CAMPUS TIMES

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Mr. and Miss ULV competition gets fired up



Emmah Obradovich

Mr. ULV contestant Jonathon Fitzhugh, a senior, jumped into senior behavioral science major Liz Canales' performance during the CAB talent show for the Mr. ULV and Miss ULV pageant. Fitzhugh also danced the salsa with Sara Weythman as a combined talent entry. Brianna Gonzales and Fitzhugh won the competition, receiving $200 each. The University of La Verne pageant was held in Founders Auditorium on May 9. **See story on page 10.**

Tree planting honors lost LV heroes

Afghanistan, Iraq war vets honored

Galo Pesantes
Sports Editor

Amid the several other memorials on campus that honor those who've fallen in past wars, the University of La Verne honored two former students, First Lt. Jared Landaker and Cpl. Bernard Corpuz who served in Afghanistan and Iraq respectively, with a tree dedication ceremony on Tuesday.

Landaker, 25, had served in the Marines as a helicopter pilot before his untimely death in February from hostile fire during a routine mission while Corpuz, 28, had served for the United States Army before losing his life to an explosive device in combat.

Both men will be remembered for their contributions to the school and the nation.

The entire proceeding commemorating both men took place in front of the new tree, which has been planted in the Quad between Founders Hall and Miller Hall.

The event welcomed the families, friends and other members of the La Verne community who had been touched by the lives of Landaker and Corpuz.

The service began with an introduction by campus minister Deborah Roberts, as she formally introduced the dedication efforts and thanked everyone for their presence.

Following the brief introduction, Roberts presented ULV president Steve Morgan who expressed his gratitude to these brave men on behalf of the University.

"They were bright students that were involved with different activities on campus and they were just the type of students we want at ULV," Morgan said. "Today we honor them in which their memories will always be part of the community."

After a short prayer, Roberts invited family members and friends to come up to the tree and honor both men by spreading earth around the tree and speaking of their fondest memories with them.

Many were emotional and moved several others to tears as they spoke of the lives of students that were only trying to serve their nation.

In addition several faculty and staff also paid tribute to Landaker and Corpuz by sharing stories of their own interactions and involvement with them.

Among them included baseball head coach Scott Winterburn, track and field head coach Pat Widolff and other professors who had taught both former students.

At the conclusion of the ceremony, Roberts stated that the tree will remain in its location for all to respect by viewing or

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A turn for the worse?

Upcoming construction could alter parking situation

Madison Steff
Staff Writer

Parking on campus has never been a pleasant experience.

But brace yourselves, it is about to get worse.

Beginning in the fall a minimum of 100 parking spaces will be eliminated due to the construction of the new Campus Center, set to break ground in October.

"Parking is already bad enough," said sophomore liberal studies major Kelly Ince.

The parking lots on First and Second streets will be closed, as will the baseball field parking lot at C Street and Second.

The parking lots and spaces will be used for construction equipment, dirt and staging.

They are expected to remain closed for two years and possibly even longer if a new residence hall is eventually built.

"I have to show up 15 minutes prior to class to find a parking spot, now I'm going to have to schedule my whole day around it. It's ridiculous," Sean Elmslie-Britt, a sophomore business major, said.

An Employee Parking Committee consisting of 14 classified staff members, administrators and faculty members has been meeting to discuss the effects the construction will have on campus parking.

Construction might not begin until October or November, but the EPC has decided that the parking changes will take effect immediately when school begins in fall.

The EPC has also been discussing ways to accommodate student parking during the construction.

According to a memo sent to employees Thursday by Executive Vice President Phil Hawkey, "Our first priority is

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Sociology awards honor students

Up to $4,000 in prizes won

Cindy Lopez
Staff Writer

It was a room full of proud faces in the President's Dining Room Friday as students, parents and educators came together to honor students in the department of sociology and anthropology.

The awards ceremony included the announcement of this year's Barbara Harris Scholarship recipients, eight students in all. The awards range from $1,500 to $4,000, and are applied towards tuition, as long as the student has completed one academic year at La Verne and maintains a 3.0 GPA or higher.

Seth Shelton, a junior criminology major, received $1,500 and was praised not only for great academics, but for his involvement on the water polo team and his humanitarian efforts.

"It's an honor to be one of the winners out of the whole sociology department," Shelton said. "We all have different strengths, but for them to recognize me as an individual is a great privilege."

Another winner was Toya Johnson-Moore, a junior criminology major from Sacramento, and recipient of $2,000.

"I feel so grateful because being recognized by people who are educating you and who think you have potential is great," Johnson-Moore said. "Barbara Harris is a great woman for wanting to help us out this way."

Johnson-Moore has more than proven that she is deserving of this award. On top of her academic achievements, she was just elected president of the African-American Student Alliance, she is a Landis Leadership scholar, involved with the theater department and dance team, serves as a CAB multicultural chair, is vice-president of the chess club and a member of Alpha Psi Omega sorority.

Most of the recipients excel in many areas of their college experience, making them extraordinary. Sharon K. Davis, professor of sociology and department chair, agrees.

"Today is an especially wonderful celebration because it gives us a chance to focus on our best students," Davis said. "They are bright people who care, and that is the epitome of doing my job well."

Other recipients of the Barbara Harris Scholarship were Crystal Bobadilla, Nilda Chavez, Erin Coulter, Molly Morin, Tyler Plasch and Natalie Rojano-Jenkins.

Morin, who is a double major in sociology and liberal studies, was awarded $2,000 and is the first in her family to attend college. This is Morin's second time receiving the award.

"It feels good to know that the Harris family are great supporters of aspiring leaders in our community," Morin said. "I feel honored…to have been chosen again."

Erin Coulter, a criminology major, received the top award of $4,000 and was continuously praised by all her professors. She was described as "the best I've ever had" by one of them, and another professor shared how she turns in 20-page papers when the assignment requires 5 pages.

For the first time ever, a CAPA student was chosen to receive the award. Natalie Rojano-Jenkins, a sociology major, received $3,000 towards her studies. Rojano-Jenkins also received the award for academic excellence in sociology, no surprise since she maintains a 4.0 GPA, on top of being a wife and mother to her four-year-old daughter Maya.

Rojano-Jenkins shares how the award did not come easy.

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Tree dedication...

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leaving flowers.

The tree will stand as a symbol of these men who sacrificed their lives in service for their nation and their community.

"As an educator, it puts a lot more meaning into the things that we do now," Winterburn said.

"I'll pass by this tree now and remember all the things these men did for their country."

Many past and current ULV students present at the dedication ceremony seemed touched by the lives of Landaker and Corpuz, even if many did not know of their efforts prior to the service.

The tree dedicated to the efforts of these men in Afghanistan and Iraq conflicts will join other war memorials like Vietnam, World Wars I and II and the Persian Gulf War.

"I think it's awesome that we have it now," said Matthew Young, a senior accounting major.

"It's great to commemorate their contributions to the school and the community now with this (tree)."

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Christina Carter

Fallen soldiers Bernard Corpuz and Jared Landaker were honored Tuesday for their service in Afghanistan and Iraq. Professor of political science Richard Gelm and head baseball coach Scott Winterburn share a moment discussing their former students next to the memorial that is now located between Founders Hall and Miller Hall.

Ruhl put on admin. leave

Katherine Hillier
Managing Editor

University librarian Taylor Ruhl has been asked to take administrative leave.

"Dr. Taylor Ruhl, University Librarian, has been put on administrative leave, effective 7 May and until 30 June 2007," Provost Alden Reimonenq said in an e-mail statement Thursday. "Dr. Ruhl's status with the University will be that of a librarian with tenure."

Because of his tenure he may continue to pursue work at the University in other areas. In the meantime, Alfred Clark, associate vice president of academic affairs, has been appointed interim interim director of the library.

"I have become the interim director to help with the running of the library while they decide what to do next," Clark said.

According to administrators, the situation is touchy.

"We have to be careful as a university to not prejudice either side of the issue or hurt any individual person's reputation or otherwise," Clark said.

Ruhl was hired in 2003 as University librarian, and as a tenured faculty member he has the right to continue working here. Recently some members of the library's professional and technical staff have left for jobs elsewhere and another is planning to leave this month.

"At an appropriate time, we will conduct a search for a University Librarian," Reimonenq said. A new librarian is not expected to arrive before spring 2008.

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WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***ulv.edu/campustimes*** *for current stories.*

Posted May 16, 2007

•Fashion inspirations can be found on the street

Fashion trends come and go quickly, as young adults find inspiration in one another and the media eats up new ideas up.

Posted May 14, 2007

•Cheap, chic and modern businesses fulfill consumer expectations

Businesses such as IKEA, JetBlue and H&M cater to the hip and modern but have something for everyone.

•New Blog: Peer into the soul of a Russian. Visit Yelena Ovcharenko's blog on religion to learn about underground churches, communism, the KGB and current government policies in Russia.

Campus media get new leaders

Madison Steff
Staff Writer

As the spring semester is coming to an end it is time for the communications department to unveil the fall 2007 editors-in-chief for the Campus Times, La Verne Magazine and the new program director for KULV.

Marilee Lorusso and Giselle Campbell will lead the communications department into another successful semester of newspaper and magazine production, respectively. Hannah Nakama will head KULV for the entire year.

These prominent positions go to students who have shown exceptional work in the past, and who can handle the multiple responsibilities that come along with the titles.

The position of editor-in-chief for the Campus Times will be filled by Lorusso, a junior journalism major with a minor in Spanish.

Lorusso spent two semesters on the Campus Times as a staff writer, and this semester held the position of LV Life editor. She is also a member of the La Verne Magazine staff.

"I'm excited and looking forward to continuing on the newspaper staff," Lorusso said."I really enjoy being on the paper and working with other journalism majors," Lorusso added.

"Marilee really distinguished herself this semester," said Elizabeth Zwerling, associate professor of journalism and Campus Times adviser.

In previous years the editor-in-chief has had several semesters experience as an editor but this semester, all eligible candidates were first-time editors making the selection process a little different.

"She is going to be responsible for making sure that everyone else does their job," Zwerling said. "It is a very demanding job."

"I hope to continue to keep the paper going in a positive direction," Lorusso said.

Campbell, a junior communications major with an emphasis in public affairs, will lead the fall 2007 La Verne Magazine staff as its new editor in chief.

"I was really shocked when Randy asked me," Campbell said. Randy Miller, adjunct professor of communications, is the magazine adviser.

Campbell, a transfer student from Cal Poly Pomona, has only been at La Verne for one semester and was thrilled to be chosen for the position.

"As a transfer, I think I will bring in a different point of view," Campbell added.

Miller described Campbell as "bright, thorough and capable. Besides being a good writer, she conducts herself professionally," Miller said.

Campbell will work alongside of Miller helping to select, assign and edit stories.

She will also be responsible for making sure that the students keep on schedule and that the magazine is published and distributed before the end of the semester.

The position of program director for KULV is a yearlong position that will be filled by Nakama, a radio broadcast major, who will start her junior year this fall.

"She was selected because of her knowledge and past experience," said Michael Laponis, professor of communications and adviser to KULV.

"I'm super-excited," Nakama said.

When Nakama first joined the KULV staff it was her personal goal to become program director.

"She will be in charge of anything and everything that goes on the air," Laponis said.

"I really want to make the station more known on campus," Nakama said. "I want to be everywhere and anywhere. KULV in your face!"

With new leaders and new ideas, the communications department is eager to put these fresh faces to work and see what they are made of.

Each time the communications department brings in new leaders La Verne gets a new fresh burst of flavor

Madison Steff can be reached at ***msteff@ulv.edu***.



Seanette Garcia

With only two years under her belt, sophomore radio broadcasting major Hannah Nakama has been chosen as the new KULV program director for fall 2007.



Seanette Garcia

Going into her fourth semester on the newspaper staff, Marilee Lorusso will enter her senior year as University of La Verne's Campus Times editor in chief.



Seanette Garcia

Recently acquainted with the University of La Verne, transfer student Giselle Campbell tackles her senior year with a new title, La Verne Magazine editor in chief.

The Old Gym, 1921-2007

A Last Look at an Institution

Right: View of the Old Gym and Miller Hall in the 1920s. Opened in 1918, Miller was first a residence hall. (Photo courtesy of Wilson Library Archives)

Below: The same view of the Old Gym and Miller Hall from behind Davenport. Davenport was not completed till 1958. (Photo by Kelly Rivas)

Below right: A look down Second Street includes the Old Gym and the Wilson Library. Second Street now consists of parking spaces and sidewalks. The Wilson Library opened in 1982. (Photo by Kelly Rivas)

Below: A view down Second Street when it was still a dirt road. (Photo courtesy of Wilson Library Archives)











Right: The Old Gym was the main gymnasium until the Supertents were built in 1973. Athletics classes, sporting events and even folk dances were held in the Old Gym. (Photo courtesy of Wilson Library Archives)

Below Right: Now only aerobics classes and intramural activities are held in the Old Gym. (Photo by Kelly Rivas)

Below: The shower and locker room unit was placed in front of the Old Gym in 1963. (Photo by Kelly Rivas)

Bottom: The Old Gym will be torn down over the summer. Groundbreaking for the new Campus Center is scheduled for Homecoming 2007. (Photo courtesy of Wilson Library Archives)









Faculty, staff honored for service

Event marks many milestones

Cindy Lopez
Staff Writer

An enthusiastic crowd waved bright orange and green pom pons and chanted "Let me see your body move! Ooh, la, la! Ooh, la, la!" kicking off this year's University of La Verne Faculty awards.

The annual event recognizes faculty members for years of service, promotions, tenure, sabbaticals and degrees earned.

Other awards of the event include classified employee of the year, excellence in teaching awards, the Ellsworth Johnson Service Award and emeriti recognition.

Faculty members inducted into the University of La Verne Academy were also honored.

The academy was created in 2006 to recognize those who have shown complete dedication to research and equal devotion to the University of La Verne.

This year's inductees to the University of La Verne Academy are Donald Dunn, professor and dean of the college of law; Glenn Gamst, professor and chairman of the department of psychology; and Kathleen Lamkin, professor of music history and president of the College Music Society.

All three inductees were surprised and flattered at the announcement of their names.

"I'm completely honored and a little overwhelmed, and it's wonderful to be a part of this group," Lamkin said.



Leah Heagy

During the faculty and staff recognition ceremony last Friday, University of La Verne president Steve Morgan honored Paul Egly with the title of professor emeritus. Egly was the founding dean at La Verne's College of Law, serving from 1970 to 1980. He has also served as a judge for the Los Angeles County Superior Courts. Morgan is assisted by Sara Lesniak, secretary to the provost.

Another honoree was Charlotte Neill, this year's Classified Employee of the Year.

"I'm most appreciative because (I) couldn't be a good employee without all the backup of my fellow workers and my wonderful boss," Neill said.

In addition to being classified employee of the year, Neill was also recognized for earning a bachelor's degree in art history at the University this year. She was also recognized for her 20th year of service.

The crowd stood up and broke into applause as Jonathan Reed, professor of religion, was named this year's recipient of the Ellsworth Johnson Service Award.

"It's very humbling because there are so many other people who are deserving and work so hard for ULV," Reed said.

Melissa Rothmeyer, who received eight separate nominations and a petition signed by 19 faculty and classified staff members, was named the Administrative/Professional Employee of the Year.

Colleagues described Rothmeyer as, "a diamond that shines even during the darkest times" and "this is as close to organizational magic as anyone can ask."

"I was very proud and I hope to live up to everything they said," Rothmeyer said.

"There's nothing I can do without my team. I'm so proud to see that I've actually made a difference."

Rothmeyer is the associate director of human resources.

The Excellence in Teaching awards went to Rex Huigens, professor of movement and sports science and assistant athletic director; John Bartelt, associate professor of education-technology; Samuel Son, and Anita Flemington, professor of education.

"I'm jazzed. It's such an honor to work with such a collegial group of people," Bartelt said.

"Everyone is there with open hearts… It's the only place I've ever worked where they actually believe their own mission statement," he added.

Other faculty and staff members were recognized for five through 35 years of service to the university.

Among those highlighted was Mike Laponis, professor of communications, who has been at the University for 25 years.

"It's been wonderful, I enjoy working with students – that's the best part of the whole time here," Laponis said.

Another long-time employee of the University is Al Clark, associate vice president of academic affairs.

Clark has been a part of the University of La Verne for 30 years and was called "the real energizer bunny" by university president Steve Morgan.

"He's the glue that holds so much together," Morgan said, and continued to praise and joke about his colleague and their years working together.

With pom pons in the air, laughter and smiles everywhere, Morgan put it best, "Here's to our faculty dear, for them I have the biggest cheer."

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LV student media win big

The Campus Times, La Verne Magazine and LVTV recently received numerous top awards – beating out such schools as UC Riverside and Cal Poly Pomona – in an annual journalism competition sponsored by the Inland Southern California Professional Chapter of the Society of Professional Journalists.

Sweeping both the Best TV Feature and Best Magazine Non-Fiction Story categories and winning second place for Best Newspaper, La Verne took home 15 awards in total – more than any other college or university from the Southern California region in the contest.

Additional Awards:

Campus Times:

• First Place for Best News Story went to Len Ly for her story, "Master Plan Debated."

• Second Place for Best News Story went to Laura Bucio for "LV Unites for Immigration Rights."

• Second Place for Best Feature Story went to Nila Priyambodo and Tracy Spicer for "Yakety Yak."

• Third Place for Best Feature Story went to Christine Collier for "Non Traditional students growing in numbers."

• First Place for Best Sports Story was Angie Gangi for "Volleyball Defends Perfect Record."

• Third Place for Best Column went to Tracy Spicer for "Futbol bridges generation gap."

• Third Place for Best Editorial went to Campus Times staff for, "A $21 million shopping list."

• Third Place for Best Page Layout went to Kelly Rivas for "War of the Greeks."

LVTV:

• First Place for Best TV Feature Segment went to Christine Moitoso for "Vineyard Marketplace."

