CAMPUS TIMES

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Student car flipped in LV accident

Nobody badly hurt in collision

Angie Gangi
Sports Editor
Andres Rivera
Managing Editor



Maria Villalpando

Neither driver sustained major injuries when a PT Cruiser driven by a University of La Verne student flipped over in a collision Monday with a white Toyota Corolla at D Street and Arrow Highway. The accident, which occurred just south of the Arts and Communications Building closed surrounding streets for more than an hour, while police cleared the debris.

Nobody was seriously injured Monday when a white Toyota Corolla collided with a University of La Verne student's PT Cruiser causing the Cruiser to flip over on the corner of D Street and Arrow Highway, less than half a block from campus.

University of La Verne junior Samantha Toia was clearly shaken after her PT Cruiser flipped at roughly 5 p.m., car parts and its contents spilling out into the busy boulevard.

Toia declined to comment on the accident, which was witnessed by about 20 La Verne students, faculty and city residents, and which caused the closure of surrounding streets for more than an hour.

Both drivers were able to walk away from the wreck and neither was taken to the hospital, though police and paramedics rushed to the scene.

The driver of the Corolla, identifying herself only as Heather P., limped slowly from the scene complaining of tenderness in her knee and ankle. She declined medical treatment.

May Dinowo, a ULV speech communications major, heard the accident and became concerned when she realized her friend's car was the one that flipped over.

"I saw the smoke and the car upside down," Dinowo said. "Apparently she was going really fast because she flipped the PT Cruiser over."

La Verne resident Matt Mergil, 20, was standing on the corner of D Street and Arrow Highway when the accident occurred. He immediately called 911, but said he was unable to get through. Another bystander was able to get through to emergency services.

"I went to the car to try to help the woman out and I kept asking, 'Are you alright?'" Mergil said. "She was mumbling but I knew she was all right because she was able to get out."

La Verne Police spokesman Lt. Gary Mason would not release the accident report by press time Thursday. Its cause is still under investigation.

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AASA welcomes back school year with BBQ

Alliance supports awareness

Telon Weathington
Staff Writer

The African-American Student Alliance held their first Welcome Black Barbecue Wednesday in the Mosaic Cultural Institute backyard.

ULV students, faculty, staff and alumni from all racial backgrounds came to support the event.

The barbecue gave the ULV family a chance to eat delicious hot dogs and hamburgers, listen to good music and mingle with others.

> 'Black students on campus don't feel welcome when entering ULV so we planned to have the BBQ to make them feel at home.'
> *— Ashley Johnson, president of AASA*

"Black students on campus don't feel welcome when entering ULV so we planned to have the BBQ to make them feel at home," said Ashley Johnson, a junior psychology major and president of AASA.

The event was two hours long and it started off with a welcome speech given by Byron Howlett, AASA adviser and the director of housing and residential life.

"Our mission and our purpose is to serve African-Americans and folks that aren't African-Americans," said Howlett.

Some of the board members from AASA introduced themselves and afterwards participants in the event were asked to tell everyone else a little about themselves.

Despite the name, everyone was welcome to the Welcome Black Barbecue regardless of their ethnicity.

According to Johnson, the name of the event came from an idea at University of California, Berkeley and AASA wanted African-Americans on campus to know there are events that recognize them too.

"We wanted African-Americans to know that this event was for them, but it is also an event where people can get to know each other for support and friendship before and after college," said Bjorn Biggles, a senior multimedia major and vice president of AASA.

The barbecue was planned and implemented during the summer at the Black Student Faculty retreat with the help of ULV faculty.

AASA meets once a week and holds big events once a month. Smaller events are also held every other week.

"We put on poetry nights, throwback cinemas, soul food dinners, and the Black Student Faculty retreat," Johnson said.

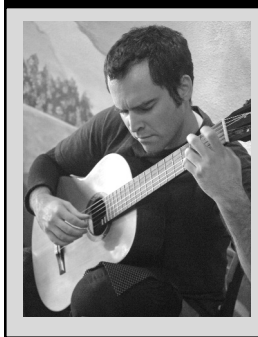
"We don't hear a lot about black events and AASA wanted African American students to see that there is people at ULV just like them," said Michael Worrell, a junior business major and AASA spokesman.

There were numerous reasons people came to the barbecue from offering support to more fundamental reasons.

"I'm just here to support and I'm hungry," said Melvin Ward, a senior theatre arts major. "I'm not a part of it because I have no

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Policy focuses on teaching overloads

Quality instruction emphasized

Rick Montañez
Staff Writer

Concerned that the quality of instruction could decline if faculty members are spread too thin, University officials have established a new policy limiting the number of overload classes professors may teach.

Most full-time faculty members regularly teach three classes per semester, with anything above that considered an overload, for which they are paid extra.

The new policy limits faculty to teaching no more than two overload classes a semester.

"We are concerned about the quality of teaching in the classrooms," Frank Montalvo, chief human resource officer, said. "There are a lot of overloads."

Montalvo added that the University is aware that some professors teach overloads to earn more extra money. So, he said the University is also working to increase the base salaries for professors.

To than end, many faculty members received "market adjustment" raises on top of their annual raises this September. Though the University still needs to be more competitive, as similar colleges and universities still pay more both for full-time faculty and part-timers whose numbers may need to increase as full-timers cut back on overloads.

Last year saw an increase of about $150 per course for part time teachers. Though we still need to do better.

ULV lost its competitive edge several years ago, said Sharon K. Davis, chairwoman of the faculty salary committee.

While some college and universities were upping the base salaries for some teachers, ULV kept their wages stagnant.

"We have to keep increasing until we are really competitive," Davis said.

Davis added that she and other full-time faculty teach overload courses not only for the money, but also for the students.

Many times teachers have to open another section of a class; and many times these are specialty major classes, such as senior seminar, which only certain full-time faculty members can teach.

Davis said if she finds her senior seminar class for the sociology department is at maximum capacity and still has a handful of students who need to take that course to graduate, she has to open another section of the class and staff it with a full-timer.

There are also professors who teach overload courses because of a program they designed.

Often, teachers have a certain method they developed and are the only ones who know how to make it work.

"Some have committed themselves to long teaching hours," Robert Neher, interim provost said. "These are quite specialized situations."

The University also has been asking itself if the teachers can do better with fewer classes.

Rick Montañez can be reached at ***rick.montanez@hotmail.com.***

> 'We have to keep increasing until we are really competitive.'
> *—Sharon K. Davis, chairwoman of the Faculty Salary Committee*

New posting policy aims for cleaner campus

ASULV in charge of flyers

Laura Bucio
News Editor

The newly implemented posting policy is expected to improve the appearance of the campus and relieve organizations from the task of posting flyers.

The new posting policy requires students to submit any flyers or bulletins to the Office of Student Life, where they will be approved and then posted on various designated bulletin boards throughout the campus.

"We had outgrown our old policy," said Chip West, assistant dean of student affairs and director of student life. "We think this new policy fits our campus again."

The flyers will be approved for a maximum of 14 days and will be taken down as soon as the event being advertised has passed.

In order for the posters to be approved they should be no larger than 11" by 17" and must include name and contact information of the organization.

The time, place, and cost should be included if it is an event.

"We want to take care of our campus," West said. "We want it to be beautiful."

There are 35 posting locations throughout the campus including Davenport Dining Hall, Founders Hall, Wilson Library, the Oaks, Stu-Han, and Brandt residence halls.

In order to post bulletins in any of the residence halls they must be approved by Housing and Residential Life as well as the Office of Student Life.

The Office of Student Life will also take care of this additional requirement.

"It's a one-stop-shop service," West said.

The changes were designed with the help of Barbara Mulligan, associate director of student life, and West as well as with the input of Robert Beebe, assistant director of facilities management, to minimize the clutter and ensure that all bulletins posted have been previously approved.

"It is really going to make the campus seem so much better," Mulligan said. "We are trying to provide a service."

Some students are skeptical about the changes and are instead looking for better ways to publicize their events.

"At first, I was annoyed that we would be unable to post events," said Amanda Stapleton, junior business administration major. "[Now] I think we will see a sort of 'survival of the fittest' in terms of an organization's ability to market in creative ways."

West, who has worked at universities such as Cal State Fullerton, said this procedure is standard for most colleges and universities.

"This is nothing more than just a microcosm of society," Beebe said. "I do support this, absolutely."

Most bulletins and flyers will be approved unless they include offensive, inappropriate or sexually explicit material.

Students or organizations who violate the new posting policy will be excluded from the use of University public outlets, will be denied the use of University facilities and equipment and will risk the denial of University club recognition.

Laura Bucio can be reached at ***lbucio@ulv.edu.***

> 'I think we will see a sort of 'survival of the fittest' in terms of an organization's ability to market in creative ways.'
> *—Amanda Stapleton, junior business administration major.*

BBQ...

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time but when I have time I support AASA."

The event gave University of La Verne students a chance to sign up for AASA, Brothers Forum and/or Sister Circle.

AASA promotes appreciation and acknowledgement of the black history and culture while also promoting awareness and diversity.

All ULV students are welcome to join AASA regardless of racial background.

Telon Weathington can be reached at ***tweathington@ulv.edu.***

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for the current stories.*

Posted Sept. 20, 2006

• Don't diss 'The Last Kiss'

With a predictable storyline, 'The Last Kiss' sounds boring. But think again; a great cast and well-written script make this movie a must-see.

Posted Sept. 18, 2006

• LaMontagne rocks with'Till the Sun Turns Black'

LaMontagne's sophomore release fuses rock, blues and folk to create a unique sound that will please both new and old fans.

NEWS BRIEFS

ISO Car Wash

The International Student Organization is holding a car wash from 10 a.m. to 3 p.m. today in front of the International Study Aboard Center on the corner of Third St. and B Street. The wash cost $5 plus any willing donations. For more information call (909) 593-3511, Ext. 4330.

Latina Unidas Social

Latina Unidas is holding a welcome back social from 5:30 to 7 p.m. Tuesday, Sept. 26 in Sneaky Park. For more information contact Sylvia Lopez at (909) 593-3511, Ext. 4036 or Anita Chico at Ext. 4224.

Movie Night

Come watch and discuss the film "Higher Learning" at 10 p.m. Tuesday, Sept. 26 in the Leo's Den. There will be free food. Campus Activities Board, the African-American Student Alliance and Housing and Residential Life are sponsoring the event.

