CAMPUS TIMES

SEPTEMBER 29, 2006 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 3

Riders offer thrills, extreme stunts

Moto Rodeo revs up excitement

Rick Montañez
Assistant Editor

It's a rodeo. No, it's motocross. No, it's a monster truck show.

Actually it was all of the above.

On Sept. 21, the Los Angeles County Fair hosted the Bull X Rodeo at the Fairplex Park Budweiser Grandstand.

Fans packed into the grandstands for the free show. About 85 percent of the stands were full of screaming fans. The smell of beer, hot dogs and nachos filled the air.

The show began with the bull riding rodeo. It was judged by three professional rodeo champions.

Six riders took their turn trying to outlast the other. The longest bull ride lasted about 10 seconds.

Of course with any rodeo many of the riders and rodeo clowns were tossed about like rag dolls.

On the other side of the field the dirt bike riders watched

Continued on page 2



Rhiannon Mim

Flying high above the horse racing track, ATV rider Christian Gagnon completed a stunt as part of the Bull X Moto Rodeo on Sept. 21 at the Los Angeles county Fair. This event also featured bull riding, dirt bike stunts, and monster trucks.

Trio arrested after La Verne standoff

Andres Rivera
Managing Editor

Three men were arrested after a three-hour standoff by La Verne police in conjunction with surrounding law enforcement agencies Sept. 22 at the 1800 block of Genessee Drive.

When police responded to a call about a burglary in progress around noon, several suspects fled the house and entered an occupied home, La Verne Police Department Capt. Rick Aragon said.

Volunteers and police cadets were sent to La Verne Heights Elementary School, located near the scene, to escort the children out of class after it went into lockdown, Principal Gary Temkin said.

"I was coming with my girlfriend to pick up her little sister and we saw the police units," Lance Beckford, San Dimas resident, said.

At approximately 3 p.m. the senior citizens that were in the house with the suspects were released and two of the suspects were arrested.

The third suspect was arrested about an hour and a half later, Aragon said.

INSIDE TODAY'S CAMPUS TIMES



Ispahani explains differences in Islamic sects . . . . . .Page 2
Designers take looks from silver screen to local stores . . . . .Page 6
The Hearafter's local tour hits Scripps College café . . . . . .Page 8
Volleyball team continues its winning streak . . . . . .Page 11

Dibbell gets grand send-off

Cabaret Theatre to be renamed in her honor

Laura Bucio
News Editor

Red and purple ribbons were streamed across the walls of the Cabaret Theatre, Sept. 21 when approximately 50 University of La Verne students, faculty and administrators gathered to share memories, jokes and embarrassing stories about Jane Dibbell, associate professor of theater arts, who retired this summer after more than 20 years on faculty.

Old students had the chance to say goodbye and new students had the chance to meet Dibbell as she sat in the roasting seat "For the Spectacular Jane Dibbell."

"It was a wonderful, well-deserved tribute to someone who has been a colleague and friend," said David Flaten, professor of theater arts and department chair. "She didn't want a tearful departure."

Some people laughed as they remembered and others laughed at having the opportunity to know things about Dibbell they never imagined.

Lifetime friends told funny stories about Dibbell. A few of the stories told of one instance when she threw a zucchini at a man who didn't give her son the lead role in a play, and how despite her love of theater, there was more than one instance when she fell asleep though plays.

Others made fun of her peaceful nature, and shared the top 10 "Janeisms" like, "breathe" and "trust the universe."

Faculty also joined the roasting.

And even President Stephen Morgan did a little roasting of his own and made a surprising announcement.

"I hereby declare today that this is known as the Jane Dibbell Cabaret Theatre." Morgan said. "Jane Dibbell owns the Cabaret Theatre, it is her's, she has us all in the palm of her hand."

Dibbell has left a permanent imprint in the minds of students and the Cabaret Theatre itself.

The Cabaret Theatre will now bare Dibbell's name to honor the years she has contributed to the University.

Besides her work for ULV students, Dibbell created several programs to get the community of La Verne involved in theater.

Some programs included, "Stories Alive" for which students at ULV would act stories written by children from the elementary schools of the surrounding area.

Perhaps one of the most memorable programs was the reading of "Wit," written by Margaret Edson, that Dibbell performed while being treated for cancer.

Continued on page 3

Ispahani details Islamic divisions

Lecture discusses world views

Laura Bucio
News Editor

Students, faculty and staff gathered Sept. 26 when Professor of Business Administration and Economics Ahmed S. Ispahani gave an informal lecture that focused on the way the Islamic world is viewed today.

Ispahani's lecture titled, "The Impact of Islam on Contemporary Geopolitics," explained how the Islamic world is divided into several sects and how each sect varies in its level of conservatism.

"There can no longer be ignorance about the major religion impacting the world today," Ispahani said to begin the lecture. "If there is one thing we need more of, its an understanding of other religions."

Ispahani spoke about the different divisions of the Islamic world and how they have different interpretations of their holy book, the Quran.

It is because of these divisions that some sects grow to be more conservative than others.

The Taliban is one of the most fundamentalists of the sects, Ispahani said.

"The terrorists that attacked America were not fighting for Islam, they were fighting for themselves," he said.

The discussion was then opened for a question and answer session where people had the opportunity to express concerns and ask questions regarding the Islamic faith.

Several people expressed a concern with the way the Islamic world is negatively portrayed in the media.

The lecture launched this year's "Hot Spots" series which in the past has included speakers such as George McGovern, former United States senator and presidential candidate, as well as Los Angeles County Sheriff Leroy Baca

"I think it is good for ULV to have 'Hot Spots,'" Ispahani said. "It expands world views and it is a learning experience outside of the classroom."

"I wish more students would participate," he added.

Approximately 30 people attended the event but only about six were students.

Those who attended really enjoyed the lecture.

"It was very fortunate, he did a great job of presenting a view of Islam we don't see in the press," said Ibrahim Helou, professor of business and associate dean of the school of business and global studies.

For others it was more about being educated about other religions.

"It was a way to promote understanding and therefore acceptance of others," said Issam Ghazzawi, assistant professor of management.

Laura Bucio can be reached at ***lbucio@ulv.edu.***

> 'The terrorists that attacked America were not fighting for Islam, they were fighting for themselves.'
> *—Ahmed Ispahani, professor of business administration and economics*

Moto Rodeo...

Continued from page 1

from atop their ramps. At the end of the rodeo, which lasted about 25 minutes, the bulls were put back onto their trucks and the gates began to come down.

The motocross section of the show began soon after with three riders, Bobby Lee, Jimmy Fitzpatrick and Wesley, jumping ramp after ramp.

The first biker jumped the ramp and while in mid-air leaned back off the bike and placed his feet under the handle bars.

"It was nuts," said Jabra Mitwasi of Covina. "I thought he was going to fall off."

The air was filled with yells and cheers, oohs and awes. Jump after jump, the stunt bikers kept the crowd either on the edge of their seats or on their feet.

"He's insane," said Christa Costello of Covina. "His whole bike went vertical."

The stunt bikers repeated several tricks that left the crowd unimpressed, yet still entertained.

"The tricks are cool but they get old after the first three times," Costello said.

When the three dirt bikers were finished, the ramps were removed to reveal another ramp for Justin Goodno and Christian Gagnon on quad bikes.

One of the two drivers was able to do a back flip on their quad.

The crowd knew when it was time for the monster trucks to take center stage; the rumble from the engines was incredibly loud.

The vibrations from the sound were felt internally.

"I love monster trucks," said Chris Rice of San Dimas. "They are so cool, because they are so powerful and loud."

The air was no longer just filled with lights and noises. The monster trucks kicked up enough dirt to fill the air with a brown haze. The lights beamed through the haze.

The show was an odd assortment of entertainment. Yet, the crowd was drawn to this new attraction.

Rick Montañez can be reached at ***rick.montanez@hotmail.com***.

It's Not Your Fault.

1.800.656.HOPE

National Sexual Assault Hotline

Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Marcus shares work of L.A. composer

Antonio Foncillas
Staff Writer

A story of an immigrant composer in Los Angeles was the focus of "Exile in Paradise? Arnold Schoenberg and the Los Angeles Emigres" presented by Ken Marcus, associate professor of history, Tuesday as part of the Faculty Research Lecture series.

About 25 people, most of them faculty, gathered in the West Dining Room for Marcus' lecture.

"Most composers wanted to study with him," Marcus said.

Schoenberg, who had to flee his homeland to escape the Nazis, later spent an important part of his life in Los Angeles.

Faculty and students enjoyed the lecture Marcus gave about Schoenberg's life and the way his life impacted the music and culture of his time in Los Angeles.

"I came here to hear about Schoenberg because I always like his music," said student Juana Garcia.

Garcia said she connected with aspects of Schoenberg's life.

While some attended the lecture to learn more about Schoenberg, others came to support faculty research in general.

"It is interesting to see the different things that are being done in the way of research," said Philip Hofer, director of the international and study abroad center.

Antonio Foncillas can be reached at ***brokeron_11@hotmail.com.***

CORRECTIONS

In the Sept. 15 issue in the story "Student car flipped in LV accident," the name Mey Dimowo was misspelled.

In the same issue in the story "AASA welcomes back school year with BBQ," the name Ashley Joseph was misspelled.

Also in the same issue in the subhead for the story "New posting policy aims for cleaner campus," the Office of Student life is in charge of posting flyers.

