CAMPUS TIMES

OCTOBER 6, 2006 | SERVING THE UNIVERSITY OF LA VERNE COMMUNITY SINCE 1919 | VOL. 115, NO. 4

City celebrates community at Fair

Nicole Knight
Editor in Chief

Amid the wafting barbeque scents, endless food stands, giant stuffed-animal prizes and shopping expos, the Los Angeles County Fair dedicated an entire day to the city of La Verne on Sept. 27.

The day began with local schoolchildren piling into buses headed to the Fair. The city combines government funding with local fund-raising to send students for an educational and fun day.

"Events like [La Verne Day at the Fair] are a great showing of good will to the community," said Marlou Faustini, a volunteer with the La Verne Police Department, an organization featured in the Community Expo.

Nestled between Building 6 and 7 at the Shopping Place, the city of La Verne held its expo from 11 a.m. to 3 p.m.

Tall four-cornered, white tents housed a wide variety of La Verne clubs and organizations giving out free gifts and information.

Some of the booths' sponsors included "Cool Cruise," La Verne's Military Banner Recognition Program, Community Senior Services, Trail Trekkers, Hillcrest, the La Verne Chamber of Commerce, the University of La Verne and the La Verne Heritage Foundation.

The Police Department garnered much attention from younger fairgoers, handing out lollipops, gleaming gold sticker-badges and neon-colored pencils along with a shiny white motorcycle.

"Police officers can be perceived as the 'bad guys' and we want kids to think police officers are friends," Faustini said.

The booth promoted safe driving and staying drug free as well as recruitment for future police. Children and adults bustled around the booth asking questions and collecting the gifts.

"These events are ways for us to communicate with the public, to be seen and so people can know what kind of program we are," said Officer Jim Royal, of the LVPD.

"We want them to see who we are beyond the officer in the car. After all, we are here to serve them," he added.

The La Verne Heritage Foundation also attracted a younger crowd with their autumn-themed "interactive history" project.

Taking up two tents, children lined up along tables collecting pumpkin seeds to take home in a small pocket envelope. Volunteers shared with the children how to plant the seed and the great orange pumpkin it will produce.

"We hope to inform the public that we are a foundation dedicated to preserving history," said Ron Baur, a board member with the foundation. "We hope to share with kids what it was like in La Verne at the turn of the century."

The foundation promoted their upcoming events inspired by the history of La Verne including their upcoming pumpkin patch.

Later that day at 5:30 p.m., the typical chatter and overlaid music of the Fair became drowned out by upbeat tunes of local marching bands beginning La Verne's parade.

Led by Damien High School's band, the parade showcased a number of community programs, leaders and schools.

From an old La Verne fire engine to classic cars, to floats featuring Miss La Verne 2006 Sandy Fernandez and families with men and women in the military, the crowd whistled and cheered during their entire march.

Grooving to the disco tune of "Car Wash," a float carrying a live band and '70s singers fin-

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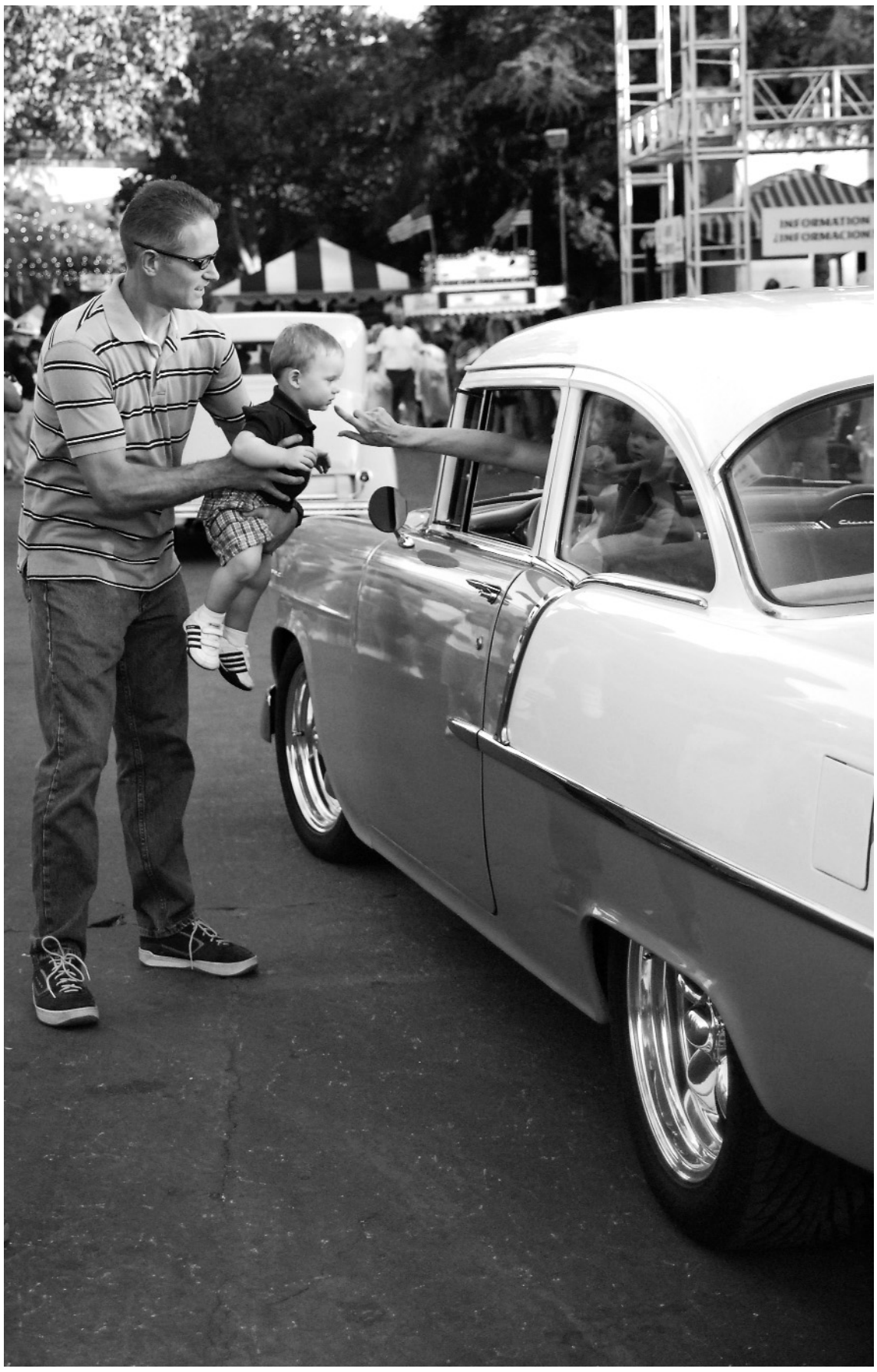

Kelly Rivas

Rick Ramoneda holds out his 15-month-old son, Colt Ramoneda, to wave to his grandmother, Gwin Ramoneda driving a custom painted pink '55 Chevy. The La Verne Day at the Los Angeles County Fair parade included local high school bands, City Council members, Community Heroes, Miss La Verne, and Cal Rods Car Club marching down the Midway past the grandstand Sept. 27.

LV debaters take national tourney

Yelena Ovcharenko
LV Life Editor

The University of La Verne debate team started the new season on fire, winning a national championship in the 2006 United States Universities National Open Debate Tournament last weekend at Occidental College.

"As far as I know this is the first tournament that we've out and out won as a team in a while," said John Patrick, a senior speech communications and journalism major and one of the big winners in the weekend tournament.

Students competed in seven rounds, five on Saturday and two on Sunday, debating on topics such as victims' rights in criminal cases, "nuclear Iran" and the international trade of human organs.

Two La Verne teams survived the elimination rounds, making it to the semifinals, with one team making it to the final round.

La Verne's Team A, composed of Patrick and senior Josh Martin carried the championship trophy home.

"This was actually a really good tournament for us," Patrick said. "We were No. 1 coming out of the preliminary rounds."

The motion for the final round was: "This house would force feed hunger strikers," the same motion that Martin and Patrick debated separately during the Canadian Universities Championship last year.

"You never know what's going to happen," said Martin, the debate team captain.

In Canada Patrick ran with a "crazy angle" that turned heads and caught people

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Business leaders build speech skills

Telon Weathington
Staff Writer

Toastmasters are not people who sell toasters. They are individuals striving to perfect their speech and communication skills while building leadership.

The Chino Valley Toastmasters held an open house Sept. 26 for all prospective business owners with an interest in learning to listen, think and speak better.

"I've been with Toastmasters for three years and I joined because I needed the public speaking skills," Sherlyn Negri, a clinical specialist and the Chino Valley Toastmasters' secretary said. "I persevered to come to Toastmasters so I can speak better to clients and better myself."

The meeting was held in the Chino Valley YMCA and the room was full of about 20 men and one woman. The people were well dressed and very polite.

The open house was an educational, but entertaining experience. It was hard to believe that this group of people had such a good sense of humor.

During the intermission one member was singing "Ring my Bell." After the intermission Marco Rodriguez, the Toastmaster of the Evening, made a funny comment to the photographer.

"If the camera breaks after you take a shot of me, I'm not liable," Rodriguez said.

Hot pizza and cold sodas were available throughout the evening.

The word of the day was "perseverance" and the theme was "invest in you, the best is yet to come." The Toastmasters were challenged to use the word and theme of the day when they introduced themselves.

Two of the Toastmasters were competing for the chance to become the representative for the fall 2006 contest titled "Humorous and Evaluation." The contest was Saturday and the District 12 Division A Toastmasters were competing.

Ben Gering, an attorney, and Eric Coleman, a stockbroker, competed for the chance to become the Chino Valley Toastmasters representative for the contest.

Gering and Coleman were told that their practiced speeches were to be seven minutes and humorous.

Coleman gave a speech about a funny experience he had at boot camp when he was younger. He worked the stage so well he had sweat dripping down his face.

"I liked the way he took over the floor and ran out of breath," said Vahan Chaparyan, an engineer and vice president of public relations for the Chino Valley Toastmasters. "It helped imagine what his experience was really like."

One of the fellow Toastmasters had even gone so far to compare Coleman to Cedric the Entertainer.

Gering gave a funny speech about dating tips for guys trying to date his daughter, but unfortunately he lost because he went 20 seconds over the maximum time of seven minutes.

There were other contests during the evening such as the Evaluation Contest and Table Topics Contest.

Everyone voted on the speeches by using anonymous ballots that were counted up at the end of the evening.

The winners of the speech contests were handed ribbons at the end of the evening.

The contests were speech exercises that helped the toastmasters to strengthen their speaking skills.

Before the end of the evening everyone around the room gave Coleman tips on how he can improve his humorous speech.

Coleman used all the advice that was given to him and ended up winning first place in the "Humorous and Evaluation" contest last Saturday.

Todd Schafer, the president of Chino Valley Toastmasters, was runner-up for the evaluation portion of the contest.

A student from the University of La Verne felt the Open House was entertaining

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Rhiannon Mim

One of two finalists who would represent Club 3957 of the Chino Valley Toastmasters in a Humorous Speech Contest, Eric Coleman practiced his speech entitled "Marine Boot Camp." The group meets twice a month at the Chino YMCA and aims to help in the personal growth of public speaking.