Chino Valley Toastmasters

The Chino Valley Toastmasters will be holding an open house for any prospective business owners that may have an interest in the organization. The open house will be from 7 to 9 p.m. Tuesday, Sept. 26 at the Chino Valley YMCA, 5665 Edison Ave., Chino. For more information contact Todd at **toddschaferdpm@gmail.com** or by cell phone at (909) 615-4090.

Destination Sisterhood

The University of La Verne's sororities will begin their 2006-2007 recruitment with an information night at 10 p.m. Thursday, Sept. 28 in Founders Auditorium.

—Nicole Knight

Department embraces new faculty

by Kady Bell
photography by Sergio Sandoval

Words such as charismatic, enthusiastic and encouraging could readily be used to describe Sean Bernard, Cathy Irwin and Gabriella Capraroiu, the trio of full-time professors recently hired within the modern languages department at the University of La Verne. Together, they are expected to bring the writing program and study of discourse to new levels, piling their specialization in academia and unbridled passions for dialogue and the written craft into the classroom.

Coincidentally, Bernard and Irwin, both assistant professors of English, as well as Capraroiu, assistant professor of modern languages, were immediate fans of ULV, absorbing the support of their colleagues and the overall sense of community on campus upon first visit.

"I came to campus and fell in love,"Irwin said. "I love mentoring students and when the teacher-student ratio is so low, you can spend a lot of time with them, which is something that is harder to do at larger universities."

"I was looking for a small liberal arts college, something very different from the larger schools I've taught at, and was very welcomed and feel very much at home,"Capraroiu added.

Associate Professor of English Kirsten Ogden, a member of the committee formed to hire the new faculty members, said Bernard and Irwin joined the modern languages staff as English professors in customary practice, though the creative writing program has been detached from the English department for several years.

> 'I hope to bring my excitement about being a teacher, as well as my love and passion for writing to the modern languages department.'
> *—Cathy Irwin, assistant professor of English*

"Sean's interested in every person as a writer – what the role of writers is and will be in the future and Cathy's had a lot of experience working with developmental and intermediate writers, bringing different strengths to the department,"Ogden said.

While the English and modern languages departments were originally housed together, the two programs separated when different areas of focus became apparent.

Ogden said the writing program emphasized the use of literature to explore the many avenues of English in efforts to cultivate writers, though both departments share similar goals.

"In the languages, basically what you're doing is learning to read, write and speak well, whether it's French, German, Spanish or English,"Ogden said. "The English department focuses on response to literature and the writing program does that too, but also helps develop writers."

Irwin, who has taught at Scripps College, the University of Southern California and Loyola Marymount University, said 12 years of academic study in English had inspired her mission to modify negative perspectives concerning the art of writing.



"I hope to bring my excitement about being a teacher, as well as my love and passion for writing to the modern languages department,"Irwin said. "My job is to get students excited and to change the notion that writing is boring. Writing is a way to discover yourself, your opinions, what you want to do and how you can define yourself."

Inspired by a fascination for reading and writing fiction as a child, Bernard also said he hopes to bring his composition skills and love for teaching to the creative writing program.

Accustomed to teaching at the college level at such institutions as the University of Arizona and Iowa, he said he aimed to maintain a relaxed, student-oriented environment centered on the fun of writing.

"I try to create a lighthearted atmosphere in the classroom for the most part,"Bernard said.

"Most of the classes I teach are lecture-based but I like sitting at student level, asking them questions and letting them talk to each other rather than talking at them."

Ann Hills, modern languages department chair, said Capraroiu had a wide range of cultural experience, mostly stemming from her love of transatlantic and translation studies, to offer students, thus broadening the scope of the Spanish program.

"She is a knowledgeable, innovative and engaging instructor of language and literature, and after living in Ecuador for many years, she is prepared to share all the levels of her first-hand knowledge of Latin American culture with her students,"Hills said.

Originally from Romania, Capraroiu also said she grew up loving the complexity of language. She decided to specialize in Spanish during her junior year of high school, though she was also fluent in her native tongue and French, earning her bachelor's degree in foreign languages and literature at the University of Bucharest.

It was a teaching fellowship at San Francisco State University, where she received her master's, that later led her to instruction at the college level.

"I don't think I chose teaching without the foreign languages; in my case, they went hand and hand,"Capraroiu said. "I love the dialogue with students and the fact that, after so many years, every single class I teach is a learning experience for me."

The new faces of ULV said they hoped to better acquaint themselves with their students and coworkers, positively contributing to the environment that warmly embraced them from day one.

"Of course we'll say it, but we mean it too,"Bernard said. "We don't feel alone or estranged from the faculty here because they've been so kind and helpful, though it's also nice not to be the only new person."

Kady Bell can be reached at ***rzezna65@yahoo.com***.





Above Left: Gabriela Capraroiu specializes in translation and is teaching Spanish and literature at the University of La Verne. Capraroiu said she likes to have a balance between lecture and student interaction.

Top Right: Having completed both her master's and doctoral degrees at the University of Southern California, Cathy Irwin is now teaching English at the University of La Verne. She enjoys poetry and likes to engage students to participate in class discussions.

Above Right: Sean Bernard is a fiction writer teaching English at the University of La Verne. Bernard will emphasize composition skills in his college writing classes.

Don't dishonor croc hunter's legacy

While many of Crocodile Hunter Steve Irwin's fans have been busy sending flowers and gifts to the Australia Zoo in memorial of the late wildlife preservationist's untimely death a few weeks ago, we at the Campus Times were disappointed to learn that others may be paying their respects in a much more alarming way; killing stingrays in retaliation.

The Animal Planet pioneer, famous for defying death daily in his quest to teach the world about nature and to satisfy his own creature-oriented passion and curiosity, as well as for his American assimilation of the phrase "Crikey!" was killed in an extremely rare fatal stingray attack, as the spiky toxin-filled barb of a bull ray pierced his heart.

Now in the wake of his death, at least 10 of the seemingly harmless sea creatures have been discovered dead and maimed on the beaches of Queensland, their tails severed from their bodies.

Remembering Irwin's efforts to preserve wildlife in every form, we can only come to the conclusion that he would wholeheartedly disapprove of these supposed attempts to pay him tribute. In hindsight, one must realize the act of killing a stingray itself cannot right the wrong of his death; it merely takes away from the momentum of a career that centered on saving all endangered species.



Even Irwin would probably find irony in his own demise, but he would seemingly chock it up to the wiles of nature. He would never intentionally harm an animal, considering the murder of a stingray to be the ultimate sin, something he spent his life railing against.

Least to say stingrays are not at fault and murdering a slew of the animals in retribution for the actions of one is akin to animal stereotyping. The bull ray responsible for Irwin's death merely acted out of fear, as shooting the tail straight out into the water is a common defense mechanism practiced by the animals.

In many interviews, Irwin dubbed himself a "wildlife warrior" and considered conservation efforts to be the most important aspect of his career and fame, divulging the fact that his intention was to excite people about animals through education in order to demand respect for all wildlife.

Among many of his contributions to the natural world, Irwin founded Wildlife Warriors Worldwide, a non-profit organization, the International Crocodile Rescue and the Lyn Irwin Memorial Fund, with earnings going to the Iron Bark Station Wildlife Rehabilitation Center.

Although reports have only alluded to speculation that Irwin enthusiasts have killed several stingrays in response to his death, it is safe to assume that the incidents were not coincidental. Fear of stingrays, considering that even one of the bravest animal handlers could die at the tail of one, has reached a new high.

But true fans should attempt to capture the rays and teach them niceties rather than chop off their tails, comparable to grimy blades.

So while we at the Campus Times acknowledge that taking more cautionary action toward stingrays may be necessary, we also embrace the fact that killing them, whether as a safety measurement or as an act of vengeance, is pushing the envelope too far. Doing so pays disrespect to Irwin and everything that the humane crusader embodied.

Letters to the Editor

Dear Editor,

This is in response to the death of a former ULV student, Bernard Corpuz, in Afghanistan ["Alumnus Corpuz killed by IED in Afghanistan," Sept. 15]. I am a part-time instructor in the Department of Sociology and Anthropology at ULV, a former anti-war activist in the 1970s, and a Vietnam veteran; it is appalling to see our government making the same mistakes now that were made during Vietnam. I did not know this student personally, but I knew many young men who never got the chance to experience the rest of their lives due to our country being involved in a conflict that is based on lies, greed, and cronyism. When are we going to realize that nobody wins a war? As long as we keep sending the young people from Salinas and Coachella to war and set up the young people from Beverly Hills and Gross Pointe, Mich., in businesses which feed off of the deaths and pain of others, there will be no end to this insanity.

An editorial in the Campus Times ["Corpuz' death brings war home," Sept. 15] made the point that it is up to our generation to do something about this. I agree in principle, but I think it is up to all of us, young or old, to reclaim our spirit as a nation. We can put an end to this, just as we were able to influence a different administration with our anti-war work. Please stand up and be counted; our nation is being ravaged by the greed of a few and we need to change this.

I realize that in this day and age of eroding civil rights, this e-mail will probably illegally be in a government file somewhere, but at this point I can't stay silent and allow this travesty to continue.

Dan Kennan
Adjunct Professor of Sociology and Anthropology

Dear Editor,

I'm writing to thank you for publishing the articles about Cpl. Bernard Corpuz in last week's issue. He lived a few doors down the hall from me in Brandt during my sophomore year at ULV, and we became friends over late night games of pool and heated (albeit friendly) debates about religion, politics, and the current state of affairs. Bernard was an intelligent, humorous, non-judgmental, unique and enthusiastic, heavy metal-loving individual who lived his life with more passion in one day than most can hope to experience in a lifetime.

One of my favorite memories of Bernard was when I saw him walking across the mall in front of Brandt Hall, beautiful long black hair flowing, and yelled to him. In true Bernard fashion he didn't return my hello, but rather held a clenched fist in the air and yelled, "rock on!" flashed his infectious smile, then disappeared into Brandt.

I am honored to have had Bernard as a friend, and pained to know he was taken from this world so early in life. Be proud to be attending a University that boasts graduates like Bernard Corpuz. And the next time you see someone on campus you really appreciate having there, tell him or her that. Then get their phone number and stay in touch. I know I wish I had.