WEB EXCLUSIVES



The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*

Posted Sept. 27, 2006

• The Hereafter rock softly

Though they had an impressive live performance, the Hereafter fail to transfer their success on the stage to their self-titled sophomore release.

Posted Sept. 25, 2006

• The Ride of Your Life

Every year, thousands attend the L.A. County Fair in Pomona. The allure of fast rides, enormous Ferris wheels and the infamous Mega Drop bring out thrill seekers from far and wide, but many expected the rides to be open earlier in the day.

Heat wreaks havoc on servers

Fried AC units affect data centers

Allison Farole
Staff Writer

The heat of the summer caused major problems for the University of La Verne's campus servers maintained by the Office of Information Technology. With temperatures reaching more than 100 degrees on several days this summer, air conditioning units in the two data centers shut down causing the servers to reach more than 78 degrees.

Servers work properly when stored in temperatures of 50 to 70 degrees.

"This has been going on for over a year. This is the second summer with this problem," Clive Houston-Brown, chief information officer said.

The number of servers has grown to 81 units and the storage facilities of these servers have proven to not be properly equipped.

Currently the data centers are in standard rooms located in Founders Hall and Woody Hall. These rooms have standard air conditioning and if one air conditioner out of the three or four that are located in the room goes down then the temperature rises.

"Every 18 degrees above 70 degrees [the servers endure] the shelf life is reduced by 50 percent," Houston-Brown said.

Over the past two summers the ULV has been lucky enough to catch the problem in time. At one point during the summer, OIT found servers reaching 98 degrees at 2 a.m.

If a server fails the accessibility to registration, financial aid and payroll can be lost. Internet access could also be affected greatly. However, data will not be lost since everything is backed up.

"We have now transitioned from paper to [online], we need to make sure we support and maintain all of our systems so that it is up and running on a daily basis," said Marilyn Davies, registrar.

> 'We have now transitioned from paper to [online], we need to make sure we support and maintain all of our systems so that it is up and running on a daily basis.'
> *—Marilyn Davies, registrar*

To solve the problem, OIT is working closely with Hewlett Packard and ULV maintenance to keep an eye on the servers.

"We can squeak by during the cooler months but we need to absolutely have a solution by early summer," said Mancin Taylor, director of infrastructure support.

Currently the facilities in Founders Hall 207 A, B and C share an air conditioner with the Nuclear Magnetic Resonance machine in the biology department, along with the current air conditioners in the centers.

By the end of the year and early 2007, two 4-ton air conditioning units should be installed to back up the data centers in Founders Hall.

"We've grown so fast in technology it is a work in progress," Davies said. "[OIT] doesn't have a lot of staff to do that [maintenance] but we have come a long ways. We should be proud of ourselves to provide a better service to our students."

Allison Farole can be reached at ***allison.farole@yahoo.com.***

Dibbell...

Continued from page 1

"She supported so many students and colleagues in times of need," Flaten said. "It was important for her to see how loved she is."

Students were thankful to have had the opportunity to meet her and work with her.

"She is a very lovely, lovely person," said Melvin S. Ward, a senior theater arts major. "A very lovely human being."

Even those who have not had an opportunity to share much time with Dibbell recognized her essence.

"I can tell coming into the department, what is lost with Jane leaving," said Sean Dillon, assistant professor of theater arts who is taking over some of the classes Dibbell taught.

"She loves what she does and you can't help love what you're doing when you're working with her," he added.

Laura Bucio can be reached at ***lbucio@ulv.edu***.



Rhiannon Mim

The theater arts department held a roast for Jane Dibbell, associate professor of theater arts, in honor of her retirement after more than 20 years of teaching at the University of La Verne. Many alumni, colleagues and friends joined Dibbell in the Cabaret Theatre Sept. 21 to share their memories of her both on and off the stage. President Stephen Morgan also announced the renaming of the Cabaret Theatre as the Jane Dibbell Cabaret Theatre.

NEWS BRIEFS

Parking Permit Enforcement

Starting Oct. 2 Campus Safety will begin issuing fines for parking on campus without a proper parking permit.

Students, faculty and staff are reminded that orange parking permits are no longer valid and no one is allowed to park in any red parking spaces on campus.

For any questions regarding parking call (909) 593-3511, ext. 4950.

BSA Meeting

The Business Student Association will meet Tuesday, Oct. 2 to discuss upcoming events as well as have an opportunity to meet and greet new members.

The meeting will take place from 6 to 7 p.m. in Hoover 117.

New members are welcome, and students do not need to be business majors to join.

Procrastinators Anonymous

A workshop will be held to focus on how to manage your time wisely, get things done and stop procrastinating.

The workshop will be held from 3 to 4 p.m., Thursday, Oct. 5 in Hoover 117.

For more information call Bailey Smith at (909) 593-3511 ext. 4842, or Sylvia Lopez at ext. 4036.

Gardening and Irrigation Class

The city of La Verne along with the Three Valleys Municipal Water District and the Metropolitan Water District will be holding a class titled "Protector del Agua."

The course will focus on the basics of irrigation systems, watering and fertilizing, landscape design and plant identification.

The class will be held from 9 a.m. to 1 p.m. Sunday, Oct. 7, in the La Verne Community Center.

To register contact city of La Verne customer service at (909) 596-8744.

Tennis Club Practice

The tennis club will meet 9 a.m. to noon Saturday at the Blickenstaff Tennis Pavilion for its weekly practice all those who are interested in joining are welcome.

For more information contact David Doung by e-mail at **ddoung@ulv.edu,** or Alvaro Alvarez at **aalvarez@ulv.edu.**

–Laura Bucio

New cell safety bill: a good start



This month California became the fifth state to approve legislation that will limit cell phone use while driving.

Senate Bill 1613, effective July 2008, will prohibit holding a cell phone while driving, though it will not prohibit talking on a speaker phone, a headset or any other device which is going to keep both hands free for steering at all times.

We at the Campus Times believe this is a step forward, although its difficult to say how effective this new law is actually going to be.

A similar law was implemented in New York in 2001. According to the Insurance Institute for safety, it reduced the number of people talking on the phone from 2.3 percent to 1.1 percent within the first year. However, by March 2003, 2.1 percent of drivers were back to talking and driving.

What's to say the same will not happen here.

There are two things Californians love: their cars and their phones, and if we can combine them even better.

We chat on the phone in traffic, in the carpool lane, at the red light; we are basically willing to talk on the phone anywhere we can.

Unsafe, though it may be.

Studies conducted by the California Highway Patrol and the University of Utah, among others, have shown that talking on the phone while driving causes a major distraction and is the factor in about one in 20 car accidents in the United States.

Studies have also shown that the main distraction is not necessarily holding the phone. It is the conversation you are having with the person on the other end of the line.

If this is the case, then this bill wouldn't help in eliminating the biggest problem. But if this is true, then does that mean that we are only driving safely when we are by ourselves? Hardly.

It just means that for some reason when we drive and talk on the phone, we tend to pay more attention to the person talking in our ear than to the car in front of us.

While this bill may not help us concentrate better it will definitely help improve our attention to steering since we will be able to keep both hands on the wheel.

According to State Sen. Joe Simitian, D-Palo Alto, the author of the bill, both hands on the wheel means better control of the car.

However, not everyone drives with both hands on the wheel.

Even if we are not talking on the phone, we might be changing gears, trying to change the radio station or getting a hold of the map on the passenger's seat.

The "Hang-up and drive" bill is a good start, but maybe it should go further.

We want people to concentrate better and pay more attention as they drive.

Forcing us to have both hands free will not address the concentration issues that undoubtedly lead to many phone-related accidents.

The law will not be implemented until July 1, 2008. After that, talking into a hand-held phone while driving will cost you a relatively small fine – $20.

And if you do it a second time they'll fine you $50.

At least we are addressing the issue.

It's a slow beginning, but it's a beginning nevertheless.

Thomas R. Buckley, longtime justice at Dannemora, N.Y., said, "I just follow my own common sense. And the hell with the law."

Here at the Campus Times our common sense is telling us that driving while talking on the phone is unsafe; and we wouldn't want anyone to do it; even if it were not a law.

Work-Study comes up short

Imagine this: You're ready for a night drama and gossip watching Laguna Beach with your fellow University of La Verne TV junkies. The Leo's Den has the perfect big screen for the job. As your group approaches the hang-out spot, you notice it's closed – and it's only 10 p.m. Or picture this: Aiming to go pump some iron, you head for the newly renovated Fitness Center. You feel pretty good about yourself getting up at the crack of dawn to do your body good on a Tuesday morning, but wait, the center is not open til 6 p.m.

Students all over campus are noticing a certain scarcity to the operating hours of the University's most populated student programs. Not to mention, fewer workers buzzing around these facilities.

Many of these programs are suffering from low student staffing from the ever-present hassle of cuts to the federal Work-Study program.

And if students using these facilities think they are frustrated, imagine the former Work-Study students denied the opportunity to work.

The recent Work-Study cuts on this campus have trickled down from the federal government and have meant many students are scrambling to find work off campus. Programs all over campus seem to be feeling the pinch and coping in different ways.

The Leo's Den, in previous years open from 8 a.m. to midnight, has reduced its hours based on fewer student workers.

"It hurts that we can't be open as much as we want to be," said Chip West, assistant dean of student affairs and director of student life. "We try to be open as much as possible for the students to have their hang-out spot."

As funds shrink fewer students are receiving money. Education remains ULV's top priority, and student workers do only what they can to still succeed academically. The directors of stressed campus programs all understand students' first responsibility. Given what they have, these programs are open and operate within their means.