Campus Center project pushes for completion

Len Ly
Staff Writer

The renovation of the Sports Science Athletic Pavillion is nearing completion with new bleachers and brighter lighting. Complementing the Pavillion, the Frank and Nadine Johnson Family Plaza was also recently completed with its tiered levels and new fountain.

The La Verne community will be able to celebrate this milestone in the Campus Center Project when the University of La Verne officially dedicates the completed plaza to Board of Trustees member Nadine Johnson and her late husband, Frank, at 10 a.m. Oct. 14.

In recognition of their philanthropic pledge, the main circular wall of the new outdoor plaza will bear the Johnson name.

Ten percent of the entire project is complete and three-fifths of the design phase for the three-part building project is finished according to Roger Hardy, deputy vice president for campus development.

Included in its series of progress is the completion of the Sara and Michael Abraham Campus Center's design development.

It is from continuing contributions made by generous donors that allowed the Campus Center Project to solidify.

The latest group of supporters was the Lewis Family, which recently pledged $500,000. This additional gift brought the project's fund-raising campaign to $20.6 million toward the newly adjusted $26.1 million goal by the December 2007 deadline.

Trustee Michael Abraham and his wife, Sara, who are lead donors for the Sara and Michael Abraham Campus Center, offered to match new gifts to the Abraham Center with up to $2.5 million. There will also be a café in the Abraham Campus Center that will be named Barbara's Bistro after Trustees' Chair Ben Harris' wife in appreciation of their $1 million pledge.

"There are approximately 255 donors to date," said Jean Bjerke, vice president for university relations.

A response to the University's proposed development is expected from the city of La Verne this November, before the University can submit building plans and obtain construction and demolition permits.

Following approval of the master plan, the University will begin stage two during the summer of 2007 and raze the Gym West Physical Education building and Old Gym in order to create space for the Abraham Campus Center, said director of facilities management Brian Worley.

Architects from the Gonzalez/Goodale firm are now drawing the construction blueprints for the Abraham Campus Center before it can be built. The construction phase is expected to begin in November 2007.

The Frank and Nadine Johnson Family Plaza will serve as the University's newest outdoor gathering spot and as the link between the Abraham Campus Center and the renovated Pavilion.

The Campus Center Project's goals are to attract quality students and garner a higher retention rate as the competition among colleges in Southern California soars.

The project prevails as the largest capital campaign at ULV's 115-year history.

The campaign first attracted attention when the Board of Trustees approved an initial $16 million goal in November 2003.

The Campus Center Project is expected to be completed in spring 2009.

Len Ly can be reached at ***lly@ulv.edu***.

NEWS BRIEFS

Pre Law Society

The Pre-Law Society will hold a meeting for those interested in going to law school at 12:30 p.m. Oct. 12 in Founders Hall 114.

For more information call Jason Neidleman at (909)593-3511 Ext. 4219.

Hunger walk

The 33rd annual "Walk for the Hungry" will take place Oct. 15, beginning and ending at Chaffey High School in Ontario. The walk is dedicated to help serve the hungry and homeless in the Inland Valley. Register at noon and begin the walk at 1 p.m. For more information call (909)622-3806.

Coming Out Day

The Rainbow Alliance will host an event to raise awareness of the Lesbian, Gay, Bisexual, and Transgendered community on Oct. 11 from 11 a.m. to 2 p.m. at the University Mall.

–Laura Bucio

WEB EXCLUSIVES

The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening. Log on to ***www.ulv.edu/campustimes*** *for current stories.*



Posted Oct. 4

•Tech guru leads blogging workshop

Sree Sreenivasan,professor and dean of students at the Columbia Journalism School, hosted a workshop discussing the ups and downs of a new journalistic craze. Find out why blogging is sweeping the written world.

Posted Oct. 2

• Buffalo buffalo Buffalo buffalo

Get inside Web Editor Eric Iberri's mind, as he comments on literally everything from education, bad movies and the frequent misuse of the word "literally."

Professor teaches law of the game

ULV leads wave of future

Jessica Bell
Web Editor

The University of La Verne College of Law has continued to raise the bar in legal studies, presenting an academic program highlighting computer game regulations and the first ever casebook in the country covering the issue.

"It is a cutting-edge course that will provide students with special skills to enhance their job opportunities," said Donald Dunn , College of Law dean and a professor of law, in an e-mail.

Courses accentuating such rising issues as multimedia law, law of the computer game industry and cyberspace, as well as intellectual property and entertainment law will put students one step ahead of the legal game.

Ashley Lipson, professor of law, has led the University toward a slew of firsts: teaching the first class in the nation based on computer game law in 2002 and most recently authoring the first academic casebook structured with the student in mind, covering the many issues associated with the gaming world.

"It is an exploding, fascinating area of law," Lipson said. "I think it'll grow over time and that there will certainly be other colleges who will pick it up. Once we lead the way, others will get on the bandwagon pretty quickly."

The College of Law has provided an expansive prospectus of classes, enabling students to gain the required expertise to perform in every area of law. This time around, students will be given another first-time opportunity, as they will be issued the initial draft of Lipson's self-penned casebook.

Lipson said he hoped to employ student perspectives and edits into the book's final draft, which will be released by the end of the year.

The casebook covers an extensive array of legal topics associated with the gaming industry such as the acquisition of game rights and ideas, intellectual property privileges and assorted types of licensing practices (copyrights, trademarks, etc).

A pro in the gaming world, Lipson became an industry name in the legal field when he developed the "Obection!" software series the first set of video games to receive accreditation for mandatory continuing legal education. The game replicated a criminal trial, making it the gamer's job to save the client from execution by catching objectionable questions.

Lipson also developed "SivPro!" a comprehensive combination of games and tutorials designed to walk first-year law students though the essentials of Civil Procedure I and II, last year.

Though courses in game law have been slow to spread because teaching materials on the subject are nonexistent, Lipson said he foresaw a future in the trade.

The popularity of the entertainment business and the current state of the video game industry, which has skyrocketed into a multibillion-dollar corporation in recent years, have resulted in a rising need for instruction in the field.

"When I first taught the course in 2002, I was left doing what other professors have to do when new in an area," Lipson said. "I had to track down articles, photocopy and construct my own materials. Other professors are reluctant to teach the course in this way."

"Now that there are so many issues involving computer games, it's becoming a subject that teachers want to teach," Lipson added.

Lipson said students were drawn to game law because of the familiarity of the cases it is structured around.

> 'Now that there are so many issues involving computer games, it's becoming a subject that teachers want to teach.'
> *—Ashley Lipson, professor of law*

"The cases in the book are fascinating, covering names people recognize such as Microsoft, Nintendo and Sega," Lipson said.

Lipson also said his class largely centered on intellectual property regulations, making it a worthwhile addition to any law student's curriculum even if he or she has no intention of pursuing a career in the legal game trade.

"Students who want to work in the area of intellectual property will have received instruction about a subject that is here to stay," Dunn said. "Intellectual property related courses are relevant and popular because this is frequently where the job opportunities are. This is especially true because of our close proximity to Los Angeles and the huge entertainment industry"

Tanaz Parsai , a second-year law student at the college, said courses in game law are becoming increasingly relevant in today's multimedia-crazed world.

"The course is much more useful than I thought it would be," Parsai said. "My favorite thing about it is that the cases are about Atari and Nintendo and other games I played as a child."

Dunn said law schools that failed to offer instruction in computer game law likely lacked someone with the know-how to teach a class on the topic.

"Professor Lipson is an expert in the field, it makes good sense to have him teach a course that utilizes his special skills," Dunn said. "His courses and his scholarship enhance our name recognition and improve our students' opportunities for employment in an exciting and emerging area of the law."

Jessica Bell can be reached at ***ledjessilin@yahoo.com***.

Students sing off stress

Laura Bucio
News Editor

University of La Verne students relieved stress by singing along to some of their favorite tunes Sept. 27.

Approximately 60 students gathered at Davenport Dining Hall for Karaoke Night.

This is the second time the Campus Activity Board has sponsored the event this year.

The event took place the first time during "Welcome Week" to give new students an opportunity to meet new people at ULV.

"There is always a good turn out," said Samantha Dauz, a sophomore in the pre-health program and CAB's special events chair.

Students were exited to sing along to their favorite songs, and it didn't take long for nearly everyone to sing at least one song on stage.

Everyone joined in when Daira Smith, a sophomore biology major and music minor, sang along to the catchy lyrics of "Build Me Up Buttercup" and those students who didn't join in the singing, clapped along to the beat.

"I love karaoke," Smith said. "I love oldies; oldies are the best to sing."

Students perfectly complemented a country song by line dancing parallel to the stage.

Those who did not want to sing alone joined groups to sing their favorite songs.

Some of the favorite songs included Sir Mix-a-Lot's "Baby Got Back" and Aqua's "Barbie Girl."

"It's a lot of fun," said Monique Avila, a junior liberal studies major. "It's nice to see so many people out there."

Students had the opportunity to spend time with their friends.

And the combination of music and food made it even better.

"I enjoy it; it's good times," Wilson Hawkins, a senior business administration major, said. "I haven't been on campus much so it's nice to be out and about."

CAB will be hosting the event the third Wednesday of each month to give students the opportunity to take a break and enjoy some food and sing.

"During the week people are stressed out and this is a nice way to chill and sing," Dauz said.

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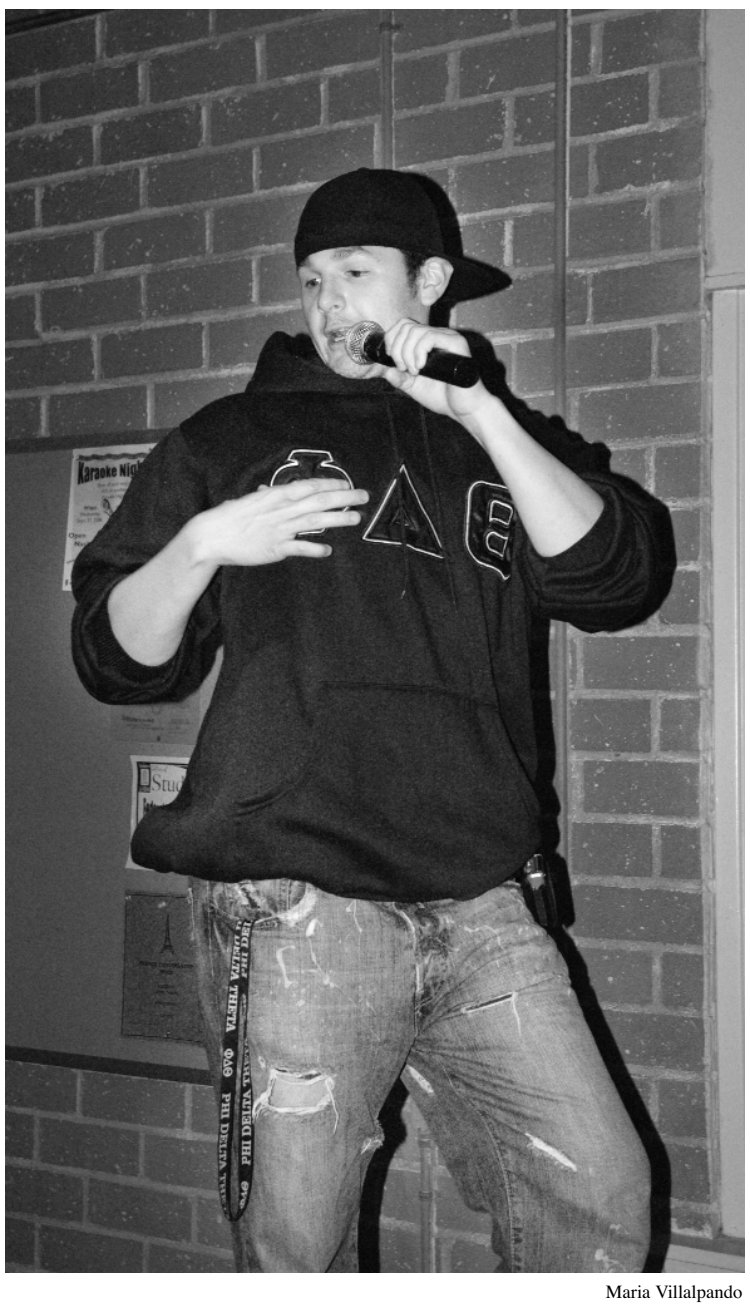

Maria Villalpando

Opening the show with "My Girl" by the Temptations, Johnny Botkin got the crowd going in Davenport for Karaoke Night, sponsored by the Campus Activities Board. A crowd of 50 to 60 students enjoyed their first laugh with Botkin, a member of the University's Resident Housing Association and Phi Delta Theta.