Tandis Morgan
Class of 2002

Dear Editor,

As a communications department alumnus, I was initially impressed that the Campus Times took the initiative to write an obituary for Bernard Corpuz, as I know keeping track of alumni is difficult for content purposes. Then seeing your editorial "Corpuz' death brings war home," I found myself very disheartened.

To begin with, I knew Bernard. We competed in high school track against each other in Central California, we were hall mates in Brandt for two years and, most importantly, we were friends (as were many to him) throughout my time at La Verne. Aside from being an outspoken, charismatic and colorful campus fixture known for his love of Manowar and '80s metal, Bernard was a driven, passionate person when it came to his political views. I wasn't surprised to learn of his time served overseas, as he was a patriotic conservative soldier at heart. He could passionately argue for his choices and values better than most of his classmates (as noted in the reflections by his political science professors).

Frankly, I find it terribly distasteful that you chose his passing as the "latest local hook" to criticize this war. Bernard left to serve this country well after the infancy of this war. He's not here to defend the politics involved, but he obviously believed in them and understood them better than most people at ULV ever will.

You stated as a board that you hope the University chooses to "honor his sacrifice" with a campus marker. You also hit the nail on the head when you admitted that you never met him. Perhaps a better tribute to his memory would be to respect his choice to fight this war and, moreover, use your freedoms of speech to not taint his memory by slanting it for an editorial on the cause for which he died.

I suppose I'm joining you in forming some bold opinions about his passing, but, then again, I did know Bernard.

Danny Craig
Class of 2001

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

What to do with the piggy bank



NICOLE KNIGHT

For three straight months, my life was dedicated to full-time work. From 2 to 11 p.m., five days a week this summer, I lived for the experience of putting my foot through the doors of the Inland Valley Daily Bulletin. While this internship-turned-"real" job gave me a starting point for my career, it also provided another helpful bonus: money.

To say the least, being a copy editor brought in more "bacon" than my previous jobs working at minimum wage or commission. Probably considered an unconventional decision for a 21-year-old, I put all the money in the bank.

When people ask what I'm doing with my money, I simply say I'm saving it. For what, they ask. And then they spill their suggestions: a new car, more clothes, the list goes on. Well, I am perfectly content with my '99 Altima and my wardrobe.

The costly ideas on my mind will definitely be a bit more damaging to the checkbook.

First, it's about that time to leave the nest. Living only 20 minutes from ULV, dorm life didn't seem like the most cost-saving, reasonable answer when I was a freshman, and that philosophy has not changed four years later. However, as I can hear the tune of "Pomp and Circumstance" approaching in May, my eagerness to get out of the house has grown.

Second is my goal of achieving a master's degree. These next two years of even further higher education are sure to fill up my brain and resume, but will indefinitely empty my pockets.

All of this seems to be playing out as a balancing act. Do I let my hard-earned money feed into the rent of an apartment that I will never own? Or should I allow student loans to eat away at my savings for years to come?

At first, the obvious answer seemed simple: school. I've always been taught "school comes first." And I believe that is wise, but the experience of being on my own is an invaluable one as well.

As both of these events race toward me at the same time, I know my summer funds will not support the two. It's amazing how as time goes by, the value of a dollar evolves.

I remember getting my first $100-something paycheck from my first job and feeling like I had just won the lottery. And now when I have the most money of my life, I feel like it's worth no more than a penny.

Recently, I have heard that this generation of young people (children of baby boomers and following) will be the first to not be better off then their parents. Of course, this is just a possibility I've heard in conversation or in a magazine somewhere, but it rang out loud and clear.

The same goals my parents once had of owning a house and fully supporting a family seem decades away for me. And with outrageous home prices and fluctuating salaries, it might as well be an uphill battle.

My dinky saving account is no match for a house payment ranging in the "low millions" (yes, I saw housing advertised at this price … the biggest oxymoron I've ever heard).

I understand this is not everyone's problem or concern. I'm probably abnormal for worrying about the next 10 years of my life right now. But, I've always been a planner and as people I know move out or get jobs, it's hard not to wonder.

On the bright side, the benefits of an education will definitely play a huge role in my future financial worries.

The best idea I can conclude would be to just keep going. Keep saving, keep learning and let life take its course. Concerns such as these can be too overwhelming for a 21-year-old just trying to graduate.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Graffiti grabs a following



KATHERINE HILLIER

Over the weekend many of Los Angeles' funky artistic types along with celebrities gathered together in downtown Los Angeles to view the latest artwork from world-renowned graffiti artist Banksy. Known for his creativity and the shocking political statements in his work, Banksy has established a following among everyone from Brad Pitt and Angelina Jolie, to humble students like myself.

Using highly controversial subject matter in his artwork, Banksy0designs have poked-fun at many social and political conflicts. As a young woman I feel that artists like Banksy are making a noticeable impact on my generation by showing the humor in various hot tested issues. Using classic graffiti styling along with stencils and various other mediums, Banksy has displayed his work throughout the world in quite unusual places.

His paintings will show up anywhere from the underpass of a freeway, atop a billboard or on a wall in Israel, he has taken graffiti to a new level and is changing the way people look at art. In one famous display on the Palestine side of the Israeli west bank barrier, he painted a ladder going over the wall along with other images of children digging a hole through the wall. These images offend some, but their overall messages strike a chord with many young people.

Cameras flashed left and right about images with slogans like, "In the future everyone will be anonymous for 15 minutes," and "I want to have my cake and eat it, too. And I want you to think I lost weight." It was phrases like these that sparked emotion and electricity throughout the show. The artist was communicating with us on our own level, and deep inside we felt something. I do want to have my cake and eat it too, and I would prefer not to have it show, does that make me a bad person or just a product of the culture in which I live?

Every piece of artwork brought me closer to an understanding of the world around me. Banksy's ability to draw attention, often through humor, enables the viewer to step back from an over-saturated issue and view it in a new way.

One example of this is a painting he made of an army tank surrounded by soldiers who have the classic yellow smiley face for heads, and the painting reads "Have A Nice Day." This image artfully blended the seriousness of war with the facade of peace and harmony that the government would like us to believe is attainable.

Another particular painting that I found interesting was literally on the elephant in the corner. Yes, there was a real life elephant at this show. Banksy had actually painted an elephant in the same colors as the wall that it was standing in front of.

People crowded around to watch this enormous painted elephant standing inside a makeshift living room and munching on straw. This "painting" was supposed to represent the blind eye that the world shows when it comes to poverty, and it certainly caught my attention.Is this the art of the future? The envelope may have just been pushed and it will be interesting to see what happens next.

Banksy has given many people some food for thought in these inspiring pieces of work, and as a young women I really appreciate seeing the world through his eyes and viewing the humor in the situations that create chaos in the world around me.

Katherine Hillier, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu**.

It's so hard to say goodbye



LAURA BUCIO

I have made several small but significant decisions in the past week but this one definitely makes the top of that list. I will be getting rid of my car.

The black 1995 GLX Volkswagen Jetta that has accompanied me since freshman year at ULV will finally be leaving my side, and I must say I will miss it.

For the average person this wouldn't be a big deal, but for me, my car is not just a car, it is much more than that. I wonder why I am so attached to a luxury that didn't come into existence until the late 17th century.

I think back to my high school years when I had to take the bus to school everyday. When I hitched a ride from my friends once in a while, and when I had to be dropped off and picked up from every after school activity I was ever part of, and I don't remember it being that bad.

But for some odd reason after I got my car I never wanted to hitch a ride again. The feeling of being able to get into my own car and leave at any time was just too good. My car does not just take me from point A to point B.

My car can be anything; A dining room if I eat lunch in it, a bedroom if I sleep in it, even a study room if I read in it. It is my independence, it is the reason I can step out of my house 20 minutes before my doctor's appointment that is 40 minutes, away and still know I'm going to make it only 10 minutes late.

It doesn't make fun of me when I sing along to the cheesy '80s song that is playing on the radio, and is definitely not going to yell at me if I spill my coffee on its seat in the morning.

For Southern Californians, cars are a culture. Nearly everyone owns one, and if they don't they want one. There are conventions to showcase them, and car clubs to race them. California could very well be the car capital of the world. Gas prices are too high? Lets carpool. We're killing the environment? Buy a hybrid.

Catching the bus or taking the metro to work would be completely out of the question. It won't leave when we want it to, it leaves when it is scheduled and quite frankly we are living at such a fast pace that having to wait 15 minutes for a bus is way too long of a wait.

Let's face it, our society isn't disciplined enough for public transportation. Buses hardly make their scheduled time, and we are not willing to wake up half an hour earlier to catch the bus on time. I have been known to say that I would rather walk than take the bus, and I think I still stand by that.

Of course, this only became an issue this week after I took a conscious decision to say goodbye to my Jetta. The car that has been by my side for almost four years, the car that takes me home and brings me back every weekend without complaint. Goodbye old friend. I will miss you.

I will miss the way your black leather seats burned my rumpus during summer days and were too cold during winter.

I will miss the pink fuzzy dice that used to swing from the rear view mirror.

I will even miss the way your windows got stuck every other weekend and how your tail light went out every time it rained.

You will no longer have to get lost with me. Your back seat will no longer be a home to my shoes, blouses, sweaters, pens, pencils and notebooks. You are relieved of your duty. You are free to roam.

Laura Bucio, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **lbucio@ulv.edu**.

San Dimas hoe-down rocks fair

Western ways are revived at the Los Angeles County Fair with horse rides, cowboys, rodeos and gold mines during San Dimas Day

by Andres Rivera

photography by Sergio Sandoval



Children and adults enjoyed panning for gold as part of San Dimas Day at the Los Angeles County Fair on Sept. 15. Volunteer Jason Maloney from Life Pacific Bible College in San Dimas helped 8-year-old Michael Kelly and 5-year-old Alijah Shaut find gold during the community expo.

San Dimas continued its tradition of having a day at the fair on Sept 15. From a community expo in the morning to a parade and Community Hero Ceremony in the late afternoon, the Chamber of Commerce arranged activities designed to appeal to its residents.

The day at the fair started with a community expo on Pepper Street.

The Chamber of Commerce and other organizations set up a row of booths with activities for the children.