Another venue on campus, the fitness center, has suffered from low student staffing.

The center's hours have gone through radical changes as workers come and go. The facility has recently posted operating hours on ULV's Athletics Web site under "Athletic Strength & Training," and to say the least, they are a far cry from the daily 8 a.m. to 10 p.m. from previous years.

"The hours are very awkward," said Matt Durant, director of the fitness center. "But we do what we can, and take what we are given."

Especially with the fitness center's renovation, many are flocking to the center only to find it closed.

"Every department is understaffed," said Stephanie Escalante, student employment named scholarship coordinator. "Departments are used to more workers to run the programs, but it's just not possible. There are not enough students with government funding," she said.

The federal government's cuts to Work-Study hurt student pocketbooks as well as their quality of life here.

And while many of us feel frustrated with the University for eliminating our work and recreation opportunities, these very problems are going on at campuses across the nation.

We have the Bush Administration to blame and if students want a change, their efforts should go straight to Congress.

As the situation has gotten worse for the past several years, it is essential for the ULV community to become active in demanding a change.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2006

Editor in Chief
Nicole Knight

Managing Editor . . . . . Andres Rivera
News Editor . . . . . Laura Bucio
Editorial Director . . . . . Katherine Hillier
LV Life Editor . . . . . Yelena Ovcharenko
Arts Editor . . . . . Kady Bell
Sports Editor . . . . . Angie Gangi
Photography Editor . . . . . Kelly Rivas
Web Editor . . . . . Jessica Bell
Eric Iberri
Assistant Editor . . . . . Rick Montañez

Reporters
Lilia Cabello, Morgan Dobis, Allison Farole, Antonio Foncillas, Jason Jarvis, Len Ly, Jillian Peña, Telon Weathington, Kevin Zeni

Photographers
Rhiannon Mim, Sergio Sandoval, Maria Villalpando

Advertising Manager . . . . . Matthew Loriso
Distribution Manager . . . . . Len Ly
Editorial Cartoonist . . . . . Matt Hill

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photo Desk . . . . . Kevin J. Holland
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 2006

FROM THE EDITOR...

Watching my hometown grow up



NICOLE KNIGHT

Twisting grape vines blanketing wide patches of land, creeping greenery at the San Bernardino Mountains feet, vibrant wildflowers peeping through long strands of golden yellow field grass; throw in a few houses and buildings and this is my memory of Rancho Cucamonga growing up.

Twenty-one years ago, living several streets above Base Line Road in the community of Alta Loma, my family was considered "close" to the mountains. Looking out from my backyard, I could see the dipping Inland Valley with squares of color sprinkled in between houses and businesses. Friends and family referred to our home as "out there," "away from it all," and "up the mountain."

Now looking from my front yard, I still see the mountains, but also housing construction nipping at her feet. And if I turn around, the once-sparse valley lays divided with buzzing freeways and compacted buildings. Our once-"out there" home is now considered conveniently located to the hot spots of the Inland Valley.

Twenty-one years is relatively not that long, and I feel like I've seen lifetimes of change in the city of Rancho Cucamonga.

Over the past five years, Rancho Cucamonga has been named one of the fastest growing cities in the nation or state. And these rankings are evident through businesses and homes rapidly sprouting up on what seems like a daily basis.

New developments in surrounding areas of Rancho Cucamonga are sprouting up just as fast. The Colonies in Upland developed so fast, I swore I blinked and they appeared.

What's amazing about these new developments is the identical business chains housed in each one. If a new site is being built, anyone can predict what stores will fill the space. Starbucks, Chipotle and Target are just some of the chains that come to mind. Not only are these chains constantly repeated, but they can be found within miles of each other.

One site that has been growing ever since it's 1996 opening is Ontario Mills. I remember as a pre-teen thinking this circular mall was the Mecca of shopping. Developers have squeezed businesses into every last inch of this area. And to my recent surprise this week, it was reported a Target will be joining the mix.

The Victoria Gardens in Rancho Cucamonga seems to be following the same path. They already have two Starbucks, so you know they are following the clique.

As these massive construction projects are built, they plow over that city's original character. I will probably be one of the last generations of Rancho Cucamonga natives who will remember the grape vines fields. Or, when the 210 Freeway stopped at Foothill Boulevard. Or, when 19th Street ran in a straight line instead of curving around The Colonies in Upland.

Some dignity in masking a city's history with new developments is paying respects through public art. The Victoria Gardens is dripping with tributes to the old vineyards and packing houses. The city of La Verne has followed the same trend with murals dedicated to its historic orange groves. What's disheartening about these tributes is that a 7-year-old today would have no idea these beautiful pictures are representations of real life long gone.

Growth and development is essential to a city's economic success. But, it comes at a price. In place of history and space, we build convenience and congestion. I'll admit city development pros outweigh its cons – more jobs, housing and revenue is always a good thing.

It's just amazing to me how fast cities are growing these days and the similar characteristics they possess. Change always seems to be moving faster; and with overpopulated California, we're forced to move a notch above the rest.

Nicole Knight, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* ***nknight@ulv.edu***..

Super-size kids get new threads



ANGIE GANGI

When my daughter started first grade this September there was so much to do to prepare.

There was her health check-up, the hunt for the school supplies on the list from her school and, of course, back-to-school clothes shopping.

While going from store to store and playing the stressful hide-and-seek between the clothes racks, I noticed something new and disturbing.

Right next to my daughter's size 6X clothes were the new Girls Plus and Boys Husky sizes.

Plus size clothes for children.

I was horrified. This really brings the obesity epidemic to a new level.

I have done research for stories in the past so I knew the statistics about how heavy kids are today.

But hearing about some percentage printed on a piece of paper didn't have the same effect on me as seeing the oversized material hanging in front of my face.

I couldn't help thinking that we have failed these kids.

Everywhere you go there are advertisements for fast food or soda or sugary cereal.

McDonalds even offers Happy Meal toys for kids under three.

How did we get to this point?

When did it become ok for a two-year-old child to eat a hamburger and French fries and then wash it down with a Coke?

As a parent, you are supposed to do whatever you can to protect your child.

You hold their hand when you cross the street.

You take them to the doctor to get the shots that will protect them from diseases.

You strap them into a car seat before you drive to make sure they will be safe if anything bad should happen.

You do anything in your power to keep them safe and give them the best and longest life they can have.

So why do we not see that by handing kids a Happy Meal or a pizza or a soda day after day, we are taking years off their life?

Diabetes, heart disease, high blood pressure and arthritis are just a few of the major health problems that come along with being overweight or obese.

These conditions were once unheard of in children, but we have now passed them on to our kids.

Now I know that some say there is a gene that predisposes people to be overweight.

But where was this gene 100 years ago?

Sure some people were overweight then but they were the wealthy people who could afford the most food and they were definitely not the majority.

Now we are spoiled beyond belief by our choices, our wealth and our gluttony.

The way Americans eat has definitely changed in a negative way.

If we all think about the things we put into our bodies and realize that the choices we make are being watched by little eyes, we can change our unhealthy ways.

I understand that many of you reading this are not parents, but you probably will be someday.

The next time you go to Target, JC Penney, Old Navy or any other store look for the plus size kids clothes.

See if it matters to you or even makes you think about the way we eat. I know for me it completely alters the phrase, "A fit parent."

Angie Gangi, a senior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* ***agangi@ulv.edu***.

Don't touch that dial



KADY BELL

Given the fact that I grew up listening to bands such as Heart, Guns 'N' Roses and Tom Petty and the Heartbreakers, it has taken some adjusting to watch my younger brothers tune my music out in favor of a trendier scene. At ages 13 and 14, my "baby boyos" tower over their 5'5" older sister and beg her to turn down "that rock 'n' roll" whenever they are unfortunate enough to have to sit in the backseat of her car.

Yes; my brothers are a little bit hip-hop and my sister and I are a whole lotta' rock 'n' roll.

We believe in meaningful lyrics and shop for cheap finds, never spending more than $20 on a pair of shoes, while my brothers must wear brand names, including $80 Air Force Ones and sing along to rappers waxing poetic about "grills."

We complain that the rubber bands they wear around their ankles, supposedly to prevent their baggy jeans from dragging on the ground, will eventually cut off their circulation, while they moan about sudden headaches that develop as soon as our radio shoots above nine on the volume setting.

My sister still recalls the time we drove to Kranz Intermediate in El Monte to pick them up from school one day. I believe our new radio was blasting Richard Ashcroft while I hurried over speed bumps and parked inches away from the red in the only available spot.

Though Max, 13, quickly got into the backseat, Robert, 14, was nowhere to be found, forcing my sister to go searching for him. Dressed in a random band t-shirt, jeans, cowboy boots and her Liz Claiborne face-covering shades, she returned to the car, brother in tow, disheartened. She exclaimed that his friends had laughed at her and Robert, smiling goofily, explained that it was her "style" that was funny.

We always secretly hoped they would follow in our footsteps, seeing as they borrowed enough of our CDs over the years, but no such luck. "Not even Led Zeppelin?" we've asked so many times, only to be told the musicians we adored were old and therefore uncool.

So I have often questioned whether or not my ancient soul was trapped in the body of a young 21-year-old.

I cannot help but think that I failed to do my sisterly duty of handing over my album collection to my brothers, advising them to listen to the Heartbreakers with a candle burning because it would set them free.