• Second Place for Best Feature Segment went to Taline Baghdadlian for "Cal Poly Pumpkin Patch."

• Third Place for Best Feature went to Alexis Moreno for "Satisfying your Sweet Tooth."

La Verne Magazine:

• First Place for Best Magazine Non-Fiction Story went to Nicole Knight for "Making a contest a career."

• Second Place for Best Magazine Non-Fiction Story went to Kady Bell and Jessica Bell for "Hey, hey, my, my...rock 'n' roll can never die."

• Third place Best Magazine Non-Fiction Story went to Andres Rivera for "Unlocking Somvichian and his treasures."

—Alexandra Lozano

NEWS BRIEFS

Under New Management

Enrollment Management has a new addition.

Lisa "Leigh" Devereaux is the new associate director of Web marketing at the University of La Verne.

She will be in charge of developing and making improvements to Web and electronic marketing.

Devereaux has more than 17 years experience.

KULV to the XTreme

Listen Monday and Tuesday to KULV and be the designated caller at (909) 593-3511 ext. 4777 when the XTreme Scream sounds to win a pair of tickets to Six Flags Magic Mountain.

Grand prize winner will receive 10 CDs of their favorite KULV bands and an additional four tickets to Six Flags.

—Alexandra Lozano

Panelists at Claremont talk science

Religion and science at odds

Ginny Ceballos
Staff Writer

The relationship between science and society today is diminishing, even though it is vital to make changes in society in order to improve life by using research gathered from social science.

These issues were addressed at Claremont Graduate University's commencement last Friday in Galileo Hall by four panelists who each practice science in their daily lives and use research to try to improve society.

The panelists included Alan Leshner, CEO of the American Association for the Advancement of Science; Diane Halpern, past president of the American Psychological Association; Richard Atkinson, former director of the National Science Foundation; and Faye Wattleton, president of the Center for the Advancement of Women.

> 'Science is to provide natural explanation of the nature and workings of the natural world whether we like the answers or not'
> *–Alan Leshner, CEO of American Association of advancement of science*

"Science is to provide natural explanation of the nature and workings of the natural world whether we like the answers or not," Leshner said.

He said that in order for people to prosper they need to have a fundamental understanding and comfort with science. In turn, science can only thrive if people support it.

There is a problem, however; the science-society relationship is diminishing because of tension caused by conflicts. Things that are going bad in the science community are undermining its credibility and overshadowing all the great progress it has brought. People believe scientists place too much value in science and not enough on religion, Leshner said.

Conflicts arise when there is scientific misconduct, altering experiment findings to prove a point and generalizations. Leshner said that people are not able to differentiate between science and non-science.

A study conducted indicated that 40 percent of people believe Astrology to be a science when the scientific community considers it a pseudoscience or superstition. Some scientific issues oppose core human values, such as embryonic stem cell research or evolution versus intelligent design.

Leshner said that intelligent design is not science and that science is restricted to the natural world.

People do not like when evidence cuts into core moral values, Halpern said. She said that beliefs are strong and that they, unlike science, do not require evidence. While scientists believe the insights gathered in research, Halpern argued that "real people take answers if they like them and reject them if not."

"We need to practice scientific evidence based thinking whenever possible," said Kathy Pezdek, associate dean of the Claremont Graduate University School of Behavioral Sciences and Organizational Sciences.

The quality of life can be improved by utilizing the data obtained from social science research. Social science is a science that studies the human aspects of society.

Halpern said that quality data is used to direct changes in policies to better achieve a goal and to improve decision making. However, "research is insufficiently valued to drive solutions," said Wattleton.

"Science is never value-free, but it is the best method we have for decision making," Halpern said.

Wattleton, who was the past president of Planned Parenthood Federation of America, used studies so that patients did not have to succumb to the Squeal Rule.

Under the Squeal Rule, minor girls who wanted birth control would need to notify their parents before doing so. Studies conducted showed that only two percent of girls would stop having sex if their parents had to be informed.

"If we didn't have that data, we wouldn't have had the same result," Wattleton said.

Another way research has been used to improve society was with the removal of the SAT I.

Atkinson, past president of the University of California System, used data collected in studies to prove that the SAT II was a better predictor of a student's success in college than the SAT I. The SAT II is less affected by socio-economic background and has a higher level of math.

The science-society relationship must be improved and thus research will be able to be used to its greatest potential to administer change.

Halpern said that scientists cannot only communicate with each other through journals, but rather need to find a way to communicate with the public making research personally relevant to society. Scientists need to talk with the public, not to the public, Leshner said.

People also need to care about the issues faced by society and not only about the ones that affect them personally.

Leshner believes it is up to the public to become engaged in science and become aware of all social problems in order to restore equilibrium in the science-society relationship. "You need to do it."

About 45 people filled the seats to watch the discussion.

"I thought it was provocative," forum guest Kristine Kawamura said. "There was a wide array of issues raised that needed discussing."

Ginny Ceballos can be reached at ***gceballos@ulv.edu***.



Seanette Garcia

Alan Leshner, CEO of American Association for the Advancement of Science, brought forth a new idea to Claremont Graduate University last Friday, which addressed science and its relationship with society. Leshner referred to stem cell research in his lecture, which he explained is a way to better our understanding of "When does life begin?" Leshner was formerly Director of the National Institute of Drug Abuse from 1994-2001.

Diversity takes prize

Sher Porter
Staff Writer

The annual Diversity Forum was held to honor student winners of the Diversity Essay Competition May 10 in La Fetra Auditorium.

First place winner Ebony Williams, who is in the master of business administration program, wrote about transgender employees in the workplace.

Second place winner, College of Law student Julie Neal, wrote about the legal aspects of diversity in education.

Third place winner Nicole Paglione, who is in the doctor of psychology program, wrote about gangsta rap and misogyny.

"I believe the three winners in particular did an excellent job in the topics they chose to examine," said Matthew Witt, associate professor of public administration and Diversity Essay Competition judge.

A panel made up of four faculty members judged the essays.

The finalists were given a chance to present their essays at the forum.

Finalists found out which place they took at the end of the forum.

"We had a lot of papers submitted this year that were pretty good," said Bailey Smith, director of the Learning Enhancement Center and chairwoman of the Growing with Diversity Committee, which sponsors the annual event. "It

Continued on page 15

Expect the worst for parking next year

Parking has become a major problem at the University of La Verne. If you're coming to school at 4 p.m. or later, good luck!

Even arriving 20 minutes early doesn't help because you still end up circling the same parking lot, hoping for someone to leave.

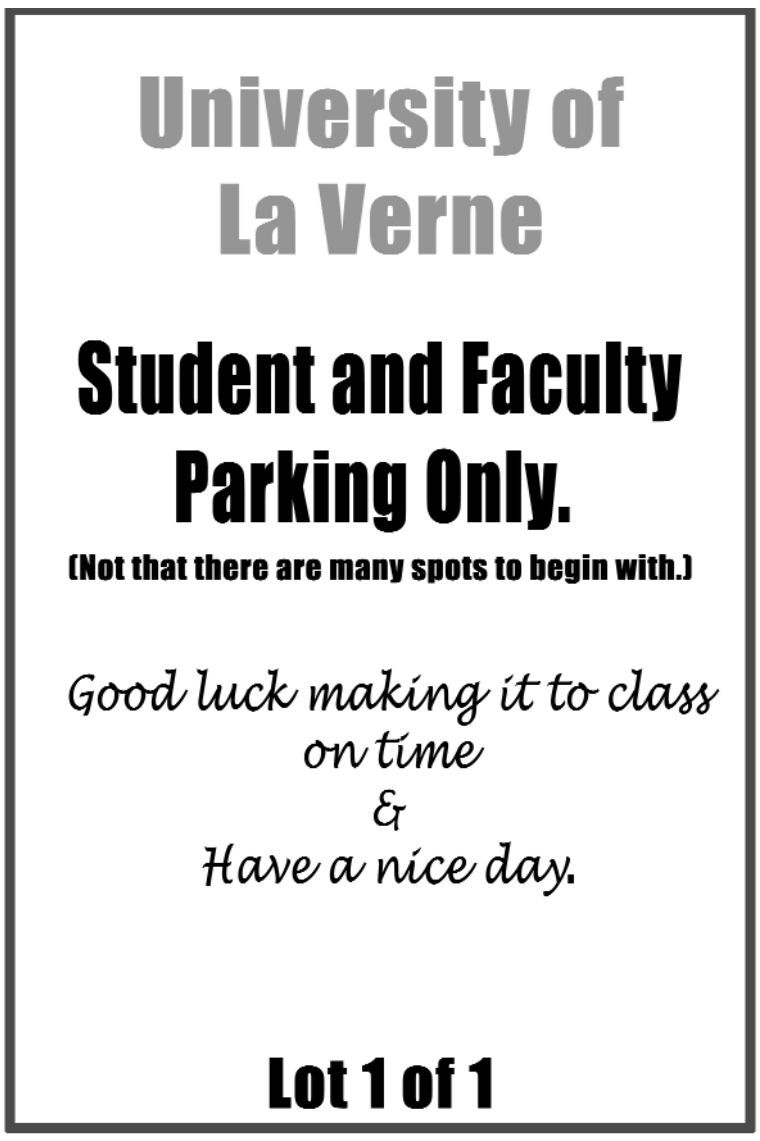
Come fall, the University will break ground for the Campus Center, resulting in the elimination of more than 100 parking spaces.

With parking as bad as it already is, the University is looking to close off parking lots.

That's right, these 100 spaces will be closed off for the next two years. That means the Second Street baseball parking lot, and possibly the First Street parking behind the Athletics Pavilion as well as the lot on C and Second streets.

The disruption is all due to the Phase 1 of the University's Master Plan. Sure, the Campus Center will be a nice addition to the University, it will be a place "where students, faculty, staff, alumni and visitors will gather to socialize, study, conduct campus club meetings, receive student orientation, host receptions, or have meals." But where are all these people going to park?

Why is the Campus Center part of phase one? Isn't the University's overwhelming need of parking just a little bit more important? It seems that any little bit of land the University gets its hands on is turned into another building. More buildings to hold more students, but where are these students going to park?



This issue has always been a ticking time bomb and come September it's going to blow sky high.

Wait. Never fear, the University has some solutions.

Students and faculty may get to park on the current baseball and soccer fields and the University could rent other fields from high schools or colleges. Or we could park on the tennis courts and once again the University would rent other courts.

We at the Campus Times are sure our athletes will be thrilled with that. It is bad enough the our athletic teams barely receive support from the University, but now they will be faced with the humiliation of playing on a high school field.

Or maybe the University could have students park on the land shared with the city on Wheeler. Another possible solution is that students can park in the parking lot of the closed K-mart store on Foothill Boulevard.

That's like a 20-minute walk. If students at University of La Verne wanted a 20-minute walk to get to class they would have attended a larger university. So much for the close-knit feeling of La Verne. Plus, could you imagine students trekking up and down Foothill? That is an accident waiting to happen.

Finally, the University has one more solution: students could park at the Fairplex and be shuttled to the University. Doesn't that sound exciting? There is nothing like a long hard day then standing around waiting for a shuttle.

Not to mention the fact that we won't be able to park there several times out of the year because of the previously scheduled events that take place at the Fairplex. So it looks like we are just out of luck.

What the University needs to do is focus on expanding parking first, then we'll all be able to enjoy the swanky new structures without worrying about shuttle schedules, 20-minute treks or getting to class late.

We know and appreciate the fact that a potential multilevel parking structure is in the University's construction plans. But we also know that the structure is in "Phase Three," of the construction plans.

Phase three? We have a problem that needs to be solved now, not sometime in the next five years.

We want and need a real solution, a permanent solution, to the parking problem.

Graduation: Mission impossible

Right now the seniors of the spring 2007 graduating class at the University of La Verne have one thing on their minds: Graduation.

After many semesters of tests, presentations and of course, the dreaded senior project, many seniors are counting down the days and maybe even the hours until they get to walk across the stage in their cap and gowns with their degrees in their hands.

But there are a few things standing in their way. Imagine this: graduation is only a month away and you have been working hard in your final undergraduate classes to get your degree.

You are almost there. You go online to check out the University's commencement website and guess what, your name is nowhere to be found on the list of those who are set to walk.

First panic sets in, then maybe a few tears and finally anger. You head to Woody Hall to figure out what the heck happened and what is stopping you from participating in that special day. The answer is that you missed one of the numerous tasked you need to complete in order to eligible for graduation.

This is what has happened to many seniors at ULV. It seems as though it isn't enough that students spend countless hours in class, working on projects, papers and presentations to pass their classes. But they also have to worry about applying for graduation and figuring out the many other steps they have to take to walk across the stage.

The biggest issue that seniors face are those hidden unannounced steps because most of them don't even know what they are, how to accomplish them and who to talk to in order to complete them.

Why doesn't the University have a system in place to make sure that each and every senior knows exactly what is going on? It would be so much easier to provide advisers with a packet of all of the documents, dates, times and information including the necessary steps to graduate rather than leaving these things up in the air for seniors to guess what they have to do.

It seems as though the school is setting up these seniors to fail rather than helping them succeed. It is time for the school to think about the students and what can be done to help them rather than just add to their stress.

After all we aren't paying a huge sum of tuition money, accruing thousands of dollars in loans to get frustrated because we aren't being helped out or accommodated with these types of things.

Attending a smaller school is supposed to alleviate those obstacles and actually make these types of things easier.

Unfortunately we haven't seen much of that.

Getting through and completing eight semesters, give or take, of grueling schedules and responsibilities at the University is a huge accomplishment.

Why does graduation have to be another task and obstacle that seniors feel they have to conquer?

Graduation is suppose to be a celebration but the last minute scramble to get everything set in place has left many senior exhausted, frustrated and just down right angry.

Walking across the graduation stage, looking out at all of your peers, family and friends is supposed to be an exciting and happy experience but instead the only feeling that the graduating seniors have is relief that they don't have to deal with the miscommunications at La Verne anymore. So much for hoping for any alumni donations from these graduating seniors.

Campus Times
Spring 2007

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FROM THE EDITOR...

Final note: a little bit of everything



TOM ANDERSON

Well folks, it's finally here. The day you've either been dreading or looking forward to: It's the day you read my last bit of work to appear in our little (multiple-award-winning) newspaper. So how will I be ending this chapter of my life? Um, with a little bit of everything, actually. Consider it a tying up of the many loose ends left in my scholastic career, which may or may not resume later on.

Inside this issue, you'll find the second and final installment of MotoReport, the publication that was written for my senior project. While there were definitely a few moments of hair pulling and wanting to smash my head through a wall, particularly since I was working on this on top of my other responsibilities, I think things went pretty smoothly overall. I hope you'll agree the final product reflects that.

I also hope that the post-collegiate dating world has fewer dead ends and disappointments than the dating world your far-from-hunky author is marooned in now. Since all the women I've had an interest in during my time here are either seeing someone else, not interested in a relationship, will be moving away in the near term or some confounding combination of the three, this tomcat's lifetime girlfriend tally will remain at a big, fat goose egg. I know, none of you could care less if you tried, but I guess I'm just disappointed that young women these days don't seem to be attracted to quiet, old-fashioned and loyal yet also, admittedly, geeky and short-on-hotness guys like myself. But you can't have it all.

Anyhow, as you've probably read elsewhere in this issue, the parking situation here at ULV looks set to go from "appalling" to "Ninth Circle of Hell" when those of you who aren't graduating return in the fall. Now I could gloat about how I am among the lucky ones graduating next week, but instead I'll offer something a little more meaningful: The parking committee has brought this impending catastrophe upon the community with its long history of harebrained and ill-advised quick fixes. Among these quick fixes was the decision made over last summer (when no one was around, naturally) to shuffle around the areas where ULV students, staff and faculty could and could not legally park. To the city official who came up with the idea for this poorly-disguised revenuing scheme: I sincerely hope that one day, while you're getting into your car, a flock of birds in which each member has a horrendous case of diarrhea will pass overhead. A karma-induced carpet-bombing, if you will.

Speaking of next semester, those of you coming back can look forward to this publication being led by current LV Life Editor Marilee Lorusso. While this past semester was only her first as an editor, she definitely has a nose for news and exceptional people skills. I have every reason to believe that under her leadership this paper will continue to bring you not only the news and information you want to read about, but also the news and information you need to read about.

And that brings me to my final and arguably most important point. With all the pseudo-journalists, spin doctors, irate bloggers living in their moms' basements and other merchants of misinformation out there, it's getting harder and harder for people to get the straight facts of anything. This is truly unfortunate, because it means that civilians now have to do more research on their own before they can draw their own conclusions about an issue. My advice to you: Make sure your personal B.S. detectors are always armed and ready.

Thanks again to everyone who has inspired me and supported me along this journey, and remember the future is in your hands.

Tom Anderson, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **tanderson1@ulv.edu**.

It's been a long time coming



KATHERINE HILLIER

Finally Graduation! I can't believe it is actually here. I'm finally graduating.

It's been a long road and I must say that I am good and ready to put on my cap and gown.

I'm 23 and have been in college for the last five years.

During high school I never thought about college, moreover ever tried to make the grades to get in.

I thought I wanted to be an actress and didn't feel as though college was an important step in my life. Man, was I wrong.

After basically flunking out of a local junior college in San Diego I came to a crossroads.

I know, I know – how cliché. But really, I had to make a decision about my future: did I want to spend my life working for someone else for meager pay, or did I want to get serious about my life?

The truth was that I did want to be successful, and I wasn't going to be a great actress, so I had to turn to other passions up my sleeve.

I'd always loved fashion. I remember dressing up in my mother's clothes at the age of four, so maybe my destiny was fashion design.

With a new hope for success I signed up at the Fashion Institute of Design and Merchandising (FIDM) and began working on an associates degree in fashion design.

In a miraculous twist of fate, I all of a sudden began to love school.