Toastmasters...

Continued from page 2

"I think that this is a wonderful organization because it helps a lot of people break out of their shell and it gives them confidence to speak in public without being self-conscious about themselves," Lizet Ramos, a psychology major at ULV, said.

Everyone is encouraged to join the toastmasters because it is a beneficial learning experience.

Communication skills are needed to succeed in all fields of work.

Toastmasters International is a non-profit organization that was founded in Southern California.

The organization is governed by a Board of Directors elected by the Toastmaster members.

Toastmasters International is split up into 81 districts. Within the districts are areas which make up the clubs.

The Chino Valley Toastmasters meet every second and fourth Tuesday of every month at 7:15 p.m.

For more information about Toastmasters International visit their website at **www.toastmasters.org.**

Telon Weathington can be reached at ***tweathington@ulv.edu.***

Models need less bone, more curve

Recently several models were banned from the runway in Madrid for being too thin, leaving many designers outraged while nutritionists rejoiced.

The organizers of the Madrid Fashion Week, the Madrid government, enforced restrictions to promote health and beauty after protests that models were developing eating disorders in pursuit of a super-thin body.

The body mass index that the Madrid government imposed restricts models from the runway with a BMI score lower than 18.

In other words, a 5'7'' model could not weigh less than 115 pounds.

This turned away 30 percent of the models from the event.

This is the first ban of skinny models at a top-scale fashion show, which may lead to bans on other runways.

While directors and designers are outraged at the move and call it discrimination against "gazelle-like" models, Madrid's regional government said that it is the fashion industry's responsibility to promote health.

It wants to give a positive image for girls and women to imitate, other than the tall, super skinny and starving look.

Fashion is a mirror and models paint the ideal image for the public. Many girls and women developed eating disorders and unhealthy eating patterns while mimicking their definition of beauty, a rail-thin figure.

Governments around the world seem to back up Spain. Milan's mayor said she would impose a similar ban if a solution to "sick" looking models was not found.

Madrid's restriction followed after Luisel Ramos's death. The 22-year-old model from South America had a heart attack minutes after stepping off the runway.

She should have known that a starvation diet of green leaves and, of all things, diet coke would lead to misfortune.

It shouldn't take a woman to resemble a skeleton in order to become an international sensation. Leave those for Halloween.



What happened to the fabulous curves of bombshell beauties like Marilyn Monroe or Elizabeth Taylor?

Why has our society taken the spritly Twiggy look to the extreme?

The truth is women don't naturally look like that.

Ribs are supposed to be hidden behind the skin, not protruding from it like on models such as Kate Moss.

We at the Campus Times believe that displaying sickly skinny models down fashion runways is contributing to anorexia and bulimia among women young and old, and therefore we support the decision that the organizers of the Madrid Fashion week made and we hope it will catch on worldwide.

Following in the steps of Madrid, retailers from England announced their decision to prohibit extremely thin models to participate in "The Clothes Show Live" in December. Organizers in Madrid say the last thing they want to do is promote an unhealthy look. There is a difference between a thin look and an anorexic too-thin, walking skeleton type of look. Sometimes you just feel like running up the runway and stuffing their face with food.

High-end designers need to be more lenient and allow curvy models such as Queen Latifah and Beyoncé to change the standards and showcase the thousand dollar dresses with their curves.

The emphasis should be on the quality and the style of designers' collections, not the size of a model.

School spirit is beyond us

Circumstance has changed the University community. No longer are highly spirited students filling the seats of the classrooms. Events that are geared to attract the entire student body are dwindling if not disappearing all together, only to be replaced by activities geared toward a select group.

Activities like Homecoming, which are supposed to attract all sorts of people, fail to do so. The roaring flames of pre-Homecoming game bonfires are long since extinguished. The traditional flag football game between the seniors/juniors and sophomores/freshmen, gone. Other activities similar to these because they are to attract a wide variety of people have lost their appeal. Student apathy is not the only factor to be taken into account. While in some cases student apathy is to blame, it is not as big a problem as in the past. There could be an acceptable turn out if events are well planned and advertised. We have taken our individualistic nature to new heights by staying away from the communal activities that were popular in the past and separating ourselves. The most successful events on campus nowadays are the ones that focus on a particular group. Students like to stay within their niche.

Fraternities and sororities are more apt to attend activities that promote school spirit because they share the organizations values. It is these people who are likely to attend homecoming games, promote their organizations at club fairs and add to the overall spirit of the University community.

Take notice of the individuality expressed by the commuters though. Their main objective is to attend classes and go on with their lives. Commuters don't usually have the time to attend events and since a large portion of the University's population is commuters, that means a fraction of that group is not willing to attend events. It's in general events like homecoming where traditions are frequently lost. The bonfire is just one small tradition that is gone. Alumni are the only ones that keep the tradition of joining together alive and as a result, their activities are well received.

Student activities sponsored by smaller organizations are focused for specific groups. Since the groups are successful in providing activities and events for their own group, they are alienating themselves from other groups. How many times do clubs collaborate and co-sponsor an event? It is improbable that it would happen because there is a lack of communal feeling between the organizations. There isn't a need to change all events so that they can be appreciated by the masses. There should be a form of awareness, however, regarding the success of events that focus on the individual.

Once that occurs, the nature of those successes can be applied to the larger events geared to a more general audience; which will ensure the survival of whatever traditions are left. After all keeping tradition is very important to ULV. It is what the University prides itself on, keeping tradition. It would only seem fitting that students join in on ensure the survival of ULV traditions. Why not start with Homecoming?

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letters Request

As the ULV community mourns the recent death of Associate Professor of Theater Arts Jane Dibbell, the Campus Times would like to invite you to send in letters of remembrance to be published in the Oct. 13 issue.

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Fall 2006

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Silence disrupted by cell phones



NICOLE KNIGHT

"Please silence all cell phones. Violators will be drawn and quartered," the illuminated PowerPoint screen read at my church Sunday morning. A few people quietly chuckled before the screen disappeared and our pastor began his sermon. Sure enough, nearly 10 minutes into Philippians chapter four, a phone began to chirp in the back row. Raising his eyes only for a moment, Pastor Tim ignored the noise and continued. About 15 minutes after that, an Arabian dance number echoed from the middle right section. And to close out the message was the classic Cingular ring tone. With every ring, whistle and vibrate, the congregation bobbed their heads up and down to first check if it was their own causing the noise and then to see whose it was.

Every Sunday morning the same gentle warning appears for all to see. Although the joke on silence violators was meant to be lighthearted, I almost wished it was enforced that particular morning. It was ridiculous to have this minimal, and repetitious, request be overtly ignored. And served as a blatant reminder of how much our society depends on cell phones, and worse, our inability to follow simple directions.

Cell phone rings let loose everywhere: movie theaters, libraries, church services, classrooms and wherever else we are. Everyone has heard a cell phone ring at the most inappropriate time.

What's amazing is that everyone has heard one speak up after an announcement was made loud and clear to silence them.

Social etiquette would have never dreamed announcements to silence cell phones would become so common. In situations where it would seem obvious to observe respectful silence – funerals, music recitals, videotaped events, prayer circles – ring tones have emerged.

What amazes me even more is when users actually answer the call. I have sat in theaters and recitals where the person next to me has conducted a full conversation without considering anyone's reactions. Emergencies and special needs are, of course, excused from these manners. But for the many that are not, take some time to evaluate the meaning of an emergency. I believe this negligence roots to overlooking directions.

The conflict reminds me of how an exercise teachers use to stress the importance of reading directions. In the directions section of a quiz, a teacher will write, "Do not answer any of the questions below for full points." However, if a student skips the directions and heads straight to answering the quiz, they cannot go back and their quiz counts. It's a tough lesson, but it trains students where to go first.

The same can be said for forgetting or ignoring directions to silence phones. We get caught up in moving ahead and taking care of ourselves. And our defiance and negligence pays a price in the future.

Now, nobody is perfect and I can understand the million reasons that arise explaining how you missed the simple directions. And i'll admit I have even been a culprit several times of overlooking these requests. But, I do my best to not make it a habit.

Ten years ago a baby's cry or a sneeze was targeted as a noise maker. As time and technology progress, our social etiquette changes. With our need to remain connected growing stronger, cell phone chatter threatens to spawn new forms of silence breakers. However, no matter what the device, we have the control. After all, it was not the cell phone that ruined the singer's solo moment or clean video segment; it was the user's disrespectful discretion. All it takes is reading a few words and deciding to switch on vibrate to make the difference.

Nicole Knight, a senior Journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **nknight@ulv.edu**.

Follow your bliss and find yourself



KATHERINE HILLIER

As a child I remember people asking me what I wanted to be when I grew up.

At the time I felt as though my options were endless and that I could be anything from an actress to a lawyer.

I would always come up with various career ventures – the more outrageous the better.

As I got older the prospect of having to choose just one thing became frightening.

I miss the days of endless possibilities.

Now I am a senior in college and have chosen to major in journalism, but I have come a long way and am still not sure what I want to do.

More to the point, I would like to try a variety of different things.

After I graduated from high school I spent some time in Japan with my dad, and he gave me some great advice – "Follow your bliss."

Now this may sound very new age to some people, but it made sense to me.

Allow me to explain, choosing a career shouldn't be about finding something that makes a lot of money or that sounds great on a resume.

It's about finding what makes you truly happy even if that means venturing out into different directions.

For some that may be being a doctor, but that may also be being an artist and a writer.

Finding a career should not be something that you find in a course catalog, it should be something that you find in yourself.

That's why this decision can be so difficult.

It takes time for people to learn about what they are interested in or enjoy, and having to choose just one career option before you're 21 seems premature.

College should be a place where you learn about a variety of things and then take that information and filter it to find what interests you the most. It should not be a place where you have pressure to choose a career path by your junior year. How can a 20-year-old really know what she wants to do with her life.

I know that when I was 18, I wanted to be an actress.

Then at 19, I changed my mind and decided that I wanted to be a fashion designer.