"The Chamber of Commerce wanted us to do games with the kids," Caryol Smith of the Friends of the San Dimas Dog Park said. "It's nice to see so many communities coming to the fair."

It was the first year the Friends of the San Dimas Dog Park participated.

Along with information on the dog park, the booth provided a beanbag tossing activity with candy as a prize.

Part of the purpose for the community expo is to promote the Western Days that San Dimas will be celebrating in October.

Many of the booths were decorated with the rodeo theme.

The Rotary Club was positioned next to the dog park booth.

Board members offered children a chance to win "a bag of bones" candy by shooting basketballs in to a coffin with two basketball hoops.

The club has been active with San Dimas day for many years.

"We let people know that we're the largest volunteer group in the world," said Randy Dominguez, a Rotary Club of San Dimas board member. "Our members work or live in San Dimas."

In the middle of the row of booths stood a popular pot for the children for its combination of water and gold.

Volunteers from Life Pacific Bible College set up a panning for gold booth, which offered children hands on experience with a part of the state's history.

"This is our second year here, and our third year at the rodeo," Jason Maloney of the Life Pacific Bible College said.

Children were talked through the process by Maloney or one of the other volunteers and were able to keep whatever gold they were able to find.

"We come here from Sylmar every year for the fair," Ronnell Kelly said. "We wish they did more of the hands-on stuff around the fair."

On one end of the expo, a booth focused on Native American culture caught the attention of people passing by.

Continued on page 7

Assistant dean supports student programs

Chip West to wear two hats

Rick Montañez
Staff Writer

Over the summer the University of La Verne recognized Raymond "Chip" West's contributions to ULV with a promotion to assistant dean of student affairs and assessments.

West now serves double duty, as he continues his work as the director of student life, his title for the last two years.

During his tenure at ULV, West has made drastic changes to student life.

The new events and changes include a new orientation program, intramural sports, improvements to Greek life and others.

West has implemented many additional activities on and off campus.

With the help of his superiors, West developed the Campus Activities Board for ULV.

CAB is a student run group that puts on the events and activities on the ULV campus.

"I see this as a wonderful opportunity," West said. "It's time for expanding and gives me additional experience."

West came to ULV after working in student life at larger schools such as Cal Poly Pomona and Cal State Fullerton.

West said he wanted to get a small school experience.

"I really love working at La Verne," West said. "I walk down the street and know most of the students I see."

"Chip is very worthy of this position," said Loretta Rahmani, dean of student affairs. "I know he will do a great job."

West will now report to both Rahmani and Ruby S. Montaño-Cordova, the associate dean of student affairs.

Rahmani is confident that West has and will continue to engage students in activities, without letting other priorities slip.

"He is a lot busier and has a lot more meetings and projects," said Liz Canales, a behavioral studies senior and West's student assistant.

"He still keeps me in the loop, I don't see him as much but we still have a lot of communication," Canales said.

The student affairs office would like to give West an official assistant through ULV.

However, budget problems have left that position on hold.

Until the hold is lifted West will continue his hard work nearly solo.

He still has a high level of support from Barbara A.

Continued on page 7

Experts extol secrets of dorm decor

Students decorate on low budget

Allison Farole
Staff Writer

Shared small spaces create decorating challenges for dorm dwellers at the University of La Verne.

The key to decorating your home-away-from-home is to be organized – and creative – from closet to desk, say students who've been at it for awhile.

"Try to decorate to your personality because you will be living with it for nine months," said Michelle Ajemian, a junior communications major.

Going on her third year living in the dorms, Ajemian has recycled most of her items to help save money.

To make her room feel like home she used black, white and pink to decorate in a "Paris theme." To accentuate her colors she bought a picture of Paris from Ikea to display above her bed.

"Be functional and practical because things are expensive," Ajemian said.

Katie Watkins, a junior dorm dweller, recommends decorating according to color.

"We have these cute hot pink comforters and pictures that match," Watkins said. "Make it to where you like coming back to it every day."

Another key to decorating is making it feel like home.

"I put up curtains and have a La-Z-boy to make it more homey," said Lauren Moon, a senior dorm resident.

When floor space is an issue you can buy blocks that "loft your bed up higher" so that items, such as refrigerators and small bookcases can be stored underneath, students suggest.

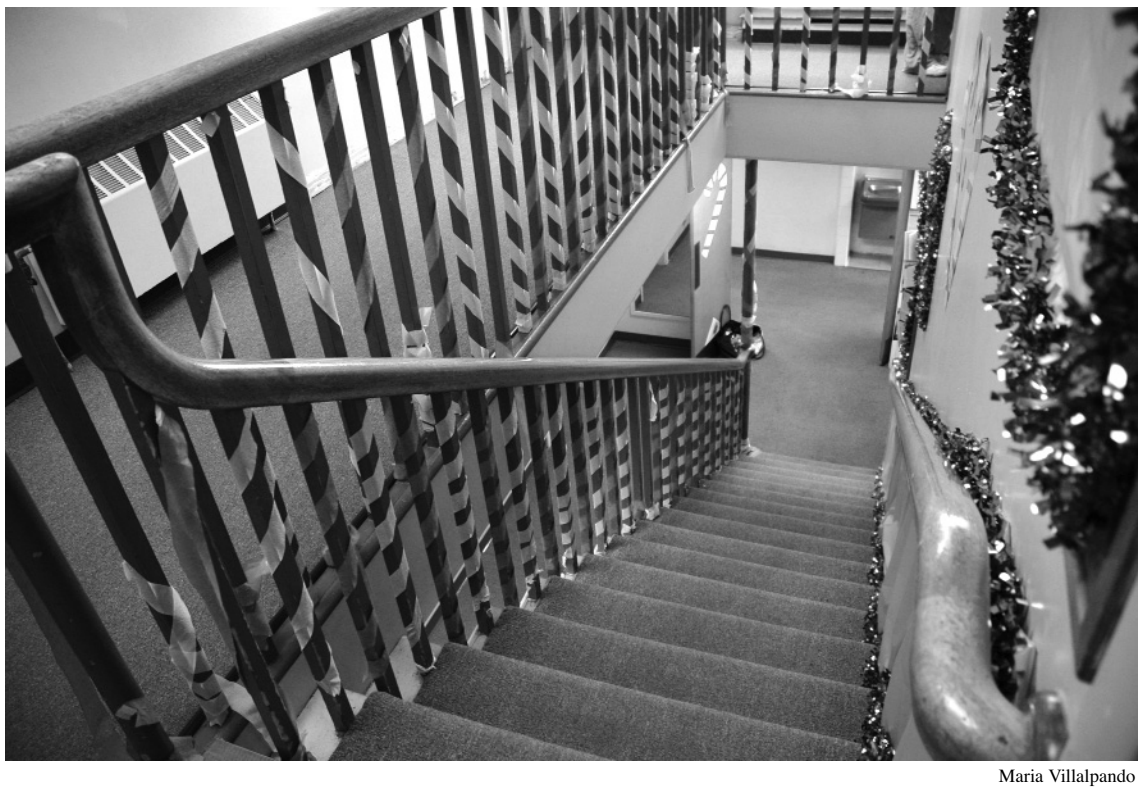
Maximizing space can become expensive. So shopping around for storage bins and boxes – as well as decorative items – is key. Many stores have sales for off-to-college items at the end of summer.

Anything collapsible is the way to go: such as collapsible hampers, waste baskets and chairs, veteran dorm residents said.

For those just starting out, or anyone trying to make dorm life a little more comfortable, Target sells a "College Survival Kit."

For $49.99, the kit includes a shower tote with a sleep mask, ear plugs, book light, first aid kit, mending kit, hamper, laundry instructions and Domino's gift certificates.

Allison Farole can be reached at ***allison.farole@yahoo.com.***



Maria Villalpando

Resident assistants across campus stayed up late to decorate dorms for the new school year. Stu-Han's decorations followed the theme of the board game Candyland. Along with hall decorations, students have ways to decorate their dorm rooms on a low-cost budget.

West...

Continued from page 6



Maria Villalpando

Originally from Virginia, Chip West, assistant dean of student affairs and director of student life, came to La Verne two years ago because he liked the small school atmosphere. West is in charge of assessment for student services to help ULV meet Western Association of Schools and Colleges accreditation requirements.

Mulligan, the associate director of student life.

Along with campus activities, West will now work on other strategic planning and assessment, all of which will help improve the University's academic program.

He is also responsible for preparing ULV's materials for the Western Association of Schools and Colleges accreditation process.

WASC is the organization that reviews schools and colleges every 10 years to accredit the institution as a legitimate learning institution.

In order to pass the WASC accreditation process, West will have to show years of progress and achievement for ULV.

The next visit to ULV from WASC will come in 2010.

Rick Montañez can be reached at ***rick.montanez@hotmail.com.***

Fair...

Continued from page 6

The soothing sounds of a handcrafted flute could be heard as one walked along the row of booths.

"I'm here to promote the Elk Flute," Bill Neal, elk whistle player, said. "It's a good thing for people who want to know more about the Native American culture."

Neal, dressed in an Eastern straight dance outfit with sashes and other ornamentation from the Iroquois, played tunes with a variety of flutes displayed in the booth.

"Someone came out and gave a flyer," Wendy Coney, Taft Numan Christian School teacher said. "They love them; can't get them away."

Many of the organizations present at the community expo will participate in the 39th Annual Western Days Celebration on Oct. 7 and 8.

The day at the fair didn't end with the expo.

San Dimas residents and other onlookers attended the San Dimas Day parade and Community Hero Ceremony in the afternoon at Park Square.

Andres Rivera can be reached at ***arivera3@ulv.edu.***

On the Calendar

La Verne Day at the fair

The Los Angeles County Fair honors the city of La Verne on Wednesday, with a horse race, a community parade featuring local high school bands and a special stage presentation paying tribute to city heroes.

Classic rock tribute band The Answer will close the evening.

Taste of La Verne

Take a bite out of La Verne at the sixth annual Taste of La Verne event on Monday at 7:30 p.m. at the La Verne Community Center.

Presale tickets are $20 and $25 at the door.

For more information call the La Verne Chamber of Commerce at (909) 593-5265.

Goodmans release 'Static'

Co-authors Amy and David Goodman will discuss the release of their new book "Static" on Sept 25. at 10 a.m. at Scripps College.