Everyday I would wake-up and look forward to class.

From fashion sketching to pattern-making and the history of costume, I was actually enjoying the process of learning.

By the time my first semester's grades were in I was surprised to realize that I was getting A's and B's.

I had become a good student, and all it took was a little interest and a lot of motivation.

I loved FIDM so much that instead of the regular two years to an associate's degree, I went to school through the summer and graduated in a year and half.

At that point I knew I wanted to work towards a bachelors degree.

I applied to La Verne, without even having visited the campus; I was pleasantly surprised to get accepted.

Since I already had a degree in fashion design, I, like many other girly girls, wanted to be like Carey from Sex and the City, so I decided to be journalism major. Who knows, maybe one day I could have my own fashion column.

Now I am finally graduating with a bachelor's degree and as I look back on my long and twisted road to this achievement I see it as a learning experience.

Anyone can go to college if they really want to.

It took me a while to realize that college was the place I wanted to be, but without the grades I had to find an alternative path into an accredited university.

College is hard work, it's supposed to be, but I honestly feel as though I've actually learned something.

I couldn't say that upon high school graduation.

In high school you learn a lot about many different things, but in college you get to become a semi-expert in a field of your choice – that's what's made this experience wonderful.

For everyone that's graduating this year, I just want to say congratulations – you've earned it!

Katherine Hillier, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

$60,000 – but it was all worth it



ALLISON FAROLE

As I finished up my classes and I turned in my senior project I felt like I was inching a step closer to the "end." But I soon came to find out that the "end" was not here, realistically.

I was reminded once again that in six-months I will be receiving those infamous bills—students loans.

My grand total…a whopping $60,000. Yes, you heard me right. As I look back I wonder if those 60 G's were well spent.

So here is where it all went:

To start I snagged myself a bachelors degree in Communications. I've always been interested in the realm of media. I am a very curious person and felt that my curiosity and urge for honesty in society would help me succeed in the field of broadcast journalism.

Along with this degree I was able to achieve hands-on experience in the broadcasting field, have small classes and have actual contact with my professors unlike other overpopulated universities.

Among the thousands of dollars I coughed up for this private education I was able to live on campus for three years and my last year in an apartment with two of my best friends.

Here I was able to experience real college life, attend activities, get involved with clubs and make a ton of friends. One thing I do know is that nothing can top living on your own and with your friends.

But the things that stand out the most are the trips I made with these loans.

In November of 2005 I joined a group of ten and went to Louisiana to help the victims of Hurricane Rita. It was hard work, sad and definitely emotional but it was the best feeling to see people smile and say thank you over and over again.

In January of 2006 I achieved a dream of mine and traveled to South Africa. I do know now that if I hadn't taken the money out to make this trip then my path after college would be totally different.

This was the trip that changed my life. I found my niche and I found what I wanted to do—humanitarian work.

Finally, this past January I conquered a fear of mine and decided to go on the interim trip to India. In all honesty I have never had a desire to travel to any part of Asia but I knew if I didn't take on this opportunity then I would never go. The trip challenged me mentally, physically and emotionally. But because of it I found that I could handle pretty much anything.

All in all I sit here wondering if I spent my $60,000 wisely. When others hear that I am walking out of college in debt this much they cringe. I cringe too!

Yet, I need to remind myself that these student loans are the second best investment I will be making besides purchasing a house.

And now that graduation stands a week away and the countdown until those bills arrive starts, I just need to embrace the college life I have led and smile. Not everyone is privileged to do all that I have done. It may have come at a cost but it was definitely worth every penny.

So here's to the real world and the fabulous life of finding every way to defer those darn bills. Would have I changed anything if I could go back? Definitely not! I have learned that if you want something as bad as a college education then you should go for it no matter what it costs or what obstacles you have to conquer.

It may seem overwhelming now but now I am determined to get to the point where those debts are paid off.

See you at graduation. Cheers!

Allison Farole, a senior communications major, is Web editor of the Campus Times. *She can be reached by e-mail at* **afarole@ulv.edu**.

Sweating for Perfection

With swimsuit season almost here, some healthy ways to get fit

by Madison Steff
photography by Lauren Pollard

Summertime is just around the corner and it is almost time to slip into those "itsy bitsy teenie weenie yellow polka dot bikinis."

For many women bathing suit season is not quite as enjoyable as it should be because face it, not everyone looks like Jessica Simpson in a bikini.

As soon as a woman slips on her bikini for the first time since last summer, she immediately notices that extra little roll on her stomach, the cottage cheese on her thighs and the fact that her calves and ankles have molded into one which is commonly known as cankles.

But before you give up and buy a one-piece, keep in mind that there is still some time to slim down before summer without endangering your health.

"The most important thing is to make healthy choices," Jennifer Crabbe, a sophomore movement and sports science major said.

According to Crescencio Gonzalez, assistant athletic director for facilities and men's soccer head coach, people looking to lose weight should work toward losing one to two pounds a week and create a deficit of 3,500-7,000 calories.

"If you want to lose weight you should eat right," Sal Diaz, a sophomore movement and sports science major said.

"They need to decrease any empty calories," Gonzalez said.

Empty calories include soda, candy, fast food and any other types of junk food.

"People should eat smaller portions more frequently and not late at night," Crabbe said.

Losing weight is not just about a healthy diet. The most important thing you need to do when trying to lose weight is exercise.

"If you are already working out, you need to increase the time or intensity of your workout session," Gonzalez said.

"A good workout consists of cardio and weights," Crabbe added.

A workout session should be no less than 30 minutes three to four times a week according to Diaz.

Thirty minutes is the estimated time it takes to break down all the carbohydrates in your body before you begin to burn fat.

People who work out consistently, often become frustrated when the scale does not change but it is important to remember that if you are working out properly, you are often losing inches and not pounds.

"You shouldn't just look at the scale," Crabbe said.

Another key factor that should be taken into consideration when exercising is your water intake.

"Hydrate before and after you exercise," Gonzalez said. "Your body works more efficiently when you hydrate."

A common mistake made when exercising is not wearing the right apparel.

> 'The most important thing is to make healthy choices.'
> *—Jennifer Crabbe, sophomore movement and sports science major*



Admitting that she is guilty of working out more when bathing suit season is just around the corner, Mayra Castillo does her 30 minutes of exercise daily in the Athletics Pavilion. "It's not much, but I just want to be healthy. I'm not wanting to be a body builder. I just want to shed a few pounds and look good in my bathing suit," Castillo said. Many women like Castillo are also looking to get fit now.

Be sure that you have on proper shoes before you run and that you are dressed according to the weather.

Also keep in mind when exercising, you need to keep your heart rate up but not too high otherwise you will burn muscle.

While exercising, your target heart rate should be within 50 to 85 percent of your maximum heart rate.

If you do become frustrated and are tempted to turn towards diet pills, don't.

These pills seem like a quick fix and appear to make you lose weight in no time, but it is only temporary.

Diet pills make you lose weight but it is pure water that your body needs.

The only healthy way to lose a few pounds before its time to hit the beach is through a combination of diet and exercise.

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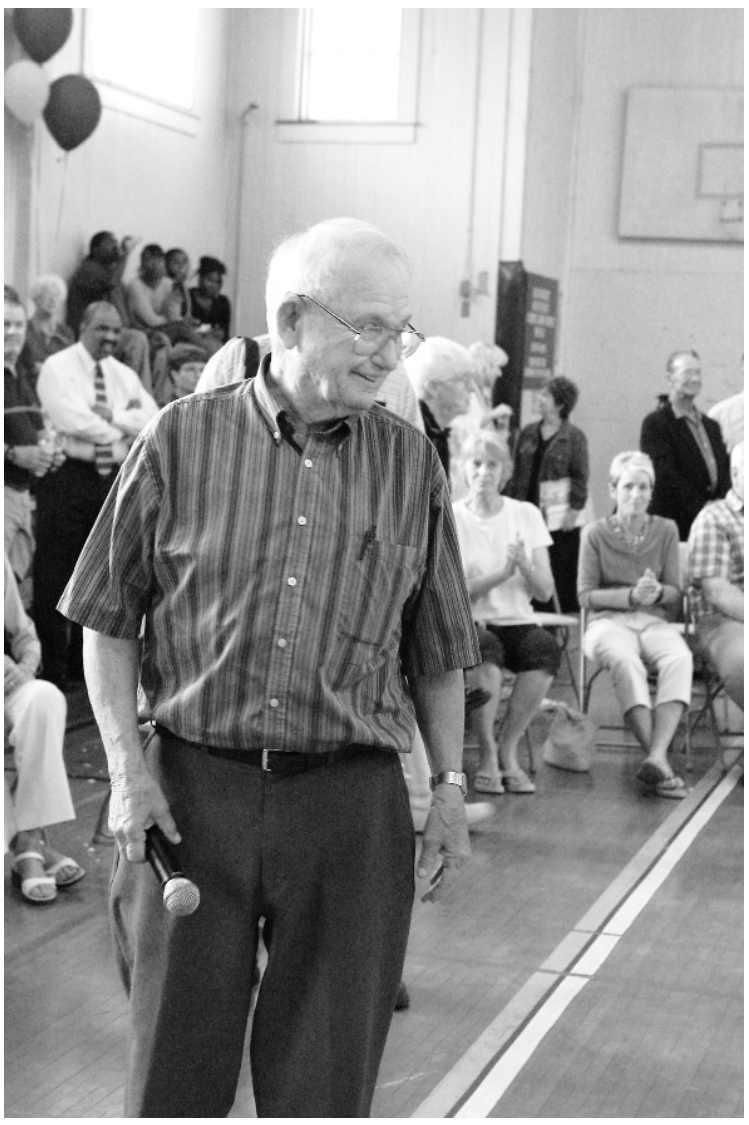
A 'Vegas' good-bye to Old Gym

Katarina Woloschuk
Staff Writer

The final hoorah for the Old Gym took place last Wednesday to commemorate the facility that has been a part of the University of La Verne's campus for more than eight decades.

The Old Gym has housed sporting events, educational classes and student activities available to all students past and present. The gym will be demolished this summer to make way for the Sara and Michael Abraham Campus Center.

"I'm excited to see what's to come," alumna Wanda Hines said. "I hope it never loses that family atmosphere that we experienced while I was going to school here."



Rhiannon Mim

The legacy of La Verne's Dwight Hanawalt and the Old Gym were celebrated Wednesday, where students, alumni and faculty joined Hanawalt to reminisce. Hanawalt started as a graduate from what was then La Verne College in 1941 and later taught for 40 years as a professor of Physical Education. For more than 25 years Hanawalt led and organized the university's Freshman Camp and taught folk dancing and square-dancing classes in the Old Gym.

The event started at 5 p.m. with pretzels, popcorn and glass bottled soda being handed out to many alumnae who came to pay tribute to Dwight Hanawalt and all of his accomplishments during his years as a professor and dean of students.

The Old Gym was adorned with photographs of Hanawalt in his younger years and of athletic teams including the 20-member track team.

Steve Morgan, the president of ULV, started by welcoming all the guests and by telling the upcoming plans that the university has for the future.

Then one by one, past students came up to the podium and shared their fondest memories of Hanawalt and of the Old Gym. The four speakers were given a three-minute time limit, which they all broke.

As each speaker spoke about the exciting events that happened during their time at La Verne, Hanawalt kept a big smile on his face and some audience members started to tear up.

"I wish my mother could have been here because she would have believed all the good things that these people said," Hanawalt said.

After Hanawalt's speech thanking everyone, the audience engaged in the chicken dance and the hokey pokey to bring a livelier atmosphere.

"It was so much fun and it was cool dancing with the older generation," broadcast journalism major Diana Castillo said.

A buffet of burgers, side dishes and ice cream were served outside to all hungry participants during the dancing.

ULV students had a chance to participate in saying goodbye to the Old Gym by attending Casino Night hosted by the Campus Activities Board later that night.

The gym was transformed into a Las Vegas casino filled with red, black and white balloons, a banner that said "Viva La Verne" and gambling tables that were filled to capacity.

"I'm playing blackjack because it was the first table that I saw that was open," freshman Shannon Matlock said.

Blackjack, poker and craps were some of the games from which students were trying to get more poker chips in order to win gift baskets filled with movie passes, gift cards and beach items.

The students weren't the only ones who made an appearance – the King, Elvis, stopped by to sing a few songs and serenade one special person.

Elvis sang to freshman business major Seve Villarreal and placed gold and red sashes around his neck during his time playing craps.

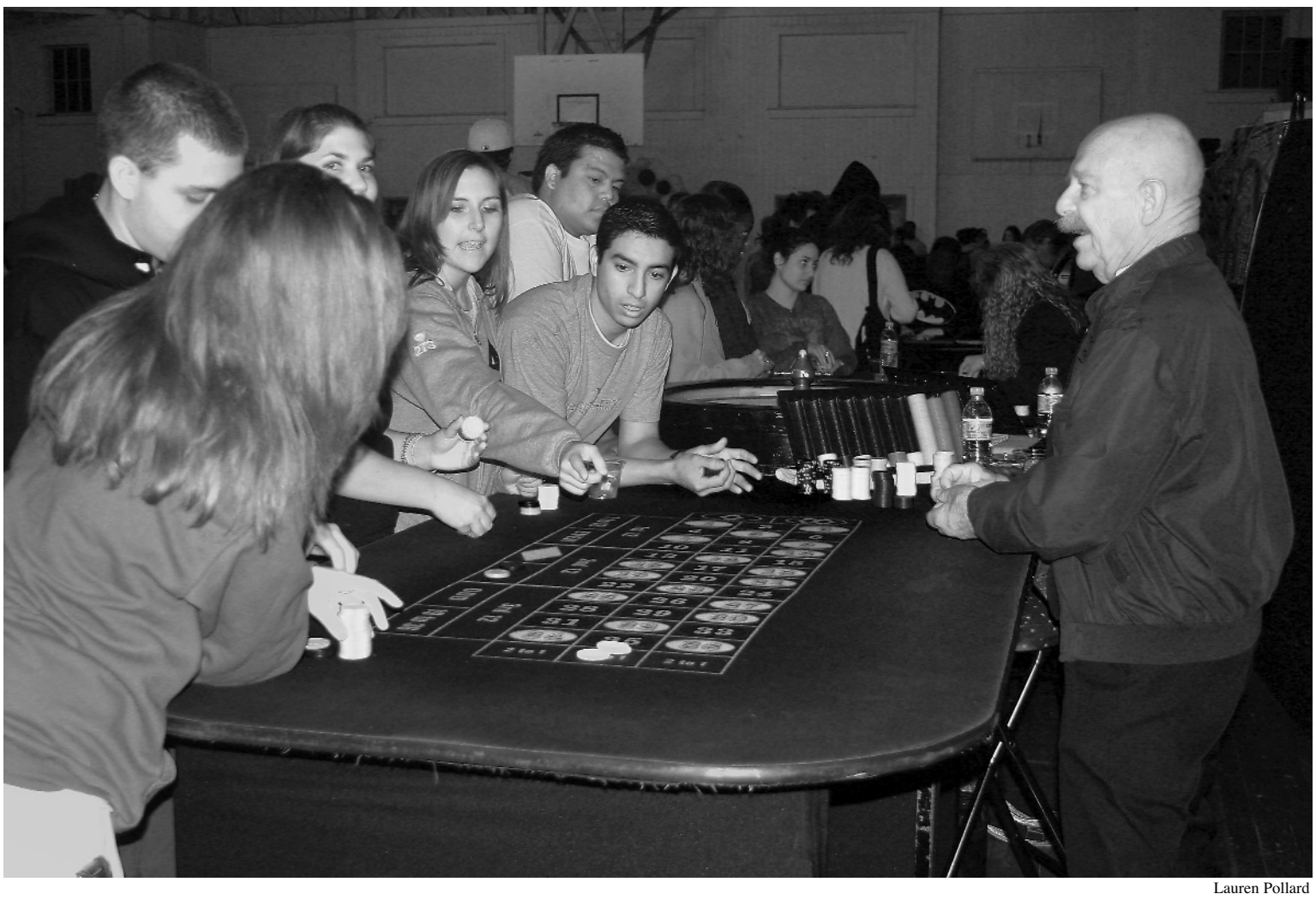
"It gave me a tingling feeling around my neck," Villarreal said.

Handmade drinks, complimentary hors d'oeuvres and cake were available while students placed their bets.

"It's very sad to see the gym go because it brings back good moments back to me, like Greek Week," freshman Naime Laskar said.

As students cashed in their chips and exited, a banner made by Sigma Alpha Epsilon displayed a poignant, final farewell: "The building may fall but the legend will live on."

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Lauren Pollard

Saying farewell to the Old Gym, ULV students gathered to enjoy a night of fun and games at "Viva La Verne" Wednesday. The Gym was transformed into a Las Vegas casino. The games included poker and craps tables as well as a roulette table and money wheel. Kristina Vaughn, Aubry McSweeny, Nick Solis and Nick Gonzalez got into the gambling spirit with the roulette wheel.

Seniors see life after LV

Michelle Ajemian
Staff Writer

Registering for classes, stressing out about exams, eating in Davenport and attending campus activities are some of the things that the senior class of 2007 will never do again, at least at the University of La Verne.

As this year has come and gone in a flash, a senior class full of potential is ready to enter the workforce, graduate school or whatever else they put their mind too.

When asking seniors about their plans once they leave the comforts of La Verne some answer with excitement, others with uncertainty and some do not even want to respond to the question.

"There's one thing you should never ask a senior, what they plan on doing once they graduate, because it is a loaded question," Virginia Ng, a senior biology major, said.

"It reminds them how unprepared they are for life and if you ask me I will slap you in the face," Ng said.

Other seniors were not as reluctant to answer the dubious question of what they are going to be doing next year.

Ng presented a good point that once you go to college you are expected to have all the answers for life, and that is not necessarily the case.

Most of the seniors that were asked plan on going to graduate school, some right after college and others want to take some off time before jumping into the ring of fire again.