I guess I have accepted that I have yet to be done collecting or listening to my records and that the boyos and I will always have our musical differences.

There is no rap allowed in our car, but they know to bring along Snoop Dogg so we can all dance-drive to "Drop it Like it's Hot," which never fails to induce laughter.

And if I happen to be listening to something my brothers would find embarrassing, i.e., everything I own; I turn down my stereo so they do not have to be seen bumping anything other than Power 106 — the only acceptable radio station in their books.

God only knows the neighbors have their ears pressed against the window-panes, hoping to catch fragments of the current song we are singing along to as we journey down the street, to later hold against my brothers. Oh, well. As Johnny Cash would say; they win again, I love them still.

Kady Bell, a senior communications major, is arts editor of the Campus Times. *She can be reached by e-mail at rzezna****65@yahoo.com***.

Movies inspire fashionistas' style

Eras reflected in styles

Katherine Hillier
Editorial Director

While enclosed in a dark movie theater, devouring popcorn and enormous chocolate bars it's hard not to feel frumpy as sprightly celebrities frolic about the screen in fabulous outfits that make even the most fashionable person envious.

For some people, movies are defined by the clothes that are showcased inside them.

Think "Breakfast at Tiffany's," and think perfect black dress offset with pearls. And who can forget "The Seventh Year Itch" in which Marilyn Monroe stands above a street vent parading her billowing white pleated dress for all of New York to see.

These moments are defining in movie making as well as in fashion.

"I like the fashion of 'The Black Dahlia' because the girls wear cute suits that are fitted like Marilyn Monroe style," Erin Lariviere, a senior marketing major, said.

Each season designers hop on board the movie caravan and pump out frocks that are inspired by old and new films, and this season proves to be no different.

"I think movies tend to mix old styles with new hipper styles because they are able to take more of a risk stylistically," Jennifer Luna, a senior speech communications major, said.

Whether it's a period piece or a hip new comedy, designers manage to incorporate this inspiration into their collections each season.

Designers Dolce and Gabbana have taken a hint from the upcoming film "Marie Antoinette" and incorporated Napoleonic style into their collection this season. High leather boots cascading with buttons danced down the runways and flowing velvet dresses waltzed along side military inspired jackets.

The two designers have bet their entire collection on the fashion frenzy that this movie might cause.

Other movies debuting this fall also have discreet styles and trends buried within them. The 1940s "Black Dahlia," 1960s "Factory Girl" and 1950s "Hollywoodland" all have very period driven fashions splashed on their screens.

In "Factory Girl," Sienna Miller plays the Andy Warhol muse Edie Sedgwick. Clad in black leotards or cigarette pants, her character has influenced many of the styles that Fifth Avenue windows are already displaying – and the movie hasn't even come out yet.

Not only do movies like this inspire runway collections but they also influence the average person's individual style choices.

"Sometimes I'll watch a movie and learn different ways to put outfits and accessories together," Vanessa Norzagaray, a senior business administration major, said.

Watching a movie can be equally as satisfying as flipping through the chunky fall Vogue or window-shopping at Barney's.

This isn't to say that all movies contain great fashion advice sewn between their seams; there are plenty of movies out there that do not want that kind of attention.

"In 'Batman Begins' they didn't focus too much on Katie Holmes' wardrobe; I think they wanted to shadow her out so you could focus on Batman himself," Luna said.

Movies are not made to showcase fashion – but that sometimes comes as an added bonus.

And this season, while college students wait for these fashions to appear in stores like H&M and Urban Outfitters, filmmakers are busy creating new films that will entice the creativity of fashion designers and future collections.

Fashion can be inspired by movies and in many ways; movies can be inspired by fashion.

Theses two mediums have been tangled up for quite sometime and it doesn't look like that will change soon.

Katherine Hillier can be reached at ***khillier@ulv.edu.***

> 'I think movies tend to mix old styles with new hipper styles because they are able to take more of a risk stylistically.'
> *–Jennifer Luna, senior speech communications major*



Kelly Rivas

Fashion designers and stylists for movies are just two of the outlets from which people get their everyday style. Jennifer Luna, a speech communications major at the University of La Verne, sports the "factory girl" look inspired by the upcoming film "Factory Girl." Luna bought her two shirts and hat at H&M and her skinny jeans from Express.

Local restaurants showcased at annual Taste of La Verne event

Yelena Ovcharenko
LV Life Editor

The typically beige and red La Verne Community Center transformed into an elegant eatery with round tables, blue linen and white restaurant booths during the sixth annual Taste of La Verne presented by the La Verne Chamber of Commerce at 5:30 p.m. Sept. 25 in La Verne.

Tables of varying heights blended a bar and a restaurant styled atmosphere as more than 200 people surveyed tasty dishes of 13 local restaurants.

"Gelled" champagne glasses, with a fanned strawberry at the tip of the straw and colorful bouquets of cellophane and popsicles served as center pieces.

But the greatest marvel was the food.

Roasted duck, fajitas, pizza, lasagna, pad Thai noodles, barbequed tri-tip, wine and coffee, amid others, brought the surveyors back to the restaurant booths time after time.

"I knew there's gonna be food but I didn't know I'd try new things," said Sandy Fernandez, University of La Verne senior business administration major and Miss La Verne 2006.

The Pizza Barn attracted many with its Ultimate Sandwich: cheese meat and veggies packed between two crispy pizza-like crusts.

"It's one of the best things here," said La Verne resident Margaret Mancuso. "I discovered

Continued on Page 8

Habitat builds house at Fair

House to be moved to Chino

Telon Weathington
Staff Writer

Pomona Valley Habitat for Humanity and its team of volunteers are building a home for a low-income family for the first time at the Los Angeles County Fair.

Katrina Hughes, a homemaker from Ontario, will own the home along with her husband and three kids.

Hughes and her husband did not believe owning a home would ever be possible until now.

"We were really excited and shocked and we didn't see it coming," Hughes said. "When we found out we were chosen to live in the home; a bunch of people came to the house and brought two [L.A. County] Fair characters. We were just so shocked and overwhelmed."

The foundation of the house, phase one, is being built at the Fair. Phases two and three are being built in Chino.

The foundation of the house is the structure on which the rest of the house is being built.

This particular house foundation is made out of wood.

The house is being built from Sept. 8 to Oct. 1 and fairgoers will be able to tour the home during the last weekend of the Fair.

According to David Wood, board member for Habitat for Humanity, the bolts that hold the two halves of the house together, will be undone the last day of the fair and the house flooring will be split in half.

The house will be towed during the night to C and 2nd streets in Chino.

The homes that are built for the families are not just handed to them.

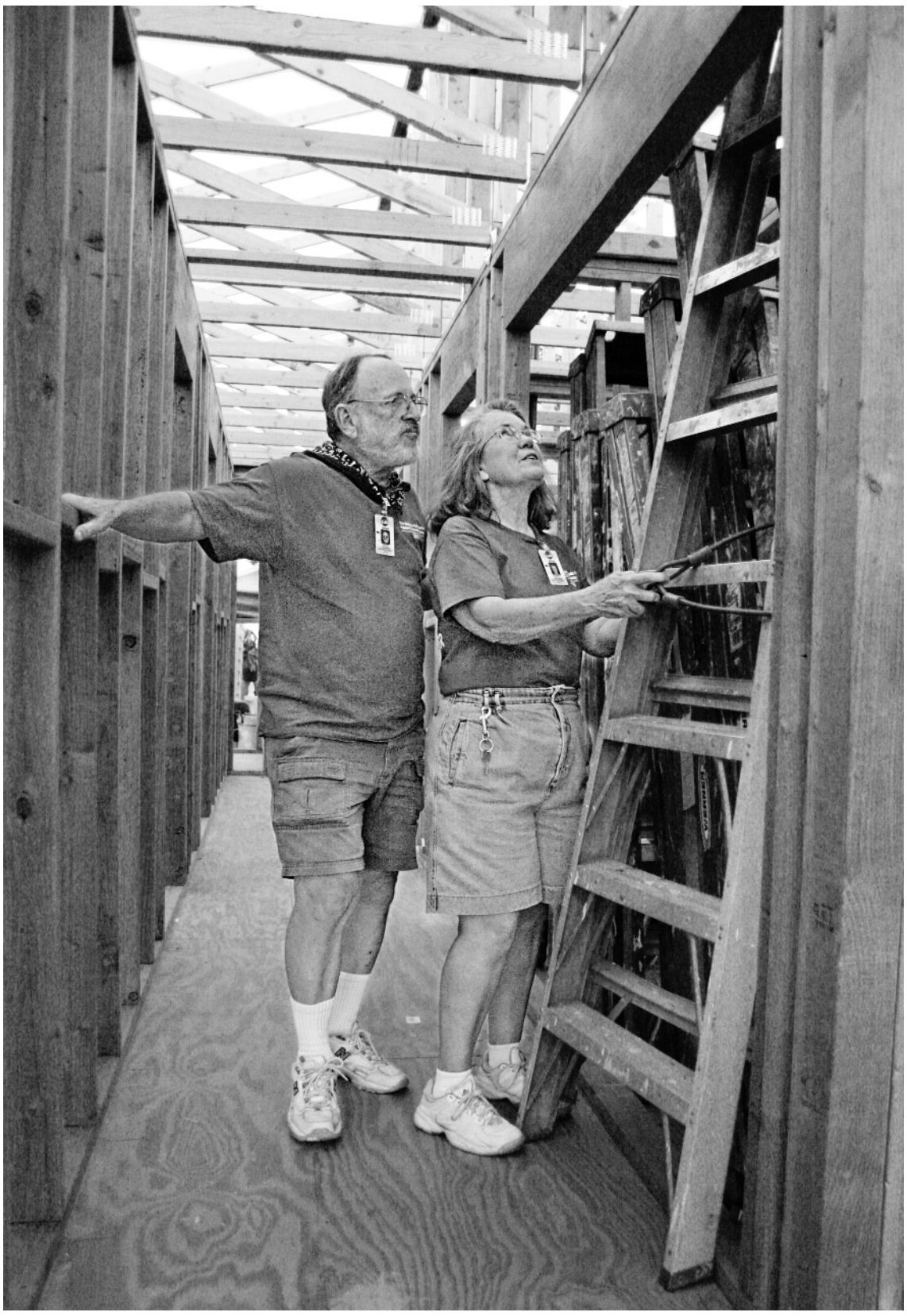
"That's the worst impression about Habitat for Humanity," Hughes said. "The house is not free. We put in a $2,000-$3,000 down payment and the 500-hour foot equity is the closing cost."