"Static" undergoes an investigation into the Bush administration's relationship with the media.

This event is free.

For more information, call (909) 607-7025.

—Jessica Bell



HAPPENINGS

Open Mic Night spurs creativity

The creative writing department hosts Voice in Action poetry reading/open mic night, a fundraiser for the visiting writers series, featuring performances by fiction writer Sean Bernard, poet Elizabeth Pietrzak and Kirsten Ogden at 6:30 p.m. on Monday in the Cabaret Theatre.

For more information, visit **ulv.edu/creativewriting** or contact Kirsten Ogden at (909) 593-3511, Ext. 4363.

Please senses at the Press

Tap your toes and forks at the Press Restaurant in Claremont with alt-country class act Sam Mellon and The Skylarks at 10 p.m. Sept. 29.

The Press specializes in fine food and live musical entertainment.

For more information visit **www.thepressrestaurant.com** or **www.sammellon.com.**

Ghostly tunes at FMC

Get your jam on with Marley's Ghost, playing an eclectic mix of tunes at the Folk Music Center in Claremont Sept. 30.

Tickets are $10 at the door.

For more information, visit **www.folkmusiccenter.com.**

Acoustic Bliss at Rico

Sip a caffeinated beverage of your choice while listening to an emerging voice. Chris Burgan will create acoustic-based harmonious bliss at Rico Coffee at 8 p.m. Saturday.

For more information, visit **www.ricocoffee.com** or **www.chrisburgan.com.**

Stress-relief at the Ice House

Kevin Jordan offers comic relief for the nerve-wracked undergrad at the Ice House in Pasadena on Sunday. For more information visit **www.icehousecomedy.com.**

—Jessica Bell

Classical guitarist gives Inspired show

by Jason Jarvis

photography by Rhiannon Mim

There are moments in peoples' lives when they hear music playing and become completely wrapped up in the way it makes them feel.

Whether it reminds them of something from the past or takes them somewhere only imaginable in one's dreams, music can have a profound effect on certain individuals.

Classical guitarist Aaron Spoor is one of the musicians who makes these feelings possible.

On stage with just his guitar at Rico Coffee in La Verne on Sunday, Spoor played as if he had been doing it his entire life.

The clean sound that Spoor created with his guitar is a product of many hours of hard work and a love for the music.

The man who was inspired by the fans at Grateful Dead shows when he was younger has been performing for more than 10 years and, judging by the look on his face, he is still loving it.

"He's great," said University of La Verne senior Becky Tuttle. "It's very soothing and easy to listen to."

Spoor, who grew up in Chicago, got his first guitar for Christmas in 1994 at the age of 20.

While in Denver, Spoor decided that he wanted to go to music school.

Since he started taking classes at the Metropolitan State College of Denver, Spoor has played in different areas throughout Illinois, Colorado, California and Oregon.

He graduated in 2002, earning his bachelors degree of music with an emphasis in classical guitar.

The following year, Spoor received a conservatory scholarship from the Chicago College of Performing Arts.

After being awarded this scholarship, he was able to study under Grammy Award winner Sergio Asad.

He now even gives lessons of his own.

He currently teaches music classes at both Mount San Antonio College in Walnut and Mitch's Music in Upland.

"I usually teach younger kids but every now and then you get the middle-aged guy who doesn't want to leave his wife so he picks up a guitar," Spoor said with a laugh.

In July, he moved to California before recording his first album in the spring.

Spoor is currently trying to perform in front of as many people as possible, playing live at Rico Coffee every Sunday from 2-4 p.m. for the rest of September.

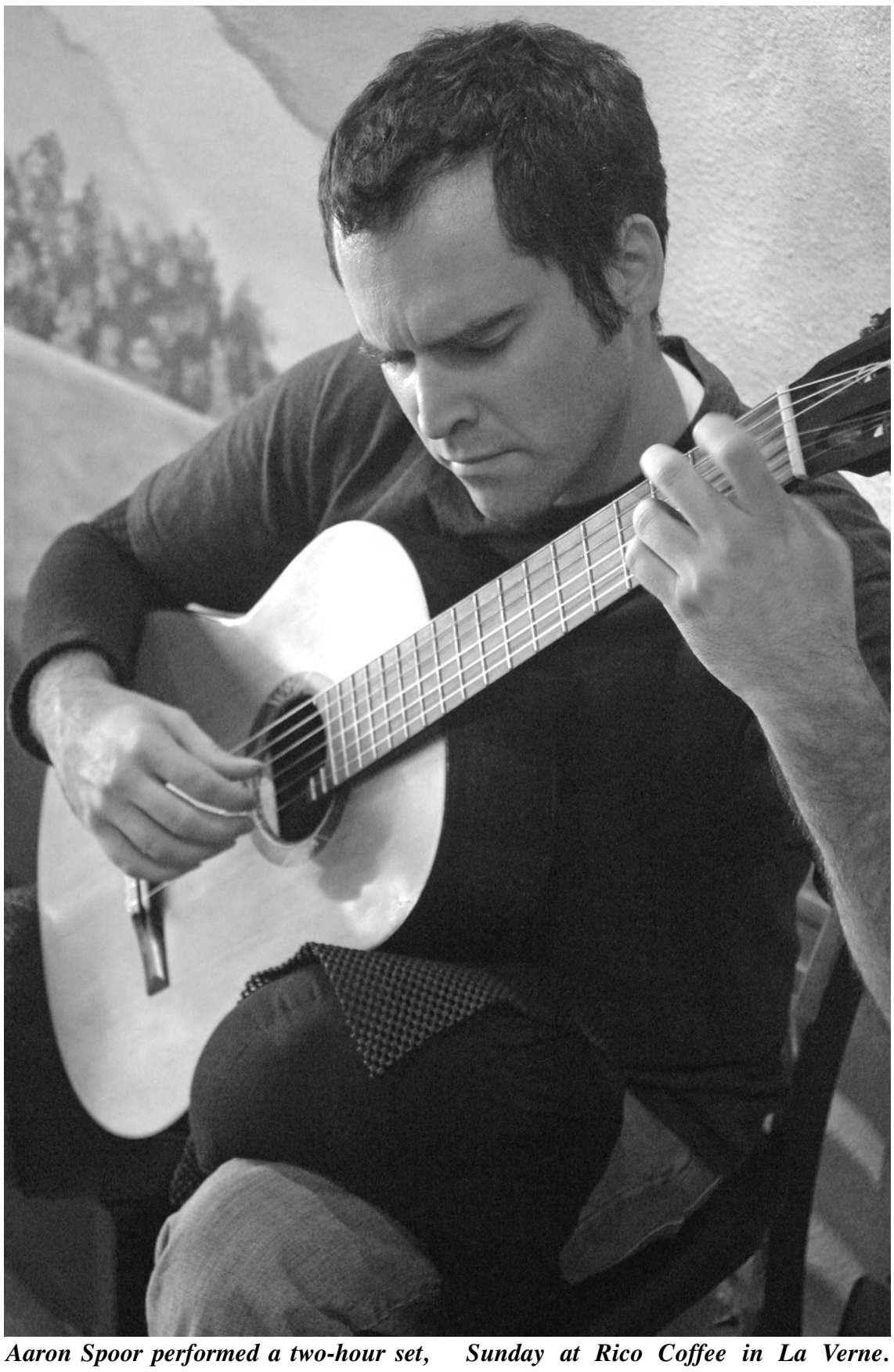
He can also be found playing at Border's Bookstores throughout the area on Saturday nights at 8 p.m.

"He's fun to watch live because you can tell that he really enjoys playing," said Steve Ramos of San Dimas. "There is a lot of passion behind what he does."

Rico Coffee allows many aspiring artists to showcase their talents through weekly open mic nights held on Thursday as well as the scheduling of different bands throughout the week.

If you would like to learn more about Aaron Spoor or listen to samples of his work, visit his web site at **www.atstamusic.com**.

Jason Jarvis can be reached at ***jjarvis2@ulv.edu.***



Aaron Spoor performed a two-hour set, including a piece titled "Campero" by Argentine Tango Artist Astro Piazzolla, Sunday at Rico Coffee in La Verne. Spoor has been playing classical guitar for 12 years.

> 'He's fun to watch live because you can tell that he really enjoys playing. There is a lot of passion behind what he does.'
> *-Steve Ramos, fan from San Dimas*

‘House of Leaves’ spoils dreams

Actors pull off quick production

Lilia Cabello
Staff Writer

The University of La Verne’s Department of Theatre Arts’ presentation of “The House of Blue Leaves,” a play by John Guare, was a creative, thrilling and surprising show.

Running for three nights, Sept. 14, 15 and 16, audience members giggled with laughter and gasped in shock at more than one wildly animated scene.

The play, set in Sunnyside Queens, N.Y., held a running theme about desires and dreams, as each character longed for something that was not quite within his or her grasp.

The main character, Artie Shaughnessy, wished for fame, while his demented wife, Bananas, dreamt about the love they once shared.

> ‘I loved every moment of working on this production. We had to make the relationships between the characters real and work on when to be real and when to be extreme. I like to think we all have a little Bananas in us. All she wants is love from one person.’
> *—Jessica Swapp, sophomore theater major*

Enthusiastic Bunny, Artie’s girlfriend, wanted to live the high life in Hollywood, and vengeful Ronnie craved the positive attention denied to him as a child.

Both Shaughnessy, a simple zookeeper who wrote and performed his own music played by Kris Bicknell and Bunny, his unstable wife played by Tanya Wilkins, constantly mentioned Artie’s childhood friend Billy Einhorn, played by Michael Frederick.

In the play, Billy has moved to Hollywood, becoming a famous director and giving Artie and Bunny hope that they, too, will become stars.

But Artie must first free himself of Bananas, played by Jessica Swapp, before he can run away with Bunny and pursue his dreams.

As each character’s role became more pronounced, the problems between them rose to the surface and were only more strained when Billy’s girlfriend Corrina Stroller, played by Nicki Jo Brandt, stopped to visit the Shaughnessy family.

It was easy to relate to many of the characters, despite their highly expressive facial movements and overly exaggerated body gestures.

A sophomore theater major, Swapp said she enjoyed the performance and that her character was someone she thought most people could relate to.