"I am going to take a year off to study for graduate school, as well as make back all the money that La Verne stole from me," said Taylor Harry, a senior physics major.

Angel Chavarin, a senior liberal studies major, plans on getting experience before he takes the GRE and pursues his credentials in teaching.

"I got a job at the Lawrence Family Jewish Community Center," Chavarin said. "I will be working at a summer camp to get experience for my future in teaching."

Lauren Heil, assistant director of career services, suggested that students do not rush immediately into graduate school.

"Graduate school is so specific and really hard to determine if that is what you want to do without experience in the field," Heil said.

Some seniors are very confident in what they want to do with their life and graduate school is what they have set

Continued on page 15

La Verne farmers market returns

Vanessa Avilez
Staff Writer

The Family Festival and Certified Farmers Market began on May 3 in Old Town La Verne and will continue every Thursday night through the summer.

The festival on D Street, alongside the ULV Campus,features arts and crafts, live entertainment, delicious food and best of all the outdoors.

The smell of barbecue fills the air, but that isn't all.

There are all sorts of different foods such as Mediterranean kabobs, sausage sandwiches, funnel cake, kettle corn, cotton candy, snow cones and many more appetizing foods.

"This is my second year," said Wennise Cheah, an employee from Mt. Olive Organic Farm.

"Hopefully more people will come to the market so we can introduce the products," Cheah said.

The market and festival has something for everyone, from young children to adults.

There are food booths of fresh fruit, vegetables, beef jerky, cookies and other pastries, different dips and spreads, nuts and many more tasty foods.

"We came for the fresh fruit and vegetables and we want to eat," Courtney Berry, a resident of La Verne, said. "They have interesting items here."

The other booths along the street contain clothing for children and adults, handbags, jewelry, scented candles, handmade art, cell phones and equipment, programs for weight loss and classes for yoga and line dancing.

"I like jewelry," Sylvia Loera, a resident of La Verne, said. "I'm always looking at jewelry and candles, and I like the flowers here."

Some of the employees and owners of the booths are hoping for a good turnout this summer.

"I really like it," said Karen Johnson, a second year returner and a line dancing instructor from the La Verne Community Center.

"I teach line dancing classes," Johnson said. "I'm hoping to get more students."

"I hope for a lot of people to come out and support it," said Floyd Marks, a third year returner and employee of Scratch Cookies and Bakery.

For parents who want to spend some time looking around, there is a section where their children can play while they shop.

There are two jumper sets and a clown who does face paintings.

The outcome has been great for the past two weeks

However the street fair should attract more attendees within the next month due to summer vacation.

"I never stopped by before so I decided to come to see what it's all about," Daisy Aguiar, a senior criminology major, said.

"It's to get a feel for the community," Aguiar said.

It would be well worth it for members of the La Verne community and anyone passing by to come to Old Town La Verne on a Thursday night.

It is a great outdoor experience. There is something for everyone.

This Family Festival and Certified Farmers Market will continue every Thursday from 5 p.m. to 9 p.m. through the summer until August 30.

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Professors share work at Faculty Publications Day

Cindy Lopez
Staff Writer

The Wilson Library foyer was full of faculty, students and other supporters all waiting to hear members of the University of La Verne faculty talk about their published works for Faculty Publications Day, a few weeks ago.

The event highlighted the published works of several faculty members, each of whom spoke about their recent accomplishments.

Another highlighted author was Kathy Lamkin, professor of music, whose book, "Esterhazy Musicians 1790-1809, Eisenstadter Haydn-Berichte 6", is actually part of a series on the subject.

Lamkin told the audience that one of the reasons why she chose this particular period of the Esterhazy musicians' career, who were under the guidance of the great composer Joseph Haydn Franz, was because nothing had ever been written on it.

Many staff members, like Lamkin, were granted sabbaticals, and used that time to do research on their respected subjects.

"Research and publication are what distinguishes a university among its peers," Al Clark, associate vice president of academic affairs said.

"All of the great universities are known for their research. Although ULV sees itself primarily as a teaching institution, we seek to encourage our faculty to distinguish themselves among their colleagues at other universities with peer-reviewed publications," Clark said.

Other acknowledged authors were Ken Scambray, Ken Marcus, Christine Broussard, Andrea Labinger, Tom Harvey, Larry Kemper, Pat White, Ngoc Bui, Glenn Gamst, Jerry Kernes, Patricia Long, Barbara Nicoll, Jan Pilgreen, Raymond Scott, Matt Witt and Alden Reimonenq.

"During the first decade I was at La Verne, no faculty member was doing serious research and only one published anything of note," Clark said. "At present, the end of my third decade here, our faculty are producing three to four publications a month, on average, and five to ten books a year."

Clark added that over 100 members of full-time and part-time ULV faculty have published their works.

Students who attended the event were pleasantly surprised and impressed with the speakers, especially those who are or have been their professors while taking courses at ULV.

"I think this event was great because it allows students to see their professors' hard work outside of school," Isis Romero said.

"Sometimes, as students, we tend to think that a professor only teaches and grades tests and homework. We never really think about their outside work and dedication to other things aside from students," Romero said.

This was the third annual Faculty Publications Day and many more are anticipated.

"For 116 years La Verne has been respected as a teaching institution," Clark said. "In the last 10 years it has begun to shine in research, too. They go hand in hand: research enlivens teaching and teaching stimulates research. It is my hope that La Verne faculty continue to star in teaching while they make a reputation for the university with their publication."

Cindy Lopez can be reached at ***clopez6@ulv.edu.***

'We request that students do homework; what students don't realize is that their professors are engaged in their own homework. We just call it research.'
—Jeffrey Kahan, associate professor of English

Among the speakers was Jeffrey Kahan, associate professor of English, who has written several books, and on this particular day decided to share a piece from his latest work, "The Cult of Kean" (Ashgate, 2006).

The book is based on Edmund Kean, an actor who in his day caused quite a commotion with his "recreational activities" and colorful personality.

Kahan captured the full attention of the audience as he read an excerpt from his book, and also evoked a few laughs throughout his reading.

Faculty Publications Day is an opportunity for authors like Kahan to get the word out about their books.

"Its celebration at ULV is a sensible display of our intellectual dynamism," Kahan said.

"Research is neither good nor bad but a constant. We request that students do homework; what students don't realize is that their professors are engaged in their own homework. We just call it research."

Parking...

Continued from page 1

to accommodate parking for students on campus, and to facilitate full-time and adjunct faculty in the most convenient manner possible. Classified and administrative employees may be asked to use alternative transportation or parking arrangements."

The most popular alternative to walking a mile to campus is to arrange for shuttle parking from the Fairplex.

The shuttle will run every 15 minutes between the hours of 7:30 a.m. and 11 p.m.

Although this may sound like a good idea, the school would not be able to use this method during September when the Los Angeles County Fair is in town.

"A shuttle works for bigger schools but I don't think it is the right approach for La Verne," Kyle Johnson, a senior business major said.

"We aren't going to be able to run back and forth to our cars. I have way too much stuff to carry around with me all day," Ince said.

Other options include parking on the baseball field or tennis courts and renting places for games and matches from colleges or high schools in the area.

Another possible solution would be to park on the land shared with the city at the end of Wheeler or at the parking lot of the closed K-mart store on Foothill Boulevard.

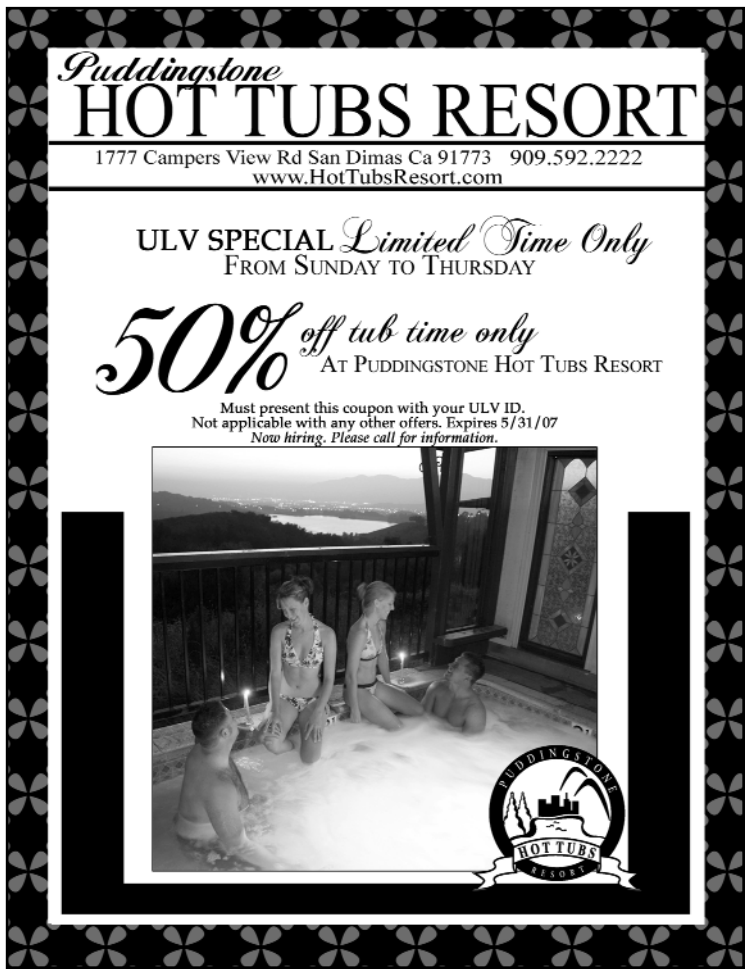
Increasing cash incentives to carpool, ride bikes, walk or use public transportation is also being taken into consideration.

"Parking should have been taken into account more than it was," Elmslie-Britt said.

An open forum is scheduled for 10 a.m. on Tuesday, May 29, in La Fetra Auditorium for community members to discuss the proposed parking changes with the EPC.

No matter how the EPC chooses to resolve the issue, parking at La Verne is going to get worse, so pull out those walking shoes and be prepared for an intense cardio workout before classes next fall.

Madison Steff can be reached at ***msteff@ulv.edu***.



Pageant brings out best in students

Mr. and Ms. ULV crowned at CAB event

Hilda Ann Venegas
Staff Writer

Senior accounting major Jon Fitzhugh and sophomore psychology major Brianna Gonzales were named Mr. and Ms. ULV in the annual Mr. and Ms. ULV competition held on May 9 in Founders Auditorium.

"I feel macho. I want to say thank you to all my fans and supporters," Fitzhugh said after his win.

"It was so much fun," Gonzales said.

Second place in the competition went to senior behavioral science major Liz Canales and senior journalism major Darnell Gilbert.

"I'm excited. It was a lot of fun. It's a good de-stressor from finals," Canales said soon after her second place finish.

"I just tried to have fun with it," Gilbert said.

The contest featured six men and six women all competing for the title of Mr. and Ms. ULV.

First place winners received $200 and second place winners received two tickets to Six Flags Magic Mountain.

The theme of this year's competition was "The Incredible Adventures of Mr. and Ms. ULV."

The theme has to do with superheros and their adventures.

Audience members found clever ways to support the contestants.

Some people held up posters and signs for particular contestants when they took the stage.

> 'I feel macho. I want to say thank you to all my fans and supporters.'
>
> *—Jon Fitzhugh, Mr. ULV 2007*

Others found a more unique way of supporting a contestant.

Sophomore business administration major Kyle Luhnow, sophomore athletic training major Jasper Chang and freshman sports medicine major Danilo Stewart painted the letters "BRI" on their torsos.

They were supporting Gonzales and it appears that the majority of the audience was too.

Although the audience would clap for the other contestants, audience members would yell that they wanted to see Bri.

The host for the night, who was known as Johnny C, told the audience that they should not only be cheering for Gonzales, but that they should cheer just as much for the other contestants as well.

The audience did not listen to his advice and continued to yell out Gonzales' name.

There were four parts to this year's competition: the opening dance, a talent portion, formal wear and a superhero costume contest.

A dance was performed by all of the contestants.

While performing each contestant wore a shirt that had the theme of this year's competition and a Superman "S" on it.

The talent competition included a variety of acts.

Some contestants, like senior psychology major Vanessa Ocana and Gilbert recited poems.

Canales played a drum. Gonzales and junior psychology major Mike Cordova were among those who performed interpretive dances.

Junior philosophy major Sam Toia lip synced and danced to a Britney Spears song and freshman liberal studies major Diane Martinez sang a song.

During the superhero costume contest the contestants had to explain the powers that their superhero had and tell the audience their superhero name.

Among the superheros in the competition were Toia as Super Nerdy Girl, Gonzales as Bri the Girl Wonder, Martinez as Spidey, Ocana as Cat Woman, Gilbert as Leonidus, junior liberal studies major Sara Weythman as Bat Woman, Cordova as Mighty Mike, Fitzhugh as Nacho Libre and Melvin "Bones" Ward as Hyphy Mayne.

"This whole thing just showed a lot of school spirit," Ward, a senior theatre arts major, said. "I think that we should have more programs like these."

Major events co-chairwoman Cerina De Souza also was happy with the evening's events.

"It was good. It ran smoothly and I hope that everyone had a fun time before finals," De Souza said.

Hilda Ann Venegas can be reached at ***hvenegas@ulv.edu***.

Students find new ways to cheat on exams

iPods make their way into classes

Sher Porter
Staff Writer

IPods are being banned from classrooms worldwide because students are using them to cheat on tests.

From the United States to Australia high school students have found that iPods can be used for more than just downloading music.

Students are putting notes on the iPods and listening to them while taking a test.

"I think eventually it's going to hurt them," freshman anthropology major Cassandra Gonzalez said. "Either they're going to get caught or it's going to hurt them in the long run."

Students can download files such as crib notes and hide them under different sections.

Those who have voice recorders on their iPods can read and record their notes onto the music player.

"(This is) probably something the teachers are going to have to start watching for," Gonzalez said.

During the test students can hide the device in their pocket and slide the cord underneath their shirt or jacket, so the teacher cannot see it.

The earpiece can be hidden by hair, a hood, or leaning your ear on your hand.

Some teachers do not suspect that they are listening to music or notes.

"That's pretty smart, actually," freshman accounting major Christopher Beltran said.

The iPod cheating is becoming a growing trend at the high school level, but has yet to reach college students.

Sophomore criminology majors Liliana Lopez and Wendy Rodriguez reminisced about their strategic cheating plans they used in high school.

They would use hand signals, tapping and calculators to help themselves and other students with the answers.

"It's just funny how we had the time to come up with those codes," Lopez said. "Now we don't."

Rodriguez and Lopez do not use these or any other methods to cheat because they do not think cheating belongs in college.

Students in college want to learn, whereas students in high school just want to graduate so they can leave.

"I think it would be really common in high school because kids are stupid like that," sophomore liberal studies major Diana Lopez said.

Senior political science major Brandon Martinez said cheating is not popular at the college level because tests are different in college than in high school.

Many of the tests are essay exams rather than multiple choice or fill in the blank.

It is harder to cheat on those types of tests.

Students do not see this new cheating method growing in popularity at the University of La Verne.

Beltran does not think many students cheat anyway, so iPod cheating will not appeal to them.

"Cheating is something that is done in lower levels (of education)," Beltran said.

Professor of biology Fredda Fox thinks otherwise.

She has had a few cheaters in her classes in the past and thinks iPod cheating may become a trend on campus.

"I just make it clear, no electronics period," Fox said.

Cheating has not been a major problem for Fox, who has been teaching at ULV for more than 20 years.

She said she can count the number of cheaters she has had on her hand which is due to the small class sizes.

"I catch them, most of the time," Fox said.

Many of the students interviewed did not know iPods could be used for cheating.

It is hard to say whether this new cheating method will become a trend at the college level or not in the future but even so cheating has a new face.

Sher Porter can be reached at ***sporter4@ulv.edu.***

Awards...

Continued from page 2

She had to request special permission just to apply. In the past, the award was given to traditional students only, but Rojano-Jenkins felt that if she works just as hard as anyone else, the least she deserved was an opportunity to apply.

"I presented my request to the department head to allow me to apply for the scholarship, and now it will be open to other CAPA students," Rojano-Jenkins said.

Other awards included academic excellence in major for anthropology, which went to Amanda Calderon and Chris Ricapa, for behavioral science to Alejandra Lee and Hannah Trimbath, for criminology to Erin Coulter and Tracy Diaz and for sociology to Vienna Interiano and Natalie Rojano-Jenkins.

The recipients for the Who's Who Among Students in American Universities and Colleges were Elizabeth Canales, Tracy Diaz and Katharine Ford.

Canales is a particularly busy young woman who, on top of outstanding academic merit, is president of Iota Delta sorority, is involved with the Latino Student Forum, was elected Greek woman of the year and did a wonderful job organizing the new student and parent orientation week.

The ceremony concluded with an induction into Alpha Kappa Delta, the National Sociology Honor Society

Nilda Chavez, Melissa Sauceda and Hannah Trimbath were inducted into the Society in this ceremony.

As the final applause broke out, the smiles were even wider that when the awards first began. Davis summed the students up by saying: "They've embodied what we try to model—that is humanism."

Cindy Lopez can be reached at ***clopez6@ulv.edu***.

On the Calendar

Awards Reception

Join the students and faculty from the communications department in recognizing outstanding students in the department and their work. The event will be held at 4 p.m. today in ACB room 212.

Video Screening

Broadcast and television majors will be premiering their projects at 3 p.m. Saturday in ACB room 212.

Following the first screening, there will be a screening of senior projects at 7 p.m.

Multicultural ceremonies

The sixth annual Latino/a graduation ceremony will take place on May 19 at 10 a.m.

The seventh annual African American graduation ceremony will take place on May 19 at 3 p.m.

Both ceremonies will be held at the University Mall.

The fourth annual Pacific Islander and Asian American graduation ceremony will take place on May 25 at 11:30 a.m. This event will be held in La Fetra Auditorium.