Now I am 23 and I thought I wanted to be a journalist, but have decided to apply to law school next year. As of now I have an associates degree in fashion design, I will soon have a bachelor's degree in journalism and in the future I may be working on a law degree.

We have all grappled with the seemingly life-altering decisions of what school to go to, what internship or job to take and what's the "next step."

I want to find something that I will enjoy doing every day.

I want to wake up every morning for work and be excited.

I want a happy life and that means that I need to follow my bliss – even if I'm in school for the next five years.

I don't want to settle; I want to fight for my livelihood.

I don't want to choose just one career; I want to choose many. Maybe somewhere along the way I will find my path, and myself but for now I am still the same child who wants to be anything from an actress to a lawyer.

Life is full of endless possibilities and I plan to explore each and every one of them.

Katherine Hillier, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **khillier@ulv.edu.**

Living up to the Latina expectation



LAURA BUCIO

I am the typical Latina, Chicana, Pocha, Mexican-American, or whatever it is you want to call me.

I was raised on carne asada, beans, rice, salsa and warm tortillas, which probably explains my figure, but it's OK.

Yes, my couches are covered in plastic, yes, I call all kinds of cereal corn flakes, and, yes, I have been hit by a "chancla" at least twice in my lifetime. But I live here.

I have old fashioned Latino values but I'm also a modern 20-year-old woman living in the United States.

I live in a dual world and have two perfectly balanced cultures.

The situation, sweet as it may seem, is much harder than people expect.

Let's start with the basics; you must speak, read and write correctly in English as well as Spanish, you must know mariachi music as well as hip-hop and rock, you must eat both tamales and hot dogs.

Sure this is not too bad, I can handle this, but it gets worse.

Being a Latina girl has an entire list of implied responsibilities that go along with it.

We must, not only learn but be willing to, wash the dishes (and this means no dishwasher), mop, sweep, vacuum, clean the bathroom, do the laundry and the most dreaded of them all: cook.

Most people have to do these kinds of chores anyways right? Sure, except that for some reason Latino mothers do everything to the 10th power.

If you wash the dishes they must be absolutely squeaky clean, if you mop sweep and vacuum that means your floors will be impeccable, not just clean.

Those white T-shirts you wash have to be as white as the single fluffy cloud you see in the sky on a bright sunny day.

And the cooking will not only have the perfect seasoning it will also be spicy, unless someone in the family has a medical excuse not to have spicy food, in which case, it's your responsibility to make two meals: a spicy and a not so spicy.

We must do it for our dads, our brothers, and when you get married, our husbands. Note that the previous sentence didn't say "if" we get married, because getting married is a must.

If by 25 you aren't married, you can be sure that your aunts waiting for you back in your mom's hometown will be wondering what you have done wrong.

They don't care if you have just received a bachelors degree, they don't care that you're attending graduate school, they don't care that you just beginning your professional career, for all they care you could win the Nobel Prize, but if you are not married; you have failed.

Our lives are a constant struggle to keep things balanced.

We work hard and study hard.

We have to learn the responsibilities of a wife, and we have to take advantage of the opportunity our parents have provided for us.

We can't let them down.

Our parents want us to go to school, and be "career women" they have worked hard and sacrificed the lives they had to give us the opportunity to better ourselves.

They want us to be able to choose whether we want to be independent modern women, or if we want to be a housewife - but they hope we pick the second one.

Laura Bucio, a senior journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **lbucio@ulv.edu**.

Swept up in Sisterhood

On assignment, reporter shifts gears, decides to rush sorority

by Allison Farole photography by Kelly Rivas



At the first Sigma Kappa rush party, Danielle Adams, Martha Arias, Tyonna Adams, Lauyl Bakke and April Alba enjoy the snacks and pink themed cocktails while members of Sigma Kappa dance to an altered version of Justin Timberlake's 'SexyBack' in the Landis Academic Center. The University of La Verne's Sigma Kappa, Iota Delta and Phi Sigma Sigma each hosted five separate parties on Saturday. Each party entertained 20 to 25 hopeful recruits, who got a sneak peek into the sororities' sisterhood.

A record 109 women arrived at Founders Auditorium Thursday to find out how Greek life could benefit their life.

"Destination Sisterhood," clever, yet not convincing. Or so I thought.

I walked into the auditorium not wanting to be there.

I always had this negative outlook on sororities. I never really liked groups of girls. They always seemed to court drama and that was something that I could do without in my crazy college life.

But I did not want this story to be some old basic information story. I wanted it to be unique.

So with the push from Chip West, assistant dean of student affairs and director of student life, I was soon filling out an application to rush.

As I sat in my uncomfortable chair, I looked around to all the potential new members and the actives wondering if this was a place for me. Everyone had so much energy and excitement.

Women screamed and cheered while finding a seat. As the screeches reached my ears, I cringed. I started to question how someone could be so excited about joining. I just couldn't find it in me to have that anxiousness. Really, I just wanted to go home and go to bed. But I sucked it up to learn about this mysterious process.

Information night started off with the typical introduction skit of what sisterhood is all about. It was cute, very inventive and fit the theme.

Soon we were split into groups and assigned a RoChi. Each Ro Chi reminded me of camp counselors. They are your backbone, your mentor and your guide into this new life.

Open house night was the beginning of three different parties that each sorority would throw. First off for my group, Iota Delta.

Standing in line to enter my very first sorority party was a little nerve racking. I was scared. I was scared of what these women were going to think of me.

I had to have this bottomless amount of energy and a fake smile.

These were two things that did not exist in me, but some how I found them – life lesson No. 1.

Walking up to the Presidents Dining Room I could hear the women clapping and chanting.

The only thing that crossed my mind was the amount of dedication these women must hold to be this loud for something so minor. Or that's how it was in my mind.

To be the first woman to walk into these parties must be overwhelming. While walking into the circle of friends that Iota Delta shared made me wonder how freshmen were able to handle this because as a senior, I found this situation to be extremely intense.

By the end of the night and four parties later, I sat in exhaustion. Holding the purple journal, that was given to each woman to reflect, not able to find an ounce of energy to write. I was exhausted, overwhelmed and intrigued.

I still could not understand this process of Greek life, and I wasn't the only one. However, some attained a totally different perspective when walking into these parties.

Theme night came faster than anticipated. As I got ready I couldn't fathom the fact that I had to pull this fake energy out again. Before I knew it I was standing in line to enter these parties again.

Each theme was very unique and fit each sorority well. Out of all three my favorite was Sigma Kappa's "Sigma and the City" theme. It was fun, entertaining and unique.

By the end of the night our Ro Chi's asked us to narrow down our decisions. My list: 1. Sigma Kappa 2. Phi Sigma Sigma. At this point it became an interest in me to ask each and every girl their list. Every woman had a different order.

Sunday was judgment day. This is when each woman receives invites from each sorority to attend their preference parties.

I arrived at the Bookstore with barely a half hour to spare. I was handed two envelopes from my Ro Chi. I opened them.

The first one was from Iota Delta. I nodded. The second one I opened was from Phi Sigma Sigma. My heart slightly sunk.

Sigma Kappa was my first choice in my mind. At first I was disappointed. But, instantly I told myself, like I've told myself everyday this past year, things happen for a reason.

I was here for a story, not my personal sake. At first I was discouraged and thought about not even joining. I originally wasn't here for that.

After a long discussion with my mom, I finally decided that I didn't go through this whole process to just stop. I was extremely curious to see what this "life" was about. So after about three hours of contemplating, I decided to do something for myself and join.

Each preference party was beautiful and emotional. Each sorority's goal was to make you cry. Or at least that is what it felt like. At first I found this to be a ploy to convince you. But I soon found this bond that each woman shared was indescribable.

My dilemma soon arrived once preference cards were given. Even though Sigma Kappa was my first choice I found a place in Phi Sigma Sigma. Things do happen for a reason.

I wrote down Phi Sigma Sigma as my first and only choice then handed it to Chip. An hour later I was back into comfortable clothes and shoes. However, my nerves were still uncomfortable.

As I stood outside of the West Dining Room I watched women scream and cry in anxiousness. Why the emotion? I still could not understand how they could be so emotionally drawn to something so minor.

Finally, the doors opened and I was directed to my Ro Chi. Here I was congratulated and handed an invitation to join Phi Sigma Sigma.

As I held a yellow and blue balloon and a long stem rose I walked toward Chip. He smiled but I could see him laugh inside. He knew why I was originally there. I surprised him by joining. Come to find out, he wasn't the only one.

Those five seconds waiting for the door to open seemed like an eternity. As I walked out I was greeted or more so bombarded with the sights and sounds of women screaming.

As I slowly walked towards my new sisters I was hugged numerous times by each active.

The few that knew why I had started this process were completely and utterly shocked.

Throughout my life I have never known what a sisterly bond was like and at that very moment I somehow gained 70 or so sisters.

This process not only drained me emotionally but it also brought out characteristics that I thought never existed.

I still have yet to figure out this Greek life, but eventually I will understand why this is such a popular part of college. As a senior I can definitely say that nothing can prepare you for such an exciting yet nerve racking moment.

So here I am … four days ago I was against joining a sorority but today I sit here earnestly waiting to see where this new chapter in my life will take me.

Allison Farole can be reached at ***allison.farole@yahoo.com.***

Fraternities seek out new brothers

Kady Bell
Arts Editor

The Interfraternity Council mandatory opening session called all unaffiliated men at the University of La Verne interested in brotherhood to an informational meet and greet Sept. 25, kicking off a week of both formal and informal fall rush events.

Activities that ranged from a laid-back barbeque to a ceremonial preference dinner gave potential recruits the chance to experience the social aspect of fraternity life firsthand, resulting in Phi Delta Theta's extension of nine invitations to go Greek.

Noticeable changes this time around included the elimination of deferred recruitment and the absence of Sigma Alpha Epsilon in rush events, as the organization decided to abstain from Greek participation until spring to build from within.

Both Phi Delta Theta and SAE, along with IFC – the governing body for men's Greek organizations on campus – agreed that freshmen needed time to adjust to college, earning at least 12 units, before committing to a fraternity.

> 'Most organizations have an ideal participant, but we embrace diversity.'
> *–Chris Skraba, Phi Delta Theta president*

"The leaders within our Interfraternity Council wanted to ensure that men who wished to join their organizations had well-balanced and successful first semesters at ULV," said Chip West, Greek adviser and assistant dean of students.

Members of SAE also agreed to bow out of fall recruitment to spend needed time focusing on leadership development, philanthropy, brotherhood and risk management, though the organization will maintain an "active" role on campus, Ray Kodadek, president, said in an e-mail.

"If anything we feel that this will give us an advantage by giving us more time to meet new young men on campus and to get to know them better," Kodadek said. "Then when it comes time for spring, we will have solid guys strong and ready to rush SAE."

Jeffrey Craig, Phi Delta Theta recruitment chair, said SAE members had taken commendable actions to enhance their organization.

"I thought it was a responsible and mature decision because one semester out can cut your fraternity in half," Craig said. "Hopefully, they'll come back strong and be able to take care of business."

As the mandatory opening session began, Phi Delts could easily be differentiated from potential members by dress code.

Suited active members sat to the left of the La Fetra Hall auditorium, while plain clothed pre-pledges sat to the right, absorbing information about the benefits of brotherhood.