The homes are sold to families with an interest free loan and Habitat for Humanity does not receive a profit, but the families cannot turn around and sell the house so easily.

"The families can't sell the home for way more than what it was worth," Wood said. "They have to go back to Habitat for Humanity and get their money back."

Many of the volunteers bonded while working on the house and encouraged more people to come out and volunteer for Habitat for Humanity.

"I think it is a great organization," said Jared Wright, a 22-year-old volunteer. "There are so many people without homes and its going to be a nice home. People shouldn't have to live badly just because they can't afford it."



Sergio Sandoval

Pomona Valley Habitat for Humanity has been improving the lives of low-income families by providing housing since October 1989. This year the foundation is building a house at the Los Angeles County Fair, with the help of several volunteers, including Peter and Patty Louchheim. The house will be split in half and shipped to Chino on Oct. 2.

The Hughes family did not mind participating in the building of their home.

> 'One of the best parts is helping to build the house and seeing the slabs of wood. It's an amazing feeling to help build your own home.'
> *—Katrina Hughes, future house owner*

"One of the best parts is helping to build the house and seeing the slabs of wood. It's an amazing feeling to help build your own home," Hughes said.

Lanesha Miller, a 19-year-old fairgoer from Fontana, noticed how excited the volunteers were while building the home.

"You can tell that the volunteers really care about other families," Miller said. "They seemed happy, enthused and they weren't complaining."

Wescom Credit Union joined forces with Habitat for Humanity to help build the home.

Wood said that food vendors have been donating food to the volunteers and Sparkletts has been donating water.

The house will be relocated to a lot that once was the home of a store.

"The city of Chino bought the lot," Wood said. "It was an old store and they paid to tear it down and they bought the lot."

The home will be 1,200 square feet and have three bedrooms and two bathrooms.

The lot the house will be on is a two-garage lot.

Habitat for Humanity has been asked to come back to the Fair next year to build homes. Volunteers will be needed.

For more information about Habitat for Humanity, visit **www.habitatpv.org.**

Telon Weathington can be reached at ***tweathington@ulv.edu.***

On the Calendar

Los Angeles County Fair

Join the Fair for its final days this weekend at the Fairplex.

The highlights of today include the Covina, Fontana and West Covina Day Parade at 5:30 p.m., the 24th annual barbeque contest and the Live! dessert contest.

Saturday will feature the father/son look-alike, the stomp and scurry race and the spaghetti eating contest.

Illumination

ULV's top 10 Homecoming nominees will be revealed at 10 p.m. Oct. 9 in front of Founders Hall.

The spectacle is themed with the sights and sounds of Paris.

For more information call the Office of Student Life at (909) 593-3511, Ext. 4485.

Harvest Festival

Old Town La Verne is hosting its Harvest Festival on Oct. 14 from 11 a.m. to 5 p.m. on D and Third streets. A petting zoo and a scarecrow contest will be featured.

Scarecrow contest entry forms are available at City Hall.

For more information call (909) 596-8776.

MOMS Club

The MOMS Club of La Verne is having an open house at 9:30 a.m. Oct. 5 in the Foothills Lutheran Church of LaVerne.

Working and stay-at-home mothers are invited to meet other mothers and find playmates for their children.

For more information call (909) 576-2939.

Rodeo Pageant

The 2007 Miss Rodeo California Pageant will be held from Oct. 3 to Oct. 6 in San Dimas.

The pageant will include a horseman ship competition, bio-speech, impromptu modeling, California speech and a coronation dinner.

For more information call (909) 305-0092.

–Yelena Ovcharenko



Food Review

Taste of La Verne not so tasty

Eric Iberri
Web Editor

In theory, the sixth annual Taste of La Verne was an amazing experience.

For $20, I could sample all the food I wanted from more than 10 area restaurants. I was sold.

I was impressed when I arrived at the La Verne Community Center to see restaurants set up and ready to serve small samples from their menus.

I was quickly let down when I noticed Rico Coffee, Chili's, Pizza N' Stuff and Pizza Barn among my choices.

I have nothing against these establishments, except maybe Chili's, but I was expecting some gourmet food from La Verne and the surrounding area.

My dissatisfaction was eased slightly when I sampled some of the finer dishes at the event.

Brasserie Astuce, a restaurant in Pomona, served a scallop and lobster Wellington. The simple dish of scallop, lobster and green peppers wrapped in puff pastry was surprisingly good. The seafood was perfectly cooked, making for a tender, luscious texture. This dish alone made me want to go to Brasserie Astuce for dinner.

My excitement didn't last long.

I wandered over to Mama Petrillo's and was given a plate of mostaccioli with marinara and Caesar salad. Neither was bad by any stretch. But I could have purchased the same exact thing at a hundred other generic Italian restaurants. I expected a dish that would stand out against 10 other restaurants, but I am surprised I even remember eating the stuff.

A few steps away was McKinley's Grille from the Sheraton Suites at Fairplex. This might sound hard to swallow, but it was unique and quite agreeable with my taste buds: a duck soft taco with pineapple salsa and hot sauce. The flavors worked well; the sweet pineapple salsa balanced the hot sauce and complemented the juicy duck. I was impressed and didn't expect a hotel restaurant to be that creative.

Neighboring McKinley's Grille was Santa Maria Barbecue & Grill, what appeared to be a catering company. They served chips with salsa and tri-tip. The tri-tip was slightly dry, but the flavor was good enough. I couldn't understand the combination of tri-tip and chips, especially when the chunks of meat were much too large to be properly eaten with the chips. I stopped eating the chips after a few bites and moved on to sample the pizza and lasagna offerings.

Pizza 'n Stuff, who claim to have the best pizza in California, served their special, with pepperoni, sausage, mushrooms, Canadian bacon and bell peppers. And just like the other 4,763 pizza places in California that all claim to have the best pizza in the state, Pizza 'n Stuff's pizza was decent, but nothing about the crust, toppings or sauce made it exceptional.

If you're looking for a real contender for the title of the best pizza in California, try Zachary's in Oakland and Berkeley.

Just like their pizza, Pizza 'n Stuff's lasagna was good, not great, but would satisfy anyone's craving for lasagna.

At the other booth with pizza, Pizza Barn, I tried the pepperoni pizza and lasagna. Both were similar to Pizza 'n Stuff's dishes. The crust, sauce and toppings of the pizza were good quality, and I'd probably go back for more, but those dishes did not stand out compared to others at the event.

And to round up my lasagna inquisition, I stopped by the Caffe Allegro booth. The lasagna was blessed by a lot of ricotta cheese, but not much else. To my displeasure, it fell into the generic, featureless trap of boring lasagna. I also tried the chicken marsala at Caffe Allegro, which was definitely better than the lasagna. The creamy mushroom sauce and well-cooked pasta were pleasing. Caffe Allegro might be a great restaurant, but I wish they would have brought another strong dish like the chicken marsala.

Another restaurant with the possibility for being great was Siamese Restaurant. They served pad Thai noodles, spicy fried rice and curry. I wish they would have brought different entrees because the pad Thai noodles were good, but I think they might have stood out better with some other unique Thai dishes.

By the end of the night, I was full and happy. Sure, some of the food wasn't as gourmet as I had expected, but the few exceptional dishes were enough to give me a good feeling about the event.

Besides, it was a great way to sample about 10 different places in a very short time and decide which ones were worth my time. It might have taken me two weeks to visit each restaurant individually, so in that way, the Taste of La Verne was a valuable experience.

Oh, and Chili's? Well, it was Chili's.

Eric Iberri can be reached at ***eiberri@ulv.edu.***

Taste of La Verne...

Continued from page 6



Maria Villalpando

While on her second plate, Cindy Finley was accompanying her sister Amber Finley for the first time to Taste of La Verne. The annual event was held at the La Verne Community Center on Monday, hosting several restaurants in the area. Amber was sampling the Roasted Duck on a tortilla from McKinley's Grille at the Sheraton Fairplex.

Pizza Barn from Taste of La Verne."

Despite the glamour, several restaurants showcased similar entrées. Three restaurants featured lasagnas.

"It's like they're having a battle of the lasagnas," Mancuso said.

However, each person had a favorite.

"I like Caffe Allegro's," said Diamond Bar resident Barbara Hamilton. "It had the most flavor."

Restaurants invested into the community through the event, donating all featured food in attempt to mark a memorable impression on attendees.