For more information contact Daniel Loera at ext. 4253.

—Marilee Lorusso

Arts, etc...

HAPPENINGS

Senior Play

At 7:30 p.m. today and tomorrow, senior Melvin S. Ward will perform his theater senior project, a one-man show titled "The Why in Hyphy," in the Jane Dibbell Cabaret Theatre.

Admission is free, but donations are welcome.

For more information call (909) 593-3511, Ext. 4386.

Laugh All Night

At 8 p.m Tuesday night Rico Coffee will host "Comedy Night at Rico."

Come ready to laugh as almost 10 stand-up comedians share their stories and jokes.

For more information call (909) 392-1999.

Off the Road

From 9:30 a.m. to 6 p.m. tomorrow and Sunday, the Fairplex will host the second race of the 2007 Championship Off-Road Racing Season.

Come out to meet the drivers, tour the racing pits and see the race cars up close.

Tickets are $25 to $40.

For more information call (909) 623-3111.

Green Machine

At 9 p.m. next Friday the Continental Room, located in downtown Fullerton, will feature the Green Machine, an Al Green tribute band.

For more information call (714) 526-4529.

Rock the House

At 7 p.m. Tuesday the Glass House will host the Plain White T's, Takota, Ronnie Day and The Color Turning.

Admission is $15.

For more information call (909) 865-3802.

—Lilia Cabello

Drum ensemble creates African beats

by Priscilla Segura

photography by Christina Carter

Tha--tha-tha-ta di-di-shaka-shaka-plop, heads moved to this rhythm and hands clapped with an unstoppable beat, and it all was part of the West African Drumming ensemble performance that took place Wednesday night.

The large crowd of 45 or more attended the night performance in Dailey Theatre.

"We have been doing this for six years," said Steve Biondo, director of the West African Drumming Ensemble.

There are 300 different rhythms and the class has only learned about 60 of them.

The rhythms performed on Thursday originated mostly from what was once the Mali Empire. Today, Mali, Guinea, Ivory Coast, Sierra Leone, Liberia, Gambia, and Senegal, take up that region.

As the performers got ready, the crowd cheered for them. The audience members seemed excited.

The drummers took their spots. There were two rows of drums. The first row of drummers had chairs to sit on; they used only their hands to make a beat. The second row of drummers stood up and used drumsticks to play. Near the middle and end of the back row there were two huge drums; these played the bass sounds.

The first piece performed was "Mendiani."

Biondo rhythmically tapped the bells on his foot to give his student the lead. This first performance seemed like a warm up. The beat was not to fast nor too slow and the timing seemed almost perfect.



Tracy Ryan and Rachel Stone are a part of the West African Drum Ensemble founded by Steve Biondo in 2001. His spring 2007 class performed on Wednesday in Dailey Theater. At the end of the evening Biondo invited former students on stage to participate in the final number, "Fabro."

After the song finished, the drummers shifted their positions. Some went to the back, others to the front, and others played the shakers.

The second rhythm was similar to a battle. The front row played a certain beat and the back row responded with a deeper one. Biondo had a small solo that stood out from the whole beat.

There are basic combinations that produce distinct sounds. The most basic techniques are the stroke and slap.

The third rhythm performed, "Toro," was for the boys.

Again the bells guided the drummers. The beat sounded like the background music that is featured when kings walk through crowds.

After a while the rhythm got slower and softer and slower and softer until it was hardly audible; then slowly, the beat got louder and louder. .It almost seemed like a musical rollercoaster.

The next piece performed was not recited. "Now you'll see how they learn a rhythm," Biondo said. "I play the music, they hear and then repeat it and learn through repetition.."

Biondo first showed the beat to the bass drummers, once they got the beat he moved on to the rest. The back row had no problem learning the rhythm. But the front row of drummers seemed to have trouble.

The rhythm was fast and their hands could not catch the beat. But after a while, the front row finally fell into rhythm.

The last beat performed was "Fabro," a more modern rhythm.

"Fabro" was the fastest beat out of all of the rhythms. It was fast and funky.

Next up was a different kind of song, one that required pipes and skirts.

Nicholson Pipes and Drums, a Scottish band, played several songs. The music was different but the crowd definitely enjoyed it.

The West African Drum Ensemble is a Wednesday night class that can be taken in either Fall or Spring semester.

Priscilla Segura can be reached at ***psegura@ulv.edu.***

Music Review

Jazz fusion band gets audience going

Band has whole lotta soul, funk

Lilia Cabello
Assistant Editor

With the semester coming to an end, plenty of people will want to celebrate summer and the wonderful carelessness it brings.

One of the best bands to usher in that festive and free feeling is Upstart, a jazz, funk, soul fusion band based out of Long Beach.

The band performed at the Continental Room in the SoCo district of downtown Fullerton last Friday.

The Continental Room is a bar but it has a lounge-like feel with its dim lighting, old style bar booths and friendly, relaxed atmosphere.

Upstart's funky blend of jazz music fit perfectly into the Continental's environment.

Not only was it fun to sit, sip a cool martini and watch the band, but it was absolutely awesome to get up and lose yourself in the wonderful combination of trumpet, saxophone and keyboard.

The band consists of five crazily talented musicians.

Michael Cartwright is the group's curly haired trumpet player and lead singer.

Tony Hundtoft is the energetic and outgoing bespectacled drummer.

Jarod Sheahan plays the piano and keyboards with the finesse of Mozart and the style of Prince.

Brad Babinski is the bass player with a quiet brooding style, and Josh Bachman is the group's loud, masterful saxophonist.

Coming together from all across the United States, and even from London, the group has formed a friendship and bond that is evidenced by the music they create.

Gaining notoriety in 2002 for their jazz-funk fusion performance at another gig in Fullerton, the band has been on the rise ever since.

Their strong stage presence and finely tuned music, along with their elegant style, make their smartly written lyrics and friendly personalities a rare find.

The band is just at home on stage as they would be in their own living rooms playing for fun.

The band took the stage around 11 p.m. and played for almost an hour.

After a short break, they returned at a little after 12 a.m. to top off the crowd's excitement.

Throughout the show, the band played some of their more well-known songs, inciting the crowd to sing along and dance with abandonment.

With an avant garde, almost improvisation style, "Might Sound Crazy" is a catchy piece with a slow roll.

Lyrics are sung like spoken word, while the instruments reinforce the song's "you and me tonight" mood.

Babinski's soft and simple bass line added a romantic tone to the flowery song, giving couples a chance to move dreamily about and for singles to relax and think about a special someone.

"Feel Good" is loud and intermittent with Cartwright's full voice and Bachman's brilliant saxophone filling in the gaps.

The lyrics "I wanna feel good when I wake up" moved the crowd to close their eyes and shake their heads and hips.

The song is quick and upbeat at times, but for the most part it flows and feels like a disco-jazz parade.

Another perfectly composed song, "Flow" plays like a Coltrane, Benson and Ellington collaboration.

It starts off with Cartwright's beautiful trumpet work and slowly turns the smooth melody into a crooning of the lyrics "The worst day of my life could be your best."

Huntoft's drumming is a distinct slow beat, but his slight, soft work matches the song's groove.

The band dives into its music with passion and creativity, playing not only for the audience's enjoyment, but also for their own personal pleasure.

It's easy to see that the group loves the music they play and the atmosphere it creates.

Along with playing many of their own jazzy funk, almost disco, compositions, Upstart even covered an Earth, Wind and Fire song.

Another popular soul song by the Average White Band was also covered.

Fans of various styles sang along to every song, belying their obvious hip-hop, rock or classic jazz appearance and coming together under the funky jazz umbrella of Upstart's punchy soul music.

A fun, comfortable combination of music and flare, the members of Upstart always look their best, with each musician well-groomed and friendly.

Despite the Continental's small stage area, Upstart used it to their advantage and made the performance even more intimate.

Cartwright spoke to the audience, sharing that his family was at the performance to celebrate his recent graduation from the University of Southern California and Hundtoft and Babinski each played a creative and wild solo.

The group's loyal and ever-increasing fan base cheered and danced, talking to the group on stage whenever possible.

With so many excited, nicely dressed fans, the Continental's small bar area got rather cozy very quickly, but there were no worries.

At an Upstart show, everyone is a fan, but everyone is also a friend.

People dance, sing, laugh and come together in a way that is rarely seen.

It's quite a surprise to this writer that the band is unsigned.

They play with such professionalism and pizazz.

The mood is light, the music's colorful and the band is always a stunning combination of jazz, rock, hip-hop, soul and funk.

Without distancing fans of each genre, Upstart is able to play their music and satisfy even the harshest critic.

Upstart will be playing again at the Continental Room on Saturday, June 2.

For more information about Upstart, visit **upstartmusic.net** or **myspace.com/upstart.**

Lilia Cabello can be reached ***lcabello@ulv.edu.***

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Seniors...

Continued from page 11

their sights on.

Mercy Faith Kimbwala, a senior business administration with an emphasis in marketing major, plans on attending Cal Poly San Luis Obispo to receive her masters in public policy.

While attending school Kimbwala will be working at the San Luis Obispo Historian Society planning weddings.

Even though Heil does suggest that students gain experience in their field of choice by working, she does not promise that finding a job will be easy.

"It does take awhile to find a job and some jobs don't call you back for months once you applied," Heil said.

"It takes an average college graduate three months to find a job after they graduate."

Whether seniors of the class of 2007 are going to graduate school or working it can not be denied that a lot of blood, sweat and tears went into them being able to graduate.

"I am ecstatic about graduating, I have a tingling feeling that won't go away," Chavarin said.

"I am going to explode into a ball of confetti, but I think the tingling feeling is just stress," he added.

Others, like Morgan Dobis, a senior broadcast journalism major, is excited to graduate.

It has been a long year for Dobis, full of all the woes that come with senior projects that everyone faces before graduating.

Some seniors, like Kimbwala and Harry, are excited to graduate so they will be able to start a new chapter in their life.

With the many decisions ahead of them and with whatever the graduating seniors of 2007 decide to do with their lives, it is important to know that they have each made a difference at the University of La Verne in their own special ways.

They will surely be missed by all.

Michelle Ajemian can be reached at ***majemian@ulv.edu.***

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Diversity...

Continued from page 7

was a pretty close competition."

The honors came with cash prizes of $700 for the first-place winner, $500 for second place and $300 for third place winner.

Smith said the essays were so good that they even gave out special recognition certificates.

"I think they were of exceptional quality," Assistant Professor of Management and Diversity Essay Competition judge Kathleen Duncan said.

Submitted essays had to be 10 to 15 pages and related to the current issues and/or trends in diversity.

"This year was pretty nice," Associate Professor of Economics Julius Walecki said.

A member of the Growing with Diversity Committee, Walecki created this competition three years ago.

He said he was grateful for entries from colleges other than Arts and Sciences.

In previous years, most of the submissions and winners were from Arts and Sciences

"It was nice to get a broader range of disciplines this year," Smith added.

Walecki hopes that more people will participate next year, especially undergraduate students.

Announcement of the contest and the call for entries usually begin in January or February.

Sher Porter can be reached at ***sporter4@ulv.edu.***

American Idol: A season in review

Erin Konrad
Staff Writer

It's the dream of almost every American – to be plucked out of obscurity, offered fame and fortune and given the opportunity to be berated and criticized by Simon Cowell. Well, maybe not that last part.

But for hundreds of thousands of people every year, even the insults and stressful plunge into celebrity are too promising of a break to pass up.

The pop culture phenomenon that is "American Idol" offers the chance for singers across the nation to showcase their pipes to an audience of millions every week.

For those lucky enough to survive the dreaded first rounds, demonstrated in several episodes of terrible singers' auditions, the whirlwind reality show gives young performers the ability to display their talent.

The series' sixth season has proven to be even more wildly successful, averaging a weekly tally of more than 30 million viewers.

The popular show received increasing viewership partly due to the Sanjaya scandal.

Sanjaya, the minimally talented 17-year-old candidate, stayed in the competition longer than anyone predicted, reportedly because of receiving support from under-the-radar Web sites like **votefortheworst.com**.

More and more viewers were tuning in every week to see how long his gimmick of outrageous hairstyles would keep him from being sent home.

Another high point of the season for American Idol was April 25's "Idol Gives Back" charity episode.

The all-star event featured uber-celebs like Madonna, Annie Lennox, Josh Groban, Celine Dion (who performed a special-effects aided duet with Elvis Presley) and first season winner Kelly Clarkson.

By soliciting donations from viewers and sponsoring companies, the show ended up raising more than $70 million in one night for charities in Africa and the United States.

The special episode proved that sometimes reality shows can actually do some good.

Although the season is almost over, with only two contestants remaining in the competition as of Wednesday night, the singers that started the season resulted in an interesting group.

There was the Justin Timberlake look-alike (Chris Richardson), the kewpie-faced belter (Jordin Sparks), the single-mother soul singer (LaKisha Jones), the bald Navy father (Phil Stacey), the heartthrob beatboxer (Blake Lewis), the sexy vamp (Haley Scarnato), the rocker chick (Gina Glocksen) and the Tina-Turner resident pro (Melinda Doolittle).

With only Sparks and Lewis left to duke it out over the coveted "Idol" title, many viewers are left wondering who could take the prize.

Sparks, only 17 years old, is extremely talented with a spectacular range, but often delivers shaky performances.

Lewis, thanks to his inventive beatboxing songs, seems to leave the audience questioning whether he can actually sing.

While the contestants are the reason behind the show, many viewers tune in to watch the continuing antics of Cowell, Randy Jackson (who delivers such catchphrases as "Yo, dawg that was hot!" and "I just wasn't feeling it") and former pop idol Paula Abdul.

The three judges often act like little kids, poking and shoving each other when one doesn't approve of the other's comments.

But despite Cowell's harsh critiques and Abdul's often-incomprehensible comments, there is an underlying sense that they really do want the singers to do well.

And then there's Ryan Seacrest, the host who has to pull together the performances, judges' catfights and commercial interruptions without breaking a sweat.

The locally based Seacrest effectively displays the confidence and humor that many of the singers strive for.

No matter who the winner is this season, American Idol has already proven why it's a cultural juggernaut.

Where else can people take such a definitively active role in choosing their entertainers?

While for most performers the road to stardom is long and treacherous, for these "Idol" hopefuls it just takes drive and the ability to bring the "yo factor."

Erin Konrad can be reached at ***ekonrad@ulv.edu.***

The Bells' Toll on Rock 'n' Roll

Albums to live and learn by



JESSICA & KADY BELL



"They love it like you love Jesus, it does the same thing to their souls" –Tom Petty

Every time we purchase an album, new or old, box set or single, we applaud all those bad girls and boys who play that rock 'n' roll. We love our records like some love Jesus; they do the same thing to our souls.

And no matter how many artists we accumulate for documentation and pure rock 'n' roll sake, the flame still burns. We doubt that our musical lust will ever be satisfied, perhaps because blowing $300 in a record store at once, a la John Mayer, is never an option.

No, we like to cultivate our audio assortment in much smaller increments on **Amazon.com**. The more we buy, the more we want.

We give our record collection plenty of thought, some might say too much, as it is important for us to own every important, not-so-important, kind-of-important, and might-be-important-someday album of the founding past, murky present and promising future.

Chris Robinson's solo efforts? Need them both.

Ability to channel the Dandy Warhols whenever bashing the sex, drugs and rock 'n' roll cliché — heroin is so passé!

Don't be a lamestain, it is absolutely necessary.

Tom Petty's "Long After Dark?"

Well it is our own Heartbreakers' beach party.

And how could we slip into red shoes, dance for inspiration or have the best time of our purple lives without David Bowie, Madonna or Prince to get us into the groove?

We may not be as cool as Kim Deal but if you wanted to get your Led out, you could call us.

We are metal heads, batcavers, loverockers, soul divas, goobers and alt-country snakeskin cowgirls; whatever the label, it's all rock 'n' roll to us.

We preach Dylan, Bon Jovi-ism and black majik, and are currently recruiting members for KISS Army and Aero Force One. Sorry, but the Ten Club is full, reserved for those in kickers and wack slacks; there is only so much of Eddie Vedder to go around after all (and when it comes to the Jam, we are pretty indifferent about sharing).

Life's a harsh realm, we know.

So, name a few bands and we will sing you some tunes, or at least attempt to explain, in 50 words or less, why we worship them.

In a perfect world we might be able to name 10 albums, perhaps 20 songs that are "essential" to rock 'n' roll history, but this might cause an argument over the meaning of the word "essential" and that would defeat our purpose.

The focus should be on the songs, so we will try not to sing out of key.

Be forewarned that despite this reference, made for our love of "The Wonder Years" and nothing else, not one Beatles song or album will make an appearance.

Yet several Led Zeppelin efforts definitely will.

Maybe on one not-so-fine day, when we're faced with a last coconut on a deserted island situation, we might have to pick just 10 friends to lessen the pain of the unplanned sojourn. They would most likely be selected from a carry-on of 700 occupying the seat next to ours on the downward-spiraling plane.

But for now, when faced with a final space to fill situation, we will name all that we can.

Rock on, that's grunge speak for a happy goodbye.

Reader's Note: The following list is in no specific order, is by no means definitive and could never be complete.

"Achtung Baby"-U2: "The Unforgettable Fire" and "The Joshua Tree" sometimes rank above this classic, but we could not live with or without "Acrobat." Let Bono ride your wild horses, or at least let him ask you about them.

"Playback"-Tom Petty and the Heartbreakers: OK, so this is a six-disc set, but once you go box, you will never go back.

"Houses of the Holy"/"Physical Graffiti"--Led Zeppelin: Need we say more? The Zoso Four were more than "IV."

"Vs."/"Ten"-Pearl Jam: Everything grunge was cracked up to be. Dance to "Go" then cry an even flow to "Indifference," a sure fire method to feel alive.