"There's nothing to be nervous about, just enjoy yourselves," Chris Skraba, Phi Delta Theta president, said to about 10 potentials.

The Phi Delta Theta men shared a slideshow highlighting the three qualities they look for in new members: friendship, sound learning and moral rectitude.

Leaders such as Skraba, Craig and pledge educator Wilson Hawkins also stressed that a variety of men were involved in their organization, prompting fellow brothers to snap their fingers in approving unison.

"Most organizations have an ideal participant, but we embrace diversity," Skraba said.

Besides the opening meeting, rush events included an unofficial gathering in the University Mall on Sept. 27.

It was a night of organized chaos as active members and potential pledges mingled; tossing Frisbees and barbequing hot dogs until the timed sprinkler system went off, spurring a location change. Vice president Alex Lester held his foot over the disturbing spout while everything was packed up, "taking one for the team," as he said.

The organization's official gathering was held at Buffalo Wild Wings in Rancho Cucamonga on Sept. 28 and was followed by Preference Night, an exclusive dinner held at the home of a fraternity brother for all who participated in the week's events.

Each of the men who received bids – invitations to join a Greek organization – was given the option of partaking in the six-week pledging process.

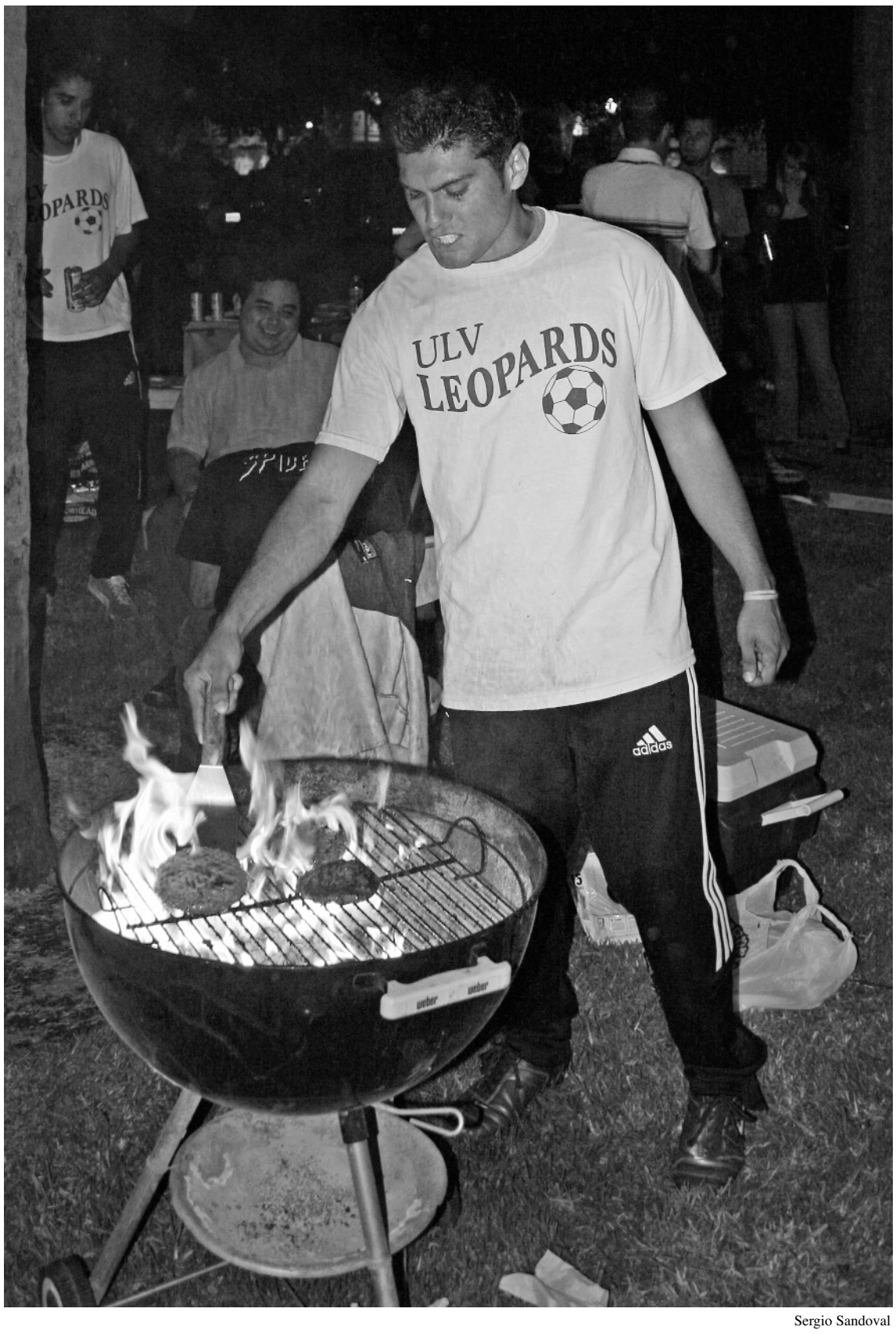
Though some students naturally have misgivings concerning initiation, Hawkins said the experience was worthwhile and emphasized the lasting friendships typically formed between pledges en route to legitimate fraternity membership.

"My best memories of college were during pledging; it's just six weeks out of your life that create a lifetime of memories," Hawkins said.

Greg Estevez, a junior psychology major, said he first became interested in joining a fraternity freshman year and that he looked forward to the possibility of pledging.

"They're a great bunch of guys and I feel really welcomed," Estevez said.

Kady Bell can be reached at ***rzezna65@yahoo.com***.



Sergio Sandoval

Sophomore Phi Delta Theta member Matt Dominguez socialized with prospective fraternity members while making his own burger Sept. 27. Recruitment Chair Jeffrey Craig organized a last-minute barbecue because the bowling event scheduled for Sept. 28 was cancelled due to Sigma Alpha Epsilon's absence this semester. Phi Delta Theta extended nine invitations.

Debate...

Continued from page 1

off guard.

However, this year he and Martin crafted a better, more realistic case that led them to defeat Loyola Marymount University A, University of Alaska A, and Northern Arizona University A in the final round.

Not only did ULV take home the championship trophies, but Martin placed as the third best individual speaker as well. Patrick placed as the fourth best individual speaker

The Occidental Tourney was Alecia Mcgaughey's first debate tournament.

"It was very scary," said Mcgaughey, a freshman speech communications major. "I was very nervous at first.

After going through five dabates in a row Mcgaughey gained assurance and confidence from the experience.

"I was very proud of myself to speak for seven minutes about something that I knew nothing about," Mcgaughey said, after debating on the United Nations Security Council.

This year's team is mostly composed of newcomers.

Nevertheless the team continues with a passion for debate.

"It keeps you on your toes," said Brenna Lampson, a philosophy and speech communications major. "It's being able to interact with a highly intellectual level of students from all walks of life."

Additionally La Verne Team B, Lampson and Rob Ruiz, advanced to the semifinals.

Since Lampson's original partner, Rida Fatima, was unable to attend the tournament, she was quickly paired up with Ruiz.

"Rob and I never really worked together," Lampson said. "It's definitely a challenge to work together when you don't know the person's background."

However in the long run, the tournament proved to be an educational experience.

"Each tournament has a different nature to it," Lampson said.

The debate team will face its next tournament at the end of October at Yale University.

Martin, Fatima, Lampson and Patrick will go to the Oxford Championships in England, as well.

Team members will attend the World Championships in Canada this year.

"I just always wanted for them to enjoy the rounds and learn from their experience," said Ian Lising, debate team adviser and assistant professor of speech and debate. "I never demanded for them to win."

Yelena Ovcharenko can be reached at ***yovcharenko@ulv.edu***.

Arts, etc...

HAPPENINGS

Inspirational Night at Rico

A special set of performances called "Women in Christian Music," will take place at 8 p.m. Saturday at Rico Coffee in La Verne

Christian Artists such as Karen M. Kennedy, Bree Noble, Yelena Thomas and Jessica Vasquez will perform.

For more information, call (909) 392-1999, or visit **www.ricocoffee.com**.

Groovy sounds of percussion

The IGABA Percussion Ensemble, a band that centers on world rhythms and groovy melodies, will perform with guest musician Mike Bennett at 8 p.m. on Oct. 13 in Founders Auditorium.

The group features accomplished musicians Ron Powell, Tim "Timbali" Cornwell, Delton Davis and Nat Scott II.

General admission is $5, student admission is free. To reserve tickets, call (909) 593-3511, Ext. 4921 or email **music@ulv.edu.**

Homecoming Rocks

The Campus Activities Board will host "Hopefield with Fire...!" featuring two bands performing full electric sets, as part of Homecoming Week festivities.

The bands kick off at 7:30 p.m. in the Old Gym.

For more information, call the CAB office at (909) 593-3511, Ext. 4423.

Jason DeMarte exhibit inspires

Jason DeMarte's exhibition "Restoring Memory," featuring black and white photography, will be displayed at the Irene Carlson Gallery until Oct. 15.

The photography department will be open for tours of the gallery during Homecoming weekend.

For more information, call Carlson Gallery director Gary Colby or Kevin Holland at (909) 593-3511, Ext. 4285.

—Kady Bell

Art professor brings Worldly views

by Lilia Cabello

photography by Maria Villalpando

The University of La Verne's art department is proud to boast a new addition to its staff. With his calm, intelligent and friendly personality, Jon Leaver should be a professor that students will come to love.

"I have been teaching in the U.K. and here in the States for five years," Leaver said. "I was attracted to ULV by the intimate community feeling, and by the quality of the faculty."

Originally from the United Kingdom, Leaver grew up in Wales.

He then studied art history at the University of Bristol in England before moving to London to study for his master's degree at the Courtauld Institute, which is part of the University in London.

After receiving his master's degree, Leaver returned to the University of Bristol to study for his art history doctorate, then began his teaching career at the University.

He moved to California when he got married and has since taught at Otis College of Art and Design in both the undergraduate and graduate programs and at Loyola Marymount University.

Leaver said he had been in the education field for a short time and that he came to La Verne for its small, familiar atmosphere and the faculty's sterling reputation.

Ruth Trotter, professor and chairwoman for the department of art and art history, selected Leaver from a wide range of possible candidates for his experience and background.



A native of Wales, Jon Leaver earned his Ph.D. in art history from the University of Bristol in England. His interest in the field began when his father took art history classes. He came to the University of La Verne from a position as visiting assistant professor at Loyola Marymount University.

"We did a search of candidates with Ph.D degrees in art history and previous teaching experience to fill this position," Trotter said. "After several rounds of interviews and meetings with potential candidates, we decided that Dr. Leaver stood out as having the experience and background that would make a good fit with the department."

Trotter also said Leaver's responsibilities as an assistant professor of art included teaching and overseeing the art history program.

"Dr. Leaver is an assistant professor of art, tenure track and program chair for the art history major," she said. "He is responsible for a full teaching load and scholarly research, as well as overseeing the art history program."

Dion Johnson, art department manager, said he had not yet had the opportunity to get to know Leaver very well, but that he expected great things from him.

> 'Uncovering these ideas with students, revealing this vast and beautiful realm of ideas is a deeply rewarding experience.'
> *—Jon Leaver, assistant professor of art*

"Just (last) Monday I participated in a panel discussion with him," Johnson said. "While talents and capabilities are still being revealed to me, I can say his approach is insightful and unique, combining both a traditional analytical approach with a distinct awareness of contemporary art."