"It's a great way to bring the community together and to highlight the restaurants," said Joe Fransen, co-chair of Taste of La Verne and board member of the Chamber of Commerce.

The band "The Brats" set a pleasant tone with classic hits, replacing the DJ from previous years.

The raffle drawing was one of the highlights of the evening. People jumped up with joy and rushed to the stage to receive their long-awaited prize.

Miss La Verne raffled off more than 20 items including fair tickets, free Internet access, wine bottles, gift baskets and free art lessons.

"Because I sold them to everybody I wanted everybody to win." Fernandez said. "I tried to use my marketing strategies."

Even though the event proved successful, the Chamber of Commerce experienced several difficulties this year.

"This one was a bit of a challenge to put on because we didn't have any staff," Fransen said. "Normally if you don't have a CEO and an administrator nothing happens."

Originally, the Taste of La Verne was hosted in the Church of the Brethren's dining hall then made its way to the David and Margaret Home and now has arrived to the La Verne Community Center.

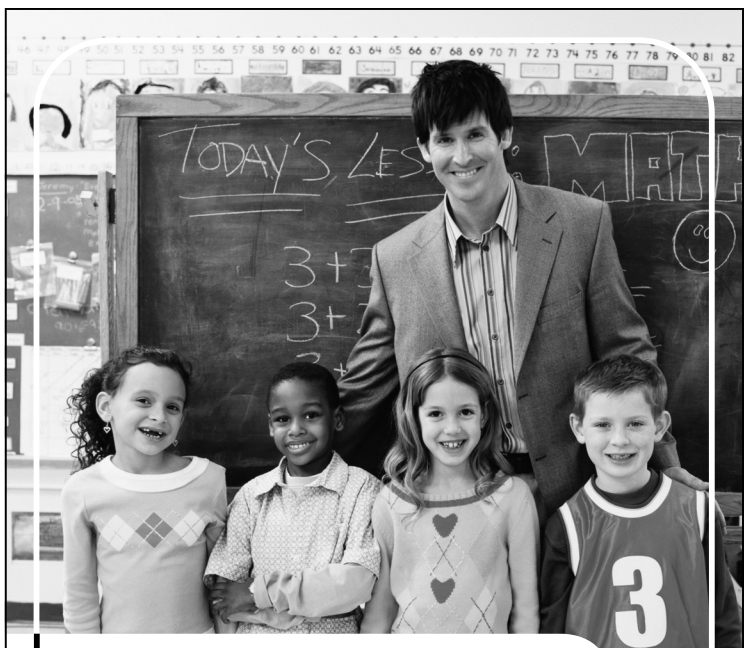
Old timers debated on which year was the best.

"In the first one they had gourmet food that was really elegantly prepared," Mancuso said. "But you don't see that anymore."

However, others disagreed.

"I think it's the best one," said Vanita Tolia, La Verne resident.

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu.***



teaching tip # 9

Superheroes don't always wear capes.

Once you complete your bachelor's degree:
Azusa Pacific University (APU) offers 26 opportunities at 7 convenient Southern California locations for you to become a teacher, counselor, coach, or administrator. And, because APU is one of only five NCATE accredited California private schools, you receive excellent preparation recognized by all 50 states and internationally. If you are not interested in pursuing a degree in education, APU also offers numerous other master's and doctoral programs to help you accomplish your academic and career aspirations.

To schedule a personal appointment or apply for an upcoming term:

call (800) TALK-APU or (626) 815-4570
click www.apu.edu/education/tips
email graduatecenter@apu.edu

AZUSA PACIFIC UNIVERSITY

901 E. Alosta Ave.
Azusa, CA 91702

0906

Arts, etc...

HAPPENINGS

Classical piano at recital series

Pianist Genevieve Feiwen Lee will be featured in the Pomona College Faculty Recital Series sponsored by the Pomona College Music Department at 8 p.m. Saturday in the Bridges Hall of Music.

Her repertoire will consist of music by Cage, Chopin, Kohn and Mozart.

For more information on upcoming recitals please visit **www.music.pomona.edu**.

Indian music comes to ULV

Vocal artist Geetha Ramanathan Bennett will perform with the Carnatic Music Ensemble at 8 p.m. Oct. 6 in Founders Auditorium.

General admission is $5, students admitted free.

To reserve tickets call (909) 593-3511, ext. 4921 or email **music@ulv.edu**.

Jason DeMarte exhibit inspires

Jason DeMarte's exhibition "Restoring Memory," featuring black and white photography, will be displayed at the Irene Carlson Gallery until Oct. 15. The photography department will be open for tours of the gallery during Homecoming.

For more information, call Carlson Gallery director Gary Colby or Kevin Holland at (909) 593-3511, Ext. 4285.

Aussie Poet in Claremont

Works by well-known Australian poet Les Murray will be featured in "Les Murray: An Evening with the Poet," from 6:45 to 8 p.m. Oct. 2 at the Marian Miner Cook Athenaeum at Claremont McKenna College.

Murray is the author of such collections as "Fredy Neptune" and "Poems the Size of Photographs."

For more information visit **claremontmckenna.edu/mmca.**

—Kady Bell

The Hereafter creates Good vibrations

by Jessica Bell

photography by Maria Villalpando

Los Angeles-based band the Hereafter returned to the roots of traditional acoustic pop, invading the studious atmosphere of the Motley Café at Scripps College in Claremont on Sept. 21.

A sound anchored by guitar and percussion inevitably served as background music, while after-class stragglers and late-night minglers sipped a variety of caffeinated beverages from large ceramic mugs.

Tuning in and out, they caught up with electronic correspondence or class assignments, studied French, philosophy and biology and participated in rousing games of Guess Who, Scrabble and Clue.

The Hereafter, a two-man act with a full band sound, composed of singer/songwriter John Elliot and percussionist Andy Featherston, began making music together in 2003.

Friends since their sixth grade year at Oakwood Elementary in their hometown of Plymouth, Minn., the pair explored various aspects of the musical world before uniting in harmony.

They learned guitar essentials from the same instructor, sang side by side in concert choir, shared the stage during several high school theatrical performances and developed a collective obsession for music.

"I love the communication element of music; that people use it to communicate with each other in a way that they don't usually," Elliot said.

"Music, for me, is more of a pounding device," Featherston added.

Elliot's musical fascination was spurred by a Bon Jovi epiphany.

After watching the band's "Livin' on a Prayer" music video for the first time, he begged his father for an electric guitar and immersed himself in the rock 'n' roll world.

Though his musical tastes have since grown, he has never ceased to find inspiration in the classics.

He said he listened to the great American composers rather than contemporary fads and that he has always advocated the concept of themed recordings over downloadable radio singles.

"I still believe in albums," Elliot said. "I like the idea of creating a complete novel of music and I'd rather listen to 'Blonde on Blonde' than any of the current trends."

The duo parted ways after high school; with Elliot leaving his home state for Northwestern University in Illinois and Featherston remaining in Minnesota where he attended Bethel University, eventually curbing his preacher dreams.



With its new self-titled CD out, the band the Hereafter has been touring locally. John Elliot, guitarist, and Andy Featherston, drummer, played on Sept. 21 at the Motley, a student run café at Scripps College in Claremont.

Elliot said he explored various artistic outlets at Northwestern, graduating with a bachelor's degree in theater and creative writing, before realizing his aptitude for song.

Go online for a Web exclusive review of the Hereafter's self-titled second CD.

Featherston, hailing from a long line of drumming men, followed in his father's footsteps, teaching himself the art of percussion and becoming an entirely different kind of soul man.

"What I consider to be music has changed so much over the last several years and as my definition of it broadened, I became more interested," Featherston said.

"Drumming was something I always wanted to do but I had no idea I would love it this much," he added.

Featherston moved to the L.A. area in 2003 and "the Hereafter" was born, debuting its independent release "Parade" in 2004 and a self-titled follow-up in 2005.

Elliot's husky vocals filled the small and cozy corridors of the café, as he sang an uplifting mix of lyrically simplistic songs.

Continued on page 12

Found objects evoke memories

Artist captivates viewers



Rhiannon Mim

Christina Carter, a journalism major, studies the print "Restoring Memory #7," a piece from the installation "Restoring Memory" by photographer Jason DeMarte. The Irene Carlson Gallery of Photography in Miller Hall features a collection of 16 prints that were completed during DeMarte's three-year trip to teach photography at a women's university in the Middle East.

Len Ly
Staff Writer

Living in the moment often buries instances of the past.

For photographer Jason DeMarte, these lost memories were resurrected in found items.

A collection of 16 traditional black and white prints that were created from assemblages of ordinary objects discovered during a personal journey, "Restoring Memory" by DeMarte is on display at the Irene Carlson Gallery of Photography in Miller Hall through Oct. 15.

DeMarte found the items he used in the 15 silver gelatin prints and one archival inkjet print while he was spending three years in the Middle East teaching photography at a women's university in the United Arab Emirates.

He used this collection of ordinary objects discovered abroad to create a relic that illuminated personal memories of his childhood based in the United States.

To reinforce the symbolic nature of his work, DeMarte used a visual strategy and spatially centered the assemblages of objects.

DeMarte's choice to use deep saturated black value for the still-life prints was a conscious one.

He achieved the low-value color in his photos by using a mix of ink, paint and charcoal before printing on a very high silver content paper.

"That extra sense of removal from the contemporary was important," DeMarte said. "But I also wanted to connect all the elements, and making them monochromatic did this visually."