"Dizzy up the Girl"-Goo Goo Dolls: It was the most successful album of their career, more important to us for non-radio hits like "All Eyes on Me" and "Bulletproof."

"Superstar Carwash"-Goo Goo Dolls: The band's fourth album was a precursor to post-punk days, memorable for "Fallin' Down," "String of Lies," "Domino" and "Stop the World."

"Sign 'O' the Times"/"Purple Rain"-Prince: Keep this hot thing forever in your life.

"The Things We Do"-Angela McCluskey: One of the things you should do is look into the Stevie Nicks of our time. Trust us, we are well-meaning know-it-alls.

"Tusk"/"The Dance"-Fleetwood Mac: Some things never change: women are still too trusting and the Mac is still too good.

"Bookends"-Simon and Garfunkel: Look at their eyes. They're on pot.

"Hatful of Hollow"-The Smiths; Show some respect, or Morrissey will spit in your eye.

"Pronounced Lehn-nerd Skin-nerd"-Lynyrd Skynyrd: All we can do is write about it.

"Rust Never Sleeps"/"Mirrorball"-Neil Young: Whether fading into the black or blue, only Neil Young can break your heart. Visit the Big Green Country.

"Highway 61 Revisited"/ "Blonde on Blonde"- Bob Dylan: It takes a lot to laugh, it takes a train to cry and it takes many Dylans to satisfy.

"Exile on Main St."/"Sticky Fingers"-Rolling Stones: If you love the Stones as much as we do, we must be on the same boat, at the same time, on the same sea, feelin' the same breeze.

"Shake Your Money Maker"-The Black Crowes: With Chris Robinson by your side, you may start talking to angels, thanking Sister Luck and asking how you could have been so blind.

"New Earth Mud"-Chris Robinson: This Crowes leader is better than the sun on his first solo endeavor. You could really love him, too.

"Led Zeppelin III"-Led Zeppelin: We love to stomp around with these men on celebration days, speaking French and singing of the way things ought to stay.

"Appetite for Destruction"/ "Use Your Illusion I"-Guns N' Roses: "Chinese Democracy," where are you?

"Paranoid"-Black Sabbath: When we first "got into" Sabbath, we told everyone we had sold our souls for rock 'n' roll. We still think it was a worthy cause.

"The Definitive Collection"-Chuck Berry: Roll over Beethoven, this anthology features 30 tracks.

"Facelift"/"Nothing's Safe: The Best of the Box"-Alice in Chains: There are no excuses for staying away.

"Skid Row"-Skid Row: Sebastian Bach, we remember you.

"Open Up and Say Ahhh. . . ." Poison: Poison is nothing but a good time.

"Van Halen"-Van Halen: We're talkin' 'bout love. David Lee Roth all the way.

This list could go on and on and on. And it does. **Visit ulv.edu/campustimes** or **www.myspace.com/bells_toll.** *An official Web site coming soon*.

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Kady Bell, a senior communications major, is Web editor of the Campus Times. She can be reached by e-mail at ***kbell@ulv.edu..***

WINTERBURN ON LIFE AT LA VERNE

Coach talks baseball and more

Marilee Lorusso
Life Editor

Scott Winterburn has been a part of the University of La Verne family since 2000. In his time here, Winterburn has led the baseball team to back-to-back Southern California Intercollegiate Athletic Conference titles in 2004 and 2005. Each season, Leopard baseball has battled to hold its spot among the top teams in the conference. This past season, the team was literally a run away from clinching a third SCIAC title. We sat down with Coach Winterburn to talk about his team, his career and his life here at ULV.

Marilee Lorusso: You have been a coach at the University of La Verne for seven seasons, what has it been like being part of the ULV family for this long?
Scott Winterburn: It's been a unique experience because it's such a small, tight knit fraternity of adults here which I think definitely filters down to our students. To be a part of a place where people know who you are and support you and come to your games and practices, it's a really neat experience.

ML: What has the school and the University meant to you personally, as a coach, teacher and adviser?
SW: It's meant, professionally, really everything that my profession has become. I think my whole approach and philosophy has been allowed to evolve here and in large part, refined here.

ML: What is the biggest thing you try to emphasize with your players with the game of baseball?
SW: I think having them recognize that baseball is an avenue where we can accelerate life's learning curve. We can get practicum when dealing with the many different emotions you will feel in your lifetime. I try and get that across all of the time.

ML: What is the biggest misconception you think people have about you as the head coach of a college baseball team?
SW: I think the biggest misconception for people on the outside is how easy it appears when they come and watch a game. It's very difficult in today's day and age; the recruiting process is very difficult to attract players. The discipline they see on Saturday afternoons is a result of much, much practice by the players. I think for people that are close but not on the inside of our team, people around the community, I think the one misconception is how strict and demanding that we seem to be and in reality, I don't think that's the case.

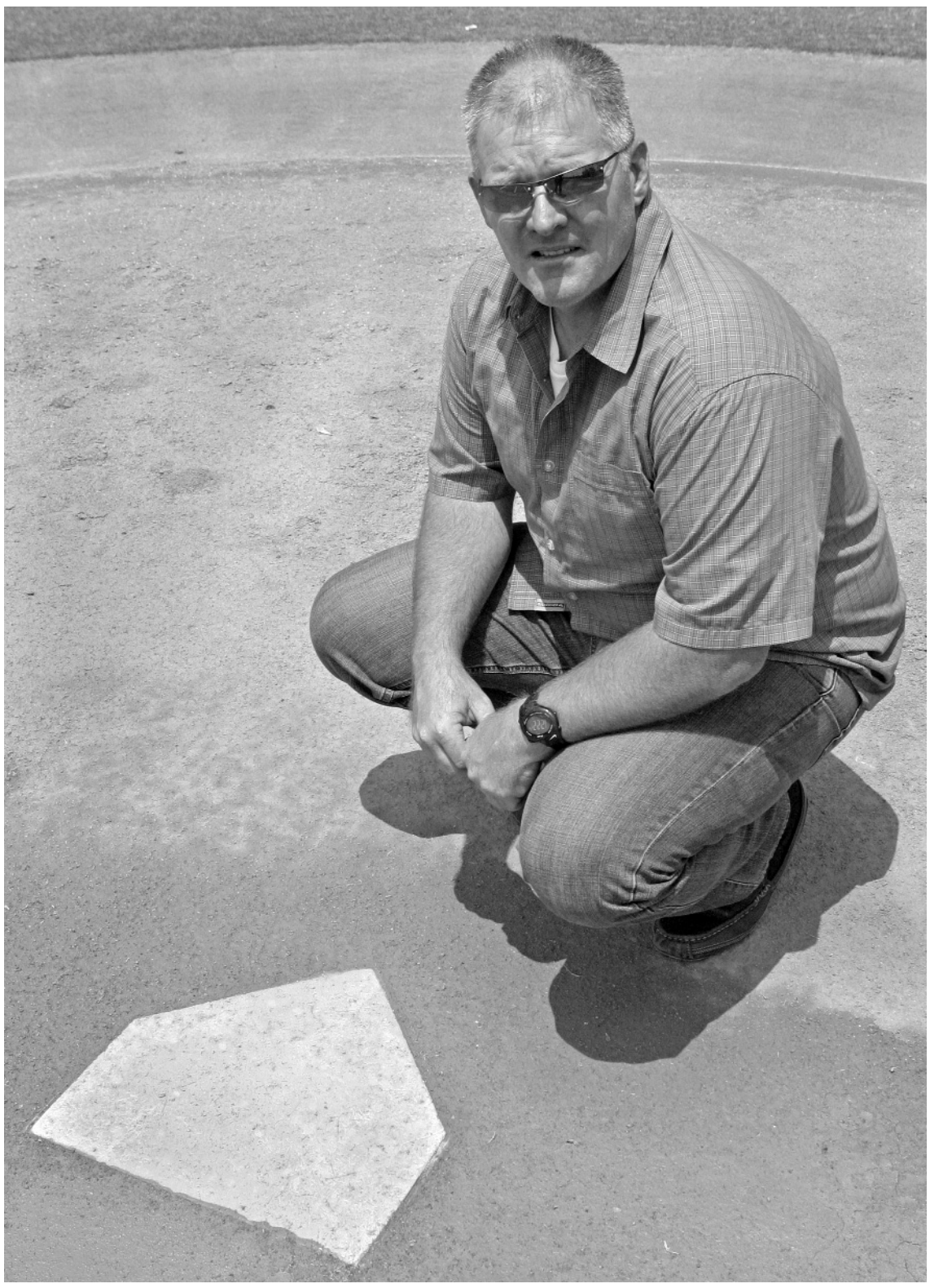
ML: What is something that your players and coaches would be surprised to find out about you?
SW: I think they'd probably be surprised to find out about some of things I do off the field, the ways I relax with my family and some of the things that I'm into.

ML: And what are some of your hobbies outside of baseball?
SW: I like woodworking. I like fishing and doing things with my family, anything with my family really, traveling. I think most kids would be surprised to find out that I'm not just totally engrossed with baseball 24 hours a day.

ML: This season, the team fell a little short of winning a SCIAC title. What will it take for future teams to win conference titles like in 2004 and 2005?
SW: The obvious answer is to win more games than the other teams in the conference. I just think it's going to continually take a quality effort on everybody's behalf. I think it's the most important thing; the way that we define our success here is by the level of buy-in that our players have. I think it's been my experience in my 20-plus years not just here but at another place that I coached, it's been my experience that when the level of buy-in is high, it correlates to success on the field.

ML: You have had a number of quality scholar-athletes come through your program, what do you look for when recruiting potential Leopards?
SW: I look for first and foremost, we look for a good ball player that is a proven student. Once we get that, we are really paying attention in the recruiting process to coachability. Does a guy look you in the eye when you're talking to him? Does he seem to be receptive to what you're telling him? Does it look like you can predict that he's going to be coachable and listen to the people around him?

Continued on page 19



Rhiannon Mim

A college baseball coach since 1988, Scott Winterburn has coached at the University of La Verne for six years and was named SCIAC Coach of the Year in 2005. This faithful Dodger fan used to be a catcher in the minor leagues for the Boise Hawks and enjoys any activity having to do with water including fishing. Winterburn also operates his own company, the All Out Baseball Academy, which features a summer camp for kids and coaching clinics.

Track teams compete in final invitational

Keisha Clay
Staff Writer

The University of La Verne's men's and women's track and field teams competed in their final meet to qualify for nationals or improve their personal records last Saturday.

Eight student-athletes participated in the Occidental Invitational in Los Angeles.

They prepared for weeks getting their minds and bodies ready for the meet.

Some concentrated on getting more sleep and eating right, whereas others swore off sexual activity.

The men and women that participated in last week's track meet did it for different reasons some wanted one last chance to compete in nationals, while others simply wanted to improve their personal records, and others was a combination of the two.

"I wanted to get a provisional mark to qualify for nationals," said sprinter Dwayne Griffths, a senior movement and sports science major from Brooklyn.

"I missed the mark by a fifth of a second."

Those who still did not hit the mark to be able to compete in nationals still felt like they had improved.

Senior middle distance runner Efrain Partida's time has gotten better year after year, even though he will not able to go to nationals this year.

"I am very happy with my performance, I have no regrets," Partida said.

Many of the participants agreed the competition was fierce.

"The field was very strong, there were a lot of professional runners," said Seve Villarreal a freshman sprinter from Denver. "The competition was tough."

The people who did not qualify for nationals still improved their personal records and they hope to continue to get better as the years progress.

Freshman sprinter Adam Kazub wants to thank the coaches for motivating and pushing him to do well throughout the year.

The NCAA championships begin May 26 at the University of Wisconsin, Oshkosh.

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Andrews shoots for All-American

Senior is one of the best

Taryn Aguilar
Staff Writer

A renaissance woman, senior Veronica Andrews is looking to place in the national track and field championships, where being in the top eight will give her the All-American title that she's been reaching for during her entire career at the University of La Verne.

Her friend and teammate, senior Chelsea Sherier, describes Andrews as the best athlete in the Southern California Intercollegiate Athletic Conference.

Sherier, along with others on the team, believe that with Andrews' strong javelin ability, she will be able to pierce right through the competition.

"I've been to Nationals with her for the past two years," said Sherier. "She loves the competition. She'll come out. She'll do well."

However, Andrews is more than a javelin thrower with potential for national competition. She is a television broadcast major, an avid surfer, who loves to travel, she has aspirations of attending film school and has a strong athletic history.

While she attended La Costa Canyon High School in Carlsbad, in San Diego County, she played four sports.

She was on the volleyball, track, surf and basketball teams.

"Originally I was recruited here at ULV for both the basketball and track teams," said Andrews.

"I just really liked the individual competition because that's what I liked about surfing. There's still a team aspect, of course, but when it comes down to it, it's about the individual's performance. That's why I chose to go with track and field here at La Verne."

Right now, Andrews is gearing up for Nationals.

She has been trying to nurse a back injury she recently experienced during conference competition, but she's not too worried that it will affect her performance.

She is trying to calm her nerves and focusing on the fact that she's been to Nationals three times already and has nothing to lose, so she's just going to go for it.

"She's very dedicated and has been very successful," head coach Pat Widolff said. "She's won our conference championship in javelin three years in a row. She's willing to do anything to win."

Andrews, a woman of many talents, would love to win the All-American title at Nationals this year.

She placed ninth last year, one spot away from the title.

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> 'She's very dedicated and has been very successful. She's won our conference championship in javelin three years in a row. She's willing to do anything to win.'
> *—Pat Widolff, head coach*



Lauren Pollard

Winning both the javelin and high jump events at the SCIAC Championships in her sophomore year, Veronica Andrews help the team to claim its second conference title in three seasons. This year, Andrews, a senior, has played a key role in the Leopards' track and field team and is expected to place at the national championships, which begins May 26.

La Verne golf team contends at nationals

Dustin Smith
Staff Writer

The University of La Verne's undefeated golf team is charged off to the NCAA championships in Indiana this week.

The championships are determined by a four-day tournament that began on Tuesday and ends today.

The players were given a chance to spend the weekend before practicing for the tournament.

Players will be competing at the Hawthorns Country Club, and Prairie View Country Club.

"Were a very good golf team," said head coach Rex Huigens.

"This is the best team La Verne has ever had; the best conference team La Verne has ever had.

This is always an exciting event for the La Verne golf team even though they have managed to be eligible six of the last seven years.

As of Wednesday, the La Verne golf team is trailing the No. 1 team leader position by 9 strokes.

Later on, ULV dropped to the No. 4 position, 16 strokes behind the leader, St. John's (Minn.).

Through round one, junior Chris Davis game played a strong game early on Wednesday as he tied for second on the individual leader scoreboard.

In the second round, Davis also continued to lead his team and play well as he birdied the 10th, 11th, 13th and 14th holes.

Currently at the end of third round, the Leopards (+53) are in second place in the overall team standings.

They trail first place St. John's (+37) by 16 strokes entering the final round of play today.

Among the standout performers for the Leopards in the third round has once again been Davis who shot a 77, while freshman Mitchell Fedorka shot a 75.

However sophomore Rizal Amin enjoyed the best round for ULV as he jumped to 14th place in the individual standings with his best round of the tournament so far, shooting a 73 in round three.

Senior Nathan Logan is currently in 35th place as he continues to improve on the course through the duration of the tournament.

In the round, Logan also shot his best frame with a score of 76.

So far SCIAC player of the year, Jordan Talah has had a difficult time shooting low scores.

Yet the junior did shoot a 77 in round three, which marks his best round in the tournament as of yet.

Talah hopes to rebound and help the Leopards gain some ground on the Johnnies.

Going in to the final round, it will not be strategy and play alone that will lead the La Verne team to victory.

The camaraderie that the team shares will help them be team leaders into the rest of the championship.

"There's a lot of cool people on the team," said Talah.

"We're close-knit; we're all friends outside the team."

Everybody is welcomed on the team; we love to hang out together," Davis said.

"We like to hang out together; it is the best social atmospheres out there."

Davis is expecting a good turnout from the NCAA Tournament.

He hopes that with the team doing well that it can get the golf team more notoriety on campus.

"I would like to make it knows that we have a golf team by winning nationals" Davis said.

"To bring home an NCAA championship would get us known."

The tournament will last through today, and scores will be updated on a live scoreboard on **www.golfstat.com**.

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Winterburn...

Continued from page 17

Does it look like he's going to be a great teammate? Those are things that are critical to the success of our program. Those are the guys we usually recruit.

ML: What major league manager, past or present, do you admire and why?
SW: Currently I like Mike Scioscia. When I watch his team play I have a great respect for what I'm seeing. I know that they're well coached. He teaches them to do what other major league baseball players aren't willing to do. I feel like I can relate to that kind of philosophy. They're trying to create an environment of success that they define.

I was a Dodger fan growing up, and Walter Alston and Tommy Lasorda were longtime Dodger managers. Both of them had long tenures and are two totally different people. But I appreciated how both of them instilled their philosophy the Dodger way. I take a lot of that with me when I'm coaching. Two examples to me of people who are totally completely different in their approach but they're trying to teach the same things, the same values.

ML: What are the challenges that come with being the head coach of a Division III college baseball team?
SW: The challenge first and foremost is time. Time getting everybody together at the same time everyday is really difficult. Everybody's schedule seems to be a little different. You gotta be able to work around guys' classes and work around projects and assignments that they have to complete. That's probably one of our biggest challenges. The other challenge that we have is recruiting. Trying to satisfy all the needs that we have from ear to ear is an ongoing challenge that never ends.

ML: What is the best part about being a head coach at ULV?
SW: I think the freedom and the support from my colleagues. Here you have a real opportunity to implement a philosophy and work it. The support of our colleagues just really allows that to happen.

> 'I came here to be a head coach at the university level and do a good job and if that was something that was going to take 30 years, then so be it. I'm living it. I'm living those goals everyday.'
> *—Scott Winterburn, baseball head coach*

It doesn't seem like there is a big pressure to be somebody that they want you to be. It's almost like coaching a team. You're a member of the team, they relish you for your strengths. It's a pretty special thing.

