compete in Eagle Rock are Griffiths, Partida and Andrews.

It will be the last of the track and field teams who have competed in 13 meets this season.

Among some of the seniors competing for the last time this year for the women's side are Candelaria, Andrews and All-American Chelsea Sherier.

For the men, they will miss team captain Gilbert next season in addition to runners Partida and Griffiths.

Those expected to return next year to lead the women's track and field teams next year include juniors Katrina McCoy, Valerie Woods, Constance Mayaki and sophomore Antoinette Borders.

For the ULV men, they should have a host of underclassmen returning headed by freshmen Kazub, Villareal and Quentin Haggerty.

Off the track, expect juniors Jon Virgin and Gabriel Garcia to lead the team next season.

The NCAA National Championships begin May 26 at the University of Wisconsin, Oshkosh.

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> 'There are eight to 10 players striving to get personal records with this last meet just trying to make it to nationals. I'm pretty confident that they will do well.'
>
> *—Pat Widolff, head coach*

Kern...

Continued from page 3

dents earn a degree to become a school counselor or administrator.

Garcia earned his degree in school counseling from Kern County Regional campus.

He is grateful to have gone there and be able to come back and relate to the students as an alumnus.

Other programs are offered such as a degree in organizational business and business administration.

The Ed. D program will be added this fall.

The new facility is 12,000 square feet, located at the Highway 178 intersection in downtown Bakersfield, the busiest intersection in Kern County.

More people can take notice of the campus.

If they do not see it, then the 25-foot signs will help them realize the location of the new location of the campus.

"We've been called the hidden gem of Bakersfield," Garcia said.

The relocation is also beneficial because of the complex it is located in.

There are several restaurants, a pharmacy and a dentist's office located in the same complex as the campus.

"They can come here for everything they need," Garcia said.

This is the fourth move for the Kern County campus in the last 30 years it has been operating.

Every six months before the lease expires for any of the regional campuses, an evaluation is done to see if the location is the best for that school.

In December, the lease for the San Fernando Valley campus and the Inland Empire campus will expire.

The San Fernando Valley campus will stay where it is, but the Inland Empire campus hopes to relocate.

"We have to be lucky to find a building that meets all the criteria at the time we move," Lesniak said.

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Luau...

Continued from page 3

music played on speakers in the background and great prizes were raffled off.

Some of them consisted of a box of chocolate covered macadamia nuts, Mauna Loa white chocolate chip cookies, a hula doll, Spam and much more.

The luau has been entertaining the ULV campus for more than 15 years.

"I came because I wanted to see what it was about," said Naomi Padron, a freshman political science major.

"I think it's a good way to get the La Verne community out here."

This year, Kanaka Hui Ohana had great entertainment by Island Inspirations.

Island Inspirations is a Polynesian entertainment group that told stories of the Polynesian islands with their colorful dances and fire dancing show.

The entertainment started off with five women, including one ULV student, junior Taimaine Suddeth, wearing grass skirts and decorative headdresses.

They performed impressive dances from the islands of Polynesia and Tahiti.

They then changed into red Hawaiian wraps and performed a traditional Hawaiian dance.

ULV students and children were asked to come up on stage with the dancers to learn customary dance moves from Hawaii.

They learned to sway their hips with the island beats.

"It's great and it's fun," said Tony Witt, a Claremont resident. "We like that it's outdoors."

"For the last three years we've really liked this show," said Barbara Witt, a resident from Claremont. "We love the drumming and we love the fire dancing."

Up next came the male dancers who performed a traditional dance from Samoa.

But nothing could top off the three young boys who did a dance from New Zealand.

More entertainment filled the Luau such as fire dancing by a chief.

The chief had a torch lit on both ends and he amazed the crowd by twirling it and throwing it up in the air and catching it.

Afterwards, a band performed a raggae Hawaiian style of music know as Jawaiian.

The Luau was complete with appetizing food, enjoyable entertainment, great prizes, pleasing music and everyone left with a little history of the Pacific Islands.

"I think the event went well," said Shane Rodrigues, adviser for the Kanaka Hui Ohana club.

"People enjoyed eating good food and watching and participating in the entertainment."

"It's been a ULV tradition and people always look foward to it every year," Rodrigues added.

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