Leaver said he enjoyed helping students explore one of the richest and most fundamental of human activities. He said studying art helps people to think about some of the big questions of life and enriches everyone's day-to-day experience of the world around them.

"It puts us in touch with other people on a very intimate level and reveals possibilities that we would never otherwise

Continued on page 9

Depot promotes arts, transit

Diverse crowd at jazz event

Lilia Cabello
Staff Writer

For the last nine years, the city of Claremont has teamed up with Metrolink to host the annual Depot Jazz Series featuring different artists every Friday night until Oct. 20.

Musician Mark Carter and his four-man band were featured Sept. 29.

Alison Martinez, special events coordinator for the city of Claremont, has helped out with the jazz series, one of many events annually hosted by Claremont, for the last six years.

"We have Fourth of July activities and a Halloween carnival as well as a summer concert series," Martinez said. "We had a lot of interest in jazz over the summer and decided to have a jazz series to promote transportation."

Martinez also said she liked the jazz series but that all the events Claremont hosts are diverse and fun.

"I really do like the jazz series, I think it's good community outreach," she said. "But I like all the other events too; we get different demographics and community members, they're all great events."

With Metrolink as a co-sponsor, the city of Claremont has been able to attract a wide variety of people as well as musicians to its evening concerts.

Although the event is put on to promote transit, as the music is always played directly in front of the train station, some people also consider it to be a nice way of promoting the arts.

Jennifer Graham, a resident of La Verne, came to the show after dinner with her husband.

"We were across the street and we just saw it," Graham said. "We didn't know what it was, but Claremont is an artsy type of town; we thought it'd be something fun."

Graham and her husband John said they do not usually come to the events but that they enjoyed the music and outdoor feel of the event.

"We like jazz, but we haven't been out to the concerts much," John Graham said. "From what we have seen, they're pretty cool."

Most musicians send press packets filled with CDs and music to Martinez and the city, hoping they will be chosen as featured performers.

Martinez said there is a lot to choose from, but that a local resident suggested the Mark Carter Project.

"There is so much diverse music and musicians that perform for us," Martinez said. "This is the first time the Mark Carter Project has performed with us because we'd never heard of them before."

Mark Carter has enjoyed playing jazz with his fellow bandmates for the last six years.

He has known the keyboardist for the last 20 years.

A resident of California since he was 11, Carter was born in Kansas and raised in Oklahoma. He has enjoyed playing guitar since he was 13.

"One of my earliest influences was Wes Montgomery," Carter said.

"I admire George Benson too and both of their effortless masteries of the instrument," he added.

A working musician, Carter can play an assortment of different music.

He said his music is as varied as those of other artists, due to his ability to play many different styles.

"I love the rock of Carlos Santana as well as the blues of Stevie Ray Vaughan," he said. "I really do enjoy playing a variety of music, and the guitar always speaks so well."

The performance by Carter and his band made for a fun and memorable night.

Carter said he liked to think of it as an experience where everyone got what he or she bargained for.

"It was a beautiful setting with a great sound and light crew," Carter said. "I say 'Yeah' for the city of Claremont. There's nothing like playing music outdoors; it's a win-win situation for everyone."

This year's jazz series is a collection of soul and contemporary jazz performances. The entertainment continues today with a performance by 2AZZ1 at 7 p.m.

It is recommended that patrons bring chairs and blankets since the performances are outside.

For more information, call the city of Claremont's Human Services Department at (909) 399-5490.

Lilia Cabello can be reached at ***lcabello@ulv.edu.***

'It was a beautiful setting with a great sound and light crew. I say "Yeah" for the city of Claremont. There's nothing like playing music outdoors, it's a win-win situation for everyone.'

—Mark Carter, Jazz Depot Series performer

Leaver...

Continued from page 8

conceive of," Leaver said. "Uncovering these ideas with students, revealing this vast and beautiful realm of ideas is a deeply rewarding experience."

Leaver also said his specialty was French art from the 1800s and that he hoped to accomplish great things at La Verne.

"My particular area of interest is art of 19th century France, particularly the paintings of Manet and his colleague Baudelaire and the contemporary art of Los Angeles as well as the critical theory surrounding," Leaver said.

"I'd like to teach a course in the near future on art and city experience; how living in a metropolis has affected artists throughout history and the different ways they respond to it," he added. "I would also want to carry on the tradition of great teaching and research here in the art department."

With his ambition, background and knowledge, Leaver is a perfect addition to the art department's faculty.

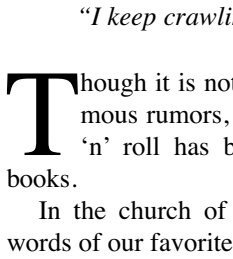
Trotter said she looked forward to having him on board.

"Dr. Leaver brings a high level of both teaching and scholarship skills to the department," she said. "He is an exciting scholar with a bright future and an enthusiastic teacher who will inspire our students toward the world of ideas through art, history and culture."

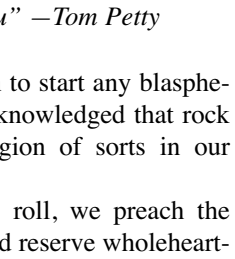
Lilia Cabello can be reached at ***lcabello@ulv.edu***.

The Bells' Toll on Rock 'n' Roll

Love for a Heartbreaker not 'Petty'



JESSICA & KADY BELL



"I keep crawling back to you" —Tom Petty

Though it is not our intention to start any blasphemous rumors, it must be acknowledged that rock 'n' roll has become a religion of sorts in our books.

In the church of said rock 'n' roll, we preach the words of our favorite old-timers and reserve wholehearted "amens" for acclaimed musical gods.

To commemorate both Rocktober, a sacred month within our faith, and the birth of a heartbreaking prodigy, we dedicate our tiny corner of the paper to Tom Petty.

A legend of many universally meaningful words, he is somewhat of a king in the modern rock world and has a heart so big, he could crush this town.

It is no wonder why we keep crawling back to Petty, our self-proclaimed "main man."

With a vast slew of platinum albums under his guitar strap and a plaque on the wall of the Rock 'N' Roll Hall of Fame, he has yet to falter.

Let's just say it; a Petty album is a constant source of reliability.

Amen.

When lost in a world of tears and trouble, Petty serves as our flashlight.

We have learned that "it takes Rhino Skin to get to the end."

When wondering how soon is now and clutching the crumbling peak of Hopeless Mountain, Petty serves as our helping hand.

We have learned that the future is untold, and that fresh green grass growing under our well-traveled feet indicates the "Time to Move On."

When questioning the fate of rock 'n' roll, Petty serves as our source of strength.

We have learned that the golden days of radio live in the heart of "The Last DJ."

When homesick or heartsick, afraid that the "one" slipped away, Petty serves as our trusty sidekick.

We have learned that while dancing the relationship tango, love travels far, sometimes "Straight into Darkness."

Petty functions as our personal Thomas Guide, dishing up a song for every possible scenario or emotion and directing us through life's misadventures.

Seemingly a man of a million and one different relationships, Petty's edgy voice tinged with sorrow and the ever-hopeful "what-if" of love became a constant companion long ago.

Ultimately providing a heavy-duty soundtrack to our lives, he has never let us down musically.

We could hold conversations uttering nothing but Petty lyrics and definitely would not survive a deserted island sojourn without "Wildflowers" or "Long After Dark" by our sunburned sides.

Still, it may be hard to understand why we love a man older than our father.

Perhaps our musical affair began with one glimpse of Petty's wide, toothy grin in the "Alice in Wonderland" inspired video "Don't Come Around Here No More," which aired back when music was still an essential ingredient of MTV programming.

Or perhaps our unbreakable Petty love began when we were just tiny squirrels of 5.

The good ol' days of Pirate radio come to mind, conjuring up images of car excursions and "Free Fallin'" sing-alongs in the backseat of our mom's beige Datsun hatchback.

True at the time, the lyrics to the radio staple were misconstrued in our young minds, as we sang choruses of "sweet forest" at the top of our lungs while traveling to various destinations.

But as the years progressed, our musical tastes never swayed, only delving deeper into the Heartbreakers' past.

Even we have wondered why we must make every Petty song ours, collecting album after album and, in fact, affording him many pairs of pants.

However, we know without speaking the words that the Florida-bred man, whose love for Elvis led him to rock stardom, has provided millions of fans with songs to learn and live by.

Petty has always embodied American rock 'n' roll and is seemingly more down to Mars than cliché would lead us to believe.

If we named 10 reasons why we loved him, they would all be song titles that speak for themselves in our ears.

In lieu of a birthday cake, here's to you dearest Tom.

After all, it would most likely be difficult to sneak a cake laden with 56 rapidly melting candles past security en route to Florida.

So, Happy Birthday! We hope your day's a diamond and not a rock.

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Leopards extend winning streak

ULV moves to 16-0 with Cal Lu win

Kevin Zeni
Staff Writer

Sixteen games and not one loss. Just think about that for a while. How many teams do you know that have started a season 16-0?

"We just want to keep going as long as we can and continue playing well together as a team," sophomore opposite Madison Bradley said.

In what has probably been their toughest match of the season, the Leopards battled to beat the Cal Lutheran Regals, 3-1, Wednesday night and remain undefeated.

After taking the first two matches from its Southern California Intercollegiate Athletic Conference rival Cal Lu, 30-26 and 30-28, La Verne lost game three, 30-32, before winning game four, 32-30.

Despite her team's loss, Regals senior middle-blocker Mo Coverdale, last season's SCIAC player of the year and a First Team All-American, was able to record a match-high 34 kills.

Junior opposite Jodi Lindsay and freshman middle-blocker/outside-hitter Crista Jones led ULV with 18 and 17 kills, while senior setter Leslie Flores racked up 59 assists.

It was a struggle for both teams from start to finish, with the better, more prepared team ultimately coming out on top.

Going up against another SCIAC rival, Claremont-Mudd-Scripps, on Saturday at Frantz Athletic Court, the Leopards were looking to stay undefeated against a tough team.

The first two games of the match were a struggle with the Leopards ultimately winning both, 30-25 and 30-22.

The women then closed out the third game and the match with a 30-16 score.

"They're a solid team," head coach Don Flora said. "They play right, but we're the better team and that showed."

La Verne was able to hold the Athenas to a .031 hitting percentage while totaling seven blocks and 74 digs.

"It's just team chemistry," said senior libero Lauren Friestad, who had a match-high 28 digs.

"(Tonight's game) felt awesome," senior outside-hitter/defensive-specialist Whitney Kranz said. "Beating Claremont is always a big one."

On offense, ULV was lead by Lindsay with 12 kills, followed by Kranz with 11.

Lindsay was able to continue her offensive dominance despite wearing a borrowed number 14 jersey instead of her usual number 23.

"We got these uniforms last year and the new one we ordered hasn't come yet," Lindsay said. "Hopefully it'll come next week."

This win is a big stepping-stone for more tough opponents to come.

"We want to compete at the highest level," Flora said. "We look forward to matches like this and we're going to see more this next week against Cal Lu and Redlands."

Where CMS gave the Leopards a hard-fought battle, Chapman and Whittier didn't fare nearly as well in the home-and-home double-header last Friday.

Starting with the Chapman Panthers at 2:30 p.m., ULV started slow in the first and third games of the match, 30-20 and 30-25, while dominating the middle game 30-13.