ML: What is the biggest thing you try to instill in every player that comes through your program each season?
SW: I think it comes back to being a great teammate. I think that more than anything else is the backbone of our program: being a great teammate. When you're a great teammate, so many positive things happen as a result of that.

ML: Have you ever played a practical joke on a team or group of players during your time here or have you witnessed anything interesting?
SW: Yeah, I've played several practical jokes. I'm kind of a practical joker at heart. I remember one year we had everybody put on the wrong pair of pants for a game and we had them change five minutes before the game started. That was kind of messing with them a little bit.

But we play practical jokes all the time like hiding stuff from guys, shaving cream in somebody's mitt, and lots of fun stuff. As long as it's in good taste and good humor it's acceptable here.

ML: Do you ever collaborate with other coaches here in the department or support the other athletic teams at ULV?
SW: It would be hard to think of anyone I haven't consulted. Since I've been here, I've talked to every coach in the department. Whether they know that they're helping me or not, they're helping me. I ask questions of everybody.

I try and go to something just about every week if I can. Spring time, it gets a little tougher for spring sports. I don't usually make it to a track meet even though I'd like to. I go to some basketball games, both men's and women's. I always go to a couple soccer games both women's and men's. I pretty much make all of the home football games. I'd like to be at more but softball usually plays the same days we do so spring sports are a little tough.

ML: As a kid, did you always want to be a coach or did you just have aspirations to play during your lifetime?
SW: I think as I look back I could see myself coaching when I was a kid. All my coaches told me that was what I was doing on the team anyways. I was like 9 years old and 10 years old and I always had a knack for knowing what the coaches wanted and was able to help them. I think I had that knack at a young age.

ML: Do you have any superstitions before games or during season?
SW: I have really curbed that over the years. I probably had a lot more when I was younger but not really. I try to create some during the year to keep it fun.

We have a rule that guys have to shave during the season but we might tell them hey if we win you can grow a goatee as long as we're winning you can grow it or we'll wear high pants. Superstitiously I might go with something that's a little bit more fun to create excitement versus going with the same pair of socks. I really don't do too much of that stuff anymore.

ML: What do you want to leave as your legacy when your time at La Verne is done? What do you plan on doing after?
SW: I can always see myself both in the business world somehow and somehow connected to baseball. I think that's what I'll probably try and always keep my hand in somewhere. On what level I'm not sure, but I can always seem myself doing that.

I would like to leave a mark on the players and the people I have come in contact with at the University of La Verne. A positive mark. That might mean something different for each guy but I want it to be a positive mark that somehow I was a part of something that was good.

ML: You have a lot of young players on your team, how optimistic are you for next season?
SW: We have a lot of young players but the older that guys that are leaving played a lot of key roles for us. Anytime you have to fill the shoes of some of the older guys that carried the load like Kyle (Johnson), Brad (Licher), Daniel (Talbot), Mark (Simmons), the likes of those guys. You're hoping that someone can step up into those roles and fulfill them but we're pretty optimistic.

We're having a pretty good recruiting year. With so many guys coming back that now know our style, our philosophy, they're more gelled together. They know what to expect coming into the fall. I expect us to be better next year, a lot better.

ML: What were your goals when you first came to La Verne? What are your goals now? Have they changed? How?
SW: I don't think they've changed that much. I think my philosophy in life, my goals in life really haven't changed. I have some short term goals that revolve around whatever the current situation is so if we need to get better in certain areas or if I need to improve professionally in certain areas, I think I look at that as a short term every year like what can I do to be better.

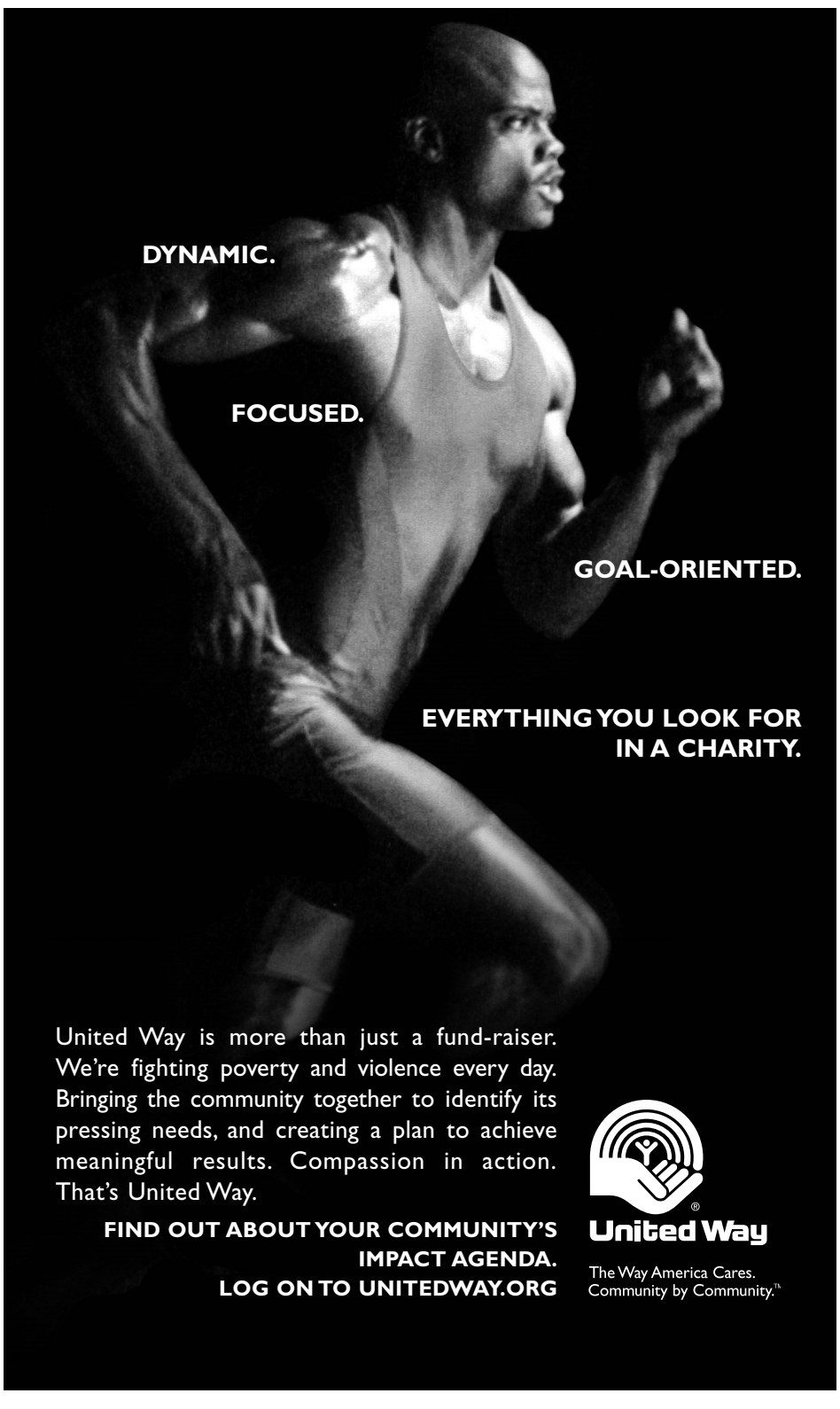
In terms of long term goals, my mentality has always been I just do the best I can right now and the road will lead me somewhere and I don't know where that will be. I'm happy here. I came here to be a head coach at the university level and do a good job and if that was something that was going to take 30 years, then so be it, or if it was going to take three years, so be it. I'm living it. I'm living those goals every day. I think they're sound and it keeps it pretty simple for me.

ML: Do you think your dialogue with the umpires help or hurt your team in game situations?
SW: I would like to think any dialogue I have helps. Otherwise I don't have dialogue. I try to not have dialogue if I think it's going to be detrimental to the current situation and the future situation. I try to only have dialogue if I think it's going to be helpful.

ML: Where do you see the program in the next five years?
SW: I think we're considered successful in the current state. We're probably considered a top 25 team in the country pretty much year in and year out. I'd like to move that into obviously being a top 10 or top five team in the country in the future if we can do that.

ML: If you were President of the University, what would you do differently?
SW: The president of the University has so many issues to deal with that I don't understand so I'm going to have to take the fifth on that one. I don't know. He has so many issues to deal with. I would do what he does. I would just try to take a look each situation and make the best decision for everybody involved.

Marilee Lorusso can be reached at ***mlorusso@ulv.edu.***



Celebrating Academic Excellence

The following students have been recognized in their field of study by their academic departments for Academic Recognition in 2007:

Accounting
Cathleen Trunnell
Patrick Benjamin Lee

Anthropology
Amanda Calderon
Chris Ricapa

Art
Kristin Flint
Silvia Guerra

Art History
Lynee Sanute
Matthew Q. Breatore

Athletic Training
Jose Luis Chavez
Megan Powers

Behavioral Science
Alexandra Lee
Hannah Trimbath

Biology
Adriana Arteaga
Cesar Rodriguez

Broadcasting
Chelsea Sherier
Danielle DeBay

Business Administration
Amanda Stapleton
Petros Nomikos

Chemistry
Ashley Banks
Camren Escalante

Child Development
Reyna Soria
Rosa Soria

Communications
Jamie Mahoney
Kady Bell

Computer Engineering
Abiodun Olujumu
Adam Kazub

Computer Science
Cameron Patterson
Steven Todd Stragier

Creative Writing
Adriana Serrano

Criminology
Erin Coulter
Tracy Diaz

E-Commerce
Jeffrey Scott Revier
Wei Huang

Economics
Erika Bautista
Walter W. Worthy

English
Elizabeth Wolfe
Rochelle Hernandez

Environmental Biology
Joyce DeLeon
Monique Chambers

Environmental Management
Melissa Lew
Michael Consolo

French
Lauren Kimball
Robert Gutierrez

History
Blake Harrison
Daniel Carrasco

Honors Program
David Duong
Mercy-Faith Kimbwala

Information Science
Eric Stein
Larry James Robinson

International Business & Language
Isabel Fuentes
Mariela Manriquez

International Studies
Stephen Rohn

Internet Programming
Antony Peiris
Michael Halbert

Journalism
Katie Hillier
Tom Anderson

Liberal Arts
John Dandoy
Julianne Hadfield

Liberal Studies
Thomas Larson
Brittany Geil

Mathematics
Alicia Norris
Giovanna Chavez

Movement & Sports Science
Kelby Butterweck
Matt Wiegand

Natural History
Alma Parada
Zain Alshamiyeh

Organizational Management
Randall Langton
Zayra Salamanca

Philosophy
Samantha Toia

Photography
Emmah Obradovich
German T. Jimenez

Political Science
Jessica McLaughlin
Lauren Moon

Psychology
Jenine Arenas
Vanessa Vazquez

Religion
Brenna Lampson
Michelle Alfaro

Religion/Philosophy
Gretchen Cooper

Sociology
Natalie Rojano-Jenkins
Vienna Interiano

Spanish
Lauren Moon
Mariela Manriquez

Speech Communication
Brenna Lampson
Kelly Cooke

Theatre
Rhiannon Cuddy
Zach Johnson

Tutor of the Year
Wilson Wang

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MOTOR REPORT

Issue #2 May 18, 2007

Long Beach Grand Prix = big block party

It's one thing to watch big-league auto racing on TV; it's an entirely different thing to experience the sport's attention-grabbing sights, sounds and smells in person. For the past 33 years, the Toyota Grand Prix of Long Beach has brought some of the world's fastest cars and drivers to the streets of the seaside city.

The main entrance to the temporary track is located at Ocean and Long Beach boulevards. Once you present your ticket you enter a beautiful plaza area with a huge fountain ringed by new cars and trucks from race sponsor Toyota. But the plaza is actually a bridge right above part of the track, and the roar of engines passing underneath draws race fans to the edges, hoping to catch a glimpse of the racers as they streak by.

A walk down some stairs and deeper into the infield will get you under the bridge, where the howl of engines echoing off the undersides of the bridge is literally deafening. Wander further into the infield and you come upon the Lifestyle Expo, which takes up virtually all of the Long Beach Sports Arena and Convention Center. Everything from racing schools to banks and from branches of the armed forces to Sony's Playstation division were present, trying to woo the assembled masses.



Tom Anderson

The No. 1 Audi R10 TDI prototype is towed to the pre-grid for the American Le Mans Series race at the 33rd Annual Toyota Grand Prix of Long Beach. The 1 and its sister car, the 2, dominated the Prototype 1 class, but the big diesel-powered machines were no match for the lighter, more nimble Prototype 2 entries from Porsche and Acura on the tight, serpentine street course.

Meeting the gladiators

Also inside were the pits for Speed GT and the Champ Car Atlantic Series, the latter being the sort of AA-league for the marquis Champ Car World Series. Unlike the Atlantics, however, a general admission ticket was all that was needed to go inside the Speed GT paddock and marvel at the various Corvettes, Porsches, Vipers and of course the factory-backed Cadillac CTS-Vs. (Yes, Cadillac actually has a racing team.)

Speaking of Team Cadillac, all three of its all star drivers took part in the series autograph session, which had a surprisingly long line of fans for a series that doesn't spend the better part of Sunday afternoons turning left. In addition to having the series' two most recent champions (Andy Pilgrim in 2005 and Lawson Aschenbach in '06), Team Cadillac was fielding a third car this weekend for defending race winner (and, in the interest of full editorial disclosure, one of my racing heroes) Ron Fellows who, as a driver for the factory-backed Corvette Racing squad in the American Le Mans Series, has won just about everything there is to win in professional road racing. However, the Canadian decided to cut back his driving schedule this year, and I asked him how his new part-time schedule was going. He promptly replied that he thought he was actually busier now, as he is still going to all of the ALMS races he won't be driving in as a consultant and "ambassador" for Corvette. Anyway, I thanked him and each of the other drivers I managed to get an autograph from. Seriously, if you love close, hard racing, you have cable or satellite and you get Speed Channel, you owe it to yourself to watch these guys in action (if you haven't already).

By now it was time for lunch, and outside there were plenty of eating options to choose from. There were also souvenir trailers. Lots of souvenir trailers. Anyhow, the bridge over the short straightaway between turns 9 and 10 led to the American Le Mans Series paddock, so I decided to do some exploring and see these exotic machines at rest. However, it was getting close to race time, and one by one the cars were either driven or rolled to the pre-grid. As race time drew closer still, the cars drove out a gate next to the bridge and made their way to the frontstretch on Shoreline Drive, while the crews hauled their toolboxes, tires, spare parts and other supplies to pit road.

With that, I worked my way back toward one of the big pedestrian bridges over the frontstretch, and found a grandstand seat just a short way past the start/finish line. After some brief pre-race ceremonies, the field set off behind the pace car for a couple of slow warm-up laps. At the end of the second pace lap, the pace car pulled into the pits, the green flag waved and the race was on.

Unlike most racing series, where all the vehicles sound more-or-less identical, the cars of the American Le Mans Series sound as diverse as they look and perform: The pure-racecar howl of the Porsche and Acura prototypes' 3.4 liter V8s, the ground-shaking rumble of the production-based Corvette and Panoz GT racers' all-American V8s, the unmistakable bark of the Porsche GT3's rear-mounted flat-six, and the eerily-soft growl of the Audi R10 prototype's V12 turbodiesel all combine to create a piston-pumping symphony as the faster and lighter P1 and P2 class prototypes try to sneak their way past the heavier, production-based GT1 and GT2 entries.

Incidentally, the ALMS is just the latest series to stage a race on the streets of Long Beach, a city whose signature event and resulting rebirth might never have come about if it weren't for the radical idea of one immigrant businessman.

A boost for the Beach

Downtown Long Beach is today a cosmopolitan, tourist-friendly seaside metropolis, with no shortage of nice hotels, restaurants, stores and other attractions to take in. But that certainly wasn't the case in the mid 1970s. Sure, Long Beach had the Queen Mary and the Spruce Goose in those days, and was the setting of the original "Gone in 60 Seconds," but it also had a glut of seedy hotels, theaters that specialized in X-rated films and other disreputable businesses.

Looking to clean up the town's image and drum up some business, British ex-pat-turned-travel-agent Chris Pook proposed an auto race through the closed-off streets south of Ocean Boulevard, a sort of American answer to the Monaco Grand Prix. Rather than dismiss the Englishman's idea as pure nonsense, the city father's gave Pook and his consortium, the Grand Prix Association of Long Beach, a chance in 1975, and the concept quickly garnered the attention of the people in charge of the Formula One World Championship, the premiere international auto racing series.

Formula One raced the Long Beach Grand Prix from 1976 to 1983, when the titanic financial strains on Pook and his partners prompted them to move to the cheaper, U.S.-based Championship Auto Racing Teams beginning in 1984. That series' successor, the Champ Car World Series, continues to contest the main race to this day. The series' owners also bought the Grand Prix Association in 2005.

Anyway, back to the present. After an hour or so in the grandstands, I decided to locate another vantage point. Wandering through the infield I found a long stretch of grass between the backstretch and a parking garage. Although it was open to general admission ticket holders, there were only about six of us altogether, stationed down by turn 9 as the drivers jumped on the brakes to make the corner, many cars spewing flames as unburned fuel collected in the exhaust as each sharp change in engine note from downshifting echoed off the sur-

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Batteries will play a big role in tomorrow's cars

Despite tax credits dwindling with sales, and the state of California reaching its limit for carpool exemption stickers to distribute, automotive industry experts say sales of hybrid electric vehicles like the Toyota Prius show no signs of slowing down. If anything, hybrids are poised to evolve into even more efficient and even more mainstream vehicles as the demands for improved fuel economy and reduced emissions increase.

Even though billions of dollars have been and will continue to be spent on research for fuel cells and production of the hydrogen to power them, Dan Neil, Pulitzer Prize-winning automotive critic for the Los Angeles Times, says that money would be much better spent on more realistic solutions.