“I loved every moment of working on this production,” Swapp said. “We had to make the relationships between the characters real and work on when to be real and when to be extreme. I like to think we all have a little Bananas in us. All she wants is love from one person.”

Seanette Garcia, a junior photojournalism major, also played a character with a comedic turn.

Her part as the nun obsessed with peanut butter provided many laughs for the audience.

Garcia said this role was new for her, but that she thoroughly enjoyed it.

“Getting to wreak havoc as the comic relief was one of my favorite parts,” Garcia said. “I knew this character was going to be really excited in an ‘oh my gosh’ way throughout the performance so I had an idea of how to play her.”

The original script was dropped and a new one picked up with only six weeks before show time.

Having rehearsed since June for a completely different play, the cast and crew were turned on their heads when they were told, due to unattainable production rights, that they would have to choose and learn an entirely new play.

“This production was like a phoenix rising out of the ashes,” Swapp said. “We were supposed to do ‘Judas Iscariot,’ but we had to stop everything and pick a new one.”

Melody Rahbari, a junior theater arts major who was able to both direct and star as one of the nuns in the production, said she had to start all over on such short notice.

“It seemed as if this production would never come to be because we had a different play chosen in May but we found out at the end of June that we couldn’t obtain the rights to it,” Rahbari said. “So I freaked out, of course. I read about 40 plays, found ‘The House of Blue Leaves’ and realized it was the one.”

The hard work of the cast and crew paid off with the debut of “The House of Blue Leaves.”

Audience members genuinely loved the performance.

Sonya Renee, a 17-year-old visitor from San Diego, said she was surprised at how well the play was performed.

Continued on page 10



Kelly Rivas

Bunny Flingus, main character Artie’s girlfriend played by Tanya Wilkins, tries to drag his wife, Bananas, played by Jessica Swapp, away from the piano. “The House of Blue Leaves,” directed by Melody Rahbari, was performed Sept. 14, 15 and 16 on the Dailey Theatre’s Mainstage.



Maria Villalpando

In ULV’s theater production of “The House of Blue Leaves,” Bananas, played by Jessica Swapp, is the neurotic wife of Artie, played by Kris Bicknell. Bananas is desperate for attention, while Bunny, his inspiring girlfriend played by Tanya Wilkins, and Artie are ready to escape to Hollywood to jump-start Artie’s musical career. The couple hopes to follow in the footsteps of Artie’s best friend Billy Einhorn, played by Michael Frederick, who has moved to Hollywood to achieve stardom as a movie director. The play showcases the reality of dreams.

The Bells' Toll on Rock 'n' Roll

Supernova loses a Star



JESSICA & KADY BELL



"You won't be sad but you won't be satisfied…"
–Ryan Star

As two rock 'n' roll loving babes living without the luxury of cable, we take music where we can get it, mostly in large doses.

We have been known to "whop, whop" in unison with the audience of "Showtime at the Apollo," to boogie on down with the scantily clad dancers on "Soul Train" and even to guess "tha Rolla" on "Vivo," the late-night Latino youth music show associated with "Mundo" on the WB.

This summer, "Rock Star: Supernova" pleased our musically apt ears if not our hearts, which New York-based artist Ryan Star pocketed when Tommy Lee, a.k.a the Axe-man, sent him the way of the Dodo Bird several weeks ago.

Fulfilling as it was to watch Star take the stage again on Sept. 12 for an encore presentation of the original tune "Back of Your Car," we felt a collective "EVS"-like dissatisfaction with the culmination of rock 'n' roll's 11-week answer to "American Idol."

"Rock Star" presented 15 of the world's finest unsigned rockers with the chance of a musical lifetime; forcing them to duke it out in proper rock 'n' roll fashion for the opportunity to front the potential "super" group Supernova, composed of unstable Motley Crüe drummer Lee, one-time Guns 'N' Roses guitarist Gilby Clarke and Metallica outcast Jason Newsted.

It was truly a wonder that these three heavy metal hitters teamed up in the first place, especially since they seemingly desired completely different qualities in a front man or woman.

Whereas Lee yearned for little more than a shapely body to gaze upon while perched behind his drum set, Clarke was actually focused on finding a rocker with talent enough to raise the band to legendary, rather than one-hit wonder status, and Newsted rightly had his mind set on a James Hetfield clone.

Astonishingly enough, the band was able to reach a cohesive decision, naming Canadian street punk Lukas Rossi the official winner of what host Brook Burke deemed "the gig of a lifetime" and cementing its questionable fate in rock history.

However, our enthusiasm for the show took a lead zeppelin-esque dive on the night of Star's elimination, as we realized he was deliberately making the most of what would become his final competitive performance.

Jumping on top of an amplifier.

Cracking open a bottle of bubbly.

Screaming more than singing with a desperate, "I'm going home tonight" glint in his eyes.

Despite efforts to stay afloat, he was casually dismissed.

Meanwhile, the less-talented Storm Large survived to see another "Rock Star" day, eventually debuting her original song "What the What is Ladylike" and leaving us wondering where the where she had picked up her unimpressive composition skills and when the when Gwen Stefani's "Hollaback" days had become something to aspire to.

Rossi proved lethal from the start, making heads spin and earning early fan fervor, as well as our votes. But Star was on top — of pianos, amplifiers and our world — just one acoustic-driven performance of R.E.M's "Losing My Religion" later.

Though Supernova obviously failed to recognize his talent, two record companies quickly invested in his future, releasing his new album — a collection of originals and live recordings from the show appropriately titled "Dark Horse"— on Tuesday.

Hopefully, Rossi will lift the band out of the time warp it inadvertently slipped into when pre-recording its upcoming album, elevating a sound only comparable to 1980s hair band Poison into modern times.

But, truth be told, Supernova's destiny is as unpredictable as Rossi's spiky hair.

So far, not even the trio's identity is a go, as they were recently mandated to change their name in response to a copyright lawsuit.

After hearing several doses of new material, including the potential non-hit "Be Yourself and Five Other Clichés," we deem it highly unlikely that the band formerly known as Supernova will live up to predestined acclaim.

Surprisingly, our votes, telepathic messages and altogether willful thinking played no role in Supernova's final decision.

Aussie Toby Rand's simple catch phrase "EVS," slang for "whatever," says it all. Star deserved to win more than a Honda CR-V and a Verizon Wireless Chocolate phone.

Jessica Bell, a senior communications major, is web editor of the Campus Times. *She can be reached by e-mail at* **ledjessilin@yahoo.com**.

Kady Bell, a senior communications major, is arts editor of the Campus Times. *She can be reached by e-mail at* **rzezna65@yahoo.com**.

'Whereas Lee yearned for little more than a shapely body to gaze upon while perched behind his drum set, Clarke was actually focused on finding a rocker with talent enough to raise the band to legendary, rather than one-hit wonder status, and Newsted rightly had his mind set on a James Hetfield clone.'

Benatar, Giraldo thrill fans at L.A. County Fair

Concert proves memorable

Jillian Peña
Staff Writer

With the aromatic smells of popcorn and funnel cake drifting through the air and up into the grandstands, the crowd began to take their seats.

Pat Benatar and Neil Giraldo took the stage for the Los Angeles County Fair's End of Summer Concert Series on Sunday, doing last minute checks while fans sat patiently.

With the lights from the Ferris wheel flashing in the distance and event staff armed with flashlights to point fairgoers to their seats, the anticipation intensified.

The event announcer took the stage and began to pump the crowd up.

After a short thank you to the crowd for keeping rock music alive, he left the stage. Out walked Benatar.

Screaming fans were on their feet, young and old together in the grandstands enjoying the same music.

Shouts of "I love you, Pat" resonated throughout the crowd.

"We are here to have a good time," Benatar said from the stage.

"I hope you all are here to do the same," she added.

The band played a set of 12 songs to an extremely appreciative crowd.

As the show progressed, the energy level of the crowd and the band members amplified.

"This is the part where you put your hands together and put your groove shoes on," Benatar said.

By the fifth song in the set people had lost their inhibitions and had began to dance and sing.

Men played air guitar and women swiveled and dipped to the beat of the drum.

High fives were exchanged between Benatar fans at the beginning of each song.

The show was extremely successful.

Hits like "Heartbreaker" and "Hit Me With Your Best Shot" were by far Benatar's best performances.

Not only did Benatar and the band have more energy when they played these well known singles but the crowd fed off their energy throughout the songs, bringing the concert to a whole new level.

Benatar finished her set with a bang.

The song "Love is a Battlefield" had the crowd on its feet.

Everyone left with an extra bounce in his or her step at the show's end.

Diane Hansen, a visitor from Las Vegas, was very passionate about Benatar's music.

She knew each song and sang along with Benatar until she was red in the face.

"I'm her biggest fan for life," Hansen said. "Her songs mean so much to me."

Pam Stone, a local from Covina, was excited to see Benatar as well.

"I was in the seventh and eighth grade when she was popular," Stone said. "I grew up with her music; it was a good concert."

The concert went off without a hitch.

Speakers and amplifiers sounded clean and the video feed to the big screens was perfect.

It was an amazing venue for a concert.

The speakers work so well that University of La Verne Oaks residents get the treat of hearing different performers at the concert series every weekend.

"I could hear Pat Benatar from my room and it brought tears to my eyes," said Jessica Bercaw, a sophomore biology major from Las Vegas. "I love her."

Classic rockers Creedence Clearwater Revisited perform today at 8 p.m.

Country star LeAnn Rimes will hold the venue tomorrow and Mariachi USA will return to the fair Sunday.

"I'm coming back next Sunday," Gabriel Valedez, La Verne resident, said after the Benatar concert.

"This concert was good but the mariachis are my favorite," she added.

The fair offers an assortment of activities and sights to please everyone's tastes.

Between performers, food and games everyone can find something that tickles his or her fancy.

The fair closes Sunday, Oct. 1 with a performance by disco star Donna Summers.

Jillian Peña can be reached at ***jpena2@ulv.edu***.

'Screaming fans were on their feet, young and old together in the grandstands enjoying the same music. Shouts of "I love you, Pat" resonated throughout the crowd.'

Leaves...

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"The play was so funny. It was full of such personality," Renee said.

"It was definitely worth it to go see and it was very well done for a college production," she added.