> 'It's a nice surprise to have (the freshmen) as ready as they are this early.'
> *–Don Flora, head coach*

The only Chapman player who really did much against the Leopards was senior outside-hitter Christina Chambers, who finished the match with 12 kills and two service aces.

The highlight of the first game was junior outside-hitter Angela Coyle's two straight service aces to close out the end of the game. Coyle finished the game with three aces.

"It felt really good," Coyle said. "I feel like we're on a roll as a team and I think we can keep it up."

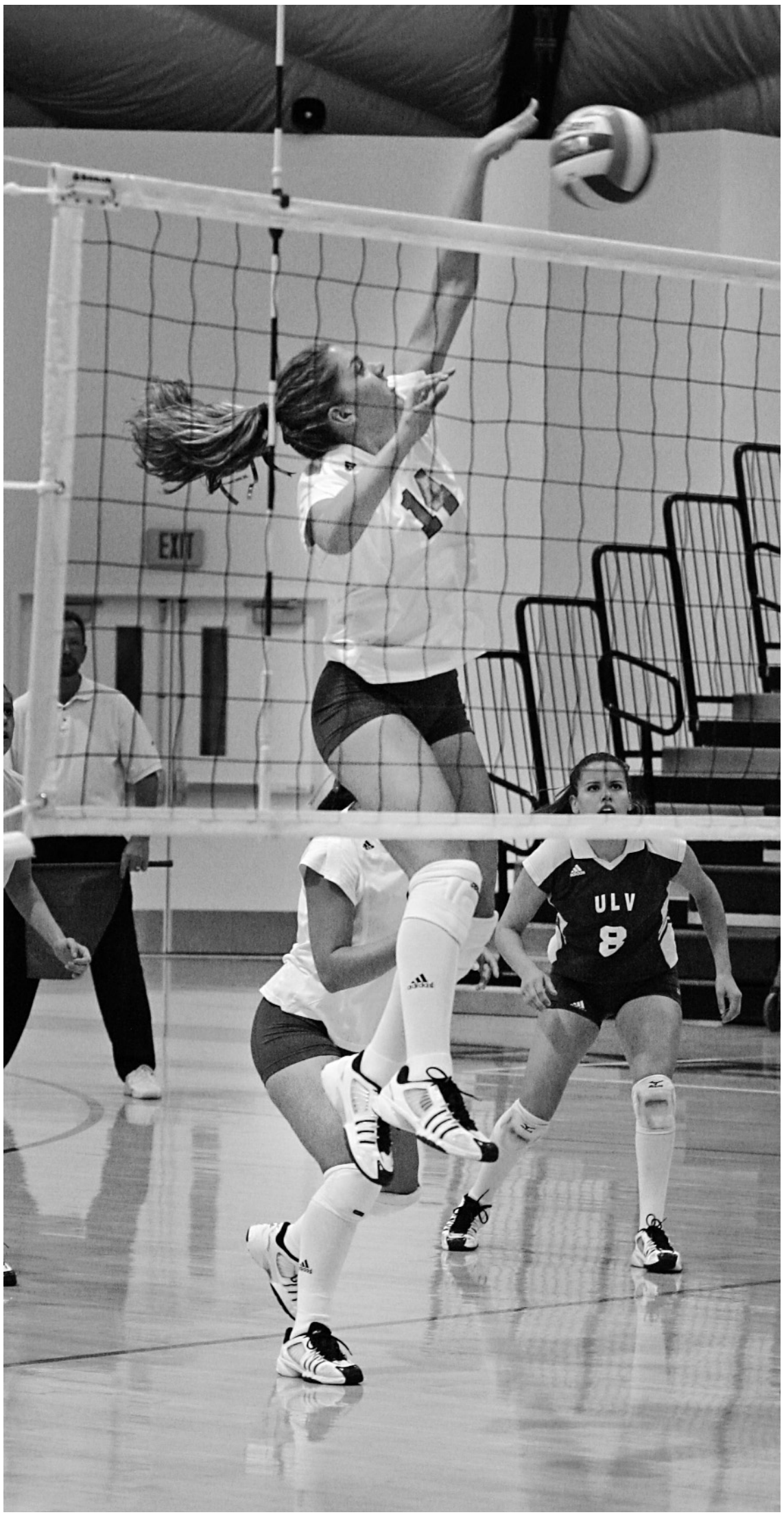
The play of the match, however came in the third game.

With the score at 22-19, Jones spiked the ball into the face of a would-be Chapman defender, sparking the Leopards to close the game out strong.

"I was pumped. It was exciting," Jones said. "We just had to focus on our intensity and communicating, and that helped beat them in game three."

It was an all-out team attack on offense, with 11 different ULV players contributing at least one kill.

"I love when everyone gets to play," senior middle-blocker Megan Powers said. "We were just working well on connecting with our setters."



Sergio Sandoval

During the second match against Claremont-Mudd-Scripps Saturday, La Verne junior Jodi Lindsay helped keep the rally going by making a kill during the first minutes of the second game. The first game was close, 30-25, but the Leopards slaughtered the Athenas in the remaining games, 30-22 and 30-16, to win the match. La Verne's record is now 16-0.

According to Flora, this was not a surprise at all.

"We study our numbers and try to distribute the ball to people where they can be successful," Flora said. "Things are starting to become more clear as far as where people like to hit and swing the best."

After about a three-hour rest period, the Leopards returned to Frantz Athletic Court at 7:30 p.m. to tackle the woeful Whittier Poets.

The Poets never really had a chance, with the Leopards holding them to a .045 hitting percentage and again sweeping a match with scores of 30-14, 30-15, and 30-12.

This match, much like the Chapman match, was a complete team effort with every ULV player getting playing time.

However, unlike the earlier game there were some offensive standouts. Lindsay led with 12

Continued on page 11

LV smooths rough patch

A Redlands team mom speaks up

Jason Jarvis
Staff Writer

The University of La Verne soccer team has hit a bit of a rough patch offensively.

While they have only allowed four goals in their last six games, the Leopards have lost three of those games, 1-0. Even though the offense may be sporadic right now, the defense has been solid.

The Occidental Tigers came to La Verne on Wednesday and the Leopards needed to find a way to put the ball in the net.

With a convincing 4-1 win, the Leopards improved to 5-6 overall on the season and 3-3 in SCIAC play.

'We're playing hard and matching teams. The ball is just not going our way.'
—Crescencio Gonzalez, head coach

It was a different story when the Redlands Bulldogs, ranked No. 21 in Division III, came to town. The Leopards knew they were in for a tough game.

As both teams battled in the first half, neither was able to cash in their scoring chances.

The Leopards best chance came after a long throw in went through the goal box mid way through the first half.

Unfortunately, with the Redlands goalie out of position, the defense was able to clear the ball out of harms way.

Throughout the game, La Verne made some great defensive stands of its own.

ULV defender Tim Forrest saved a goal after a Redlands corner kick was headed towards the corner of the net.

Forrest, who was positioned at the near post, was able to leap and head the ball to safety.

The game's lone goal came in the 79th minute when a rebound bounced away from La Verne goalkeeper Cody Black right to Redlands' Alex Parker.

From about 18 yards out, Parker was able to finish off the play in what would eventually prove to be the game winner. Black finished the game with 10 saves for the Leopards.

"We couldn't put the ball in the net," said La Verne defenseman Eric Gomez, "but they took advantage of their opportunity."

The defensive battles on the field eventually led to some frustration for both teams. With four yellow cards handed out during the game, emotions were starting to run high.

The person most noticeably affected was not a player but a Redlands mom. After she felt a La Verne player had pushed the Redlands goalie, Andy Roraff, the mom was almost on the field screaming at the referee while waving her pompons.

After being visibly upset with the officiating, her most animated reaction was yet to come.

After Redlands scored to take the lead, the woman took off, running down the entire sideline in celebration, still waving her pompons.

"We're playing hard and matching teams," head coach Crescencio Gonzalez said, "the ball is just not going our way."

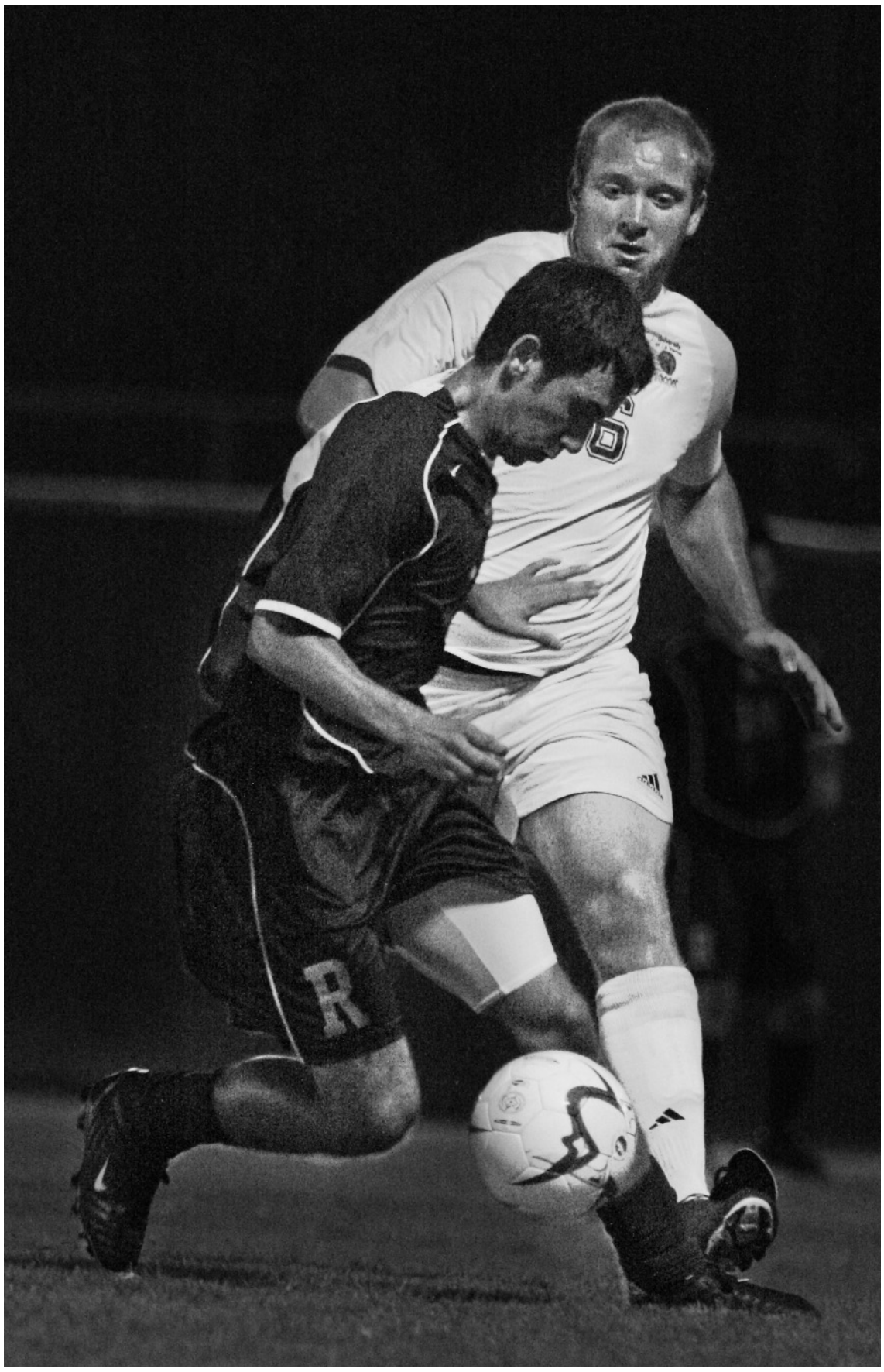
La Verne still has eight conference games remaining on the year, so anything can happen.