"I think the concept of plug-in hybrids like the Chevy Volt is going to play a big role," he said.

But before that can happen, battery technology has to catch up, namely size and weight have to decrease, while storage capacity has to increase.

Yet Neil believes the electric side of the propulsion equation will eventually eclipse the internal-combustion engine side.

Ray Wert, senior editor of the blog Jalopnik.com and frequent guest on CNBC's "On the Money," agrees that hybrids also seem to be the best solution for the foreseeable future. He also agrees that the evolution of battery technology will be crucial.

However, Wert believes hybrids will only be part of the solution.

> 'Anytime you have a governmental incentive for a purchase, you have a lower incentive for the manufacturer to improve and refine the products.'
> *-Ray Wert, Jalopnik.com*

"I think it's a start in the right direction," he said.

Neither Neil nor Wert believe those reduced government incentives made available to hybrid buyers will negatively impact sales, even though Neil concedes that the cutbacks obviously won't help boost sales.

Wert, on the other hand, indicates the loss of such inducements shouldn't necessarily be lamented.

"Any time you have a governmental incentive for a purchase, you have a lower incentive for the manufacturer to improve and refine the products," he said. "Governmental intervention generally works better in taxation than in incentivizing."

In other words, levying an extra tax on gas-guzzlers or even fuel itself would likely have a larger impact on encouraging people to buy more efficient vehicles.

As for renewable fuels like ethanol and biodiesel, Neil believes they simply aren't worth the trouble. Finding enough arable land to grow the feedstock, the amount of energy required to produce them relative to the amount of energy they yield, and the amount of water required to grow the feedstock is simply not practical, he said.

Nevertheless, Neil feels the most likely scenario will still be quite appealing and effective.

"What I think you're going to see – what I'd like to see – is hybrid electric or full electric cars charged by clean grid sources" like wind, solar and methane collected from landfills, he said.

So whatever form the future of automotive power takes, rest assured that electricity will likely play a major role.

Grand Prix...

Continued from page 1

rounding skyscrapers.

Finally, the race was over, and the cars made one last slow lap of the course en route to the pits or victory lane, depending on where they finished in their respective class. With that, I made my way past the stage where Taking Back Sunday would soon begin performing, out to Ocean Boulevard and up to the First Street stop of the Metro Blue Line for the journey home.

As they say, all good things must come to an end, even things that have something for just about everyone. But this high horsepower block party will be back for its 34th edition next year, and there's a good chance I will be back for my second visit. I hope to see you there.


TOYOTA
TOYOTA
TOYOTA

Scion tC's popularity is no accident



Scion

If something is really popular, it should be really good, right? With that in mind, the Scion tC, the lone two-door offering from Toyota's youth brand and the car whose picture is probably next to the definition of "ubiquitous" in the dictionary, should be one of the best cars in history, right? Well, not exactly, but for what it is and the price ($16,980 base), the tC is pretty darn good.

Based on the chassis of the European–market Toyota Avensis sedan and wagon, the tC is a two-door hatchback coupe that uses the Toyota Camry's 161 horsepower 2.4 liter inline-four engine, which drives the front wheels through either a five-speed manual or four-speed automatic transmission (the latter adds $800 to the tC's base price). The tC essentially replaced the Toyota brand's own long-running sport coupe icon, the Celica, just a couple of years ago.

Performance, while not enough to push your eyes back into your skull, is plenty peppy for most drivers. Fuel economy is about average for the class, with manuals rated at 23 mpg city/30 mpg highway, while automatics clock in at 23 mpg city/31 mpg highway.

Inside, there's no shortage of room for people and cargo. The rear seat is cavernous, even compared to some sedans, and it even reclines, but taller passengers may find a lack of headroom, particularly when occupying the already cozy middle section. The back seat also folds 60/40 to expand the trunk.

As expected in a product of the new holder of the title of world's largest automaker, material fit and finish are terrific, and all the controls are logically placed. And sun worshippers will be happy to know that all tCs come with a huge panorama glass moonroof with power slide and tilt operation, though easy-to-operate manual shades can block out those rays when desired.

Vitals

Name:
Scion tC
Base Price:
$16,980
What's Hot:
Cavernous interior, Toyota quality, lengthy standard feature list
What's Not:
Nearly as common as belly buttons, tilt-only steering wheel

For audio junkies, the tC comes standard with a 160 watt six-speaker (two of which are tweeters) Pioneer AM/FM/CD stereo that is MP3 compatible and satellite radio ready. Steering wheel-mounted audio controls are also standard equipment. An iPod adapter is a $260 upgrade, while an extra $449 will get you a trunk-mounted 10-inch Bazooka subwoofer.

On the safety front, the tC comes standard with dual front airbags, a driver's knee airbag, four-wheel disc brakes with anti-lock, electronic brake force distribution and brake assist, tire pressure monitoring, remote keyless entry system with engine immobilizer and a first aid kit. Side curtain airbags are a $650 option.

Ride quality is smooth, due in no small part to the longish wheelbase, but the tC also corners well. The power-assisted steering is accurate and doesn't feel artificially light.

Remember how I implied earlier that the tC isn't perfect? Well, here's why: First, the steering column tilts up and down, but it doesn't telescope in and out, which essentially restricts the position of the driver's seat. Speaking of the front seats, you'll have to reach well over your shoulder to grab the seat belt buckle, even if you're sitting pretty far back. And unless you love blending in with the herd, seeing at least one other tC every mile might get annoying after a while, regardless of how many options for customization from both Scion and third party manufacturers are out there.

But if you don't mind being part of the herd, and you don't need a vehicle with more than two doors, you can't really go wrong with a Scion tC.

Pontiac G5 suggests GM isn't ready to quit

Lost in all the recent hubbub of General Motors losing the title of world's biggest automaker to Toyota is the fact that GM seems, albeit ever so slowly, to be turning the ship around.

Pontiac's newest entry-level model, the G5, is actually pretty good, with its sharp styling, premium features and lovingly-crafted (by Detroit standards, anyway) interior. The question is, is it good enough to help the General avoid the proverbial iceberg?

Well, first things first: The G5 is virtually identical to the Chevrolet Cobalt, but unlike the Chevy, the G5 only comes in two-door coupe form (though Canadian buyers are offered a four-door sedan as well). For $15,390 you get the base G5 Coupe with a 2.2 liter Ecotec inline-four generating 148 horsepower, while $19,040 will get you the G5 GT Coupe, which features a 2.4 liter Ecotec four with 173 horsepower.

Both trim levels come standard with a five-speed manual transmission, while a four-speed automatic adds $850 to the tab for either model. And all G5s, whether Coupe or GT, automatic or manual, are currently rated at an EPA estimated 25 miles per gallon city, 34 highway.

As mentioned above, interior fit and finish is above average, a pleasant surprise from an American-built GM passenger car. You still won't mistake it for a Volkswagen or Audi cockpit, by any means, but it's a huge improvement over even a couple years ago. The fact that this attention to detail doesn't carry over to the trunk or some of the exterior panels is disappointing, but chances are you won't be spending most of your time in those places, either.

Anyway, the interior is put together nicely enough for most people, and it's roomy in front, though the three-across back seat (which folds down 60/40 to expand trunk space) becomes tight if the fronts are occupied by exceptionally tall people.

Vitals

Name:
Pontiac G5
Base Price:
$15,390
What's Hot:
Modest price, tasteful styling, surprisingly nice interior
What's Not:
Short standard feature list, not-quite-there driving dynamics

In terms of audio, Pontiac offers the G5 with three choices of sound systems, ranging from mild (a four-speaker AM/FM/MP3/Single CD setup) to wild (a 228-watt seven-speaker AM/FM/MP3/Six CD changer Pioneer system with tweeters and a trunk-mounted subwoofer). All systems come with an auxiliary input jack, and GTs come standard with steering wheel-mounted audio controls and a year's subscription of XM Satellite Radio.



General Motors

Speaking of stuff you get when you spring for the GT, you also get four-wheel disc brakes with ABS, whereas the standard Coupe has drum-type rear brakes, even when you add ABS for $400. Other safety items found on all G5s include dual front airbags, keyless entry and a theft-deterrent system, and both trim levels can be had with side curtain airbags ($395) and all-speed traction control (no charge).

As far as the driving experience is concerned, the G5 is more than acceptable for most people, with an impressively quiet cabin and "just right" power delivery, but car nuts will notice irksome little things like the artificial on-center feel of the steering, the slightly stiff ride over bumps and the automatic transmission's tendency to hunt for the proper gear on suburban streets.

Other strikes against the G5 include the limited instrumentation (just a speedometer, tachometer and gas gauge; everything else is monitored by "idiot lights"), take-it-or-leave-it rear spoiler, a steering column that, like the tC's, tilts but does not telescope, pricing that is the same as or higher than the more reputable foreign competition, resale value that is basically guaranteed to be dismal.

And then there is the name itself. "Tempest" or "Le Mans," two names from compact Pontiacs of yore, have infinitely more soul and panache than the flaming-anonymity that is "G5." (Note to What's Left of the Big 3: Leave the alphabet soup to the imports, 'kay? Going bonkers with the alphanumeric thing sends the message that you're lazy, desperate, out of ideas or some combination of the three.)

Anyway, despite its foibles, the G5 is a refreshingly and surprisingly solid effort from General Motors. The umpteen billion dollar question, however, is will it prove to be a textbook case of too little, too late?

Tire maintenance is critical to safety and efficiency

It may seem hard to believe, but arguably the most important parts on your vehicle in terms of efficiency, safety and performance are the tires. Even though the amount of each tire's surface touching the ground at any given time is relatively tiny, those four contact patches, as they are known, have the final say when it comes to acceleration, braking and steering. As a result, it should go without saying that keeping those big rubber hoops in top form is a very big deal.

And keeping your car's tires in optimum form starts with maintaining correct tire pressure. When checking tire pressures, it's best to do so when the vehicle hasn't been driven for at least a couple of hours.

The reason for this is that driving builds up heat in the tires, due to the rubber compressing under load during acceleration, braking, cornering and going over variations in terrain, and from the friction between the rubber and the road.



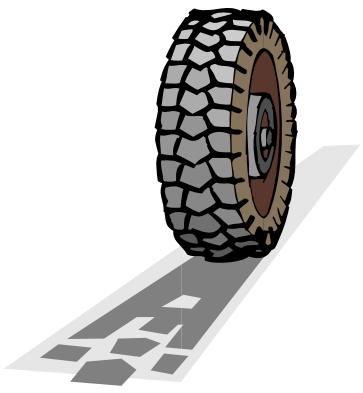
Thanks to hot air balloons, we know that hot air takes up more space, meaning it exerts more pressure on whatever vessel it's contained in; thus, the warmer the tires, the more inflated (pardon the pun) the pressure readout will be.

The actual act of checking the tire pressures is extremely simple: First, procure a quality tire pressure gauge. These gauges come in both analog and digital form, and work fine when used properly. Next, locate the valve-stem cap (the little hose thingy sticking out of the inside of the wheel rim) and unscrew the cap.

Now, couple the end of the tire pressure gauge onto the valve-stem and take the reading. Remove the gauge and the one-way valve will automatically close back up to keep any additional air from leaving the tire.

If the tire is low on air, take the air hose and couple it to the valve stem the same way you did with the gauge. Leave the air supply attached for a couple of seconds and then pull it off to check the new pressure. If it's now too high, many tire-pressure gauges have a bleed valve that you can activate to gradually release whatever extra pressure there may be. If it's still too low, re-insert the air supply and repeat the process until the correct pressure is reached. Finally, screw the valve-stem cap back on and repeat the whole process with the other three tires.

Of course, even if you check your tire pressures religiously (It's a good idea to do so at least once a month.) the tires will eventually wear out. The best way to determine if it's time to buy your ride some new shoes is to take a penny and hold it so Lincoln's head is upside down and stick the penny in one of the grooves of the tread. If you can't see any part of Lincoln's head above his eyes, you can hold onto those tires a little longer. If you can see the top of Honest Abe's head, it's time to go tire shopping.



Also, with talk of $4-per-gallon gasoline growing louder by the day, fuel economy is becoming an increasingly big deal. One way to reduce the strain on your wallet is to make sure your tires are not under-inflated. An under-inflated tire has more trouble holding its round shape under the weight of the vehicle and the forces of lateral acceleration (cornering) and longitudinal acceleration (accelerating and braking). And since it takes less energy to spin something that's really round instead of something that's merely kinda round, your engine will use less fuel if you keep your tires at the pressure they should be.

Also note that over-inflated tires can cause blowouts (high pressure when parked gets really high when driving) and reduced vehicle control (smaller contact patches), and both under- and over-inflation cause uneven and premature tire wear.

In closing, your vehicle's tires are responsible for so much of how your vehicle behaves that you'd be doing yourself and those around you a great disservice by neglecting them. Or, to paraphrase the most overused tagline in public service film history, take care of your tires, and they'll take care of you.

Faculty and staff have memorable rides

It seems like car enthusiasts and many non-enthusiasts are able to define the different eras of their lives by what car they owned, had in their family or were around most often at that time. Even among people who are not really that into cars, the automobile is unique among the machines and most other inanimate objects we use every day in that we associate it with significant events and periods in our lives. And an informal survey of # staff and faculty members at the University of La Verne, indicates that many Leopards can name at least one distinct, favorite memory involving a car.

Nicole Forrest Boggs, manager of annual giving, went to a Porsche Club of America gathering in Portland last summer with her family. Among the attractions at the gathering was a real life replica of Sally Carrera, the Bonnie Hunt-voiced Porsche 996 from the Disney-Pixar movie "Cars."

"I got my picture taken next to her," Forrest Boggs said. "It's kind of dorky, but I enjoyed it."

Another ULV staffer with vivid and happy memories involving a Porsche is Assistant Professor of Communications Maia Kinsinger. She has cherished memories of riding up the road to Mount Baldy for picnics in her father's 1958 356 Speedster.

"It was also neat to go through the tunnels and hear the sound of the engine," Kinsinger said.

Photography Department Manager Kevin Holland also has vivid memories of his parents' car. He remembers going on road trips in the family's "huge Pontiac station wagon," riding in the back seat and being serenaded to sleep by the rhythmic "Thump-thump!" of the rear suspension as the car traversed many a freeway.

Odds are many people have had something funny happen to them while around cars, and Ian Lising, an assistant professor of speech and debate, has one that's bound to elicit a chuckle or two from someone who has owned a pre-1991 GM fullsize car.

"When I was 17 I bought a 1978 Buick Electra," he said. At the time he was living with an uncle in Nebraska, and his uncle offered to buy him the first tank of gas. Well, Lising and his uncle drove the big beige Buick to the gas station, Lising gave the cashier his uncle's money, and went back outside to start filling the tank. There was just one problem: Neither he nor his uncle could locate the fuel-filler neck.

> Lising and his uncle spent 30 minutes trying to figure out where to put the gas...

Lising and his uncle spent 30 minutes trying to figure out where to put the gas in (Under the hood? Inside the trunk?) before they discovered it was hidden behind the rear license plate. Lising drove it for two years, and sold it just before moving back to the Philippines.

Holland also has a memory of his first car, a 1972 Ford Pinto Runabout. One day when he was driving a friend to the airport, he recalls, the pint-sized station wagon just died on the freeway. Thus the friend, who was to have flown home to Pakistan, missed his flight and had to stay with Holland an extra three or four nights.

But despite these bumps in the road, the relationships members of the ULV community have had with their vehicles over the years seem to be, for the most part, as close as the relationships most have with family or friends. No other machines become so intertwined with our lives like the automobile and, for better or worse, that doesn't look like it will be changing anytime soon.

Editor...

Continued from page 1

folks want to slow down? And wouldn't coming down hard and heavy on an overwhelming majority of the scumbags who don't seem to value the safety of themselves and those around them go a long way in discouraging such behavior?

Alas, we'll probably never find out. The quick fixes will keep coming, and the root of the problem will continue to grow and fester. But there is still hope: If we all start using our brains when behind the wheel, we just might be able to make driving safe enough without having to surrender control to robots. And for those of us that love the feeling of freedom that comes from controlling a machine and, by extension, our own destinies, that would definitely be a future to look forward to.

Thanks for reading, and drive safely.

On the road...

Chrysler Group sold to American private equity firm

After nine roller coaster years, the alliance between the former Chrysler Corporation and Daimler-Benz AG known as DaimlerChrysler ended in the corporate equivalent of divorce on Monday, as New York-based Cerberus Capital Management has purchased 80.1 percent of Chrysler (which includes the Chrysler, Dodge and Jeep nameplates) for $7.4 billion.

The German side of the relationship will retain the remaining 19.9 percent and says it plans to continue collaborating on the development of diesel and hybrid technologies, as well as other components.

There is some speculation, however, that Cerberus may sell it off in parts or as a whole, particularly if the contract-renewal negotiations with the United Auto Workers break down this summer. The most likely buyer in one of these "flip" scenarios would be Canadian automotive component supplier Magna.

The Upshot: Expect the post-shotgun marriage Chrysler to be leaner, meaner and, hopefully, more focused on the business of building vehicles people want.

Toyota surpasses GM as world's No. 1

In other news that brings the name of the David Bowie hit "Panic in Detroit" to mind, Toyota passed General Motors in sales for the first quarter of calendar year 2007, selling 2.348 million vehicles globally compared to GM's 2.26 million.

This marked the first time that Toyota has passed GM in global sales. This all but guarantees that Toyota is now the world's largest automaker, wrestling the title away from GM, who had held it since 1931.

The upshot: The two biggest questions now on industry watchers' minds are 1) Can GM overcome its squanderlust and get its you-know-what together (i.e. building quality, reasonably-priced cars people actually want to buy) to try and take back the title someday and 2) Will Toyota eventually fall into the same trap of laziness, complacency and arrogance that brought GM down? Stay tuned.