Rahbari said she was worried the performance would suffer but that she had faith in her cast and crew.

"I felt the pressure, of course," Rahbari said.

"We had only six weeks and only $200 to make it happen, but I enjoyed the production very much; everyone did great," she added.

For more information on the theater department and its upcoming schedule, visit **www.ulv.edu/theatre** or call (909) 593-3511, Ext. 4552.

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CMS defeats La Verne, 3-2

Morgan Dobis
Staff Writer

The University of La Verne women's soccer team lost 3-2 to Claremont-Mudd-Scripps Wednesday.

Claremont drew first blood scoring two goals early in play. Leopards' midfielder Stephanie Needles rapidly replied with a goal setting the score to 2-1. CMS scored another goal before the half was over leaving the score 3-1.

After the third goal scored by CMS a goalie swap was made by La Verne for Lauren Britt by freshman Bridgette Jennings.

After Jennings entered the game CMS was scoreless while ULV's top scorer senior forward Amber Lejay tried to cut the lead with a goal after 65 minutes of play but it was not enough for a come back and La Verne was defeated, 3-2.

Lejay had just returned to play against CMS after a sprained ankle suffered in the Whittier game, which kept her out of the game against Hope International on Monday.

The Leopards experienced recent success after their trip to Chicago where they lost to two nationally-ranked teams, 18th ranked Chicago and 24th ranked Wheaton from Illinois.

"The Chicago games were good for us, we played nationally ranked teams and that helped us to really step up our game," Lejay said. "We found trust in each other which gives us confidence as a team."

The team battled back to defeat Cal Lutheran on Sept. 13 after the losses in Chicago. ULV went on to beat Whittier on Saturday, and tie Hope International.

Playing the first game of the Southern California Intercollegiate Athletic Conference on the road is never an easy task, but the Leopards pulled through 64 minutes into the game against Cal Lutheran.

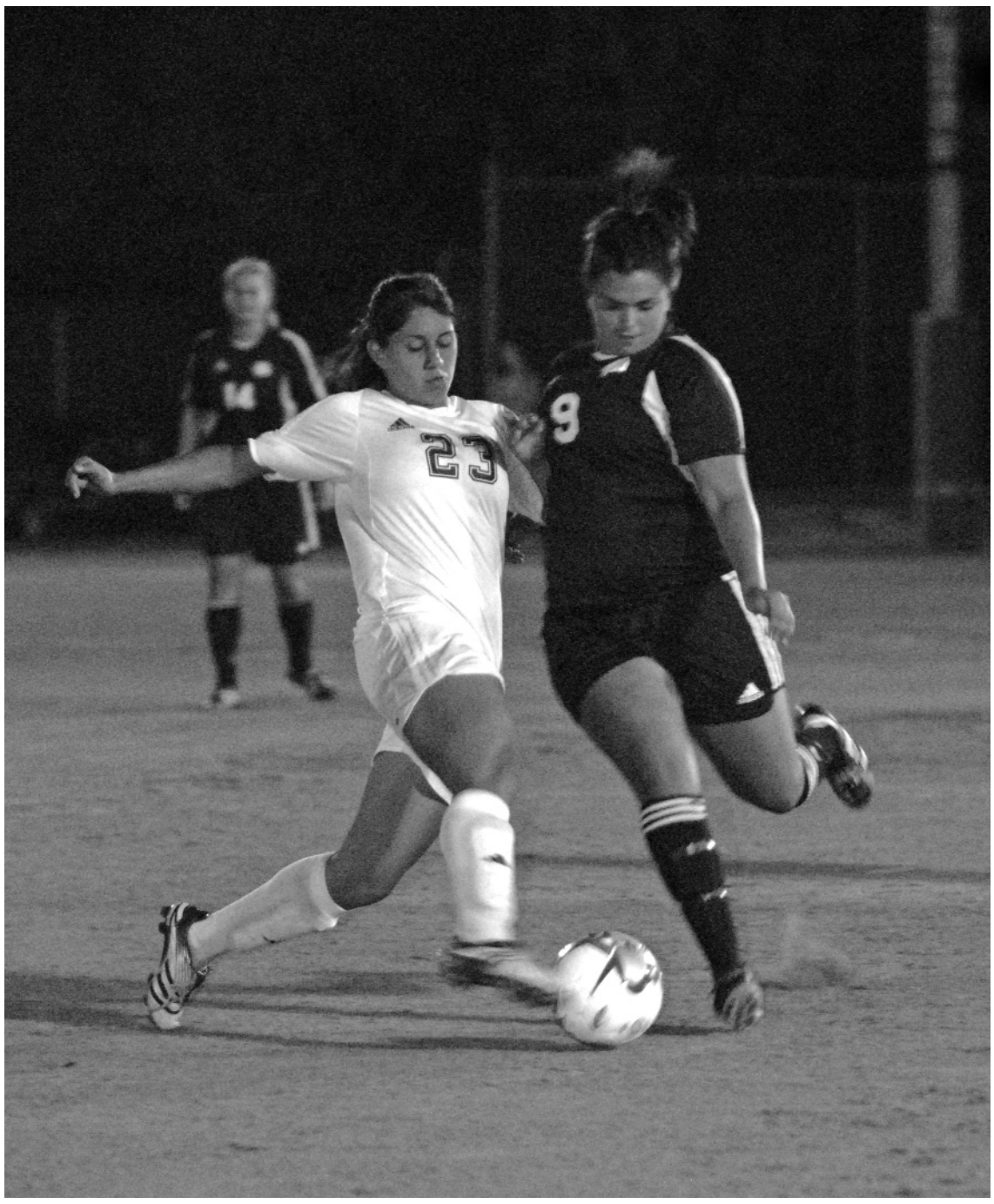
Sophomore Rebecca Berry placed a corner kick onto the feet of senior Mercedes Bermudez for a pass to Kayce Matsunaga who put it past the Cal Lutheran goalie for the only goal of the game.

"We are realizing our strengths and trying to create some magic on offense," Lejay said.

Being away from home was not a problem for the Leopards as they crushed Whittier on Saturday, 6-0.

Lejay led the offensive

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Kelly Rivas

Going head-to-head in the backfield on Hope International's side, Arianna Souri, midfielder for La Verne, collided with Natalie Villasenor, midfielder from Hope International, for a chance to shoot. The Royals and the Leopards played to a scoreless tie on Monday.

Men's soccer starts SCIAC play strong, 5-0

Kevin Zeni
Staff Writer

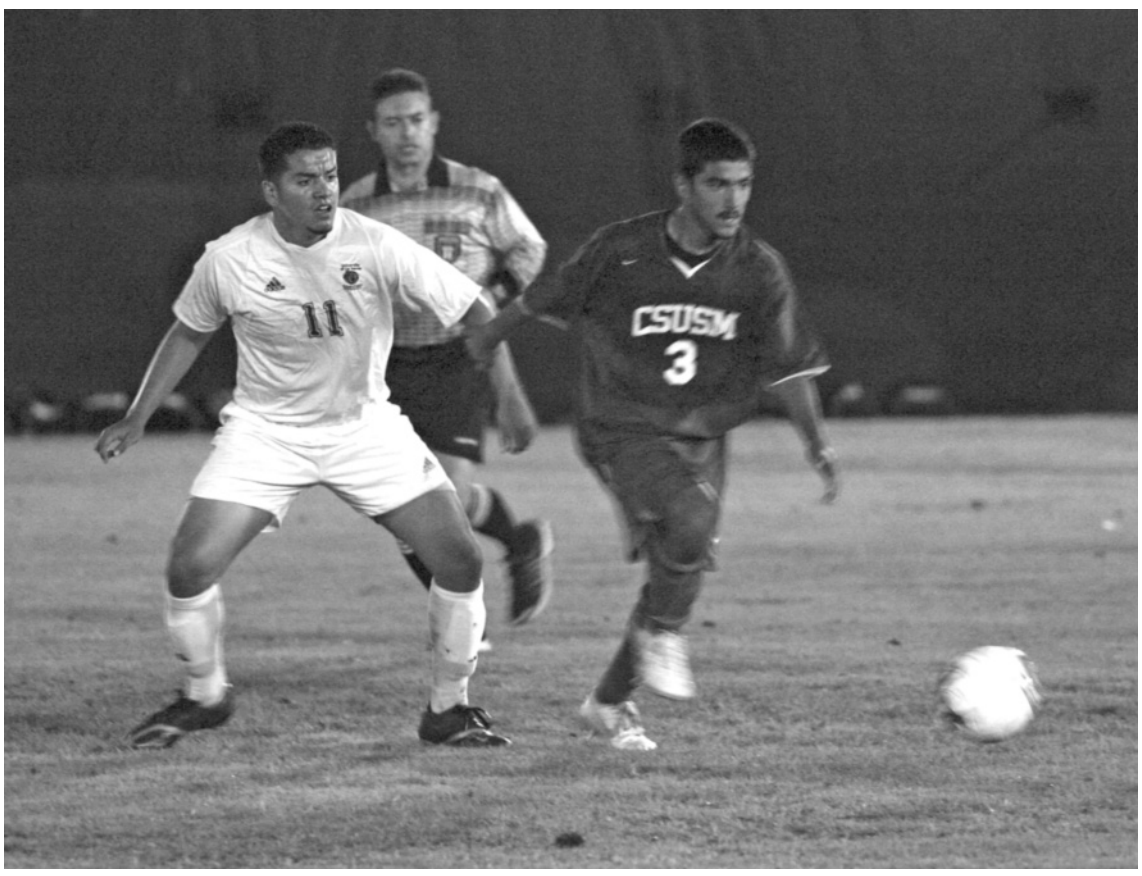
Looking to rebound from last week's loss to the Cal State San Marcos Cougars and move their record above .500, La Verne defeated their the rival Whittier Poets 5-0 for their first Southern California Intercollegiate Athletic Conference match of the season Saturday at Ben Hines Field.

However, the Leopards lost on the road 1-0 to the Claremont-Mudd-Scripps Stags on Wednesday, bringing the teams overall record to 3-4.

With a record of 2-1 and a coach who was a former ULV soccer assistant, the Poets appeared as if they would be no pushover.

However, the Leopards set the pace early, scoring just 41 seconds into the game on freshman midfielder/forward Brad Page's goal to take a 1-0 lead.