The prints arrested observers' attention and challenged them to not only look but also think.

He used many Judeo-Christian iconographic symbols, such as a wreath of thorn branches and fish hooks, and converted them into more personal symbols.

"I was trying to figure out what kind of memory he was trying to restore because everything was dead in the portraits but because they're an expression of him, I can find beauty in that," said Elizabeth Keagy, a sophomore economics major.

However there was also spontaneity in the process.

DeMarte said he did not seek out the specific objects but that they found him.

"He took little things and gave them life and importance by the compositions he put together," said Gary Colby, director of the Carlson Gallery and professor of photography.

Although the pieces of "Restoring Memory" were numerically titled, they did not represent his childhood memories chronologically, DeMarte said.

"Memory is for me a constant flux of interpretation; changed and retold to suit my environment and position in life," he said.

DeMarte is an emerging American international artist currently working as an assistant professor of art at Mississippi State University.

His latest exhibitions have been hosted the E3 Gallery in New York, Abu Dhabi Cultural Center in UAE, Overground Gallery and the Total Arts Gallery in Dubai, UAE.

He is working on a new series entitled "Plastic Nature."

"All I would really want is for people to find their own connection to the work," DeMarte said.

For more information visit **www.jasondemarte.com**.

Len Ly can be reached at ***lly@ulv.edu***.

Professors, students voice creative works

First open mic night is called a success

Morgan Dobis
Staff Writer

The Cabaret Theatre came alive with professors and students who shared their creativity through poems, short stories and prose, at the first of the fall's Voice in Action readings and open mic Monday night.

Kirsten Ogden, associate professor of English, hosted the event.

She greeted the audience, informing them about the program series and what it does for the local writing community through chapbooks and various events.

Ogden invited four accomplished poets and writers affiliated with the University of La Verne to share their works and read the work of other authors.

Poet Bill Cook's powerful voice was the first to greet the audience.

Cook's readings were dark and evoked sadness.

He warned the audience before hand that he was addicted to tragedy rather than comedy.

His readings were full of ideas about God, death, remorse and politics.

Cook said he enjoyed readings that were politically pertinent to society.

"These readings are rare opportunities for professors to show their creativity to students because most of the time they [the students] only get the teaching interaction," Cook said.

The night was filled with variety as Sean Bernard, assistant professor of English, read a short story called "Tornados" to the audience.

The short story was captivating, as it portrayed the life of a young married couple living in a place called Tornado Alley.

The husband had taken an important government job in the area that was dangerous because it involved attempting to detect and stop tornados from occurring.

In the story, the man's wife was an artist who became obsessed with tornados, painting them every chance she got.

But one night, when he could no longer take her obsession with the storms, he went out and defeated a tornado.

He became a hero in everyone's eyes but her's.

The short story embodied humor, obsession and love.

Elizabeth Pietrzak, a poet and manager of the theater department, also read a variety of short poems.

Her readings were humorous, provoking laughter amid the crowd of about 30.

"Beth was my favorite tonight, you could really visualize what she was saying and I loved how she drew on experiences from her childhood," said Michelle Hu, a senior speech communication major .

One of the most captivating poems she read was one in which she took different titles from magazines, poking fun at "the best advice articles" and how magazines play on the insecurities of women.

The last to read was Ken Scambray, professor of English.

Scambray dove into his roots, reading fictional stories that were inspired by family memorabilia.

"I choose to read what I am intense about and find interesting, but I also considered my audience and what they might be interested in," Scambray said.

He read a story about immigration that he fictionalized after receiving an old booklet of registration, which a member of his family had received during a war to prove his citizenship.

Scambray also shared another piece, in which he used his great grandfather's death certificate as inspiration to fictionalize a story about his death.

"While he was reading, you could understand what this death meant and the story was filled with emotion behind it," Hu said.

Scambray also displayed his first collection of short stories titled "Surface Roots," selling them to students for $5 and to faculty members for $10.

Scambray said he thought readings and open mic nights put on by Voice in Action were important for students.

"I think the readings are good; they bring the students and faculty together and create a great community," Scambray said.

The audience almost thought the night was over, as only one person signed up for the open mic, but Ogden was able to find six creative students to share poems they had been working on.

Overall, the night was not long, but it was inspiring and incredibly creative.

Morgan Dobis can be reached at ***m.dobis15@yahoo.com***.

Volleyball stays on top

Flora earns 200th career win

Kevin Zeni
Staff Writer

Everybody says winning never gets old, but this season's Division III third-ranked La Verne women's volleyball team is living it.

After Coach Don Flora was honored with his 100th Southern California Intercollegiate Athletic Conference win Sept. 19, he celebrated yet another milestone Tuesday night against the Caltech Beavers.

"We work hard to win every night," Flora said. "Two-hundred is just an added bonus. It just means I've been around too long."

The Leopards made beating the Beavers, and bringing Coach Flora his 200th career win, look far from hard. They swept the match 3-0 while not allowing more than 10 points in any one game.

After winning the first game 30-5, the Leopards relaxed somewhat in the following games, winning 30-8 and 30-10. Their record is now 12-0 overall and 3-0 within SCIAC.

Coming into last Friday night's game against the Pomona-Pitzer Sagehens, the Leopards were 10-0 and coming off of an easy match against Chapman.

The stage was set for victory and the team delivered in its second SCIAC match of the season.

The Leopards swept the Sagehens 3-0, winning 30-20, 30-28, and 30-22, while hitting .314, .257, and .265 respectively.

All three games started off with the score going back-and-forth, but ultimately the Leopards would come through and take the lead.

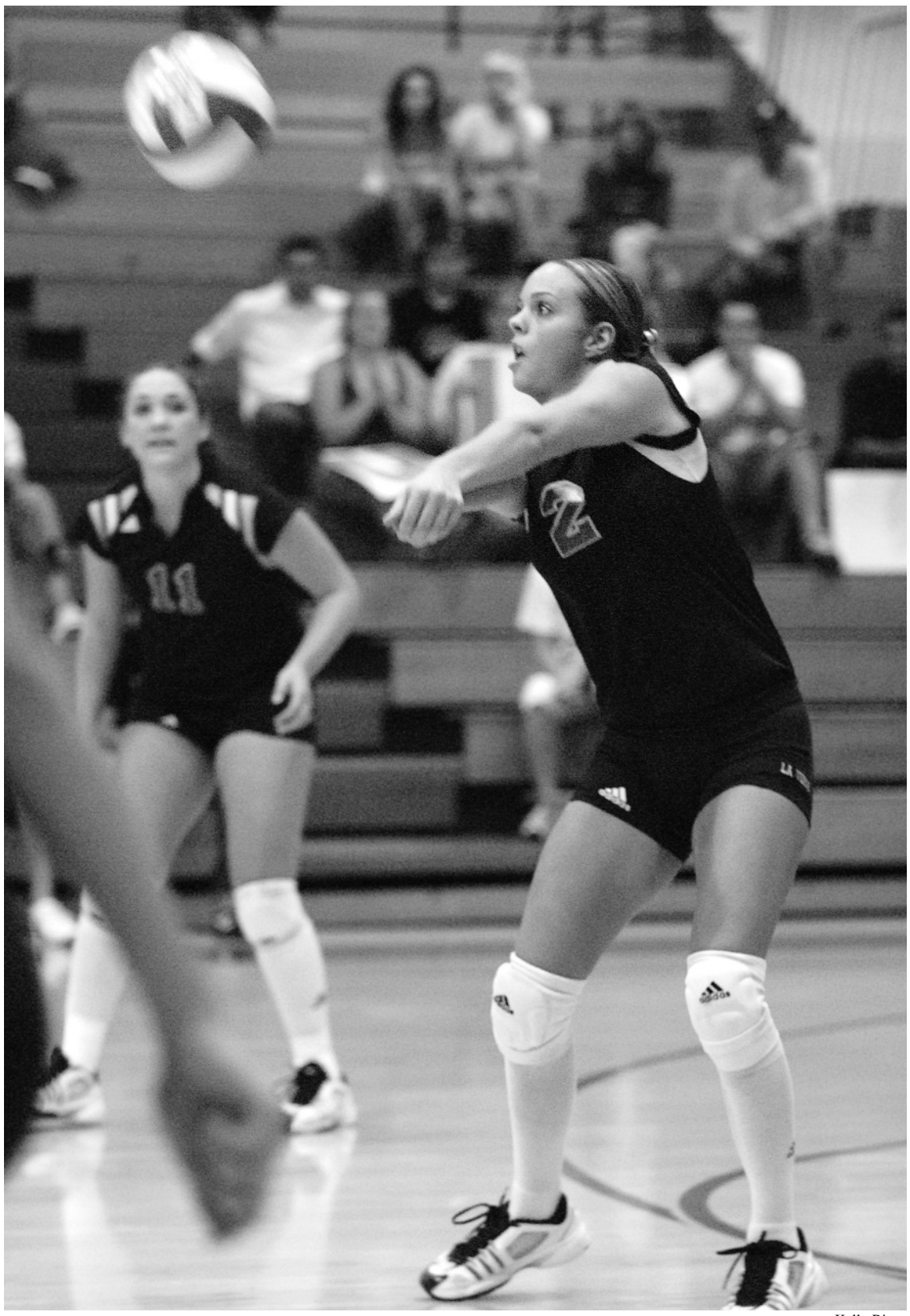
'As long as we bring the La Verne intensity we can go as far as we want.'
—Crista Jones, freshman opposite/middle blocker

"As long as we bring the La Verne intensity we can go as far as we want," freshman opposite/middle blocker Crista Jones said.