"It will be a battle till the end for SCIAC," Gomez said, "especially with all the teams at the top knocking each other off."

The Leopards will now have two games on the road against Cal Lutheran and Whittier before coming back home for a three game homestand against Claremont, Caltech and Pomona Pitzer.

With conference play about half way completed, the conference crown is still up for grabs.

Jason Jarvis can be reached at ***jjarvis2@ulv.edu.***



Sergio Sandoval

Less than 30 minutes remained in the game and the Bulldogs were leadin 1-0, La Verne freshman Brad Page failed to steal the ball from Redlands' Steve Chenes. The Leopards were unable to score and lost, 1-0. Their overall record stands at 5-6, with 3-3 in SCIAC play.

Volleyball...

Continued from page 10

kills,followed by Bradley with 9, and Jones with 7.

"I feel this season that everyone has contributed," senior outside-hitter Kimberly Fitzsimmons said. "Our team gets along real well. We have fun on and off the court."

Part of the success in this match and the season overall is the contributions that the incoming freshman class, led by Jones, have made.

"It's a nice surprise to have them as ready as they are this early," Flora said. "We have great expectations for that class to have a great career."

The Leopards will attempt to continue their magical run at 7:30 p.m. tonight at Frantz Athletic Court against big-time SCIAC rival Redlands.

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Odd gym hours not working out

Morgan Dobis
Staff Writer

The controversy over the cardio room hours in the newly renovated Fitness Center comes down to one thing: having enough Work-Study students.

The Sports Science and Athletic Pavilion was renovated in the spring of 2006 and a new fitness center was created.

The Fitness Center includes a new weight room along with a cardiovascular center located on the upper level.

The cardio room includes 25 pieces of equipment including treadmills, elliptical machines, stationary bikes and steppers.

Since the number of Work-Study students has dropped by almost half, there are not enough Work-Study students to keep the Fitness Center open from 6 a.m. to 10 p.m.

The weight and cardio rooms need to be supervised by a Work-Study student at all times because some of the equipment requires instruction.

Head strength and conditioning coach Matt Durant tried to do what he could with only six Work-Study students and one student who opted to work for him for free.

"I tried to make the schedule around peak hours when people wanted to work out, during lunch and now we are open at night," Durant said.

Durant is grateful for student athletes like senior Dennis Parr who works for him in the cardio room for nothing.

Parr is keeping the weight and cardio rooms open for two more hours for free.

Parr had participated in Work-Study for the weight room last year but this year, when he was no longer qualified for Work-Study, he decided to help Durant.

"I know how frustrating it can be to want to work out and the room be closed so I thought it's better than sitting around doing nothing and (Durant) needs people," Parr said.

Cardio Room Hours

Monday:	10 a.m. - 9 p.m.
Tuesday:	noon - 2 p.m.
	6 p.m. - 10 p.m.
Wednesday:	10 a.m. - 2 p.m.
	4 p.m. - 6 p.m.
	7 p.m. - 9 p.m.
Thursday:	10 a.m. - 2:30 p.m.
	6 p.m. - 10 p.m.
Friday:	10 a.m. - 2 p.m.
Saturday:	10 a.m. - noon
Sunday:	10 a.m. - noon

Through the efforts of Durant, Parr and others, improvements have been made on week nights and weekends.

Durant would also like to conduct a study to see how often and when the cardio rooms are being used. He is going to implement a sign-in sheet, which will include the time the person is using the cardio room.

The new night hours the cardio rooms are open are being used as a test to see how many students actually use the cardio rooms at night. If there are not enough students using the cardio room during the night hours, they might be cut.

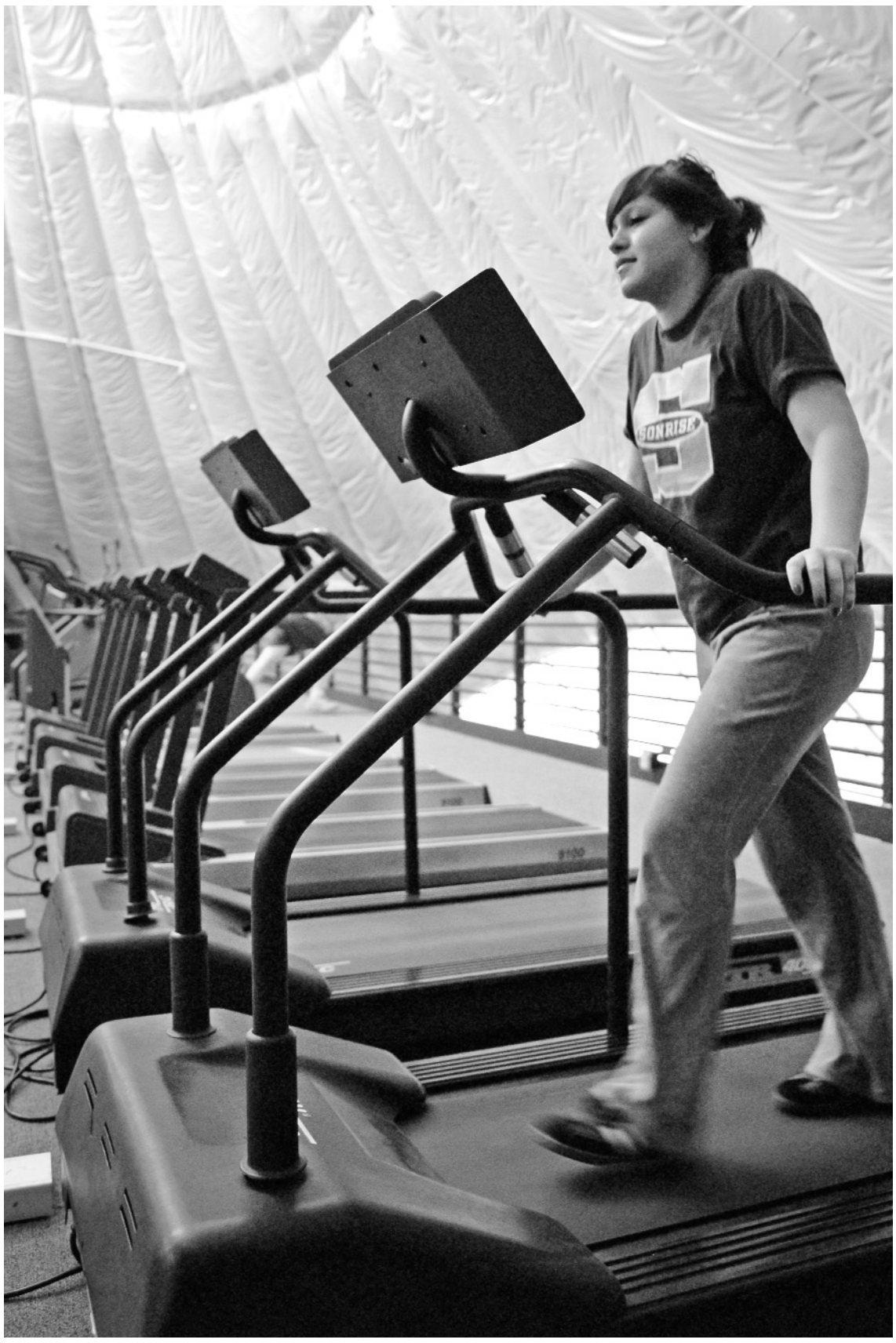
The weight room is currently open from noon - 3 p.m., Monday through Friday.

"It is unfortunate that Work-Study was cut and that the weight room doesn't have enough Work-Study students to keep the rooms open all day," said Debbie Bugarin, liberal studies major. "But we are just going to have to work with the times they can be open."

As frustrating as it may be everything is being done to expand on the hours.

Students who qualify for work study and are interested in working in the cardio room can e-mail Durant at **durantm@ulv.edu**.

Morgan Dobis can be reached at ***m.dobis15@yahoo.com.***



Kelly Rivas

Working out for the first time in the University of La Verne's cardio room, Natalie Arizmendi walks the treadmill. Alfredo Ayala, a student worker in the cardio room, says the time period between noon and 2 p.m. is when the room is busiest, with "a good 10 people" working out. The weight room downstairs is open from noon to 3 p.m., Monday through Thursday. The cardio room is open Monday through Sunday on a variable schedule which is posted just across from the weight room and on ULV's Athletics Web site under Strength and Conditioning.

Fair...

Continued from page 1

ished the parade.

The parade route ended at Park Square where the Community Heroes Ceremony commenced at 6 p.m.

Chatting like old friends, community members found seats facing the stage, where The Answer, a classic rock band, played until ULV President Stephen Morgan and La Verne Mayor Jon Blickenstaff ushered in the ceremony.

The community heroes included Tim Hepburn, Harry "Clink" McClintock, Phyllis Helm, Charlie Farrell, Denny Sharp, Kathy Winsor and Virginia Allen.

"So often we think of heroes as athletes or super heroes, but our heroes are ordinary people doing extraordinary things," Blickenstaff said.

Different community heroes were introduced by a variety of people including family members and neighborhood friends.

Each hero had contributed in a unique way to the community and shared a long history with the city.

"It was a great honor to be elected a community hero, I was a bit embarrassed but happy," said Winsor, honored for her work to preserve La Verne's foothill landscape. "I usually prefer to run under the radar, but I'm thrilled."

"It was an honor to be a community hero," said Farrell, recognized for more than 30 years of work with the fire department. "I didn't expect it."

> 'So often we think of heroes as athletes or super heroes, but our heroes are ordinary people doing extraordinary things.'
> *–Jon Blickenstaff, mayor of La Verne*

"Many of our community heroes have quietly gone about their leadership with La Verne, and what an inspiration they are," Morgan said.

All the heroes expressed humility accepting their awards and added they were part of a much bigger effort.

The night ended with hugs and The Answer resuming its background music of classic rock.

La Verne Day at the Fair, although appearing to be a seamless event, takes year-long planning.

The city teams up with the Fair to coordinate and shape their ideas for the event.

"It's a combination of efforts to help the community," said Roger Hanawalt, chair of the La Verne Community Committee, which sets up the event.

The city and Fair also combine with the Inland Valley Daily Bulletin to organize the Community Heroes Ceremony.

The local newspaper solicits ads to invite the community to nominate their hero and the city chooses nominees as well.

"We receive so many letters for La Verne's community hero, as a smaller town, they know each other better," said Lynn Donk, community relations manager for Inland Valley Daily Bulletin.

In close proximity to the Fairplex, La Verne is one of eight cities with an entire day dedicated to the community.

"La Verne Day at the Fair gives us a way to publicly appreciate community heroes, ties us together and gives us an expression," Hanawalt said.

"It's a time to celebrate on one specific day, show our identity; and have a day of fair fun and celebration as a community," he added.

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