As the first half neared a conclusion, it appeared the lead would stay at that margin, until ULV scored two more goals within 23 seconds of each other by senior midfielder Daniel Aguirre with 2:35 on the clock and junior midfielder Beto Valle at 2:12, to take a 3-0 lead into the half.



Rhiannon Mim

Trying to gain possession of the ball, middle fielder Ruben Trujillo watches as Cal State San Marcos player Miguel Jacobo takes the ball down field. The Leopards lost to the Cougars 0-3, but went on to win 5-0 against the Whittier Poets on Saturday.

"I'm impressed with the team," head coach Cres Gonzalez said. "We did what we're supposed to do."

The second half started out much slower, but midway the game picked up.

With 20:38 left in regulation, senior Whittier defender Joe McFarlin elbowed Valle in the jaw to draw a red card booting from the match.

The Leopards expressed their disapproval, scoring 12 seconds later on junior midfielder Kiko Escobedo's shot for a 4-0 lead.

Another goal by senior midfielder Gilad Hoffman and two Whittier yellow cards later, ULV finished off the Poets, 5-0, to bring their record to 3-3.

"My first collegiate goal feels good," Valle said. "On the red card I got an elbow to the face and a kick to the ankle, but I feel OK, just a little swollen. I'll be ready for next game."

Coming to the ULV campus on Sept. 14 with a 5-1 record was San Marcos, a team in its first year of existence.

After opening the season 2-2 against teams from Carthage in Wisconsin, Wartburg in Iowa, and North Central and Elmerst in Illinois, this was the Leopards' first of match of their all-California regular schedule.

It didn't take long for this young Cougars team to show the Leopards what they were made of, with freshman defender Curtis Marcikic scoring the first goal of the game 13:19 into the first half, and holding that 1-0 lead going into halftime.

The second half wasn't much better than the first, as both

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Volleyball defends perfect record

Flora wins 100th SCIAC game

Angie Gangi
Sports Editor

Being undefeated is hard, but the University of La Verne women's volleyball team makes it look easy.

ULV (10-0) continued its incredible season Wednesday night with a sweep against Chapman.

Tuesday night the Leopards marked yet another tally in their win column as they defeated Occidental, 3-0. The victory was especially sweet because it was the 100th Southern California Intercollegiate Athletic Conference win for head coach Don Flora. He is now within three victories of his 200th career win.

Court to cheer for the powerful Leopards.

"I'm really excited because most of the teams are a lot better this year," junior middle blocker Tiona Hobson said. "I can't wait to play teams like Claremont and Cal Lu(theran)."

La Verne hit .434 as a team and restricted Occidental to a -.138 hitting percentage. Freshman Crista Jones led with 8 kills followed closely by junior outside hitter Whitney Kranz who had 7 kills.

"I think we've really come together well this year," Kranz said. "We only lost two players this year so we have played together for a while and it gave us a lot of confidence going into our tournaments and winning them."

The Leopards defended their spotless record through the state of Oregon last weekend with wins over Lewis and Clark, George Fox and Whitworth. La Verne swept all the games except one against George Fox where they lost one game.

'I am so proud of what this team does and I always tell them that this team is bigger than any of us individually.'
–Don Flora, head coach

Coach Flora was shocked to celebrate such an achievement and pleased with his defending SCIAC champion team and their perfect record.

"I had no idea tonight would be the 100th win," Flora said. "I am so proud of what this team does and I always tell (the players) that this team is bigger than any of us individually."

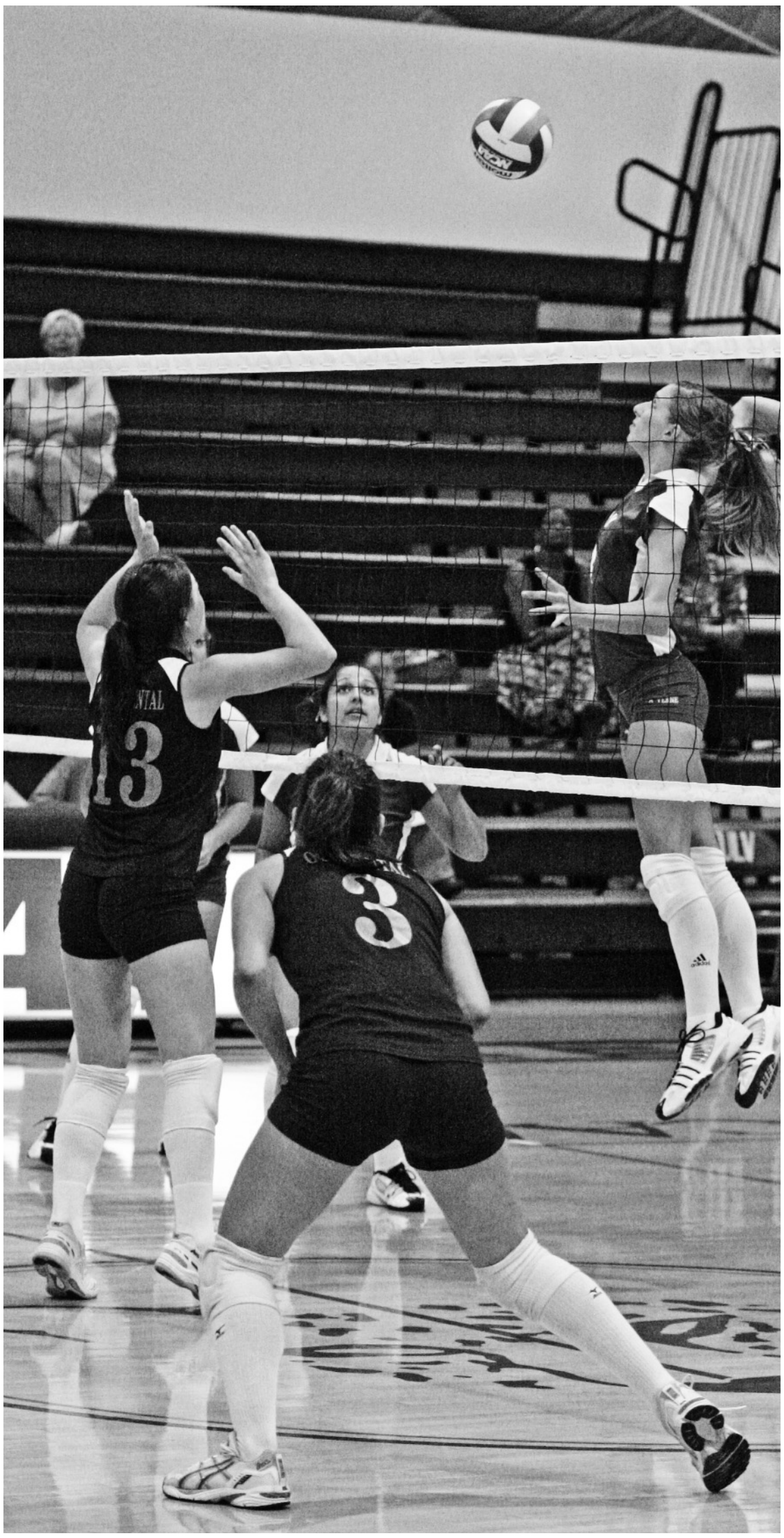
In this first SCIAC match-up against Occidental, ULV left no room for defeat scoring 30-8, 30-13, 30-7. The crowd of 190 gathered at Frantz Athletic

With a perfect record, some may questions how long it can last. While they say they would be sad for the winning streak to come to an end, ULV players like Kranz don't even think about the possibility.

"I think our team is good enough that we won't lose a game in SCIAC."

Next, ULV will play Pomona-Pitzer at 7:30 p.m. on Friday in Claremont.

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Sergio Sandoval

During the first SCIAC match against Occidental on Tuesday, ULV freshman Crista Jones spikes the ball back at Occidental's Malee Alexander and Sonia Huizar. The Leopards mauled the Tigers in three games, keeping Occidental's score under 13 (30-8, 30-13, 30-7).

Women's Soccer...

Continued from page 11

attack scoring the first goal. ULV's senior midfielder Katie Ford and junior midfielder Laura Larsen continued the attack scoring a goal each before the half leaving the score 3-0.

The Leopards were not done yet, as junior forward Ana Kaviani scored early in the second half followed by another goal by Lejay. La Verne dominated the entire game and after 65 minutes of play freshman midfielder Arianna Souri put the last goal on the board.

The game against Hope International was the first of the season on the Leopards home field and ended in a scoreless tie. ULV was on the attack making the Royals goalie make 13 saves while La Verne's offense out-shot them 16 to 11 but each team failed to score a goal.

The offensive attack was not the only story ULV's defense held the Leopards together. Senior goalie Lauren Britt had nine saves and earned her second shutout of the season.

"The teams to beat this year are CMS, Redlands and defending champs Pomona-Pitzer," Lauren Reed said, "So the CMS game is a big game and should be a good match up for us."

Head Coach Wendy Zwissler is entering her 16th season coaching soccer at the University of La Verne.

"We have great leadership in our seniors," Zwissler said, "We got some great transfer girls in Ana (Kaviani), Kayce (Matsunaga) and a good younger group adding two new goalkeepers."

The Leopards have a great returning team with three 4-year starters: Lejay, Ford and Bermudez along with three other seniors Britt, Penny Burcham and Claudia Ramirez.

The Leopards next game will be at 4 p.m. on Wednesday at home against Pomona-Pitzer.

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Men's Soccer...

Continued from page 11

teams failed to score until San Marcos' freshman midfielder, Joey Hill, increased the Cougars' lead to 2-0 with 11:57 left in the game. But the Cougars weren't done yet, with 5:02 left in regulation, Chris Wyatt, another freshman midfielder, scored to bring the final score to 3-0.

"We didn't play well, it's simple," Hoffman said. "Our passes need to get a lot better."

It wasn't all bad for the Leopards, with junior goalkeeper Cody Black making a diving save to deflect a Cougars shot over the protective netting used for baseball games. Black finished the game with seven saves.

"(San Marcos) is a good team; they've proven that they're a good team with their record," Hoffman said. "We feel no shame losing to a first year team with their record."

The Leopards continue SCIAC play against Caltech at 11 a.m. tomorrow in Pasadena.

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