Jones was one of the heroes of Friday's game, after recording 9 kills. Her group of superfriends included sophomore outside hitter Brianna Gonzales with 11 kills, senior setter Leslie Flores with 44 assists, and junior opposite Jodi Lindsay with a team-high 16 kills.

The second game got a little too close for comfort after the Leopards allowed the score to reach 28-28 before closing it out

Continued on page 12



Kelly Rivas

Katherine Randall, a defensive specialist for the University of La Verne, received the last serve from Pomona Pitzer in the first match. The Leopards defeated the Sagehens in three matches 30-20, 30-28, 30-22 to clinch their eleventh consecutive win. Randall had seven digs in the game against the Sagehens, part of the Leopards' overall 50 digs for the game.

Cross-country teams welcome new members

Freshmen add energy to teams

Jillian Peña
Staff Writer

The La Verne cross-country team recently began its season and with two invitationals under its belt the consensus seems to be that the team members are confident about the team's future.

"We have a good team this year," said Jacob Delgado, junior movement and sports science major. "We recruited the best freshman class this year."

The men's team is composed of three returning runners, two freshmen and one international student from France.

This year the women's team is brand new. It is made up of seven incoming freshmen and one sophomore who is just starting this year.

Freshman runners Franklin Coopersmith from Idyllwild and Quentin Haggard from Nuevo are the new additions to the men's team.

"Franklin and Quentin have brought a lot to the plate," junior Michael Cordova said. "They have both really stepped it up."

'The women's team may be No. 1 in Southern California Intercollegiate Athletic Conference within 2 years.'
—Jacob Delgado, junior movement and sports science major

With men's runner captain Efrain Partida graduating this year, Coopersmith and Haggard know that there are big shoes to fill.

"We know that Efrain isn't going to be here next year, so someone has to fill his spot." Coopersmith said.

Competition between teammates is inevitable but according to Coopersmith it is always friendly.

They all appreciate when someone has a good race and know it is beneficial to the team as a whole.

The women's team is slightly different as compared to the men's team. The whole team is brand new and very young.

"It's really exciting, we are all freshmen and we are all going to be together all four years," said Rachelle Hacman, freshman from Portland, Ore.

The incoming women are not only young but strong as well. According to Delgado, freshmen captains Bridgett Mitchell and Jacqueline Steele are both extremely talented runners as well as exceptional leaders.

"The woman's team may be No. 1 in Southern California Intercollegiate Athletic Conference within 2 years," Delgado said.

This year the men and women's teams are hoping to place in the top four in the SCIAC.

The teams have a rigorous practice schedule.

They meet at 3:15 p.m. Monday through Friday, and have additional practice at 6 a.m. on Tuesdays and 7 a.m. on Thursdays with each practice lasting for one to two hours.

With invitationals on Saturdays, Sunday is their only day off but they are strongly encouraged to run on their own in order to stay in a rhythm.

With all the time that the team spends together at practice, you may think team members would get sick of each other.

It is by far the opposite.

The team has great chemistry this year.

You may even see the team eating dinner together in Davenport Dining Hall after practice.

"All that we do is eat, sleep, run and laugh," Mitchell said. "Sometimes we say that they pump laughing gas into La Verne because ever since we got here that is all we do."

This past weekend after the Redlands Invitational the team spent the rest of the evening together.

Continued on page 12

Water polo slams Chapman, 13-6

Jason Jarvis
Staff Writer



Sergio Sandoval

In Saturday's game against the Chapman Panthers, La Verne's Gareth Pandy tries to steal the ball during the second quarter from Chapman's Alex Mule (No. 6). Despite Pandy's effort, Mule was able to pass the ball to a teammate who was nonetheless unable to score. The Leopards drowned Chapman, 13-6, in part by scoring six goals in the third quarter.

The La Verne men's water polo team is currently ranked No. 5 in Division III and this weekend it showed everyone why, with a convincing 13-6 win over the seventh ranked Chapman Panthers.

The Leopards took the early lead, 1-0, when they were awarded a 4-meter penalty shot.

After La Verne took a 2-0 lead, Chapman started to respond.

With a 4-meter penalty shot of its own, Chapman was able to come back and tie the game at two.

With both teams trying to figure out each other's defense in the first half, neither could pull away.

As the first half ended, ULV was able to take the 7-6 lead.

In the second half La Verne came out firing.

The Leopards took a commanding 13-6 lead scoring six goals in the third quarter.

With neither team scoring in a very defensive fourth quarter, La Verne came away with the victory to improve their overall record to 5-4 on the year.

"I thought we played pretty good," Head Coach Tim Hugar said. "The offense was good the whole game."

Leading the offense for the Leopards were juniors Andrew McPartland and Seth Shelton.

McPartland had three goals and two assists as Shelton added two goals and three assists.

Goalkeeper Steve Stragier, coming off All-Tournament honors in Colorado, had 10 saves in the game while senior Ricardo Negron drew four ejections.

"We got off to a slow start but shut them out completely in the second half," Shelton said.

"They're a really good team," Chapman driver Greg Gomez said. "I think they're better conditioned than us and that was the difference."

The conditioning of the Leopards will definitely help them as they play four games in two days during the Claremont Convergence Tournament starting Oct. 6

During the tournament the Leopards will face three Division I teams.

"It's tough competition with a couple of top 20 Division I teams," Hugar said.

La Verne will take on UC Santa Cruz in the second game of the tournament.

The Banana Slugs are coming off a huge victory over the Forty-Niners of Long Beach State, who are currently ranked No. 16 in the country.

"We feel we can compete with the Division I teams," Shelton said. "All of our losses are against Division I teams, so it gives us a chance to avenge some of those losses."

With everyone looking to knock off defending champion Redlands, the Leopards are satisfied with the way they are playing and looking forward to tough games ahead.

"We have more depth than last year," Shelton said. "If we come together we can be unstoppable."

After the Claremont tournament, the Leopards will have a game at 11:30 a.m at home against Harvard before they start conference play with Caltech on Oct. 14.

Jason Jarvis can be reached at ***jjarvis2@ulv.edu.***

'All of our losses are against Division I teams so it gives us a chance to avenge some of those losses.'
—Seth Shelton, junior utility

Volleyball...

Continued from page 11

with the next two points.

"Halfway through the second game we turned it up," Lindsay said. "We knew we had to show confidence and prove that we're better."

Flora was impressed with the poise his team showed while fighting back in the second game.

"They really showed mental toughness," Flora said. "What (the team) did showed mental grit."

After that second game scare, the Leopards rallied together and finished strong. The Leopards finished with 50 digs and 7.5 blocks.

"We knew we wanted to win," Gonzales said. "After the second game we knew we had them mentally and they were physically tired."

This team is really enjoying the feeling of winning every game and it can be seen in the way they react to every victory.

"It feels awesome," Jones said. "I just love being a part of a team with an amazing group of talented girls."

Lindsay said the team is excited to keep their perfect record intact and they will do all they can to remain undefeated.

If all goes well, the Leopards may never let up and ride their momentum all the way into the National Collegiate Athletic Association West Regionals, with the ultimate goal of yet another Division III championship.

First, the team must make it through the day unharmed as it goes up against Chapman at 2:30 p.m. at home today followed by a 7:30 p.m. game against Whittier.

Kevin Zeni can be reached at ***kzeni@ulv.edu***

The Hereafter...

Continued from page 9

The band's musical influences could easily be pinpointed to the likes of Bob Dylan, Simon and Garfunkel, Elliot Smith and Semisonic, though Featherston's exceptional percussion and instrumentation abilities – created through use of phone and various drumsticks – distinguished its sound from that of musical counterparts.

Elliot often paused mid-song to interact with members of the crowd, integrating his surroundings into the overall performance.

Commenting on subjects of study and launching into a conversation regarding the futility of philosophy with one onlooker, he ultimately declared "the Big Mac to be the only certainty."

A banner advocating feministic values, urging women to think outside the makeup bag, as it preached peace, civil disobedience and the notion that love is law, also found its way into several of Elliot's lively tunes.

Students found musical fulfillment in the Hereafter.

They danced to Elliot's chorus of "bahdahdadas" during "The Heads of the State" and reveled in the band's spontaneous nature.

"The wonderful thing about them is the effort they make to connect to the audience," said Ivy McDaniel, a junior molecular biology major at Scripps. "It was really creative of them to incorporate the mural into their music."

"They have a very mellow coffeehouse vibe," said Rachael Williams, a freshman undeclared major at Scripps. "They're more than the typical screaming college band."

Another album and DVD project are currently in the works, but for the time being, Elliot and Featherston said sharing their musical creations with anyone willing to listen would continue to be a top priority.

"We just want to make the best music that we can," Featherston said. "Everything else comes after that."

For more information and upcoming show dates visit **www.thehereafterishere.com.**

Jessica Bell can be reached at ***ledjessilin@yahoo.com***.

Cross country...

Continued from page 11

"We spent all day together," Delgado said, "We started at 5:30 a.m., did the race, went out to eat, took a break to take showers, then we went to Huntington Beach and had a bonfire. It was good times."

Tomorrow the teams will be participating in the Riverside Invitational and Oct. 7 they will be running in the UC San Diego Invitational.

Jillian Peña can be reached at ***jpena2@ulv.edu.***